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Lobster Films

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Important Information

Reference Requirements

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Schools and institutions will be supplied rental service on an open account basis upon receipt of a special written request from the superintendent or principal, or when ordered on an official Board of Education or government requisition. Otherwise, shipments will be made only on a cash with order or c.o.d. basis. All accounts must be paid in full on or before the tenth of the month following the use of service.

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When booking a single program, give a second or third date choice, if you can, or indicate any films which will be satisfactory substitutions in the event your first choice is not available.

Don't count on receiving any program you order until you receive our confirmation of the booking.

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Bookings are not subject to cancellation, without charge, after shipment has been made. Prior to shipment, bookings may be cancelled without charge or obligation. If last minute developments prevent your using a program which has been booked, pay the return postage or express and have the postmaster or express agent return the shipment to us immediately. If the program has already been accepted, don't break the seals on the film reel hubs. Make return shipment to us at once. Any unused program returned on the day (or first day) for which booked will be charged to you at the rate of 25c a reel, with the maximum charge of $1.00. An unused program held longer, will be charged at the regular rental rates.

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LITERARY CLASSICS

The Adventures of Tom Sawyer

with Tommy Kelly, Jackie Moran, Ann Gillis

Release No. 5630 - Running Time, 89 Minutes

The most famous boys in American literature are a pair of Missouri rascals, Tom Sawyer and Huckleberry Finn. Tom made his appearance between the covers of a book in 1876, but he really was born more than a hundred years ago when a lively urchin named Samuel Clemens began his own lusty, footloose boyhood in the Mississippi River town of Hannibal.

Now, in David O. Selznick's picturization of Mark Twain's book, "The Adventures of Tom Sawyer," these boys come to life, as portrayed by Tommy Kelly and Jackie Moran. And their adventures, which all of us, and our parents, have enjoyed time and time again, are all the more delightful on the screen. They're all there—the episode of the whitewashing of the fence—the rendezvous in the graveyard at midnight—the village in mourning for its two lost sons—the boys at their own funeral—Tom and Becky in the cave—Injun Joe and the loot—rescue, wealth and fame!

Count of Monte Cristo

with Robert Donat, Elissa Landi, Louis Calhern

Release No. 5314 - Running Time, 117 Minutes

Alexandre Dumas' famous romance has been lavishly and faithfully brought to the screen in this Edward Small production.

Robert Donat is cast as the young French naval officer, Edmonde Dantes, who, torn from the arms of his sweetheart and cast into a dungeon on trumped-up charges of three conspirators, plots and plans for twenty long years for the triumph which will eventually be his. Elissa Landi is Mercedes, the sweetheart with whom he is reunited upon his escape from the long imprisonment in the grim Chateau d'If. Louis Calhern, Sidney Blackburn and Raymond Walburn are the three plotters, DeVillefort, Mondego and Danglars. O. P. Heggie plays the venerable and learned Abbe Faria, another political prisoner at the Chateau, who dedicates his life to the education and training of Dantes for the day when he will become "The Count of Monte Cristo."

Here is a picture that is considered to be one of the screen's outstanding achievements. It is recommended without reservation.

Last of the Mohicans

with Randolph Scott, Binnie Barnes, Henry Wilcoxen, Bruce Cabot

Release No. 5313 - Running Time, 93 Minutes

James Fenimore Cooper's stirring story springs to vigorous, exciting life on the screen. And through its historic maze weaves the legandary figure of Cooper's gallant hero of the Leatherstocking Tales—Hawkeye—also known as Natty Bumpo and as Leatherstocking.

The story is set against a background of the French and Indian War, the last phase of the titanic struggle for empire between France and England. All of the high spots of the stirring narrative are faithfully pictured—all of the famous characters are perfectly cast. Randolph Scott is Hawkeye, daring fighter of the wilderness. Binnie Barnes is Alice; Major Duncan Heyward is played by Henry Wilcoxen, Magua by Bruce Cabot, Cora by Heather Angel, Uncas by Philip Reed and Chingachgook, the Mohican chief who avenged his son, by Robert Barrat.

"The Last of the Mohicans" is one of the finest historical motion pictures and as such it is recommended without qualification.

Little Lord Fauntleroy

with Freddie Bartholomew, Mickey Rooney, Dolores Costello

Release No. 5698 - Running Time, 105 Minutes

Told in heart-warming terms is this familiar story of the little American lad who became a Lord and went to England to live in a castle with his grandfather, the gruff, gout-ridden old Earl of Dorincourt, and was separated from his dear widowed mother whom the stubborn Earl refused to receive inside the castle gates because his son had married her against his wishes.

How the child wins his way into the old man's heart and transforms him into a loving and delightful grandfather is charmingly depicted amid smiles and heart-tugs and tears.

Here is perfect entertainment for every member of the family.

Hugh Walpole, distinguished novelist, who adapted the story to the screen, has adhered faithfully to the original, which is laid in the England and America of the eighties.

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Prisoner of Zenda with Ronald Colman, Madeline Carroll, Douglas Fairbanks, Jr., Mary Astor

Release No. 5631 - Running Time, 101 Minutes

As a book and as a play, the story of the "Prisoner" has been thrilling adults and adolescents since 1895. Now the romantic story has been filmed in what is considered its finest treatment.

Ronald Colman doubles as Rudolf, uncrowned King of Strelsau, and his English cousin, Rassendyll, who are dead ringers for each other. Madeline Carroll is the beautiful Princess Flavia from a neighboring kingdom, who is to marry King Rudolf, but falls in love with the English Rassendyll. The attractive villain, Rupert of Hentzau, is played by Douglas Fairbanks, Jr., with Raymond Massey playing another villain, the not-so-attractive Black Michael. Lovely Mary Astor is a beautiful lady of mystery, while among the king's loyal friends are C. Aubrey Smith and David Niven.

Well-cast, well-acted and beautifully staged, here is a perennial favorite, recommended to all.

The Hoosier Schoolmaster with Norman Foster, Charlotte Henry, Dorothy Libaire

Release No. 5078 - Running Time, 73 Minutes

With vivid reality the lovable freakish characters of Edward Eggleston's famous classic live again in this picturesque presentation. The familiar old log schoolhouse, the famous spellin' bees . . . even the unusual hinterland dialect make it a faithful presentation of the original.

The story deals with the struggles of young Ralph Hartsook, a Civil War veteran, to overcome the vicious ignorance of the Hoosier locale. He is thwarted by a group of crafty community leaders who not only defraud war veterans of their rightful lands but also keep the majority of inhabitants in oppressive bondage.

Hartsook's attempts to combat this situation and his escape from the night riders' vengeance provide an exciting plot to accompany the charm of the background.

The Scarlet Letter with Colleen Moore, Hardie Albright, Cora Sue Collins

Release No. 5008 - Running Time, 74 Minutes

For the past half century Nathaniel Hawthorne's great novel, "The Scarlet Letter" has ranked among the foremost works in American literature. In addition to its place on every library shelf, this work, because of its theme, has continually stirred discussion among literary groups, public forums and from church pulpits.

Hester Prynne, played by Colleen Moore, is branded for her sin by the Puritans and is forced to wear the scarlet "A." After Hester refuses to divulge her lover, her husband, Roger, determines to find him. Dimmesdale, minister of the community, is the offender whom Hester pledges to secrecy. After years of search Roger exposes Dimmesdale and is a climax of great emotional suspense, the minister confesses.

The picture is worthwhile not alone for its educational value, but again because of the finely sustained mood which Robert G. Vignola, the director, has managed to create.

Young Eagles with the Eagle Scouts, Bob Cox and Jim Vance, and Carter Dixon

Release No. 5179 - Running Time, 88 Minutes

An airplane tour of South America! That is the reward won by two Eagle Scouts, Bob Ford of California and Jim Adams of New York. In a plane piloted by MacLane, a distinguished aviator, the boys take off from Los Angeles airport amid the blowing of bugles and the hearty cheers of a great crowd.

A forced landing is made in the jungles of Central America. The plane is wrecked and MacLane is hurt, but the boys escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys hike down the river to a settlement. A multitude of strange and perilous adventures await the lads.

Bob and Jim are captured by Mayan Indians, and narrowly escape death as human sacrifices in an ancient temple. They have several exciting encounters with beasts of the jungle. They find an American adventurer, dying of tropical fever. He gives them a map, showing the hiding place of the treasure of Los Indios. After an exciting hunt, the boys find the treasure cave and take as many jewels as they can carry. Later, they meet a rascally trader who betrays them into the hands of a bandit chief. The outlaw threatens to kill the boys unless they take him back to the treasure cave.

Meanwhile MacLane, the aviator, has also been captured by hostile Indians. He escapes and makes his way to civilization. Soon searching planes locate the boys, and rescue them from the bandits in spectacular fashion. The scouts and MacLane return to the United States and receive tremendous welcome.

Boy Scouts of America National Museum Digital Archive

Come to Adventure Island!

Experience the most amazing thrills ever lived—from the most unusual story ever written!... Escape from tidal-wave shipwreck on a raft of barrels! . . . See a fearless family carve a magic new world among the perils and bounty of a deserted tropic paradise a thousand miles from nowhere!

For more than 120 years this amazing book has thrilled old and young all over the world.

Gene Towne Presents

SWISS FAMILY ROBINSON

With

THOMAS MITCHELL
EDNA BEST
FREDDIE BARTHOLOMEW
TERRY KILBURN

Release No. 5730

Running Time, 93 Minutes

A THE PLAY'S THE THING Production

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GREAT COMPOSERS

Harmony Lane with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley

Release No. 5082 - Running Time, 89 Minutes

The immortal songs of Stephen Foster come to life in this melodious production of the romances and tragedies of one of America's greatest composers.

In the picture Douglass Montgomery who plays the part of Foster, shows with rare feeling the early strivings of the young genius. Falling in love with a neighbor's daughter, Susan Pentland, they are about to be married when Foster is sent away. Misunderstandings arise and they make other marriages. But until his death, Susan remains the inspiration for his great songs.

Throughout the picture, the lovely songs which are Stephen Fosters' melodies are presented —each with sufficient detail to show how the song came to be written.

new copy

Schubert - The Melody Master with Ilona Massey, Alan Curtis, Binnie Barnes

Release No. 5683 - Running Time, 87 Minutes

This is the story of Franz Schubert's early Viennese days—when the once glorious city rang with song and music and romance.

Schubert was forced to flee from Vienna to escape being conscripted for a foreign army. Reaching a huge Hungarian estate, he meets Anna, a beautiful young girl who realizes his genius and falls in love with him. They return to Vienna to seek out the great Beethoven for help. How their stirring romance progresses provides "The Melody Master" with all the ingredients of a satisfying motion picture.

The famous Schubert melodies played in the film include "Ave Maria," "Serenade," "Impatience" and "Hark, Hark the Lark!"—all sung by Miss Massey. Other Schubert numbers include the "C Major Symphony," "The Unfinished Symphony," and "Marche Millitaire," the latter played by an eighty piece symphony orchestra.

PICTURIZATIONS OF DICKENS STORIES

The Old Curiosity Shop with Ben Webster, Elaine Benson, Hay Petrie, Beatrix Thomson

Release No. 5014 - Running Time, 98 Minutes

Stouthearted Little Nell, an unfortunate but admirable English girl, is one of Dickens' classic favorites. The story of her lifelong tribulations has been transferred to the screen in a picturesque version.

Little Nell and her grandfather operate the Old Curiosity Shop. When the old man begins gambling and borrows from the hateful Quilp, the two flee to escape debtor's prison. Travelling about the country they are befriended by many kind people but the grandfather cannot escape his gambling mania. After finally finding refuge in a small town, Nell becomes caretaker of the church.

Meanwhile the grandfather's brother returns from abroad. Tracing down the pair, he discovers that Nell has died. The grandfather succumbs soon after. Filled with pathos and penetrating humor, the screen version is a faithful adaptation of the novel.

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Thom McAnne Moving Image Archive

Oliver Twist with Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook

Release No. 5010 - Running Time, 76 Minutes

Among the best loved of Charles Dickens' classic works is "Oliver Twist"—a tale filled with striking characters . . . liberally spiced with the gently satirical humor at which the great novelist excelled. Dickie Moore gives a sympathetic portrayal of the homeless little waif.

Oliver Twist, after being left an orphan, is bound out to work. He runs away from this slavery and goes to London. After many trials with pickpockets and thieves, he finally finds a home with kind people. The gentle old scholar, Mr. Brownlow, opens a way to liberty and Oliver has good prospects for a happy future.

To stimulate interest in the study of Dickens' work . . . as an incentive to worthwhile literature . . . or simply as good entertainment, this film is heartily recommended.

Lobster

The Magic of the Screen Now Gives You—

Gene Towne presents—

TOM BROWN'S SCHOOL DAYS

The Best-Loved Book Of Three Generations!

with

SIR CEDRIC HARDWICKE
FREDDIE BARTHOLOMEW
JIMMY LYDON
JOSEPHINE HUTCHINSON
BILLY HALOP

Ernest Cossart · Gale Storm · Hughie Green

What is "Fagging"?
What is "Splitting"?
What is "The Quad"?
What is "The Close"?
IF YOU DON'T KNOW YOU'RE A DOPEY DRIP!

The greatest story ever written about student life at Rugby where, behind all the hazing, fighting, sports, fun and excitement, runs the current that carries boys to manhood, and men to nobility—or disgrace!...The book has been loved by millions . . . See the picture and learn why!

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A THE PLAY'S THE THING Production

Release No. 5729
Running Time, 84 Minutes

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GREAT AMERICANS

Abraham Lincoln with Walter Huston, Una Merkel, Ian Keith

Release No. 5144 - Running Time, 94 Minutes

With remarkable fidelity and feeling, the picture opens with the birth of Lincoln, follows with the hardships of his early life, his clerkship in a country store and his beautiful courtship of Ann Rutledge. The story goes on through his studying law, serving in the Legislature, winning a reputation as a debater, and then shows his marriage to Mary Todd and eventual election to the Presidency. His struggles to preserve the Union against the intrigues of state and war is graphically told in a series of dramatic incidents. The tragedy reaches its climax, of course, with the scene at Ford's Theatre where the President is assassinated.

Walter Hutson gives a fine performance as Lincoln, his characterization including Lincoln's wonderful good nature as well as his moments of tragic moods. Ann Rutledge is played by Una Merkel; Mary Todd by Kay Hammond; Ian Keith is John Wilkes Booth; Hobart Bosworth is Robert E. Lee.

Daniel Boone with George O'Brien, Heather Angel, John Carradine, Ralph Forbes

Release No. 5416 - Running Time, 77 Minutes

Daniel Boone, as every schoolchild knows, took a prominent part in the settlement of Kentucky —then an untracked wilderness, over-run by savage beasts and still more savage Indians, and considered a part of the great territory of Virginia. This film tells the story of its conquest by Boone, who led settlers from North Carolina into the vast tract, and there founded the village of Boonesborough.

Yielding a valuable and highly entertaining picture of the times and trials of Colonial America in the late 1770's, the production also affords a tender romance in the story of the love of Daniel Boone for Virginia Randolph, daughter of a patrician settler who followed the great leader. Authentic in its reproductions of historic scenes and correct in its costuming. "Daniel Boone" is a particularly appropriate picture for school use.

Heroes of the Alamo with a Cast of Famous Historical Characters

Release No. 5298 - Running Time, 76 Minutes

Travis, Crockett, Bowie, Bonham—these resounding names from the history of Texas awaken responsive echoes in the hearts of all true Americans—for these are the names of men of the Alamo!

There were only one hundred and eighty-three of these heroes of the Alamo. They barricaded themselves in the ruins of the old Franciscan mission, and grimly watched as the dictator's army of 4000 men deployed outside the walls. They disdained to flee, even when the chance was freely offered, and resolved instead to give no ground to tyranny while life remained in their bodies. They held their improvised fortress for ten endless days, repelling attack after attack with their deadly rifle fire. And then, on the historic morning of March 6, 1836, they sold their lives dearly when the enemy at last swarmed over the crumbling walls and massacred them to a man.

But the story of the Alamo rightly begins long before that memorable morning, and this great motion picture, Heroes of the Alamo, tells the whole epic tale from its simple beginnings to its tragic yet triumphant end. It begins by depicting the hardships and homely pleasures of the men and women who settled the land. We sense their love for their new homes, and their fierce determination to protect them. We feel the increasing oppression of dictatorship, and the growing eagerness to fight for Liberty. We see historic moments in the lives of Austin, Houston, and many of the other founders of Texas. We witness the heroic and hopeless defense of the Alamo. And finally we understand why Texans cherish the old mission as the birthplace of Freedom in the Lone Star state.

The picture is historically correct in all essentials. The plot is centered around the lives of Almerian and Anne Dickinson, young settlers, but even in this there is no important departure from fact, for history records that Dickinson died in the fall of Alamo, and that his wife was one of the few non-combatants present in the old mission during the siege.

Cast in the roles of the famous characters who lived this story are Lane Chandler as Davy Crockett, Roger Williams as Col. James Bowie, Edward Piel as Sam Houston, Earl Hodgins as Stephen Austin, Julian Rivero as Gen. Santa Anna, Rex Lease as William B. Travis, Bruce Warren as Almerian Dickinson and Ruth Findlay as his wife, Anne.

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A Thousand Laughs and Heart Throbs

For All Who Loved "LITTLE WOMEN"

Streamlined from a story whose fun and excitement have thrilled a million hearts—now YOURS on the screen in a picture as warm and refreshing as its own marvelous characters.

with

KAY FRANCIS

JACK OAKIE

George BANCROFT

JIMMY LYDON
ANN GILLIS
CHARLES ESMOND

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Release No. 5728

Running Time, 84 Minutes

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HISTORICAL ADVENTURE

Captain Caution with Victor Mature, Louise Platt, Leo Carrillo, Bruce Cabot, Vivienne Osborne

Release No. 5716 - Running Time, 85 Minutes

Against a background of the War of 1812, this swashbuckling sea story based on Kenneth Roberts' novel focuses on the American merchant vessel, Olive Branch, which is homeward bound from the Orient when the war breaks. During a battle, the captain is killed and his daughter takes over command. Sailing the high seas on her way to France, the Olive Branch becomes involved in a hijacking venture through the machinations of a wily slave-trader and is finally saved and returned to her American port.

Romance and adventure abound with Victor Mature in the title role and Louise Platt as the high-spirited, forceful young lady who takes her father's place as captain. In prominent supporting roles are such favorites as Leo Carrillo, Bruce Cabot, Roscoe Ates and El Brendel.

Captain Fury with Brian Aherne, Victor McLaglen, June Lang, John Carradine, Paul Lukas

Release No. 5722 - Running Time, 91 Minutes

The story concerns the high, wide and handsome adventures of Captain Fury, a political prisoner from Ireland, who arrives in Australia to discover the perfidious and greedy practices of the land barons who are trying to oust the settlers and colonists so that they can establish vast, feudal estates and rule them like mediaeval tyrants.

Fury is set to work shearing sheep on the compound of Arnold Trist, the most ruthless land baron outside Sydney. Trist has been terrorizing the entire settlement. Fury plays the game originally played by Robin Hood. He sets up a secret kingdom and proceeds to smash the plans and plots of Trist and his henchmen, thus bringing law and order to the country.

But for all his hair-raising, blood - and - thunder adventures, Fury still has time for romance.

The Gentleman from California with Ricardo Cortez, Marjorie Weaver

Release No. 5437 - Running Time, 60 Minutes

This dramatic story of a famed and feared hero of Old Cailfornia presents Richard Cortez as a Robin Hood of the West, a gay caballero and gallant lover, with a spitting six-gun for his longbow, making law where there is none, to save his friends and neighbors who have been terrorized by usurping adventurers.

Joining forces with an outlaw band, Cortez and his followers establish a mountain camp as a base for a series of exciting raids on the dishonest invaders. An outlaw's wife, Katherine DeMille, jealous of the love between Cortez and his childhood sweetheart, Marjorie Weaver, attempts to sell them out to the crooked politicians at about the same time that a detachment of U. S. Cavalry appears on the scene in pursuit of Cortez. The climax of the story comes in a roar of guns and a series of exciting events, ending with a colorful fiesta given by Cortez' father at his hacienda celebrating his son's triumph and reunion with his sweetheart.

Silent Barriers with Richard Arlen, Antoinette Cellier, Barry Mackey, Lilli Palmer

Release No. 5482 - Running Time, 82 Minutes

Here is the epic story of the construction of the Canadian Pacific Railway through the ramparts of the Rockies to the Pacific coast in the roistering and rowdy 1880's. Against almost insuperable odds, a handful of pioneer men of vision—financiers, statesmen, construction engineers, adventurers — brought about the achievement of this heroic task. Every mile of the way through the Rockies was a battle against the elements, against avalanche, flood, muskeg and forest fire, against ice and snow.

Richard Arlen and Barry Mackay are adventurers who go to work on the construction of the road in order to repay a gambling debt; J. Farrell MacDonald is Major "Hells Bells" Rogers, construction engineer for the railway who, with Arlen, discovers the mountain pass through which the route to the Pacific is assured; Roy Emerton is Dan Moody, contractor in charge of construction, and Antoinette Cellier is Mary, his daughter, with whom Arlen falls in love.

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IN NATURAL COLOR

Becky Sharp with Miriam Hopkins, Frances Dee, Sir Cedric Hardwicke, Billie Burke, Nigel Bruce

Release No. 5696 - Running Time, 90 Minutes

No female "rogue's gallery" would be complete without Becky Sharp, the fascinating but unscrupulous character in Thackeray's book, "Vanity Fair." Miriam Hopkins plays the wilful and clever beauty who not only uses her loveliness to advance her social position and make a sweeping conquest of the hearts of men, but uses her wit to outwit them.

Born of humble parentage, Becky desires social recognition more than anything else. London society in the early nineteenth century was hard to crash, but Becky was as clever and resourceful as she was beautiful. Besides, she was not troubled with a conscience. She planned her campaign carefully, and would have won her goal if she hadn't fallen in love with a penniless young officer. She had not counted on love.

Filmed in color, "Becky Sharp" combines sparkling humor, romance and drama in a lavish production. new copy

Dancing Pirate with Charles Collins, Steffi Duna, Luis Alberni, Victor Varconi, Jack LaRue

Release No. 5697 - Running Time, 87 Minutes

From a sedate Boston drawing room of 1820 to a colorful California mission village, "Dancing Pirate" has a wide scope for attractive settings, beautiful dance sequences and good comedy. Leaving a dancing lesson where he has introduced the waltz before scandalized Boston matrons, young Jonathan Pride is knocked out by a group of pirates hunting men to man their ship. When he comes to, he is on the pirate ship, headed for California via Cape Horn.

Reaching California, Jonathan escapes when the ship anchors to take on fresh water. He makes his way to a mission village, whose confused and bumbling mayor, played by Frank Morgan, mistakes him for a real pirate. Pirates must be hung, says the Alcalde, but since the village has never had a hanging before, the affair turns into a fiesta. Just before the noose is hoisted, Jonathan is saved by the Alcalde's beautiful daughter who wishes to learn the waltz.

The Gentleman from Arizona with John "Dusty" King, J. Farrell MacDonald

Release No. 5704 - Running Time, 65 Minutes

The mighty Coburn ranch is practically a cattle empire stretching over many thousands of acres in southern Arizona, but it is in trouble. Its owner, "Wild Bill" Coburn, lovable, generous and extravagant, owes the government a large sum in back taxes. As he sees it, there are two solutions to the problem: to have his thoroughbred, Sky Lancer, win the Arizona derby, and to have his daughter, Georgia, marry wealthy Van Wyck, whose horse, The Gem, is Sky Lancer's only rival for the derby purse. Into the picture comes Pokey, itinerant cowhand, who makes friends with Georgia's little sister, Juanita, and who finds himself falling in love with Georgia.

Photographed entirely in and around Phoenix, Arizona, the movie takes advantage of the wonderful scenery and has no interior scenes. Making his cinema debut is Rex, Jr., son of the famous horse star who played in more than one hundred pictures.

A Star is Born with Janet Gaynor, Fredric March, Adolphe Menjou, May Robson, Andy Devine

Release No. 5695 - Running Time, 116 Minutes

David O. Selznick has become something of a legendary figure in the film world. A stickler for detail, he has in this picture probably the most authentic drama of life in Hollywood ever filmed.

Fredric March is seen as a cynical film star who has had his day as a popular idol, and who is rapidly slipping from his former high position with the fans. He meets and helps a little country girl, Janet Gaynor, who is trying to crash the golden gates of Hollywood fame and fortune. They fall in love and marry. But as his wife rises toward the pinnacle of her ambition—stardom—he falls lower and closer to oblivion. The conflict between her burning ambition and her unselfish love for her husband brings the story to a climax of dramatic power.

Many well-known Hollywood landmarks are seen in the film, including the famous Brown Derby, eating place of the stars; The Trocadero, Hollywood's glamourous night club; Sid Grauman's Chinese Theatre; and the Biltmore Bowl as it appeared during an Academy Award dinner.

USC School of Cinematic Arts Hugh Hefner Foundation Moving Image Archive Lobby Cards

GEORGE ARLISS

East Meets West with George Arliss, Lucy Mannheim, Godfrey Tearle

Release No. 5489 - Running Time, 74 Minutes

Laid in the mythical country of the Far East known as Rungay, the picture gives Arliss a role which is hand-tailored to his histrionic talents and subtle humor. Arliss, as a shrewd and wily Rajah, finds himself in a key position when England and an Eastern power seeks him out for seaport concessions. Playing one against the other, he eventually emerges the victor, but his calculations are nearly upset when his Oxford-educated son falls in love with a stunning married woman from the British colony. It is not in his plans for his country that its future ruler take a European wife, so the crafty Rajah makes further plans which finally send the lovely Marguerite back to her husband and incidentally send a large fortune into Rungay's treasury.

Authorities on Eastern culture were brought in to supervise the construction of a complete Eastern city overflowing with temples, bazaars and coffee houses for the scenes in this picture.

The Iron Duke with George Arliss, Ellaline Terriss, Gladys Cooper, Allan Aynesworth

Release No. 5490 - Running Time, 88 Minutes

The almost legendary figure of the Duke of Wellington who brought Napoleon to Waterloo is given life and warmth by George Arliss. He shows the human side of the man who was a hero, not only of the battlefield, but of the court and ballroom, a master of statecraft, and incidentally of romance.

Produced on a vast scale, the picture includes the battlefield of Waterloo, the brilliant, feverish social life of Paris during the occupation by the Allied Armies in 1815, and the English House of Lords, where the grimly determined Duke hurls back stately defiance at his critics in a speech that brings the film a splendidly dramatic climax.

Among the fine characterizations in the film are Gladys Cooper's portrayal of a hard and brilliant duchess, Lesley Wareing as Lady Frances Webster and Edmund Willard as Marshal Ney.

Man of Affairs with George Arliss, Romilly Lunge, Rene Ray, Jessie Winter, John Ford

Release No. 5491 - Running Time, 71 Minutes

A double treat is in store for Arliss fans in this comedy-drama, with Mr. Arliss playing dual roles. In one he appears as a good-natured, philosophic traveler who likes to spend his time seeing how the other half live. In the other, a twin-brother, he plays an English cabinet minister, straight-laced, dull and pompous. As plain Richard Dunchester, his interest in people prompts him to return to London to protect Bill Howard from a pair of Eastern Sheiks who falsely accuse the young man of murder. He arrives to find his brother about to plunge the country into war over the affair. Failing to persuade his brother to investigate, Richard finally kidnaps him and impersonates him at a Cabinet meeting. By clever diplomacy and shrewd maneuvering, he solves the mystery, outwits the Sheiks, and on the side, stage-manages a love affair between his young friend and the brother's attractive secretary.

Our Town with Martha Scott, William Holden, Frank Craven, Fay Bainter, Beulah Bondi

Release No. 5541 - Running Time, 90 Minutes

It happens in Grover Corners, a small New England town, at about the turn of the century. Frank Craven, as the town druggist, explains a little of the everyday life in his town. He tells of the families of Editor Webb and Country Doctor Gibbs. We overhear Mrs. Webb and Mrs. Gibbs gossiping and discussing their hopes for their children as they prepare beans for canning. We see young George Gibbs and pretty Emily Webb growing up together, watch them falling in love as they sip sodas at the drug store.

Their story is really that of any two young people in "our town." They fall in love, they marry and set up housekeeping. When Emily has a baby, she reaches the last life-experience known to the villagers. But she lives through one more than they do when she nearly dies. The tug of life is strong, and Emily comes back, to bring new life into "our town."

Again the night sky, the druggist stands listening to the Albany train whistle. He says the train is on time.

UCLA Film and Television Archive
Lobster

PAUL ROBESON

Dark Sands with Paul Robeson, Henry Wilcoxen, Wallace Ford

Release No. 5264 - Running Time, 70 Minutes

A transport loaded with Negro soldiers bound for France during the first World War is torpedoed. "Jericho" Jackson, attempts to save some of his comrades, but an officious sergeant interferes. Jack son knocks him down in order to complete his rescue. The sergeant dies from the blow, and Jericho is sentenced to be shot. On Christmas Eve he makes a sensational escape and his commanding officer, Captain Mack, is held accountable.

Jericho makes his way to North Africa, and Captain Mack is sentenced to imprisonment by a military court. Years later, after his release, Captain Mack undertakes the search for Jericho. In London, he chances to see a motion picture of an African expedition, and recognizes Jericho. He flies to the Sahara, swearing to bring the fugitive back with him.

Mack's mission of justice proves to be an amazing experience, with its conclusion altogether satisfying drama.

Emperor Jones with Paul Robeson, Dudley Digges, Ruby Elzy, Fredi Washington

Release No. 5544 - Running Time, 75 Minutes

Jones leaves his home to become a Pullman porter. Once on his own, he heads for the Harlem night clubs. He learns ways of making extra money, steals his friend's girl, gets into a fight and, finally, kills a man. He escapes to a West Indian island ruled by a native king.

Ideas of grandeur develop. He plots, overthrows the king, sets himself up as "Emperor." He lays heavy taxes on the already poor natives, builds a fine palace, clothes himself in elaborate uniforms. Rebellion mounts, but instead of storming the palace, the natives, led by the ex-king, withdraw from the village into the jungle, leaving everything strangely still.

Realizing he must escape, Jones heads through the jungle to the sea, but the beat of a far-off tom-tom follows him. Haunted by the memory of all those he has wronged, frantic with fear, he loses his way and falls into the trap set by the natives.

Song of Freedom with Paul Robeson

Release No. 5686 - Running Time, 73 Minutes

The magnificent voice of Paul Robeson is heard to good advantage in this story of Zinga, a London dock laborer, who longs to return to the birthplace of his ancestors. Donizetti, world famous impresario, hears him sing and offers to train him.

Under Donizetti's direction, Zinga becomes one of the world's greatest singers. Now he has money enough to travel, and with a song he has known since childhood as a clue, he finds his own

people on an island off the coast of Africa. Here, his ancestors were taken into slavery centuries before. Now Zinga hopes to bring civilization to their descendants, but finds them unwilling to accept him. How he gains their confidence and becomes their leader forms the thrilling climax of the story.

Four songs sung by Robeson are "Lonely Road", "Song of Freedom", "Sleepy River" and "Stepping Stones."

Kathleen with Sally O'Neill, Tom Burke, Jack Daly

Release No. 5230 - Running Time, 72 Minutes

A simple story, filled with homespun emotion, romance, comedy and song—all as Irish as the shamrock. The production is based on the Irish classic, "Kathleen Mavourneen," played by a distinguished cast of Irish actors and filmed in Ireland.

Kathleen O'Moore works in Liverpool, supporting her younger brother and sister. Michael Rooney, a singing stevedore, sends all three to Ireland to live with the O'Dwyers. Kathleen soon learns that the family is harshly ruled by the sister, Hannah. When Hannah's nephew, Dennis, falls in love with Kathleen, the scheming woman attempts to separate the two. Michael arrives for a visit and is pathetically glad to see Kathleen. His fine voice charms Dennis, who arranges for Michael to have a good musical education.

Finally Michael realizes that Kathleen's heart belongs to Dennis. Yet fate plays another card and the two lovers rejoice in Michael's great musical success.

USC School of Cinematic Arts
Digital Film Archive & Imaging Laboratory
1000 Years

DRAMA

Back Door to Heaven with Wallace Ford, Patricia Ellis, Stuart Erwin, Aline MacMahon

Release No. 5538 - Running Time, 85 Minutes

A boy who might have been a friend of yours grows up in a small town which might be any small town, but the pattern of his life is not the usual one. He doesn't fall into the usual job, marry, raise a family. Born on the wrong side of the tracks, he tries to become a respectable citizen but finds it tough going. A term of years in a reform school does not embitter him; it drives him toward the things he has always wanted—love, honor and respect. But he never quite makes it.

Wallace Ford plays the unfortunate boy grown up, gives a fine characterization. Stuart Erwin plays his friend from reform school, a happy, irresponsible pal without a job. Patricia Ellis is the girl who likes him in grammar school and wants to stick by him now. Aline MacMahon is the school teacher who believed in him all along. Van Heflin plays a boyhood friend who defends him at his trial. Three songs, "Hometown," "I Need a Friend" and "Things in My Heart" are included.

Of Mice and Men with Burgess Meredith, Betty Field, Lon Chaney, Jr.

Release No. 5724 - Running Time, 107 Minutes

Based on the best-selling novel of the same name by ~~Jack~~ Steinbeck, "Of Mice and Men" tells the exciting story of George and Lennie and Mae on Aguora Ranch in California. George and Lennie have traveled together for years, the former devoted to his partner whose brute strength and weak mind have invariably upset their "best laid plans."

But at long last it seems that their dream is to come true—they have found the money to buy a small farm of their own and to live "off the fatta the lan'." However, they haven't counted on Mae, the only woman on the ranch, married to Curley, the owner's son. It is Mae who turns their happy dream into stark tragedy, bringing the picture to a climax that is as unexpected as it is stunning.

Our Daily Bread with Karen Morley, Tom Keene, Barbara Pepper, John Qualen

Release No. 5658 - Running Time, 75 Minutes

Telling a dramatic human story, "Our Daily Bread" concerns an average young city couple who are unable to find work. In return for a good deed, they are given a heavily mortgaged farm. Having nowhere else to go, the young pair settle on the farm. They are not farmers, but they hit on the idea of establishing a colony of other unfortunates, where people can help themselves by helping each other. The skilled mingle with the unskilled, all contributing something toward earning their daily bread—until the farm becomes a cross-section of the workaday world.

Expecting to find peace and happiness close to nature, they are surprised to encounter emotional conflicts more stirring than any that confronted them in the whirling business of the city. First, they almost lose the farm at a sheriff's sale. Then a beautiful, unscrupulous blonde comes to the farm and makes a desperate play for young John. But in a highly dramatic finish, the farm is saved and John wins back the love of his wife.

"---one third of a nation" with Sylvia Sidney, Leif Erikson

Release No. 5539 - Running Time, 75 Minutes

In a report to the nation, President Roosevelt once described "one third of our nation" as poorly housed, poorly fed and poorly clothed. This is the story of a small part of that group, poorly housed in big cities. The setting is the slums of New York, and the "villain" is an old tenement house that has existed for a solid century, housing plagues and filth.

Sylvia Sidney is the daughter of the slums, whose family's tragedy rouses her into action against the oppressive tenements. Sidney Lumet plays her little brother, Joey, who has been crippled in a tenement fire, and believes the old house is a living thing, wishing evil to the people who live in it. Leif Erikson is the social-minded millionaire who falls in love with the girl and is appalled to find out how one third of the nation lives.

USC School of Cinematic Arts J. Hoberman Moving Image Archive Lobster

BOBBY BREEN

Breaking the Ice

with Bobby Breen, Irene Dare, Charles Ruggles, Dolores Costello

Release No. 5415 - Running Time, 81 Minutes

The mysterious loss of a twenty dollar bill, for which he is blamed, starts Bobby off on an exciting series of adventures in this musical romance. He runs away from home and meets an itinerant and not-too-scrupulous junk dealer who makes a deal for the boy to sing at an ice-rink. When Bobby discovers the man is taking nearly all the money for himself, he decides to start for home. Eventually, with the help of the dealer, who is now sorry for the way he treated Bobby, he finds the missing bill and returns home forgiven.

The junk dealer is humorously played by Charlie Ruggles. Dolores Costello plays the widowed mother, with Robert Barrat the misunderstanding uncle who loses the money. The picture introduces the tiny figure-skater, six-year old Irene Dare, who entertains with several wonderful skating scenes.

Escape to Paradise

with Bobby Breen, Kent Taylor, Marla Shelton, Joyce Compton

Release No. 5515 - Running Time, 62 Minutes

One small boy with a too vivid imagination manages to talk himself, his friends and his country into prosperity and happiness. Bobby Breen plays the young South American lad who meets all the boats with his battered motorcycle taxi. One day he meets a new arrival (Kent Taylor), an American playboy on perpetual vacation. Young Roberto manages to dump his new friend at the feet of the beautiful Juanita (Marla Shelton). It is love at first sight, but not clear sailing as the girl's father does not approve of useless young men. Besides, a fellow passenger from the boat has designs on the playboy, and a dizzy blonde such as Joyce Campton can do a lot of damage. So Roberto plays South American cupid and eventually it all comes out right.

The musical numbers are distinctly South American in flavor, with Bobby singing such songs as "Rhythm of the Rio," "Jurame," the popular "Ay Ay Ay" and "Vidalita."

Fisherman's Wharf

with Bobby Breen, Leo Carrillo, Henry Armetta, Lee Patrick

Release No. 5417 - Running Time, 72 Minutes

Human interest, comedy, drama and music are combined in this story about a Sicilian fisherman and his adopted son who live on San Francisco's colorful waterfront. Leo Carrillo, a widower, with his adopted son, Bobby Breen, belongs to the small colony of Italian fishermen who make their port at the famous Fisherman's Wharf. They are a happy-go-lucky pair, until Lee Patrick and her mean little son come into their lives, for the widower falls in love with her. The fine companionship with his son is completely upset. However, by the final scene, we see the fisherman and young Beppo sailing out to sea, fishing together again.

Comedy is provided aplenty by Henry Armetta, Rosina Galli and her famous trained seal, Slicker. Bobby sings six songs, including the lovely "Return to Sorrento," "Santa Lucia" and "Sell Your Cares for a Song." Victor Young acted as musical director for the picture.

Hawaii Calls

with Bobby Breen, Ned Sparks, Irvin S. Cobb

Release No. 5318 - Running Time, 73 Minutes

All the action of this colorful film takes place in the Hawaiian Islands, with the exception of shots filmed aboard a passenger liner en route from San Francisco to Honolulu, making a veritable travelogue of this paradise of the Pacific. Bobby and a little friend stowaway on a liner bound for the Islands, and when the ship docks, they escape the guards, and get to shore. After many exciting adventures Bobby finally effects the rescue of a little girl abducted by plotters who have stolen Government naval secrets. His efforts lead to the recovery of the documents and the capture of the miscreants and Bobby becomes the hero of the occasion.

During the picture Bobby sings many songs including "Down Where the Trade Winds Blow," "That's the Hawaiian in Me" and the title song. Instrumental music is supplied by the orchestra of Raymond Paige. A fine supporting cast includes Ned Sparks, Irvin S. Cobb, Gloria Holden and Juanita Quigley.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobbycard

Let's Sing Again with Bobby Breen, Henry Armetta, George Houston, Vivienne Osborne

Release No. 5308 - Running Time, 72 Minutes

This dramatic production is laden with melody, moments of comedy and an abundance of heart throbs. The comedy is explained by the presence of Henry Armetta of the tilted head and the garbled English.

The story is centered on Bobby, an orphan, who is lured away by a traveling tent show. Armetta as Joe Pasquale, its handyman, takes Bobby under his wing. An erstwhile member of the Milan Opera Company, Joe recognizes the potentialities of Bobby's voice.

With hardship facing them at every turn, Joe and Bobby make their way to New York, where they seek out an opera star whom Joe tutored years before. At her home, she gives a party in honor of the concert baritone, Leon Alba. This proves to be a fateful event, for it reunites Bobby with his own father.

The difficult "La donna e mobile" from Rigoletto, "Saita Lucia," "Oh, Marie" and two popular melodies, "Lullaby" and "Let's Sing Again" are sung by Bobby.

Make a Wish with Bobby Breen, Basil Rathbone, Marion Claire, Henry Armetta, Leon Errol

Release No. 5310 - Running Time, 79 Minutes

Much of the action takes place at a boys' summer camp in Maine, where Bobby forms a close friendship with a composer, Basil Rathbone. The latter becomes interested in the boy's lovely young mother, played by radio singer Marion Claire, and a romance develops between the two, despite her fiance, Ralph Forbes. This tangled situation reaches a tensely dramatic climax in her New York home, and at the rehearsal of an operetta.

Bobby's magnificent singing voice is heard in several haunting melodies written by the Viennese composer, Oscar Straus, as well as the old-time song, "Polly Wolly Doodle," which he sings with four of his tentmates at the boys' camp. He is also heard with the St. Luke's Choristers, a group of sixty-eight young boys who make up an outstanding musical organization.

Rainbow on the River with Bobby Breen, May Robson, Charles Butterworth

Release No. 5309 - Running Time, 91 Minutes

Cast as a golden-voiced orphan whose Southern parents were victims of the Civil War, the boy tenor has a role which offers dramatic opportunities as well as occasions to display his amazing voice. His songs range from Negro spirituals and classical numbers to modern popular music.

May Robson is seen as the Austere, rebel-hating Yankee grandmother into whose New York mansion the young Southerner is sent. He is not happy here and wants to go back to New Orleans where his colored mammy, played by Louise Beavers, took care of him in her little cabin after his parents died. But finally, his winning ways capture his grandmother's affections as well as the admiration of thee other Northerners he meets.

The fine supporting cast includes Charles Butterworth, Alan Mowbray, Benita Hume, little Marilyn Knowlden and the Hall Johnson Choir.

Way Down South with Bobby Breen, Alan Mowbray, Ralph Morgan, Steffi Duna, Sally Blane

Release No. 5518 - Running Time, 62 Minutes

Bobby, in the role of a plantation owner's son, seeks to carry on his father's fair and considerate treatment of the estate's slave population after his father is killed in an accident. When he realizes that his father's former friend, entrusted with administering the plantation, is about to sell the slaves and use the profits for his own personal plans, Bobby rises to the occasion and takes remarkably clever action for one of his age. How he saves the plantation from ruin and preserves the happiness and contentment of its many slaves is thrillingly told in this picture.

The bayous of Louisiana and the gay city of New Orleans in the ante-bellum days provide the colorful background for the picture. Bobby sings the lovely melodies of the world's most popular Negro spirituals.

USC School of Cinematic Arts Digital Media Center Image Archive

JEAN HERSHOLT AS "DR. CHRISTIAN"

The Courageous Dr. Christian with Jean Hersholt, Dorothy Lovett, Tom Neal

Release No. 5616 - Running Time, 67 Minutes

This time, the benevolent Dr. Christian encounters a new problem that concerns the housing conditions of the poor. Obstacles galore stand in his way until tragedy brings the entire community to an awareness of existing conditions. Single-handed, the doctor conquers an epidemic, thereby saving his town from the stigma of having so many of its poor the victims because of neglect of its citizenry.

This film truly glorifies the country doctor. The small town physician is not portrayed as an out-of-date professional man who has not kept up with the times, but rather as a kindly, intelligent guiding force in the community, benefiting the lives of everyone with whom he comes in contact.

Dorothy Lovett, as Nurse Judy, and Robert Baldwin, as the town's pharmacist, again have the ramantic leads. Vera Lewis is cast as the wealthy widow who finally gives the doctor up to his humanitarian work rather than tie him down with marriage.

Dr. Christian Meets the Women with Jean Hersholt, Dorothy Lovett

Release No. 5612 - Running Time, 68 Minutes

Dr. Christian is once more faced with elements damaging the health of his patients and townsfolk. This time the menace is a get-thin-quick system introduced by a designing crackpot dietition. Professor Parker's glib-tongued flattery and artificial charm sell almost every lady in town on his system, whether they need to reduce or not.

In the course of the engrossing story a lovely local girl and the quack professor's press agent; he gives a healthy diet plan; he saves a life with an emergency transfusion; and he ministers to dozens of ladies whose health is impaired by the new fad—and of which leads to the good doctor's own confinement to the sick bed from overwork.

A splendid cast includes Frank Albertson and Marilyn Merrick in the romance department, Rod LaRocque as the professor, Edgar Kennedy, Dorothy Lovett and Veda Ann Borg.

Meet Dr. Christian with Jean Hersholt, Dorothy Lovett, Robert Baldwin, Enid Bennett

Release No. 5611 - Running Time, 63 Minutes

Dr. Christian has the dual task of clearing a bank teller of a charge of misappropriating funds and restoring the happiness of the innocent man's motherless daughter, whose health has been seriously impaired by her father's misfortune.

On a slim clue, Roy Davis, the town pharmacist, goes to Chicago to find out about an affair young Merrill, the bank president's son, has been carrying on with a gold digger. In the meantime, Dr. Christian heads for St. Paul to see the governor. Pleading for only a temporary pardon, Dr. Christian convinces the Governor, who arranges for bank teller Webster's release to visit his daughter.

Meanwhile, Roy has unearthed some definite evidence which brings a confesson from Merrill. Back at River's End, the romance between Roy and Judy Price, the doctor's nurse, is finally consummated, despite an interlude when it seems destined to go on the rocks.

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Melody for Three with Jean Hersholt, Fay Wray, Walter Woolf King, Toscha Seidel

Release No. 5613 - Running Time, 67 Minutes

An airplane crash starts some excitement in River's End, for the injured man turns out to be the ex-husband of a young woman whose problems had for sometime been of interest to the kindly Dr. Christian. The husband, now a noted conductor, does not know that the young boy violinist in River's End is his son; and his ex-wife, still in love with her husband, thinks he is now engaged to the beautiful Astrid Allwyn.

With all the misunderstandings keeping the little family apart, Dr. Christian steps in to help, even leaving River's End to go to Chicago, where he takes the boy to a symphony concert which the father is to conduct. The highlight of the picture comes with the boy as guest soloist, playing the stirring Brahms Hungarian Dance o. 5 with the orchestra.

Toscha Seidel, famed concert violinist, appears as himself. Others in the cast are Fay Wray, Walter Woolf King, Cliff Nazarro and Schuyler Standish.

Remedy for Riches with Jean Hersholt, Dorothy Lovett, Jed Prouty, Edgar Kennedy

Release No. 5614 - Running Time, 60 Minutes

The story centers about the genial, lovable country doctor's attempt to curb his fellow townsmen of the desire for quick riches. It concerns itself with the entry into the peaceful life of River's End of an outsider who sets himself up in town, through the friendship of the druggist, with intentions of building a hotel. The subsequent finding of oil on the property sets the town berserk in an effort to buy land and interest in the black gold. It is only by the ingenuity of Dr. Christian that the town is at all restored to normal and the designing four-flushers brought to light.

Dorothy Lovett is again cast as Judy Price, Robert Baldwin as Roy Davis. Warren Hull is Tom Stewart, the promoter. The supporting cast, strong on comedy, includes Edgar Kennedy, Walter Catlett, Jed Prouty and Maude Eburne.

They Meet Again with Jean Hersholt, Dorothy Lovett, Robert Baldwin, Neil Hamilton

Release No. 5615 - Running Time, 68 Minutes

Based on the famous radio serial, "Doctor Christian of River's End," this picture adapts several situations from the radio script in an effort to insure true characterization of the starring portrayal. With the story centering around the events and people of a small Minnesota town. Jean Hersholt portrays one of the most important roles of his lengthy career. It is his creation of the thoughtful and humanitarian physician that makes for a touching and warmly human story.

Dr. Christian is staging a campaign to awaken the small town of River's End to its need for a hospital. Balked at every hand in serving the community by lack of suitable, modern equipment, it is only through the greatest difficulty and through a near-tragedy that he succeeds in his mission.

There is a romantic side to the story, too, with Dorothy Lovett, as Nurse Judy Price, and Robert Baldwin, as her village swain, taking the spotlight for this side of the proceedings.

JIMMY CAGNEY

Great Guy with James Cagney, Mae Clarke, James Burke, Robert Glecker, Henry Kolker

Release No. 5329 - Running Time, 75 Minutes

Cagney plays the part of Johnnie Cave, an honest and fearless deputy in the Department of Weights and Measures of a large city. Johnnie sets out to break up a powerful ring of crooks and political grafters who are behind the organized cheating of the public in the sale of everyday necessities. Before he succeeds in obtaining the necessary evidence to expose and convict the grafters, Johnnie almost loses the girl he

loves. His life is threatened and he faces disgrace, but he remains steadfast to the trust placed in him by his superior and his devotion to what he knows is his duty to the public.

How Johnnie manages to clear his name, uphold his office and round up the crafty ring who have tried to ruin him, forms the theme of one of the fastest moving productions in which Cagney has ever appeared.

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Ruth M. Heller Archive Legacy Archive

Something to Sing About with James Cagney, Evelyn Daw, William Frawley

Release No. 5471 - Running Time, 100 Minutes

Cagney departs from his usual "fighting Irish" type of vehicle and appears in the role of a swing-band leader, who becomes a movie star. Jimmie's ability to use his fists is not demonstrated until the point in the picture where he becomes thoroughly fed up with Hollywood affectations and high-hatting. At that point he cleans up on a studio full of yes-men and their bosses in the best Cagney fashion.

Jimmie's versatility is displayed in the intricate dance routines which he goes through as orchestra leader and entertainer, harking back to his vaudeville days on the New York stage, when he was one of Broadway's foremost song and dance men. Victor Schertzinger, not only authored and directed the picture, but wrote four musical numbers which are, in addition to the title song, "Right or Wrong," "Loving You" and "Out of the Blue."

GUY KIBBEE AS "SCATTERGOOD BAINES"

Scattergood Baines

with Guy Kibbee, Carol Hughes, John Archer, Emma Dunn

Release No. 5624 - Running Time, 74 Minutes

Clarence Budington Kelland's famous character of fiction and radio comes to the screen with Guy Kibbee as Scattergood Baines, the witty small town philosopher of Gold River. In this first film of the series, Scattergood's privately-owned railroad, operated by the storekeeper as a non-profit enterprise for the benefit of his neighbors, becomes the center of a threatened rift when a group of shady connivers comes to town to high-pressure him out of the road.

Interwoven in the plot is the romantic interest supplied by Carol Hughes, as a school teacher who has de-glamorized herself in order to get the teaching position, and Johnny Bones, an earnest young lawyer who helps Scattergood in his difficulty.

Despite its dramatic moments, this is basically a comedy, and is recommended as wholesome entertainment for all ages.

Scattergood Pulls the Strings

with Guy Kibbee, Bobs Watson, Susan Peters

Release No. 5625 - Running Time, 68 Minutes

In his usual shrewd and unselfish manner, Scattergood sets to work to solve the problems of his neighbors of Coldriver. This time he effects the reunion of a runaway motherless boy and his father, and brings two unhappy young lovers together as a result of his efforts.

He encounters opposition from a quartette of meddlesome bluenoses who depict the reactionary elements found in every community, such as the town gossip and the "Calamity Jane," but he meets it all with his salty humor and homespun philosophy.

Monte Blue plays the father who becomes separated from his young son through an unjust criminal conviction. Young Bobs Watson turns in a fine performance as the runaway boy, with Dink Trout drawing the laughs as the wise-cracking conductor on Scattergood's railroad. Susan Peters and James Corner are charming as the young lovers.

Scattergood Meets Broadway

with Guy Kibbee, Mildred Coles, William Henry

Release No. 5626 - Running Time, 73 Minutes

Scattergood pits his common sense and homespun wit against the sharp practices of some big city theatrical promoters, when he goes to the rescue of a neighbor's son. The young man has gone to New York to sell and produce a play he has written, but falls into the hands of some of the shadier elements in the theatre and sends to Scattergood for help. There is an actress who wants to get her hands on the play, too, and the complications are apparently in a hopeless tangle when the Sage of Cold River arrives. How he plays the typical hick from the country, while at the time he is fully aware of what is happening, makes for good comedy.

Supporting Guy Kibbee who is Scattergood is an all-star comedy cast including Frank Jenks as a shoe-string producer, Joyce Compton as the scheming gold-digger and Bradley Page as the slick confidence man. Emma Dunn plays Scattergood's loyal wife and the romance is provided by Mildred Coles and William Henry.

Footsteps of Youth

with Eric Linden, Cecelia Parker, Harry Beresford

Release No. 5265 - Running Time, 83 Minutes

When their wealthy families interfere with their romance, pampered and wilful Tom Carver and Ruth Brewster impetuously elope. They persuade retired minister Adams to marry them by saying that his friend Davidson, a devoutly religious man who is superintendent of the Carver estate, had sent them. When Ruth's parents find out, they have Tom indicted for kidnaping and accuse Davidson of complicity.

In spite of this and the fact that both Adams and Davidson disapprove of the young people's irresponsibility, Adams lets them live in an abandoned cottage on his small farm, giving Tom a field to cultivate for a share in the crop. Under the influence of these good men, the young couple begin to learn about honor, truth and courage. Finally, it is a matured Tom who takes the stand at the kidnaping trial to save Davidson. In a powerful climax, he and Ruth are able to put an end to the hatreds and misunderstandings between their families.

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A THORNE SMITH TRIO

Topper Takes a Trip with Roland Young, Constance Bennett, Billie Burke

Release No. 5484 - Running Time, 85 Minutes

Poor Topper! He's in trouble again with the same luscious ghost who wrapped herself in ectoplasm and put him in a fog in the original "Topper." Go along with them on another joyous journey of zany hilarity as Topper is locked in his bank vault—dragged off to Europe—suspected at roulette—thrown into jail—sued for divorce—avoided—tortured by a baron—snubbed by people!

There's one laugh after another as Marion, Topper's spook-girl friend, pulls the whole bag of "ectoplasm" tricks—with plenty of new ones—while she drags Topper all over the map trying to patch up the trouble she has caused him.

Constance Bennett is Marion Kirby, the ghost girl; Roland Young is Cosmo Topper; Billie Burke is Mrs. Topper; Alan Mowbray is Wilkins, the daffy butler, and Franklin Pangborn is a hotel manager.

