no-167

MIDNIGHT PATROL (1933)

starring STAN LAUREL *and* OLIVER HARDY

In this one, Stan and Ollie—for a change—are on the side of the law! They're policemen on night squad car duty. Now from that point on, almost anything you might imagine about their duties as patrolmen wouldn't be too far afield. One of the first episodes finds Stan as the unwitting accomplice of a burglar. Before the boys realize that he's more foe than friend, he's almost made off with the squad car. Another episode finds them called to investigate an attempted breaking and entering at one of the imposing homes in the nicer section of the city. As policemen, our boys can wreck a place just as easily as they can in civilian clothes, and *Midnight Patrol* carries forward to a highly satisfactory slapstick climax. A Blackhawk Films/Hal Roach Release.

640-68, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**

830-105, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON *with* MAGDA LANE

In keeping with our policy of heeding requests from our friends and customers for bringing out examples of the work of the Western and comedy stars who achieved popularity somewhat less than a Hart or Mix, or a Chaplin or Lloyd, we're happy to offer *The Four Gun Bandit*.

Pete Morrison came to the movies in 1908. About the time of World War I, he began being featured and starring in a long line of two-reel Westerns, serials and features at Universal—and for other companies. *The Four Gun Bandit* is an altogether enjoyable example of a two-reel Western of this post-World War I period. Aimed at the remaining nickelodeons and for the Western houses, it has all the entertainment elements then considered necessary for that type of theatre. It is presented by Blackhawk just as it appeared in the theatres upon its release July 5, 1919.

810-431, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. **$11.98**

620-168, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **$34.98**

LOST IN THE NIGHT (1913)

starring PEARL WHITE *with* CHESTER BARNETT

Pearl White is remembered today almost completely because of the many serials in which she starred beginning, in 1914, with *The Perils of Pauline* and ending, in 1923, with *Plunder*. But from 1910 to 1912 she was seen in many one-reel films made by Powers, Lubin and Pathe.

Late in 1912, the Crystal Film Company announced that she would henceforth appear exclusively in their productions—quite an accomplishment for Pearl in a period when few players were even known to the public by name. During the next year, this series of Crystal one-reelers provided a new subject for the nickelodeons almost every week. And if *Lost in the Night* is a fair example, this group must have been unusually satisfactory productions.

In pace and suspense this film struck us as being unusual for its time. It deals with a jewel necklace in the custody of a guest at their home turning up missing from the wall safe. (Pearl, addicted to walking in her sleep, has removed it from the safe and dropped it into a spot in a hollow tree on their property.) Pearl's husband, Chester, assumes responsibility, mortgages the home to repay their friend for the loss, and a year later, when the mortgage becomes due, finds himself unable to make the payment. However, the tension of this situation apparently has its effect on Pearl, for that night she retraces the path of a year before, and is discovered by her husband with the jewels in her hands—yet almost in a trance. Naturally, everything ends happily for everyone concerned.

810-417, 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

620-171, 16mm. silent version, about 350-feet, 2-lbs. **$22.98**

THE DAREDEVIL (1923)

starring BEN TURPIN *with* MADELINE HURLOCK

In this Mack Sennett comedy of 1923, an abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company, and director, cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage a spectacular and heroic finish!

810-432, 8mm. silent version, about 135-feet, 11-ozs. **$5.98**

620-164, 16mm. silent version, about 275-feet, 2-lbs. **$19.98**

WILD GOOSE CHASE

Our jumping-off spot is Moosonee, end of the line and about 800-miles north of the U. S.-Canadian border in northern Ontario. Nearby, a few houses make up Moose Factory, the trading post of prospector, Indian and sportsman where the Hudson Bay Company has been established since 1670.

Off to hunt wild geese, our party takes to the air for a fast hop to the vast feeding grounds on the James Bay marshland. Early the next morning the chill air brings out heavy parkas. To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. What a sight! There are blue geese, snows and Canadas by the tens of thousands. The Cree Indian guides are great hunters and excel in the art of decoy, snare and trap making. The weather is just right—squally, nippy, overcast—and the birds are on the move! The law permits the white man five geese per day, and the season runs six weeks. There's no wasteful slaughter, and for each one killed, thousands get away! A Blackhawk Films/NTA Release.

810-469, 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

630-141, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

The first three of four chapters of the film biography of Adolph Hitler are now ready . . . .

ADOLPH HITLER

CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleased mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

Allied Armies withered under German attack—300,000 French and British troops were trapped at Dunkirk. Hermann Goering wanted the glory of annihilating the surrounded troops—and Hitler gave permission. The Luftwaffe failed in the job—and the British and French escaped by sea. France surrendered. Hitler again turned to his Luftwaffe and ordered his air force to bring Great Britain to her knees. For long months the tiny island reeled under the Nazi blast. Then, the R. A. F. saved Britain.

Hitler was stunned by the reversal. He decided that the conquest of Britain could wait. Instead he turned toward the East, invading Russia. His German armies slashed through the Soviet Union deep toward Moscow and Leningrad. At Berchtesgaden, Hitler escaped the savagery of war with Eva Braun. But the battles on the Russian front permitted the Fuhrer little time for romantic pleasures. Japan then attacked the United States. This news staggered Hitler, for he had hoped to keep America out of the war for another year. Adolph Hitler now began to understand that he was fighting for his life.

810-453, 8mm. version, about 275-feet, 14-ozs. **$11.98**

ADOLPH HITLER

CHAPTER II—WAR COMES TO EUROPE

Millions of Germans hailed Hitler as the man who could lead them to greatness. The others were either afraid to oppose him, or they just did not care enough. Germany was under his heel, but Hitler's lust was not yet satisfied.

Hitler was dictator of Germany. Hermann Goering, a former drug addict, became economic dictator and head of the Air Force, the Luftwaffe. Joseph Goebbels, professional anti-semite, attached himself to Hitler's coat tails as propaganda manister. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

In 1938, Hitler's armies swept through Austria. Munich—and Hitler was given almost a fourth of Czechoslovakia. Hitler entered into a non-aggression pact with Russia. Then he unleased his blitzkrieg against Poland. Adolph Hitler was now committed to a desperate course. Either he must conquer all of Europe, or he and his Third Reich would be destroyed.

810-452, 8mm. version, about 350-feet, 14-ozs. **$11.98**

ADOLPH HITLER

CHAPTER I - HIS RISE TO POWER

In 1938, on the eve of the Second World War, Adolph Hitler holds the power of life or death in the city of Vienna. Years before, he had shuffled through these same streets, a penniless and embittered vagrant.

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Brunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

Hitler returned to a post-war Germany that was seething with violence. Hitler was a paid informer—he found excitement in revolutionary scheming—was a ruthless street corner agitator. He soon took over the party. Its name was changed to the National Socialists Party, or the Nazi Party, and its program was designed to lure the disgruntled lower class.

He trained a gang of street brawlers to be his own private army and vowed that he would take over the government. His Munich "putsch" was a failure and he was sentenced to five years in prison, but served only eight months. There he wrote "Mein Kampf".

He rebuilt the Nazi Party, challenged Hindenburg and boasted, "Now I have them in my pocket." He campaigned against Hindenburg and, in a free election, lost. Hitler then resorted to violence and Hindenburg capitulated, making Hitler chancellor.

The Reichstag building went up in flames. Hitler found a logical scapegoat—the Communists! Hitler demanded dictatorial powers and got them legally. A nation's freedom was surrendered to a tyrant. Said one historian, "The gutter has come to power."

810-451, 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

STEAM *on the* NORFOLK & WESTERN

Photographed by Gene Miller

PRINTED IN EASTMAN COLOR

Here's the Norfolk & Western in pre-diesel and pre-merger days with a variety of traditional N. & W. steam power pictured at Roanoke, Virginia, and Portsmouth, Ohio. You'll see engines in the 100, 600, 1200, 1300, 1400 and 2000-series—in steam and in action.

820-50, 8mm. color version, about 50-feet, 2-ozs. **$4.99**

BULLETIN NO. 167 JUNE-JULY, 1966

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

USC School of Cinematic Arts
Lomax

RECENT BLACKHAWK RELEASES

LOCAL COLOR (1916)

***starring* TOM MIX**
with VICTORIA FORDE

Here is a one reel Tom Mix film from the Selig era that is a Western that is long on comedy. The word at the ranch is that a young woman writer is coming out from the east to get some "local color" for a new book. The boys decide that they should cooperate, so they organize all sorts of activity that would seem typical of a lawless West to make sure their visitor gets plenty of what she's looking for.

They even trick her into a fake wedding with Tom—but Tom and his cowboy friends have really been taken on that for the fake minister turns out to be a real one! Complete and of generally good quality.

810-462, 8mm. silent version, about 200-feet, 11-ozs. $6.98

620-170, 16mm. silent version, about 400-feet, 2-lbs. $24.98

RADIO RHYTHM (1929)

***starring* RUDY VALLEE**
and His Connecticut Yankees

One of the very earliest talking short subjects produced in 1929 by the major company then headed by Adolph Zukor and Jesse L. Lasky, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day, "Honey", "You're Just Another Memory" and "You'll Do It Someday, Why Not Now". Recording, while primitive, is excellent for its time. Recommended! A Blackhawk Films/NTA Release.

630-65, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-13, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

RUTH ETTING *in* FAVORITE MELODIES (1929)

Produced very early in 1929, this musical is an outstanding collectors item. Its main title reads: "Adolph Zukor and Jesse L. Lasky by arrangement with Florenz Ziegfeld present Ruth Etting, the Sweetheart of Columbia Records, singing Favorite Melodies". This film today has particular interest because Ruth Etting was one of the great Ziegfeld stars of the 1920's, and one of the great radio personalities of the 1930's. Further, this short musical is one of the first talking short subjects produced by the great major film producing company then headed by Zukor and Lasky, shows all of the production limitations of this primitive period in sound, presents two sentimental melodies so typical of the time and sung by one of the most popular vocalists of the era. The numbers are "My Mothers Eyes" and "That's Him Now". The recording quality is excellent for the time. A Blackhawk/NTA Release.

630-113, 16mm. optical sound version, about 200-feet, 1-lb. $14.98

830-107, 8mm. magnetic sound version, about 100-feet, 11-ozs. $9.98

GLORIFIERS *of the* AMERICAN GIRL

FLO ZIEGFELD/EARL CARROLL

A collectors film of wide appeal edited from two famous Pictorials of 1930 and 1933. The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld and which he tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period modeling to illustrate the various characteristics of beauty of which they are outstanding examples.

The second portion of our film deals with Earl Carroll, producer of The Vanities, who explains the importance of costuming to any Broadway revue of the period and tells about the production of the Vanities, the designing and fitting of costumes, rehearsal with the climax being some actually filmed scenes of the Vanities of 1933.

While music certainly adds to the enjoyment of portions of the Earl Carroll segment of the film, the appeal is basically visual and we are, therefore, offering it in an 8mm. silent version, as well as in 16mm. optical and 8mm. magnetic sound. A Blackhawk Films/NTA Release.

630-114, 16mm. optical sound version, about 300-feet, 2-lbs. $22.98

830-108, 8mm. magnetic sound version, about 150-feet, 11-ozs. $12.98

810-444, 8mm. silent version, about 200-feet, 11-ozs. $6.98

THE PHARMACIST (1933)

***starring* W. C. FIELDS *with* ELISE CAVANNA, "BABE" KANE, GRADY SUTTON**

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elise and daughters, "Babe" and Lorena. It is meal time, but a door-activated signal alerts Fields when anyone enters the store. The meal has no sooner started than someone enters. On reaching the store, Fields finds two elderly ladies who wish a woman clerk to wait on them. Of course, his wife, just out of the kitchen, can't possibly go to the store without changing. She finally makes it only to find that the pair simply wants to use the rest room. Another customer comes in for a stamp—but insists on having it out of the middle of the sheet. By this time, the two ladies are walking back through the store, and find that there is a special that day, with an elaborate vase being presented to everyone who comes in—so they collect their vases and leave. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

640-83, 16mm. optical sound version, about 700-feet, 3-lbs. $39.98

830-23, 8mm. magnetic sound version, about 350-feet, 1-lb. $24.98

EAST IS EAST (1916)

***starring* FLORENCE TURNER *with* EDITH EVANS**

Florence Turner first appeared in the movies for Vitagraph in 1906. She became such a prominent member of the Vitagraph stock company that she was known as "The Vitagraph Girl". When Mutual Film Corporation was founded in 1912, Miss Turner left Vitagraph to appear in Mutual movies. With the coming of the feature length film in the years just before World War I, her career reached its zenith in the series in which she starred.

East Is East was a most unusual film for its time, a production filmed by an American company in England—and during World War I, at that. Its theme is the usual rags to riches, climb to success formula so very popular during the early years of the century.

The production is complete in its original form with original titles intact, and it is presented just as it appeared at the time of its initial release by Mutual on November 9, 1916.

810-445, 8mm. silent version, about 1000-feet on 5 reels, 2-lbs. $29.98

620-98, 16mm. silent version, about 2000-feet on 5 reels, 6-lbs. $99.98

BELOW ZERO (1930)

***starring* STAN LAUREL *and* OLIVER HARDY**

A rather unusual, and quite good, Laurel & Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing a portable organ and Ollie a big bass viol—and passing a hat to get what meager income that comes their way. This particular cold and snowy day, traffic isn't too good, but the pickings are even worse—until they find they're spotted immediately next to the entrance of an institution for the deaf. They move—with "better" results. A woman on a second floor above them calls out the window to ask how much they usually get per street. They tell her, and she tosses them twice that amount—asking them to move along two streets. Things get violent when their rendition of "In the Good Old Summer Time" irritates Charley Hall, who is shoveling snow across the street. This ends up with the organ being crushed by a passing truck and the bass viol ending up with Ollie's head through it. But things do have a "silver lining"—for when they look blackest, they find a well-loaded billfold, and invite the cop on the beat to join them—only to discover, at the crucial moment, that the billfold is the cop's! The climax is the wildest slapstick! A Blackhawk Films/Hal Roach Release.

640-59, 16mm. optical sound version, about 750-feet, 3-lbs. $39.98

830-74, 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

First time available in 8mm. with full color and magnetic sound!

A SERIES OF 16 MUSICALS PRODUCED BY A MAJOR COMPANY WITH TALENTED VOCALISTS, DANCERS AND MUSICAL GROUPS

This group of subjects is of a highly specialized nature and we do not expect that there will be demand for prints in great depth. Therefore, while we expect normally to have limited stocks on hand, order for these films are subject to delivery delays of up to 15 or 20 days.

All prints are directly reduced from 16mm. color inter-negatives by the Eastman Color process, magnetically striped and recorded. The quality, for 8mm., is generally outstanding. These are Blackhawk Films/NTA Releases.

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850- 5—CHAMPAGNE FOR TWO *with Isabellita, George Reeves, Ida Moore, Billy Daniels*

850- 6—COLLEGE QUEEN *with Pat Phelan, Noel Neill, Audrey Young George Carleton*

850- 7—GYPSY HOLIDAY *with Mikhail Rasummy, Nanette Parks, DeForest Kelley*

850- 8—HALFWAY TO HEAVEN *with Betty Rhodes, Johnny Johnston, Oscar O'Shea*

850- 9—LITTLE WITCH *with Olga San Juan, Bob Graham; Duncan Renaldo*

850-10—MIDNIGHT SERENADE *with Peggy Lee, Richard Webb, Paul Lees and Dave Barbour and his Music*

850-11—NAUGHTY NANETTE *with Bob Graham, Dorothy Porter, Odette Myrtil*

850-12—PARIS IN THE SPRING *with Roger Dann, Sally Rawlinson, Max Willenz and Marionettes by Bob Baker*

850-13—SMOOTH SAILING *with Alice Tyrrell, Paul Lees, Patty Thomas and Ernie Filice Quartette*

850-14—A TALE OF TWO CAFES *with Bob Graham, Dorothy Porter, Frank Faylen, Odette Myrtil, Roberta Jonay*

850-15—TROPICAL MASQUERADE *with Tito Guizar, Sally Richardson, Martin Garralaga, Ray Teal, Inesita*

850-16—YOU HIT THE SPOT *with Johnny Coy, Noel Neill, Frank Fayllen, Ann Doran*

Schoolcraft Cinemania Arts Collection

CHARLEY CHASE COMEDIES

THE COUNT TAKES THE COUNT (1936)

starring CHARLEY CHASE with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a $1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

640-50, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-58, 8mm. magnetic sound version, 400-feet, 1-lb. $24.98

CRAZY LIKE A FOX (1926)

starring CHARLEY CHASE with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. $11.98

MOVIE NIGHT (1929)

with CHARLEY CHASE, EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-156, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

MIDSUMMER MUSH (1933)

starring CHARLEY CHASE with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. $24.98

NEIGHBORHOOD HOUSE (1936)

starring CHARLEY CHASE with ROSINA LAWRENCE, DARLA HOOD, and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

640-51, 16mm. optical sound version, 750-feet, 3-lbs. $34.98
830-59, 8mm. magnetic sound version, 375-feet, 2-lbs. $24.98

NOW WE'LL TELL ONE (1933)

starring CHARLEY CHASE with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! A Blackhawk Films/Hal Roach Release.

830-35, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98
640-48, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

BURNS & ALLEN COMEDIES

THE ANTIQUE SHOP (1931)

with GEORGE BURNS and GRACIE ALLEN

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating. A Blackhawk Films/NTA Release.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

LET'S DANCE (1933)

with GEORGE BURNS and GRACIE ALLEN

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a gob on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances, plays a member of the shore patrol.

George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too! A Blackhawk Films/NTA Release.

630-124, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-112, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

OH, MY OPERATION (1932)

with GEORGE BURNS and GRACIE ALLEN

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today! A Blackhawk Films/NTA Release.

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-63, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

ONCE OVER, LIGHT (1931)

with GEORGE BURNS and GRACIE ALLEN

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie. A Blackhawk Films/NTA Release.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

PULLING A BONE (1930)

with GEORGE BURNS and GRACIE ALLEN

Gracie Allen is a waitress at a department store coffee-shop, and George comes in with a bone caught in his throat and tries to find some way of unlodging it. Of course Gracie has some wonderful suggestions, and you can imagine how well they work! A Blackhawk Films/NTA Release.

630-91, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

WALKING THE BABY (1933)

with GEORGE BURNS and GRACIE ALLEN

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park. A Blackhawk Films/NTA Release.

830-94, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-70, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

DANGEROUS FEMALES

with MARIE DRESSLER and POLLY MORAN

The only production in which Marie Dressler and Polly Moran ever appeared as a team other than for the many films in which they starred for MGM. This two reel comedy, produced by Al Christie in 1929 and originally distributed theatrically by Paramount, is absolutely typical of Dressler and Moran—broad and Funny. For what it was and what it is, we highly recommend it.

640-1, 16mm. optical sound version, about 600-feet, 3-lbs. $39.98

ROBERT BENCHLEY COMEDIES

CRIME CONTROL (1941)

starring ROBERT BENCHLEY

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime. A Blackhawk Films/NTA Release.

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

THE FORGOTTEN MAN (1941)

starring ROBERT BENCHLEY

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and when the daughter does say "yes", dad is the last to know. A Blackhawk Films/NTA Release.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

KEEPING IN SHAPE (1942)

starring ROBERT BENCHLEY

Here we have Benchley as our lecturer on physical fitness and Benchley and Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk Films/NTA Release.

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

NOTHING BUT NERVES (1941)

starring ROBERT BENCHLEY

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves". A Blackhawk Films/NTA Release.

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

WAITING FOR BABY (1941)

starring ROBERT BENCHLEY

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended! A Blackhawk Films/NTA Release.

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE WITNESS (1942)

starring ROBERT BENCHLEY

On an evening at home both Bob (as Joe Doakes) and his wife are reading—Bob giving his attention to the evening paper. He is obviously reading a news report of some trial, and his words and gestures as he warms to the subject gain his wife's attention. Bob explains that he'd be no tongue-tied, colorless witness if he ever had to testify, and our film dissolves into Bob's dream of glory in the courtroom. A knock on the door brings him back to reality. The visitor is a fast-talking poll-taker—Bob is a Casper Milquetoast, meekly answering all of his impertinent questions. When the poll-taker leaves, Bob's wife asks: "What were you saying about how you'd reply to a lawyer's questioning?" A Blackhalk Films/NTA Release.

630-55, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-22, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

> "It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. 'Faro Nell' is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at."

"Faro Nell", in its complete original form is now available from Blackhawk in both 16mm. optical sound and 8mm. magnetic sound editions—and still one of the funniest talking comedies!

640-30, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-10, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. ... $24.98

THE NICKEL NURSER (1932) *starring* CHARLEY CHASE *with* BILLY GILBERT *and* THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

Much of the action takes place on the second floor of the Todd mansion, with Charley modeling "Greta's" negligee, being locked out of his room in his nightshirt and being taken after by Billy Gilbert and his shotgun. A Blackhawk Films/Hal Roach Release.

640-52, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

USC School of Cinematic Arts Irwin L. Hoffman Memorial Archive

HERE'S WHERE THE JOY AND LAUGHTER IS!

THE FILMS OF

STAN LAUREL and OLIVER HARDY

available in 8mm. and 16mm., sound and silent, as listed

Licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Island, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Islands and Wake Island.

THE BOHEMIAN GIRL (1936)

starring STAN LAUREL *and* OLIVER HARDY

with MAE BUSCH, ANTONIO MORENO and THELMA TODD

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, played by Mae Busch, is enamoured of a dashing young gypsy portrayed by Antonio Moreno. To prive her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

Sprightly music, colorful costumes and the inimitable buffoonery of Laurel and Hardy are the ingredients of this delightful film melange. The delightful ballads and gay music of Balfe's operetta are beautifully presented. A Blackhawk Films/Hal Roach Release.

830-90, 8mm. magnetic sound version, about 1250-feet, 3-lbs. **$79.98**

640-77, 16mm. optical sound version, about 2500-feet, 8-lbs. **$119.98**

ANGORA LOVE (1929)

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

620-137, 16mm. silent version, 700-feet on 2-reels, 3-lbs.....$34.98

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured)

Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-301, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

620-109, 16mm. silent version, 800-feet on 2-reels, 3-lbs.....$34.98

BEAU HUNKS (1931)

Stan and Ollie join the Foreign Legion—all because Ollie is disappointed in love. They are sent across the baking desert to an outpost that has been repeatedly harassed by the Riffs. The commander—naturally—feels that Stan and Ollie, as soldiers, are something less than nothing. But who saves the day?

640-29, 16mm. optical sound version, 1400-feet, 5-lbs.....$59.98

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

BIG BUSINESS (1929)

(James Finlayson is also featured)

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs.....$34.98

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done. (8mm. silent version released as "Two on a Tear".)

640-10, 16mm. optical sound version, 2200-feet, 8-lbs.....$89.98

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-310, 8mm. silent version, 800-feet on 4-reels, 2-lbs.....$24.98

830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs.....$49.98

640-26, 16mm. optical sound version, 1450-feet, 5-lbs.....$69.98

DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured)

Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!

810-69, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

620-4, 16mm. silent version, 700-feet on 2-reels, 3-lbs.....$34.98

EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.

810-316, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

620-120, 16mm. silent version, 700-feet on 2-reels, 3-lbs.....$34.98

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!

810-271, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

620-83, 16mm. silent version, 800-feet on 2-reels, 3-lbs.....$34.98

FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner.

810-272, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

620-84, 16mm. silent version, 700-feet on 2-reels, 3-lbs.....$34.98

GOING BYE BYE (1934)

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs!

640-18, 16mm. optical sound version, 800-feet, 3-lbs.....$39.98

GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm. silent version of the Laurel & Hardy talking feature, "Way Out West".

810-110, 8mm. silent version, 500-feet on 3-reels, 2-lbs.....$15.98

LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.)

Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.

810-259, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

620-74, 16mm. silent version, 800-feet on 2-reels, 3-lbs.....$34.98

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaied themselves, our boys suffer many "ghostly" experiences.

810-98, 8mm. silent version, 500-feet on 3-reels, 2-lbs.....$14.98

830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs.....$24.98

640-13, 16mm. optical sound version, 800-feet, 3-lbs.....$39.98

MEN O' WAR (1929)

(James Finlayson is also featured.)

Their first talking comedy in which they play two gobs on shore leave. Action centers around the soda fountain and lake at the city park. A very funny start in the talkies.

830-27, 8mm. magnetic sound version, about 350-feet, 14-ozs.....$24.98

640-40, 16mm. optical sound version, about 700-feet, 3-lbs.....$39.98

THE MUSIC BOX (1931)

Probably their funniest sound comedy, and the only subject in which Laurel and Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill.

810-148, 8mm. silent version, 600-feet on 4-reels, 2-lbs.....$15.98

830-37, 8mm. magnetic sound version, 500-feet on 3-reels, 2-lbs.....$34.98

640-19, 16mm. optical sound version, 1100-feet, 5-lbs.....$44.98

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

640-14, 16mm. optical sound version, 800-feet, 3-lbs.....$39.98

OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.)

Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm. optical sound version, 1050-feet, 5-lbs.....$44.98

OUR RELATIONS

It's double trouble for Stan and Ollie! Home life is peaceful and contentment reigns supreme for Mr. Laurel and Mr. Hardy and their devoted wives until who shows up? Well, believe it or not, our boys both have identical twin brothers with whom they have been out of touch for years. A new high in Laurel & Hardy fun!

640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs.....$89.98

A PERFECT DAY (1929)

(Edgar Kennedy is also featured)

The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout, and with various other complications, a feud begins and so do the laughs.

830-87, 8mm. magnetic sound version, 400-feet, 1-lb.....$24.98

640-74, 16mm. optical sound version, 800-feet, 3-lbs.....$39.98

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representing the family, meets Philip at the dock and tries to keep him in line!

810-286, 8mm. silent version, 375-feet on 2-reels, 14-ozs.....$12.98

620-97, 16mm. silent version, 750-feet on 2-reels, 3-lbs.....$34.98

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rent a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm. silent version, 950-feet on 6-reels, 3-lbs.....$29.98

640-25, 16mm. optical sound version, 2150-feet, 8-lbs.....$89.98

Just Released!

8mm. MAGNETIC SOUND VERSION

of

"SAPS AT SEA"

830-110, about 1200-feet, 8mm. magnetic sound on 3 reels, 3-lbs. **$69.98**

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm. optical sound version, 800-feet, 3-lbs.....$39.98

THE LAUREL-HARDY MURDER CASE (1930)

starring STAN LAUREL *and* OLIVER HARDY

Here's a creepy "old house" thriller, typical of the atmosphere of *The Bat, The Cat and the Canary* and many of the other mysteries of the 1920's. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type. Not only are all of the stereotypes of typical thrillers in evidence, but the Hollywood players who had, during the final years of the silents, traditionally been cast in such parts are here. The series of S. S. Van Dine mysteries written around the character, Philo Vance, which M-G-M was filming as features in these early years of the talkies were doubtless both an inspiration for the subject, and its title as well. A Hal Roach/Blackhawk Release.

640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. **$44.98**

830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. **$34.98**

USC School of Cinematic Arts

HOG WILD (1930) *starring* Stan Laurel *and* Oliver Hardy

Our film begins with the message: "Amnesia! Mr. Hardy was beginning to forget things, but Mr. Laurel had no fear of losing *his* memory—As a matter of fact, Mr. Laurel never had a memory to lose---." Mr. Hardy's problem is that he can't find his hat—he has it on! After this major problem has been solved—Mr. Hardy is in a hurry because he's to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial, and he's stuck with it. Mr. Laurel arrives just in time to help! We're not really sure as to whether the aerial is finally put in place—but by that time, the house is hardly worth living in anyway. And our climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Mr. Hardy at its top—and Mr. Laurel at the wheel. A Blackhawk Films/Hal Roach Release.

640-63, 16mm. optical sound version, about 650-feet, 3-lbs. **$39.98**

830-78, 8mm. magnetic sound version, about 325-feet, 1-lb. **$24.98**

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs.....$34.98

SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-302, 8mm. silent version, 300-feet on 2-reels, 14-ozs.....$12.98

620-111, 700-feet on 2-reels, 16mm. silent version, 3-lbs.....$34.98

THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs.....$34.98

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a campground just vacated by moonshiners!!!

810-139, 8mm. silent version, 425-feet on 3-reels, 2-lbs.....$14.98

830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs...$24.98

640-21, 16mm. optical sound version, 775-feet, 3-lbs.....$39.98

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who----?

640-22, 16mm. optical sound version, 775-feet, 3-lbs.....$39.98

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs.....$14.98

830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs...$24.98

640-17, 16mm. optical sound version, 800-feet, 3-lbs.....$34.98

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm. silent version, 375-feet on 2-reels, 14-ozs.....$12.98

830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs...$24.98

640-23, 16mm. optical sound version, 750-feet, 3-lbs.....$39.98

TWO ON A TEAR (1938)

Blackhawk's 8mm. silent version of the Laurel and Hardy talking feature, "Blockheads".

810-107, 8mm. silent version, 600-feet on 4-reels, 2-lbs.....$15.98

TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs.....$13.98

620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs.....$39.98

UNACCUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife, Thelma, and neighbor, Edgar, who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.)

As "tenderheel" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and wooly west of the 1890's. Probably their top feature film!

830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs...$69.98

640-11, 16mm. optical sound version, 2350-feet, 8-lbs.....$89.98

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from 'Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm. silent version, 350-feet on 2-reels, 14-ozs.....$12.98

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, 8mm. silent version, 375-feet on 2-reels, 14-ozs.....$12.98

620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs.....$34.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs.....$12.98

620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs.....$34.98

8x10 BLACK & WHITE GLOSSIES

The LAUREL-HARDY MURDER CASE

Several years ago we offered sets of 8x10 glossy photographs from original still negatives of about a dozen different Laurel & Hardy Comedies. Demand for these was something less than whirlwind.

But in the years that have passed, we have had countless requests to again make such sets of stills available. We are, therefore, offering a set of ten on this single Laurel & Hardy subject. If demand for this is sufficiently good, we'll expand the range of titles on which still photographs are made available.

We do, however, wish to alert you to the fact that these runs of stills will be single-time printings, and not necessarily reordered by us after each run is sold out. Thus, if you really want a set for your collection, don't wait indefinitely to order—do it now!

62-88, 8-ozs. **$2.98**

BLACKHAWK FILMS facts.

We'll bet that most of you did not know that in the early years of the talkies separate lip synchronized versions were often produced in different languages—English, French and Spanish, as an example. In these different language versions, supporting members of the cast were often different, too. This is illustrated in the case of the Laurel & Hardy Comedy, "Hog Wild" produced by Hal Roach late in 1930. Here are stills of the same scene from each of the three different versions . . . .

ENGLISH

FRENCH

SPANISH

This all changed with the development of dubbing techniques. Doing separate language productions today would be economically impossible. As for reviving French and Spanish language versions of "Hog Wild"—not a chance . . . . it's just a practical impossibility!

Save To $9.99 Per Print!

ON SALE THROUGH JULY 22, 1966

TIT FOR TAT (1935)

***with* LAUREL & HARDY**

Stan and Ollie decide to open an electrical appliance store right next door to a grocer. One mishap after another, including some fancy shoplifting, turns a slight case of disagreement to hilarious open warfare between the boys and the grocer.

810-178, 8mm. silent version, about 300-feet on 2 reels (14-ozs.), reg. $12.98, now **$9.99**

640-23, 16mm. sound version, about 700-feet (3-lbs.), reg. $39.98, now only..... **$29.99**

830-41, 8mm. magnetic sound, about 400-feet (13-ozs.), reg. $24.98, now only.... **$19.99**

BRATS (1930) *starring* STAN LAUREL *and* OLIVER HARDY

Unique among all Laurel and Hardy comedies is this one made during the first year in which they appeared in talking films. Stan and Ollie are baby sitters for Stan, Jr., and Ollie, Jr., and play the parts of both fathers and sons. Now being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks—and that the junior members of the families almost break up the long friendship that has existed between their fathers.

Technically, the recording quality is quite satisfactory for its time, the original having been done on film rather than disc. Our present track, even so, has been re-recorded from the original to give better balance and less surface noise to the reproduction. Recommended! A Blackhawk Film/Hal Roach Release.

640-61, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**

830-76, 8mm. magnetic sound version, about 375-feet, 2-lbs. **$24.98**

USC School of Cinematic Arts
Hoover Institution Archive

MANY OF THE FILMS OF

CHARLIE CHAPLIN

from his days with Keystone, Essanay and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT, AS LISTED

THE ADVENTURER (1917, Mutual)

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-124, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$9.98

BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm. silent version, about 150-feet, 11-ozs.....$ 5.98
620-143, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm. silent version, about 325-feet on 2 reels, 14-ozs.....$11.98
620-131, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm. silent version, about 325-feet on 2 reels, 14-ozs.....$ 9.98
620-3, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-53, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelley are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$11.98
620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

THE FLOORWALKER (1916, Mutual)

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. version, 350-feet on 2-reels, 14-ozs.....$9.98
620-7, 16mm. silent version, 700-feet on 2-reels, 2-lbs.....$34.98

GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm. silent version, about 150-feet, 11-ozs.....$ 5.98
620-101, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-46, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$ 9.98
620-115, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. silent version, about 200-feet, 11-ozs.....$ 5.98
620-93, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm. silent version, about 175-feet, 11-ozs.....$ 5.98
620-100, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

ONE A. M. (1916 Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm. silent version, 275-feet on 2-reels, 14-ozs.....$ 9.98
620-61, 16mm. silent version, 500-feet on 2-reels, 3-lbs.....$29.98

SAVE 99c!

