no- 173

Blackhawk Films® Bulletin

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THE EASTIN-PHELAN CORPORATION • DAVENPORT, IOWA 52808

NEW...FOR THE NEW YEAR

Thomas H. Ince's

THE COWARD (1915)

featuring FRANK KEENAN and CHARLES RAY

From an era when movie-makers are said to have ended every film with a love scene, *The Coward* doesn't even really have a romance. World War I was already raging in Europe when this film of the Civil War was produced, and some writers today—perhaps from memory—have called it pacifistic. This hardly appears to be a valid description. But *The Coward* is a production putting the stress on realism in what was very much an age of innocence. And it is a film that will only serve to amplify the legend of producer Thomas H. Ince.

The Coward is generally credited with being the film that launched Charles Ray on his career. In the several years that followed, he became one of the most popular stars of the screen.

The main title for *The Coward* is one used at the time of one of its reissuings. And, some of the sub-titles are not the original Triangle-Kay-Bee cards. But other than for these variations, Blackhawk's release is substantially similar to the form in which it was originally released by Triangle in early November, 1915.

810-503, standard 8mm. silent version, about 1000-feet on three 400-ft. reels, 4-lbs. **$29.98**

620-182, 16mm. silent version, about 2000-feet on three 800-ft. reels, 7-lbs. **$99.98**

TWICE TWO (1933)

starring STAN LAUREL and OLIVER HARDY

One of Stan and Ollie's most original comedies with the two boys playing dual roles, themselves and each other's wives. And they're very nearly the whole show—only twice as much, for the girls get into just as many messes as the boys have traditionally managed to do on their own.

Twice Two gets under way with Stan calling to Ollie's attention the fact that it is their wedding anniversaries, and that only the year before Stan had married Ollie's sister, and Ollie had married Stan's sister. So, they set out to plan an evening for their wives—only to get the news that Mrs. Laurel has planned a quiet little dinner at home for the four of them. But, take it from us, there's nothing quiet about this dinner! A Blackhawk Films/Hal Roach Release.

640-76, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**

830-89, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

THE BLUNDERING BLACKSMITHS (1917)

starring LLOYD HAMILTON with BUD DUNCAN

One of the famous "Ham Comedies" from the years just before World War I that made Lloyd Hamilton one of the comedy stars of the silents. It all has to do with the villain, Hiram Hartheart, who's out to get the village belle for his wife, by fair means or foul—mostly foul. He tells her father that unless he is permitted to marry his daughter, he'll foreclose the mortgage. The daughter has no intention of going through a marriage ceremony with Hiram, and goes to the simple hearted blacksmith, Lloyd Hamilton, for help. Lloyd and Bud decide the best way to bail out of this situation is enter a boxing match against the Champion of Denmark. The match done in slapstick—just as you'd expect—and also as you'd expect, our village blacksmith is the winner—and his winnings save the homestead and gain him the heart of the village belle.

810-522, standard 8mm. silent version, about 200-feet, 11-ozs. **$5.98**

620-181, 16mm. silent version, about 400-feet, 2-lbs. **$22.98**

TROLLEY LINES AND ELEVATEDS of METROPOLITAN NEW YORK

Photographed by Vitaly V. Uzoff

Researched by George E. Horn

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company which was owned by the Third Avenue Transit System. Several different cars and trolley runs are pictured. Then we switch to Coney Island Trolleys, owned by the Brooklyn-Manhattan Transit Corporation until the formation of the New York City Transit Authority. Here, too, different varieties of trolleys on different runs are shown. Our final trolley coverage is the Queensboro Bridge Railways operated between 59th Street and 2nd Avenue, Manhattan, and Queensboro Plaza in Long Island City.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system. Then we shift to the Third Avenue Transit System which ceased operation in 1955, and see a wide variety of equipment in operation at a number of locations.

810-500, standard 8mm. silent version, about 250-feet, 1-lb. **$7.98**

THE COST OF HIGH LIVING (1916)

with WILLIAM DUNCAN and CORINNE GRIFFITH

William Duncan was a very popular player in outdoor, adventure films and serials in the years spanning World War I, and Corrine Griffith was an ingenue who became one of the brightest romantic stars of the screen during the 1820's. **The Cost of High Living** is a one reel film made early in their careers—a light comedy—turned out by Vitagraph at a time when that pioneer company was attempting to produce an extensive number of one and two reel subjects for the nickelodeon trade while also attempting to compete with the many new production companies specializing in features. It's a very pleasant period piece with two great names from the silents!

810-344, standard 8mm. silent version, about 175-feet, 11-ozs. **$5.98**

600-145, 16mm. silent version, about 350-feet, 2-lbs. **$22.98**

Blackhawk/NTA Releases

SIRENS OF SYNCOPATION (1935)

featuring Phil Spitalny and his Girls Orchestra featuring Maxine

Numbers include "In the Middle of a Kiss", "Dinah" and "Temptation".

830-88, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

SWEET MEMORIES (1939)

with Russ Morgan and his Orchestra, Carolyn Clarke, Claire Martin and Mert Curtis

Included are such numbers as "Sweet Moments", "Old Heart of Mine", "Holiday in Toyland" and "Am I Proud?"

630-172, 16mm. optical sound version, about 375-feet, 2-lbs. **$22.98**

YOURS TRULY (1943)

with Johnny Long and his Orchestra, Marilyn Day, Gene Williams and Junie Mays

A sprightly and varied presentation including "Smile That Same Old Smile" and "One Dozen Roses"—the latter done with superimposed wording in the "bouncing ball" technique.

630-173, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

BLACKHAWK'S NEWEST RELEASES IN SUPER 8

Selected from among our most popular 8mm. releases are the following ten subjects on which SUPER 8 prints will be available by late December or early January. We expect to add six to a dozen additional subjects to our SUPER 8 line with each issue of the Blackhawk Bulletin.

860-8, EASY STREET with Charlie Chaplin, about 425-feet, 1-lb. **$13.98**

860-10, THE HAGENBECK-WALLACE CIRCUS, 1930-1935, about 225-feet, 11-ozs. **$7.98**

860-12, A HAREM KNIGHT with Ben Turpin and Madeline Hurlock, about 375-feet, 1-lb. **$13.98**

860-9, JACK DEMPSEY'S GREATEST FIGHTS, about 400-feet, 1-lb. **$13.98**

860-16, THE MASQUERADER with Charlie Chaplin, about 225-feet, 11-ozs. **$6.98**

860-18, MOVIE MILESTONES No. One, about 250-feet, 1-lb. **$7.98**

860-11, THE RISE AND FALL OF NAZI GERMANY, about 250-feet, 1-lb. **$7.98**

860-19, SOME EARLY STREAMLINERS, about 225-feet, 11-ozs. **$7.98**

860-4, TWO TARS with Stan Laurel and Oliver Hardy, about 450-feet, 1-lb. **$15.98**

860-13, THE VAGABOND with Charlie Chaplin, about 425-feet, 1-lb. **$13.98**

MARILYN MONROE

An OFFICIAL FILMS, INC. presentation

Here's a real opportunity to add the legend of Marilyn Monroe to your collection of Hollywood personalities. In documentary style, you'll see her as a child (including some interesting shots of her childhood movie idols . . . Gable, Colbert, Cooper and Harlow), as a model and starlet. Enjoy a sequence from her first promising role in "Ladies of the Chorus". Her marriage to Joe DiMaggio, her trip to Korea, her divorce, her marriage to Arthur Miller, her presentation to Queen Elizabeth. Then the loss of her baby, her return to work and the subsequent downhill dive . . . and her funeral. Its a movie every movie enthusiast must have!

813-280, standard 8mm. version, silent, about 175-feet, 11-ozs. **$5.49**

843-15, Super 8 version, silent, about 175-feet, 11-ozs. **$5.95**

USC School of Cinematic Arts Ray M. Hefner Moving Image Archive Lobster

8mm. AND 16mm. VERSIONS OF VINTAGE FEATURES

D. W. GRIFFITH'S

AMERICA (1924)

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs.....$69.98

AMERICAN ARISTOCRACY (1917)

starring DOUGLAS FAIRBANKS with JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs.....$29.98
620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs.....$99.98

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well.

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs.....$19.98

THE BLACK PIRATE (1924)

starring DOUGLAS FAIRBANKS

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

810-401, 8mm. version, 1500-feet on 8 reels, 4-lbs.....$49.98

THE BLOCK SIGNAL (1926)

with RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown.

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs.....$19.98

D. W. GRIFFITH'S

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs.....$44.98

BURN 'EM UP BARNES (1921)

starring JOHNNY HINES with J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs.....$29.98
620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs.....$119.98

THE BUSHER (1919)

with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity.

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs.....$19.98

THE DISCIPLE (1915)

with WILLIAM S. HART, DOROTHY DALTON and ROBERT McKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs.....$24.98
620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs.....$99.98

EAST IS EAST (1916)

starring FLORENCE TURNER with EDITH EVANS

Florence Turner first appeared in the movies for Vitagraph in 1906. She became such a prominent member of the Vitagraph stock company that she was known as "The Vitagraph Girl". When Mutual Film Corporation was founded in 1912, Miss Turner left Vitagraph to appear in Mutual movies. With the coming of the feature length film in the years just before World War I, her career reached its zenith in the series in which she starred.

East Is East was a most unusual film for its time, a production filmed by an American company in England—and during World War I, at that. Its theme is the usual rags to riches climb to success formula so very popular during the early years of the century.

810-445, 8mm. silent version, about 1000-feet on 5 reels, 2-lbs.....$29.98
620-98, 16mm. silent version, about 2000-feet on 5 reels, 6-lbs.....$99.98

FLIRTING WITH FATE (1916)

with DOUGLAS FAIRBANKS

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs.....$24.98

HIS PICTURE IN THE PAPERS (1916)

with DOUGLAS FAIRBANKS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector.

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs.....$24.98
620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs.....$99.98

D. W. GRIFFITH'S

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD and BEN ALEXANDER

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers.

810-412, 8mm. version, about 2000-feet on 10 reels, 4-lbs.....$64.98

THE HUNCHBACK OF NOTRE DAME

(1923) starring LON CHANEY with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON, GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs.....$49.98
620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs.....$199.98

D. W. GRIFFITH'S

INTOLERANCE (1916)

with a cast of thousands including LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

In this mighty film, considered by many film historians to be one of the greatest pictures of all times, D. W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times, and with some of the most expert direction in motion picture history.

810-353, 8mm. silent version, 2600-feet on 13 reels, 5-lbs.....$74.98

THOMAS H. INCE'S

THE INVADERS (1912)

featuring FRANCIS FORD, ETHEL GRANDIN, ART ACORD

The Invaders is an early short feature made in 1912 by Kessel and Bauman as one of their Bison productions. Kessel and Bauman had made distribution arrangements for their product to be handled by Laemmle's Universal at the time it started operations in June, 1912. But in a matter of days they withdrew and switched distribution to another newly-formed company, Mutual.