Topper Returns with Roland Young, Joan Blondell, Carole Landis, Billie Burke, Patsy Kelly

Release No. 5663 - Running Time, 89 Minutes

Comedy, mystery and romance are blended in this swiftly paced story by Jonathan Latimer, carrying the famous characters created by the late Thorne Smith still further into the realm of hilarious, ectoplasbic high-jinks. Roland Young and Billie Burke are back as Mr. and Mrs. Cosmo Topper. Carole Landis and Dennis O'Keefe provide the romantic heart interest.

The story concerns the mysterious death of Gail Richards (Joan Blondell). Gail has the power to materialize and de-materialize at will, so she turns up to find her own murderer and to haunt the scene of the crime. This she does by visiting the Carrington mansion, an eerie old place filled with sliding panels, collapsing chairs, trap doors and secret passages between the walls. Joan is no mournful spirit, but a ghost addicted to practical jokes and a liking for champagne. She manages to get plenty of laughs out of being a ghost and to get her host into a series of hard-to-explain situations.

Turnabout with Adolphe Menjou, Carole Landis, John Hubbard, Mary Astor, William Gargan

Release No. 5721 - Running Time, 83 Minutes

Filmed from Thorne Smith's best-selling novel, "Turnabout" tells the hilarious story of what might happen when a young couple each start complaining that the other has the easier job in life. Lovely Carole Landis, as the wife, suddenly finds herself in her husband's shoes facing all the problems of an advertising executive, while John Hubbard overnight becomes a fashionable society matron and flutters about at cocktail parties. Confusion and chaos result, as Hubbard's business partners cannot understand the sudden femininity of their associate. And back at home, the same sort of things happen, for the somewhat masculine-looking lady of the house is hardly proficient with the servants and no match for the correct social life.

Such masters at light comedy as Adolph Menjou, William Gargan, Mary Astor, Verree Teasdale, Donald Meek and Franklin Pangborn add much to supporting roles.

Blonde Comet with Virginia Vale, Robert Kent, Barney Oldfield

Release No. 5542 - Running Time, 64 Minutes

Terrific crashes on the Speedway . . . sizzling action . . . romance at a fast pace. Triple-treat for fans who like authentic auto-racing pictures—plus the fact that the greatest racing driver of all times, Barney Oldfield, appears as himself in the film.

The Blonde Comet, Beverly Blake, enters the 500-mile Indianapolis Classic in order to advertise the product of her father's tire company. But the drivers imagine her to be just another thrill-mad society girl and do their best to run her off the track. Beverly's chief rival is Jimmy Flynn, fastest driver in the west and inventor of a new carburator which he hopes to sell with Barney's aid.

Jim and Beverly are so intent on winning, that neither realizes an approaching romance until Jim's car breaks down, with victory at Indianapolis in his grasp. Beverly comes through and provides a surprise ending which all adds up to exciting entertainment.

USC School of Cinematic Arts
Hoblitzelle Moving Image Archive

HAROLD LLOYD

The Cat's Paw with Harold Lloyd, Una Merkel, George Barbier, Nat Pendleton, Grace Bradley

Release No. 5228 - Running Time, 108 Minutes

Out of the dreamy sanctuary of his father's mission in China, Harold—as Ezekiel Cobb—comes into the helter-skelter of a rip-roaring American city looking for a wife and mystifying everybody with his Ling Po lingo! Una Merkel is the wise-cracking blonde to whom he quotes Confucius — George Barbier, the political chief who elects Harold mayor of the city—on a fluke; Nat Pendleton, one of the mob around the city hall; Grace Bradley, a cabaret girl who almost changed Harold's future to his past; Alan Dinehart, who had run the town—until Harold run him out; and Grant Mitchell as "Silk Hat" McGee, boss of the police force.

Unlike all other Harold Lloyd features, "The Cat's Paw" depends on story, situation and characterization rather than on fast-running gag sequences for the laughs. And, it is the only time that Lloyd has produced a feature picture based on a published story. Clanence Budington Kelland wrote this one.

Feet First with Harold Lloyd, Barbara Kent, Robert McWade, Lillian Leighton

Release No. 5305 - Running Time, 73 Minutes

Harold is a clerk in a chain shoe store in Honolulu. Instructed to deliver a pair of shoes to a ship bound for the United States, he becomes an unintentional stowaway. On board he meets Barbara, secretary of his boss' wife—and the boss, himself.

The boss flies into a rage when he discovers that Barbara has failed to send a bid on an Army contract to San Francisco. The biggest order of the year seems to be lost. But Harold seizes the paper and boasts that "while there is life, there is hope." The purser, hearing the commotion, advances toward the group. Harold, thinking he is about to be exposed as a stowaway, dives into a mail sack. The sack is picked up at sea by a plane and Harold is flown to San Francisco in time to present the bid, but not before a chilling adventure on the front of a skyscraper.

STUART ERWIN

Mr. Boggs Steps Out with Stuart Erwin, Helen Chandler, Toby Wing

Release No. 5327 - Running Time, 69 Minutes

Oliver Boggs, the typical office-grind, has long been a favorite in Clarence Budington Kelland's famous short stories. The amusing adventures of this little-man-who-makes-good provide fun in good measure for all the family.

This time Oliver wins $1,500 in a bean contest at a movie theatre and sets out to find fortune and romance. He buys an old barrel factory in sleepy Peckham Falls, announcing he will have everything booming in a short time. Angus Tubbs, manager, and his niece, Oleander, admire Oliver's spirit but believe he is slightly "touched." When Angus invents a collapsible barrel, Oliver sees fame and riches just ahead.

The trials that beset Oliver as he seeks to sell the new idea mingle pathos with laughter. But before the finale, Oliver has found both business success and romance with pretty Oleander.

Small Town Boy with Stuart Erwin, Joyce Compton, Jed Prouty

Release No. 5473 - Running Time, 64 Minutes

Filled with gentle humor, here's an entertaining story about a downtrodden little man who finds a thousand dollar bill and regains his confidence in the world—and himself.

Fearful of losing his insurance business, honest Henry Armstrong cannot marry Molly. Life is very dreary until he suddenly finds a thousand dollar bill. When no one claims the money, Henry is a changed man. He sells big policies to old prospects—insists on marrying Molly at once. As he is dressing for the wedding, his father sells the old coat in which he has hidden the good-luck bill. A wild chase ensues. The proprietor of a second-hand clothing store has Henry arrested.

Brought before the judge, the honest little man produces the bill. When the judge pronounces the money counterfeit—everyone is disappointed except Henry. He takes time out to sell a few policies and the wedding proceeds as planned.

USC School of Cinematic Arts Ray and Dorothy Lee Hefner Moving Image Archive Lobster Films

JOE E. BROWN

Wide Open Faces with Joe E. Brown, Lyda Roberti, Alison Skipworth, Jane Wyman

Release No. 5306 - Running Time, 68 Minutes

Wilbur Meeks, a soda jerker, helps his friend Betty Martin reopen an old resort hotel. It is rumored that the hotel is the hiding place of the last big haul of a notorious bank robber. Underworld characters flock to the resort, hoping to locate the treasure. Betty's business prospers, but Wilbur is plagued by gangsters' molls who think he knows something about the hidden loot. Betty misunderstands.

Accidentally, Wilbur discovers the treasure, and a pair of the crooks overpower him and make off with it. The rest of the "guests," disgruntled, rob the bank and every place of business in the nearby town before they also leave. After a frantic chase, in which they encounter all sorts of comical hindrances, Wilbur and Betty capture the two slickers who escaped with the stolen money.

Business at the hotel booms. Wilbur collects a fat reward. And, best of all, Betty agrees to become Mrs. Wilbur Meeks.

The Gladiator with Joe E. Brown, "Man Mountain" Dean, June Travis, Dickie Moore

Release No. 5341 - Running Time, 73 Minutes

Joe is cast as the hero in this adaptation of Philip Wylie's novel. As Hugo Kipp, returning to Webster College as a sophomore, he is beaten and bludgeoned on the football field in the spirit of good clean fun when he attempts to impress Iris (June Travis), belle of the campus. That night, the professor who owns the boarding house where Joe resides selects him as the unwitting subject of an experiment to increase human strength. The experiment works.

From that point on, the story is as amazing as it is amusing. Joe becomes a virtual one-man Olympic team and a co-ed favorite from coast-to-coast.

Robert Kent is Joe's rival for June's affections. Lucien Littlefield is the eccentric professor and Esther Wales, his nagging, fuss-budget wife. "Man Mountain" Dean—as himself—adds materially to the fun when he comes to grips with Joe in the climactic wrestling match.

Fit for a King with Joe E. Brown, Helen Mack, Paul Kelly

Release No. 5232 - Running Time, 77 Minutes

As a foreign correspondent extraordinary, Joe E. Brown, beloved comedian, plays the part of Virgil "Scoops" Jones in this hilarious laugh riot.

Scoops begins his adventures as a stowaway on a big liner, trying to track down a story. Put in the brig through the efforts of Briggs, a rival correspondent, Scoops determines revenge. The story the two are covering concerns a plot to restore an American-reared princess, Helen of Latvan, to the throne of a mythical kingdom. While Scoops and Helen romance in the moonlight, Briggs puts the story on the wires and gets an outright scoop.

But when Scoops digs up a plot to murder the princess, there is no time for journalism. Through fast action Virgil saves Helen and gets his biggest scoop, simultaneously. In the final scene, he gives Briggs another news item—he and Helen are returning to America to be married.

When's Your Birthday? with Joe E. Brown, Marian Marsh, Fred Keating

Release No. 5226 - Running Time, 81 Minutes

When Joe E. Brown takes up astrology, there are plenty of side-splitting moments insured! Hilarious events and situations follow rapidly in this ingenious comedy which uses the science of stars as a background.

Brown plays the part of Dustin Willoughby, a part-time prize fighter who adopts this means of paying for a course in astrology. He finally takes a steady job as a fortune-telling astrologer in a midway concession where he meets pretty Jerry Grant. Predicting the outcome of a race, Dustin enables Regan, big-time gambler, to make a winning bet. Regan immediately engages the astrologist to predict the outcome of sporting events.

When a mixup in horoscopes accurs on the eve of a championship bout, Dustin's past explodes in his face, as the picture comes to a wildly exciting climax.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

LAUREL & HARDY

A Chump at Oxford with Stan Laurel, Oliver Hardy, Forrester Harvey, Wilfred Lucas

Release No. 5574 - Running Time, 63 Minutes

Sombre-faced Stan and rotund Ollie are presented as a pair of street-cleaners who inadvertently capture a bank robber. When the bank president offers them a reward, they ask instead that they be sent to dignified Oxford University for an education, which during their misspent youth they happened to skip.

Arriving at the University dressed in Eton jackets, they are naturally singled out as the victims of some very elaborate hazing. The students have never before had such wonderful targets for their pranks. The campus is turned topsy-turvy, until even the Dean of the University is involved in the melee before the merriment comes to an end and our heroes turn homeward.

For one elaborate gag, a replica of the Hampton Court Maze was constructed with its literally endless passages, so that Stan and Oliver might trudge its pathways carrying their travelling bags and huge wardrobe trunk.

The Flying Deuces with Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardiner

Release No. 5449 - Running Time, 72 Minutes

Paris, Morrocco and the French Foreign Legion provide a colorful background for tomfoolery by the lean one and the fat one. Stan and Oliver are seen as two American fish-peddlers stranded in Paris. Oliver has fallen deeply in love with the pretty daughter of the inn-keeper, but the vivacious lady, played by Jean Parker, finally confesses that there is someone else. Feeling he cannot live without her, Ollie heads for the river, accompanied by the ever-faithful Stan.

Just before they leap, an officer in the Foreign Legion persuades them instead to join the Legion to forget. The officer is none other than the husband of the pretty French girl, and intends to see that they have plenty to keep them busy. And they do! Their adventures eventually wind up with a terrifying ride in an airplane, in which they have hidden to keep from being shot at sunrise.

Saps at Sea with Stan Laurel, Oliver Hardy, Ben Turpin

Release No. 5628 - Running Time, 59 Minutes

Adventures with Stan and Oliver start off this time in a horn factory where the boys are testers, their specific job being to tune up D flat horns all day long. One day it gets too much for Oliver and he goes berserk. The doctor diagnoses his trouble as a severe case of hornophobia and prescribes a diet of goat's milk and a sea voyage. Since Oliver gets seasick, the boys decide to hire a boat which isn't seaworthy and not leave port, thereby benefiting from the sea breezes without battling with the sea.

As usual, their plans do not work out according to schedule. The goat for Oliver's diet chews the mooring rope and the boat drifts out to sea. A stowaway is discovered who turns out to be an escaped convict. From there on, complications come thick and fast, until they all wind up back in jail together.

Girl's Town with Edith Fellows, June Storey, Kenneth Howell, Alice White, Warren Hymer

Release No. 5570 - Running Time, 68 Minutes

Behind the scenes in Hollywood . . . a movie about the movies, showing actual shots of a motion picture in production, authentic scenes of numerous film-capitol landmarks.

"Girls' Town" is Hollywood off-guard, as seen by Myra and Sue, sisters who are stranded there by an unscrupulous promoter, Myra having been the winner of a fake beauty contest. Determined to remain and make good, the two go to live at "Girls' Town," a co-operative boarding house run by Mother Lorraine. Myra starts out to crash the studios on the strength of her good looks. Sue, being more practical, takes restaurant work to tide them over.

The romances and adventures of these two—in search of screen success—carry the picture through to an absorbing conclusion, making it a thoroughly interesting story in the world's most glamorous city.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Boosey Press

THE PRESS

Foreign Correspondent

with Joel McCrea, Laraine Day, Herbert Marshall

Release No. 5684 - Running Time, 90 Minutes

Breath-taking excitement, romance and drama, mystery and intrigue, are unfolded in this thrill-packed motion picture. Directed by Alfred Hitchcock, master of screen suspense, its story concerns the adventures of an American newspaperman, formerly a crime reporter on a New York daily, who is dispatched to Europe to serve as a foreign correspondent. His orders are to dig up foreign news in the same way he dug up crime news in New York.

His entry into Europe starts a series of complications that lead him into dangers and adventures such as he never dreamed existed. He becomes entangled with a group of Fifth Columnists, with connivers and international spies—and thus is embarked on a chase that leads him across the continent and back. An amazingly spectacular ending winds up a fast and furious plot which only a Hitchcock could have handled and achieved the maximum in entertainment.

There Goes My Heart

with Fredric March, Virginia Bruce, Patsy Kelly, Alan Mowbray

Release No. 5717 - Running Time, 85 Minutes

A beautiful heiress tries to run away from her grandfather's fortune, but loses her heart to a roving reporter sent to get her story. Virginia Bruce plays the heiress who gives up her yacht for a job in a bargain basement and finds a new world full of walk-up apartments, kind-hearted salesgirls and eccentric motormen. Fredric March is the reporter who shows her what fun two people can have eating hamburgers, visiting skating rinks, riding in the subway—and falling in love.

The fireworks start when her wealthy grandfather catches up with her, and the reporter's boss insists on a story about the grandfather and the heiress. But with the help of Patsy Kelly, as the electric vibrator demonstrator who befriends the poor little rich girl, and Alan Mowbray as Patsy's subway motorman sweetheart, true love wins out.

GENE STRATTON-PORTER STORIES

A Girl of the Limberlost

with Marian Marsh, Louise Dresser, Ralph Morgan

Release No. 5068 - Running Time, 84 Minutes

Among the best known novels of this century is Gene Stratton-Porter's famous "A Girl of the Limberlost." The clean outdoor character of Mrs. Porter's book is here skillfully transmitted to the screen.

The author's sympathetic story of a wife's devotion to her husband even though it ruins the life of her only child provides the basic theme around which is woven a tender romance that has few equals in modern fiction. Mrs. Porter's talent for nature portrayal is given unusual breadth in her chosen locale of an Indiana countryside.

It is estimated that five million persons have read this story. In picture form, it is now available to review the memory of those who have known and loved the book as well as to acquaint new audiences with its sympathy and beauty.

Keeper of the Bees

with Neil Hamilton, Betty Furness, Edith Fellows

Release No. 5083 - Running Time, 79 Minutes

Against the colorful background of a seacoast California community, "The Keeper of the Bees" brings to the screen the full flavor of Gene Stratton Porter's gripping novel.

A shell-shocked young war veteran, Jimmy MacFarlane, steals away from a government hospital when he learns that he has only six months to live. He starts to hitch-hike to his native city for a final fling . . . but is detoured and finds himself in the little community of Peaceful Bay. He immediately becomes involved in the tranquil existence of a Bee Keeper . . . discovers romance under extremely mysterious circumstances. These are solved only by the climax of the stirring story.

This well-loved book has been filmed with all the charm of the original novel. Superb acting and photography add realism to Mrs. Porter's work. The result is an event which should not be missed.

USC School of Cinematic Arts Ralph Lauer Moving Image Archive lobster

Everything's on Ice

with Irene Dare, Roscoe Karns, Edgar Kennedy, Lynne Roberts

Release No. 5435 - Running Time, 71 Minutes

Irene Dare, world's finest juvenile ice skater, appears as the principal performer in several specatcular ice ballets. These take place as part of the floor show at a swank Palm Beach night club where Roscoe Karns, a kibitzing and highly impractical uncle, has secured an engagement for the youngster. Arriving at the resort with Irene, her mother and older sister, Karns installs the entie party in an expensive hotel, and proceeds to put the family in a serious financial hole by spending money like water.

His attempts to marry off the sister to a supposedly rich man merely add to the complications of the story as affairs go from bad to worse. The situation is relieved only by the timely arrival of Irene's father, Joe, played by Edgar Kennedy, an industrious barber who gets his money the hard way and spends it accordingly. Joe really makes the fur fly, and the story comes to a close in a gale of laughter.

Haunted House

with Jackie Moran, Marcia Mae Jones

Release No. 5517 - Running Time, 70 Minutes

When Jimmie, the Brownsville Bugle's office boy, and Millie, the editor's niece, turn amateur detectives in order to help Olaf, their friend who is accused of the murder of wealthy widow Blake, they pick gas station owner Eph as the murderer. Unfortunately, Eph has an air-tight alibi, and Millie's uncle fires Jimmie.

Still continuing in their search for the real murderer in spite of this temporary setback, these Junior Sherlocks next suspect Lawyer Burton, but can't get enough evidence. They are thinking of giving up when Millie finds a bit of paper which puts them on the track of Mrs. Blake's hidden fortune, an deventually to the murderer.

"Haunted House" was directed by Robert McGown who produced the early "Our Gang" comedies. Due to his patience in working with children, he became one of teh screen's most popular directors of that type of production.

The Hoosier Schoolboy

with Mickey Rooney, Anne Nagel, Frank Shields

Release No. 5039 - Running Time, 64 Minutes

Containing all the requisites for good entertainment—comedy, pathos and thrills in a fast-moving story . . . "The Hoosier Schoolboy" is a completely satisfying production. Mickey Rooney, in the title role, turns in one of the best performances of his career.

Shockey, an engaging young schoolboy, is shunned by his small playmates in a rustic Indiana community. Despite the fact that his father is a shell-shocked war veteran, decorated for valor—the two live on the wrong side of the tracks. And the town refuses to accept them.

The way in which Shockey wins the respect of his neighbors and finds happiness for himself forms the plot for a drama that has every element of surprise and heartwarning realism. As such, it can be recommended for the enjoyment of ages six to sixty.

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Hugh M. Hefner Moving Image Archive

The Little Red Schoolhouse

with Frank Coghlan, Jr., Dickie Moore, Ann Doran

Release No. 5027 - Running Time, 68 Minutes

A down-to-earth picture of down-to-earth youngsters — distinct novelty in screen fare. "The Little Red Schoolhouse" presents a poignant and moving story of children at work, at play, at small battle with petty problems, so vital to them. The cast includes a large group of Hollywood's most talented child actors.

By a sudden twist in the story, the plot takes a melodramatic turn. Frank, a wayward youngster, tired of school and what he thinks is oppression of the teachers, runs away from home. Inadvertently, he becomes involved with gangsters, is implicated in a shooting and sentenced to reform school. Almost too late he learns that the teachers at the "little red schoolhouse" are the best friends he's ever had.

With a satisfying mixture of laughter and tears, this film can be recommended as good family entertainment.

Mickey the Great with Mickey Rooney as Mickey McGuire

Release No. 5621 - Running Time, 64 Minutes

Mickey Rooney has come a long way since he appeared as Mickey McGuire in the famous two reel comedies based on Fontaine Fox's comic strip, produced between 1928 and 1933. All of the Toonerville Gang are now grown—most of them no longer in movies. However, Delia Bogart has continued in the theatrical profession.

The scene is Hollywood—where one afternoon Delia and two friends, Marion McGuire and Roma Aldrich (who also appeared with Mickey in the McGuire comedies) meet for tea. As the girls reminisce, outstanding sequences from the last group of McGuire comedies are effectively woven into the narrative. Once again the gangs of the Scorpion and Stinky Davis provide much laughter as they rival for all the local competitions.

This unusual type of feature picture will have particular appeal for children and should be effective for elementary school use.

'Neath Brooklyn Bridge with Bobby Jordan, Leo Gorcey, Huntz Hall, Gabriel Dell

Release No. 5702 - Running Time, 63 Minutes

The East Side Kids give a lively and interesting performance in this story of the New York slum districts. They are aided and abetted by pretty Ann Gillis and Noah Berry, Jr.

Rushing into a tenement house to rescue a pretty young girl from her bad-tempered step-father, they rush right into trouble between the underworld and the police. Succeeding in getting the girl to their club hide-out, the boys learn later that the step-father has been murdered and they were the last ones seen on the premises.

Finding themselves on the wrong side of the law, they attempt to solve the difficult situation without going to work for the underworld chief, who is trying to lure them away from the path of law and order. Eventually, a paralyzed old man proves to be the key figure in an amazing plot.

Peck's Bad Boy with Jackie Cooper, Jackie Searl, Dorothy Peterson

Release No. 5480 - Running Time, 72 Minutes

The story concerns Bill Peck, a foundling adopted in infancy by the Henry Peck's. During his childhood, the mother dies, leaving the boy and his foster father to become great companions. Yet during all this time, Bill is unaware of the fact that his dad is not his real father.

At this point, his mother's widowed sister and her son, Horace, appear on the scene. It appears to be their intention to replace Bill in the affections of his father. At a climactic point, Horace tells Bill that he is "only an orphan." Bill, hearbroken, runs away from home. Upon the advice of the village handyman and philosopher, in whose shack he seeks shelter, he returns—and cleans up on Horace.

This action precipitates explanations. Peck realizes the situation and is overwhelmed by regrets. He assures Bill of his devotion. The aunt and Horace make their departure, and Bill feels that he has again found his place in the sun.

Peck's Bad Boy with the Circus with Tommy Kelly, Ann Gillis, Edgar Kennedy

Release No. 5419 - Running Time, 78 Minutes

Back in the 1890's, George W. Peck created "Peck's Bad Boy" for a newspaper column. The character captured public fancy and its originator wove it into a series of novels. Since then, the literary figure has enjoyed popularity almost matching that of Tom Sawyer.

Now, from these famous stories, Hollywood has fashioned "Peck's Bad Boy with the Circus." Tommy Kelly is starred as "Peck's Bad Boy." His didoes under the big top, ranging from hypnotizing the performing lions to romancing with the show's star, make an hour of screen entertainment laden with mirth and suspense.

The vivid atmosphere and excitement of the arena are authenticated by a roster of big top human and animal performers recruited from among the big circuses throughout the country. This composite circus includes 60 animals; 100 stunters; two famous lion tamers; the Escalante Troupe and the Liberty Horse act—sights to thrill any youngster.

Cinema Arts Archive

Reg'lar Fellers with Carl "Alfalfa" Switzer, Billy Lee, Roscoe Ates, Sarah Padden

Release No. 5519 - Running Time, 65 Minutes

"Reg'lar Fellers" brings to life on the screen the antics and adventures of the "gang" that has delighted the nation for a score of years. The kids enter into the spirit of the story with unforced zest.

In the picture, the "Fellers" are busy winning quiz contests in order to finance their inventions and take care of the baby mascot in "Project 59," a sea-going tank that does nip-ups in a public demonstration and then sinks rapidly. Another feature is Pinhead's orchestra.

Billy Lee is Pinhead; Carl "Alfalfa" Switzer, Bump Hudson; Bobby Boles, Jimmy Dugan; Janet Dempsey, Aggie Riley; Jerry Wilson, Skeeter; and Malcolm Hutton, Pullin'head.

Tomboy with Marcia Mae Jones, Jackie Moran, Grant Withers, Charlotte Wynters

Release No. 5627 - Running Time, 73 Minutes

School opens in the little town of Centerville with a new pupil, Patricia Kelly, who can throw a baseball better than any boy on the school team. Her father, a former baseball star, has bought a farm near Centerville and plans to settle down, especially after he meets the school teacher, who is young and pretty.

Young Pat finds life in Centerville quite interesting and looks forward to her first basket social, only to hear that classmate Steve cannot take her as planned. Pat, a lady of action, wants to know why. Learning that Steve's Uncle Chet, on whose farm he lives, does not approve of social doings and begrudges Steve even the time to go to school, when he could be doing more farm chores, Pat decides that some changes are needed. Pat brings about the changes, too, and how she does it brings this little picture to an absorbing climax.

LIGHT COMEDY

Broadway Limited with Victor McLaglen, Dennis O'Keefe, Marjorie Woodworth, Patsy Kelly

Release No. 5719 - Running Time, 75 Minutes

A laugh-filled, swift-paced story tells of the vicissitudes in the life of a popular film star, April Tremaine, who is enroute from the west coast to New York, accompanied by her film director and a fan magazine publicity woman. Of course—you guessed it—things are wide open for a super Hollywood publicity stunt with the eager public following the glamorous star all along her train route east via the news dispatches released by the publicity department.

The merry and exciting story reaches its climax aboard the Pennsylvania Railroad's Broadway Limited, luxurious streamlined train between Chicago and New York.

Marjorie Woodworth is cast as the screen star; Patsy Kelly, the gal in charge of all the publicity; Leonid Kinskey the temperamental director; Zasu Pitts, a fan magazine sob-sister; Dennis O'Keefe, a young doctor and Victor McLaglen—a railroad engineer!

Hats Off with Mae Clarke, John Payne, Helen Lynd, Luis Alberni

Release No. 5348 - Running Time, 68 Minutes

A musical spectacle of glamour and romance! Based on the rivalry of two Texas towns in staging gigantic expositions for civic purposes, "Hats Off" is filled with excellent comedy, good dancing and some catchy music.

Murdock, manager of the Bradfield exposition, sends to New York for publicity expert, Joe Allen, and is surprised to find her an attractive young woman. Posing as a school teacher, Jo does some snooping in the rival town, Hempstead. Jimmy Maxwell, Hempstead's publicity man, falls for Jo and she keeps her identity a secret. When Jo finds the Hempstead exposition a much better attraction than she had expected, she calls in the eccentric Rosero, world famous showman, to stage a spectacle for Bradfield that will surpass anything Hempstead can produce.

Many complications follow, including Jimmy's discovery of Jo's identity—but all is eventually solved happily for the towns, and the heart interests.

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Hoblitzelle Moving Image Archive

Hold That Woman with James Dunn, Frances Gifford, George Douglas, Martin Spellman

Release No. 5425 - Running Time, 70 Minutes

Destined to be a laugh-hit, this amusing comedy revolves around the mis-adventures of a skip-tracer. Incidentally, that profession is better known as bill-collecting, practiced particularly by firms who sell goods on the installment plan.

Skip-tracer Jimmy Parker and his bride, Mary, spend a tempestuous honeymoon in pursuit of a blonde adventuress, stooge of notorious thieves. Jimmy is trying to repossess a small radio purchased by the gangster's moll on the easy-payment plan. What the skip-tracer does not know is that hidden in the radio is a fortune in jewels, proceeds of a robbery for which the police are searching.

There's a furious riot of fun and thrills before Jimmy retrieves the radio and brings about the capture of the thieves. A ten thousand dollar reward makes a satisfying wedding present for the newlyweds.

House of Errors with Harry Langdon, Marian Marsh, Ray Walker, Charles Rogers

Release No. 5578 - Running Time, 63 Minutes

An amateur reporter tries to get a scoop about a new type machine gun . . . and provides many mirthful situations in this laugh-provoking comedy. Harry Langdon, who plays the leading comic role, is also the author of the original story.

Bert (portrayed by Langdon) and Alf pose as the new valet and butler, respectively, in order to gain entrance to a famous inventor's home and get a scoop story on his new gun. Meanwhile, Jerry Fitzgerald, a legitimate news reporter appears . . . falling in love with the inventor's daughter, Florence. The fun starts with the arrival of one of Florence's suitors and a fake arms-manufacturer, who is interested in buying the gun.

Everybody in the house begins working at cross purposes . . . it's truly a house of errors. Hilarity runs a mad pace before Bert and Alf finally accomplish their purpose.

The Housekeeper's Daughter with Joan Bennett, Adolphe Menjou, John Hubbard

Release No. 5723 - Running Time, 71 Minutes

Comedy and romance tangle with murder when the housekeeper's daughter comes to visit her mother. Joan Bennett plays the glamorous daughter who arrives at the swanky home of the socially prominent Randalls while they are away for the summer. Romance enters quickly, as the Randall son, Robert, has remained in town to become a newspaper reporter and falls promptly in love with the beautiful Hilda.

Adolph Menjou plays a crack news hound who is showing young Robert the ropes, when they get involved with the mysterious murder of a Broadway show girl. Falling in love with the housekeeper herself, Menjou almost forgets to solve the murder, and the house is soon overrun with screwy newspapermen, a mob of zany gangsters and a psychopathic homicide, as well as the good-looking housekeeper and her lovely daughter.

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Film Manuscript Collection Archive

Millionaire Merry-Go-Round with Harry Richman, Florence Desmond

Release No. 5622 - Running Time, 81 Minutes

Harry Richman, colorful personality of stage, screen and radio, stars in this gay musical comedy —full of good fun and lavish with lyrics.

Millionaire playboy, Bobby Hawkes, attempts to introduce to the public little Pepper Martin whom he discovered singing in a chain store. He decides to ask Ambrose to sponsor her debut. The noted band leader's efforts to avoid this, lead to complicated and hilarious situations. When Pepper is about to make her first appearance, Flo Hadley, the playboy's ex-fiance, steps in. In a fit of pique she contrives an awkward situation which lands the entire company in court. But Ambrose soothes the Judge with music and frees his companions.

Included in the production are: "Hobo's Holiday," "Mayfair Merry-Go-Round," "No Songs About Love," "You're What's the Matter with Me," "Two Bouquets," "World's Worst Crooner," and "It's the Rhythm in Me."

Misbehaving Husbands with Ralph Byrd, Esther Muir, Harry Langdon

Release No. 5460 - Running Time, 71 Minutes

An amusing satire on the eternal triangle! Instead of the usual newlyweds, the plot revolves around a middle-aged couple about to celebrate their twentieth wedding anniversary. The authors have concocted a set of slightly insane situations to make this a refreshing and totally different comedy.

Henry Butler, a very much married but slightly absent-minded department store tycoon, forgets his wedding anniversary . . . stays late at his store to admire three new models (one of which is wax). The fact that the admiration takes place in his own store window before a scandalized community starts him on a whirl of is the accusation of a slight case of murder.

Henry's explanations to the police are satisfactory enough, but Mrs. Butler proves less gullible. Much riotious comedy ensues before the couple start their second twenty years of wedded bliss.

Pot o' Gold with James Stewart, Paulette Goddard, Charles Winninger, Horace Heidt

Release No. 5665 - Running Time, 86 Minutes

Unwinding a story packed with humor and excitement, "Pot O' Gold" is interspersed with gay and light-hearted musical and dancing sequences. Its plot revolves around the fortunes of an impecunious dance band who practice their program on the rooftop of a down-at-the-heels boarding house. Paulette Goddard is Mollie, daughter of Mom McCorkle who runs the boarding house. Jimmie Stewart is Jimmie Haskell, owner of a small music

shop and somewhat of an amateur harmonica virtuoso. Charles Winninger is Jimmy's wealthy uncle who manufactures vitamized foods and advertises them on the radio in an extremely anemic program. Horace Heidt and his Musical Knights form the dance band.

The spectacular dance numbers were staged by Larry Ceballos and involve sixteen rhumba dancing couples and a twelve piece rhumba band in addition to Horace Heidt's thirty-piece orchestra.

Road Show with Adolphe Menjou, Carole Landis, John Hubbard, Charles Butterworth, Patsy Kelly

Release No. 5664 - Running Time, 87 Minutes

"Road Show" is based on the hilariously funny novel of the same name by Eric Hatch. The hero of this best seller is Drogo Gaines, played by John Hubbard. Adolphe Menjou is cast as Colonel Carraway, while lovely carole Landis plays the role of Penguin Moore, owner of a carnival to which Drogo and the Colonel attach themselves o nescaping from a swank sanitorium. Charles Butterworth plays the part of Whitman, the eccentric nephew of Carraway, who has never gotten over a childish love for fire engines.

Other funsters in the cast include Patsy Kelly as a fake Indian princess; Margaret Roach as Priscilla, siren of the carnival; George E. Stone, the pint-sized comic, who is seen as a full-blooded Indian brave chasing after Patsy; and Polly Ann Young as a jilted society girl.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Sweetheart of Sigma Chi with Mary Carlisle, Buster Crabbe

Release No. 5060 - Running Time, 77 Minutes

It's a crew-race—and not the customary football match—that brings this gay college musical to a stirring climax. Breezy and fast-moving from start to finish, its fresh dialogue and rhythmic tunes make it a picture alive with youth and high spirits.

Vivian, a charming coed, collects fraternity pins and masculine hearts, ad lib. Actually, she's in love with a Sigma Chi, Bob North, member of the college's crew. But Bob is girl-shy and centers all his attentions on the sport. When Vivian stages a drowning scene, Bob emerges a hero—and hopelessly in love. All goes well until North suspects Vivian of favoring Morley and takes back his Sigma Chi pin.

Spirited scenes follow before a reconciliation is effected. And the story attains a high tensity as Bob strokes the crew to victory on home-coming day.

Winter Carnival with Ann Sheridan, Richard Carlson, Marsha Hunt

Release No. 5685 - Running Time, 90 Minutes

The story of "Winter Carnival" unfolds against a background of brilliant beauty, authentically photographed during a winter carnival at Dartmouth College, Hanover, N. H. It highlights all of the scenes of the carnival, the thrilling ski competition, the ice sports, the crowning of the new carnival queen, the prom dances and the college romances.

Jill Baxter, in the process of running away from a certain fortune-hunting duke, happens to be on the special train bound for the winter carnival at Dartmouth. Through a series of complications, Jill comes face to face with Professor John Weldon, the man she was once going to marry when he was a student at Dartmouth and she was the carnival queen. They are both still in love, but Jill is reluctant to become a professor's wife and settle down to married life on the campus. Yet, during the carnival, John overcomes her uncertainty, and their romance reaches a happy conclusion.

With Words and Music with Irene Hervey, Robert Armstrong, Paula Stone

Release No. 5436 - Running Time, 68 Minutes

The fact that a group of old time Gilbert and Sullivan performers are assembled for a "Gilbert and Sullivan Revival," is the important thing about this picture. The fact that brought this event about is comparatively minor. But just to set the stage, we'll relate a bit of the background for you.

Jimmie Allen, a bookie, is badly outsmarted by a pretty dance hall hostess named Pearl. Jimmie vows to get even, and as Pearl happens to be stage struck, his "bait" that a thousand dollars will assure her getting her name in lights on Broadway is a push-over. Jimmie assembles a cast, rehearses, "borrows" a theater. But on opening night he is stricken with remorse at his trickery.

We'll let the picture tell all the rest, except that hit numbers from such G & S favorites as "The Mikado," "H. M. S. Pinafore," "Iolanthe" and "The Yeoman of the Guard" are included in the tuneful score.

The Young in Heart with Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard

Release No. 5699 - Running Time, 93 Minutes

With a cast including some of the best from both Hollywood and Broadway, this gay comedy romance tells the delightful story of the Carletons, a family of fascinating phonies, who live by their charm and on anyone's money, and have been kicked out of only the best places from the Riviera to London.

Janet Gaynor plays the daughter who helps her adventurous family chisel their way through the world and whose loyalty to them almost costs her the love of her highly-principled young millionaire fiance (Richard Carlson). Her brother (Douglas Fairbanks, Jr.) also assists in the game of charming fakery until he meets a beautiful secretary in the person of Paulette Goddard, and completely forgets his frantic search for an heiress. Father "Sahib" Carleton (Roland Young) does his part by carrying an extra ace up his sleeve, while "Marmy" (Billie Burke) twitters along in her charming fashion, helping wherever she can. They're out to "take" the world, but they get the surprise of their easy-going lives when they find that they too have hearts.

Zenobia with Oliver Hardy, Harry Langdon, Billie Burke, James Ellison, Jean Parker

Release No. 5718 - Running Time, 71 Minutes

Combining costume with comedy and farce with furbelows, Hal Roach produces a not-too-realistic picture of life in a small town on the Mississippi in 1870. When Dr. Tibbitt, played by Oliver Hardy, administers first-aid to a sentimental elephant, Zenobia, the latter is so grateful she upsets the whole town by following the doctor around. Alice Brady, as the town snob, uses the Zenobia fiasco to embarrass the doctor's wife, played by Billie Burke. But when her son falls in love with the doctor's daughter, she really gets on the war-path. The climax of the picture comes when Zenobia crashes an elegant party given by Alice Brady for the Tibbitts. It takes a lawsuit and a recital of the Declaration of Independence to smooth out the difficulties and unite the lovers.

The romance department is taken care of by Jean Parker, James Ellison and June Lang, while the comedy is further aided by Harry Langdon as Zenobia's owner, Hattie McDaniels and Stepin Fetchit.

USC School of Cinematic Arts Ralph M. Hefner Moving Image Archive Lobster

CRIME CLUB MYSTERIES

The Black Doll with Nan Grey, Donald Woods, Edgar Kennedy

Release No. 5485 - Running Time, 66 Minutes

When "The Black Doll," a crude child's toy, appears on Nelson Rood's desk, the unscrupulous mine owner knows it is a symbol of his doom. Vengeance has caught up with him, for he had slain one of his partners many years ago after the discovery of the "Black Doll" mine. Before he can lay any plans, Rood is killed. His daughter calls her fiance, a private detective, to help find her father's murderer.

The job is not easy, for there are actually six persons who have a very good motive for killing the financier. Complications arise thick and fast before the mystery is cleared. Nan Grey plays the pretty daughter, with Donald Woods as her detective fiance. Among the suspects are Doris Lloyd, William Lundigan, Addison Richards and Holmes Herbert. The burly detective is, of course, Edgar Kennedy.

Danger on the Air with Nan Grey, Donald Woods, William Lundigan

Release No. 5486 - Running Time, 65 Minutes

When Caesar Kluck, soft drink magnate, is found dead in the office of a big broadcasting company, the head of the company tries to suppress the fact that Kluck was murdered. A clever young sound engineer, Benjamin Butts, discloses how he was killed, and gets himself fired for his trouble. Going on with his investigations anyway, he finds that Kluck had made a great many enemies, thereby providing plenty of suspects for his murder.

Nan Grey is Steenie McCorkle, clever radio program writer, who helps Butts solve the mystery and also wins his love. Donald Woods has the role of the sound engineer who turns amateur detective. Berton Churchill portrays the much-hated Mr. Kluck who causes all the trouble by getting killed. Others in the cast are William Lundigan, Skeets Gallagher, Jed Prouty and Lind Hayes.

Lady in the Morgue with Preston Foster, Patricia Ellis, Frank Jenks

Release No. 5487 - Running Time, 70 Minutes

When the body of a beautiful girl is stolen from the morgue before it can be identified, a great many people besides the police start looking for it. Detective Bill Crane wants to find it because he thinks it may be the missing daughter of a wealthy client. Rival gangsters want to get the body because they believe it to be the wife of one of them. Chauncey Courtland thinks it may be his sister. And of course the police want to find it, because dead bodies aren't supposed to disappear.

Wild adventures take place before Bill Crane succeeds not only in finding the body and proving that the girl was murdered, but in a thrilling climax, disclosing the murderer. Preston Foster plays the hard-boiled detective, with Patricia Ellis as the pretty brunette who also upsets his plans.

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Hugh M. Hefner Moving Image Archive

The Westland Case with Preston Foster, Frank Jenks, Carol Hughes

Release No. 5488 - Running Time, 63 Minutes

Detective Steve Crane differs from his fellows in the Hollywood local of the gumshoe union in one important respect. He not only gets his man—he gets his woman, too, or tries to. He hasn't any discernible weakness as a criminal investigator. But he has a definite weakness for blondes, and a blonde enters largely into his maneuvers in the Westland case.

Crane gets a call from lawyer Frazee, to try to dig up evidence that will free Robert Westland, under sentence for the murder of his wife. Crane puts everybody under suspicion, meets a barrage of machine gun fire and a blonde almost as dangerous. He gets what looks like a clue. With the help of a deep-sea diver, a stop watch and a taxicab, he picks up the trail and sprints after his quarry just as Westland starts his last mile to the electric chair.

Lobster Films

CHILLS AND THRILLS

The Black Raven with George Zucco, Wanda McKay, Noel Madison, Bob Randall

Release No. 5647 - Running Time, 70 Minutes

Never-ceasing wind . . . torrents of rain . . . lend sinister atmosphere to this chill-chaser whose entire action takes place one blustry night in and around the tavern, Black Raven, near the Canadian border. The mysterious proprietor, Bradford, is played by George Zucco.

In quick succession, an assortment of guests arrive. The escaped convict on Bradford's trail; a New York racketeer dodging vengeance of politician Winfield; an eloping couple fleeing from the girl's father (Winfield); and finally Winfield himself. They all become involved in a series of murders, touched off by the efforts of several guests to secure a satchel crammed with bank notes which a timid bank clerk has brought in an effort to escape across the border.

The sheriff arrives to locate the criminal . . . obviously one of the tavern guests. Suspense mounts to the final scene when the murders are solved in a surprising finish.

Chandu on the Magic Island with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5422 - Running Time, 67 Minutes

Again Chandu weaves his magic spell in a picture filled with suspense and mystery. Bela Lugosi as the great magician conquers unseen evils . . . has hair-breadth escapes from monstrous cat men.

Chandu's sweetheart, Princess Nadji, is captured by a savage cult on the Island of Lemuria. The magician pits his occult powers against the evil magic practiced by Vistra, Master Magician of the Lemurians. Nadji is to be sacrificed so that her soul can enter the body of a demi-goddess of the Ubastic, named Ossana. Chandu attempts to rescue his sweetheart and combats black magic, torture chambers, scared tigers and other breath-taking perils.

Just as the Princess Madji has taken the oath of allegiance to the cat-worshippers, Chandu exercises his highest powers. He destroys the wierd cult completely, freeing Nadji for their future happiness together.

Dead Men Walk with George Zucco, Mary Carlisle, Nedrick Young, Dwight Frye, Fern Emmett

Release No. 5636 - Running Time, 70 Minutes

A chill-thriller that will provoke many gasps and shivers! George Zucco plays the dual roles of the country physician and the ghost of his deceased twin brother practicing evil magic.

To revenge himself on the kindly Dr. Clayton, Elwyn comes from his grave and starts to work his vampire lust on the doctor's pretty ward, Gayle. In his nocturnal prowlings, the vampire commits several murders. Dr. Clayton is suspected by everyone, including his assistant. After convincing the younger doctor of the ghost-man's guilt, the two make plans to destroy the vampire's body in order to save Gayle's life.

By a clever ruse, Dr. Clayton tricks the vampire into his library, locks the door and engages him in mortal combat. The terrifying climax hits a spine-tingling pitch as a lamp is overturned and the two brothers perish in the flames.

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Cecil B. DeMille Memorial Lobby Card Archive

The Devil Bat with Bela Lugosi, Suzanne Kaaren, Dave O'Brien

Release No. 5464 - Running Time, 71 Minutes

An extravaganza of horror and death! But — more disturbing— with a plot that is well within the realm of possibility. A vengeance-crazed genius produces a deadly species of killer-bat to attack those he thinks oppress him.

Bela Lugosi portrays the kindly Dr. Carruthers, who has a dual personality. Feeling that he has been unjustly deprived of profits in a business enterprise, the doctor creates a monstrous blood-sucker with a fear and hatred of certain scents. Then he sprinkles his victims with the tell-tale perfumes. The killer-bat's sharp fangs and blood-sucking lips bring horrible death to Dr. Carruther's victims. Johnny Layton, a news reporter, becomes suspicious of the benign doctor, searches his laboratory and finds the necessary evidence.

In a terrifying climax Johnny's use of the fatal scent brings the madman to justice and exposes his vicious schemes.

Lobster Films

The Ghost Walks

with John Miljan, June Collyer, Richard Carle, Spencer Charters

Release No. 5138 - Running Time, 70 Minutes

A play within a play, involving mystery, hilarious comedy and melodrama, proves a triple threat for fans who like murder.

Producer Herman Wood refuses to read the script of "The Ghost Walks." Undaunted, the author, Prescott Ames, invites Wood to his summer home. On the way from the station, Ames has arranged a detour which forces the two into an old roadside house. A group of actors have been hired to produce "The Ghost Walks"—not as a play, but as the natural course of events. Wood is completely taken in. Then unprecedented events occur. One of the actresses is actually murdered! When Ames reveals the true situation, Wood refuses to believe it is not part of the play.

A real mystery—more baffling than anything Ames ever wrote—now engulfs the actors. Surprise follows surprise to a most amazing climax in this most amazing of stories.

The Ghost and the Guest

with Florence Rice, James Dunn, Mabel Todd, Sam McDaniel

Release No. 5643 - Running Time, 68 Minutes

Hilarity—with a dash of horror! An exciting combination served up by cartoonist Milt Gross in his chiller-comedy, "The Ghost and the Guest."

The fun starts when James Dunn and Florence Rice as Webster and Jackie Frye pick the wrong homestead for their honeymoon. By mistake they select a rustic cottage, the property of an eccentric ex-hangman of the state, who inherited it from his last gallows victim. The Fryes' first

shock comes when the convict's body is shipped to the homestead for burial. But another criminal has disposed of the body and escaped in the casket. He proceeds to search the house for a stolen necklace.

When the police chief arrives, the honeymoon becomes a glorified nightmare, producing many hilarious moments. The Fryes are practically frantic before the situation solves itself happily for the newlyweds.

The Invisible Killer

with Grace Bradley, Roland Drew, William Newell

Release No. 5290 - Running Time, 65 Minutes

A forceful mystery melodrama whose plot is built around a war between a civil reformer and a gambling syndicate. With its high-tension action, suspense and surprise thrills, "The Invisible Killer" makes good entertainment for mystery-film fans.

Sue Walker, attractive news reporter, knows so much about underworld activities that her sweetheart, Lt. Jerry Brown of the homicide squad, fears for her life. When three persons make themselves obnoxious to the head of a gambling syndicate, each dies mysteriously just as he answers the telephone. Lt. Brown, is unable to solve the mystery but Sue, following him to the scene of the various crimes, does some investigating on her own.

In a chilling climax, Sue not only discovers the identity of the assassin but also reveals the ingenious method by which the trio of victims have met death.

The Mad Monster

with Johnny Downs, George Zucco, Anne Nagel, Sarah Padden

Release No. 5584 - Running Time, 77 Minutes

There's a double-dose of chills and shivers in this horror drama of the mad scientist who seeks to revenge fellow scientists after they scoffed at his bizarre idea of transforming a man into a beast by blood transfusions.

Dr. Cameron, the mad scientist, takes for his subject the handsome young gardner at his mansion. In a barred laboratory he is changed into a terrifying Wolf Man. Tom Gregory, a young city reporter, comes to investigate the wild tales concerning the Wolf Man who is terrorizing the countryside. Both Gregory and Lenora, the scientist's daughter, suspect Dr. Cameron. Their fears are verified when the Wolf Man confronts Lenora. Her father saves her; the following night the laboratory is ignited by lightning. The demented scientist is himself a victim of the Wolf Man, but Gregory and Lenora have a breathtaking escape.

USC School of Cinematic Arts Lobster

Midnight Limited

with John King, Marjorie Reynolds

Release No. 5528 - Running Time, 61 Minutes

Death stalks a crack streamliner! Filled with eerie suspense, "Midnight Limited" reveals the dangerous exploits of "The Phantom," a killer who strikes without warning and mysteriously disappears.

A fortune of jewels and some valuable papers disappear from the train. Val Lennon, ace railroad detective, is called in on the case and chooses pretty Joan Marshall as his assistant, since she is the only one who has seen the Phantom's face. Three times the mysterious bandit strikes again, adding murder to his list of crimes. Then Val, to prove his amazing theory as to how the crimes were committed, plants himself as a victim; he and Joan board the death train to wait for the attack they know will come.

The Phantom is finally exposed —in a spine-chilling climax. And the picture not only is good mystery-entertainment, but also shows how carefully the railroad companies protect their passengers.

A Night for Crime

with Glenda Farrell, Lyle Talbot, Lina Basquette, Forrest Taylor

Release No. 5637 - Running Time, 75 Minutes

Seldom does a murder mystery strike a neat balance between chilled suspense and hilarious laughter—as in "A Night for Crime." Lyle Talbot plays Joe, the studio publicity man, co-starred with Glenda Farrell as Susan, a newspaper columnist with a flair for ferreting out crimes.

During a Hollywood blackout an extra is strangled; then the studio's star mysteriously disappears. A succession of surprises follows! The star's body is found strangled like that of the extra; she is positively identified, yet the fingerprints do not match. Then Joe and Susan discover a roll of film, pointing to the fact that the star is still alive. Through hectic proceedings, the mysterious strangler continues to threaten everyone.

The trail leads to Reno where a double of the star is found in a small hotel. But is she is double? A surprise climax divulges the solution!

The Panther's Claw

with Sidney Blackmer, Byron Foulger, Ricki Vallin, Herbert Rawlinson

Release No. 5582 - Running Time, 72 Minutes

A murder mystery that will test the skill of the best amateur sleuths to name the guilty person! Police Commissioner Thatcher Colt attempts to unravel the mystery of the Panther notes sent to members of an opera troupe — each of them demanding money. Each note is signed with the mysterious Panther's claw.

The case becomes even more puzzling when a timid little man who makes wigs for the opera singers is apprehended on suspicion; but authorities are baffled by the fact that the little man shows he, too, received a Panther note and paid the $1,000. However, Colt discovers that the notes of the Panther have been written on a typewriter owned by the wigmaker. Further developments place several other persons under suspicion.

When Colt springs a last-minute coup, there is a surprising denouement and the guilty person is dramatically brought to justice.

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Cecil B. DeMille Collection Archive

The Return of Chandu

with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5421 - Running Time, 67 Minutes

Bela Lugosi again stars as the master magician, Chandu. Holder of mysterious occult powers, he exercises them most amazingly in this new nerve-tingling adventure.

The magician's sweetheart, Princess Nadji, is chosen a victim for the Ubasti's sacrifice and is constantly pursued by the fantastic cult. When Nadji goes to California to visit Chandu's widowed sister, Dorothy Regent, she is again sought out by the Ubasti, led by High Priest Vindhyan. Wierd plots to kidnap the lovely princess follow, with Chandu making desperate efforts to thwart each. But she is finally captured, together with Dorothy.

By miraculous means, Chandu leads the police to the hidden temple just as the two women are about to be slain in a barbaric ceremonial. The battle which follows brings death to the High Priest, triumph to Chandu and safety at least to his princess.

Scream in the Night with Lon Chaney, Jr., Zarah Tazil, Sheila Terry

Release No. 5617 - Running Time, 64 Minutes

With a background of Oriental mystery, here's a picture that provides an evening of intriguing action and suspense. An American agent of a jewelry syndicate purchases the fabulous "Tear of Buddha" ruby, a stone much sought after by collectors and thieves alike. It is particularly coveted by the Orient's greatest jewel thief, Johnny Fly.

When the first attempt at theft fails, Fly plays a dangerous game of kidnaping and murder to secure the celebrated ruby. His success proves troublesome when detective Jack Wilson (played by Lon Chaney, Jr.) traps Fly's right hand man, "Butch" Curtain. Noting a similarity between himself and Fly's cohort, Jack makes up the murderous "Butch" and gains admittance to Fly's handout.

In the jewel thief's inner sanctum, action mounts to a breathless pitch before Jack recovers the jewel—and saves the girl he loves.

Secret Investigator with Marjorie Reynolds, Charles Quigley, Ward McTaggart

Release No. 5463 - Running Time, 64 Minutes

A tender and moving story of a girl who is torn between her love for a strong man and her duty to a weakling. Spurning the easy way, she defies public opinion to save others.

Assistant district attorney, David Harrison, is engaged to his secretary, attractive Linda Wilson. When Linda's former fiancee, Baxter, returns, she agrees to meet him in an auto court. Having been implicated with Baxter in a robbery some years before, the girl's brother, Jack, precedes her to the destinated spot in order to try and persuade Baxter to leave Linda alone. Just as the three meet, Baxter is wounded by a bullet—Jack is arrested for the shooting. And the assistant district attorney is obliged to prosecute him.

In a gripping courtroom scene, Linda takes the witness stand and answers David's merciless questioning. But her honest testimony and David's ruthless tactics "smoke out" the real culprit . . . leaving the two lovers to resume their happiness together.

The Shadow Strikes with Rod LaRocque, Lynn Anders

Release No. 5357 - Running Time, 63 Minutes

An elusive phantom-like figure stalks through this intriguing mystery film as the hero of "The Shadow Strikes." Contrary to most mysterious personages, the "Shadow" is an alutristic character whose mission is to help the innocent and punish the guilty. He likewise seems to have an uncanny faculty for solving the most mysterious of crimes.

When an aged millionaire is shot in his own palatial drawing room, suspicion points to several characters - - - including members of his own family. A bitter family feud ensues in which a stolen will and a master-crook play a prominent part. Through it all moves the wierd and intriguing figure of the "Shadow."

Although blocked by blundering detectives and menaced by a gang of murderous crooks, the "Shadow" finally solves the baffling mystery . . . also revealing his own identity.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

Torture Ship with Lyle Talbot, Irving Pichel, Jacqueline Wells, Sheila Bromley

Release No. 5293 - Running Time, 67 Minutes

Suggested by Jack London's famous story, "A Thousand Deaths," this picture revolves around the much-discussed scientific theory—that crime can be cured by medical treatment of criminals' glands.

