

no-170



## THEODORE ROOSEVELT

### CHAPTER II—THE PATRIOT

In the second and final chapter of our biography of Theodore Roosevelt, we see a large and enthusiastic crowd gathered to cheer Teddy in Washington upon his return to office by a landslide vote. Full of assurance, he threw America into the arena of international politics... served as mediator to bring the Russo-Japanese War to an end... ordered sixteen American warships to circle the globe on a "goodwill tour"... found a way to build the Panama Canal... broke up business monopolies!

At the end of his term, he felt bound not to run again and hand-picked his successor, William Howard Taft. Taft carried the election with ease and Teddy went on safari in Africa. On his way home, he was welcomed in the capitals of Europe with the dignity and ceremony due the leader of a major nation. In Norway, he accepted the Nobel Peace Prize for ending the Russo-Japanese War.

On return home he was inevitably drawn back into politics, for reports indicated that Taft was becoming a conservative president. Soon it was clear that Taft and Roosevelt would contend for the nomination in 1912. Taft won the nomination and Teddy ran in the election as an independent. The only man who benefited was the Democratic candidate, Woodrow Wilson.

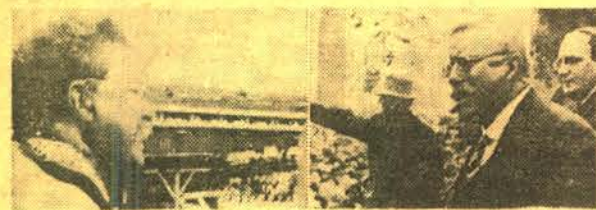
But Teddy remained a popular hero—was a leader in the Boy Scout movement—led an expedition into the unexplored Brazilian jungles—emerged exhausted.

In 1916, war was raging in Europe. President Wilson, re-elected by a slim margin, pled for the American people to remain impartial. Teddy Roosevelt was convinced that Wilson was making a tragic error, and events soon proved that he was right.

Finally, on April 6, 1917, when Wilson had no choice, he signed America's declaration of war. Teddy asked Wilson for an assignment in France—but Wilson turned him down. But Teddy couldn't stay away from the great adventure for long. He was a familiar visitor in the training camps, and proud of his four sons who were fighting in France. Then, in July, 1918, a few months before the end of the war, Teddy's youngest son was killed in action. When the doughboys came home, a pale and shaken Theodore Roosevelt was there to greet them.

Teddy Roosevelt's own great adventure was almost over. Early in the morning of January 6, 1919, Teddy died in his sleep. A distant cousin, Franklin Delano Roosevelt said: "We know, yes the world knows, that Theodore Roosevelt was a great patriot and a great soul."

810-483, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**



## THEODORE ROOSEVELT

### CHAPTER I—POLITICIAN AND PRESIDENT

A film sketches over briefly Teddy's early years—a childhood plagued with illnesses—a Harvard education—his marriage to a beautiful Boston debutante.

Then, a year after his marriage it sketches out the shock his aristocratic friends felt when he embarked on a career of politician and was elected to the New York Legislature. Then his mother died and four hours later his wife passed on in childbirth. Teddy sought escape in the vigorous life of a cowhand in North Dakota, and realized a boyhood dream of becoming an adventurer. In 1886 he returned East and married a childhood friend, Edith Carrow.

Resuming his career in politics, he received an appointment as Civil Service Commissioner in Washington, D. C. Then, as Police Commissioner in New York City he fought corruption. With the blowing-up of the battleship Maine in Havana Harbor, Teddy seized the opportunity to become a soldier, and Teddy and his Rough Riders became the heroes of the War.

Returning, he was elected Governor of New York State and the following year he received the Republican Party's nomination for vice president and was elected with McKinley. In 1901, upon McKinley's assassination, he became President of the United States.

Our film then carries him through the early months of his own first administration, a period of restraint, to the strike of 47,000 coal miners in eastern Pennsylvania that had stretched on for six months and was becoming a national emergency—when Teddy acted! Then, 1904, an election year, with Teddy up for renomination—covering the country with an exhaustive schedule of speeches. There were huge crowds—but Teddy was convinced that the American people would consign him to political oblivion.

810-482, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$11.98**



## THE MAN'S ANGLE (1942)

starring ROBERT BENCHLEY

A companion film to the Benchley subject, "The Trouble With Husbands" announced in the last issue of the Blackhawk Bulletin. This one pictures a husband's gripes about "some women"—not women generally, you understand. For instance, the wife, who, on the day the husband decides to do a little work at home, spends the whole morning on the phone so he can't possibly make any business calls—or the wife who, on Sunday morning, spreads the Sunday paper all over the living room so the husband can't possibly find the section for which he is looking—or the wife who goes shopping with her husband for a hat—for him—or the wife who, when they're entertaining at home suggests that the husband tell their guests a funny story he has recently told her—and then proceeds to frequently interrupt his narrative so that she, in effect, ends up telling it herself. A really good one! A Blackhawk Films/NTA Release.

630-57, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-117, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

Blackhawk Films

WORLD'S GREATEST SELECTION OF THINGS TO SHOW!



## CHICKENS COME HOME (1931)

starring STAN LAUREL and OLIVER HARDY with MAE BUSCH, THELMA TODD and JAMES FINLAYSON

Every man has a "past"—with some little "indiscretion" he would like to bury. Mr. Laurel and Mr. Hardy have thirty or forty they would like to cremate.

Our boys are cast as successful business men—dealers in high grade fertilizer. A civic committee has selected Ollie to run for mayor. Mae sees the news report in the newspaper and calls on Ollie with a picture showing the two of them playing on the beach—years before Ollie had married Thelma. Mae wants a substantial settlement from Ollie to keep her quiet.

Stan and Ollie are kept busy throughout the film keeping Mae out of circulation and away from Ollie's wife and his influential friends in what is one of their best paced and funniest short subjects. We highly recommend it!

A fairly early film from the era of the talkies, the sound track has been completely re-recorded to give the best possible results today. A Blackhawk Films/Hal Roach Release.

640-69, 16mm. optical sound version, about 1100-feet, 4-lbs. **\$44.98**

830-82, 8mm. magnetic sound version, about 550-feet, 2-lbs. **\$34.98**



## IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of its founding and, in effect, the steam locomotive's 100th year as well. The pageant, presented outside Baltimore in the fall of that year, received wide publicity and was well attended.

Our film pictures practically all of the major locomotives and other important rolling stock that appeared in the pageant. In addition to early B. & O. engines, there are historic locomotives and trains from other lines including the DeWitt Clinton from the New York Central. Many then modern

steam locomotives were also paraded before the camera including a wide variety of B. & O. units and a number from other roads from all sections of the country.

This film is an important contribution to the recording of railroad history and one that most serious rail fans will wish to add to their collections.

810-470, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**

620-180, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. **\$34.98**



## Thomas H. Ince's THE INVADERS (1912)

featuring FRANCIS FORD, ETHEL GRANDIN, ART ACORD

The Invaders is a very early short feature made in 1912 by Kessel and Bauman as one of their Bison productions. These Bison films had been going into release through Carl Laemmle's Motion Picture Sales and Distributing Company. Kessel and Bauman were all set to continue their association with Laemmle and had made distribution arrangements for their product to be handled by Laemmle's Universal at the time it started operations in June, 1912. But in a matter of days they withdrew and switched distribution to another newly-formed company, Mutual.

Laemmle brought suit against K. & B., making a number of allegations against them including that of their continued use of the "Bison" trade name. The name, "Kay Bee", was thus quickly devised, and The Invaders, produced

as a Bison film, had its titles changed to carry the "Kay Bee" designation.

The Invaders has a story based on a favorite theme for its time—Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later.

810-486, 8mm. silent version, about 600-feet on 3-reels, 2-lbs. **\$17.98**

620-176, 16mm. silent version, about 1200-feet on 3-reels, 4-lbs. **\$59.98**



## CINDERELLA CINDERS (1920)

starring ALICE HOWELL

Cinderella Cinders is, to our way of thinking, a rather remarkable comedy—certainly a most enjoyable one. It is remarkable for having been produced in 1920 to go into States Rights distribution yet having elaborate and well conceived comedy elements that keep it moving at a very fast pace. It is further remarkable for having been produced at the Emerald Studios in Chicago—at a time when we thought all production had ceased in that city.

Alice Howell appeared for Mack Sennett in a number of the early Keystone Comedies, and for L-Ko and Century before going with the new Reelcraft organization when it was founded in March, 1920, through a merger of two production companies—Bulls Eye Film Corporation and Emerald Motion Picture Co.—and two distributing companies—Bee Hive Film Exchange, operating in the midwest

and Interstate Film Co. of New York. Alice was, facially, sort of a female Harry Langdon and comes through in Cinderella Cinders in great style. It's the story of Alice, cook in a short order cafe, being fired as a result of too much monkey business, ending up as cook for a wealthy north side family who are expecting to entertain for Count and Countess DeBunco. Only the DeBuncos are imposters—and wanted by the police besides—and when they do not appear, Alice and the butler are drafted to be their doubles—and what this leads to you should see!

810-447, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**

620-166, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. **\$34.98**

BULLETIN NO. 170 SEPTEMBER-OCTOBER, 1966

Blackhawk Films

THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52808



## NEW BLACKHAWK 16mm. AND 8mm. FILMS RELEASED IN AUGUST!

**THEIR FIRST MISTAKE (1932)**starring **STAN LAUREL and OLIVER HARDY with MAE BUSCH, BILLY GILBERT**

In this one, Ollie is married to Mae Busch—but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan sets out to advise friend Ollie that what his family needs is a baby—that a baby would give Mae something to do and then the two of them could go out nights to such events as the Cement Mixers' Bazaar where "they're going to give away a steam shovel!"

Ollie, with Stan tagging along, does get a baby—only on return home he finds Mae gone for good. This poses a whole new set of problems for the boys and some very funny moments for the audience. A Blackhawk Films/Hal Roach Release.

640-75, 16mm. optical sound version, about 750-feet, 3-lbs. **\$39.98**830-88, 8mm. magnetic sound version, about 375-feet, 1-lb. **\$24.98****HIS WIFE'S NEW LID (1915)**starring **BILLIE REEVES**

Billie Reeves was a member of the famous Karno's Pantomime Company that brought both Charlie Chaplin and Stan Laurel to America. Reeves began appearing in a series of one reel comedies for the Lubin Company of Philadelphia in 1914. The first series had him cast as a baggy-pants character, somewhat an imitation of Chaplin. The second series was different and more of the drawing room type of comedy then being popularized by Mr. and Mrs. Sidney Drew—but without the sophisticated touches which the Drews gave to their films.

The story of this has Billie being very jealous of his wife in a fashionable restaurant—and suspecting an innocent diner of flirting with his wife. Then on being ejected from the restaurant, to slug a passer-by that had bumped into his wife on the walk. On arriving home, he finds an envelope on the table and accuses his wife of getting a letter from a man—only, upon opening it, to discover a bill for purchases totaling \$200.00. Billie then raises the roof—and tells his wife, "No more credit!" But as soon as Billie leaves, what does the wife do? Goes out to buy a hat. This gets involved, for the store has apparently already been called by Billie, and they refuse to charge it. The hat goes out C.O.D., and while the milliner's delivery boy is waiting for the wife to scrape up enough money to pay for the C.O.D., Billie arrives home and, smelling tobacco smoke, goes on the rampage.

Our comedy has a violent wind-up, and it would appear that Billie learned a lesson. It's also a very interesting period piece from one of the pioneer companies very little of whose product is still in existence. Recommended!

810-465, 8mm. silent version, about 175-feet, 11-ozs. **\$5.98**620-167, 16mm. silent version, about 350-feet, 2-lbs. **\$22.98****SOUTHERN PACIFIC**

FROM SAN FRANCISCO BAY TO ROSEVILLE

A new and completely titled version of our earlier release of the same name originally produced in 1958. This film shows a number of the Southern Pacific trains then operating, all too few of which still remain. You'll see the San Joaquin Daylight, the El Dorado, the Cascade, the Overland, the City of San Francisco and the Klamath—several of these in both westbound sections heading for San Francisco and eastbound sections heading away from the Golden Gate. Black and white and color versions are identical.

810-460, 8mm. black & white version, about 125-feet, 11-ozs. **\$4.98**825-34, 8mm. color version, about 125-feet, 11-ozs. **\$12.98****FOUR MUSICALS FROM THE 1930's WITH VINCENT LOPEZ AND HIS ORCHESTRA****THOSE BLUES (1932)**

An elaborate presentation of the perennial favorite, "St. Louis Blues", done by Vincent Lopez and his Orchestra.

630-166, 16mm. optical sound version, about 225-feet, 1-lb. **\$14.98****RUMBA RHYTHM (1933)**

The rumba was just beginning to be noticed when this Vincent Lopez film built around the number, "Lady, Play Your Mandolin", was released. Arnela does an authentic rumba.

630-167, 16mm. optical sound version, about 225-feet, 1-lb. **\$14.98****BEYOND THE BLUE HORIZON (1932)**

The theme song from the 1930 film, "Monte Carlo", which starred Jeanette MacDonald and Jack Buchanan is the basis of this musical short, featuring Vincent Lopez and his Orchestra.

630-168, 16mm. optical sound version, about 225-feet, 1-lb. **\$14.98****HAWAIIAN FANTASY (1933)**

In this Vincent Lopez musical we have the romantic background of the Hawaiian Islands and the favorite musical number, "Pagan Love Song".

630-169, 16mm. optical sound version, about 225-feet, 1-lb. **\$14.98****HEDDA HOPPER'S HOLLYWOOD No. 2 (1941)**

In this second issue of "Hedda Hopper's Hollywood" we're treated to a visit to Hedda Hopper's home where a number of the young players of the period—Arlene Judge, Jinx Falkenburg and Hedda's son, William (in recent years cast as Paul Drake in the famous Perry Mason TV show)—are having a party, with old time Western star, William Farnum, as the guest of honor. Bill recalls experiences from his early days in the movies. Then, Hedda surprises him with a showing of her first film, "The Battle of Hearts", which was one of Bill's starring vehicles at Fox away back in 1916.

Following this we see scenes of the premiere showing of the first of the films in the series "Hedda Hopper's Hollywood" (already available from Blackhawk) in which Joe E. Brown acted as master of ceremonies for the appearing celebrities. The final section is devoted to a visit to Hollywood's famous Mocambo where a number of famous personalities are in evidence. A real collector's item. A Blackhawk Films/NTA Release.

630-165, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98****NATURE IN THE WRONG (1933)**starring **CHARLEY CHASE with MURIEL EVANS**

Here's an unusual Charley Chase comedy that was issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender, and has the inside track with Muriel's mother because of his "blue blood". Charley sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Charley is convinced of this when the organ grinder's monkey presents a real show of affection.

Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin. But when the rope on which he is swinging carries him out over a nudist camp, the distraction causes him to lose control and he is knocked unconscious—believing, in his dreams, that he and Muriel are really Tarzan and his mate, living in the African jungle amid its spectacular wild life. He comes to, by his roadster along the highway, just as Ronnie and Muriel drive up—and Muriel changes cars and heads off with her Tarzan! A Blackhawk Films/Hal Roach Release.

640-54, 16mm. optical sound version, about 700-feet, 3-lbs. **\$39.98**

**THE MOVIES' GREAT YESTERDAYS**  
can be  
**YOURS TODAY**  
with

**16mm. SILENT VERSIONS OF THE FOLLOWING FILMS ARE NOW AVAILABLE:**

(DESCRIBED ON PAGE 11)

620-123, IT'S A GIFT (350-feet, 2-lbs.) with Snub Pollard **\$22.98**620-148, FOX TROT FINESSE (400-feet, 2-lbs.) with Mr. and Mrs. Sidney Drew **\$22.98**620-162, CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916 (400-feet, 2-lbs.) **\$22.98**620-172, JERRY AND THE OUTLAWS (350-feet, 2-lbs.) with George Ovey **\$22.98****8mm. SILENT VERSIONS OF THE FOLLOWING FILMS ARE NOW AVAILABLE:**

(DESCRIBED ON PAGE 4)

810-459, SCREEN SOUVENIRS No. 8 (200-feet, 11-ozs.) **\$5.98**810-463, SCREEN SOUVENIRS No. 12 (200-feet, 11-ozs.) **\$5.98**810-467, SCREEN SOUVENIRS No. 27 (200-feet, 11-ozs.) **\$5.98****A RIDE BEHIND STEAM ON TWO TOURIST PIKES**Photographed by **Craig Faulkner**

Come along for a look from the outside and a ride aboard North Carolina's Tweetsie Railroad and Tennessee's Rebel. Both 3-foot gauges, Tweetsie features locomotive No. 12, a 4-6-0 from the East Tennessee and Western North Carolina, while Rebel Railroad has old No. 192, a 2-8-0 from the White Pass & Yukon, renamed Klondike Kate. Available in both black and white, and color—both versions completely titled and identical.

810-449, 8mm. black & white version, about 150-feet, 11-ozs. **\$5.98**825-35, 8mm. color version, about 150-feet, 11-ozs. **\$14.98****THE TROUBLE WITH HUSBANDS (1940) with Robert Benchley**

This is almost certainly to be one of the most popular of the Robert Benchley comedies—with wives. It pictures the shortcoming of the average husband as portrayed by Joe Doakes—the husband who doesn't get ready for dinner until dinner is ready—the husband who, on Sunday evening, makes a thing about going to the delicatessen to get half a pound of butter ("It would have cost half as much at the grocery!") and then ends up buying a whole assortment of delicacies—having forgotten the butter—and the home handyman whose damage to the house and himself hardly makes putting up a shelf in the kitchen worthwhile. A Blackhawk Films/NTA Release.

630-49, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**830-116, 8mm. magnetic sound version, about 200-feet, 11-ozs. **\$12.98**



# 8mm. AND 16mm. VERSIONS OF VINTAGE FEATURES

**SAVE \$4.99!**

ON SALE THROUGH OCTOBER 31, 1966



## FLIRTING WITH FATE (1916)

with DOUGLAS FAIRBANKS

August Holiday, a "down on his luck" artist, can draw anything but a salary. Broke and depressed, he hires a professional assassin to "do him in". But promptly Augie's fortunes change, and—with the action and acrobatics which made Fairbanks famous—he manages to escape his "killer".

810-285, 8mm. version, about 900-feet on 5 reels, 3-lbs., reg. \$24.98, now only ..... **\$19.99**

## D. W. GRIFFITH'S AMERICA (1924)

featuring NEIL HAMILTON, CAROL DEMPSTER  
and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs. .... **\$69.98**

## AMERICAN ARISTOCRACY (1917)

starring DOUGLAS FAIRBANKS  
with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs. .... **\$29.98**

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs. .... **\$99.98**

## THE AMERICANO (1916)

with DOUGLAS FAIRBANKS  
and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wit and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs. .... **\$19.98**



D. W. GRIFFITH'S

## THE BIRTH OF A NATION (1915)

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Down the years, pirated prints of "The Birth of a Nation" have been struck from old 35mm. release positives, and 16mm. circulation prints have been duped. This is the first time, however, that the complete version has been available for purchase with license under copyright and all pre-print material taken directly from the original 35mm. negative. Top quality 8mm. prints are thus to be had!

810-312, 8mm. version, 2400-feet on 12 reels, 4-lbs. .... **\$64.98**

## D. W. GRIFFITH'S BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS,  
and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs. .... **\$44.98**

## THE BLACK PIRATE (1924)

starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8-reels, 4-lbs. .... **\$49.98**

## THE BLOCK SIGNAL (1926)

with RALPH LEWIS, JEAN ARTHUR  
and HUGH ALLEN

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown.

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs. .... **\$19.98**

## BURN 'EM UP BARNES (1921)

starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs. .... **\$29.98**

620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs. .... **\$119.98**

## THE BUSHER (1919)

with CHARLES RAY, COLLEEN MOORE,  
and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs. .... **\$19.98**

## THE DISCIPLE (1915)

with WILLIAM S. HART,  
DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and d-bonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs. .... **\$24.98**

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs. .... **\$99.98**



## EAST IS EAST (1916)

starring FLORENCE TURNER  
with EDITH EVANS

Florence Turner first appeared in the movies for Vitagraph in 1906. She became such a prominent member of the Vitagraph stock company that she was known as "The Vitagraph Girl". When Mutual Film Corporation was founded in 1912, Miss Turner left Vitagraph to appear in Mutual movies. With the coming of the feature-length film in the years just before World War I, her career reached its zenith in the series in which she starred.

East Is East was a most unusual film for its time, a production filmed by an American company in England—and during World War I, at that. Its theme is the usual rags to riches climb to success formula so very popular during the early years of the century.

810-445, 8mm. silent version, about 1000-feet on 5 reels, 2-lbs. .... **\$29.98**

620-98, 16mm. silent version, about 2000-feet on 5 reels, 6-lbs. .... **\$99.98**

## D. W. GRIFFITH'S HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD and BEN ALEXANDER

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers.

810-412, 8mm. version, about 2000-feet on 10-reels, 4-lbs. .... **\$64.98**

## HIS PICTURE IN THE PAPERS

(1916) with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs. .... **\$24.98**

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs. .... **\$99.98**



## THE HUNCHBACK OF NOTRE DAME

(1923) starring LON CHANEY  
with PATSY RUTH MILLER, NORMAN KERRY,  
ERNEST TORRANCE, TULLY MARSHALL,  
RAYMOND HATTON, KATE LESTER, BRANDON  
HURST, NIGEL DE BRULIER, WINIFRED  
BRYSON and GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs. .... **\$49.98**

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. .... **\$199.98**

## D. W. GRIFFITH'S INTOLERANCE (1916)

with a cast of thousands including LILLIAN GISH,  
MAE MARSH, ROBERT HARRON, MIRIAM  
COOPER, CONSTANCE TALMADGE,  
ERICH VON STROHEIM and  
BESSIE LOVE

In this mighty film, considered by many film historians to be one of the greatest pictures of all times, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs. .... **\$74.98**

## THE MATRIMANIAC (1916)

starring DOUGLAS FAIRBANKS  
with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs. .... **\$19.98**

620-163, 16mm. silent version, 1300-feet, 4-lbs. .... **\$79.98**

## ON THE NIGHT STAGE (1915)

with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915, "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs. .... **\$24.98**

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs. .... **\$99.98**

## D. W. GRIFFITH'S ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans", and Dickens' story of the French Revolution from "A Tale of Two Cities".

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs. .... **\$69.98**

## THE PEARL OF PARADISE (1915)

starring MARGARITA FISCHER  
with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs. .... **\$24.98**

## THE PERFECT CLOWN (1925)

starring LARRY SEMON with DOROTHY DWAN,  
OLIVER HARDY, KATE PRICE  
and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs. .... **\$24.98**

620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs. .... **\$99.98**

## THE PRIMITIVE LOVER (1922)

starring CONSTANCE TALMADGE with HARRISON FORD and KENNETH HARLAN

"The Primitive Lover" is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6-reels, 3-lbs. .... **\$34.98**



## Vintage Features Continued:

## THE RETURN OF DRAW EGAN

(1916) with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs. .... \$19.98



## THE SAGA OF WILLIAM S. HART

(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs. .... \$19.98

620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. .... \$79.98

## THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on five reels, 2-lbs. .... \$24.98

620-35, 16mm. silent version, 1600-feet on 5 reels, 6-lbs. .... \$99.98

## STRONGHEART (1914)

featuring HENRY B. WALTHALL, LIONEL BARRY-MORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1915, the imposing theatrical organization of Klaw and Erlanger had the idea of filming live reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form.

810-407, 8mm. version, about 500-feet on 3-reels, 2-lbs. .... \$17.98

## A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs. .... \$14.98

620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs. .... \$59.98

## D. W. GRIFFITH'S WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR MCINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith with William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs. .... \$64.98

## SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films  
Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your D. W. Griffith releases

.....prints, INTOLERANCE

.....prints, WAY DOWN EAST

.....prints, BROKEN BLOSSOMS

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name .....

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## 12-INCH LP-RECORD!



## SOUNDS OF THE NICKELODEON

The Nickelodeon was the forerunner of today's juke boxes. There were many types but there was one thought in all the manufacturers' minds—to simulate, as closely as possible, the sound of live musicians. Recordings on this disc were made through use of the Link Nickelodeon and one of the early Wurlitzer instruments. All of the instruments employed xylophones or marimba attachments. Many of them had voice pipes. While a music critic would certainly never embrace the sound of a nickelodeon, the sound entertained the public. We trust your foot will start tapping as you listen to the sounds of bygone years. This recording was produced at the Musical Museum in Deansboro, New York.

61-69, 1-lb. .... \$4.95

## SCREEN SOUVENIRS

available in 16mm. and 8mm. sound, and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

## SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

630-76, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

810-400, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 5

This "Screen Souvenir" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Taft, Speaker of the House, "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Salter.

630-77, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-96, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

810-436, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

630-78, 16mm. optical sound version, about 350-feet 2 lbs. .... \$22.98

830-97, 8mm. magnetic sound version, about 175-feet, 11 ozs. .... \$12.98

810-439, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

630-27, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

810-459, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Mills—The Mountain Rose".

630-30, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

810-463, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hulette; Marie Dressler and Johnny Hines at Coney Island in 1911; Russia in the time of the Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa 1912.

630-79, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-98, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

810-422, 8mm. silent version about 150-feet 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod La Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

630-80, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

810-446, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

630-81, 16mm. magnetic sound version, about 350-feet, 2-lbs. .... \$22.98

830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

810-450, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98

## SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweedie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffey in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

630-34, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

810-467, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98



## THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag". A Blackhawk/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-48, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

## GREAT FILMS for FILM COLLECTORS

All are Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, for nontheatrical and home use only.

## FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Fish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic technique in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from "The Dancing Fool".

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in "Shadows of Paris"; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from "Monsieur Beaucaire"; Clara Bow and Antonio Moreno in a scene from "It", and from the early days of the talkies, Mae West and Cary Grant in a bit from "She Done Him Wrong".

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. .... \$6.98

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. .... \$12.98

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. .... \$22.98

## HOLLYWOOD EXTRA GIRL

with CECIL B. DEMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

## LUCKY STARS (1936)

with Lynn Overman and Gladys Swarthout

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet, and one given to Metropolitan Opera Star, Gladys Swarthout, for her role in "Rose of the Rancho". A sequence from this feature is then incorporated in this film.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

## THE MACADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"

Using clips from Biograph films and other early productions, circa 1910, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

## MOVIE MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo\* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

## MOVIE MILESTONES No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. .... \$6.98

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. .... \$12.98

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. .... \$22.98

## MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides", 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. .... \$6.98

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

## THE MOVIES' GREAT YESTERDAYS

CAN BE YOURS TODAY

with



## EARLY DRAMATIC and WESTERN SHORTS (1909-1915) with some of the greatest stars of the Silents!



### AN ARIZONA WOOLING (1915) with Tom Mix

A one reel western produced by Selig. "An Arizona Wooling" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, 200-feet, 12-ozs. \$6.98  
620-158, 16mm. silent version,  
400-feet, 2-lbs. \$24.98

### THE BATTLE (1911)

with Blanche Sweet and Charles West

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, 8mm. version, 200-feet, 11-ozs. \$5.98  
620-150, 16mm. silent version, 400-feet, 2-lbs. \$24.98

### D. W. GRIFFITH'S THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL  
BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98  
620-130, 16mm. silent version, about 800-feet, 3-lbs. \$34.98  
640-31, 16mm. sound version with organ accompaniment,  
about 800-feet, 3-lbs. \$39.98

### D. W. GRIFFITH'S THE FEMALE OF THE SPECIES (1912) with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. \$6.98  
620-132, 16mm. silent version, about 450-feet on 1 reel, 2-lbs. \$22.98



### THE FOUR GUN BANDIT (1919)

starring PETE MORRISON with MAGDA LANE

In keeping with our policy of heeding requests from our friends and customers for bringing out examples of the work of the Western and comedy stars who achieved popularity somewhat less than a Hart or Mix, or a Chaplin or Lloyd, we're happy to offer The Four Gun Bandit.

Pete Morrison came to the movies in 1908. About the time of World War I, he began being featured and starring in a long line of two-reel Westerns, serials and features at Universal—and for other companies. The Four Gun Bandit is an altogether enjoyable example of a two-reel Western of this post-World War I period. Aimed at the remaining nickelodeons and for the Western houses, it has all the entertainment elements then considered necessary for that type of theatre. It is presented by Blackhawk just as it appeared in the theatres upon its release July 5, 1919.

810-431, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$11.98  
620-168, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

### HIS WIFE'S SECRET (1915)

with G. M. ANDERSON, MARGUERITE  
CLAYTON and LEE WILLARD

"Broncho Billy" Anderson in a non-"Broncho Billy" film... in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved in a domestic fracas. An effective and mature presentation for its time, this is one of the outstanding Essanay subjects of the period.

810-318, 8mm. version, about 175-feet, 11-ozs. \$5.98

### KNIGHT OF THE TRAIL (1915)

starring WILLIAM S. HART

This is one of Bill Hart's action-packed two-reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancée Molly discovers Jim's "alter ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. \$11.98  
620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98



### LOCAL COLOR (1916)

starring TOM MIX with VICTORIA FORDE

Here is a one reel Tom Mix film from the Selig era that is a Western that is long on comedy. The word at the ranch is that a young woman writer is coming out from the east to get some "local color" for a new book. The boys decide that they should cooperate, so they organize all sorts of activity that would seem typical of a lawless West to make sure their visitor gets plenty of what she's looking for.

They even trick her into a fake wedding with Tom—but Tom and his cowboy friends have really been taken on that for the fake minister turns out to be a real one! Complete and of generally good quality.

810-462, 8mm. silent version, about 200-feet, 11-ozs. \$6.98  
620-170, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

## THE MOVIES' GREAT YESTERDAYS can be YOURS TODAY with



### D. W. GRIFFITH'S THE LONEDALE OPERATOR (1911) with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, 8mm. version, about 200-feet, 11-ozs. \$5.98  
620-25, 16mm. silent version, about 400-feet, 2-lbs. \$22.98



### LOST IN THE NIGHT (1913)

starring PEARL WHITE with CHESTER BARNETT

In pace and suspense this film struck us as being unusual for its time. It deals with a jewel necklace in the custody of a guest at their home turning up missing from the wall safe. (Pearl, addicted to walking in her sleep, has removed it from the safe and dropped it into a spot in a hollow tree on their property.) Pearl's husband, Chester, assumes responsibility, mortgages the home to repay their friend for the loss, and a year later, when the mortgage becomes due, finds himself unable to make the payment. However, the tension of this situation apparently has its effect on Pearl, for that night she retraces the path of a year before, and is discovered by her husband with the jewels in her hands—yet almost in a trance. Naturally, everything ends happily for everyone concerned.

810-417, 8mm. silent version, about 175-feet, 11-ozs. \$5.98  
620-171, 16mm. silent version, about 350-feet, 2-lbs. \$22.98

### D. W. GRIFFITH'S THE RENUNCIATION, or DIVIDED LOVE (1909)

with MARY PICKFORD, JAMES KIRKWOOD,  
HARRY SALTER and BILLY QUIRK

One of the early Griffith films for Biograph—and one of Mary Pickford's early appearances, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of "The Renunciation" is included in the opening introduction.

810-354, 8mm. version, about 200-feet, 11-ozs. \$6.98  
620-147, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

### UNDER ROYAL PATRONAGE (1914)

with FRANCIS X. BUSHMAN  
and BEVERLY BAYNE

This famous romantic duo met at Essanay Studios and became a real life team in 1912. In 1915, they left Essanay for Metro where they starred together in many films until the time of World War I, when divorce shattered their marriage and their careers. This one, made by Essanay, is a Grustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98  
620-86, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

### D. W. GRIFFITH'S THE UNWELCOME GUEST (1913) with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose members have hearts of stone. Only poor Grandpa, who is the "unwelcome guest", shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money that had been hidden away by his late wife.

810-154, 8mm. version, about 275-feet on 2 reels, 14-ozs. \$9.98

## SAVE UP TO \$8.32!

ON SALE THROUGH OCTOBER 31, 1966



### THE RUSE (1915)

with WILLIAM S. HART

This is another Thomas H. Ince two-reeler. In this one, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tintype! He's a tough customer—in the big town, and the wide open spaces!

810-226, 8mm. version, about 300-feet  
on 2 reels, 14-ozs., reg. \$9.98, now only \$7.99

620-43, 16mm. silent version, about 600-  
feet on 2 reels, 3-lbs., reg. \$34.98, now \$26.66

## COMEDIES starring HAL ROACH'S LITTLE RASCALS

Available for nontheatrical exhibition in the  
United States, Canada and U. S.  
Territories and Protectorates.

### CRAZY HOUSE (1928)

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house, but the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!

810-303, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

### FAST FREIGHT (1929)

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest and home looks better.

810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98  
620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbs. \$34.98

### LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheeler and Bezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidentally mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98

### SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. No time is lost by the gang, and their energy devoted to their Saturday chores is so intense, that one by one their mothers are concerned. Joe ends up in bed with castor oil and the doctor called—but his mother can't keep him there. Finally, the reason is revealed to the mothers, with the gang resuming their jobs having had their "Saturday's Lesson". Recommended.

810-289, 8mm. version, 350-feet on 2 reels, 14-ozs. \$9.98

### SPOOK SPOOFING (1927)

Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Halloween—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, 8mm. version, 400-feet on 2 reels, 14-ozs. \$9.98  
620-95, 16mm. version, 800-feet on 2 reels, 3-lbs. \$34.98

## SAVE UP TO \$8.32!

ON SALE THROUGH OCTOBER 31, 1966



### BARNUM & RINGLING, INC. (1928)

The "Our Gang" kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms and there follows a 3-ring circus of fun and fast action.

810-300, 8mm. version, 400-feet on 2  
reels, 14-ozs., reg. \$9.98, now only \$7.99

620-108, 16mm. silent version, 800-feet  
on 2 reels, 3-lbs., reg. \$34.98, now only \$26.66



12-INCH  
LP RECORD!

### MUSICAL MOODS FROM THE SILENT FILMS

"Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film—themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies. In this twelve-inch long-playing record, you will find such motifs as "The Covered Wagon", threatening, "A Fool There Was", Theda Bara theme: "Underworld", fright: "Liebe der Jüngling Ney", sentimental theme: "The Navigator", comedy: "Russian Revolution", conflict: "The Kid", comedy chase: "The Mark of Zorro", adventure theme: "Entr'acte", modern theme: "L'Assassinat du duc de Guise", pomp, circumstance, and intrigue: "Little Lord Fauntleroy", anger motif: and excitement from "The Birth of a Nation". These are the characteristic melodies which accompanied Fairbanks' acrobatics, Pickford's sweetness and light, Theda Bara's heavy vamping, and Emil Jannings' pathos. A thrilling collection in itself and a special enjoyment when accompanying the now "collector" films!

61-68, 1-lb. \$4.95



## HERE'S WHERE THE JOY AND LAUGHTER IS! THE FILMS OF STAN LAUREL and OLIVER HARDY

available in 8mm. and 16mm., sound and silent, as listed

Licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Island, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Islands and Wake Island.



### ONE GOOD TURN (1931)

starring STAN LAUREL and OLIVER HARDY

Seeing America! Mr. Laurel and Mr. Hardy have cast off all financial worries! Total assets—one Ford, Model 1911—one tent, Model 1861—one Union suit, two shirts and three socks. Alas! At one camping spot along the way, while Ollie is doing the laundry, Stan trips over a tent rope and the tent falls into the fire. Alas again! As a last resort to extinguish the blaze, their kettle of soup is used. No shelter—no food. So they humiliate themselves and beg for food; at the home of a kindly old lady who fixes a meal for them.

While they are eating, they overhear an excited conversation between their benefactor and James Finlayson. It seems that Mary Carr cannot pay what is currently due on the mortgage—and Jimmy plans to throw her out. The \$100.00 she had saved for the payment has been stolen! What the boys don't know is that this dialogue is all part of a play to be presented by the Community Players, and Mary and Jimmy are in the cast.

Rising to the occasion, they rush out and drive their Model T into

the business district where they attempt to auction it off. But failure tops off what was almost a success because of Stan trying to inform a deaf old man of the time—and Ollie takes it to be the high bid. And in the process, a wallet—belonging to Billy Gilbert—turns up in Stan's coat pocket—and Ollie accuses him of stealing it from Mary Carr. Stan denies this, but Ollie drags him back to the house and reports to Mary of his erstwhile friend's dishonesty—only to be told that what the boys had overheard was nothing but a play rehearsal, and that nothing had been stolen. At this point, Stan goes on the offensive and after Ollie. A very good Laurel & Hardy Comedy. A Blackhawk Films/Hal Roach Release.

640-73, 16mm. optical sound version, about 800-feet, 3-lbs. \$39.98

830-86, 8mm. magnetic sound version, about 400-feet, 1-lb. \$24.98

### FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner.

810-272, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

620-84, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$34.98

### GOING BYE BYE (1934)

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs!

640-18, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

### GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm. silent version of the Laurel & Hardy talking feature, "Way Out West".

810-110, 8mm. silent version, 500-feet on 3-reels, 2-lbs. \$15.98

### HOG WILD (1930)

Mr. Hardy is in a hurry because he's to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial, and he's stuck with it. Mr. Laurel arrives just in time to help!

640-63, 16mm. optical sound version, about 650-feet, 3-lbs. \$39.98

830-78, 8mm. magnetic sound version, about 325-feet, 1-lb. \$24.98

### LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.) Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.

810-259, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

620-74, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98

### THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew, Shanghaiing themselves, our boys suffer many "ghostly" experiences.

810-98, 8mm. silent version, 500-feet on 3-reels, 2-lbs. \$14.98

830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. \$24.98

640-13, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

### MEN O' WAR (1929)

(James Finlayson is also featured.) Their first talking comedy in which they play two gobs on shore leave. Action centers around the soda fountain and lake at the city park. A very funny start in the talkies.

830-27, 8mm. magnetic sound version, about 350-feet, 14-ozs. \$24.98

640-40, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98



### THE MUSIC BOX (1931)

Probably their funniest sound comedy, and the only subject in which Laurel and Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill.

810-148, 8mm. silent version, 600-feet on 4-reels, 2-lbs. \$15.98

830-37, 8mm. magnetic sound version, 500-feet on 3-reels, 2-lbs. \$34.98

640-19, 16mm. optical sound version, 1100-feet, 5-lbs. \$44.98

### NIGHT OWLS (1930)

(Edgar Kennedy is also featured.) Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

640-14, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

### OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.) Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm. optical sound version, 1050-feet, 5-lbs. \$44.98

### OUR RELATIONS

It's double trouble for Stan and Ollie! Home life is peaceful and contentment reigns supreme for Mr. Laurel and Mr. Hardy and their devoted wives until who shows up? Well, believe it or not, our boys both have identical twin brothers with whom they have been out of touch for years. A new high in Laurel & Hardy fun!

640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs. \$89.98

### A PERFECT DAY (1929)

(Edgar Kennedy is also featured.) The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout, and with various other complications, a feud begins and so do the laughs.

830-87, 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98

640-74, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

### PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representing the family, meets Philip at the dock and tries to keep him in line!

810-286, 8mm. silent version, 375-feet on 2-reels, 14-ozs. \$12.98

620-97, 16mm. silent version, 750-feet on 2-reels, 3-lbs. \$34.98

### SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rent a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm. silent version, 950-feet on 6-reels, 3-lbs. \$29.98

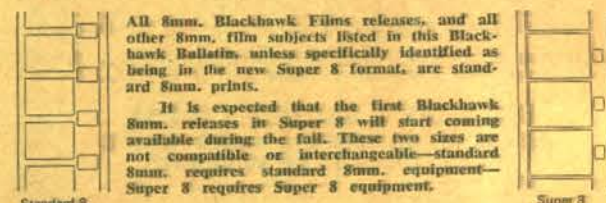
640-25, 16mm. optical sound version, 2150-feet, 8-lbs. \$89.98

830-110, 8mm. magnetic sound version, about 1200-feet on 3-reels, 3-lbs. \$69.98

### SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98



Standard 8

Super 8

All 8mm. Blackhawk Films releases, and all other 8mm. film subjects listed in this Blackhawk Bulletin, unless specifically identified as being in the new Super 8 format, are standard 8mm. prints.

It is expected that the first Blackhawk 8mm. releases in Super 8 will start coming available during the fall. These two sizes are not compatible or interchangeable—standard 8mm. requires standard 8mm. equipment—Super 8 requires Super 8 equipment.