Laemmle brought suit against K. & B., making a number of allegations against them including that of their continued use of the "Bison" trade name. The name, "Kay Bee", was thus quickly devised, and **The Invaders**, produced as a Bison film, had its titles changed to carry the "Kay Bee" designation.

The Invaders has a story based on a favorite theme for its time—Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Brandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later.

810-486, 8mm. silent version, about 600-feet on 3-reels, 2-lbs.....$17.98
620-176, 16mm. silent version, about 1200-feet on 3-reels, 4-lbs.....$59.98

THE MATRIMANIAC (1916)

starring DOUGLAS FAIRBANKS with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, 650-feet, 2-lbs.....$19.98
620-163, 16mm. silent version, 1300-feet, 4-lbs.....$79.98

ON THE NIGHT STAGE (1915)

with WILLIAM S. HART

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutural Master Picture".

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs.....$24.98
620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs.....$99.98

THE PEARL OF PARADISE (1915)

starring MARGARITA FISCHER with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one.

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs.....$24.98

SAVE $14.43!

ON SALE THROUGH FEBRUARY 28, 1967

ORPHANS of the STORM

starring LILLIAN and DOROTHY GISH

ORPHANS OF THE STORM was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of THE BIRTH OF A NATION and INTOLERANCE.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs., reg. $69.98, now only..... **$55.55**

THE PERFECT CLOWN (1925)

starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs.....$24.98
620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs.....$99.98

THE PRIMITIVE LOVER (1922)

starring CONSTANCE TALMADGE with HARRISON FORD and KENNETH HARLAN

"The Primitive Lover" is the title of a novel written by Kenneth Harlan, one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it!

810-416, 8mm. version, about 1200-feet on 6 reels, 3-lbs.....$34.98

THE RETURN OF DRAW EGAN (1916)

with WILLIAM S. HART

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame.

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs.....$19.98

THE SAGA OF WILLIAM S. HART

(1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I.

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs.....$19.98
620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs.....$79.98

THE SOCIAL SECRETARY (1916)

starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us.

810-273, 8mm. version, 800-feet on 5 reels, 2-lbs.....$24.98
620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs.....$99.98

STRONGHEART (1914)

featuring HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALAN HALE

In 1913, the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form.

810-407, 8mm. version, about 500-feet on 3 reels, 2-lbs.....$17.98
620-104, 16mm. version, about 1000-feet on 3 reels, 4-lbs.....$59.98

A SUBMARINE PIRATE (1915)

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs.....$14.98
620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs.....$59.98

D. W. GRIFFITH'S

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost $1,004,662 to make, opened in New York in August, 1920.

810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs.....$64.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS" "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. print(s) of your D. W. Griffith releases

.....**prints, INTOLERANCE**

.....**prints, WAY DOWN EAST**

.....**prints, BROKEN BLOSSOMS**

I agree that use of any of these 8mm. prints will be limited to home and nontheatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name .....

Street and Number .....

City ..... State.....

The Society of Cinematic Arts
Home of the Movie Archive
Lobster

EARLY DRAMATIC *and* WESTERN SHORTS (1909-1915) *with some of the greatest stars of the Silents!*

AN ARIZONA WOOING (1915)
with Tom Mix

A one reel western produced by Selig. "An Arizona Wooing" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, 200-feet, 12-ozs. $6.98
620-158, 16mm. silent version, 400-feet, 2-lbs. $24.98

THE BATTLE (1911)
with Blanche Sweet and Charles West

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, 8mm. version, 200-feet, 11-ozs. $5.98
620-150, 16mm. silent version, 400-feet, 2-lbs. $24.98

D. W. GRIFFITH'S THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-130, 16mm. silent version, about 800-feet, 3-lbs. $34.98
640-31, 16mm. sound version with oorgan accompaniment, about 800-feet, 3-lbs. $39.98

D. W. GRIFFITH'S THE FEMALE OF THE SPECIES (1912)
with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. $6.98
620-132, 16mm. silent version, aabout 450-feet on 1 reel, 2-lbs. $22.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON with MAGDA LANE

In keeping with our policy of heeding requests from our friends and customers for bringing out examples of the work of the Western and comedy stars who achieved popularity somewhat less than a Hart or Mix, or a Chaplin or Lloyd, we're happy to offer **The Four Gun Bandit.**

Pete Morrison came to the movies in 1908. About the time of World War I, he began being featured and starring in a long line of two-reel Westerns, serials and features at Universal—and for other companies. **The Four Gun Bandit** is an altogether enjoyable example of a two-reel Western of this post-World War I period. Aimed at the remaining nickelodeons and for the Western houses, it has all the entertainment elements then considered necessary for that type of theatre. It is presented by Blackhawk just as it appeared in the theatres upon its release July 5, 1919.

810-431, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-168, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

HIS WIFE'S SECRET (1915)
with G. M. ANDERSON, MARGUERITE CLAYTON and LEE WILLARD

"Broncho Billy" Anderson in a non-"Broncho Billy" film . . . in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved in a domestic fracas. An effective and mature presentation for its time, this is one of the outstanding Essanay subjects of the period.

810-318, 8mm. version, about 175-feet, 11-ozs. $5.98

KNIGHT OF THE TRAIL (1915)
starring WILLIAM S. HART

This is one of Bill Hart's action-packed two reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancee Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98
620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

LOCAL COLOR (1916)
starring TOM MIX with VICTORIA FORDE

Here is a one reel Tom Mix film from the Selig era that is a Western that is long on comedy. The word at the ranch is that a young woman writer is coming out from the east to get some "local color" for a new book. The boys decide that they should cooperate, so they organize all sorts of activity that would seem typical of a lawless West to make sure their visitor gets plenty of what she's looking for.

They even trick her into a fake wedding with Tom—but Tom and his cowboy friends have really been taken on that for the fake minister turns out to be a real one! Complete and of generally good quality.

810-462, 8mm. silent version, about 200-feet, 11-ozs. $6.98
620-170, 16mm. silent version, about 400-feet, 2-lbs. $24.98

D. W. GRIFFITH'S THE LONEDALE OPERATOR (1911)
with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomootive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, 8mm. version, about 200-feet, 11-ozs. $5.98
620-25, 16mm. silent version, about 400-feet, 2-lbs. $22.98

D. W. GRIFFITH'S THE UNWELCOME GUEST (1913)
with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose members have hearts of stone. Only poor Grandpa, who is the "unwelcome guest", shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money that had been hidden away by his late wife.

810-154, 8mm. version, about 275-feet on 2 reels, 14-ozs. $9.98

HISTORICAL AND VINTAGE MOTION PICTURES in 8mm. and 16mm. silent

VINTAGE AUTOMOBILE FILMS

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE (1911)

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred.

810-85, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-27, 16mm. silent version, 300-feet, 2-lbs. $22.98

THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-6, 16mm. silent version, 300-feet, 2-lbs. $22.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, 300-feet on 2 reels, 14-ozs. ..... $ 9.98
620-40, 16mm. version, 600-feet on 2 reels, 3-lbs. $34.98

THE LIFE OF BUFFALO BILL with Wm. F. Cody

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production,, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208, 8mm. version, 400-feet, on 2-reels, 14-ozs. $9.98

LOST IN THE NIGHT (1913)
starring PEARL WHITE with CHESTER BARNETT

In pace and suspense this film struck us as being unusual for its time. It deals with a jewel necklace in the custody of a guest at their home turning up missing from the wall safe. (Pearl, addicted to walking in her sleep, has removed it from the safe and dropped it into a spot in a hollow tree on their property.) Pearl's husband, Chester, assumes responsibility, mortgages the home to repay their friend for the loss, and a year later, when the mortgage becomes due, finds himself unable to make the payment. However, the tension of this situation apparently has its effect on Pearl, for that night she retraces the path of a year before, and is discovered by her husband with the jewels in her hands—yet almost in a trance. Naturally, everything ends happily for everyone concerned.

810-417, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-171, 16mm. silent version, about 350-feet, 2-lbs. $22.98

D. W. GRIFFITH'S THE RENUNCIATION, or DIVIDED LOVE (1909)
with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

One of the early Griffith films for Biograph—and one of Mary Pickford's early appearances, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of "The Renunciation" is included in the opening introduction.

810-354, 8mm. version, about 200-feet. 11-ozs. $6.98
620-147, 16mm. silent version, about 400-feet, 2-lbs. $24.98

SAVE UP TO $6.99!
ON SALE THROUGH FEBRUARY 28, 1967

UNDER ROYAL PATRONAGE (1914)
with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay studios and became a real life team in 1912. In 1915 they left Essanay for Metro Company where they starred together in many films until the time of World War I when a divorce shattered their marriage and careers. This one, made by Essanay is a Graustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs., reg. $11.98, now only . . **$9.99**
620-86, 16mm. silent version, about 800-ft. on 2 reels, 3-lbs., reg. $34.98, now . . . **$27.99**

VINTAGE FIGHT FILMS

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, 8mm. version, about 125-feet, 11-ozs. $5.49

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334. 8mm. version, about 350-feet on 2-reels, 14-ozs. $11.98
860-9, Super 8mm. version, about 400-feet, 1-lb. $13.98

AVIATION FILMS

FROM THE FIRST AIR MAIL TO THE DC-7

The story of commercial air transportation from 1918. The developments of the 1920's are shown, fields first lighted from Chicago to Cheyenne and finally from coast to coast. The Boeing 40s, the Ford Tri-Motor, the Boeing Tri-Motored 80, the Boeing 247, the Douglas DC3, DC4, DC6 and DC7 are pictured.

810-83, 8mm. version, 300-feet on 2-reels, 14-ozs. $9.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2-reels, 14-ozs. $11.98

SAVE 72c!
ON SALE THROUGH FEBRUARY 28, 1967

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleien Collection at the Library of Congress, the segments of this film are presented exactly as released even to the original titles.

810-177, 8mm. version, about 100-feet, 11-ozs., reg. $4.49, now only **$3.77**

COLLECTOR'S ITEMS

BATHING GIRLS, THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2, 8mm. version, 150-feet, 11-ozs. $5.49

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

810-402, 8mm. silent version. 200-feet, 11-ozs. $5.98
620-162, 16mm. silent version, about 400-feet, 2-lbs. $22.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, 250-feet on 2-reels, 14-ozs. $9.98
620-94, 16mm. silent version, about 500-feet on 2-reels, 3-lbs. $29.98

FOLLIES, FOIBLES AND FASHIONS. 1903-1905

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
620-9, 16mm. silent version. 300-feet, 2-lbs. $22.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, 8mm. version, 150-feet, 11-ozs. $4.98

THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm. version, 300-feet on 2-reels, 14-ozs. $11.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined. The sinking was at night and there are not, so far as we know, any photographs or movies of the disaster. Our film contains some scenes of survivors being brought to port.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster, the result of some pioneer producer taking advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy.