Young Navy Lieutenant, Bob Bennett, and pretty Joan Martel are enticed aboard a palatial pleasure yacht. They find themselves in the company of eight "wanted" criminals, each a desperate and dangerous killer. These murderers have been brought aboard the vessel by a noted scientist for a bizarre sea voyage. He intends to innoculate them with glandular extracts and serums in a scientific effort to cure crime. When the killers become freightened at the prospect of being human guinea pigs, mutiny breaks out on the yacht.

All aboard are precipitated in a maelstrom of breath-taking events. Many dangerous moments ensue before Joan and Bob turn the fateful ship back to civilization—and happiness.

Boston University

SPIES AND FOREIGN AGENTS

Bombs Over Burma with Anna May Wong, Noel Madison, Dennis Moore

Release No. 5591 - Running Time, 71 Minutes

A timely war drama of the Far East . . . taut with suspense. Assigned to a dangerous mission by the Chief of the Chinese Intelligence, Lin Ying (played by Anna May Wong) begins her investigation as she boards a bus at the Burma border.

That night the travelers are forced to stop at a wayside monastery, in charge of a kindly monk. A convoy is bombed close by—evidence that the Japs knew exactly where to strike. The bus driver finds someone has stolen his engine distributor—and the party must stay indefinitely. It is evident that someone in the group is a Japanese spy.

For a time Lin Ying suspects the monk when she discovers he operates a secret short wave station. He proves to her that he is likewise in the Chinese Intelligence. Lin Ying's uncovering of the Jap agent comes with sudden and dramatic surprise.

Cipher Bureau with Leon Ames, Charlotte Wynters, Joan Woodbury, Don Dillaway

Release No. 5196 - Running Time, 74 Minutes

United States counter-espionage forces at work! An amizing revelation of the methods used by these federal experts in decoding messages of every type used by foreign agents. One of the most fascinating is a demonstration of the goniometer, a piece of modern radio equipment used to denote the geometric of an angle from which hidden radio messages are being sent.

Major Philip Waring heads up the Cipher Bureau with Helen Lane as his chief assistant. The story deals with the work of the bureau in defeating an attempt to secure new naval plans. Each succeeding code developed by the spies is worked out by clever machines and systems which the experts have developed.

Brilliant work in breaking down a strange musical code provides the necessary evidence to convict the spies. And Waring suddenly realizes that Helen is more than a secretary.

Dawn Express with Michael Whalen, Anne Nagel

Release No. 5577 - Running Time, 70 Minutes

Something different in war-time drama—a tense plot combined with a powerful emotional story. An American chemist sacrifices his life to save his friend from a ruthless Nazi spy ring.

Tom Fielding, the young chemist, misleads the head of the espionage gang into believing he is working on a secret formula for the U. S. Army in order to protect Bob Norton, engaged to marry Fielding's sister. But Bob misunderstands his friends mysterious actions. Believing Tom is about to prove himself a traitor by selling the formula, Bob follows him to spy headquarters. To protect Bob's life, Tom has him knocked out—as the spy gang flee with the chemist to the airport, certain he has the formula.

Aboard the Dawn Express, the climax reaches its peak as Tom blows the plane to bits. Menace and danger throughout are heightened by Edward Linden's revolutionary photography in "low-key," giving sharp contrasts in light and shadow.

USC School of Cinematic Arts Video Media Moving Image Archive

International Spy with Neil Hamilton, Doris Day, Victor Varconi

Release No. 5462 - Running Time, 67 Minutes

A realistic expose of sabotage among fifth-columnists, "International Spy" has won high praise from officials who believe the picture will do much to convince the American public of the ever-present danger of spies.

Mixing a dash of romance with a generous bit of comedy, the picture is still a tightly-woven story of intrigue and treachery in Washington. A notorious foreign agent, believed to be dead, suddenly returns. He attempts to get control of a new plastic fighter plane which the officials, in their feverish activity, have rejected. But the cunning agent has reckoned without the U. S. Army Intelligence Service, and after many escapades, is finally sent to his grave.

In a highly dramatic manner the ruthlessness of enemy agents is displayed, together with the powerful work of the federal intelligence men who cope with these traitors.

Libster

Jungle Siren with Ann Corio, Buster Crabbe, Evalyn Wahl

Release No. 5595 - Running Time, 68 Minutes

Espionage in the African jungles forms the plot for this exciting adventure story. Ann Corio in the title role, is co-starred with Buster Crabbe, famed Olympic swimming champion, who takes the part of an American serving with the Free French forces in Africa.

Captain Hart is sent to a native village to build an airport and check Schlangi, a native chief friendly to the Nazis. Meanwhile, Kuhlaya, a white girl who has been brought up in the jungles, stops an uprising started by Lukas, the Nazi agent directing German espionage. When Kuhlaya finds Hart lost in the jungle, she leads him to the village; they soon fall in love. Together, they are thrown into a swirl of adventures in their efforts to outwit the Nazis.

Kuhlaya finally swings the tribe's sentiment back to the Allies cause. Assured that the airport can now be constructed, Hart wires for a chaplain so he and Kuhlaya may be married.

Miss V from Moscow with Lola Lane, Howard Banks, Noel Madison

Release No. 5606 - Running Time, 70 Minutes

Modern spy methods portrayed against a colorful Parisian background make this a fast-moving picture filled with mounting suspense. Vera Marova, a beautiful Russian spy, is sent to Paris to impersonate a German spy (who has secretly been done away with).

On arrival, Vera matches wits with the Gestapo agent who is not convinced by her stolen credentials that she is the German spy. Steve Worth, a young American in the British service, comes to her assistance. They join forces and succeed in outwitting the Nazi intelligence agents. Through a secret underground radio, the pair transmit valuable information to Russia. This data (which Miss V has wheedled from an infatuated German officer) saves the Russian-bound American convoy from a German submarine attack.

In a thrilling climax the Gestapo break into the underground radio room, but Vera and Steve escape—to safety and romance.

Navy Spy with Conrad Nagel, Eleanor Hunt, Judith Allen, Jack Doyle

Release No. 5328 - Running Time, 56 Minutes

Filmed with the cooperation of the Pacific fleet, "Navy Spy" gives an insight into the working of government investigators in solving difficult crimes. It simultaneously displays the efficiency and esprit de corps of the United States Navy.

A young naval lieutenant, who has invented a valuable concentrated vapor fuel, is mysteriously kidnaped—obviously the work of foreign agents, aided by a pretty dancing girl in whom the young lieutenant is interested. Many efforts are made by the international spies to obtain the formula by torture and duress. Alan O'Connor, special U. S. investigator is assigned to solve the case, assisted by attractive Bobbie Reynolds, a clever woman-operative.

How O'Connor identifies and runs down the kidnapers on a tramp steamer provides an exciting and satisfying piece of screen entertainment.

Panama Menace with Roger Pryor, Virginia Vale

Release No. 5504 - Running Time, 68 Minutes

Mystery, mirth and melody vie for honors in this film, starring the well-known band leader, Roger Pryor. With a Canal Zone background, the plot revolves around sabotage attempts on the Canal—and the efforts of newsman Mike Lawrence to smash the spy ring.

As Mike steps off the plane from the States, he is mistakenly identified as a high government chemist by foreign agents. At the same moment, a seemingly impetuous kiss planted on Mike by lovely Jan Martin starts him on a merry-go-round of adventures and daring escapes. Soon he finds himself with two girl-friends and—more disturbing—a captive of the spies.

But Mike proves that reporters are made of stern stuff—does some private investigating and retaliates. The enemy agents are exposed and Mike discovers that his two girls are one and the same, Jan having assumed a double role as a Latin singer.

USC School of Cinematic Arts Doheny Memorial Library

Panama Patrol with Leon Ames, Charlotte Wynters, Weldon Heyburn, Adrienne Ames

Release No. 5204 - Running Time, 72 Minutes

Destruction of the Panama Canal—with resulting chaos in the distribution of United States supplies and the partial immobilization of the U. S. Navy—is the plot around which this exciting "spy" film revolves.

Major Philip Waring, U. S. Cipher Bureau, discovers papers which lead him to a New York curio dealer's shop. There he finds evidence of a bold plan to destroy the Canal. Waring, his secretary-fiancee and his assistant, Lt. Murdoch, each contribute to the successful liquidation of the spy ring—which includes one of their own associates in the Cipher Bureau. Before the play ends, Waring and Helen (his secretary) find time to conclude their marriage plans.

The film contain several unusual and very interesting details concerning Cipher Bureau methods used in the rapid interpretation of enemy code messages.

A Yank in Libya with H. B. Warner, Walter Woolf King, Joan Woodbury, Parkyarkarkus

Release No. 5594 - Running Time, 67 Minutes

Desert warfare—with all the colorful agenda of Arab shieks and their embattled tribesmen—makes a powerful and gripping background for this story of the struggle between the Nazis and the British in Libya.

American war correspondent, Mike Malone, stumbles upon a Nazi plot to incite an uprising among the Arab tribes by supplying them with machine guns. In his eagerness to put the story on

the U. S. cable, Mike fails to grasp the fact that the British Intelligence is fully aware of the Nazi intrigue—and merely biding time to pull a counter coup.

British efforts to stop Mike furnish many thrills and some excellent comedy situations. Romance is injected with Nancy Brooks, pretty English agent, who is infuriated with Mike's efforts before they finally get together.

We're in the Legion Now with Reginald Denny, Esther Ralston, Eleanor Hunt

Release No. 5349 - Running Time, 57 Minutes

When two American gangsters join the French Foreign Legion to escape the vengeance of their former boss . . . things begin to happen! Reginald Denny and Vince Barnett play the pair of scamps, with romantic interest added by Esther Ralston.

Believing the Legion will give them an opportunity to rest their shattered nerves, Dan Linton and Spike Conover enlist. Further, they are both under the illusion that the service provides wine, women and song which they crave for diversion. This situation makes for lively comedy as the two get out of one predicament, only to become involved in another. With the Legion in Morocco, they have a series of hair-brained adventures and spend most of their time under arrest.

But finally their antics make them heroes in spite of themselves. Their reward is to remain in the Legion, which can only mean further trouble for both.

The Miracle Kid with Tom Neal, Carol Hughes, Vicki Lester

Release No. 5524 - Running Time, 63 Minutes

Muscles, melodrama and miracles provide a hilarious combination in this comedy of the squared circle.

Jimmy Conley, physical director for the Gibbs Body Building Institute (and a mediocre pugilist on the side) is catapulted into national fame as "Kid Hex"—a boxer whose mental powers prevent physical defeat. Unknown to Jimmy, his patroness, Madame Gloria, has guaranteed his success by greasing the palms of his opponents. Jimmy's fiancee, Pat, who is also Madame Gloria's secretary discovers the cause of his success and tells the boxer the truth. Jimmy refuses to believe her until he forces one of his opponents to put up a real battle. The result is a quick K. O. for Jimmy—and a return to physical directing and romance.

The usual twist in which the hero loses the big fight as well as the excellent fighting scenes makes this film unusually good entertainment.

UCLA School of Theatre, Film and Television Moving Image Archive

ARMY, NAVY & MARINES

Army Mystery with Eric Linden, Ann Doran, Constance Worth

Release No. 5505 - Running Time, 70 Minutes

Enemy agents strike from within! An army chemist is killed and the names of scientists working on an explosive formula are stolen. International intrigue combined with deftly accomplished murder make this a fast-moving, gripping picture.

Unaware that his brother, the army chemist, has already been murdered, Greg Carroll tries to warn him, just as a high ranking officer is killed by enemy agents. Greg is accused of the crime. A delegation from army chemical headquarters also seek Greg as the only man who could continue his brother's work. A three-way man hunt develops; the two army groups search for Greg. He, in turn, is pursuing the real killers.

Moving deftly, Greg reveals the spy ring, clears himself and gives Linda (his heart interest) the scoop for her newspaper.

Corregidor with Elissa Landi, Otto Kruger, Donald Woods, Frank Jenks, Wanda McKay

Release No. 5667 - Running Time, 70 Minutes

The historic struggle on "The Rock"—one that will go down in American history as an epic battle—is faithfully recorded here with stark realism. Dramatic episodes up to the final surrender are portrayed with historic fidelity. Against this firm background, the film plots a poignant love story, starring Elissa Landi, Otto Kruger and Donald Woods.

Coming to Luzon just before war breaks in the Philippines, Royce Lee, a woman doctor, meets an old friend, Dr. Stockman and marries him, just as the Japs begin bombing. The couple join the besieged troops at Corregidor. There Royce meets a former sweetheart, Michael. All three realize the situation but Royce and Michael refuse to do anything about it.

During the last bitter days Dr. Stockman is killed and Michael watches—as the bomber evacuates Royce to Australia and safety, while he remains behind.

Duke of the Navy with Ralph Byrd, Veda Ann Borg, Stubby Kruger

Release No. 5564 - Running Time, 63 Minutes

Two slap-happy gobs on leave have a series of adventures that make "Duke of the Navy" a fun-filled concoction. In addition to the many uproarious moments, there is some exciting gun play and several fist fights—with romance on the side.

Fast-talking "Breezy" Duke manages to get himself mistaken for one of the wealthiest playboys in the nation. With his side-kick, "Cookie," Breezy finds himself in the midst of a strange treasure hunt engineered by "General" Courtney (an adventurer who plans to swindle the sailors of a non-existant fortune). To help finance the expedition, the boys borrow two thousand dollars from their shipmates.

By pure luck Breezy and Cookie do discover an ancient pirate treasure and the "General's" accomplices plan to do away with the gobs. In a plane a mile above the ocean, the boys fight free and regain the treasure for a happily romantic ending to their adventures.

Duke of West Point with Louis Hayward, Joan Fontaine, Richard Carlson, Tom Brown

Release No. 5707 - Running Time, 106 Minutes

Steven Early, son of an American Embassy official in London, arrives from England, where he has been spectacularly successful on the Cambridge Varsity Rugby team, to start life as a West Point cadet. Accustomed to a goodly amount of pampering by his wealthy parents, Steve is "meat" for the yearling corporals who proceed to make life thoroughly miserable for him.

How Steve, along with other plebes, goes from one mis-adventure to another, weathering storms and heartbreak until the thrilling climax, when West Point plays its annual ice hockey game with the Royal Military College of Canada, is told in a series of fast-moving, poignant scenes. Included among outstanding sequences are the famous Flirtation Walk of West Point, the Administration building, Trophy Point, the Cadet Chapel, the Post Office and the cadet store—and familiar landmarks in the life of every plebe.

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster 19

Fight on Marines with Wallace Ford, Grant Withers, Toby Wing

Release No. 5501 - Running Time, 63 Minutes

With the cooperation of U. S. Marine Corps officials, "Fight On, Marines" was filmed at Florida's Opa Locka Airport. In addition to the pleasing blend of comedy and suspense, the picture affords many glimpses of the daily lives of American "leathernecks."

The plot concerns a new bomb release for airplanes, which has been perfected by Lt. Steve Landers. Enemy agents are anxious to steal the blueprints, but their first attempt is unsuccessful. Beckstrom, head of the spy gang, has several of his men dress as marines and obtain entry to the hangar. Here they manage to get possession of the plans. But Lander's two mechanics overhear enemy conversation, which indicates that the gang is headquartered at a nearby island.

With Landers, the mechanics rush to the secret base in time to prevent the escape of the foreign agents. Marine reinforcements arrive—and the entire gang is captured.

Hillbilly Blitzkrieg with Bud Duncan, Cliff Nazarro, Edgar Kennedy, Doris Linden

Release No. 5701 - Running Time, 61 Minutes

Barney Google and Snuffy Smith, familiar to millions of newspaper readers who follow Billy De Beck's famous comic strip, come to the screen in this comedy of life in the army. Pint-sized Bud Duncan plays the drawling hillbilly Snuffy, the somewhat aged Army private, whose career is menaced by the slow-burning sergeant, Edgar Kennedy.

Snuffy and the sergeant are detailed to a lodge in the Smoky Mountains to guard a rocket in-

vention which is to be shown to the government. Upon his arrival, Snuffy learns that half of the invention belongs to Barney Google, his old sidekick, played by Cliff Nazarro. Barney is there at the lodge with his famous horse, Spark Plug. Foreign spies, of course, are trying to steal the invention, but before they are finally foiled, Spark Plug has a race with an army mule and Snuffy accidentally gets a ride in the radio-controlled rocket ship.

Private Snuffy Smith with Bud Duncan, Sarah Padden, Edgar Kennedy, Doris Linden

Release No. 5700 - Running Time, 64 Minutes

Followers of the pint-sized Snuffy Smith in Billy De Beck's famous cartoon strip have an opportunity to view their hero as a living, speaking personality in this Monogram comedy. Snuffy played by Bud Duncan looks as if he might have walked right out of the funny papers. Sarah Padden is seen as Snuffy's wife, the robust Lowizie, while Edgar Kennedy is the slow-burning sergeant who makes life miserable for Snuffy.

The action takes place in the Tennessee mountains and in a military camp in the area. The disappearance of a newly invented range finder and the need of help in planning tactical moves finally brings the General to the fabulous Snuffy for advice, and the "yard bird" finally guides the army maneuvers to a successful climax.

Sweetheart of the Navy with Eric Linden, Cecelia Parker, Roger Imhof

Release No. 5476 - Running Time, 64 Minutes

When the gobs come ashore, there's certain to be plenty of rollicking comedy. Add to this, a gay romance and some melodious lyrics - - - and you have the ingredients of "Sweetheart of the Navy."

Joan Whitney, a pretty cabaret proprietress, caters to the boys of the Fleet when they come off their ships. Because of her former partner's defection, Joan is in financial straits . . . is depending on her gob guests to help out. But the boys are broke and can't spend with the usual prodigality. When "pride of the Navy," Eddie Harris, comes along—Joan sees possibilities looming. But the two fall in love. Later Eddie discovers the reason Joan first wanted to meet him—and is enraged.

Furious action follows — with Eddie almost wrecking Joan's entertainment spot. But he wins the money to pay her debts . . . the two make up—happily!

USC School of Cinematic Arts Moving Image Archive Lobster Films

Swing It, Sailor with Wallace Ford, Isabel Jewell, Cully Richards

Release No. 5475 - Running Time, 68 Minutes

Reminiscent of the famous "Captain Flagg" and "Sergeant Quirt" of "What Price Glory" fame — Husky Stone and Pete Kelly provide a nautical counterpart in this mirth-provoking comedy. In the roles of happy-go-lucky gobs, they have a penchant for getting into each other's—and everyone else's —way.

Husky, strong man in the Navy is no mental giant. His pal, Pete, being very shrewd, lets Husky fight all the battles while he does the thinking for the two of them. When Husky decides to quit the service and marry his sweetheart, Myrtle, Pete starts scheming to make his indispensable shipmate re-enlist. His plans involve making love to Myrtle—which he does, too successfully.

Complications ensue as Husky discovers Pete's two-timing tricks. But after the little schemer rescues his pal from drowning, everything is forgiven and Husky re-enlists.

Three Legionnaires with Robert Armstrong, Lyle Talbot, Anne Nagel, Fifi D'Orsay

Release No. 5168 - Running Time, 69 Minutes

A rollicking comedy with some fast-moving action—played against a unique Russian background. Sergeant Chuck Conners and Private Jimmy Barton volunteer for service with the Russian army and are stationed in Skzavoskanoff — the only Americans assisting the Russians to protect Siberia from the enemy. The antics of these two provide many riotious moments, in addition to the more adventurous scenes.

After a thrilling attack by the Cossacks, Barton meets the beautiful Sonia. When General Stavinski, commander-in-chief of the town, arrives, Sonia recognizes him as an imposter and informs the two Americans. However before they can take action, Sonia is kidnaped by the General—and the boys are put in jail. After they manage to escape, help is summoned.

The protectors storm Stavinski's hideout . . . a rough battle ensues, but the imposters are eventually overpowered. Jimmy is again free to resume his romantic pursuits.

The Yanks are Coming with Henry King and his Orchestra, Mary Healy

Release No. 5604 - Running Time, 72 Minutes

Lilting music and catchy lyrics pleasantly blended into a light comedy . . . played against an army camp background. Henry King and his band feature "I Must Have Priorities on Your Love," "There Will be No Blackout of Democracy," "Zip Your Lip," "Don't Fool Around With My Heart" and the theme song—"The Yanks Are Coming."

The story centers around Boy Reynolds, popular crooner of the cinema. After Bob enlists in the army, he is induced to take charge of a big musical show for the boys at the U. S. O. canteen. Romantic complications arise as Bob rehearses for the event. When Henry King and his boys join Bob at the camp, they add their talents to the musical.

On the night of the canteen show, orders come for the corps to move into active service . . . and the picture ends on a stirringly patriotic note.

Drums of Africa with Buster Crabbe, Charles Middleton, Sheila Darcy

Release No. 5523 - Running Time, 63 Minutes

Against a backdrop of jungle disease and cannibalism, an American archeological expedition attempts to locate a mysterious Dead City.

Bruce Kellogg and Andy Vale, heading the expedition, set out from the jungle settlement of Posa in their efforts to locate the lost city. Betty, Bruce's fiancee, remains behind in the settlement where Malaka (a dread jungle fever) soon breaks out. The expedition, having found the city, is forced to return by head-hunting natives. Bruce and Betty both fall victim to the fever. Bruce, weakened by his jungle ordeal, succumbs to the dread disease but Betty is saved by the ability of the white doctor of the settlement.

Buster Crabbe who plays the part of the doctor puts on an unusual demonstration in his swim through shark-infested waters to obtain the serum which will save Betty's life.

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Digital Cinema Moving Image Archive
Foster

WAR ADVENTURES

They Raid by Night, with Lyle Talbot, June Duprez, Victor Varconi

Release No. 5592 - Running Time, 72 Minutes

An epic of the gallant British Commandos — their trials and hardships as they prepare for a raid on the Nazi occupants of Norway. Filled with suspense and action, the picture is one of the most entertaining of the many war films.

Bob Owen, an American Captain in the British Commandos, heads a scouting expedition to prepare for a strong invasion to destroy one of the Nazi bases. His companions are Harry Hall and Eric Falken, a Norwegian officer who has escaped to England. Their primary object is to release General Heden from a Nazi prison camp and take him to England. Complications arise when Inga, former sweetheart of Eric, betrays them to Oberst, Nazi ruler of the district.

How her betrayal almost cost the lives of the intrepid Commandos and the final consummation of the mission forms a thrilling climax to this story of gallantry.

Prisoner of Japan with Alan Baxter, Gertrude Michael, Ernest Dorian, Corrina Mura

Release No. 5586 - Running Time, 64 Minutes

On a small tropical island in the South Pacific a young American planter matches wits with a ruthless Jap agent! The personal sacrifices of this stirring war drama make "Prisoner of Japan" an unforgettable experience.

David Bowman, the young planter, meets Toni Chase, an American dancer, when she stops at the island on her way to the States. Understanding the Japanese language, Toni learns that Matsuru, a Jap agent, has established a powerful short wave station near his home. This explains why American convoys have been attacked—with deadly effect—in this particular region. Working together, David and Toni fight almost insurmountable obstacles to destroy the station.

From Matsura's udergound wireless room, the two direct U. S. Navy gunfire on the station itself. As the guns smash the dangerous Jap installations, David and Toni die in a blaze of glory.

Lady from Chungking with Anna May Wong, Harold Huber, Mae Clarke, Ricki Vallin

Release No. 5609 - Running Time, 70 Minutes

China's brave fight against the Japanese hordes is presented with dramatic tensity in "Lady from Chungking." Anna Mae Wong, popular Chinese actress stars as the lovely aristocrat, Kwan Mei.

Actually the secret leader of a guerrila band, Kwan Mei works in the rice fields in Jap-occupied territory. Becoming the companion of General Kaimura, Japanese warlord, she coaxes from him certain vital information about the arrival of a Jap troop train headed for Chungking. With this data, she arranges for the escape of two American airmen. The Flying Tigers rejoin their command and bring air support as the guerrilas attack the troop train.

In a poignant finale, Kwan Mei faces a firing squad after mortally wounding General Kaimura. With her last words she states simply and beautifully that China is immortal . . . will go on forever, in spite of all aggression.

One Million B. C. with Victor Mature, Carole Landis, Lon Chaney, Jr., John Hubbard

Release No. 5720 - Running Time, 80 Minutes

Only twice before in screen history has there been a feature motion picture showing animals of a prehistoric age—in 1925, when First National filmed A. Conan Doyle's "The Lost World" and in 1932, when Radio Pictures produced "King Kong." And never before have these prehistoric monsters been recreated with the realism they possess in this thrilling film.

You'll see seventy ton giants locked in mortal combat — the world's first lovers (as only Victor Mature and Carole Landis could play them) surmounting primeval dangers—hair-raising jungle encounters between a gigantic cave bear and a ferocious serpent—volcanic eruptions that rend the earth in two—a stampede of the prehistoric monsters as flaming lava engulfs their forest home!

Barnum would have paid a king's ransom for a menagerie such as this—for this one is a hundred times more thrilling than any circus you've ever seen!

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

TALES OF BIG TOWN

Adventure in Hearts with Kane Richmond, Jack LaRue, Mary Healy

Release No. 5520 - Running Time, 68 Minutes

Racket expose! This time it's the case of the "professional brides" which is brought to light as an underworld money maker. Glamorous showgirls, in the employ of a notorious night club owner, are directed to urge young playboys into a quick marriage. After the ceremony, the groom's parents are informed and learn that an annulment may be procured—for a price.

Crime leader, Vic Monroe, owner of the night club, directs showgirl Doris to marry wealthy young Tony. After Doris is found murdered, Tony is accused—at Vic's instigation. A three way investigation is conducted by Julie, the murdered girl's sister, Steve, Julie's boy-friend, and Cassidy, posing as a cattleman but actually on the police force to trace Vic's activities. How these three gather sufficient evidence to send Vic to the chair provides plenty of gun duelling as well as glamour.

Baby Face Morgan with Mary Carlisle, Richard Cromwell, Robert Armstrong

Release No. 5600 - Running Time, 65 Minutes

A new twist to the shakedown-racket . . . comedy combined with a gangster-thriller! "Baby Face Morgan," an innocent youth from a small town suddenly finds himself president of a Protective Agency, front for the racketeers' shakedown activities.

Morgan, knowing nothing of the gang, starts paying off insurance policies when his own mob is the cause of all the upset trucks. The situation of gangsters paying off their victims after dumping their trucks provides many a hilarious moment. Meanwhile, Morgan falls in love with pretty Virginia Clark, head of a trucking outfit, whose refusal to pay graft for protection has started the trouble. When the gang kidnaps Virginia, action hits a fast pace.

A surprise climax follows, with Morgan proving he too can be tough. After exposing the racket, he heads off for a honeymoon with Virginia, as the gangsters start their prison stretches.

Ballot Blackmail with Joan Woodbury, Jack LaRue, Linda Ware

Release No. 5507 - Running Time, 69 Minutes

Gangdom takes over a town by the ballot box! This expose of crooked municipal elections gives new entertainment punch to the usual racket-expose picture.

Rita Adams and Mikey Roma lead a huge racket ring which attempts to secure city control by fradulent elections. Rita formerly was duped for a crime she didn't commit. Upon her prison release she reaches the top in underworld activities. When the gang is threatened by a reform movement, Joan blackmails the reform leader. Then real love hits her—a childhood sweetheart —Bob Elliot. She attempts to quit the gang.

But the police close in. The courtroom scene, in which Bob hears Joans' reputation torn to pieces, lends a stirring climax to the re-uniting of the plot's heart interests.

Two effective musical numbers, "Blue As The Day" and "I Know, I Know" add zest to the film.

Beware the Lady with Neil Hamilton, June Storey, Douglas Fowley

Release No. 5521 - Running Time, 64 Minutes

Triple murders interspersed with a carload of laughs gives this mystery-drama a new entertainment angle. It concerns the adventures of Duke Martindel and his lawyer-wife, Phyllis, who are brought to police for questioning after Joe Link, an underworld character, inconveniently dies of gun wounds in their apartment.

The gangster's last words were a warning to a prisoner being held at the station. Duke mentions this and pronto—they discover the inmate hanging in his cell. Duke connects the two murders with that of a judge killed some months before, for which an innocent girl has been condemned. From then on it's a battle of wits between Duke and the unknown murderer. To complicate matters, Phyllis has some detective ambitions of her own.

The way in which the Martindels track down the murderer gives plenty of exciting action to a fast-paced climax.

USC School of Cinematic Arts
Doster

Boss Foreman with Henry Armetta, Iris Meredith

Release No. 5502 - Running Time, 62 Minutes

A hilarious hodge-podge of misadventures befalls that lovable Latin comedian, Henry Armetta. Gay, mad situations follow each other in quick succession . . . provide a side-splitting evening of good fun.

Armetta plays the role of Mike Riportella, a construction foreman who couldn't be bribed. On his daughter's wedding day he becomes a very much sought-after man. His boss wants him to be head salesman; a georgous blonde wants him for a playmate; the police want him for murder, extortion and bigamy; and—some gangsters are seeking him out as a very choice corpse.

To complicate matters—they all succeed in finding him. But Mike's good nature and honesty finally prevail and he extricates himself from all charges. As dusk falls, Mike becomes a happy father-in-law.

Boss of Big Town with John Litel, Florence Rice, H. B. Warner

Release No. 5607 - Running Time, 67 Minutes

Food racketeering in wartime! Men of the underworld attempt to control a city's food supply. Their expose forms a plot filled with suspense—in which John Lytel plays the part of Michael Lynn, big city food-market manager. Florence Rice is starred as Linda Gregory, news reporter with whom Lynn falls in love.

Michael is approached by racketeers to join a powerful gang with political protection to control the city's food supply and boost prices. His refusal touches off a series of ruthless campaigns to ruin the market. Lynn (assisted by Linda) decides to join the gang in order to trace evidence against them.

The uncovering of the leaders comes with dramatic surprise. After the market is restored to normal, Michael and Linda resume their romance. They find marriage the solution to providing parents for the small daughter of Michael's assistant, killed by the gang.

City of Silent Men with Frank Albertson, June Lang, Jan Wiley

Release No. 5602 - Running Time, 65 Minutes

A very human and touching drama . . . showing how a group of ex-convicts fight to rehabilitate themselves in society by doing an honest job in a small American community, despite opposition.

Gil Davis, a young ex-convict, and his old prison buddy, Jeb Parker, find a friend in Mayor Hendricks of small town Lansdale. The mayor as a youth, had served a jail sentence for a petty offense and Parker prevented him from becoming a hardened criminal. So he repays Parker by setting up the two in a long disused cannery factory. Worthy ex-convicts are brought in and soon the plant is thriving. However, the townspeople bitterly oppose the project. The mayor's daughter, Helen, and Jane, a daughter of a lunch wagon owner, are both in love with Gil. When Jane is murdered, Gil is under suspicion.

A town mob attempts to lynch young Davis . . . but the disclosure of the real culprit furnishes a surprise with mounting suspense.

Gallant Lady with Rose Hobart, Sidney Blackmer

Release No. 5585 - Running Time, 67 Minutes

A woman physician has been cast out of society by a serious infraction of professional ethics! The adventures which follow form the plot for "Gallant Lady," a moving story of sacrifice.

Dr. Rosemary Walsh spends four years in a state prison after conviction for a mercy killing. Shortly before her release, she is forced by a gangster to escape. She persuades him to let her out on a country road, and after setting the broken bone of an old farmer, meets the local doctor, Steve Carey. Happy days follow as the two doctors work together in Steve's laboratory. When gossip becomes malicious, Steve proposes marriage. But the townspeople learn Rosemary's real name and trouble follows. The "Gallant Lady" flees, so as not to involve the man she loves.

After Steve is put on trial for harboring a criminal, Rosemary gives herself up. An unexpected event intervenes to solve the problems of the lovers—happily.

USC School of Cinematic Arts Moving Image Archive

Gang Bullets with Anne Nagel, Robert Kent, J. Farrell MacDonald

Release No. 5402 - Running Time, 63 Minutes

A district attorney turns criminal to catch Public Enemy No. 1 . . . giving a different twist to the usual gangster picture.

When Big Bill Anderson, the country's most hated racketeer, comes to town to take over the "entertainment" business, District Attorney Wayne is powerless to do anything, because he has no direct evidence against the gangster. Adverse newspaper publicity makes Wayne feel it impossible for him to remain in office, so he accepts a bribe from Big Bill. But the D. A.'s young assistant, John Carter, has a record made of the conversation. However, he is forced to prosecute Wayne for accepting the bribe.

After Big Bill plots their escape from jail, Wayne notifies his assistant. A harrowing climax follows as Carter races to save the life of his boss . . . and justice is dealt to the gangsters.

Inside the Law with Wallace Ford, Frank Sully, Harry Holman, Luana Walters

Release No. 5583 - Running Time, 65 Minutes

A ten-year old youngster inspires loyalty in a gangster who boasted about breaking the law . . . a unique plot which makes "I Am a Criminal" good film fare for those who like underworld pictures.

After big-time racketeer, Brad McArthur, is charged with manslaughter, he hires Clint Reynolds, press agent, to give him a humanitarian build-up in the public eye. Clint has the racketeer adopt newsboy Bobby . . . and the two become fast friends. When Brad learns Clint has double-crossed him, the publicity agent is discharged. A campaign of adverse publicity results and Brad flees to a mountain resort hideout, taking Bobby with him.

The police are tipped off. When they arrive, Brad is safely hidden but Bobby is out in a rowboat—and tips over. Brad dashes to the rescue, sacrifices his freedom. Returning, the gangster gives himself up, secure in the knowledge Bobby will wait for him.

Man of Courage with Barton MacLane, Charlotte Wynters, Lyle Talbot, Dorothy Burgess

Release No. 5633 - Running Time, 70 Minutes

Much of the poignant quality of the celebrated "Stella Dallas" has been recaptured in "Man of Courage" . . . a powerful and compelling story of family life.

District Attorney John Wallace sends Sally Dickson to the penitentiary when, on perjured testimony, she is convicted of her husband's murder. Actually her husband, George, is a rascal and has gone to a distant city with another woman; the supposed victim is really an unknown tramp

who died in an accident. Years later, when Wallace becomes state governor, he learns of the fraud and pardons Sally. Romance develops for these two and they plan to be married.

But George, hearing of the wedding, turns up and attempts to blackmail the couple. The manner in which he is circumvented . . . with Wallace and Sally finally finding happiness provides a climax filled with dramatic suspense.

Modern Daughters with Marjorie Reynolds, Verna Hille, Sheila Bromley, George Douglas

Release No. 5270 - Running Time, 73 Minutes

The ingenious tricks of a thriving blackmail racket are exposed in this picture which shows how two young girls become innocently ensnared by the gangsters.

Spoiled Babe Webster persuades Clare Elliot to disobey a stern father's orders and accompany her to a roadhouse. There the girls meet Gilman and Russell, owners of a New York dress shop (actually a "front" for a blackmail racket.) Offered jobs as models, the girls go to New York, without realizing what is happening, are involved in the racket. Clare, meanwhile, meets Jimmy Adams, young news reporter, and the two become good friends. When Babe is "put out of the way," Jimmie suspects the truth but Clare refuses to be convinced. Mr. Elliot comes to New York and, with Jimmy, seeks police assistance.

When a trap is set, the gangsters are caught. A furious gun battle follows . . . after which Jimmie and Clare make wedding plans.

USC School of Cinematic Arts Hoblitzelle Foundation

Queen of Broadway with Rochelle Hudson, Buster Crabbe, Donald Mayo

Release No. 5640 - Running Time, 69 Minutes

Through the softening influence of a little orphan waif, two hard-boiled Broadway characters are brought together in a tender romance which makes an appealing and stirring picture.

On the death of his mother in a New York tenement district, little Jimmy is taken by Sherry Baker to her beautiful home. She decides to adopt the youngster but runs into difficulties when the court finds she is a professional sports betting commissioner. Their decision is to send Jimmy to an orphans' home.

Ricky Sloane, owner of a professional football team, is in love with Sherry. He proposes marriage so they can legally adopt the child. After the ceremony, Ricky has trouble convincing Sherry of his sincere devotion. Meanwhile, Jimmy disappears, believing he is unwanted. A frantic search follows; after Jimmy is found, the three are happily united.

The Professor's Gamble with Cecelia Parker, Roger Pryor

Release No. 5508 - Running Time, 67 Minutes

Mystery and mirth are happily combined in this story of thrill-seeking society school girls who become targets for a crooked gambling ring.

In hopes of catching their French instructor, Professor Bedoin, in a romantic interlude, Lillian and Katherine follow him to a roadhouse. Chance, henchman of a mysterious and unseen club owner, intices them to play on credit. After the girls have lost thousands, they are forced to steal valuable family jewels to make good their losses. Insurance investigator Jimmy Parker comes to the school and sets out to trap the ring-leader.

The only clue to the leader's identity is the mysterious gesture which he uses in crushing petals of a flower. In a surprise climax Lillian recognizes this gesture and action follows before the plot reaches a happy conclusion.

The Payoff with Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent, Jack LaRue

Release No. 5634 - Running Time, 73 Minutes

Double dealing in crime, with a big-city locale . . . provide several sensational murders and a surprise climax. Lee Tracy, as the newspaper reporter, portrays the part with staccato, machine-gun tempo that is fairly electrifying.

As the story opens, the special prosecutor has just been murdered. Brad McKay is assigned to cover the case for his newspaper Two more murders follow and Brad, trying to get a scoop, realizes he must ferret out the hidden "brains" of the gang. After meeting Alma Dorne, an accomplice of the crooked politicians, Brad persuades her to help him, instead.

In a startling manner, Brad is brought face to face with the real leader. How he contrives to expose the criminal makes some thrilling entertainment before Alma and her reporter can make wedding plans.

Secrets of a Co-Ed with Otto Kruger, Tina Thayer, Marcia Mae Jones, Ricki Vallin

Release No. 5603 - Running Time, 65 Minutes

Here's something unusual in college stories—a picture that involves a coed campus with the underworld! The plot develops in a most logical manner, yet is packed with emotional dynamite.

Brenda is the wilful young coed daughter of a well-known criminal lawyer, Reynolds. Unknown to his daughter and the outside world, he is also secret boss of the underworld. When the "front man," Nick, accidentally meets Brenda, the two fall overwhelmingly in love. Then Reynolds, learning the situation, orders Nick to leave town. But to satisfy his revenge, Nick asks Brenda to elope with him. The underworld chief orders Nick killed—and Brenda is charged with murder, on circumstantial evidence.

Events move with dramatic tensity when Reynolds becomes his daughter's attorney. In a stirring courtroom scene, he bares his own underworld record in order to save the life of his child.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

Today I Hang with Walter Woolf King, Mona Barrie, William Farnum

Release No. 5566 - Running Time, 67 Minutes

Seldom does a film give such graphic portrayal of the "Death House" as in this startling picture. Condemned to die for a crime he did not commit, an innocent man waits while his sweetheart attempts to find the real murderer.

Circumstantial evidence, plus the false testimony of two witnesses, puts Jim O'Brien in the shadow of the hangman's noose. He has been convicted of the murder of Harry Woods, wealthy importer. A half million dollar necklace has also disappeared. Convinced that Jim is not guilty, his former sweetheart, Martha Courtney, conspires with a crooked lawyer to spring Jim from the Death House. She promises the necklace as reward. But when Jim can't produce the valuables, the lawyer tips off the police.

As the hour for execution draws near, Martha invades the real murderer's stronghold and exposes him. The execution is stayed—Jim recovers the missing necklace and makes plans to resume his old romance.

COPS AND ROBBERS

I Take This Oath with Gordon Jones, Joyce Compton, Craig Reynolds, J. Farrell MacDonald

Release No. 5424 - Running Time, 72 Minutes

Behind scenes at Police headquarters makes a fascinating background for this action-filled story of a rookie cop. Sequences in the picture dealing with rookie training at the Police Academy are an added interest-feature.

Steve Hannigan joins the police force after his father, a veteran blue-coat, is murdered by a racketeer - planted bomb. Steve devotes himself to finding the man higher-up whom he believes is responsible for his father's death. In so doing he frequents gangster hangouts, searching for a clue. This leads to neglect of his classes at the rookie school; he temporarily loses his badge but still persists.

After much searching the young rookie finally discovers his suspect, Jim Kelly, a boss politician. In a gun battle Steve kills Kelly . . . is reinstated in the rookie school. Then looks forward to a happy future with his sweetheart, Betty.

Motorcycle Squad with Kane Richmond, Pauline Moore, Wynne Gibson

Release No. 5500 - Running Time, 70 Minutes

Pistols crack and sirens howl when the Murray's father and son, break up crooked political rackets in their home town.

Jim Murray, son of Police Captain Murray, discovers that Steve Bronson, a fellow member of the town motorcycle squad, has been framed by gangsters—and killed before he can defend himself. Jim and Steve's sister, Ellen, resolve to clear Steve's name. Breaking away from the police force in order to obtain greater freedom of action, Jim discovers that his own father is to be the next victim of gang violence.

In a crashing climax Jim manages to unmask the town's crooked mayor, capture his racketeering allies and save his father's life. Marriage plans for Jim and his sweetheart, Ellen, are a welcome outcome to their problems.

Tomorrow We Live with Ricardo Cortez, Jean Parker, Emmett Lynn

Release No. 5601 - Running Time, 66 Minutes

A powerful emotional drama portrayed in an Arizona desert setting. Ricardo Cortez takes the role of The Ghost, sinister gang leader with psychopathic delusions of grandeur. Co-starred is Jean Parker as the lovely daughter of lunch-room owner, Pop Bronson.

The Ghost, knowing that Pop is an escaped convict, forces the old man to use his desert shack as a warehouse for "hot" tires. With this advantage the terrorist forces his attentions on Julie. Pop's daughter. Complications arise when Lt. Bob Lord, an old sweetheart, arrives from a nearby army camp. In a desperate attempt to save her father, Julie tells Bob she is going to marry The Ghost. More trouble ensues when a rival gang wreck the crime czar's night club.

Half-crazed and believing Pop is responsible, the gang leader goes to the shack and brutally shoots the old man, then kills himself. But out of the tragedy comes hope for Julie as she plans to marry Bob.

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STORIES OF THE BIG HOUSE

Behind Prison Walls with Alan Baxter, Gertrude Michael, Edwin Maxwell

Release No. 5641 - Running Time, 70 Minutes

Despite its title, "Behind Prison Walls" has many hilarious moments as a Wall Street magnate matches wits against his scheming vice-president and fools his idealistic son—all from the confining restrictions of his prison cell.

As the story opens, MacGlennon and his son, John, are on their way to prison. The steel magnate has diverted war materials to his own use and his son has implicated himself by testifying against his father. Meanwhile, MacGlennon's secretary, Elinor Cantwell, tries to protect the company's interests from the schemes of the vice-president, Webb. When John is freed, his father appoints him acting president. He practices his idealistic policies, the business zooms and Elinor falls in love with him.

Webb prevents John from attending the stockholder's meeting, but MacGlennon gets paroled from his cell, arrives at a climatic moment—in time to utterly confound the crooked vice-president.

Broadway Big Shot with Ralph Byrd, Virginia Vale, Herbert Rawlinson

Release No. 5565 - Running Time, 59 Minutes

A prison election . . . the training of the institution's football team for its annual game with professional champions. These and many other innovations give a unique twist to this film with prison life background. Not a shot is fired, not a single police siren sounds—a prison picture with a new approach.

The story concerns Jimmy O'Brien, all-American football star, who, as a reporter for a city paper, is framed and sent to prison to get a story from one of the inmates. On Jimmy's arrival he finds the inmate has died; the warden refuses to believe his story and forces him to serve the sentence imposed on him by the courts.

He is allowed to write his story which gives him comparative freedom, allowing him time to fall in love with the warden's daughter. How he wins his pardon — and the girl — provides plenty of top-notch entertainment.

Desert Escape with Warren Hull, Isabel Jewell, John Dilson

Release No. 5456 - Running Time, 71 Minutes

Here's grim, stark melodrama that moves with lightning speed from a prison break to a struggle for life in the sun-blistered Arizona desert.

The story follows the troubles of young Bill Carver, erstwhile medical student who falls into bad company and finds himself in jail through the efforts of the master-crook, Mallon. Bill becomes involved in a prison-break, later finds romance in a small Arizona town. Forced to flee again, he winds up in the desert with only his police dog for company. There he encounters Mallon and his confederates, lost in the desert. Bill undertakes to lead them to safety—actually planning to hand over the gangsters to the law.

After the four confederates have met violent deaths, Bill tricks Mallon into signing a confession of guilt, delivers him to the authorities—and wins the girl.

Men of San Quentin with J. Anthony Hughes, Eleanor Stewart, Dick Curtis

Release No. 5581 - Running Time, 80 Minutes

The first really authentic drama of prison life, "Men of San Quentin" is a spectacular human document. Much of the picture was actually filmed at the famous California penal institution, under the supervision of Warden Clinton T. Duffy.

The story portrays Jack Holden as a sergeant guard involved in the plot of a crooked deputy warden. The warden attempts to frame Holden for the killing of a guard and a prisoner during a jailbreak. The young sergeant finally fights free of the frame-up and exposes the deputy warden. In turn, Holden is appointed warden and, as a prototype of Warden Duffy, sets up a humanitarian system to make men out of potential criminals.

In addition to its entertainment features, the picture has an unusual quality of realism, due to the fact that actual prison inmates are seen in much of the action.

USC School of Cinematic Arts
Mr. Hefner Moving Image Archive
Poster

Prison Train with Fred Keating, Linda Winters, Clarence Muse, Faith Bacon

Release No. 5258 - Running Time, 67 Minutes

A thundering melodrama, "Prison Train" unloads a cargo of high-dynamite content. Hold-ups, gun-play and murder are all involved in this tense saga of the underworld. Most of the action occurs in a steel lined car with iron-barred windows, an authentic replica of the official prison train which transports prisoners from one institution to another.

The plot revolves around Frankie Terris, racketter king. After murdering the son of a fellow-gangster, Manny Robins, Terris is sentenced to Alcatraz. But Manny vows that Terris will never live to walk off the prison train—and in a powerful car races to the coast alongside the speeding locomotive. Gun-fights, a kidnapping, a prison train jail-break and murder follow in tense succession.

Before the final scene Terris and Robbins meet death . . . while the love interest of the story solves itself in grim surroundings.

AIR THRILLS

Love Takes Flight with Bruce Cabot, Beatrice Roberts, John Sheehan

Release No. 5468 - Running Time, 74 Minutes

Etched against the nation's sky-lanes, "Love Takes Flight" has all the elements of a good entertainment — romance, surprise, dangerous adventure.

On a transcontinental flight a picture producer is attracted to the pretty air hostess, Joan Lawson, and offers her a contract. But she refuses because she is in love with the pilot, Neil Bradshaw. On the return flight Diane Andre, a celebrated movie star, is aboard when the plane crashes—and are marooned on a desolate mountain-side. Much newspaper publicity follows and by the time they are rescued, Neil is a famous figure. A movie contract, instigated by Diane, is the consequence. Meanwhile, Joan, embittered by the star's attention to Neil, decides to become the country's leading aviatrix.

When Joan undertakes a trans-Pacific flight to prove her ability, plenty of suspense is involved before she is re-united with Neil.

Robot Pilot with Forrest Tucker, Carol Hughes, Evelyn Brent

Release No. 5503 - Running Time, 70 Minutes

Mix a dare-devil test pilot with a spoiled debutante . . . spice with enemy agents . . . and you have the ingredients of this diverting adventure story.

When test pilot Jerry Barton lands his robot-controlled plane in a puddle near Betty Lambert, he douses her—but impresses her father, a plane manufacturer. After Mr. Lambert's authorization, Jerry takes up a Lambert plane. But enemy agents have tampered with the controls and before watching army officers the device fails. Jerry withdraws to a desert outpost for further experiments. Meanwhile, Betty, out of fuel on an auto trip, appropriates some government gas. Jerry takes her into custody, pending the arrival of a U. S. Marshal, and forces her to keep house for him.

Events reach a hectic state when the enemy agents crash near the outpost and move in on the pilot. But the robot device saves Betty's live . . . unites her with Jerry in an exciting finale.

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S. O. S. Clipper with Ralph Byrd, Carol Hughes

Release No. 5506 - Running Time, 68 Minutes

A giant Trans-Carribean sky-clipper with a full load of passengers and a fortune in jewels, disappears in mid-air — exciting film fare for fans who like plenty of action.

When Carter, the leader of a band of international crooks, learns that the plane is carrying a cargo of valuable jewels, he makes plans to steal the entire plane to get them. His gang is smuggled aboard. And after several hours at sea, they overthrow the crew, gaining control of the sky giant with everyone in it. Tony, the purser, fears to offer resistance because of Ann, one of the passengers with whom he has fallen in love.

The way Tony, taking desperate chances, saves the ship, its crew and the fortune of jewels—builds to a climax filled with suspense. Tony is again free to resume his romance.

ROMANCE

Girl Loves Boy with Eric Linden, Cecelia Parker, Roger Imhof

Release No. 5347 - Running Time, 78 Minutes

With the quaint and homespun background of a typical New England town as its locale, this human and delightful love story unfolds. Eric Linden and Cecilia Parker are co-starred as the appealingly romantic team of the picture.

Wealthy young collegian, Robert Conrad, terminates his studies very abruptly when he becomes ensnarled by Sally Lacy, whose chief desire is his father's bankroll. Before Bob can grasp what has happened, the two are married. Too late, he realizes that he is really in love with his childhood sweetheart, Dorothy McCarthy . . . and attempts to have the marriage annulled.

Many complications follow . . . before a surprise twist in the plot reveals that Bob has never been legally married. He and Dorothy are now free to renew their childhood romance.

Too Many Women with Neil Hamilton, June Lang, Joyce Compton, Barbara Reid

Release No. 5571 - Running Time, 63 Minutes

When a handsome bachelor suddenly finds himself engaged to three girls and being chased by a fourth—life becomes very hectic. This complicated mix-up provides a hilarious evening of good comedy entertainment.

It all begins with a lie—as bachelor Richard Sutton dreams up a three million dollar inheritance to avoid taking a job he doesn't want. Linda, his fiancee, is infuriated as Richard—through a mix-up of circumstances—becomes engaged to two more girls, in rapid succession. To further entangle the situation, Lorraine O'Reilly forces her way into Richard's apartment. While there, her gangster-brother, flourishing a gun, insists that Richard do right by his sister.

In the midst of the confusion, Richard's "inheritance" dissolves. As his several fiancees desert him, the bachelor returns to Linda—and all ends happily.

Swamp Woman with Ann Corio, Jack LaRue, Mary Hull

Release No. 5547 - Running Time, 63 Minutes

The mysterious Okenofenokee swamp of Southern Georgia is a vast, almost impenetrable wilderness. Its inhabitants seldom venture beyond the swamp's confines—know nothing of the outside world. "Swamp Woman" gives a realistic view of the drama which sometimes forms part of the life of these strange people.

Into this American jungle cames Annabelle Tollington, returning from her career as a honky tonk dancer. She discovers her teenage niece, Lizbet, is engaged to Pete, the dancer's former fiance. However, when an old swamp proverb convinces Lizbet that an escaping convict, Jeff Carter, is the man she must marry—complications arise.

The law, ceaseless in its pursuit, catches up with Jeff. But—by a strange twist of fate—Annabelle clears the young man of his crime. He remains to marry Lizbet, while Pete and Annabelle again find romance.

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Casey Jones with Charles Starrett, Jackie Searl, George E. Hayes, Ruth Hall

Release No. 5190 - Running Time, 71 Minutes

A saga of American railroading in the true Casey Jones tradition! Casey, hero of American folklore, is the inspiration for this picture of World War I times.

Jimmy Martin, a disciple of the great Casey, is kept from enlisting by his mother's serious illness. He is branded a slacker by his fellow firemen and engineers but continues doggedly at his own post. While at the throttle of his regular train, an accident destroys his air-brake connection and a wreck results. Jimmy is blamed for the wreck and is demoted to a fireman's position.

With the help of Timothy Shine, who has retained his confidence in Jimmy throughout his troubles, Jimmy prevents a much more serious wreck, is reinstated as an engineer, and reestablishes his reputation as a patriotic American.

Lobster Films

Born to Fight

with Frankie Darro, Kane Richmond, Jack LaRue, Frances Grant

Release No. 5119 - Running Time, 71 Minutes

Frankie Darro, as "Baby-Face Madison" socks his way to fame in this prize-ring film. Flying fists . . . plenty of punches make it a smoking-hot action picture in which an honest young fighter struggles against the corruption of dishonest promoters.

Just as "Bomber" Brown is about to become a middleweight champion, he is forced out of the fighting game and finds himself in a hobo jungle. There he becomes a firm friend to young Baby Face and decides to promote him into a featherweight championship. Crooked promoters and ring politicians attempt to kill off the promising youngster, poisoning his mind with dissatisfaction. But Brown persists in his efforts with his young friend.

The final bout is a vicious contest with the current titleholder. Baby Face delivers a surprise blow that wins him the championship amid the screaming cheers of the fight fans.

Burn 'em Up Barnes

with Frankie Darro, Lola Lane, Jack Mulhall

Release No. 5034 - Running Time, 75 Minutes

Race cars crashing at one hundred miles an hour, high-powered automobiles driven into head-on collisions, motorcycles ridden over treacherous terrain, death-defying stunts with airplanes . . . these and hundreds more dare-devil thrills blaze their way through this film in ever-increasing tempo.

Burn 'em Up Barnes, a speed demon champion, enters into partnership in an auto transportation business with Marjorie Temple, whose life he saved in a battle with racketeers. Taking desperate chances he attempts to raise money that will prevent Marjorie from losing her property.

By his super-human skill as a pilot, Burn 'em Up Barnes comes through many spine-tingling crashes until finally he procures the necessary funds. He and Marjorie are then happily united.

Chasing Trouble

with Frankie Darro, Milburn Stone, Marjorie Reynolds

Release No. 5522 - Running Time, 64 Minutes

Riotious comedy combines with sabotage in this entertaining picture starring Frankie Darro. As Cupid O'Brien, delivery boy for a florist shop, Darro has a mania for getting himself into mischief, all because he insists he's a handwriting expert.

Judging solely by handwriting, Cupid chooses Mr. Morgan, one of the shop's best customers, as a suitor for his friend, Susie. He then proceeds to discourage Susie's romance with Callahan, a news reporter. It is revealed that Morgan and the shop manager are actually sabotage agents and transmit messages by floral arrangements of corsages worn by a certain girl. (Susie, unknowingly, is the girl). Volume II of Cupid's handwriting book arrives and he discovers from further analysis that Morgan is a crook.