Standard 8

Super 8

Standard 8

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Super 8

### BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured.) Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-301, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

620-109, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98

### BEAU HUNKS (1931)

Stan and Ollie join the Foreign Legion—all because Ollie is disappointed in love. They are sent across the baking desert to an outpost that has been repeatedly harassed by the Riffs. The commander—naturally—feels that Stan and Ollie, as soldiers, are something less than nothing. But who saves the day?

640-29, 16mm. optical sound version, 1400-feet, 5-lbs. \$59.98

### BELOW ZERO (1930)

A rather unusual, and quite good, Laurel & Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing a portable organ and Ollie a big bass viol—and passing a hat to get what meager income that comes their way.

640-59, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98

830-74, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

### BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another... in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

### BIG BUSINESS (1929)

(James Finlayson is also featured.) Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$34.98

### BLOCKHEADS (1938)

The story of Private Laurel (World War D, so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home... which is just what he shouldn't have done. (8mm. silent version released as "Two on a Tear".)

640-10, 16mm. optical sound version, 2100-feet, 8-lbs. \$89.98

### BRATS (1930)

Unique among Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan, Jr., and Ollie, Jr., and play the parts of both fathers and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks—and that the junior members of the families almost break up the long friendship that has existed between their fathers.

640-61, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98

830-76, 8mm. magnetic sound version, about 375-feet, 14-ozs. \$24.98

### A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-370, 8mm. silent version, 800-feet on 4-reels, 2-lbs. \$24.98

830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs. \$49.98

640-26, 16mm. optical sound version, 1450-feet, 5-lbs. \$69.98

### DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured.) Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!

810-69, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

620-4, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$34.98

### EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.

810-316, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

620-120, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$34.98

### THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!

810-271, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

620-83, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98



### MIDNIGHT PATROL (1933)

starring STAN LAUREL and OLIVER HARDY

In this one, Stan and Ollie—for a change—are on the side of the law! They're policemen on night squad car duty. Now from that point on, almost anything you might imagine about their duties as patrolmen wouldn't be too far afield. One of the first episodes finds Stan as the unwitting accomplice of a burglar. Before the boys realize that he's more foe than friend, he's almost made off with the squad car. Another episode finds them called to investigate an attempted breaking and entering at one of the imposing homes

in the nicer section of the city. As policemen, our boys can wreck a place just as easily as they can in civilian clothes, and *Midnight Patrol* carries forward to a highly satisfactory slapstick climax. A Blackhawk Films/Hal Roach Release.

640-68, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98

830-105, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98





## THE BOHEMIAN GIRL (1936)

starring **STAN LAUREL and OLIVER HARDY**  
with **MAE BUSCH, ANTONIO MORENO and THELMA TODD**

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, played by Mae Busch, is enamored of a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

### THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98  
620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98

### SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-302, 8mm. silent version, 300-feet on 2-reels, 14-ozs. \$12.98  
620-111, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98

### THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98  
620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98

### THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a campground just vacated by moonshiners!!!

810-139, 8mm. silent version, 425-feet on 3-reels, 2-lbs. \$14.98  
830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. \$24.98  
640-21, 16mm. optical sound version, 775-feet, 3-lbs. \$39.98

### THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who—?

640-22, 16mm. optical sound version, 775-feet, 3-lbs. \$39.98

### TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs. \$14.98  
830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. \$24.98  
640-17, 16mm. optical sound version, 800-feet, 3-lbs. \$34.98

**SAVE UP TO \$8.32!**

ON SALE THROUGH OCTOBER 31, 1966



## ANGORA LOVE (1929)

with **LAUREL & HARDY**  
and **EDGAR KENNEDY**

Much to their chagrin—Stan and Ollie acquire a new friend in this one—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm. version, 350-feet on 2 reels, 14-ozs., reg. \$11.98, now only. \$9.99  
620-137, 16mm. silent version, 700-feet on 2 reels, 3-lbs., reg. \$34.98, now only. \$26.66

Sprightly music, colorful costumes and the inimitable buffoonery of Laurel and Hardy are the ingredients of this delightful film melange. The delightful ballads and gay music of Balfe's operetta are beautifully presented. A Blackhawk Films/Hal Roach Release.

830-90, 8mm. magnetic sound version, about 1250-feet, 3-lbs. \$79.98

640-77, 16mm. optical sound version, about 2500-feet, 8-lbs. \$119.98

### TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm. silent version, 375-feet on 2-reels, 14-ozs. \$12.98

830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. \$24.98

640-23, 16mm. optical sound version, 750-feet, 3-lbs. \$39.98

### TWO ON A TEAR (1938)

Blackhawk's 8mm. silent version of the Laurel and Hardy talking feature, "Blockheads".

810-107, 8mm. silent version, 600-feet on 4-reels, 2-lbs. \$15.98

### TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs. \$13.98

620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs. \$39.98

### UNACUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife, Thelma, and neighbor, Edgar, who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

### WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.)

As "tenderheel" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and woolly west of the 1890's. Probably their top feature film!

830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs. \$69.98

640-11, 16mm. optical sound version, 2350-feet, 8-lbs. \$89.98

### WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from "Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

### WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, 8mm. silent version, 375-feet on 2-reels, 14-ozs. \$12.98

620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$34.98

### YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$34.98

## 8x10 BLACK & WHITE GLOSSIES

Our offering of a set of 8x10 black and white glossy stills of *The Laurel-Hardy Murder Case* in Bulletin No. 167 has been sufficiently well received that we are adding several additional sets of these Laurel and Hardy stills for immediate availability.

Note however that these runs of stills will usually be single time printings and not necessarily reordered by us after each run is sold out. Thus, if you really want sets for your collections, don't wait indefinitely to order—do it now!

<b>CHICKENS COME HOME</b> (Set of 10 8x10-inch glossies)	
62-134, 8-ozs.	\$2.98
<b>WAY OUT WEST</b> (Set of 10 8x10-inch glossies)	
62-135, 8-ozs.	\$2.98
<b>A PERFECT DAY</b> (Set of 10 8x10-inch glossies)	
62-136, 8-ozs.	\$2.98
<b>DOUBLE WHOOPEE</b> (Set of 10 8x10-inch glossies)	
62-14, 8-ozs.	\$2.98
<b>TWO TARS</b> (Set of 10 8x10-inch glossies)	
62-15, 8-ozs.	\$2.98
<b>THE LAUREL-HARDY MURDER CASE</b> (Set of 10 8x10-inch glossies)	
62-88, 8-ozs.	\$2.98
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62-91, 8-ozs.	\$2.98
<b>BELOW ZERO</b> (Set of 10 8x10-inch glossies)	
62-92, 8-ozs.	\$2.98
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62-96, 8-ozs.	\$2.98
<b>EARLY TO BED</b> (Set of 10 8x10-inch glossies)	
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<b>BERTH MARKS</b> (Set of 10 8x10-inch glossies)	
62-98, 8-ozs.	\$2.98



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## INTERMISSION SLIDES FROM NICKELODEON DAYS

This 100-foot film is an actual combination of our two previous fifty-foot reels, and it contains the same actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night and many others.

825-36, about 100-feet, 8mm., in color, 11-ozs. \$9.99



## THE LAUREL-HARDY MURDER CASE (1930)

starring **STAN LAUREL and OLIVER HARDY**

Here's a creepy "old house" thriller, typical of the atmosphere of *The Bat*, *The Cat and the Canary* and many of the other mysteries of the 1920's. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type. Not only are all of the stereotypes of typical thrillers in evidence, but the Hollywood players who had, during the final years of the silents, traditionally been cast in such parts are here. The series of S. S. Van Dine mysteries written around the

character, Philo Vance, which M-G-M was filming as features in these early years of the talkies were doubtless both an inspiration for the subject, and its title as well. A Hal Roach/Blackhawk Release.

640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. \$44.98

830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. \$34.98



# MANY OF THE FILMS OF CHARLIE CHAPLIN

from his days with Keystone, Essanay  
and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT,  
AS LISTED

## THE ADVENTURER (1917, Mutual)

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$11.98

620-124, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

## BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$9.98

## BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm, silent version, about 150-feet, 11-ozs. .... \$ 5.98

620-143, 16mm, silent version, about 300-feet, 2-lbs. .... \$19.98

## THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm, silent version, about 325-feet on 2 reels, 14-ozs. .... \$11.98

620-131, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

## THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$11.98

620-133, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

## THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm, silent version, about 325-feet on 2 reels, 14-ozs. .... \$ 9.98

620-3, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98



## EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelly, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$ 9.98

620-53, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

## THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelly are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm, silent version, about 400-feet on 2 reels, 14-ozs. .... \$11.98

620-128, 16mm, silent version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

## THE FLOORWALKER (1916, Mutual)

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm, version, 350-feet on 2-reels, 14-ozs. .... \$9.98

620-7, 16mm, silent version, 700-feet on 2-reels, 2-lbs. .... \$34.98

## GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm, silent version, about 150-feet, 11-ozs. .... \$ 5.98

620-101, 16mm, silent version, about 300-feet, 2-lbs. .... \$19.98

## THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelly, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$ 9.98

620-46, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. .... \$34.98



## A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "Nitney", "tin lizzie" and "filver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm, silent version, about 375-feet on 2 reels, 14-ozs. .... \$ 9.98

620-115, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

## MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, 8mm, silent version, about 175-feet, 11-ozs. .... \$5.98

## THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goof's off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm, silent version, about 200-feet, 11-ozs. .... \$ 5.98

620-93, 16mm, silent version, about 400-feet, 2-lbs. .... \$19.98

## THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm, silent version, about 175-feet, 11-ozs. .... \$ 5.98

620-100, 16mm, silent version, about 300-feet, 2-lbs. .... \$19.98

## ONE A. M. (1916 Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm, silent version, 275-feet on 2-reels, 14-ozs. .... \$ 9.98

620-61, 16mm, silent version, 500-feet on 2-reels, 3-lbs. .... \$29.98



## THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelly are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm, silent version, about 400-feet on 2 reels, 14-ozs. .... \$11.98

620-13, 16mm, silent version, about 750-feet on 2 reels, 3-lbs. .... \$34.98

## POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burglar" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$ 9.98

620-14, 16mm, silent version, about 700-feet, on 2 reels, 3-lbs. .... \$34.98

## THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War 1 vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm, silent version, about 300-feet on 2 reels, 14-ozs. .... \$9.98

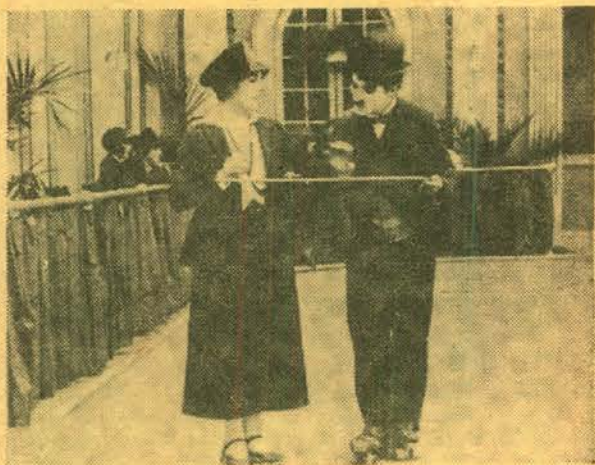
## THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm, silent version, about 150-feet, 11-ozs. .... \$5.98

620-16, 16mm, silent version, about 300-feet, 2-lbs. .... \$19.98 (SD)



## THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelly, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm, silent version, about 350-feet on 2 reels, 14-ozs. .... \$ 9.98

620-78, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. .... \$34.98

## TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.) Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm, silent version, about 150-feet, 11-ozs. .... \$5.98

620-26, 16mm, silent version, about 300-feet, 2-lbs. .... \$19.98 (SD)

**SAVE UP TO \$3.99!**

ON SALE THROUGH OCTOBER 31, 1966



## GETTING ACQUAINTED (1914)

with CHARLIE CHAPLIN  
and PHYLLIS ALLEN

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm, silent version, about 150-feet, 11-ozs., reg. \$5.98, now only .... **\$4.99**

620-101, 16mm, silent version, about 300-feet, 2-lbs., reg. \$19.98, now only .... **\$15.99**

## TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.) During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of those productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm, silent version, about 300-feet on 2 reels, 14-ozs. .... \$ 9.98

620-114, 16mm, silent version, about 600-feet on 2 reels, 3-lbs. .... \$34.98

## THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelly are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm, silent version, about 375-feet on 2 reels, 14-ozs. .... \$ 9.98

620-21, 16mm, silent version, about 750-feet on 2 reels, 3-lbs. .... \$34.98



## A VARIED SELECTION OF SILENT COMEDIES

with many of the great  
comedy stars of the era!

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SOME IN 16mm.!

### THE CAKE EATER (1924)

with Will Rogers

Will Rogers as the rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies.

810-88, 8mm, silent version, about 300-feet, 14-ozs. .... \$11.98

### CALL OF THE CUCKOO (1927)

with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-281, 8mm, silent version, about 400-feet on 2 reels, 14-ozs. .... \$11.98

620-119, 16mm, silent version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

### A CURE FOR POKERITIS (1912)

with John Bunny and Flora Finch

This one has the appealing John Bunny in the role of a poker playing husband who promises his irate wife he'll quit. But once again he conspires with a poker buddy to get out of the house. Mama finds out and she and her friends stage a riot, and the poker players end up on probation to their wives.

810-327, 8mm, silent version, about 225-feet, 11-ozs. .... \$6.98

620-129, 16mm, silent version, about 450-feet, 2-lbs. .... \$22.98



### FOX TROT FINESSE (1915)

starring MR. AND MRS. SIDNEY DREW

The husband and wife team of Mr. and Mrs. Sidney Drew was years ahead of its time in presenting sophisticated domestic comedy on the screen. Their first appearances together were at Vitaphone in 1915, and "Fox Trot Finesse" is one of their comedies made toward the end of their year together at Vitaphone before moving along to greater opportunity (and probably more money) at Metro in 1916.

"Fox Trot Finesse" was made at the height of popularity for the then new fox trot—and just everybody was doing it. Sidney's wife was fox trotting to and from the breakfast table, and she'd accept for them to go out to fox trot at any hour of the evening. All of this physical activity was wearing down Sidney—and fast.

One morning at the office, Sidney reads in the paper where a famous dancer will be off the stage for months because of some injury to a foot. He decides right then that what he needs is an injured foot, and he gets all the props.

Now another thing Sidney has been having to face at home was a prolonged visit from his mother-in-law, a hatchet-faced individual who obviously looks upon him as something lower than a worm. She finally leaves. But when Sidney's wife gets wise to his little anti-fox trot act, she pens a note to her mother, recounting Sidney's condition, and asking her to return to help take care of him. Before mailing the note, she lets him read it—and it's amazing how rapidly he recovers and takes to fox trotting with enthusiasm.

810-347, 8mm, silent version, about 200-feet, 11-ozs. .... \$5.98

620-148, 16mm, silent version, about 400-feet, 2-lbs. .... \$22.98

### IT'S A GIFT (1923)

with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, 8mm, silent version, about 175-feet, 11-ozs. .... \$5.98

620-123, 16mm, silent version, about 350-feet, 2-lbs. .... \$22.98



### JERRY AND THE OUTLAWS (1917)

starring GEORGE OVEY

George Ovey was one of the many comedians who came to the movies from the stage, musical comedy and vaudeville in the years before World War I.

In this story, our film has Jerry serenading his lady-love from the tree top opposite her bedroom. Her father is irritated by the performance, and calls the police. The only policeman to get near Jerry, is kayaked by Jerry falling out of the tree. Jerry then appropriates the policeman's uniform, and invites his sweetheart to go for a ride in a little wagon he's hitched to his motor scooter.

Out in Hollywood's Griffith Park, outlaws take them both into a cabin in the mountains and set about playing poker to determine "who gets the girl". Jerry is locked up in the loft. He breaks out—right through the roof—quietly makes his way into the cabin, stealthily removes their firearms while they're absorbed in their game of cards, and pulls the guns on them just as the police patrol and the father arrive on the scene. Of course, Jerry is the hero—and he and the girl set off for civilization in the rented car that had brought her father to the scene—while papa returns in the patrol wagon!

810-356, 8mm, version, about 175-feet, 11-ozs. .... \$5.98

620-172, 16mm, silent version, about 350-feet, 2-lbs. .... \$22.98

### A PAIR OF TIGHTS (1928)

with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tightwad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, 8mm, silent version, about 400-feet on 2 reels, 14-ozs. .... \$11.99

620-82, 16mm, silent version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

### TWAS HENRY'S FAULT (1919)

with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, 8mm, silent version, about 175-feet, 11-ozs. .... \$5.98

620-157, 16mm, silent version, about 350-feet, 2-lbs. .... \$19.98

### A TWO-CYLINDER COURTHSHIP (1917)

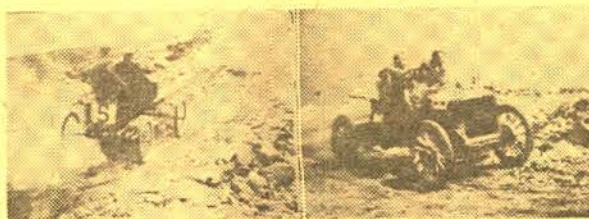
with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, 8mm, silent version, about 200-feet, 11-ozs. .... \$5.98

620-142, 16mm, silent version, about 400-feet, 2-lbs. .... \$19.98

## HISTORICAL AND VINTAGE MOTION PICTURES in 8mm. and 16mm. silent



## VINTAGE AUTOMOBILE FILMS

### THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE (1911)

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred.

810-85, 8mm, version, 150-feet, 11-ozs. .... \$ 5.98

620-27, 16mm, silent version, 300-feet, 2-lbs. .... \$22.98

## BUFFALO BILL

### BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm, version, 300-feet on 2 reels, 14-ozs. .... \$ 9.98

620-40, 16mm, version, 600-feet on 2 reels, 3-lbs. .... \$34.98

### THE LIFE OF BUFFALO BILL with Wm. F. Cody

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208, 8mm, version, 400-feet, on 2-reels, 14-ozs. .... \$9.98

## AVIATION FILMS

### FROM THE FIRST AIR MAIL TO THE DC-7

The story of commercial air transportation from 1918. The developments of the 1920's are shown, fields first lighted from Chicago to Cheyenne and finally from coast to coast. The Boeing 40s, the Ford Tri-Motor, the Boeing Tri-Motored 80, the Boeing 247, the Douglas DC3, DC4, DC6 and DC7 are pictured.

810-83, 8mm, version, 300-feet on 2-reels, 14-ozs. .... \$9.98

### LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm, version, about 350-feet on 2-reels, 14-ozs. .... \$11.98

## ESPECIALLY FOR OLD FILM FANS!

### SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

810-267, 8mm, version, 300-feet on 2-reels, 14-ozs. .... \$11.98

### THE 35mm. MOTION PICTURE PROJECTOR— ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, 8mm, version, 650-feet on 4-reels, 2-lbs. .... \$19.98

## MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

### LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, 8mm, version, 150-feet, 11-ozs. .... \$ 5.98

620-151, 16mm, silent version, about 300-feet, 2-lbs. .... \$22.98

### THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm, version, 200-feet, 11-ozs. .... \$ 5.98

620-125, 16mm, silent version, 400-feet, 2-lbs. .... \$22.98

### THE SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust", which are contained in this film by Blackhawk.

810-380, 8mm, silent version, 125-feet, 11-ozs. .... \$ 5.98

620-102, 16mm, silent version, 250-feet, 2-lbs. .... \$19.98

### LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests".

810-368, 8mm, silent version, 140-feet, 11-ozs. .... \$ 5.98

620-112, 16mm, silent version, 275-feet, 2-lbs. .... \$19.98

## VINTAGE FIGHT FILMS

### TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, 8mm, version, about 125-feet, 11-ozs. .... \$5.49

### JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm, version, about 350-feet on 2-reels, 14-ozs. .... \$11.98

## COLLECTOR'S ITEMS

### BATHING GIRLS, THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2, 8mm, version, 150-feet, 11-ozs. .... \$5.49

### CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

810-402, 8mm, silent version, 200-feet, 11-ozs. .... \$5.98

620-162, 16mm, silent version, about 400-feet, 2-lbs. .... \$22.98

### CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm, version, 250-feet on 2-reels, 14-ozs. .... \$9.98

620-94, 16mm, silent version, about 500-feet on 2-reels, 3-lbs. .... \$29.98

### AN EDISON ALBUM

An outstanding film for collectors containing the following prize examples of Edison's early production activity: "The Kiss" (1896) with May Irwin, Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarrac; "Street Car Chivalry" (1901), one of the first examples of screen narrative; "Romance of the Rails" (1902), Edwin S. Porter's film made for the Delaware, Lackawanna and Western Railroad—the first advertising motion picture; "Rescued From An Eagle's Nest" (excerpts, 1907), featuring D. W. Griffith in what was not only his first screen appearance, but his first contact with the exploding movie industry.

810-132, 8mm, version, 175-feet, 11-ozs. .... \$5.98

### FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm, version, 150-feet, 11-ozs. .... \$ 5.98

620-9, 16mm, silent version, 300-feet, 2-lbs. .... \$22.98

### ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, 8mm, version, 150-feet, 11-ozs. .... \$4.98

### THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleien Collection at the Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177, 8mm, version, 100-feet, 11-ozs. .... \$4.49

### THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm, version, 300-feet on 2-reels, 14-ozs. .... \$11.98

### TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined. The sinking was at night and there are not, so far as we know, any photographs or movies of the disaster. Our film contains some scenes of survivors being brought to port.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster, the result of some pioneer producer taking advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy.

810-239, 8mm, version, 200-feet, 11-ozs. .... \$6.98

620-55, 16mm, silent version, 400-feet, 2-lbs. .... \$22.98

## SAVE UP TO \$4.54!

ON SALE THROUGH OCTOBER 31, 1966



## THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. Copied from negatives in the George Kleien Collection at the Library of Congress, scenes only, that had no identification, several antique automobile enthusiasts around the country came to our aid in researching this material, which turned out to be superlative footage and, once properly identified, to have considerable meaning. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartford's, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm, version, about 150-feet, 11-ozs., reg. \$5.98, now only .... \$4.99

620-6, 16mm, silent version, about 300-feet, 2-lbs., reg. \$22.98, now only .... \$18.44



# FILMS OF WORLD WAR II AND THE KOREAN WAR

## THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

All of the sequences were selected from millions and millions of feet of film photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, the Netherlands, Czechoslovakia, Norway and Great Britain. The subject, which runs a total of fourteen 200-foot reels, is divided into the seven chapters of two reels (300-feet) each.

810-112, PRELUDE TO INVASION

810-113, D-DAY

810-114, BATTLE OF THE BEACHHEAD

810-115, THE LIBERATION OF PARIS

810-116, THE PUSH TO THE GERMAN FRONTIER

810-117, THE BATTLE OF THE BULGE

810-118, FINAL VICTORY

Price per chapter, 14-ozs. .... \$9.98

All seven chapters purchased at one time, 6-lbs. \$59.98

## AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-116, 8mm. version, 300-feet on 2 reels, 14-ozs. .... \$9.98

## AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Romanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168, 8mm. version, 150-feet, 11-ozs. .... \$5.98

## BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-202, 8mm. version, 450-feet on 3 reels, 2-lbs. .... \$12.98

## THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142, 8mm. version, 450-feet on 3 reels, 2-lbs. .... \$12.98

## BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171, 8mm. version, 300-feet on 2 reels, 14-ozs. .... \$9.98

## D-DAY LANDINGS IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, 150-feet, 11-ozs. .... \$5.98

## THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault on Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, 150-feet, 11-ozs. .... \$5.98

## GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage, this motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.

810-313, 8mm. version, 250-feet on 2 reels, 14-ozs. .... \$7.98

## KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 15th ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, 8mm. version, 300-feet on 2 reels, 14-ozs. .... \$9.98

## KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173, 8mm. version, 150-feet, 11-ozs. .... \$5.98

## VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, 150-feet, 11-ozs. .... \$5.98



## THE RISE AND FALL OF NAZI GERMANY

Adapted from the March of Time Production, © MCMXLVII by Time, Inc., through arrangement with McGraw-Hill

In 1935, Hitler announced that his new Germany had violated its post-war treaties and had secretly rearmament. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-421, 8mm. version, about 200-feet, 11-ozs. .... \$6.98

## BIOGRAPHY OF ADOLPH HITLER

### ADOLPH HITLER

#### CHAPTER I—HIS RISE TO POWER

In 1938, on the eve of the Second World War, Adolph Hitler holds the power of life or death in the city of Vienna. Years before, he had shuffled through these same streets, a penniless and embittered vagrant.

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Brunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

Hitler returned to a post-war Germany that was seething with violence. Hitler was a paid informer—he found excitement in revolutionary scheming—was a ruthless street corner agitator. He soon took over the party. Its name was changed to the National Socialists Party, or the Nazi Party, and its program was designed to lure the disgruntled lower class.

He trained a gang of street brawlers to be his own private army and vowed that he would take over the government. His Munich "putsch" was a failure and he was sentenced to five years in prison, but served only eight months. There he wrote "Mein Kampf".

He rebuilt the Nazi Party, challenged Hindenburg and boasted, "Now I have them in my pocket." He campaigned against Hindenburg and, in a free election, lost. Hitler then resorted to violence and Hindenburg capitulated, making Hitler chancellor.

The Reichstag building went up in flames. Hitler found a logical scapegoat—the Communists! Hitler demanded dictatorial powers and got them legally. A nation's freedom was surrendered to a tyrant. Said one historian, "The gutter has come to power."

810-451, 8mm. version, about 300-feet on 2-reels, 14-ozs. .... \$11.98

### ADOLPH HITLER

#### CHAPTER II—WAR COMES TO EUROPE

Millions of Germans hailed Hitler as the man who could lead them to greatness. The others were either afraid to oppose him, or they just did not care enough. Germany was under his heel, but Hitler's lust was not yet satisfied.

Hitler was dictator of Germany. Hermann Goering, a former drug addict, became economic dictator and head of the Air Force, the Luftwaffe. Joseph Goebbels, professional anti-semitic, attached himself to Hitler's coat tails as propaganda minister. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

In 1938, Hitler's armies swept through Austria. Munich—and Hitler was given almost a fourth of Czechoslovakia. Hitler entered into a non-aggression pact with Russia. Then he unleashed his blitzkrieg against Poland. Adolph Hitler was now committed to a desperate course. Either he must conquer all of Europe, or he and his Third Reich would be destroyed.

810-452, 8mm. version, about 350-feet, 14-ozs. .... \$11.98

### ADOLPH HITLER

#### CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

Allied Armies withered under German attack—300,000 French and British troops were trapped at Dunkirk. Hermann Goering wanted the glory of annihilating the surrounded troops—and Hitler gave permission. The Luftwaffe failed in the job—and the British and French escaped by sea. France surrendered. Hitler again turned to his Luftwaffe and ordered his air force to bring Great Britain to her knees. For long months the tiny island reeled under the Nazi blast. Then, the R. A. F. saved Britain. Hitler was stunned by the reversal. He decided that the conquest of Britain could wait. Instead he turned toward the East, invading Russia. His German armies slashed through the Soviet Union deep toward Moscow and Leningrad. At Berchtesgaden, Hitler escaped the savagery of war with Eva Braun. But the battles on the Russian front permitted the Führer little time for romantic pleasures. Japan then attacked the United States. This news staggered Hitler, for he had hoped to keep America out of the war for another year. Adolph Hitler now began to understand that he was fighting for his life.

810-453, 8mm. version, about 275-feet, 14-ozs. .... \$11.98

### ADOLPH HITLER

#### CHAPTER IV—THE FALL OF THE THIRD REICH

The final chapter in the series of four making up the biography of Adolph Hitler opens with the showing of his problems on two fronts—the Soviet Union and North Africa. Rommel was in trouble and Hitler refused to send reinforcements. Next came the German disaster at Stalingrad.

The following June 6—1944—was D-Day and the Allies invaded Normandy. The same month, American troops liberated Rome. There was a plot by high German officers against Hitler's life—but things did not go off as planned. Mussolini and Hitler met for the last time, and Mussolini told Hitler, "What has happened today gives me new courage." But in less than a year Mussolini's corpse will hang by its heels in the street of Milan.

The trial of the conspirators against Hitler's life is shown—the concentration camps—the celebration of Hitler's fifty-fifth birthday. But Allied Armies were closing in on the Third Reich—the British and Americans from the West and the Russians from the East. Hitler was trapped.

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-454, 8mm. version, about 350-feet on 2 reels, 14-ozs. .... \$11.98

## BIOGRAPHY OF JOSEPH STALIN

### JOSEPH STALIN

#### CHAPTER ONE—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, 8mm. silent version, 350-feet on 2-reels, 14-ozs. .... \$11.98

### JOSEPH STALIN

#### CHAPTER TWO—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this new Blackhawk release.

810-435, 8mm. silent version, 300-feet on 2-reels, 14-ozs. .... \$11.98

## BIOGRAPHY OF BENITO MUSSOLINI

### BENITO MUSSOLINI

#### CHAPTER ONE—THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, 8mm. silent version, 325-feet on 2-reels, 14-ozs. .... \$11.98

### BENITO MUSSOLINI

#### CHAPTER TWO—TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934, Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead.

810-441, 8mm. silent version, 325-feet on 2-reels, 14-ozs. .... \$11.98

## THE GOLDEN TWENTIES

An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

## SAVE \$1.21!

ON SALE THROUGH OCTOBER 31, 1966



## THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vot for Prohibition . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs., reg. \$6.98, now only ..... \$5.77

## PRESIDENTS AND POLITICS in the TWENTIES

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. .... \$6.98

## ENTERTAINMENT in the TWENTIES

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean.

810-384, Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. .... \$9.98

## SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs. .... \$6.98

## HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs. .... \$9.98

## 1929—THE BOOM and THE BUST

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs. .... \$6.98





## "SPEAKING OF ANIMALS"

Blackhawk Films/NTA Releases available for shipment to and exhibition in the Western Hemisphere only, for nontheatrical and home use.

### AT THE COUNTY FAIR

A day of fun at a county fair with ferris wheels and carnival rides, harness racing, and exhibits from farm and industry. And we're told all about it by such animals as horses, cattle, hogs, bees, chickens, ducks and a Brahma bull.

630-153, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### AT THE BIRD FARM

A visit to the Bird Farm on Santa Catalina Island, off the coast of southern California. Here we see many varieties of tropical and domestic birds and fowl, and get the whole story told to us by pelicans, parrots, macaws, ostriches, crows, turkeys and gulls.

630-152, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### IN THE WILDS

Animals from wilderness areas in many parts of the world, and their opinions of it all told to us by owls, monkeys, tigers, lions, elephants, rabbits, porcupines, eagles, vultures and frogs.

630-157, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### CALLING ALL ANIMALS

Calls to attract various species of animals and the feed-back from such varieties and tigers, wolves and moose telling us what they think about it all.

630-154, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### DOWN ON THE FARM

Here we are on a typical farm, with every variety of farm animal giving us the story in his own words. You'll see and hear chickens, cows, horses, hogs, dogs, a parrot, a hummingbird, skunk, goats, owl, sheep and a squirrel.

630-156, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### IN SOUTH AMERICA

Here's a tour into the Amazon wilds to see and hear from many varieties of tropical birds and animals. You'll be in for quite a story, told in their own words!

630-156, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### AT THE DOG SHOW

The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

630-73, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### HOME SWEET HOME

Whether it be a cave, a tree or a burrow, there's no place like home. To many of the animals, the place where they live is their castle—and it is usually a place in the wilds. For those who are transplanted into a zoo, the warmth—or in the case of the polar bear, the cold—just isn't there.

630-126, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### STORK CRAZY

Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotamus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

630-74, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### 'TAINT SO

This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs. Lion!"

630-71, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### IN A HAREM

The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er... dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hound-dog harem!"

630-47, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### IN A MUSICAL WAY

How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.

630-75, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

630-65, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

### IN THE CIRCUS

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small

and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

630-21, 16mm. optical sound version, about 350-feet, 11-ozs. .... \$22.98

### HOCUS FOCUS

"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!

630-72, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### CURRENT EVENTS

It's wartime and everyone has to do their part on the home-front—including our trusty animal friends. Whether it be rabbit riveters or canine air-raid wardens, they're faithful to their work, and for them there'll be no bones, barking or begging 'till "it's over over there."

630-85, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### THE LONESOME STRANGER

"Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself? A melodrama tried and true, bring out hisses for Dawson, the cad!

630-87, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### VIDEO HOUNDS

With the coming of television, even our canine friends are "glued to the magic box." But the entertainment they find, is well worth the attention they give; a soap-opera, variety show, chorus-line and love story constitute the evenings video viewing.

630-90, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### MONKEY SHINES

Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film. They most certainly have their own ideas about how things should be done, and they are mostly likely to speak their piece about any topic—including monkey business!

630-89, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### DOG CRAZY

Sterling Holloway finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them. The fact that the dog does, is enough to make the poor man search for professional help. One of the funniest "Speaking of Animals" films!

630-86, optical sound version, about 350-feet, 2-lbs. .... \$19.98

### WHO'S WHO

Who's Who in the Animal Kingdom is led off by the Lion—the symbol of courage—but, to hear him tell it, he's only afraid of his wife, Mr. Giraffe, Mr. Elephant and Mr. Fox are noted next in importance. And, last but not least, Mr. Cow and his herd of friends tell of their musical interest while singing the "Cow-boy Boogie".

630-127, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### MEET THE CHAMP

Of course, we all know that in the sports world a champion is heralded by all, and the champions of the animal kingdom are not unlike their human counterparts. The seal—fastest swimmer; the porpoise—the highest jumper; and of course, Bossy will reign forever as the "milkenest" milk champion of the world.

630-128, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### IN THE ZOO

The unnatural environment of many animals is the city zoo, and it is here that we find the home of Mr. Polar Bear, Mrs. Monkey and many of their estranged neighbors. In such an integrated neighborhood, you would expect to have a few disagreements, but on the contrary, everyone is perfectly happy and they're eager to tell you about it.

630-129, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### IN THE PUBLIC EYE

The Animal News of the Week brings us the scoop on what is happening in the animal kingdom. For example, Leo the Lion has resigned from the throne as the King of Beasts and is anxious to relinquish his position. Another highlight in the "News of the Week" comes from Gnu York City where a new gnu has just arrived at the zoo, only to realize that there are no old gnus at the new gnu's new home.

630-123, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98

### AS BABIES

This film was made possible by the cooperation of Mr. Stork, we would like to acknowledge his great contribution to the film industry and to the animal kingdom. The new arrivals at the pet hospital are in quite an abundance, and it is no wonder why the animal kingdom is having a population explosion when the delivery is made the rabbit family.

630-125, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$19.98



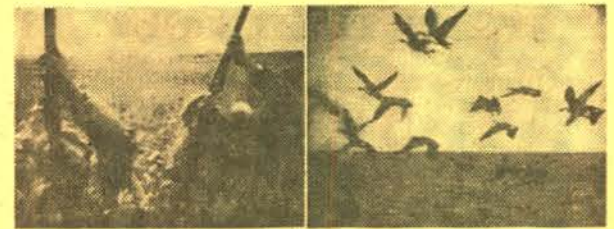
## THE POODLE

Although the poodle was originated in Spain and brought to Ireland, bred in Germany and developed in England, he is always known as the French Poodle. This is because it took the Parisian sense of style to make him look as smart as he really is.

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests... take to water as naturally as ducks... are as good at retrieving as any water spaniel! A Blackhawk Films/NTA Release.

630-122, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

810-443, 8mm. silent version, about 200-feet, 11-ozs. .... \$5.98



## WILD GOOSE CHASE

Our jumping-off spot is Moosonee, end of the line and about 800-miles north of the U. S.-Canadian border in northern Ontario. Nearby, a few houses make up Moose Factory, the trading post of prospector, Indian and sportsman where the Hudson Bay Company has been established since 1670.

Off to hunt wild geese, our party takes to the air for a fast hop to the vast feeding grounds on the James Bay marshland. Early the next morning the chill air brings out heavy parkas. To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. What a sight! There are blue geese, snows and Canadas by the tens of thousands. The Cree Indian guides are great hunters and excel in the art of decoy, snare and trap making. The weather is just right—squally, nippy, overcast—and the birds are on the move! The law permits the white man five geese per day, and the season runs six weeks. There's no wasteful slaughter, and for each one killed, thousands get away! A Blackhawk Films/NTA Release.

810-469, 8mm. silent version, about 175-feet, 11-ozs. .... \$5.98

630-141, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98



## THE KILLER OF THE TONTO

A thrilling wild life film picturing and describing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

The efforts of ranchers in cooperation with the United States Biological Survey are shown in tracking down this "Killer of the Tonto" and in bringing about his capture and removal from forest and ranch. A Blackhawk Films/NTA Release.

810-430, 8mm. silent version, about 200-feet, 11-ozs. .... \$5.98

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## STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. version, about 175-feet, 11-ozs., reg. \$5.98, now only... **\$4.99**

620-71, 16mm. version, about 350-feet, 2-lbs., reg. \$19.98, now only... **\$15.99**

## EASTERN UNITED STATES

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

810-218, 8mm. version, about 300-feet on 2 reels, 14-ozs., reg. \$9.98, now only... **\$7.98**  
620-38, 16mm. silent version, about 600-feet on 2 reels, 2-lbs., reg. \$34.98, now only... **\$24.98 (SD)**

### HUDSON OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, 200-feet, 11-ozs., reg. \$6.98, now only... **\$5.98**  
620-80, 16mm. silent version, 400-feet, 2-lbs., reg. \$22.98, now only... **\$19.98**

### MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

### ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet, 11-ozs., reg. \$5.98, now only... **\$4.98**  
630-10, 16mm. sound black and white version, 300-ft., 2-lbs., reg. \$19.98, now only... **\$15.98**

### ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4, 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet, 11-ozs., reg. \$5.98, now only... **\$4.98**  
630-11, 16mm. sound black and white version, 300-ft., 2-lbs., reg. \$19.98, now only... **\$15.98**

### THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, a B-2 switcher, an FF-1, a R-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

### PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Hartington, Montana, to Avery, Idaho, almost 450 miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, 8mm. color film, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

### THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51, 8mm. color film, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

## PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, 100-feet, 9-ozs., reg. \$9.99, now only... **\$7.99**

### RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, 100-feet, 11-ozs., reg. \$9.99, now only... **\$7.99**

### RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central, Black Diamond Express, Lehigh Valley, Horseshoe Curve, Pennsylvania R. R., West Shore Local, N. Y. C. & H. R., Ulster and Delaware Switcher, Rotary Snow Plows on Lehigh Valley; Sarina Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and Ghost Train, a Biograph trick film.

810-203, 8mm. version, 200-feet, 11-ozs., reg. \$6.98, now only... **\$5.98**

### STEAM ON THE NORFOLK & WESTERN

Filed at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50, 8mm. color film, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

### STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, 400-feet on 2-reels, 14-ozs., reg. \$11.98, now only... **\$9.98**

### TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, 300-feet on 2 reels, 14-ozs., reg. \$9.98, now only... **\$7.98**

### WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, 175-feet, 11-ozs., reg. \$19.98, now only... **\$15.98**

## MIDWESTERN UNITED STATES

### THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. B&W version, 350-feet on 2 reels, 14-ozs., reg. \$11.98, now only... **\$9.98**

620-58, 16mm. B&W version, 700-feet on 2-reels, 3-lbs., reg. \$39.98, now only... **\$29.98**

## DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

## FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N. C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. B&W version, 200-feet, 11-ozs., reg. \$6.98, now only... **\$5.98**

## ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-drivered freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. B&W version, 200-feet, 11-ozs., reg. \$6.98, now only... **\$5.98**

## MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

## RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event. The Great Locomotive Chase. Following this, The General was sent on a barnstorming tour through L. & N. territory, and into other parts of the country as well.

There are many shots of the locomotive in action—close-ups of the drivers and other exterior details. Here's a film of special appeal to both rail and history fans, and one Blackhawk is proud to offer.