ON SALE THROUGH JULY 22, 1966

MAKING A LIVING (1914)

***with* CHARLIE CHAPLIN**

Charlie and rival vie for a job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, 8mm. version, about 175-feet, (11-ozs.), reg. $5.98, now only..... **$4.99**

THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelley are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$11.98
620-13, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-14, 16mm. silent version, about 700-feett, on 2 reeels, 3-lbs.....$34.98

THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War 1 vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-16, 16mm. silent version, about 300-feet, 2-lbs.....$19.98 (SD)

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-78, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.)

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-26, 16mm. silent version, about 300-feet, 2-lbs.....$19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$ 9.98
620-114, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$ 9.98
620-21, 16mm.. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

USC School of Cinematic Arts Library

MANY OF THE GREAT SILENT COMEDIES

PRODUCED BY MACK SENNETT

during the years his productions were distributed by Mutual, Triangle and Pathe

ALL OF THESE SILENT SUBJECTS ARE AVAILABLE IN *8mm.*—SOME IN *16mm.*

ALL NIGHT LONG (1924)
with Harry Langdon, Vernon Dent and Natalie Kingston

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.

810-352, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

SAVE $1.99!
ON SALE THROUGH JULY 22, 1966

BECAUSE HE LOVED HER
(1916)
***with* SAM BERNARD, MAE BUSCH *and* FORD STERLING**

A zany Mack Sennett-Keystone comedy with Sam Bernard as a "chef", and Mae Busch, as "cashier". Their romance causes complications, and there is a mix-up in poison and bourbon in a pie baked for the boss. A riotous sequence with the Keystone Cops.

810-186, 8mm. version, about 300-feet on 2 reels (14-ozs.), reg. $9.98, now only **$7.99**

BOOBS IN THE WOOD (1924)
with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98

THE DESPERATE SCOUNDREL (1915)
with Ford Sterling, Minta Durfee and the Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and the Keystone Cops.

810-245, 8mm. silent version, 300-feet on 2-reels, 14-ozs.....$9.98
620-63, 16mm. silent version, 600-feet on 2-reels, 3-lbs.....$34.98

DOLLARS AND SENSE (1917)
with Ora Carew, Mal St. Clair and The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir; "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.

810-339, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$9.98
620-140, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

THE FEATHERED NEST (1916)
with Louise Fazenda and Charley Murray

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Haye. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when a telegram comes indicating that Louise is to inherit the vast wealth of an uncle, he starts in persuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Haye in Clover"—and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominously tossed to the waves. Fast action throughout!

810-350, 8mm. version, about 400-feet on 2-reels, 14-ozs.....$11.98
620-153, 16mm. version, about 800-feet on 2-reels, 3-lbs.....$34.98

A HAREM KNIGHT (1926)
with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-111, 8mm. version, about 300-feet on 2 reels, 14-ozs.....$9.98

THE HOLLYWOOD KID (1924)
with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-113, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE HOME BREAKERS (1915)
with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!

810-249, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$11.98
620-65, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$39.98

LOVE, SPEED AND THRILLS (1915)
with Mack Swain, Chester Conklin and The Keystone Cops

"Ambrose" is an ever-loving husband, and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!

810-236, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-52, 16mm. silent version, about 400-feet, 2-lbs.....$19.98
630-20, 16mm. sound version with organ accompaniment, about 400-feet, 2-lbs. $22.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)
with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-234, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-50, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

OUR DAREDEVIL CHIEF (1915)
with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keeps things stirred up!

810-235, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98
620-51, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

SMILE PLEASE (1924)
with Harry Langdon

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cipe with the hazards of a family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

620-160, 16mm. silent version, 275-feet, 2-lbs.....$19.98
810-437, 8mm. silent version, 140-feet, 11-ozs.....$ 5.98

SOLDIER MAN (1926)
with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. silent version, about 600-feet on 3 reels, 2-lbs.....$14.98
620-76, 16mm. silent version, about 1200-feet on 3 reels, 5-lbs.....$39.98

A SUBMARINE PIRATE (1915)
with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, 8mm. silent version, about 500-feet on 3 reels, 2-lbs.....$14.98
620-96, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs.....$59.98

TEDDY AT THE THROTTLE (1916)
with Gloria Swanson, Wallace Beery and Bobby Vernon

One of the great Sennett comedies of the period—elaborately produced—and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close-calls with speeding trains!

810-194, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$9.98
620-19, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

THOSE COLLEGE GIRLS (1915)
with Polly Moran, Slim Summerville and Charlie Murray

This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

810-266, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98
620-66, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

A VERSATILE VILLAIN (1915)
with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.

810-262, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-77, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

WIFE AND AUTO TROUBLE (1916)
with Willie Collier, Mae Busch and The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-22, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

YUKON JAKE (1924)
with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

FILMS OF W. C. FIELDS — PRODUCED BY MACK SENNETT

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere.

THE BARBER SHOP (1933) starring W. C. FIELDS

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elise Cavannais cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the $2,000 reward. And now the laughs really begin! A Blackhawk/NTA Release.

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. **$39.98**

830-6, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **$24.98**

THE FATAL GLASS OF BEER (1933)
starring W. C. FIELDS *with* ROSEMARY THEBY, GEORGE CHANDLER *and* RYCHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release.

830-38, 8mm. magnetic sound version, 350-feet, 2-lbs.....$24.98
640-82, 16mm. optical sound version, 700-feet, 3-lbs.....$39.98

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

MACK SENNETT TALKING COMEDIES

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere

BRING 'EM BACK SOBER (1932)

with JACKIE THE LION, MARJORIE BEEBE, ARTHUR STONE, MELVIN KOONTZ *and* MATT McHUGH

Jackie is a movie lion, starring with his trainer, Melvin Koontz, in one of the Hollywood African safari films of the early 1930's. After the day's work, Melvin and Jackie stop at a bar on the way home, where they meet Arthur, an old friend of circus days, and a former suitor of Melvin's wife, Marjorie. Arthur is invited home, and the next days, with Jackie not being needed at the studio, Melvin sets out on his own, leaving Arthur, Marjorie and Jackie at home. Arthur makes a play for Marjorie, Jackie senses what is going on and heads out to get Melvin, and when they return Jackie more or less shreds Arthur. This is great film production stuff—less comedy—but an extremely interesting Sennett comedy of its day.

640-96, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

CALIENTE LOVE (1933)

with WALTER CATLETT, EDDIE NUGENT, JOYCE COMPTON, MONA MARIS *and* PAUL PORCASI

Joyce and Eddie are being married. Walter is the high school sweetheart that Joyce didn't marry—and is broken hearted. Joyce's aunt and uncle are taking the newlyweds on a honeymoon to Mexico and Walter is in such a state that they invite him to come along. There are some expensive and explosive goings-on at the casino—both at the gaming tables and at the bar, and the evening ends up with Joyce and her aunt in one bedroom, Eddie, Walter and the uncle in another. About this time, a monkey loose in the boys' room brings havoc to the group. But everything ends up with Joyce and Eddie alone together on their honeymoon!

640-100, 16mm. optical sound version, about 750-feet, 3-lbs. $34.98

Scenes from "Courting Trouble" (left) and "Don't Play Bridge With Your Wife"

COURTING TROUBLE (1932)

with CHARLIE MURRAY, AGGIE HERRING, ARTHUR STONE, ALICE WARD, DOROTHY GRANGER *and* MATT McHUGH

Here's one of the best Mack Sennett comedies of the period with Charlie Murray cast as the husband, Alice Ward as his wife and Aggie Herring as the mother-in-law. The wife's mother has come over for the evening—Charlie wants to go to his lodge meeting—pal Arthur poses as a police officer asking Charlie to come to the jail to identify his boss—wife and mother-in-law see the judge the next morning when Charlie isn't home, only to find the entire "lodge" has been taken into custody for playing poker—in addition Charlie is plastered—the judge sentences Charlie to stay at home for 30 days, dressed as a woman, and to do his wife's household work. This is where the great comedy begins, for Charlie's expressive mug is ideal for this part!

640-95, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

DON'T PLAY BRIDGE WITH YOUR WIFE (1933)

with NORA LANE, MARJORIE BEEBE, RUTHELMA STEVENS, CORNELIUS KEEFE, BUD JAMISON, RYCHARD CRAMER *and* GRADY SUTTON

Our little story begins in "prehistoric" times with mamma and papa playing bridge around a stone table and ending up in a fight—then to the time of Henry VIII playing bridge with his current wife, with the game ending up in a fight and the suggestion that the wife would be done away with—and finally down to modern times where Nora and Cornelius are bride and bridegroom heading out on their honeymoon with a $500.00 wedding gift from Nora's father. The hotel manager in trying to be cooperative gets theem involved in a bridge game which turns out to be played at 10c a point. Cornelius loses practically all of the wedding gift. Nora says she didn't go on a honeymoon to play bridge—and heads for mamma and papa, with Cornelius in close pursuit. And what do they find her parents doing—winding up a bridge game with a fight! That takes care of things—there's to be no more bridge—and the honeymoon resumes!

640-99, 16mm. optical sound version, about 700-feet, 3-lbs. $34.98

Scenes from "Doubling in the Quickies" (left) and "Dream Stuff"

DOUBLING IN THE QUICKIES (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, AGGIE HERRING *and* BUD JAMISON

Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horseplay from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

640-35, 16mm. sound version, about 700-feet, 3-lbs..... $34.98

DREAM STUFF (1933)

with WALTER CATLETT, JOYCE COMPTON, FRANKLYN PANGBORN, EMERSON TREACY *and* AL COOKE

Joyce Compton is Betty, Emerson Treacy is Clarence. Clarence is in love with Betty but is too timid to tell her so. Walter is an old friend who undertakes to coach Clarence in what to say and do to get his message across—but every time he tries something goes wrong. Franklyn, in the meantime, is hot on Betty's trail—and it looks like he might become the successful suitor. But Clarence has a dream in which he rescues Betty from a runaway horse, vanquishes Franklyn in the boxing ring, and in general triumphs over every obstacle. He awakens from the dream confident that he can take the same approach when fully awake—but by the time he reaches Betty's he can't get the words out. Franklyn has floored him with a punch and things look dim indeed—until Betty realizes that Clarence really loves her and tells him that he doesn't have to be brash and bold to win her love!

640-102, 16mm. optical sound version, about 700-feet, 3-lbs. $34.98

SAVE $8.32!

ON SALE THROUGH JULY 22, 1966

EASY ON THE EYES (1933)

with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN and DOROTHY GRANGER

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw-back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him) and who also likes to give the impression of being a virile and athletic specimen—even to the extent of hiring an ex-boxer as his trainer and paying him to let him win. Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36, 16mm. sound version, about 750-feet (3-lbs.), reg. $34.98, now only.... **$26.66**

FALSE IMPRESSIONS (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS *and* DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". But a young dart throwing customer in the toy department connects with Marjorie and Marge ends up, in alterations to have the damage repaired. This takes her through the fur department where a saleslady friend suggests she try on one of the new sables. Here she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence, but at midnight a phone call changes things for the real Windermeres have just returned from Europe. The imposter turns out to be the butler and the other participants members of the household staff. Things end with a slapstick climax such as you'd expect from Sennett!

640-33, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

830-52, 8mm. magnetic sound version, about 400-feet, 14-ozs. $24.98

HAWKINS & WATKINS, INC. (1932)

with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG *and* SIR CHARLES, THE GORILLA

Daphne as Beatrice DeVere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Walter Long is Daphne's new butler who also doubles as a medium. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to mysterious goings-on. This one is not only mystery filled—it's action filled—with Sir Charles hi-jacking the plane in which most of the other principals are traveling, and delivering some real flying thrills as the climax!

640-90, 16mm. optical sound version, about 600-feet, 3-lbs. $34.98

830-61, 8mm. magnetic sound version, about 300-feet, 1-lb. $24.98

JIMMY'S NEW YACHT (1932)

with LUCIEN LITTLEFIELD, "BABE" KANE, FRANKLYN PANGBORN *and* RAY COOKE

A Mack Sennett comedy in the tradition of his silent comedies of the 1920's. Jimmy (Ray Cooke) is a bright lad who works for a living—Franklyn has plenty of dough. They're both pursuing "Babe" and Babe's parents would rather settle for money than for love. Jimmy finally gets through to "Babe" with an invitation to go with him for a ride in his new boat—but telephone monitoring by "Babe's" parents and listeners-in on the party line soon blow it up to a yacht and include the parents, the neighbors and Franklyn. The group descends on the yacht club where Jimmy finds his membership has not been accepted because he failed to include a check to cover the fee. Papa, Franklyn and Jimmy head out to find the Shamrock XXX which turns out to be a rowboat with an outboard—only it doesn't start. The motor is then taken apart and hours later, with guests still ashore, Jimmy hops a ride to the dock on a handsome yacht, which the guests take to be Jimmy's. They descend on this ship and the party begins—only to have the rightful owners show up and toss them off. In the meantime, our trio is still working on the outboard and things end up with Jimmy and "Babe" having a wild ride around the harbor—in the best slapstick tradition!

640-86, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

THE LOUD MOUTH (1932)

with MATT McHUGH, "BABE" KANE, RAY COOKE *and* FRANKLYN PANGBORN

Every fight or oall game has one! In this one it's Matt McHugh, the loud mouth who heckles not only the contestants, but his neighbors in the audience. It all starts out at the fights—but ends up at the World Series when baseball star Ray is almost heckled out of the game. Matt becomes the innocent tool of gangsters who figure they can almost fix the results with this loud mouth in the stands—only Ray gets wise and opens Matt's Pullman window (this was before air conditioning) to catch him in the draft. The next day, for the final game, Matt is almost speechless and Ray wins "Babe" from his rival Franklyn. This is top grade Mack Sennett!

640-85, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

Scenes from "Jimmy's New Yacht" (left) and "The Loud Mouth"

MEET THE SENATOR (1932)

with HEINE CONKLIN, BLANCHE PAYSON, NATALIE KINGSTON, WADE BOTELER *and* HARRY MYERS

One of the better Mack Sennett comedies of the period—both in comedy content and in the players it features—several of them prominent in the Sennett stock company of a decade earlier. Blanche Payson is the mother—Natalie Kingston the daughter—Heine Conklin a prominent local bootlegger whom Natalie's husband has brought home and introduced as Senator Ox—just because Senator Ox was unavailable. There are some low comedy shenanigans in the receiving line which lead to a typical slapstick sequence. The husband, meanwhile, has been helping a new neighbor with her apartment door and in the process answers the phone. The husband, the police chief, is calling. He wonders what is going on, rushes home, and by that time things have evolved into an automobile chase in traditional Sennett style with a typical Sennett climax!

640-101, 16mm. optical sound version, about 700-feet, 3-lbs. $34.98

THE PLUMBER AND THE LADY (1933)

with FRANK ALBERTSON, MARJORIE BEEBE, JOYCE COMPTON, HERMAN BING, GERTRUDE ASTOR, MATT McHUGH *and* MARVIN LOBACK

The Fawcetts, father and son (Albertson and Loback) are plumbers. Frank is in love with Joyce. Matt is a resourceful rival. The first chapter in the unfolding of our story takes place in a Model T roadster under moonlight in the park. The next unfolds at the home of socialite, Gertrude Astor, where the Fawcetts are making repairs in the bathroom while a musical and fashion show are being presented in the parlor. Joyce is M. C. for the fashions—bathing suits, lingerie and evening gowns—and Frank's appearance leads to a misunderstanding. The final chapter takes place at the Plumber's Ball, and in this one the Fawcett's come out on top, with Frank winning the affections of Joyce and Matt taking it on the chin. This is one in the Mack Sennett tradition—beauty and bedlam!

640-87, 16mm. optical sound version, about 750-feet, 3-lbs. $34.98

Scenes from "Roadhouse Queen" (left) and "See You Tonight"

ROADHOUSE QUEEN (1933)

with WALTER CATLETT, BEN ALEXANDER, NORA LANE, JOYCE COMPTON, ARTHUR HOUSMAN *and* RYCHARD CRAMER

Ben is expected to marry Joyce and rich papa, Walter, is all set to give the couple a $5,000.00 wedding present. But Ben really has his eye on Nora, who is the star of an act at one of the area roadhouses (this being the era of prohibition). Walter decides to investigate and takes his lawyer, Arthur along. They visit the roadhouse, papa gets cozy with Nora, Nora likes papa, the place gets raided. But what it all leads up to is that papa gets Nora and Junior gets a step mama!

640-84, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

SEE YOU TONIGHT (1933)

with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE *and* GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck, she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for cover. Nora than pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce. Tom Moore is Eddie's butler, and Eddie has him switch places in order to mislead Nora. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect of this Mack Sennett release of 1933 probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

830-62, 8mm. magnetic sound version, about 400-feet, 1-lb. $24.98

Scenes from "Sweet Cookie" (left) and "Too Many Highballs"

SWEET COOKIE (1933)

with NORA LANE, FRANKLYN PANGBORN, MARJORIE BEEBE, MATT McHUGH, DOROTHY GRANGER *and* GRADY SUTTON

Nora and Franklyn, a happily married couple, employ Marjorie as their cook, and tolerate her romantic escapades because good cooks are so hard to find. An example is Marge's riding around the block at midnight on the motorcycle of her patrolman friend, Matt. But it doesn't end there. This date over, Matt and another cop checking things in the park find Marge and Grady romancing on a park bench in the wee small hours. Made in the days of Prohibition, our comedy also deals with Franklyn's efforts to get a supply of liquor home in his Lincoln touring car and then to get Marge married so she'll settle down and live a bit tamer existence.

640-88, 16mm. optical sound version, about 700-feet, 3-lbs. $34.98

TOO MANY HIGHBALLS (1933)

with LLOYD HAMILTON, MARJORIE BEEBE, TOM DUGAN *and* AGGIE HERRING

Poor Lloyd is the under privileged husband whose mother-in-law and brother-in-law have moved in until the brother-in-law, Tom, can get a job—"even if it takes ten years." Lloyd can't shave because Tom has his razor, skips breakfast because, by the time it reaches him, the platter is bare, on the way to the office is talked into playing hookey to go to the fights by a friend who calls Lloyd's boss, gets jammed in a parking spot, backs into a police car, runs a stop light, slams into the same police car, runs over a police motorcycle, gets taken to jail. And, that morning before leaving home his brother-in-law touches him for "another quart"—which Lloyd loads with castor oil. He has alto been heard to say that he hopes the food will poison him. While Lloyd is at the police station, an emergency comes through for an ambulance to take his brother-in-law to the hospital—and when he gets home, he's blamed for it all until he reveals that all he did was to add castor oil. This gets rid of the in-laws and it looks like happiness is to return to the Hamilton household.

640-97, 16mm. optical sound version, about 800-feet, 3-lbs. $34.98

Just Out . . . .

3 MORE MACK SENNETT TALKING COMEDIES FROM THE 1930's

14 MORE FILMS FEATURING THE GREAT BANDS OF THE 1930's AND 1940's

All of these subjects are Blackhawk Films/ NTA Releases available for home and nontheatrical use in the Western Hemisphere.

HIMBER HARMONIES (1938)

with Richard Himber and His Orchestra

Here's a particularly melodic film with one of the greatest bands of the 1930's with the band opening with "Sound Your A", followed by Alice Marion singing "I Have A True Confession", then "St. Louis Blues" featuring both the Selinsky String Quartette and the Adrian Rollini Trio, ending with "Blossoms On Broadway" sung by Stuart Allen.

630-151. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

THE RADIO ANNOUNCER'S REVUE (1934)

with Enoch Light and His Orchestra

Famous radio announcers of the 1930's—Andre Baruch, David Ross, Harry Von Zell and Kenneth Roberts—introduce radio artists of that era such as Gypsy Nina and Edith Murray. A fine presentation by many of our radio favorites of three decades ago!

630-142. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

MELODY MAGIC (1935)

with Johnny Green and His Orchestra

Some of the great tunes of the 1930's including some that Johnny Green wrote himself—"I Cover the Waterfront", "I'm Yours", "Body and Soul", "I Wanna Be Loved", "What Now", "Not Bad" and "Sweet Sue".

630-143. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

MUSIC OVER BROADWAY (1936)

with George Hall and His Orchestra

Instrumentals, songs and dances in a miniature revue of thirty years ago. You'll hear "The Hills of Old Wyoming" sung by Johnny McKeever, see a dance by Jack and June Blair, hear "Taint Right" sung by Dolly Dawn and hear "Swamp Fire" played by the orchestra.

630-147. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

LADIES AT PLAY (1934)

with Phil Spitalny and His Musical Ladies

The era of the Thirties was also an era of all-girl orchestras and among these the band of Phil Spitalny was at the top. Among the numbers presented in this film are "Love in Bloom"—sung by Maxine, "That Thing Called Love" and "Bolero".

630-144. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

RHYTHM ON THE ROOF (1934)

with Anson Weeks and His Orchestra

Some great names are in this band short along with the famous orchestra of Anson Weeks. You'll see and hear Bob Crosby, Toby Wing and Frankie Saputo—and there are such melodies as "May I?", "Love Thy Neighbor" and "Good Night, Lovely Little Lady".

640-145. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

PLAY DON (1936)

with Don Bestor and His Orchestra

One of the great bands of the thirties offers a variety of numbers in the manner of which it was famous: "Blazing the Trail", "Cross Patch" sung by Patsy Kane, "Star Dust" played on the vibraharp by Don Bestor, "Mamma Won't Allow It" and "Stopping at the Savoy".

630-148. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

BREEZY RHYTHM (1936)

with Hal Kemp and His Orchestra

Here again is Hal Kemp's great band from the 1930's. Featured are Maxine Gray who sings: "I'm Building Up To An Awful Letdown", Skinny Ennis who does: "The Bride Comes Home", a dance by Charlie Baron and Joan Blair, and a novelty number by Saxie Dowell.

630-150. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

MUSICAL CHARMERS (1936)

with Phil Spitalny and His All Girl Orchestra

One of the great all girl bands of the 1930's, and stars of a popular radio program over a period of several years. They present: "Shortnin' Bread", "I'll Bet You Tell That To All The Girls", "Rendezvous With A Dream"—done by Maxine and Evelyn, "Goody Goody"—with Rochelle and Lola at the piano, and "Song of India".

630-149. 16mm. optical sound version. about 350-feet, 2-lbs. $22.98

PINKY TOMLIN AND HIS ORCHESTRA (1940)

with Woody Wilson

A musical tour with Pinky Tomlin and His Orchestra brings us the music best-loved all over the U.S.A. and the music written and made famous by Tomlin. These are just a few of the melodious sounds featured by Pinky Tomlin: "June in January", "Blue Hawaii", "I Did It And I'm Glad", and "Never Stop Saying You're Mine".

630-130, 16mm. sound version. 400-feet, 2-lbs. $22.98

BUSSE RHYTHM (1938)

with HENRY BUSSE and HIS ORCHESTRA

The swing style of Henry Busse and His Orchestra is musically portrayed by such favorites as "Hot Lips", "Blue Hawaii" and a tune written by Busse, "Hold Your Hat". Featured is Don Houston singing "Figaro".

630-138. 16mm. sound version. 400-feet, 2-lbs. $22.98

MIDNIGHT MELODIES (1936)

featuring Ed Paul and His Orchestra with Loretta Lee, Babs Ryan and Her Brothers, and Jack Gilford

The music of Ed Paul's Orchestra is highlighted by "It's Dangerous To Love Like This", sung by Loretta Lee and "No Other One" by Babs Ryan and Her Brothers. Comic impersonations done by Jack Gilford offer a note of variety.

630-133. 16mm. sound version. 400-feet, 2-lbs. $22.98

ACCENT ON GIRLS (1936)

featuring Ina Ray Hutton and Her Melodears with The Foster Twins

The all-girl orchestra of Ina Ray Hutton opens its revue at the Hutton Club with the swing music which made the '30's "undepressed". The talented Miss Hutton sings and dances as she conducts her interpretations of "Truckin'". The Foster Twins swing-out with "She's the Topic of the Tropics" and cause quite a perplexing problem for two slightly inebriated gentlemen at the Club.

630-132. 16mm. sound version. 375-feet, 2-lbs. $22.98

CLUB CONTINENTAL (1934)

featuring Leon Belasco and His Orchestra with George Givot, Vivian Janis, Gracie Barrie

The continental flavor of Leon Belasco is aided by the style of Gracie Barrie singing "I'll Be Loving You Always" and "I'm Going To Love You As Long As I Live". The orchestra plays "With My Eyes Wide Open" and Vivian Janis proclaims "I Wish I Were Twins". A special attraction is the comedy routine of George Givot.

630-131. 16mm. sound version. 375-feet, 2-lbs. $22.98

Mack Sennett's

HUSBAND'S REUNION (1933)

with WALTER CATLETT, NORA LANE and GRADY SUTTON

One of the funniest Mack Sennett comedies from the days of sound. Our presentation opens in the courtroom where Walter is suing Grady for having shot him in the---er---having shot him, and Grady is justifying his action. In flashback we see that Grady and Nora are newlyweds. The doorbell rings and Grady's younger sister enters with the young fellow she hopes to marry—and his uncle. Grady's sister feels she must have his permission to marry—her fiance's uncle feels he must see what the family looks like. Everybody is happy and the young lovers set off to get the license while Grady sets about getting drinks. Just then Grady's new wife enters the living room where Walter is waiting and they rush into each others arms—for Walter was Nora's first husband. From this point on, this production becomes very much of a bedroom farce, with Walter staying around for a few days and behaving very much as though he had never been divorced from Nora. Nora's Great Dane, Fifi, is also very much in the act and might be called boisterous in the bedroom. All of this ends when Grady goes hunting with Nora and Walter tagging along. And when a squirrel starts to crawl up a leg of Nora's slacks, and Walter starts to the rescue, it looks to Grady as though things have gone too far and Grady takes aim and fires. At this point, action returns to the court room. Is Walter guilty? or innocent? A Blackhawk Films/NTA Release.

640-115, 16mm. optical sound version, about 750-feet, 3-lbs. **$34.98**

Mack Sennett's

DADDY KNOWS BEST (1933)

with WALTER CATLETT, JOYCE COMPTON, BEN ALEXANDER, ARTHUR HOUSEMAN, DOROTHY GRANGER and RYCHARD CRAMER

Here's a wild comedy from the days of prohibition! Joyce is Walter's daughter. Ben is Joyce's boy friend. Walter complains because Joyce is out on a date after ten and forbids her to date Ben. But Joyce and Ben don't give up—and father relents. But Walter has a good bootlegger, and a perpetually inebriated friend, Arthur. When Arthur hears where the young people have headed—to the Venus Arms—he tells Walter of its bad reputation, and Walter heads to the rescue. On the street he is clipped by a car driven by Dorothy Granger and lands in a mortar mixing box full of water. Dorothy takes him to her apartment to clean him up and dry him off, and we next see Walter in Dorothy's lounging pajamas. It then turns out that Dorothy is engaged to gangster Rychard Cramer. A knock on the door and who enters but old flame Arthur. Walter is behind the screen. Another knock and it's Rychard. Arthur jumps through the window—Walter flees from room to room and ends up at the party with Joyce and Ben—trying to keep out of sight in his pajama ensemble. Things continue at a fast pace until Walter makes it home—and gets changed—just before Joyce and Ben return! One of the best of the Sennett Comedies of this period!

640-114, 16mm. optical sound version, about 750-feet, 3-lbs. **$34.98**

Mack Sennett's

KNOCKOUT KISSES (1933)

with MARJORIE BEEBE, JOYCE COMPTON, CHARLES DELANEY, RICHARD HEMINGWAY and MATT McHUGH

Joyce is Dick's manager . . . Marjorie is a "Broadway" star who's trailing Dick . . . and Matt McHugh is Dick's trainer. Joyce is obviously jealous of Marge . . . says she's through with Dick . . . and when Marge appears at the fight an official match takes second place to the contest waged between the two girls.

Joyce decides that she'll have to do something to beat Dick down to win him back, so she makes a deal with Chuck to fight Dick—only Chuck is twins. They have it figured out that the twins can switch between rounds and really win over Dick. But Dick says he's going to desert the ring for the stage—so Joyce, Matt and the two Chucks are on hand in a box on opening night to heckle—and the play turns into a riot.

When the match does come off, Dick turns out to be more than a match for two opponents, and the two Chucks end up with both being virtually K. O.'d. This leaves Joyce with the problem of winning Dick back—which she does as **Knockout Kisses** comes to an end. A Blackhawk Films/NTA Release.

640-116, 16mm. optical sound version, about 650-feet, 3-lbs. **$34.98**

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FILMS OF THE

GREAT BANDS

of the

1930's and 1940's

All available in 16mm. optical sound versions—some in 8mm. magnetic sound.

All are Blackhawk Films /NTA Releases available in the Western Hemisphere for nontheatrical and home use.

ARTIE SHAW'S CLASS IN SWING (1939)

Artie Shaw's great band of the 1930's presents this "Class In Swing" with vocalist, Helen Forest. The film opens with the sections of the band being put together to form the musical whole. Their first number is "I Have Eyes" followed by Artie's own composition, "Shoot The Liquor To Me John, Boy"

630-68, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-66, 8mm. magnetic sound version, about 175-feet, 11-ozs..... $12.98

QUEENS OF THE AIR (1938)

with Vincent Lopez, and His Orchestra, Betty Hutton, Nan Wynn, Penay Venuta, Jean Ellington and Hollace Shaw

An array of vocalists famous in radio in the 1930's including Betty Hutton when she was a soloist with Vincent Lopez

630-61, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-55, 8mm. magnetic sound version, about 175-feet, 11-ozs..... $12.98

JIMMY DORSEY AND HIS ORCHESTRA (1940)

One of the greatest of the great bands in the years before World War II, Jimmy Dorsey and his Orchestra, play several of the numbers for which they were most famous. Helen O'Connell sings "Rubber Dolly" and Bob Eberly comes through with "Only A Rose".

630-36, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-44, 8mm. magnetic sound version, about 175-feet, 11-ozs..... $12.98

MUSIC THROUGH THE YEARS (1938)

with Jan Garber

A musical salute to the years of 1929 through 1938, beginning with such standards as "Louise", "Sing You Sinners", "Just One More Chance", "Please", "Did You Ever See A Dream Walking", "Love In Bloom", "Looky, Looky, Looky, Here Comes Cookie" and "Blue Hawaii".

830-115, 8mm. magnetic sound version, about 175-feet, 11-ozs..... $12.98

630-101, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

SONG HITS ON PARADE (1937)

featuring Freddie Rich and his Orchestra with Jerry Cooper and Benay Venuta

The music of the renowned Freddie Rich Orchestra is displayed with such tunes as "Cross Patch", "I Can't Escape From You", "You Can't Pull the Wool Over My Eyes", "Until Today", "These Foolish Things Remind Me Of You" and "Tiger Rag".

630-100, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

FRANKIE MASTERS AND HIS ORCHESTRA (1939)

with Marian Francis

Frankie Masters and His Orchestra delve into the music with "Heart". With all of the songs which have dealt with the heart, Masters highlights his performance with such favorites as, "Says My Heart", "Heart and Soul", "Peg O' My Heart", "Curse of An Aching Heart" and "The Key To My Heart".

630-105, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

MUSIC IN THE MORGAN MANNER (1936)

featuring Russ Morgan and His Orchestra with Linda Lee and Lewis Julian

"Rendezvous With A Dream", "Wabash Blues", "Ai Yi Yi" and "Stella" are just a few of the selections highlighted in this musical film featuring Russ Morgan and His Orchestra.

630-108, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

YANKEE DOODLE RHAPSODY (1936)

featuring Ferde Grofe and His Radio Orchestra with Marguerite Howard and The Buccaneers

From the Nation's Treasure Chest of immortal melodies, Ferde Grofe, famous composer and radio conductor, brings us "Yankee Doodle Rhapsody", his original musical arrangement of favorite American songs.

630-118, 16mm. sound version, about 375-feet, 2-lbs. $22.98

HAVE YOU MET YVETTE! (1940)

with Paul Baron and His Orchestra

Yvette, "the girl on the radio," now comes to film with the talent of Paul Baron and His Orchestra in performing many tunes of the day in her own French manner. Among the selections are "I Just Can't Make My Eyes Behave", "Park In Paree", "Ali Baba Ride" and "With the Wind and the Rain In Your Hair".

630-103, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

BOB CROSBY AND HIS ORCHESTRA (1938)

The sophisticated Dixieland style of Bob Crosby is shown in his best from with such favorites as "The Pagan Love Song", "Dixieland Swing" and other Dixieland favorites of the 1930's.