When a bomb planted by Morgan is found in a floral piece to be delivered to an aircraft factory, fast action follows. The spy ring is rounded up and Callahan gets a scoop—plus Susie!

Laughing at Danger

with Frankie Darro, Manton Moreland, Joy Hodges

Release No. 5527 - Running Time, 63 Minutes

When Frankie Darro starts meddling in murder—triple murder at that—hilarious comedy and tingling mystery are pleasingly blended. With Darro is the mirthful colored comedian, Mantan Moreland, who as Jefferson, abets the young star in his amateur detecting.

When murder invades Celeste's exclusive beauty shop and Frankie's girl-friend becomes a suspect, he drops his work on a hair-straightening invention to look for the murderer. He and Jefferson, his pal, patrol the beauty shop at night and succeed in finding some evidence which the police have overlooked. The blackmail gang, behind the murders, realize the pair are dangerous, put them on the victim list.

Frankie and Jefferson are lured to a vacant office and tied there so the gang can skip town. By a ruse Frankie works free and with some fast action turns the entire gang over to the police.

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Men of Action with Frankie Darro, Roy Mason

Release No. 5007 - Running Time, 60 Minutes

The construction of seven million dollar irrigation dam serves as the awe-inspiring background of this picture, based on Peter B. Kyne's famous story, "The New Freedom."

The story depicts the struggles of Jimmy Denton, the young engineer who is in charge of erecting an engineering masterpiece across a wide gorge within the time limit set by the contract. Jeyson, a crooked financier, infiltrates the ranks of the workmen with treachery, detonates dynamite under the concrete structure and his rifle squad kills the engineer's "key man," Morgan, in a desperate attempt to have the contract broken.

But work on the dam continues, until it is finally completed—within the given time limit. And the crooks are brought to justice as the heart interests of the plot are happily solved.

On the Spot with Frankie Darro, Manton Moreland, Lillian Elliott

Release No. 5642 - Running Time, 70 Minutes

Big town racketeering in a small town setting provides the theme around which this fast-moving picture is built.

Frankie Darro as Frankie Kelly, a soda jerker in Midvale's lone drug store, unexpectedly learns from a dying gangster that three hundred thousand dollars has been cached in his home town. Immediately there follows an influx of big-time racketeers, each bent upon recovering the money for his own use. A series of incidents (including a murder) result. Midvale's law enforcement agencies are inadequate to cope with the situation.

Frankie determines that only his efforts can bring the murderer to justice and locate the missing money. He plans an ambush which will capture the guilty person. Although the plan does not succeed completely, it does result in a clue which provides the key both to the location of the money and the name of the murderer.

Up in the Air with Frankie Darro, Manton Moreland, Marjorie Reynolds

Release No. 5526 - Running Time, 62 Minutes

A comedy-mystery served up with several hit tunes—good film fare for fans who follow the antics of Frankie Darro and his dusky side-kick, Jefferson, played by Mantan Moreland.

When Frankie becomes page boy and Jefferson the porter at radio station A.B.C., they hope to get an audition for themselves. But Rita Wilson, the station's star singer is shot while rehearsing her act and Anne (the new receptionist whom Frankie likes) is under suspicion. Frankie feels the situation calls for his private detecting. He and Jeff trace Rita's history back to Cheyenne where she was involved in a shooting—discovering, too, that one of Cheyenne's radio announcers was in the city at the time of her murder.

Frankie tells the police—and by clever scheming—the killer is tricked into a confession. Anne is cleared and given Rita's spot on the air.

Flying Fists with Herman Brix, Jeanne Martel, Fuzzy Knight, J. Farrell MacDonald

Release No. 5274 - Running Time, 63 Minutes

Herman Brix, a U. S. Olympic champion, gives a smashing performance as "Chopper" Donovan, a North Woods lumberjack, turned boxer.

Donovan is discovered by Slug Cassidy, a scrapper in his own right, who learns that the "Chopper" is ring material by taking a beating at his hands. Slug and his trainer, Spider, convince Donovan that he has a brilliant boxing future. His career success fully started, Donovan meets Kay Conrad who opposes both fighting and fighters. Feeling that Kay's influence is unhealthy for Donovan, Slug and Spider plot to break up their association. The upshot is a violent disagreement after which Donovan leaves the ring.

How the "Chopper" comes back to win both his big fight and his girl makes for a fighting climax that will be long remembered.

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THRILLS AT THE TRACK

The Long Shot with Gordon Jones, Marsha Hunt, C. Henry Gordon, Harry Davenport

Release No. 5203 - Running Time, 71 Minutes

Hialeah . . . Churchill Downs . . . Santa Anita. Famous tracks, depicted with authenticity, give an added thrill to this stirring story of the real "inside" on racing.

Young Jeff Clayton and Lew Ralston are both in love with Martha, niece of Henry Sharon, a race-horse owner. Unable to win Martha's approval, Ralston resorts to trickery to prevent Mr. Sharon's horses from winning. Martha then accepts the racketeer in order to save her uncle from financial ruin. But the kindly old man arranges for his own "death," leaving his last remaining horse, "Certified Check" to Martha and Jeff. These two barnstorm the country's race circuits until they reach Santa Anita with their horse.

Excitement mounts high as Martha and Jeff defeat efforts to prevent "Certified Check" from running in the $100,000 Santa Anita handicap . . . and the big race itself brings the picture to a thundering climax.

Racing Luck with William Boyd, Barbara Worth

Release No. 5225 - Running Time, 59 Minutes

"Behind Scenes at the Race Track" might well be the subtitle of this action-packed picture. It contains many fast-moving incidents, much stirring excitement for an evening's entertainment.

Dan Morgan's first disappointment comes when his horse, after winning the big race, is found to have been doped and he is ruled off the turf for a year. Dan suspects Hammond, a rival horse owner, of foul play. At the insistence of young Jimmy, Morgan buys a lame old horse, about to be shot. They become partners, and after bringing the animal back to health, enter him in an important race.

Hammond, unsuccessful in burning down Boyd's stables, devises a plot to capture first place honors from Boyd. An exciting last minute finish saves the day for Boyd, Jimmy, and his sister Jane, with whom Boyd is in love.

Silks and Saddles with Herman Brix, Toby Wing, Fuzzy Knight, Trixie Friganza

Release No. 5296 - Running Time, 66 Minutes

College students incorporate a race horse and sell stock to raise the entry fee! To this rollicking situation, add a dash of romance and you have a race-track picture with plenty of comedy.

Jimmy Shay, college student, inherits a race-horse, Lightning Lad, but no money. His friend Bottsie and jockey Midget devise a plan to incorporate the horse and sell stock to the students. Meanwhile, Marion Braddock, wealthy stable owner, tries to buy Lightning Lad, fearing he will beat her entry in the big handicap. Failing, she proceeds to vamp the students at a college dance into selling her their stock. But plans go awry when Marion meets Jim—and decides to help him.

Exciting complications ensue as some crooked gamblers attempt to keep Lightning Lad from reaching the track. But Jim, Marion and the jockey outwit them . . . and the horse wins in a whirlwind finish.

Turf Boy with Buzzy Henry, James Seay, Doris Day

Release No. 5525 - Running Time, 66 Minutes

A heartwarming story that combines lively action on the turf with a nostalgic glimpse of once-famous personalities—Clara Kimball Young, Francis X. Bushman and Jim Jeffries.

Young Danny Mason's grandparents want to adopt him—but he prefers living with his uncle, Jim Kane, who is a race-track veterinarian. The pair is forced to flee from race-track to race-track to escape the detectives searching for Danny. They arrive at "Celebrity Farm," home of all the former champions. When financial reverses threaten the farm's security, Kane attempts to condition and race a lame thoroughbred, Mr. Celebrity. Doing this, he falls in love with Carol Carter, a young writer staying at the farm to prepare biographies of the famous personalities there.

Race-track thrills and many surprises follow, mingled with laughter and tears, before Kane wins Carol — and custody of Danny.

USC School of Cinematic Arts Jerome Lefferts Memorial Library Lobster

HAROLD BELL WRIGHT STORIES

The Calling of Dan Matthews with Richard Arlen, Charlotte Wynters

Release No. 5218 - Running Time, 68 Minutes

A favorite hero of fiction is brought to the screen with Richard Arlen cast as Dan Matthews, the small town pastor who steps on some very important toes when he sets about wiping out vice and corruption. The principal object of Dan's wrath is the town's amusement park, where the young people are purchasing an unwholesome night life. Built by leading citizen James Strong, it is operated by a band of racketeers who hold an exacting contract with Strong, threatening to implicate him if any exposing is done.

Dan is faced with the thankless task of cleaning up the place without ruining Strong, for Dan loves the latter's daughter, Hope. But the lovely brunette is on his side, and together they find a solution.

Charlotte Wynters appears opposite Arlen as Hope Strong, and the supporting cast includes Donald Cook, Douglass Dumbrille and Mary Kornman.

It Happened Out West with Paul Kelly, Judith Allen, Johnny Arthur, Roy Mason

Release No. 5441 - Running Time, 58 Minutes

Combining all the thrilling punches of Wright novels with an amusing thread of light comedy the plot centers around a ranch in Arizona. As the two-fisted trouble shooter for an Eastern trust company, Paul Kelly is sent to discourage a beautiful young heiress, Judith Allen, from squandering her fortune by experimenting with dairy farming on her ranch. When ranch machinery is destroyed, the ranch foreman, screen villain Leroy Mason, accuses Kelly and has him banished from the ranch, thereby breaking up the growing romance between Kelly and the heiress.

As the Easterner is about to leave, the partner discovers Mason's nefarious scheme to seize control of the ranch because of silver deposits on the property which only Mason had known about. In a thrilling climax, the dude saves the ranch, delivers the criminals into the arms of the law, and finds himself back in the good graces of his sweetheart.

The Mine with the Iron Door with Richard Arlen, Cecelia Parker

Release No. 5208 - Running Time, 69 Minutes

This is a modern story even though Harold Bell Wright secured the original idea from one of the old West's most romantic legends. Bob Harvey, played by Arlen, is high-pressured into buying some Arizona property. From a detective on the trail of the promoter, Bob learns that the "Mine With the Iron Door" is supposedly located on this property, and succeeds in selling the detective an interest then and there. The two set out for Arizona in search of the mine. There they meet an old prospector, his granddaughter and an archaeologist whose fanatical hatred for gold causes him to lead a most unusual existence.

How the two treasure hunters find one clue after another until they eventually locate the hidden mine and how Bob finds love in the Canyon of Gold—as well as the treasure—provides the basis for this story in which adventure, romance, drama and mystery are cleverly interwoven.

Secret Valley with Richard Arlen, Virginia Grey, Jack Mulhall, Norman Willis

Release No. 5443 - Running Time, 59 Minutes

Majestic Mount Whitney, the highest peak in the United States, rearing its snow-mantled head above the lofty Sierra Nevada Mountains, is the background of breath-taking beauty against which is set this vigorous outdoor drama by Harold Bell Wright.

The story depicts a rugged rancher's gallant fight to protect a runaway bride from her racketeer husband and his henchmen, and at the same time to stave off seizure of his ranch by a crooked lawyer who joins forces with the mobsters. Suspenseful situations arise when the young rancher is forced to round up all his cattle for market, in order to pay off a note.

Richard Arlen is cast as the rancher, Virginia Grey as the bride, Jack Mulhall, a lawyer and close friend of Dick's, Norman Willis as the racketeer, and Russell Hicks as the scheming attorney.

USC School of Cinematic Arts Doheny Memorial Library Moving Image Archive
Lobster

Wild Brian Kent with Ralph Bellamy, Mae Clarke, Helen Lowell, Stanley Andrews

Release No. 5444 - Running Time, 58 Minutes

Playboy Brian Kent is kicked off a polo team in the little desert town of Hopeville. He gets into trouble with gamblers, is knocked unconscious, falls from a river bank into a small boat which drifts away, and is rescued by Betty Prentice who gives him a job on her Circle V ranch.

Learning that Betty is in financial trouble, Brian arranges to get her a thirty day loan from Tony Baxter, an unscrupulous real estate promoter who has long coveted the Circle V. Baxter then prevents the sale of cattle from the ranch. When Betty learns Baxter's intentions, she accuses Brian of conniving with the crook, and orders him off the ranch.

Brian meets this challenge, and in a dramatic climax not only vindicates himself, but saves the ranch as well. A happy reconciliation takes place and the path of true love is smooth once more.

TALES OF THE SEA

Captain Calamity with George Houston, Marion Nixon, Vince Barnett

Release No. 5338 - Running Time, 67 Minutes

With the South Seas as an alluring background, romance and adventure run high in this saga of pirate adventure.

The plot centers about a devil-may-care skipper, Captain "Calamity Bill" Jones. Underneath his hard-boiled exterior, he is kind-hearted and generous. By chance he comes into possession of an old Spanish doubloon. When he exchanges it for supplies, the avaricious island trader, Joblin, is convinced he has discovered a hoard of pirate gold. With a gang of cutthroats, Joblin sets out to get the treasure. Meanwhile, Captain Bill meets Madge Lewis, who is trying to learn the identity of the men who robbed and murdered her father. Captain Bill agrees to help her.

Desperate encounters follow . . . with a gripping battle between the two trading ships as a climax. Victorious, Captain Bill sails away with Madge, having fulfilled his promise to her.

Wallaby Jim of the Islands with George Houston, Ruth Coleman, Douglas Walton

Release No. 5474 - Running Time, 64 Minutes

The seductive glamour of the South Seas, an excellent male singing voice and the excitement of a pearl-trading war makes this film a high spot in entertainment.

George Houston in the title role of Wallaby Jim has established himself as a square dealing pearl trader in his South Seas headquarters. Richter, a rival trader, discovers that natives friendly to Wallaby Jim have developed a new pearl field. By misleading Jim's friend, Norman, Richter attempts to file claim to the new pearl bed. Just as the plan is about to succeed Jim discovers the treachery. A battle between the rival traders results, in which Jim not only emerges victorious but recovers the loyalty of Norman.

George Houston's top-flight singing voice against a langorous South Sea background provides an unusual evening's entertainment.

Captain Calamity

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

Windjammer with George O'Brien, Constance Worth, William Hall, Brandon Evans

Release No. 5392 - Running Time, 61 Minutes

With the Pacific Ocean for background, an exciting story of the sea is unfolded. Highlights include the beautiful sight of a fleet of yachts departing from the harbor for a California-to-Honolulu yacht race, a storm at sea during which the yacht is abandoned by its crew, and a collision between the yacht and a four-masted schooner.

O'Brien plays a young attorney who must serve a subpoena on a millionaire sportsman about to race his yacht from California to Honolulu. Failing to serve the papers ashore, he boards the yacht just as it sets sail. Shipwrecked during a terrific storm, the entire party including OBrien, the millionaire, his daughter and her suitor, are rescued by a schooner loaded with contraband ammunition en route to the East. O'Brien's efforts to save his comrades from the smugglers who plan to turn them over to Oriental bandits to be held for ransom give rise to spectacular and heroic sequences.

TARZAN

The New Adventures of Tarzan with Herman Brix, Olympic Champion

Release No. 5206 - Running Time, 77 Minutes

Tarzan's thrilling new adventures are laid in the wilds of Guatemala. The story starts with Tarzan boarding the S. S. Wangai when he accidentally meets Major Martling, an archaeologist leading an expedition to the Guatemalan jungles in the hope of locating the famous Green Goddess, a priceless Mayan relic containing a fortune in gems. Tarzan joins the party and immediately the expedition is beset with perils that keeps the action and suspense at high pitch.

Against a mysterious and fascinating background, Tarzan battles to the death a ferocious lion, subdues a wild bull, rescues the heroine from hordes of savage Indians and performs other Herculean feats of amazing strength and courage.

Tarzan and the Green Goddess with Herman Brix, Olympic Champion

Release No. 5193 - Running Time, 74 Minutes

"Tarzan and the Green Goddess" is a sequel to "The New Adventures of Tarzan." The story concerns itself with the combat between Tarzan and an unscrupulous adventurer who steals the idol, the Green Goddess, from the Martling expedition who had searched it out in the Guatemalan jungles. The rival factions battle for possession of the idol and the key to a mysterious cipher. Tarzan, Major Martling and the entire party are taken captive by a tribe of Mayans in whose temple the sacred "Goddess" had been discovered. They manage to escape and rush to Porto Bellos where they again gain possession of the idol, and hurriedly embark for England on a windjammer, the only available vessel. But their trials and adventures are not yet over, and the thrilling climax develops aboard the four-master before they reach England on their triumphant return.

Tarzan's Revenge with Glen Morris, Eleanor Holm, George Barbier, C. Henry Gordon

Release No. 5307 - Running Time, 71 Minutes

Tarzan calls again and new thrills sweep the jungle wilds — thrills as Tarzan battles against wild animals and savage tribes—thrills as Tarzan's mate fights for her life in the River of White Crocodiles—thrills as Tarzan raids the stronghold of the jungle chieftain—thrills as hundreds of wild animals fight for Tarzan, their king.

Glenn Morris, Olympic champion and one time world's greatest all around athlete, is cast as Tarzan; Eleanor Holm, glamour girl and famous swimming champion, as a member of a hunting expedition headed into deepest Africa.

To the millions who have followed Tarzan's adventures in the stories of Edgar Rice Burroughs, this spectacular production will be top-notch entertainment, for it has been faithfully adapted and elaborately produced. And for those who aren't regular Tarzan fans, this will prove a bang-up adventure picture.

The Lost Jungle with Clyde Beatty, Cecelia Parker, Syd Saylor

Release No. 5047 - Running Time, 72 Minutes

Clyde Beatty, the world's greatest animal trainer, fights the most ferocious beasts of the jungle in their native haunts! Filmed with the Hagenback-Wallace wild animals, this picture provides plenty of dangerous thrills and excitement.

As the star of Maitland's Circus, Beatty brings together lions and tigers in the same cage—a feat never before accomplished. But after the show closes, the great animal trainer begins searching for new stunts. Finally he and his assistant leave on a dirigible trip to Africa. Crashing on an unknown island in the South Seas, they encounter many hair-raising moments. Later they meet a group of white people searching for a lost treasure.

Before the treasure is found, Clyde battles many fierce animals as never before, in defense of his new-found friends. And the story ends happily as he saves the girl he loves.

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Hugh M. Hefner Moving Image Archive
Lobster

Cathedral Films

Outstanding Religious Short Subjects Produced by Rev. James K. Friedrich

These eight films are among the finest religious subjects ever to become available for either the theatrical or non-theatrical field.

They have been produced with Hollywood cameramen, technicians and equipment and are of outstandingly fine quality.

Recommended by churches of all denominations, they present the stories of the New Testament faithfully and beautifully, with as little direct interpretive material as possible.

A Certain Nobleman

Release No. 2047 Running Time—20 Minutes

Presenting a careful portrayal of the customs and habits of the time of Jesus, this film tells the story of the nobleman who lived at Capernaum. (John IV.) When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true God.

The Child of Bethlehem

Release No. 2046 Running Time—22 Minutes

In a village church in Palestine, about the year 200 A. D., a Christian disciple is teaching a group of boys and girls about Jesus. He tells them the story of the birth in Bethlehem, describing the manger where Jesus was born, where the shepherds and the Wise Men, following a new star, came to worship. He describes Jesus' childhood in Nazareth. When he was twelve, his parents took him to Jerusalem at the time of the Passover Festival where he astonished the learned teachers in the temple with his knowledge. "And Jesus increased in wisdom and stature, and in favor with God and man."

• Scene from "Child of Bethlehem"

• Scene from "A Certain Nobleman"

Journey into Faith

Release No. 2051 Running Time—30 Minutes

Taken from the incident related in Luke XXIV, this film tells the story of two men who are seeking the spiritual Leader and believe that Jesus must be the one for whom they have waited. Heading toward Jerusalem, they seek out his disciples. Failing to find them, they follow great crowds who are calling, "Crucify him." They arrive at Golgotha in time to hear the last words of the Master from the cross. Three days later, they start back to Emmaus when a Stranger suddenly is walking with them. They invite him to sup with them, and with the breaking of bread, they realize who he is —their faith is justified.

Man of Faith

Release No. 2055 Running Time—22 Minutes

Darius, a wealthy young man in Tiberius, having met the Master, decides to sell his house and lands and join Him. Waiting in Capernaum for Jesus and his disciples, he is injured in an accident which causes paralysis. He believes Jesus can help him, and aided by four friends, he is let down through a roof in the house where Jesus is staying, and he is healed.

No Greater Power

Release No. 2049 Running Time—24 Minutes

Zacheus was chief among the publicans of his city and much disliked, having taxed the people of his community beyond what they could pay in order that he might become rich. When Jesus passed through Jericho, Zacheus was curious about him and wanted to see him. Picking Zacheus out of the crowd, Jesus told him he would stay at his house that day. Joyfully, Zacheus received him, and thereby received his own healing of greed. As Jesus entered, Zacheus said, "Behold, Lord, the half of my goods I give to the poor; and if I have taken any thing from any man by false accusation, I restore him fourfold." (Luke XIX.)

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Hugh M. Hefner Moving Image Archive

The Story of the Prodigal Son

Release No. 2048 Running Time—22 Minutes

In answer to criticism by the Pharisees, Jesus tells the parable of the "Prodigal Son." A father allows his younger son to take his half of the inheritance and set out to see the world. The son soon wastes it and is sick and hungry. Repenting of his folly, he returns to ask forgiveness, but even before he asks, it is given. The father rejoices at his return and prepares the best he has for his son who "was lost." "——likewise joy shall be in Heaven over one sinner that repenteth more than over ninety and nine just persons, which need no repentance."

Who is My Neighbor

Release No. 2050 Running Time—28 Minutes

The story of the Parable of the Good Samaritan as record recorded in Luke X is pictured as Jesus told it. The traveler is set upon by thieves who rob him, wound him and leave him by the road, half dead. Other travelers pass him by. The Samaritan, however, stops to help him. He binds up his wounds, takes him to an inn, makes him comfortable, even pays the landlord to take good care of the traveler. This is a timely story that the world will need to remember, a beautiful illustration of how the Golden Rule must work.

A Woman to Remember

Release No. 2054 Running Time—30 Minutes

"A Woman to Remember" is the story of Miriam, a vain and selfish woman who loses her wealth and social position by a trick of fate. She is forced, with her child Shelah, to live in the poorest part of the city. There she one day comes face to face with the Master. Based on chapter VII of the book of St. Luke, verses 36-50, "A Woman to Remember" is a picture which has a lesson for all ages.

Religious Featurettes

In Natural Color

My Beloved Son

Release No. 2044 Running Time—30 Minutes

In the years following his birth in Bethlehem, Jesus increases in wisdom and stature, and in favor with God and man. When he is baptized in the River Jordan by John the Baptist, a voice from heaven proclaims, "This is my beloved son in whom I am well pleased!" After the imprisonment of John, Jesus departs into Galilee. There he preaches and calls his disciples. He heals the crippled and the blind, and teaches

• "My Beloved Son"

• "The Savior is Born"

the multitude, telling them how to pray and saying, "A city which is set upon a hill cannot be hid . . . neither do men light a candle and set it under a bushel . . . Let your light so shine before men that they shall see your good works and glorify your Father which is in heaven."

The Savior is Born

Release No. 2040 Running Time—34 Minutes

Micah prophesies the coming of Jesus. Centuries later, when Nazareth and all Judea are longing to escape the oppressions of King Herod and the Romans, it is divinely revealed to Mary that she is to bear a son who will deliver his people. Joseph and Mary journey to Bethlehem, in obedience to Caesar's decree that every man must be taxed in the city of his birth. Finding no room in the inn, they take refuge in a stable. Wise Men from the East, traveling in a magnificent caravan, make their way to Bethlehem seeking an infant King of the Jews. Shepherds, keeping watch over their flocks by night, hear a chorus of angels proclaiming the birth of the Saviour. The Wise Men and the humble shepherds find the stable, and worship at the manger-cradle of the newborn Christ.

Springtime in the Holyland

Release No. 1271 Running Time—18 Minutes

Here in natural color is a trip through the Holy Land, where a thriving modern civilization is taking root in an ancient setting. Among the sights depicted are many of the shrines of Christendom, places and scenes which would have been familiar to Jesus, landmarks mentioned in the Bible. At the same time are shown the new developments in modern cities of Haifa and Tel Aviv, the new Holy Land with its modern agricultural improvements, busy seaports and promising industries.

Springtime in modern Palestine means citrus fruit ripening, being picked and readied for packing and shipping from the seaports. And inland from the cities are still the shepherds tending their flocks. Here we have the famed places of Biblical times contrasted with present day Palestine.

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Suffer Little Children

Release No. 2012 Running Time—30 Minutes

Jesus, overhearing criticism by the Pharisees, answers, "What man of you having an hundred sheep, if he lose one of them, doth not leave the ninety and nine and go after that which is lost until he find it?"

Jesus' parable of the Prodigal Son is told in pictures. Teaching the people wherever he goes, he heals Miriam of the plague, and the palsied man he tells, "Take up thy bed and go thy way into thine house."

Jesus assembles his disciples to teach them further. Others also come to listen and bring with them little children. Peter tells the people to take the children away, but Jesus stops Peter by saying, "Suffer little children to come unto me, for of such is the kingdom of heaven."

Western & Adventure Features

BROTHERS OF THE WEST

with Tom Tyler, Lois Wilde, Dorothy Short

Release No. 5346 **Running Time—58 Minutes**

Tom Wade's brother Ed has disappeared and is suspected of having murdered a banker named Chandler. Tom's investigations are hampered by Celia Chandler, who is convinced that Ed killed her father and that Tom probably had a part in the crime. Tom suspects a lawyer named Tracey. He is captured by Tracey and his men and taken to the place where Ed is also being held prisoner. Celia, doing some private sleuthing, learns the truth and manages to free Tom. She rides for help while Tom and Ed pursue the outlaws. Tom corners his enemies and delivers them to the authorities.

BUZZY AND THE PHANTOM PINTO

with Buzzy Henry, Dave O'Brien and Dorothy Short

Release No. 5661 **Running Time—59 Minutes**

Young Buzzy Henry, eight-year-old cowboy star, plays the role of Buzzy Wade, grandson of a rancher who is shot and fatally wounded while inspecting a portion of his land for which he has been made an offer. Buzzy rides up just as his grandfather is dying. The latter is able to whisper that he believes the land contains ore valuable to the war effort, and that enemy spies are after it. Jim Dana (Dave O'Brien) arrives at the ranch to take care of Wade's estate, so Buzzy enlists his help in discovering his grandfather's murderer. Together, they round up the criminals, with Buzzy himself roping one of the crooks.

BUZZY RIDES THE RANGE

with Buzzy Henry, Dave O'Brien, Claire Rochelle and George Morrell

Release No. 5660 **Running Time—59 Minutes**

Myra Harding and her little brother Buzzy own the Red Ribbon Ranch. They, like their neighbors, are losing cattle, so a meeting of the ranchers is called to discuss the matter. Fred Ames, an admirer of Myra, is elected Chairman and the group decides to call in a State Investigator. While riding in the desert, Buzzy comes upon a sick man, Ken Blair, and takes him to the ranch where Myra nurses him back to health. Meanwhile, the Investigator comes but does nothing about the stealing, so Ken and Buzzy investigate on their own. They discover Fred is back of the cattle rustling. With prowling and gunplay, they get evidence for his arrest. Ken now decides to help Buzzy take care of Myra.

CHILDREN OF THE WILD

with Joan Valerie, James Bush, LeRoy Mason

Release No. 5618 **Running Time—65 Minutes**

Wild fury hurtles out of the skies! A merciless Golden Eagle swoops out of the sky and siezes a baby—fights a man on a high mountain crag—battles a ferocious wolf dog! You'll see also a beautiful girl dive fifty feet into a lake to escape from a ravenous mountain lion; man battling nature in a spectacular forest fire; murder, avenged by the heroism of a dog! And yet, for all its blood stirring action, this is a picture of stirring romance set against the background of the high Rockies. You'll delight in the breath-taking beauty of its setting, and thrill to its many scenes of high excitement.

CODE OF THE RED MAN

with Dave O'Brien, Ricki Vallin, Sally Cairns

Release No. 5623 **Running Time—68 Minutes**

Pictured against California's magnificent Crater Canyon and Arizona's awe-inspiring Monument Valley, the story features the amazing horse, "Thunder." When rancher Pop Clark, with this foreman Steve, visits a nearby Indian village to accuse the Indians of stealing horses, Little Coyote, son of the chief, denies that the Indians are responsible. After the ranchers leave, a party of braves arrive at the village with the wild black stallion, Thunder, which they have captured. Little Coyote volunteers to break the horse, but it escapes, and in his pursuit of the stallion, he discovers the real horse rustlers. This not only absolves the Indians, but makes possible bringing the outlaws to justice.

KING OF THE SIERRAS

with Rex, the King of Wild Horses

Release No. 5242 **Running Time—58 Minutes**

Natives of the Arizona Strip, that vast area of range country just south of the Utah border and east of the Colorado River, appealed to the government to rid their grazing country, improverished by dust storms and drought, of the great herds of wild mustangs which overran them. The job was undertaken. Two thousand horses were driven into an enormous horse-trap two and a half miles long by mounted cowboys, airplanes, flashing reflectors and a prairie fire. Against this historic background is pictured the battle between the rival stallions, El Diablo and Whitey, the chase of Whitey's colt by wolves and his amazing rescue by his resourceful sire. Here is a thrilling and appealing story of the west.

LAW OF THE TIMBER

with Marjorie Reynolds, Monte Blue, J. Farrell MacDonald

Release No. 5548 **Running Time—64 Minutes**

When the owner of the H. & L. Lumber Company is killed in a mysteriously started forest fire, his daughter Perry determines to carry on in his stead. It is clear that some person in her own camp is responsible for the so-called "hard luck" that has trailed the company since it started to cut huge war orders. Is it John Gordon, handsome Eastern dude posing as a lumberjack; Olaf, good-natured Swede with the strength of ten men; Eric, the cook; Adams, the local banker; fiery tempered Mason, the gang foreman; or suave Barnes, camp manager in love with the glamorous new owner? It's a problem that will have you baffled, too, as this thrilling story of the north country unfolds.

RADIO RANCH

with Gene Autry, Frankie Darro and Betsy King Ross

Release No. 5237 **Running Time—66 Minutes**

Gene Autry, famous cowboy singing star, is cast as a dude rancher whose Radio Ranch owes its popularity to Gene's staging a daily radio broadcast from the ranch house. Gene, with his young pals, Frankie Darro and Betsy King Ross, champion girl rider, battle a gang of crooks who covet the radium-laden ranch. The plot soon leaps the bounds of its Western setting to plunge, with wild imagination, down to an astounding city called "Murania," hidden miles underground. After thrilling and exciting encounters with the phantom empire, as well as the crooks, Gene and his pals see Murania disintegrate, then they capture the crooks and save the ranch.

NOTE TO EXHIBITORS

RADIO RANCH is the feature version of the serial, THE PHANTOM EMPIRE. It will not likely serve satisfactorily for showing in locations where the serial has been previously exhibited.

RANGLE RIVER

with Victor Jory, Margaret Dare and Robert Coote

Release No. 5231 **Running Time—73 Minutes**

This Zane Grey story tells of life on a cattle station or ranch in Australia. Marion Hastings has been to school in Europe and comes home to her father's Rangle River station

• Scene from "Children of the Wild"

USC School of Cinematic Arts Ralph M. Lifshitz Library Lobby

• Gene Austin in "Songs and Saddles"

to find the ranch suffering from drought. When neighbor ranch owner, Lawton wants to marry Marion, she is flattered, but is more attracted to Drake, her father's foreman, who has remained unimpressed by her. They soon discover it is Lawton who has illegally dammed the river, cutting off the Hastings water supply. Lawton dynamites the dam, flooding the dry river channel and endangering Marion. Drake, now fully aroused, rescues Marion, then heads for Lawton's ranch where he wins a terrific fight. Then he returns to Marion and confesses his love.

RAWHIDE

with Smith Ballew, Lou Gehrig, Evalyn Knapp

Release No. 5334 **Running Time—61 Minutes**

Lou Gehrig, famous Yankee hitter, settles down in Rawhide, Arizona, to run a ranch with his sister Peggy. He refuses to buy "protection" from racketeers who have moved in on the cattle business, and Larry Kimball joins his fight against the crooks. In a fist-to-chin combat with the gang, Gehrig pitches pool balls with unerring aim. The racketeers cut off the ranch water supply, and Peggy, fearing for Lou and Larry, goes to town to make terms with the gang. Lou and Larry follow her to the racketeers' headquarters and win a thrilling battle that rages from room to room and finally onto the rooftop.

RIDE 'EM, COWGIRL

with Dorothy Page, Milton Frome, Vince Barnett

Release No. 5303 **Running Time—54 Minutes**

Helen Rickson's father, "Ruf," an inveterate gambler, owes $5000 to Sandy Dole, who wants the Rickson ranch in payment. Hoping to raise the money, Helen enters her horse in the rodeo race. Oliver Shea and Dan Haggerty see Doyle cheating Ruf at cards and break up the game. The rodeo purse of $5000 is stolen, and next day Doyle has the money, claiming that Ruf Rickson paid it to him. Helen takes the blame and rides away to escape arrest. With the help of Oliver and Dan she exposes Doyle as a thief, cheat and smuggler. With everything normal again, Dorothy and Oliver have time to think of love.

RIDIN' THE TRAIL

with Fred Scott

Release No. 5494 **Running Time—60 Minutes**

U. S. Marshal Fred Martin, on the trail of the murderer of ranch owner Sanchez, gets a job on Pa Bailey's ranch. He suspects there is an organized gang of cattle rustlers behind Sanchez' murder and finds that Bailey's foreman, Walters, is connected with the gang. Sanchez' daughter, Carmencita, a beautiful young lady instead of the child they expect, arrives to investigate. Bailey advises her to sell the Sanchez ranch, but Fred, disguised as the Two-Gun Troubadour, discovers that Bailey is the real head of the gang. With Bailey and Walters handed over to justice, Fred is free to serenade Carmencita.

RODEO RHYTHM

with Roy Knapp's Young Rough Riders and Fred Scott

Release No. 5703 **Running Time—70 Minutes**

Thirty youngsters known as the "Roy Knapp Rough Riders" are co-starred with Fred Scott, Hollywood's "singing buckaroo." The young rodeo riders are cast as members of an orphanage, chief support of which is a dude ranch, upon which a hard-hearted gent holds a mortgage. When he proposes to foreclose, the kids stage a rodeo to earn money to pay off the old Scrooge. Here is particular appeal for family audiences and for all those interested in horsemanship and pictures with a distinct western flavor. The title has its origin in one of the songs, of which there are six in the picture.

ROLL ALONG, COWBOY

with Smith Ballew, Cecilia Parker, Stanley Fields

Release No. 5330 **Running Time—58 Minutes**

Happy-go-lucky Randy and his side-kick, Barry, are paid for ranch work with promissory notes on Mrs. Blake. Going to collect, they find the Blakes are in financial straits, due to the trickery of Fenton, who wants their ranch. Randy falls in love with Janet, Mrs. Blake's daughter. Barry unsuspectingly sells the notes to Lawyer Hathaway, to pay for an operation for small Danny Blake, who is crippled. Hathaway proves to be working with Fenton, and demands payment of the notes. To raise the money, Randy rounds up and sells a herd of cattle, despite a thrilling clash with rustlers hired by Fenton. Randy and Janet are soon honeymoon bound.

ROMANCE OF THE ROYAL MOUNTED

with Robert Kent, Rosalind Keith, Alan Dinehart

Release No. 5481 **Running Time—61 Minutes**

Filmed from Zane Grey's story of the Royal Canadian Mounted police, the picture tells of King, the mountie in charge of a post in Northwestern Canada. An American girl and her attorney, Becker, come to King for help in establishing the girl's claim to half interest in a mine being operated by Dundas. King's investigation shows Helen the rightful owner, but he suspects that Becker is trying to cheat her out of her holdings for his own benefit. When Dundas is murdered, the evidence points to Helen as the murderer, so King must conduct a routine inquiry, all the while believing her innocent. Much excitement occurs before he gets the real criminal and wins the beautiful girl, as well.

THE SILVER STALLION

with David Sharpe, Chief "Tonto" Thundercloud, Leroy Mason, "Thunder," the horse, and "Captain Boots," the police dog.

Release No. 5705 **Running Time—60 Minutes**

With a colorful background of western action, "Silver Stallion" primarily tells the story of the horse, Thunder, and his battles against the wild animals that threaten his herd and family. It is through Thunder that the outlaw boy, played by Hollywood stunt man, David Sharpe, is shown the error of his ways and gives up his career as a horse thief. Highlighting the film are such scenes as the ferocious battle between Thunder, fighting to protect his family and the leadership of his herd, and a wild stallion that threatens his domain, and the sequence in which Thunder's mate fights off a pack of wild "killer" dogs to protect her colt.

SONGS AND SADDLES

with Gene Austin, Lynne Berkeley, Walter Wills

Release No. 5205 **Running Time—68 Minutes**

Gene Austin, radio star, returns to the West and finds Pop Turner, his foster father, wounded by an unknown gunman. Pop stays in hiding, and is thought to be dead. George Morrow, the local banker, tries to get Gene and Pop's granddaughter Carol to give up their claims to Pop's ranch. Gene examines the bank files, but is caught and jailed. He has learned, however, that the government is offering a big price for part of the ranch. Gene escapes, and in an exciting showdown, Morrow and his henchmen are captured and forced to confess. Pop profits from the government offer, and Gene and Carol decide to wed.

TRIGGER PALS

with Art Jarrett, Lee Powell, Al St. John

Release No. 5492 **Running Time—57 Minutes**

Harvey Kent, unscrupulous land broker, is the secret leader of a rustling gang. He drives neighboring ranchers to bankruptcy by stealing their cattle, then takes over their property. Rancher Allen dies, willing equal shares of his holdings to his daughter Doris and his foreman, Lucky Morgan. Doris arrives from the East, accompanied by a spinster aunt, Minnie Archer, who promptly undertakes to marry Lucky's unromantic pal, Fuzzy. Doris insists upon turning the place into a dude ranch, but Lucky is more interested in outwitting the rustlers who have been depleting his herd. In a thrilling finish, Lucky invades a hidden valley, recovers the cattle and captures the whole gang. Doris and Lucky decide to make their partnership a permanent one.

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Original Source: Jerome Chenette Archive

WATER RUSTLERS

with Dorothy Page, David O'Brien, Vince Barnett

Release No. 5301 **Running Time—57 Minutes**

Shirley Martin's father is killed in a quarrel with Robert Weylan, unscrupulous landowner who has dammed up the only creek in the valley. Shirley finds that Wiley, her foreman, is in league with Weylan and hires Bob Lawson to take his place. The ranchers decide to dynamite a hill on Shirley's property to release the water held by Weylan's dam. Weylan's men appear on the scene and a gun battle takes place, with Bob and Weylan fighting over the detonator. The explosive is set off, and Bob is carried off in the waters released from the dam. Shirley ropes him and pulls him to safety.

WESTERN GOLD

with Smith Ballew, Heather Angel, Roy Mason

Release No. 5438 **Running Time—57 Minutes**

Radio's singing cowboy, Smith Ballew, becomes Harold Bell Wright's thrilling hero in the role of a son of the plains who blazes a trail for gold-laden stagecoaches. Laid during the Civil War, the film tells the story of the great struggle to transport Western gold from the hills of California to the treasury in Washington. Ballew is assigned the important task of disbanding a vicious bandit gang that has been waylaying the gold coaches on the western trails. Two runaway stagecoaches and four terrific gun battles climax Ballew's job, as the desperadoes are overpowered and the gold continues on its way eastward. Several well-known songs popular during the sixties are sung by the cowboy star.

"Billy the Kid" Westerns

BILLY THE KID'S ROUNDUP

with Buster Crabbe, Al St. John

Release No. 5549 **Running Time—56 Minutes**

It's round-up time for Billy the Kid, but he's rounding up killers, not cattle. When Webster, the local newspaper editor, is set upon by thugs, Billy and his pals rescue him and his printing plant. The gang is led by Landreau, whose hold on local politics Webster has been attacking. Attempting to deliver a special edition, Webster's daughter is kidnapped. Billy rescues her, but they return to find the press wrecked. They manage to set up enough type for a single page against Landreau, and Billy delivers a copy in person to him. A fight ensues, with Billy and his pals eventually capturing the whole gang.

BILLY THE KID'S SMOKING GUNS

Release No. 5579 **Running Time—58 Minutes**

Billy the Kid finds himself embroiled in a vicious land grabbing scheme. He and his pals discover that the sheriff, who has pinned a fake murder charge on Billy, is in with the Morgan gang. Howard, one of the ranchers, who has been slightly wounded by the bandits, suddenly dies, and Morgan starts foreclosure proceedings on his ranch. Billy and his pals are suspicious of Howard's sudden death and uncover startling evidence implicating not only the sheriff and Morgan, but also a crooked doctor. The ranchers are up in arms. A pitched battle with the bandits ensues. Rounded up, Morgan, the sheriff and the doctor get a quick trial with the verdict, "Guilty."

BILLY THE KID TRAPPED

Release No. 5568 **Running Time—59 Minutes**

Riding on the side of the law for a change, Billy the Kid, Fuzzy and Jeff work with Sheriff Masters to find a trio of killers posing as the Kid and his pals. The trail leads to an outlaw town run by Jim Stanton. When Stanton sets a trap for Billy, the Sheriff saves him and his pals by arresting them. They run the crooked judge out and Masters returns by stagecoach with honest Circuit Judge McConnell. Attempting to ambush the stage, Stanton and his gang find Billy and his pals hidden within. After a terrific fight, the villains are rounded up and Billy the Kid rides off to find more excitement.

BILLY THE KID WANTED

Release No. 5543 **Running Time—61 Minutes**

After helping Fuzzy break jail, Billy and Jeff hide out with friendly farmers in a district controlled by unscrupulous Matt Brawley. When Brawley's ex-partner, Jack Saunders, cuts himself in on the new racket, Matt arranges for Billy to fight Saunders. Jeff discovers the plan, and posing as Billy's enemy, joins Saunders gang. Then they get the outlaws to fighting each other, thereby taking heavy toll of each side. However, when the gangs call a truce, they offer Billy and Jeff a chance to fight each other. They cleverly turn it into a chance to round up the remaining outlaws. With Brawley and Saunders captured, the farmers elect their own sheriff, as Billy and his pals ride away.

CATTLE STAMPEDE

Release No. 5656 **Running Time—58 Minutes**

Learning that a range war is in progress across the border, Billy the Kid and Fuzzy ride over to help the ranchers. To get the cattle herds over the mountain pass to the railroad for shipment, Billy takes the job as trail boss, but the outlaws succeed in stampeding a big portion. Billy suspects that the head of the gang is operating from the town as a respected citizen. He gains the man's confidence and agrees to join his gang, thus learning of the money for the stolen cattle which is coming through on the stage. Billy and Fuzzy hold up the stage, rescue the daughter of the ranchers' leader and return to town for a showdown battle.

FUGITIVE OF THE PLAINS

Release No. 5638 **Running Time—57 Minutes**

As Billy the Kid, the notorious outlaw, with his pal, Fuzzy, enters the Red Rock to learn that they are wanted for a series of depredations engineered by someone who is impersonating Billy. After some snooping around, the two pals discover that a girl bandit is operating with a gang, and that they need look no further for the source of the frameup on Billy. Conniving to join up with her band, Billy wins her confidence. Gradually he starts to take over as her lieutenant, thereby incurring the enmity of her henchman, Dillon, whom he strives to replace in her confidence. The climax comes in a bank holdup, with Fuzzy tipping off the sheriff to make the capture of the gang. The girl chief is mortally wounded, and Billy's name is cleared.

THE KID RIDES AGAIN

Release No. 5632 **Running Time—57 Minutes**

A crooked sheriff working with a gang of local outlaws uses Billy's reputation to pin on him the robbery of the express for which his gang is guilty. Billy, as the outlaw, manages to keep clear of the sheriff's clutches and work with the ranchers whose cattle are being rustled. The head of the gang tries to panic the ranchers into selling their ranches, and the town banker into turning the bank deposits of the ranchers back to them. He stages a bank robbery, but Billy arrives in time to recover the money. With a posse of ranchers he has gathered together, they stage a pitched battle with the outlaws and clean them up.

LAW AND ORDER

Release No. 5593 **Running Time—61 Minutes**

Billy the Kid and his two pals, Fuzzy and Jeff, get themselves tangled in the plot of a gang of outlaws, planning to get their clutches on the fortune of a rich, blind aunt of Lieutenant Morrison, stationed at a nearby army post, by marrying her off to one of their members who is to impersonate a childhood sweetheart. When Lt. Morrison is killed by the bandits, Billy takes his place, attends the wedding preparations at the ranch and throws the gang into confusion. The gang has disposed of the real groom coming from the east, but Linda, his niece, appears on the scene. Billy tells her of her uncle's fate and with her help, they trap the gang.

THE MYSTERIOUS RIDER

Release No. 5605 **Running Time—54 Minutes**

Some years ago, a rancher was murdered by henchmen of the sheriff, in an effort to secure a gold mine somewhere on the rancher's property. The murdered man's two youngsters were sent away to the East, too young to realize the implications of their dad's fate. Now grown, they return to track down the killer and prove him guilty of the old crime.

• Scene from "The Kid Rides Again"

• Scene from "A Lawman Is Born"

Billy and Fuzzy join with them, and at the same time they discover the lost mine and claim it for the children. They tangle with the outlaw gang, and with the help of friendly ranchers, finally force a showdown and pin the crime on the ex-sheriff.

THE RENEGADE

Release No. 5649 **Running Time—58 Minutes**

With the discovery of oil on ranch property, a killer gang plots to drive the ranchers away so the outlaws can take over. Billy the Kid learns from an attempted ambush of the local banker that the mayor of Pine Bluffs is the head of the gang. A large sum of money has been previously stolen from the banker in an effort to cripple his efforts to help the ranchers hold on to their property. Billy and Fuzzy plan to locate the stolen bank-notes and fasten the quilt on the brains of the gang. They succeed, but only after a scene which nearly finishes Billy.

THE SHERIFF OF SAGE VALLEY

Release No. 5597 **Running Time—61 Minutes**

Billy the Kid believes Kansas, a notorious outlaw, to be his long-lost twin brother. As Kansas attempts to take over Sage Valley after he and his gang have murdered the new sheriff, Billy and his pals march into town. The mayor appoints Billy sheriff, and he determines to bring the bandits to justice. Kansas' sweetheart, Janet, lures Billy to the outlaw's hideout, where he is taken prisoner. With the help of his pals, he gets free just in time to see Kansas taking over his job of sheriff. Billy attempts to overpower him, but Jeff breaks in and kills Kansas. His job done, Billy and his pals are on their way.

WESTERN CYCLONE

Release No. 5644 **Running Time—58 Minutes**

Banker Randall, with strong political connections, is scheming to get the Governor of the state impeached, for Randall is the head of an organized gang which has been terrorizing the neighboring territory and the Governor has sworn to get the secret leader of this outlaw band. The reformed Billy the Kid is collecting evidence for the Governor, when Randall has him framed and convicted of murder. How Billy, with the help of his saddle pal, Fuzzy, breaks jail and secures the evidence to convict the banker himself as the murderer forming an exciting sequence of incidents that holds the interest right to the end.

Johnny Mack Brown Westerns

BAR Z BAD MEN

Release No. 5709 **Running Time—54 Minutes**

With his friend, Ed Parks, Jim Waters owns a ranch in a part of the country where much cattle rustling has been going on. Hamp Harvey, owner of the Bar Z ranch, suspects Parks, although the real rustlers are from his own ranch. When the rustlers kill Parks, they try to frame Harvey for the murder. Jim Walters, on the trail of his pal's killers, is afraid the path leads to Harvey, whose daughter he is interested in. When he discovers the crooks' hideout, he finds they are planning to ambush Harvey. With the daughter's help, Jim and the sheriff arrive just in time to save the father and deal out justice to the criminals.

BOOTHILL BRIGADE

Release No. 5715 **Running Time—57 Minutes**

The people of Boothill suddenly learn that they are to be evicted from the land their ancestors settled, for it has been sold at a government land auction to Jeff Reynolds, owner of the largest ranch. Lon Cardigan (Johnny Mack Brown), whose land has been bought up, goes to Reynolds for an explanation. Misunderstanding results in a rift between Lon and Bobbie, Reynolds' daughter. With all the ranchers against him, Reynolds now discloses to Lon that actually all his property is mortgaged to John Porter, a crooked landhog. Together, they get evidence against Porter and turn him over to the sheriff, leaving the way clear for Reynolds to turn the land back to the ranchers—and Lon to proceed with romance.

THE COURAGEOUS AVENGER

Release No. 5282 **Running Time—62 Minutes**

When gold shipments from the Davis mine are continually seized by the Gorman gang, the owner sends for Johnny Mack Brown, who plays the part of Kirk Baxter, law officer famous as a dead shot. Kirk falls in love with Betty Stonewall, stepdaughter of Carson, the mine superintendent. When Betty is kidnaped by Gorman's men, Kirk discovers that Carson is secretly connected with the outlaw. He forces Carson to help him lay a trap for the bandits, and defeats them in a terrific gun battle. Kirk rescues Betty, and they happily plan for their future together.

GAMBLING TERROR

Release No. 5713 **Running Time—53 Minutes**

Residents of a small western town are being terrorized by a group of bandits who call themselves the Protectors Association. The gang robs and shoots those who refuse to be "protected" and actually treats those who do, not much better. When Jeff Hayes, played by Brown, opens a gambling house, he finds one of the bandits beating young Jerry Garrett, whose father owns the newspaper. Mr. Garrett calls a town meeting to arouse the people, who form a vigilante group, while Hayes joins the gang to get evidence. Realizing the people are getting out of control, the Association shoots Garrett and kidnaps his son. But in a blazing finish, Hayes rescues the latter and rounds up the whole gang.

GUNS IN THE DARK

Release No. 5714 **Running Time—58 Minutes**

In Manuel Menendez' Mexican saloon, Johnny Darrow and his pal, Dick Smith, get mixed up in a fight in which Dick gets killed. Menendez makes Johnny believe he killed his own friend. Vowing never to use a gun again, Johnny returns to the United States. When Joan Williams offers him a job on his Sundown Ranch, he turns it down, but through her, he meets Menendez again. Beginning to suspect that it was the Mexican who actually killed Dick, Johnny follows him and discovers that he is smuggling Mexicans across the border in exchange for cattle. Aroused now, Menendez has kidnaped Joan as a hostage, so in a terrific finish, Johnny and the Texas Rangers arrive to save Joan and arrest the villain and his gang.

LAWLESS LAND

Release No. 5712 **Running Time—56 Minutes**

Jeff Hayden comes to town and immediately antagonizes Clay Wheeler, the acting sheriff, by paying court to pretty Letty Windsor. Clay has acted as Letty's guardian since her father's mysterious death and is very fond of her himself. With the help of Otaga, a Mexican, Clay plans to poison Letty's mind against Jeff, and succeeds so well that she promises to marry Clay. By this time, Jeff has learned that it was Clay who murdered Letty's father, as well as the former sheriff. Otaga and Clay realize Jeff knows too much and plan to kill him. But in the terrific climax, the tables are turned, the two criminals are caught and Jeff proceeds with romance.

A LAWMAN IS BORN

Release No. 5711 **Running Time—60 Minutes**

Young Tom Mitchell is wanted in another state for murder, but his reputation is good so the sheriff gives him one night to get out of town. That night the sheriff is shot and killed. Mitchell sees the killer's hand and resolves to find the owner. His sister, who knows about his being wanted in Texas, persuades him to stay and run for sheriff. He is elected and starts investigating the former sheriff's murder. When the trail leads to the mayor, the latter begins an investigation of his own and finds out about the Texas charge against Mitchell. The young sheriff eventually manages to clear his own name, and finally gets the mayor and his henchmen, the actual culprits, behind bars.

TRAIL OF VENGEANCE

Release No. 5710 **Running Time—56 Minutes**

Hunting his brother's murderer, Kenneth Early poses as a wanted criminal, Dude Ramsey. When his brother's

Lobster

• Scene from "Rolling Down the Great Divide"

partner in a gold mine is shot, he gives some clues leading to the Carson gang just before he dies. Dude and Jean Warner are the heirs to the mine, although so far, no one has recognized Early. Lee Carson tries to get Dude to join his gang—thus giving him more clues. By now, the ranchers are aroused and start after Carson. Dude saves them by firing shots of warning, but he is shot himself. Jean takes care of him at her ranch where Dude, now certain of Carson's guilt, shoots it out successfully with the Carson gang.

UNDERCOVER MAN

Release No. 5708 **Running Time—57 Minutes**

Government man, Steve McLain, is on his way to a small Western town to uncover a gang of bandits who are posing as good citizens. When the stagecoach is held up, Steve saves the coach but the gang gets away. When they go to town, one of the passengers, pretty Linda Forbes, introduces stranger Steve to her father, Judge Forbes, and Ace Pringle, the tavern owner. Steve soon learns that Pringle must be the head of the gang, but Pringle gets the jump on him by framing him for a robbery and puts him in jail. Nothing daunted, Steve manages to escape, gets the final evidence against Pringle and his gang, and rounds them up for the jail instead.

"Frontier Marshal" Westerns

ALONG THE SUNDOWN TRAIL

with Bill (Radio) Boyd, Art Davis

Release No. 5599 **Running Time—62 Minutes**

Marshal Lee Powell, with his deputies, Bill and Art, learn that Big Ben is hi-jacking high-grade tungsten ore and substituting poor grade ore from his own mine. Pop Lawrence, owner of the mine from which the high-grade ore is coming, is discouraged by the small returns from the ore he has been shipping to the smelter. His superintendent, Fleming, encourages him to keep on. Lee discovers that Fleming is in with Big Ben. Ben and Fleming kill Lawrence, and are about to dispose of his daughter, Susan, when the marshal and his deputies arrive. After a terrific fight, they save Susan and turn the outlaws over to the sheriff.