810-448, 8mm. black and white version, about 200-feet, 11-ozs., reg. \$6.98, now only... **\$5.98**

825-37, 8mm. color version, about 200-feet, 11-ozs., reg. \$19.98, now only... **\$15.98**

## SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's Pioneer Zephyr from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte River near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the yards and station at Galesburg, Illinois, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's City of Los Angeles and City of Denver, the Baltimore & Ohio's Royal Blue (steam powered) and Capitol Limited, the Chicago & Alton's Abraham Lincoln with its snub-nosed diesel-electric and Ann Rutledge (steam powered), the New York Central's first streamlined Twentieth Century and its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous Daylight with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. B&W version, 200-feet, 11-ozs., reg. \$6.98, now only... **\$5.98**

## STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, 50-feet, 2-ozs., reg. \$4.99, now only... **\$3.99**

## WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs., reg. \$9.98, now only... **\$7.98**

640-8, 16mm. B&W version, 1100-feet, 5-lbs., reg. \$44.98, now only... **\$39.98**

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs., reg. \$9.98, now only... **\$7.98**

640-8, 16mm. B&W version, 1100-feet, 5-lbs., reg. \$44.98, now only... **\$39.98**

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs., reg. \$9.98, now only... **\$7.98**

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810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs., reg. \$9.98, now only... **\$7.98**



## NARROW GAUGE ACROSS THE WASTELAND

At Owens, Calif., the narrow-gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued. Little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

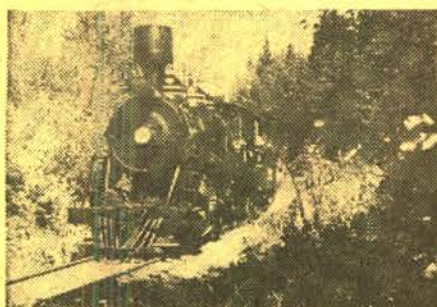
820-13, 8mm. color version, 50-feet, 2-ozs. .... \$4.99  
810-242, 8mm. B&W version, 200-feet, 11-ozs. .... \$6.98

## NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of the Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured.

810-315, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. .... \$11.98  
825-4, 8mm. color version, 175-feet, 11-ozs. .... \$19.98  
620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. .... \$39.98



## LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-276, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. .... \$11.98  
820-88, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. .... \$34.98

## ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, 150-feet, 11-ozs. .... \$14.98

## PACING U. P. STEAM IN NEBRASKA

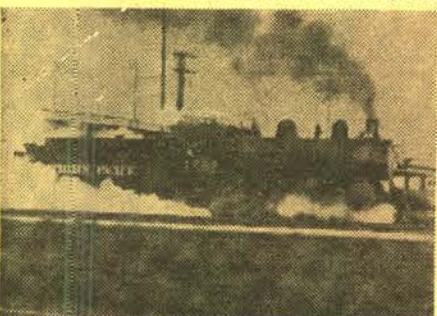
Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color film, 50-feet, 2-ozs. .... \$4.99

## RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this faded narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, 175-feet, 11-ozs. .... \$19.98  
810-337, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. .... \$11.98



## ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. B&W version, 200-feet, 11-ozs. .... \$6.98

## SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action, photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. B&W version, 140-feet, 11-ozs. .... \$5.98

## SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, 8mm. color film, 100-feet, 9-ozs. .... \$9.99  
810-164, 8mm. B&W version, 100-feet, 9-ozs. .... \$4.49

## SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Callam operation—all in action!

825-, 8mm. color film, 100-feet, 11-ozs. .... \$9.99

## THE S. P.'s CAB-FORWARD MALLET

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color film, 50-feet, 2-ozs. .... \$4.99

## STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, 8mm. color film, 100-feet, 11-ozs. .... \$9.99

## STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, 8mm. color film, 100-feet, 11-ozs. .... \$9.99

## STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, 50-feet, 2-ozs. .... \$4.99

## THUNDER AT TENNESSEE PASS

Photographed about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third on the right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, The Royal Gorge, now vanished from the timetables.

825-32, 8mm. color version, 135-feet, 11-ozs. .... \$12.99

810-408, 8mm. B&W version, 135-feet, 11-ozs. .... \$5.98



## WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heisters—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, 100-feet, 11-ozs. .... \$9.99

## WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner, The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. .... \$9.98

## WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, 100-feet, 11-ozs. .... \$9.99

## CANADA

### HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, 100-feet, 11-ozs. .... \$9.98



## WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18, 8mm. color version, 200-feet, 11-ozs. .... \$19.98

810-309, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. .... \$11.98

## MEXICO

### NARROW GAUGE IN MEXICO

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives—as colorful and unique and inveterate as the provincial countryside and villages through which they run.

Our trip begins at San Lazaro Station. In the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Neapantla, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Dzumbá, travel in the shadow of Mount Ixtacubuat, around long series of S curves and into the station at Cuautla that has been remodeled from a 400-year-old convent.

Our return follows a diminutive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

810-419, 8mm. version, about 200-feet, 11-ozs. .... \$6.98

## BOOK DEPARTMENT

### LOUISIANA: ITS STREET AND INTERURBAN RAILWAYS

by Louis C. Hennick & E. H. Charlton

With 163 illustrations including rare photos, measured drawings and maps. A picture history of electric and animal traction street and interurban railways of Baton Rouge, Lake Charles, Shreveport, Alexandria and other cities—nostalgic pictures of cars and trams, barns, routes, etc.

62-130, 4-lbs., only ..... \$2.98

### TRAINS IN TRANSITION

by Lucius Beebe

In this book there are 176 superb photos with text depicting the end of the cycle of steam locomotives and the coming of the diesel-electric powered engine.

62-131, 4-lbs., only ..... \$2.98

### HIGHLINERS—A RAILROAD ALBUM

by Lucius Beebe

A magnificent book of over 100 striking rail photographs (most of which are the author's own works) of appeal to railfans and photographers and those who have thrilled to a distant engine whistle or the thunder of exhaust as the redball merchandise rolls into the main.

62-69, 4-lbs., only ..... \$2.98

### A TREASURY OF RAILROAD FOLKLORE

Edited by Benjamin A. Botkin and Alvin F. Harlow

Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part the railroads played in the War Between the States, and legend and lore of many famous characters.

62-70, 4-lbs., only ..... \$2.98

### THE PENNSYLVANIA RAILROAD—A PICTORIAL HISTORY

by Edwin P. Alexander

The story of America's greatest transportation system told principally in pictures. Some 330 reproductions show rare prints and photographs of early locomotives, equipment and bridges, old posters, broadsides and tickets, as well as later developments in rolling stock, locomotives, track, stations and other features of a great railroad.

62-71, 4-lbs., only ..... \$2.98

### AMERICAN LOCOMOTIVES

A Pictorial Record of Steam Power, 1900-1950,

by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Pacific types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only ..... \$2.98

## RAILROAD STORIES

### THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, 8mm. B&W version, 800-feet on 4-reels, 2-lbs. .... \$19.98

### THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.

810-224, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. .... \$9.98

### THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-93, 8mm. B&W version, 150-feet, 11-ozs. .... \$ 4.98

620-28, 16mm. B&W version, 400-feet on 1 reel, 2-lbs. .... \$19.98

630-8, 16mm. sound B&W version, 400-feet on 1 reel, 2-lbs. .... \$19.98

### IN DANGER'S PATH

starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

630-17, 16mm. sound B&W version, 400-feet, 2-lbs. .... \$22.98

620-141, 16mm. silent B&W version, 400-feet, 2-lbs. .... \$22.98

810-340, 8mm. B&W version, 200-feet, 11-ozs. .... \$ 5.98

### D. W. Griffith's THE LONDALE OPERATOR with Blanche Sweet

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, 8mm. B&W version, 200-feet, 11-ozs. .... \$5.98

620-25, 16mm. silent B&W version, 400-feet, 2-lbs. .... \$22.98 (S.D.)

### THE OPEN TRACK

with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, 8mm. B&W version, 225-feet, 14-ozs. .... \$7.98

### RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!

810-213, 8mm. B&W version, 150-feet, 11-ozs. .... \$5.98

620-36, 16mm. B&W version, 300-feet, 1-lb. .... \$19.98 (S.D.)



# MANY OF THE GREAT SILENT COMEDIES PRODUCED BY MACK SENNETT

during the years his productions were distributed by  
Mutual, Triangle and Pathe

ALL OF THESE SILENT SUBJECTS ARE AVAILABLE  
IN 8mm. —SOME IN 16mm.



## ALL NIGHT LONG (1924)

with Harry Langdon, Vernon Dent and Natalie Kingston

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.

810-352, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. .... \$11.98  
620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

## BECAUSE HE LOVED HER (1916)

with Sam Bernard, Mae Busch and Ford Sterling

A zany Mack Sennett-Keystone comedy with Sam Bernard as the chef and Mae Busch as the cashier. Their romance causes complications, as does a mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with The Keystone Cops.

810-186, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. .... \$9.98

## BOOBS IN THE WOOD (1924)

with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. .... \$9.98

## THE DAREDEVIL (1923)

starring Ben Turpin with Madeline Hurlock

In this Mack Sennett comedy of 1923, an abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company, and director, cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage a spectacular and heroic finish!

810-432, 8mm. silent version, about 135-feet, 11-ozs. .... \$5.98  
620-164, 16mm. silent version, about 275-feet, 2-lbs. .... \$19.98

## THE DESPERATE SCOUNDREL (1915)

with Ford Sterling, Minta Durfee and the Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and the Keystone Cops.

810-245, 8mm. silent version, 300-feet on 2 reels, 14-ozs. .... \$9.98  
620-63, 16mm. silent version, 600-feet on 2 reels, 3-lbs. .... \$34.98

## DOLLARS AND SENSE (1917)

with Ora Carew, Mal St. Clair and The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir, "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.

810-339, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. .... \$9.98  
620-140, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. .... \$34.98

## THE FEATHERED NEST (1916)

with Louise Fazenda and Charley Murray

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Haye. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when a telegram comes indicating that Louise is to inherit the vast wealth of an uncle, he starts in pursuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Haye in Clover"—and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominiously tossed to the waves. Fast action throughout!

810-350, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... \$11.98  
620-153, 16mm. version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

## A HAREM KNIGHT (1926)

with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, Madeline Hurlock as a swordswoman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-111, 8mm. version, about 300-feet on 2 reels, 14-ozs. .... \$9.98

## THE HOLLYWOOD KID (1924)

with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs. .... \$5.98  
620-113, 16mm. silent version, about 300-feet, 2-lbs. .... \$19.98

## THE HOME BREAKERS (1915)

with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!

810-249, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. .... \$11.98  
620-65, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. .... \$39.98

## LOVE, SPEED AND THRILLS (1915)

with Mack Swain, Chester Conklin and The Keystone Cops

"Ambrose" is an ever-loving husband, and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!

810-236, 8mm. silent version, about 200-feet, 11-ozs. .... \$5.98  
620-52, 16mm. silent version, about 400-feet, 2-lbs. .... \$19.98  
630-20, 16mm. sound version with organ accompaniment, about 400-feet, 2-lbs. .... \$22.98

## MABEL AND FATTY VIEWING THE WORLD'S

FAIR AT SAN FRANCISCO (1915)

with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-234, 8mm. silent version, about 200-feet, 11-ozs. .... \$5.98  
620-50, 16mm. silent version, about 400-feet, 2-lbs. .... \$19.98

## OUR DAREDEVIL CHIEF (1915)

with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keeps things stirred up!

810-235, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. .... \$9.98  
620-51, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

## SMILE PLEASE (1924)

with Harry Langdon

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of a family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

620-160, 16mm. silent version, 275-feet, 2-lbs. .... \$19.98  
810-437, 8mm. silent version, 140-feet, 11-ozs. .... \$ 5.98

## SOLDIER MAN (1926)

with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. silent version, about 600-feet on 3 reels, 2-lbs. .... \$14.98  
620-76, 16mm. silent version, about 1200-feet on 3 reels, 5-lbs. .... \$39.98

## A SUBMARINE PIRATE (1915)

with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, 8mm. silent version, about 500-feet on 3 reels, 2-lbs. .... \$14.98  
620-96, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs. .... \$59.98

## SAVE UP TO \$8.32!

ON SALE THROUGH OCTOBER 31, 1966



## TEDDY AT THE THROTTLE (1916)

with GLORIA SWANSON, WALLACE BEERY and BOBBY VERNON

More adventure spoof—with the heroine chained to the railroad track, and the rescue by the hero in the nick of time!

810-194, 8mm. version, about 375-feet on 2 reels, 14-ozs., reg. \$9.98, now only. **\$7.99**

620-19, 16mm. silent version, 750-feet on 2 reels, 3-lbs., reg. \$34.98, now only... **\$26.66**

## THOSE COLLEGE GIRLS (1915)

with Polly Moran, Slim Summerville and Charlie Murray

This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

810-266, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. .... \$9.98  
620-66, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

## A VERSATILE VILLAIN (1915)

with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.

810-262, 8mm. silent version, about 200-feet, 11-ozs. .... \$5.98  
620-77, 16mm. silent version, about 400-feet, 2-lbs. .... \$19.98

## WIFE AND AUTO TROUBLE (1916)

with Willie Collier, Mae Busch and The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, 8mm. silent version, about 200-feet, 11-ozs. .... \$5.98  
620-22, 16mm. silent version, about 400-feet, 2-lbs. .... \$19.98

## YUKON JAKE (1924)

with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. .... \$9.98

# FILMS OF W. C. FIELDS — PRODUCED BY MACK SENNETT

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere.



## THE BARBER SHOP (1933)

starring W. C. FIELDS with ELISE CAVANNA

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elise Cavanaugh is cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. And now the laughs really begin! A Blackhawk Films/NTA Release.

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. .... \$39.98  
830-6, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. .... \$24.98



## THE FATAL GLASS OF BEER (1933)

starring W. C. FIELDS with ROSEMARY THEBY, GEORGE CHANDLER and RYCHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release.

640-82, 16mm. optical sound version, 700-feet, 3-lbs. .... \$39.98  
830-38, 8mm. magnetic sound version, 350-feet, 2-lbs. .... \$24.98



## THE PHARMACIST (1933)

starring W. C. FIELDS with ELISE CAVANNA, "BABE" KANE, GRADY SUTTON and LORENA CARR

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elise and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, as waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

640-83, 16mm. optical sound version, about 700-feet, 3-lbs. .... \$39.98  
830-23, 8mm. magnetic sound version, about 350-feet, 1-lb. .... \$24.98





"CALINETE LOVE"



"DON'T PLAY BRIDGE WITH YOUR WIFE"



"MEET THE SENATOR"



"EASY ON THE EYES"



"DON'T PLAY BRIDGE WITH YOUR WIFE"

## MACK SENNETT TALKING COMEDIES

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere

### BRING 'EM BACK SOBER (1932)

with JACKIE THE LION, MARJORIE BEEBE, ARTHUR STONE, MELVIN KOONTZ and MATT McHUGH

Jackie is a movie lion, starring with his trainer, Melvin Koontz, in one of the Hollywood African safari films of the early 1930's. After the day's work, Melvin and Jackie stop at a bar on the way home, where they meet Arthur, an old friend of circus days, and a former suitor of Melvin's wife, Marjorie. Arthur is invited home, and the next day, with Jackie not being needed at the studio, Melvin sets out on his own, leaving Arthur, Marjorie and Jackie at home. Arthur makes a play for Marjorie, Jackie senses what is going on and heads out to get Melvin, and when they return Jackie more or less shreds Arthur. This is great film production stuff—less comedy—but an extremely interesting Sennett comedy of its day.

640-96, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

### DADDY KNOWS BEST (1933)

with WALTER CATLETT, JOYCE COMPTON, BEN ALEXANDER, ARTHUR HOUSEMAN, DOROTHY GRANGER and RICHARD CRAMER

Here's a wild comedy from the days of prohibition! Joyce is Walter's daughter, Ben is Joyce's boy friend, Walter complains because Joyce is out on a date after ten and forbids her to date Ben. But Joyce and Ben don't give up—and father relents. But Walter has a good bootlegger, and a perpetually inebriated friend, Arthur. When Arthur hears where the young people have headed—to the Venus Arms—he tells Walter of his bad reputation, and Walter heads to the rescue. On the street he is clipped by a car driven by Dorothy Granger and lands in a motor mixing box full of water. Dorothy takes him to her apartment to clean him up and dry him off, and we next see Walter in Dorothy's lounging pajamas. It then turns out that Dorothy is engaged to gangster Richard Cramer. A knock on the door and who enters but old flame Arthur. Walter is behind the screen. Another knock and it's Richard. Arthur jumps through the window—watches from room to room and ends up at the party with Joyce and Ben—trying to keep out of sight in his pajama ensemble. Things continue at a fast pace until Walter makes it home—and gets changed—just before Joyce and Ben return! One of the best of the Sennett Comedies of its period!

640-114, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

### EASY ON THE EYES (1933)

with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN and DOROTHY GRANGER

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw-back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him) and who also likes to give the impression of being a virile and athletic specimen—even to the extent of hiring an ex-boxer as his trainer and paying him to let him win. Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36, 16mm. sound version, about 750-feet, 3-lbs. \$34.98

830-14, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

### FALSE IMPRESSIONS (1932)

with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS and DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". But a young dart throwing customer in the toy department connects with Marjorie and Marge ends up in alterations to have the damage repaired. This takes her through the fur department where a saleslady friend suggests she try on one of the new sables. Here she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence, but at midnight a phone call changes things for the real Windermere have just returned from Europe. The impostor turns out to be the butler and the other participants members of the household staff. Things end with a slapstick climax such as you'd expect from Sennett!

640-33, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

830-52, 8mm. magnetic sound version, about 400-feet, 14-ozs. \$24.98

### HAWKINS & WATKINS, INC. (1932)

with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG and SIR CHARLES, THE GORILLA

Daphne as Beatrice DeVere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Walter Long is Daphne's new butler who also doubles as a medium. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to mysterious goings-on. This one is not only mystery filled—it's action filled—with Sir Charles hi-lacking the plane in which most of the other principals are traveling, and delivering some real flying thrills as the climax!

640-90, 16mm. optical sound version, about 600-feet, 3-lbs. \$34.98

830-61, 8mm. magnetic sound version, about 300-feet, 1-lb. \$24.98

### HUSBAND'S REUNION (1933)

with WALTER CATLETT, NORA LANE and GRADY SUTTON

One of the funniest Mack Sennett comedies from the days of sound. Our presentation opens in the courtroom where Walter is suing Grady for having shot him in the—er—having shot him, and Grady is justifying his action. In flashback we see that Grady and Nora are newlyweds. The doorbell rings and Grady's younger sister enters with the young fellow she hopes to marry—and his uncle. Grady's sister feels she must have his permission to marry—her fiancé's uncle feels he must see what the family looks like. Everybody is happy and the young lovers set off to get the license while Grady sets about getting drinks. Just then Grady's new wife enters the living room where Walter is waiting and they rush into each others arms—for Walter was Nora's first husband. From this point on, this production becomes very much of a bedroom farce, with Walter staying around for a few days and behaving very much as though he had never been divorced from Nora. Nora's Great Dane, Fifi, is also very much in the act and might be called boisterous in the bedroom. All of this ends when Grady goes hunting with Nora and Walter tagging along. And when a squirrel starts to crawl up a leg of Nora's slacks, and Walter starts to the rescue, it looks to Grady as though things have gone too far and Grady takes aim and fires. At this point, action returns to the courtroom. Is Walter guilty? or innocent? A Blackhawk Films/NTA Release.

640-115, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

### JIMMY'S NEW YACHT (1932)

with LUCIEN LITTLEFIELD, "BABE" KANE, FRANKLYN PANGBORN and RAY COOKE

A Mack Sennett comedy in the tradition of his silent comedies of the 1920's. Jimmy (Ray Cooke) is a bright lad who works for a living—Franklyn has plenty of dough. They're both pursuing "Babe" and Babe's parents would rather settle for money than for love. Jimmy finally gets through to "Babe" with an invitation to go with him for a ride in his new boat—but telephone monitoring by "Babe's" parents and listeners-in on the party line soon blow it up to a yacht and include the parents, the neighbors and Franklyn. The group descends on the yacht club where Jimmy finds his membership has not been accepted because he failed to include a check to cover the fee. Papa, Franklyn and Jimmy head out to find the Shamrock XXX which turns out to be a rowboat with an outboard—only it doesn't start. The motor is then taken apart and hours later, with guests still ashore, Jimmy hops a ride to the dock on a handsome yacht, which the guests take to be Jimmy's. They descend on this ship and the party begins—only to have the rightful owners show up and toss them off. In the meantime, our trio is still working on the outboard and things end up with Jimmy and "Babe" having a wild ride around the harbor—in the best slapstick tradition!

640-86, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

### KNOCKOUT KISSES (1933)

with MARJORIE BEEBE, JOYCE COMPTON, CHARLES DELANEY, RICHARD HEMINGWAY and MATT McHUGH

Joyce is Dick's manager . . . Marjorie is a "Broadway" star who's trailing Dick . . . and Matt McHugh is Dick's trainer. Joyce is obviously jealous of Marge . . . says she's through with Dick . . . and when Marge appears at the fight an official match takes second place to the contest waged between the two girls.

Joyce decides that she'll have to do something to beat Dick down to win him back, so she makes a deal with Chuck to fight Dick—only Chuck is twins. They have it figured out that the twins can switch between rounds and really win over Dick. But Dick says he's going to desert the ring for the stage—so Joyce, Matt and the two Chucks are on hand in a box opening night to heckle—and the play turns into a riot.

When the match does come off, Dick turns out to be more than a match for two opponents, and the two Chucks end up with both being virtually K. O.'d. This leaves Joyce with the problem of winning Dick back—which she does as Knockout Kisses comes to an end. A Blackhawk Films/NTA Release.

640-116, 16mm. optical sound version, about 650-feet, 3-lbs. \$34.98

### MEET THE SENATOR (1932)

with HEINE CONKLIN, BLANCHE PAYSON, NATALIE KINGSTON, WADE BOTELER and HARRY MYERS

One of the better Mack Sennett comedies of the period—both in comedy content and in the players it features—several of them prominent in the Sennett stock company of a decade earlier. Blanche Payson is the mother—Natalie Kingston the daughter—Heine Conklin a prominent local bootlegger whom Natalie's husband has brought home and introduced as Senator Ox—just because Senator Ox was unavailable. There are some low comedy shenanigans in the receiving line which lead to a typical slapstick sequence. The husband, meanwhile, has been helping a new neighbor with her apartment door and in the process answers the phone. The husband, the police chief, is calling. He wonders what is going on, rushes home, and by that time things have evolved into an automobile chase in traditional Sennett style with a typical Sennett climax!

640-101, 16mm. optical sound version, about 700-feet, 3-lbs. \$34.98

### SEE YOU TONIGHT (1933)

with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE and GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck, she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for cover. Nora then pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce. Tom Moore is Eddie's butler, and Eddie has him switch places in order to mislead Nora. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect of this Mack Sennett release of 1933 probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

830-62, 8mm. magnetic sound version, about 400-feet, 1-lb. \$24.98

### ALSO AVAILABLE

#### CALINETE LOVE (1933)

with Walter Catlett, Eddie Nugent, Joyce Compton, Mona Maris and Paul Porcasi

640-100, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

#### COURTING TROUBLE (1932)

with Charlie Murray, Aggie Herring, Arthur Stone, Alice Ward, Dorothy Granger and Matt McHugh

640-95, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

#### DON'T PLAY BRIDGE WITH YOUR WIFE (1933)

with Nora Lane, Marjorie Beebe, Ruthelma Stevens, Cornelius Keefe, Bud Jamison, Richard Cramer and Grady Sutton

640-99, 16mm. optical sound version, about 700-feet, 3-lbs. \$34.98

#### DREAM STUFF (1933)

with Walter Catlett, Joyce Compton, Franklyn Pangborn, Emerson Treacy and Al Cooke

640-102, 16mm. optical sound version, about 700-feet, 3-lbs. \$34.98

#### THE LOUD MOUTH (1932)

with Matt McHugh, "Babe" Kane, Ray Cooke and Franklyn Pangborn

640-85, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

#### THE PLUMBER AND THE LADY (1933)

with Frank Albertson, Marjorie Beebe, Joyce Compton, Herman Bing, Gertrude Astor, Matt McHugh and Marvin Loback

640-87, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

#### ROADHOUSE QUEEN (1933)

with Walter Catlett, Ben Alexander, Nora Lane, Joyce Compton, Arthur Houseman and Richard Cramer

640-84, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

#### SWEET COOKIE (1933)

with Nora Lane, Franklyn Pangborn, Marjorie Beebe, Matt McHugh, Dorothy Granger and Grady Sutton

640-88, 16mm. optical sound version, about 700-feet, 3-lbs. \$34.98

#### TOO MANY HIGHBALLS (1933)

with Lloyd Hamilton, Marjorie Beebe, Tom Dugan and Aggie Herring

640-97, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

## CHESTER CONKLIN COMEDIES

### CLEANING UP (1930)

with MACK SWAIN

The boys are street cleaners who get involved with the gang trying to harm the street commissioner. They save the commissioner's life and are made policemen due to their bravery. Chester and Mack are then placed on a beat in the very district from which the same gang comes—with spectacular results!

640-112, 16mm. optical sound version, about 650-feet, 3-lbs. \$34.98

### GENTS OF LEISURE (1931)

with VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. \$24.98

640-39, 16mm. optical sound vision, about 750-feet, 3-lbs. \$34.98

### STUDIO SAP (1931)

Chester attempts to gain access to a studio in Hollywood on a note written to the head property man suggesting that Chester be given some employment because he may have been a witness to a budding affair between the property man and a gal named Mame—and he also knows the property man's wife. Chester gets involved in just about everything going on in the studio—including the chorus line and a love scene in a film being directed by Leo White, who appeared in most of the Mutual-Chaplin comedies.

640-105, 16mm. optical sound version, about 600-feet, 3-lbs. \$34.98

830-11, 8mm. magnetic sound version, about 300-feet, 1-lb. \$24.98

### THE 13th ALARM

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-31, 16mm. magnetic sound version, about 700-feet, 3-lbs. \$39.98

830-15, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. \$24.98

## SAVE \$7.76!

ON SALE THROUGH OCTOBER 31, 1966

## DOUBLING IN THE QUICKIES

with LLOYD HAMILTON, MARJORIE BEEBE and AGGIE HERRING

In this 1932 comedy, produced by Mack Sennett, Mr. Slapstick shows some of the stuff that made him the laugh king of the movies. Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horse-play from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

640-35, 16mm. sound version, about 700-feet, 3-lbs., reg. \$39.98, now only \$32.22

## AL ST. JOHN COMEDIES

### ALL SEALED UP (1932)

with AL ST. JOHN and AILEEN COOK

Al is haunted on his wedding day by a disturbed individual who insists on telling him about Minnie—and problems that somehow seem to follow Minnie around. Al's bride, naturally, wonders what is going on. But when the happy couple takes off that evening on the Honeymoon Special, everything happens.

640-92, 16mm. optical sound version, about 800-feet, 3-lbs. \$34.98

### THE DOOR KNOCKER (1932)

starring AL ST. JOHN

As our comedy opens, Al is seen with the class of newly trained book salesmen that are just about to be graduated and sent on their way. Al begins his tour of "door knocking" at a hotel, where he immediately interests the doorman in the volume he is offering. Next, a business man leaving the hotel becomes a prospect, and Al works his way inside getting past the desk and into the hotel proper where he becomes involved with honeymooners, a group of gangsters and into all sorts of hot water.

640-94, 16mm. optical sound version, about 600-feet, 3-lbs. \$34.98





## CHARLEY CHASE COMEDIES

Licensed by Hal Roach Studios for home and nontheatrical exhibition—television and theatrical rights are reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Islands and Wake Island.

### THE COUNT TAKES THE COUNT (1936)

starring CHARLEY CHASE with ANTOINETTE  
LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

640-50, 16mm. optical sound version, 800-feet, 3-lbs. .... \$39.98  
830-58, 8mm. magnetic sound version, 400-feet, 1-lb. .... \$24.98

### CRAZY LIKE A FOX (1926)

starring CHARLEY CHASE  
with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. .... \$11.98

### IT HAPPENED ONE DAY (1934)

starring CHARLEY CHASE with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

640-53, 16mm. optical sound version, about 800-feet, 3-lbs. .... \$39.98

### MOVIE NIGHT (1929)

with CHARLEY CHASE, EUGENIA GILBERT,  
SPEC O'DONNELL and EDITH FELLOWS

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. .... \$11.98  
620-156, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. .... \$34.98

### MIDSUMMER MUSH (1933)

starring CHARLEY CHASE  
with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. .... \$39.98  
830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. .... \$24.98

### NEIGHBORHOOD HOUSE (1936)

starring CHARLEY CHASE with ROSINA  
LAWRENCE, DARLA HOOD, and  
RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

640-51, 16mm. optical sound version, 750-feet, 3-lbs. .... \$34.98  
830-59, 8mm. magnetic sound version, 375-feet, 2-lbs. .... \$24.98

### THE NICKEL NURSER (1932)

starring CHARLEY CHASE with BILLY GILBERT  
and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

Much of the action takes place on the second floor of the Todd mansion, with Charley modeling "Greta's" negligee, being locked out of his room in his nightshirt and being taken after by Billy Gilbert and his shotgun.

640-32, 16mm. optical sound version, about 750-feet, 3-lbs. .... \$39.98  
830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. .... \$24.98

### NOW WE'LL TELL ONE (1933)

starring CHARLEY CHASE with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident author, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! A Blackhawk Films/Hal Roach Release.

640-48, 16mm. optical sound version, 800-feet, 3-lbs. .... \$39.98  
830-35, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. .... \$24.98



### DANGEROUS FEMALES

with MARIE DRESSLER and POLLY MORAN

The only production in which Marie Dressler and Polly Moran ever appeared as a team other than for the many films in which they starred for MGM. This two reel comedy, produced by Al Christie in 1929 and originally distributed theatrically by Paramount, is absolutely typical of Dressler and Moran—broad and Funny. For what it was and what it is, we highly recommend it.

640-1, 16mm. optical sound version, about 600-feet, 3-lbs. .... \$39.98

### BURNS & ALLEN COMEDIES

#### THE ANTIQUE SHOP (1931)

with GEORGE BURNS and GRACIE ALLEN

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating. A Blackhawk Films/NTA Release.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. .... \$22.98  
830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... \$12.98



#### LET'S DANCE (1933)

with GEORGE BURNS and GRACIE ALLEN

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a glib on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances, plays a member of the shore patrol.

George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too! A Blackhawk Films/NTA Release.

630-124, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98  
830-112, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

#### OH, MY OPERATION (1932)

with GEORGE BURNS and GRACIE ALLEN

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today! A Blackhawk Films/NTA Release.

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98  
630-63, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$24.98

#### ONCE OVER, LIGHT (1931)

with GEORGE BURNS and GRACIE ALLEN

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie. A Blackhawk Films/NTA Release.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98  
830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

#### PULLING A BONE (1930)

with GEORGE BURNS and GRACIE ALLEN

Gracie Allen is a waitress at a department store coffee-shop, and George comes in with a bone caught in his throat and tries to find some way of unlodging it. Of course Gracie has some wonderful suggestions, and you can imagine how well they work! A Blackhawk Films/NTA Release.

630-91, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98

#### WALKING THE BABY (1933)

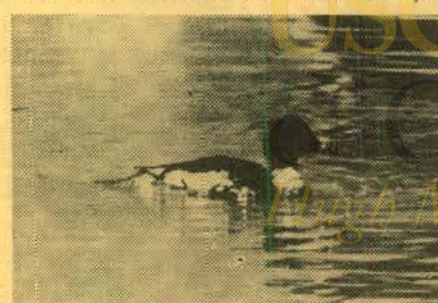
with GEORGE BURNS and GRACIE ALLEN

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park. A Blackhawk Films/NTA Release.

830-94, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98  
630-70, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$24.98

### SAVE \$2.00!

ON SALE THROUGH OCTOBER 31, 1966



### HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or "puddlers" as distinguished from "divers"—mallard, pintail, teal, gadwall, baldpate and shoveller.

Following these opening scenes, we see in close-up a variety of both pond ducks and "divers"—American Goldeneye, ruddy duck, gadwall, Barrow's Goldeneye, Red-breasted Merganser, Lesser Scaup, Pintail, and flock of mallards with a single Goldeneye trailing.

825-24, 8mm. color version, about 100-feet, 11-ozs., reg. \$9.99, now only ..... \$7.99

## ROBERT BENCHLEY COMEDIES

### CRIME CONTROL (1941)

starring ROBERT BENCHLEY

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime. A Blackhawk Films/NTA Release.

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. .... \$22.98  
830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... \$12.98

### THE FORGOTTEN MAN (1941)

starring ROBERT BENCHLEY

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and when the daughter does say "yes", dad is the last to know. A Blackhawk Films/NTA Release.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. .... \$22.98  
830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... \$12.98

### HOW TO TAKE A VACATION (1941) starring ROBERT BENCHLEY

Bob as Joe Doakes breaks the news to his wife one evening that he'd like to take a vacation in the north woods with a couple of the business men who are his luncheon pals—only he really doesn't say so—it's her intuition that tells her.

So we then see Joe and the boys heading for the little cabin on the lake. When they arrive, it starts to rain. They're as hungry as a moose and are all talking about the man-kind-of-food they'll be getting in the north country—and what does their Indian guide feed them? Beans! A Blackhawk Films/NTA Release.

630-53, 16mm. optical sound version, about 400-feet, 2-lbs. .... \$22.98  
830-118, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... \$12.98

### KEEPING IN SHAPE (1942)

starring ROBERT BENCHLEY

Here we have Benchley as our lecturer on physical fitness and Benchley and Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk Films/NTA Release.

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98  
830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

### NOTHING BUT NERVES (1941)

starring ROBERT BENCHLEY

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves". A Blackhawk Films/NTA Release.

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. .... \$22.98  
830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... \$12.98

### WAITING FOR BABY (1941)

starring ROBERT BENCHLEY

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended! A Blackhawk Films/NTA Release.

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98  
830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

### THE WITNESS (1942)

starring ROBERT BENCHLEY

On an evening at home both Bob (as Joe Doakes) and his wife are reading—Bob giving his attention to the evening paper. He is obviously reading a news report of some trial, and his words and gestures as he warms to the subject gain his wife's attention. Bob explains that he'd be no tongue-tied, colorless witness if he ever had to testify, and our film dissolves into Bob's dream of glory in the courtroom. A knock on the door brings him back to reality. The visitor is a fast-talking poll-taker—Bob is a Casper Milquetoast, meekly answering all of his impertinent questions. When the poll-taker leaves, Bob's wife asks: "What were you saying about how you'd reply to a lawyer's questioning?" A Blackhawk Films/NTA Release.

630-55, 16mm. optical sound version, about 350-feet, 2-lbs. .... \$22.98  
830-22, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... \$12.98

### SAVE TO \$7.76!

ON SALE THROUGH OCTOBER 31, 1966



### FARO NELL

with LOUISE FAZENDA

One of the first great comedies of the Talkies, produced by Al Christie in 1929 and originally distributed by Paramount. This comedy short subject was so sensationally good that Photoplay Magazine classed it as one of the six or eight best films of the month, a rating up until that time reserved only for feature pictures.

It's the story of Little Nell, sweetheart of the diggings, in love with Jack. A Stranger shows up at the saloon and claims to be Nell's long-lost husband. Nell laughs it off—but then admits that she had thought him dead—that she had been forced to marry him to save her father. Jack sees red, and goes after the Stranger with a gun. Then the diggings are in for a necktie party—but Nell discovers that the Stranger had a gun in his hand all the time and that Jack shot in self-defense. And Nell gallops across the plains, takes aim at the rope that has just stretched tight and justice is done! Recommended as a gem from that early year of the Talkies . . . 1929!

640-30, 16mm. optical sound version, about 800-feet, 3-lbs., reg. \$39.98, now only ..... \$32.22

830-10, 8mm. magnetic sound version, about 400-feet, 14-ozs., reg. \$24.98, now only ..... \$19.99



# A CHOICE SELECTION OF SILENT SERIALS!

Complete chapters on some—highlights of  
others—available in both 16mm. and 8mm.

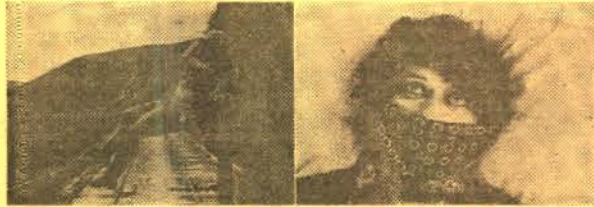


## AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey", 1919)  
starring **ARLINE PRETTY** and **HENRY G. SELL**

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... \$11.98  
620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... \$39.98



## CLIFF-HANGING MOMENTS FROM THE SERIALS

with **WILLIAM DUNCAN**, **EDITH JOHNSON**,  
**ARLINE PRETTY**, **HENRY G. SELL**  
and **EDDIE POLO**

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, 8mm. version, about 200-feet, 11-ozs. .... \$6.98  
620-106, 16mm. silent version, about 400-feet, 2-lbs. .... \$24.98

## DEADLY TURNING

(A Chapter from "The Perils of Pauline", 1914)  
starring **PEARL WHITE** with **PAUL PANZER** and **CRANE WILBUR**

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet, 11-ozs. .... \$5.98

## THE DEATH RAY

(A Chapter from "The Exploits of Elaine", 1915)  
starring **PEARL WHITE** with **CREIGHTON HALE** and **SHELDON LEWIS**

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... \$11.98



## EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with **EDDIE POLO**, **MOLLY MALONE**, **EILEEN SEDGWICK** and **CHARLES HILL MAILES**

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights, not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes. In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence is thus meaningful.

810-361, 8mm. version, about 825-feet on 4 reels, 2-lbs. .... \$24.98  
620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. .... \$99.98



## THE FLOATING COFFIN

(A Chapter from "The Perils of Pauline", 1914)  
starring **PEARL WHITE** with **PAUL PANZER** and **CRANE WILBUR**

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs. .... \$9.98  
620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. .... \$34.98

## GODDESS OF THE FAR WEST

(A Chapter from "The Perils of Pauline", 1914)  
starring **PEARL WHITE** with **CRANE WILBUR** and **PAUL PANZER**

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, 8mm. version, about 475-feet on 3-reels, 2-lbs. .... \$13.98  
620-45, 16mm. silent version, about 950-feet on 3-reels, 4-lbs. .... \$44.98

## THE HOODED HELPER

(A Chapter from "The Iron Claw", 1916)  
starring **PEARL WHITE** with **CREIGHTON HALE** and **SHELDON LEWIS**

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... \$11.98  
620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... \$34.98

## THE LIFE CURRENT

(A Chapter from "The Exploits of Elaine", 1915)  
starring **PEARL WHITE** with **CREIGHTON HALE** and **SHELDON LEWIS**

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

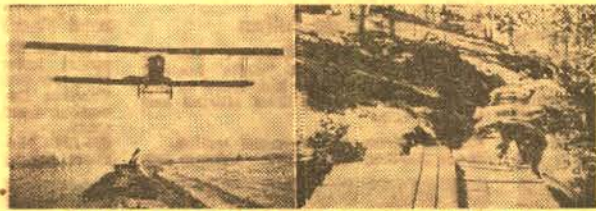
810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... \$9.98

## THE PIRATE'S TREASURE

(A Chapter from "The Perils of Pauline", 1914)  
starring **PEARL WHITE** with **CRANE WILBUR** and **PAUL PANZER**

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, 8mm. version, about 250-feet on 2 reels, 14-ozs. .... \$8.98



## THRILLS FROM "THE LIGHTNING RAIDER" and Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, 8mm. version, 250-feet on 2-reels, 14-ozs. .... \$9.98  
620-144, 16mm. silent version, 500-feet on 2-reels, 3-lbs. .... \$34.98



## THOSE SMASHING, SENSATIONAL SUPER SERIALS

Available as a 50-ft., 8mm. color film and as a set of  
24 35mm. color slides!

Original 3 1/4" x 4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately.

350-605, 20 35mm. 2"x2" color slides, 4-ozs. .... \$2.79  
820-57, 8mm. color motion picture of about 50-feet, 2-ozs. .... \$4.99



## THE TRAGIC PLUNGE

(One of the Original "Perils of Pauline",  
1914)  
starring **PEARL WHITE**

It has been several years since Blackhawk has released a chapter from the original "Perils of Pauline", and we have been receiving more frequent requests for more of them.

This chapter is an unusually good one from this very early serial, longer than most and a story thread that is easier to follow, and with some rather unusual props for the day.

Made before World War I, it has to do with the fascinating woman spy, Miss de Yagow, who is out to capture inside information about U. S. submarines. Pauline's guardian, Koerner, sees in Miss de Yagow a valuable ally. Thinking that both of them can benefit—Miss de Yagow by sending the sub to the bottom—Koerner by Pauline's demise aboard the submarine.

The submarine commander, Lieutenant Summers, invites Pauline to come aboard for an escorted tour. But Miss de Yagow's henchman has also found a way to get aboard and a bomb is set of sending the craft to the harbor bottom. Things look hopeless when a way is found to escape through the torpedo tube—and Pauline is first to go, getting safely to the surface, and alerting the navy.