630-84, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

LITTLE JACK LITTLE REVUE (1939)

featuring Little Jack Little and His Orchestra with Gypsy Nina and the Do-Re-Mi Girls

A musical revue featuring such favorites as "A Shanty In Old Shanty Town", "Hold Me", "Little Grass Shack", "I Raise My Hat", "Champagne Waltz" and "There's Something About A Soldier".

630-18, 16mm. sound version, about 375-feet, 2-lbs. $22.98

LET'S GO LATIN (1937)

with Xavier Cugat and His Orchestra, Carmen Castillo, Dorothy Miller and Cesar and Maclovia

A great band for well over a quarter of a century, this film features them in the relatively early years of their popularity in a presentation of Latin numbers from Cuba, the Argentine and Mexico.

630-46, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

MEET THE MAESTROS (1938)

Five great orchestras of the 1930's, each presenting a number in their typical style. Included are the orchestras of Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan and Clyde Lucas.

630-44, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

BLUE VELVET MUSIC (1937)

featuring Mark Warnow and His Orchestra with Buddy Clark, The Symphonettes and announcer, David Ross

One of the great bands of the 1930's—and one of the great vocalists! Included are such favorite melodies as "Whispering", "Honeysuckle Rose"—sung by the Symphonettes, Paderewski's "Minuet"—in jazz, "Gee But You're Swell"—sung by Buddy Clark.

630-42, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

BLUE BARRON AND HIS ORCHESTRA (1940)

with Russ Carlyle and Charlie Fisher

One of the major bands of the era, Blue Barron and His Orchestra, provide an enjoyable film showing of such popular tunes as "My True Confession", "Deed I Do", "I'm Too Romantic", "Please", "Just One More Chance" and "Too Good To Be True".

630-107, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

HARK YE, HARK (1934)

with Ben Bernie and All the Lads

The novel manner of Ben Bernie and All the Lads is well presented in this film with "In the Good Old Wintertime" and "Listen To The Lark" being featured.

630-109, 16mm. optical sound version, about 275-feet, 2-lbs..... $22.98

TED FIO-RITO AND HIS ORCHESTRA (1939)

with Lee Sullivan and Shirley Gay

A film presentation opening with a group of Fio-Rito's own compositions: "Then You've Never Been Blue", "No, No, Nora", "Sometime", "Three On A Match" and "Now That You're Gone", followed by "The Volga Boatman", "Blue Orchids" and Ted's own, "Photo Finish".

630-82, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

HAL KEMP AND HIS ORCHESTRA (1938)

with Bob Allen, Saxie Dowell and Judy Starr

Hal Kemp's band was one of the most popular in the 1930's and in this film, several very popular numbers of the period are presented, including, "How I Miss You", "If I Loved You More", "Small Fry" and "Stop Beating 'Round the Mulberry Bush".

630-45, 16mm. optical sound version, 350-feet, 2-lbs. $22.98

CAVALCADE OF MUSIC (1935)

with Mills' Cavalcade Orchestra

Narrator Harry VonZell leads an historical tour of American music from the days of the pioneers to the 1930's. The musical heritage is depicted beginning with such songs as "Oh, Susanna", Songs of Stephen Foster and the "Old South", "Hand Me Down My Walking Cane", and into the 1900's with "Annie Rooney", "Dark Town Strutters Ball", and with the war came the "Call To Arms".

630-102, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

UNDERNEATH THE BROADWAY MOON (1934)

featuring Isham Jones and His Orchestra

Isham Jones and his great orchestra give a musical picture set "Underneath The Broadway Moon". Many of the compositions of Jones' are featured in this film, including the Latin-flavored "Spain" as well as Isham Jones' own arrangement of Liszt's "Second Hungarian Rhapsody".

630-69, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

RAH RAH FOOTBALL (1936)

with Will Osborne and His Orchestra and The Collegiate Glee Club

Ten stirring college songs from Harvard, Yale, Southern California, University of Illinois, Notre Dame, Ohio State, Northwestern, Georgia Tech, Navy and Army—very effectively presented!

630-60, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

ORRIN TUCKER AND HIS ORCHESTRA (1938)

with Bonnie Baker, The Bailey Sisters, and The Glee Club

The unmistakable sound of the 1930's is portrayed by Orrin Tucker and orchestra in such melodic memories as "A King At Twilight Time", "Especially For You" (sung by Bonnie Baker).

630-83, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

OH KAY RHYTHM (1937)

with Herbie Kay and His Orchestra

The pronounced style of Herbie Kay and His Orchestra is materialized in such favorites of the thirties as "Love or Infatuation" and "Twelth Street Rag". A special novelty highlight of this film is Kay's arrangement of "We Are the Sound Affects Men".

630-106, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

FRIML FAVORITES (1937)

featuring Rudolf Friml, Jr., and His Orchestra

Included in this melodic film are several compositions by Rudolf Friml, Sr.: "Chanson", "Only A Rose" and "The Song of the Vagabonds" plus "Warm Winds", a number written by Friml, Jr., and "Sweet Is The Word" by Robin and Rainger.

630-43, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

Cinema Arts
Courtesy of the Werner Moving Image Archive
Lonton

films of
BROADWAY
PERSONALITIES
MUSICALS
COLLECTORS ITEMS
NOVELTIES

All available in 16mm. optical sound version—some in 8mm. magnetic sound.

All are Blackhawk Films/ NTA Releases available in the Western Hemisphere for nontheatrical and home use.

IRENO (1931)

starring Ethel Merman

Ethel is in Reno, Nevada, getting a divorce from her husband who she does not really want to divorce. She begins her sad story by saying that memories haunt her like "Shadows on the Wall". And then, when her husband returns and bliss reigns supreme she declares in her exuberant fashion "Wipe That From Right Off Your Face".

630-136, 16mm. sound version, 400-feet, 2-lbs. $22.98

M'LADY (1930)

featuring Irene Bordoni with Isabel West, J. Francis O'Rielly, Frank Milan, Peggy Cunard, Herschel Mayall

The aristocratic family for which Irene works as a maid, leaves her in charge of their home as they vacation, and Irene decides that she is going to have her social debut so she invites a group of her lower class friends to the house for a party.

630-135, 16mm. sound version, 375-feet, 2-lbs. $22.98

MUSICAL DOCTOR (1932)

featuring Rudy Vallee with Mae Questal

The Musical Hospital sets the scene for this medical spoof with Doctor Vallee having the cure for everything. Rudy establishes his main prescription as "Keep a Little Song Handy" and finalizes his remedy with a well-rounded diet of song.

630-64, 16mm. sound version, 400-feet, 2-lbs. $22.98

NAUGHTY GIRL (1931)

starring Lillian Roth with Bobby Watson

A ship full of sailors with very few women aboard makes an ideal arrangement for our flirtatious Lillian. To better the already good conditions, Lillian proclaims "I'm True to the Navy Now", and besides, "You Can't Get Along Without Love".

630-139, 16mm. sound version, 400-feet, 2-lbs. $22.98

RHYTHM OF THE RIVER (1936)

with Leif Erikson and the Jones Boys

Melodies of the Riverboat Days are dramatized by Leif Erikson and the Jones Boys with such favorites as "Little David Play On Your Harp", "Down By The River" and "Swanee River".

630-110, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

OFFICE BLUES (1930)

starring Ginger Rogers

Here is Ginger Rogers in an early "act" which has a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy.

630-41, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-49, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

MUSICAL JUSTICE (1931)

with Rudy Vallee and His Connecticut Yankees

A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boopy Doop

630-104, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

KNOWMORE COLLEGE (1932)

starring Rudy Vallee

Here's Rudy Vallee in the days of the Connecticut Yankees and the period of his top popularity. This musical sketch surrounds the problems of "Knowmore College" an institution suffering from a dearth in learning, but with students from some of the wealthiest families. But Professor Vallee has a simple rule for learning—make it rhyme and set it to music.

630-59, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

IT'S ALL OVER (1930)

starring Marian Harris with Arthur Campbell and Edward Gargan

The eternal triangle is the tale which becomes reality to Marian when "her lovin' man" admits that there is "someone else". She pleads "Love Me—That's All" and after her defeat she literally sings the blues.

630-137, 16mm. sound version, 350-feet, 2-lbs. $22.98

HE WAS HER MAN (1931)

starring Gilda Gray

Gilda Gray, the famous "shimmy" girl of the early days of the movies, stars in this 1929 dramatization of the well-known blues song, "Frankie and Johnny"—with Walter Fenner appearing in the role of the suave "Johnny"—a smooth operator with a roving eye for "Nellie Bly".

830-17, 8mm. magnetic sound, about 275-feet on 2-reels, 14-ozs. $24.98

640-38, 16mm. optical sound version, about 550-feet, 3-lbs. $39.98

HOLLYWOOD RHYTHM (1934)

featuring Composers Mack Gordon and Harry Revel with LeRoy Prinz, Lyda Roberti and Jack Oakie

A delightful musical of over thirty years ago built around the problems of popular song writing for a major feature musical, this one being "College Rhythm" in which Jack Oakie and Lyda Roberti starred.

630-115, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-109, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

LESSON IN LOVE (1931)

with Helen Kane

Helen, the dumb "boo boopy doop" girl, has a crush on her psychology instructor and finds it very hard to concentrate on psychology in his class. Her love is somewhat dented when he makes her leave the class because she can't comprehend the lesson. However, at a school dance, she later proclaims her love to him in her own inimitable fashion.

630-119, 16mm. sound version, about 375-feet, 2-lbs. $22.98

MY SILENT LOVE (1949)

featuring Jane Pickens and Parker Fennelly

Parker Fennelly tells us of his relationship with Jane and how he has followed her career. Being such an ardent fan of her's, Parker goes to New York to watch her radio show, and is completely charmed by her. The attempts of Parker to know Jane better are always being foiled, though, and he returns to Vermont.

630-120, 16mm. sound version, about 375-feet, 2-lbs. $22.98

MOONLIGHT AND ROMANCE (1930)

with Rosita Marino and Nino Martini

This light operatic score tells of the boy who serenades his sweetheart and she in turn escapes from her guardian and flees into the garden so that she might tell him of her mutual love.

630-111, 16mm. optical sound version, about 300-feet, 2-lbs. $22.98

THE SUPERSTITION OF THE BLACK CAT (1934)

Old-time favorite, Harry Myers, is the key figure in this film which has a couple headed for a football game in their 1934 Packard touring car when a black cat crosses their path. This leads to his telling his wife the story of how the superstition originated.

630-66, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-68, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

MOVIE MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

HULA HEAVEN (1937)

starring Eddie Peabody with dances staged by Leroy Prinz

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo, Eddie also delivers some spectacular novelties on the harp, guitar, and violin.

630-38, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-46, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

SONG WRITERS OF THE GAY NINETIES (1935)

A unique collectors film in which a number of the greatest songs of the 1890's are performed by the composers themselves—or by their wives or daughters, with Pat Rooney as Master of Ceremonies.

630-26, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. $6.98

830-3, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

630-23, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

MOVIE MILESTONES No. ONE

Highlights from four feature pictures of the silent days: "Blood and Sand", "The Covered Wagon", "The Miracle Man" and "Beau Geste".

810-367, 8mm. silent version, 220-feet, 11-ozs. $6.98

830-1, 8mm. sound version (magnetic), 175-feet, 11-ozs. $12.98

630-32, 16mm. sound version (optical), 350-feet, 2-lbs. $22.98

MOVIE MILESTONES No. TWO

Contains representative excerpts from four great silent pictures: **The Ten Commandments, Behind the Front, The Way of All Flesh, Old Ironsides.**

810-373, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. $6.98

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

THE MacADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"

Using Biograph and the other early films, circa 1910, this one reel satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

LUCKY STARS (1936)

with Lynn Overman as Master-of-Ceremonies

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

HOLLYWOOD EXTRA GIRL

with Cecil B. DeMille, Ann Sheridan, Clara Kimball Young

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusades".

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

USC Schools of Cinematic Arts Hugh M. Hefner Moving Image Archive

SYMPHONY IN BLACK (1935)

with Duke Ellington and His Orchestra

"Symphony In Black", A Rhapsody of Negro Life, was composed by Duke Ellington and is built around four phases of Negro life; the numbers included are based on The Laborers, A Triangle dance—Jealousy Blues, A Hymn of Sorrow and Harlem Rhythm.

630-117, 16mm. sound version, about 375-feet, 2-lbs. $22.98

830-114, 8mm. magnetic sound version, about 175-feet, 11-ozs.... $12.98

2 BEST-SELLING FILMS *with* 2 GREAT ENTERTAINERS

Blackhawk Films/NTA Releases available for home and nontheatrical use, in the Western Hemisphere.

NEW! 8mm. magnetic sound versions available about June 15!

A RHAPSODY IN BLACK AND BLUE (1932)

with Louis Armstrong

A lover of Jazz finds himself in Jazzalvania with Louis Armstrong and his orchestra at his command. In this "dream come true" Louis features such numbers as "I'll Be Glad When You're Dead, You Rascal You" and "Just Because". Louis' inimitable style is very evident even in his early career—handkerchief included!

630-99, 16mm. optical sound version, about 275-feet, 2-lbs. $22.98

830-119, 8mm. magnetic sound version, about 135-feet, 11-ozs.... $12.98

SAVE UP TO $5.21!

ON SALE THROUGH JULY 22, 1966

BROADWAY HIGHLIGHTS NO. 1

Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days".

830-11, 8mm. magnetic sound version, about 200-feet (11-ozs.), *reg. $12.98, now only* **$9.98**

630-33, 16mm. optical sound version, about 400-feet (2-lbs.), *reg. $22.98, now only* **$17.77**

BLACKHAWK/NTA RELEASES

All available in 16mm. optical sound, many in 8mm. magnetic sound and some in 8mm. silent form. Licensed for nontheatrical use only, in the Western Hemisphere.

INSURANCE (1930)

starring Eddie Cantor

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, **Whoopee**, in which Cantor had starred for Samuel Goldwyn.

630-48, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

830-50, 8mm. magnetic sound version, about 200-feet, 11-ozs.... $12.98

CAB WAITING (1931)

starring Jack Benny with June O'Dea

Jack Benny is confronted with a pseudo-intellectual cab driver who is more than willing to take Jack anywhere and that includes transporting Jack's beautiful female companion.

640-98, 16mm. optical sound version, about 650-feet, 3-lbs. $34.98

TAXI TANGLE (1931)

starring Jack Benny

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

ONE BIG NIGHT (1930)

starring Ben Blue with Floria Veskoff

Ben does his best to take the place of Floria's dance partner during her dancing debut. Of course, Ben is not an experienced dancer and his antics really cause the laughs.

630-95, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

BABES IN HOLLYWOOD (1935)

with David Holt, Virginia Weider, Baby LeRoy, Billy Lee, and Lois Kent

The child stars on Paramount's lot decide that they are going to produce their own spectacular showing. David Holt is the director and the hero and with the help of a scattering of film scraps the feature production is completed.

630-134, 16mm. sound version, 375-feet, 2-lbs. $22.98

CLEANING UP (1930)

featuring Chester Conklin and Mack Swain

The boys are street cleaners who get involved with a gang trying to harm the police commissioner. They save the commissioner's life and are made policemen due to their bravery. Chester and Mack are then placed on a beat in the very district from which the same gang comes.

640-112, 16mm. sound version, 650-feet, 3-lbs. $34.98

THE GREAT PANTS MYSTERY (1930)

with Smith and Dale and Alfred Hall, Earl Gilbert and Myrtle Clark

Smith and Dale are detectives who are hired to solve the mystery of who is stealing numerous pairs of trousers.

640-111, 16mm. sound version, 600-feet, 3-lbs. $34.98

MYSTERIOUS MYSTERY (1931)

starring Johnny Burke with Aileen Cook

Johnny gets a job in a mine, and dynamites himself right into the basement of a mansion. In this house it seems that a valuable mummy is being stolen and when Johnny gets involved in saving the treasure, things really begin to explode.

640-110, 16mm. sound version, 600-feet, 3-lbs. $34.98

LOVE IN THE SUBURBS (1930)

starring Victor Moore with Myrtle Clark and Hal Norcross

Poor Victor is caught by his wife as he is sneaking in at 7:00 in the morning after an all night poker game. As if this weren't enough he is definitely feeling his "spirits".

640-109, 16mm. sound version, 750-feet, 3-lbs. $34.98

STUDIO SAP (1931)

starring Chester Conklin

Chester attempts to gain access to the studio in Hollywood on a note written to the head property man suggesting that he be given some employment because he may have been a witness to a budding affair between the property man and a gal named Mame—and he also knows the property man's wife.

640-105, 16mm. optical sound version, about 600-feet, 3-lbs..... $34.98

830-21, 8mm. magnetic sound version, about 300-feet, 1-lb..... $24.98

DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932)

with Tom Howard and George Shelton

Tom seems to have a real affinity for would-be suicides—explaining to them that he can't do anything about it until they actually try it—then he can arrest them! This comedy gets more and more ridiculous as it comes to its climax at the river's edge. A Blackhawk/NTA Release.

630-62, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

830-56, 8mm. magnetic sound version, about 200-feet, 11-ozs.... $12.98

THE ROOKIE (1932)

featuring Tom Howard and George Shelton

Tom Howard, the ace detective, is on his beat showing a new rookie the tricks of the trade when they meet up with three robbers. Passers-by accuse the three of having robbed the jewelry store, but honest Tom asks the robbers to repeat the robbery just as they did it, to prove their guilt . . . and they do!

630-116, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

MORE GAS (1931)

with Solly Ward

Solly goes to the dentist with a horrible toothache; however, he is afraid of the dentist and fights with his wife about staying. She wins the argument and then the fun begins when the dentist attempts to give Solly the gas.

630-92, 16mm. optical sound version, about 300-feet, 2-lbs. $22.98

THE DUNKER (1931)

starring Billy House

Billy starts out with just one "Dunketeria" (donut shop) and becomes quite wealthy with his chain of "Dunketerias". However, Billy's trouble really begins after his wife puts him on a diet because he has done too much "dunking" himself.

640-103, 16mm. optical sound version, about 700-feet, 3-lbs..... $34.98

THE FATAL CARD (1930)

starring Willie & Eugene Howard with Wm. E. Browning and Oswald Marshall

Four men are stranded on a raft with only enough provisions for one, and so the choice as to who stays is decided by drawing the high card.

630-98, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

IT MIGHT BE WORSE (1930)

with George Jessel

George finds his friend about to attempt suicide and he informs him that if given two hours he can really find something for him to commit suicide for.

640-104, 16mm. optical sound version, about 550-feet, 3-lbs..... $29.98

FALSE ALARM FIRE DEPARTMENT (1929)

starring Smith and Dale with Harry Short and Mary Williams

Smith and Dale have their card game interrupted by several people complaining that their homes were on fire. Of course, the boys take care of each situation with the needed logic and least amount of effort possible.

630-96, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

ARABIAN SHRIEKS (1931)

featuring Smith and Dale

Smith and Dale join the French Foreign Legion to escape form paying alimony to their wives and become counterspies. When by mistake they "volunteer" to spy on the Arabian forces, they end up by being in more trouble than they bargained for!

640-107, 16mm. sound version, 750-feet, 3-lbs. $34.98

TWENTY HORSES (1931)

starring Ford Sterling with Aileen Cook

Ford Sterling fires his office girl for telling riddles in the middle of the work day, but then during the night, the riddle plagues him because he cannot discover the answer. The next day brings a chase all around New York City to find someone who knows the answer to the riddle.

640-106, 16mm. sound version, 750-feet, 3-lbs. $34.98

The Schoolhouse of Cinematic Arts
Hugh Hefner Library

Scenes from "Screen Souvenirs No. 2"

SCREEN SOUVENIRS

available in 16mm. and 8mm. sound, and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

630-76, 16mm, optical sound version, about 350-feet, 2-lbs.....$22.98
830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-400, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Taft. Speaker of the House. "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Salter.

630-77, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-96, 8mm. magnetic sound version about 175-feet, 11-ozs.....$12.98
810-436, 8 mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

630-78, 16mm. optical sound version, about 350-feet 2 lbs.....$22.98
830-97, 8mm. magnetic sound version, about 175-feet, 11 ozs.....$12.98
810-439, 8mm. silent version, about 150- feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

630-27, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie—The Mountain Rose".

630-30, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hulette; Marie Dressler and Johnny Hines at Coney Island in 19115; Russia in the time of the Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa, 1912.

630-79, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-98, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$$12.98
810-422, 8mm. silent version about 150-feet 111-ozs.....$5.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod la Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

630-80, 16mm., optical sound version, about 350-feet, 2-lbs.....$22.98
830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-446, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

630-81, 16mm. magnetic sound version, about 350-feet, 2-lbs.....$22.98
830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-450, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweedie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

630-34, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

THE KILLER OF THE TONTO

A thrilling wild life film picturing and describing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

The efforts of ranchers in cooperation with the United States Biological Survey are shown in tracking down this "Killer of the Tonto" and in bringing about his capture and removal from forest and ranch. A Blackhawk/NTA Release.

810-430, 8mm. silent version, about 200-feet, 11-ozs..... $5.98

Scenes from the "Speaking of Animals" Series

"SPEAKING OF ANIMALS"

AT THE DOG SHOW

The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

630-73, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

IN A MUSICAL WAY

How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.

630-75, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98
830-65, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

STORK CRAZY

Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotomus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

630-74, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

'TAINT SO

This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs." Lion!

630-71, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

IN A HAREM

The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er . . . dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hound-dog harem"!

630-47, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

IN THE CIRCUS

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-21, 16mm. optical sound version, about 350-feet, 11-ozs.....$22.98

HOCUS FOCUS

"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!

630-72, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

CURRENT EVENTS

It's wartime and everyone has to do their part on the home-front—including our trusty animal friends. Whether it be rabbit riveters or canine air-raid wardens, they're faithful to their work, and for them there'll be no bones, barking or begging 'till "it's over over there."

630-85, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

THE LONESOME STRANGER

"Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself? A melodrama tried and true, bring out hisses for Dawson, the cad!

630-87, 16mm. optical sound version, about 350-feet, 2-lbs.....19.98

VIDEO HOUNDS

With the coming of television, even our canine friends are "glued to the magic box." But the entertainment they find, is well worth the attention they give; a soap-opera, variety show, chorus-line and love story constitute the evenings video viewing.

630-90, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

MONKEY SHINES

Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film. They most certainly have their own ideas about how things should be done, and they are mostly likely to speak their piece about any topic—including monkey business!

630-89, 16mm. optical sound version, about 350feet, 2-lbs.....$19.98

DOG CRAZY

Sterling Holloway finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them. The fact that the dog does, is enough to make the poor man search for professional help. One of the funniest "Speaking Of Animals" films!

630-86, optical sound version, about 350-feet, 2-lbs.....$19.98

WHO'S WHO

Who's Who in the Animal Kingdom is led off by the Lion—the symbol of courage—but, to hear him tell it, he's only afraid of his wife. Mr. Giraffe, Mr. Elephant and Mr. Fox are noted next in importance. And, last but not least, Mr. Cow and his herd of friends tell of their musical interest while singing the "Cow-boy Boogie".

630-127, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

MEET THE CHAMP

Of course, we all know that in the sports world a champion is heralded by all, and the champions of the animal kingdom are not unlike their human counterparts. The seal—fastest swimmer; the porpoise—the highest jumper; and of course, Bossy will reign forever as the 'milkenest' milk champion of the world.

630-128, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

IN THE ZOO

The unnatural environment of many animals is the city zoo, and it is here that we find the home of Mr. Polar Bear, Mrs. Monkey and many of their estranged neighbors. In such an integrated neighborhood, you would expect to have a few disagreements, but on the contrary, everyone is perfectly happy and they're eager to tell you about it.

630-129, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

IN THE PUBLIC EYE

The Animal News of the Week brings us the scoop on what is happening in the animal kingdom. For example, Leo the Lion has resigned from the throne as the king of beasts and is anxious to relinquish his position. Another highlight in the "News of the Week" comes from Gnu York City where a new gnu has just arrived at the zoo, only to realize that there are no old gnus at the new gnu's new home.

630-123, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

AS BABIES

This film was made possible by the cooperation of Mr. Stork, we would like to acknowledge his great contribution to the film industry and to the animal kingdom. The new arrivals at the pet hospital are in quite an abundance, and it is no wonder why the animal kingdom is having a population explosion when the delivery is made the rabbit family.

630-125, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

HOME SWEET HOME

Whether it be a cave, a tree or a burrow, there's no place like home. To many of the animals, the place where they live is their castle—and it is usually a place in the wilds. For those who are transplanted into a zoo, the warmth—or in the case of the polar bear, the cold—just isn't there.

630-126, 16mm. optical sound version, about 350-feet, 2-lbs.....$19.98

THE POODLE

Although the poodle was originated in Spain and brought to Ireland, bred in Germany and developed in England, he is always known as the French Poodle. This is because it took the Parisian sense of style to make him look as smart as he really is.

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests . . . take to water as naturally as ducks . . . are as good at retrieving as any water spaniel! A Blackhawk Films/NTA Release.

630-122, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
810-443, 8mm. silent version, about 200-feet, 11-ozs..... $5.98

FORD STERLING COMEDIES

AUTO-INTOXICATION (1931)

starring FORD STERLING

Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class business man, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and, through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse.

640-49, 16mm. optical sound version, about 750-feet, 3-lbs. $34.98

AL ST. JOHN COMEDIES

THE DOOR KNOCKER (1932)

starring AL ST. JOHN

As our comedy opens, Al is seen with the class of newly trained book salesmen that are just about to be graduated and sent on their way. Al begins his tour of "door knocking" at a hotel, where he immediately interests the doorman in the volume he is offering. Next, a business man leaving the hotel becomes a prospect, and Al works his way inside getting past the desk and into the hotel proper where he becomes involved with honeymooners, a group of gangsters and into all sorts of hot water.

640-94, 16mm. optical sound version, about 600-feet, 3-lbs. $34.98

CHESTER CONKLIN & VERNON DENT

GENTS OF LEISURE (1931)

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. $24.98
640-39, 16mm. optical sound vision, about 750-feet, 3-lbs. $34.98

THE 13th ALARM (1931)

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs. $39.98
830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. $24.98

THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag". A Blackhawk/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-48, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

USC School of Cinematic Arts Hoblitzelle Theatre Archive

A VARIED SELECTION OF
SILENT COMEDIES
with many of the great comedy stars of the era!

ALL AVAILABLE IN 8mm.—SOME IN 16mm.!

THE CAKE EATER (1924)
with Will Rogers

Will Rogers as the rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies.

810-88, 8mm. silent version, about 300-feet, 14-ozs. $11.98

CALL OF THE CUCKOO (1927)
with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-231, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.98
620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

A CURE FOR POKERITIS (1912)
with John Bunny and Flora Finch

This one has the appealing John Bunny in the role of a poker playing husband who promises his irate wife he'll quit. But once again he conspires with a poker buddy to get out of the house. Mama finds out and she and her friends stage a riot, and the poker players end up on probation to their wives.

810-327, 8mm. silent version, about 225-feet, 11-ozs. $6.98
620-129, 16mm. silent version, about 450-feet, 2-lbs. $22.98

FOX TROT FINESSE (1915)
starring MR. AND MRS. SIDNEY DREW

The husband and wife team of Mr. and Mrs. Sidney Drew was years ahead of its time in presenting sophisticated domestic comedy on the screen. Their first appearances together were at Vitagraph in 1915, and **"Fox Trot Finesse"** is one of their comedies made toward the end of their year together at Vitagraph before moving along to greater opportunity (and probably more money) at Metro in 1916.

"Fox Trot Finesse" was made at the height of popularity for the then new fox trot—and just everybody was doing it. Sidney's wife was fox trotting to and from the breakfast table, and she'd accept for them to go out to fox trot at any hour of the evening. All of this physical activity was wearing down Sidney—and fast.

One morning at the office, Sidney reads in the paper where a famous dancer will be off the stage for months because of some injury to a foot. He decides right then that what he needs is an injured foot, and he gets all the props.

Now another thing Sidney has been having to face at home was a prololnged visit from his mother-in-law, a hatchet-faced individual who obviously looks upon him as something lower than a worm. She finally leaves. But when Sidney's wife gets wise to his little anti-fox trot act, she pens a note to her mother, recounting Sidney's condition, and asking her to return to help take care of him. Before mailing the note, she lets him read it—and it's amazing how rapidly he recovers and takes to fox trotting with enthusiasm.

810-347, 8mm. silent version, about 200-feet, 11-ozs. $5.98

IT'S A GIFT (1923)
with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, 8mm. silent version, about 175-feet, 11-ozs. $5.98

JERRY AND THE OUTLAWS (1917)
starring GEORGE OVEY

George Ovey was one of the many comedians who came to the movies from the stage, musical comedy and vaudeville in the years before World War I.

In this story, our film has Jerry serenading his lady-love from the tree top opposite her bedroom. Her father is irritated by the performance, and calls the police. The only policeman to get near Jerry, is kayoed by Jerry falling out of the tree. Jerry then appropriates the policeman's uniform, and invites his sweetheart to go for a ride in a little wagon he's hitched to his motor scooter.

Out in Hollywood's Griffith Park, outlaws take them both into a cabin in the mountains and set about playing poker to determine "who gets the girl". Jerry is locked up in the loft. He breaks out—right through the roof—quietly makes his way into the cabin, stealthily removes their firearms while they're absorbed in their game of cards, and pulls the guns on them just as the police patrol and the father arrive on the scene.

Of course, Jerry is the hero—and he and the girl set off for civilization in the rented car that had brought her father to the scene—while papa returns in the patrol wagon!

810-356, 8mm. version, about 175-feet, 11-ozs. $5.98

A PAIR OF TIGHTS (1928)
with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tightwad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.99
620-82, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

'TWAS HENRY'S FAULT (1919)
with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin Lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "'Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-157, 16mm. silent version, about 350-feet, 2-lbs. $19.98

A TWO-CYLINDER COURTSHIP (1917)
with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, 8mm. silent version, about 200-feet, 11-ozs. $5.98
620-142, 16mm. silent version, about 400-feet, 2-lbs. $19.98

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projector owner . . . .

INTERMISSION SLIDES FROM NICKELODEON DAYS

This 100-foot film is an actual combination of our two previous fifty-foot reels, and it contains the same actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night and many others.

825-36, about 100-feet, 8mm., in color, 11-ozs.. **$9.99**

SOUNDS OF THE NICKELODEON

The Nickelodeon was the forerunner of today's juke boxes. There were many types but there was one thought in all the manufacturers' minds—to simulate, as closely as possible, the sound of live musicians. Recordings on this disc were made through use of the Link Nickelodeon and one of the early Wurlitzer instruments. All of the instruments employed xylophones or marimba attachments. Many of them had voice pipes. While a music critic would certainly never embrace the sound of a nickelodeon, the sound entertained the public. We trust your foot will start tapping as you listen to the sounds of bygone years. This recording was produced at the Musical Museum in Deansboro, New York.

61-69, 1-lb. **$4.95**

MUSICAL MOODS FROM THE SILENT FILMS

"Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film—themes marked "misterioso", "storm", "passion", "most impassioned ecstacy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies. In this twelve-inch long-playing record, you will find such motifs as "The Covered Wagon", threatening; "A Fool There Was", Theda Bara theme; "Underworld", fright; "Liebe der Jeanne Ney", sentimental theme; "The Navigator", comedy; "Russian Revolution" conflict; "The Kid", comedy chase; "The Mark of Zorro", adventure theme; "Entr'acte", modern theme; "L'Assasinat du duc de Guise", pomp, circumstance, and intrigue; "Little Lord Fauntleroy", anger motif; and excitement from "The Birth of a Nation". These are the characteristic melodies which accompanied Fairbanks' acrobatics, Pickford's sweetness and light, Theda Bara's heavy vamping, and Emil Jannings' pathos. A thrilling collection in itself and a special enjoyment when accompanying the now "collector" films!

61-68, 1-lb. **$4.95**

Scene from "Barnum and Ringling, Inc."

COMEDIES
starring
HAL ROACH'S LITTLE RASCALS

Available for nontheatrical exhibition in the United States, Canada and U. S. Territories and Protectorates.

BARNUM & RINGLING, INC. (1928)

The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

810-300, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-108, 16mm. silent version, 800-feet on 2 reels, 3-lbs. $34.98

CRAZY HOUSE (1928)

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!

810-303, 8mm. version, 400-feet on 2 reels, 14-ozs. $9.98

FAST FREIGHT (1929)

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest and home looks better.

810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbss. $34.98

LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheezer and Beezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidently mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, 8mm. version, 400-feet on 2 reels, 14-ozs. $9.98

SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. No time is lost by the gang, and their energy devoted to their Saturday chores is so intense, that one by one their mothers are concerned. Joe ends up in bed with castor oil and the doctor called—but his mother can't keep him there. Finally, the reason is revealed to the mothers, with the gang resuming their jobs having had their "Saturday's Lesson". Recommended.