PRAIRIE PALS

Release No. 5598 **Running Time—59 Minutes**

A scientist who has discovered a formula for changing vanadium ore into gold has been kidnapped by outlaws and put to work in an old mine on his process. The gang meanwhile is terrorizing the ranchers to drive them from property through which the rich vein is supposed to run. Bill and Art join the outlaws, and working from the inside, get clues which lead Marshal Lee Powell to the shaft. As the under-cover deputies are nearly caught, the Marshal arrives with a band of ranchers. A terrific fight results in the capture of the outlaws and rescue of the kidnapped scientist.

RAIDERS OF THE WEST

Release No. 5567 **Running Time—61 Minutes**

Investigating incidents of cattle sabotage, Federal Marshal Lee Clark comes to Pebble Creek. Enlisting the aid of pretty Carol Price, as well as Bill and Art, the "Winchells of the Prairie," Lee finds that two local men are taking orders from enemy agent Reuther. As the annual round-up is begun, the cattle are loaded in one huge train for shipment. The gang plans to dynamite it. Lee forestalls them, but they escape in Carol's buckboard. As Lee and Art rescue Carol, Reuther's time bomb planned for Lee goes off in the buckboard, putting an end to the saboteurs. As Lee returns to Washington, Bill and Art resume their rivalry for Carol's affections.

ROLLING DOWN THE GREAT DIVIDE

Release No. 5580 **Running Time—63 Minutes**

The Army has posted notice of a horse sale, offering good prices for horses needed for war. Ranchers in the district find trouble in rounding up their stock, not realizing that rustlers are at work to sell the stolen horses to the Army in another county. Marshal Lee Powell is sent to find a secret short wave station which the government believes the rustlers are using in their plans. Deputies Art and Bill land jobs as singers in the Border Cafe, where they discover the sending station. Plenty of excitement occurs before they find the traveling radio station in a covered wagon, in time for the ranchers to sell their own horses.

TEXAS MANHUNT

Release No. 5563 **Running Time—61 Minutes**

Posing as horse traders in an attempt to get some information about a mysterious counterfeiting ring, Bill Boyd and Art Davis are arrested for disturbing the peace of Three Forks. Convinced that Duke Mallory is the leader of the gang, they let him bail them out and agree to work for him as entertainers. They learn that Mallory's bills are being made by Joseph Rand, a government engraver kidnapped by the gang, but cannot prove it. Pretty Lola Andre, hostess at Mallory's club, turns out to be Rand's daughter and helps them find the counterfeiting plant, just in time to rescue her father.

TUMBLEWEED TRAIL

Release No. 5588 **Running Time—55 Minutes**

Marshal Lee Powell sends his deputies, Art and Bill, to look for Vic, a murderer wanted in Texas. Riding across into Arizona, they find him at Mort Slade's gambling dive, but the local sheriff refuses to cooperate. Realizing there is an organized gang back of all the terrorizing, they send for Powell. He organizes a Vigilante committee of ranchers. They kidnap the sheriff, scaring him into giving information leading toward Slade himself. Slade's daughter, Linda, likes Art and Bill, and helps them even though they put her gang leader father on the spot. Fists fly plenty before the Marshal takes his prisoner back to Texas, leaving rancher Barlow the job of sheriff.

"Hopalong Cassidy" Westerns

with William Boyd, James Ellison, George "Gabby" Hayes

BAR 20 RIDES AGAIN

Release No. 5679 **Running Time—62 Minutes**

Slow-spoken but sharp-witted Hopalong Cassidy leads his pals from the Bar 20 ranch into the Snake Butte country where the notorious outlaw, Nevada, is hiding out. The outlaw and his band of rustlers have been preying on Jim Arnold at the SV ranch, and Jim appeals to Hoppy for help. The hard-riding, quick-on-the-trigger cowpuncher succeeds in locating Nevada's place in the hills, where he pretends to be a sucker for the outlaw's crooked card games. Then into the scene ride the rest of the Bar 20 gang—Johnny Nelson and Red Connors and the others—to lend Hoppy a hand in ridding the country of the rustler gang.

• Johnny, Windy and Hoppy

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● Scene from "Lone Rider and the Bandit"

CALL OF THE PRAIRIE

Release No. 5680 **Running Time—65 Minutes**

Returning to the Bar 20 from the great cattle market at Omaha, Hopalong Cassidy finds that in his absence his cowpoke pal, Johnny Nelson, has been associating with a gang of shady characters. Johnny sees Hoppy turn over the cattle money to Buck Peters, so when Johnny's shady friends rob Peters, evidence points to Johnny as the guilty party. The gang forces Johnny to their hide-out, making it look as though Johnny had run away. Surrounded on all sides by danger, he is really on the spot, when Hoppy comes riding to his rescue. With the help of the pretty daughter of one of the bandits, Johnny is able to prove his innocence and help Hoppy round up the gang.

EAGLE'S BROOD, THE

Release No. 5678 **Running Time—62 Minutes**

Against the vivid background of the Old West in the days when cattle rustlers and cattle barons vied for supremacy on the open ranges, Hopalong Cassidy and his pals, Gabby and Johnny, find adventure and danger at the Bar-20 Ranch. Working as cowhands, they find that cattle from the nearby H-2 ranch are encroaching on the water rights of the Bar-20. Emmity springs up between the two ranch owners and is fanned into flame by the rascally foreman of the H-2 who is the secret head of a dangerous and ruthless gang of rustlers. When cattle begin to drift from the herd and suspicion falls on Hopalong, the latter and his pals get to work to trap the rustlers in their hide-out on Thunder Mesa.

HEART OF THE WEST

Release No. 5682 **Running Time, 61 Minutes**

Hopalong Cassidy and his pal Johnny accept jobs riding herd for an outfit they do not know, but when they arrive, they find the Trumbull band not the sort they want to work with. They quickly switch their allegiance to a smaller outfit run by a young Easterner, Jim Jordan, whose ranch adjoins Trumbull's. When Trumbull learns that Jordan is planning to fence in his grazing land, an unheard of idea in the West at that time, he swears it will never be completed. Hoppy and Johnny discover Trumbull's reason—his men have been rustling cattle through a pass on the Jordan land. They go ahead with the fence, but they meet gun warfare and a cattle stampede before they finally complete it.

HOPALONG CASSIDY ENTERS

Release No. 5677 **Running Time—60 Minutes**

Among the deupty sheriffs quickly sworn in when Hell Center hears that El Toro is planning to cross the border again are Hopalong Cassidy and his impulsive pal, Johnny Nelson. Hoppy is riding the range when he gets caught in quicksand and is rescued by the famous Mexican bandit. Shocked to find El Toro now an old man, Hoppy decides to search for the ex-bandit's grandson, if he will promise not to cross the border again. The little boy is being held captive by the gang who murdered his parents, so Hoppy turns in his badge and takes up the trail of the leader, Big Henry. In tracking the badmen and wiping them out, Hoppy and Johnny not only find El Toro's grandson, but they succeed in restoring law and order to the community.

THREE ON THE TRAIL

Release No. 5681 **Running Time—61 Minutes**

All the glamour and color of the Old West have been brought to the film town of Mesquite, specially built on location in the hills to recreate the atmosphere of the now famous frontier towns. In mythical Mesquite, Hopalong Cassidy and his pals are again chasing trouble—and finding it. The town is in the grip of Pecos Kane, a suave, smooth gambler who is leader of a band of lawless desperadoes. Angered by Johnny's friendship with the new school teacher, Kane tries to frame Johnny and Hoppy for his own robberies and killings. In a series of thrilling action shots, Hoppy turns the tables on Kane and captures the entire gang of desperadoes.

George Houston - Al St. John Westerns

ACROSS THE BORDER

Release No. 5467 **Running Time—63 Minutes**

In the little Mexican town of Alta Mesa, Tom and his pal, Fuzzy, find that their old friend, Mayor Torres, is trying to break up a romance between his son Francisco and a pretty cantina singer named Rosalie. Tom and Fuzzy agree to fake a kidnaping, but the plan goes wrong and Francisco is really kidnapped. Tom is then accused of being El Puma, a notorious bandit, and he and Fuzzy are obliged to flee. Aided by Rosalie, and posing as a gunsmith, Tom gets into the stronghold of the gang which is holding Francisco. The bandit leader is El Puma, and Tom speedily brings about his downfall. Torres, overjoyed at his son's return, agrees to let him marry Rosalie.

FRONTIER SCOUT

Release No. 5198 **Running Time—64 Minutes**

Wild Bill Hickok, intrepid Union spy, successfully carries out difficult missions, aided by his pals, Whiney and Steve. With the Civil War over, Steve and his partner, Bennett, invite Bill to join their new cattle shipping business out west, but Bill prefers a life of adventure with Whiney. Several years later Steve and Bennett face failure because of the operations of desperadoes. As United States Marshal and assistant, Wild Bill and Whiney are sent to wipe out the gang. After thrilling encounters, Bill and Whiney trap the outlaws and prove their leader is Bennett. Despite the temptation of a partnership with Steve, plus Steve's pretty sister, Wild Bill is off to new adventures.

GHOST MINE

Release No. 5498 **Running Time—64 Minutes**

Tom Cameron, the Lone Rider, and his side-kick, Fuzzy, make their way to Parker's Diggings, a ghost town, where Tom encounters Helen Clark, daughter of a famous engineer who has been missing for several weeks. Helen informs them that her father has discovered gold on property belonging to Sinclair, a crooked promoter, and has an option to purchase the land. They succeed in rescuing Clark from Sinclair's gang and get back to town where Clark tries to pick up his option. Sinclair demands cash before sundown. In a thrilling ride through ambush, Tom gets the money, Clark possesses the mine, and Sinclair is held on kidnaping charges.

LAWLESS TOWN

Release No. 5499 **Running Time—66 Minutes**

Tom Cameron, the Lone Rider, has been blamed for the murder of elderly Jim Bowen, owner of the JB ranch. Bowen's Chicago-bred niece, Georgia, inherits the ranch and refuses to sell to lawyer Case Murdock. Tim is hiding out at Wagonwheel Gap, the outlaw town, when the outlaws plan to kidnap Georgia. Posing as one of the outlaws, Tom is trying to free Georgia when he learns that Case Murdock is the real murderer. Captured by Case's men, Tom prepares to go down shooting while Georgia breaks for the barn. Just in time, a mob of ranchers ride to the rescue and Case is arrested, leaving Georgia free to run her ranch.

LONE RIDER AND THE BANDIT

Release No. 5562 **Running Time—55 Minutes**

Six years after the death of the ruthless bandit Murietta, the miners of Big Horn are being terrorized by his ghost. Sheriff Smoky sends for Tom Cameron, the Lone Rider, and his sidekick Fuzzy, who arrive as dude musicians. All the miners have been frightened into selling their property to Luke Miller, except pretty Laura Hicks, so Cameron thinks she will be next. By fast action they discover the "ghost" raiding Laura's ranch. Captured, he confesses that he was paid by Miller to scare people into selling their property to him. Tom then goes after Miller—ending the reign of terror in Big Horn.

LONE RIDER'S BORDER ROUNDUP

Release No. 5589 **Running Time—60 Minutes**

Crooked banker Masters learns from rancher Sloane that he and his partner, Sourdough, have discovered a gold mine. Masters has his henchmen kill Sourdough and take Sloane to a hideout to force him to tell the location of the mine. When the gang frames Smoky for the murder, Tom Cameron and Fuzzy step in to rescue Smoky. Overhearing Masters and the sheriff talking to Sloane's daughter, Amy, about her father's disappearance, Tom gets a clue leading him to believe Masters is head of the gang. Plenty of action and excitement occurs before Tom and Fuzzy rescue Amy and her father and prove to the sheriff that Masters and his gang are guilty.

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LONE RIDER IN CHEYENNE

Release No. 5569 **Running Time—59 Minutes**

Riding into Cheyenne, Smoky Moore is looking for his foster father, Sheriff Hastings, whom he has not seen in fifteen years, when he catches Larkin and Saunders robbing the bank. Smoky is wounded and blamed with the robbery. Tom Cameron, the Lone Rider, and his pal Fuzzy, come to help him, so Smoky decides to hide his identity from Hastings until he has cleared his name. The outlaws stir up the people to take Smoky to jail for the murder of the bank watchman. Just before the hanging, Tom tricks a confession from the gang, enabling him to save Smoky and clean the town from gang rule.

OUTLAWS OF BOULDER PASS

Release No. 5596 **Running Time—64 Minutes**

On the way to meet their friend Smoky, half-owner of Bar B-X Ranch, Tom and Fuzzy arrive to find Smoky wounded by a band of outlaws. Smoky's father was murdered years ago, leaving a daughter, Tess, to be raised by the foreman, Clayton, who posed as her father. Believing he is not wanted at the ranch, Smoky plays dead to see what is back of this attack. Tom and Fuzzy get jobs at the B-X Ranch, and discover Clayton and his gang are now trying to get rid of Tess and take over the ranch. Smart thinking plus clever fighting enables Tom to bring Smoky and Tess back to their own ranch—minus the outlaws.

RANGELAND RACKET

Release No. 5514 **Running Time—64 Minutes**

Tom Cameron, the Lone Rider, and Fuzzy arrive at the ranch of Uncle Joe Hawkes to find their old friend murdered. Believing the murder was committed by Williams, a gunman in the employ of Mitter, crooked promoter who had swindled Uncle Joe and his niece, Jean, out of a valuable gold mine, Tom pretends to join Mitter's gang. After getting into much trouble, Tom and Fuzzy plan to play the gang members against one another. The plan is successful, with the gang fighting among themselves, enabling Tom and Fuzzy to capture the survivors and have the guilty punished. With the gang broken, Uncle Joe's mine is returned to Jean.

RIDER OF THE PLAINS

Release No. 5466 **Running Time—64 Minutes**

The Cameron family, traveling to a ranch they have purchased, is ambushed. Young Tommy escapes, but his father, mother and brother Jimmie are apparently killed. Years later, Tom becomes famous as "The Lone Rider," a solitary avenger. When a stranger named Brown is killed, Tom, aided by Sue Brown, the murdered man's sister, tracks down the Mitchell gang, which has been selling a certain ranch for years, then killing the buyers. Mitchell accuses Tom of murdering Brown and has him jailed. However, Tom soon turns the tables on the gang. In the final gun fight, one of Mitchell's men stops a bullet aimed at Tom. The wounded outlaw reveals that he is Jim Cameron, and dies in his brother's arms.

TEXAS JUSTICE

Release No. 5590 **Running Time—59 Minutes**

A rustling gang are posing as padres of the Santa Clarissa Mission, having locked the real padre in a dungeon. The Lone Rider, Tom Cameron, and his pal, Fuzzy, suspect they are outlaws whose leader is Nora, a woman pretending to be friends with Kate Stewart. Kate's father has just finished a jail term for rustling, of which he was innocent. Cameron learns that Nora and her gang were the guilty ones, so he swings into action. Playing the outlaws' own game, he dresses in a padre's robe and visits the mission. In a thrilling climax, he pins the rustling on Nora and her gang, clears Stewart's name and gives Kate a happier future.

TRAPPED IN THE BADLANDS

Release No. 5513 **Running Time—67 Minutes**

Finding that he looks like Keno Harris, a bandit held in the county jail, Tom Cameron, the Lone Rider, decides to impersonate him, in order to find Keno's gang and the $100,000 cache Keno salted away. He finds the gang, plus Keno's girl who believed Keno was going straight. When they get suspicious, Tora rides away to trail the released Keno. He finds the money, but Blackie, the gang leader, orders Keno shot on sight. The gang shoots the right Keno, but the Lone Rider captures the gang. Tom tells Linda, who saw Keno and found he was still crooked, that she is entitled to the reward.

"The Lone Rider" Westerns

with Bob Livingston, Al St. John

DEATH RIDES THE PLAINS

Release No. 5645 **Running Time—55 Minutes**

Through the rescue of pretty Virginia Marshall from a bandit gang, Rocky Cameron, the Lone Rider, learns that her father has been murdered on his way with the money from the bank to purchase the Circle C Ranch. The attempted murder of another rancher puts the Lone Rider on the trail of Ben Goudey, head of the gang, whose scheme is to advertise the attractive ranch for sale at a low price, and then rob and murder the intended purchasers before they reach the ranch. Working with the sheriff, Cameron and Fuzzy close in and clean out the gang, arresting the chief in a sizzling finish fight.

LAW OF THE SADDLE

Release No. 5653 **Running Time—56 Minutes**

The frontier town of Hickman is electing a sheriff, which involves a great deal of gunplay. When Kinney, head of a bandit gang, seeks the job, the Lone Rider and Fuzzy get in the fight to reelect Sheriff Dave. Attempting to force the support of an influential rancher, Kinney tries to kidnap his daughter, Gayle, but Fuzzy frustrates this move. Concentrating on Kinney's henchmen, the two pals get a confession that will implicate the bandit leader. When Kinney realizes they are closing in on him, he frames the Lone Rider for a murder he himself committed. In a breathless finish, Kinney and the Lone Rider battle it out together.

OVERLAND STAGECOACH

Release No. 5608 **Running Time—56 Minutes**

This exciting story of the range goes back to the days when the railroad reached the frontier towns and started to replace the old stagecoach. Fuzzy, a stagecoach driver, at first opposed the iron intruder, but soon saw the light and became a strong enthusiast for the new order of transportation. He and his two buddies, having been framed by the villainous stagecoach owner as perpetrators of crimes in an attempt to stop the progress of the railroad, succeed in uncovering the guilty party, and disclose just how the crimes were committed.

RAIDERS OF RED GAP

Release No. 5655 **Running Time—57 Minutes**

Fuzzy is mistaken for a notorious killer who has been imported by gang chief Bennett to help force the ranchers into submission as the outlaws start a campaign of terrorism to drive them off their grazing properties. The Lone Rider takes advantage of his pal's dilemma by having him keep up the deception, and in this manner they gain entry to the inner councils of the gang. Everything looks fine, until the chief's daughter recognizes the pals as government investigators. With the arrival of the real killer, the excitement moves into high gear until the smashing climax, when the gang is rounded up by the ranchers.

WILD HORSE RUSTLERS

Release No. 5635 **Running Time—59 Minutes**

Livingston and his pal, Fuzzy, are government agents commissioned to buy horses from the ranchers. The foreman of the Flying Horse ranch is assisting them by rounding up the range horses. The foreman's twin brother, who has been raised in Germany, now impersonates his twin to put over the saboteur plot of poisoning the horses before they are shipped east. To do this, he kidnaps his twin brother and takes over the running of the ranch. The timely arrival of Livingston and Fuzzy, who discover the imposter, saves the horses and in the whirlwind finish enables them to capture, with the aid of the sheriff, the Nazi saboteur and his henchmen.

WOLVES OF THE RANGE

Release No. 5652 **Running Time—56 Minutes**

With dangerous riding and fast gunplay, the Lone Rider comes to the aid of the ranchers when the head of the cattlemen's association starts a reign of terror with hired

• Scene from "Law of the Saddle"

thugs to drive the ranchers off their property to further his own irrigation project. The local bank president is killed when he loans the ranchers money to help them through a bad season, thus starting a run on the bank. The Lone Rider attempts to deliver fifty thousand dollars to save the bank, but is ambushed. Succeeding in hiding the money before he is captured, he, with his pal Fuzzy, eventually manage to outwit one of the most ruthless gangs in the West.

Tim McCoy Westerns

ACES AND EIGHTS

Release No. 5342 **Running Time—67 Minutes**

Gentleman Tim Madigan is a colorful gambler who knows how to take care of himself but never carries a gun. To escape a murder charge trumped up by Ace Morgan, Tim goes to California. There he rescues young Jose Hernendez from the clutches of crooked gamblers, and wins the friendship of the boy's father and sister, Juanita. Tim soon discovers that Ace Morgan is behind several sinister schemes against himself and the Hernendez family. He plays Ace and his henchmen for high stakes and breaks them all. Ace attempts to ambush Tim and is soundly thrashed for his trouble. Juanita's tender glance is thanks enough for Tim.

BLACK MOUNTAIN STAGE

Release No. 5459 **Running Time—61 Minutes**

Disguised as a gambler, U. S. Marshal Tim Donovan rides the Black Mountain stage, which is held up by Pete and his gang. Tim and his pal, Tombstone, pursue Pete, and soon find themselves being followed by Sheriff Clay, who suspects them of being the robbers. Aided by Harris, an insurance investigator, Tim discovers that Biff, the station agent, and Emmett, the local banker, are confederates of the gang. Tim's job is made harder when the Sheriff offers a reward for his capture, but at last he is able to round up all the bandits and turn them over to the astonished Sheriff.

BORDER CABALLERO

Release No. 5343 **Running Time—58 Minutes**

Tim Ross, a former G-man, joins a roaming medicine show in the capacity of an expert marksman. In a Western town, Tim meets Tex Weaver, an old comrade who is still in the government service. Tex, who is after a bankrobbing gang, is murdered and Tim gets permission to track down the killers. Disguised as a Mexican, and aided by Goldie, the sweetheart of the slain officer, Tim learns of a bank holdup planned by the gang. A trap is set and when the gang arrives it is met with a hail of bullets. After much plain and fancy shooting, the desperadoes are overcome and lodged behind bars.

BORDER MARSHAL

Release No. 5510 **Running Time—63 Minutes**

Frontier Marshal Tim Barton is on the trail of border counterfeiters who killed his co-worker, Bob Day. He meets Rita, serving girl at the cantina, whose father is an engraver held captive by the gang. To help her father, Rita consents to aid Marlow, the gang chief, by guiding Tim into a trap. Covered with the gang's guns, Tim acts as go-between with a messenger bringing $20,000 ransom for Rita's father. Cleverly, Tim makes known to the messenger that help is needed. Then Tim starts fanning the flames of rival factions within the gang, and a terrific battle results, with Tim releasing Rita's father and the posse arriving to capture the battling gang members.

BULLDOG COURAGE

Release No. 5427 **Running Time—67 Minutes**

Unable to collect the money due him from Williams, the crooked banker who dominates Goldfield, Slim Braddock steals three of the bank's gold shipments, then is wounded. Dying, he requests his sixteen year old son to avenge his death. Young Braddock's chance comes fifteen years later. Pete Brennan, formerly Slim's partner and now owner of a promising mine, is being sued by Williams' bank, which is trying to steal the mine by legal trickery. Braddock, doubly interested because he loves Brennan's daughter Helen, swings into action when Williams orders his men to dynamite Brennan's mine. Williams, fleeing into the mine to escape Braddock, dies in the explosion caused by his own men. Braddock escapes and wins Helen for his wife.

CODE OF THE CACTUS

Release No. 5278 **Running Time—59 Minutes**

A streamlined cattle rustling gang is using high powered trucks and machine guns. Baffled by these modern methods, the ranchers call on "Lightning Bill" Carson for help. Disguised as a Mexican, and calling himself "Miguel," Carson joins an outlaw gang headed by Thurston and soon collects evidence that he is rustling cattle for a crooked dealer named Blackton. However, Lightning Bill's identity is discovered and he barely escapes with his life. The next day, the cattlemen, headed by Carson, lay a trap for the rustlers. The trick works and a hot battle follows, adding another triumph to Lightning Bill's colorful record.

FIGHTING RENEGADE

Release No. 5553 **Running Time—52 Minutes**

Masquerading as El Puma, desert guide, Lightning Bill Carson is hired to escort Professor Lloyd's archeological expedition in search of buried Aztec treasure. Lloyd's niece, Marian, and her fiancee, Leonard, are in the party, as only Marian can translate the diary, written in Aztec, left by her father who was mysteriously murdered on a similar expedition six years previously. In reality, Bill is seeking the murderer. Prof. Lloyd is stabbed to death at night and El Puma's knife is found nearby. The diary is stolen; Marion is kidnapped. Lightning Bill finds Marian, solves the old murder, the outlaw responsible for Prof. Lloyd's death is brought to justice, and the search for treasure is successfully concluded.

GANG BUSTERS

Release No. 5457 **Running Time—62 Minutes**

"Fifth Columnists," says pretty Sue Lambert when she sees airplanes and parachute jumpers on a border ranch occupied by strangers. Her fiance, young Sheriff Dan Kirk, scoffs at her suspicions, but the commander of the American Legion Post notifies the government. After five Federal agents have disappeared, "Trigger Tim," retired frontier marshal, takes a hand. With the help of his pal Lanky and Captain Rodriguez of the Mexican National Police, he discovers that the ranch is indeed a headquarters for spies and traitors. After a series of violent encounters, the Fifth Columnists are exposed and captured. Tim is the hero of the day, and Sue has the last laugh of her fiance.

GUN TROUBLE

Release No. 5455 **Running Time—56 Minutes**

An outlaw gang murders Editor Garrett and Evangelist Hammond, champions of law and order in Miller's Flats. Betty and Jerry Garrett keep the paper going, and Frontier Marshal Tim Hammond, son of the slain preacher, comes to town. Aided by honest Sheriff Kramer, Tim jails Slim Doyle, one of the gangsters. He then organizes a mob which noisily attacks the jail. Afraid of being lynched, Slim makes a confession implicating Bradley, the town banker. The gang kidnaps Jerry Garrett and threatens to kill him unless Doyle is freed. Tim releases Doyle, but trails him to the gang's hideout. In a fierce battle, Tim and Sheriff Kramer defeat the outlaws and capture Bradley, their secret leader.

LIGHTNIN' BILL CARSON

Release No. 5428 **Running Time—65 Minutes**

"Lightnin' Bill" Carson, a fearless Western Marshal, brings law and order to Blue Gap, then moves on to San Jacinto. He runs the Pecos Kid out of town for card-sharping, although he secretly feels rather friendly toward the reckless, debonair young rascal. Lightnin' Bill outshoots killers sent by the lawless gang which has the town in its grip. Accepting the challenge of the crooks, the Marshal becomes enmeshed in a tangle of wild adventures. Dolores, the girl who loves him, is constantly in fear for the safety of her adored "gringo," but Lightnin' Bill's strong hand and stout heart are equal to all emergencies. He eventually exposes the secret leader of the gang, and puts an end to the reign of lawlessness. Then he returns to Dolores.

LONE STAR MARSHAL

Release No. 5509 **Running Time—58 Minutes**

Posing as leaders of the fake "League of Patriots," Moore, Titus and Henderson are secretly purchasing land around Cactus Creek which, unknown to the ranchers, contains valuable ore deposits. Gorham, a ranch owner refusing to cooperate, discovers their scheme and is murdered. Adams, another rancher unconvinced of the League's patriotism, sends for

• Scene from "Straight Shooter"

• Scene from a George O'Brien Western

Trigger Tim Rand to solve the Gorham case. Working with Art Davis, local bandleader who is foreman of Adams' ranch and fiance of Adams' daughter, Tim proves Titus murdered Gorham and finds evidence incriminating Moore and Henderson. By much clever action on the part of Tim, the desperadoes are captured and Art resumes his romance with Margery Adams.

STRAIGHT SHOOTER

Release No. 5554 **Running Time—59 Minutes**

In the guise of Sam Brown, wandering cowboy, Lightning Bill Carson meets Margaret Martin on her way to the ranch of her uncle, Ben Martin. She finds Martin has been killed by the outlaw gang of which he was leader. The gang tries to find the loot from their last robbery, which Martin had insisted on hiding. Margaret is now drawn into the tangle when she and Sam discover a chart inside the frame of a picture of Uncle Ben which discloses the hiding-place of the loot. With the gang now after both of them, plenty of excitement occurs before Lightning Bill gets the whole gang under his guns.

TEXAS WILDCATS

Release No. 5551 **Running Time—62 Minutes**

In a quest for revenge on Burrows, richest man in the territory, who has killed Lightning Bill's buddy, Parker, Lightning assumes the role of The Phantom, an outlaw who loses no opportunity of robbing Burrows of his ill-gotten gains. When Burrows tries to foreclose a mortgage on the ranch of Molly Arden and her brother Ed, the Ardens scrape together money for the final payment. On the way, Ed is shot and robbed. Bill, in his role of The Phantom, investigates, and after a series of startling adventures, exposes Burrows, saves the Ardens, and in bringing Burrows to justice, avenges his murdered pal.

TRIGGER FINGERS

Release No. 5552 **Running Time—60 Minutes**

The successful raids of a bandit gang operating in Lasson County reach a point where it becomes necessary to call on the Federal Bureau of Investigation for help. "Lightning" Bill Carlson of the Bureau takes the case in hand. Posing as gypsies, he and his pal, Magpie, accompanied by Margaret, a girl operative, go on the trail of the outlaws. They locate the headquarters of the gang. Lee, the bandit leader, suspects that the gypsies are not as harmless as they appear. His suspicions precipitate a clash with the Federal operatives, culminating in a series of hand-to-hand encounters and gunplay before the outlaws, outfought, outgamed and strategically tricked, are rounded up.

Ken Maynard Westerns

DEATH RIDES THE RANGE

Release No. 5267 **Running Time—60 Minutes**

Ken Baxter, an adventurous cowboy, meets and falls in love with Letty Morgan of the Lazy Y Ranch. He takes a job with Larkin, another rancher, only to find that he is now lined up against the Morgan interests. Whereupon, Ken turns swiftly to the aid of the Morgans. He becomes involved with a couple of foreign archeologists who are seeking an ancient Indian cave which is a source of helium gas. Only in the last stages of the story is it revealed that Ken is really a G-man. Then he rounds up the spies, and at the same time brings his love affair to an eminently successful conclusion.

FARGO EXPRESS

Release No. 5423 **Running Time—62 Minutes**

Ken, a gold miner on a secluded claim, agrees to help Helen find her wayward brother Mort. A lone rider who takes refuge in Ken's cabin turns out to be the missing man. Ken persuades Mort to help him with the mine, and sends for Helen. Later, influenced by old companions, Mort gambles away gold belonging to Ken, and then helps hold up a stage so that he can repay his partner. Mort is jailed on suspicion, and Ken hits upon a novel scheme to make it appear that he is innocent. However, things go wrong and Ken is arrested, too. He escapes and rounds up the outlaws who robbed the stage. Ken and Mort are cleared, and Helen accepts Ken's proposal of marriage.

FLAMING LEAD

Release No. 5250 **Running Time—60 Minutes**

Ken Clark, a cowboy stranded in Chicago, saves Frank Gordon from being robbed. Through Gordon, Ken is drawn into the troubles of Kay Burke, a pretty girl operating a ranch in Arizona. Kay's father has been killed by rustlers, and she is trying to fill a contract to furnish horses for the U. S. cavalry. However, her stock is rapidly being stolen and she cannot make deliveries. Ken arrives at the ranch just in time to deal with the rustlers, who are being aided by Kay's treacherous foreman. In a series of events glowing with romance and vibrating with thrilling action, Ken breaks up the bandit gang and wins his lady's love.

TRAILING TROUBLE

Release No. 5322 **Running Time—65 Minutes**

The trouble begins when Friendly Fielding, a happy-go-lucky cowboy, exchanges hats with Blackie Burke, a notorious bad man. Friendly works on the Bar X ranch, owned by Patience Blair. Everywhere he goes he is mistaken for Blackie. When he is sent to collect money from the tough owner of a nearby ranch, the rancher pays at once. When he goes to Green River Valley to reserve water rights for the Bar X, he is given the best without argument. But when Blackie himself appears, it seems that Friendly's luck has ended. However, he outfights Blackie and turns him over to the Sheriff. Patience Blair and Friendly decide to form a partnership.

George O'Brien Westerns

THE BORDER PATROLMAN

Release No. 5440 **Running Time—62 Minutes**

Death Valley, one of the most picturesque and scenic localities in the country, was selected as the sites for this Western thriller. As the border patrolman, O'Brien is a two-fisted man who loves a fight, and when he loses his job through interference for a headstrong heiress, Polly Ann Young, he gets revenge by convincing her grandfather that the girl needs a guardian and obtains the job for himself. This ignites a powder keg, for the girl, in order to lead her new guardian a chase, plans to elope with a man who turns out to be the head of a gang of jewel smugglers. Thrills come thick and fast before O'Brien catches them, beats up the smugglers and convinces the girl that she loves only him.

THE COWBOY MILLIONAIRE

Release No. 5448 **Running Time—71 Minutes**

In action extending from Arizona's deserts to London's drawing rooms, O'Brien gives a splendid portrayal of the cowboy guide who falls in love with an English heiress. He and his pal, played by Edgar Kennedy, jointly own a mining claim near the swanky dude ranch where the girl is visiting with her aunt and fiance. One day, George excitedly returns from the mine to report that it has clicked and is worth a fortune, only to find his pal gone and the girl returning to England. How he finds his pal and gets the girl away from her crooked fiance is excitingly told in this swiftly moving, action-filled story.

THE DUDE RANGER

Release No. 5447 **Running Time—67 Minutes**

Ernest Selby, sophisticated but sturdy young Easterner, comes to Arizona to claim and sell a ranch inherited from his uncle. Before he has an opportunity to make his identity known to the ranch manager, his suspicions are aroused by the disappearance of several hundred head of cattle. When he is mistaken for a cowboy in search of a job, he decides to masquerade in this role until he has cleared up the mishandling of the ranch. By this time he has discovered another reason for extending his stay, the manager's lovely and imperious daughter. Filmed in Zion National Park, this Zane Grey story has romance, wholesome humor and thrilling suspense.

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HARD ROCK HARRIGAN

Release No. 5446 **Running Time—65 Minutes**

Dynamite sticks and dynamite fists are seen in this O'Brien thriller. The story concerns a feud between a husky "hard-rock" driller and his tunnel boss who are engaged in drilling a tunnel through a mountainside to complete a gigantic aqueduct project. Irene Harvey provides the love interest, as operator of the construction camp commissary, with both the ace driller and his boss rivals for her affections. For the scenes underground, the company was taken to the Colorado River Aqueduct project, where an 18-mile tunnel was being drilled. O'Brien and his co-workers were filmed two miles below the surface of the mountains and five miles in from the mouth of the tunnel.

O'MALLEY OF THE MOUNTED

Release No. 5442 **Running Time—62 Minutes**

Gallant and fearless, the red-coated mountie, O'Malley, finds adventure aplenty, as he deliberately has himself jailed so that he can escape with a member of a dangerous border gang. After the hazardous jail-break, he is welcomed by the gang as one of their number. He finds more than he counted on, however, when he falls in love with lovely Irene Ware, whose brother is a member of the gang. With her aid, he manages to prepare a reception committee of Mounties for the gang on their most daring raid. Justice triumphs in the smashing climax, and O'Malley and the girl find a clear road ahead for their romance.

PARK AVENUE LOGGER

Release No. 5391 **Running Time—69 Minutes**

The breath-taking beauty of the giant redwood country in California and the big timber belt in Oregon and Washington serve as a colorful background for this outdoor thriller. As a prominent figure in New York social world, O'Brien is believed to be an intellectual highbrow by his wealthy father. Thinking to knock some of the polish off, the father sends him to one of his large lumber camps to become a logger. Ultimately winning his father's amazed admiration, O'Brien knocks the rugged lumberjacks around, exposes the crooked work of two scheming foremen, helps a beautiful girl make a success of her crippled father's logging business, and finally wins her love.

THUNDER MOUNTAIN

Release No. 5483 **Running Time—62 Minutes**

The excitement of a gold rush, the primitive justice of the lawless West, the romance of a strong man and a lovely woman are the entertainment elements offered in this adaptation of Zane Grey's famous novel. The Idaho gold rush of the 1880's is the scene of the film, with O'Brien cast as a two-fisted, straight-shooting mining prospector. Financed by the father of an Eastern girl, he strikes the mother lode, only to have his claim jumped by the unscrupulous Wallace. His girl and her father desert him for Wallace, and only the dance hall girl, beautiful Frances Grant, sticks by him. How he regains his mine, foils the villain and gives his love to the loyal Frances, make exciting film fare.

WHEN A MAN'S A MAN

Release No. 5445 **Running Time—71 Minutes**

Affording a vivid picture of the Western country, with its magnificent distances, miles of purple and green sage, dry lakes of alkali and sparkling white granite, this well-known Harold Bell Wright story tells of a wealthy city clubman who, through recklessness, loses his inheritance and for the first time in his life is called on to earn a living. He heads for the West. Befriended by a hardened ranch foreman, he gradually changes from playboy to rugged "man's man." A Western girl of spirit, in difficulties, provides him with the motive to prove his mettle, and in saving the girl and her ranch, he finds a new and better life for himself.

WHISPERING SMITH SPEAKS

Release No. 5439 **Running Time—70 Minutes**

When a rich man's son sets out to prove that he is a match for his father, things are bound to happen, and they do in this story of railroading. Leaving the office of his blustering rail magnate father, the young man works his way about the country learning about steel rails himself. By chance, he finds a dilapidated little railroad which has a beautiful girl for general manager. Fascinated by this situation, he becomes a lowly track-walker, the only job she has available. But he soon finds many complications, and finally gets his chance to outsmart his father. A hair-raising dash to Detroit in a switch engine brings admiration from his father, saves the girl's railroad and wins him the girl.

Jack Randall Westerns

CHEYENNE KID

Release No. 5535 **Running Time—59 Minutes**

Quitting gambling for good, the Cheyenne Kid gets a job on the Roberts Ranch, and soon becomes foreman. Commissioned by Mr. Roberts to buy steers, the Kid goes into town with $1000 to pay for them. He incurs the enmity of Jeff Baker, interested in Ruth Adams who owns the steers the Kid is buying. Baker hires a gunman to frame the Kid for the murder of Ruth's brother, but with Ruth's help, plus the Kid's ability with his fists and guns, the Kid is cleared and the sheriff arrests Baker and his gang. With the steers, Ruth and the Cheyenne Kid ride back to the ranch together.

COVERED WAGON TRAILS

Release No. 5536 **Running Time—57 Minutes**

Horse trader Jack Cameron is helping settlers to get through to Oregon. The Cattleman's Association, influenced by Fletcher, doesn't want settlers in Prairieville, and hires Fletcher's gang to discourage them. When Jack's brother, Ed, coming through with a wagon train, is murdered, Jack starts investigating. He is able to get proof that Fletcher was the murderer, and that the whole gang is guilty of terrorizing the wagon trains. While Jack, single-handed, holds off the gang, his pal Manny brings the sheriff and his men. His brother's murder avenged, Jack now explains to the cattlemen that the settlers will help them, and not interfere with their business.

DANGER VALLEY

Release No. 5117 **Running Time—52 Minutes**

Jack and Lucy rescue a baby and take it to Sundown, a ghost town inhabited only by Pappy Temple, his daughter Mickey, and three old timers. Mickey claims the baby. Pappy and his partners have found a rich vein of gold ore, which the ruthless Dana gang is conspiring to seize. The boys help the old timers file their claim, but the gangsters move into Sundown on the pretext of starting a gambling resort. The showdown comes, and Jack and his friends drive the outlaws out of town. Jack learns that the baby belongs to Mickey's sister, and that his love for Mickey is returned.

LAND OF THE SIX GUNS

Release No. 5537 **Running Time—54 Minutes**

Deputy Sheriff Jack Rowan had hoped to put away his guns and settle down on his newly acquired ranch near the Mexican border, but he discovers that rustlers are using his

• Scene from "Land of the Six Guns"

• Scene from "West of Pinto Basin"

ranch as a hideout for cattle smuggling across the border by way of a secret tunnel on his property. Realizing Jack is on their trail, the smugglers frame him as the guilty party. With the help of Manny, his pal, and Carol Howard, Jack escapes from jail. He and Manny trail the smugglers, and in a terrific battle in the tunnel, hold the gang till the sheriff arrives. Jack settles down again to peaceful ranching, this time with Carol's assistance.

OKLAHOMA TERROR

Release No. 5411 **Running Time—58 Minutes**

After serving in the Civil War, Jack travels westward to avenge his father's death. At Julesburg he finds that Slade, once his father's friend, is a fugitive, accused of the killings that have terrorized the range. Cartwright, a prominent citizen, encourages Jack to organize a troop of vigilantes. Jack tells Cartwright that he has captured Slade, and will bring him into town through Indian Pass. Cartwright orders his henchmen to ambush the pair. Jack, however, forces Cartwright to accompany him on his ride. As they approach Indian Pass, Cartwright confesses that he is the head of the lawless gang. The vigilantes are on hand to capture the outlaws.

WHERE THE WEST BEGINS

Release No. 5186 **Running Time—56 Minutes**

Jack is thrown into jail on a trumped-up charge by Barnes, who wants him out of the way so he can argue Jack's sweetheart, Lynne Reed, into selling her ranch to him. Lynne is willing to part with the property to get the money to finance a stage career in New York. Jack's pal, Buzz, helps him escape, and the pair find valuable sulphur deposits on Lynne's land. Jack then has Lynne jailed on a phony charge, to keep her safe while he settles accounts with Barnes. After this is satisfactorily done, he explains to Lynne, who decides the career she really wants is one as Jack's wife.

"Range Busters" Westerns

FUGITIVE VALLEY

Release No. 5694 **Running Time—59 Minutes**

Instead of the limp and fragile heroine too long associated with western pictures, here we have Julie Duncan as the leader of a band of avenging and revengeful homesteaders who are willing to fight for their property with their lives in the balance. As their leader, Julie scorns directing operations from her desk, leads the band in actual battle. When Julie and the Range Busters meet in head-on battle, and romance throws everybody's plans out of joint, plenty of novel and exciting developments take place. Crash, Dusty and Alibi discover themselves in not one, but two, range wars, and only by some mighty quick headwork and fast shooting are they able to extricate themselves.

KID'S LAST RIDE, THE

Release No. 5691 **Running Time—55 Minutes**

In this action-filled tale, the Range Busters accept the thankless job of cleaning up a lawless boom town, only to be double-crossed by the very people who hired them to do the job. The boys are forced into a humiliating position and made ludicrous before the eyes of the townspeople. Crash and Dusty almost come to blows over Sally, a teacher in the town school, but Alibi breaks it up. With brains, fists and guns, the trio turns the tables on their enemies and in a rousing climax, seals the fate of the crooks who framed them.

RANGE BUSTERS, THE

Release No. 5687 **Running Time—56 Minutes**

Plenty of trouble results the moment the three pals drift toward the Circle T ranch. A phantom killer has been breezing lethal bullets into folks by night, so the pals take a hand in the game and play it to the limit. While tracking the killer, they accidentally hit on the trail of a gang whose graft is smuggling munitions across the border, and then troubles pile up thicker than before. The smugglers manage to get Dusty into an ambush, and then hold him prisoner, but only until his two pals start hunting him and then the tables are turned. The fighting trio unlimbers and maneuvers to catch the phantom in the act.

TRAIL OF THE SILVER SPUR

Release No. 5690 **Running Time—59 Minutes**

Here is an exciting story of a "ghost town" in Colorado where the boys are sent to track down a murderer, who is also wanted for holding up a shipment of gold from the Denver mint. The ghost town proves to be ridden by a ghost with an excellent trigger finger—and a very pretty daughter. Before the boys track down their quarry, they start a phony gold rush and nearly succeed in ending up on the wrong end of a lynching. But the Range busters are experts at getting out of tight squeezes, and they manage it this time, but not before there is plenty of hard riding, blazing guns and excitement.

TRAILING DOUBLE TROUBLE

Release No. 5688 **Running Time—56 Minutes**

The Range Busters witness the murder of Bob Horner, who, with his sister Marian, runs the Bar H ranch. Driving off his assailants, they find a baby in his wagon. They take charge of the infant, resolving to track down the murderers. Comedy is provided by Alibi and his dummy, Elmer, for Alibi cherishes the ambition to become a stage ventriloquist. It is the dummy Elmer who sasses the sheriff and puzzles that worthy official. And it's Elmer who, when carefully wrapped up with his more or less intelligent features concealed, becomes the prey of the gunmen who carry him off by mistake for the baby they are trying to kidnap. But it takes all three Range Busters to capture the gunmen and prevent them from obtaining control of the Bar H.

TUMBLEDOWN RANCH IN ARIZONA

Release No. 5692 **Running Time—62 Minutes**

The exciting combination of action, romance and song revolve about a land and railroad boom in the old West. The Range Busters manage to get embroiled in a political and real-estate mess sandwiched between a murder and a labor dispute. Under the ruse of buying her cattle, land-swindler Slocum gets Mother Rogers to sign a bill of sale in triplicate, two of the copies turning out to be releases giving the railroad the desired right-of-way. The Range Busters disrupt the railroad's efforts to lay tracks, catch a crooked political boss with evidence and bring the rest of the guilty persons to justice.

WEST OF PINTO BASIN

Release No. 5689 **Running Time—62 Minutes**

Finding an old friend murdered in his cabin, the Range Busters hunt around until they discover letters ordering the murdered man to go to the town of Cottonwood to investigate a series of highway robberies. The boys themselves head for Cottonwood to carry out the investigation, and to avenge the death of their pal. A wild poker game deprives them of their horses, a frame-up deprives them of their liberty and a misunderstanding deprives them of their girl, but before the last bullet has been fired and the last punch driven home, the boys have solved the robberies and brought the killer to justice.

of Cinematic Arts
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WRANGLER'S ROOST

Release No. 5693 **Running Time—58 Minutes**

In this wild and thrilling tale of Arizona in the old days, the Range Busters try to clean up the boom town of Apache Butte, only to discover that both their friends and enemies apparently are desperadoes. They try their luck at roulette and win a fortune; they try their hands at romance and quickly lose their hearts; and finally, when they get into a spectacular gun fight, they nearly succeed in losing their lives. But they fight their way out of danger, straighten out the tangle as the identity of the true crooks and bring this fast moving story to a slam-bang finish.

• James Newill as "Renfrew"

"Renfrew of the Royal Mounted"

with James Newill, Dave O'Brien

CRASHING THRU

Release No. 5315 **Running Time—57 Minutes**

When a daring band of outlaws hijack a passenger steamer on the inland waterway, and make off with its cargo of gold bullion, Sergeant Renfrew is detailed to hunt down the criminals and bring them back for trial. By utilizing every modern means of law enforcement, including a high powered speedboat, short wave radio and an airplane, Renfrew is able to locate the gang, only to find the finger of suspicion pointed to the girl he loves. The thrilling climax has Renfrew forcing the confession out of the real crooks, thereby clearing the girl and living up to the tradition of the Mounties.

DANGER AHEAD

Release No. 5546 **Running Time—60 Minutes**

Action and romance are combined as a girl who studied "criminology" in college tries to help the Mounties get their man. To make matters worse, the girl is the daughter of their commanding officer, so there is little Renfrew and Kelly can do to stop her from "helping." Renfrew has two mysterious murders to solve. Genevieve, the girl, insists that the respected president of the local bank is the "man higher up." Strangely enough, she does stumble onto a very important clue—the very one Renfrew needs to enable him to solve the murders.

FIGHTING MAD

Release No. 5333 **Running Time—58 Minutes**

Renfrew rescues a lady, much to his distress—because it involves him and his Mountie pal, Kelly, in one of the greatest man-hunts in the history of the Mounted Police. Ann Fenwick, witness to a murder, is kidnapped by the gangster who committed the crime, but escapes in the Canadian wilds. Renfrew rides along in time to give her aid, and just when he learns her identity, she disappears with a satchel containing a fortune. Mobsters and the law both hunt for the missing girl, and there are plenty of thrills before Renfrew wins again, and Ann is cleared.

MURDER ON THE YUKON

Release No. 5540 **Running Time—58 Minutes**

Murder invades the Yukon when an old miser is found dead with his money burned, and his brother confesses to the crime in a suicide note. Renfrew suspects a double murder, and the burning of the miser's millions indicates a vast plot. Renfrew is right, as usual, for a counterfeiting ring is involved, whose leader has been paying the old miser counterfeit money for his gold. Renfrew and Kelly set out to find facts to prove the crime, and the story develops into a battle of wits between the Mounties and the outlaws.

ON THE GREAT WHITE TRAIL

Release No. 5239 **Running Time—60 Minutes**

Renfrew finds himself in the difficult position of having to track down and arrest the father of the girl he has fallen in love with. He finds the father, the owner of a number of trading posts in the far north, and with the father's help, lays a plan to uncover the real crooks, dishonest employees who have been robbing the post's owner. However, before Renfrew can explain it to the girl, he gets involved in fast action, highlighted by a series of terrific fights in which Silver King, the wonderful dog, more than plays his share.

RENFREW OF THE ROYAL MOUNTED

Release No. 5319 **Running Time—55 Minutes**

A band of counterfeiters which the Canadian and American governments have been vainly trying to run down has just murdered a Mountie. Renfrew gets the assignment to track down the criminals and sets out on the dangerous and difficult chase. Romance enters the action when he meets the daughter of a reformed criminal, who is employed, against his will, by the gang. Believing Renfrew to be after her father, the girl misunderstands his motives and almost upsets his carefully laid plans. In the end, with her father, she aids Renfrew in capturing the members of the band.

SKY BANDITS

Release No. 5545 **Running Time—61 Minutes**

Renfrew takes to the air to trap a gang of plane wreckers who use a mysterious "death ray" to bring down ships carrying gold. There are no clues as to the location of the ray, the identity of the gang, or the methods used, nor does Renfrew know how the mob discovers the schedule of the planes carrying the gold. A girl brings Renfrew the lead he has sought, and there is a thrilling climax as the intrepid mountie takes off to catch the gold plane—and is himself caught in the deadly beam. How he outwits the mob on the ground makes a thrilling climax.

YUKON FLIGHT

Release No. 5339 **Running Time—59 Minutes**

Sergeant Renfrew and Corporal Kelly find themselves battling bandits in the air. The Mounties suspect that the Yukon and Columbia Mail Service is a front for some sort of racket. It is not until the chief pilot for the mail service is murdered and one of Renfrew's pals takes his place that the Mounties have the chance to get definite proof. The life of his friend, Bill, is endangered, and how Renfrew gets him out of a tough situation, and solves the murders, makes thrilling screen fare.

Rin-Tin-Tin, Jr., Westerns

CARYL OF THE MOUNTAINS

Release No. 5080 **Running Time—64 Minutes**

To prevent her boss, Colvin, from stealing a fortune in securities, Caryl Foray sends them to her uncle, Jean Foray, in the North Woods for safekeeping Colvin traces the package and goes to Jean's cabin. A fight follows, in which Colvin kills Jean and wounds Rin-Tin-Tin, Jean's remarkable dog.

• Scene from "Sky Bandits"

School of Cinematic Arts Lobster

He flees without finding the valuables. Back in the city, Colvin has Caryl arrested for theft. Meanwhile, Sergeant Sheridan of the Mounted Police, aided by Rinty, finds the securities and guesses the killer's motive. When Colvin comes to claim the securities, Sheridan cleverly identifies him as the murderer. Caryl gives her heart to Sergeant Sheridan, with Rinty's full approval.

FANGS OF THE WILD

Release No. 5550 **Running Time—61 Minutes**

Many valuable animals from the fox ranches have been stolen, so Don, ace secret service operator, is called in. Taking his small nephew and his dog, Rin Tin Tin, he goes to Green Valley where a big fox ranch is located. Rinty meets a dog, Queenie, who has a dead fox in her teeth. He barks at her, making her drop the fox, which he picks up and takes to show Don. This is seen by the daughter of the fox farm owner and she accuses Don of having Rinty steal the fox. However, Don finally uncovers the crooks, owners of Queenie, and turns them over to the sheriff. He makes things right with Carol and Rin Tin Tin reforms Queenie.

THE SILVER TRAIL

Release No. 5126 **Running Time—60 Minutes**

Molly Wellburn's father and Bob Crandall's pal both disappear after filing claims on rich silver mines at Bonanza. Bob and Molly suspect that Sheridan, owner of the Triangle mines, is responsible. Molly goes to work in Sheridan's office, hoping to uncover some clues. Bob's investigations bring about gun fights with Sheridan's henchmen, in which Bob gets unexpected help from Looney, supposedly a crazy old prospector, but really a U. S. Marshal in disguise. Sheridan kidnaps Molly, to lure Bob into a trap. However, Bob and Looney have plans of their own, and when the smoke clears away Sheridan and his gang are in jail, ready to confess their misdeeds. And Bob and Molly are ready to confess their love for each other.

SKULL AND CROWN

Release No. 5089 **Running Time—63 Minutes**

Bob Franklin of the U. S. Customs Patrol is preparing for a visit from his sister Barbara when he is ordered to join a search for the smuggler, Zorro. He leaves his car at the station, with a note asking Barbara to drive to his cabin. His dog, Rin, remains with the car. Later, Zorro appears at the cabin. He stuns Rin, kills Barbara, and drives off in Bob's car. When Bob returns he tracks the killer to the Skull and Crown dude ranch, where Zorro's gang is holding the owner and his daughter prisoners. Faithful Rin figures prominently in the smashing climax in which the outlaws are captured.

THE TEST

Release No. 5091 **Running Time—50 Minutes**

Brule Conway, best trapper in the North Woods, promises his sweetheart, Beth McVey, a blue fox pelt. He suspects that rival trappers, LaJoie and Donevan, are robbing his traps, and with the aid of his dog Rinty he catches them in the act. At the end of the season, Brule claims the furs brought in by LaJoie and Donevan. Under pressure, Donevan confesses that the pelts came from Brule's traps, and he and LaJoie are ordered to leave the country. Before they go, they steal Brule's best furs, including his only blue fox pelt. With Rinty's help, Brule tracks down the thieves and captures them. He then returns to the trading post where Beth is waiting for him.

TIMBER PATROL

Release No. 5219 **Running Time—67 Minutes**

Finding that her lumber company is being systematically robbed, pretty Elsie Barlow sends to England for her uncle. At once, sinister, secret forces go into action. A man thought to be the uncle is murdered before he reaches the lumber camp, in spite of the protection of his remarkable dog King. Soon another Englishman appears, claiming that he is Elsie's uncle. Sergeant Strange of the Mounted Police investigates, aided considerably by King. In the astonishing climax, King identifies the murderer, and the plot against Elsie's company is smashed. Sergeant Strange and Elsie find themselves in love, and King "adopts" them both.

VENGEANCE OF RANNAH

Release No. 5009 **Running Time—61 Minutes**

The Cloverdale Stage, carrying a large sum of money, disappears. Some suspect the driver, Pop Warner, but his daughter Mary never doubts her father's innocence. Ted Sanders, insurance detective, finds the wrecked stage at the bottom of a ravine. Nearby is Rannah, Pop's dog, standing guard over his master's body. All clues point to robbery and murder. Later, Ted captures an imposter who is pretending to be a "county deputy," and forces a confession from him. The man is mysteriously killed when Ted brings him into court. Ted and Rannah track down the gunman and clear up the whole mystery. After that, Ted has time to think of romance—meaning Mary Warner.