A diver is sent down with an air line which somehow permits the sub to surface, the spies are caught and everyone else happily reunited!

810-278, 8mm. silent version, about 400-  
feet on 2 reels, 14-ozs. .... \$11.98

620-90, 16mm. silent version, about 800-  
feet on 2 reels, 3-lbs. .... \$39.98

# BOOK DEPARTMENT

THE MOVIES, THE THEATRE, AND TELEVISION

## THE BIRTH OF A NATION STORY

by **Roy E. Aitken** as told to **Al P. Nelson**

In "The Birth of a Nation Story", Roy E. Aitken and Al P. Nelson describe in detail the production, promotion and distribution of the film that changed the motion picture from a cheap amusement to a respected art form and proved the potential of the feature length film. Told is the story of the naive, groping motion picture industry—then in its technical swaddling clothes—portraying a segment of Americana that has previously been slighted.

Contains 96 8 1/2 x 11 pages, over 100 illustrations. Cloth bound,  
62-90, 3-lbs. .... \$4.50

## WORLD OF LAUGHTER by Kalton C. Lahue

What was the world's zaniest police force—the one you wouldn't dare call if you were in trouble? The Keystone Cops of course—the brain children of Mack Sennett. Not many years ago, at practically any movie theatre in the United States, you could have seen Sennett's special brand of comedy. But there were many others.

This is a history of the major producers of comedy films, their productions, actors and directors. There is an appendix which lists all of the silent films made by Billy Bevan, Chaplin, Keaton, Langdon, Stan Laurel, Laurel & Hardy, Harold Lloyd, "Our Gang", Snub Pollard, Semon and Turpin.

62-89, 240-pages, 3-lbs. .... \$4.95

## CONTINUED NEXT WEEK by Kalton C. Lahue

A massive amount of research into the history of the silent movie serials from their beginning in about 1914 to the late 1920's is reflected in the 152-page text of "Continued Next Week"—giving a wealth of general information about the stars who appeared in these early chapter plays, and the companies, producers and the directors who made them. The book is illustrated with many photographs. The 123 pages of appendix material cover every silent serial produced, together with the stars, production company, featured players and the directors, and in most cases in this concise listing, a complete list of chapters and chapter titles is included along with release date information.

62-81, 2-lbs. .... \$5.95

## THE FILMS OF MARILYN MONROE

by **M. Conway & M. Ricci**

Pictorial album of the career and 28 films of the extraordinary star from her first appearance in SCUDDA HOO! SCUDDAH HAY! to THE MISFITS. Tribute by Lee Strasberg. Contains 166 photos.

62-132, 3-lbs., only .... \$2.98

## SCREEN SCRAPBOOK OF MOVIE ADS:

### THE GREAT COMEDIANS

Edited by **Russell C. Sweeney**

Reproductions of motion picture theatre ads from the time of World War II through the era of the silents. Fifty-eight pages of ads of the great comedians in black and white.

62-137, 2-lbs., only .... \$2.50

## THE FILMS OF GRETA GARBO

The screen's most unusual personality as she appeared in the 27 films of her career. Unique picture album documented with casts, synopsis, etc. 161 photos. Originally published at \$5.95.

62-87, 2-lbs., only .... \$2.98

## THE BAD GUYS by William K. Everson

From "The Great Train Robbery" of 1903 to the present, here are the movies' bad guys—the western heavies, the gangsters, the masterminds, the hoods, the gunmen, the super-criminals, the serial villains, the mad doctors, the psychics—and for full measure, even many of the lady gangsters, lady cattle-rustlers, lady vampires, lady spies, lady monsters and lady brutes. All captured in a lovely text with more than 500 illustrations.

62-85, 4-lbs., only .... \$6.95

## CLASSICS OF THE FOREIGN FILM— A PICTORIAL TREASURY

by **Parker Tyler**

Hundreds of photographs highlight this presentation of the great films from abroad from "The Cabinet of Dr. Caligari" to the present.

62-73, 4-lbs., only .... \$3.95

## THE BEST REMAINING SEATS by Ben M. Hall

This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white.

62-58, 5-lbs., only .... \$4.95

## A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only .... \$5.95

## A PICTORIAL HISTORY OF THE TALKIES

by **Daniel Blum**

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinemascope and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only .... \$5.95

## THE MOVIES

by **Richard Griffith** and **Arthur Mayer**

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only .... \$5.95

## THE MOVIES IN THE AGE OF INNOCENCE

by **Edward Wagenknecht**

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only .... \$5.00

## A PICTORIAL HISTORY OF BURLESQUE

by **Bernard Sobel**

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only .... \$2.98

## THE WESTERN: FROM SILENTS TO CINERAMA

by **George Fenin** and **Wm. K. Everson**

From Edwin S. Porter and "Broncho Billy" Anderson to today's "How the West Was Won", this authoritative volume takes in the colorful careers of practically every Western star and explores the connection of some of the greatest directors with the production of the Western.

Contains 362 pages with 150 illustrations.  
62-56, 5-lbs., originally published  
at \$12.50, now only .... \$3.95

## WHAT BLACKHAWK'S CUSTOMERS SAY:

I now have an extensive collection of your films and I am pleased to say that I have been delighted with every one. You have maintained the largest comprehensive collection of films available anywhere on the market and I find my association with your firm a true pleasure.

Stephen Harbour  
Enid, Oklahoma



**TWO PAGES OF  
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BANDS  
BROADWAY  
HEADLINERS  
COLLECTORS'  
ITEMS**

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**SONG WRITERS of the GAY NINETIES**

A unique collectors film in which a number of the greatest songs of the 1890's are performed by the composers themselves—or by their wives or daughters, with Pat Rooney as Master of Ceremonies.

630-26, 16mm. optical sound version, about 350-feet, 2-lbs., reg. \$22.98, now only **\$18.88**  
830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs., reg. \$12.98, now only **\$10.99**



**ARTIE SHAW'S CLASS IN SWING (1939)**

Artie Shaw's great band of the 1930's presents this "Class in Swing" with vocalist, Helen Forest. The film opens with the sections of the band being put together to form the musical whole. Their first number is "I Have Eyes" followed by Artie's own composition, "Shoot The Liquor To Me John, Boy."

630-68, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
830-66, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**



**QUEENS OF THE AIR (1938)**

with Vincent Lopez, and His Orchestra, Betty Hutton, Nan Wynn, Penay Venuta, Jean Ellington and Hollace Shaw

An array of vocalists famous in radio in the 1930's including Betty Hutton when she was a soloist with Vincent Lopez

630-61, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
830-55, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**



**MUSIC IN THE MORGAN MANNER (1936)**

featuring Russ Morgan and His Orchestra with Linda Lee and Lewis Julian

"Rendezvous With A Dream", "Wabash Blues", "Ai Yi Yi" and "Stella" are just a few of the selections highlighted in this musical film featuring Russ Morgan and His Orchestra.

630-108, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**JIMMY DORSEY AND HIS ORCHESTRA (1940)**

One of the greatest of the great bands in the years before World War II, Jimmy Dorsey and his Orchestra, play several of the numbers for which they were most famous. Helen O'Connell sings "Rubber Dolly" and Bob Eberly comes through with "Only A Rose".

630-36, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**

830-44, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**



**MUSIC THROUGH THE YEARS (1938)**

with Jan Garber

A musical salute to the years of 1929 through 1938, beginning with such standards as "Louise", "Sing You Sinners", "Just One More Chance", "Please", "Did You Ever See A Dream Walking", "Love In Bloom", "Looky, Looky, Looky, Here Comes Cookie" and "Blue Hawaii".

830-115, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

630-101, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**BOB CROSBY AND HIS ORCHESTRA (1938)**

The sophisticated Dixieland style of Bob Crosby is shown in his best from with such favorites as "The Pagan Love Song", "Dixieland Swing" and other Dixieland favorites of the 1930's.

630-84, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**LITTLE JACK LITTLE REVUE (1939)**

featuring Little Jack Little and His Orchestra with Gypsy Nina and the Do-Re-Mi Girls

A musical revue featuring such favorites as "A Shanty In Old Shanty Town", "Hold Me", "Little Grass Shack", "I Raise My Hat", "Champagne Waltz" and "There's Something About A Soldier".

630-18, 16mm. optical sound version, about 375-feet, 2-lbs. .... **\$22.98**



**LET'S GO LATIN (1937)**

with Xavier Cugat and His Orchestra, Carmen Castillo, Dorothy Miller and Cesar and Maclovio

A great band for well over a quarter of a century, this film features them in the relatively early years of their popularity in a presentation of Latin numbers from Cuba, the Argentine and Mexico.

630-46, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**MEET THE MAESTROS (1938)**

Five great orchestras of the 1930's, each presenting a number in their typical style. Included are the orchestras of Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan and Clyde Lucas.

630-44, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**BLUE VELVET MUSIC (1937)**

featuring Mark Warnow and His Orchestra with Buddy Clark, The Symphonettes and announcer, David Ross

One of the great bands of the 1930's—and one of the great vocalists! Included are such favorite melodies as "Whispering", "Honeysuckle Rose"—sung by the Symphonettes, Paderewski's "Minuet"—in jazz, "Gee But You're Swell"—sung by Buddy Clark.

630-42, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**BLUE BARRON AND HIS ORCHESTRA (1940)**

with Russ Carlyle and Charlie Fisher

One of the major bands of the era, Blue Barron and His Orchestra, provide an enjoyable film showing of such popular tunes as "My True Confession", "Deed I Do", "I'm Too Romantic", "Please", "Just One More Chance" and "Too Good To Be True".

630-107, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**HARK YE, HARK (1934)**

with Ben Bernie and All the Lads

The novel manner of Ben Bernie and All the Lads is well presented in this film with "In the Good Old Wintertime" and "Listen To The Lark" being featured.

630-109, 16mm. optical sound version, about 275-feet, 2-lbs. .... **\$22.98**



**TED FIO-RITO AND HIS ORCHESTRA (1939)**

with Lee Sullivan and Shirley Gay

A film presentation opening with a group of Fio-Rito's own compositions: "Then You've Never Been Blue", "No, No, Nora", "Sometime", "Three On A Match" and "Now That You're Gone", followed by "The Volga Boatman", "Blue Orchids" and Ted's own, "Photo Finish".

630-82, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**HAL KEMP AND HIS ORCHESTRA (1938)**

with Bob Allen, Saxie Dowell and Judy Starr

Hal Kemp's band was one of the most popular in the 1930's and in this film, several very popular numbers of the period are presented, including, "How I Miss You", "If I Loved You More", "Small Fry" and "Stop Beating 'Round the Mulberry Bush".

630-45, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**BUSSE RHYTHM (1938)**

with HENRY BUSSE and HIS ORCHESTRA

The swing style of Henry Busse and His Orchestra is musically portrayed by such favorites as "Hot Lips", "Blue Hawaii" and a tune written by Busse, "Hold Your Hat". Featured is Don Houston singing "Figaro".

630-138, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**



**RHYTHM ON THE ROOF (1934)**

with Anson Weeks and His Orchestra

Some great names are in this band short along with the famous orchestra of Anson Weeks. You'll see and hear Bob Crosby, Toby Wing and Frankie Saputo—and there are such melodies as "May It?", "Love Thy Neighbor" and "Good Night, Lovely Little Lady".

640-145, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**RAH RAH FOOTBALL (1936)**

with Will Osborne and His Orchestra and The Collegiate Glee Club

Ten stirring college songs from Harvard, Yale, Southern California, University of Illinois, Notre Dame, Ohio State, Northwestern, Georgia Tech, Navy and Army—very effectively presented!

630-60, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**



**A RHAPSODY IN BLACK AND BLUE (1932)**

with Louis Armstrong

A lover of Jazz finds himself in Jazzlandia with Louis Armstrong and his orchestra at his command. In this "dream come true" Louis features such numbers as "I'll Be Glad When You're Dead, You Rascal You" and "Just Because".

630-99, 16mm. optical sound version, about 275-feet, 2-lbs. .... **\$22.98**

830-119, 8mm. magnetic sound version, about 135-feet, 11-ozs. .... **\$12.98**



**SYMPHONY IN BLACK (1935)**

with Duke Ellington and His Orchestra

"Symphony In Black". A Rhapsody of Negro Life, was composed by Duke Ellington and is built around four phases of Negro life: the numbers included are based on The Laborers, A Triangle dance—Jealous Blues, A Hymn of Sorrow and Harlem Rhythm.

630-117, 16mm. optical sound version, about 375-feet, 2-lbs. .... **\$22.98**

830-114, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**



**PINKY TOMLIN AND HIS ORCHESTRA (1940)**

with Woody Wilson

A musical tour with Pinky Tomlin and His Orchestra brings us the music best-loved all over the U.S.A. and the music written and made famous by Tomlin. These are just a few of the melodious sounds featured by Pinky Tomlin: "June in January", "Blue Hawaii", "I Did It And I'm Glad".

630-130, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**



**MAKERS OF MELODY (1929)**

starring Richard Rodgers

The famous song-writing team of Rodgers and Hart are shown back stage during the production of one of their musicals of the late 1920's. You'll hear "Manhattan" featuring Ruth Tester and Allan Gould, "The Girl Friend" with Inez Courtney and Allan Gould and "Blue Room" with Kathryn Reece and Robert Cloy.

640-108, 16mm. optical sound version, about 600-feet, 3-lbs. .... **\$34.98**  
 830-111, 8mm. magnetic sound version, about 300-feet, 1-lb. .... **\$24.98**

**BROADWAY HIGHLIGHTS NO. 1**

with Al Jolson, Sophie Tucker, Earl Carroll

Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days".

830-11, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... **\$12.98**  
 630-33, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**

**RADIO RHYTHM (1929)**

starring Rudy Vallee and His Connecticut Yankees

One of the very earliest talking short subjects produced in 1929, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day.

630-65, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-13, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

**FAVORITE MELODIES (1929)**

starring Ruth Etting

This outstanding collectors item presents two sentimental melodies typical of the time. The numbers are "My Mothers Eyes" and "That's Him Now".

630-113, 16mm. optical sound version, about 200-feet, 1-lb. .... **\$14.98**  
 830-107, 8mm. magnetic sound version, about 100-feet, 11-ozs. .... **\$9.98**

**HOLLYWOOD RHYTHM (1934)**

featuring Composers Mack Gordon and Harry Revel with LeRoy Prinz, Lyda Roberti and Jack Oakie

A delightful musical of over thirty years ago built around the problems of popular song writing for a major feature musical, this one being "College Rhythm".

630-115, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-109, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

**INSURANCE (1930)**

starring Eddie Cantor

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, *Whoopie*, in which Cantor had starred for Samuel Goldwyn.

630-48, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**  
 830-50, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... **\$12.98**

**DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932)**

Tom seems to have a real affinity for would-be suicides—explaining to them that he can't do anything about it until they actually try it—then he can arrest them! This comedy gets more and more ridiculous as it comes to its climax at the river's edge. A Blackhawk/NTA Release.

630-62, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**  
 830-56, 8mm. magnetic sound version, about 200-feet, 11-ozs. .... **\$12.98**

**GLORIFIERS OF THE AMERICAN GIRL FLO ZIEGFELD/EARL CARROLL**

The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld (1930). He tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period.

The second portion of our film deals with Earl Carroll (1933), who explains the importance of costuming, designing, fitting of costumes, and rehearsal with the climax being some actually filmed scenes of the *Vanities* of 1933.

630-114, 16mm. optical sound version, about 300-feet, 2-lbs. .... **\$22.98**  
 830-108, 8mm. magnetic sound version, about 150-feet, 11-ozs. .... **\$12.98**  
 810-444, 8mm. silent version, about 200-feet, 11-ozs. .... **\$ 6.98**

**CIRCUS COED (1939)**

with The Clarksonians

A school to train circus performers looks like the ideal way to further a young girl's education after high school, and indeed it is. The thrills of learning acrobatics, bare-back riding, and aerial artistry are all relayed to the audience in viewing this screen display of the circus.

630-93, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**

**HULA HEAVEN (1937)**

starring Eddie Peabody with dances staged by Leroy Prinz

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo.

630-38, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-46, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

**CLUB CONTINENTAL (1934)**

featuring Leon Belasco and His Orchestra with George Givot, Vivian Janis, Gracie Barrie

The continental flavor of Leon Belasco is aided by the style of Gracie Barrie singing "I'll Be Loving You Always" and "I'm Going To Love You As Long As I Live". The orchestra plays "With My Eyes Wide Open" and Vivian Janis proclaims "I Wish I Were Twins". A special attraction is the comedy routine of George Givot.

630-131, 16mm. sound version, 375-feet, 2-lbs. .... **\$22.98**

**HE WAS HER MAN (1931)**

starring Gilda Gray

Gilda Gray, the famous "shimmy" girl of the early days of the movies, stars in this 1929 dramatization of the well-known blues song, "Frankie and Johnny"—with Walter Fenner appearing in the role of the suave "Johnny"—a smooth operator with a roving eye for "Nellie Bly".

830-17, 8mm. magnetic sound, about 275-feet on 2-reels, 14-ozs. .... **\$24.98**  
 640-38, 16mm. optical sound version, about 550-feet, 3-lbs. .... **\$39.98**

**TAXI TANGLE (1931)**

starring Jack Benny

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

**OFFICE BLUES (1930)**

starring Ginger Rogers

Here is Ginger Rogers in an early "act" which has a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy.

630-41, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-49, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

**MUSIC OVER BROADWAY (1936)**

with George Hall and His Orchestra

Instrumentals, songs and dances in a miniature revue of thirty years ago. You'll hear "The Hills of Old Wyoming" sung by Johnny McKeever, see a dance by Jack and June Blair, hear "Taint Right" sung by Dolly Dawn and hear "Swamp Fire" played by the orchestra.

630-147, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**

**BREEZY RHYTHM (1936)**

with Hal Kemp and His Orchestra

Here again is Hal Kemp's great band from the 1930's. Featured are Maxine Gray who sings: "I'm Building Up To An Awful Letdown", Skinny Ennis who does: "The Bride Comes Home", a dance by Charlie Baron and Joan Blair, and a novelty number by Saxie Dowell.

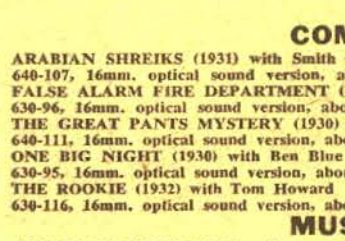
630-150, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**

**MUSICAL JUSTICE (1931)**

with Rudy Vallee and His Connecticut Yankees

A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boop Doop.

630-104, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**

**COMEDIES**

ARABIAN SHREIKS (1931) with Smith and Dale  
 640-107, 16mm. optical sound version, about 750-feet, 3-lbs. .... **\$34.98**  
 FALSE ALARM FIRE DEPARTMENT (1929) with Smith and Dale  
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 640-111, 16mm. optical sound version, about 600-feet, 3-lbs. .... **\$34.98**  
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**MUSICALS**

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 630-162, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
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 630-105, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
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 IRENO (1931) with Ethel Meriman  
 630-136, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**  
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 LADIES AT PLAY (1934) with Phil Spitalny and His Musical Ladies  
 630-144, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
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 MELODY MAGIC (1935) with Johnny Green and His Orchestra  
 630-143, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 MIDNIGHT MELODIES (1936) with Ed Paul and His Orchestra  
 630-133, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**  
 M'LADY (1930) with Irene Bordoni  
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 PLAY DON (1936) with Don Bestor and His Orchestra  
 630-148, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 THE RADIO ANNOUNCER'S REVUE (1934) with Enoch Light and His Orchestra  
 630-142, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 SONG HITS ON PARADE (1937) with Freddie Rich and His Orchestra  
 630-100, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 A SONG IS BORN (1938) with Larry Clinton and His Orchestra  
 630-160, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 UNDERNEATH THE BROADWAY MOON (1934) with Isham Jones and His Orchestra  
 630-69, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**

**KNOWMORE COLLEGE (1932)**

starring Rudy Vallee

Here's Rudy Vallee in the days of the Connecticut Yankees and the period of his top popularity. This musical sketch surrounds the problems of "Knowmore College" an institution suffering from a dearth in learning, but with students from some of the wealthiest families. But Professor Vallee has a simple rule for learning—make it rhyme and set it to music.

630-59, 16mm. optical sound version, about 400-feet, 2-lbs. .... **\$22.98**

**THE SUPERSTITION OF THE BLACK CAT (1934)**

Old-time favorite, Harry Myers, is the key figure in this film which has a couple headed for a football game in their 1934 Packard touring car when a black cat crosses their path. This leads to his telling his wife the story of how the superstition originated.

630-66, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-68, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

**MUSICAL CHARMERS (1936)**

with Phil Spitalny and His All Girl Orchestra

One of the great all girl bands of the 1930's and stars of a popular radio program over a period of several years. They present: "Shortain' Bread", "I'll Bet You Tell That To All The Girls", "Rendezvous With A Dream"—done by Maxine and Evelyn, "Goody Goody"—with Rochelle and Lola at the piano, and "Song of India".

630-149, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



# A VARIED SELECTION OF 8mm. MOVIES

## FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK

### ---AVAILABLE FOR YOUR CONVENIENCE!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each.....

**\$5.49**



## NEW CASTLE FILMS' 8mm. MOVIES

**RUDOLPH VALENTINO—IDOL OF THE JAZZ AGE**  
See Valentino and feel the mysterious force of his appeal in such triumphs as "Son of the Sheik" and "Blood and Sand". See him with such stars as Vilma Banky, Nita Naldi, Lila Lee, Pola Negri, Agnes Ayres!  
811-163, about 150-feet, 11-ozs. .... \$5.49

**A TOUR OF UNIVERSAL CITY STUDIOS**  
One of Southern California's most popular tourist attractions is visited in this stunning film tour of the world's largest motion picture studios. You'll see the fabulous TV and movie sets, the stars at work, the secrets of film-making.  
811-162, about 150-feet, 11-ozs. .... \$5.49

**CASEY AND THE METS**  
It's a case of love at first sight when thousands of ball fans fall for Casey Stengel and the Mets. Although the Mets have a rough first year the fans don't blame them. They remain fanatically loyal even though their team resides in the cellar. Here's a heart-warming story told with humor and pathos—a must for all ball fans!  
811-161, about 150-feet, 11-ozs. .... \$5.49

**THE VIRGINIAN with Joel McCrea**  
Owen Wister's famous classic comes to life in this absorbing story of cattle rustlers and villainy. The Virginian, foreman of a ranch, administers a stern, if righteous, form of justice. As a result, a close friendship ends in a shootout that provides the exciting climax. Full of the color and flavor of the old west!  
811-159, about 150-feet, 11-ozs. .... \$5.49

**Cecil B. DeMille's THE CRUSADES**  
The story of the early Crusades when Richard the Lion Heart of England valiantly leads the Christian Armies of Europe against the Saracen Host in an attempt to recapture the Holy Land. The thrilling tale is brought to an exciting climax in the fiery fury of the battle for the walled city of Acre, gateway to Jerusalem.  
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(Castle)  
811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN

## THREE STOOGES COMEDIES

813-189 SPOOKS (Columbia)

## MACK SENNETT COMEDIES

(United Artists)  
813-249 HAPPY TIMES AND JOLLY MOMENTS

813-227 THE KEYSTONE KOPS with Ben Turpin

## ANDY CLYDE COMEDIES

(United Artists)  
813-257 STUCK IN THE STICKS

813-258 CAUGHT IN THE ACT

## SHIRLEY TEMPLE COMEDIES

(Ken Films)  
813-179 GLAD RAGS TO RICHES

813-180 PIE-COVERED WAGON

## FAIRY TALES

813-215 CINDERELLA'S FELLA (United Artists)

with Juanita Quigley

## SCIENCE-FICTION

813-232 THE BEAST WITH FIVE FINGERS (United Artists) with Peter Lorre

811- 61 THE BRIDE OF FRANKENSTEIN (Castle)

811- 16 THE CREATURE FROM THE LAGOON (Castle)

811-138 THE CREATURE WALKS AMONG US (Castle)

813-233 THE CURSE OF THE DEMON (Columbia)

811-148 THE DEADLY MANTIS (Castle)

811-129 DRACULA (Castle) with Bela Lugosi

813-203 FIRST SPACESHIP ON VENUS (Ken Films)

811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)

811- 14 IT CAME FROM OUTER SPACE (Castle)

813- 14 THE LOST WORLD (EBF/Select), Conan-Doyle's famous story

811-121 THE MUMMY (Castle) with Boris Karloff

811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.

813-198 REVENGE OF FRANKENSTEIN (Columbia)

813-197 RODAN, THE FLYING MONSTER (Ken Films)

813-240 THE SPIDER (Ken Films)

811-150 SON OF FRANKENSTEIN (Castle)

811-137 TARANTULA (Castle) with John Agar,

Mara Corday

813-234 THE WEREWOLF (Columbia)

## TOM MIX WESTERNS

811-155 THE KING AND THE COWBOY (Castle)

## CIRCUS

811-153 CIRCUS JAMBOREE (Castle)

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

813-254 ACTION IN THE NORTH ATLANTIC (United Artists) with Humphrey Bogart

813-223 ADVENTURES OF ROBIN HOOD (United Artists) with Errol Flynn

813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) with William Holden, Alec Guinness and Jack Hawkins

811-144 CANADIAN PACIFIC (Castle) with Randolph Scott

813-224 CAPTAIN BLOOD (United Artists) with Errol Flynn

813-225 DAWN PATROL (United Artists) with Errol Flynn

813-242 FIRST MEN IN THE MOON (Columbia)

813-25 GENGHIS KHAN, starring Omar Sharif and Stephen Boyd (Columbia)

813-245 HIGHLIGHTS FROM "PUBLIC ENEMY" (United Artists), with James Cagney, Jean Harlow, Joan Blondell

813-253 HOW TO SUCCEED AS A GANGSTER (United Artists) with James Cagney, Humphrey Bogart and Edward G. Robinson

811-135 LITTLE EGYPT (Castle) with Rhonda Fleming

813-251 MAN CALLED BOGART (United Artists) with Humphrey Bogart

811-154 RAILS INTO LARAMIE (Castle) with John Payne and Dan Duryea

813-229 SERGEANT YORK (United Artists) with Gary Cooper

813-231 THE SWASHBUCKLERS (United Artists) with Errol Flynn

813-252 UNSINKABLE BETTE DAVIS (United Artists) with Bette Davis

## SPORT FILMS

811- 10 HARLEM GLOBETROTTERS (Castle) basketball wizardry

813-200 SAVING STROKES WITH SAM SNEAD (Columbia)

813-230 SPILLS AND THRILLS (United Artists)

## HEADLINES FROM THE NEWS

813-248 AMAZING ADVENTURE OF GEMINI 4 (Castle)

813-243 FINEST HOURS—SIR WINSTON CHURCHILL (Columbia)

813-259 GEMINI 6-7 RENDEZVOUS IN SPACE (Columbia)

813-247 GEMINI SPACE WALK (Columbia)

813-295 JOHN F. KENNEDY, MAN OF COURAGE (Columbia)

811-133 KENNEDY, THE MAN AND PRESIDENT (Castle)

811- 30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb

811-157 NEWS PARADE OF 1965 (Castle)

811-156 POPE PAUL VI: PILGRIM OF PEACE VISITS AMERICA (Castle)

813-244 RANGER MOON SHOT (Columbia)

811-158 THE RENDEZVOUS OF GEMINI 7-6 (Castle)



## AMERICOM 8mm. MOVIES

WITH SUPERIMPOSED TITLES FOR SILENT PROJECTION AND HI-FI SOUND TRACK DISC RECORD FOR PLAYING ON YOUR RECORD PLAYER WHILE SHOWING FILM OF YOUR 8mm. SILENT PROJECTOR  
Length each: 175-feet. Shipping weight each: 1-lb.

## THE BIG NOISE with Laurel & Hardy

813-266 ..... \$5.59

## A-HAUNTING WE WILL GO with Laurel & Hardy

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## ULYSSES with Kirk Douglas

813-268 ..... \$5.59

## FIRST FILMS IN SUPER 8

from Castle and Columbia

LENGTH EACH: ABOUT 165-FEET  
Shipping weight: 11-ozs. per subject

SUPER 8 is the new 8mm. format introduced this past year by Eastman Kodak on which most camera and projector manufacturers now have equipment on the market. It is not compatible with traditional 8mm. and cannot be projected on a traditional 8mm. projector, the perforations being of a different size and shape, and in a different position on the film. This new format, in addition to footage of about 11%, makes possible a film frame having almost 50% more area than traditional 8mm., thus making possible a sharper and brighter picture—everything else being equal.

## SUPER 8 FILMS IN BLACK AND WHITE

841-3 ABBOTT AND COSTELLO MEET FRANKENSTEIN (Castle Films) ..... \$ 5.95

843-4 BRIDGE ON THE RIVER KWAI (Columbia Pictures), with Wm. Holden and Alec Guinness ..... \$ 6.45

841-1 THE CREATURE FROM THE LAGOON (Castle Films) ..... \$ 5.95

843-1 THE DEMON (Columbia Pictures) ..... \$ 6.45

841-2 DR. JEKYLL & MR. HYDE (Castle Films) ..... \$ 5.95

841-5 GREAT HEAVYWEIGHT FIGHTS (Castle Films) ..... \$ 5.95

841-6 HARLEM GLOBETROTTERS (Castle Films) ..... \$ 5.95

841-4 MIDGET CAR MANIACS (Castle Films) ..... \$ 5.95

843-3 REVENGE OF FRANKENSTEIN (Columbia Pictures) ..... \$ 6.45

843-5 A VISIT TO GRANDPA (Columbia Pictures), A Jetsons Cartoon ..... \$ 6.45

843-2 THE WEREWOLF (Columbia Pictures) ..... \$ 6.45

## SUPER 8 FILMS IN COLOR

842-1 AMERICA'S NATURAL WONDERS (Castle Films) ..... \$13.95



## ADVENTURES OF BATMAN

The immense revival of popularity for one of the most famous comic-book heroes of them all is built around the reissue of the exciting Columbia Pictures serial filmed in 1943 . . . .

The same fans that attended the Saturday matinees in the early 1940's will be eager to relive the thrills of this long-remembered adventure serial . . . eager to share the excitement with their kids, friends and neighbors. The original serial has been edited down to six of the most thrilling chapters.

## EPISODE 1—THE ELECTRICAL BRAIN

813-260, 8mm. silent, about 150-feet, 11-ozs. .... \$5.49

843-9, Super-8, about 165-feet, 11-ozs. .... \$6.45

## EPISODE 2—THE BAT'S CAVE

813-261, 8mm. silent, about 150-feet, 11-ozs. .... \$5.49

843-10, Super-8, about 165-feet, 11-ozs. .... \$6.45

## EPISODE 3—THE LIVING CORPSE

813-262, 8mm. silent, about 150-feet, 11-ozs. .... \$5.49

843-11, Super-8, about 165-feet, 11-ozs. .... \$6.45

## EPISODE 4—POISON PERIL

813-263, 8mm. silent, about 150-feet, 11-ozs. .... \$5.49

843-12, Super-8, about 165-feet, 11-ozs. .... \$6.45

## EPISODE 5—THE EXECUTIONER STRIKES

813-264, 8mm. silent, about 150-feet, 11-ozs. .... \$5.49

843-13, Super-8, about 165-feet, 11-ozs. .... \$6.45

## EPISODE 6—DOOM OF THE RISING SUN

813-265, 8mm. silent, about 150-feet, 11-ozs. .... \$5.49

843-14, Super-8, about 165-feet, 11-ozs. .... \$6.45

## REPUBLIC PICTURES' 8mm. MOVIES

### THE QUIET MAN with John Wayne

813-269, about 200-feet, 11-ozs. .... \$5.49

### THE DEADLY CIRCLE with Bela Lugosi

813-270, about 200-feet, 11-ozs. .... \$5.49

### BAT MEN OF AFRICA with Clyde Beatty

813-271, about 200-feet, 11-ozs. .... \$5.49

### DINOSAURUS

813-275, about 200-feet, 11-ozs. .... \$5.49

### MY SON, THE VAMPIRE with Bela Lugosi

813-276, about 200-feet, 11-ozs. .... \$5.49

### WORLD SERIES OF GOLF with Arnold Palmer, Jack Nicklaus and Gary Player

813-277, about 200-feet, 11-ozs. .... \$5.49

### ZORRO RIDES AGAIN with John Carroll

813-272, about 400-feet, 1-lb. .... \$10.99

### SON OF ZORRO with John Carroll

813-273, about 400-feet, 1-lb. .... \$10.99

### THE MYSTERIOUS DR. SATAN

813-274, about 400-feet, 1-lb. .... \$10.99

## 8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards —24-frames per second projector speed with sound advanced 56 frames on magnetic track.

Length each, about 150-feet; shipping weight, 11-ozs.

## CASTLE FILMS

Price each (11-ozs.) ..... **\$12.95**

## Comedies

821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN

821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones

821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT

821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE

821-41 THE GREAT CHASE with W. C. Fields

## Science-Fiction

821-43 THE CREATURE WALKS AMONG US

821-44 DRACULA

821-45 FRANKENSTEIN MEETS THE WOLF MAN

821-46 BRIDE OF FRANKENSTEIN

821-47 IT CAME FROM OUTER SPACE

## Sports

821-33 HARLEM GLOBETROTTERS

## History

821-32 THE AMERICAN IN ORBIT

821-50 KENNEDY—THE MAN, THE PRESIDENT

## COLUMBIA PICTURES

Price each (11-ozs.) ..... **\$11.95**

821-55 FINEST HOURS—WINSTON CHURCHILL

821-57 GEMINI SPACE WALK

821-69 RIDING FOR A FALL

## UNITED ARTISTS

821-68 RHAPSODY IN BLUE starring Robert Alda as George Gershwin with Paul Whiteman and His Orchestra. (400-feet, 2-lbs.) ..... \$24.95





UNITED ARTISTS PRESENTS  
THE 1927 FIRST NATIONAL PICTURE  
**The  
PATENT LEATHER  
KID**  
starring  
**RICHARD BARTHELMESS  
and MOLLY O'DAY**

One of the most popular Barthelmess films of the late 1920's based on the Rupert Hughes story. The story concerns an unpopular East Side boxer who seeks the love of a pretty cabaret dancer. When war is declared, she goes to France as a nurse, and he is drafted. Awakened to his duty by the death of a buddy, Barthelmess fights like a demon, and is paralyzed by a wound. Through faith and love of the girl, he finally regains his health and happiness.

826-2, 8mm. silent version, about 2400-feet on 12 reels, 4-lbs. .... **\$75.00**



**LILAC TIME**  
starring **COLLEEN MOORE  
and GARY COOPER**

*Lilac Time*, of all of the films in the World War I cycle of aviation pictures, is the greatest romance and selections from its musical score were hit numbers of the day with one, *Jeannine, I Dream of Lilac Time*, having become a modern classic.

*Lilac Time* is being released complete in its original eleven reel form—and its release should be welcomed by all serious collectors.

826-1, 8mm. silent version, about 2000-feet on 11-reels, 4-lbs. .... **\$75.00**



HOLLYWOOD FILM ENTERPRISES, INC.,  
MAKES AVAILABLE THE COMPLETE  
ORIGINAL FEATURE VERSION OF

**TARZAN  
of the APES**  
with **ELMO LINCOLN  
and ENID MARKEY**

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. .... **\$34.95**



**NEW YORK WORLD'S FAIR  
1964-1965**

Relive all the excitement and thrills which were present at the 1964-65 Fair with photographic effects and shots which were not available to the amateur.

16mm. SOUND PRINTS IN COLOR	8mm. SILENT PRINTS IN COLOR
631-59, A PANORAMIC FILM TOUR, 300-feet, 2-lbs. ....	816-31, A PANORAMIC FILM TOUR, 150-feet, 11-ozs. ....
<b>\$47.95</b>	<b>\$12.95</b>
631-60, THE FAIR FROM THE AIR, 300-feet, 2-lbs. ....	816-32, THE FAIR FROM THE AIR, 150-feet, 11-ozs. ....
<b>\$47.95</b>	<b>\$12.95</b>

**COLLECTORS' ITEM**

**THE NEW YORK WORLD'S FAIR, 1939**

This was the official film of the New York World's Fair of 1939. With the 1964-1965 New York World's Fair following this earlier one by a quarter century, this reissue of the 1939 film has particular appeal.

AVAILABLE IN BOTH BLACK & WHITE, AND COLOR!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only. .	<b>\$5.49</b>
818-31, 8mm. color version, about 175-feet, 11-ozs., only. ....	<b>\$14.95</b>

**TWO COMMEMORATIVE FILMS GIVING THE  
LIFE STORY OF JOHN F. KENNEDY**

Castle Films'

**KENNEDY, THE MAN AND PRESIDENT**

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. ....	<b>\$5.49</b>
631-57, 16mm. sound version, about 300-feet, 2-lbs. ....	<b>\$19.99</b>

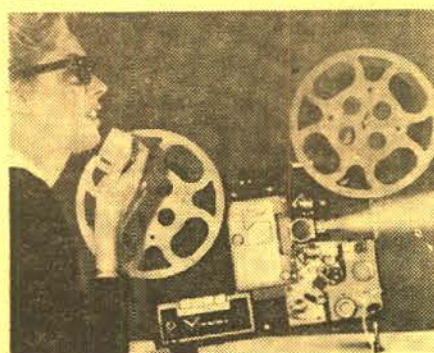
Columbia Pictures'  
**JOHN F. KENNEDY  
MAN OF COURAGE**

Pictures the highlights in the life of our late President. John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. ....	<b>\$5.49</b>
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**NEW**  
**16mm., 8mm., SLIDE AND  
FILM STRIP PROJECTORS  
and MOVIE LIGHTS**

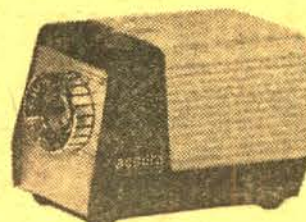


**VIEWLEX OPTICAL/MAGNETIC  
8mm. SOUND PROJECTOR**

An 8mm. Optical/Magnetic sound projector, the first of its kind, is now available to you through Blackhawk! This revolutionary new projector will not only operate with optical sound and magnetic sound, but also your standard silent 8mm. film may be used. The major breakthrough in the new Viewlex projector has been the placement of a full size optical sound track on the film, while simultaneously increasing the picture area. To transfer this projector from optical sound to magnetic sound or to standard silent 8mm. film usage, takes only the "flick of a switch". In addition, it operates at both forward and reverse and is equipped with power rewind. It has a single case design with an automatic control keyboard switch, and for viewing convenience, it has a built-in P. A. system with flick switch microphone to override the sound. This projector has a 600-foot reel capacity, with a 6-watt output and a 5x7 speaker. The most striking feature is that the new Viewlex Projector costs less than half its equivalent in 16mm. Shipping weight, about 80-lbs.

30-59, shipped REA Express, collect **\$339.95** for transportation

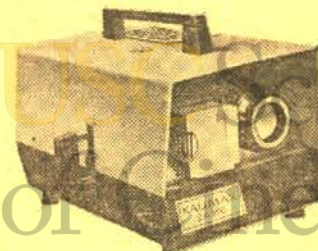
**ACCURA  
35mm. 2"x2"  
SLIDE PROJECTOR**



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3 1/2 x 3 1/2", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

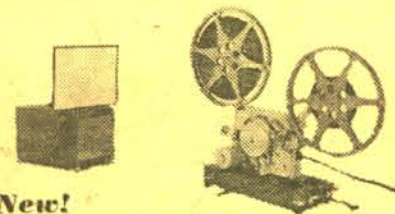
16-80, 4-lbs., only ..... **\$19.95**



**KALIMAR SA300  
2"x2" SLIDE PROJECTOR**

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f:2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

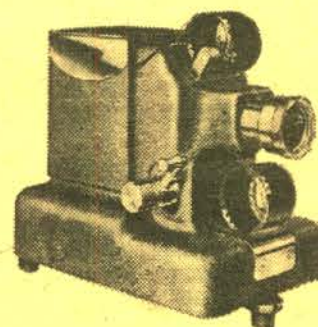
16-83, 8-lbs., Blackhawk priced at **\$33.33** only



**New!**  
**MOVIE-MITE C-400  
16mm. sound projector**

Compact—size only 8x11 1/2 x 15 1/2-inches. Light weight—only 28-lbs. A low-cost, single case, conventional projector with 16mm. optical sound prints. Has 4-watt amplifier, 6-inch permanent magnet speaker with 30-ft. cord in detachable cover. Uses film reels up to 200-ft. capacity, but is supplied with 800-ft. capacity reel. Has self-compensating take-up, power rewind, attached belts. Has f:1.6 coated projection lens, 400-watt projection lens and comes complete with 9x12-inch previewing screen which mounts on detachable cover. Shipped by REA Express, transportation collect, to most destinations.