810-239, 8mm. version, 200-feet, 11-ozs. $6.98
620-55, 16mm. silent version, 400-feet, 2-lbs. $22.98

Society of Cinematic Arts
Lou M. Hunt Moving Image Archive

MANY OF THE GREAT SILENT COMEDIES

PRODUCED BY MACK SENNETT

during the years his productions were distributed by Mutual, Triangle and Pathe

ALL OF THESE SILENT SUBJECTS ARE AVAILABLE IN *8mm.*—SOME IN *16mm.*

BECAUSE HE LOVED HER (1916)
with Sam Bernard, Mae Busch and Ford Sterling

A zany Mack Sennett-Keystone comedy with Sam Bernard as the chef and Mae Busch as the cashier. Their romance causes complications, as does a mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with The Keystone Cops.

810-186, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

BOOBS IN THE WOOD (1924)
with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98

THE DAREDEVIL (1923)
starring Ben Turpin with Madeline Hurlock

In this Mack Sennett comedy of 1923, an abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company, and director, cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage a spectacular and heroic finish!

810-432, 8mm. silent version, about 135-feet, 11-ozs.....$5.98
620-164, 16mm. silent version, about 275-feet, 2-lbs.....$19.98

THE DESPERATE SCOUNDREL (1915)
with Ford Sterling, Minta Durfee and the Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and the Keystone Cops.

810-245, 8mm. silent version, 300-feet on 2-reels, 14-ozs.....$9.98
620-63, 16mm. silent version, 600-feet on 2-reels, 3-lbs.....$34.98

DOLLARS AND SENSE (1917)
with Ora Carew, Mal St. Clair and The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir; "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.

810-339, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$9.98
620-140, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

THE FEATHERED NEST (1916)
with Louise Fazenda and Charley Murray

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Haye. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when a telegram comes indicating that Louise is to inherit the vast wealth of an uncle, he starts in persuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Haye in Clover"—and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominously tossed to the waves. Fast action throughout!

810-350, 8mm. version, about 400-feet on 2-reels, 14-ozs.....$11.98
620-153, 16mm. version, about 800-feet on 2-reels, 3-lbs.....$34.98

A HAREM KNIGHT (1926)
with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-111, 8mm. version, about 300-feet on 2 reels, 14-ozs.....$11.98
860-12, Super 8mm. version, about 375-feet, 11-ozs.....$13.98

THE HOLLYWOOD KID (1924)
with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-113, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE HOME BREAKERS (1915)
with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!

810-249, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$11.98
620-65, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$39.98

LOVE, SPEED AND THRILLS (1915)
with Mack Swain, Chester Conklin and The Keystone Cops

"Ambrose" is an ever-loving husband, and "Walrus", a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!

810-236, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-52, 16mm. silent version, about 400-feet, 2-lbs.....$19.98
630-20, 16mm. sound version with organ accompaniment, about 400-feet, 2-lbs.....$22.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)
with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-234, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-50, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

OUR DAREDEVIL CHIEF (1915)
with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keeps things stirred up!

810-235, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98
620-51, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

SMILE PLEASE (1924)
with Harry Langdon

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cipe with the hazards of a family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

620-160, 16mm. silent version, 275-feet, 2-lbs.....$19.98
810-437, 8mm. silent version, 140-feet, 11-ozs.....$ 5.98

SOLDIER MAN (1926)
with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. silent version, about 600-feet on 3 reels, 2-lbs.....$14.98
620-76, 16mm. silent version, about 1200-feet on 3 reels, 5-lbs.....$39.98

A SUBMARINE PIRATE (1915)
with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, 8mm. silent version, about 500-feet on 3 reels, 2-lbs.....$14.98
620-96, 16mm. silent version, about 1000-feet on 3 reels, 4-lbs.....$59.98

THOSE COLLEGE GIRLS (1915)
with Polly Moran, Slim Summerville and Charlie Murray

This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

810-266, 8mm. silent version, about 400-feet on 2 reels, 14-ozs.....$9.98
620-66, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

SAVE UP TO $6.99!

ON SALE THROUGH FEBRUARY 28, 1967

ALL NIGHT LONG
starring HARRY LANGDON

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I, Vernon Dent is the sergeant—and Harry's "pal". But poor, timid Harry walks away with the girl.

810-352, 8mm. silent version, about 350-feet on 2 reels, 14-ozs., reg. $11.98, now only.... **$9.99**

620-140, 16mm. silent version, about 700-feet on 2 reels, 3-lbs., reg. $34.98, now only... **$27.99**

TEDDY AT THE THROTTLE (1916)
with Gloria Swanson, Wallace Beery and Bobby Vernon

One of the great Sennett comedies of the period—elaborately produced—and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close-calls with speeding trains!

810-194, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$9.98
620-19, 16mm. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98

A VERSATILE VILLAIN (1915)
with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.

810-262, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-77, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

WIFE AND AUTO TROUBLE (1916)
with Willie Collier, Mae Busch and The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, 8mm. silent version, about 200-feet, 11-ozs.....$5.98
620-22, 16mm. silent version, about 400-feet, 2-lbs.....$19.98

YUKON JAKE (1924)
with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

FILMS OF W. C. FIELDS — PRODUCED BY MACK SENNETT

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere.

THE BARBER SHOP (1933)
starring W. C. FIELDS *with* ELISE CAVANNA

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Corneilus O'Hare. Elise Cavanna is cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the $2,000 reward. And now the laughs really begin! A Blackhawk Films/NTA Release.

640-81, 16mm. optical sound version, about 800-feet, 3-lbs... **$39.98**
830-6, 8mm. magnetic sound version, about 400-feet on 2-reels, 14-ozs. **$24.98**

THE FATAL GLASS OF BEER (1933)
starring W. C. FIELDS *with* ROSEMARY THEBY, GEORGE CHANDLER *and* RYCHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release.

640-82, 16mm. optical sound version, 700-feet, 3-lbs..... **$39.98**
830-38, 8mm. magnetic sound version, 350-feet, 2-lbs..... **$24.98**

THE PHARMACIST (1933)
starring W. C. FIELDS *with* ELISE CAVANNA, "BABE" KANE, GRADY SUTTON *and* LORENA CARR

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elise and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, as waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

640-83, 16mm. optical sound version, about 700-feet, 3-lbs... **$39.98**
830-23, 8mm. magnetic sound version, about 350-feet, 1-lb... **$24.98**

"CALINETE LOVE" "DON'T PLAY BRIDGE WITH YOUR WIFE" "MEET THE SENATOR"

MACK SENNETT TALKING COMEDIES

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere *(North & South America and Oceania.)*

DOUBLING IN THE QUICKIES (1932)
with LLOYD HAMILTON, MARJORIE BEEBE, AGGIE HERRING *and* BUD JAMISON

Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horseplay from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

640-35, 16mm. sound version, about 700-feet, 3-lbs..... **$34.98**

EASY ON THE EYES (1933)
with EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN *and* DOROTHY GRANGER

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw-back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him) and who also likes to give the impression of being a virile and athletic specimen—even to the extent of hiring an ex-boxer as his trainer and paying him to let him win. Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36, 16mm. sound version, about 750-feet, 3-lbs..... **$34.98**
830-24, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

FALSE IMPRESSIONS (1932)
with LLOYD HAMILTON, MARJORIE BEEBE, EDMUND BURNS *and* DOROTHY GRANGER

One of the best of the Mack Sennett comedies of the period. Marjorie is cast as the vocalist—Dorothy as the pianist—in the sheet music department of the department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". But a young dart throwing customer in the toy department connects with Marjorie and Marge ends up in alterations to have the damage repaired. This takes her through the fur department where a saleslady friend suggests she try on one of the new sables. Here she bumps into "Windy Windermere"—socialite and man-about-town who introduces himself and invites her out to lunch—and to a party at his estate that evening. Marge and Dorothy show up at the party but Lloyd has connected up with the caterer to protect the girls. This is quite an affair, with many members of the Sennett stock company of the 1920's being in evidence, but at midnight a phone call changes things for the real Windermeres have just returned from Europe. The imposter turns out to be the butler and the other participants members of the household staff. Things end with a slapstick climax such as you'd expect from Sennett!

640-33, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**
830-52, 8mm. magnetic sound version, about 400-feet, 14-ozs.. ..... **$24.98**

HAWKINS & WATKINS, INC. (1932)
with DAPHNE POLLARD, FORRESTER HARVEY, MATT McHUGH, WALTER LONG *and* SIR CHARLES, THE GORILLA

Daphne as Beatrice DeVere is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Walter Long is Daphne's new butler who also doubles as a medium. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to mysterious goings-on. This one is not only mystery filled—it's action filled—with Sir Charles hi-jacking the plane in which most of the other principals are traveling, and delivering some real flying thrills as the climax!

640-90, 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**
830-61, 8mm. magnetic sound version, about 300-feet, 1-lb. **$24.98**

MEET THE SENATOR (1932)
with HEINE CONKLIN, BLANCHE PAYSON, NATALIE KINGSTON, WADE BOTELER *and* HARRY MYERS

One of the better Mack Sennett comedies of the period—both in comedy content and in the players it features—several of them prominent in the Sennett stock company of a decade earlier. Blanche Payson is the mother—Natalie Kingston the daughter—Heine Conklin a prominent local bootlegger whom Natalie's husband has brought home and introduced as Senator Ox—just because Senator Ox was unavailable. There are some low comedy shenanigans in the receiving line which lead to a typical slapstick sequence. The husband, meanwhile, has been helping a new neighbor with her apartment door and in the process answers the phone. The husband, the police chief, is calling. He wonders what is going on, rushes home, and by that time things have evolved into an automobile chase in traditional Sennett style with a typical Sennett climax!