Tex Ritter Westerns

THE COWBOY FROM SUNDOWN

Release No. 5532 **Running Time—58 Minutes**

When Tex Rockett, sheriff of Sundown, quarantines all the ranches in the valley because of hoof and mouth disease, the ranchers protest. Plagued by a merciless drought, they must market their cattle in order to meet payments on mortgages held by Cylus Cuttler, the local banker. When Steve Davis, brother of Tex's fiancee, herds his cattle to the railroad to sell them, Tex is forced to arrest him. The ranchers are furious and Tex's life is in danger, until a government investigator finally arrives. They discover that Cuttler has treated the cattle with acid to make symptoms of the disease appear. Cuttler is shot, his gang arrested, and the valley gets a government loan to see them through.

FRONTIER TOWN

Release No. 5555 **Running Time—64 Minutes**

Tex Lansing, an unknown cowboy, upsets the calculations of a crooked gambling ring by beating their rodeo champion repeatedly and winning their wagers. They frame a charge of murder against him. Tex discovers them to be a gang of counterfeiters as well as operators of shady gambling activities. In a series of exciting adventures, he brings them to justice. Gail Hawthorne, proprietress of a rodeo ring-and-pin game, provides the romantic interest. The bulldogging and bronco-riding scenes in the rodeo arena make the picture doubly interesting to Western fans and are sure to give any audience a thrill.

THE GOLDEN TRAIL

Release No. 5534 **Running Time—52 Minutes**

Wandering westward, Tex Roberts and his pard, Slim see old man Norco brutally shot down by the Ceegareet Gang which has been terrorizing Boom Town by killing miners who strike pay dirt. Tex and Slim mine a rich lode and find themselves marked for death. Prader and Morg, members of the gang, plant false evidence leading the sheriff to think Tex is Ceegareet, head of the gang. Tex is jailed, but escapes and brings Rawls, who is hiding from the gang, back to town where he identifies Prader as the real Ceegareet. In a running gun battle, the killers are trapped, and Boom Town is freed from outlaw terror.

HEADIN' FOR THE RIO GRANDE

Release No. 5556 **Running Time—62 Minutes**

When Travis and Rand, suspected cattle rustlers, call on Senator Black and offer to protect his cattle at a dollar a head, the veteran rancher curtly answers, "No." Soon after, the rustlers raid the Senator's great herd, and but for the arrival of Tex and Chile, the gang would have run off several thousand head. Foiled, the rustlers threaten Pop Hart, another wealthy cattle owner, and his lovely daughter, Laura. It now develops that Tex is the brother of the sheriff. In the attempt to capture the whole gang, a huge herd of cattle is stampeded, trampling Travis and Rand to death. Tex rides off to find Laura, romance in his eyes.

HITTIN' THE TRAIL

Release No. 5557 **Running Time—59 Minutes**

When Tex Randall and his partner, Hank, pause to trade horses with a soft spoken stranger on the road to Rawhide,

• Scene from "Riders of the Rockies"

● Scene from "The Mystery of the Hooded Horseman"

they do not know he is the notorious outlaw, Tombstone Kid. Later, Tex is arrested, as he is riding Tombstone's horse. When rancher Clark clears up the mistake, Tex is grateful to him and thereby gets into more trouble. Clark deals in stolen horses and plans to frame Tex, as well as Tombstone, in a deal against rancher Reed, whose pretty daughter, Jean, has attracted Tex. Getting together, Tex and Tombstone shoot it out with Clark's men, capture Clark and round up Reed's stolen horses. His name cleared, Tex is free to make plans with Jean.

MAN FROM TEXAS

Release No. 5384 **Running Time—58 Minutes**

Tex Allen arrives on the scene just in time to save the Shooting Kid from hanging, after the boy promises to go straight. Tex accepts the Sheriff's invitation to help settle a feud between Jeff Hall and Speed Dennison. He soon falls in love with Dennison's sister, Laddie. Tex learns that Hall is trying to steal Dennison's ranch, and also that the Shooting Kid is Jeff Hall's hired killer. When Hall tries to keep Dennison from driving his cattle to the railroad, Tex encounters the Shooting Kid. The Kid again promises to go straight, and does so though it costs him his life in the spectacular gun battle which climaxes the picture.

THE MYSTERY OF THE HOODED HORSEMEN

Release No. 5516 **Running Time—62 Minutes**

When Tom Wilson, half owner of the Four Star Gold Mine, is murdered by a band of hooded horsemen, Tex Martin and his pal Stubby ride to the mine to tell Wilson's daughter, Nancy, and his partner, Dan Farley. Finding the Hosemen's meeting place, Tex in hood and robe joins them. He is discovered but escapes in a running fight and races to the mine. Warning that the Horsemen are about to ride, he gathers the vigilantes and a terrific gun-battle ensues. The white-robed leader is unmasked and found to be Dan Farley, Nancy's pretended protector. Safe from the terrors of the past, Nancy rides off with her Texas troubadour and his friends.

PALS OF THE SILVER SAGE

Release No. 5533 **Running Time—52 minutes**

Six year old Sugar Grey has inherited the "G-1" Ranch, but is in danger of losing it to her cousin Jeff, who acts as foreman on the ranch. Mr. Coleman, the town banker, suspicious of Jeff, sends for Tex Wright, Sugar's uncle they have never seen. Tex and his pal Cactus arrive pretending to be looking for jobs. Sugar takes a great liking to them and insists that Jeff hire them. Finding that Jeff and Vic Insley, a neighboring rancher, have been stealing Sugar's stock, Tex gets the sheriff's posse to round up the rustlers, and Jeff and Vic are arrested. Tex accepts the job of foreman of the G-1 to look after Sugar.

RHYTHM OF THE RIO GRANDE

Release No. 5531 **Running Time—54 Minutes**

Tex rides into the border town of Cinco during a reign of terror supposedly conducted by the notorious bandit, Pablo. Ruth Crane thinks Tex is in league with Pablo, so Tex gets out to find the guilty one. He discovers that Pablo is not responsible for the crimes, and gets Pablo to help him trap the real culprit. Finding that Banister, a rancher, is the leader of the bandit raids, Tex gets into a lot of trouble before he is able to prove this, and Banister is about to kill Pablo when Tex outshoots Banister. Tex and Ruth decide to settle down together.

RIDERS OF THE ROCKIES

Release No. 5558 **Running Time—58 Minutes**

Posing as an entertainer in a border saloon, Louise Rogers is really an American secret agent for the Mexican government. Tex Rand comes to the border town as a deserter from the Arizona Rangers. They are both strongly drawn to each other, but each suspects the other of being in league with a gang of border rustlers When the rustlers capture Tex's pals, Doc and Pee Wee, Louise reveals her true identity and saves their lives In an exciting climax, Tex rounds up the gang, explains to Louise that he is not a deserter at all, but a Ranger on special duty, and they ride off together into the sunset.

ROLL, WAGONS, ROLL

Release No. 5383 **Running Time—52 Minutes**

Fur traders are trying to keep settlers out of the northwest, and Tex Masters is commissioned by the Army to protect the wagon trains on their hazardous journey across the plains in the face of Indian attacks encouraged by the traders. Because Tex recognizes the leader of the Benson wagon train as a notorious killer, and persuades Benson and his daughter Ruth to change their route, he is blamed when Indians attack the wagons. In the face of this prejudice, Tex saves the pioneers almost against their will, and risks his own life in a thrilling race which brings soldiers to the rescue just as the Indians attack.

SING, COWBOY, SING

Release No. 5559 **Running Time—61 Minutes**

Courageous and lovely Madge Summers is about to plunge over a cliff in a runaway covered wagon when range riders Tex Archer and his friend Biff arrive on the scene. They learn that her father, who has a franchise for a daily trip over the wagon route, has been killed in a raid on his wagon train and his freight has been burned. Escorting Madge into Tonto, they discover that Kalmus was behind the raid, trying to destroy Summers' franchise. The climax comes when the wagon train Tex has arranged to have run for Madge meets Kalmus' wagons in a narrow pass. In a runnin gungfight, Tex wins out and gets the girl.

SONG OF THE BUCKAROO

Release No. 5379 **Running Time—58 Minutes**

Texas Dan, Robin Hood of the range, wants to go straight, and by a strange circumstance is able to take the place of Tex Alden, a murdered settler. As Alden, Tex becomes a respected citizen of Waldo, and is a good father to little Mary Ruth Alden. He falls in love with Evelyn, but will not marry her because of his past. Just after Tex is elected mayor of Waldo, his old gang rides into town. Tex faces them and there is a terrific fight. The outlaws are beaten, and afterward the Sheriff rules that Tex shall remain mayor. Tex adopts Mary Ruth, and Evelyn consents to marry him.

SONG OF THE GRINGO

Release No. 5561 **Running Time—60 Minutes**

Deputy Marshal Tex, out to get a band of killers, pretends to be a lone rider, and is taken into the gang. He discovers the leader is Evans, manager of the ranch of Don Estaban. He meets the latter's beautiful daughter, Lolita, and in spite of Evans' warning, sings and makes love to her. When Lolita's father is murdered, Tex is taken to jail, accused by Evans as the guilty party. However, Tex springs surprise witnesses at the trial, proving Evans guilty and disclosing his own identity. Evans tries to shoot it out in the courtroom, but is captured. Tex, wounded, is still able to take Lolita in his arms.

TROUBLE IN TEXAS

Release No. 5560 **Running Time—65 Minutes**

The $15,000 cash prize rodeo at Middleton is a magnet that attracts the cowboys from all the ranges, and among them are Tex Masters, the singing cowboy, and his pal, Lucky, on the trail of a gang of rodeo racketeers who are responsible for Tex's brother's death. Tex suspects that the beautiful cabaret dancer, Carmen, is in with the gang. When he wins most of the rodeo prizes, the gang tries to rob him. In an exciting fight in a runaway wagon, Tex avenges his brother's death. Finding Carmen is not a racketeer, Tex decides it is time to settle down and asks Carmen to come with him.

THE UTAH TRAIL

Release No. 5244 **Running Time—57 Minutes**

Ranger Tex Maxwell and his pal Ananias sets out to solve the mystery of the "ghost train" which is being used by rustlers to haul away stolen cattle. Sally Jeffers, owner of the Border States Railroad, refuses to cooperate with Tex, due to the influence of Slaughter and Mason, her managers. Scouting around, Tex finds a temporary spur track leading to a valley across the border. On this track, he and Ananias locate the ghost train. Guns blazing, they seize the train, still loaded with stolen cattle, and run it back to town. Slaughter and Mason are exposed as the rustlers' leaders, and Sally adopts an entirely different attitude toward Tex.

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• Scene from "Pal from Texas."

WESTBOUND STAGE

Release No. 5530 **Running Time—57 Minutes**

The notorious Greer gang is attacking wagon trains crossing the plains in the days of the early west. The gang kills Tex Wallace's brother and Tex, an army scout, determines to get Greer. He lets it be known that he will escort a big shipment of gold on a stagecoach journey. The stage begins its dangerous journey with passengers including Joan Hale, daughter of the commanding officer of the army post, and a member of the Greer gang. Greer attacks the stage and encircles it but not before Tex races ahead to the post to get army help. The soldiers arrive and rescue the passengers, and Tex himself gets Greer.

Bob Steele Westerns

BATTLING OUTLAW

Release No. 5512 **Running Time—60 Minutes**

Framed on a murder charge, Billy the Kid escapes from jail and with his pals, Fuzzy and Jeff, heads for Santa Fe. They find the man behind the framing was Steve Barton, who has now arranged a lynching party for one of his henchmen, Tejas Joe. Billy's old friend, Silent Don Vincent, who was Joe's brother, vows to avenge Joe's illegal hanging. One by one he picks a gun fight with the death posse. Billy sets out to stop him, but neither old friend will shoot the other. Finally Fuzzy steps in and holds impromptu court finding Don not guilty, since the men he killed were outlaws.

EL DIABLO RIDES

Release No. 5324 **Running Time—56 Minutes**

Bob, looking for the man who killed his father, finds himself at the mercy of Buck Lambert's gang of smugglers. He is released when Mary, pretty cashier of the tavern where the gang hangs out, and Herbert Cranshaw, a rancher, trick Lambert into thinking he is "El Diablo," a notorious rustler. Bob joins Crenshaw. Thrilling events follow, with Mary and Bob sharing many dangers. Bob finds that Lambert murdered his father, and he and Crenshaw lead the Sheriff's posse which traps the gang. It transpires that Crenshaw is Mary's brother, and that both are Federal agents. Romance for Bob and Mary now has the green light.

MESQUITE BUCKAROO

Release No. 5325 **Running Time—62 Minutes**

Main contenders for the rodeo championship are Bob Allen, defending champion, and Luke Williams, challenger. Backers of the two cowboys make big wagers and friendly rivalry runs high. A Chicago gunman named Trigger proposes to Bob that he "clean up" by betting on Luke and letting Luke win. Bob thrashes him soundly. To get even, Trigger and his henchmen kidnap Bob on the day of the rodeo, but Bob escapes just in time to compete and retain his title. Meanwhile, Trigger stages a holdup and gets away with the rodeo bets and prize money. Bob, Luke and their pals capture him after a thrilling chase.

OUTLAWED

Release No. 5454 **Running Time—51 Minutes**

Pete Morgan and Sam Daly, owners of a New Mexican trading post, are the secret bosses of a gang which kills two ranchers, the Bennett brothers. Billy the Kid, Jeff Travis and Fuzzy Jones decide to avenge the killings. Molly Fitzgerald, daughter of a murdered Federal officer, becomes Billy's trusted friend. Daly, is elected sheriff and promptly outlaws Billy, Jeff and Fuzzy. Unable the capture the Kid, Daly announces that the governor will pardon Billy if he comes and gives himself up. Billy and Fuzzy capture Morgan and Daly and force them to ride over the trail Billy would have taken. The pair are shot from ambush by their own men. After a final battle, the gang surrenders.

THE PAL FROM TEXAS

Release No. 5355 **Running Time—60 Minutes**

Bob Barton and Texas Malden, partners, are reaping rich returns from land leased to miners, and Ace Brady conspires to seize their property. Joe Fox, Brady henchman, kills Texas and puts the blame on Bob, who is obliged to flee. Alice Malden arrives to keep house for her uncle, and Ace convinces her that Bob murdered Texas. Fox double-crosses Ace. He wounds him and starts to the Malden ranch to compel Alice to sign over her property rights to him. A Sheriff's posse finds Ace, who names Fox as Texas' murderer. Bob captures Fox after a terrific fight. His innocence proved, Bob also wins Alice.

RANGE JUSTICE

Release No. 5461 **Running Time—67 Minutes**

Billy the Kid, hunted as an outlaw in two states, rides into Little Bend Valley with his pals, Fuzzy and Jeff. They find that Jeff's uncle, Jim Blanchard, has disappeared, and that Cobb Allen has "sold" Blanchard's ranch to Ann Roberts and her father. Fuzzy concocts a "treasure map" with which he tricks Allen into paying a big price to get the Blanchard ranch back from Roberts. In the midst of a gun fight between Billy and Allen, the Sheriff arrives to arrest Allen and his henchmen for the murder of Blanchard, on evidence uncovered by Jeff. Allen insists that Billy is a notorious outlaw, but the Sheriff merely waves goodbye as the Kid and his pals ride away.

TEXAS TROUBLE

Release No. ~~5358~~ 5458 **Running Time—56 Minutes**

In Corral City, Texas, Billy the Kid and his pal Fuzzy tangle with gunmen from the Lazy A outfit who are terrorizing the region. The grateful citizens promptly make Billy sheriff. The Lazy A desperadoes send Gil, their best fighter, after Billy. Gil is astounded to find that the new Sheriff is his outlaw brother, but says nothing about it. Because of his friendship with Mary Morgan, local express agent, Billy escorts the express wagon which is carrying the Pandora Mine payroll. Discovering Billy's identity, Mary and her friends fear that they have been tricked. However, with Gil's help, Billy defeats the Lazy A bandits and saves the payroll. Billy and Fuzzy head West, but Gil stays to court Mary.

TRIGGER MEN

Release No. 5511 **Running Time—62 Minutes**

Billy the Kid finds himself on the side of the law, running a newspaper to smash the town's gang rule. Pretty Ann Hardy, in love with one of the gang, hinders the printing, and there are attempts to ambush Billy and hang Fuzzy, but the Kid and his pals succeed in rounding up the criminals, including the town banker who proves to be the leader of a smuggling racket. With the sheriff overhearing, the gang accuses each other of double-crossing until the sheriff has evidence to arrest all of them. But Billy, wanted by other sheriffs, makes his getaway in the confusion.

• Scene from "Wild Horse Valley"

● Scene from "Bad Men of Thunder Gap."

WILD HORSE VALLEY

Release No. 5353 **Running Time—60 Minutes**

Baker, crooked foreman of the Kimball ranch, steals Bob Evans' Arabian stallion, Pirate, and uses the animal to lead stolen mares to hidden corrals in Wild Horse valley. Kimball posts a reward for the hide of the marauding horse. Bob talks to Kimball and his pretty daughter Ann, and guesses that the stallion is Pirate. He finds Wild Horse valley and has a terrific fight with Baker's gang. Escaping, he rides at top speed to the Kimball ranch. The outlaws follow and surround the house, but are defeated in a lively battle. Bob becomes Kimball's partner, and Ann consents to become Mrs. Evans.

"Texas Rangers" Westerns

BAD MEN OF THUNDER GAP
with James Newill, Dave O'Brien

Release No. 5639 **Running Time—59 Minutes**

As Texas Rangers, Tex and Jim come to Thunder Gap as undercover Rangers to investigate the hijacking of supply wagons with winter food for the miners. Their entrance into town is colorful, traveling as part of a medicine show headed by Panhandle, a picturesque old timer, who is also an undercover Ranger. The gang has taken over the town and is endeavoring to terrorize the miners so they will leave their rich claims. Through the help of Martha Stewart, who controls some mining properties, Tex learns that Hobbs and Dawson, operators of a local freight hauling line, are back of the gang. The climax comes when the Rangers discover the hijacked loot in an old mining building, and in a finish fight bring the bandits to justice.

BORDER BUCKAROOS

Release No. 5648 **Running Time—58 Minutes**

Heading for the Box Diamond Ranch to investigate the murder of the owner, Dan Clark, the Rangers discover that Cole Melford, who owns the neighboring ranch, is working with a gang of gunmen to take over Clark's ranch. They also uncover a plot to do away with Clark's heirs, a niece and nephew, who are on their way to take possession. Posing as the nephew, Ranger Jim, along with his pals, stirs up plenty of excitement before the villainous ranchman is brought to justice. Here is a tightly woven story of outdoor adventure which, with the Western ballads sung by baritone Jim Newill, will appeal to every Western fan.

FIGHTING VALLEY

Release No. 5654 **Running Time—59 Minutes**

Asking the Rangers for help, Ma Donovan, who owns the Elkhorn Mine, explains that her shipments are being hijacked on the way from the various mines to the Independent Smelter. This is forcing the Smelter out of business and the miners will have to deliver their ore to the Rio Grande Corporation. The Rangers unlimber for action. They learn that Joan Manning, the owner of the Smelter, is coming from the East to sell out to the Corporation. Tracing the hijacking to the manager of the Corporation, the Rangers line up evidence against him, and with the miners, stage a finish fight which once more safeguards the property of Joan and Ma Donovan.

THE RANGERS TAKE OVER

Release No. 5610 **Running Time—62 Minutes**

When a hot-headed youngster defies his father, commander of a troop of Texas Rangers, and battles it out with a border rustler with blazing guns, he not only loses his man, but his rank in the service. Forced out of uniform by his foolhardiness, he falls in with the rustlers in an attempt to redeem himself only to find himself caught between two fires, when his erstwhile pals and his new-found ones gang up on him, both factions figuring he is double-crossing them. In a blaze of action, he fights his way out and saves the day.

TRAIL OF TERROR

Release No. 5657 **Running Time—59 Minutes**

Here is a lively story of range rascality in the early days when the Rangers first began to function over the border. The three Rangers come to Red Rock to pick up a strong box at the express office and deliver it to its destination. Meanwhile, Belle Blaine, owner of the Crystal Palace saloon at the nearby outpost, has arranged with a bandit gang to hi-jack the gold shipment. This is managed with the help of the stage driver, Curly Wyatt, who is Ranger Tex's twin brother whom he has not seen in years. Plenty of action occurs before the misguided Curly reforms and helps the Rangers round up the bandits and recover the gold.

WEST OF TEXAS

Release No. 5646 **Running time—54 Minutes**

Organization of the first Ranger unit in the newly formed territory of New Mexico provides an exciting mission for Rangers Tex and Jim. On their way to Gabe's Crossing, the Ranger pair discover that a crooked railroad agent has been taking over valuable ranch land on pretex of the railroad right of way, but is diverting the property to his own uses. The ranchers have tried to handle the agent in their own way, but his gang has forced them to flee to a mountain hideout. With plenty of action, the Rangers arrive on the scene, succeed in capturing the agent and his gang and the railroad agrees to restore the ranchers' property.

John Wayne Westerns

RANDY RIDES ALONE

Release No. 5676 **Running Time—53 Minutes**

As special agent for the express company, Randy makes a business call on Ed Rogers at Halfway House, only to find that the place has been raided, the safe rifled and several people killed. While looking around, Randy is arrested by the sheriff's posse as one of the gang of robbers. With the help of Rogers' niece, who had watched the raid from a back room, Randy escapes from jail and begins his search for the killer band. Discovering that Matt the Mute, a deputy for the sheriff, is also the leader of the killers, Randy knows he is headed for plenty of trouble and gun-fire before he rounds up the gang.

DAWN RIDER

Release No. 5674 **Running Time—55 Minutse**

Arriving at the express office to see his father, John Mason finds him dying from gunshot wounds and the killer band escaping. In trailing the gang, Mason is shot, but is cared for by Alice. When Alice's brother comes to her cabin unexpectedly, Mason becomes suspicious because of the polka-dotted handkerchief he is wearing. His father's dying words had described such a kerchief that belonged to the killer. Finding himself falling in love with Alice, Mason is faced with the problem of whether he shall spare her brother or avenge the death of his father.

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RAINBOW VALLEY

Release No. 5675 **Running Time—54 Minutes**

Release from prison after a false arrest, John Martin heads for Rainbow Valley, the home of his former cellmate. Enroute he thwarts a mail truck holdup and assists the driver into town. The graceful citizens offer John the job as foreman of a road building gang who are constructing a road to connect the Valley with the county seat. The Rogers gang, which staged the truck holdup, spreads word about town that John is an ex-convict and the people form a posse to arrest him. However, in a terrific finish, they find that he is a government agent and has used the gang's men and dynamite to blast out the last span of the road to Rainbow Valley.

Short Subjects

(Figures in parenthesis after each title denote running time in minutes.)

Animated Cartoons

Length Each — 1 Reel

Aesop's Fable Cartoons

3094—Ball Game, The (5)
3220—Big Scare, The (8)
3219—Bug House College Days (8)
3110—Bugs and Books (6)
3003—Bully's End, The (7)
3014—Cinderella Blues (9)

3018—Circus Romance (7)
3015—College Capers (9)
3165—Cowboy Blues (8)
3101—Cowboy Cabaret, A (7)
3240—Custard Pies (8)
3076—Down in Dixie (7)

3033—Fairyland Follies (7)
3064—Farm Foolery (7)
3035—Farmerette (6)
3001—Feathered Follies (7)
3148—Fisherman's Luck (9)
3034—Fly Frolic (8)

3022—The Fly Guy (8)
3158—Fly Hi (8)
3050—Fly's Bride, The (8)
3040—Frozen Frolics (9)
3245—Foolish Follies (7)
3029—Fun on the Ice (8)

3179—Good Old School Days (7)
3038—Happy Polo (6)
3036—Haunted Ship, The (8)
3037—Hot Tamale (9)
3224—Iron Man, The (8)
3065—Jail Breakers (6)

3225—Jungle Fool, The (8)
3052—King of Bugs, The (8)
3042—Last Dance, The (8)
3032—Midnight (6)
3249—Night Club (8)
3242—Noah Knew His Ark (8)

3107—Nursery Scandal (6)
3053 Office Boy, The (9)
3077—Old Hokum Bucket, The (7)
3243—Oom Pah Pah (8)
3012—Paleface Pup, The (9)
3118—Panicky Pup (6)

3105—Pickaninny Blues (7)
3227—Presto Chango (8)
3167—Red Riding Hood (8)
3168—Romeo Monk (8)
3250—Romeo Robin (8)
3247—Ship Ahoy (7)

3043—Snowtime (8)
3009—Stone Age Error (7)
3049—Stone Age Romance (7)
3244—Stone Age Stunts (8)
3048—Summertime (8)
3041—Toytown Tale, A (8)

3112—Tumbledown Town (6)
3047—Tuning In (8)
3000—Venice Vamp (7)
3044—Western Whoopee (7)
3096—Wild Goose Chase (5)
3229—Wood Choppers (8)

Amos 'n' Andy Cartoons

3123—Lion Tamer, The (9)
3124—Rasslin' Match, The (11)

Brownie Bear Cartoons

3114—Brownie Bucks the Jungle (7)
3103—Brownie's Victory Garden (7)
3134—Galloping Hoofs (6)
3133—Picnic Problems (7)
3088—The Villain Pursues Her (6)

Scene from the Brownie Bear Cartoon, "Brownie Bucks The Jungle"

Burt Gillette Cartoons

3213—Bird Scouts (8)
3214—Hunting Season (8)
3208—Japanese Lanterns (8)
3183—Merry Kittens (8)
3184—Parrotville Fire Department (8)
3211—Parrotville Old Folks (8)

3210—Parrotville Post Office (8)
3185—Pastrytown Wedding (8)
3215—Picnic Panic (8)
3196—Rag Dog (7)
3209—Scotty Finds a Home (8)
3197—Spinning Mice (7)
3186—Sunshine Makers (8)

Cubby Bear Cartoons

3132—Barking Dogs (8)
3098—Bubbles and Troubles (7)
3092—Croon Crazy (6)
3113—Cubby's Stratosphere Flight (7)
3026—Cubby's World Flight (8)
3135—Fiddling Fun (8)
3080—Fresh Ham (7)
3090—Indian Whoopee (6)
3086—Last Mail, The (6)
3031—Opening Night (8)

Scene from the Dick and Larry Cartoon, "Jolly Fish"

Dick and Larry Cartoons

3095—Barnyard Bunk (6)
3121—Fire! Fire! (7)
3122—Happy Hoboes (7)
3130—Jolly Fish (6)
3119—Puzzled Pals (7)
3116—Tight Rope Tricks (6)

Flip the Frog Cartoons

3010—Africa Squeaks (8)
3174—Bulloney (8)
3155—Bully, The (7)
3173—Chinaman's Chance, A (7)
3066—Coo Coo the Magician (6)
3164—Cuckoo Murder Case, The (7)

3069—Fiddlesticks (7)
3152—Fire Fire (7)
3175—Flip's Lunchroom (8)
3150—Flying Fists (7)
3063—Funny Face (8)
3061—Goal Rush, The (6)

3159—Jail Birds (8)
3072—Laughing Gas (8)
3067—Little Orphan Willie (6)

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3013—Milkman, The (7)
3160—Movie Mad (8)
3125—Music Lesson, The (7)
3073—New Car, The (8)
3062—Nursemaid (7)
3019—Office Boy, The (7)

3176—Pale Face (7)
3059—Pony Express, The (7)
3070—Puddle Pranks (7)
3016—Puppy Love (6)
3071—Ragtime Romeo (8)
3156—Room Runners (7)

3154—School Days (6)
3177—Soda Squirt (6)
3151—Soup Song (7)
3011—Spooks (8)
3161—Stormy Seas (8)
3178—Techno-Cracked (7)

3162—Village Barber, The (7)
3163—Village Smithy, The (7)
3004—Village Specialist, The (7)
3153—What a Life (7)

Harmon-Ising Cartoons

3277—Bosko's Easter Eggs (8)
3266—Bosko's Parlor Pranks (8)
3305—Buck Cheezer (8)
3310—Bottles (10)
3275—Circus Daze (8)
3269—Good Little Monkeys (8)

3267—Hey Hey Fever (8)
3308—Honeyland (10)
3304—Little Cheezer (9)
3278—Little Ol' Bosko in Bagdad (8)
3279—Little Ol' Bosko and the Cannibals (8)
3276—Little Ol' Bosko and the Pirates (8)

Scene from "The Old House"

3268—The Lost Chick (8)
3273—The Old House (8)
3312—Old Mill Pond, The (8)
3309—Old Pioneer, The (8)
3217—The Old Plantation (8)
3311—Pipe Dreams (9)

3270—Poor Little Me (8)
3272—Run Sheep Run (8)
3313—Swing Wedding (9)
3265—Tales of the Vienna Woods (8)
3274—To Spring (8)
3306—Two Little Pups (8)
3307—Wayward Pups (9)

Jungle Jinks Cartoons

3221—Candy Town (8)
3021—Cat's Dilemma, The (7)
3332—Golden Goose, The (7)
3247—In a Cartoon Studio (8)
3149—Three Little Kittens (8)
3008—Toyland Adventures (8)

Kiko the Kangaroo Cartoons

3303—Bear Facts (6)
3293—The Big Fight (7)
3294—Cleaned Out (6)
3295—Danger on the Ice (6)
3296—Foxy Fox (6)
3297—Hail the King (7)

3302—Kiko at the Bat (6)
3298—On the Scent (7)
3299—Ostrich Troubles (7)
3300—Red Hot Rhythm (6)

Scene from "Kiko at the Bat"

Little King Cartoons

3198—Art for Art's Sake (6)
3182—Cactus King, The (7)
3181—Fatal Note, The (7)
3189—Jest of Honor (7)
3097—Jolly Good Felons (9)
3187—Marching Along (7)
3188—On the Pan (7)
3200—Sultan Pepper (8)

Miscellaneous Cartoons

3291—A Waif's Welcome (8)
3218—Baby Checkers (8)
3280—Bold King Cole (8)
3212—Boy Meets Dog (9) (Reg'lar Fellers)
3216—Busy Days (8)
3281—Cupid Gets His Man (8)

3292—The Goose That Laid the Golden Eggs (8)
3283—It's A Greek Life (8)
3286—Molly Moo Cow & Rip Van Winkle (8)
3287—Molly Moo Cow & Robinson Crusoe (8)
3288—Molly Moo Cow & The Butterflies (8)
3285—Molly Moo Cow & The Indians (8)

3282—Neptune's Nonsense (8)
3108—Springtime (7) (Silly Symphony)
3290—Toonerville Picnic (8)
3289—Toonerville Trolley (8)
3284—Trolley Ahoy (8)

Scene from the Puddy the Pup Cartoon, "Circus Capers"

Puddy the Pup Cartoons

3323—Circus Capers (7)
1335—Dog Wanted (7)
3314—Down in the Deep (7)
3321—Farm Frolics (7)
3319—Foolish Fables (7)
3320—Home Wanted (7)

3316—Puddy Picks a Bone (7)
3317—Scat Cats (7)
3318—Tricky Troubles (7)

Puppetoons

3325—The Big Broadcast (6)
3322—Cavalcade of Music (6)
3324—Sleeping Beauty (7)

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Terrytoons

3136—Beanstalk Jack (6)
3254—Bee and the Butterfly, The (6)
3259—Canine Comedy (6)
3258—Farmyard Whoopee (6)
3137—Grand Uproar (6)
3138—Holland Days (5)

Scene from the Terrytown "Farmyard Whoopee"

3139—Just a Clown (6)
3170—Little Boy Blue (6)
3252—Moth and the Spider, The (6)
3251—Mouse and the Lion, The (6)
3255—Owl and the Pussyfoot, The (6)
3140—Pandora (6)

3172—Pirate Ship (6)
3141—Rip Van Winkle (6)
3171—Romeo and Juliet (6)
3257—Streamlined Robinson Crusoe (6)
3253—Tom, Tom the Piper's Son (6)
3256—Wild West Daze (6)

Toddletale Cartoons

3057—Along Came a Duck (9)
3058—Little Bird Told Me, A (8)

Tom & Jerry Cartoons

3054—Dough Nuts (7)
3051—In the Park (6)
3129—Joint Wipers (7)
3082—Jungle Jam (7)
3117—Magic Mummy, The (7)
3055—Phantom Rocket, The (6)

3085—Plane Dumb (7)
3083—Polar Pals (7)

3091—Pots and Pans (6)
3060—Rabid Hunters (7)
3027—Redskin Blues (6)
3127—Rocketeers (7)

3104—Spanish Twist, A (6)
3100—Swiss Tricks (6)
3126—Trouble (7)
3023—The Tuba Tooter (7)
3068—Wot a Night (9)

Ub Iwerks Comi-Cartoons

3232—Aladdin and The Wonderful Lamp (8)
3231—The Big Bad Wolf (8)
3262—Dick Whittington's Cat (8)
3261—Headless Horseman (8)
3237—Jack Frost (8)
3235—The King's Tailor (8)
3263—Little Black Sambo (8)
3236—Mary's Little Lamb (8)
3233—Old Mother Hubbard (8)
3234—Pincushionman (8)
3264—Puss in Boots (8)
3260—Sinbad the Sailor (8)

Willie Whopper Cartoons

3204—Cave Man, The (7)
3193—Davy Jones' Locker (7)
3206—Good Scout, A (7)
3201—Insultin' the Sultan (7)
3205—Jungle Jitters (8)
3190—Play Ball (6)
3203—Rasslin' 'Round (7)
3202—Reducing Creme (8)
3195—Robin Hood, Jr. (7)
3191—Spite Flight (7)
3192—Siratos Fear (7)
3207—Viva Willie (7)
3194—Vulcan Entertains (7)

Scene from "The Big Bad Wolf"

Musical Varieties

Length each, 1 reel

4256—Musical Varieties No. 1 (9)

"Jim" with Gertrude Niesen.
"Always on the Bench" with Guy Rennie.
"Papaya" with Philip Lopez and his Orchestra.

"Oh, Suzanna" from "Musical Varieties No. 22"

4258—Musical Varieties No. 2 (9)

"Jungle Rhythm" with Bonnie Campana.
"Daddy's College Boy" with Virginia Reeses.
"Concertina Man" with Shirley Adams and Ralph Peters.

4259—Musical Varieties No. 3 (9)

"When a Gypsy Plays" with Hertschell and James Newill.
"Never Water a Lily with Wine" with June Burnette.
"You are My Rhapsody" with Zarick and Zarina.

4266—Musical Varieties No. 4 (10)

"Playmates."
"Lydia" with Rudy Vallee.
"Oh, Susanna."

4267—Musical Varieties No. 5 (10)

"Shadrach."
"When You're Near Me" with Viola Vonn and Gene Grounds.
"Tropic Swingeroo" with Andy Lona's Orchestra.

4268—Musical Varieties No. 6 (10)

"Love Song of Renaldo."
"The Golfer's Lament."
"Say Si-Si."

4275—Musical Varieties No. 7 (9)

"Georgie Porgie."
"Sultan's Charm."
"The Man Who Comes Around" with Charmaine.

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4276—Musical Varieties No. 8 (9)

"Mrs. Yankee Doodle" with the Four Merry Men.
"A Wee Bit of Scotch" with Gertrude Niesen.
"Boots and Saddles" with Rudy Vallee.

4277—Musical Varieties No. 9 (9)

"The Right Kind of Girl" with Guy Rennie.
"Hi! Neighbor" with the Four Merry Men.
"Kisses to You."

4278—Musical Varieties No. 10 (9)

"Love Never Happens to Me" with Guy Rennie.
"At a Little Country Tavern."
"At Your Service."

4129—Musical Varieties No. 11 (9)

"Smiles" with Larry Clinton and his Orchestra
"Lil' Liza Jane" with Emerson's Mountaineers
"Caterpillar Shuffle" with Johnny Long's Orchestra

4250—Musical Varieties No. 12 (8)

"Anvill Chorus" with Al Donahue and Orchestra
"My Reverie" with Larry Clinton and his Orchestra
"Go 'long Mule" with Emerson's Mountaineers

4262—Musical Varieties No. 13 (8)

"Paradise Isle" with Lani McIntyre and his Orchestra
"Semper Fidelis" with Larry Clinton and his Orchestra
"Seven Years with the Wrong Woman" with Emerson's Mountaineers

4309—Musical Varieties No. 14 (8)

"Tabu" with Caridad Gardia
"In Old Shanty Town" with Johnny Long and his Orchestra
"Come Back to Sorrento" with Al Donahue and his Orchestra

4310—Musical Varieties No. 15 (8)

"Siboney" with Caridad Garcia
"Marie Elena" with Johnny Long and his Orchestra
"Begin the Beguine" with Varios and Vera

4269—Musical Varieties No. 16 (9)

"I Am An American" with Carolyn Marsh.
"Tying Apples on a Lilac Tree" with Alvino Rey's Orchestra.
"Comin' Thru the Rye" with Charlie Spivak's Band.

4270—Musical Varieties No. 17 (9)

"Minnie the Moocher" with Cab Calloway.
"El Rancho Grande" with Barry Wood.
"Don't Sit Under the Apple Tree" with Johnny Messner's Orchestra.

'Basin Street Bogie" from "Musical Varieties No. 25"

4271—Musical Varieties No. 18 (9)

"Comes the Revolution" with Willie Howard.
"Smiles" with Tommy Reynold's Orchestra and Sunny O'Dea.
"Barnyard Bounce" with Will Bradley's Orchestra.

4272—Musical Varieties No. 19 (9)

"Fiddle Polka" with Lanny Ross.
"Good Morning, Mr. Zip, Zip, Zip" with Tony Pastor.
"Song of the Islands" with Ray Kinney's Hawaiian Orchestra.

4273—Musical Varieties No. 20 (9)

"Let Me Off Uptown" with Gene Krupa's Orchestra.
"The Chool Song" with The King's Men.
"You're a Lucky Fellow, Mr. Smith" with Mary Ann Mercer and Tommy Taylor.

4274—Musical Varieties No. 21 (9)

"K. P. Serenade" with The Hoosier Hot Shots.
"McNamara's Band" with Gus Van.
"Box Car Rhapsody" with Borrah Minevitch and his Harmonica Rascals.

4282—Musical Varieties No. 22 (9)

"A Fellow Who Plays in a Band" with Will Osborne and his Band.
"Scheherazade" with Dave Schooler's All-Girl Orchestra.
"Oh, Susanna" with The Charioteers.

4283—Musical Varieties No. 23 (8)

"Turn Out the Lights" with Vincent Lopez and his Orchestra.
"Bugle Woogie" with Lorraine Page's Orchestra, Danny Hocktor and Chorus.
"Vine Street Blues" with Wingy Manone and his Orchestra.

4284—Musical Varieties No. 24 (8)

"Way Down Yonder in New Orleans" with Gaye Dixon.
"Blues in the Night" with Cab Calloway and his Orchestra.
"The Whistler and His Dog" with Alvino Rey and His Orchestra.

4285—Musical Varieties No. 25 (8)

"Count Me In" with Claude Thornhill and His Band.
"Basin Street Boogie" with Will Bradley and His Orchestra.
"Pass the Biscuits, Mirandy" with Spike Jones and His City Slickers.

4286—Musical Varieties No. 26 (8)

"I'm Looking Out the Window" with Herbie Kay and His Orchestra.
"You'll Have to Swing It" with Jerry Bergen, Jeri Sullivan and Joe Bonelli.
"Thanks for the Boogie Ride" with Gene Krupa.

4287—Musical Varieties No. 27 (9)

"Moonlight Becomes You" with Eddy Howard and His Orchestra.
"Shine" with Louis Armstrong and His Orchestra.
"You're a Grand Old Flag" with the Men and Maids of Melody.

4299—Musical Varieties No. 28 (8)

"Alabamy Bound" with Jackie Green
"Ana Lani" with Ray Kinney and his Hawaiian Orchestra
"Musical Joke"—Symphonic Specialty

"Thanks for the Bogie Ride" from "Musical Varieties No. 26"

4300—Musical Varieties No. 29 (8)

"This is No Laughing Matter" with Ted Fio-Rito and his Orchestra
"The Night We Met in Honolulu" with Lanny Ross
"Twelfth Street Ray" with Buddy Rogers and his Orchestra

4301—Musical Varieties No. 30 (8)

"The Band Played On" with Michael Loring
"Strum Fun" with Eddie Peabody
"Willie, Willie, Willya" with Herbie Kay and his Orchestra

4302—Musical Varieties No. 31 (8)

"Ain't Misbehavin'" with Fats Waller and his Orchestra
"Ho Hum" with the Dinning Sisters
"Sweetheart of Sigma Chi" with Marlyn Stewart

4303—Musical Varieties No. 32 (8)

"Virginia, Georgia and Carolina" with Cab Calloway and his Orchestra
"America, I Love You" with Claude Thornhill and his Orchestra
"Parade of the Wooden Soldiers" with Lorraine Page

4304—Musical Varieties No. 33 (8)

"Strip Polka" with Luba Malina
"Love Turns Winter into Spring" with Martha Tilton
"Blow, Gabriel, Blow" with Wynn Murray

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Comedies and Musicals

Musical Revues

Length, 1 reel

4231—Arcade Varieties (10) with East and Dumke, Lillian Roth, Frazee Sisters.

4203—Ask Uncle Sol (11) with Eddie Lambert, Edith Mann, Andy Anderson's Orchestra

4016—Broadway Dance Parade (7) with Vera Dunn, Eddie Bruce, Merriel Schey and Ralph Jameson

4215—Brokers' Follies (11) with Lewis and Van, Martha Tilton

4232—Cafe Rendezvous (10) with Oshins and Lessy, Jack Arthur, Armida.

4131—Calling All Crooners (11) with Lester Cole and His Octette, The Orchids, Buddy Page and His Orchestra

4199—Dental Follies (11) with Pinky Lee, Harold Waldridge, Aileen Book, The Eltons, Andy Anderson's Orchestra

4048—Deviled Ham (11) with Gus Van.

4211—Drugstore Follies (12) with Roscoe Ates, Carolyn Marsh

4253—Gay Old Days (11) with Frank Luther, Norman Cordon and Jean Lacy

4197—Going Native (11) with Miriam Verne, Billy Bailey, Three Cordoba Sisters, Don Alberto and Orchestra

4254—Harlem Harmony (10) with Ben Carter and his Pickaninny Choir

4233—Hello Mama (10) with George Jessel, The Four Eaton Boys, Frieda Sullivan.

4064—Hockshop Blues (11) with Brad Reynolds and His Whispering Rhythms Orchestra.

4255—House Where I was Born, The (10) with Sylvia Froos, Frank Luther

4086—International Rhythms (11) with Roy Smeck and His Aloha Islanders.

4149—Last Dogie, The (11) with James Melton, Pappy, Ezra, Elton and Zeke

4193—Love Goes West (11) with Louise Massey and The Westerns

4191—Miss Lonely Hearts (11) with Harriett Hutchins, Aileen O'Connor, Anita Jacobi, The Michael Sisters and Andy Anderson's Orchestra

4212—Montmarte Madness (11) with Harry Stockwell, Beatrice Kay

4184—Music from the Stars (11) with Horace Lapp and His Orchestra, William Morton, Madaline Pedler

4210—A Night at the Troc (11) with Peggy Ryan, Muriel Gardner

4209—A Night in a Music Hall (11) with Pinky Tomlin, Nell Kelly

4065—No Sale (12) with Original Dixieland Jazz Band.

4035—Phoney Boy (12) with J. Harold Murray, Cass Daly

4200—Play! Girls! (11) with Joe May, June Earle, The Five Sisters, Buddy Page's Band

4190—Pot Luck (11) with Douglas Leavitt, Russ Brown, Stanley and Elaine, Nona Jean Walker, Andy Anderson's Orchestra

4049—Radio Hook-Up, A (11) with Dorothy Stone, Charles Collins.

4234—Readin', 'Ritin' and Rhythm (10) with Milt Douglas, Lucky Millinder and His Orchestra, The Quintones, Jimmy and Nora Bell.

4034—Rhythm in a Night Court (11) with Al Bernie, Harry Rose, Frances McCoy.

4185—Ring Goes 'Round, The (10) with Henry King and His Orchestra, Phyllis Clare, Dario and Diane

4214—Rooftop Frolics (12) with Peg LaCentra, Al Cooper and His Swing Band

4085—Salt Shakers (11) with J. C. Flippen.

4235—Samovar Serenade (10) with Codolbon and His Gypsy Orchestra, Karavaeff, Luba Malina.

4195—Seeing Nellie Home (11) with Charles Henderson and His Sixteen Master Singers

4206—See Uncle Sol (11) with Eddie Lambert, Allen K. Foster Girls and Buddy Page's Orchestra

4066—Skyline Revue (11) with Paula Stone.

4204—Slow Poke (10) with Stepin Fetchit

4257—Song Plugger, The (9) with Sylvia Froos, Brooks Adams, Six Mountain Melodeers

4202—Sorority Blues (11) with Nell Kelly

4201—Strike! You're Out! (11) with Russ Brown, Sandra Johnson, Carlyle Sisters, Buddy Page and His Orchestra

4236—Styles and Smiles (10) with Virginia Verrill, Charles King, Harrison and Fischer.

4036—Sweet Shoe (11) with Rita Rio and her Girl Band.

4237—Talent Auction (10) with Irene Beasley, Five Reillys, Paul Robinson, The Merry Macs

4213—Timberline Revels (11) with Sid Gary, Val Irving

4153—Trav'lling the Road (10) with Alexander Gray

4238—Tropical Topics (10) with The Rimacs, (Cuban Orchestra), Rosita Orego, Sisters Virginia

4239—Under a Gypsy Moon (10) with J. Harold Murray, Erna Rubenstein, Five Balabanows, Nita Carol

4240—Venetian Moonlight (10) with Mario Cozzi, Laura Saurez, Six Debonaires, Rosa Linda

4208—Yankee Doodle Home (10) with the Mullen Sisters, Fred Hillebrand, John Walters

Miscellaneous Musicals

Length, 1 reel

4011—Fields and McHugh (8)

4079—Old Family Album No. One, An (8)

4227—Sing America (11)

4090—Songs of the Prairie (11)

Musicals featuring The Cabin Kids

Length, 1 reel

4132—All's Fair (10)

4141—Gifts in Rhythm (10)

4252—Life of the Party, The (9)

4187—Pink Lemonade (10)

4251—Radio Rascals (11)

4145—Rhythm Saves the Day (11)

4147—Trailer Paradise (9)

4148—Way Down Yonder (11)

Ruth Etting Musical Comedies

Length, 2 reels

4095—Bandits and Ballads (18) with Ruth Etting

4088—Melody in May (20) with Ruth Etting

4096—Old Spanish Onion, An (18) with Ruth Etting

4093—Sleepy Time (21) with Ruth Etting

4094—Southern Style (18) with Ruth Etting

Bing Crosby Musical Comedies

Length, 2 reels

4229—Billboard Girl (20) with Bing Crosby

4158—Blue of the Night (15) with Bing Crosby

4228—Dreamhouse (20) with Bing Crosby

4176—I Surrender Dear (21) with Bing Crosby

4159—Sing, Bing, Sing (13) with Bing Crosby

Andy Clyde Comedies

Length, 2 reels

4061—Cannonball (20) with Andy Clyde and Marjorie Beebe

4177—Clancy at the Bat (22) with Andy Clyde, Eddie Gribbon, Marjorie Beebe

4074—The New Halfback (22) with Andy Clyde, Harry Gribbon, Marjorie Beebe

4040—Speed in the Gay Nineties (17) with Andy Clyde, Marjorie Beebe

4076—Uppercut O'Brien (18) with Andy Clyde, Marjorie Beebe and Eddie Gribbon

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Miscellaneous Comedies, Musical Comedies

Length, 2 reels.

4205—Act Your Age (20) with Edgar Kennedy
4245—Affairs of Pierre (19) with Willie Howard
4279—Apeing Hollywood (21) with The Chimps
4098—Bad Medicine (18) with Gene Austin
4224—Boy, Oh Boy (21) with Bert Lahr, Roy Roberts
4221—The Brain Buster (18) with Vince Barnett, Billy Gilbert

4249—Cupid Takes a Holiday (17) with Danny Kaye
4167—Dangerous Females (21) with Marie Dresser and Polly Moran
4246—Dime a Dance (19) with Imogene Coca, Danny Kaye
4142—Dog-Gone (16) with James Finlayson and Muriel Evans
4002—Everybody Likes Music (19) with Irene Taylor and Donald Novis
4128—Foolish Hearts (19) with Tony Martin and Phyllis Brooks

4189—Fuller Gush Man (18) with Walter Catlett
4222—Gags and Gals (21) with Jefferson Machamer and his beautiful models
4248—Getting an Eyeful (17) with Danny Kaye and Charles Kemper
4045—Girls Will Be Boys (19) with Charlotte Greenwood
4244—Going, Going, Gone (18) with Buster West and Tom Patricola
4247—Hi Ho Hollywood (17) with Harriet Hutchins

4026—Hizzoner (22) with Bert Lahr
4264—Holding the Bag (20) with East and Dumke
4192—Hunger Pains (19) with All-Star cast
4223—Hurray for Hooligan (19) with Buster West, Tom Patricola
4071—It's a Bird (17) with Lowell Thomas and Charlie Bowers
4207—Kennedy the Great (19) with Edgar Kennedy

4063—Knight Duty (18) with Harry Langdon
4091—Lalapalooza (17) with Buddy Doyle and Eddie Gribbon
4281—Little Covered Wagon (15) with The Chimps
4151—Mismanaged (20) with Paula Stone, Eddie Moran
4243—Montague the Magnificent (18) with Bert Lahr
4218—Moonlight and Melody (22) with Lucille Page, Buster West

4124—No More West (19) with Bert Lahr
4143—Plumb Crazy (15) with Pat C. Flick, Dick Elliott and Barbara Jo Allen
4077—Quiet Fourth, A (18) with Betty Grable
4097—Radio Barred (18) with Johnny Arthur
4092—Salesmanship Ahoy (19) with Walter Catlett
4146—Sales Slips (16) with Ernest Truex and Edna Bennett

4265—Screen Test, The (20) with Buster West and Tom Patriccola
4144—Sea Melody (19) with Ted Fiorito and His Orchestra and Muzzy Marcellino
4242—Silly Night (19) with Jefferson Machamer and his "Gags and Gals"
4161—The Singing Boxer (16) with Donald Novis
4160—The Singing Plumber (14) with Donald Novis
4280—Skimpy (18) with The Chimps

4241—Slacks Appeal (19) with Niela Goodelle, Lee Sullivan and Buddy Page's Orchestra
4017—Swing's the Thing (19) with Harry Roy and His Band
4261—Tars and Stripes (19) with Buster Keaton
4217—Three on a Limb (19) with Buster Keaton, Lona Andre
4220—The Timid Ghost (17) with Charles Kemper, Earl Gilbert
4044—Torchy Passes the Buck (20) with Ray Cooke

4198—Trailing Along (19) with Gene Austin
4188—Uncle Sol Solves It (15) with Eddie Larbert
4100—Uppercutlets (18) with Walter Catlett
4263—Way Up Thar (18) with Joan Davis
4099—A Wed-Time Story (22) with Lew Fields

4101—Who's Looney Now (20) with Billy Gilbert
4216—Who's Who (20) with Niela Godelle, Lee Sullivan

Length, 1 reel

4046—Two Hard Workers (11) with Molasses 'n' January
4196—Gimme My Quarterback (9) with The Baby Stars

Laurel & Hardy Comedies

Length each, 3 reels

4292—Music Box, The (30)

Length each, 2 reels

4288—Me and My Pal (22)
4289—Midnight Patrol, The (20)
4308—Any Old Port (21)
4306—Busy Bodies (21)
4307—Dirty Work (20)
4305—Twice Two (21)

Mickey McGuire Comedies

with Mickey Rooney as "Mickey McGuire"

Length, 2 reels.

4173—Mickey's Adventures (17)
4179—Mickey's Covered Wagon (19)
4181—Mickey's Medicine Man (19)
4134—Mickey's Merry Men (17)
4183—Mickey's Minstrels (20)
4180—Mickey's Rescue (19)
4174—Mickey's Special Job (19)
4182—Mickey's Tent Show (19)
4178—Mickey's Touchdown (19)

Length, 1 reel

4296—Mickey's Big Broadcast (11)
4293—Mickey's Clean Up (9)
4294—Mickey's Derby Day (11)
4295—Mickey the Detective (7)
4298—Mickey the Provider (11)
4297—Mickey's Wild Adventure (12)

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Lobster

Scene from a Mickey McGuire Comedy.

53 26

Miscellaneous Novelties

Length, 1 reel.

1317—AFRICAN PIGMY THRILLS (10)—Amazing adventure thrill in darkest Africa, as tiny pigmies, menaced always by vicious man-eating crocodiles, bridge a mighty river in a never-before-filmed struggle against the savage jungle. Here is the "unusual" in film adventure.

1329—AIR MANIACS (11)—None but the wildest of air dare-devils would think of the stunts that are shown in this featurette to thrill your audience. One of the most exciting pictures of flying ever made.

2003—ANONYMOUS LETTER, AN (10) How the disappearance of an important government document was traced by a trusted employee of the Insular Department in Washington, forms the basis of this thrilling story. The incident is tremendously exciting and told in a highly effective manner.

1332—CAVALCADE OF STUFF NO. 1 (10)

1333—CAVALCADE OF STUFF NO. 2 (10)—Here our good friend, Col. Lemuel Q. Stoopnagle, narrates two of the daffiest psuedo-newsreels that have yet come to the attention of anyone. Great for any program where the requirement is for something on the silly side.

1236—THE CHIMP'S ADVENTURES (9.) Wanderlust hits the jungle and a Chimp fares forth, adventure-bound! Eluding the sailors, he stows away on an ocean liner. When he lands in New York, ignoring all official formalities, the fun really begins.

1388—THE CHIMP'S VACATION (9). The amazing Chimp goes off to Florida for health and fun and gets plenty of both in a mischief-filled movie! After a dose of vitamins and feeling like a heavyweight champ instead of a lightweight Chimp, he makes merry with cocoanuts, a bicycle, a sea turtle, and a little girl. Finally he follows her home and plays too rough with her doll, whereupon he gets a scolding and ends the story in a riot of fun with a cloud of feathers and a vacuum cleaner!

1107—CHINOOK'S CHILDREN (10). Here is an absorbing short produced on a New England farm, devoted to the raising of sled dogs for use in cross country racing.