810-289, 8mm. version, 350-feet on 2 reels, 14-ozs. $9.98

SPOOK SPOOFING (1927)

Farina, Joe, Wheezer and all the Gang have a comedy here that is ideal for Hallowe'en—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-95, 16mm. version, 800-feet on 2 reels, 3-lbs. $34.98

WHAT BLACKHAWK CUSTOMERS SAY . . . .

"Recently I had occasion to return a film that I had purchased from you. The film proved faulty, and would not operate in my projector. Results from attempting to do so ruined the film. I wrote to you and you requested that I return the film, which would be replaced. Everything was done to satisfy me, even to coating the replacement with silicone (to prevent further complications) at no extra cost to me. I want to take this opportunity to express my sincere appreciation in your efforts and thoughtfulness. You have yourself a very satisfied customer and I know that I will be buying film from no other company here on in. Thank you again for your kind consideration."

Walter C. Yahnel
Buena Park, California

USC School of Cinematic Arts Doheny Memorial Library Special Collections

HISTORICAL AND VINTAGE MOTION PICTURES

in 8mm. and 16mm. silent

VINTAGE AUTOMOBILE FILMS

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE (1911)

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred.

810-85, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-27, 16mm. silent version, 300-feet, 2-lbs. $22.98

THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-6, 16mm. silent version, 300-feet, 2-lbs. $22.98

SAVE $1.99!

ON SALE THROUGH JULY 22, 1966

THIS WAS NEW YORK--1900

Taken from paper prints in the archives of The Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, about 300-feet on 2 reels (14-ozs.), reg. $9.98, now only... **$7.99**

MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photogaphy, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-151, 16mm. silent version, about 300-feet, 2-lbs. $22.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm. version, 200-feet, 11-ozs. ..... $ 5.98
620-125, 16mm. silent version, 400-feet, 2-lbs. $22.98

THE SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust", which are contained in this film by Blackhawk.

810-380, 8mm. silent version, 125-feet, 11-ozs. ..... $ 5.98
620-102, 16mm. silent version, 250-feet, 2-lbs. $19.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests".

810-368, 8mm. silent version, 140-feet, 11-ozs. ..... $ 5.98
620-112, 16mm. silent version, 275-feet, 2-lbs. $19.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, 300-feet on 2 reels, 14-ozs. ..... $ 9.98
620-40, 16mm. version, 600-feet on 2 reels, 3-lbs. $34.98

THE LIFE OF BUFFALO BILL with Wm. F. Cody

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production., and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208, 8mm. version, 400-feet, on 2-reels, 14-ozs. $9.98

AVIATION FILMS

FROM THE FIRST AIR MAIL TO THE DC-7

The story of commercial air transportation from 1918. The developments of the 1920's are shown, fields first lighted from Chicago to Cheyenne and finally from coast to coast. The Boeing 40s, the Ford Tri-Motor, the Boeing Tri-Motored 80, the Boeing 247, the Douglas DC3, DC4, DC6 and DC7 are pictured.

810-83, 8mm. version, 300-feet on 2-reels, 14-ozs. $9.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2-reels, 14-ozs. $11.98

ESPECIALLY FOR OLD FILM FANS!

SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

810-267, 8mm. version, 300-feet on 2-reels, 14-ozs. $11.98

THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, 8mm. version, 650-feet on 4-reels, 2-lbs. $19.98

VINTAGE FIGHT FILMS

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, 8mm. version, about 125-feet, 11-ozs. $5.49

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2-reels, 14-ozs. $11.98

COLLECTOR'S ITEMS

BATHING GIRLS, THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2, 8mm. version, 150-feet, 11-ozs. $5.49

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

810-402, 8mm. silent version, 200-feet, 11-ozs. $5.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, 250-feet on 2-reels, 14-ozs. ..... $ 9.98
620-94, 16mm. silent version, about 500-feet on 2-reels, 3-lbs. $29.98

AN EDISON ALBUM

An outstanding film for collectors containing the following prize examples of Edison's early production activity: "The Kiss" (1896) with May Irwin, Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarony; "Street Car Chivalry" (1901), one of the first examples of screen narrative; "Romance of the Rails" (1902), Edwin S. Porter's film made for the Delaware, Lackawanna and Western Railroad—the first advertising motion picture; "Rescued From An Eagle's Nest" (excerpts, 1907), featuring D. W. Griffith in what was not only his first screen appearance, but his first contact with the exploding movie industry.

810-132, 8mm. version, 175-feet, 11-ozs. $5.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-9, 16mm. silent version, 300-feet, 2-lbs. $22.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, 8mm. version, 150-feet, 11-ozs. $4.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleien Collection at the Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177, 8mm. version, 100-feet, 11-ozs. $4.49

THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm. version, 300-feet on 2-reels, 14-ozs. $11.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined. The sinking was at night and there are not, so far as we know, any photographs or movies of the disaster. Our film contains some scenes of survivors being brought to port.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster, the result of some pioneer producer taking advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy.

810-239, 8mm. version, 200-feet, 11-ozs. $6.98
620-55, 16mm. silent version, 400-feet, 2-lbs. $22.98

WHAT BLACKHAWK'S CUSTOMERS SAY....

"Just a few words of appreciation for the wonderful and speedy service. I received the Blackhawk Bulletin and am looking forward to the next issue. The film I ordered arrived in excellent condition. I expect to do more business with you in the future. Thanks a million."

Edwin Z. Madison
Houston, Texas

FILMS OF WORLD WAR II
AND THE KOREAN WAR

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168, 8mm. version, 150-feet, 11-ozs. $5.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War: the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-202, 8mm. version, 450-feet on 3 reels, 2-lbs. $12.98

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage, this motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxemburg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.

810-313, 8mm. version, 250-feet on 2 reels, 14-ozs. $7.98

SAVE 99c!

ON SALE THROUGH JULY 22, 1966

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, about 150-feet (11-ozs.), reg. $5.98, now only **$4.99**

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142, 8mm. version, 450-feet on 3 reels, 2-lbs. $12.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

D-DAY LANDINGS IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, 150-feet, 11-ozs. $5.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, 150-feet, 11-ozs. $5.98

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173, 8mm. version, 150-feet, 11-ozs. $5.98

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

THE RISE AND FALL OF NAZI GERMANY

Adapted from the March of Time Production. © MCMXLVII by Time, Inc., through arrangement with McGraw-Hill

In 1935, Hitler announced that his new Germany had violated it's post-war treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland. His neighbor, Austria, became alarmed. He promised to respect her independence forever, but, early in 1938, the Nazi army rolled into Vienna. In Czechoslovakia's Sudetenland, the German minority first demanded self-government; then outright annexation to the Nazi Reich. Within six months, Hitler's war machines swept into Prague.

With Poland, Hitler made solemn treaties of friendship—but Poland was invaded and Germany's Polish spoils shared with Soviet Russia. He reassured Europe's frightened neutrals—but within weeks they were invaded. In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

But within a year, the Russians had turned the tide at Stalingrad. In North Africa, the Allied Forces launched a victorious campaign. Then came D-Day, with the United States and Britain concentrating on Germany's continental fortress. And in May of 1945, the Nazi Reich, which was to have lasted a thousand years, vanished from living history.

810-421, 8mm. version, about 200-feet, 11-ozs. $6.98

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, 150-feet, 11-ozs. $5.98

THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

All of the sequences were selected from millions and millions of feet of film photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, the Netherlands, Czechoslovakia, Norway and Great Britain. The subject, which runs a total of fourteen 200-foot reels, is divided into the seven chapters of two reels (300-feet) each.

810-112, PRELUDE TO INVASION
810-113, D-DAY
810-114, BATTLE OF THE BEACHHEAD
810-115, THE LIBERATION OF PARIS
810-116, THE PUSH TO THE GERMAN FRONTIER
810-117, THE BATTLE OF THE BULGE
810-118, FINAL VICTORY

Price per chapter, 14-ozs. **$9.98**

All seven chapters purchased at one time, 6-lbs. **$59.98**

THE GOLDEN TWENTIES

An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties".

810-382, Chapter One, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. $6.98

PRESIDENTS AND POLITICS *in the* TWENTIES

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. $6.98

ENTERTAINMENT *in the* TWENTIES

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean.

810-384, Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. $9.98

SPORTS *in the* TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs. $6.98

HEADLINES *in the* TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs. $9.98

1929—THE BOOM *and* THE BUST

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs. $6.98

BIOGRAPHY OF JOSEPH STALIN

JOSEPH STALIN
CHAPTER ONE—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, 8mm. silent version, 350-feet on 2-reels, 14-ozs. .. $11.98

JOSEPH STALIN
CHAPTER TWO—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this new Blackhawk release.

810-435, 8mm. silent version, 300-feet on 2-reels, 14-ozs. .. $11.98

BIOGRAPHY OF BENITO MUSSOLINI

BENITO MUSSOLINI
CHAPTER ONE—THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, 8mm. silent version, 325-feet on 2-reels, 14-ozs. .. $11.98

BENITO MUSSOLINI
CHAPTER TWO—TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934, Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead.

810-441, 8mm. silent version, 325-feet on 2-reels, 14-ozs. .. $11.98

Lobster

EARLY DRAMATIC *and* WESTERN SHORTS (1909-1915)

with some of the greatest stars of the Silents!

AN ARIZONA WOOING (1915)

with Tom Mix

A one reel western produced by Selig. "An Arizona Wooing" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, 200-feet, 12-ozs. $6.98
620-158, 16mm. silent version, 400-feet, 2-lbs. $24.98

THE BATTLE (1911)

with Blanche Sweet and Charles West

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, 8mm. version, 200-feet, 11-ozs. $5.98
620-150, 16mm. silent version, 400-feet, 2-lbs. $24.98

D. W. GRIFFITH'S THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-130, 16mm. silent version, about 800-feet, 3-lbs. $34.98
640-31, 16mm. sound version with oorgan accompaniment, about 800-feet, 3-lbs. $39.98

D. W. GRIFFITH'S THE FEMALE OF THE SPECIES (1912)

with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. $6.98
620-132, 16mm. silent version, aabout 450-feet on 1 reel, 2-lbs. $22.98

HIS WIFE'S SECRET (1915)

with G. M. ANDERSON, MARGUERITE CLAYTON and LEE WILLARD

"Broncho Billy" Anderson in a non-"Broncho Billy" film . . . in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved in a domestic fracas. An effective and mature presentation for its time, this is one of the outstanding Essanay subjects of the period.

810-318, 8mm. version, about 175-feet, 11-ozs. $5.98

KNIGHT OF THE TRAIL (1915)

starring WILLIAM S. HART

This is one of Bill. Hart's action-packed two reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancee Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98
620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

D. W. GRIFFITH'S THE LONEDALE OPERATOR (1911)

with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomootive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, 8mm. version, about 200-feet, 11-ozs. $5.98
620-25, 16mm. silent version, about 400-feet, 2-lbs. $22.98

D. W. GRIFFITH'S THE RENUNCIATION, or DIVIDED LOVE (1909)

with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

One of the early Griffith films for Biograph—and one of Mary Pickford's early appearances, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of "The Renunciation" is included in the opening introduction.

810-354, 8mm. version, about 200-feet, 11-ozs. $6.98
620-147, 16mm. silent version, about 400-feet, 2-lbs. $24.98

THE RUSE (1915)

with WILLIAM S. HART

In this Thomas H. Ince-produced two reeler, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tintype! He's a tough customer—in the big town and in the wide open spaces!

810-226, 8mm. version, about 300-feet on 2 reels, 14-ozs. $9.98
620-43, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

UNDER ROYAL PATRONAGE (1914)

with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay Studios and became a real life team in 1912. In 1915, they left Essanay for Metro where they starred together in many films until the time of World War I, when divorce shattered their marriage and their careers. This one, made by Essanay, is a Graustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-86, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

D. W. GRIFFITH'S THE UNWELCOME GUEST (1913)

with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose members have hearts of stone. Only poor Grandpa, who is the "unwelcome guest", shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money that had been hidden away by his late wife.

810-154, 8mm. version, about 275-feet on 2 reels, 14-ozs. $9.98

A GROUP OF SUBJECTS COVERING A WIDE RANGE OF INTERESTS—IN 16mm. AND 8mm., SILENT

—A FEW IN 16mm. SOUND!

THE HOLY LAND

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-215, 8mm. black and white version, about 275-feet on 2-reels 14-ozs. $ 9.98
815-17, 8mm. color version, about 275-feet on 2-reels, 14-ozs. $29.98

BIBLE STORIES

ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son Isaac. The concept of complete obedience to "Divine command" with the assurance of God's plan for overcoming all obstacles.

810-49, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V and VI.

810-50, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library. A film you will never tire of.

810-137, 8mm. version, about 175-feet, 11-ozs. $5.98

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, though ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.

810-51, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version, about 350-feet, 14-ozs. $9.98

CHILDREN'S FILMS

JACK AND THE BEAN STALK

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, 8mm. version, 150-feet, 11-ozs. $5.49

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white version, about 300-feet on 2-reels, 14-ozs. $ 9.98

WILD LIFE AND ADVENTURE FILMS

AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.

810-222, 8mm. silent version, about 200-feet, 11-ozs. $5.98

SPORT AND ADVENTURE FILMS

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-162, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE WONDER GIRL

The accomplishments and prowess of one of the greatest all-around women athletes of all time, Babe (Mildred) Didrickson (Mrs. George Zaharias), the "Wonder Girl" of Dallas, Texas, are exhibited in this film produced shortly after she burst into international fame when she won the eighty-meter hurdles in the 1932 Olympic Games in Los Angeles. In the same Olympic games, she won the javelin throw and placed second in the high jump. She was nineteen-years-old at the time and held eight track and field records for women. A Blackhawk Films/NTA Release.

810-369, 8mm. silent version, about 200-feet, 11-ozs. $ 5.98
830-4, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE SOUTH SEAS

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-161, 8mm. version, 300-feet on 2-reels, 14-ozs. $9.98

WHAT BLACKHAWK'S CUSTOMERS SAY....

"May I mention that Blackhawk Films is the best of all companies in this field and offers the greatest variety of films to please everyone."

Hans Fulde
Wood Dale, Illinois

CIRCUS FILMS

THE CIRCUS COMES TO TOWN

Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade!

810-297, 8mm. silent version, about 225-feet, 11-ozs. $ 6.98
830-2, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-29, 16mm. optical sound version, about 375-feet, 2-lbs. $22.98

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind-the-scenes of a circus rehearsal before the season's tour begins. Though it is filmed with the youngsters in mind, adults will be equally pleased.

810-15, 8mm. version, 150-feet, 11-ozs. $5.49

THE HAGENBECK-WALLACE CIRCUS—1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and there is a dearth of written circus history. Blackhawk Films was fortunate in having had available this sufficiently good amateur footage covering Hagenbeck-Wallace activities during 1930-1935—perhaps among the few motion picture records of the great era.

810-414, 8mm. silent version, about 200-feet, 11-ozs. $6.98

THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectaculars fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor, and many of them pulled by beautifully matched teams of purebred Percherons, Belgians and Clydesdales and other horses assembled from all over the country for the gala affair. Opening the film is a kaleidoscopic close-up of details of some of the resplendent bandwagons—the heavy wood carvings, massive bas-relief figures and beautiful paintings and fantastic wheel designs typical of the elaborate old wagons.

825-31, 8mm. color version, 150-feet, 11-ozs. $14.99

SHIPS AND SUBMARINES

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, 8mm. silent version, about 300-feet, 14-ozs. $9.98

SAVE $1.99!

ON SALE THROUGH JULY 22, 1966

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

You'll see such highlights from the great adventure as the preparation of an 8,000-ft. long landing strip on the ice of McMurdo Sound, the non-stop fly-in of aircraft to the Antarctic Continent from one of the other continents of the world, the mapping of over a million square miles of territory, cargo moved from ships to base sites by long tractor trains across the ice, the fury of Antarctic blizzards.

810-243, 8mm. version, about 300-feet on two reels (14-ozs.), reg. $9.98, now only. **$7.99**

USC School of Cinematic Arts Hugh M. Hefner Foundation Archive

The most extensive list of

RAILROAD MOVIES

available anywhere!

Here, in 8mm. and 16mm., with some subjects in color, a few in sound, is the most comprehensive collection of railroad films to be had anywhere—productions incorporating material from as far back as the early 1890's!

EASTERN UNITED STATES

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

810-218, 8mm. version, about 300-feet on 2 reels, 14-ozs. ..... $ 9.98
620-38, 16mm. silent version, about 600-feet on 2 reels, 2-lbs. ..... $34.98 (SD)

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, 200-feet, 11-ozs. ..... $ 6.98
620-80, 16mm. silent version, 400-feet, 2-lbs. $22.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, 50-feet, 2-ozs. $4.99

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
630-10, 16mm. sound black and white version, 300-ft. 2-lbs. $19.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
630-11, 16mm. sound black and white version, 300-ft., 2-lbs. $19.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, a B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, 50-feet, 2-ozs. $4.99

PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Harlowton, Montana, to Avery, Idaho, almost 450-miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, 8mm. color film, 50-feet, 2-ozs. $4.99

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51, 8mm. color film, 50-feet, 2-ozs. $4.99

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, 100-feet, 9-ozs. $9.99

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, 100-feet, 11-ozs. $9.99

RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and Ghost Train, a Biograph trick film.

810-203, 8mm. version, 200-feet, 11-ozs. $6.98

STEAM ON THE NORFOLK & WESTERN

Filmed at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50, 8mm. color film, 50-feet, 2-ozs. $4.99

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $11.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, 300-feet on 2 reels, 14-ozs. .. $9.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, 175-feet, 11-ozs. $19.98

WESTERN UNITED STATES

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, 300-feet on 2 reels, 14-ozs. $11.98
620-44, 16mm. silent version, 600-feet on 2 reels, 3-lbs. ..... $39.98 (SD)

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. B&W version, 150-feet, 11-ozs. ..... $ 5.98
630-12, 16mm. sound B&W version, 300-ft., 2-lbs. $19.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, the only class of the four not originated by the U. P., and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $11.98
620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States voa Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, 200-feet, 11-ozs. $19.98
810-345, 8mm. B&W version, 300-feet, 11-ozs. .. $ 5.98
630-5, 16mm. B&W sound version, 325-feet, 2-lbs. $19.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white forb, are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, 8mm. color film, 50-feet, 2-ozs. $4.99

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,$15-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color film, 100-feet, 11-ozs. $9.99

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited, Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.

810-183, 8mm. B&W version, 150-feet, 11-ozs. $5.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.

810-182, 8mm. B&W version, 110-feet, 11-ozs. .. $ 4.98
620-10, 16mm. B&W version, 225-feet, 1-lb. $14.98

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up. Arriving at Climax, many switching moves are made at the "mine on top of the world" and the train, its day's work done, heads back down the mountain to Leadville. Included are scenes taken from aboard the locomotive.

825-29, 8mm. color film, 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4s and 4-8-2s—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM ON THE UNION PACIFIC

A real assortment of Union Pacific steam power taken mostly in the Wyoming, Utah, Idaho area. You'll see 4-8-4's, 4-6-6-4's, 2-8-2's, 2-10-2's and a 4-8-8-4 "Big Boy" on a variety of passenger and freight trains.

820-41, 8mm. color version, 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, 50-feet, 2-ozs. $4.99

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and early 1900s. You'll see the line's first Shea (geared) locomotive and the geared Heisler-type that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.

810-217, 8mm. B&W version, 150-feet, 11-ozs. .. $ 5.98
620-37, 16mm. B&W version, about 300-feet, 1-lb. ..... $19.98 (S.D.)

NARROW GAUGE ACROSS THE WASTELAND

At Owenyo, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

820-13, 8mm. color version, 50-feet, 2-ozs. $4.99
810-242, 8mm. B&W version, 200-feet, 11-ozs. $6.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-276, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98
820-88, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $34.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of **The Silverton**, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured.

810-315, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98
825-4, 8mm. color version, 175-feet, 11-ozs. $19.98
620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, 150-feet, 11-ozs. $14.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color film, 50-feet, 2-ozs. $4.99

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, 175-feet, 11-ozs. $19.98
810-337, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. B&W version, 200-feet, 11-ozs. .. $6.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action, photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. B&W version, 140-feet, 11-ozs. $5.98

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, 8mm. color film, 100-feet, 9-ozs. $9.99
810-164, 8mm. B&W version, 100-feet, 9-ozs. $4.49

SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-, 8mm. color film, 100-feet, 11-ozs.....$9.99

THE S. P.'s CAB-FORWARD MALLETS

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color film, 50-feet, 2-ozs.....$4.99

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, 8mm. color film, 100-feet, 11-ozs.....$9.99

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, 8mm. color film, 100-feet, 11-ozs.....$9.99

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-80's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, 50-feet, 2-ozs.....$4.99

THUNDER AT TENNESSEE PASS

Photographed about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, The Royal Gorge, now vanished from the timetables.

825-32, 8mm. color version, 135-feet, 11-ozs.....$12.99

810-408, 8mm. B&W version, 135-feet, 11-ozs...$5.98

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislers—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, 100-feet, 11-ozs.....$9.99

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner, The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $9.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, 100-feet, 11-ozs.....$9.99

MIDWESTERN UNITED STATES

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. B&W version, 350-feet on 2 reels, 14-ozs. $11.98

620-58, 16mm. B&W version, 700-feet on 2-reels, 3-lbs. $39.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, 50-feet, 2-ozs.....$4.99

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N., C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. B&W version, 200-feet, 11-ozs...$6.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-drivered freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. B&W version, 200-feet, 11-ozs...$ 6.98

MIKADOS OF THE NEW YORK CNTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs.....$4.99

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's **Pioneer Zephyr** from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte iver near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the yards and station at Galesburg, Illinois, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's **City of Los Angeles** and **City of Denver**, the Baltimore & Ohio's **Royal Blue** (steam powered) and **Capitol Limited**, the Chicago & Alton's **Abraham Lincoln** with its snub-nosed diesel-electric and **Ann Rutledge** (steam powered), the New York Central's first streamlined **Twentieth Century** and its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous **Daylight** with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. B&W version, 200-feet, 11-ozs....$6.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, 50-feet, 2-ozs.....$4.99

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. B&W version, 175-feet, 11-ozs...$ 5.98

620-71, 16mm. B&W version, 350-feet, 2-lbs....$19.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. .....$ 9.98

640-8, 16mm. B&W version, 1100-feet, 5-lbs...$44.98

CANADA

HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, 100-feet, 11-ozs.....$9.98

WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18, 8mm. color version, 200-feet, 11-ozs....$19.98

810-309, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $11.98

MEXICO

NARROW GAUGE IN MEXICO

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives—as colorful and unique and inveterate as the provincial countrysides and villages through which they run.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Nepantla, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Dzumba, travel in the shadow of Mount Ixtacihuatl, around long series of S curves and into the station at Cuautla that has been remodeled from a 400-year-old convent.

Our return follows a dimunitive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

810-419, 8mm. version, about 200-feet, 11-ozs.....$6.98

RAILROAD STORIES

THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, 8mm. B&W version, 800-feet on 4-reels, 2-lbs. $19.98

THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.

810-224, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $9.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-93, 8mm. B&W version, 150-feet, 11-ozs...$ 4.98

620-28, 16mm. B&W version, 400-feet on 1 reel, 2-lbs. $19.98

630-8, 16mm. sound B&W version, 400-feet on 1 reel, 2-lbs. $19.98

IN DANGER'S PATH starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

630-17, 16mm. sound B&W version, 400-feet, 2-lbs. $22.98

620-141, 16mm. silent B&W version, 400-feet, 2-lbs. $22.98

810-340, 8mm. B&W version, 200-feet, 11-ozs...$ 5.98

D. W. Griffith's THE LONEDALE OPERATOR with Blanche Sweet

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, 8mm. B&W version, 200-feet, 11-ozs...$5.98

620-25, 16mm. silent B&W version, 400-feet, 2-lbs. .....$22.98 (S.D.)

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, 8mm. B&W version, 225-feet, 14-ozs...$7.98

RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the aathentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!

810-213, 8mm. B&W version, 150-feet, 11-ozs...$5.98

620-36, 16mm. B&W version, 300-feet, 1-lb. .....$19.98 (S.D.)

SAVE UP TO $3.99!

ON SALE THROUGH JULY 22, 1966

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238, 8mm. version, about 150-feet (11-ozs.), reg. $5.98, now only . . **$4.99**

620-54, 16mm. silent version, about 300-feet (2-lbs), reg. $19.98, now . . **$15.99**

USC Cinematic Arts Library Special Collections Lobster Archive

8mm. AND 16mm. VERSIONS OF VINTAGE FEATURES

SAVE TO $19.99 PER PRINT! **ON SALE THROUGH JULY 22, 1966**

THE TOLL GATE
with WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

To quote from the original press book: "William S. Hart is at the . . . . . Theatre this week in one of the best pictures of his career. It is called 'The Toll Gate' and is a thrilling and unusually appealing story of the rugged days of the olden West."

Blackhawk's version is copied from a 35mm. print in the Gatewood Dunstan Collection in the Library of Congress supplemented by two sequences secured from individual collectors. While it is not absolutely complete, it is substantially so—definitely so in all essentials. There is slight mottling in several scenes as a result of decomposition in the available materials from which this edition was copied.

810-228, 8mm. version, about 850-feet on 5 reels (3-lbs.), reg. $24.98, now only **$19.99**

620-99, 16mm. silent version, about 1700-feet on 5-reels (6-lbs.), reg. $99.98, now only..... **$79.99**

D. W. GRIFFITH'S
AMERICA (1924)
featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs...... **$69.98**

AMERICAN ARISTOCRACY (1917)
starring DOUGLAS FAIRBANKS with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs...... **$29.98**

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs...... **$99.98**

D. W. GRIFFITH'S
THE BIRTH OF A NATION (1915)
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Down the years, pirated prints of "The Birth of a Nation" have been struck from old 35mm. release positives, and 16mm. circulation prints have been duped. This is the first time, however, that the complete version has been available for purchase with license under copyright and all pre-print material taken directly from the original 35mm. negative. Top quality 8mm. prints are thus to be had!

810-312, 8mm. version, 2400-feet on 12 reels, 4-lbs...... **$64.98**

D. W. GRIFFITH'S
BROKEN BLOSSOMS (1919)
with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs...... **$44.98**

THE AMERICANO (1916)
with DOUGLAS FAIRBANKS and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs...... **$19.98**

THE BLACK PIRATE (1924)
starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8-reels, 4-lbs...... **$49.98**

THE BLOCK SIGNAL (1926)
with RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown.

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs.... **$19.98**

BURN 'EM UP BARNES (1921)
starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs...... **$29.98**

620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs. **$119.98**

THE BUSHER (1919)
with CHARLES RAY, COLLEEN MOORE, and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs...... **$19.98**

THE DISCIPLE (1915)
with WILLIAM S. HART, DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs...... **$24.98**

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs...... **$99.98**

D. W. GRIFFITH'S
HEARTS OF THE WORLD (1917)
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD and BEN ALEXANDER

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers.

810-412, 8mm. version, about 2000-feet on 10-reels, 4-lbs... **$64.98**

FLIRTING WITH FATE (1916)
with DOUGLAS FAIRBANKS

"Flirting With Fate", Douglas Fairbank's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbank's rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs...... **$24.98**

HIS PICTURE IN THE PAPERS
(1916) with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs...... **$24.98**

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs...... **$99.98**

THE HUNCHBACK OF NOTRE DAME
(1923) starring LON CHANEY with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs...... **$49.98**

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. **$199.98**

D. W. GRIFFITH'S
INTOLERANCE (1916)
with a cast of thousands including LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

In this mighty film, considered by many film historians to be one of the greatest pictures of all times, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs. **$74.98**

THE MATRIMANIAC (1916)
starring DOUGLAS FAIRBANKS with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs...... **$19.98**

620-163, 16mm. silent version, 1300-feet, 4-lbs...... **$79.98**

ON THE NIGHT STAGE (1915)
with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutural Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs...... **$24.98**

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs...... **$99.98**

D. W. GRIFFITH'S
ORPHANS OF THE STORM (1921)
starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs...... **$69.98**

THE PEARL OF PARADISE (1915)
starring MARGARITA FISCHER with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs...... **$24.98**

THE PERFECT CLOWN (1925)
starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs...... **$24.98**

620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs. **$99.98**

THE PRIMITIVE LOVER (1922)
starring CONSTANCE TALMADGE with HARRISON FORD and KENNETH HARLAN

"The Primitive Lover" is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6-reels, 3-lbs... **$34.98**

THE RETURN OF DRAW EGAN

(1916) with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs..... $19.98

THE SAGA OF WILLIAM S. HART

(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs..... $19.98

620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs..... $79.98

THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on five reels, 2-lbs..... $24.98

620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs... $99.98

STRONGHEART (1914)

featuring HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form.

810-407, 8mm. version, about 500-feet on 3-reels, 2-lbs.....$17.98

A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs..... $14.98

620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs... $59.98

D. W. GRIFFITH'S

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost $1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs..... $64.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. print(s) of your D. W. Griffith releases

.....prints, INTOLERANCE

.....prints, WAY DOWN EAST

.....prints, BROKEN BLOSSOMS

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

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A CHOICE SELECTION OF SILENT SERIALS!

Complete chapters on some—highlights of others—available in both 16mm. and 8mm.

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey", 1919) starring ARLINE PRETTY and HENRY G. SELL

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs.....$11.98

620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs....$39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL and EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, 8mm. version, about 200-feet 11-ozs. $6.98

620-106, 16mm. silent version, about 400-feet, 2-lbs.....$24.98

DEADLY TURNING

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet, 11-ozs.....$5.98

THE DEATH RAY

(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs.....$11.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes. In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence is thus meaningful.

810-361, 8mm. version, about 825-feet on 4 reels, 2-lbs.....$24.98

620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs....$99.98

THE FLOATING COFFIN

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs.....$9.98

620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs....$34.98

GODDESS OF THE FAR WEST

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, 8mm. version, about 475-feet on 3-reels, 2-lbs..... $13.98

620-45, 16mm. silent version, about 950-feet on 3-reels, 4-lbs.....$44.98

THE HOODED HELPER

(A Chapter from "The Iron Claw", 1916) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs.....$11.98

620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs....$34.98

THE LIFE CURRENT

(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs.....$9.98

THRILLS FROM "THE LIGHTNING RAIDER" and Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, 8mm. version, 250-feet on 2-reels, 14-ozs.....$9.98

620-144, 16mm. silent version, 500-feet on 2-reels, 3-lbs.....$34.98

THE PIRATE'S TREASURE

(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, 8mm. version, about 250-feet on 2 reels, 14-ozs.....$8.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS

Available as a 50-ft., 8mm. color film and as a set of 24 35mm. color slides!

Original 3¼" x 4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately.

350-605, 20 35mm. 2"x2" color slides, 4-ozs.....$2.79

820-57, 8mm. color motion picture of about 50-feet, 2-ozs.....$4.95

SAVE UP TO $8.32!

ON SALE THROUGH JULY 22, 1966

THE HOODED HELPER

(1916) *from* "THE IRON CLAW" *with* PEARL WHITE

"The Iron Claw", a twenty chapter serial released by Pathe, followed Pearl White's three sensationally popular earlier serials, "The Perils of Pauline", "The Exploits of Elaine", and the "New Exploits of Elaine". This episode is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers—but Pauline survives it all! Also stars Sheldon Lewis and Creighton Hale.

810-280, 8mm. version, about 400-feet on 2 reels (14-ozs.), reg. $11.98, now only **$9.99**

620-92, 16mm. silent version, about 800-feet on 2 reels (3-lbs.), reg. $34.98, now **$26.66**

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BLACKHAWK 8mm. MOVIES IN COLOR

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820-49 WILD ANIMALS ALONG THE AMAZON *(50-feet)* ..... $ 4.99

SAVE $1.11!

ON SALE THROUGH JULY 22, 1966

THE PANAMA CANAL

In brilliant and sharp 8mm. color, this film shows the Administration Building at Balboa, the statue of Ferdinand de Lesseps, who dug the Suez Canal, but who failed at Panama. Then, we follow a ship from the Pacific end of the Canal, through Miraflores Locks with detail of the locks in operation, on the way to the double locks at Pedro Miguel, in Culebra Cut (Gaillard Cut) where dredges are seen in constant battle to keep the Cut free of mud, on Gatun Lake, through Gatun Locks and at the Atlantic end of the Canal.

825-22, about 100-feet, 8mm. color version, 11-ozs., reg. $9.99, now only **$8.88**

UNITED ARTISTS PRESENTS
THE 1927 FIRST NATIONAL PICTURE

The PATENT LEATHER KID

***starring* RICHARD BARTHELMESS *and* MOLLY O'DAY**

One of the most popular Barthelmess films of the late 1920's based on the Rupert Hughes story. The story concerns an unpopular East Side boxer who seeks the love of a pretty cabaret dancer. When war is declared, she goes to France as a nurse, and he is drafted. Awakened to his duty by the death of a buddy, Barthelmess fights like a demon, and is paralyzed by a wound. Through faith and love of the girl, he finally regains his health and happiness.