640-101, 16mm. optical sound version, about 700-feet, 3-lbs. **$34.98**

SEE YOU TONIGHT (1933)
with TOM MOORE, NORA LANE, EDDIE NUGENT, MARJORIE BEEBE *and* GRADY SUTTON

Nora is a much-engaged playgirl making a play for Eddie at the beach. Not having much luck, she pretends to be drowning near the pier where Eddie is fishing. Eddie throws her a line and reels in her swimming suit—tossing her a barrel for cover. Nora than pursues Eddie to the resort hotel where he is staying—at which point this comedy shifts from the "bathing beauty" type to a bedroom farce. Tom Moore is Eddie's butler, and Eddie has him switch places in order to mislead Nora. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect of this Mack Sennett release of 1933 probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**
830-62, 8mm. magnetic sound version, about 400-feet, 1-lb. **$24.98**

ALSO AVAILABLE

BRING 'EM BACK SOBER (1932)
with Jackie the Lion, Marjorie Beebe, Arthur Stone, Melvin Koontz and Matt McHugh

640-96, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

CALIENTE LOVE (1933)
with Walter Catlett, Eddie Nugent, Joyce Compton, Dena Maris and Paul Porcasi

640-100, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

COURTING TROUBLE (1932)
with Charlie Murray, Aggie Herring, Arthur Stone, Alice Ward, Dorothy Granger and Matt McHugh

640-95, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

DADDY KNOWS BEST (1933)
with Walter Catlett, Joyce Compton, Ben Alexander, Arthur Houseman, Dorothy Granger and Rychard Cramer

640-114, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

DON'T PLAY BRIDGE WITH YOUR WIFE (1933)
with Nora Lane, Marjorie Beebe, Ruthelma Stevens, Cornelius Keefe, Bud Jamison, Rychard Cramer and Grady Sutton

640-99, 16mm. optical sound version, about 700-feet, 3-lbs.....$34.98

DREAM STUFF (1933)
with Walter Catlett, Joyce Compton, Franklyn Pangborn, Emerson Treacy and Al Cooke

640-102, 16mm. optical sound version, about 700-feet, 3-lbs.....$34.98

HUSBAND'S REUNION (1933)
with Walter Catlett, Nora Lane and Grady Sutton

640-115, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

JIMMY'S NEW YACHT (1932)
with Lucien Littlefield, "Babe" Kane, Franklyn Pangborn and Ray Cooke

640-86, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

KNOCKOUT KISSES (1933)
with Marjorie Beebe, Joyce Compton, Charles Delaney, Richard Hemingway and Matt McHugh

640-116, 16mm. optical sound version, about 650-feet, 3-lbs.....$34.98

THE LOUD MOUTH (1932)
with Matt McHugh, "Babe" Kane, Ray Cooke and Franklyn Pangborn

640-85, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

THE PLUMBER AND THE LADY (1933)
with Frank Albertson, Marjorie Beebe, Joyce Compton, Herman Bing, Gertrude Astor, Matt McHugh and Marvin Loback

640-87, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98

ROADHOUSE QUEEN (1933)
with Walter Catlett, Ben Alexander, Nora Lane, Joyce Compton, Arthur Housman and Rychard Cramer

640-84, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

SWEET COOKIE (1933)
with Nora Lane, Franklyn Pangborn, Marjorie Beebe, Matt McHugh, Dorothy Granger and Grady Sutton

640-88, 16mm. optical sound version, about 700-feet, 3-lbs.....$34.98

TOO MANY HIGHBALLS (1933)
with Lloyd Hamilton, Marjorie Beebe, Tom Dugan and Aggie Herring

640-97, 16mm. optical sound version, about 800-feet, 3-lbs.....$34.98

FARO NELL
with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

> "It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. 'Faro Nell' is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at."

"Faro Nell", in its complete original form is now available from Blackhawk in both 16mm. optical sound and 8mm. magnetic sound editions—and still one of the funniest talking comedies!

640-30, 16mm. optical sound version, 800-feet, 3-lbs.....$39.98
830-10, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs....$24.98

CHESTER CONKLIN COMEDIES

CLEANING UP (1930)
with MACK SWAIN

The boys are street cleaners who get involved with the gang trying to harm the street commissioner. They save the commissioner's life and are made policemen due to their bravery. Chester and Mack are then placed on a beat in the very district from which the same gang comes—with spectacular results!

640-112, 16mm. optical sound version, about 650-feet, 3-lbs. **$34.98**

GENTS OF LEISURE (1931)
with VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. **$24.98**
640-39, 16mm. optical sound vision, about 750-feet, 3-lbs. **$34.98**

STUDIO SAP (1931)

Chester attempts to gain access to a studio in Hollywood on a note written to the head property man suggesting that Chester be given some employment because he may have been a witness to a budding affair between the property man and a gal named Mame—and he also knows the property man's wife. Chester gets involved in just about everything going on in the studio—including the chorus line and a love scene in a film being directed by Leo White, who appeared in most of the Mutual-Chaplin comedies.

640-105, 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**
830-21, 8mm. magnetic sound version, about 300-feet, 1-lb. **$24.98**

THE 13th ALARM

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs. **$39.98**
830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. **$24.98**

KARL DANE & GEORGE K. ARTHUR

SUMMER DAZE (1932)
with KARL DANE, GEORGE K. ARTHUR, MARJORIE BEEBE *and* AILEEN COOK

640-93, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

A PUT UP JOB (1932)
with KARL DANE, GEORGE K. ARTHUR, MARJORIE BEEBE *and* NEELY EDWARDS

640-34, 16mm. sound version, about 700-feet, 3-lbs..... **$34.98**

FORD STERLING COMEDIES

AUTO-INTOXICATION (1931)
starring FORD STERLING

640-49, 16mm. optical sound version, about 750-feet, 3-lbs. **$34.98**

AL ST. JOHN COMEDIES

ALL SEALED UP (1932)
with AL ST. JOHN *and* AILEEN COOK

640-92, 16mm. optical sound version, about 800-feet, 3-lbs. **$34.98**

THE DOOR KNOCKER (1932)
starring AL ST. JOHN

640-94, 16mm. optical sound version, about 600-feet, 3-lbs. **$34.98**

BURNS & ALLEN COMEDIES

Blackhawk Films/NTA Releases available for non-theatrical use only, in the Western Hemisphere.

THE ANTIQUE SHOP (1931)

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

LET'S DANCE (1933)

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a gob on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances, plays a member of the shore patrol.

George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too!

630-124, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-112, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

OH, MY OPERATION (1932)

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today!

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-63, 16mm. optical sound version, about 350-feet, 2-lbs.....$24.98

ONCE OVER, LIGHT (1931)

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

PULLING A BONE (1930)

Gracie Allen is a waitress at a department store coffee-shop, and George comes in with a bone caught in his throat and tries to find some way of unlodging it. Of course Gracie has some wonderful suggestions, and you can imagine how well they work!

630-91, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

WALKING THE BABY (1933)

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park.

830-94, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-70, 16mm. optical sound version, about 350-feet, 2-lbs. $24.98

USC Schools of Cinema-Television Arts Hugh M. Hefner Library Archive

MANY OF THE FILMS OF

CHARLIE CHAPLIN

from his days with Keystone, Essanay and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT, AS LISTED

THE ADVENTURER (1917, Mutual)

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin are also in the cast.)

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops!

810-320, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-124, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

BEHIND THE SCREEN (1916, Mutual)

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.)

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land.

810-211, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$9.98

BETWEEN SHOWERS (1914, Keystone)

(Ford Sterling and Chester Conklin are also in the cast.)

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-342, 8mm. silent version, about 150-feet, 11-ozs.....$ 5.98
620-143, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

CAUGHT IN A CABARET (1914)

Cast as a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events, impersonates a duke and attends a garden party given by Mabel. Charlie has competition with Mabel and when competition follows him back to his place of employment he then suggests to Mabel that they go slumming, visiting the cabaret where Chaplin works. Charlie is pushed to his limit to come out on top.

810-377, standard 8mm. version, about 300-feet on 2 reels, 14-ozs..$11.98
620-174, 16mm. version, about 600-feet on 2 reels, 3-lbs.....$34.98

THE CHAMPION (1915, Essanay)

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

810-329, 8mm. silent version, about 325-feet on 2 reels, 14-ozs....$11.98
620-131, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE COUNT (1916, Mutual)

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.)

"The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor.

810-332, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$11.98
620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

THE CURE (1917, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.)

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results.

810-197, 8mm. silent version, about 325-feet on 2 reels, 14-ozs.....$ 9.98
620-3, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

EASY STREET (1917, Mutual)

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelley, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman are also in the cast.)

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-53, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98
860-8, Super 8mm. version, about 425-feet, 1-lb.....$13.98

THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelley are also in the cast.)

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm. silent version, about 400-feet on 2 reels, 14-ozs....$11.98
620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs.....$34.98

THE FLOORWALKER (1916, Mutual)

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. version, 350-feet on 2-reels, 14-ozs.....$9.98
620-7, 16mm. silent version, 700-feet on 2-reels, 2-lbs.....$34.98

WHAT BLACKHAWK'S CUSTOMERS SAY:

Just a few words to say I was delighted with the excellent Charlie Chaplin 8mm. film, EASY STREET, which I recently ordered. I was much surprised, too, at the promptness with which the film arrived.

I hope to place another order in the near future. If at some time Harold Lloyd short comedies (in 8mm.) become available, I would be happy to hear from you further. In any case, you'll be hearing from me again soon, I hope.

Wm. L. Jones, Jr.
Upper Darby, Pennsylvania

GETTING ACQUAINTED (1914, Keystone)

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen are also in the cast.)

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-8, 8mm. silent version, about 150-feet, 11-ozs.....$ 5.98
620-101, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell are also in the cast.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-46, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

A JITNEY ELOPEMENT (1915, Essanay)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)

Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$ 9.98
620-115, 16mm. silent version, about 700-feet on 2 reels, 3-lbs.....$34.98

MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-10, 8mm. silent version, about 175-feet, 11-ozs.....$5.98

THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee are also in the cast.)

Charlie is an actor in a movie studio. But he goofs off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. silent version, about 200-feet, 11-ozs.....$ 5.98
620-93, 16mm. silent version, about 400-feet, 2-lbs.....$19.98
860-14, Super 8mm. version, about 225-feet, 11-ozs.....$6.98

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.)

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm. silent version, about 175-feet, 11-ozs.....$ 5.98
620-100, 16mm. silent version, about 300-feet, 2-lbs.....$19.98

ONE A. M. (1916 Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm. silent version, 275-feet on 2-reels, 14-ozs.....$ 9.98
620-61, 16mm. silent version, 500-feet on 2-reels, 3-lbs.....$29.98

POLICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison are also in the cast.)

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-14, 16mm. silent version, about 700-feett, on 2 reeels, 3-lbs.....$34.98

SAVE UP TO $6.99!

ON SALE THROUGH FEBRUARY 28, 1967

THE PAWN SHOP (1917)

with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm. silent version, about 400-feet on 2 reels, reg. $11.98, now only..... **$9.99**

620-13, 16mm. silent version, about 750-feet on 2 reels, reg. $34.98, now only..... **$27.99**

THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.)

All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$9.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen and Al St. John are also in the cast.)

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-16, 16mm. silent version, about 300-feet, 2-lbs.....$19.98 (SD)

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm. silent version, about 350-feet on 2 reels, 14-ozs.....$ 9.98
620-78, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.)