1347—CLYDE BEATTY'S ANIMAL THRILLS (9)—Beatty's thrilling performance in a cage full of vicious and snarling lions and tigers will hold any audience breathless with suspense! Lions fight back! Tigers stalk him! Beatty defies fang and claw to force his man-killing brutes to perform amazing tricks and the try to get him at the end of the act!

Scene from "Clyde Beatty's Animal Thrills"

1157—DOG SHOW, THE (9) Irresistible shots of man's best friend—Dane and Daschund—Spaniel, Bull, Wolfhound, Terrier, Mutt—dogs hunting, setting, retrieving. Dogs mushing, diving, romping. Guarding children. Posing at swanky shows. Eating, sleeping, stunting!

1185—GAY NINETIES LIVE AGAIN (10) Horse cars on New York's 14th Street! Steam locomotives on her elevated! Horse-drawn buses on Chicago's Michigan Boulevard and San Francisco's Market Street at the turn of the century. Early century Easter and beauty parades! Fire horses answer the alarm! Teddy Roosevelt and his Rough Riders return from Cuba! Cherished memories of a golden era come to life!

1243—THE GOLDEN WEST (10.) The richness of the vast territory west of the Mississippi is the theme of this film. It depicts early Indian tribes and the white man's quest for gold in 1849, and then modern Indians and the latest gold mining methods.

1318—HERE COMES THE CIRCUS (10)—Here comes the circus . . . with all its excitement, interest and entertainment! See the great parade! Daring acrobats! Thrilling jumps. A leap through fire! Famous clowns! Ferocious lions, tigers and panthers! Death-defying aerialists! Performing elephants! Sideshows! Beautiful girls! Filmed under canvas during actual performance!

1335—HITS OF THE PAST WITH CHARLIE CHAPLIN (10)—Back stage with Charlie Chaplin in some of the funniest antics of his career. The king of comedy cavorts across the screen in laugh-provoking scenes from a group of his earliest comedies.

1207—MAKING THE FUNNIES (10) Here we see the nation's outstanding comic strip artists at work. The creators of Smitty, Terry and the Pirates, Little Orphan Annie and Smokey Stover show us how they do it.

1322—PERSONALITY AND THE PEN with Josef Ranald (10)—This film introduces Mr. Ranald and his handwriting character analysis and is based on an actual happening. From a person's handwriting it is possible for Mr. Ranald to describe his traits, talents and potentialities so it will be possible for one to recognize the person he is analyzing. It was Ranald, who, when shown the first Lindbergh ransom note, said: "Whoever wrote this, when found, will be a German, a cabinetmaker and a carpenter." The audience will find this an extra-ordinarily absorbing subject.

2002—PHILADELPHIA LANCASTER COUNTERFEITERS, THE (8) This fascinating narrative of the activities of two brilliant counterfeiters and the equally brilliant Secret Service Men who sent them up for 12 years, is the story for this absorbing short subject. The story of these master counterfeiters and the uncannily clever and painstaking practices is more thrilling than a story of fiction.

1338—ROADRUNNER BATTLES RATTLESNAKE (10)—See the life and death battle between the friendly Mexican roadrunner and its mortal enemy, the deadly rattlesnake. Enjoy this simple tale of friendship between Chico, a Mexican boy and his pet bird, the Mexican roadrunner. Marvel at the thrilling lunging, clawing and feinting battle that ends when the keen-eyed roadrunner pierces the reptile's brain with his sharp bill . . . escaping the deadly fangs of the serpent and saving the life of his friend.

1235—THEN CAME THE YAWN (8) Burlesqueing the inevitable "Preview" trailer, this subject provides some amusing minutes announcing the most stupendous, most colossal, most gigantic extravaganza that never got to the screen.

1345—THREE LITTLE BRUINS IN THE WOODS (9)—Don't miss meeting Elmer and his pals! Concealed cameras steal amazing, intimate, action shots of these baby bears and many timorous creatures of the wild! They will amaze you, amuse you, make you marvel at human things they do! Only invisible people could see the wild things of the woods as this great film shows you!

1324—WALKING THE DOG (9)—This picture demonstrates impressively what Robert Bruce means when he promises a world of interest to be found in the inner thoughts of the universally beloved dog. Thus, Mr. Bruce introduces us to "Static," wire-haired Fox Terrier, "Budget," a Scottish Terrier and "Pretzel," a Dachshund, out for their daily stroll.

1323—WEST POINT (10)—Here is West Point as seen from the inside . . . made under the supervision of West Point authorities! Stalwart young Americans engaged in the serious business of training to lead men and win victories! See the course of instruction that has turned out such brilliant generals as Grant and Lee, Sherman, Pershing and MacArthur!

1237—WILD ELEPHANT ROUNDUP (10). Trained natives and one white man brave the flailing trunks and crushing feet of Africa's ferocious, big-eared elephants—herds of them! Natives rope a wild, trumpeting bull and tie it to a tree which is soon unrooted by the animal's brute strength, while the would-be captors scatter to safety.

1254—ZOO'S WHO (9). The social register of the animal kingdom from the royalty of the jungle to the jitterbug monks. The animals are shown in their native haunts, and also in captivity where they respond amazingly to instruction from competent trainers.

Length, 2 reels

1168—JIMMY FIDLER'S PERSONALITY PARADE (20) Here, with a graphic description by columnist Jimmy Fidler, we have unreeled before us a calvacade of yesterday's motion pictures and their stars. All the way from the early silents to the talkies and John Bunny to Marie Dressler and Will Rogers.

Academy of Cinematic Arts

Length, 3 reels

1000—ITCHY SCRATCHY (31) Adventure in the Canadian Northwest, the Yukon Territory and Alaska with the young pet bear, Itchy Scratchy, as the principal character. Many shots of wild game are shown—moose, caribou, wild mountain sheep. A gigantic snowslide is pictured as one of the many thrills of this film. Scenic shots are magnificent.

1252—TUNNEY VS. DEMPSEY (September 22, 1927) (22) This is the camera's version of the historic "Fourteen Count" conflict. The public paid more than two and one-half million dollars to see this battle, staged in Chicago by the master showman of them all, Tex Rickard. Round by round and blow by blow, this film pictures the historic fight far better than any written words can describe it.

Sports

Length, 1 reel

1103—Beach Sports (10)
1091—Big Fish (9)
1197—Big League (11)
1360—Big League Baseball (10)
1240—Bowling Aces (10)
1366—Bows and Arrows (10)

1095—Bugle From the Blue Grass (10)
1049—Camera Thrills in Wildest Africa (11)
1193—Championship Basketball (11)
1212—Chesapeake Bay Retriever (11)
1364—Demons of the Deep (10)
1370—Devil Drivers (10)

1245—Famous Fights No. One (9)
1246—Famous Fights No. Two (10)
1247—Famous Fights No. Three (9)
1369—Fisherman's Paradise (10)
1376—Fishing Thrills (10)
1172—Follow Thru (10) Golfing

1351—Football Thrills of 1943 (9)
1146—Fresh Water Fishing (10)
1198—Gentlemen Sports (11)
1199—Goals for Gold and Glory (11)
1213—Horses (10)
1190—Ice Carnival (10)

• Scene from "Snow Sports"

1139—Ice Men, The (10)
1201—Inside the Ropes (10)
1353—Joe Louis' Famous Fights (10)
1382—Kennel Kings (10)
1367—Kings of the Arctic (9)
1194—Know Your Football (11)

1135—Ladies Day (12)
1114—Lady Lifeguards (9)
1255—A Man, a Dog and a Gun (9)
1173—Monarchs of the Ring (10)
1202—Never Catch the Rabbit (11)
1244—On the Trail (9)

1368—On the Wing (10)
1102—Pardon My Spray (11)
1203—Puttin' on the Dog (11)
1147—Ride 'Em Cowboy (10)
1062—Riders of Riley (9)
1101—Row, Mister, Row (11)

1145—Royal Steeds (10)
1100—Sea Going Thrills (9)
1129—Singing Wheels (11)
1153—Ski Revels (9)
1210—Sky Fishing (10)
1196—Sky Riders (9)

1344—Snow Fun (9)
1349—Snow Sports (9)
1084—Snow Thrills (9)
1154—Sock (10)
1253—Speedway (10)
1375—Sport Almanac (10)

1316—Sport Spellbinders (10)
1164—Swimming and Diving Aces (9)
1183—Thrill a Second, A (10)
1387—Track Meet Thrills (11)
1195—Underwater Champions (9)
1377—Wings, Fang and Claw (10)
1348—Wrestling Thrills (9)

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Travelogues

Length, 1 reel

1086—America's High Spots (10)
1239—Arctic Thrills (10)
1112—Big Ditch of Panama, The (8)
1294—Bryce—Zion—Grand Canyon (10)
1214—California Picture Book (10)
1090—Canada's High Spots (10)

1179—Come Back to Ireland (10)
1166—Coney Island (10)
1211—Fascinating Yosemite (10)
1228—Fun in Florida (10)
1238—Land of the Incas (10)
1131—Leningrad, the Gateway to Soviet Russia (9)

1180—Mexico (10)
1123—Moscow, the Heart of Soviet Russia (10)
1241—Mystic India (10)
1217—Native Africa (10)
1136—Norway, Land of Midnight Sun (8)
1242—Old Spain (10)

1216—Roamin' in Scotland (10)
1176—Venice of the North—Stockholm (10)
1171—Washington (10)
1060—Washington, The Nation's Capitol (10)
1178—Wings Over World Wonders (10)

Easy Aces Novelties

with Radio's Jane and Goodman Ace

Length, 1 reel

1011—Fool Your Friends (10)
1141—Job's A Job, A (11)
1092—Little New New York (10)
1105—Old Fashioned Movie, An (11)
1023—Tricks of Trade (11)
1125—Winter At the Zoo (11)
1205—World Within, A (11)

Westerns and Adventure Melodramas

Length, 2 reels.

2022—**CARRYING THE MAIL** (20) **with Wally Wales and the famous horse, Silver King.** Mail thieves in an elaborate plot to get the government contract for mail delivery in the gold fields country, put in a low bid and hold up the stage. A government agent sent to investigate the ridiculously low bid saves the money bag and rounds up the gang.

2027—**DESERT MAN, THE** (20) **with Wally Wales and the famous horse, Silver King.** Desperadoes attempt to take forcible possession of a ranch, recently bequeathed to a pretty girl from the East A roaming cowboy befriends the girl and, single handed, outwits the band of cutthroats.

2023—**LONE RIDER, THE** (22) **with Wally Wales.** A "salted" mine is sold to an honest old trader and his pretty daughter. Later, the mine proves to be the real thing and the crooks, in a series of desperate efforts to regain possession of the property, finally plan to dynamite the mine and seal the old man and the girl in a living tomb. The plot is foiled by a stranger who proves to be a government agent and, most likely, the old man's future son-in-law.

2024—**PALS OF THE PRAIRIE** (22) **with Buffalo Bill Jr., Victoria Vinton and Buck Owens.** A serio-comedy story with an unusual twist in a western setting. A smooth adventurer from the east, plans to get the money from a pretty ranch girl. Two young cowboys unmask the crook and forestall a highway robbery.

2028—**PALS OF THE WEST** (21) **with Wally Wales and the famous horse, Silver King.** Silver King displays his stunts in an important acting part, in a story of supposedly respectable citizens who are in realty, a band of bank robbers.

2025—**SUNDOWN TRAIL** (19) **with Wally Wales and Fay McKenzie.** Sheep are seen trespassing on a cow ranch. Cowboys headed by the ranch owner's son start out to kill off the sheep. He finds that the sheepherder is a pretty girl. He forestalls a raid by the cowboys and saves the flock.

2026—**WEST OF THE LAW** (20) **with Wally Wales.** Three fugitives from justice hide out at a ranch operated by a good looking girl. One of the crooks arouses the jealousy of the ranch foreman who checks up and discovers the identity of the crooks.

2017—**WILD WATERS** (19) **with Flash, the Wonder Dog, David Sharp and Gertrude Messinger.** A dam is dynamited and a camera found to have the record showing the persons responsible for its destruction. Dave and Gerty, with the aid of Flash, secure the camera and bring the guilty persons to justice.

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SERIALS

The Black Coin with Ralph Graves, Ruth Mix, Dave O'Brien, Constance Bergen

Release No. 5317-S - In Fifteen Chapters

An amazing 'round-the-world hunt for long-lost pirate loot! Three black coins hold the secret to the mysterious treasure . . . taking the audience through fifteen chapters of death-defying thrills and dangers.

Young Terry Navarro, agent of the Caswell shipping company, is on his way to the seaport of a desert country to deliver important papers when a series of mishaps and adventures befall him. Two secret service operatives are investigating the activities of smugglers who are using the Caswell ships. They become involved with Terry and help him out of various emergencies. The young agent miraculously survives an under-sea battle with the smugglers, a death-trap on a flaming yacht and many other spectacular perils.

Terry finally exposes the smugglers, clearing the name of his boss, and—because the final episode is finished—has solved the mystery of the three black coins.

Blake of Scotland Yard with Ralph Byrd, Herbert Rawlinson, Joan Barclay

Release No. 5401-S - In Fifteen Chapters

The Death Ray, greatest destructive force ever known, has been invented to insure peace for England. But fiendish spies plan to capture the blueprints for the machine and bring another war upon the world. How their plot is thwarted by Blake of Scotland Yard provides plenty of baffling mystery and adventure.

Munitions-maker Count Zegel-lof employes the misshapen Scorpion to steal the Death Ray plans. The inventors, Jerry Sheehan and Helen Mason, together with Sir Blake, battle the Scorpion and his henchmen. Daring exploits and hairbreadth escapes follow for these three. Beaten and thrown into Paris sewers, locked in an air-tight vault, kidnaped and tossed into the Thames . . . the trio never falter in their determination to save the great invention.

Finally the Scorpion is trapped and unmasked. The infallible methods of the famous Scotland Yard official have succeeded . . . while Jerry and Hope can turn to romance, without interruption.

The Clutching Hand with Jack Mulhall, Marion Shilling, Ruth Mix, William Farnum

Release No. 5241-S - In Fifteen Chapters

A chilling mystery filled with death-defying stunts . . . as super-sleuth Craig Kennedy trails the cleverest criminal of the time, known only as "The Clutching Hand."

After claiming to have discovered a method of making synthetic gold, Dr. Paul Gironda, mysteriously disappears. His daughter, Verna, and her fiance, Walter Jameson, call Kennedy. The famous detective becomes involved in a series of perilous encounters with the Clutching Hand and his gang. Once he and Jameson are trapped in a taxi, headed for a cliff . . . again they are lured into a building filled with dynamite. Terrifying, desperate scenes follow in quick succession.

In the astounding climax, the detective exposes Dr. Gironda as the Clutching Hand. After a career of law-breaking, the criminal had faked a gold formula with the hope of making a fortune, then fleeing the country before his crime was discovered.

The Devil Horse with Harry Carey, Noah Beery, Frankie Darro, Greta Granstedt

Release No. 5576-S - In Twelve Chapters

Men and horses leaping from cliffs, thousands of feet above the roaring ocean . . . a fiery steed trampling a man in a frenzy of animal vengeance . . . a terrific forest fire, driving frantic herds of wild horses before it. These—and countless other thrills flash across the scene in this thundering serial.

El Diablo, a fiery wild horse, becomes a great racehorse . . . and falls into the hands of unscrupulous villians who maltreat him. Escaping to the wilderness, the Devil Horse again runs with the herd. When an attempt is made to recapture him, the plot is frustrated by "Wild Boy." This little savage has been reared by the wild horses and lives with them—after being abandoned in the wilderness. Meanwhile, Norton Roberts, a fearless young ranger, attempting to find the murderer of his brother, meets up with the Devil Horse and Wild Boy. He enlists their assistance.

Terror, treachery and suspense run riot before the final episode, when all complications are solved —successfully.

Fighting with Kit Carson with Johnny Mack Brown, Betsy King Ross, Noah Beery, Jr.

Release No. 5216-S - In Twelve Chapters

History has no more stirring stories than those of the frontier scouts whose daring deeds helped win the West. The exploits of one of these fearless heroes—Kit Carson—are recounted in this serial epic of pioneer days.

In the early 1840's, as the story begins, Carson is employed to escord a settlers' caravan, carrying a shipment of gold to the West Coast. He advises a delay so more scouts may be found, but the government agent insists that the caravan start immediately. Reynolds, a treacherous scout, reveals the route to the villianous Kraft, owner of a trading post. The two connive with the Indians to stir up trouble. As he wagons move west, they encounter a series of storms, Indian battles, wrecks and U. S. cavalry action.

Throughout this stirring pageant, the memorable frontier scout forges ahead—until finally his enemies are unmasked and the mission is triumphantly completed.

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upside down

Flaming Frontiers with Johnny Mack Brown, Eleanor Hansen, Chief Thunder Cloud

Release No. 5629-S - In Fifteen Chapters

Reviving the colorful old Wild West, "Flaming Frontiers" reveals the daring of American pioneers who crossed the plains to seek gold and build new homes in the West.

Ruthless Bart Eaton plans to marry Mary Grant in order to get her brother Tom's California gold mine. But Mary joins a California-bound wagon train in order to escape Bart. As her wagon topples into a roaring river, Tex Houston, handsome young Indian scout, saves her. With the aid of Buffalo Bill, Tex helps Mary escape capture by Indians . . . then rescues her from certain death in a buffalo stampede. Arriving in California, the two find Mary's brother has been kidnaped. Despite encounters with death hazards, Mary and Tex bring the outlaws to justice . . . and free Tom. Then the young lovers resume their romance.

Flash Gordon with Buster Crabbe and Jean Rogers

Release No. 5620-S - In Thirteen Chapters

A city suspended in the sky . . . a rocket ship that shoots through space . . . rays that melt huge steel structures! Yes, it's "Flash Gordon," Alex Raymond's famous newspaper strip—come to life on the screen.

Because of the approach of the planet Mongo, the entire world population fears the earth's destruction. Flash Gordon and Dale Arden embark with Dr. Zarkov in his rocket ship for Mongo, in a desperate attempt to turn the dangerous sphere from its course. Arriving on another planet they are imprisoned by Ming, a cruel emperor. Flash is forced to defeat the fire dragons, tigrons and the monstrous gocko . . . he undergoes flaming torture, is almost killed by the destroying ray. Amazing electrical inventions, spaceographs, hydrocycles are all encountered in Mongo and City of the Sky.

Eventually the cruel emperor is conquered. Then Flash and Dale return to the earth with Zarkov, having saved the world.

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The Hurricane Express with John Wayne, Shirley Grey, Tully Marshall

Release No. 5479-S - In Twelve Chapters

A roaring serial of the rails . . . complete with spectacular railroad wrecks and blood-chilling battles on a runaway express. The plot revolves around young Larry Baker, a transport pilot, whose father has been killed in one of a series of mysterious train wrecks. Hair-raising situations result as Larry attempt sto track down the "Wreckers."

Rivalry between the L. and R. railroad and the air transport line is keen. To complicate matters, Larry falls in love with Gloria, one of the several suspects. Apprehension of the "Wrecker" is involved because of his diabolical ability to assume the appearance —and unburden his gilt upon— anyone he chooses. Tragic events follow swiftly. An armed transport attacks the "Hurricane," loaded with a shipment of gold . . . Larry and Gloria are trapped in a blazing plane as it careens through space . . . there's a terrific mine explosion!

In the final episode, Larry triumphantly exposes his victim, and the young lovers look forward to a happy future together.

Junior G-Men of the Air with Billy Halop, Gene Reynolds, Frankie Darro

Release No. 5706-S - In Twelve Chapters

Axis treachery in a behind-the-headlines battle is depicted in "Junior G-Men of the Air." The action-packed film stars the Dead End Kids and the ittle Tough Guys.

Premised on the existence of fifth column activities in the United States, prior to December 7, 1941, the plot deals with the collaboration of tough street kids and organized Junior G-Men. These youngsters battle against a subversive gang, bent on sabotage of defense efforts . . . complete with death-dealing onslaughts from the air and blazing dangers caused by high-explosive chemicals.

In the stirring climax, the Junior G-Men leaders force their way into the underground headquarters of the saboteur leader and capture the enemy agents. The youths receive congratulations from the governor for their part in rounding up the fifth columnists.

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The Last Frontier with Lon Chaney, Jr., Richard Neil, Francis X. Bushman, Jr.

Release No. 5493-S - In Twelve Chapters

The spirit of the Wild West is recreated in this serial of red-blooded daring and lawlessness. The story depicts a definite era in American history—the reclamation of the Northwest borders after the Civil War.

Through sly scheming, the westward march of civilization toward the town of Morrisville has been retarded. The ever-present danger of hostile Indians increases, as modern firearms are mysteriously smuggled to the savages. Tom Kirby, editor of the Morrisville newspaper, suspects that Lige Morris, the town's most influential citizen, is responsible for the sale of contraband. The editor undertakes to prove Morris guilty; but when some Indian firearms are found in Kirby's possession, he is forced to flee. A fugitive from justice, he has electrifying escapes, bloody encounters with Indians and many more exciting experiences.

How Kirby eventually unmasks Morris as the arch villain . . . provides a battling climax of this thundering story.

The Lost Jungle with Clyde Beatty, Cecelia Parker, Syd Saylor

Release No. 5047-S - In Twelve Chapters

Lions and tigers together in the same cage for the first time . . . a perilous stunt, performed by Clyde Beatty — world-famous animal trainer—in the opening episode of this thrilling serial.

As the star of Maitland's Circus, Beatty is searching for a new variety of animals for his act. He takes a dirigible bound for Africa, but crashes during a terrific storm on an unknown island in the South Pacific. Hair-raising adventures follow, as Beatty encounters ferocious jungle beasts. Later, the famous trainer becomes involved with a group of white people, searching for a lost treasure. Capt. Robinson and his daughter, Ruth, head the crew which is in a mutinious state because the captain will not turn back without the treasure.

Beatty offers his assistance and is eagerly accepted. In a thrilling climax, he battles blood-thirsty animals as never before—and saves his new friends from their jungle-mad companions.

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The New Adventures of Tarzan with Herman Brix, Ula Holt, Frank Baker

Release No. 5206-S - In Twelve Chapters

Against a background of Guatemalan jungles, Tarzan again performs fabulous feats of almost superhuman strength and courage.

As a member of Major Martling's archaelogical expedition, Tarzan and several others are seized by natives and dragged before Queen Haya, ruler of an ancient tribal dwelling in the Lost City. At the court they see the Lost Goddess, fabled Mayan statue, containing a fortune in gems. Through Tarzan's miraculous skill, the members escape—only to become involved with the theft of the statue. The young hero tracks down the real criminal and, after a spectacular battle, recovers the Lost Goddess—exposing a dangerous smuggling ring, simultaneously.

When Major Martling turns over the statue to Guatemala City, he and Tarzan reecive high praise for their tireless efforts.

The Return of Chandu with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5421-5422-S - In Twelve Chapters

USC School of Cinematic Arts

Wierd! Fanciful! Fantastic! The magician Chandu again exercises his occult powers through twelve suspenseful chapters in a story replete with action and tense excitement.

Princess Nadji, Chandu's sweetheart, is chosen victim for the Ubasti's sacrifice, so the fantastic cult may restore the demi-goddess, Ossanna, to life again—to rule their continent, Lemuria. Because of Chandu's occult powers, the Ubasti must also kill him. As the magician and his sweetheart alight from a plane at the Los Angeles airport, Chandu becomes aware of their peril. Despite his powers, Nadji is twice captured by the Ubasti and the second time, is taken to Lemuria. Chandu is held captive and subjected to various forms of horrors . . . but finally escapes from the Cave of Creeping Waters.

Just as the Ubasti's triumph is almost complete, the enemy "Cat Men" wreak vengeance on the wierd cult. Chandu and his princess are now able to pursue their happiness in safety.

weird

Scouts to the Rescue with Jackie Cooper

Release No. 5619-S - In Twelve Chapters

J. Irving Crump, editor of Boys' Life Magazine and the author of this serial, says, "This story was developed after careful consideration as the type best calculated to produce the maximum of adventure, thrills and breath-taking excitement, while giving the Scouts the widest scope in exercising all the woodcraft, camp lore and pioneering that is part of the regular Scouting program."

When the Martinsville Boy Scouts go deep into the Sierra mountains on their annual camping trip, they are unaware that counterfeiters are operating in these same mountains. Both groups incur the anger of a band of ceremonial Indians who have been guarding a valuable radium deposit as their tribal secret. Many hair-raising episodes follow before the forces of law bring about the downfall of the counterfeiters.

The serial is filled with authentic details. Moreover, actual experienced Scouts were used to support the professional actors in the delineation of Scouting activities.

Sea Raiders with Billy Halop, Huntz Hall, Gabriel Dell, Marcia Ralston, Mary Field

Release No. 5662-S - In Twelve Chapters

Foreign agents meet their match when they encounter the Dead End Kids and Little Tough Guys in this fast-moving serial of sabotage.

When a gang of wild waterfront boys, headed by Billy Adams, discovers Sea Raiders—a foreign has only begun. Billy's older brother has designed a new-type torpedo boat for the U. S. Navy, which the saboteurs stead. Wild adventures with the Sea Raiders

follow! The boys are endangered by a fire in a boat-house, a crash in a speeding launch, an explosion in a big freighter, a crash in a hydroplane, near-drowning on a whale hunt, a battle with an octopus, the vicious attack of a black panther and the blowing up of an underground arsenal.

Finally the Sea Raiders are destroyed in one of their own raiding submarines—and the menace is happily removed.

Shadows of Chinatown with Bela Lugosi, Herman Brix, Luana Walters, Joan Barclay

Release No. 5573-S - In Fifteen Chapters

Eerie suspense and Oriental mystery, the menace of sudden death—combine to make this a chill-thrilling serial of mad adventures. The plot concerns the efforts of an European importing firm to eliminate Chinese trade competition in West Coast Chinatown.

The European firm's representative, Sonya, hires Victor Poten, mad Eurasian chemist and inventor, to assist her. By means of horrifying inventions and underworld connections, Poten conducts successful raids on the Chinese merchants and fights the investigators — including pretty Joan Whiting, young news reporter, and her sweetheart, Martin Andrews. Hair-breadth escapes from death follow—in the form of bombs, poison traps, deadly combats in Chinatown's underworld.

Just as Poten is about to promote a wholesale killing of the Chinese merchants, his fiendish move is detected. Both Poten and Sonya are captured, leaving Joan and Martin to plan their wedding.

Young Eagles with Bob Cox, Jim Vance and Carter Dixon

Release No. 5179-S - In Twelve Chapters

A thoroughly exciting and realistic adventure story recounting the experiences of two Boy Scouts in a Central American jungle. Because of its high idealism and faithful adherence to the principles advocated by the Boy Scouts of America, this serial is officially approved by that organization.

Bob Ford and Jim Adams, two young Eagle scouts, win the coveted airplane tour of South America. When their plane, piloted by Aviator MacLane, makes a forced landing in the jungles of Central America, the boys escape unhurt, but MacLane is injured. Leaving him to go for help, the boys have many perilous adventures. They are captured by Mayan Indians, they have exciting encounters with jungle beasts, and—they become involved in a fabulous treasure hunt.

Searching planes finally locate the boys and rescue them in spectacular fashion. MacLane, meanwhile, has escaped from hostile Indians who have captured him—and the three make a triumphant return to the United States.

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Rental Price List For 1946 Entertainment Catalog

(Effective September 9, 1945)

EASTIN PICTURES CO.

Davenport, Iowa

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
A	$20.00	$30.00	$40.00	$40.00
B	17.50	25.00	30.00	35.00
C	15.00	22.50	30.00	35.00
D	12.50	18.75	25.00	25.00
E	10.00	15.00	17.50	20.00
F	10.00	12.50	15.00	17.50
G	7.50	10.00	12.50	15.00

Two short subjects (serial chapters or two reelers from "P" price scale or one reelers from "R" scale) included with feature pictures at these prices without additional charge.

FEATURE PRICE SCALE INDEX

(Pages 1 through 54 and 57 through 72)

The following features are listed alphabetically with notations in parenthesis as to their pages in the 1946 catalog. Each picture is identified as to the scale of prices applying to it when booked on either a spot or series basis.

A spot booking is one made by a casual user who books programs of us irregularly or infrequently. A series booking is one made by a fairly regular user who schedules at least six complete programs at one time, or has used the equivalent during the preceding year.

Price scales, giving rates for showings of one to seven days for all features, are shown at the top of this column.

	Spot	Series
Abraham Lincoln (p.6)	C	D
Aces and Eights (p.64) (Tim McCoy)	G	G
Across the Border (p.62) (George Houston)	G	G
Adventure in Hearts (p.41)	E	E
Adventures of Tom Sawyer (p.1)	B	C
Along the Sundown Trail (p.61) (Bill Boyd)	G	G
Army Mystery (p.37)	F	F
Baby Face Morgan (p.41)	E	E
Back Door to Heaven (p.12)	D	E
Bad Men of Thunder Gap (p.72) (Texas Rangers)	G	G
Ballot Blackmail (p.41)	G	G
Bar 20 Rides Again (p.61) (Hopalong Cassidy)	D	E
Bar Z Bad Men (p.60) (Johnny Mack Brown)	E	E
Battling Outlaw (p.71) (Bob Steele)	G	G
Becky Sharp (p.9)	A	B
Behind Prison Walls (p.46)	E	E
Beware the Lady (p.41)	E	E
Billy the Kid's Roundup (p.59) (Buster Crabbe)	G	G
Billy the Kid's Smoking Guns (p.59) (Buster Crabbe)	G	G
Billy the Kid Trapped (p.59) (Buster Crabbe)	G	G
Billy the Kid Wanted (p.59) (Buster Crabbe)	G	G
Black Doll, The (p.29)	D	E
Black Mountain Stage (p.64) (Tim McCoy)	G	G
Black Raven, The (p.30)	E	E
Blonde Comet (p.18)	E	E
Bombs Over Burma (p.34)	E	E
Boothill Brigade (p.60) (Johnny Mack Brown)	E	E
Border Buckaroos (p.72) (Texas Rangers)	G	G
Border Caballero (p.64) (Tim McCoy)	G	G
Border Marshal (p.64) (Tim McCoy)	G	G
Border Patrolman, The (p.65)	D	E
Born to Fight (p.49)	G	G
Boss of Big Town (p.42)	E	E
Boss Foreman (p.42)	F	F
Breaking the Ice (p.13)	C	D
Broadway Big Shot (p.46)	E	E
Broadway Limited (p.25)	B	C
Brothers of the West (p.57) (Tom Tyler)	G	G
Bulldog Courage (p.64) (Tim McCoy)	G	G
Burn 'Em Up Barnes (p.49)	F	F
Buzzy and the Phantom Pinto (p.57) (Buzzy Henry)	G	G
Buzzy Rides the Range (p.57) (Buzzy Henry)	G	G
Call of the Prairie (p.62) (Hopalong Cassidy)	D	E
Calling of Dan Matthews, The (p.52)	G	G
Captain Calamity (p.53)	G	G
Captain Caution (p.8)	B	C
Captain Fury (p.8)	B	C
Caryl of the Mountains (p.68) (Rin-Tin-Tin, Jr.)	G	G
Casey Jones (p.48)	G	G
Cat's Paw, The (p.19)	C	D
Cattle Stampede (p.59) (Buster Crabbe)	G	G
Chandu on the Magic Island (p.30)	G	G
Chasing Trouble (p.49)	F	F
Cheyenne Kid (p.66) (Jack Randall)	G	G
Children of the Wild (p.57)	F	F
Chump at Oxford, A (p.21)	B	C
Cipher Bureau (p.34)	G	G
City of Silent Men (p.42)	E	E
Code of the Cactus (p.64) (Tim McCoy)	G	G
Code of the Red Man (p.57)	F	F
Corregidor (p.37)	E	E
Count of Monte Cristo, The (p.1)	A	B
Courageous Avenger, The (p.60) (Johnny Mack Brown)	G	G
Courageous Dr. Christian (p.15)	C	D
Covered Wagon Trails (p.66) (Jack Randall)	G	G
Cowboy from Sundown, The (p.69) (Tex Ritter)	G	G
Cowboy Millionaire, The (p.65)	F	G
Crashing Thru (p.68) (Renfrew)	G	G
Dancing Pirate, The (p.9)	A	B
Danger Ahead (p.68) (Renfrew)	F	F
Danger on the Air (p.29)	D	E
Danger Valley (p.66) (Jack Randall)	G	G
Daniel Boone (p.6)	B	C
Dark Sands (p.11)	F	F
Dawn Express (p.34)	E	E
Dawn Rider, The (p.72) (John Wayne)	G	G
Dead Men Walk (p.30)	E	E
Death Rides the Plains (p.63) (Bob Livingston)	G	G
Death Rides the Range (p.65) (Ken Maynard)	G	G
Desert Escape (p.46)	G	G
Devil Bat, The (p.30)	F	F
Dr. Christian Meets the Women (p.15)	C	D
Drifting Westward (p.66) (Jack Randall)	G	G

Lester Cinematic Arts

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A	$20.00	$30.00	$40.00	$40.00
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G	7.50	10.00	12.50	15.00

Two short subjects (serial chapters or two reelers from "P" price scale or one reelers from "R" scale) included with feature pictures at these prices without additional charge.

	Spot	Series
Drums of Africa (p.39)	E	E
Dude Ranger, The (p.65)	F	G
Duke of the Navy (p.37)	E	E
Duke of West Point (p.37)	B	C
Eagle's Brood, The (p.62) (Hopalong Cassidy)	D	E
East Meets West (p.10)	F	G
El Diablo Rides (p.71) (Bob Steele)	G	G
Emperor Jones (p.11)	D	E
Escape to Paradise (p.13)	C	D
Everything's on Ice (p.23)	C	D
Fangs of the Wild (p.69) (Rin-Tin-Tin, Jr)	F	F
Fargo Express (p.65) (Ken Maynard)	G	G
Feet First (p.19)	C	D
Fight on Marines (p.38)	F	F
Fighting Mad (p.68) (Renfrew)	G	G
Fighting Renegade (p.64) (Tim McCoy)	G	G
Fighting Valley (p.72) (Texas Rangers)	G	G
Fisherman's Wharf (p.13)	C	D
Fit for a King (p.20)	F	F
Flaming Lead (p.65) (Ken Maynard)	G	G
Flying Deuces (p.21)	B	C
Flying Fists (p.50)	G	G
Footsteps of Youth (p.17)	C	D
Foreign Correspondent (p.22)	B	C
Frontier Scout (p.62) (George Houston)	G	G
Frontier Town (p.69) (Tex Ritter)	G	G
Fugitive of the Plains (p.59) (Buster Crabbe)	G	G
Fugitive Valley (p.67) ("Range Busters")	E	E
Gallant Lady (p.42)	E	E
Gambling Terror (p.60) (Johnny Mack Brown)	E	E
Gang Bullets (p.43)	G	G
Gang Busters (p.64) (Tim McCoy)	G	G
Gentleman from Arizona, The (p.9)	D	E
Gentlemen from California (p.8)	D	E
Ghost and the Guest, The (p.31)	E	E
Ghost Mine (p.62) (George Houston)	G	G
Ghost Walks, The (p.31)	G	G
Girl Loves Boy (p.48)	G	G
Girl of the Limberlost (p.22)	F	F
Girl's Town (p.21)	E	E
Gladiator, The (p.20)	C	D
Golden Trail, The (p.69) (Tex Ritter)	G	G
Great Guy (p.16)	F	F
Gun Trouble (p.64) (Tim McCoy)	G	G
Guns in the Dark (p.60) (Johnny Mack Brown)	E	E
Hard Rock Harrigan (p.66)	F	G
Harmony Lane (p.4)	F	F
Hats Off (p.25)	F	F
Haunted House, The (p.23)	D	E
Hawaii Calls (p.13)	C	D
Headin' for the Rio Grande (p.69) (Tex Ritter)	G	G
Heart of the West (p.62) (Hopalong Cassidy)	D	E
Heroes of the Alamo (p.6)	D	D
Hillbilly Blitzkreig (p.38)	D	E
Hittin' the Trail (p.69) (Tex Ritter)	G	G
Hold That Woman (p.26)	G	G

	Spot	Series
Hoosier Schoolboy, The (p.23)	F	F
Hoosier Schoolmaster, The (p.2)	G	G
Hopalong Cassidy Enters (p.62) (Hopalong Cassidy)	D	E
House of Errors (p.26)	E	E
Housekeeper's Daughter (p.26)	B	C
Inside the Law (p.43)	E	E
International Spy (p.34)	G	G
Invisible Killer, The (p.31)	G	G
Iron Duke, The (p.10)	D	F
I Take This Oath (p.45)	G	G
It Happened Out West (p.52)	F	G
Jungle Siren (p.35)	E	E
Kathleen (p.11)	G	G
Keeper of the Bees (p.22)	F	F
Kid Rides Again, The (p.59) (Buster Crabbe)	G	G
Kid's Last Ride, The (p.67) (Range Busters)	E	E
King of the Sierras (p.57)	G	G
Lady From Chungking (p.40)	E	E
Lady in the Morgue, The (p.29)	D	E
Land of the Six Guns (p.66) (Jack Randall)	G	G
Last of the Mohicans, The (p.1)	B	C
Laughing at Danger (p.49)	F	F
Law and Order (p.59) (Buster Crabbe)	G	G
Law of the Saddle (p.63) (Bob Livingston)	G	G
Law of the Timber (p.57)	E	E
Lawless Land (p.60) (Johnny Mack Brown)	E	E
Lawless Town (p.62) (George Houston)	G	G
Lawman is Born, A (p.60) (Johnny Mack Brown)	E	E
Let's Sing Again (p.14)	D	E
Lightnin' Bill Carson (p.64) (Tim McCoy)	G	G
Little Lord Fauntleroy (p.1)	B	C
Little Men (p.7)	B	C
Little Red Schoolhouse, The (p.23)	G	G
Lone Rider and the Bandit (p.62) (George Houston)	G	G
Lone Rider's Border Roundup (p.62) (George Houston)	G	G
Lone Rider in Cheyenne (p.63) (George Houston)	G	G
Lone Star Marshal (p.64) (Tim McCoy)	G	G
Long Shot, The (p.51)	G	G
Lost Jungle, The (p.54)	F	F
Love Takes Flight (p.47)	F	F
Mad Monster, The (p.31)	E	E
Make a Wish (p.14)	C	D
Man of Affairs (p.10)	F	G
Man of Courage (p.43)	E	E
Man from Texas (p.70) (Tex Ritter)	G	G
Meet Dr. Christian (p.15)	C	D
Melody for Three (p.15)	C	D
Men of Action (p.50)	G	G
Men of San Quentin (p.46)	E	E
Mesquite Buckaroo (p.71) (Bob Steele)	G	G
Mickey the Great (p.24)	E	E
Midnight Limited (p.32)	F	F
Millionaire Merry-Go-Round (p.26)	F	F
Mine with the Iron Door, The (p.52)	G	G
Miracle Kid (p.36)	E	E
Misbehaving Husbands (p.27)	F	F
Miss V From Moscow (p.35)	E	E
Modern Daughters (p.43)	G	G
Motorcycle Squad (p.45)	F	F
Mr. Boggs Steps Out (p.19)	F	F
Murder on the Yukon (p.68) (Renfrew)	G	G
Mysterious Rider (p.59) (Buster Crabbe)	G	G
Mystery of the Hooded Horsemen, The (p.70) (Tex Ritter)	G	G

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	Spot	Series
Navy Spy (p.35)	G	G
'Neath Brooklyn Bridge (p.24)	D	E
New Adventures of Tarzan, The (p.54)	G	G
Night for Crime, A (p.32)	E	E
Of Mice and Men (p.12)	B	C
Oklahoma Terror (p.67) (Jack Randall)	G	G
Old Curiosity Shop, The (p.4)	G	G
Oliver Twist (p.4)	F	F
O'Malley of the Mounted (p.66)	F	G
One Million B. C. (p.40)	B	C
One Third of a Nation (p.12)	D	E
On the Great White Trail (p.68) Renfrew)	G	G
On the Spot (p.50)	F	F
Our Daily Bread (p.12)	D	D
Our Town (p.10)	C	D
Outlawed (p.71) (Bob Steele)	G	G
Outlaws of Boulder Pass (p.63) (George Houston)	G	G
Overland Stage Coach (p.63) (Bob Livingston)	G	G
Pal from Texas, The (p.71) (Bob Steele)	G	G
Pals of the Silver Sage (p.70) (Tex Ritter)	G	G
Panama Menace (p.35)	G	G
Panama Patrol (p.36)	G	G
Panther's Claw, The (p.32)	E	E
Park Avenue Logger (p.66)	F	G
Payoff, The (p.44)	E	E
Peck's Bad Boy (p.24)	C	D
Peck's Bad Boy with the Circus (p.24)	B	C
Pot o' Gold (p.27)	B	C
Prairie Pals (p.61) (Bill Boyd)	G	G
Prison Train (p.47)	G	G
Prisoner of Japan (p.40)	E	E
Prisoner of Zenda (p.2)	B	C
Private Snuffy Smith (p.38)	D	E
Professor's Gamble (p.44)	F	F
Queen of Broadway (p.44)	E	E
Racing Luck (p.51)	G	G
Radio Ranch (p.57) (Gene Autry)	F	F
Raiders of Red Gap (p.63) (Bob Livingston)	G	G
Raiders of the West (p.61) (Bill Boyd)	G	G
Rainbow on the River (p.14)	D	E
Rainbow Valley (p.72) (John Wayne)	G	G
Randy Rides Alone (p.72) (John Wayne)	G	G
Range Busters (p.67) (Range Busters)	E	E
Range Justice (p.71) (Bob Steele)	G	G
Rangeland Racket (p.63) (George Houston)	G	G
Rangers Take Over, The (p.72) (Texas Rangers)	G	G
Rangle River (p.57)	G	G
Rawhide (p.58) (Smith Ballew)	G	G
Reg'lar Fellers (p.25)	D	E
Remedy for Riches (p.16)	C	D
Renegade, The (p.60) (Buster Crabbe)	G	G
Renfrew of the Royal Mounted (p.68)	G	G
Return of Chandu, The (p.32)	G	G
Rhythm of the Rio Grande (p.70) (Tex Ritter)	G	G
Ride 'em Cowgirl (p.58) (Dorothy Page)	G	G
Rider of the Plains (p.63) (George Houston)	G	G
Riders of the Rockies (p.70) (Tex Ritter)	G	G

	Spot	Series
Ridin' the Trail (p.58) (Fred Scott)	G	G
Road Show (p.27)	B	C
Robot Pilot (p.47)	G	G
Rodeo Rhythm (p.58)	E	E
Roll Along, Cowboy (p.58) (Smith Ballew)	G	G
Roll Wagons, Roll (p.70) (Tex Ritter)	G	G
Rolling Down the Great Divide (p.61) (Bill Boyd)	G	G
Romance of the Royal Mounted (p.58)	D	E
Saps at Sea (p.21)	B	C
Scarlet Letter, The (p.2)	G	G
Scattergood Baines (p.17)	C	D
Scattergood Meets Broadway (p.17)	C	D
Scattergood Pulls the Strings (p.17)	C	D
Schubert, the Melody Master (p.4)	B	C
Scream in the Night (p.33)	F	F
Secret Investigator (p.33)	G	G
Secret Valley (p.52)	F	G
Secrets of a Co-ed (p.44)	E	E
Shadow Strikes, The (p.33)	G	G
Sheriff of Sage Valley (p.60) (Buster Crabbe)	G	G
Silent Barriers (p.8)	D	F
Silks and Saddles (p.51)	G	G
Silver Stallion (p.58)	F	F
Silver Trail, The (p.69) (Rin-Tin-Tin, Jr.)	G	G
Sing, Cowboy, Sing (p.70) (Tex Ritter)	G	G
Skull and Crown (p.69) (Rin-Tin-Tin, Jr.)	G	G
Sky Bandits (p.68) (Renfrew)	F	F
Small Town Boy (p.19)	F	F
Something to Sing About (p.16)	D	E
Song of the Buckaroo (p.70) (Tex Ritter)	G	G
Song of Freedom (p.11)	C	D
Song of the Gringo (p.70) (Tex Ritter)	G	G
Songs and Saddles (p.58) (Gene Austin)	G	G
S. O. S. Clipper (p.47)	F	F
Star Is Born, A (p.9)	A	B
Straight Shooter (p.65) (Tim McCoy)	G	G
Swamp Woman (p.48)	E	E
Sweetheart of the Navy (p.38)	F	F
Sweetheart of Sigma Chi (p.27)	G	G
Swing It, Sailor (p.39)	F	F
Swiss Family Robinson (p.3)	B	C
Tarzan and the Green Goddess (p.54)	G	G
Tarzan's Revenge (p.54)	C	D
Test, The (p.69) (Rin-Tin-Tin, Jr)	G	G
Texas Justice (p.63) (George Houston)	G	G
Texas Manhunt (p.61) (Bill Boyd)	G	G
Texas Trouble (p.71) (Bob Steele)	G	G
Texas Wildcats (p.65) (Tim McCoy)	G	G
There Goes My Heart (p.22)	B	C
They Meet Again (p.16)	C	D
They Raid By Night (p.40)	E	E
Three Legionnaires (p.39)	G	G
Three on the Trail (p.62) (Hopalong Cassidy)	D	E
Thunder Mountain (p.66)	F	G
Timber Patrol (p.69) (Rin-Tin-Tin, Jr)	G	G
Today I Hang (p.45)	E	E
Tomboy (p.25)	E	E
Tom Brown's School Days (p.5)	B	C
Tomorrow We Live (p.45)	E	E
Too Many Women (p.48)	E	E
Topper Returns (p.18)	B	C
Topper Takes a Trip (p.18)	B	C
Torture Ship (p.33)	G	G
Trail of the Silver Spur (p.67) (Range Busters)	E	E
Trail of Terror (p.72) (Texas Rangers)	G	G
Trail of Vengeance (p.60) (Johnny Mack Brown)	E	E
Trailing Double Trouble (p.67) (Range Busters)	E	E
Trailing Trouble (p.65) (Ken Maynard)	G	G
Trapped in the Badlands (p.63) (George Houston)	G	G

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A	$20.00	$30.00	$40.00	$40.00
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	Spot	Series
Trigger Fingers (p.65) (Tim McCoy)	G	G
Trigger Men (p.71) (Bob Steele)	G	G
Trigger Pals (p.58) (Art Jarrett)	G	G
Trouble in Texas (p.70) (Tex Ritter)	G	G
Tumbledown Ranch in Arizona (p.67) (Range Busters)	E	E
Tumbleweed Trail (p.61) (Bill Boyd)	G	G
Turf Boy (p.51)	F	F
Turnabout (p.18)	B	C
Undercover Man (p.61) (Johnny Mack Brown)	E	E
Up in the Air (p.50)	F	F
Utah Trail, The (p.70) (Tex Ritter)	G	G
Vengeance of Rannah (p.69) (Rin-Tin-Tin, Jr.)	G	G
Wallaby Jim of the Islands (p.53)	F	F
Water Rustlers (p.59) (Dorothy Page)	G	G
Way Down South (p.14)	C	D
We're in the Legion Now (p.36)	G	G
Westbound Stage (p.71) (Tex Ritter)	G	G
Western Cyclone (p.60) (Buster Crabbe)	G	G
Westland Case, The (p.29)	D	E
West of Pinto Basin (p.67) (Range Busters)	E	E
West of Texas (p.72) (Texas Rangers)	G	G
Western Gold (p.59)	F	G
When a Man's a Man (p.66)	F	G
When's Your Birthday (p.20)	F	F
Where the West Begins (p.67) (Jack Randall)	G	G
Whispering Smith Speaks (p.66)	F	G
Wide Open Faces (p.20)	C	D
Wild Brian Kent (p.53)	F	G
Wild Horse Rustlers (p.63) (Bob Livingston)	G	G
Wild Horse Valley (p.72) (Bob Steele)	G	G
Windjammer (p.53)	F	G
Winter Carnival (p.28)	B	C
With Words and Music (p.28)	D	F
Wolves of the Range (p.63) (Bob Livingston)	G	G
Wrangler's Roost (p.67) (Range Busters)	E	E
Yank in Libya (p.36)	E	E
Yanks Are Coming, The (p.39)	E	E
Young Eagles (p.2)	E	E
Young in Heart, The (p.28)	B	C
Yukon Flight (p.68)	G	G
Zenobia (p.28)	B	C

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
N	$ 4.00	$ 6.00	$ 8.00	$10.00
O	3.00	4.50	6.00	7.50
P	2.00	3.00	4.00	5.00
R	1.00	1.50	2.00	2.50
S	10.00	15.00	20.00	25.00
T	6.00	9.00	12.00	15.00
U	8.00	12.00	16.00	20.00
V	12.00	18.00	24.00	30.00
W	14.00	21.00	28.00	35.00

SERIALS AND SHORT SUBJECTS PRICE SCALE INDEX

(Pages 55 and 56, and Pages 73 through 84)

The following serials and short subjects are listed according to their pages in the 1946 catalog. Price scales, giving rates for showings of one to seven days, are shown above.

55—A Certain Nobleman	T
55—The Child of Bethlehem—	
Rental rate in November and December	V
At all other times	T
55—Journey into Faith—	
Rental rate during Lent	W
At all other times	U
55—Man of Faith	T
55—No Greater Power	T
55—The Story of the Prodigal Son	T
56—Who is My Neighbor?	U
56—A Woman to Remember	U
56—My Beloved Son	S
56—The Saviour is Born	S
56—Springtime in the Holy Land	N
56—Suffer Little Children	S
73—through 76—Serials (each chapter)	P
77—Aesop's Fable Cartoons	R
77—Amos 'n' Andy Cartoons	R
77—Brownie Bear Cartoons	R
77—Burt Gillette Cartoons	R
77—Cubby Bear Cartoons	R
77—Dick and Larry Cartoons	R
77—Flip the Frog Cartoons	R
78—Flip the Frog Cartoons	R
78—Harmon-Ising Cartoons	R
78—Jungle Jinks Cartoons	R
78—Kiko the Kangaroo Cartoons	R
78—Little King Cartoons	R
78—Miscellaneous Cartoons	R
78—Puddy the Pup Cartoons	R
78—Puppetoons	R
79—Terrytoons	R
79—Toodletale Cartoons	R
79—Tom and Jerry Cartoons	R
79—UB Iwerks Cartoons	R
79—Willie Wooper Cartoons	R
79—Musical Varieties	R
80—Musical Varieties	R
81—Musical Revues	R
81—Miscellaneous Musicals	R
81—Musical featuring the Cabin Kids	R
81—Ruth Etting Musical Comedies	P
81—Bing Crosby Musical Comedies	P
81—Andy Clyde Comedies	P
82—Miscellaneous Comedies, Musical Comedies:	
2 reelers	P
1 reelers	R
82—Laurel and Hardy Comedies:	
3 reelers	O
2 reelers	P
82—Mickey McGuire Comedies:	
2 reelers	P
1 reelers	R
83—Miscellaneous Novelties:	
1 reelers	R
2 reelers	P
3 reelers	O
84—Sports	R
84—Easy Aces Novelties	R
84—Travelogues	R
84—Western and Adventure Melodramas	P

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"EASTIN FILM PRESENTS"

Vol. 4, No. 1. Eastin Pictures Co., Davenport, Iowa Spring 1946

64 NEW ENTERTAINMENT FEATURES OFFERED BY EASTIN FILM LIBRARY

NOW IS THE TIME TO FIX THAT PROJECTOR

Replacement parts for nearly all popular makes of projectors are now available, and projector owners who were obliged to postpone minor repairs during the war years are urged to contact their dealers and have their machines restored to first-class condition without delay.

Film inspectors at Eastin Pictures report that scratching and other damage to film, directly traceable to worn projector parts, has been increasing steadily since 1942. Now it is expected that this situation will rapidly improve.

Prompt Action Will Beat The Projector Shortage

This summer the demand for 16mm. films and projectors by summer camps, dude ranches and roadshows will undoubtedly be greater than ever before. Plenty of suitable films will be available for all, but it appears that only the "early birds" will get projectors.

Do you have in mind a summer project which calls for renting or purchasing a used 16mm. sound projector? If so, we can take care of your needs if you act quickly enough.

Late Model Victors

We have a limited number of late model Victor sound projectors which will be placed with Eastin film users this summer. Our exceptionally favorable pre-war terms still stand. A postal card will bring you complete information and application blanks without obligating you in any way. Prompt action now will prevent disappointment later!

Some Are Alluring or Alarming, Others Amusing or Amazing, But All Are Pleasing

New feature pictures are being added to the Eastin film library almost every day, and you will find sixty-four of the latest additions listed on the inside pages of this bulletin. This issue is, therefore, a supplement to our large, green covered 1946 catalog. After you have looked it over and ordered your next program, we suggest that you tuck it into our catalog where it will be handy for future use.

You will discover that there is a pleasing variety to these new films, now available to 16mm. sound film users. There is something for every taste, every occasion and every price requirement.

A Real Variety

Thirty-four of the pictures are full length features, dealing with everything from high adventure in nineteenth century Russia to high jinks in a present day Army training camp, and everything from sinister murder mysteries to hilarious honeymoon comedies.

The remaining thirty pictures are stirring, fast-moving western features of the kind so popular with all audiences some of the time, and with some audiences all of the time.

A complete index and price list will be found on page 16. It will be noticed that two short subjects will be furnished with each of these features, to make a complete program, without extra charge. You may, of course, select your own short subjects, picking the two you want from the hundreds listed under the P and R price classifications in our large catalog.

REMEMBER . . .
This is a Catalog Supplement
File it with our 1946 Catalog

LOVE, LYRICS AND LAUGHTER

All-American Co-ed with Frances Langford, Johnny Downs, Marjorie Woodworth

Release No. 5587 - Running Time, 50 Minutes

"All-American Co-ed" is a light-hearted comedy with music which revolves gaily over the campuses of Quinceton University and Mar Brynn, a horticultural college for girls, where a publicity campaign is under way to bring the college some active new students. Twelve scholarships are to be awarded to girls who have done the most outstanding bit of horticulture.

Inasmuch as the Mar Brynn campaign chides the boys of Quinceton for impersonating girls in the university's annual Quadrangle Revue, the Zeta Fraternity takes it upon itself to avenge this ridicule. Lots are drawn to see who will masquerade as one of the contestants for Mar Brynn's scholarships. What this leads to, we'll let you guess.

Among the musical numbers included in "All-American Co-ed" are "I'm a Chap with a Chip on My Shoulder," "Up at the Crack of Dawn," "The Farmer's Daughter" and "Out of the Silence." The singing of Frances Langford and the famous trio consisting of Mickey, Betty and Martha Tanner is heard at intervals throughout the film.