826-2, 8mm. silent version, about 2400-feet on 12 reels, 4-lbs. **$75.00**

LILAC TIME

***starring* COLLEEN MOORE *and* GARY COOPER**

Lilac Time, of all of the films in the World War I cycle of aviation pictures, is the greatest romance and selections from its musical score were hit numbers of the day with one, **Jeannine, I Dream of Lilac Time**, having become a modern classic.

Lilac Time is being released complete in its original eleven reel form—and its release should be welcomed by all serious collectors.

826-1, 8mm. silent version, about 2000-feet on 11-reels, 4-lbs. **$75.00**

HOLLYWOOD FILM ENTERPRISES, INC., MAKES AVAILABLE THE COMPLETE ORIGINAL FEATURE VERSION OF

TARZAN *of the* APES

***with* ELMO LINCOLN and ENID MARKEY**

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. **$34.95**

TRADE-IN YOUR GOOD USED *8mm.* PRINTS of COMPLETE SUBJECTS *against any new subjects in* BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 1 through 21 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on this page. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	$1.00
One reel 8mm. subject of 100-ft., color	$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	$1.75
One reel 8mm. subject of 150 to 200-ft., color	$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	$7.00
Five reel 8mm. feature picture	$8.75
Six reel 8mm. feature picture	$10.50
Longer 8mm. feature pictures, per reel	$1.75

From .....
Street and Number .....
City ..... State .....

To:

BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM TRADE IN

FIRST FILMS IN SUPER 8

from Castle and Columbia

LENGTH EACH: ABOUT 165-FEET
Shipping weight: 11-ozs. per subject

SUPER 8 is the new 8mm. format introduced this past year by Eastman Kodak on which most camera and projector manufacturers now have equipment on the market. It is not compatible with traditional 8mm. and cannot be projected on a traditional 8mm. projector, the perforations being of a different size and shape, and in a different position on the film. This new format, in additional footage of about 11%, makes possible a film frame having almost 50% more area than traditional 8mm., thus making possible a sharper and brighter picture—everything else being equal.

SUPER 8 FILMS IN BLACK AND WHITE

841-3 ABBOTT AND COSTELLO MEET FRANKENSTEIN (Castle Films) ..... $ 5.95
843-4 BRIDGE ON THE RIVER KWAI (Columbia Pictures), with Wm. Holden and Alec Guiness ..... $ 6.95
841-1 THE CREATURE FROM THE LAGOON (Castle Films) ..... $ 5.95
843-1 THE DEMON (Columbia Pictures) ..... $ 6.95
841-2 DR. JEKYLL & MR. HYDE (Castle Films) ..... $ 5.95
841-5 GREAT HEAVYWEIGHT FIGHTS (Castle Films) ..... $ 5.95
841-6 HARLEM GLOBETROTTERS (Castle Films) ..... $ 5.95
841-4 MIDGET CAR MANIACS (Castle Films) ..... $ 5.95
843-3 REVENGE OF FRANKENSTEIN (Columbia Pictures) ..... $ 6.95
843-5 A VISIT TO GRANDPA (Castle Films), A Jetsons Cartoon ..... $ 5.95
843-2 THE WEREWOLF (Columbia Pictures) ..... $ 6.95

SUPER 8 FILMS IN COLOR

842-1 AMERICA'S NATURAL WONDERS (Castle Films) $13.95

USC Schools of Cinematic Arts Lobby Archive

A VARIED SELECTION OF *8mm.* MOVIES

FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK---AVAILABLE FOR YOUR CONVENIENCE!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each **$5.49**

ABBOTT AND COSTELLO RELEASES (Castle)

811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN

THREE STOOGES COMEDIES

813-189 SPOOKS (Columbia)

MACK SENNETT COMEDIES (United Artists)

813-249 HAPPY TIMES AND JOLLY MOMENTS
813-227 THE KEYSTONE KOPS *with Ben Turpin*

ANDY CLYDE COMEDIES

813-257 STUCK IN THE STICKS
813-258 CAUGHT IN THE ACT

SHIRLEY TEMPLE COMEDIES (Ken Films)

813-179 GLAD RAGS TO RICHES
813-180 PIE-COVERED WAGON

FAIRY TALES

813-215 CINDERELLA'S FELLA (United Artists) *with Juanita Quigley*

SCIENCE-FICTION

813-232 THE BEAST WITH FIVE FINGERS (United Artists) *with Peter Lorre*
811- 61 THE BRIDE OF FRANKENSTEIN (Castle)
811- 16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
813-233 THE CURSE OF THE DEMON (Columbia)
811-148 THE DEADLY MANTIS (Castle)
811-129 DRACULA (Castle) *with Bela Lugosi*
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
811- 14 IT CAME FROM OUTER SPACE (Castle)
813- 14 THE LOST WORLD (EBF/Select), *Conan-Doyle's famous story*
811-121 THE MUMMY (Castle) *with Boris Karloff*
811-136 THE MUMMY'S TOMB (Castle) *with Lon Chaney, Jr.*
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
813-240 THE SPIDER (Ken Films)
811-150 SON OF FRANKENSTEIN (Castle)
811-137 TARANTULA (Castle) *with John Agar, Mara Corday*
813-234 THE WEREWOLF (Columbia)

HIGHLIGHTS FROM HOLLYWOOD FEATURES

813-223 ADVENTURES OF ROBIN HOOD (United Artists) *with Errol Flynn*
813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) *with William Holden, Alec Guiness and Jack Hawkins*
811-144 CANADIAN PACIFIC (Castle) *with Randolph Scott*
813-224 CAPTAIN BLOOD (United Artists) *with Errol Flynn*
813-225 DAWN PATROL (United Artists) *with Errol Flynn*
813-242 FIRST MEN IN THE MOON (Columbia)
813-250 GENGHIS KHAN, *starring Omar Sharif and Stephen Boyd* (Columbia)
813-245 HIGHLIGHTS FROM "PUBLIC ENEMY" (United Artists), *with James Cagney, Jean Harlow, Joan Blondell*
811-135 LITTLE EGYPT (Castle) *with Rhonda Fleming*
811-154 RAILS INTO LARAMIE (Castle) *with John Payne and Dan Duryea*
813-229 SERGEANT YORK (United Artists) *with Gary Cooper*
813-231 THE SWASHBUCKLERS (United Artists) *with Errol Flynn*

803-7 ON LOCATION WITH LAWRENCE OF ARABIA (Columbia). *About 50-feet, 8mm. color, 2-ozs.* $4.95

TOM MIX WESTERNS

811-155 THE KING AND THE COWBOY

CIRCUS

811-153 CIRCUS JAMBOREE (Castle)

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards —24-frames per second projector speed with sound advanced 56 frames on magnetic track.
Length each, about 150-feet; shipping weight, 11-ozs.

CASTLE FILMS

Price each (11-ozs.) **$12.95**

Comedies

821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE *with Buddy Hackett and Spike Jones*
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE *with W. C. Fields*

Travel

821-42 NEW YORK, N. Y.

Science-Fiction

821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN MEETS THE WOLF MAN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

821 33 HARLEM GLOBETROTTERS

History

821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT
821-51 SIR WINSTON CHURCHILL—MAN AND STATESMAN

COLUMBIA PICTURES

Price each (11-ozs.) **$11.95**

821-55 FINEST HOURS—WINSTON CHURCHILL
821-57 GEMINI SPACE WALK
621-69 RIDING FOR A FALL

UNITED ARTISTS

821-68 RHAPSODY IN BLUE starring Robert Alda as George Gershwin with Paul Whiteman and His Orchestra. (400-feet, 2-lbs.) $24.95

The immense revival of popularity for one of the most famous comic-book heroes of them all is built around the reissue of the exciting Columbia Pictures serial filmed in 1943 . . . .

ADVENTURES OF BATMAN

The same fans that attended the Saturday matinees in the early 1940's will be eager to relive the thrills of this long-remembered adventure serial . . . eager to share the excitement with their kids, friends and neighbors.

The original serial has been edited down to six of the most thrilling chapters, one chapter to be released each month through June, 1966. Prints will be available in both conventional 8mm. and the new Super-8.

EPISODE 1—THE ELECTRICAL BRAIN
813-260, 8mm. silent, about 150-feet, 11-ozs. $5.49
843-9, Super-8, about 165-feet, 11-ozs. $6.45
EPISODE 2—THE BAT'S CAVE
813-261, 8mm. silent, about 150-feet, 11-ozs. $5.49
843-10, Super-8, about 165-feet, 11-ozs. $6.45
EPISODE 3—THE LIVING CORPSE
813-262, 8mm. silent, about 150-feet, 11-ozs. $5.49
843-11, Super-8, about 165-feet, 11-ozs. $6.45
EPISODE 4—POISON PERIL
813-263, 8mm. silent, about 150-feet, 11-ozs. $5.49
643-12, Super-8, about 165-feet, 11-ozs. $6.45
EPISODE 5—THE EXECUTIONER STRIKES
813-264, 8mm. silent, about 150-feet, 11-ozs. $5.49
643-13, Super-8, about 165-feet, 11-ozs. $6.45

AVAILABLE IN JUNE

EPISODE 6—DOOM OF THE RISING SUN
813-265, 8mm. silent, about 150-feet, 11-ozs. $5.49
643-14, Super-8, about 165-feet, 11-ozs. $6.45

SPORT FILMS

811- 10 HARLEM GLOBETROTTERS (Castle), *basketball wizardry*
813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
813-230 SPILLS AND THRILLS (United Artists)

HEADLINES FROM THE NEWS

813-248 AMAZING ADVENTURE OF GEMINI 4 (Castle)
813-243 FINEST HOURS—SIR WINSTON CHURCHILL (Columbia)
813-259 GEMINI 6-7 RENDEZVOUS IN SPACE (Columbia)
813-247 GEMINI SPACE WALK (Columbia)
813-195 JOHN F. KENNEDY, MAN OF COURAGE (Columbia)
811-133 KENNEDY, THE MAN AND PRESIDENT (Castle)
811- 30 MOVIE'S GREATEST HEADLINES (Castle), *"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb*
811-157 NEWS PARADE OF 1965 (Castle)
811-156 POPE PAUL VI: PILGRIM OF PEACE VISITS AMERICA (Castle)
813-244 RANGER MOON SHOT (Columbia)
811-158 THE RENDEZVOUS OF GEMINI 7-6 (Castle)
811-147 SIR WINSTON CHURCHILL—MAN AND STATESMAN (Castle)

COLUMBIA 8mm. SUBJECTS IN COLOR!

Price each, 11-ozs. **$12.95**

819-16 RIDING FOR A FALL *(Hollywood Stuntmen in Action)*
819-18 GEMINI 4 SPACE WALK
819-21 GEMINI 6-7 RENDEZVOUS IN SPACE (Columbia)

NEW YORK WORLD'S FAIR 1964-1965

Relive all the excitement and thrills which were present at the 1964-65 Fair with photographic effects and shots which were not available to the amateur.

16mm. SOUND PRINTS IN COLOR

631-59, A PANORAMIC FILM TOUR, 300-feet, 2-lbs. **$47.95**
631-60, THE FAIR FROM THE AIR, 300-feet, 2-lbs. **$47.95**

8mm. SILENT PRINTS IN COLOR

816-31, A PANORAMIC FILM TOUR, 150-feet, 11-ozs. **$12.95**
816-32, THE FAIR FROM THE AIR, 150-feet, 11-ozs. **$12.95**

COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This was the official film of the New York World's Fair of 1939. With the 1964-1965 New York World's Fair following this earlier one by a quarter century, this reissue of the 1939 film has particular appeal.

AVAILABLE IN BOTH BLACK & WHITE, AND COLOR!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only **$5.49**
818-31, 8mm. color version, about 175-feet, 11-ozs., only **$14.95**

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the inauguration, European trips including the Vienna meeting with Kruschev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Kruschev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. **$5.49**
631-57, 16mm. sound version, about 300-feet, 2-lbs. **$19.99**

Columbia Pictures'

JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. **$5.49**

USC School of Cinematic Arts Warner Media Image Archive Podcast

ITEMS LISTED ON THIS CENTERSPREAD ARE AVAILABLE IN LIMITED QUANTITIES AND WILL NOT NECESSARILY AGAIN BE AVAILABLE AFTER OUR PRESENT STOCK IS SOLD

Super Savi

SAVE 10%, 20%, 30% ON DISCONTINUED Blackhawk 35mm. 2"x2" Color Slide Sets!

Stocks of these discontinued sets are limited and no more will be available once these have been sold out! Order promptly—and give us alternate selections whenever you can.

SHIPPING WEIGHTS:

Sets up to 22 slides, 4-ozs.; sets of 23 to 30 slides, 5-ozs.; 31 to 44 slides, 6-ozs.; 45 to 50 slides, 7-ozs.; 51 to 57 slides, 8-ozs.; and larger sets, 14-ozs.

350-45, BELGIUM THE BEAUTIFUL (35 slides), *was $3.50, now* . $3.19
350-70, SKI TIME IN ASPEN (16 slides), *was $1.60, now* $1.44
350-185, ALONG THE OVERLAND ROUTE (20 slides), *was $2.00, now* $1.89
350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides), *was $4.59, now* . . . $3.29
350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides), *was $2.49, now* $1.99
350-256, LONDON'S STATIONS AND RAILWAYS (30 slides), *was $4.19, now* $2.99
350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides), *was $4.19, now* $2.99
350-286, EMBASSIES IN WASHINGTON (50 slides), *was $5.00, now* $4.50
350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides), *was $1.80, now* $1.64
350-351, CUT-UPS AT CONEY ISLAND (30 slides), *was $4.19, now* $2.99
350-355, THE 1962 TOURNAMENT OF ROSES PARADE (100 slides), *was $9.99, now* $6.99
350-359, CAREFREE AND ROMANTIC NAPLES (36 slides), *was $4.98, now* $3.59
350-362, PRIZE AWARD FLOATS—1962 TOURNAMENT OF ROSES PARADE (24 slides), *was $3.39, now* $2.39
350-389, UP IN CENTRAL PARK (24 slides), *was $3.39, now* $2.39
350-396, BEHIND THE SCENES AT THE 1962 MISS UNIVERSE CONTEST (40 slides), *was $4.99, now* $3.99
350-399, FIRE IN KOKOMO (18 slides), *was $2.59, now* $1.79
350-402, SWIM SUIT PARADE AT 1962 MISS UNIVERSE CONTEST (80 slides), *was $9.99, now* $6.99
350-408, NATIVE COSTUMES, 1962 MISS UNIVERSE CONTEST (50 slides), *was $5.99, now* $4.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST (25 slides), *was $2.99, now* $1.99
350-433, 1963 TOURNAMENT OF ROSES PARADE (100 slides), *was $9.99, now* $7.77
350-439, TRAINS OF FRANCE (50 slides), *was $6.98, now* $4.99
350-454, PRIZE AWARD FLOATS, THE 1963 TOURNAMENT OF ROSES PARADE (40 slides), *was $4.99, now* $3.99
350-459, BANDELIER NATIONAL MONUMENT (18 slides), *was $2.59, now* $1.79
350-494, BEAUTY ON PARADE AT THE 1963 MISS U. S. A. CONTEST (40 slides), *was $4.99, now* $3.99
350-497, BEAUTY ON PARADE AT THE 1963 MISS UNIVERSE CONTEST (35 slides), *was $4.49, now* $3.49
350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50 slides), *was $5.99, now* $3.99

SAVE 30c A SET

on these Photo Lab Color Slide Sets

Being Discontinued From The Blackhawk Line

Each set contains 10 35mm. 2"x2" color slides with shipping weight of 2-ozs. per set!

Regularly $1.49 per set, now Blackhawk close-out priced at only **$1.19**

355-21 MONTICELLO
355-61 UNIVERSITY OF VIRGINIA
355-71 CUSTIS-LEE MANSION
355-91 NATIONAL ZOOLOGICAL PARK
355-131 WASHINGTON, D. C.
355-141 WASHINGTON, D. C.
355-181 WASHINGTON, D. C.
355-231 WILLIAMSBURG
355-261 WILLIAMSBURG
355-271 JAMESTOWN
355-551 PRINCETON UNIVERSITY
355-581 GETTYSBURG BATTLE FIELD
355-591 BATTLE OF GETTYSBURG
355-631 GETTYSBURG
355-821 JAMESTOWN FESTIVAL PARK, VIRGINIA
355-931 HARPERS FERRY, WEST VIRGINIA
355-941 AERIAL VIEWS OF MIAMI
355-1001 NATIVE WILD FLOWERS OF BLUE RIDGE MOUNTAINS
355-1191 FORT LAUDERDALE
355-1341 NATCHEZ
355-1361 FREEDOMLAND NEW YORK CITY
355-1491 BUSCH GARDENS, FLORIDA
355-1651 FORT LAUDERDALE
355-1731 DAYTONA BEACH
355-1771 CAPTAIN FRANK'S JUNGLE CRUISE
355-1961 UNIVERSITY OF MARYLAND
355-1971 ANNAPOLIS
355-2111 POCONO MOUNTAINS
355-2191 NEW YORK CITY
355-2461 FENIMORE HOUSE, COOPERSTOWN
355-2711 TOP DECK SHOW AT MIAMI'S FABULOUS SEAQUARIUM
355-2981 ABBEY OF GETHSEMANE
355-3021 UNIVERSITY OF ILLINOIS
355-3031 LOUISIANA
355-3091 PENNSYLVANIA
355-3121 TEXAS
355-5021 ITALY

SAVE 20%, 25%, 30%

35mm. 2"x2" COLOR SLIDE SETS by MESTON

Being Discontinued From The Blackhawk Line

357-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.), *was $2.29, now only* $1.69
357-2 EAST BERLIN (24 slides, 5-ozs.), *was $3.39, now only* . $2.49

SAVE UP TO 1/3 ON THESE BLACKHAWK 8mm. MOVIES!

810-16, DEATH IN THE ARENA (150-feet), *was $5.49, now* $3.99
810-86, FLIVVERING (150-feet) with Victor Moore, 1916 comedy, *was $5.49, now* $3.99
810-204, THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY (150-feet), *was $5.98, now* $4.98
810-232, SETTLED AT THE SEASIDE (135-feet), 1915 Mack Sennett Comedy with Mae Busch and Charley Chase, *was $4.98, now* $3.99
810-248, KLONDIKE GOLD RUSH SCRAPBOOK (115-feet), *was $4.98, now* $3.99
810-251, A ONE NIGHT STAND (150-feet), 1915 Mack Sennett Comedy with Chester Conklin, *was $5.98, now* $4.98
810-290, NOISY NOISES (350-feet on 2 reels), Hal Roach's Little Rascals, *was $9.98, now* $6.99
811-27, MIDGET CAR MANIACS (150-feet), with Abbott and Costello, *was $5.49, now* $4.49
811-72, HOLLYWOOD OR BUST (150-feet), with Abbott and Costello, *was $5.49, now* $4.49
811-94, NEWS PARADE OF 1944 (150-feet), *was $5.49, now* $4.49
811-96, NEWS PARADE OF 1946 (150-feet), *was $5.49, now* $4.49
811-97, NEWS PARADE OF 1947 (150-feet), *was $5.49, now* $4.49
811-98, NEWS PARADE OF 1948 (150-feet), *was $5.49, now* $4.49
811-99, NEWS PARADE OF 1949 (150-feet), *was $5.49, now* $4.49
811-100, NEWS PARADE OF 1950 (150-feet), *was $5.49, now* $4.49
811-101, NEWS PARADE OF 1951 (150-feet), *was $5.49, now* $4.49
811-102, NEWS PARADE OF 1952 (150-feet), *was $5.49, now* $4.49
811-105, NEWS PARADE OF 1955 (150-feet), *was $5.49, now* $4.49
811-106, NEWS PARADE OF 1956 (150-feet), *was $5.49, now* $4.49
811-107, NEWS PARADE OF 1957 (150-feet), *was $5.49, now* $4.49
811-108, NEWS PARADE OF 1958 (150-feet), *was $5.49, now* $4.49
811-109, NEWS PARADE OF 1959 (150-feet), *was $5.49, now* $4.49
811-113, GUNS OF THE WEST (150-feet) with James Stewart, *was $5.49, now* $4.49
811-114, THE AMERICAN IN ORBIT (150-feet), *was $5.49, now* $4.49
811-118, NEWS PARADE OF 1962 (150-feet), *was $5.49, now* $4.49
811-122, OLE THE BULL (150-feet), bull fight, *was $5.49, now* $4.49
811-127, THE STORY OF POPE JOHN (150-feet), *was $5.49, now* . . $4.49
811-128, DOUBLE CROSS AT CRISS CROSS (150-feet), with Abbott and Costello, *was $5.49, now* $4.49
811-140, NO FIRES, PLEASE (150-feet) with Buddy Hackett and Spike Jones, *was $5.49, now* $4.49
813-158, DIZZY DOCTORS (150-feet) with The Three Stooges, *was $5.49, now* $4.49
813-165, CASH AND CARRY (150-feet) The Three Stooges, *was $5.49, now* $4.49
813-171, PARDON MY BERTH MARKS (150-feet) with Buster Keaton, *was $5.49, now* $4.49
813-188, MALICE IN THE PALACE (150-feet) with The Three Stooges, *was $5.49, now* $4.49
813-196, PILGRIMAGE OF POPE PAUL VI (150-feet), *was $5.49, now* $4.49
813-206, HONEST HORACE (150-feet) with Billy Bevan, *was $5.49, now* $4.49
813-211, ONCE OVER LIGHTLY (150-feet) with Ben Turpin, The Keystone Cops and The Sennett Girls, *was $5.49, now* $4.49
813-213, BUZZIN' AROUND (150-feet) with Fatty Arbuckle and Al St. John, *was $5.49, now* $4.49
813-217, CURSES (150-feet), a Gas Light Comedy with Gold Nugget Nell, Black Pete and True Blue Harold, *was $5.49, now* $4.49
813-220, THEY DIED WITH THEIR BOOTS ON (150-feet) with Errol Flynn, *was $5.49, now* $4.49
813-226, YOU'RE IN THE ARMY NOW (150-feet) with Phil Silvers, *was $5.49, now* $4.49
813-238, THE UNDEAD (150-feet), Science-Fiction, *was $5.49, now* . $4.49
813-239, WAR OF THE COLOSSAL BEAST (150-feet), Science-Fiction, *was $5.49, now* $4.49

IN 8mm. MAGNETIC SOUND

821-34, A PANORAMIC FILM TOUR OF THE NEW YORK WORLD'S FAIR (150-feet in Color), *was $18.95, now* $14.44
821-35, THE FAIR FROM THE AIR—NOW YORK WORLD'S FAIR (150-feet in Color), *was $18.95, now* $14.44
821-48, HISTORIC HEAVYWEIGHT FIGHTS (150-feet), *was $12.95, now* $9.99
821-49, GREAT HEAVYWEIGHT FIGHTS (150-feet), *was $12.95, now* $9.99
822-8, HARE FORCE (100-feet in Color), with Bugs Bunny, *was $13.99, now* $11.11
822-10, MY FAVORITE DUCK (100-feet in Color), with Daffy Duck, *was $13.99, now* $11.11

SHIPPING WEIGHT: 8mm. FILMS OF 100 TO 200-FEET, 11-OZS. EACH

WOW! WOW-WOW! KALIMAR C-64 35

A 35mm. camera that accepts standard 20 or 36-exposure color or black and white film. F:3.5 hard-coated, color-corrected anastigmat 45mm. lens. Shutter speeds: 1/30, 1/60, 1/25, B. Built-in "X" synchronization with flash outlet accommodating standard type shutter flash cord (PC). Built-in shutter-cocking mechanism, automatically recocks shutter as film is advanced. Double-exposure preventive device, accurate film counter. Rapid film advance lever. Fing trols and settings visible from top of c Shutter release button on camera body accessory shoe to accommodate flash-gu

10-35, Kalimar C-64 35mm. Camera c
2-lbs., *Blackhawk special-purchase price*

SAV
"SIR
—MA

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This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were pproduced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels. These musicals, unlike the "Soundies" that preceeded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional two subjects, 1-lb.

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1621-222 PARTIES ARE FUN
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1621-265 SPEEDBALL FOR GIRLS
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1621-292 YOU AND YOUR WORK
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1621-118 BANKS AND CREDIT
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1618 DINNER PARTY (600-feet in Color)
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1621-606 GROWING OF WHEAT (350-feet)
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1621-514 ARRANGING THE BUFFET SUPPER (200-feet)
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1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color)

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1621-554 REVIEW OF A DINNER PARTY (200-feet)

This group was $7.99 each, now only..... **$5.55**

1621-607 REVIEW OF ARRANGING THE TABLE (200-feet)

NATIONAL FILM BOARD OF CANADA FILMS

Used 16mm. sound prints

1621-102 CANADA, WHEAT STORY (200-feet), was $6.99, now..$ 5.55
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16mm., 8mm., SLIDE AND FILM STRIP PROJECTORS and MOVIE LIGHTS

VIEWLEX OPTICAL/MAGNETIC 8mm. SOUND PROJECTOR

An 8mm. Optical/Magnetic sound projector, the first of its kind, is now available to you through Blackhawk! This revolutionary new projector will not only operate with optical sound and magnetic sound, but also your standard silent 8mm. film may be used. The major breakthrough in the new Viewlex projector has been the placement of a full size optical sound track on the film, while simultaneously increasing the picture area. To transfer this projector from optical sound to magnetic sound or to standard silent 8mm. film usage, takes only the "flick of a switch". In addition, it operates at both forward and reverse and is equipped with power rewind. It has a single case design with an automatic control keyboard switch, and for viewing convenience, it has a built-in P. A. system with flick switch microphone to override the sound. This projector has a 600-foot reel capacity, with a 6-watt output and a 5x7 speaker. The most striking feature is that the new Viewlex Projector costs less than half its equivalent in 16mm.! Shipping weight, about 80-lbs.

30-59, shipped REA Express, collect for transportation $339.95

New!

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16mm. sound projector

Compact—size only 8x11½x15½-inches. Light weight—only 28-lbs. A low-cost, single case, conventional projector with 16mm. optical sound prints. Has 4-watt amplifier, 6-inch permanent magnet speaker with 30-ft. cord in detachable cover. Uses film reels up to 200-ft. capacity, but is supplied with 800-ft. capacity reel. Has self-compensating take-up, power rewind, attached belts. Has f:1.6 coated projection lens, 400-watt projection lens and comes complete with 9x12-inch previewing screen which mounts on detachable cover. Shipped by REA Express, transportation collect, to most destinations.

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Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only $19.95

STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. $39.95
16-79, Case for Standard "666", 4-lbs. $6.95
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Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. $29.95
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The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simolicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

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BOOK DEPARTMENT

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CONTINUED NEXT WEEK by Kalton C. Lahue

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KODACHROME X

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-59, 1-roll (4-ozs.) ..... $ 3.99
13-59, 3-rolls (12-ozs.) $11.77

WITH EASTMAN KODAK PROCESSING

13-78, 1-roll (4-ozs.) ..... $ 5.29
13-78, 3-rolls (12-ozs.) $15.69

20-exposure, 35mm.

EKTACHROME X

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-81, 1-roll (4-ozs.) $2.79
13-81, 3-rolls (12-ozs.) $8.19

WITH EASTMAN KODAK PROCESSING

13-82, 1-roll (4-ozs.) .... $ 3.59
13-82, 3-rolls (12-ozs.) ... $10.59

36-exposure, 35mm.

EKTACHROME X

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-83, 1-roll (4-ozs.) ..... $ 4.29
13-83, 3-rolls (12-ozs.) ... $12.69

WITH EASTMAN KODAK PROCESSING

13-84, 1-roll (4-ozs.) .... $ 5.39
13-84, 3-rolls (12-ozs.) ... $15.99

20-exposure, 35mm.

EKTACHROME HIGH SPEED

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING

13-32, 1-roll (4-ozs.) $3.19
13-32, 3-rolls (12-ozs.) $9.19

WITH EASTMAN KODAK PROCESSING

13-85, 1-roll (4-ozs.) ..... $ 3.99
13-85, 3-rolls (12-ozs.) ... $11.77

36-exposure, 35mm.

EKTACHROME HIGH SPEED

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING

13-87, 1-roll (4-ozs. ..... $ 4.69
13-87, 3-rolls (12-ozs.) ... $13.79

WITH EASTMAN KODAK PROCESSING

13-88, 1-roll (4-ozs.) ..... $ 5.69
13-88, 3-rolls (12-ozs.) .. $16.89

20-exposure, 35mm.

EKTACHROME HIGH SPEED

Type B, ASA 160

WITH PERFECT PHOTO PROCESSING

13-33, 1-roll (4-ozs.) $3.19
13-33, 3-rolls (12-ozs.) $9.39

WITH EASTMAN KODAK PROCESSING

13-86, 1-roll (4-ozs.) ..... $ 3.99
13-86, 3-rolls (12-ozs.) ... $11.77

35mm.

ANSCOCHROME D-50

Daylight type, ASA 50

20-EXPOSURE WITH PERFECT PHOTO PROCESSING

13-01, 1-roll (4-ozs.) $2.44
13-01, 3-rolls (12-ozs.) $6.99

36-EXPOSURE WITH PERFECT PHOTO PROCESSING

13-65, 1-roll (4-ozs.) ..... $ 3.89
13-65, 3-rolls (12-ozs.) $11.44

20-exposure, 35mm.

ANSCOCHROME 100

WITH PERFECT PHOTO PROCESSING

D-100, daylight type, ASA 100

13-66, 1-roll (4-ozs.) $2.69
13-66, 3-rolls (12-ozs.) $7.88

T-100, tungsten type, ASA 100

13-89, 1-roll (4-ozs.) $2.69
13-89, 3-rolls (12-ozs.) $7.88

20-exposure, 35mm.

ANSCOCHROME D-200

Daylight type, ASA 200

WITH PERFECT PHOTO PROCESSING

13-67, 1-roll (4-ozs.) .. $2.99
13-67, 3-rolls (12-ozs.) $8.79

35mm.

DYNACHROME

Daylight type, ASA 10

20-EXPOSURE WITH DYNACOLOR PROCESSING

13-39, 1-roll (4-ozs.) $1.99
13-39, 3-rolls (12-ozs.) $5.88

36-EXPOSURE WITH DYNACOLOR PROCESSING

13-68, 1-roll (4-ozs.) $2.99
13-68, 3-rolls (12-ozs.) $8.88

35mm.

DYNACHROME 25

Daylight type, ASA 25

20-EXPOSURE WITH DYNACOLOR PROCESSING

13-69, 1-roll (4-ozs.) $2.19
13-69, 3-rolls (12-ozs.) $6.44

36-EXPOSURE WITH DYNACOLOR PROCESSING

13-70, 1-roll (4-ozs.) $3.19
13-70, 3-rolls (12-ozs.) $8.98

20-exposure, 35mm.

KODACOLOR X

WITH EASTMAN KODAK PROCESSING AND PRINTS

13-72, 1-roll (4-ozs.) .. $ 5.29
13-72, 3-rolls (12-ozs.) $15.69

DOUBLE 8mm. MOVIE FILM

25-ft., double 8mm.

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

25-23, 1-roll (6-ozs.) $2.99
25-23, 3-rolls (1-lb.) $8.88

WITH EASTMAN KODAK PROCESSING

25-62, 1-roll (6-ozs.) ..... $ 3.89
25-62, 3-rolls (1-lb.) $11.49

25-ft., double 8mm.

KODACHROME II

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING

25-24, 1-roll (6-ozs.) $2.99
25-24, 3-rolls (1-lb.) $8.88

WITH EASTMAN KODAK PROCESSING

25-63, 1-roll (6-ozs.) ..... $ 3.89
25-63, 3-rolls (1-lb.) $11.49

25-ft., double 8mm.

ANSCO MOVIECHROME 8

Daylight type, ASA 20

WITH ANSCO PROCESSING

25-14, 1-roll (6-ozs.) $2.19
25-14, 3-rolls (1-lb.) $6.19

Type A, ASA 32

WITH ANSCO PROCESSING

25-61, 1-roll (6-ozs.) $2.19
25-61, 3-rolls (1-lb.) $6.19

25-ft., double 8mm.

DYNACHROME

Daylight type, ASA 10

WITH DYNACOLOR PROCESSING

25-21, 1-roll (6-ozs.) $2.29
25-21, 3-rolls (1-lb.) $6.77

Type A, ASA 16

WITH DYNACOLOR PROCESSING

25-47, 1-roll (6-ozs.) $2.29
25-47, 3-rolls (1-lb.) $6.77

25-ft., double 8mm.

DYNACHROME 25

Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

25-60, 1-roll (6-ozs.) $2.49
25-60, 3-rolls (1-lb.) $7.33

25-ft., double 8mm.

DYNACHROME 40

Type A, ASA 40

WITH DYNACOLOR PROCESSING

25-73, 1-roll (6-ozs.) $2.49
25-73, 3-rolls (1-lb.) $7.33

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25-ft., double 8mm.