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm. silent version, about 150-feet, 11-ozs.....$5.98
620-26, 16mm. silent version, about 300-feet, 2-lbs.....$19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a bodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm. silent version, about 300-feet on 2 reels, 14-ozs.....$ 9.98
620-114, 16mm. silent version, about 600-feet on 2 reels, 3-lbs.....$34.98

THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm. silent version, about 375-feet on 2 reels, 14-ozs.....$ 9.98
620-21, 16mm.. silent version, about 750-feet on 2 reels, 3-lbs.....$34.98
860-13, Super 8mm. version, about 425-feet, 1-lb.....$13.98

USC School of Cinematic Arts Lobby Card

A VARIED SELECTION OF SILENT COMEDIES

with many of the great comedy stars of the era!

ALL AVAILABLE IN 8mm.—SOME IN 16mm.!

THE CAKE EATER (1924)
with Will Rogers

Will Rogers as the rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies.

810-88, 8mm. silent version, about 300-feet, 14-ozs. $11.98

CALL OF THE CUCKOO (1927)
with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-281, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.98
620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

CINDERELLA CINDERS (1920)
starring Alice Howell

Cinderella Cinders is, to our way of thinking, a rather remarkable comedy—certainly a most enjoyable one. It is remarkable for having been produced in 1920 to go into States Rights distribution yet having elaborate and well conceived comedy elements that keep it moving at a very fast pace. It is further remarkable for having been produced at the Emerald Studios in Chicago—at a time when we thought all production had ceased in that city.

Cinderella Cinders is the story of Alice, cook in a short order cafe, being fired as a result of too much monkey business, ending up as cook for a wealthy north side family who are expecting to entertain for Count and Countess DeBunco. Only the DeBuncos are imposters—and wanted by the police besides—and when they do not appear, Alice and the butler are drafted to be their doubles—and what this leads to you should see!

810-447, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $11.98
620-166, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. $34.98

A CURE FOR POKERITIS (1912)
with John Bunny and Flora Finch

This one has the appealing John Bunny in the role of a poker playing husband who promises his irate wife he'll quit. But once again he conspires with a poker buddy to get out of the house. Mama finds out and she and her friends stage a riot, and the poker players end up on probation to their wives.

810-327, 8mm. silent version, about 225-feet, 11-ozs. $6.98
620-129, 16mm. silent version, about 450-feet, 2-lbs. $22.98

FOX TROT FINESSE (1915)
starring Mr. and Mrs. Sidney Drew

"Fox Trot Finesse" was made at the height of popularity for the then new fox trot—and just everybody was doing it. Sidney's wife was fox trotting to and from the breakfast table, and she'd accept for them to go out to fox trot at any hour of the evening. Sidney decides that an injured foot will make him unable to fox trot and he gets all the props.

Sidney was also facing a prolonged visit from his mother-in-law, a hatchet-faced individual who obviously looks upon him as something lower than a worm. She finally leaves. Mrs. Drew shows Sidney a note she has written to her mother asking her to come back to help take care of Sidney. It's amazing how rapidly he recovers and takes to fox trotting with enthusiasm.

810-347, 8mm. silent version, about 200-feet, 11-ozs. $5.98
620-148, 16mm. silent version, about 400-feet, 2-lbs. $22.98

HALF A MAN (1925)
starring STAN LAUREL with BLANCHE PAYSON

Stan Laurel's early work in the movies was at Keystone, Universal, L-Ko, Nestor and with Larry Semon at Vitagraph. He also appeared briefly for Rolin in a series of comedies originally intended to star the famous clown, Toto. In 1922, his first starring opportunity came in a series of two reelers by G. M. Anderson ("Broncho Billy") for release by Metro. Those were followed by twenty-five one and two reelers for Hal Roach.

Then, in 1924 and 1925, Stan made a series of twelve two reelers for Joe Rock at Standard Cinema. *Half A Man* is the last film in that series. In it he appears a far different character from the one he developed two years later for his appearance opposite Oliver Hardy. There are moments in *Half A Man* where Stan's actions seem to imitate the routines which Harry Langdon had introduced just the year before.

Other than for a slight mottled effect in the three or four closng scenes, caused by decomposition in the original nitrate film, Blackhawk's conversion of *Half A Man* is remarkably crisp. The presentation, as a whole, is substantially similar to the production as it was when it first went into release through Film Booking Offices in August, 1925.

810-496, standard 8mm. version, about 400-feet on 400-ft. reel, 1-lb. **$11.98**

620-177, 16mm. silent version, about 800-feet on 800-ft. reel, 3-lb. **$34.98**

HIS WIFE'S NEW LID (1915)
starring Billie Reeves

Billie Reeves was a member of the famous Karno's Pantomime Company that brought both Charlie Chaplin and Stan Laurel to America.

The story of this has Billie being very jealous of his wife in a fashionable restaurant—and suspecting an innocent diner of flirting with her. Then on being ejected from the restaurant, to slug a passer-by that had bumped into his wife on the walk. On arriving home, he finds an envelope on the table and accuses his wife of getting a letter from a man—only, upon opening it, to discover a bill for purchases totaling $200.00. Billie then raises the roof—and tells his wife, "No more credit!"

Our comedy has a violent wind-up, and it would appear that Billie learned a lesson. It's also a very interesting period piece from one of the pioneer companies very little of whose product is still in existence.

810-465, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-167, 16mm. silent version, about 350-feet, 2-lbs. $22.98

IT'S A GIFT (1923)
with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-123, 16mm. silent version, about 350-feet, 2-lbs. $22.98

JERRY AND THE OUTLAWS (1917)
starring George Ovey

In this story, our film has Jerry serenading his lady-love from the tree top opposite her bedroom. Her father calls the police. The only policeman to get near Jerry, is kayoed by Jerry falling out of the tree. Jerry then appropriates the policeman's uniform, and invites his sweetheart to go for a ride in a little wagon he's hitched to his motor scooter.

Out in Hollywood's Griffith Park, outlaws take them both into a cabin in the mountains and set about playing poker to determine "who gets the girl". Jerry is locked up in the loft. He breaks out, makes his way into the cabin, stealthily removes their firearms, and pulls the guns on them just as the police patrol and the father arrive on the scene.

810-356, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-172, 16mm. silent version, about 350-feet, 2-lbs. $22.98

A PAIR OF TIGHTS (1928)
with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tight-wad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.99
620-82, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

'TWAS HENRY'S FAULT (1919)
with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "'Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, 8mm. silent version, about 175-feet, 11-ozs. $5.98
620-157, 16mm. silent version, about 350-feet, 2-lbs. $19.98

A TWO-CYLINDER COURTSHIP (1917)
with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmerette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, 8mm. silent version, about 200-feet, 11-ozs. $5.98
620-142, 16mm. silent version, about 400-feet, 2-lbs. $19.98

ROBERT BENCHLEY COMEDIES

Blackhawk Films/NTA Releases available for non-theatrical use only, in the Western Hemisphere.

CRIME CONTROL (1941)

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime.

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

HOW TO TAKE A VACATION (1941)

Bob as Joe Doakes breaks the news to his wife one evening that he'd like to take a vacation in the north woods with a couple of the business men who are his luncheon pals—only he really doesn't say so—it's her intuition that tells her.

So we then see Joe and the boys heading for the little cabin on the lake. When they arrive, it starts to rain. They're as hungry as a moose and are all talking about the man-kind-of-food they'll be getting in the north country—and what does their Indian guide feed them? Beans!

630-53, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-118, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

KEEPING IN SHAPE (1942)

Here we have Benchley as our lecturer on physical fitness and Benchley and Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk Films/NTA Release.

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE MAN'S ANGLE (1942)

A companion film to the Benchley subject, "The Trouble With Husbands" announced in the last issue of the Blackhawk Bulletin. This one pictures a husband's gripes about "some women"—not women generally, you understand. For instance, the wife, who, on the day the husband decides to do a little work at home, spends the whole morning on the phone so he can't possibly make any business calls—or the wife who, when they're entertaining at home suggests that the husband tell their guests a funny story he has recently told her—and then proceeds to frequently interrupt his narrative so that she, in effect, ends up telling it herself. A really good one!

630-57, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-117, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

NOTHING BUT NERVES (1941)

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves".

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

THE TROUBLE WITH HUSBANDS (1940)

This is almost certainly to be one of the most popular of the Robert Benchley comedies—with wives. It pictures the shortcoming of the average husband as portrayed by Joe Doakes—the husband who doesn't get ready for dinner until dinner is ready—and the home handyman whose damage to the house and himself hardly makes putting up a shelf in the kitchen worthwhile.

630-49, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98
830-116, 8mm. magnetic sound vrsion, about 200-feet, 11-ozs. $12.98

WAITING FOR BABY (1941)

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended!

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

THE WITNESS (1942)

On an evening at home both Bob (as Joe Doakes) and his wife are reading—Bob giving his attention to the evening paper. He is obviously reading a news report of some trial, and his words and gestures as he warms to the subject gain his wife's attention. Bob explains that he'd be no tongue-tied, colorless witness if he ever had to testify and our film dissolves into Bob's dream of glory in the courtroom.

630-55, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
830-22, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

CHARLEY CHASE COMEDIES

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THE COUNT TAKES THE COUNT (1936)
with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a $1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

640-50, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-58, 8mm. magnetic sound version, 400-feet, 1-lb. $24.98

CRAZY LIKE A FOX (1926)
with MARTHA SLEEPER

The story of two millionaires who wan. their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. $11.98

IT HAPPENED ONE DAY (1934)
with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

640-53, 16mm. optical sound version, about 800-feet, 3-lbs. $39.98

MOVIE NIGHT (1929)
with EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. $11.98
620-156, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

MIDSUMMER MUSH (1933)
with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. $24.98

NATURE IN THE WRONG (1933)
with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin.

640-54, 16mm, optical sound version, about 700-feet, 3-lbs. $39.98

NEIGHBORHOOD HOUSE (1936)
with ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

640-51, 16mm. optical sound version, 750-feet, 3-lbs. $39.98
830-59, 8mm. magnetic sound version, 375-feet, 2-lbs. $24.98

THE NICKEL NURSER (1932)
with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

Much of the action takes place on the second floor of the Todd mansion, with Charley modeling "Greta's" negligee, being locked out of his room in his nightshirt and being taken after by Billy Gilbert and his shotgun.

640-32, 16mm. optical sound verslin, about 750-feet, 3-lbs. $39.98
830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. $24.98

NOW WE'LL TELL ONE (1933)
with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! A Blackhawk Films/Hal Roach Release.

640-48, 16mm. optical sound version, 800-feet, 3-lbs. $39.98
830-35, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98

SAVE UP TO $4.54!

ON SALE THROUGH FEBRUARY 28, 1967

THE FORGOTTEN MAN (1941)
starring ROBERT BENCHLEY

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and when the daughter does say "yes" dad is the last to know.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs., reg. $22.98, now only **$18.44**

830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs., reg. $12.98, now only **$10.55**

DANGEROUS FEMALES
with MARIE DRESSLER and POLLY MORAN

The only production in which Marie Dressler and Polly Moran ever appeared as a team other than for the many films in which they starred for MGM. This two reel comedy, produced by Al Christie in 1929 and originally distributed theatrically by Paramount, is absolutely typical of Dressler and Moran—broad and Funny. For what it was and what it is, we highly recommend it.