Career Girl with Frances Langford, Edward Norris, Iris Adrian

Release No. 5740 - Running Time, 69 Minutes

A new approach to the lives of backstage folk is introduced in Frances Langford's starring film, "Career Girl." Miss Langford plays a struggling young singer who lives precariously—and hopefully—just off Broadway in a theatrical hotel, where every other resident is, likewise, a would-be actress.

The girls at the hotel get together, incorporate as "Talent, Inc.", pool their funds and set out to promote the career of the most promising member of the group, Joan. A show is found for her and two shoestring pro-

ducers are persuaded to start rehearsals. Meanwhile, Joan's home town boy-friend arrives and hopes to end her career by buying out the show and convincing Joan that she is a flop. But complications arise—Joan having fallen in love with a Broadway playboy, Steve.

The two men, however, get together as Joan's show is put together and finally produced. By the final fadeout, both career and love affair are resolved in a surprise climax. The entire story is full of fun, with Miss Langford singing gloriously in the leading role.

The Girl from Monterey with Armida, Edgar Kennedy, Jack LaRue

Release No. 5738 - Running Time, 61 Minutes

Filled with rhythm and romance, "Girl from Monterrey" gives Armida, the Mexican chanteuse, an excellent opportunity to display her talents as singer, dancer and comedienne. As the popular songstress, Lita, in an Old Monterey cafe, she decides to come to New York with her young brother, an up-and-coming prize fighter.

Lita becomes the manager of Baby's fistic career when she hits on the novel idea that rhythm in footwork can be attained by shadow boxing to music. The idea works—and Baby soars toward the championship in a series of sensational knockouts. Meanwhile, Lita has fallen in love with the title-holder, Jerry O'Leary. Complications arise when Baby is matched with Jerry for the light heavyweight crown.

On the night of the big fight, Jerry fairly pounds the kid brother to ribbons. In agony, Lita gives the rhythmic signals—and a surprise twist climaxes the picture.

● Turn to Page 16 for Full Index and Price List

Sony Pictures Entertainment Hulu Motion Image Archive Lobster

LOVE, LYRICS AND LAUGHTER (Continued)

Harvest Melody with Rosemary Lane, Johnny Downs, Eddie LeBaron's Orchestra

Release No. 5745 - Running Time, 71 Minutes

A lively rollicking musical with a novelty background — lunch-time follies in the harvest fields! Rosemary Lane and Johnny Downs take the stellar roles with music by Eddie LeBaron and his Rainbow Room band. Comedy bubbles throughout the picture—furnished by the Radio Rogues, Sheldon Leonard, Charlotte Wynters, Claire Rochelle and Syd Saylor.

When a tempermental cinema star, Gilda Parker, volunteers to bring entertainment to the farm front, she hopes to get sufficient publicity to wangle a new contract with her studio. Her press agent sets up a nation-wide chain of clubs to help the farmers get and keep workers. To crack the papers, the imaginative agent arranges a romance between Gilda and the farmer's son.

The scheme works with the studio! But Gilda decides to continue entertaining the farm hands with musical fun . . . turns down a tempting new film contract . . . and incidentally plays Miss Cupid in a local romance.

34

Jive Junction with Dickie Moore, Tina Thayer, Gerra Young

Release No. 5737 - Running Time, 64 Minutes

Tuneful, merry and full of the quips and jitterbugging of a youthful cast, "Jive Junction" combines hep-cat swing with symphony music for a picture the entire family will enjoy.

The high school gang is torn between a desire to help win the war and the wish to continue their jive sessions. The youngsters work out their problem by opening a junior-operated canteen for servicemen. This move gives them a feeling of accomplishment until the boys find themselves relegated to canteen dish-washers, the girls having become uniform-crazy. The way in which the boys solve their problems by organizing a swing band provides plenty of merriment.

"Jive Junction" introduces Gerra Young, 15-year old coloratura soprano . . . Fredrich Feher, noted European conductor, plays several numbers with his 122-piece symphony orchestra . . . and the junior rug-cutters beat it out with their high school band. A pleasing blend of swing and the classics!

35

Machine Gun Mama with Armida, Wallace Ford, El Brendel, Luis Alberni

Release No. 5748 - Running Time, 62 Minutes

Bunny, an 8,300-pound elephant, is the focal point for this hilarious mixture of comedy, romance and music. With a background of Mexican carnival life, "Machine Gun Mama" stars Armida, the Latin actress-singer, as well as El Brendel, Swedish dialect comedian, and Wallace Ford.

The story concerns two Brooklyn truck drivers, Ollie Swenson and John O'Rielly, who drive through Mexico attempting to deliver an elephant to its new circus-owner. Unable to locate the circus and having run out of funds, the two comedians join up with a carnival run by Nita Cordova (played by Armida) and her father. Selling the elephant to Nita's father, the pair remain to help the old man straighten out his precarious financial condition, as well as their own. Inevitably, romance develops for O'Rielly and Nita.

Of particular interest is the carnival scene—an exact replica of a genuine Mexican fiesta. The artist who designed the sets, as well as the artisans who made the props, worked under the expert guidance of Manuel Augustas Jose Diaz, Mexico's best known motion picture artist and set designer.

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● Our 1946 Catalog Lists 368 Other Features

LOVE, LYRICS AND LAUGHTER (Continued)

Men on Her Mind with Mary Beth Hughes, Ted North, Edward Norris

Release No. 5765 - Running Time, 70 Minutes

Faced with the choice of marriage or a career, Mary Beth Hughes as Lilly Durrell chooses to pursue her vocal ambitions and runs into a series of complicated obstacles before she solves her marital fate.

There are three men in Lilly's life — all desirable, all eager to marry her; Jeffry Wingate, a banker with playboy inclinations; Roland Palmer, a wealthy socialite, and finally, Jim Lacey, the humble professor of music at a girls' boarding school. Coming from humble beginnings herself, Lilly has found that her struggles only make her more determined to achieve her dream of becoming a great singer. How the young artist solves this age-old theme of marriage versus a career, furnishes romantic entertainment.

Gifted with an excellent voice, Miss Hughes sings "Heaven on Earth," "Once Around the Clock," and "I Predict"—original numbers written for the movie—as well as "Ave Maria" and Schubert's "Serenade."

Minstrel Man with Benny Fields, Gladys George, Judy Clark, Roscoe Karns

Release No. 5743 - Running Time, 68 Minutes

With song stylist Benny Fields in the title role, "Minstrel Man" may well establish an innovation in the possible forthcoming revival of minstrelsy, once America's favorite type of entertainment—and the only truly native American contribution to show business.

Lavish with music, dancing and song, this production strikes a new note in film entertainment. Portraying in its opening scenes the version of minstrel show extant in 1929 (when it faded from the boards), the picture prophesies its revival with a new twist—the addition of feminine players. Of particular interest is Benny Field's revival of many old tunes, among them, "Remember Me to Carolina" and the song which made him famous, "Melancholy Baby."

Here's a picture that combines all the entertainment qualities of the old-time minstrel show with catchy songs done in a modern manner and a story that is heart-warming in its human appeal. Music arrangements are by Ferde Grofe, an outstanding American composer.

SOUTH SEA ADVENTURE

Monsoon with John Carradine, Gale Sondergaard, Sidney Toler, Rita Quigley

Release No. 5742 - Running Time, 84 Minutes

Amazing undersea pictures of deep sea divers in the hold of a treasure ship comprise only one of the many remarkable technical achievements in "Monsoon," a rollicking adventure tale of the South Seas, which co-stars John Carradine and Gale Sondergaard.

The story revolves around two lusty adventurers (Carradine and Frank Fenton), who are rivals for the affections of a gambling casino proprietress, Gale Sondergaard. When the two adventurers spot Sidney Toler, captain of the ill-fated Tropic Star, at the casino, their suspicions are aroused. (The big ship had recently sunk with three million dollars in gold aboard). The swashbuckling pair go to Toler's home on a nearby island and discover a chart showing where the gold-laden ship was sunk. Tense moments follow as the two attempt to salvage the gold by deep-sea diving.

One of the most thrilling natural phenomena ever filmed climaxes the picture as a terrifying monsoon strikes the islands and a terrific tidal wave sweeps Toler's entire plantation house into the sea.

● Turn to Page 16 for Full Index and Price List

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TWO SIDES OF WAR

Tanks a Million with William Tracy, James Gleason, Noah Beery, Jr., Joe Sawyer

Release No. 5404 - Running Time, 51 Minutes

Rookie Dodo Doubleday (William Tracy) possesses a photographic mind and is stalked by trouble as a result; Sergeant Ames (Joe Sawyer) is a top-sergeant of the old school; and Jeanne (Elyse Knox) is Dodo's girl friend. Early in Dodo's military career he is elevated to sergeant, simply because of his unusual memory. This doesn't prevent the army assigning him as an orderly to Colonel "Spitfire" Barkley (Jimmy Gleason).

One day while the Colonel is taking a bath, Dodo spills talcum on the Colonel's uniform. Dodo decides to try it on. Mistaken for the Colonel, he is whisked off to make a broadcast for which the Colonel has been scheduled to speak. Discovered, he is hustled to a guard house. Washington, however, wires the Colonel congratulations . . . and Dodo is free again.

That isn't the whole story—but it should give you a good idea of the enjoyable entertainment in store for you.

When the Lights Go On Again with Jimmy Lydon, Barbara Belden

Release No. 5744 - Running Time, 76 Minutes

A psychological drama dealing with the problems of a wounded war veteran who develops amnesia on his way home from the South Pacific battle area.

Directed with unusual poignancy by William K. Howard, the story is an intimate picture of an ambitious youth who rebels against the narrow confines of a regimented business and social life, laid down by a misunderstanding father. The youth, looking ahead to attempt realization of his own ambitions, works for a crusading newspaper. He marries the editor's daughter, but the two are separated soon after Pearl Harbor. On his return from overseas, the young veteran loses his memory. Discovered by a newspaper man when he is lost in a large city, the boy is returned home. The love for his wife and their idealistic romance prior to his undergoing fire finally break through his mental fog—bringing him back to normalcy.

The picture poses a particular social problem but does not pretend to offer a universal solution. It's one purpose is to present a down-to-earth story and in this—succeeds admirably.

STORICAL ADVENTURE

The Adventures of Michael Strogoff with Anton Walbrook, Akim Tamiroff

Release No. 5792 - Running Time, 81 Minutes

Jules Verne's stirring novel comes to the screen in this lavish production which features Anton Walbrook and Akim Tamiroff, and which includes such spectacles as 10,000 troops in pitched battle, a flaming river of oil flowing through a beseiged city, an imperial palace with thousands of courtiers, and the barbaric splendor of Tartary.

The story tells of a rebellion in 1870, with the Tartars arrayed against their Russian ruler. At St. Petersburg, the Tsar orders Michael Strogoff to reach the Grand Duke Vladimir whose forces are surrounded at Irkutsk, 2500 miles away. On his adventurous journey, Strogoff overcomes savage intrigue and tangled romance but eventually falls into the hands of Ogareff, the Tartar chieftain, who orders him to be blinded. His escape and ultimate triumph in both love and war brings the tale to its spectacular climax.

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● Our 1946 Catalog Lists 368 Other Features

THE HOME FRONT

Danger! Women at Work with Patsy Kelly, Mary Brian, Isabel Jewell

Release No. 5735 - Running Time, 61 Minutes

A sparkling mirth-maker about three girls who take over a ten-ton truck by way of doing their bit in the war effort. Displaying her inimitable brand of zaney comedy, Patsy Kelly takes the leading role of Terry, supported by Isabel Jewell and Mary Brian.

When Terry inherits a ten-ton truck, she and her friends go into the commercial trucking business. They arrange to pick up a load of magnesium at Las Vegas and return it to Los Angeles. Government regulations, however, require that they transport

a load to Las Vegas. After advertising, the girls contract for a load of gambling paraphernalia. This fact gives rise to much of the hilarity, for the girls become unsuspectingly involved with the underworld.

Add to this the complications of three hitch-hikers picked up on the trip to Las Vegas—one a crystal-gazer; another, suffering from amnesia; and third, a millionaire's daughter with romantic inclinations. Mixed together, the situations add up to many side-splitting moments.

JUNGLE THRILLS

Nabonga (Gorilla) with Buster Crabbe, Fifi D'Orsay, Barton MacLane

Release No. 5746 - Running Time, 73 Minutes

A jungle adventure-thriller with Tarzan-flavor! Against the backdrop of the Belgian Congo, Buster Crabbe contributes many moments of suspense as he swims a jungle stream, fights off a 15-foot crocodile and battles a huge gorilla.

The plot concerns the theft of a gem fortune, lost in the heart of the jungle as a plane crashes. The plane's passenger (who is an absconder from the United States) dies and leaves his small daughter alone with wild beasts and a fortune in precious jewels. The girl, Doreen, grows up as a child of nature and is "mothered" by a giant gorilla, Nabonga, who rules all the jungle beasts. Years later, Buster Crabbe as Ray Gorman arrives in search of the stolen fortune. A series of hair-breadth escapes and adventures follows!

Finally Gorman locates the jewels, as well as the lovely "White Witch," now a young woman—but still faithfully guarded by the gorilla. Romance is inevitable for Doreen and Gorman.

Tiger Fangs with Frank Buck, Duncan Renaldo, June Duprez

Release No. 5752 - Running Time, 59 Minutes

Tigers . . . panthers . . . the most deadly beasts in the jungles of Asia play an eerie part in this cleverly devised story of Axis sabotage in the Far East.

"Tiger Fangs" is somewhat unique among jungle pictures, since its story and settings were made to the exacting demands of its star, Frank Buck. This world-famous hunter's vast experience adds an authenticity that is rarely seen in this type of movie production. The jungle sequences are replete with all the wild animal life of Asia: panthers, elephants, monkeys, reptiles and even the t'jindaks (meaning tigers possessed by evil humans with a lust for blood.) Even these strange t'jindaks were authenticated by Mr. Buck who says that the natives of East Asia definitely believe in the existence of such tigers.

The plot itself concerns German attempts to sabotage Allied rubber production. Frank Buck is excellent in a characterization not unlike his real-life role and June Duprez gives a convincing performance as the feminine lead.

● Turn to Page 16 for Full Index and Price List

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GUY KIBBEE AS "SCATTERGOOD BAINES"

Cinderella Swings It with Guy Kibbee, Gloria Warren, Helen Parrish, Dick Hogan

Release No. 5782 - Running Time, 70 Minutes

Guy Kibbee again stars in the sixth picture of the popular Scattergood Baines series. He is still the Sage of Coldriver, but this time he steps out of his usual field by staging a revue with local talent, as part of a successful drive for USO funds. He also gains recognition for the town's own singing Cinderella by inveigling a Broadway producer to the show, to hear her sing "I Heard You Cried Last Night" and "The Flag's Still There, Mr. Key."

The lovely Gloria Warren, as Scattergood's protegee, gives up classical singing to make a smash hit as a swing artist. Dick Hogan, who loves Gloria, and Helen Parrish, who loves Dick, complete a romantic triangle, Leonid Kinsky, as Gloria's harassed music teacher, and Butch and Buddy, the juvenile rascals, supply sprightly comedy.

18

Scattergood Rides High with Guy Kibbee, Jed Prouty, Dorothy Moore, Charles Lind

Release No. 5781 - Running Time, 68 Minutes

All wool and a yard wide is that homespun American, Scattergood Baines. In "Scattergood Rides High," we find him involved—indirectly, for it is against his canny instinct to bet on horses—with some champion trotters.

Young Dan Knox was left an orphan when his father was killed in a racing accident. The stable of fine horses, which had become a family tradition, passed into other hands. How Scattergood helps Dan recover his rightful inheritance forms the basis of the story. Naturally, there is romance, which develops with sufficient handicaps to keep the suspense at high pitch.

The climax comes when Dan drives the champion trotter, Starlight, to victory, in a sequence as exciting as any of its kind you've ever seen.

A lot of laughs are contributed by Paul White and Phillip Hurlic, two pickaninny comedians.

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Scattergood Survives a Murder with Guy Kibbee, Margaret Hayes, John Archer

Release No. 5783 - Running Time, 66 Minutes

Sinister mystery comes to Coldriver when two eccentric spinsters are killed in a strange accident and are found to have left their fortune to Matilda their pet cat. Reporters, police and a goodly number of would-be heirs quickly appear in the once quiet town, and murder piles upon murder and mystery upon mystery until Scattergood Baines turns detective and solves the case.

In this, the fifth picture of the Scattergood Baines series, the title role is again played by Guy Kibbee. Margaret McWade and Margaret Seddon, the famous "pixilated sisters" of "Mr. Deeds Goes to Town," are cast as the two spinsters. John Archer, as publisher of the local paper, and Margaret Hayes, as reporter for a big-city daily, are cast as young people who are professionally at swords' points. Yet love (ably assisted by Scattergood) finds a way.

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HONEYMOON HILARITY

Horace Takes Over with John Beal, Wanda McKay, Tom Neal, Warren Hymer

Release No. 5793 - Running Time, 67 Minutes

Millie and Horace Jason realize now that a hotel room which is being used as a battleground by rival gangsters is no place to spend a honeymoon.

It all began when the newlyweds, played by John Beal and Wanda McKay, arrived in New York for a one-night stay, with the bridegroom scheduled to leave for the Army the next morning. Before the night is over, Horace has found $50,000, has played hide-and-seek with an unconscious gangster, has been locked in his own trunk by his loving bride, has been abducted by mobsters who mistake him for an underworld chief, and has been caught in the middle of a free-for-all between the gangs and the police.

Though perhaps a poor substitute for a honeymoon, all this adds up to a night which Horace and Millie—and the audience—will long remember.

Niagara Falls with Marjorie Woodworth, Tom Brown, ZaSu Pitts, Slim Summerville

Release No. 5405 - Running Time, 44 Minutes

The bumbling Slim and the fluttering ZaSu play a pair of newlyweds who have finally been hitched after a courtship of nearly twenty years.

Slim comes across a young couple arguing on the highway just outside Niagara Falls. He assumes that they are newlyweds and takes it upon himself to patch up their quarrel. What he doesn't know is that Tom (Tom Brown) had run out of gas at the same spot on the road where Margy (Marjorie Woodworth) had had a flat tire . . . that far from being newlyweds, the circumstances of their meeting, in which Margy's car had run off the road and been wrecked, has left the young couple at dagger's points.

With this as the basic situation, "Niagara Falls" moves along at a fast clip, piling on laughs by the score.

BOXING THRILLS

The Contender with Buster Crabbe, Arline Judge, Julie Gibson

Release No. 5768 - Running Time, 65 Minutes

A favorite with both sports enthusiasts and movie fans, Buster Crabbe takes the leading role in this story of the prize ring. Followers of the sport of boxing will particularly enjoy the many realistic scenes portrayed in fight clubs.

Gary Farrell, a 45-dollar a week truck driver, wants his motherless son, Mickey, to have every possible advantage. When the boy longs for military school, Gary sends him despite the fact that the tuition is far beyond a truck driver's means. However, a fortunate circumstance presents itself. There is to be a boxing competition carrying a $500 prize for the winner. A retired fight champion returns to the ring to manage Gary — and intensive training follows, along with two women: one, a sports feature writer and the other, purely a gold-digger.

In the final competition Gary wins the money, which insures his son's education, and discovers that the feminine sports writer is the girl who will make a happy home for the motherless Mickey.

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PROBLEMS OF YOUTH

Delinquent Daughters with June Carlson, Fifi D'Orsay, Teala Loring

Release No. 5751 - Running Time, 72 Minutes

A picture which makes a sincere attempt to penetrate into the many-faceted sociological problems confronting the youth of today. It treats of youthful delinquency and gives one solution —the maintenance of a community center. In no sense a preachment, the picture has a solid story, moving at a fast pace to portray the dangers involved in failing to provide a good environment.

The plot concerns a group of high school students who come to police attention when they are questioned concerning the suicide motives for one of their members. Parental neglect is portrayed as the principal reason for children turning to wayward thrills. After a series of drinking episodes, robberies and murder, the picture is climaxed by an answer to the delinquency problem — community establishment of a central meeting place where adolescents can find companionship, not only with persons their own age, but parents as well.

Directed by Albert Herman, the film is an earnest effort to arouse parents and communities

to the danger of child neglect.

SPIES AND FOREIGN AGENTS

Submarine Base with John Litel, Alan Baxter, Fifi D'Orsay, Eric Blore

Release No. 5733 - Running Time, 66 Minutes

Secret warfare against Nazi submarines — handled with a unique twist! Against a colorful island background off the Brazilian coast, "Submarine Base" portrays the activities of an oddly assorted group of Americans, caught up in a strange phase of war.

Joe Morgan, ostensibly conducting his peaceful trade of fishing, rescues Jim Taggart from a torpedoed submarine. In the days that follow, Jim finds himself practically a prisoner, along with a group of American girls

acting as entertainers at the island resort. No boat touches at the island and Jim spends his time shadowing Morgan who seems engaged in mysterious operations from a remote cove.

The self-appointed sleuth discovers that the fisherman is supplying U-boat commanders with deadly torpedoes. But he does not know that the torpedoes have clock devices which explode them in the submarine racks, sending the enemy to the depths of the ocean. The scenes are worked out with much suspense, the surprise climax coming only after a series of tense incidents.

Waterfront with John Carradine, J. Carroll Naish, Maris Wrixon

Release No. 5750 - Running Time, 66 Minutes

San Francisco waterfront — where the boats of the United Nations are loaded—furnishes an eerie backstop for this exciting spy melodrama. John Carradine and J. Carrol Naish are co-starred in roles of contemptible Nazi agents.

Amid the murky fog of the waterfront, the story depicts the machinations of a Nazi sabotage ring, headed by an optometrist, Dr. Decker. In his possession the doctor holds a secret code book on which disloyal Nazis have designs. The trouble starts when the scheming agents attempt to double-cross their own members through blackmail. Carradine plays the part of a Gestapo gunman sent to San Francisco on a nefarious mission, while Naish acts as the Bay City operations head. After several murders, the FBI takes control and rounds up all the foreign agents.

Carradine and Naish, top Hollywood character actors, give excellent performances while Maris Wrixon and Terry Frost supply the romantic interest.

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CHILLS AND THRILLS

The Ape Man with Bela Lugosi, Louise Currie, Wallace Ford

Release No. 5790 - Running Time, 62 Minutes

After several fiendish murders are committed, two young reporters set out to look over the dismal and supposedly empty mansion of a scientist and his sister. Unknown to the people of the town, the doctor and his sister have returned, but do not wish their return to be known because the doctor is turning into an ape. Then in his secret laboratories the doctor discovers the only thing that will help him is the fluid from the human spine.

More murders are committed. The reporters keep a constant watch on the quiet old mansion. Then, one of the reporters discovers the mad doctor. He learns also that he is the person responsible for the murders, and that they were committed in order to get the spinal fluid from the victims.

The police are called, the doctor taken away, and the community is again safe.

Bowery at Midnight with Bela Lugosi, John Archer, Wanda McKay

Release No. 5791 - Running Time, 60 Minutes

Teacher by day; head of a mission by night—this is the front that appears like a worthy endeavor for the "professor." Through a unique record system, the professor trades on fugitives from justice, and forces them into still greater crime. Then, one by one they meet death in an underground room at the mission, and are supposedly disposed of by a mad doctor friend of the professor's.

One of the professor's daytime students calls at the mission to see the professor's pretty assistant, recognizes the professor, but is told by him that he must be mistaken. Suspicious, the studen begins to connect the professor with some of the crimes that have been committed. After some breath-taking investigation, the student is caught and is done away with by the mad doctor.

Meanwhile, unknown to the professor, the mad doctor has perfected a serum to revive his supposedly dead victims. This leads to a hair raising climax, but even so, all ends well.

Lady in the Death House with Jean Parker, Lionel Atwill, Marcia Mae Jones

Release No. 5734 - Running Time, 58 Minutes

Here's an absorbing murder melodrama that builds to strong suspense as Jean Parker, in the role of Mary, is tried and convicted on circumstantial evidence for murder. The jury's verdict is "guilty" and she must face death in the electric chair.

Complications result in the fact that the state executioner is the man that Mary has promised to marry, a doctor who took the unpleasant job in order to pursue scientific investigation. Enlisting the services of a criminal investigator, the young doctor makes a

desperate attempt to track down the real murderer and save his sweetheart. Confession from the actual criminal brings a last minute reprieve from the Governor and Mary's life is spared.

Something unique in movie technique was achieved in the final sequence, when the players acted behind the camera instead of in front of it. Perfect shadow effects show every step leading to the execution, up to the very moment of pulling the fatal switch. This technique proved more dramatic, yet less shocking to sensitive nerves.

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CHILLS AND THRILLS (Continued)

The Monster Maker with J. Carroll Naish, Ralph Morgan, Tala Birell

Release No. 5767 - Running Time, 65 Minutes

A rare malady of acromegaly, seldom found but horrible in its ravages, plays an important part in the unfolding of this unusual spine-chiller, J. Carrol Naish as Dr. Markoff, a physician-biochemist, shares starring honors with Ralph Morgan who plays the part of Lawrence, a famous concert-pianist.

The plot revolves around the terrifying disease which has the characteristic symptom of enlarging the extremities as well as the head of the victim. Dr. Markoff, through villainy, has learned more about the disease than any living scientist, and is pursuing research on the treatment of the curse. In a scuffle with Markoff, Lawrence is injected with the germ of acromegaly. The doctor then bargains a cure in return for Lawrence's permission to marry his lovely daughter. The pianist refuses and Markoff, ironically, is killed by his own curse.

Tala Birell, in the role of laboratory assistant, effects the cure for Lawrence, having worked on it with the doctor. The pianist's health is restored and his interrupted concerts are continued.

Seven Doors to Death with Chick Chandler, June Clyde

Release No. 5739 - Running Time, 62 Minutes

Murder strikes and opens seven doors to death! Behind which door was the murderer? Which held the secret of the vanishing corpses? Here's a completely different mystery picture which moves rapidly to its surprising denouement.

Laid against a unique background, the story revolves around an exclusive shopping center. The picture's principal settings are a series of luxury shops—antique, fur, perfume, millinery, silversmith and photography. The "seven doors to death" are the doors to the six shops and, in addition, the door to one apartment house which opened onto a court through which the shoppers passed. Suspense is activated by the discovery of a robbery and of several murder victims, the body of one disappearing before the police arrive on the scene.

Virtually all of the action takes place in the shopping center. Among the suspects are a young architect who chances on the scene, the six owners of the shops and an ape-like gardener. The picture provides satisfying action, suspense and romance before the killer is finally unmasked.

Shake Hands with Murder with Iris Adrian, Douglas Fowley, Frank Jenks

Release No. 5766 - Running Time, 63 Minutes

This mystery melodrama, heavily spiced with comedy, combines an unusual story and an unusual setting to give you something different in screen entertainment. Iris Adrian and Frank Jenks are bond brokers who find themselves tangled up in a murder mystery when they start tracing one of their clients, a suspected embezzler who seems to have jumped bail.

Events take a curious turn when Douglas Fowley, in the role of the suspect, joins forces with his bondsmen in an effort to solve the murder and theft in which all three are now deeply involved. Suspense, comedy and a dash of romance flavor the action which follows.

The quest of the three self-appointed detectives takes them to a mountain lodge where they almost literally "shake hands with murder" while setting a unique trap for the guilty man.

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CHILLS AND THRILLS (Continued)

A Walking Nightmare with James Dunn, Joan Woodbury, Paul McVey, Gus Glassmere

Release No. 5794 - Running Time, 68 Minutes

The weird case of Walter Craig, a kidnaped millionaire who returns home in a strange and dangerous mental condition, challenges the skill and imagination of Detective Nick Trayne and his fair assistant, Betty Hilton. The leading roles of Nick and Betty are played by James Dunn and the vivacious Joan Woodbury.

The unfortunate Craig is watched over by his friend Tony Weldon, but manages to slip away and is found standing over the body of another of his friends, George Phillips. Tracing down clues, Nick and Betty learn of a man named Carson who purchased certain rare drugs which could have been used to injure Craig's brain.

An attempt on Nick's life leads to the surprising climax. Carson's true identity is discovered and the motives behind the fiendish plot against Craig are brought to light.

FAVORITES REISSUED

Boy of the Streets with Jackie Cooper, Kathleen Burke, Maureen O'Connor

Release No. 5050 - Running Time, 79 Minutes

Jackie Cooper, the boy star of many fondly remembered pictures, plays in "Boy of the Streets" as a youthful product of a New York tenement district. The realistic and moving story of his choice between the evil influences of his surroundings and the better instincts of his own nature is so well told that the film was awarded the much prized medal of The Parent's Magazine.

Maureen O'Connor co-stars with Jackie as the little Irish lass who stands beside him in his struggle.

The outstanding cast of this film also includes Marjorie Main as the harassed tenement mother who seems powerless to save her wayward son, Kathleen Burke as a pampered Fifth Avenue beauty, Robert Emmett O'Connor as the friendly cop, and Paul White in an extraordinary bit as a colored bootblack.

Desert Victory with the British Eighth Army

Release No. 5666 - Running Time, 62 Minutes

Here is the story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli, photographed by British and German camera men during the historic campaign.

The picture opens at one of the war's grimmest moments. Rommel's Afrika Korps is less than 60 miles from Alexandria, driving relentlessly ahead. Then, after frantic preparations and anxious waiting, the British attack is launched. The German forces reel under the blow and the cameras move with the battle. Pictures, maps and spoken commentaries describe the tactics and progress of the drive. Tobruk is retaken! Benghazi is passed! Rommel fails to make a stand at El Agheila. After advancing 1300 miles in 80 days, the triumphant troops enter Tripoli!

Britain's Eighth Army has become a legend. In "Desert Victory" we were privileged to see this legend in the making.

Under the Big Top with Anne Nagel, Marjorie Main, Jack La Rue

Release No. 5386 - Running Time, 63 Minutes

The Post Circus, headed by crochety old Sara Post, is in a bad way until Sara's orphaned niece, Penny, burns it to the ground. The insurance money provides splendid new equipment, and in this strange way little Penny becomes the mascot of a better and increasingly successful show.

Years later, Penny and her two partners, Pablo and Ricardo, are billed as "The Flying Pennies, Greatest Aerial Act in the World," and have become the chief attraction of the great circus. When Penny's partners of the high trapeze brave old Sara's disapproval and become rivals for her love, this colorful tale of life under the big top reaches a climax charged with action, suspense and romance.

Marjorie Main, the veteran screen actress, excels as the hard-bitten Sara who can never quite hide her heart of gold.

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Western & Adventure Features

Buster Crabbe — Al St. John Westerns

BLAZING FRONTIER

Release No. 5726 **Running Time—57 Minutes**

When a feud develops between the settlers and the railroad detectives in Red Rock Valley, Clem Barstow, lawyer for the settlers, sends for Billy the Kid and Fuzzy Jones. These two hire out as detectives in order to get evidence against Ward Tragg, chief of the railroad detectives. As the plot develops, there are many opportunities for Billy and Fuzzy to tangle with the cutthroats. Eventually, an investigator sent out by the railroad is furnished with proof of the underhanded work. The mob is cleaned out, Billy and Fuzzy are heroes, and the settlers are free to return to the homes from which they have been evicted.

DEVIL RIDERS

Release No. 5763 **Running Time—57 Minutes**

A picture of pioneering days when the stage coach began to supplant the old pony express. Tom Farrell, proprietor of the stage line has received permission to run his line through the Bad Lands. He headquarters in Mesa City, along with his friend, Billy Carson, who operates the pony express. But members of the outlaw gang scheme to bring bad blood between the two friendly rivals in order to gain valuable land grants. When Farrell is shot, Carson begins to suspect an underhanded plot and tricks the criminals into incriminating themselves. An exciting finish-fight in the Bad Lands climaxes the picture, after which Farrell and Carson return to the stage coach as partners.

THE DRIFTER

Release No. 5764 **Running Time—60 Minutes**

Something different in westerns! Here's a unique combination of fast riding, hard-hitting action against the background of a travelling medicine show—used as a "front" by a gang of bank robbers. On the side of law and order, Billy Carson is embarassed by his resemblance to Drifter Davis, sharpshooting star of the medicine show, who is arrested for bank robbery. Carson impersonates Drifter and joins the show. But his pal Fuzzy complicates matters by aiding Drifter to escape, thinking that he is actually Carson. After much exciting action, Carson aids the sheriff in recapturing Drifter and solving the robberies. Then the pair agree to stay with the show for the rest of the season.

FRONTIER OUTLAWS

Release No. 5769 **Running Time—54 Minutes**

Wolf Valley is in the throes of a land grab engineered by Barlow and Taylor. The fight against them is led by Billy Carson, who is framed on a murder charge. After standing trial, Billy is acquitted—but receives a 30-day sentence for disturbing the peace. Barlow and Taylor are quick to take advantage. Ranches are burned, cattle run off, the town is shot up, the bank robbed. The judge releases Billy but a price is put on his head by the land-grabbers. Disguising himself as a Mexican cattle buyer, Billy succeeds in gaining Barlow's confidence and locates the missing cattle. After outwitting the villains at every turn, Billy finally restores peace to Wolf Valley.

FUZZY SETTLES DOWN

Release No. 5799 **Running Time—58 Minutes**

A veteran rider of the range attempts to settle down in a small western town and become a business man. Tiring of the hectic life that he has always led as the pal of Billy Carson, Fuzzy buys a small frontier-town newspaper. He commits himself to carry on the policies of the crusading publisher, not knowing that the publisher has been murdered by a gang of outlaws who seek to control the territory. Billy stays around town, realizing that his pal will encounter difficulties with the outlaws. Together they embark on a series of incidents, more exciting than they have lived through on the range. After the outlaws are brought to justice, Fuzzy decides to give up the "quiet" life.

RUSTLER'S HIDEOUT

Release No. 5798 **Running Time—57 Minutes**

Large scale cattle-rustling on the Wyoming-Montana border furnishes many opportunities for hard riding and fast shooting in this Buster Crabbe western. As the story opens, Billy Carson and Fuzzy Jones are herding cattle through territory upon which the rustlers often prey. Carson purposely stops the herd and ventures into the border town, attempting to determine whether there is a concerted plot to rob all herders passing that way. The town's banker and the local gambling leader, as co-conspirators, resort to marked cards to obtain the cattle from the owners. But Carson exposes the plot—and the criminals—after a series of exciting gun battles.

THUNDERING GUN SLINGERS

Release No. 5796 **Running Time—59 Minutes**

Take a lot of hard riding and fast shooting, mix with comedy, add a dash of love interest — and you have the recipe for this Buster Crabbe western. As Billy Carson, Crabbe is bound to avenge the death of an uncle, "lynched" by a gang of rustlers. The gang, posing as vigilantes, force the most respected rancher in the community to sell out his holdings to their criminal boss. Aided by Fuzzy, Carson solves the mystery of the killings and lawlessness which runs rampant in the valley. In a rousing climax, a confession is forced from the criminals. Carson rides out of the valley, his honor—and that of his late uncle—vindicated, and peace once more restored.

VALLEY OF VENGEANCE

Release No. 5797 **Running Time—56 Minutes**

Two boys survive a wagon train massacre . . . and years later, bring the criminals to justice! The picture, told in retrospect, opens with the shooting of David Carr, a prominent city official. Billy Carson and Fuzzy Jones, as youths, had witnessed the massacre of a western-bound wagon train by a band of outlaws. The story then unfolds, as told by the avengers. Years before, the members of the covered wagon trek had entrusted their affairs to an attorney. But the attorney stole their money, then brought his gang to wipe them out and gain their promised lands—incidentally making a fortune for himself and his henchmen. But Carson and Jones lived to wreak vengeance.

Bob Steele Westerns

BORDER PHANTOM

Release No. 5755 **Running Time—61 Minutes**

At an old ranch house, Bob and his pal, Lucky, finds Barbara about to be arrested for the murder of her uncle. Trusting neither Jim Barton, the uncle's ranch hand, nor a supposedly crazy hog raiser, Bob decides to stay and prove Barbara's innocence. When Barton tricks Barbara into escaping from jail, Bob goes after her, leaving Larry to guard the ranch house. Lucky discovers a secret passageway and learns that Barton and the hog raiser, with two Chinamen, have been smuggling Chinese women into the states and keeping them under the house until prospective bridegrooms send for them. The smugglers catch Lucky, but Bob, having rescued Barbara, arrives with the sheriff in time to save Lucky and catch Barbara's uncle's murderer.

CAVALRY

Release No. 5753 **Running Time—64 Minutes**

Their Southern home having been burned by marauders just after the Civil War, Betty Lee Harvey and her uncle, Col. Lafe Harvey, head for the West by wagon train. Also in the train is U. S. Cavalry officer, Ted Thorne (Bob Steele), sent by the President to break up a plot to establish an independent nation in the West. The leader of the movement is Leeds, whose methods include destroying telegraph lines being run into the West and attacking homes of settlers who will not support him. In true Bob Steele style, Ted breaks up the gang, captures Leeds, and wins the heart of Betty Lee.

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DOOMED AT SUNDOWN

Release No. 5759 **Running Time—59 Minutes**

On the trail of his father's murderer, Dave Austin (Bob Steele) goes to the border Cantina where he meets Jean Williams. She had come with her brother, Don, who has now disappeared with several thousand dollars in traveler's checks. Hatfield, owner of a gambling hall, tells Jean that Don is hiding out because he killed a man in a fight. But Dave discovers that Don is actually being held prisoner by Hatfield, whose gang is trying to force Don to sign the checks for their benefit. Dave manages to free Don, and together they head for the cantina and plenty of trouble, before bringing Dave's father's murderer to justice.

GUN LORDS OF STIRRUP BASIN

Release No. 5758 **Running Time—57 Minutes**

Forbidden to see the girl he loves because of a family feud, Bob sets out to find what is behind it. The two groups of family homesteaders are quarreling over the use of the river which runs through both properties, each group acusing the other of trying to get all the water. Bob finds that an outsider is trying to get all the land and water away from both ranches, and is poisoning the minds of both groups of people against each other. But not until Bob's father is killed and several other shootings occur is Bob able to get the matter cleared up. The homesteaders become friends again and Bob and his sweetheart are free to plan their lives together.

GUN RANGER

Release No. 5754 **Running Time—55 Minutes**

Quitting his job as a ranger when a jury fails to convict Wally Smeade for the murder of Molly Pearson's father, Bob starts a hunt for the real criminal. Bob believes that the lawyer on the case is in with the gang to get possession of Molly's father's ranch. When Bob kidnaps one of the suspects, he ties him insecurely so that when the man escapes, he follows him to the hideout of the gang. Here he discovers that the lawyer is the real murderer, and Smeade, to get even with the gang for framing him, helps Bob in a series of gun battles and narrow escapes, until the real criminals are brought to justice.

LIGHTNIN' CRANDELL

Release No. 5757 **Running Time—59 Minutes**

Although not an outlaw, Lightnin' Crandell can draw a gun faster than any gunman in the territory. Several notorious men have sought him out to increase their own reputations and have failed, thereby building up Crandell's own reputation further. He really dislikes all this, and decides to go away. He meets a rancher and his daughter who are trying to buy the ranch next to their own, to keep a crooked rancher from buying it. After killings, threats and gunfights, Crandell manages to buy the ranch himself and marry the rancher's daughter, but not without having to resort to using the old skill that gave him his nickname.

RED ROPE

Release No. 5760 **Running Time—57 Minutes**

Here is a Western typical of Bob Steele in all the zip and dash it contains, but a bit out of the ordinary in its plot. The daughter of a prominent rancher is engaged to marry Bob. As the day of the wedding approaches, a crooked gang attempts to halt the wedding by attempting his murder. We'll not lessen the suspense by telling you why. However, Bob outwits them and the ceremony is performed. Bob then sets out to bring them to justice. A cleverly contrived trap is set for the suspects and Bob succeeds in capturing the gang, including the ringleader. This accomplished, Bob and his wife start out on a new life together.

TRUSTED OUTLAW

Release No. 5756 **Running Time—60 Minutes**

Bob returns to his home town after some years to find that he is believed to be a notorious outlaw. Even his old girl, Molly, will not believe him otherwise, and has fallen for Bert Gilmore. Pember alone trusts him, and proves it by allowing Bob to take the payroll to the miners, when the other men refuse for fear of robbery by the outlaw, Swain. Bob outwits Swain and gets the payroll through. In the meantime, he falls in love with Betty Pember and rescues her when she is kidnaped by Gilmore. But Gilmore and Swain have it in for Bob, but with the help of the sheriff's posse, Bob captures the whole gang, leaving him free to devote his time to Betty.

"Texas Rangers" Westerns

with James Newill, Dave O'Brien

BOSS OF RAWHIDE

Release No. 5727 **Running Time—55 Minutes**

The Texas Rangers track down plenty of excitement when they go into the town of Rawhide to discover the terror gang which has murdered several ranchers in order to gain valuable land. Jim and Panhandle pose as travelling minstrels while Tex turns up as a hobo. The new land commissioner, attempting to protect the ranchers from the gang, is wounded by a rifle bullet. Tex discovers that the same rifle murdered the ranchers and suspects Sam Barrett, Boss of Rawhide, but must prove his case. Adopting a dangerous course, Tex sets himself up as a decoy. When the killer realizes he has been detected he attempts to escape, but the Rangers close in with a posse. The gang meets its doom, as the leader is captured.

BRAND OF THE DEVIL

Release No. 5789 **Running Time—56 Minutes**

When western bad men go on a rampage of cattle rustling, they haven't reckoned with the Texas Rangers! The villainous method of operation is to place a brand over the existing ranch-brand of the cattle. It takes much ingenuity to fashion branding irons that fit well over the original brands —thus confusing rightful titles. What the bad men fail to realize is that the Rangers are fully cognizant of their methods, but lack sufficient proof to gain a conviction. One of the Rangers represents himself as an agent for branding irons and secures orders from the rustlers. Not until too late do the bad men realize they have played into the hands of the Rangers.

GUNSMOKE MESA

Release No. 5761 **Running Time—59 Minutes**

Something new and novel has been added to the hard-riding, quick-shooting western—the featuring of a nine-months old baby! When the Texas Rangers find an infant in the cabin where its parents have been murdered—action begins at a fast pace. They adopt the child, temporarily, and set out to track down the killers. Joan Royal, living in an adjoining cabin, notes the suspicious actions of the Rangers and reports them to the sheriff. A member of the gang himself, the sheriff accuses the Texas trio of being the murderers. Through an old-fashioned gramophone, the Rangers secure incriminating evidence and, with a posse, round up the gang in a final gun fight.

GUNS OF THE LAW

Release No. 5786 **Running Time—54 Minutes**

Treacherous gunplay, hard and fast riding through picturesque country and some excellent ballad singing make this a thoroughly entertaining western, spiced with a Civil War touch. Lillian Wilkins and her Civil War veteran Uncle Jed own a ranch that stands on property through which a pipeline will be laid. Consequently, the property will become very valuable—and the outlaws are quick to seize their opportunities. When they ride to the Wilkins ranch, a scuffle ensues—with Uncle Jed believing himself still in the Civil War. But the Rangers step in, take matters into their own hands and finally expose the gang. In the final fadeout, they ride away singing, secure in the knowledge that the Wilkins property is safe.

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OUTLAW ROUNDUP

Release No. 5762 **Running Time—53 Minutes**

The Texas trio is assigned to uncover the gang which has been operating in Devil's Gulch under direction of a very clever leader. "Tex" takes over the dangerous assignment of impersonating Spade, the only member of the gang to have been captured. The Rangers then send out the report that Spade has escaped, so when "Tex" shows up in the gang's hideout (his arm tatooed exactly like Spade's), he is accepted. However, the deception is exposed when the real killer returns and leads the gang to the spot where he buried the stolen strong box. "Tex" is in a desperate position when the sheriff's posse arrives. A terrific fight follows—and the desperadoes are captured!

THE PINTO BANDIT

Release No. 5787 **Running Time—57 Minutes**

Amid whizzing bullets, flying fists and galloping horses, the Texas Rangers outride and outfight the bad men for a mail contract! Kitty Collins and her brother operate the mail line between Yuba and Gold Center. After several of their pony riders have been killed by a masked bandit, the Rangers are sent to investigate. Highlight of the picture is the relay race with the post office contract as the prize. Three teams are entered—with three sets of riders, each. During the race one of the Rangers is fired upon by the pinto bandit. His capture and unmasking—in addition to the finish of the race—brings this thriller to a surprise climax.

RETURN OF THE RANGERS

Release No. 5731 **Running Time—59 Minutes**

The three hard-riding Rangers come into the town of Custer which is in the throes of a terror campaign by outlaws. Through foul play "Tex" is accused of a murder, which actually has been engineered by bandits. Panhandle impersonates the circuit judge at the trial, the real judge having been detained. As bogus judge, Panhandle gives Tex his freedom temporarily so that he may track down the real killer. There is a mystery in the murder, as the identity of the victim is not clear. Later it is proven that a double murder was committed and the Rangers trick the bandits into confession. When the trio reveal their identity to the judge, he overlooks their assumption of judicial authority in his absence.

SPOOK TOWN

Release No. 5788 **Running Time—58 Minutes**

Kurt Fabian, owner of Dry Gulch trading post, advances funds to settlers of the area for an irrigation project. The Rangers, commissioned to transport the money, place it in the Wells Fargo Express office for safekeeping. When the money is stolen by a gang of western bad men, the shooting starts! The Rangers are unable to confirm their suspicions about the guilty persons but the trail leads to an abandoned ghost town where they believe the money may be hidden. At the old Wells Fargo office the Texans encounter the gang and a hair-raising gun fight ensues. However, the strong box is recovered with all money intact—thanks to the gallant trio!

Tom Tyler Westerns

FAST BULLETS

Release No. 5800 **Running Time—57 Minutes**

When Tom, a U. S. Ranger, captures three contraband runners he finds that one of them, Jimmy, is a mere youth. He persuades the lad to go straight and help him catch the rest of the bandits. Jimmy's pretty sister, Joan, is overjoyed. Aided by Jimmy, Tom becomes a member of the gang. He sends Joan to the Rangers with a plan for trapping the bandits, but the girl is caught and trouble follows. The gang leader retaliates by scheming to ambush the whole Ranger force. Jimmy manages to warn the Rangers and the outlaws are bested in the battle which follows. Then Tom and Joan are free to think of romance.

PINTO RUSTLERS

Release No. 5133 **Running Time—63 Minutes**

Tom swears vengeance on the band of horse thieves who killed his father, but resolves to keep within the law. He becomes a deputy, and soon traces the killing to Nick Furnicky's gang. Tom rescues pretty Ann Walton from a runaway horse and is given a job on her father's ranch. It develops that Furnicky and Ann's unscrupulous uncle are plotting to seize the Walton property. When the climax comes, it is Tom who outfights the outlaws and it is Ann who has an especially tender greeting for the victor.

RIDIN' ON

Release No. 5802 **Running Time—60 Minutes**

A stranger, riding a powerful horse called Bad Medicine, comes to the Wolf Bend country and is immediately swept into the range warfare between the Roarke and O'Neill ranches. Within a short time the unknown rider escapes an ambush, finds a murdered man, and saves Gloria O'Neill from a Roarke desperado. Then the stranger goes home—to the Roarke ranch where he confronts his father, Jess Roarke. Influenced by his foreman, Bolton, the old man disowns him as a traitor. It takes straight thinking and fast shooting to untangle this situation and bring the guilty ones to justice, but Tom Roarke is equal to the job. And Gloria approves the result.

ROAMIN' WILD

Release No. 5096 **Running Time—60 Minutes**

As a reward for heroism, Tom Barton, marshal at Talonia, is promoted and his kid brother gets his old job. The younger Barton is ordered to Placerville, where bandits claiming to be Federal tax collectors are demanding twenty percent of the gold taken from the mines. The young marshal disappears. Tom traces the lawlessness of Placerville to a group of supposedly respectable citizens. Aided by Jim Madison, owner of the stage line, and his pretty daughter Mary, Tom tricks the outlaws into risking an open battle. The law returns to the gold camps, and Tom and Mary make wedding plans.

SANTA FE BOUND

Release No. 5018 **Running Time—61 Minutes**

Tom Crenshaw, a roving cowhand bound for Santa Fe, encounters danger, mystery and romance along the way. He comes upon an old man who has just been killed from ambush, and soon finds himself accused of murder and robbery. Worst of all, the old man's pretty daughter seems to believe him guilty. Taking a desperate gamble, Tom lets people believe him an outlaw. He joins "Oneshot" Morgan's gang and is soon on the trail of the real killer. When his game is discovered, Tom shoots his way to safety. Then, aided by a posse of ranchers, Tom surrounds the outlaws and meets Morgan in a hand-to-hand battle amid blazing guns.

TRIGGER TOM

Release No. 5801 **Running Time—56 Minutes**

Trigger Tom saves Stub Macy's life and the two men become inseparable. Trouble flares when they ride into the Blue Mountains to buy Nord Jergensen's cattle. Outlaws have convinced the old man that Tom and Stub are Federal men, coming to arrest him for a supposed murder. After talking with Jergensen's pretty niece, Dorothy, Tom realizes that she and her uncle are victims of some foul plot. He overcomes Jergensen's distrust and buys his cattle for a fair price, but when he tries to move the herd the outlaws close in. Fists, bullets and dynamite decide the battle which spells doom to the outlaws and love to Dorothy and Tom.

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Rental Price List For 1946 Supplement

(Effective February 1, 1946)

EASTIN PICTURES CO.

Davenport, Iowa

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
A	$20.00	$30.00	$40.00	$40.00
B	17.50	25.00	30.00	35.00
C	15.00	22.50	30.00	35.00
D	12.50	18.75	25.00	25.00
E	10.00	15.00	17.50	20.00
F	10.00	12.50	15.00	17.50
G	7.50	10.00	12.50	15.00
I	5.00	7.50	10.00	12.50
X	15.00	20.00	25.00	30.00
Y	12.50	18.75	25.00	30.00

Two short subjects (serial chapters or two reelers from "P" price scale or one reelers from "R" scale) included with feature pictures at these prices without additional charge.

FEATURE PRICE SCALE INDEX

(Pages 2 through 15)

The following features are listed alphabetically with notations in parenthesis as to their pages in this Spring supplement to our large, green covered 1946 catalog of entertainment films. Each picture is identified as to the scale of prices applying to it when booked on either a spot or series basis.

A spot booking is one made by a casual user who books programs of us irregularly or infrequently. A series booking is one made by a fairly regular user who schedules at least six complete programs at one time, or has used the equivalent during the preceding year.

Price scales, giving rates for showings of one to seven days for all features, are shown at the top of this column.

For short subjects, see our regular catalog.

	Spot	Series
Adventures of Michael Strogoff, The (p. 5)	B	C
All-American Co-Ed (p. 2)	X	Y
Ape Man, The (p. 10)	C	D
Blazing Frontier (p. 13) (Buster Crabbe)	G	G
Border Phantom (p. 13) (Bob Steele)	G	G
Boss of Rawhide (p. 14) ("Texas Rangers")	G	G
Bowery at Midnight (p. 10)	C	D
Boy of the Streets (p. 12)	E	E
Brand of the Devil (p. 14) ("Texas Rangers")	G	G
Career Girl (p. 2)	E	E
Cavalry (p. 13) (Bob Steele)	G	G
Cinderella Swings It (p. 7)	B	C
Contender, The (p. 8)	E	E
Danger! Women at Work (p. 6)	E	E
Delinquent Daughters (p. 9)	E	E
Desert Victory (p. 12)	I	I
Devil Riders (p. 13) (Buster Crabbe)	G	G
Doomed at Sundown (p. 14) (Bob Steele)	G	G
Drifter, The (p. 13) (Buster Crabbe)	G	G
Fast Bullets (p. 15) (Tom Tyler)	G	G
Frontier Outlaws (p. 13) (Buster Crabbe)	G	G
Fuzzy Settles Down (p. 13) (Buster Crabbe)	G	G
Girl from Monterey (p. 2)	E	E
Gun Lords of Stirrup Basin (p. 14) (Bob Steele)	G	G
Gun Ranger (p. 14) (Bob Steele)	G	G
Gunsmoke Mesa (p. 14) ("Texas Rangers")	G	G
Guns of the Law (p. 14) ("Texas Rangers")	G	G
Harvest Melody (p. 3)	E	E
Horace Takes Over (p. 8)	C	D
Jive Junction (p. 3)	E	E
Lady in the Death House (p. 10)	E	E
Lightnin' Crandell (p. 14) (Bob Steele)	G	G
Machine Gun Mama (p. 3)	E	E
Men on Her Mind (p. 4)	E	E
Minstrel Man, The (p. 4)	E	E
Monsoon (p. 4)	E	E
Monster Maker, The (p. 11)	E	E
Nabonga (Gorilla) (p. 6)	E	E
Niagara Falls (p. 8)	X	Y
Outlaw Roundup (p. 14) ("Texas Rangers")	G	G
Pinto Bandit (p. 15) ("Texas Rangers")	G	G
Pinto Rustlers (p. 15) (Tom Tyler)	G	G
Red Rope (p. 14) (Bob Steele)	G	G
Return of the Rangers (p. 15) ("Texas Rangers)	G	G
Ridin' On (p. 15) (Tom Tyler)	G	G
Roamin' Wild (p. 15) (Tom Tyler)	G	G
Rustlers' Hideout (p. 13) (Buster Crabbe)	G	G
Santa Fe Bound (p. 15) (Tom Tyler)	G	G
Scattergood Rides High (p. 7)	B	C
Scattergood Survives a Murder (p. 7)	B	C
Seven Doors to Death (p. 11)	E	E
Shake Hands with Murder (p. 11)	E	E
Spook Town (p. 15) ("Texas Rangers")	G	G
Submarine Base (p. 9)	E	E
Tanks a Million (p. 5)	X	Y
Thundering Gun Slingers (p. 13) (Buster Crabbe)	G	G
Tiger Fangs (p. 6)	E	E
Trigger Tom (p. 15) (Tom Tyler)	G	G
Trusted Outlaw (p. 14) (Bob Steele)	G	G
Under the Big Top (p. 12)	F	F
Valley of Vengeance (p. 13) (Buster Crabbe)	G	G
Walking Nightmare, A (p. 12)	C	D
Waterfront (p. 9)	E	E
When the Lights Go on Again (p. 5)	E	E

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