31-64, shipping weight about 35-lbs. **\$297.09** only



**STANDARD  
35mm. FILMSTRIP  
PROJECTORS**

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.6 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

**COMPACT "666"**

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2-lbs.

16-78, Standard "666", 9-lbs. .... **\$39.95**

16-79, Case for Standard "666", 4-lbs. .... **\$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. .... **\$53.95**

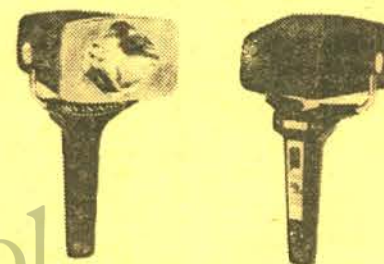
**MINIATURE "333"**

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. .... **\$29.95**

16-55, Case for Standard "333", 3-lbs. .... **\$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. .... **\$44.95**



**SUN GUN CORDLESS  
MOVIE LIGHT**

**The first completely self-contained  
rechargeable movie light!**

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only ..... **\$59.95**



# CLOSE-OUT SPECIALS!

## USED 16mm. and 8mm. REELS and CANS AT MONEY-SAVING PRICES!

52-02, 400-ft. capacity used 16mm. cans, 12 (9-lbs.)	\$1.99
52-04, 800-ft. capacity used 16mm. cans, 3 (5-lbs.)	\$1.98
53-04, 600-ft. capacity used 16mm. reels, 3 (4-lbs.)	\$2.49
53-05, 800-ft. capacity used 16mm. reels, 3 (4-lbs.)	\$2.99
53-06, 1200-ft. capacity used 16mm. reels, 3 (5-lbs.)	\$2.99
53-07, 1600-ft. capacity used 16mm. reels, 3 (6-lbs.)	\$3.99

## A BIG NEW SELECTION OF SINGLE FRAME 35mm. 2"x2" COLOR SLIDES

PRICED AS LOW AS 5c PER SLIDE

THIS GROUP ADAPTED FROM THE LITTLE GOLDEN BOOKS SERIES

74-72, LITTLE PEE WEE, THE CIRCUS DOG (31 slides)	\$1.98
74-73, BUSY TIMMY (26 slides)	\$1.98
74-74, OUR PUPPY (22 slides)	\$1.98
74-75, THE LITTLE TRAPPER (38 slides)	\$1.98
74-76, HOG BIG? (24 slides)	\$1.98
74-77, THE HAPPY MAN AND HIS DUMP TRUCK (25 slides)	\$1.98
74-78, DUCK AND HIS FRIENDS (27 slides)	\$1.98
74-79, THE BIG BROWN BEAR (29 slides)	\$1.98

### "THE AMERICAN WAY" SERIES

74-61, LET FREEDOM RING (44 slides)	\$1.98
74-62, WITH LIBERTY AND JUSTICE FOR ALL (47 slides)	\$1.98
74-63, OPPORTUNITIES UNLIMITED (46 slides)	\$1.98
74-65, WE THE PEOPLES (48 slides)	\$1.98

### "HISTORICAL"

74-18, WHEN KNIGHTS WERE BOLD (39 slides)	\$1.98
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### "PIONEER HEROES" SERIES

74-66, THE WEST FROM A TO Z (40 slides)	\$1.98
74-67, KIT CARSON (44 slides)	\$1.98
74-68, BILL CLARK (41 slides)	\$1.98
74-69, JIM BRIDGER (41 slides)	\$1.98
74-70, DAVY CROCKETT (46 slides)	\$1.98
74-71, DOGIE BOY (46 slides)	\$1.98

Shipping weight, per set: 8-ozs.

Any four sets, ordered together at one time	\$6.98
Any twelve sets, ordered together at one time	\$19.98

## WOW! WOW-WOW! WHAT A BUY! KALIMAR C-64 35mm. CAMERA

A 35mm. camera that accepts standard 20 or 36-exposure color or black and white film. F:3.5 hard-coated, color-corrected anastigmat 45mm. lens. Shutter speeds: 1/30, 1/60, 1/25, B. Built-in "X" synchronization with flash outlet accommodating standard type shutter flash cord (PC). Built-in shuttercocking mechanism, automatically recocks shutter as film is advanced. Double-exposure preventive device, accurate film counter. Rapid film advance lever. Fingertip focusing, with all controls and settings visible from top of camera. Depth of field scale. Shutter release button on camera body accepts cable release. Built-in accessory shoe to accommodate flash-gun or rangefinder.



10-35, Kalimar C-64 35mm. Camera complete with carrying case, 2-lbs., Blackhawk special-purchase priced at only **\$11.99**



## KEYSTONE K-830L LOAD-A-MATIC STANDARD

### 8mm. zoom movie camera

Has f:1.8 fixed focus lens with type "A" filter. Automatic electric eye plus manual exposure control. Pistol grip. Zoom with zoom viewfinder. A short length of practice film is supplied with camera so that you may become acquainted with the Load-A-Matic threading.

21-120, 5-lbs., was \$74.95, now only **\$59.95**



SAVE \$3.00...

## "SIR WINSTON CHURCHILL—MAN AND STATESMAN"

We have just received a limited supply of brand new prints of "Sir Winston Churchill—Man and Statesman". We are now offering this first quality, 8mm. Castle release at a fraction of its previous cost. It comes complete with the biography of Churchill in paperback form, and this bargain is yours for only \$1.98, when purchased in conjunction with any other 8mm. subject in our catalog.

811-147, about 150-feet, 11-ozs., was \$4.98, now only **\$1.98**  
WHEN PURCHASED IN CONJUNCTION WITH ANY OTHER 8mm. SUBJECT IN OUR CATALOG

## "MUSICAL REVUE" PACKAGE

of used 16mm. sound  
MUSICAL FILMS

"Musical Revue" package contains three different musical films with headliners from television, records, movies and the night club circuit. All are in excellent used condition. Total footage per package ranges from 300 to 400-feet.

1666-04, 2-lbs., price **\$3.33**  
per package

ANY 3 PACKAGES, 4-LBS. .... \$8.99

ANY 6 PACKAGES, 7-LBS. .... \$16.99

### Close-out Special!



## THE 1964-1965 NEW YORK WORLD'S FAIR

Set of 100 35mm. 2"x2" Color Slides  
PRODUCED BY PHOTO LAB

Here is a big and comprehensive 35mm. 2"x2" color slide set of the recent New York World's Fair produced by the Fair's Official Licensee, Photo Lab of Washington, D. C. While our supply lasts, you can buy this set for about 1/2 what similar size sets have been selling for.

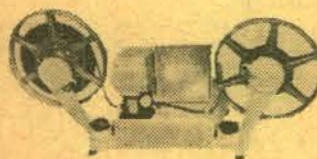
355-W100, 14-ozs., Blackhawk  
priced at only **\$8.88**

## 8mm. RAINBOW PACKAGE containing 50-ft. of color movies

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. No selection.

888-03, 8mm. Rainbow Package containing 50-ft. of 8mm. color movies, 2-ozs., each **99c**

## SPECIAL PURCHASE! MANSFIELD fairfield 8mm. ACTION EDITOR



The Mansfield "Fairfield" is a compact unit of sturdy, die-cast aluminum which insures lightweight and rigid construction. The precision ground and polished optics combined with its 2 1/4 x 3 1/4-inch screen will provide real viewing satisfaction. Operates on either 115-120-volt AC or DC. Uses BKV lamp which may be replaced by loosening single screw on the top of the editor. Comes complete with Mansfield E-Z Splicer.

24-31, 7-lbs., Blackhawk  
priced at only **\$10.99**

## 35mm. 2"x2" SLIDES JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides—regular double frame 35mm. type—practically all in color. These slides are tests, mismounts, seconds and imperfects—a miscellany—no complete sets. Each "Jack Pot" contains 50 slides.

71-01, 7-ozs., each **\$1.19**

# CAMER for SLIDES AN

Fresh, factory at money-sa

Prices include processing and return (processing at convenient locations across the country offered without processing) and, in at many additional locations through processed to station most convenient Films.

NOTICE: Maximum liability of film manufacturer in either transit or processing, is replacement with film which you believe may have a high potential replacement in event of loss or damage, send the actual value, and include instructions and a similar registration on return to you.



26-exposure, 35mm.  
**EKTACHROME**  
Daylight type, ASA 6  
WITH PERFECT PHOTO PROCESSING  
13-81, 1-roll (4-ozs.)  
13-81, 3-rolls (12-ozs.)  
WITH EASTMAN KODAK PROCESSING  
13-82, 1-roll (4-ozs.)  
13-82, 3-rolls (12-ozs.)



35mm.  
**ANSCOCHROME**  
Daylight type, ASA 40  
20-EXPOSURE WITH  
13-01, 1-roll (4-ozs.)  
13-01, 3-rolls (12-ozs.)  
36-EXPOSURE WITH  
13-65, 1-roll (4-ozs.)  
13-65, 3-rolls (12-ozs.)



35mm.  
**DYNACHROME**  
Daylight type, ASA 40  
20-EXPOSURE WITH  
13-39, 1-roll (4-ozs.)  
13-39, 3-rolls (12-ozs.)  
36-EXPOSURE WITH  
13-68, 1-roll (4-ozs.)  
13-68, 3-rolls (12-ozs.)

## 25-ft., double 8mm. KODACHROME II

Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
25-23, 1-roll (6-ozs.)  
25-23, 3-rolls (1-lb.)

WITH EASTMAN KODAK PROCESSING  
25-62, 1-roll (6-ozs.)  
25-62, 3-rolls (1-lb.)

## 25-ft., double 8mm. DYNACHROME

Daylight type, ASA 10  
WITH DYNACOLOR PROCESSING  
25-21, 1-roll (6-ozs.)  
25-21, 3-rolls (1-lb.)

Type A, ASA 16  
WITH DYNACOLOR PROCESSING  
25-47, 1-roll (6-ozs.)  
25-47, 3-rolls (1-lb.)

## 25-ft., double 8mm. RADIANT BLACK & WHITE MOVIE FILMS

RADIANT MICROSPEED  
Daylight speed ASA 16  
WITH RADIANT PROCESSING  
25-42, 1-roll (6-ozs.)  
25-42, 3-rolls (1-lb.)



# A FILM

## your ID MOVIES

packed stock  
saving prices!

from postage from processing stations at  
entry (except in instances where film is  
the case of Eastman Kodak processing,  
throughout the world. Send film to be pro-  
cessed to your location—not to Blackhawk

processors or their agents for film lost or damaged,  
a similar length of new film. If you have taken any  
film and you wish to be protected beyond this film  
film for processing by registered mail covered to its  
insurance payable to the processing laboratory to cover

36-exposure, 35mm.  
**EKTACHROME X**  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
13-83, 1-roll (4-ozs.) .....\$ 4.29  
13-83, 3-rolls (12-ozs.) .....\$12.69

WITH EASTMAN KODAK PROCESSING  
13-84, 1-roll (4-ozs.) .....\$ 5.39  
13-84, 3-rolls (12-ozs.) .....\$15.99



20-exposure, 35mm.  
**KODACHROME X**  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
13-58, 1-roll (4-ozs.) .....\$2.69  
13-58, 3-rolls (12-ozs.) .....\$7.99

WITH EASTMAN KODAK PROCESSING  
13-77, 1-roll (4-ozs.) .....\$3.39  
13-77, 3-rolls (12-ozs.) .....\$9.99



36-exposure, 35mm.  
**KODACHROME II**  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
13-42, 1-roll (4-ozs.) .....\$ 3.99  
13-42, 3-rolls (12-ozs.) .....\$11.77

WITH EASTMAN KODAK PROCESSING  
13-74, 1-roll (4-ozs.) .....\$ 5.29  
13-74, 3-rolls (12-ozs.) .....\$15.69



### COLOR SLIDE FILMS FOR KODAK INSTAMATIC

**KODACHROME X**  
20-exposure, daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
13-76, 1-cartridge (6-ozs.) .....\$2.69  
13-76, 3-cartridges (1-lb.) .....\$7.99

WITH EASTMAN KODAK PROCESSING  
13-75, 1-cartridge (6-ozs.) .....\$3.39  
13-75, 3-cartridges (1-lb.) .....\$9.99

**EKTACHROME X**  
20-exposure, daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
13-79, 1-cartridge (6-ozs.) .....\$2.79  
13-79, 3-cartridges (1-lb.) .....\$8.19

WITH EASTMAN KODAK PROCESSING  
13-80, 1-cartridge (6-ozs.) .....\$ 3.59  
13-80, 3-cartridges (1-lb.) .....\$10.59



### COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

**KODACOLOR X**  
12-exposure, ASA 64

WITH EASTMAN KODAK PROCESSING  
AND PRINTS  
13-71, 1-cartridge (6-ozs.) .....\$ 4.59  
13-71, 3-cartridges (1-lb.) .....\$13.33

### INSTAMATIC (SUPER 8) COLOR MOVIE FILMS

**KODACHROME II**  
Type A, ASA 40, 50-8mm. cartridge

WITH EASTMAN KODAK PROCESSING  
25-66, 1-cartridge (7-ozs.) .....\$ 4.29  
25-66, 3-cartridges (2-lbs.) .....\$12.69

### 16mm. 100-ft. roll-type COLOR MOVIE FILMS

**KODACHROME II**  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
25-29, 1-roll (11-ozs.) .....\$ 9.59  
25-29, 3-rolls (2-lbs.) .....\$28.33

WITH EASTMAN KODAK PROCESSING  
25-67, 1-roll (11-ozs.) .....\$11.79  
25-67, 3-rolls (2-lbs.) .....\$34.99

**KODACHROME II**  
(100-ft. roll)  
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING  
25-30, 1-roll (11-ozs.) .....\$ 9.59  
25-30, 3-rolls (2-lbs.) .....\$28.33

WITH EASTMAN KODAK PROCESSING  
25-68, 1-roll (11-ozs.) .....\$11.79  
25-68, 3-rolls (2-lbs.) .....\$34.99

**ANSCOCHROME**  
(100-ft. roll)  
WITH ANSCO PROCESSING  
D50, daylight, ASA 50  
25-56, 1-roll (11-ozs.) .....\$ 9.29  
25-56, 3-rolls (2-lbs.) .....\$27.55

D100, daylight, ASA 100  
25-57, 1-roll (11-ozs.) .....\$ 9.29  
25-57, 3-rolls (2-lbs.) .....\$27.55

T100, tungsten, ASA 100  
25-58, 1-roll (11-ozs.) .....\$10.59  
25-58, 3-rolls (2-lbs.) .....\$31.11

D200, daylight, ASA 200  
25-59, 1-roll (11-ozs.) .....\$10.59  
25-59, 3-rolls (2-lbs.) .....\$31.11

### 16mm. 100-ft. roll type COLOR MOVIE FILMS

**KODAK PLUS X (WITH-  
OUT PROCESSING)**  
Daylight ASA 50, tungsten ASA 40  
25-71, 1-roll (11-ozs.) .....\$ 5.19  
25-71, 3-rolls (2-lbs.) .....\$15.29

**KODAK TRI-X (WITH-  
OUT PROCESSING)**  
Daylight ASA 200, tungsten ASA 160  
25-72, 1-roll (11-ozs.) .....\$ 5.19  
25-72, 3-rolls (2-lbs.) .....\$15.29

### 16mm. 50-ft. magazine COLOR MOVIE FILMS

**KODACHROME II**  
Daylight type, ASA-25

WITH PERFECT PHOTO PROCESSING  
25-27, 1-magazine (13-ozs.) .....\$ 6.99  
25-27, 3-magazines (3-lbs.) .....\$20.66

WITH EASTMAN KODAK PROCESSING  
25-69, 1-magazine (13-ozs.) .....\$ 7.79  
25-69, 3-magazines (3-lbs.) .....\$23.13

**KODACHROME II**  
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING  
25-28, 1-magazine (13-ozs.) .....\$ 6.99  
25-28, 3-magazines (3-lbs.) .....\$20.66

WITH EASTMAN KODAK PROCESSING  
25-70, 1-magazine (13-ozs.) .....\$ 7.79  
25-70, 3-magazines (3-lbs.) .....\$23.13

**ME D-50**  
50

PERFECT PHOTO PROCESSING  
.....\$2.44  
.....\$6.99

PERFECT PHOTO PROCESSING  
.....\$ 3.89  
.....\$11.44



20-exposure, 35mm.  
**ANSCOCHROME 100**  
Daylight type, ASA 100

WITH PERFECT PHOTO PROCESSING  
13-66, 1-roll (4-ozs.) .....\$2.69  
13-66, 3-rolls (12-ozs.) .....\$7.88

T-100, tungsten type, ASA 100  
13-89, 1-roll (4-ozs.) .....\$2.69  
13-89, 3-rolls (12-ozs.) .....\$7.88



20-exposure, 35mm.  
**ANSCOCHROME D-200**  
Daylight type, ASA 200

WITH PERFECT PHOTO PROCESSING  
13-67, 1-roll (4-ozs.) .....\$2.99  
13-67, 3-rolls (12-ozs.) .....\$8.79

**DYNACHROME 25**  
25

DYNACOLOR PROCESSING  
.....\$1.99  
.....\$5.88

DYNACOLOR PROCESSING  
.....\$2.99  
.....\$8.88



35mm.  
**DYNACHROME 25**  
Daylight type, ASA 25

20-EXPOSURE WITH DYNACOLOR PROCESSING  
13-69, 1-roll (4-ozs.) .....\$2.19  
13-69, 3-rolls (12-ozs.) .....\$6.44

36-EXPOSURE WITH DYNACOLOR PROCESSING  
13-70, 1-roll (4-ozs.) .....\$3.19  
13-70, 3-rolls (12-ozs.) .....\$8.98

### COLOR NEGATIVE WITH PROCESSING AND 2 1/2 x 3 1/2 PAPER PRINTS



20-exposure, 35mm.  
**KODACOLOR X**  
WITH EASTMAN KODAK  
PROCESSING AND PRINTS  
13-72, 1-roll (4-ozs.) .....\$ 5.29  
13-72, 3-rolls (12-ozs.) .....\$15.69

## DOUBLE 8mm. MOVIE FILM

25-ft., double 8mm.  
**KODACHROME II**  
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING  
25-24, 1-roll (6-ozs.) .....\$2.99  
25-24, 3-rolls (1-lb.) .....\$8.88

WITH EASTMAN KODAK PROCESSING  
25-63, 1-roll (6-ozs.) .....\$ 3.89  
25-63, 3-rolls (1-lb.) .....\$11.49

25-ft., double 8mm.  
**DYNACHROME 25**  
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING  
25-60, 1-roll (6-ozs.) .....\$2.49  
25-60, 3-rolls (1-lb.) .....\$7.33

25-ft., double 8mm.  
**RADIANT SUPERSPEED**  
Tungsten speed ASA 250

WITH RADIANT PROCESSING  
25-43, 1-roll (6-ozs.) .....\$2.49  
25-43, 3-rolls (1-lb.) .....\$7.33

25-ft., double 8mm.  
magazine type  
**KODACHROME II**  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
25-25, 1-magazine (7-ozs.) .....\$ 4.39  
25-25, 3-magazines (2-lbs.) .....\$12.99

WITH EASTMAN KODAK PROCESSING  
25-64, 1-magazine (7-ozs.) .....\$ 5.19  
25-64, 3-magazines (2-lbs.) .....\$15.29



25-ft., double 8mm.  
**ANSCO MOVIECHROME 8**  
Daylight type, ASA 20

WITH ANSCO PROCESSING  
25-14, 1-roll (6-ozs.) .....\$2.19  
25-14, 3-rolls (1-lb.) .....\$6.19

Type A, ASA 32  
WITH ANSCO PROCESSING  
25-61, 1-roll (6-ozs.) .....\$2.19  
25-61, 3-rolls (1-lb.) .....\$6.19



25-ft., double 8mm.  
**DYNACHROME 40**  
Type A, ASA 40

WITH DYNACOLOR PROCESSING  
25-73, 1-roll (6-ozs.) .....\$2.49  
25-73, 3-rolls (1-lb.) .....\$7.33



25-ft., double 8mm.  
magazine type  
**KODACHROME II**  
Type A, ASA 40

WITH PERFECT PHOTO PROCESSING  
25-26, 1-magazine (7-ozs.) .....\$ 4.39  
25-26, 3-magazines (2-lbs.) .....\$12.99

WITH EASTMAN KODAK PROCESSING  
25-65, 1-magazine (7-ozs.) .....\$ 5.19  
25-65, 3-magazines (2-lbs.) .....\$15.29



USC School  
of Cinematic Arts  
Hugh M. Hefner Archive



## EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES



**PREMIER  
VERSATILE  
TITLER**  
with light  
attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor (fit all 8mm. and 16mm. movie camera mounts). Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

16-29, 4-lbs., Blackhawk priced at only **\$8.49**



**MOVIELUX  
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs., ..... **\$4.49**

### DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figures in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only ..... **\$9.95**

### 8mm. and 16mm. CINE- LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cineltarger, 2-lbs., ..... **\$16.66**

23-02, 16mm. Cineltarger, 2-lbs., ..... **\$16.66**

(A Cineltarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



**BAIA EDIVIEWER MARK II  
8mm. Movie Editor**

Exclusive slip-in loading simplifies film handling—eliminates film wear. Big, bright 3x4-inch picture. Fold-away 400-ft. rewinds. New uniflex tape splicer included.

24-29, 4-lbs., ..... **\$26.95**



**HPI CARITEL**  
A Rear Projection Cabinet  
with 14-inch Square Screen for  
Slides, Filmstrips and Movies that  
folds 1-inch flat in seconds

The HPI CARITEL converts your existing projector into a desktop, daylight viewer for individual and small group use. All projector features are retained including automatic operation, remote control, sound synchronization, stop frame, zoom focus, etc. For maximum portability and minimum storage problems, the HPI CARITEL folds to 1" thickness in 15 seconds.

When set up, the CARITEL becomes a rigid rear projection cabinet with a large 14" x 14" screen that will accept existing slide, filmstrip and movie projectors without modification, and with their standard lenses (Carousel, Viewlex, Technicolor, Bell and Howell, Graflex, etc.). The projector sits below and in front of the screen providing immediate and direct access to all controls while viewing.

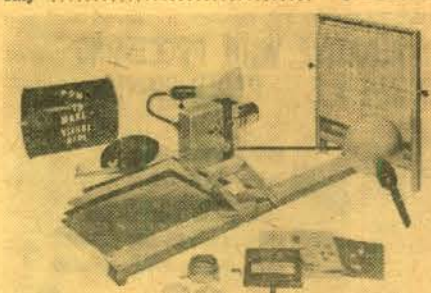
Bright, full color pictures up to 14" wide can be seen by audiences of 1 to 25 in normal room light, when seated or standing and from a wide side angle. The screen is a new HPI "Daylight Blue" plastic that is break resistant and washable. The blue tinted screen corrects the yellowing effect of projection lamps. Images are extremely lifelike with no exaggeration of reds or yellows, similar to professional arc projection pictures. An anti-reflection surface minimizes reflections from room lights.

The square screen size accommodates all still and motion picture films including vertical and horizontal slides without cutting off tops, bottoms or corners.

The CARITEL assembles in two easy motions... swing the hinged mirror panel into position until it locks... and snap the screen into place... set up and ready to operate in 15 seconds. While the mirror is in place, it is shock mounted and always protected, inside the CARITEL, against breakage. It cleans easily with a soft cloth. An accessory plastic portfolio case is available for convenient carrying and storing.

The HPI CARITEL needs less than a square foot of desk space. Despite its light weight, it is extremely stable and will not collapse or topple when set up. Except for the mirror, all materials in the CARITEL are the latest break resistant plastics, contour molded to give constant service without attention. All surfaces wipe clean with a damp cloth. Dimensions: In use—23x21x14-inches. Folded for travel—23x22x1-inches.

19-06, 6-lbs., Blackhawk priced at **\$35.99** only



**PREMIER M-4  
PROFESSIONAL TITLER**

Newly designed to offer full titling flexibility with all of the new Super 8 zoom as well as standard 8mm. motion picture cameras, the Premier M-4 Titler offers many features never before available in a low cost titler. The unique universal clamping device permits the camera to swing in any plane, to rotate in any axis and to permit many effects not possible previously. Because the rigid and vibration-free construction of the Premier M-4 Titler offers a steady platform for cameras up to the 4x5 Graphics, the Titler can also be used as a copying stand with the two light arms providing full and even illumination of the matter on the copy board.

The complete Premier M-4 Titler includes optical bench with fully adjustable camera stand; multiple effects frame; complete lighting assembly (less bulbs); lens holder, two supplementary lenses, 8" and 24"; transparent plastic sheet, alignment guide; set of white title letters; red, green, black colored background sheets; letter guide; complete instructions on titling, and included at the initial low price, the Premier M-4 Titler will be available shortly at most dealers.

36-33, not available—yet pay REA **\$29.95** express charges on delivery

### PREMIER M-4 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scroll frame; rotav platform. Designed especially for use with the Premier M-4 Professional Titler described above and with previous Models M-3 and M-2.

36-04, 8-lbs., Premier Accessory Kit ..... **\$11.95**



**KALIMAR No. 400  
8mm. movie editor**

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2 3/4x2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-see, marking so exact area to be spliced can be located instantly. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only **\$23.33**

### 16mm. DuPAGE 8mm. RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

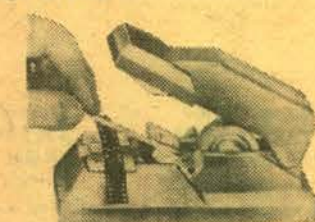


**DuPage 8mm. PIC-A-SPLICE  
Model 568**

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss. ....

34-28, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb., ..... **\$4.69**

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs., ..... **69c**



**DuPage 8mm. and 16mm.  
SPLICE-A-MATIC SPLICERS  
Model 564 for 8mm.**

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-30, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs., ..... **\$6.49**

34-34, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs., ..... **98c**

**Model 616 for 16mm.**

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs., ..... **\$12.49**

34-35, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs., ..... **98c**

34-36, DuPage 100-splice roll of splicing tape, for model 616, (16mm.), 2-ozs., ..... **\$1.49**

### "QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz., ..... **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs., ..... **\$4.59**



**SUPER 8  
BAIA ULTRAVIEWER  
MOVIE EDITOR**

Brilliant 4 1/2x6-inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

37-13, 5-lbs., Blackhawk priced at only **29.95**

### New! CLAMP-OD

A very adaptable accessory for your still or movie camera. Permits attaching camera to table top, shelf, pole, door, branch or any number of other things to which the "Clampod" will clamp. Expandable—height can be adjusted up to six inches. Ball and socket head. Very sturdy. Highly polished.

67-07, 2-lbs., Blackhawk priced at only **\$9.95**

### 8mm. BAIA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs., ..... **\$5.95**



### 9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs., ..... **\$18.98**



**CRAIG  
16mm./8mm.  
REWINDS**

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$18.88**



**MORSE G-3**

**Daylight  
DEVELOPING OUTFIT**  
for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

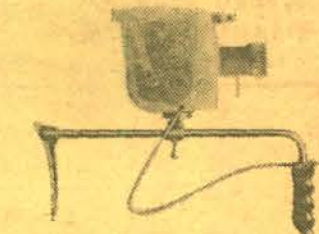
38-23, 5-lbs., ..... **\$34.95**



**HPI PREVIEWER 8  
8mm. Action Movie Viewer**

Now you can enjoy your own 8mm. films wherever you are with this revolutionary pocket-sized movie viewer. Battery-illuminated projection offers forward, backward and still frame movie viewing; drop-in film loading provides even more convenience for your film enjoyment. Has a four side optical shutter the same as in an Editor, and high speed geared rewind saves you precious film-viewing minutes. Uses standard 50 foot 8mm. reel of film.

37-12, shipping weight about 1-lb., only **\$8.79**



**CAMERA SHOULDER  
SUPPORT**

Built like a lightweight gun stock. Steadies camera for long exposures. Camera can be adjusted and locked on the guiding rod. With cable release.

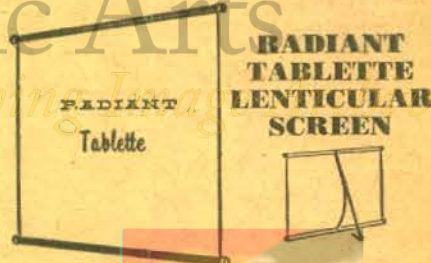
67-08, 3-lbs., Blackhawk priced at only **\$13.50**



**UNIVERSAL TRIPOD KIT**

Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clamped, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives instant readiness, everywhere.

67-09, 4-lbs., only ..... **\$16.95**



**RADIANT  
TABLETTE  
LENTICULAR  
SCREEN**

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **\$4.95**



# PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

## CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, Three for \$5.39.....Each **\$1.99**  
42-111, Sylvania, or  
42-04, Westinghouse  
Three for \$7.29.....Each **\$2.69**

## CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, Three for \$5.39.....Each **\$1.99**  
42-112, Sylvania, or  
42-05, Westinghouse  
Three for \$7.59.....Each **\$2.79**

## CTS

1M/T12TF

42-160, Sylvania, Three for \$15.59.....Each **\$5.79**



## CCK

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus)  
Three for \$5.39.....Each **\$1.99**  
42-117, Sylvania, or  
42-06, Westinghouse  
Three for \$9.69.....Each **\$3.59**



## CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse (CZA)  
Three for \$10.89.....Each **\$3.99**  
42-136, Sylvania (CZA/CZB)  
Three for \$10.89.....Each **\$3.99**

42-48, Westinghouse (CZB)  
Three for \$10.89.....Each **\$3.99**



## DCH

150-watt, T-12, F. R.-2

42-97, Sylvania  
Three for \$10.95.....Each **\$3.89**



## DEF

150-watt, T-12, TFR/LVD

42-99, Sylvania  
Three for \$13.19.....Each **\$4.89**



## DFA

150-watt, T-12, 4-pin, with reflector

42-95, Sylvania,  
Three for \$11.59.....Each **\$4.29**



## DFC

150-watt, T-12, TF1

42-96, Sylvania  
Three for \$10.95.....Each **\$3.89**



## CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk,  
Three for \$6.49.....Each **\$2.39**

42-131, Sylvania (CZX/DAB), or  
42-08, Westinghouse  
Three for \$10.69.....Each **\$3.89**



## DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk,  
Three for \$8.22.....Each **\$2.99**

42-144, Sylvania, or  
42-11, Westinghouse  
Three for \$11.59.....Each **\$4.29**



## DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk,  
Three for \$8.59.....Each **\$3.19**

42-145, Sylvania, or  
42-13, Westinghouse  
Three for \$12.59.....Each **\$4.69**

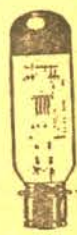


## DAK

500-watt, T-10, 4-pin

42-59, Blackhawk,  
Three for \$5.99.....Each **\$2.19**

42-129, Sylvania, or  
42-33, Westinghouse  
Three for \$9.99.....Each **\$3.69**



## DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk,  
Three for \$8.99.....Each **\$3.39**

42-155, Sylvania, or  
42-15, Westinghouse  
Three for \$12.59.....Each **\$4.69**



## DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk,  
Three for \$9.99.....Each **\$3.69**

42-157, Sylvania, or  
42-18, Westinghouse  
Three for \$13.99.....Each **\$5.19**

## DFY

1M/T12/5LR

42-159, Sylvania,  
Three for \$14.79.....Each **\$5.49**



## DHJ

500-watt, 4-pin reflector

42-61, General Electric  
Three for \$14.29.....Each **\$5.29**



## DLS

150-watt, T-14, TFR/LVD

42-102, Sylvania  
Three for \$13.99.....Each **\$5.19**



## DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk  
Three for \$8.99.....Each **\$3.39**

42-166, Sylvania, or  
42-17, Westinghouse  
Three for \$14.29.....Each **\$5.29**

## THESE ADAPTERS PERMIT EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PREFOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "350" and "390" adapters permit you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

OLD	ADAPTER 350	NEW
CZX 25 hr.	500 Watt	DAY 30 hr.
DAB 25 hr.		DAY 30 hr.
DDB 25 hr.	750 watt	CWA 25 hr.
DDW 10 hr.		CWA 25 hr.
DFD	1000 Watt	CTS 25 hr.
DAG 25 hr.		
DEJ 25 hr.	500 Watt	DAY 30 hr.
DFY 25 hr.	750 Watt	CWA 25 hr.
DFK 10 hr.	1000 Watt	CTS 25 hr.

NOTE: Lamps of higher wattage than specified by the equipment manufacturer should NOT be used. Hard Glass Tru-Focus lamps of lower wattage than specified are interchangeable.

42-250 "350" adapter.....\$3.39  
42-251 "390" adapter.....\$3.79

DJA, 150T12TR4 tru focus  
42-244, each, \$3.69; 3 for \$10.55

DJH (for B&H slide projector)  
42-220, each, \$5.19; 3 for \$13.99

DJL, 150T12TR3 tru focus  
42-245, each, \$3.89; 3 for \$11.19

DKK, 50T12P/HV  
42-153, each, \$7.69; 3 for \$20.99

DKM, 250T14TR/LVD/1 tru focus  
42-246, each, \$6.19; 3 for \$17.69

DKN, 35T12 pas tru focus  
42-247, each, \$7.59; 3 for \$21.69

DKR, 150T14TR/LVD/1  
42-101, each, \$5.15; 3 for \$13.99

DLC, 150T-14/4 pin  
42-100, each, \$4.79; 3 for \$12.89

DLH, 250T14TR tru focus  
42-248, each, \$4.59; 3 for \$12.99

DLR, 250T14TR/LVD  
42-108, each, \$6.59; 3 for \$17.69

DMS, 500T20  
42-142, each, \$3.99; 3 for \$10.89

DMX, 500-watt T20 M. P. F.  
42-143, each, \$4.29; 3 for \$11.59

DNE, 150w 120v 2 pin  
42-190, each, \$4.69; 3 for \$12.59

DNF, 150T20/LVD  
42-201, each, \$5.29; 3 for \$14.99

DRB, 1000 med. P.  
42-211, each, \$5.29; 3 for \$18.33

DPW, 1M/T20P  
42-165, each, \$6.99; 3 for \$18.98

DRC, 1M/T20/13P  
42-167, each, \$5.79; 3 for \$15.59

DSW, 200 4 pin/TB14  
42-217, each, \$6.89; 3 for \$20.22

DTS, 1200T20/41  
42-171, each, \$13.79; 3 for \$37.59

EDK, 500-watt, T-10, S. C. B.  
42-127, each, \$3.59; 3 for \$9.69

FAL, 420SC/rec.  
42-212, each, \$7.59; 3 for \$21.99

FBD (for Sawyer's Rotomatic 707)  
42-219, each, \$6.59; 3 for \$17.99

FCR, 500 DC/rec.  
42-213, each, \$6.66; 3 for \$18.99

FCR, 100T3 1/4O 2 pin  
42-249, each, \$5.29; 3 for \$14.99

CNP, 300T8½/SCHV  
42-113, each, \$4.59; 3 for \$12.29

CPF, 300T10TF5  
42-121, each, \$3.59; 3 for \$9.69

CRA, 300T10F3  
42-119, each, \$3.59; 3 for \$9.69

CRV, 50T10TFR DC pref.  
42-227, each, \$4.49; 3 for \$12.79

CSF, 300T10TF1/HV  
42-124, each, \$4.59; 3 for \$12.29

CSH, 150T10TF/500  
42-94, each, \$2.69; 3 for \$7.29

CTD, 150T10TF/HV  
42-92, each, \$4.29; 3 for \$11.59

CVX/CVS, 200T10/87  
42-107, each, \$3.79; 3 for \$10.29

CWA, 50T12/TF  
42-151, each, \$5.39; 3 for \$14.59

CWD, 300-watt, 4-pin  
42-123, each, \$3.09; 3 for \$8.39

CXG, 150T10TF1/HV tru focus  
42-228, each, \$3.99; 3 for \$11.49

CXH, 300T10F4/HV tru focus  
42-229, each, \$4.49; 3 for \$12.79

CXP, 400T10TF2  
42-125, each, \$3.39; 3 for \$8.99

CXY, 300 med. pf.  
42-208, each, \$4.59; 3 for \$13.49

CYC, 300T10SC  
42-114, each, \$2.79; 3 for \$7.59

CYF, 100T10/25C  
42-115, each, \$2.99; 3 for \$8.09

CYK, 400 T10TF tru focus  
42-230, each, \$4.79; 3 for \$13.59

CYS, 1200T12TF  
42-169, each, \$6.19; 3 for \$16.59

CZG, 500T10TF1/HV tru focus  
42-231, each, \$7.29; 3 for \$20.77

DAB/CZX, 500T10/95  
42-131, each, \$3.89; 3 for \$10.69

DAG, PH500, T-10, 3-LR  
42-134, each, \$4.69; 3 for \$12.59

DAF, 300T10TF/300  
42-126, each, \$3.59; 3 for \$9.69

DAH, 500T12TF3 tru focus  
42-232, each, \$5.59; 3 for \$15.99

DAR, 500T10/3SR  
42-133, each, \$4.69; 3 for \$12.59

DAX, 1M/T12TF/2  
42-162, each, \$5.79; 3 for \$15.59

DAY, 500T10TF3 tru focus  
42-233, each, \$4.79; 3 for \$13.59

DBH, 1200T12TF1  
42-170, each, \$6.19; 3 for \$16.59

DBJ, 500-watt, T-12, focus-loc  
42-128, each, \$4.29; 3 for \$11.59

DBN, 500T12TF/HV  
42-234, each, \$7.29; 3 for \$20.77

DBS, 500T10TF/HV  
42-130, each, \$7.69; 3 for \$20.99

DBT, 500T10P/HV  
42-135, each, \$7.69; 3 for \$20.99

DCA, 150-watt, T-12, 4-pin with reflector  
42-98, each, \$4.09; 3 for \$11.09

DCF, 150T12TFR/LVD1 tru focus  
42-235, each, \$4.59; 3 for \$12.99

DCL, 150T12TF/D tru focus  
42-236, each, \$4.59; 3 for \$12.99

DCR, 150T12TFR/LV1 tru focus  
42-237, each, \$4.29; 3 for \$11.99

DCS, 500T12/4LR  
42-140, each, \$6.79; 3 for \$18.19

DDY, 750-watt, T-12/34  
42-149, each, \$7.19; 3 for \$19.49

DDW, 750T12/24  
42-148, each, \$4.29; 3 for \$11.59

DEC, 750T12/S  
42-147, each, \$4.89; 3 for \$13.19

DEK, 500T12/TF 4 tru focus  
42-192, each, \$4.79; 3 for \$12.99

DEM, 1M/T12/TF1  
42-161, each, \$5.59; 3 for \$14.99

DEP, 750T-12/4-pin  
42-150, each, \$4.29; 3 for \$11.59

DES, 750T12/4LR  
42-146, each, \$5.59; 3 for \$14.99

DEE, 150T12TF/5 tru focus  
42-238, each, \$2.89; 3 for \$8.19

DFH, 500 lock, 4 pin  
42-210, each, \$5.09; 3 for \$15.09

DFN, 150T12/4 pin  
42-214, each, \$4.59; 3 for \$13.49

DFP, 150T12/4 pin  
42-215, each, \$5.09; 3 for \$15.09

DFW, 150T12TF/5 tru focus  
42-239, each, \$3.99; 3 for \$11.49

DFX, 500T12TF2/HV tru focus  
42-240, each, \$7.29; 3 for \$20.77

DGF, 500T12TF  
42-138, each, \$3.99; 3 for \$10.89

DFW, 500T12TF2  
42-139, each, \$4.29; 3 for \$11.59

DFR, 500T12  
42-141, each, \$4.49; 3 for \$12.09

DFE, 1M/T12/46  
42-163, each, \$4.89; 3 for \$13.19

DGA, 300-watt, 4-pin  
42-118, each, \$3.29; 3 for \$8.79

DGE, 500T12TF1 tru focus  
42-241, each, \$6.59; 3 for \$18.69

DGF, 500T12TF tru focus  
42-242, each, \$3.79; 3 for \$10.89

DGH, 750T12/500  
42-154, each, \$5.99; 3 for \$16.09

DGL, 1M/T12/100  
42-164, each, \$5.79; 3 for \$15.59

DGR, 750T12TF/2  
42-152, each, \$5.19; 3 for \$13.99

DGS, 1M/T12/1  
42-156, each, \$5.19; 3 for \$13.99

DHB, 1M/T12/4LR  
42-158, each, \$5.59; 3 for \$14.99

DHN, 500T12TF3 tru focus  
42-243, each, \$3.99; 3 for \$11.49

DHT, 1200T-12MPF  
42-168, each, \$6.19; 3 for \$16.59

DHX, 150T14/4 pin  
42-216, each, \$6.49; 3 for \$19.19

## sylvania PROJECTION LAMPS 120-volt ratings

BEC, 150B/2  
42-87, each, \$1.99; 3 for \$5.39

BEH, 50T10TF  
42-91, each, \$2.29; 3 for \$6.29

BEJ, 200B12  
42-103, each, \$2.1





## REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

### CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.39	6 (4-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-02 400-ft. capacity 8mm. cans, list \$80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-03 400-ft. capacity 16mm. cans 3 (2-lbs.), \$1.59	6 (5-lbs.), \$3.09
50-04 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.49 6 (7-lbs.), \$7.99	3 (4-lbs.), \$4.29
50-05 800-ft. capacity 16mm. cans 1 (2-lbs.), \$1.59 6 (9-lbs.), \$8.88	3 (5-lbs.), \$4.59
50-06 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$1.89 6 (14-lbs.), \$10.49	3 (8-lbs.), \$5.49
50-07 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$2.19 6 (17-lbs.), \$11.22	3 (9-lbs.), \$5.99
50-08 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$3.19 6 (19-lbs.), \$17.49	3 (11-lbs.), \$8.99

### A BEST BUY!

### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammer-rod. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	\$2.39
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans.	\$2.69

### NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.)	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.)	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.)	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.)	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.)	\$1.89



### THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels 1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29	
51-24, 1200-ft. capacity 16mm. reels 1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99	
51-25, 1600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99	
51-31, 2200-ft. capacity 16mm. reels 1 (2-lbs.), \$2.99	

### VOICE-MATIC —and your tape recorder speaks only when spoken to!



A revolutionary new control which makes any tape recorder voice activated in 10-seconds!