RADIANT BLACK & WHITE MOVIE FILMS

RADIANT MICROSPEED

Daylight speed ASA 16

WITH RADIANT PROCESSING

25-42, 1-roll (6-ozs.) $1.77
25-42, 3-rolls (1-lb.) $5.22

25-ft., double 8mm.

RADIANT SUPERSPEED

Tungsten speed ASA 25

WITH RADIANT PROCESSING

25-43, 1-roll (6-ozs.) $2.49
25-43, 3-rolls (1-lb.) $7.33

25-ft., double 8mm. magazine type

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

25-25, 1-magazine (7-ozs.) .. $ 4.39
25-25, 3-magazines (2-lbs.) .. $12.99

WITH EASTMAN KODAK PROCESSING

25-64, 1-magazine (7-ozs.) .. $ 5.19
25-64, 3-magazines (2-lbs.) .. $15.29

25-ft., double 8mm. magazine type

KODACHROME II

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING

25-26, 1-magazine (7-ozs.) .... $ 4.39
25-26, 3-magazines (2-lbs.) $12.99

WITH EASTMAN KODAK PROCESSING

25-65, 1-magazine (7-ozs.) .... $ 5.19
25-65, 3-magazines (2-lbs.) $15.29

COLOR SLIDE FILMS FOR KODAK INSTAMATIC

KODACHROME X
20-exposure, daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-76, 1-cartridge (6-ozs.) $2.69
13-76, 3-cartridges (1-lb.) $7.99
WITH EASTMAN KODAK PROCESSING
13-75, 1-cartridge (6-ozs.) $3.39
13-75, 3-cartridges (1-lb.) $9.99

EKTACHROME X
20-exposure, daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-79, 1-cartridge (6-ozs.) $2.79
13-79, 3-cartridges (1-lb.) $8.19
WITH EASTMAN KODAK PROCESSING
13-80, 1-cartridge (6-ozs.) .....$ 3.59
13-80, 3-cartridges (1-lb.) $10.59

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

KODACOLOR X
12-exposure, ASA 64
WITH EASTMAN KODAK PROCESSING AND PRINTS
13-71, 1-cartridge (6-ozs.) .....$ 4.55
13-71, 3-cartridges (1-lb.) $13.33

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

KODACHROME II
Type A, ASA 40, 50-8mm. cartridge
WITH EASTMAN KODAK PROCESSING
25-66, 1-cartridge (7-ozs.) . $ 4.29
25-66, 3-cartridges (2-lbs.) . .$12.69

16mm. 100-ft. roll-type COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
25-29, 1-roll (11-ozs.) .....$ 9.59
25-29, 3-rolls (2-lbs.) $28.33
WITH EASTMAN KODAK PROCESSING
25-67, 1-roll (11-ozs.) $11.79
25-67, 3-rolls (2-lbs.) $34.99

KODACHROME II (100-ft. roll)
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-30, 1-roll (11-ozs.) .....$ 9.59
25-30, 3-rolls (2-lbs.) $28.33
WITH EASTMAN KODAK PROCESSING
25-68, 1-roll (11-ozs.) $11.79
25-68, 3-rolls (2-lbs.) $34.99

ANSCOCHROME (100-ft. roll)
WITH ANSCO PROCESSING

D50, daylight, ASA 50
25-56, 1-roll (11-ozs.) . .$ 9.29
25-56, 3-rolls (2-lbs.) . .$27.55

D100, daylight, ASA 100
25-57, 1-roll (11-ozs.) . .$ 9.29
25-57, 3-rolls (2-lbs.) . .$27.55

T100, tungsten, ASA 100
25-58, 1-roll (11-ozs.) . .$10.59
25-58, 3-rolls (2-lbs.) . .$31.11

D200, daylight, ASA 200
25-59, 1-roll (11-ozs.) . .$10.59
25-59, 3-rolls (2-lbs.) . .$31.11

16mm. 100-ft. roll type COLOR MOVIE FILMS

KODAK PLUS X (WITHOUT PROCESSING)
Daylight ASA 50, tungsten ASA 40
25-71, 1-roll (11-ozs.) .....$ 5.19
25-71, 3-rolls (2-lbs.) $15.29

KODAK TRI-X (WITHOUT PROCESSING)
Daylight ASA 200, tungsten ASA 160
25-72, 1-roll (11-ozs.) .....$ 5.19
25-72, 3-rolls (2-lbs.) $15.29

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
25-27, 1-magazine (13-ozs.) . .$ 6.99
25-27, 3-magazines (3-lbs.) . . .$20.66
WITH EASTMAN KODAK PROCESSING
25-69, 1-magazine (13-ozs.) . .$ 7.79
25-69, 3-magazines (3-lbs.) . . .$23.13

KODACHROME II
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-28, 1-magazine (13-ozs.) . .$ 6.99
25-28, 3-magazines (3-lbs.) . .$20.66
WITH EASTMAN KODAK PROCESSING
25-70, 1-magazine (13-ozs.) . .$ 7.79
25-70, 3-magazines (3-lbs.) . . .$23.13

REELS and CANS
For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (4-lbs.), $2.69
50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99
50-02 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.)
3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99
50-03 400-ft. capacity 16mm. cans
3 (2-lbs.), $1.59 — 6 (5-lbs.), $3.09
50-04 600-ft. capacity 16mm. cans
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (7-lbs.), $7.99
50-05 800-ft. capacity 16mm. cans
1 (2-lbs.), $1.59 — 3 (5-lbs.), $4.59
6 (9-lbs.), $8.88
50-06 1200-ft. capacity 16mm. cans
1 (3-lbs.), $1.89 — 3 (8-lbs.), $5.49
6 (14-lbs.), $10.49
50-07 1600-ft. capacity 16mm cans
1 (3-lbs.), $2.19 — 3 (9-lbs.), $5.99
6 (17-lbs.), $11.22
50-08 2000-ft. capacity 16mm. cans
1 (5-lbs.), $3.19 — 3 (11-lbs.), $8.99
6 (19-lbs.), $17.49

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, 3-lbs. **$2.69**

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can hold two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was $2.49, 11-lbs., now reduced to **$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.).....$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.).....$1.98
51-16, 400-ft., 8mm., six (2-lbs.).....$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.).....$3.49
51-17, 400-ft., 16mm., six (2-lbs.).....$1.89

THE FABULOUS NEW PLIO-MAGIC *big capacity 16mm.* PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), $2.99

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69
51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.59 — 6 (2-lbs.), $2.99
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.59 — 6 (2-lbs.), $2.99
51-03 400-ft. capacity 16mm. reels
3 (2-lbs.), $1.59 — 6 (2-lbs.), $3.09
51-04 600-ft. capacity 16mm. reels
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (6-lbs.), $7.99
51-05 800-ft. capacity 16mm. reels
1 (2-lbs.), $1.59 — 3 (4-lbs.), $4.59
6 (8-lbs.), $8.88
51-06 1200-ft. capacity 16mm. reels
1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49
6 (9-lbs.), $10.49
51-07 1600-ft. capacity 16mm. reels
1 (2-lbs.), $2.19 — 3 (6-lbs.), $5.99
6 (11-lbs.), $11.22
51-08 2000-ft. capacity 16mm. reels
1 (3-lbs.), $3.19 — 3 (8-lbs.), $8.99
6 (16-lbs.), $17..49

NEW! GOLDBERG REELS *for* SUPER-8

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (13-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings
3 (2-lbs.), $1.79 — 6 (2-lbs.), $3.49

HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. $1.39 per set, available at special price of two sets (2-lbs.), only **$1.98**

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

Thihs Filmagic Silicone Cloth is treataed with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **$2.49**

8mm. and 16mm. *LEADER FILM*

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray).
27-04, (2-ozs.) .....$ .79
100-ft., 16mm. silent light struck (gray).
27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray).
27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.).....$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.)....$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)....$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only..... **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only..... **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **$22.22**

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **$9.95**

Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all thhe convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 16 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

16mm. SOMCO PROJECTION LENSES

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. **$24.95**

28-75, 1-inch Somco lens with B&H barrel, 1-lb. **$26.95**

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **$26.95**

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PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG
300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, Three for $5.39 ..... Each **$1.99**
42-111, Sylvania, or 42-04, Westinghouse Three for $7.29 ..... Each **$2.69**

CLX/CMB
300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, Three for $5.39 ..... Each **$1.99**
42-112, Sylvania, or 42-05, Westinghouse Three for $7.59 ..... Each **$2.79**

CTS
1M/T12TF

42-160, Sylvania, Three for $15.59 ..... Each **$5.79**

CXK
300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Three for $5.39 ..... Each **$1.99**
42-117, Sylvania, or 42-06, Westinghouse Three for $9.69 ..... Each **$3.59**

CZA
500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse Three for $10.89 ..... Each **$3.99**
42-136, Sylvania (CZA/CZB) Three for $10.89 ..... Each **$3.99**

CZB
500-watt, T-10, 4-pin, with reflector (10-hour)

42-48, Westinghouse Three for $10.89 ..... Each **$3.99**

DFA
150-watt, T-12, 4-pin, with reflector

42-95, Sylvania, Three for $11.59 .... Each **$4.29**

CZX
500-watt, T-10, M. P. F.

42-35, Blackhawk, Three for $6.49 ..... Each **$2.39**
42-131, Sylvania, or 42-08, Westinghouse Three for $10.69 ..... Each **$3.89**

DAK
500-watt, T-10, 4-pin

42-59, Blackhawk, Three for $5.99 ..... Each **$2.19**
42-129, Sylvania, or 42-33, Westinghouse Three for $9.99 ..... Each **$3.69**

DDB
750-watt, T-12, M. P. F.

42-12, Blackhawk, each.. **$2.99**
42-144, Sylvania, or 42-11, Westinghouse Three for $11.59 .... Each **$4.29**

DEJ
750-watt, T-12, 3-L. R.

42-55, Blackhawk, Three for $8.59 ..... Each **$3.19**
42-145, Sylvania, or 42-13, Westinghouse Three for $12.59 ..... Each **$4.69**

DEP
750-watt, T-12, 4-pin

42-150, Sylvania, or 42-53, Westinghouse Three for $11.59 ..... Each **$4.29**

DFD
1000-watt, T-12, M. P. F.

42-56, Blackhawk, Three for $8.99 ..... Each **$3.39**
42-155, Sylvania, or 42-15, Westinghouse Three for $12.59 ..... Each **$4.69**

DFK
1000-watt, T-12, 3-L. R.

42-58, Blackhawk, Three for $9.99 ..... Each **$3.69**
42-157, Sylvania, or 42-18, Westinghouse Three for $13.99 ..... Each **$5.19**

DFY
1M/T12/5LR

42-159, Sylvania, Three for $14.79 ..... Each **$5.49**

DHJ
500-watt, 4-pin reflector

42-61, General Electric Three for $14.29 ..... Each **$5.29**

DHT
1200-watt, T-12, M. P. F.

42-168, Sylvania, or 42-28, Westinghouse Three for $16.59 ..... Each **$6.19**

DLG
150-watt, T-14, 4-pin with reflector

42-100, Sylvania Three for $12.89 ..... Each **$4.79**

DRS
1000-watt, T-20, M. P. F.

42-57, Blackhawk Three for $8.99 Each **$3.39**
42-166, Sylvania, or 42-17, Westinghouse Three for $14.29 Each **$5.29**

Flashcubes/Flashbulbs
Big savings in buying by the case!

42-221, SYLVANIA FLASHCUBES, 4 lamps per cube, 36 cubes per case, (5-lbs.), per case, only $16.99
42-222, SYLVANIA AG-1B (Blue) FLASHBULBS, 144 lamps per case (5-lbs.), per case, only $13.69
42-223, SYLVANIA M-38 (Blue) FLASHBULBS, 144 lamps per case (5-lbs.), per case, only $17.77

SYLVANIA DEK *projection lamp*

For Kodak Carousel Projector Models 600, 700 and 800, this new high performance lamp may be used to replace the present DFW lamp in all Kodak Carousel Projector Models 550, 570 and AV-580.

42-192, Sylvania DEK, 12-ozs., each **$4.79**
Three (2-lbs.) **$12.99**

sylvania PROJECTION LAMPS
120-volt ratings

BEC, 150B12
42-87, each, $1.99; 3 for $5.39

BEH, 150T10TF
42-91, each, $2.29; 3 for $6.29

BEJ, 200B12
42-103, each, $2.19; 3 for $5.99

BEL, 300T10/2SC/HV
42-116, each, $4.59; 3 for $12.29

BEN, 300T10TF/HV
42-122, each, $4.59; 3 for $12.29

BMA, 150DC/Refl.
42-209, each, $2.49; 3 for $6.98

BMD, 100S11SC
42-202, each, $ .84; 3 for $2.49

BMY, 100SC/Bay
42-203, each, $1.49; 3 for $4.44

BVB, 30T7SC
42-80, each, $ .99; 3 for $2.69

CAL, 300-watt, 4-pin
42-120, each, $3.29; 3 for $8.79

CAR, 150T10F1
42-93, each, $2.49; 3 for $6.79

CAS/CAV, 50T8/47SC
42-82, each, $1.59; 3 for $4.44

CAX, 50T8/22DC
42-81, each, $1.79; 3 for $4.88

CBJ/CBC, 75T8/73
42-83, each, $1.99; 3 for $5.39

CBX/CBS, 75T8/107
42-84, each, $1.89; 3 for $5.19

CCM/CHD, 200T8DC
42-106, each, $2.29, 3 for $6.29

CDD, 100T8/108SC
42-205, each, $1.29; 3 for $3.77

CDJ, 100T8/108DC
42-206, each, $1.29; 3 for $3.77

CDS, 100SC/Bay
42-207, each, $2.39; 3 for $6.88

CDX, 100T8SC
42-204, each, $1.79; 3 for $5.29

CEL, 110T8/108DC
42-86, each, $1.79; 3 for $4.88

CEM, 110T8/108SC
42-85, each, $1.59; 3 for $4.44

CET/CHG, 200T8/49
42-104, each, $2.39; 3 for $6.49

CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, $1.99; 3 for $5.39

CGP/CFK, 150T8/79
42-89, each, $2.19; 3 for $5.99

CGW/CGT, PH200T/113 S. C. B.
42-105, each, $2.19, 3 for $5.99

CHK, 150T8/500SC
42-90, each, $2.29; 3 for $5.99

CMS/CNC, 300T8½/2SC
42-110, each, $3.49; 3 for $9.39

CMV/CMT, 300-watt, T-8½/1sc
42-109, each, $3.29; 3 for $8.79

CNP, 300T8½/SCFV
42-113, each, $4.59; 3 for $12.29

CPF, 300T10TF5
42-121, each, $3.59; 3 for $9.69

CRA, 300T10F3
42-119, each, $3.59; 3 for $9.69

CSF, 300T10TF1/HV
42-124, each, $4.59; 3 for $12.29

CSH, 150T10TF/500
42-94, each, $2.69; 3 for $7.29

CTD, 150T10TV/HV
42-92, each, $4.29; 3 for $11.59

CVX/CVS, 200T10/87
42-107, each, $3.79; 3 for $10.29

CWA, 50T12/TF
42-151, each, $5.39; 3 for $14.59

CWD, 300-watt, 4-pin
42-123, each, $3.09; 3 for $8.39

CXP, 300T10TF2
42-125, each, $3.39; 3 for $8.99

CXY, 300 med. pf.
42-208, each, $4.59; 3 for $13.49

CYC, 300T10SC
42-114, each, $2.79; 3 for $7.59

CYF, 300T10/2SC
42-115, each, $2.99, 3 for $8.09

CYS, 1200T12TF
42-169, each, $6.19; 3 for $16.59

DAB/CZX, 500T10/95
42-131, each, $3.89; 3 for $10.69

DAG, PH500, T-10, 3-LR
42-134, each, $4.69; 3 for $12.59

DAR, 500T10/3SR
42-133, each, $4.69; 3 for $12.59

DAF, 300T10TF/300
42-126, each, $3.59; 3 for $9.69

DAX, 1M/T12TF/2
42-162, each, $5.79, 3 for $15.59

DBH, 1200T12TF1
42-170, each, $6.19; 3 for $16.59

DBJ, 500-watt, T-12, focus-lok
42-128, each, $4.29; 3 for $11.59

DBS, 500T10TF/HV
42-130, each, $7.69; 3 for $20.99

DBT, 500T10P/HV
42-135, each, $7.69; 3 for $20.99

DEM, 1M/T12/TF1
42-161, each, $5.59; 3 for $14.99

DCA, 150-watt, T-12, 4-pin with reflector
42-98, each, $4.09; 3 for $11.09

DCH, 150T12FR2
42-97, each, $3.89; 3 for $10.59

DCS, 500T12/4LR
42-140, each, $6.79; 3 for $18.19

DDY, 750-watt, T-12/34
42-149, each, $7.19; 3 for $19.49

DDW, 750T12/24
42-148, each, $4.29; 3 for $11.59

DEC, 750T12/5
42-147, each, $4.89; 3 for $13.19

DEF, 150T12TFR/LVD
42-99, each, $4.89; 3 for $13.19

DES, 750T12/4LR
42-146, each, $5.59; 3 for $14.99

DFC, 150T12TF1
42-96, each, $3.89; 3 for $10.59

DFH, 500 lock, 4 pin
42-210, each, $5.09; 3 for $15.09

DFN, 150TB12/4 pin
42-214, each, $4.59; 3 for $13.49

DFP, 150TB12/4 pin
42-215, each, $5.09; 3 for $15.09

DGF, 500T12TF
42-138, each, $3.99; 3 for $10.89

DFW, 500T12TF2
42-139, each, $4.29; 3 for $11.59

DFR, 500T12
42-141, each, $4.49; 3 for $12.09

DFT, 1M/T12/46
42-163, each, $4.89; 3 for $13.19

DGA, 300-watt, 4-pin
42-118, each, $3.29; 3 for $8.79

DGH, 750T12/500
42-154, each, $5.99; 3 for $16.09

DGL, 1M/T12/100
42-164, each, $5.79; 3 for $15.59

DGR, 750T12TF/2
42-152, each, $5.19; 3 for $13.99

DGS, 1M/T12/1
42-156, each, $5.19; 3 for $13.99

DHB, 1M/T12/4LR
42-158, each, $5.59; 3 for $14.99

DHX, 150TB14/4 pin
42-216, each, $6.49, 3 for $19.19

DJH (for B&H slide projector)
42-220, each $5.19; 3 for $13.99

DKK, 50T12P/HV
42-153, each, $7.69; 3 for $20.99

DKR, 150T14TFR/LVD/1
42-101, each, $5.19; 3 for $13.99

DLS, 150T14TFR/LVD
42-102, each, $5.19; 3 for $13.99

DLR, 250T14TFR/LVD
42-108, each, $6.59; 3 for $17.69

DMS, 500T20
42-142, each, $3.99; 3 for $10.89

DMX, 500-watt, T-20, M. P. F.
42-143, each, $4.29; 3 for $11.59

DRB, 1000 med. Pf.
42-211, each, $5.29; 3 for $18.33

DPW, 1M/T20P
42-165, each, $6.99; 3 for $18.98

DRC, 1M/T20/13P
42-167, each, $5.79; 3 for $15.59

DSW, 200 4 pin/TB14
42-217, each, $6.89; 3 for $20.22

DTS, 1200T20/41
42-171, each, $13.79; 3 for $37.59

EDK, 500-watt, T-10, S. C. B.
42-127, each, $3.59; 3 for $9.69

FAL, 420SC/rec.
42-212, each, $7.59; 3 for $21.99

FBD (for Sawyer's Rotomatic 707)
42-219, each $6.59; 3 for $17.99

Sylvania EXCITER LAMPS
for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each $1.69; 3 for $4.59

BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for $1.89

BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for $2.49

BGB 75A/S8/DCP, our No. 42-185, each $1.09; 3 for $2.99

BRD 75A/T5SC, our No. 42-182, each $1.09; 3 for $2.99

BRK 75A/T5/1, our No. 42-181 each $1.29; 3 for $3.49

BRS 75A/T5/SCP, our No. 2-180, each $1.19; 3 for $3.29

BRX 1A/T5/5, our No. 42-179, each $1.29; 3 for $3.49

BSK 1A/T5/6, our No. 42-178 each $1.19; 3 for $3.29

BSS 1A/T5/7, our No. 42-177, each $1.29; 3 for $3.49

BSW 20A/T5/SCP, our No. 42-176, each $1.39; 3 for $3.79

BTD 20A/T5/2DCP, our No. 42-175, each $1.19; 3 for $3.29

BXB 4A/T8/86, our No. 42-174, each $1.69; 3 for $4.59

sylvania DNE
DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency . . . vented 2-pin base and snap-loc socket for perfect alignment, cooler operation . . . collecting grid reduces lamp blackening, reduced light loss . . . ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, balasted CC-8, TB-20.

42-190, 12-ozs., each..... **$4.69**
Three, 2-lbs. **$12.59**

USC School of Cinematic Arts Boston

EDITORS • SPLICERS • VIEWERS
TITLERS • REWINDERS
ACCESSORIES

PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not mailable—you pay REA express charges on delivery..... **$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platfom. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **$11.95**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

KALIMAR No. 400
8mm. movie editor

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2⅝x2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-feel marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only **$23.33**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **$9.95**

9'x12' CLOTH SCREEN

Here is an economical screen that will give exceilent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D'a" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

KALIMAR SA300
2"x2" SLIDE PROJECTOR

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f:2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

16-83, 8-lbs., Blackhawk priced at only **$33.33**

BAIA EDIVIEWER MARK II
8mm. Movie Editor

Exclusive slip-in loading simplifies film handling—eliminates film wear. Big, bright 3x4-inch picture. Fold-away 400-ft. rewinds. New uniflex tape splicer included.

24-29, 4-lbs. **$26.95**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. .. **$5.95**

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS
operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage *8mm.* PIC-A-SPLICE
Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss... ....

34-28, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **$4.69**

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-ozs. **69c**

DuPage *8mm.* and *16mm.* SPLICE-A-MATIC SPLICERS
Model 564 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-30, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. **$6.49**

Model 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.49**

34-35, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs..... **98c**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz.... **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs..... **$4.59**

BAIA 'reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic bitt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

SPECIAL DISCOUNT PRICE!

24-20, 6-lbs., Blackhawk price has been $18.95, now, for a limited period of time, special at only..... **$13.95**

SUPER 8 BAIA ULTRAVIEWER MOVIE EDITOR

Brilliant 4½x6-inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

37-13, 5-lbs., Blackhawk priced at only **29.95**

New! CLAMPOD

A very adaptable accessory for your still or movie camera. Permits attaching camera to table top, shelf, pole, door, branch or any number of other things to which the "Clampod" will clamp. Expandable—height can be adjusted up tto six inches. Ball and socket head. Very sturdy. Highly polished.

67-07, 2-lbs., Blackhawk priced at only.. **$9.95**

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

MORSE G-3
Daylight
DEVELOPING OUTFIT
for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

HPI PREVIEWER 8
8mm. Action Movie Viewer

Now you can enjoy your own 8mm. films wherever you are with this revolutionary pocket-sized movie viewer. Battery-illuminated projection offers forward, backward and stitll frame movie viewing; drop-in film loading provides even more convenience for your film enjoyment. Has a four side optical shutter the same as in an Editor, and high speed geared rewind saves you precious film-viewing minutes. Uses standard 50 foot 8mm. reel of film.

37-12, shipping weight about 1-lb., only **$8.79**

New! CAMERA SHOULDER SUPPORT

Built like a lightweight gun stock. Steadies camera for long exposures. Camera can be adjusted and locked on the guiding rod. With cable release.

67-08, 3-lbs., Blackhawk priced at only **$13.50**

UNIVERSAL TRIPOD KIT

Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clamped, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives insstant readiness, everywhere.

67-09, 4-lbs., only **$16.95**

RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **$4.95**

UCLA Cinematic Arts Special Collections Film Preservation Archive

2x2 SLIDE ACCESSORIES and SUPPLIES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only $3.99

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. $19.99

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only $8.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. $4.99

VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package, Blackhawk priced at only.. $1.49

VOICE-MATIC

—and your tape recorder speaks only when spoken to!

A revolutionary new control which makes any tape recorder voice activated in 10-seconds!

No fumbling with switches! With Voice-Matic, a recorder speaks only when spoken to. A valuable accessory, too, for CB, amateur radio, hi-fi, industry, dictation and entertainment.

Voice-Matic features include: Input jack for external mike; accessory jack for on-off use with household appliances and other electrical devices; adjustable pause control and sensitivity control for operation up to 15-feet away. Completely transistorized.

69-06, 3-lbs., Blackhawk priced at only $34.95

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.99

12-15, sequence type (illustrated), 6-lbs., only $2.49

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

HPI 2"x2" SLIDE SORTER

REGULAR PRICE: $4.29

While our stock lasts, SAVE $1.80!

ONLY $2.49

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., *specially priced at*..... **$2.49**

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-36	Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	1 (2-lbs.) $2.49
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) $1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) $1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) $2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) $3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) $2.49
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½ x 7½ x 4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs..... $3.79

17-37, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs..... $3.49

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) sllide up over item you wish to copy. Full ½-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. $1.49

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only..... 79c

"REDI-MOUNT" PLASTIC SLIDE MOUNTS *complete with plastic storage box*

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. $2.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only..... $2.59

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

USC School of Cinematic Arts Library

350-SERIES

A COMPREHENSIVE DESCRIPTIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

THE EAST COAST

350-199 WILLIAMSBURG, COLONIAL CAPITAL (57 slides)

With the restoration of Colonial Williamsburg, a beautiful national monumennt was dedicated to our country's history, and an equally beautiful tour of this monument is available in fifty-seven Blackhawk original slides.

$7.98

350-213 THE ST. LAWRENCE SEAWAY (26 slides)

One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.

$3.69

350-224 PENNSYLVANIA DUTCH COUNTRY (20 slides)

Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County, Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.

$2.79

350-237 STERNWHEELERS ON THE OHIO, MONOGAHELA AND ALLEGHENY (20 slides)

An unusual color slide set that suggests somewhat the river of Mark Twain's time for the stern-wheelers shown almost all have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.

$2.79

350-287 WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITAL (30 slides)

The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.

$4.19

350-288 THE JAMESTOWN COLONY (40 slides)

A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas' statue.

$5.59

350-300 AUTUMN IN THE BLUE RIDGE (20 slides)

Colorful autumn in the Blue Ridge is depicted in this set by the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Browntown Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.

$2.79

350-315 UNIVERSITY OF VIRGINIA (20 slides)

The historic University of Virginia, Thomas Jefferson's University, brilliantly photographed in the spring, showing all of the major buildings and gardens; the architecture for which Jefferson was responsible is shown most effectively.

$2.79

350-316 MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)

A superlative new color slide set of the historic places around Charlottesville, Virginia, photographed during the spring and summer—exceptionally beautiful scenes which are difficult or impossible for the average tourist to catch.

$4.98

350-336 THE UNITED NATIONS (24 slides)

This strikingly photographed new color slide set showing the outside and inside of the United Nations' buildings in New York City will be, at this critical time, particularly appreciated.

$3.39

350-380 OLD STURBRIDGE VILLAGE AND THEREABOUTS (24 slides)

Famous Old Sturbridge Village in Massachusetts—the Village Green, old fashioned herb garden, covered bridge, village school house, meeting house, old time ox cart, and other antiquities come to life.

$3.39

350-415 SIGHTSEEING IN WASHINGTON, D. C. (100 slides)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.

$9.99

350-423 GEORGE WASHINGTON'S MOUNT VERNON (50 slides)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.

$5.99

350-446 THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)

Highlights of the United States Naval Academy are shown in this comprehensive slide set covering areas which offer a true picture of the cadet's life.

$3.99

350-471 ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides)

The splendor of the historic Lee Mansion is captured in exterior and interior shots along with memorable slides covering Arlington National Cemetery including the graveside of the late President Kennedy.

$4.49

350-483 KENNEDY INTERNATIONAL AIRPORT—AERIAL GATEWAY TO AMERICA (30 slides)

The photographic tour of the 4900-acre airport operated by the Port of New York Authority brings to you in full slide coverage the new Kennedy airport—largest in the world and the most important aerial gateway to the United States.

$4.19

350-486 NEW YORK FROM THE AIR (36 slides)

This set shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.

$4.98

350-488 THE BRONX ZOO (24 slides)

The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstanding unique display methods and animal houses.

$3.39

350-493 NIAGARA—"THUNDER OF WATERS" (40 slides)

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.

$5.59

350-501 NEW YORK WATER TOUR (40 slides)

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses.

$5.59

350-515 NEW YORK—ALL AROUND THE TOWN (100 slides)

Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years.

$9.99

350-534 COVERED BRIDGES OF PENNSYLVANIA (50 slides)

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

$6.98

350-565 CAPE HATTERAS—SAND, WIND AND WAVE (24 slides)

A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endlessly falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore.

$3.39

350-575 THE NATION'S CAPITOL (100 slides)

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

$14.99

NEW ENGLAND

350-111 NEW ENGLAND AUTUMN (13 slides)

Sploches of sunlight on a clear brook, homes nestled in autumn foliage, and a woodbine covered tree spotted by aututmn sunset are a few of the glorious scenes in this magnificent slide set.

$1.79

350-275 COUNTRYSIDES OF NEW ENGLAND (40 slides)

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter.

$5.59

350-297 MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)

Maple Sugar Time is set against a background of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns pictured against the white of the season's last snow.

$4.19

350-326 BOSTON AND CAMBRIDGE (48 slides)

Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America", its stateliness and colonial charm is richly developed in this slide set—across the Charles River, in addition, Boston is offset by Harvard's home—Cambridge.

$6.69

350-327 LEXINGTON AND CONCORD (24 slides)

Historic highspots from the point from whence was fired "the shot heard 'round the world"—Statue of the Minuteman and The Village Green, The Old North Bridge, First Parish Church, Orchard House, Waldon Pond and much more.

$3.39

350-422 PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actionns which led up to that grateful day.

$5.99

350-466 COVERED BRIDGES OF VERMONT (45 slides)

The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds.

$6.29

350-509 COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)

There's a bit of early Americana in this colorful slide set on the old covered bridges crossing picturesque rivers and streams throughout New Hampshire. Includes typical covered bridges of the 1800's and early 1900's many of which are still in use.

$6.29

FLORIDA

350-219 KEY WEST AND THE FLORIDA KEYS (26 slides)

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

$3.69

350-220 FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)

In this set you will see the luxurious hotels and restaurants—scenes of the city and its great tourist attractions from the air—many brilliantly colored shots at night—views which the average tourist could not easily capture.

$4.19

350-221 THE EVERGLADES OF FLORIDA (20 slides)

Florida's lush jungle area—the birds and the reptiles—the dense sub-tropical growth—the Seminole Indians—jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.

$2.79

350-222 MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)

This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami".

$4.19

350-341 PLUSH PALM BEACH (36 slides)

Here is the Florida of millionaires and mansions dating back beyond the real estate bubble of the 1920's, included are luxury hotels, residences, the Henry Morrison Flagler Museum, Society of Four Arts Building and Garden, Royal Poinciana Playhouse and much more.

$4.98

350-613 DAYTONA INTERNATIONAL SPEEDWAY (24 slides)

Top-notch coverage of Florida's Daytona International Speedway, recognized as the world's finest racing track. Excellent shots of the speedway with its 2.5-miles of sharply banked turns and blistering straights.

$3.39

350-619 FLORIDA'S SILVER SPRINGS (24 slides)

Florida's Silver Springs is one of the most popular and unusual tourist attractions in the state. You'll see the bathing beach, glass-bottomed boats, go on a "Jungle Cruise", see Ross Allen's Reptile Institute, and many things more.

$3.39

350-621 CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

$3.39

350-624 ST. PETERSBURG—THE SUNSHINE CITY (24 slides)

Almost constant sunshine—innumerable beauty spots and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the fourth largest city in Florida, St. Petersburg.

$3.39

350-629 ST. AUGUSTINE—THE NATION'S OLDEST CITY (50 slides)

This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.

$6.98

350-632 WELCOME TO CYPRESS GARDENS! (24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

$3.39

350-637 DAYTONA—"WORLD'S MOST FAMOUS BEACH" (24 slides)

Widely known as "The Fun Capital of the South", Daytona Beach offers the vacationer play and relaxation in the sun, sand and surf on a twenty-three mile, 500-foot wide beach. Daytona, one of the oldest of the Florida resorts, came into the spotlight in the early days of the automobile when its wide, long beach proved to be a natural speedway.

$3.39

350-638 SARASOTA—CIRCUS CITY U.S.A. (40 slides)

A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus, which are both found in this captivating new slide set.

$5.59

RINGLING ESTATE--SARASOTA SHOW PLACE

Photographed by D. G. MacLean

The 37-acre estate of the late John Ringling, a cultural complex left to the people of Sarasota, Florida, at Ringling's death in 1936, is one of the biggest tourist attractions in Sarasota. On its grounds are the Ringling residence, the sumptious million-dollar Venetian-Gothicmansion, Ca'd'Zan; the Ringling Museum of Art; the only original 18th century Italian theatre in America; and the Circus Museum which has the largest collection of circus gear in the country.