640-1, 16mm. optical sound version, about 600-feet, 3-lbs. $39.98

USC School of Cinematic Arts Ruth M. Hoffman Archive

A CHOICE SELECTION OF SILENT SERIALS!

Complete chapters on some—highlights of others—available in both 16mm. and 8mm.

AT THE MERCY OF THE FLAMES
(A Chapter from "The Woman in Grey", 1919) starring ARLINE PRETTY and HENRY G. SELL

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $39.98

CLIFF-HANGING MOMENTS FROM THE SERIALS
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL and EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, 8mm. version, about 200-feet 11-ozs. $6.98
620-106, 16mm. silent version, about 400-feet, 2-lbs. $24.98

DEADLY TURNING
(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, 8mm. version, about 200-feet, 11-ozs. $5.98

THE DEATH RAY
(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes. In our introduction of the characters, and in explanatory titles bridging the gaps between the sequences, we have filled in the story thread to a degree that the over-all plot is quite evident and each sequence is thus meaningful.

810-361, 8mm. version, about 825-feet on 4 reels, 2-lbs. $24.98
620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. $99.98

THE FLOATING COFFIN
(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs. $9.98
620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. $34.98

GODDESS OF THE FAR WEST
(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, 8mm. version, about 475-feet on 3-reels, 2-lbs. $13.98
620-45, 16mm. silent version, about 950-feet on 3-reels, 4-lbs. $44.98

THE HOODED HELPER
(A Chapter from "The Iron Claw", 1916) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98
620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $34.98

THE LIFE CURRENT
(A Chapter from "The Exploits of Elaine", 1915) starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".

810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs. $9.98

THE PIRATE'S TREASURE
(A Chapter from "The Perils of Pauline", 1914) starring PEARL WHITE with CRANE WILBUR and PAUL PANZER

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, 8mm. version, about 250-feet on 2 reels, 14-ozs. $8.98

THRILLS FROM "THE LIGHTNING RAIDER" and Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, 8mm. version, 250-feet on 2-reels, 14-ozs. $9.98
620-144, 16mm. silent version, 500-feet on 2-reels, 3-lbs. $34.98

THE TRAGIC PLUNGE
One of the Original "Perils of Pauline", (1914) Starring PEARL WHITE

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U. S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. Of course Pauline escapes and the submarine is saved. A real thriller!

810-278, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. $11.98
620-90, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. $39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS

Available as a 50-ft., 8mm. color film and as a set of 24 35mm. color slides!

Original 3¼" x 4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately.

350-605, 20 35mm. 2"x2" color slides, 4-ozs. $2.79
820-57, 8mm. color motion picture of about 50-feet, 2-ozs. $4.95

RECORD DEPARTMENT

12-INCH LP RECORD!

"Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film—themes marked "misterioso", "storm", "passion", "most impassioned ecstacy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies. In this twelve-inch long-playing record, you will find such motifs as "The Covered Wagon", threatening; "A Fool There Was", Theda Bara theme; "Underworld", fright; "Liebe der Jeanne Ney", sentimental theme; "The Navigator", comedy; "Russian Revolution", conflict; "The Kid", comedy chase; "The Mark of Zorro", adventure theme; "Entr'acte", modern theme; "L'Assasinat du duc de Guise", pomp, circumstance, and intrigue; "Little Lord Fauntleroy", anger motif; and excitement from "The Birth of a Nation". These are the characteristic melodies which accompanied Fairbanks' acrobatics, Pickford's sweetness and light, Theda Bara's heavy vamping, and Emil Jannings' pathos. A thrilling collection in itself and a special enjoyment when accompanying the now "collector" films!

61-68, 1-lb. **$4.95**

12-INCH LP-RECORD!

The Nickelodeon was the forerunner of today's juke boxes. There were many types but there was one thought in all the manufacturers' minds—to simulate, as closely as possible, the sound of live musicians. Recordings on this dtisc were made through use of the Link Nickelodeon and one of the early Wurlitzer instruments. All of the instruments employed xylophones or marimba attachments. Many of them had voice pipes. While a music critic would certainly never embrace the sound of a nickelodeon, the sound entertained the public. We trust your foot will start tapping as you listen to the sounds of bygone years. This recording was produced at the Musical Museum in Deansboro, New York.

61-69, 1-lb. **$4.95**

BOOK DEPARTMENT

THE MOVIES, THE THEATRE, AND TELEVISION

THE BIRTH OF A NATION STORY
by Roy E. Aitken as told to Al P. Nelson

In "The Birth of a Nation Story", Roy E. Aitken and Al P. Nelson describe in detail the production, promotion and distribution of the film that changed the motion picture from a cheap amusement to a respected art form and proved the potential of the feature length film. Told is the story of the naive, groping motion picture industry—then in its technical swaddling clothes—portraying a segment of Americana that has previously been slighted.

Contains 96 8½x11 pages, over 100 illustrations. Cloth bound.

62-90, 3-lbs. $4.50

WORLD OF LAUGHTER by Kalton C. Lahue

What was the world's zaniest police force—the one you wouldn't dare call if you were in trouble? The Keystone Cops of course—the brain children of Mack Sennett. Not many years ago, at practically any movie theatre in the United States, you could have seen Sennett's special brand of comedy. But there were many others.

This is a history of the major producers of comedy films, their productions, actors and directors. There is an appendix which lists all of the silent films made by Billy Bevan, Chaplin, Keaton, Langdon, Stan Laurel, Laurel & Hardy, Harold Lloyd, "Our Gang", Snub Pollard, Semon and Turpin.

62-89, 240-pages, 3-lbs. $4.95

CONTINUED NEXT WEEK by Kalton C. Lahue

A massive amount of research into the history of the silent movie serials from their beginning in about 1914 to the late 1920's is reflected in the 152-page text of "Continued Next Week"—giving a wealth of general information about the stars who appeared in these early chapter plays, and the companies, producers and the directors who made them. The book is illustrated with many photographs. The 123 pages of appendix material cover every silent serial produced, together with the stars, production company, featured players and the directors, and in most cases in this concise listing, a complete list of chapters and chapter titles is included along with release date information.

62-81, 2-lbs. $5.95

THE FILMS OF MARILYN MONROE
by M. Conway & M. Ricci

Pictorial album of the career and 28 films of the extraordinary star from her first appearance in SCUDDA HOO! SCUDDAH HAY! to THE MISFITS. Tribute by Lee Strasberg. Contains 166 photos.

62-132, 3-lbs., only $2.98

SCREEN SCRAPBOOK OF MOVIE ADS: THE GREAT COMEDIANS
Edited by Russell C. Sweeney

Reproductions of motion picture theatre ads from the time of World War I through the era of the silents. Fifty-eight pages of ads of the great comedians in black and white.

62-137, 2-lbs., only $2.50

THE FILMS OF GRETA GARBO

The screen's most unusual personality as she appeared in the 27 films of her career. Unique picture album documented with casts, synopses, etc. 161 photos. Originally published at $5.95.

62-87, 2-lbs., only $2.98

THE BAD GUYS by William K. Everson

From "The Great Train Robbery" of 1903 to the present, here are the movies' bad guys—the western heavies, the gangsters, the masterminds, the hoods, the gunmen, the super-criminals, the serial villians, the mad doctors, the psychis—and for full measure, even many of the lady gangsters, lady cattle-rustlers, lady vampires, lady spies, lady monsters and lady brutes. All captured in a lovely text with more than 500 illustrations.

62-85, 4-lbs., only $6.95

CLASSICS OF THE FOREIGN FILM—A PICTORIAL TREASURY
by Parker Tyler

Hundreds of photographs highlight this presentation of the great films from abroad from "The Cabinet of Dr. Caligari" to the present.

62-73, 4-lbs., only $3.95

A PICTORIAL HISTORY OF THE SILENT SCREEN
by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only $5.95

A PICTORIAL HISTORY OF THE TALKIES
by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinerama and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only $5.95

THE MOVIES
by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only $5.95

THE MOVIES IN THE AGE OF INNOCENCE
by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

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A PICTORIAL HISTORY OF BURLESQUE
by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only $2.98

THE WESTERN: FROM SILENTS TO CINERAMA
by George Fenin and Wm. K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to today's "How the West Was Won", this authoritative volume takes in the colorful careers of practically every Western star and explores the connection of some of the greatest directors with the production of the Western. Contains 362 pages with 150 illustrations.

62-56, 5-lbs., originally published at $12.50, now only $3.95

Cinema Arts

SCREEN SOUVENIRS

available in 16mm. and 8mm. sound, and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

630-76, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-400, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Taft. Speaker of the House. "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Salter.

630-77, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-96, 8mm. magnetic sound version about 175-feet, 11-ozs.....$12.98
810-436. 8 mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown", Sidney Smith of "Doc Yak" and "The Gumps" fame, and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

630-78, 16mm. optical sound version, about 350-feet 2 lbs.....$22.98
830-97, 8mm. magnetic sound version, about 175-feet, 11 ozs.....$12.98
810-439. 8mm. silent version, about 150- feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

630-27, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
810-459, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie—The Mountain Rose".

630-30, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
810-463, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hulette; Marie Dressler and Johnny Hines at Coney Island in 19115; Russia in the time of the Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa. 1912.

630-79, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-98, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$$12.98
810-422, 8mm. silent version about 150-feet 111-ozs.....$5.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod la Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

630-80, 16mm.. optical sound version, about 350-feet, 2-lbs.....$22.98
830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-446, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

630-81, 16mm. magnetic sound version, about 350-feet, 2-lbs.....$22.98
830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
810-450, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweedie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

630-34, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
810-467, 8mm. silent version, about 150-feet, 11-ozs.....$5.98

INTERMISSION SLIDES FROM NICKELODEON DAYS

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projector owner . . .

This 100-foot film is an actual combination of our two previous fifty-foot reels, and it contains the same actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night and many others.

825-36, about 100-feet, 8mm., in color, 11-ozs. **$9.99**

ESPECIALLY FOR OLD FILM FANS!

SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

810-267. 8mm. version. 300-feet on 2-reels, 14-ozs.....$11.98

THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, 8mm. version, 650-feet on 4-reels, 2-lbs.....$19.98

SOUVENIRS OF THE SILENTS

Available in 8mm. color motion pictures—and 35mm. 2"x2" color slides!