No fumbling with switches! With Voice-Matic, a recorder speaks only when spoken to. A valuable accessory, too, for CB, amateur radio, hi-fi, industry, dictation and entertainment.

Voice-Matic features include: Input jack for external mike; accessory jack for on-off use with household appliances and other electrical devices; adjustable pause control and sensitivity control for operation up to 15-feet away. Completely transistorized.

69-06, 3-lbs., Blackhawk priced at only **\$34.95**

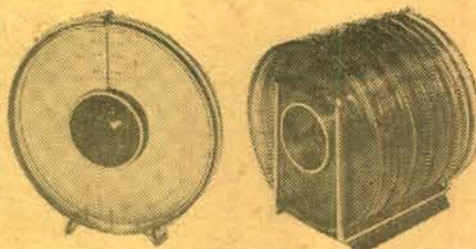
### REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), \$1.59	6 (2-lbs.), \$2.99
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.59	6 (2-lbs.), \$2.99
51-03 400-ft. capacity 16mm. reels 3 (2-lbs.), \$1.59	6 (2-lbs.), \$3.09
51-04 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.49 6 (6-lbs.), \$7.99	3 (4-lbs.), \$4.29
51-05 800-ft. capacity 16mm. reels 1 (2-lbs.), \$1.59 6 (8-lbs.), \$8.88	3 (4-lbs.), \$4.59
51-06 1200-ft. capacity 16mm. reels 1 (2-lbs.), \$1.89 6 (9-lbs.), \$10.49	3 (5-lbs.), \$5.49
51-07 1600-ft. capacity 16mm. reels 1 (2-lbs.), \$2.19 6 (11-lbs.), \$11.22	3 (6-lbs.), \$5.99
51-08 2000-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19 6 (16-lbs.), \$17.49	3 (8-lbs.), \$8.99

### NEW! GOLDBERG REELS for SUPER-8

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings 3 (13-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings 3 (2-lbs.), \$1.79	6 (2-lbs.), \$3.49



### HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

### SPECIAL PRICE!

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, available at special price of two sets	\$1.98
(2-lbs.), only	

### FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so



treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs.	\$1.89
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### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioner in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

22-05, 16-oz. can (2-lbs.)	\$2.49
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### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

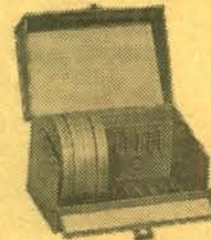
### LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04, (2-ozs.)	\$ .79
100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.)	\$1.59

### BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

### LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerrod enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only	\$3.49
33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only	\$2.59
33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only	\$3.29

### RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only	\$22.22
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### RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs.	\$9.95
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### Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The most accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 16 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protect table surface.

72-36, 2-lbs., Blackhawk priced at only	\$7.77
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### 16mm. SOMCO PROJECTION LENSES

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen). 1-lb.	\$24.95
22-75, 1-inch Somco lens with B&H barrel. 1-lb.	\$29.95
28-77, 1-inch Somco lens with Kodak barrel. 1-lb.	\$26.95

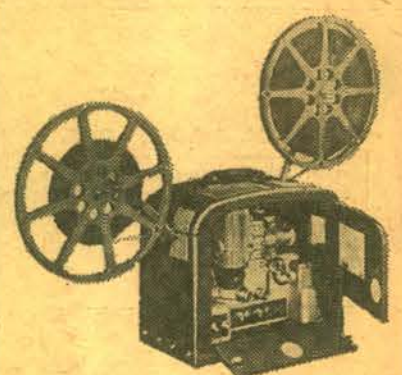
### USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

### GENERAL INFORMATION ABOUT USED 16mm. SOUND PROJECTORS

All used 16mm. sound projectors listed here are delivered with 750-watt lamps unless specifically listed with lamps of other wattage. Many projectors equipped with 750-watt lamps may also be used with 1000-watt. Power cords and speaker cables are also included. However, if empty take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation. Because of weight, projectors are not mailable. REA Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



### BELL & HOWELL 185 16mm. Sound Projectors

This single case unit operates at both sound and silent speeds, and in reverse. Has amplifier output of 10-watts and 6-inch PM speaker—with microphone input. Manufactured from 1952 to 1956.

SHIPPING WEIGHT IS APPROXIMATELY 50-LBS., AND TRANSPORTATION IS NORMALLY BY REA EXPRESS, COLLECT FOR TRANSPORTATION CHARGES.

9002-66, Blackhawk priced at only	\$169.95
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VICTOR 60B. Two cases. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9008-13

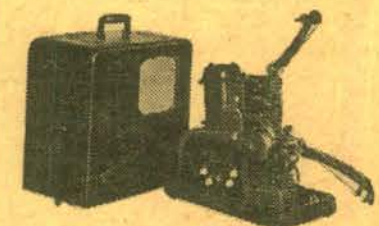
	\$139.95
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AMPRO CENTURY 10. Two cases. Operates at sound speed only. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured in 1946-47. No. 9001-7

	\$99.95
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AMPRO COMPACT. Single case. Operates at both sound and silent speeds. Has amplifier of 4-watts capacity, 8-inch PM speaker. Manufactured in late 1940's. No. 9001-11

	\$99.99
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### AMPRO SUPER STYLIST 10 16mm. Sound Projector

This single case projector operates at sound and variable silent speeds. It has pivot type reel arms. Has an amplifier output of 10-watts and 10-inch PM speaker with a microphone input. Manufactured in 1953 and continuing.

No. 9001-16	\$179.95
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AMPRO SUPER STYLIST 8 MODEL 508. One case. Operates at both sound and silent speeds. Has amplifier output of 6-watts and 8" speaker. Manufactured in 1950's. No. 9001-20

	\$159.95
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### RCA 400 Jr. 16mm. Sound Projectors

This single case unit operates at both sound and silent speeds. Has amplifier output of 7-watts and an 8-inch PM speaker—with microphone input. Manufactured from 1949 to 1954. Nos. 9007-3 and 9007-5. Blackhawk priced at only

	\$189.95
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AMPRO STYLIST. One case. Operates both in sound and variable silent speed. Has amplifier of 4-watts capacity, 8-inch PM speaker. Manufactured in 1949-52. No. 9001-12

	\$111.11
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VICTOR 60-4. One case. Operates both in sound and silent speeds. Still picture clutch. Has amplifier of 4-watts capacity, 9-inch 9-inch speaker. Manufactured in 1950-54. No. 9008-19

	\$111.11
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VICTOR 65-4. One case. Operates both in sound and silent speeds, and in reverse. Still picture clutch. Has an amplifier output of 4-watts, 6-inch by 9-inch Alnico V speaker. Manufactured in mid 1950's. No. 9008-20

	\$159.95
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VICTOR 65-10. One case. Operates in sound and silent speeds, and in reverse. Still picture clutch. Has an amplifier output of 10-watts, 6-inch by 9-inch Alnico V speaker. Manufactured in 1954 and continuing. No. 9008-11

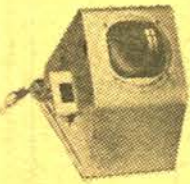
	\$169.95
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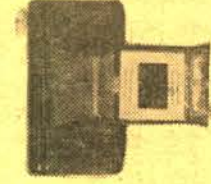
## 2x2 SLIDE ACCESSORIES and SUPPLIES

### LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammetone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6-inches. Weighs about 2 1/4-pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**

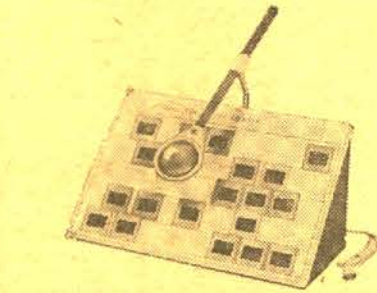


### 35mm. 2"x2" CINELARGER



This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements 1 to No. 620 black and white, or color, negative film, from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

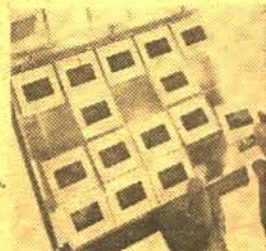
23-03, 3-lbs. .... **\$19.99**



### LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

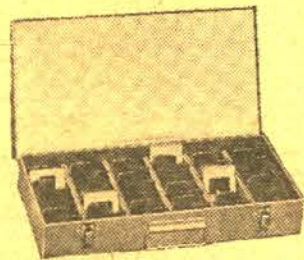
24-21, 6-lbs., Blackhawk priced at only **\$6.98**



### VIS SLIDE FILE made of heavy- gauge vinyl plastic

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

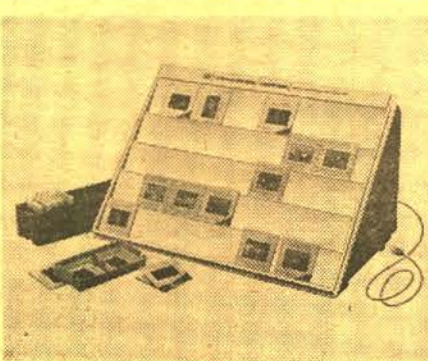
17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



### LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches. Finished in silver-gray hammetone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, Individual slide type, 5-lbs., only **\$1.99**  
12-15, sequence type (illustrated), 6-lbs., only **\$2.49**



### HPI 2"x2" SLIDE SORTER REGULAR PRICE: \$4.29 While our stock lasts, SAVE \$1.80! ONLY **\$2.49**

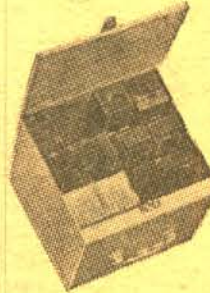
Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at **\$2.49**



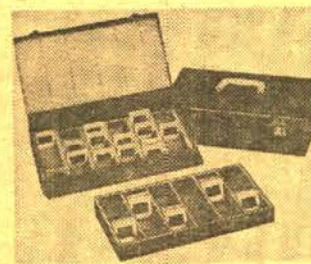
17-01	Airequipit (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-36	Airequipit Circular Magazine (holds 100 slides) for use in Airequipit Avventura	1 (2-lbs.) \$2.49
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) \$1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) \$1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) \$ .99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$ .49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) \$2.49
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

### LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammetone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipit, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

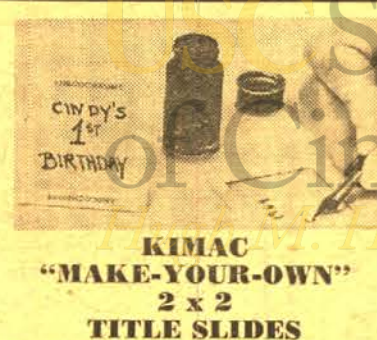
12-13, 8-lbs., Blackhawk priced at only **\$4.99**



### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/4 high. Beautifully finished in charcoal gray hammettone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front flip for easy access to slides. Includes chart for indexing all slides.

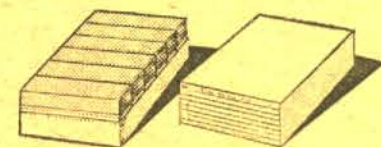
17-38, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs. .... **\$3.79**  
17-37, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs. .... **\$3.49**



### KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides. Just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space. Usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.49**



### Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**



### "REDI-MOUNT" PLASTIC SLIDE MOUNTS complete with plastic storage box

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. .... **\$2.49**



### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

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Stu Erwin and June Collyer (Mrs. Erwin) as they appear in "Trouble With Father" (left), and Charles Farrell and Gale Storm as they appear in "My Little Margie" (right).

Used 16mm. sound prints

## MY LITTLE MARGIE

starring GALE STORM  
and CHARLES FARRELL

Length each, about 900-feet.  
Shipping weight, 4-lbs.

Price each .....\$14.99

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- 1624- 3 A FRIEND FOR ROBERTA
- 1624- 7 INSURANCE
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- 1624- 9 EFFICIENCY EXPERT
- 1624- 11 VERN'S CHUMS
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- 1624- 13 CONSERVATIVE MARGIE
- 1624- 17 THE BLONDE MARGIE
- 1624- 33 THEY ALSO SERVE
- 1624- 40 MRS. MARGIE CALKINS
- 1624- 42 DELINQUENT MARGIE
- 1624- 43 A MOTHER FOR VERN
- 1624- 45 THE TRUCK DRIVER
- 1624- 46 MARGIE'S HELPING HAND
- 1624- 47 FATHER'S LITTLE HELPER
- 1624- 52 MY LITTLE BOOKIE
- 1624- 56 THAT'S THE SPIRIT
- 1624- 67 VERN GETS THE BIRD
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- 1624- 70 DAY AND NIGHT
- 1624- 73 MARGIE BABY SITS
- 1624- 74 CASE OF THE HELPING HAND
- 1624- 76 A PROPOSAL FOR PAPA
- 1624- 77 VERN'S SON MARGIE
- 1624- 79 THE NEW FREDDIE
- 1624- 82 HONEYBOY HONEYWELL
- 1624- 83 MARGIE'S MILLIONTH NUMBER
- 1624- 84 VERN ON THE LAM
- 1624- 85 MARGIE & THE SHAH
- 1624- 88 KANGAROO STORY
- 1624- 89 ALL AMERICAN
- 1624- 90 VERN'S GUILTY FEELING
- 1624- 93 REAL GEORGE
- 1624- 95 THE CONVENTION STORY
- 1624- 96 THE SHIPBOARD STORY
- 1624- 98 THE SWITZERLAND STORY
- 1624- 99 BIG CHIEF VERN
- 1624-105 MARGIE'S CLIENT
- 1624-107 MARGIE IN BERMUDA
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- 1624-112 MAKE UP YOUR MIND
- 1624-113 THE HAWAII STORY
- 1624-114 THE LAS VEGAS STORY
- 1624-115 VERN'S FLYING SAUCER
- 1624-117 CORPUS DELECTI
- 1624-118 MR. URANIUM
- 1624-119 THE BIG TELECAST
- 1624-120 MARGIE'S RECIPE
- 1624-121 PAPA AND MANBO
- 1624-123 COUNTESS MARGIE
- 1624-125 VERN'S BUTTERFLIES
- 1624-126 MARGIE'S ELOPEMENT

Used 16mm. sound prints

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starring STUART ERWIN  
and JUNE COLLYER

Length each, about 900-feet.  
Shipping weight, 4-lbs.

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- 1625- 2 THE CONTEST
- 1625- 4 DR. L. O. ERWIN
- 1625- 5 FATHER FINDS A GENIUS
- 1625- 6 FATHER'S LITTLE GIFT
- 1625- 10 PROBLEM PARTY
- 1625- 13 COMPETITION
- 1625- 14 THE UGLY DUCKLING
- 1625- 18 HOT ROD
- 1625- 22 WEDDING BELLS
- 1625- 24 FATHER AND SHAKESPEARE
- 1625- 28 INTERIOR DECORATING
- 1625- 29 MILK OF HUMAN KINDNESS
- 1625- 30 BABY KNOWS BEST
- 1625- 34 MANY HAPPY RETURNS
- 1625- 36 THE PRESENT
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- 1625- 46 ROUGHIN' IT
- 1625- 47 CAFE SOCIETY
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- 1625- 53 HATE THAT LOVE SEAT
- 1625- 56 THE FRENCH TEACHER
- 1625- 58 FATHER DOES HIS HOMEWORK
- 1625- 67 LOVE BUG
- 1625- 69 PREMATURE ENGAGEMENT
- 1625- 70 JACKIE WRITES A BOOK
- 1625- 71 A VERY RAINY DAY
- 1625- 72 QUIET PLEASE
- 1625- 74 A PARTY COMES TO LIFE
- 1625- 82 THE FUR COAT
- 1625- 83 FATHER TAKES A PET
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- 1625- 88 STU'S SECRET
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99-5603 Two Sexy People  
99-5604 Just The Way You Are

## The Guardsmen

99-5701 No Ring On Her Finger

## Connie Haines

99-5805 Oh Man, Rose  
99-5806 The Turtle Song  
99-5810 Who's Gonna Shoe My Purty Little Feet!

## Happy Jesters

99-17302 Over A Bottle Of Wine  
99-17304 Africa  
99-17305 Rag Map

## Stuart Harris

99-10001 Skylark  
99-10002 The Things We Did Last Summer  
99-10003 Forgive Me  
99-10004 I Love You Much Too Much

## Mary Hatcher

99-9602 I Don't Care If The Sun Don't Shine  
99-9603 I Can't Believe That You're In Love With Me  
99-9604 I've Got The World On A String  
99-9605 Jealous  
99-9606 A Sunday Kind Of Love

## Richard Heyes

99-16902 I'm Gonna Live Till I Die  
99-16904 If You Are But A Dream

## Bob Haynes

99-15602 I'm A Fool To Want You  
99-15603 While We're Young  
99-15604 Jezebel

## June Sutton

99-8801 Young  
99-8802 Tenderly  
99-8803 P. S. I Love You  
99-8804 Miss You  
99-8805 Why

## Harb Jeffries

99-1505 When I Write My Song  
99-1507 Angel Eyes

## Jana Jones

99-15802 It Is Always Like This  
99-15803 I Wonder What Became Of Me

## King Sisters

99-0301 Dreamer's Lullaby  
99-0302 Life Begins At Fourteen  
99-0303 Keep Smiling  
99-0305 Some Days There Just Ain't No Fish

## Marion Morgan

99-0310 Penthouse Serenade  
99-0310 It's Easy To Remember

## Marina Koshetz

99-3703 There Is No Sorrow  
99-3705 Ay Ay Ay  
99-3707 Je Vous Adore  
99-3708 Operetta and Beautiful Love  
99-3709 Song Of Surrender  
99-3710 Golden Earrings  
99-3711 Until Tonight  
99-3712 You're Wonderful

## Paul Kohler & Jini

99-14403 "Foot And Peasant" Overture

## Steve Lawrence

99-7205 Mine and Mine Alone

## Sid Lawton

99-15401 Wanderin'  
99-15402 The World Is Mine Tonight  
99-15403 Brazil  
99-15404 It's A Big Wide Wonderful World  
99-15404 You're Breaking My Heart

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99-7705 I Ride An Old Paint

## Ada Leonard

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99-7503 Hot-Chi-Chi Brown  
99-7505 It's So Nice To Have A Man Around The House

## Dorothy Loudon

99-8403 Billy  
99-8405 Back To Donegal

## Nick Lucas

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99-11606 Marie Am Marie

## Lorna Lynn

99-15601 Ta-Ra-Ra-Boom-De-E

## Freddie Martell

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99-17002 Thanks For The Memory  
99-17005 You Belong To My Heart

## Mary Ellen Quartet

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99-3904 Pretty Eyed Baby  
99-3905 Undecided

## Mary Mayo

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99-18202 I Never Dreamed  
99-18203 Just A Little Wearyin' For You  
99-18204 Waiting  
99-18205 Summer Love

## Frances McCann

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99-11802 Villa  
99-11803 White Hearts Are Singing  
99-11804 Give Me One Hour

## Jordanaires

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99-9502 Something Within  
99-9503 Shadrack  
99-9504 Clancy Lowered The Boom  
99-9505 My Journey To The Sky  
99-9506 Dig A Little Deeper  
99-9507 Joshua Fit De Battle Of Jericho

## King Sisters

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99-0306 Idaho  
99-0307 Route 66  
99-0309 Dippy Doodle

## Danny Kuaana

99-2404 Papa Ina E

## Steve Lawrence

99-7201 Hands Across The Table  
99-7202 Little Girl  
99-7203 All My Love Belongs To You  
99-7204 Never Leave Me

## Bill Lawrence

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99-10603 I Get A Kick Out Of You  
99-10604 The World Is Mine Tonight  
99-10605 S'Posin'

## Katie, Lee & Barbara Allen

99-7703 Charmin' Bells

## Ada Leonard

99-7502 Peiniana  
99-7504 It's The Same Old Shillelagh  
99-7506 Indiana

## Denise Lor

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99-18505 Darling Je Vous Aime Beaucoup

## Nick Lucas

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99-11604 I Love The Sunshine  
99-11605 Get Out Those Old Records  
99-11607 Looking At The World Through Rose Colored Glasses

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99-4404 The Old Refrain and Polkas

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## Rowena

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99-9404 Is It Yes Or Is It No

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99-6905 I'm Tired Of Waiting For You  
99-6905 I'm Gonna Live Till I Die  
99-6907 Same Time, Same Place  
99-6909 A Just One Hour

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99-13202 Lower Me  
99-13203 Dreamy Melody  
99-13205 Put Me In Your Pocket  
99-13206 Meant To Tell You  
99-13207 Tricks Of The Trade

## Larry Stevens

99-4703 All My Love

## Marti Stevens

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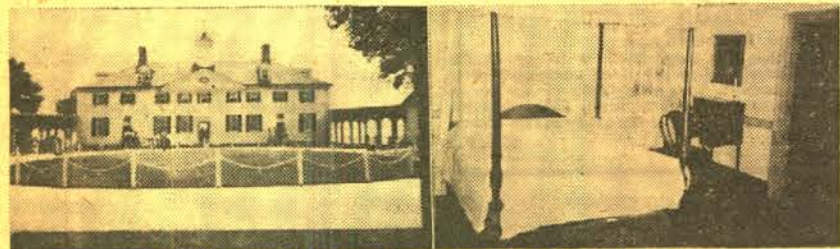
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ON SALE THROUGH OCTOBER 31, 1966



## GEORGE WASHINGTON'S MOUNT VERNON

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon", boat of the Wilson Line that runs between Washington and Mount Vernon, entrance to Mount Vernon, exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom, School House, Grist Mill, Coachhouse and Contemporary Coach, Stable, Wine Cellar, Smoke House, Well House, Spinning House, Store Room, Cobbler's Shop, Slave Quarters and Washington's Tomb.

350-423, 50 35mm. 2"x2" color slides, 7-ozs., reg. \$5.99, now only... **\$4.88**

## THE EAST COAST

### 350-199 WILLIAMSBURG, COLONIAL CAPITAL (57 slides)

With the restoration of Colonial Williamsburg, a beautiful national monument was dedicated to our country's history, and an equally beautiful tour of this monument is available in fifty-seven Blackhawk original slides.

**\$7.98**

### 350-213 THE ST. LAWRENCE SEAWAY (26 slides)

One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.

**\$3.69**

### 350-224 PENNSYLVANIA DUTCH COUNTRY (20 slides)

Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County, Amish homes, people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.

**\$2.79**

### 350-237 STERNWHEELERS ON THE OHIO, MONOGAHELA AND ALLEGHENY (20 slides)

An unusual color slide set that suggests somewhat the river of Mark Twain's time for the stern-wheelers shown almost all have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.

**\$2.79**

### 350-287 WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITOL (30 slides)

The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.

**\$4.19**

### 350-288 THE JAMESTOWN COLONY (40 slides)

A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas' statue.

**\$5.59**

### 350-315 UNIVERSITY OF VIRGINIA (20 slides)

The historic University of Virginia, Thomas Jefferson's University, brilliantly photographed in the spring, showing all of the major buildings and gardens; the architecture for which Jefferson was responsible is shown most effectively.

**\$2.79**

### 350-316 MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)

A superlative new color slide set of the historic places around Charlottesville, Virginia, photographed during the spring and summer—exceptionally beautiful scenes which are difficult or impossible for the average tourist to catch.

**\$4.98**

### 350-336 THE UNITED NATIONS (24 slides)

This strikingly photographed new color slide set showing the outside and inside of the United Nations' buildings in New York City will be, at this critical time, particularly appreciated.

**\$3.39**

### 350-380 OLD STURBRIDGE VILLAGE AND THEREABOUTS (24 slides)

Famous Old Sturbridge Village in Massachusetts—the Village Green, old fashioned herb garden, covered bridge, village school house, meeting house, old time ox cart, and other antiques come to life.

**\$3.39**

### 350-415 SIGHTSEEING IN WASHINGTON, D. C. (100 slides)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.

**\$9.99**

### 350-446 THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)

Highlights of the United States Naval Academy are shown in this comprehensive slide set covering areas which offer a true picture of the cadet's life.

**\$3.99**

### 350-471 ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides)

The splendor of the historic Lee Mansion is captured in exterior and interior shots along with memorable slides covering Arlington National Cemetery including the graveside of the late President Kennedy.

**\$4.49**

### 350-483 KENNEDY INTERNATIONAL AIRPORT—AERIAL GATEWAY TO AMERICA (30 slides)

The photographic tour of the 4900-acre airport operated by the Port of New York Authority brings to you in full slide coverage the new Kennedy airport—largest in the world and the most important aerial gateway to the United States.

**\$4.19**

### 350-486 NEW YORK FROM THE AIR (36 slides)

This set shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.

**\$4.98**

### 350-488 THE BRONX ZOO (24 slides)

The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstanding unique display methods and animal houses.

**\$3.39**

### 350-493 NIAGARA—"THUNDER OF WATERS" (40 slides)

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.

**\$5.59**

### 350-501 NEW YORK WATER TOUR (40 slides)

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses.

**\$5.59**

### 350-515 NEW YORK—ALL AROUND THE TOWN (100 slides)

Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years.

**\$9.99**

### 350-534 COVERED BRIDGES OF PENNSYLVANIA (50 slides)

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

**\$6.98**

### 350-565 CAPE HATTERAS—SAND, WIND AND WAVE (24 slides)

A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endlessly falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore.

**\$3.39**

### 350-575 THE NATION'S CAPITOL (100 slides)

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

**\$14.99**

### 350-668 GREAT SMOKY MOUNTAINS NATIONAL PARK (30 slides)

Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the national parks in the east. The moist, warm climate has made this rich wilderness a beautiful region of cohes (Meadows surrounded by peaks), covered with a succession of flowers unmatched for colorful variety anywhere in the United States.

**\$4.19**

### SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides.....	2-ozs.
Each set of 9 or 10 slides.....	3-ozs.
Each set of 11 to 22 slides.....	4-ozs.
Each set of 23 to 30 slides.....	5-ozs.
Each set of 31 to 44 slides.....	6-ozs.
Each set of 45 to 50 slides.....	7-ozs.
Each set of 51 to 60 slides.....	8-ozs.
Each set of 61 to 80 slides.....	12-ozs.
Each set of 81 to 100 slides.....	14-ozs.

## NEW ENGLAND

### 350-111 NEW ENGLAND AUTUMN (13 slides)

Splashes of sunlight on a clear brook, homes nestled in autumn foliage, and a woodbine covered tree spotted by autumn sunset are a few of the glorious scenes in this magnificent slide set.

**\$1.79**

### 350-275 COUNTRYSIDES OF NEW ENGLAND (40 slides)

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter.

**\$5.59**

### 350-297 MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)

Maple Sugar Time is set against a background of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns pictured against the white of the season's last snow.

**\$4.19**

### 350-326 BOSTON AND CAMBRIDGE (48 slides)

Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America", its staidness and colonial charm is richly developed in this slide set—across the Charles River, in addition, Boston is offset by Harvard's home—Cambridge.

**\$6.69**

### 350-327 LEXINGTON AND CONCORD (24 slides)

Historic highspots from the point from whence was fired "the shot heard 'round the world"—Statue of the Minuteman and The Village Green, The Old North Bridge, First Parish Church, Orchard House, Walden Pond and much more.

**\$3.39**

### 350-422 PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.

**\$5.99**

**SAVE 57c!**

ON SALE THROUGH OCTOBER 31, 1966

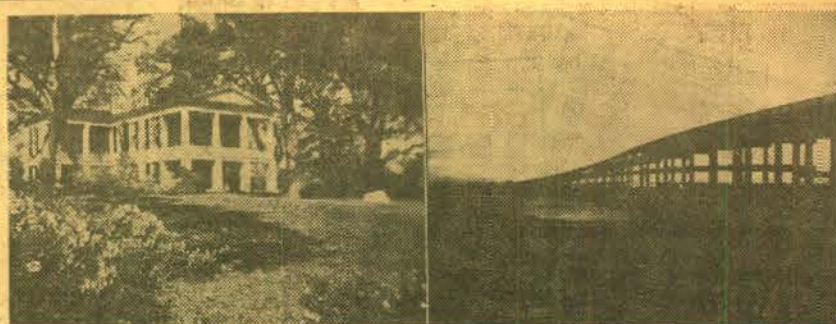


## AUTUMN IN THE BLUE RIDGE

Colorful autumn in the Blue Ridge, The Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Browntown Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.

350-300, 20 35mm. 2"x2" color slides, 4-ozs., reg. \$2.79, now only... **\$2.22**





## DIXIELAND'S HISTORIC AND SCENIC MOBILE

Photographed by D. G. MacLean

The accent is on old Southern charm and new Southern progress in Mobile, Alabama and Mississippi's only seaport, and one of the most beautiful and historically interesting cities south of the Mason and Dixon line. Mobile inherited much of its charm from the Spanish and the French (he weathered old buildings and iron lacework seen throughout the city)—its fishing, oystering, ship building and cargo loading aboard ocean vessels have made it an international prosperous port—and the first azaleas in America blossomed in Mobile which had imported them from France.

350-616, 40 35mm. 2"x2" color slides, 6-ozs. .... \$5.59

### 350-466 COVERED BRIDGES OF VERMONT (45 slides)

The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds.

\$6.29

### 350-509 COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)

There's a bit of early Americana in this colorful slide set on the old covered bridges crossing picturesque rivers and streams throughout New Hampshire. Includes typical covered bridges of the 1800's and early 1900's many of which are still in use.

\$6.29

## FLORIDA

### 350-219 KEY WEST AND THE FLORIDA KEYS (26 slides)

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

\$3.69

### 350-220 FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)

In this set you will see the luxurious hotels and restaurants—scenes of the city and its great tourist attractions from the air—many brilliantly colored shots at night—views which the average tourist could not easily capture.

\$4.19

### 350-221 THE EVERGLADES OF FLORIDA (20 slides)

Florida's lush jungle area—the birds and the reptiles—the dense sub-tropical growth—the Seminole Indians—jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.

\$2.79

### 350-222 MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)

This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami".

\$4.19

### 350-341 PLUSH PALM BEACH (36 slides)

Here is the Florida of millionaires and mansions dating back beyond the real estate bubble of the 1920's, included are luxury hotels, residences, the Henry Morrison Flagler Museum, Society of Four Arts Building and Garden, Royal Poinciana Playhouse and much more.

\$4.98

### 350-592 TAMPA'S GASPARILLA PIRATE INVASION (20 slides)

The pirate ship, Jose Gasparilla, on the Hillsborough River—Buccaneers, the pirate ship blasting its way into Tampa Harbor, colorful floats, brightly costumed beauties, pirates, and Merry-makers!

\$2.79

### 350-613 DAYTONA INTERNATIONAL SPEEDWAY (24 slides)

Top-notch coverage of Florida's Daytona International Speedway, recognized as the world's finest racing track. Excellent shots of the speedway with its 2.5-miles of sharply banked turns and blistering straights.

\$3.39



## BRYCE CANYON NATIONAL PARK

Photographed by Emil Muench

Bryce Canyon is one of Mother Nature's most glorious "spectaculars" and is given such dimension in these slides done by Emil Muench that one feels he is actually viewing it from the rim of the canyon wall. The dazzling color of Bryce, the bizarre spires and pinnacles, burst upon one like a fairy tale. The domes and temples carved in the rocks of Bryce are colossal, and yet there is a gentleness in them. Muench has captured all of the delicate beauty and melting color of this vast "rock fairy land". Red Canyon, The Amphitheater, Silent City, Fairy Land Canyon, Natural Bridge... all of the unique and stupendous rock formations including The Pope, Queen Victoria, Santa Claus, The Alligator and many more beautiful and unusual sights are depicted in the set of thirty color slides.

350-659, 30 35mm. 2"x2" color slides, 5-ozs. .... \$4.19

### 350-619 FLORIDA'S SILVER SPRINGS (24 slides)

Florida's Silver Springs is one of the most popular and unusual tourist attractions in the state. You'll see the bathing beach, glass-bottomed boats, go on a "Jungle Cruise", see Ross Allen's Reptile Institute, and many things more.

\$3.39

### 350-621 CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

\$3.39

### 350-624 ST. PETERSBURG—THE SUNSHINE CITY (24 slides)

Almost constant sunshine—numerable beauty spots and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the fourth largest city in Florida, St. Petersburg.

\$3.39

### 350-629 ST. AUGUSTINE—THE NATION'S OLDEST CITY (50 slides)

This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.

\$6.98

### 350-632 WELCOME TO CYPRESS GARDENS! (24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

\$3.39

### 350-637 DAYTONA—"WORLD'S MOST FAMOUS BEACH" (24 slides)

Widely known as "The Fun Capital of the South", Daytona Beach offers the vacationer play and relaxation in the sun, sand and surf on a twenty-three mile, 500-foot wide beach. Daytona, one of the oldest of the Florida resorts, came into the spotlight in the early days of the automobile when its wide, long beach proved to be a natural speedway.

\$3.39

### 350-638 SARASOTA—CIRCUS CITY U.S.A. (40 slides)

A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus, which are both found in this captivating new slide set.

\$5.59

### 350-642 RINGLING ESTATE—SARASOTA SHOW PLACE (40 slides)

One of the biggest tourist attractions in Sarasota is the 37-acre estate of the late John Ringling, a cultural complex left to the people of Sarasota, Florida, at Ringling's death in 1936. On its grounds are the Ringling residence, the Ringling Museum of Art, and the Circus Museum.

\$5.59

### 350-646 TAMPA—SHIPPING, CIGARS AND SIGHTSEEING (24 slides)

Tampa, Florida's second largest city and its leading industrial metropolis, offers a diverse selection of sights for the tourist, for it is a city of metropolitan excitement and local color tinged with the foreign flavor of its Ybor City, a Spanish, Italian, Cuban enclave of 18,000 persons.

\$3.39



## GREAT LAKES AREA

### 350-238 AUTUMN IN THE NORTH-WOODS (20 slides)

Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty.

\$2.79

### 350-277 MIDWESTERN METROPOLIS—CHICAGO (40 slides)

The extensiveness of the United States' second largest city is enfolded in this set of 2"x2" color slides highlighting the "Windy City".

\$5.59

### 350-282 MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)

An exciting slide set which highlights the majesty of the new Mackinac bridge connecting the northern and southern peninsulas of Michigan.

\$4.19

### 350-382 ABE LINCOLN'S NEW SALEM (30 slides)

The restored New Salem Village on the Sangamon River a half-hour's drive from Springfield, Illinois is the immortal setting for this slide set; the location is where Lincoln delivered his "House Divided" speech and the spot where Ann Rutledge's grave is found.

\$4.19

### 350-450 COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)

Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides.

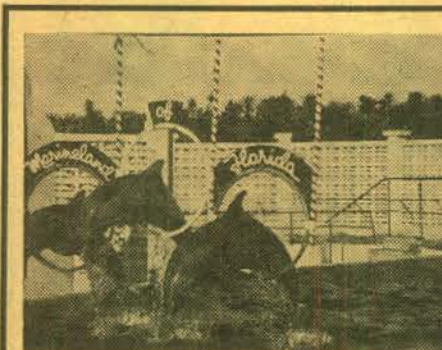
\$6.98

## THE MIDWEST

### 350-608 DAVENPORT AND THE FLOOD OF 1965 (20 slides)

Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders.

\$2.79



## MARINELAND OF FLORIDA

Photographed by D. G. MacLean

One of Florida's most popular tourist attractions is Marineland where a group of trained porpoises present a fantastic performance. You'll see these leaping porpoises performing in the giant tank, a "singing" porpoise, porpoises playing basketball, "educated" porpoises jumping through hoop in perfect unison, a performing whale, underwater shots of porpoises and diver, giant sea turtle and schools of fish. Shots of the area in which Marineland is located are also shown.

350-579, 20 35mm. 2"x2" color slides, 4-ozs. .... \$2.79

## THE SOUTH

### 350-585 MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades.

\$9.99

### 350-606 NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD" (100 slides)

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.

\$9.99

### 350-589 BELLINGRATH GARDENS—"CHARM SPOT OF THE DEEP SOUTH" (30 slides)

No trip to the South is complete without a visit to fabulous Bellingrath Gardens. "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Oies River.

\$4.19

### 350-602 NATCHEZ—"WHERE THE OLD SOUTH STILL LIVES" (24 slides)

The history and colorful and romantic traditions of the Old South are nowhere in the country so vividly seen as in Natchez, one of the oldest towns in Mississippi. Here are tree shaded streets, carefully tended lawns and gardens—an atmosphere of real southern hospitality, and a remarkable group of handsome ante-bellum mansions, each of which has its own particular style of beauty.

\$3.39

## WESTERN NATIONAL PARKS

### 350-58 GRAND CANYON TRAILS (24 slides)

The spectacular deserts and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excel in this glorious set.

\$3.39

### 350-61 BRYCE CANYON NATIONAL PARK (16 slides)

Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion.

\$2.19

### 350-68 GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)

The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best in this set containing varied geysers and faithful "Old Faithful Geyser".

\$4.19

### 350-72 TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)

Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timber line, where you can see from peak to peak.

\$2.79

### 350-134 AUTUMN IN YOSEMITE (16 slides)

A breathtaking tour of a year coming to a close through the eyes of trees heavy laden with leaves about to fall and of pines watching the sun about to set.

\$2.19

### 350-142 YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides)

This set supplements our other three sets on Yellowstone which covers the geysers and hot springs, the animals and the Park in the winter.

\$1.89

### 350-149 TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)

Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States; a breathtaking trip among the lakes and streams, to the perpetual snowbanks above timber line, and then down into the lush green valleys to the west.

\$2.19



### 350-227 GRAND CANYON COUNTRY (40 slides)

In this set we are shown the entrance to the park on the road from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon plus much more.

\$5.59

### 350-241 MT. RANIER NATIONAL PARK (20 slides)

The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak.

\$2.79

### 350-243 GLACIER NATIONAL PARK (20 slides)

The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson.

\$2.79

### 350-259 YELLOWSTONE EARTH-QUAKE AREA (25 slides)

Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as some of the major changes which is shown in this set of slides.

\$3.49

### 350-263 THE GRAND TETONS AND JACKSON HOLE (20 slides)

This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.

\$2.79

### 350-301 ROCKY MOUNTAIN NATIONAL PARK (30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more.

\$4.19

### 350-304 MESA VERDE NATIONAL PARK (20 slides)

Knife-edged roads, towering mountains descending to low terrestrial valleys, palaces and shrines, and the ruins of a lost civilization all enfold to represent a splendid national heritage.