350-642, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

SAVE $1.61 ON SALE THROUGH JULY 22, 1966

KENTUCKY--BLUE GRASS AND HORSES

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions in Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs., reg. $5.59, now only..... **$3.98**

350-646 TAMPA—SHIPPING, CIGARS AND SIGHTSEEING (24 slides)
Tampa, Florida's second largest city and its leading industrial metropolis, offers a diverse selection of sights for the tourist, for it is a city of metropolitan excitement and local color tinged with the foreign flavor of its Ybor City, a Spanish, Italian, Cuban enclave of 18,000 persons. **$3.39**

GREAT LAKES AREA

350-238 AUTUMN IN THE NORTHWOODS (20 slides)
Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty. **$2.79**

350-277 MIDWESTERN METROPOLIS—CHICAGO (40 slides)
The extensiveness of the United States' second largest city is enfolded in this set of 2"x2" color slides highlighting the "Windy City" **$5.59**

350-282 MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)
An exciting slide set which highlights the majesty of the new Mackinac bridge connecting the northern and southern peninsulas of Michigan. **$4.19**

350-382 ABE LINCOLN'S NEW SALEM (30 slides)
The restored New Salem Village on the Sangamon River a half-hour's drive from Springfield, Illinois is the immortal setting for this slide set; the location is where Lincoln delivered his "House Divided" speech and the spot where Ann Rutledge's grave is found. **$4.19**

350-450 COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)
Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides. **$6.98**

THE MIDWEST

350-608 DAVENPORT AND THE FLOOD OF 1965 (20 slides)
Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders. **$2.79**

THE SOUTH

350-585 MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)
The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades. **$9.99**

350-606 NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD (100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. **$9.99**

350-589 BELLINGRATH GARDENS--"CHARM SPOT OF THE DEEP SOUTH" (30 slides)
No trip to the South is complete without a visit to fabulous Bellingrath Gardens, "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Oies River. **$4.19**

350-602 NATCHEZ—"WHERE THE OLD SOUTH STILL LIVES" (24 slides)
The history and colorful and romantic traditions of the Old South are nowhere in the county so vividly seen as in Natchez, one of the oldest towns in Mississippi. Here are tree shaded srteets, carefully tended lawns and gardens—an atmosphere of real southern hispitality, and a remarkable group of handsome ante-bellum mansions, each of which has its own particular style of beauty. **$3.39**

WESTERN NATIONAL PARKS

350-58 GRAND CANYON TRAILS (24 slides)
The spectacular descents and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excell in this glorious set. **$3.39**

350-61 BRYCE CANYON NATIONAL PARK (16 slides)
Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion. **$2.19**

350-68 GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)
The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best n this set containing varied geysers and faithful "Old Faithful Geyser". **$4.19**

350-72 TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)
Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timber line, where you can see from peak to peak. **$2.79**

350-134 AUTUMN IN YOSEMITE (16 slides)
A breathtaking tour of a year coming to a close through the eyes of trees heavy laden with leaves about to fall and of pines watching the sun about to set. **$2.19**

350-142 YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides)
This set supplements our other three sets on Yellowstone which covers the geysers and hot springs, the animals and the Park in the winter. **$1.89**

350-149 TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)
Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States: a breathtaking trip among the lakes and streams, to the perpetual snowbanks above timber line, and then down into the lush green valleys to the west. **$2.19**

350-227 GRAND CANYON COUNTRY (40 slides)
In this set we are shown the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon plus much more. **$5.59**

350-241 MT. RANIER NATIONAL PARK (20 slides)
The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak. **$2.79**

350-243 GLACIER NATIONAL PARK (20 slides)
The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson. **$2.79**

350-259 YELLOWSTONE EARTHQUAKE AREA (25 slides)
Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as, some of the major changes which is shown in this set of slides. **$3.49**

350-263 THE GRAND TETONS AND JACKSON HOLE (20 slides)
This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry. **$2.79**

350-301 ROCKY MOUNTAIN NATIONAL PARK (30 slides)
Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the GlacierBasin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more. **$4.19**

350-304 MESA VERDE NATIONAL PARK (20 slides)
Knife-edged roads, towering mountains descending to low terrestial valleys, palaces and shrines, and the ruins of a lost civilization all enfold to represent a splendorous national heritage. **$2.79**

350-392 PETRIFIED FOREST NATIONAL PARK (24 slides)
A land of rock and sand which is as beautiful as inygreen valley with spreading oak—The Painted Desert, logs welt over 100-million years old, the Rainbow Forest, specimens of petrified wood which appear to be a precious stone cast upon the desert by a careless hand. **$3.39**

350-445 SNOWTIME VISTAS IN YOSEMITE (25 slides)
A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice. **$3.49**

350-508 YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK (100 slides)
Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set. **$9.99**

ROCKIES, SOUTHWEST AND PACIFIC COAST

350-186 NAVAJOLAND TODAY (40 slides)
This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining. **$5.59**

350-198 DESOLATE DEATH VALLEY (19 slides)
This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak. **$2.59**

350-203 LAS VEGAS AFTER DARK (20 slides)
Come along to the Monte Carlo of America—Las Vegas—and see the famous hotels, casinos, and night clubs in the multi-colored illumination of the town's spectacular displays. **$2.79**

350-242 SUN DRENCHED LAS VEGAS (20 slides)
Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino. **$2.79**

350-248 THE OREGON COAST (26 slides)
A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. **$3.59**

350-261 NORTHWESTERN EMPIRE (50 slides)
This slide set pictures the cities and the expanses of our rapidly growing Pacific Northwest with highlights spanning from Seattle and Port Angeles to the Bonneville Dam and the Columbia River. **$6.98**

350-292 THE OLD OREGON TRAIL (26 slides)
This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty autographed by the suffering and joy of our Western founders. **$3.59**

350-302 AUTUMN IN THE ROCKIES (20 slides)
A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes. **$2.79**

350-303 WINTER IN THE ROCKIES (20 slides)
The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain. **$2.79**

350-321 BONANZA COUNTRY (50 slides)
Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno. **$6.98**

350-323 THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)
A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395. **$5.59**

350-398 MONTANA'S VIRGINIA CITY (24 slides)
Echoes of the Old Frontier are present in this set of present-day scenes in Montana's fabled Virginia City—A guided tour by Blackhawk of every highlight from the Bale of Hay Saloon to the Hangmen's Building. **$3.39**

350-426 WYOMING'S WIND RIVER CANYON (30 slides)
The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, Chimney Rock and all of the area surrounding this beautiful region. **$4.19**

350-427 BIG HORN MOUNTAINS OF WYOMING (36 slides)
The Big Horn Mountains in the scenic north-central section of Wyoming are captured in a magnificent manner in this beautiful set of color slides. **$4.98**

350-464 BLUE SKIES OVER TAOS (36 slides)
A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surpassingly beautiful inhabited areas of the northern part of New Mexico. **$4.98**

350-477 TOMBSTONE (36 slides)
Tombstone—"The Town Too Tough To Die"—is vividly brought to full life in this colorful Blackhawk slide set giving historical reference to such noted "hombres" as the Earps, the Clantons, and of course to Boothill Cemetery. **$4.98**

350-487 CARLSBAD CAVERNS (30 slides)
In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. **$4.19**

350-492 DENVER—MILE HIGH CITY (100 slides)
The capital of Colorado is highlighted with shots including the capital, the University of Denver, City Park, The Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks. **$9.99**

350-495 IN AND AROUND COLORADO SPRINGS (100 slides)
This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest. **$9.99**

350-499 U. S. AIR FORCE ACADEMY—COLORADO SPRPINGS (30 slides)
A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. **$4.19**

350-503 CRIPPLE CREEK AND VICTOR (36 slides)
Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced $380,770,422 of the yellow metal since 1891). **$4.98**

SAVE $1.11 ON SALE THROUGH JULY 22, 1966

AN OLD-TIME CIRCUS PARADE

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. Slide coverage of what was one of the greatest circus parades of all times (for no single circus of the past could have assembled such an array), includes shots of the old-time circus wagons and circus calliopes from the Circus World Museum of the State Historical Society of Baraboo, Wisconsin, restored, reconditioned and repainted in their original gay colors for the gala occasion; the spirited horses and wild animals; clowns galore; the brightly attired bands—some mounted, some marching and some aboard gay old circus band-wagons and other circus memorabilia. This gigantic parade attracted thousands of parade fans, circus buffs and band music devotees and "kids" of all ages.

350-484, 100 35mm. 2"x2" color slides, 14-ozs., reg. $9.99, now only... **$8.88**

UCLA Center for Cinematic Arts Archive

350-507 LEADVILLE—CITY TWO MILES HIGH (36 slides)
Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas is a colorful blend of the old and the new. **$4.98**

350-510 GEORGETOWN AND SILVER PLUME (36 slides)
Georgetown and Silver Plume—towns located in mountainous areas of Colorado and colored with the robust history of the heyday of early mining are covered in this set. **$4.98**

350-514 CENTRAL CITY AND BLACKHAWK (36 slides)
Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County, was a booming mining town with dance halls and saloons crowded day and night. **$4.98**

350-531 NEW MEXICO'S OLD SANTA FE (50 slides)
The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set. **$6.98**

350-551 SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world. **$4.98**

350-553 NEVADA CITY—GHOST TOWN (24 slides)
An entertaining and picturesque color slide set of features of the authentically restored ghost town, Nevada City, Montana, just west of historic Virginia City. **$3.39**

CALIFORNIA

350-104 SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)
This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs. **$2.19**

350-226 LOS ANGELES, CITY OF THE ANGELS (40 slides)
There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A. **$5.59**

350-250 THE REDWOOD HIGHWAY (20 slides)
A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast. **$2.79**

350-264 THE MONTEREY PENINSULA (40 slides)
This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper. **$5.59**

350-322 MISSIONS ALONG EL CAMINO REAL (30 slides)
Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. **$4.19**

350-324 LANDMARKS OF THE GOLD RUSH (40 slides)
Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more. **$5.59**

350-472 YOSEMITE NATIONAL PARK (40 slides)
Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point. **$5.59**

350-523 THE GOLDEN GATE CITY —SAN FRANCISCO (100 slides)
Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitious hills, rimmed on three sides by the sea. **$9.99**

350-577 SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR (30 slides)
Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the rail fan—the emphasis is on the scenery rather than on the train. **$4.19**

350-453 SEQUOIA! (30 slides)
The giant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress. **$4.19**

350-595 SCENIC SAUSALITO AND MARIN COUNTY (30 slides)
Few areas of the world boast such scenic glamour as the Bay Region of California. In Sausalito, first town north of the Golden Gate Bridge, is found a combination of sea, mountain slopes and forests of gigantic trees that provide a range of beautiful and dramatic vistas. Slide coverage includes picturesque views of Sausalito (in town and along the waterfront); scenes in Muir Woods National Monument, a superb 485-acre area of great trees on the slopes of Mount Tamalpais; the famous San Rafael Arcangel Mission; San Quentin Prison, and panoramic pictures along highways in beautiful Marin County. **$4.19**

HAWAII

350-246 HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)
In this paradisiac island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more. **$5.59**

350-247 HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)
These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets. **$6.98**

350-251 HAWAII—OUR VACATION PARADISE (40 slides)
The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides. **$5.59**

350-560 VACATIONING—HAWAII STYLE (100 slides)
A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. **$9.99**

ALASKA

350-244 ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)
The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake, and Chichagof Island. **$4.19**

350-245 ALASKA—THE FAR NORTH (26 slides)
A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms. **$3.69**

350-306 ALASKA—NOME AND THE ARCTIC (20 slides)
A comprehensive tour of the area which once offered a prospective gold mine to 20,000 peiple and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting. **$2.79**

350-474 ALASKA'S GLACIERS AND ICEBERGS (36 slides)
A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska. **$4.98**

MEXICO

350-195 DOWN THE WEST COAST OF MEXICO (39 slides)
This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern. **$5.49**

350-196 MEXICO'S MODERN CAPITAL CITY (26 slides)
A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chepultepec Castle—Columbus Circle and Alameda Park. **$3.69**

350-197 THE COLORFUL AND QUAINT PROVINCES OF CENTRAL MEXICO (40 slides)
San Martin Convent, Los Remedios Chapel, and Plaza de los Matiros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides. **$5.59**

SAVE 86c ON SALE THROUGH JULY 22, 1966

ALASKA--MT. McKINLEY NATIONAL PARK

McKinley Park Station and train of the Alaska Railroad, McKinley Hotel, Denali Highway near Savage River, Alaska Range, Camp Denali, Tundra Forest in Sanctuary River Valley, Toklat River from Polychrome Pass, Mt. Brooks, Mt. Tatum, Thorofare Pass, Mt. McKinley pictured during various hours of a summer evening, in the midnight sun and at 2:30 A. M. on a summer morning, West Pyramid and Muldrow Glacier on Mt. McKinley, and other striking views of this highest peak on the North American Continent.

350-305, 30 35mm. 2"x2" color slides, 5-ozs., reg. $4.19, now only..... **$3.33**

SAVE $1.11 ON SALE THROUGH JULY 22, 1966

MOVIELAND WAX MUSEUM

Travelers, film fans and historians will all welcome this unique 35mm. 2"x2" color slide set picturing the displays in the new Movieland Wax Museum in California.

Pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from *Wolves of the Rail* (1918) with Wm. S. Hart; *The Gold Rush* (1925) with Charlie Chaplin; *The Phantom of the Opera* (1925) with Lon Chaney; *Son of the Sheik* (1926) with Rudolph Valentino; *Sherlock, Jr.* (1926) with Buster Keaton; *The Jazz Singer* (1927) with Al Jolson; *The Taming of the Shrew* (1929) with Mary Pickford and Douglas Fairbanks; *Animal Crackers* (1930) with the Marx Brothers; *Min and Bill* (1930) with Marie Dressler and Wallace Beery; *Trader Horn* (1931) with Harry Carey; *Rasputin and the Empress* (1932) with Lionel, John and Ethel Barrymore; *Queen Christina* (1933) with Greta Garbo and John Gilbert; *The Private Life of Henry VIII (1933)* with Charles Laughton; *Dinner at Eight* (1933) with Jean Harlow; *Marie Antoinette* (1934) with Norma Shearer; *The Merry Widow* (1934) with Jeanette MacDonald and Maurice Chevalier; *Top Hat* (1936) with Fred Astaire and Ginger Rogers, and many, many others. Included also are close-ups and detail shots of many of the wax models and the settings.

350-443, 100 35mm. 2"x2" color slides, 14-ozs., reg. $9.99, now only... **$8.88**

350-469 MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)
New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight. **$9.99**

350-478 MORELIA AND PATZCUARO (36 slides)
Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen. **$4.98**

350-481 GUANAJUATO, CITY BUILT ON SILVER (30 slides)
One of the most interesting and unspoiled of Mexico's famed old silver mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set. **$4.19**

350-505 MAYA RUINS OF YUCATAN (50 slides)
Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. **$6.98**

350-572 FUN IN THE SUN IN ACAPULCO (30 slides)
Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxuriant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. **$4.19**

350-578 TAXCO AND CUERNAVACA (36 slides)
Among Mexico's outstandingly popular tourist cities, are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history. **$4.98**

CARRIBBEAN

350-455 GRENADA, THE SPICE ISLAND (30 slides)
The beauty of the Caribbean is withdrawn and placed in every one of the gorgeous slides in this set—natives, sunsets, harbors, and villages alike are sparkling with native beauty. **$4.19**

350-460 MARTINIQUE (40 slides)
This romantic island in the West Indies is captured in fullest detail in forty color slides showing highlights from the Waterfront to the birthplace of Empress Josephine. **$5.59**

350-463 ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)
A comprehensive tour of the romantic isle—the bay and village of Cannaries, the village of Soufriere, famed Pigeon Island, natives and native crops of cocoa and bananas—and these are but a few of the sights. **$5.59**

350-467 TRINIDAD AND TOBAGO (50 slides)
In Trinidad you'll see hotels, the Governor's Mansion, Queen's Concert Hall, Savannah Race Course, Pitch Lake and others; in Tobago a few of the sights highlighted include the Montaian and Grange Bay Beaches, Fort James, and the mystery tombstone of Plymouth. **$6.98**

350-476 JAMAICA (40 slides)
"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake . . . " and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest. **$5.59**

CENTRAL AND SOUTH AMERICA

350-240 RIO BY THE SEA-O (20 slides)
All the sweep of Rio's magnificent harbor and shore area are caught in this superlative new slide set that shows Copacabana Beach, Sugar Loaf and the cable car that runs to its top, Corcovado, "The Hunchback", and the Statue of Christ at its top. **$2.79**

350-475 COSTA RICA—THE RICH COAST (30 slides)
Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains. **$4.19**

350-496 THE REPUBLIC OF PANAMA (40 slides)
The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive. **$5.59**

350-500 OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)
Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean. **$3.39**

350-513 GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)
Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands. **$6.98**

EASTERN CANADA

350-340 NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)
Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known. **$4.19**

CANADIAN WEST

350-229 CANADA'S BANFF NATIONAL PARK (20 slides)
An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions. **$2.79**

350-249 CANADA'S RUGGED ROCKIES (20 slides)
A comprehensive slide set on the Rockies of the north—Edith Lake, Pyramid Peak, Watertown National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment. **$2.79**

350-262 BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)
The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel. **$3.69**

350-307 YUKON COUNTRY (20 slides)
A comprehensive tour of the northern Canadian country known as the Yukon—Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and momentos of the Gold Rush Days. **$2.79**

ENGLAND

350-6 SIGHTSEEING IN LONDON (50 slides)
A regal showing of such famous British landmarks Buckingham Palace, Westminster Cathedral, Big Ben, London Bridge, and the Piccadilly Circus. **$6.98**

350-7 ENGLAND TOWN AND COUNTRY (49 slides)
A complete tour of both domestic and industrial life in England ranging from making cutlery at Sheffield and an English village with thatched houses to a game of cricket and Windsor Castle. **$6.89**

Calgary Public Library Special Collections Alberta Visual Arts Archive

SAVE $1.29 ON SALE THROUGH JULY 22, 1966

EDINBURGH, SCOTLAND'S CAPITAL CITY

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". Also includes the Castle, National Gallery, Scottish Academy, Princes Street, Princes Street Gardens, St. Giles Cathedral, Holyrood Palace, Scott Monument, Charlotte Square and Roxburghe Hotel, Palace Hotel, Old Waverly Hotel, Jenner's Department Store, Mackies of Princes Street, the Kilt Shop, New College, Fetts College, Grayfriars Church and the statue of Grayfriars Bobby, Edinburgh-London Express leaving Waverly Station, Forth Bridge, Leith Docks, the tea time rush on Princes Street, sunset from Calton Hill and nightfall on Princes Street with Edinburgh Castle and the Scott Monument in silhouette.

350-383, 42 35mm. 2"x2" color slides, 6-ozs., reg. $5.98, now only..... **$4.69**

350-274 THE SHAKESPEARE COUNTRY (25 slides)
Lovely scenes in and around Stratford-on-Avon. Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more. **$3.49**

350-329 INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)
This set, photographed inside Westminster and inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor. **$3.39**

350-330 LONDON AFTER DARK (24 slides)
London's splendor is captured in these slides including Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament and all else that is London. **$3.39**

350-331 LONDON PANORAMA (36 slides)
Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to-places. **$4.98**

350-365 SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)
The rustic grace and charm of this English countryside dramatizes such beautiful scenery as authentic castles, cathedrals, clock towers, and cliffs. **$5.59**

350-573 IN LONDON TOWN (100 slides)
Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life." **$9.99**

SCOTLAND

350-377 THE HIGHLANDS OF SCOTLAND (48 slides)
Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms. **$6.69**

350-420 GLASGOW AND THE RIVER CLYDE (40 slides)
A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry. **$5.59**

350-438 ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)
Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set. **$6.98**

IRELAND

350-434 DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)
Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Laffey. It maintains its Gaelic heritage meaning "dark pool", . . . a slide set indeed worth seeing. **$6.98**

350-436 COBH, CORK AND BLARNEY CASTLE (40 slides)
A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm. **$5.59**

SCANDINAVIA

350-35 NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)
A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun. **$6.89**

350-36 PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)
A picturesque tour of a colorful land. Shows Copenhagen, Aabus, Aalborg, Odense, and Jutland—public buildings, old and new; castles and cottages, windmills and folk dancers. **$6.59**

350-37 VIKING LAND, SWEDEN (40 slides)
A pictorial trip to Stockholm, Gothenburg and Malmo. Includes scenes of the Gota Canal, a paper mill, the Gustafsber Porcelain Works, Vadstena Castle and a 6th century Viking burial ground. **$5.59**

350-181 NORWAY—MID-SUMMER SKETCHES (40 slides)
This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border. **$5.59**

HOLLAND

350-512 AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)
This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new. **$5.59**

350-520 ROTTERDAM—THE GREAT PORT CITY (30 slides)
Pictures outstanding attractions in Rotterdam, the great natural gateway to northern and central Europe, utterly destroyed by the Nazis during World War II, and which has since engaged in a gigantic program of reconstruction. **$4.19**

350-522 ROAMING THROUGH HOLLAND (50 slides)
A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers. **$6.98**

BELGIUM

350-517 BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)
Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world. **$6.98**

350-528 THE SIGHTSEER'S BRUSSELS (40 slides)
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Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city. **$5.59**

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A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaliiot and much much more. **$5.59**

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Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts. **$4.19**

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Carcassonne, medieval fortress, completely restored by Viollett-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set. **$3.39**

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The southern sector of France's Valley of the Rhone, known to antiquity as "the Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment. **$4.19**

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Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham. **$4.19**

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Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides. **$9.99**

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At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. **$4.19**

GERMANY

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Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Cobience, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set. **$2.79**

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350-208 WEST GERMANY—BAVARIA AND THE ALPS (40 slides)
The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps". **$5.59**

350-209 FAMOUS CASTLES OF GERMANY (20 slides)
Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set. **$2.79**

350-228 WEST GERMANY, THE BLACK FOREST AREA (20 slides)
Here is a small but effectively done set of what might be called "Hansel and Gretel"-land. The picturesque villages, people in native costume and the Black Forest itself. **$2.79**

350-370 BERLIN, DIVIDED CITY (42 slides)
This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West. **$5.89**

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350-13 SKY-HIGH SWITZERLAND (43 slides)
Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams. **$5.98**

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Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellerive, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides. **$2.59**

350-333 THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)
The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rico to name but a few. **$4.19**

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A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region. **$3.39**

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The lovely Swiss city on the lovely Swiss lake. Varied views of the lake, Eiger Mountain, Schweizerhofquai, National and Rathaus quais, Bahnhofstrasse, Muhlenplatz, the Lake Bridge, Water Tower and Chapel Bridge, Wagenbach Fountain, Bahnhofplatz, Pilatusstrasse, the Clock Tower of Old Town Hall, Jesuit Church and Reussteg Bridge, the Kunstmuseum, Traffic cop, fruit seller and people in other walks of life. **$3.39**

350-367 BERNE, SWITZERLAND'S CAPITAL CITY (24 slides)
A comprehensive tour of Switzerland's capital city, a rather picturesque city located chiefly within a loop of the River Aare, although recent growth and development has been outside the old portion of town; all is shown in this enchanting set. **$3.39**

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Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps—this set of slides gives a complete coverage of the entire Alpine area. **$9.99**

AUSTRIA

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By adding this set to your collection, you'll be enhanced by the scenes of Vienna in blossom time—the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, and the Vienna Woods plus many more. **$4.19**

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This lovely set on Salzburg shows the Market Place, Mirabell Platz, Mozart's Birthplace, St. Peter's statue, the Cathedral, and views both inside and from the outside of the Fortress. **$4.19**

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CZECHOSLOVAKIA

350-212 PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)
Compared with Vienna and Salzburg in nearby Austria, Prague in the Iron Curtain country of Czechoslovakia presents a somber picture indeed in a somewhat absorbing group of slides of a city with a colorful yesterday and a drab present. **$4.19**

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A sweeping tour of the farmlands near Pisa on the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana and detail shots of both the Cathedral and the Leaning Tower. **$3.39**

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Few islands are as fascinatingly beautiful and historically interesting as is Sicily, largest island in the sparkling Mediterranean—this slide set brings you all of its splendor. **$5.59**

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High points of tourist interest on the Island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland. **$5.59**

THE MEDITERRANEAN

350-540 MALTA—MEDITERRANEAN PLAYGROUND (30 slides)
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GREECE

350-56 ANCIENT GREECE TODAY (47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches. **$6.59**

350-390 THE GLORY OF GREECE (36 slides)
The past decades have been shattering indeed to the average Greek—the long war years, the occupation by the Germans during which people died of starvation by the thousands, the subsequent civil war; these are he people who are yet warm and will welcome you on your Blackhawk tour of Greece. **$4.98**

350-538 ANCIENT SPLENDOR OF GREECE (50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set—includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens. **$6.98**

350-548 DODECANESE ISLAND OF RHODES (30 slides)
Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. **$4.19**

350-552 CRETE—GREEK ISLAND OF ANTIQUITY (24 slides)
Crete, which the Venetians called Candia, is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. **$3.39**

350-556 GREEK ISLAND ODYSSEY (30 slides)
The Cyclades, the group of Greek Islands that form a circle around Delos, are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece. **$4.19**

SOVIET UNION

350-271 ACROSS THE UKRAINE TO STALINGRAD (50 slides)
Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper. **$6.98**

350-272 THE CRIMEA AND THE BLACK SEA (40 slides)
Yalta, and the Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference highlights this set of forty slides which covers the region where much history was conceived and extinguished in the Eastern World. **$5.59**

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A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city. **$3.49**

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350-103 SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides)
The Alhambra at Granada, Spanish Gypsies, bull farms, primitive harvesting and picking olives will greet you from Spain. **$3.69**

350-312 LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)
Lisbon, its public parks, yacht basin; Pana Castle at Sintra: typical countryside, Alenquer, the coast at Cascais: the fishing center of Nazare, the fishermen, hauling in a catch of sardines, street scenes; Calda de Reinha. **$2.59**

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350-47 EGYPT—ITS ANCIENT WONDERS (31 slides)
In this set the ancient Egyptian civilization comes alive with such wonders as The Sphinz, King Tut's Tomb, the Nile and the Egyptian Museum. **$4.39**

350-337 ISRAEL, LAND OF THE BIBLE (48 slides)
Pictures modern accomplishments of the people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley. **$6.69**

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Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. **$9.99**

350-544 THROUGH LANDS OF THE BIBLE—SYRIA (50 slides)
Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. **$6.98**

350-545 THROUGH LANDS OF THE BIBLE—LEBANON (36 slides)
Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides. **$4.98**

350-569 EGYPT—LAND OF THE PHARAOHS (100 slides)
Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the slide travel of the land bounded by the Nile Valley. **$9.99**

350-639 THROUGH LANDS OF THE BIBLE—TURKEY (60 slides)
If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.
The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today. **$8.39**

THE ORIENT

350-55 JAPAN—THE OLD AND THE NEW (38 slides)
A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka. **$5.29**

350-230 TOKYO AFTER DARK (26 slides)
You'll see the Tokyo TV tower in night illumination, Pacninko parlor, Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall. **$3.59**

350-294 HONG KING—ON RED CHINA'S BORDER (40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood. **$5.59**

350-325 THE IMAGE OF JAPAN (24 slides)
A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. **$3.39**

350-623 PAKISTAN—FROM KHYBER PASS TO PESHAWAR (40 slides)
In this slide set you'll see Pakistan—a country of contradictions, a country whose people still cling to centturies oold customs and traditions, and where the mode of life, even eating habits, differ from place to place. **$5.59**

350-627 PAKISTAN—THE KINGDOM OF SWAT (30 slides)
Here the countryside in the Swat Valley is green and pleasant, the Swat River and surrounding mountains a grand sight to behold in this small kingdom in Pakistan—Swat. **$4.19**

INDIA

350-75 INDIA—THE LAND AND ITS PEOPLE (36 slides)
Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists. **$4.99**

350-584 THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions. **$4.19**

350-587 JAIPUR AND AMBER PALACE (24 slides)
Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India. **$3.39**

350-593 KASHMIR—A GLIMPSE OF HEAVEN (24 slides)
Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven". **$3.39**

350-604 TEMPLE CITIES OF MADRAS (24 slides)
Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form. **$3.39**

350-609 ORIENTAL, OCCIDENTAL MYSORE (24 slides)
The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth, and through the centuries men have added their handiwork to the natural beauty of the country. **$3.39**

350-612 RAMBLING IN RAJASTHAN—UDAIPUR AND CHITTORGARH (30 slides)
Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country. **$4.19**

350-625 DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides)
For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn. **$6.98**

350-620 BENARES—THE HOLY CITY OF INDIA (20 slides)
A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines. **$2.79**

THE PACIFIC

350-16 BALI TODAY (25 slides)
This slide set spotlights the exotic and far away land of Bali. Shows the temples aand crafts, primitive methods of work, dances, costumes, and the people in everyday life. **$3.49**

350-284 TAHITIAN PARADISE (40 slides)
The paradise that is Tahiti is luminated in this set which covers everything on the island from fishing to feast and coconuts to copra. **$5.59**

350-285 FAR-AWAY FIJI (30 slides)
Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty gorgeous slides by Blackhawk. **$4.19**

AFRICA

350-266 EQUATORIAL AFRICA (26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life. **$3.69**

FAMOUS ART GALLERIES

350-457 ART TREASURES OF THE UFFIZI (36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. **$4.98**

350-452 ART TREASURES OF THE LOUVRE (45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci—including his Mona Lisa. **$6.29**

350-564 MASTERPIECES IN THE LOUVRE (50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden. **$6.98**

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THE LIFE OF ST. PAUL

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, Calif., has completed the editing of four additional sets of religious slides which accurately picture the life of St. Paul from the period of conversion and apprenticeship through his third missionary journey to Ephesus, his trial by Nero and his last days in Miletus.

THE LIFE OF ST. PAUL—SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-647, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL—FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-648, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL—SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

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THE LIFE OF ST. PAUL—THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-650, 60 35mm. 2"x2" color slides, 8-ozs. **$8.39**

THE STORY OF JESUS

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has prepared a series of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. **$9.98**

350-34 BATTLES OF THE CIVIL WAR (28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimac off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chicamauga are depicted in this extraordinary set. **$3.98**

350-338 THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)

Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially. **$3.39**

WORLD WAR II

350-344 IWO JIMA (30 slides)

This was the beginning of the end for the Japanese. You'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences preluding the immortal picture of the raising of the American flag on the top of Mt. Suribachi. **$4.19**

350-348 SAIPAN (36 slides)

Here is a thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan. **$4.98**

350-350 THE NORMANDY CAMPAIGN (48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944. **$6.69**

350-373 THE RHINELAND CAMPAIGN, 15 SEPT. 1944-15 DEC. 1944 (33 slides)

Exact slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign when battles were fought in along the German frontier. **$4.59**

350-379 RHINELAND CAMPAIGN—26 JAN.-21 MAR., 1945 (36 slides)

Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine. **$4.98**

350-386 ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall. **$6.29**

350-395 CENTRAL EUROPEAN CAMPAIGN (50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war. **$6.98**

350-518 NORTHERN FRANCE CAMPAIGN (40 slides)

Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944. **$5.59**

AVIATION

350-532 JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)

Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger—this slide set covers some facets of the extensive 4½-week training course. **$2.99**

350-570 MAINLINERS IN ACTION (30 slides)

Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph. **$3.99**

THE CIRCUS

350-74 CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows. **$4.19**

350-561 MILWAUKEE CIRCUS PARADE, 1964 (100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. **$9.99**

350-630 CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)

Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters. **$4.19**

CIRCUS POSTERS

350-204 THE GOLDEN AGE OF THE CIRCUS (19 slides)

Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show. **$2.69**

350-205 RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)

Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period. **$2.59**

350-289 BARNUM AND BAILEY (27 slides)

Authentic circus posters of the Barnum and Bailey circus from the late 1890's, photographed from well preserved originals in the archives of the Library of Congress. **$3.79**

350-290 FOREPAUGH AND SELLS (33 slides)

Authentic posters from the 1890's and the early 1900's that were used to publicize the Adam Forepaugh Circus, the Sells Brothers Circus and the merged aggregation of Forepaugh and Sells. **$4.59**

INTERMISSION SLIDES

350-76 ONE MOMENT PLEASE (17 slides)

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment. **$2.39**

350-150 ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)

The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style. **$1.49**

350-151 IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)

The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912. **$1.98**

350-192 WITH AN ALL STAR CAST (26 slides)

This slide set was prepared for the avid collector of historical motion picture material and it contains such coming attractions as "On the Night Stage", "Peggy", and "The Haunted Bedroom". **$3.59**

350-299 PLEASE DON'T SPIT ON THE FLOOR (20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period. **$2.79**

350-309 YOU KIDS KEEP QUIET (20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night". **$2.79**

350-605 THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides. **$2.79**

VINTAGE AUTOMOBILES

350-539 VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)

A comprehensive slide coverage of The Stable of the Thoroughbreds near Atlanta, Georgia, where there is an assembly of beautiful classic cars that covers a whole span of automotive history. **$3.98**

SAVE 60c ON SALE THROUGH JULY 22, 1966

CAPTURED GERMAN ARMY PICTURES

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944.