SOUVENIRS OF THE SILENTS—THE WESTERNS

Coming attraction slides of many of great Western stars of the 1920's. Included are such stars as Harry Carey, William Desmond, William Fairbanks, Dustin Farnum, Franklyn Farnum, Hoot Gibson, Near Hart, William S. Hart, Jack Hoxie, Buck Jones, J. P. McGowan, Ken Maynard, Tom Mix, Pete Morrison, William Russell, Tom Santschi and Fred Thomson. All are authentic originals from the period 1918 to 1926. In our 8mm. movie version, slides are animated on and off the screen, alternately from the left and right, with short black spaces between, permitting trimming out individual slides or groups without mutilating the picture or the action. Movie and slide set have identical coverage.

825-38, about 70-feet, standard 8mm. color, 8-ozs. **$6.99**

350-701, 30 35mm. 2"x2" color slides, 5-ozs... **$4.49**

GREAT STARS, GREAT FILMS

Coming attraction slides of many of the great stars, and some of the great films, of the period 1917 to 1923. Included are such stars as John Barrymore, Mary Miles Minter, Nazimova, Mae Murray, Henry B. Walthall, Pauline Starke, Irene Castle, Houdini, Will Rogers, Charlie Chaplin, George Arliss, Mabel Normand, Pola Negri, Jackie Coogan, Buster Keaton, Mary Pickford, Constance Talmadge, Richard Barthelmess, Alice Terry, Ramon Novarro—and such films as ,'The Connecticut Yankee In King Arthur's Court", "Down To The Sea In Ships", "The Girl of the Golden West", "The Queen of Sheba", "The Spoilers", "A Woman of Paris" and "The Zeppelin's Last Raid". In our 8mm. movie version, slide are animated on and off the screen, alternately from the left and right, with short black spaces between, permitting trimming out individual slides or groups without mutilating the picture or the action. Movie and slide set have identical coverage.

825-39, about 70-feet, standard 8mm. color, 8-ozs. **$6.99**

350-711, 30 35mm. 2"x2" color slides, 5-ozs... **$4.49**

GREAT FILMS *for* FILM COLLECTORS

All are Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, for nontheatrical and home use only.

AN EDISON ALBUM (1896-1907)

An outstanding collection of early films containing the following prize examples of Edison's early production activity, "The Kiss" (1896) with May Irwin and Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarony; "Street Car Chivalry" (1901), one of the first examples of screen narrative; "Romance of the Rails" (1902) the first advertising motion picture; and "Rescued From An Eagle's Nest" (1907), featuring D. W. Griffith.

810-132, 8mm. version, about 175-feet, 11-ozs.....$5.98

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Fish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic technique in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from "The Dancing Fool".

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in "Shadows of Paris"; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from "Monsieur Beaucaire"; Clara Bow and Antonio Moreno in a scene from "It", and from the early days of the talkies, Mae West and Cary Grant in a bit from "She Done Him Wrong".

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs.....$6.98
830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs.....$12.98
630-23, 16mm. sound version (optical), about 350-feet, 2-lbs.....$22.98

HEDDA HOPPER'S HOLLYWOOD No. 1 (1941)

One of a series of films made in the early '40's dealing with personalities and events, this is particularly timely with the recent death of Hedda Hopper. The film includes a Palm Springs parade with a number of Hollywood stars, a visit with William S. Hart and a sequence of Hedda on stage for a rehersal for the famous Kay Kyser's Kollege of Musical Knowledge including Ginny Simms and other members of the Kyser gang. A Blackhawk Films/NTA Release.

630-140, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-113, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

HEDDA HOPPER'S HOLLYWOOD No. 2 (1941)

In this second issue, at a party in Hedda's home, a number of the younger players visit, including: Arline Judge, Jinx Falkenburg and Hedda's son, William (recently cast as Paul Drake in the Perry Mason TV series). Guest of honor is old time Western star, William Farnum. Other sequences include a showing of Hedda's first film, "The Battle of Hearts" a William Farnum feature from 1916, a scene from the preview of "Hedda Hopper's Hollywood No. 1" and a visit to Hollywood's famous Mocambo with a number of Hollywood personalities.

630-165, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-25, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

LUCKY STARS (1936)

with Lynn Overman and Gladys Swarthout

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet, and one given to Metropolitan Opera Star, Gladys Swarthout, for her role in "Rose of the Rancho". A sequence from this feature is then incorporated in this film.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

THE MacADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"

Using clips from Biograph films and other early productions, circa 1910, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

MOVIE MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

MOVIE MILESTONES No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs.....$6.98
830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs.....$12.98
630-32, 16mm. sound version (optical), about 350-feet, 2-lbs.....$22.98

MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides", 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs.....$6.98
830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
630-28, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag". A Blackhawk/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-48, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

FILMS OF MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photogaphy, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, 8mm. version, 150-feet, 11-ozs.....$ 5.98
620-151, 16mm. silent version, about 300-feet, 2-lbs.....$22.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm. version, 200-feet, 11-ozs.....$ 5.98
620-125, 16mm. silent version, 400-feet, 2-lbs.....$22.98

THE SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust", which are contained in this film by Blackhawk.

810-380, 8mm. silent version, 125-feet, 11-ozs.....$ 5.98
620-102, 16mm. silent version, 250-feet, 2-lbs.....$19.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests".

810-368, 8mm. silent version, 140-feet, 11-ozs.....$ 5.98
620-112, 16mm. silent version, 275-feet, 2-lbs.....$19.98

The Lilly Library School of Cinematic Arts University of Hawai'i at Hilo Loebman Collection

FOUR NEW FILMS WITH FOUR GREAT BANDS FROM THE LATE 30's AND EARLY 40's

TWO PAGES OF MUSICALS
GREAT DANCE BANDS
BROADWAY HEADLINERS
COLLECTORS' ITEMS

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

LIGHTS, ACTION, LUCAS! (1938)

with Clyde Lucas and His Orchestra

"One Venetian Night" and "The Popcorn Man" are two of the numbers presented in this film by Clyde Lucas and his very popular band as they were organized in the 1930's.

630-172, 16mm. optical sound version, about 400-feet, 2-lbs..... **$22.98**

BOB CHESTER AND HIS ORCHESTRA (1941)

Featured as vocalists are Bill Darnell and Betty Bradley. Among the numbers included are "Octave Jump", "On the Sunny Side of the Street", "Deep River" and "Chester Woogie".

630-173, 16mm. optical sound version, about 400-feet, 2-lbs..... **$22.98**

LISTEN TO LARRY (1940)

with Larry Clinton and His Orchestra, Terry Allen, Helen Southern and Jimmy Curry

Among the numbers included in this film are "Jeannie With the Light Brown Hair", "What's the Matter With Me?" and "Well, All Right".

630-174, 16mm. optical sound version, about 400-feet, 2-lbs..... **$22.98**

MITCHELL AYRES AND HIS ORCHESTRA (1942)

Johnny Bond and Meredith Blak are vocalists, presenting a variety of popular numbers of the day.

630-175, 16mm. optical sound version, about 350-feet, 2-lbs..... **$22.98**

ARTIE SHAW'S CLASS IN SWING (1939)

Artie Shaw's great band of the 1930's presents this "Class In Swing" with vocalist, Helen Forest. The film opens with the sections of the band being put together to form the musical whole. Their first number is "I Have Eyes" followed by Artie's own composition, "Shoot The Liquor To Me John, Boy"

630-68, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-66, 8mm. magnetic sound version, about 175-feet, 11-ozs.... **$12.98**

QUEENS OF THE AIR (1938)

with Vincent Lopez, and His Orchestra, Betty Hutton, Nan Wynn, Penay Venuta, Jean Ellington and Hollace Shaw

An array of vocalists famous in radio in the 1930's including Betty Hutton when she was a soloist with Vincent Lopez

630-61, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-55, 8mm. magnetic sound version, about 175-feet, 11-ozs.... **$12.98**

MUSIC IN THE MORGAN MANNER (1936)

featuring Russ Morgan and His Orchestra with Linda Lee and Lewis Julian

"Rendezvous With A Dream", "Wabash Blues", "Ai Yi Yi" and "Stella" are just a few of the selections highlighted in this musical film featuring Russ Morgan and His Orchestra.

630-108, 16mm. optical sound version, about 350-feet, 2-lbs..... **$22.98**

A SERIES OF 16 MAJOR COMPANY MUSICALS WITH TALENTED VOCALISTS, DANCERS and MUSICAL GROUPS

AVAILABLE IN 8mm. WITH FULL COLOR AND MAGNETIC SOUND!

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AVERAGE LENGTH PER SUBJECT: ABOUT 350-FEET

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850- 1—BIG SISTER BLUES with John Ridgely, Lee Patrick and Virginia Maxey
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850- 3—BONNIE LASSIE with David Brooks, Gloria Saunders, Joan Woodbury
850- 4—CARIBBEAN ROMANCE with Olga San Juan, Jimmy Lydon, Mabel Page, Eric Blore, Marie McDonald
850- 5—CHAMPAGNE FOR TWO with Isabellita, George Reeves, Ida Moore, Billy Daniels
850- 6—COLLEGE QUEEN with Pat Phelan, Noel Neill, Audrey Young, George Carleton
850- 7—GYPSY HOLIDAY with Mikhail Rasummy, Nanette Parks, DeForest Kelley
850- 8—HALFWAY TO HEAVEN with Betty Rhodes, Johnny Johnston, Oscar O'Shea
850- 9—LITTLE WITCH with Olga San Juan, Bob Graham, Duncan Renaldo
850-10—MIDNIGHT SERENADE with Peggy Lee, Richard Webb, Paul Lees and Dave Barbour and His Music
850-11—NAUGHTY NANETTE with Bob Graham, Dorothy Porter, Odette Myrtil
850-12—PARIS IN THE SPRING with Roger Daun, Sally Rawlinson, Max Willenz and Marionettes by Bob Baker
850-13—SMOOTH SAILING with Alice Tyrrell, Paul Lees, Patty Thomas and Ernie Filice Quartette
850-14—A TALE OF TWO CAFES with Bob Graham, Dorothy Porter, Frank Faylen, Odette Myrtil, Roberta Jonay
850-15—TROPICAL MASQUERADE with Tito Guizar, Sally Richardson, Martin Garralaga, Ray Teal, Inesita
850-16—YOU HIT THE SPOT with Johnny Coy, Noel Neill, Frank Fayllen, Ann Doran

BOB CROSBY AND HIS ORCHESTRA (1938)

The sophisticated Dixieland style of Bob Crosby is shown in his best from with such favorites as "The Pagan Love Song", "Dixieland Swing" and other Dixieland favorites of the 1930's.

630-84, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

LET'S GO LATIN (1937)

with Xavier Cugat and His Orchestra, Carmen Castillo, Dorothy Miller and Cesar and Maclovia

A great band for well over a quarter of a century, this film features them in the relatively early years of their popularity in a presentation of Latin numbers from Cuba, the Argentine and Mexico.