\$2.79



**350-392 PETRIFIED FOREST  
NATIONAL PARK  
(24 slides)**

A land of rock and sand which is as beautiful as anygreen valley with spreading oak—The Painted Desert, logs well over 100-million years old, the Rainbow Forest, specimens of petrified wood which appear to be a precious stone cast upon the desert by a careless hand. **\$3.39**

**350-445 SNOWTIME VISTAS IN  
YOSEMITE (25 slides)**

A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice. **\$3.49**

**350-508 YELLOWSTONE—AMERICA'S  
LARGEST NATIONAL PARK (100 slides)**

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set. **\$9.99**

**350-659 BRYCE CANYON  
NATIONAL PARK  
(30 slides)**

Bryce Canyon is one of Mother Nature's most glorious "spectaculars" and is given such dimension in these slides that one feels he is actually viewing it from the rim of the canyon wall. The dazzling color of Bryce, the bizarre spires and pinnacles, burst upon one like a fairy tale. **\$4.19**

**ROCKIES,  
SOUTHWEST AND  
PACIFIC COAST****350-186 NAVAJO LAND TODAY  
(40 slides)**

This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining. **\$5.59**

**350-198 DESOLATE DEATH  
VALLEY (19 slides)**

This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak. **\$2.59**

**350-203 LAS VEGAS AFTER DARK  
(20 slides)**

Come along to the Monte Carlo of America—Las Vegas—and see the famous hotels, casinos, and night clubs in the multi-colored illumination of the town's spectacular displays. **\$2.79**

**350-242 SUN DRENCHED  
LAS VEGAS (20 slides)**

Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino. **\$2.79**

**350-248 THE OREGON COAST  
(26 slides)**

A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. **\$3.59**

**350-261 NORTHWESTERN  
EMPIRE (50 slides)**

This slide set pictures the cities and the expanses of our rapidly growing Pacific Northwest with highlights spanning from Seattle and Port Angeles to the Bonneville Dam and the Columbia River. **\$6.98**

**350-292 THE OLD OREGON TRAIL  
(26 slides)**

This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty autographed by the suffering and joy of our Western founders. **\$3.59**

**350-302 AUTUMN IN THE  
ROCKIES (20 slides)**

A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes. **\$2.79**

**350-303 WINTER IN THE  
ROCKIES (20 slides)**

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain. **\$2.79**

**350-321 BONANZA COUNTRY  
(50 slides)**

Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno. **\$6.98**

**350-323 THE HIGH SIERRAS—  
FROM DONNER PASS TO  
MT. WHITNEY  
(40 slides)**

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395. **\$5.59**

**350-398 MONTANA'S VIRGINIA  
CITY (24 slides)**

Echoes of the Old Frontier are present in this set of present-day scenes in Montana's fabled Virginia City—A guided tour by Blackhawk of every highlight from the Bale of Hay Saloon to the Hangmen's Building. **\$3.39**

**350-426 WYOMING'S WIND  
RIVER CANYON  
(30 slides)**

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head-of-canyon, many scenes in the canyon, highway tunnels on one side, Chimney Rock and all of the area surrounding this beautiful region. **\$4.19**

**350-464 BLUE SKIES OVER TAOS  
(36 slides)**

A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surprisingly beautiful inhabited areas of the northern part of New Mexico. **\$4.98**

**HEARST'S SAN SIMEON--THE CASTLE  
ON ENCHANTED HILL**

Photographed by Emil Muench

There are few places in the world comparable to the fabulous garden spot, San Simeon, located midway between San Francisco and Los Angeles and perched atop an almost inaccessible hill. It was home, castle, headquarters of, and now monument to the late William Randolph Hearst, almost the last of the American newspaper tycoons.

In this collection of slides you will see an array of majestic sights; everything from the Neptune Pool, with its beautiful colonnade and the ancient Greek Temple, to the formal gardens containing a vast assemblage of ancient statuary. Treasures from the land of the Pharaohs, magnificent pieces in silver, Gobelin tapestries and other masterpieces are all beautifully portrayed.

350-643, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

**350-477 TOMBSTONE (36 slides)**

Tombstone—"The Town Too Tough To Die"—is vividly brought to full life in this colorful Blackhawk slide set giving historical reference to such noted "hombres" as the Earps, the Clantons, and of course to Boothill Cemetery. **\$4.98**

**350-487 CARLSBAD CAVERNS  
(30 slides)**

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. **\$4.19**

**350-492 DENVER—MILE HIGH  
CITY (100 slides)**

The capital of Colorado is highlighted with shots including the capital, the University of Denver, City Park, The Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks. **\$9.99**

**350-495 IN AND AROUND  
COLORADO SPRINGS  
(100 slides)**

This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest. **\$9.99**

**350-499 U. S. AIR FORCE  
ACADEMY—COLORADO  
SPRINGS (30 slides)**

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. **\$4.19**

**350-503 CRIPPLE CREEK AND  
VICTOR (36 slides)**

Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced \$380,770,422 of the yellow metal since 1891). **\$4.98**

**350-507 LEADVILLE—CITY TWO  
MILES HIGH (36 slides)**

Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas is a colorful blend of the old and the new. **\$4.98**

**350-510 GEORGETOWN AND  
SILVER PLUME  
(36 slides)**

Georgetown and Silver Plume—towns located in mountainous areas of Colorado and colored with the robust history of the heyday of early mining are covered in this set. **\$4.98**

**350-514 CENTRAL CITY AND  
BLACKHAWK (36 slides)**

Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County, was a booming mining town with dance halls and saloons crowded day and night. **\$4.98**

**350-531 NEW MEXICO'S OLD  
SANTA FE (50 slides)**

The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set. **\$6.98**

**350-551 SOUTH DAKOTA'S BLACK  
HILLS AND BADLANDS  
(36 slides)**

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world. **\$4.98**

**350-553 NEVADA CITY—GHOST  
TOWN (24 slides)**

An entertaining and picturesque color slide set of features of the authentically restored ghost town, Nevada City, Montana, just west of historic Virginia City. **\$3.39**

**CALIFORNIA****350-104 SAN FRANCISCO—  
FISHERMAN'S WHARF  
(16 slides)**

This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs. **\$2.19**

**350-225 KNOTT'S BERRY FARM  
(20 slides)**

This famous tourist attraction in Southern California is shown in great style in this set of slides with slides including the Ghost Town of Galico Railroad, as well as the Chapel by the Lake and many more. **\$2.79**

**350-226 LOS ANGELES, CITY OF  
THE ANGELS (40 slides)**

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A. **\$5.59**

**350-250 THE REDWOOD  
HIGHWAY (20 slides)**

A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandler Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast. **\$2.79**

**350-264 THE MONTEREY  
PENINSULA (40 slides)**

This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper. **\$5.59**

**350-322 MISSIONS ALONG EL  
CAMINO REAL  
(30 slides)**

Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. **\$4.19**

**350-324 LANDMARKS OF THE  
GOLD RUSH (40 slides)**

Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more. **\$5.59**

**350-472 YOSEMITE NATIONAL  
PARK (40 slides)**

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point. **\$5.59**

**350-523 THE GOLDEN GATE CITY  
—SAN FRANCISCO  
(100 slides)**

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea. **\$9.99**

**350-577 SIERRA VISTAS ALONG  
THE FEATHER RIVER—  
ROUTE OF THE  
CALIFORNIA ZEPHYR  
(30 slides)**

Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the rail fan—the emphasis is on the scenery rather than on the train. **\$4.19**

**350-453 SEQUOIA! (30 slides)**

The giant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress. **\$4.19**

**350-595 SCENIC SAUSALITO AND  
MARIN COUNTY  
(30 slides)**

Few areas of the world boast such scenic glamour as the Bay Region of California. In Sausalito, first town north of the Golden Gate Bridge, is found a combination of sea, mountain slopes and forests of gigantic trees that provide a range of beautiful and dramatic vistas. Slide coverage includes picturesque views of Sausalito (in town and along the waterfront); scenes in Muir Woods National Monument, a superb 485-acre area of great trees on the slopes of Mount Tamalpais; the famous San Rafael Arcangel Mission; San Quentin Prison, and panoramic pictures along highways in beautiful Marin County. **\$4.19**

**HAWAII****350-246 HAWAII—HONOLULU,  
WAIKIKI AND OAHU  
(40 slides)**

In this paradisiac island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more. **\$5.59**

**350-247 HAWAII—THE ISLANDS  
OF KAUAI, MAUI AND  
HAWAII (50 slides)**

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets. **\$6.98**

**350-251 HAWAII—OUR VACATION  
PARADISE (40 slides)**

The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides. **\$5.59**

**350-560 VACATIONING—HAWAII  
STYLE (100 slides)**

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. **\$9.98**

**ALASKA****350-244 ALASKA—THE INSIDE  
PASSAGE AND THE  
PANHANDLE (30 slides)**

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranof Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake, and Chichagof Island. **\$4.19**

**350-245 ALASKA—THE FAR  
NORTH (26 slides)**

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms. **\$3.69**

**350-306 ALASKA—NOME AND  
THE ARCTIC (20 slides)**

A comprehensive tour of the area which once offered a prospective gold mine to 20,000 people and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting. **\$2.79**

**350-474 ALASKA'S GLACIERS AND  
ICEBERGS (36 slides)**

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska. **\$4.98**

**MEXICO****350-195 DOWN THE WEST COAST  
OF MEXICO (39 slides)**

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern. **\$5.49**

**350-196 MEXICO'S MODERN  
CAPITAL CITY  
(26 slides)**

A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chapultepec Castle—Columbus Circle and Alameda Park. **\$3.69**

**350-197 THE COLORFUL AND  
QUIET PROVINCES OF  
CENTRAL MEXICO  
(40 slides)**

San Martin Convent, Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides. **\$5.59**

**350-469 MEXICO—ANCIENT CITY  
WITH A MODERN AIR  
(100 slides)**

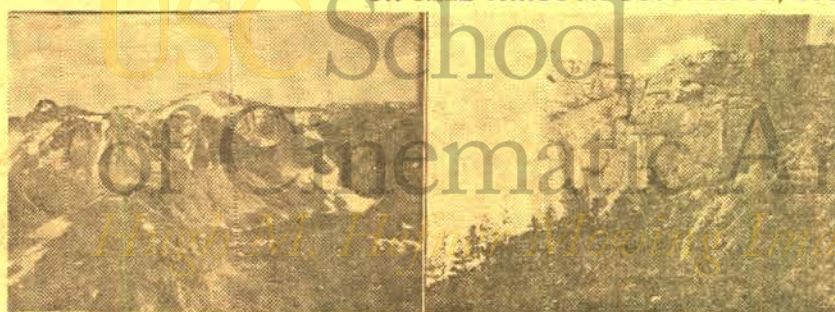
New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight. **\$9.99**

**350-478 MORELIA AND  
PATZCUARO (36 slides)**

Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen. **\$4.98**

SAVE 99c!

ON SALE THROUGH OCTOBER 31, 1966

**BIG HORN MOUNTAINS OF WYOMING**

The Big Horn Mountains in the scenic north-central section of Wyoming, U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herefords, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs., reg. \$4.98, now only. **\$3.99**



**350-481 GUANAJUATO, CITY BUILT ON SILVER (30 slides)**

One of the most interesting and unspoiled of Mexico's famed old silver mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set. **\$4.19**

**350-505 MAYA RUINS OF YUCATAN (50 slides)**

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. **\$6.98**

**350-572 FUN IN THE SUN IN ACAPULCO (30 slides)**

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxurious resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. **\$4.19**

**350-578 TAXCO AND CUERNAVACA (36 slides)**

Among Mexico's outstandingly popular tourist cities, are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history. **\$4.98**

**350-615 BULLFIGHT IN MEXICO (24 slides)**

The spectacle of bullfighting is so vividly presented that one can almost hear the cheers of the crowd and catch the scent of the bull. Each act of the "corrida de toros" is effectively pictured. **\$3.39**

**CARRIBBEAN****350-455 GRENADA, THE SPICE ISLAND (30 slides)**

The beauty of the Caribbean is withdrawn and placed in every one of the gorgeous slides in this set—natives, sunsets, harbors, and villages alike are sparkling with native beauty. **\$4.19**

**350-463 ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)**

A comprehensive tour of the romantic Isle—the bay and village of Cannaries, the village of Soufriere, famed Pigeon Island, natives and native crops of cocoa and bananas—and these are but a few of the sights. **\$5.59**

**SAVE \$1.15!**

ON SALE THROUGH OCTOBER 31, 1966

**MARTINIQUE**

In Fort de France: Waterfront, main business district, Hotel Europe, the cathedral with the "hurricane proof" steeple, civic buildings, bay and harbor, ships in port, the old French Fort, Le Diamant Beach, Les Trois Islets, Birthplace of Empress Josephine, ruins of Sugar Mill Estate, church and cemetery, St. Pierre: Public market square, business district, Mt. Pelee which, in 1902, destroyed the city of St. Pierre and killed 30,000-people, scenes of the path of the 1902 eruption. Fishing villages along the Caribbean coast, the Devil's Table, where the Atlantic and the Caribbean meet.

350-460, 40 35mm. 2"x2" color slides, 6-ozs., reg. \$5.59, now only.... **\$4.44**

**350-467 TRINIDAD AND TOBAGO (50 slides)**

In Trinidad you'll see hotels, the Governor's Mansion, Queen's Concert Hall, Savannah Race Course, Pitch Lake and others; in Tobago a few of the sights highlighted include the Montafan and Grange Bay Beaches, Fort James, and the mystery tombstone of Plymouth. **\$6.98**

**350-476 JAMAICA (40 slides)**

"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake..." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest. **\$5.59**

**CENTRAL AND SOUTH AMERICA****350-240 RIO BY THE SEA-O (20 slides)**

All the sweep of Rio's magnificent harbor and shore area are caught in this superlative new slide set that shows Copacabana Beach, Sugar Loaf and the cable car that runs to its top, Corcovado, "The Hunchback", and the Statue of Christ at its top. **\$2.79**

**350-475 COSTA RICA—THE RICH COAST (30 slides)**

Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains. **\$4.19**

**350-496 THE REPUBLIC OF PANAMA (40 slides)**

The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive. **\$5.59**

**350-500 OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)**

Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean. **\$3.39**

**350-513 GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)**

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands. **\$6.98**

**EASTERN CANADA****350-340 NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)**

Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known. **\$4.19**

**CANADIAN WEST****350-229 CANADA'S BANFF NATIONAL PARK (20 slides)**

An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions. **\$2.79**

**350-249 CANADA'S RUGGED ROCKIES (20 slides)**

A comprehensive slide set on the Rockies of the north—Edith Lake, Pyramid Peak, Waterton National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment. **\$2.79**

**350-262 BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)**

The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel. **\$3.69**

**350-307 YUKON COUNTRY (20 slides)**

A comprehensive tour of the northern Canadian

country known as the Yukon—Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and moments of the Gold Rush Days. **\$2.79**

**ENGLAND****350-6 SIGHTSEEING IN LONDON (50 slides)**

A regal showing of such famous British landmarks: Buckingham Palace, Westminster Cathedral, Big Ben, London Bridge, and the Piccadilly Circus. **\$6.98**

**350-7 ENGLAND TOWN AND COUNTRY (49 slides)**

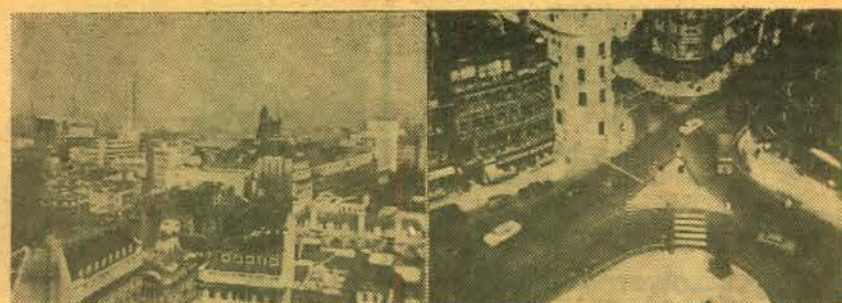
A complete tour of both domestic and industrial life in England ranging from making cutlery at Sheffield and an English village with thatched houses to a game of cricket and Windsor Castle. **\$6.89**

**TIERRA DEL FUEGO**

Photographed by Emil Muench

Here is the land at the far southern tip of South America—The Big Land with gauchos; sheep and shepherd dogs. Beautiful daisies grown in the primeval forest while colorful tundra covers the ground. Spanish moss forms eerie patterns in the trees. Fungi, called "Indian Bread", is eaten by the Indians. We cover Garibaldi Pass, see picturesque Lake Fagnano, the Darwin Range, the Beagle Canal, Ushuaia, southern-most city in South America with its waterfront, port, lumber and wool exporting, the Bay of Ushuaia and the Argentine Naval Station.

350-674, 20 35mm. 2"x2" color slides, 4-ozs. .... **\$2.79**

**THE METROPOLIS OF MANCHESTER**

Photographed by Robert Cheltenham

Here's a modest-size color slide set of England's metropolis of the Midlands showing a panorama of the city, ultra-modern Hotel Picadilly, Market Street, Picadilly Plaza, shops along Deansgate, King Street, Albert Square, Albert Memorial, Central Station, double-deck busses, the famous Manchester Library—"library in the round", St. Peter's Square, Midland Hotel and Manchester Airport.

350-677, 20 35mm. 2"x2" color slides, 4-ozs. .... **\$2.79**

**350-274 THE SHAKESPEARE COUNTRY (25 slides)**

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more. **\$3.49**

**350-329 INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)**

This set, photographed inside Westminster and inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor. **\$3.39**

**350-330 LONDON AFTER DARK (24 slides)**

London's splendor is captured in these slides including Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament and all the that is London. **\$3.39**

**350-331 LONDON PANORAMA (36 slides)**

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to-places. **\$4.98**

**350-365 SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)**

The rustic grace and charm of this English countryside dramatizes such beautiful scenery as authentic castles, cathedrals, clock towers, and cliffs. **\$5.59**

**350-573 IN LONDON TOWN (100 slides)**

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life." **\$9.99**

**350-669 LITERARY ENGLAND (40 slides)**

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer are all pictured in this collection. **\$5.59**

**350-673 LIVERPOOL ON THE RIVER MERSEY (20 slides)**

Highlights of England's great port city of Liverpool—famous streets and buildings, gardens, Liverpool Cathedral, The Cavern, first home of the Beatles; a typical English Pub, terraced houses and modern flats, the Pier and Birkenhead Ferry. **\$2.79**

**SCOTLAND****350-377 THE HIGHLANDS OF SCOTLAND (48 slides)**

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms. **\$6.69**

**350-420 GLASGOW AND THE RIVER CLYDE (40 slides)**

A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry. **\$5.59**

**350-438 ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)**

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set. **\$6.98**

**IRELAND****350-434 DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)**

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". . . . a slide set indeed worth seeing. **\$6.98**

**350-436 COBH, CORK AND BLARNEY CASTLE (40 slides)**

A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm. **\$5.59**

**SCANDINAVIA****350-35 NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)**

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun. **\$6.89**

**350-36 PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)**

A picturesque tour of a colorful land. Shows Copenhagen, Aarhus, Aalborg, Odense, and Jutland—public buildings, old and new; castles and cottages, windmills and folk dancers. **\$6.59**

**350-37 VIKING LAND, SWEDEN (40 slides)**

A pictorial trip to Stockholm, Gothenburg and Malmö. Includes scenes of the Gota Canal, a paper mill, the Gustafaber Porcelain Works, Vadstena Castle and a 6th century Viking burial ground. **\$5.59**

**350-181 NORWAY—MID-SUMMER SKETCHES (40 slides)**

This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border. **\$5.59**

**HOLLAND****350-512 AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)**

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new. **\$5.59**

**350-520 ROTTERDAM—THE GREAT PORT CITY (30 slides)**

Pictures outstanding attractions in Rotterdam, the great natural gateway to northern and central Europe, utterly destroyed by the Nazis during World War II, and which has since engaged in a gigantic program of reconstruction. **\$4.19**

**350-522 ROAMING THROUGH HOLLAND (50 slides)**

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers. **\$6.98**

**BELGIUM****350-517 BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)**

Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world. **\$6.98**

**350-528 THE SIGHTSEER'S BRUSSELS (40 slides)**

Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand Place—its ancient and ornate works of architecture. **\$5.59**

**SHIPPING WEIGHTS ON SLIDES**

Each set of 8 slides.....	2-ozs.
Each set of 9 or 10 slides.....	3-ozs.
Each set of 11 to 22 slides.....	4-ozs.
Each set of 23 to 30 slides.....	5-ozs.
Each set of 31 to 44 slides.....	6-ozs.
Each set of 45 to 50 slides.....	7-ozs.
Each set of 51 to 60 slides.....	8-ozs.
Each set of 61 to 80 slides.....	12-ozs.
Each set of 81 to 100 slides.....	14-ozs.



**350-524 GHENT AND BRUGES—  
MEDIEVAL ART CENTRES  
(40 slides)**

Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city. **\$5.59**

**FRANCE****350-8 PARIS ON THE SEINE  
(49 slides)**

Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine. **\$6.89**

**350-9 FAIR FRANCE (58 slides)**

A kaleidoscopic view of France, from its countryside to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus. **\$7.98**

**350-215 THE ROMANTIC RIVIERA  
(20 slides)**

Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice, Beaulieu, Menton and Theoule in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy. **\$2.79**

**350-231 THE HEART OF PARIS  
(40 slides)**

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more. **\$5.59**

**350-273 PILGRIMAGE TO  
LOURDES (20 slides)**

An effective set of slides which illuminates the high spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith. **\$2.79**

**350-536 THE "MARVEL"—  
MONT-SAINT-MICHEL  
(30 slides)**

Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts. **\$4.19**

**350-542 OLD FRENCH CITIES—  
CARCASSONNE AND  
TOULOUSE (24 slides)**

Carcassonne, medieval fortress, completely restored by Viollet-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set. **\$3.39**

**350-547 FRANCE—"THE ROMAN  
PROVINCE" (30 slides)**

The southern sector of France's Valley of the Rhone, known to antiquity as "The Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment. **\$4.19**

**350-550 BORDEAUX AND THE  
WINE COUNTRY  
(30 slides)**

Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham. **\$4.19**

**350-559 THINGS TO SEE IN "GAY  
PARIS" (100 slides)**

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides. **\$9.99**

**350-562 PARIS AT NIGHT  
(30 slides)**

At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. **\$4.19**

**GERMANY****350-206 WEST GERMANY—FAIR  
LANDS OF THE RHINE  
(20 slides)**

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Lorelei, Fortress Ehrenbreitstein, Castle Marksburg, Coblenz Rock and other famous sites are shown in this exciting set. **\$2.79**

**350-207 WEST GERMANY—  
ALONG THE RIVER MAIN  
(20 slides)**

Frankfurt, Miltenburg, Wertheim, Henneburg, Marienburg, Hassfurt and Zeil—medieval castles, cathedrals and picturesque old buildings. **\$2.79**

**350-208 WEST GERMANY—  
BAVARIA AND THE ALPS  
(40 slides)**

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps". **\$5.59**

**350-209 FAMOUS CASTLES OF  
GERMANY (20 slides)**

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set. **\$2.79**

**350-228 WEST GERMANY, THE  
BLACK FOREST AREA.  
(20 slides)**

Here is a small but effectively done set of what might be called "Hansel and Gretel"—land. The picturesque villages, people in native costume and the Black Forest itself. **\$2.79**

**350-370 BERLIN, DIVIDED CITY  
(42 slides)**

This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West. **\$5.89**

**350-419 MELLOW OLD  
HEIDELBERG (30 slides)**

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story comes to life in this set of thirty glorious slides. **\$4.19**

**350-424 THE MAGIC SPELL OF  
THE BLACK FOREST  
(40 slides)**

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area. **\$5.59**

**350-425 THE RHINE (50 slides)**

A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way. **\$6.98**

**350-462 HAMBURG, GERMANY'S  
GATEWAY TO THE  
WORLD (40 slides)**

This German port is no doubt one of the busiest in the world and because of its prosper, Hamburg offers much in the way of national charm. **\$5.59**

**SWITZERLAND****350-13 SKY-HIGH SWITZERLAND  
(43 slides)**

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams. **\$5.98**

**350-332 ZURICH, SWITZERLAND'S  
LARGEST CITY  
(18 slides)**

Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellevue, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides. **\$2.59**

**350-333 THE SWISS-ITALIAN  
BORDER CITIES OF  
LOCARNO, LUGANO AND  
COMO (30 slides)**

The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rocco to name but a few. **\$4.19**

**350-334 INTERLAKEN AND THE  
GRINDELWALD  
(24 slides)**

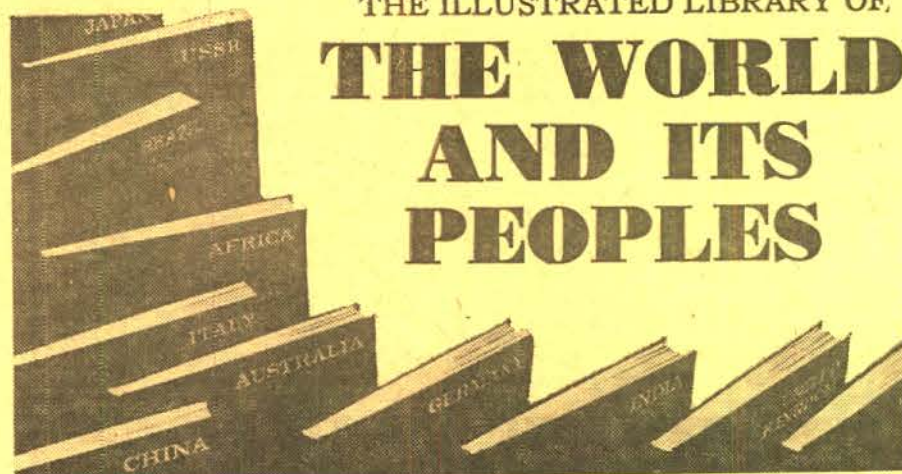
A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region. **\$3.39**

**350-366 LUCERNE, THE CITY ON  
THE LAKE (24 slides)**

The lovely Swiss city on the lovely Swiss lake. Varied views of the lake, Eiger Mountain, Schweizerhofquai, National and Rathaus quai, Bahnhofstrasse, Muhlenplatz, the Lake Bridge, Water Tower and Chapel Bridge, Wagenbach Fountain, Bahnhofplatz, Pilatusstrasse, the Clock Tower of Old Town Hall, Jesuit Church and Reussteg Bridge, the Kunstmuseum, Traffic cop, fruit seller and people in other walks of life. **\$3.39**

**350-367 BERNE, SWITZERLAND'S  
CAPITAL CITY  
(24 slides)**

A comprehensive tour of Switzerland's capital city, a rather picturesque city located chiefly within a loop of the River Aare, although recent growth and development has been outside the old portion of town; all is shown in this enchanting set. **\$3.39**



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It was because of the value these volumes had to us in planning and in editing many of our slide sets that we were attracted to this growing set of travel books as something our slide fans might find of great benefit to their use and enjoyment of travel slides as well as planning their own travels—even of the arm-chair variety!

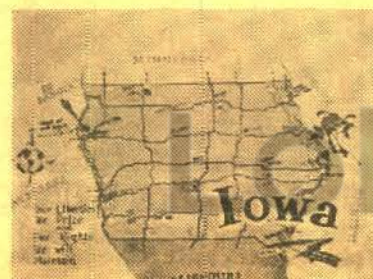
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This lovely set on Salzburg shows the Market Place, Mirabell Platz, Mozart's Birthplace, St. Peter's statue, the Cathedral, and views both inside and from the outside of the Fortress. **\$4.19**

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The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions. **\$4.19**

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Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa. **\$5.89**

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A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento, and Capri. **\$2.69**

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A comprehensive tour of these three immortal landmarks—the river Tiber with St. Peter's in the background, detailed and varied views of St. Peter's, the Square, fountains, and colonnades, scenes from the roof of St. Peter's, the Pyramid and St. Peter's gate, plus much more. **\$4.19**

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Capri and the Sorrento Peninsula are illuminated in these gorgeous slides touring this fabled area of Italy and drawing forth its majesty. **\$5.98**

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Antiquity alive is seen in these slides of the ruins of Pompeii and the Herclaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world. **\$4.19**

**350-364 PISA AND THE LEANING TOWER (24 slides)**

A sweeping tour of the farmlands near Pisa on the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana and detail shots of both the Cathedral and the Leaning Tower. **\$3.39**

**350-414 VIVA VENICE! (50 slides)**

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A particularly timely set at this time because of the Ecumenical Council's meeting in Rome and the fact that this color slide set was photographed during the preparation for this event. **\$4.98**

**350-442 FLORENCE, CITY OF THE ARTS (60 slides)**

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more. **\$7.98**

**350-444 TIVOLI—THE VILLA D'ESTE AND HADRIAN'S VILLA (30 slides)**

Slide coverage of Tivoli, one of the most popular tourist spots in the vicinity of Rome, famous for marvelous scenery keyed to gushing cascades and larger waterfalls. **\$4.19**

**350-448 WHEN IN ROME (100 slides)**

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city. **\$11.99**

**350-525 ENCHANTING ISLE OF SARDINIA (30 slides)**

Sardinia, the second largest island in the Mediterranean, somewhat off the beaten path for the average tourist, is a picturesque and enchanting land, chock-full of folklore and distinctive atmosphere. **\$4.19**

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Few islands are as fascinatingly beautiful and historically interesting as Sicily, largest island in the sparkling Mediterranean—this slide set brings you all of its splendor. **\$5.59**

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High points of tourist interest on the Island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland. **\$5.59**

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**GREECE****350-56 ANCIENT GREECE TODAY (47 slides)**

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches. **\$6.59**

**350-390 THE GLORY OF GREECE (36 slides)**

The past decades have been shattering indeed to the average Greek—the long war years, the occupation by the Germans during which people died of starvation by the thousands, the subsequent civil war; these are people who are yet warm and will welcome you on your Blackhawk tour of Greece. **\$4.98**

**350-538 ANCIENT SPLENDOR OF GREECE (50 slides)**

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set—includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens. **\$6.98**

**350-548 DODECANESE ISLAND OF RHODES (30 slides)**

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. **\$4.19**

**350-552 CRETE—GREEK ISLAND OF ANTIQUITY (24 slides)**

Crete, which the Venetians called Candia, is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. **\$3.39**

**350-556 GREEK ISLAND ODYSSEY (30 slides)**

The Cyclades, the group of Greek Islands that form a circle around Delos, are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece. **\$4.19**

**SOVIET UNION****350-269 MOSCOW AND THE KREMLIN (50 slides)**

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 5 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN. **\$6.98**

**350-271 ACROSS THE UKRAINE TO STALINGRAD (50 slides)**

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper. **\$6.98**

**350-272 THE CRIMEA AND THE BLACK SEA (40 slides)**

Yalta, and the Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference highlights this set of forty slides which covers the region where much history was conceived and extinguished in the Eastern World. **\$5.59**

**CEYLON--MANY-SPLENDORED ISLAND**

Photographed by Emil Muench

The culture and legends of Ceylon date back for over twenty-four hundred years. It is an island of rare gems, exotic spices, noble traditions, a land favored by nature and a cross-roads of the East. View present-day Ceylon as a new nation adapting its ancient culture to a modern world. Behold some of the delightful customs, religious rituals, the people and the lush tropical landscape of this "Island Paradise".

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A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city. **\$3.49**

**SPAIN & PORTUGAL****350-312 LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)**

Lisbon, its public parks, yacht basin; Pena Castle at Sintra; typical countryside, Alenquer, the coast at Cascais; the fishing center of Nazare, the fishermen, hauling in a catch of sardines, street scenes; Calda de Reinha. **\$2.59**

**THE MIDDLE EAST****350-337 ISRAEL, LAND OF THE BIBLE (48 slides)**

Pictures modern accomplishments of the people in the newborn land of Israel, as well as many of the sacred spots from the Bible, Bethlehem, Galilee, Jerusalem and the Jordan Valley. **\$6.69**

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In this set the ancient Egyptian civilization comes alive with such wonders as The Sphinx, King Tut's Tomb, the Nile and the Egyptian Museum. **\$4.39**

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Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. **\$9.99**

**350-544 THROUGH LANDS OF THE BIBLE—SYRIA (50 slides)**

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. **\$6.98**

**350-545 THROUGH LANDS OF THE BIBLE—LEBANON (36 slides)**

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides. **\$4.98**

**350-569 EGYPT—LAND OF THE PHARAOHS (100 slides)**

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the slide travel of the land bounded by the Nile Valley. **\$9.99**

**350-639 THROUGH LANDS OF THE BIBLE—TURKEY (60 slides)**

If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today. **\$8.39**

**THE ORIENT****350-55 JAPAN—THE OLD AND THE NEW (38 slides)**

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka. **\$5.29**

**350-230 TOKYO AFTER DARK (26 slides)**

You'll see the Tokyo TV tower in night illumination, Pacinko parlor, Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall. **\$3.59**

**350-294 HONG KONG—ON RED CHINA'S BORDER (40 slides)**

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood. **\$5.59**

**350-325 THE IMAGE OF JAPAN (24 slides)**

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. **\$3.39**

**350-623 PAKISTAN—FROM KHYBER PASS TO PESHAWAR (40 slides)**

In this slide set you'll see Pakistan—a country of contradictions, a country whose people still cling to centuries old customs and traditions, and where the mode of life, even eating habits, differ from place to place. **\$5.59**

**350-627 PAKISTAN—THE KINGDOM OF SWAT (30 slides)**

Here the countryside in the Swat Valley is green and pleasant, the Swat River and surrounding mountains a grand sight to behold in this small kingdom in Pakistan—Swat. **\$4.19**

**INDIA****350-584 THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides)**

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions. **\$4.19**

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The Alhambra at Granada, Spanish Gypsies, bull farms, primitive harvesting and picking olives, cable railway at Montserrat, Gibraltar, Cadiz, Barcelona and Balorca.

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ON SALE THROUGH OCTOBER 31, 1966

**MILWAUKEE CIRCUS PARADE, 1964**

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

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**350-587 JAIPUR AND AMBER PALACE (24 slides)**

Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India. **\$3.39**

**350-593 KASHMIR—A GLIMPSE OF HEAVEN (24 slides)**

Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven". **\$3.39**

**350-604 TEMPLE CITIES OF MADRAS (24 slides)**

Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form. **\$3.39**

**350-609 ORIENTAL, OCCIDENTAL MYSORE (24 slides)**

The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth, and through the centuries men have added their handiwork to the natural beauty of the country. **\$3.39**

**350-612 RAMBLING IN RAJASTHAN—UDAIPUR AND CHITTORGARH (30 slides)**

Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country. **\$4.19**

**350-625 DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides)**

For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn. **\$6.98**

**350-620 BENARES—THE HOLY CITY OF INDIA (20 slides)**

A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines. **\$2.79**

**THE PACIFIC****350-16 BALI TODAY (25 slides)**

This slide set spotlights the exotic and far away land of Bali. Shows the temples and crafts, primitive methods of work, dances, costumes, and the people in everyday life. **\$3.49**

**350-284 TAHITIAN PARADISE (40 slides)**

The paradise that is Tahiti is luminated in this set which covers everything on the island from fishing to feast and coconuts to copra. **\$5.59**

**350-285 FAR-AWAY FIJI (30 slides)**

Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty gorgeous slides by Blackhawk. **\$4.19**

**ARCHES NATIONAL MONUMENT**

Photographed by Emil Muench

Located near the old Mormon town of Moab, Utah, is Arches National Monument, a great mass of buff-colored sandstone towers dotting the surrounding plain. The weathering forces of nature have cut more natural stone arches, windows, spires and pinnacles in this rock than are to be found anywhere else in the country.

Emich Muench has again captured the impressive grandeur of this geological spectacle, and now Blackhawk offers an collection of color slides representative of all the sights to be seen in Arches. The Fiery Furnace, Devils Garden, Tower Arch, Double Arch, Turret Arch, Delicate Arch and Shiprock Bowl are but a few of the scenes depicted.

350-651, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**

**AFRICA****350-266 EQUATORIAL AFRICA (26 slides)**

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life. **\$3.69**

**FAMOUS ART GALLERIES****350-452 ART TREASURES OF THE LOUVRE (45 slides)**

A rare color slide set—coverage difficult to impossible for an individual to get. Extérieurs of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci—including his Mona Lisa. **\$6.29**

**350-457 ART TREASURES OF THE UFFIZI (36 slides)**

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. **\$4.98**

**350-564 MASTERPIECES IN THE LOUVRE (50 slides)**

Some of the best-loved pictures in the world are in the Louvre; and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden. **\$6.98**

**WORLD WAR I****350-655 THE DOUGHBOY ARRIVES AND IS TESTED AT CANTIGNY (20 slides)**

The 4th Infantry lands at Brest, the 5th Marines greeted in a French village, combat infantrymen of the 1st Division attack at Cantigny, anti-aircraft machine guns mire near Montdidier, the 168th Infantry using improvised camouflage suits, destruction of the village of Cantigny. **\$2.79**

**350-656 PERSHING'S FIRST ARMY STRIKES AT ST. MIHIEL (30 slides)**

Doughboy columns move across fields toward the St. Mihiel salient, a rare shot of a mounted unit moving through St. Baussant, troops of the 165th Infantry use a roadside ditch for cover, a Renault tank, a field hospital uses a battered church to provide medical treatment, German telephone equipment captured at St. Mihiel, German wounded and prisoners-of-war. **\$4.19**

**350-657 DOUGHBOYS AND MARINES SAVE THE FRENCH IN THE CHATEAU THIERRY AREA (20 slides)**

U. S. Marines don masks in response to a gas alarm, Machine Gun Battalion guards the bridge at Chateau Thierry, an observation balloon is shot down by a German plane, American prisoners-of-war under guard, a temporary pontoon bridge, American machine gunners killed at Chateau Thierry. **\$2.79**

**350-658 THE MEUSE, THE ARGONNE FOREST AND THE ARMISTICE (40 slides)**

A battery commander uses Tissot mask, the only gas mask which would permit verbal commands, a trench mortar firing phosphorus and thermite rounds, captured German equipment, Sgt. Alvin York stands on the Argonne hillside where his bravery won for him the Congressional Medal of Honor, the French 155mm. Howitzer which fired the last U. S. round on November 11, 1918. **\$5.59**

**WORLD WAR II****350-344 ACTION IN THE PACIFIC—MARINE VICTORY ON IWO JIMA (30 slides)**

This was the beginning of the end for the Japanese. You'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences prelude the immortal picture of the raising of the American flag on the top of Mt. Suribachi. **\$4.19**

**350-348 ACTION IN THE PACIFIC—SAIPAN IS CONQUERED (36 slides)**

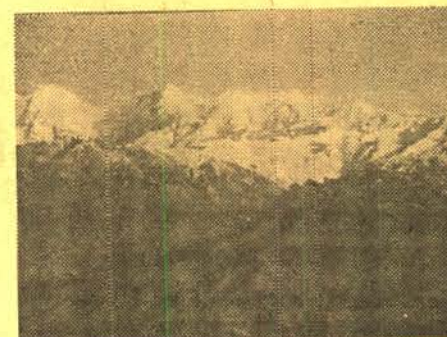
Here is a thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan. **\$4.98**

**350-350 ATTACK ON FORTRESS EUROPE—D-DAY (48 slides)**

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944. **\$6.69**

**350-373 THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 (33 slides)**

Exact slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign when battles were fought in along the German frontier. **\$4.59**

**NEPAL and the HIMALAYAS**

Photographed by Emil Muench

A land of lamas and explorers, or princes and adventurers, or mysterious religions, of exquisite paintings and literature—all of this describes Nepal and the Himalayas.

The Himalayan Mountains, highest in the world, the Nepalese people at work and play, the stupas, the Hindu shrines, the Himalayan Monks, and a taste of both rural and city life in this area so remote from the Western World. **\$4.98**

350-653, 36 35mm. 2"x2" color slides, 6-ozs. ....