350-12, 22 35mm. 2"x2" color slides, 4-ozs., reg. $3.09, now only **$2.49**

USC School of Cinematic Arts Hoffman Hepner Moving Image Archive

SAVE 81c **ON SALE THROUGH JULY 22, 1966**

LOGGING ROADS OF THE WEST

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set showing the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations of Rayonier in Washington state, pictures a number of tough little Shays and Heissers, Mallets and conventional steam locomotives. The emphasis is on the locomotives, almost all of which are pictured in dramatic form. There are a number of views of the high trestles typical of lumbering operations in the West.

350-258, 26 35mm. 2"x2" color slides, 5-ozs., reg. $3.69, now only..... **$2.88**

350-557 ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)
The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million when it is held annually on the first Sunday of November. **$4.19**

350-567 YESTERDAY ON WHEELS (50 slides)
Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee. **$6.98**

350-628 CAVALCADE OF ANTIQUE CARS (50 slides)
Antique auto "buffs" will unite in voting this new collection of color slides of vintage cars a "first place" winner in itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline Touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, 1910 Pierce Arrow Touring, 1910 Velie Touring, 1911 Maxwell Touring, 1911 Ford Torpedo Roadster, 1911 Brush Runabout, 1912 Kisselkar Semi-racer, 1912 Hupmobile Touring, 1912 Ford Touring, 1913 White Touring, 1914 Bebe Peugeot Roadster, 1917 Franklin Sedan, 1921 Ford Touring, 1922 Paige Touring, 1922 Buick Roadster, 1922 H. C. S. Touring, and from the later 1920's and the mid-1930's, Lincolns, Cadillacs, Packards, a Rolls-Royce, a Stutz, an Alfa-Romeo and an Auburn Speedster. **$6.98**

350-634 HIGHLIGHTS FROM HEADLIGHTS TO TAIL-LIGHTS—ANTIQUE AUTOS (30 slides)
A supplementary set to 350-628, described above, that pictures close-ups of many of the features of a number of the entries in the Annual Spring Meet, Mississippi Valley Region, A. A. C. A. Shown are headlights, wheels, dash boards, engines, running boards, radiator caps, trunks and various accessories. A precision detail job of photography—and very colorful! **$4.19**

WORLD'S FAIRS

350-400 CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)
There are striking shots by day and night, aerials, interiors, effective close-ups of details in buildings and displays . . . really everything you could want in a slide set about 1962's greatest tourist attraction. **$9.99**

SPECTACULAR DISPLAYS

350-158 THE NORTHERN LIGHTS (10 slides)
Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights. **$1.49**

350-202 SUNSET, MOONRISE AND STORM (20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado. **$2.79**

350-372 COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking! **$4.19**

THE CIVIL WAR

350-156 FORT SUMTER AND CHARLESTON (20 slides)
Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston. **$2.79**

350-347 THE CIVIL WAR—THE RICHMOND AREA (24 slides)
Richmond, untouched in the early days of the Civil War, to its devastated condition at the end of the conflict in portrayed fabulously in this set of Blackhawk slides. **$3.39**

USA RAILROADS

350-10 VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)
Shot down Norfalk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts. **$3.19**

350-27 NORFOLK AND WESTERN (32 slides)
A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside. **$4.49**

350-53 RIO GRANDE NARROW GAUGE (20 slides)
A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass. **$2.79**

350-125 NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)
An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s. **$1.89**

350-128 DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)
Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities. **$2.19**

350-129 THE HIGH SIERRAS FROM A CABOOSE (13 slides)
An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery involved is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose. **$1.89**

350-176 ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)
Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route **$1.89**

350-177 STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)
This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne. **$2.79**

350-187 NEW ENGLAND RAILROADS (20 slides)
Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central. **$2.79**

350-217 FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)
Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country **$2.79**

350-235 THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)
Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s. **$2.79**

350-254 RAILROADS AROUND NEW YORK (40 slides)
Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more. **$5.59**

350-276 NARROW GAUGE EMPIRE (26 slides)
An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well. **$3.69**

350-349 LOCOMOTIVES OF YESTERDAY (48 slides)
This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. **$6.69**

350-357 WHEN STEAM WAS KING (48 slides)
This king-size set of railroad slides in the days of steam is our best selling set of railroad slides: photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north. **$6.69**

350-368 RAILROADS AROUND CHICAGO (48 slides)
A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. **$6.69**

350-376 STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)
Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels. **$4.98**

350-378 SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)
New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence. **$4.98**

350-406 MEMORIES OF THE NARROW GAUGE (25 slides)
So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. **$3.49**

350-411 RAILROADS U.S.A. (50 slides)
The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. **$6.98**

350-428 ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set. **$4.98**

350-429 THE MANITOU & PIKES PEAK RY. (24 slides)
Steam engines Nos. 1, 2, 4, and 5 of the Manitou and Pikes Peak Ry. are featured in this set—Nos. 1 and 2 on display and Nos. 4 and 5 are in action. **$3.39**

350-431 STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)
An all inclusive set of slides covering the great classes of steam locomotives on the Burlington. **$4.19**

350-458 SHORT LINES IN STEAM (40 slides)
In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action. **$5.59**

350-468 STEAM POWER ON THE ESPEE (30 slides)
This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations. **$4.19**

350-549 STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)
Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors. **$4.19**

350-558 COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)
A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. **$3.39**

350-568 SPEEDING STEAM LOCOMOTIVES (30 slides)
Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, Robert O. Hale. **$4.19**

350-591 THE UNION PACIFIC'S "BIG BLOWS" (20 slides)
A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning No. 80. **$2.79**

350-586 RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)
A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California. **$3.39**

350-601 SOME CALIFORNIA-NEVADA SHORT LINES—IN STEAM (24 slides)
Many short lines in California and Nevada when they were steam opperated—the Yreka Western, McCloud River, Quincy, Feather River Shortline, Feather River Railway, Antelope & Western, Sierra, Santa Maria Valley, Fruit Growers Association, Virginia and Truckee, Kennecott Copper and Nevada Northern. **$3.39**

350-626 BUFFALO CREEK & GAULEY—A LAST STAND OF STEAM (20 slides)
In the rugged, wooded coal-mining country of West Virginia, the little Buffalo Creek & Gauley, a little short line with several steam locomotives, continued to operate until early in 1965, when it was abandoned. It never operated with diesels, and Larry Fellure's action shots of its varied 2-8-0's, mostly on the head end of coal trains, are picturesque and dynamic. We can't think of any railfan not likely to appreciate and enjoy this set! **$2.79**

PHOTOGRAPHED FROM LITHOGRAPHS

350-588 A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)
A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals. **$3.39**

USA TROLLEYS

350-57 THE CABLE CARS OF SAN FRANCISCO (20 slides)
Here is a set showing the present-day operation of the fabled cable cars of San Francisco in high fidelity color, and in great detail. **$2.79**

350-117 IOWA ELECTRIC RAILWAYS (20 slides)
Some of the last remaining electric lines in the country are found in the state of Iowa: among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern. **$2.79**

350-184 THE NORTH SHORE LINE (20 slides)
A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days may be partially abandoned, partially taken over by the Chicago Transit Authority. **$2.79**

350-179 INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)
One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950. **$2.49**

350-216 PENNSYLVANIA TROLLEY LINES (26 slides)
This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned. Includes the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few. **$3.59**

350-278 THE SOUTH SHORE LINE (20 slides)
Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed. **$2.79**

350-385 PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)
A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines. **$6.98**

350-233 MIDWESTERN ELECTRIC LINES (24 slides)
A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern. **$3.39**

350-391 MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)
A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas. **$3.39**

350-404 TROLLEY LINES FROM COAST TO COAST (50 slides)
Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimoore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others. **$6.98**

SAVE 86c **ON SALE THROUGH JULY 22, 1966**

STEAM LOCOMOTIVES OF THE UNION PACIFIC

Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific. Taken mostly on the main line of the U. P. between Council Bluffs and Laramie, you'll see 2-8-0's, 4-8-4's, 2-8-2's, 4-6-6-4's, 4-8-8-4's, 0-6-0's, 2-10-2's and the famous Union Pacific type, 4-12-2.

350-432, 30 35mm. 2"x2" color slides, 5-ozs., reg. $4.19, now only..... **$3.33**

USC School of Cinematic Arts Film & Media Studies Archive
Lobster

350-410 TROLLEY CARS OF ST. LOUIS (30 slides)
This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment. **$4.19**

350-596 DENVER'S NARROW GAUGE TROLLEYS (30 slides)
Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times. **$4.19**

FOREIGN RAILROADS

350-169 CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)
The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured. **$2.19**

350-218 CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)
A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days. **$1.79**

350-314 STEAM RAILROADING SOUTH OF THE BORDER (24 slides)
A well-photographed and recently made set of slides showing a wide range of standard gauge steam power in use today on the National of Mexico. **$3.39**

350-413 ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)
Some of the most interesting railroads in the world—in areas that are just about tops for beauty. **$4.19**

350-529 TRAINS OF SPAIN (36 slides)
Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freights, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations. **$4.98**

350-554 TRAINS OF TURKEY (24 slides)
Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection. **$3.39**

FOREIGN TROLLEYS

350-260 EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)
This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago. **$4.19**

350-384 TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO (24 slides)
This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities. **$3.39**

TRAINS MAGAZINE RAILROAD SLIDES

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Photographed by Emil Muench

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356-144-1 Tombstone, Ariz.
356-145 Tucson, Ariz.
356-146 Yuma and Vicinity
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356-145-2 Desert Museum, Tucson
356-147 Casa Grande
356-101 Montezuma's Castle
356-111 Canyon De Chelly National Monument
356-145-1 Old Tucson and Vicinity

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356-10 Palm Springs
356-13 Mission Santa Barbara
356-15 Carmel Mission
356-22 High Sierras
356-22 Miss Universe, Long Beach
356-29 Big Bear State Park
356-30 Santa's Village
356-39 Oakland
356-43 Mt. Palomar
356-66 Apple Valley
356-71 Imperial Valley
356-4 Devil's Postpile National Monument
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356-48 Sacramento
356-9-2 California Foothill Shrubs
356-33 Sutter's Fort, Sacrame nto, Calif.
356-33-1 Sutter's Fort Interiors
356-5 Lassen Volcanic National Park
356-14 Mission San Miguel
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356-10-3 '48-er Highway
356-2 Calico
356-30-1 Santa's Village
356-36 Huntington Library, San Marino
356-37 La Jolla
356-38 Descanso Gardens, La Canada
356-19 '49-er Highway
356-19-1 '49-er Highway
356-42 Torrey Pines State Park
356-35-2 San Diego Zoo

COLORADO
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356-56 Moraine Lake
356-124 Mesa Verde National Park
356-124-1 Mesa Verde National Park
356-125 Colorado National Monument
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356-124-3 Mesa Verde National Park

FLORIDA
356-61 Florida's Cypress Gardens

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356-281-2 Chicago
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356-280 Springfield

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KANSAS
356-142 Wichita

LOUISIANA
356-171 New Orleans

MARYLAND
356-155 Annapolis, Maryland

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356-292-1 Old Sturbridge Village
356-292 Old Sturbridge Village
356-291 Boston
356-291-1 Boston
356-162 Gloucester

MICHIGAN
356-177 Mackinac Island, Michigan

MINNESOTA
356-299 North Lake Drive, Minnesota
356-293 St. Paul, Minnesita
356-297 Rochester
356-296 Itasca State Park
356-295 Minneapolis

MISSISSIPPI
356-174 Natchez

MISSOURI
356-288 Lake of the Ozarks
356-275 Hannibal, Missouri
356-178-2 St. Louis, Missouri
356-178-1 St. Louis, Missouri
356-179 Kansas City
356-179-1 Kansas City

MONTANA
356-118 Glacier National Park, Montana

NEBRASKA
356-301 Scott's Bluff National Monument

NEVADA
356-136 Virginia City and Vicinity
356-46 Valley of Fire State Park
356-68 Virginia City
356-68-1 Virginia City
356-127 Northern Nevada Cities
356-135 Nevada Mining Towns

NEW ENGLAND
356-161-1 Historic New England
356-161 Historic New England
356-164 New England Churches
356-303 Maine Coast

NEW HAMPSHIRE
356-165 New Hampshire Autumn

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356-62-3 Santa Fe, New Mexico
356-74 Carlsbad Caverns
356-105 Indians of the U. S.
356-104-3 Zuni Pueblo and Inscription, New Mexico
356-110 Salt River and Apache Trail
356-65 Bandelier National Monument, Bandelier, New Mexico
356-63-1 Santa Fe, New Mexico
356-67 Longhorn Ranch, Moriarty, New Mexico
356-123 Taos, New Mexico
356-62 Albuquerque, New Mexico
356-63 Santa Fe, New Mexico
356-64 Palace of the Governors

NEW YORK
356-154 Central Adirondacks
356-154-1 Centrl Adirondacks
356-159 North-Central Adirondacks
356-153-1 Enchanted Forest, Adirondacks
356-153-2 Enchanted Forest, Adirondacks
356-157 New York State Thruway
356-166 Eastern Adirondacks
356-167-1 Adirondacks
356-158 Northern Adirondacks

OHIO
356-302 Columbus, Ohio

OREGON
356-50 Crater Lake
356-47 Dalles Dam, Washington

SOUTH DAKOTA
356-132 Badlands National Monument

TEXAS
356-126 San Antonio, Texas

UTAH
356-44 Southwest Utah
356-115 Arches National Monument
356-117-2 Bryce Canyon National Monument
356-137 Utah
356-116 Bridges National Monument
356-138-2 Salt Lake City

VIRGINIA
356-76 Jamestown Festival
356-156 Arlington National Cemetery
356-170-1 Colonial Williamsburg
356-172 Blue Ridge Highway
356-170 Williamsburg, Virginia

WASHINGTON, D. C.
356-150-2 Washington, D. C.
356-150-5 Washington, D. C.
356-150-6 Washington, D. C.
356-150-3 Washington, D. C.
356-150 Washington, D. C.

WASHINGTON
356-53 Northern Washington
356-69-1 Grand Coulee Dam, Washington

WISCONSIN
356-284 Upper Dells, Wisconsin
356-283 Wisconsin Dells Attractions
356-286 Story Book Land—Wisconsin Dells
356-285 Lower Dells, Wisconsin

WYOMING
356-121 Yellowstone National Park
356-121-1 Yellowstone National Park
356-121-2 Yellowstone National Park

WEST INDIES
356-451 Charlotte Amalia, St. Thomas, Virgin Islands
356-450 San Juan, Puerto Rico
356-450-1 San Juan, Puerto Rico
356-452 Christiansted, St. Croix, Virgin Islands

EUROPE
356-385 Madrid, Spain
356-392 Gibraltar
356-397 Lugano, Switzerland
356-408 Italian Lakes Region
356-414-1 Venice, Italy
356-422 Chiemsee-Bavaria, Germany
356-503 Zurich, Switzerland
356-391-3 Paris, France
356-412-1 Genoa, Italy
356-386 Stockholm, Sweden
356-395 Upper Austria
356-418 Luxemburg, Luxemburg
356-390 Versailles and Petite Trianon
356-393 Skanen Park, Stockholm, Sweden
356-380 Balestrand, Norway
356-506 Vienna, Austria
356-398 Baalek, Lebanon
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356-420 Garmiesch, Germany
356-412 Genoa, Italy
356-394 Verona and Pisa, Italy
356-411 Basle, Switzerland
356-417 Rothenburg, Germany
356-388 Alhambra, Granada, Spain

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356-409 Togodong, Korea
356-409-1 Togodong, Korea
356-415 Pusan, Korea
356-415-1 Pusan, Korea
356-410 N. Kyongsand, Prov.—Korea

MEXICO
356-404 Pyramids, Mexico

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356-58 Yo Ho National Park, B. C.
356-55 Canadian Northwest
356-60 Columbia Ice Field and Banff
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355-3111 California Coast Line
355-2941 San Francisco (Set A)
355-2781 San Francisco (Set B)
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355- 311 Yosemite National Park (Set A)
355- 321 Yosemite National Park (Set B)

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355-3241 Scenes of Colorado
355-3251 Garden of the Gods
355-3231 Mesa Verde National Park

CONNECTICUT
355-3191 Mystic Seaport (Set A)
355-3201 Mystic Seaport (Set B)

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355-1121 Key West and Overseas Highway
355-1131 Miami Beach, Set A
355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
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355-1851 Cypress Gardens, Skiing Scenes
355-1841 Florida's Famous Cypress Gardens
355-1701 Marine Studios, Marineland
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355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
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355-1681 Florida's Silver Springs (Set B)
355-2631 Models at Florida's Silver Springs
355-1741 St. Augustine
355-2031 St. Petersburg
355-1921 Sunken Gardens, St. Petersburg
355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII
355-6421 Hawaii's Volcanoland
355-6131 Around Oahu
355-6511 Flowers of Hawaii
355-6521 Hawaiian Girls
355-6421 Hawaii's Volcanoland
355-6211 Kauai—the Garden Island
355-6311 Maui—the Valley Island
355-6171 Reef Towers Hotel
355-6121 Waikiki

IDAHO
355-4101 Craters of the Moon National Park

LOUISIANA
355-3341 New Orleans, French Quarter (Set A)
355-3351 New Orleans, French Quarter (Set B)

MISSISSIPPI
355- 921 Vicksburg

MONTANA
355-2221 Glacier National Park (Set A)

NEVADA
355-1951 Las Vegas at Night

NEW YORK
355- 871 United Nations, New York City
355-2791 Hyde Park, N. Y.
355-2761 Manhattan at Night
355-2161 New York City (Set A)
355- 161 Niagara Falls (Set A)
355- 171 Niagara Falls (Set B)
355-2201 Niagara Falls (Set C)
355-2211 Niagara Falls (Set D) Winter Scenes
355- 871 United Nations, New York City
355-2181 United States Military Academy, West Point

NORTH CAROLINA
355-1041 Cherokee Indians, N. C.
355-3411 Cape Hatteras National Shoreline Park, N. C.
355-1011 Smoky Mountains, Va.-N. C. (Set A)
355-1021 Smoky Mountains, Va.-N. C. (Set B)

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355-2391 Hershey Gardens, Pa., Set A
355-2101 Pocono Mountains (Set A)
355-1931 Valley Forge (Set A)
355-1941 Valley Forge (Set B)

SOUTH DAKOTA
355- 481 Black Hills
355-3261 Bad Lands

UTAH
355- 431 Bryce Canyon
355-3061 Salt Lake City
355- 411 Zion Canyon

VIRGINIA
355- 11 Monticello, Set B
355-1311 Blue Ridge Parkway, Va.-N. C.
355-1331 Luray Caverns, Va.
355- 181 Arlington National Cemetery
355- 201 Mount Vernon (Set A) Exteriors
355- 211 Mount Vernon (Set B) Interiors
355-1291 Skyline Drive
355- 241 Williamsburg (Set A) Exteriors
355- 251 Williamsburg (Set C) Interiors

WASHINGTON, D. C.
355- 791 Religious Paitning from the National Gallery of Art
355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
355- 371 Smithsonian Institution
355- 101 Washington, D. C. (Set A)
355- 111 Washington, D. C. (Set B
355- 151 Washington, D. C., Cherry Blossoms (Set D)
355- 221 Washington, D. C., at Night
355- 401 National Historical Wax Museum
355- 381 The White House
355- 801 Ten Favorite Paintings from the National Gallery of Art

WYOMING
355- 491 Grand Teton National Park
355- 501 Yellowstone National Park (Set A)

UNITED STATES
355- 461 Bellingrath Gardens, Alabama
355-3171 North Dakota Badlands
355-4001 Most Interesting Scenes of the United States

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355- 1381 Antique Automobiles (Set A)
355-1391 Antique Automobiles (Set B)

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355- 2251 Banff
355-2291 Jasper National Park
355-2241 Lake Louise

THE ORIENT
355-4111 Temples of Thailand
355-4121 Thailand
355-3571 Tokyo and Hanoke, Japan
355-6911 Manila, Philippines
355-4131 Hong Kong (Set A)
355-6921 Hong Kong (Set B)
355-4181 City of Singapore

EGYPT
355-3541 The Pyramids

THE HOLY LAND
355-5091 Jordan, Set A
355-5111 Israel
355-5181 Baalbek, Holy Land
355-5151 Jerusalem (Set A)
355-5161 Jerusalem (Set B)
355-5121 Palestine (Set A)
355-5131 Palestine (Set B)
355-5141 Palestine (Set C)

EUROPE
355-3431 Pompeii, Italy
355-3441 Roman Forum, Italy
355-5241 Rome
355-5251 Venice, Italy
355-5261 Florence, Italy
355-4061 Scenes of Scottish Countryside, Set A
355-5071 Paris, Set A
355-5081 Paris, Set B
355-5201 Chateaux of France
355-5211 Southern France
355-3511 London, England, Set B
355-5221 London, England, Set A
355-5271 Holland
355-5291 Sweden
355-3601 Madrid, Spain
355-3621 Castles in Spain
355-3631 Cathedrals in Spain
355-3651 Historic and Artistic Spain
355-3661 Lisbon, Portugal
355-5191 Monte Caro, Monaco
355-4321 Around Moscow, Russia
355-4331 Buildings of Moscow, Russia
355-4311 People of the U. S. S. R.
355-3591 Bull Fight in Spain
355-5041 Scenes of Switzerland (Set A)

TAHITI
355-2951 Tahiti (Set A)
355-2961 Tahiti (Set B)

MEXICO
355- 681 Mexico—Spots of Interest
355- 641 Acapulco
355- 661 Mexico City
355- 651 Xochomilco Floating Gardens, Mexico City

AUSTRALIA and NEW ZEALAND
355-4991 Australia
355-6711 New Zealand

UCLA School of Cinema-Television Arts Hugh M. Hefner Moving Image Archive

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of $2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... State ..... Zip Code .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $ ..... Your phone no. .....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date .....

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

Read Before You Order!

POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.
Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for nontheatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.
Where shipments are made to countries other than the United States, payment may be made by letter of credit, by internattional money order or in any negotiable currency
Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance, and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $ 25.00 to $ 50.00 ..... $ 5.00
On orders totaling $ 50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00 .. $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 .. $15.00
On unpaid balances totaling $150.01 to $200.00 .. $20.00
On unpaid balances totaling $200.01 to $250.00 .. $25.00
On unpaid balances totaling $250.01 to $300.00 .. $30.00
On unpaid balances totaling $300.01 to $350.00 .. $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 .. $ 5.00
On unpaid balances totaling $50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 .. $15.00
On unpaid balances totaling $150.01 to $200.00 .. $20.00
On unpaid balances totaling $200.01 to $250.00 .. $25.00
On unpaid balances totaling $250.01 to $300.00 .. $30.00
On unpaid balances totaling $300.01 to $350.00 .. $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.
The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the details bother you. We'll do the figuring.

USC School of Cinematic Arts Lobster

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	Davenport Address	1 and 2	3	4
		Up to 150 miles	150 to 300 miles	300 to 600 miles
2 pounds	$0.29	$0.40	$0.42	$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.68	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	5	6	7	8
	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	$0.52	$0.59	$0.66	$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
20 pounds	2.40	2.85	3.51	4.06

Blackhawk Bulletins *by* FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at ten different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION.....$2.00
AIR MAIL SUBSCRIPTION $3.00

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION.....$3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY....$6.00
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC.....$9.00
AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY.$15.00

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT,
IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number.....

City.....Zone, if any....State.....

IN FILLING IN COUPON, PLEASE PRINT, ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

PLEASE PRINT YOUR NAME AND ADDRESS! Date.....

Ship to .....

Street and Number .....

City .....State .....Zip Code No. .....

☐ Remittance Enclosed for $..... ☐ Ship C.O.D. ☐ I have a credit of $..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package, Etc.	TOTAL PRICE Dollars	Cents
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50			

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable.

Order Blank

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

167
6-7/66

TOTAL FOR GOODS		
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.		
POSTAGE (We refund any not used)		
Amount I Owe Blackhawk from Previous Order.		
TOTAL AMOUNT		

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES!

Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

NAME

STREET AND NUMBER

CITY STATE ZIP

NAME

STREET AND NUMBER

CITY STATE ZIP

NAME

STREET AND NUMBER

CITY STATE ZIP

NAME

STREET AND NUMBER

CITY STATE ZIP

OUT OF STOCK ITEMS

Where items are *temporarily* out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is *permanently* out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternative selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

RETURNED TO WRITER

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

RETURN REQUESTED

To: HIRSCH D
416 N FRANCES ST
MADISON WIS 53703

MOVED LEFT NO ADDRESS — REF

UNCLAIMED

INDEX

MOVIES IN 8mm. and 16mm. NEW. 1-23
- Biographies 1, 16
- Castle, Columbia & United Artists' Films 23
- Charley Chase Comedies 3
- Charlie Chaplin Comedies 6
- Color Films 18, 19, 21, 22
- Hal Roach's "Little Rascals" 12
- Historical and Vintage Films 14
- Laurel and Hardy Films 1, 4, 5
- Mack Sennett Comedies 6, 7, 8
- New Releases 1
- NTA/Blackhawk "Big Band" Films 9, 10
- NTA/Blackhawk Collector's Films 11, 13
- NTA/Blackhawk Comedies 3, 8, 12, 13
- NTA/Blackhawk Musicals and Personality Films 9-12
- Railroad Movies 18, 19
- Silent Films 1-7, 13-23
  - Comedies 1-7, 13
  - Serials 21
  - Features 20-21
- Screen Souvenirs 13
- Speaking of Animals 13
- Vintage Features 20-21
- W. C. Fields Films 1, 7
- World War II and the Korean War 16

USED 16mm. FILMS 26-30
- Instructionals 30
- Musicals 28, 29
- Roy Rogers 27

35mm. 2"x2" COLOR SLIDES 37-45
- Blackhawk Slides 27-44, 48
- Drewry Treasure Tone Travel Slides 45
- Photo Lab Slides 45

ACCESSORIES AND SUPPLIES 31-36
- Cans 33
- Editors 35
- Projection Lamps 34
- Projectors, Used 16mm. Sound 29
- Reels 33
- Rewinders 35
- Slide Accessories 36
- Splicers 35
- Titlers 35
- Viewers 35

BOOK DEPARTMENT 31

CAMERA FILM 32-33

BULLETIN NO. 167 JUNE-JULY, 1966

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

BULLFIGHT IN MEXICO

Photographed by Roberto Rosûs

Bullfighting is described as a contest between bulls and men, and if you like to be where the action is but can't make it to Mexico this year, this set of slides is for you!

The spectacle of bullfighting is so vividly presented that one can almost hear the cheers of the crowd and catch the scent of the bull. Each act of the "corrida de toros" is effectively pictured. You'll see the paseillo (entrance of the toreros), the banderillas taunting the bull, the picadors with their capes and lances and, of course, the final act of the fight, "suerte de mator", where the matador, now alone with the bull, gives his final "coupe de grace". An exciting set!

350-615, 24 35mm. 2"x2" color slides, 5-ozs... **$3.39**

BIG STEAM LOCOMOTIVES of the UNION PACIFIC

Photographed by Richard H. Kindig

A wide range of coverage of Union Pacific steam locomotives photographed in the late 1940's and early 1950's in Iowa, Nebraska, Colorado, Wyoming, Idaho and Utah. Included are 4-8-4's, 4-6-6-4's, 4-8-8-4's, 2-10-2's and 4-12-2's. Many great shots!

350-582, 36 35mm. 2"x2" color slides, 6-ozs... **$4.98**

NEPAL and the HIMALAYAS

Photographed by Emil Muench

A land of lamas and explorers, or princes and adventurers, or mysterious religions, of exquisite paintings and literature—all of this describes Nepal and the Himalayas.

The Himalayan Mountains, highest in the world, the Nepalese people at work and play, the stupas, the Hindu shrines, the Himalayan Monks, and a taste of both rural and city life in this area so remote from the Western World.

350-653, 36 35mm. 2"x2" color slides, 6-ozs...

LITERARY ENGLAND

Photographed by Robert Cheltenham

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer are all pictured in this collection.

You'll see the homes, schools and meeting places of such literary greats as William Shakespeare, John Milton, Dr. Samuel Johnson, Jane Austin, Keats, Shelly, Tennyson, Browning and Carlyle, and places associated with such modern literary figures as Agatha Christie, DuMaurier and Churchill. Spots connected with figures in English literature and also shown, such as Fleet Street, Stratford-on-Avon, Ye Cheshire Cheese, Sherlock Mews, Stoke-Poges Church, the Ambassador Theatre, the Old Vic Theatre, Jamaica Inn, Kings School, Harrow and Trinity College.

350-669, 40 35mm. 2"x2" color slides, 6-ozs... **$5.59**

KNOTT'S BERRY FARM

Photographed by Emil Muench

This famous tourist attraction of Southern California is thoroughly and colorfully covered in this revision and expansion of our earlier and smaller set. Twenty-one new slides have been added to the nine retained from our earlier set giving more comprehensive and up-to-date coverage.

This new set shows the old steam engines, ghost town, the wagon camp songfest, the gold panners, the ore assayer, the blacksmith, the old music hall, Wells Fargo, Calico Saloon, Mrs. Murphy's Boarding House, many wax figures representing the various characters of frontier days, the chapel by the lake and Boot Hill Cemetery.

350-641, 30 35mm. 2"x2" color slides, 5-ozs... **$4.19**

TAMPA'S GASPARILLA PIRATE INVASION

Photographed by D. G. MacLean

The pirate ship, Jose Gasparilla, on the Hillsborough River—buccaneers, the pirate ship blasting its way into Tampa Harbor, colorful floats, brightly costumed beauties, pirates, buccaneers and merrymakers!

350-592, 20 35mm. 2"x2" color slides, 4-ozs... **$2.79**

WORLD WAR I IN FOUR COLOR SLIDE SETS!

THE DOUGHBOY ARRIVES AND IS TESTED AT CANTIGNY

The 4th Infantry lands at Brest, the 5th Marines greeted in a French village, General Pershing during the early days in France, the 101st Field Artillery, combat infantrymen of the 1st Division attack at Cantigny, raiders of the 168th Infantry carry sacks of grenades as they advance, German infantry defends using the "potato masher" hand grenade, anti-aircraft machine guns fire near Montididier, the 168th Infantry using improvised camouflage suits, destruction of the village of Cantigny.

350-655, 20 35mm. 2"x2" slides in simulated natural color, 4-ozs. **$2.79**

PERSHING'S FIRST ARMY STRIKES AT ST. MIHIEL

French Renault tanks are loaded to move into the assault, a Yankee ammunition wagon sticks in the mud, doughboy columns move across fields toward the St. Mihiel salient, engineers cut and clear wire to move the columns forward, a rare shot of a mounted unit moving through St. Baussant, a column passes the former headquarters of the German Crown Prince, troops of the 165th Infantry use a roadside ditch for cover, a U. S. observation ballloon is shot dawn, a Renault tank, a Model T and a Mack truck cross an engineer-repaired bridge, a field hospital uses a battered church to provide medical treatment, German telephone equipment captured at St. Mihiel, German wounded and prisoners-of-war.

350-656, 30 35mm. 2"x2" slides in simulated natural color, 5-ozs. **$4.19**

DOUGHBOYS AND MARINES SAVE THE FRENCH IN THE CHATEAU THIERRY AREA

Marshall Foch and General Pershing meet at Chaumont to plan bolstering of sagging French lines, U. S. Marines don masks in response to a gas alarm, periscopes used to survey "no man's land", grave of Quentin Roosevelt near Chamery, Machine Gun Battalion guards the bridge at Chateau Thierry, an observation balloon is shot down by a German plane, German infantry firing the Maxim machine gun, American prisoners-of-war under guard, destroyed bridge across the Marne, a temporary pontoon bridge, American machine gunners killed at Chateau Thierry.

350-657, 20 35mm. 2"x2" slides in simulated natural color, 4-ozs. **$2.79**

THE MEUSE, THE ARGONNE FOREST AND THE ARMISTICE

A battery commander uses Tissot mask, the only gas mask which would permit verbal commands, a dawn attack by the 1st Division, 58th Field Artillery, a trench mortar firing phosphorus and thermite rounds, a railway naval gun which supported the attacks; German shells fall on a road near Cuisy, Vickers machine gun fires at German snipers, a Signal Corps unit with its Model T, captured German equipment, Sgt. Alvin York stands on the Argonne hillside where his bravery won for him the Congressional Medal of Honor, the French 155mm. Howitzer which fired the last U. S. round on November 11, 1918.

350-658, 40 35mm. 2"x2" slides in simulated natural color, 6-ozs. **$5.59**