**350-379 RHINELAND CAMPAIGN—26 JAN.-21 MAR., 1945 (36 slides)**

Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine. **\$4.98**

**350-386 ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)**

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall. **\$6.29**

**350-395 CENTRAL EUROPEAN CAMPAIGN (50 slides)**

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war. **\$6.98**

**350-518 NORTHERN FRANCE CAMPAIGN (40 slides)**

Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944. **\$5.59**

**AVIATION****350-532 JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)**

Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger—this slide set covers some facets of the extensive 4½-week training course. **\$2.99**

**350-570 MAINLINERS IN ACTION (30 slides)**

Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph. **\$3.99**

**THE CIRCUS****350-74 CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)**

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows. **\$4.19**

**350-630 CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)**

Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters. **\$4.19**

**CIRCUS POSTERS****350-204 THE GOLDEN AGE OF THE CIRCUS (19 slides)**

Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show. **\$2.69**

**350-205 RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)**

Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period. **\$2.59**

**350-289 BARNUM AND BAILEY (27 slides)**

Authentic circus posters of the Barnum and Bailey circus from the late 1890's, photographed from well preserved originals in the archives of the Library of Congress. **\$3.79**

**350-290 FOREPAUGH AND SELLS (33 slides)**

Authentic posters from the 1890's and the early 1900's that were used to publicize the Adam Forepaugh Circus, the Sells Brothers Circus and the merged aggregation of Forepaugh and Sells. **\$4.59**

**WORLD'S FAIRS****350-400 CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)**

There are striking shots by day and night, aerials, interiors, effective close-ups of details in buildings and displays . . . really everything you could want in a slide set about 1962's greatest tourist attraction. **\$9.99**

**350-633 THE 1965 NEW YORK WORLD'S FAIR (100 slides)**

The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows. Blackhawk has come up with a set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure. **\$14.99**

**INTERMISSION SLIDES****350-76 ONE MOMENT PLEASE (17 slides)**

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment. **\$2.39**

**350-150 ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)**

The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style. **\$1.49**

**SHIPPING WEIGHTS ON SLIDES**

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.



**350-151 IF ANNOYED WHEN  
HERE, PLEASE TELL  
THE MANAGEMENT**  
(14 slides)

The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912.

**\$1.98****350-192 WITH AN ALL STAR CAST**  
(26 slides)

This slide set was prepared for the avid collector of historical motion picture material and it contains such coming attractions as "On the Night Stage", "Peggy", and "The Haunted Bedroom".

**\$3.59****350-299 PLEASE DON'T SPIT ON  
THE FLOOR (20 slides)**

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

**\$2.79****350-309 YOU KIDS KEEP QUIET**  
(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".

**\$2.79****350-605 THOSE SMASHING,  
SENSATIONAL, SUPER  
SERIALS (20 slides)**

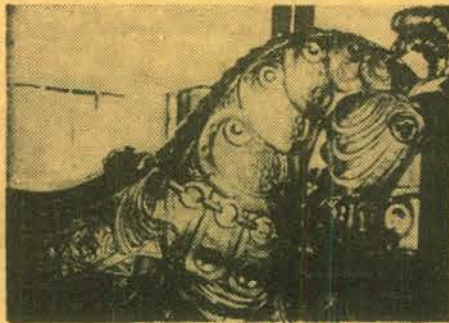
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

**\$2.79****VINTAGE  
AUTOMOBILES****350-539 VINTAGE AUTOMOBILES  
FROM THE STABLE OF  
THOROUGHBREDS**  
(28 slides)

A comprehensive slide coverage of The Stable of the Thoroughbreds near Atlanta, Georgia, where there is an assembly of beautiful classic cars that covers a whole span of automotive history.

**\$3.98****350-557 ANTIQUE AUTOS—  
LONDON TO BRIGHTON**  
(30 slides)

The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million when it is held annually on the first Sunday of November.

**\$4.19****THE CIRCUS HALL OF FAME**

Photographed by D. G. MacLean

The renowned Circus Hall of Fame in Sarasota, Florida. A display of circus wagons, "Disaster Bay" where stories of floods, train wrecks, storm damage and fire is pictured, inventors' models, "Clown Bay" where photos and personal effects of famous circus clowns are displayed, posters, Tom Thumb's coach, the Side Show Museum, famous items of circus equipment.

350-614, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**

**350-567 YESTERDAY ON WHEELS**  
(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

**\$6.98****350-628 CAVALCADE OF ANTIQUE  
CARS (50 slides)**

Antique auto "buffs" will unite in voting this new collection of color slides of vintage cars a "first place" winner in itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline Touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, 1910 Pierce Arrow Touring, 1910 Vette Touring, 1911 Maxwell Touring, 1911 Ford Torpedo Roadster, 1911 Brush Runabout, 1912 Kisselcar Semi-racer, 1912 Hupmobile Touring, 1912 Ford Touring, 1913 White Touring, 1914 Bebe Peugeot Roadster, 1917 Franklin Sedan, 1921 Ford Touring, 1922 Paige Touring, 1922 Buick Roadster, 1922 H. C. S. Touring, and from the later 1920's and the mid-1930's, Lincolns, Cadillacs, Packards, a Rolls-Royce, a Stutz, an Alfa-Romeo and an Auburn Speedster.

**\$6.98****350-634 ANTIQUE AUTOS—  
HIGHLIGHTS FROM  
HEADLIGHTS TO TAIL-  
LIGHTS (30 slides)**

A supplementary set to 350-628, described above, that pictures close-ups of many of the features of a number of the entries in the Annual Spring Meet, Mississippi Valley Region, A. A. C. A. Shown are headlights, wheels, dash boards, engines, running boards, radiator caps, trunks and various accessories. A precision detail job of photography—and very colorful!

**\$4.19****SPECTACULAR  
DISPLAYS****350-158 THE NORTHERN LIGHTS**  
(10 slides)

Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights.

**\$1.49****MEMORIES of the COLORADO MIDLAND**

Here is a set of color slides of some historic importance, copied from color post cards of many decades ago, and from hand colored black and white photographs made in the late years of the last century and the early years of this.

Among the Colorado Midland locomotives shown are 4-6-0's Nos. 14, 17, 18, 23, 25, 28, 29, 31 and 33 and 2-8-0's Nos. 1 and 49. There are scenes in Ute Pass, Green Mountain Falls, in Trout Creek Pass, near Buena Vista, in Granite Canyon, in Rock Creek Canyon, at Busk-Ivanhoe tunnel, at Hell Gate and many other spectacular locations during the heyday of the legendary Colorado Midland.

350-662, 36 35mm. 2"x2" slides in simulated natural color, 6-ozs. .... **\$4.98**

**350-202 SUNSET, MOONRISE AND  
STORM (20 slides)**

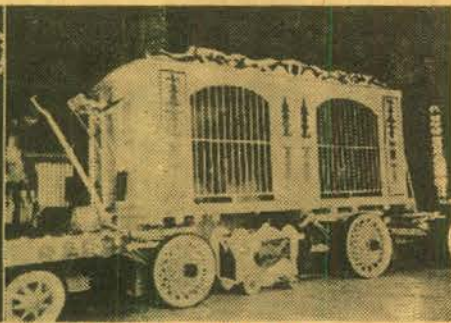
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

**\$2.79****350-372 COLOR AND CLOUD AT  
SUNRISE AND SUNSET**  
(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking!

**\$4.19****THE CIVIL WAR****350-156 FORT SUMTER AND  
CHARLESTON (20 slides)**

Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston.

**\$2.79****350-125 NEW YORK CENTRAL  
STEAM LOCOMOTIVES  
AT INDIANAPOLIS**  
(13 slides)

An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s.

**\$1.89****350-128 DONNER PASS ON THE  
SOUTHERN PACIFIC**  
(16 slides)

Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities.

**\$2.19****350-129 THE HIGH SIERRAS  
FROM A CABOOSE**  
(13 slides)

An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery involved is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose.

**\$1.89****350-176 ANTONITO TO SILVERTON  
ON THE NARROW GAUGE**  
(13 slides)

Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route.

**\$1.89****350-177 STEAM LOCOMOTIVES  
IN COLORADO AND  
WYOMING (20 slides)**

This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne.

**\$2.79****350-187 NEW ENGLAND  
RAILROADS (20 slides)**

Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central.

**\$2.79****350-217 FROM DENVER TO GLEN-  
WOOD SPRINGS ON THE  
CALIFORNIA ZEPHYR**  
(20 slides)

Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country.

**\$2.79****350-235 THE "CHALLENGERS"  
AND THE "BIG BOYS"  
OF THE UNION PACIFIC**  
(20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s.

**\$2.79****350-254 RAILROADS AROUND  
NEW YORK (40 slides)**

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more.

**\$5.59****350-276 NARROW GAUGE  
EMPIRE (26 slides)**

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.

**\$3.69****350-349 LOCOMOTIVES OF  
YESTERDAY (48 slides)**

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

**\$6.69****350-357 WHEN STEAM WAS KING**  
(48 slides)

This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north.

**\$6.69****350-368 RAILROADS AROUND  
CHICAGO (48 slides)**

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains.

**\$6.69****350-376 STEAM BLAST AND  
DIESEL ROAR ON THE  
BURLINGTON (36 slides)**

Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels.

**\$4.98****350-378 SMOKE AND STEAM ON  
MIDWESTERN RAIL-  
ROADS (30 slides)**

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D. M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence.

**\$4.98****350-406 MEMORIES OF THE  
NARROW GAUGE**  
(25 slides)

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does.

**\$3.49****350-411 RAILROADS U.S.A.**  
(50 slides)

The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power.

**\$6.98****350-428 ECHOES OF THE RIO  
GRANDE SOUTHERN**  
(36 slides)

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set.

**\$4.98****350-429 THE MANITOU & PIKES  
PEAK RY. (24 slides)**

Steam engines Nos. 1, 2, 4, and 5 of the Manitou and Pikes Peak Ry. are featured in this set—Nos. 1 and 2 on display and Nos. 4 and 5 are in action.

**\$3.39****350-431 STEAM LOCOMOTIVES  
ON THE BURLINGTON**  
(30 slides)

An all inclusive set of slides covering the great classes of steam locomotives on the Burlington.

**\$4.19****350-458 SHORT LINES IN  
STEAM (40 slides)**

In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action.

**\$5.59****350-468 STEAM POWER ON THE  
ESPEE (30 slides)**

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.

**\$4.19****350-549 STANDARD GAUGE  
STEAM ON THE RIO  
GRANDE (30 slides)**

Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors.

**\$4.19****350-558 COLORADO SPRINGS AND  
CRIPPLE CREEK DIS-  
TRICT RAILWAY**  
(24 slides)

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory.

**\$3.39****350-568 SPEEDING STEAM LOCO-  
MOTIVES (30 slides)**

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, Robert O. Hale.

**\$4.19****SAVE \$1.39!****ON SALE THROUGH OCTOBER 31, 1966****PACIFIC ELECTRIC  
and the BIG RED CARS**

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines (1953-1956) and during the period following the sale of the cars to the Los Angeles Metropolitan Transit Authority (1958) at which time the Pacific Electric cars were renumbered so as not so conflict with bus numbers. Included also are a dozen or so shots of Pacific Electric locomotives and other rolling stock still operated by the P. E.

350-385, 50 35mm. 2"x2" color slides, 7-ozs., reg. \$6.98, now only .... **\$5.59**

**USA RAILROADS****350-10 VIRGINIAN RAILROAD  
STEAM LOCOMOTIVES**  
(23 slides)

Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts.

**\$3.19****350-27 NORFOLK AND WESTERN**  
(32 slides)

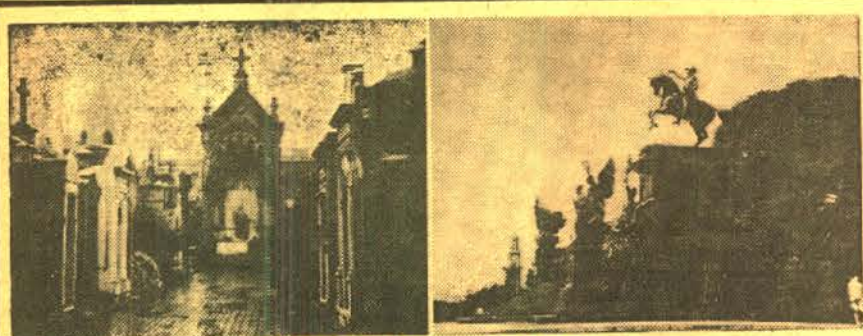
A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside.

**\$4.49****350-53 RIO GRANDE NARROW  
GAUGE (20 slides)**

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

**\$2.79**





## BUENOS AIRES-- "GLORY OF THE GLOBE"

Photographed by Emil Muench

Columbus Monument and Casa Rosales, Plaza Mayo, Avenida de Mayo, Plaza del Congreso, Plaza Colon, Plaza San Martin, the English Tower, National Cathedral, Avenida 9th de Julio—the world's widest avenue, San Martin Park, Corrientes Avenue, overview of downtown area, Buenos Aires tallest building, the people, commerce, harbor and waterfront, LaBoca—the Italian river district, Tigre River and River Plate.

350-671, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

### 350-586 RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

\$3.39

### 350-582 BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides)

A wide range of coverage of Union Pacific steam locomotives photographed in the late 1940's and early 1950's in Iowa, Nebraska, Colorado, Wyoming, Idaho and Utah. Included are 4-8-4's, 4-8-8-4's 2-10-2's, and 4-12-2's. Many great shots!

\$4.98

### 350-591 THE UNION PACIFIC'S "BIG BLOWS" (20 slides)

A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning No. 80.

\$2.79

### 350-601 SOME CALIFORNIA-NEVADA SHORT LINES—IN STEAM (24 slides)

Many short lines in California and Nevada when they were steam operated—the Yreka Western, McCloud River, Quincy, Feather River Shortline, Feather River Railway, Antelope & Western, Sierra, Santa Maria Valley, Fruit Growers Association, Virginia and Truckee, Kennecott Copper and Nevada Northern.

\$3.39

### 350-617 GOLD COAST RAILROAD—STEAM TRAIN FROM THE PAST (20-slides)

One of the most unique railroad operations in the entire country—the Gold Coast Railroad, a standard gauge train drawn by steam locomotive over three-and-one-half miles of track. Includes views of Gold Coast emblem, details of the engine and coaches, and the train steaming through the woods.

\$2.79

### 350-626 BUFFALO CREEK & GAULEY—A LAST STAND OF STEAM (20 slides)

In the rugged, wooded coal-mining country of West Virginia, the little Buffalo Creek & Gauley, a little short line with several steam locomotives, continued to operate until early in 1965, when it was abandoned. It never operated with diesels, and Larry Fellure's action shots of its varied 2-8-0's, mostly on the head end of coal trains, are picturesque and dynamic. We can't think of any railroad not likely to appreciate and enjoy this set!

\$2.79

PHOTOGRAPHED FROM LITHOGRAPHS

### 350-588 A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)

A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals.

\$3.39

## USA TROLLEYS

### 350-57 THE CABLE CARS OF SAN FRANCISCO (20 slides)

Here is a set showing the present-day operation of the famed cable cars of San Francisco in high fidelity color, and in great detail.

\$2.79

### 350-117 IOWA ELECTRIC RAILWAYS (20 slides)

Some of the last remaining electric lines in the country are found in the state of Iowa; among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.

\$2.79

### 350-184 THE NORTH SHORE LINE (20 slides)

A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days may be partially abandoned, partially taken over by the Chicago Transit Authority.

\$2.79

### 350-179 INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)

One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.

\$2.49

### 350-216 PENNSYLVANIA TROLLEY LINES (26 slides)

This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned. Includes the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few.

\$3.59

### 350-278 THE SOUTH SHORE LINE (20 slides)

Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed.

\$2.79

### 350-233 MIDWESTERN ELECTRIC LINES (24 slides)

A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern.

\$3.39

### 350-391 MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)

A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas.

\$3.39

### 350-404 TROLLEY LINES FROM COAST TO COAST (50 slides)

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.

\$6.98

### 350-410 TROLLEY CARS OF ST. LOUIS (30 slides)

This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiament, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.

\$4.19

### 350-432 STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)

Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific; these slides were taken mostly on the main line of the U. P. between Council Bluffs and Laramie.

\$4.19

### 350-596 DENVER'S NARROW GAUGE TROLLEYS (30 slides)

Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times.

\$4.19

## FOREIGN RAILROADS

### 350-169 CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)

The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured.

\$2.19

### 350-218 CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)

A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days.

\$1.79

### 350-413 ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)

Some of the most interesting railroads in the world—in areas that are about tops for beauty.

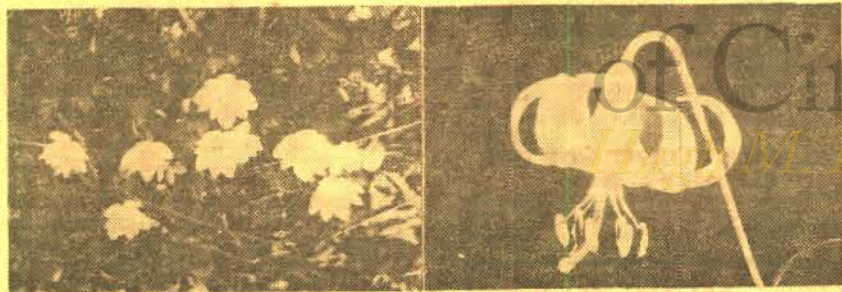
\$4.19

### 350-314 STEAM RAILROADING SOUTH OF THE BORDER (24 slides)

A well-photographed and recently made set of slides

## SAVE 70c!

ON SALE THROUGH OCTOBER 31, 1966



## WILD FLOWERS of the NORTH WOODS

Almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up. You'll see wild flag, Northern pitcher plant, Indian paintbrush, cardinal flower, beach pea, tall bell flower, pale violet, long spurred violet, hepatica, columbine, pinkish pyrola, Indian pipe, Turks cap lily, clintonia, trout lily, yellow lady slipper, queens lady slipper, grass pink, spotted coral root, stemless lady slipper, showy orchis and arethusa.

350-375, 24 35mm. 2"x2" color slides, 5-ozs., reg. \$3.39, now only.... \$2.69

showing a wide range of standard gauge steam power in use today on the National of Mexico. \$3.39

### 350-529 TRAINS OF SPAIN (36 slides)

Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freights, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations.

\$4.98

### 350-554 TRAINS OF TURKEY (24 slides)

Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection.

\$3.39

## FOREIGN TROLLEYS

### 350-260 EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)

This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago.

\$4.19

### 350-384 TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO (24 slides)

This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities.

\$3.39

## TRAINS MAGAZINE RAILROAD SLIDES

### 350-343 STEAM RAILROADING SPECTACULAR (48 slides)

A selection of Al Kalmbach's favorite shots of the last days of steam.

\$7.98

### 350-346 RAILROAD WRECKS (24 slides)

Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disastrous and yet unbelievable.

\$3.98

### 350-352 NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)

Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic.

\$3.98

### 350-358 MILWAUKEE ELECTRIC LINES (24 slides)

Colorful photography of the last days of one of the nation's big interurbans.

\$3.98

### 350-381 SANTA FE RAILS WEST (30 slides)

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor".

\$4.98

### 350-388 RAILROAD STATION SCENES (24 slides)

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto.

\$3.98

### 350-394 RIDING THE WESTERN MARYLAND (18 slides)

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland and more.

\$2.98

### 350-401 CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)

Comprehensive coverage of the North Shore Line is being offered by Blackhawk because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days.

\$14.98

### 350-407 MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers—with many great action shots.

\$9.98

### 350-441 SOO LINE—MOSTLY STEAM (24 slides)

This set which was made at various spots on the Soo Line in the days of steam, takes you from Sault Ste. Marie where the Soo connects with the Canadian Pacific to Minot and Portal, S. Dak., where it connects with the Canadian Pacific across the border.

\$3.98

### 350-451 RIDING THE CALIFORNIA ZEPHYR (24 slides)

This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kalmbach has selected some of the interesting subjects along the way to emphasize.

\$3.98

### 350-470 READING RAMBLE WITH 4-8-4 STEAM (24 slides)

The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse.

\$3.98

### 350-480 STEAM ON THE IRON RANGE (30 slides)

You'll see the BIG steam power of the Duluth, Mesabe and Iron Range, in action with types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler.

\$4.98

### 350-485 A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)

An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver.

\$4.98

### 350-571 TRAINS, TRACKS AND SIGNALS (24 slides)

Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum.

\$3.98

### 350-574 ELECTRIC RAILWAYS (75 slides)

Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric, Chicago Transit Authority; Cedar Rapids and Iowa City, Waterloo, Cedar Falls and Northern and many others.

\$11.49

### 350-580 FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.

\$11.49

### 350-603 THOSE NICKEL PLATE BERKSHIRES (20 slides)

Nickel Plate used steam for so long because of uniform efficiency of its fleet of 80 Berkshires, and in this set you will see action shots and close-ups of these very locomotives.

\$3.29

### 350-607 RIDING THE QUEBEC CENTRAL (18 slides)

Mostly photographed some fifteen years ago, this is a most attractive set pictured against the background of Vermont and the Province of Quebec.

\$2.98

### 350-611 RIDING THE NORTH COAST LIMITED (20 slides)

Action and terminal shots of the Northern Pacific's Chicago-Seattle streamliner beginning on Burlington rails at Naperville, through Rochelle and along the Mississippi River in Wisconsin.

\$3.29

## OLD STEAM ENGINES AND TRACTORS

### 350-190 THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)

Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century.

\$3.69

### 350-268 YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)

The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates.

\$4.19

## WILD LIFE

### 350-161 POISONOUS SNAKES OF THE UNITED STATES (8 slides)

This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

\$1.19

### 350-189 JUNGLE PERILS ALONG THE AMAZON (26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

\$3.69

### 350-194 WILD LIFE OF THE AMERICAN WEST (36 slides)

This larger set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

\$4.98

### 350-236 FROGS, TOADS, AND SALAMANDERS (20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frog—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed.

\$2.79

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## THE 1965 NEW YORK WORLD'S FAIR

Mainliner Vacation Series

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The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows, plus all the star attractions of 1964, are attracting millions to this billion dollar show which spreads across 646 acres, representing 65 nations in 165 pavilions and more than 400 separate exhibits. Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-633, 100 35mm. 2"x2" color slides, 14-ozs. \$14.99

### 350-265 SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

\$4.19

### 350-267 AFRICAN SAFARI (26 slides)

Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs.

\$3.69

### 350-281 COLORFUL CREATURES OF THE INSECT WORLD (20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly-crescent butterfly, adult grasshopper and many others.

\$2.79

### 350-313 BIG GAME HUNTING WITH A CAMERA (24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

\$3.39

### 350-339 ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)

This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstone slides fabulously.

\$4.19

### 350-403 ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)

An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob, ram, Grant's gazelle, Thompson's gazelle, and many more.

\$3.39

## BIRDS

### 350-155 EASTERN BIRDS OF FIELD AND WOOD (8 slides)

An extremely colorful selection of eight different species photographed close-up—the bluebird, cardinal, flicker yellow shaft, sparrow hawk, blue jay, red eyed vireo, brown thrasher and wood thrush.

\$1.19

### 350-193 BIRDS OF NORTH AMERICA (36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, for the East and from the West.

\$4.98

### 350-295 BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides)

A superlative selection of close-ups of birds from the area of the upper Mississippi Valley—from the tiniest baby bird to the female bird caring for her young.

\$4.19

### 350-440 LAND BIRDS OF THE SOUTHWEST (24 slides)

For the nature-lover and bird watcher, this set includes close-up and well composed shots of all of the major varieties of "Land Birds of the Southwest".

\$3.39

### 350-563 BIRDS OF FLORIDA (36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

\$4.98

### 350-635 BIRDS OF CALIFORNIA (24 slides)

A bird watchers delight and representative of the many species of birds found in the state of California. Among them are: white-breasted nuthatch, sage grouse, pintail, red phalarope, black-chinned hummingbird, Bullock's oriole and many more.

\$3.39

## TOURNAMENT OF ROSES

### 350-636 1966 TOURNAMENT OF ROSES PARADE (100 slides)

Incorporating all of the floats and a sampling of the most dramatic bands and equestrian units, this year's coverage and general photographic quality exceeds any of the previous years—and the colors are more brilliant than ever.

\$9.99

### 350-640 BANDS AND EQUESTRIAN UNITS, 1966 TOURNAMENT OF ROSES PARADE (60 slides)

For those of you who will settle for nothing less than absolutely complete coverage of the 1966 Tournament of Roses Parade, Blackhawk has prepared, as we have in past years, this supplementary set of bands and equestrian units, and a few other incidental items, which, when meshed with our basic set of 100 slides gives virtually complete coverage.

\$5.99

### 350-665 FOCUS ON FLOWERS—1966 TOURNAMENT OF ROSES FLOATS (18 slides)

Following each New Year's Day's Tournament of Roses Parade in Pasadena, the floats are parked in what is called the "Post Parade Area". Here they are available for close-up inspection, and our photographers have moved in to get some of the most dramatic flower arrangements and design details.

\$2.49

### 350-590 1965 TOURNAMENT OF THE ROSES PARADE (100 slides)

This set offers thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings.

\$9.99

### 350-594 BANDS AND EQUESTRIAN UNITS, 1965 ROSE PARADE (60 slides)

A supplementary set to our larger set covering the entire Parade, picturing virtually all of the bands and equestrian units not included in the previous set.

\$5.99

### 350-535 1964 TOURNAMENT OF ROSES PARADE (100 slides)

All of the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964, in Pasadena, is captured in this comprehensive slide set.

\$9.99

### 350-546 BANDS AND EQUESTRIAN UNITS—1964 ROSE PARADE (40 slides)

For use as a supplementary set to our 100-slide set covering the entire Rose Parade only, this set will benefit those who wish to expand their coverage of the bands and equestrian units.

\$3.99

## WILD FLOWERS

### 350-291 WILD FLOWERS OF THE WEST (24 slides)

Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey-flower, stone-wort, bitter root, wild sweet pea and many more.

\$3.39

### 350-387 SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)

Palo Verde, giant sugarcane blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, mariposa lily, and desert marigold are but a few of the luscious flowers shown in this set.

\$3.49

### 350-581 WILD FLOWERS OF THE ALPS (30 slides)

In the fabulous range of the Alps, beauty meets the eye at every turn for fields of wild flowers form an exquisite panorama.

\$4.19

## WHAT BLACKHAWK'S CUSTOMERS SAY:

I'm very grateful to you for unearthing this set of slides on the Gunnison Branch of the D. & R. G. W. With them my collection of slides from your company on the narrow gauge is completed. I am particularly appreciative of these because material on the line over Marshall Pass is so rare. Another order accompanies this note.

May I tell you how very much I have enjoyed all your slides and movies and your excellent service. I certainly appreciate your problem with the profit margin on the small sets of slides and had indeed wondered myself how you could do it.

Again my gratitude to you and my best to you and yours.

Thomas L. Thorne, Jr.  
Clinton New Jersey



## THE LIFE OF ST. PAUL

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### FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, Calif., has completed the editing of four additional sets of religious slides which accurately picture the life of St. Paul from the period of conversion and apprenticeship through his third missionary journey to Ephesus, his trial by Nero and his last days in Miletus.

### THE LIFE OF ST. PAUL—SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-647, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

### THE LIFE OF ST. PAUL—FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-648, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

### THE LIFE OF ST. PAUL—SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-649, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

### THE LIFE OF ST. PAUL—THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-650, 60 35mm. 2"x2" color slides, 8-ozs. \$8.39



## THE STORY OF JESUS

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### FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has prepared a series of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

### THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

### THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana; The Healing of a Leper; The Healing of a Paralytic; The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

### THE STORY OF JESUS—LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

### THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. \$9.98



## CLOSE-OUT PURCHASE BY BLACKHAWK! ALMOST A QUARTER-MILLION OF THE FAMOUS DREWRY TREASURE TONE TRAVEL SLIDES

now priced at but a fraction of  
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EACH SET CONTAINS EIGHT 35mm. 2"x2" COLOR SLIDES  
ALL STOCK IS BRAND NEW, FIRST QUALITY

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STOCK IS LIMITED—WE RECOMMEND YOU GIVE ALTERNATE CHOICES  
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HAVE BEEN SOLD OUT!

### ARIZONA

- 356-45 Navajo Bridge
- 356-100 Petrified Forest
- 356-112-1 Monument Valley (Ariz. and Utah)
- 356-128 Havasu Land
- 356-144 Tombstone, Ariz.
- 356-144-1 Tombstone, Ariz.
- 356-145 Tucson, Ariz.
- 356-146 Yuma and Vicinity
- 356-103-1 Desert Cactus
- 356-145-2 Desert Museum, Tucson
- 356-147 Casa Grande
- 356-101 Montezuma's Castle
- 356-145-1 Old Tucson and Vicinity

### CALIFORNIA

- 356-6 San Diego
- 356-16-1 Mission San Juan Capistrano
- 356-18-3 Yosemite Wild Flowers
- 356-28 Santa Barbara
- 356-13 Mission Santa Barbara
- 356-25 Miss Universe, Long Beach
- 356-29 Big Bear State Park
- 356-30 Santa's Village
- 356-71 Imperial Valley
- 356-4 Devil's Postpile National Monument
- 356-9-2 California Foothill Shrubs
- 356-33 Sutter's Fort, Sacramento, Calif.
- 356-33-1 Sutter's Fort Interiors
- 356-14 Mission San Miguel
- 356-19-2 '49-er Highway
- 356-19-3 '49-er Highway
- 356-2 Calico
- 356-36 Huntington Library, San Marino
- 356-37 La Jolla
- 356-38 Descanso Gardens, La Canada
- 356-19 '49-er Highway
- 356-19-1 '49-er Highway
- 356-42 Torrey Pines State Park
- 356-35-2 San Diego Zoo

### COLORADO

- 356-600 Mount Evans-Red Rock Mountain Park, Colo.
- 356-56 Moraine Lake
- 356-124 Mesa Verde National Park
- 356-141 Denver, Colorado
- 356-124-1 Mesa Verde National Park
- 356-124-3 Mesa Verde National Park

### IDAHO

- 356-70 Coeur D'Alene, Idaho
- 356-73 Boise, Idaho

### ILLINOIS

- 356-281 Chicago
- 356-281-1 Chicago
- 356-281-2 Chicago
- 356-281-3 Chicago
- 356-289 New Salem
- 356-280 Springfield

### INDIANA

- 356-276 Indianapolis, Indiana

### IOWA

- 356-278 Des Moines

### KANSAS

- 356-142 Wichita

### LOUISIANA

- 356-171 New Orleans

### MARYLAND

- 356-155 Annapolis, Maryland

### MASSACHUSETTS

- 356-292-2 Old Sturbridge Village
- 356-292-1 Old Sturbridge Village
- 356-292 Old Sturbridge Village
- 356-291 Boston
- 356-291-1 Boston
- 356-162 Gloucester

### MICHIGAN

- 356-177 Mackinac Island, Michigan

### MINNESOTA

- 356-299 North Lake Drive, Minnesota
- 356-293 St. Paul, Minnesota
- 356-298 Paul Bunyon Route
- 356-297 Rochester
- 356-296 Itasca State Park
- 356-295 Minneapolis

### MISSISSIPPI

- 356-174 Natchez

### MISSOURI

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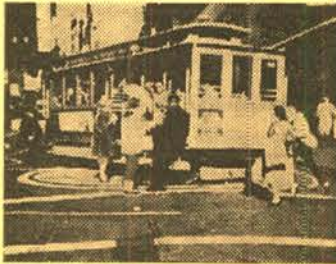
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### RAILROADS

- 355-1411 Famous American Railroads

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- 355-1731 DAYTONA BEACH
- 355-1971 ANNAPOLIS
- 355-2981 ABBEY OF GETH-SEMANE
- 355-3091 PENNSYLVANIA



### Selected Masterworks from the NATIONAL GALLERY of ART

Included are: Adoration of the Magi, Portrait of a Youth, Madonna and Child (two different) by Botticelli; The Rest on the Flight into Egypt and The Saint Anne Altarpiece by Gerard David; The Young Governess, Soap Bubbles, The House of Cards and Portrait of an Old Woman by Chardin; Breeding Up, Right and Left, Lost on the Grand Banks, Hound and Hunter and High Cliff Coast of Maine by Homer; a group of ten by Renoir—A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl and Oarsmen at Chatou; Italian Comedians and Sylvia by Watteau; and Alexander Brongniard, Louise Brongniard and Bust of Voltaire by Houdon.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$5.98**

### THE CARIBBEAN

- 355-1521 Virgin Islands, Set A
- 355-1611 Havana, Cuba
- 355-3481 Haiti, Set A
- 355-2611 Nassau, Bahamas

### CANADA



## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

### BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... State ..... Zip Code .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$..... Your phone no. ....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. ....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings ..... How long with former employer? .....

Your former employer (if less than one year with present employer) ..... City ..... State .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

**Business References (Give three firms with whom you have had credit dealings within the past two years)**

Name and address .....  
Name and address .....  
Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature ..... Date .....

### APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or

encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....  
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? ☐ or own home? ☐ How much is your rent or mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? (Yrs.) (Mo.) ..... What kind of work? ..... What are your present WEEKLY earnings? \$..... Your former address ..... If with present employer less than one year, how long with former employer? .....

Employer's name ..... Employer's address .....  
(Please give company name)

Weekly Average Other Income \$..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings \$.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

### Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account

number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. ....

City ..... Zone If Any ..... State .....

### Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

### SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

### C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

### RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for nontheatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

### SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance, and the preparation of necessary customs forms.

### Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$ 25.00 to \$ 50.00	\$ 5.00
On orders totaling \$ 50.01 to \$ 100.00	\$ 10.00
On orders totaling \$ 100.01 to \$ 150.00	\$ 15.00
On orders totaling \$ 150.01 to \$ 200.00	\$ 20.00
On orders totaling \$ 200.01 to \$ 250.00	\$ 25.00
On orders totaling \$ 250.01 to \$ 300.00	\$ 30.00
On orders totaling \$ 300.01 to \$ 350.00	\$ 35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 50.00	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$ 100.00	\$ 10.00
On unpaid balances totaling \$ 100.01 to \$ 150.00	\$ 15.00
On unpaid balances totaling \$ 150.01 to \$ 200.00	\$ 20.00
On unpaid balances totaling \$ 200.01 to \$ 250.00	\$ 25.00
On unpaid balances totaling \$ 250.01 to \$ 300.00	\$ 30.00
On unpaid balances totaling \$ 300.01 to \$ 350.00	\$ 35.00

#### C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$ 100.00	\$ 10.00
On unpaid balances totaling \$ 100.01 to \$ 150.00	\$ 15.00
On unpaid balances totaling \$ 150.01 to \$ 200.00	\$ 20.00
On unpaid balances totaling \$ 200.01 to \$ 250.00	\$ 25.00
On unpaid balances totaling \$ 250.01 to \$ 300.00	\$ 30.00
On unpaid balances totaling \$ 300.01 to \$ 350.00	\$ 35.00

#### D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly when an add-on is made, will be based on the total amount still due including the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

#### E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the details bother you. We'll do the figuring.







**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52808  
RETURN REQUESTED

To:

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BULLETIN NO. 170 SEPTEMBER-OCTOBER, 1966

**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52808

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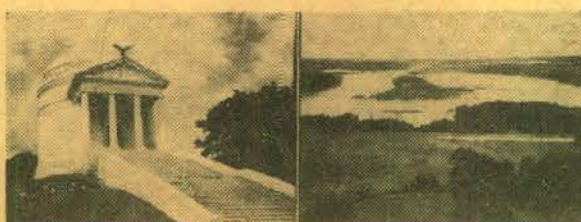


### AUTUMN'S PAINTBRUSH IN NEW ENGLAND

Photographed by Emil Muench

Autumn's Paintbrush In New England presents the north-eastern states robed in all their autumnal glory. The first touches of autumn in Quebec Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and contrasts of country lanes are warmly and beautifully depicted by Emil Muench. Autumn's palette in New Hampshire, the Shellburne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last. The golden maples, the glowing sunsets, fall and winter meeting in the first snow storm of the season . . . all these things make this a set to give you a touch of autumn all year 'round.

350-663, 36 35mm. 2"x2" color slides, 5-ozs. . . **\$5.39**



### VICKSBURG NATIONAL MILITARY PARK

Photographed by D. G. MacLean

During the Civil War, Vicksburg, "the Gibraltar of the Confederacy", was besieged for forty-seven days in 1863 by the Union forces of General Ulysses S. Grant and Admiral David D. Porter, and its surrender on July 4 dealt the South a mighty blow from which it never recovered. The city's place in American history is well-marked in the Vicksburg National Military Park organized to preserve the story of the battles and the operations on the very grounds where they were fought. In the Park of 1,324 acres are seen old trenches and breastworks, gun emplacements and rifle pits, together with some 1600 monuments and memorials to heroism of both sides. Photographer D. G. MacLean has photographed some of the battle areas; the National Cemetery; commemorative monuments erected by many of the states; the Surrender Interview Monument erected by Union soldiers in 1864; an old house that stood during the battle, and other interesting scenes.

350-618, 30 35mm. 2"x2" color slides, 5-ozs. . . **\$4.49**



### CHILE---THE ANDES and the LAKE DISTRICT

Photographed by Emil Muench

An airline pilot's view of the Andes . . . Cerro Conico from the cockpit of a jet . . . glaciers . . . Rio Peulla, Esperanza Peak, Perez Rosales Pass . . . Villarrica Volcano and Lake . . . lava beds and flowers . . . Grand Hotel at Pucon . . . Quetupillan volcano . . . Osorno volcano . . . sheep ranch in the Osorno district . . . Lake Todos Los Santos, called the most beautiful lake in South America . . . the colorful volcanic slopes of Puyehue . . . placid Lake Puyehue and mighty El Tronador.

350-683, 24 35mm. 2"x2" color slides, 5-ozs. . . **\$3.59**



### WRECKERS AT WORK

Photographed by Richard E. Hall

Scenes of four spectacular railroad wrecks, the first on the B. & O. near Childs, Maryland, early in August, 1965, where a coal drag piled up in a deep cut . . . one on the Pennsylvania near Elkton, Maryland late in October, 1965, where cars containing coal and chemicals ignited in the pile-up . . . one on the B. & O. near Delaware Park, Delaware, late in November, 1965 . . . and the final one, also on the B. & O., involving a train of general merchandise near Newark, Delaware, in February, 1966. It's fascinating to watch the efficiency of the wrecking crews in getting the lines in operation again in a minimum period of time.

350-672, 20 35mm. 2"x2" color slides, 4-ozs. . . **\$2.99**



### ZION NATIONAL PARK

Photographed by Emil Muench

Zion Canyon has been called "a Yosemite done in oils" and while there is a great similarity in the dimensions of the valley floors and the over-towering walls, this set portrays Zion as the gorgeous pageant of Utah-Arizona country which cannot be compared to anything else.

The Great White Throne, The Red Watchman, Angel's Landing, The Altar of Sacrifice, Virgin River and Sentinel Rock, The Temple of Sinewawa are but a few of the brilliantly colored formations portrayed in this set.

350-644, 30 35mm. 2"x2" color slides, 5-ozs. . . **\$4.49**



### TAMPA'S TROPICAL BUSCH GARDENS

Photographed by D. G. MacLean

A scenic tropical wonderland and one of the most unique attractions of Florida, is beautiful Busch Gardens in Tampa. Dedicated in March, 1959, to past presidents of Anheuser-Busch, Inc., Busch Gardens provides a lush green background for hundreds of brilliantly colored birds and fowls, and myriads of bright flowers and more than 150,000 trees and shrubs grow abundantly. Slide coverage of this picturesque site begins with a trip up "the stairway to the Stars", the world's longest escalator, and includes unusually sharp shots of colorful macaws, graceful flamingos, peacocks and other beauties of the gardens.

350-583, 20 35mm. 2"x2" color slides, 4-ozs. . . **\$2.99**



### TRAMS (TROLLEYS) and ELECTRIC LINES IN AUSTRALIA

Photographed by Raymond DeGroote, Jr.

Scenes of various types of trolley equipment in Adelaide, South Australia; Ballarat, Victoria; Bendigo, Victoria; Brisbane, Queensland; Melbourne, Victoria and on New South Wales Government Railways near Sydney. You'll see trolleys are design unique for Australia and some left-hand operation Birneys imported from the United States forty to fifty years ago. A very interesting set for trolley fans.

350-676, 20 35mm. 2"x2" color slides, 4-ozs. . . **\$2.99**



### 'ROUND ABOUT LONDON

Photographed by Robert Cheltenham

Historic, cultural and scenic attractions in the areas immediately surrounding the city of London . . . Great Yarmouth . . . Norwich . . . Ely Cathedral . . . Newmarket . . . Cambridge . . . St. John's College . . . St. Alban's Abbey and Cathedral . . . ruins of the Roman Theatre at Verulam . . . Eton on the Thames . . . High Street in the town of Woburn . . . Windsor Castle . . . Richmond Hill . . . The Royal Naval College, Greenwich . . . the famous Greenwich Meridian line . . . Hampton Court Palace . . . London Airport . . . and more.

350-682, 30 35mm. 2"x2" color slides, 5-ozs. . . **\$4.49**