630-46, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

MEET THE MAESTROS (1938)

Five great orchestras of the 1930's, each presenting a number in their typical style. Included are the orchestras of Isham Jones, Phil Spitalny, Cab Calloway, Russ Morgan and Clyde Lucas.

630-44, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

JIMMY DORSEY AND HIS ORCHESTRA (1940)

One of the greatest of the great bands in the years before World War II, Jimmy Dorsey and his Orchestra, play several of the numbers for which they were most famous. Helen O'Connell sings "Rubber Dolly" and Bob Eberly comes through with "Only A Rose".

630-36, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

830-44, 8mm. magnetic sound version, about 175-feet, 11-ozs..... **$12.98**

MUSIC THROUGH THE YEARS (1938)

with Jan Garber

A musical salute to the years of 1929 through 1938, beginning with such standards as "Louise", "Sing You Sinners", "Just One More Chance", "Please", "Did You Ever See A Dream Walking", "Love In Bloom", "Looky, Looky, Looky, Here Comes Cookie" and "Blue Hawaii".

830-115, 8mm. magnetic sound version, about 175-feet, 11-ozs..... **$12.98**

630-101, 16mm. optical sound version, about 350-feet, 2-lbs..... **$22.98**

BLUE BARRON AND HIS ORCHESTRA (1940)

with Russ Carlyle and Charlie Fisher

One of the major bands of the era, Blue Barron and His Orchestra, provide an enjoyable film showing of such popular tunes as "My True Confession", "Deed I Do", "I'm Too Romantic", "Please", "Just One More Chance" and "Too Good To Be True"

630-107, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

HARK YE, HARK (1934)

with Ben Bernie and All the Lads

The novel manner of Ben Bernie and All the Lads is well presented in this film with "In the Good Old Wintertime" and "Listen To The Lark" being featured.

630-109, 16mm. optical sound version, about 275-feet, 2-lbs..... **$22.98**

ORRIN TUCKER AND HIS ORCHESTRA (1938)

with Bonnie Baker, The Bailey Sisters, and The Glee Club

The unmistakable sound of the 1930's is portrayed by Orrin Tucker and orchestra in such melodic memories as "A King At Twilight Time", "Especially For You" (sung by Bonnie Baker).

630-83, 16mm. optical sound version, about 400-feet, 2-lbs. **$22.98**

HAL KEMP AND HIS ORCHESTRA (1938)

with Bob Allen, Saxie Dowell and Judy Starr

Hal Kemp's band was one of the most popular in the 1930's and in this film, several very popular numbers of the period are presented, including, "How I Miss You", "If I Loved You More", "Small Fry" and "Stop Beating 'Round the Mulberry Bush".

630-45, 16mm. optical sound version, 350-feet, 2-lbs. **$22.98**

BUSSE RHYTHM (1938)

with HENRY BUSSE and HIS ORCHESTRA

The swing style of Henry Busse and His Orchestra is musically portrayed by such favorites as "Hot Lips", "Blue Hawaii" and a tune written by Busse, "Hold Your Hat". Featured is Don Houston singing "Figaro".

630-138, 16mm. optical sound version, 400-feet, 2-lbs. **$22.98**

RHYTHM ON THE ROOF (1934)

with Anson Weeks and His Orchestra

Some great names are in this band short along with the famous orchestra of Anson Weeks. You'll see and hear Bob Crosby, Toby Wing and Frankie Saputo—and there are such melodies as "May I?", "Love Thy Neighbor" and "Good Night, Lovely Little Lady".

640 145, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

A BUNDLE OF BLUES (1933)

with Duke Ellington and His Orchestra

Among the blues numbers presented is "Stormy Weather" sung by Ivy Anderson and a dance number by Florence Hill and Bessie Dudley.

630-171, 16mm. optical sound version, about 350-feet, 2-lbs..... **$22.98**

830-123, 8mm. magnetic sound version, about 175-feet, 11-ozs..... **$12.98**

A RHAPSODY IN BLACK AND BLUE (1932)

with Louis Armstrong

A lover of Jazz finds himself in Jazzalvania with Louis Armstrong and his orchestra at his command. In this "dream come true" Louis features such numbers as "I'll Be Glad When You're Dead, You Rascal You" and "Just Because".

630-99, 16mm. optical sound version, about 275-feet, 2-lbs. **$22.98**

830-119, 8mm. magnetic sound version, about 135-feet, 11-ozs..... **$12.98**

SYMPHONY IN BLACK (1935)

with Duke Ellington and His Orchestra

"Symphony In Black", A Rhapsody of Negro Life, was composed by Duke Ellington and is built around four phases of Negro life; the numbers included are based on The Laborers, A Triangle dance—Jealousy Blues, A Hymn of Sorrow and Harlem Rhythm.

630-117, 16mm. optical sound version, about 375-feet, 2-lbs..... **$22.98**

830-114, 8mm. magnetic sound version, about 175-feet, 11-ozs.... **$12.98**

PINKY TOMLIN AND HIS ORCHESTRA (1940)

with Woody Wilson

A musical tour with Pinky Tomlin and His Orchestra brings us the music best-loved all over the U.S.A. and the music written and made famous by Tomlin. These are just a few of the melodious sounds featured by Pinky Tomlin: "June in January", "Blue Hawaii", "I Did It And I'm Glad"

630-130, 16mm. optical sound version, 400-feet, 2-lbs. **$22.98**

The School of Media Arts
Hugh M. Hefner Moving Image Archive

MAKERS OF MELODY (1929)

starring Richard Rodgers

The famous song-writing team of Rodgers and Hart are shown back stage during the production of one of their musicals of the late 1920's. You'll hear "Manhattan" featuring Ruth Tester and Allan Gould, "The Girl Friend" with Inez Courtney and Allan Gould and "Blue Room" with Kathryn Reece and Robert Cloy.

640-108, 16mm. optical sound version, about 600-feet, 3-lbs. $34.98

830-111, 8mm. magnetic sound version, about 300-feet, 1-lb. $24.98

BROADWAY HIGHLIGHTS NO. 1

with Al Jolson, Sophie Tucker, Earl Carroll

Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days".

830-11, 8mm. magnetic sound version, about 200-feet, 11-ozs.... $12.98

630-33, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

UNDERNEATH THE BROADWAY MOON (1934)

featuring Isham Jones and His Orchestra

Isham Jones and his great orchestra give a musical picture set "Underneath The Broadway Moon". Many of the compositions of Jones' are featured in this film, including the Latin-flavored "Spain" as well as Isham Jones' own arrangement of Liszt's "Second Hungarian Rhapsody".

630-69, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

FAVORITE MELODIES (1929)

starring Ruth Etting

This outstanding collectors item prsents two sentimental melodies typical of the time. The numbers are "My Mothers Eyes" and That's Him Now".

630-113, 16mm. optical sound version, about 200-feet, 1-lb..... $14.98

830-107, 8mm. magnetic sound version, about 100-feet, 11-oz..... $9.98

HOLLYWOOD RHYTHM (1934)

featuring Composers Mack Gordon and Harry Revel with LeRoy Prinz, Lyda Roberti and Jack Oakie

A delightful musical of over thirty years ago built around the problems of popular song writing for a major feature musical, this one being "College Rhythm"

630-115, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-109. 8mm. magnetic sound version, about 175-feet, 11-ozs.... $12.98

INSURANCE (1930)

starring Eddie Cantor

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, Whoopee, in which Cantor had starred for Samuel Goldwyn.

630-48, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

830-50, 8mm. magnetic sound version, about 200-feet, 11-ozs.... $12.98

OFFICE BLUES (1930)

starring Ginger Rogers

Here is Ginger Rogers in an early "act" which has a striking similarity to the dramatic sketches so prevalent in vaudeville mixed in with a miniature musical comedy.

630-41, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-49, 8mm. magnetic sound version, about 175-feet, 11-ozs.... $12.98

CIRCUS COED (1939)

with The Clarkonians

A school to train circus performers looks like the ideal way to further a young girl's education after high school, and indeed it is. The thrills of learning acrobatics, bareback riding, and aerial artistry are all relayed to the audience in viewing this screen display of the circus.

630-93, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

GLORIFIERS OF THE AMERICAN GIRL

Flo Ziegfeld/Earl Carroll

The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld (1930). He tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period.

630-144, 16mm. optical sound version, about 300-feet, 2-lbs. $22.98

830-108, 8mm. magnetic sound version, about 150-feet, 11-ozs.... $12.98

810-444, 8mm. silent version, about 200-feet, 11-ozs. $6.98

SONG MAKERS OF THE NATION, No. 1

starring song writers Johnny Green, Edward Heyman and Dana Suesse and Ralph Rainger with Maurice Chevalier, Bing Crosby and Gertrude Niesen.

Johnny Green plays "Coquette"; Edward Heyman and Dana Suesse present "Ho Hum", and Ralph Rainger who plays "Here Lies Love" and "Please" (an excerpt from which is sung by Bing Crosby).

630-112, 16mm. optical sound version, about 400-feet, 2-lbs..... $22.98

830-106, 8mm. magnetic sound version, about 200-feet, 11-ozs..... $12.98

HULA HEAVEN (1937)

starring Eddie Peabody with dances staged by Leroy Prinz

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo.

630-38, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

830-46, 8mm. magnetic sound version, about 175-feet, 11-ozs.... $12.98

SAVE UP TO $4.54!

ON SALE THROUGH FEBRUARY 28, 1968

RADIO RHYTHM (1929)

starring Rudy Vallee and His Connecticut Yankees

One of the very earliest talking short subjects produced in 1929, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day.

630-65, 16mm. optical sound version, about 350-feet, 2-lbs., reg. $22.98, now only **$18.44**

830-107, 8mm. magnetic sound version, about 100-feet, 11-ozs., reg. $12.98, now only **$10.55**

MUSICAL JUSTICE (1931)

with Rudy Vallee and His Connecticut Yankees

A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boopy Doop

630-104, 16mm. optical sound version, about 350-feet, 2-lbs..... $22.98

BREEZY RHYTHM (1936)

with Hal Kemp and His Orchestra

Here again is Hal Kemp's great band from the 1930's. Featured are Maxine Gray who sings: "I'm Building Up To An Awful Letdown", Skinny Ennis who does: "The Bride Comes Home", a dance by Charlie Baron and Joan Blair, and a novelty number by Saxie Dowell.

630-150, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

HE WAS HER MAN (1931)

starring Gilda Gray

Gilda Gray, the famous "shimmy" girl of the early days of the movies, stars in this 1929 dramatization of the well-known blues song, "Frankie and Johnny"—with Walter Fenner appearing in the role of the suave "Johnny"—a smooth operator with a roving eye for "Nellie Bly".

830-17, 8mm. magnetic sound, about 275-feet on 2-reels, 14-ozs. $24.98

640-38, 16mm. optical sound version, about 550-feet, 3-lbs. $39.98

FOUR FILMS FROM THE 1930's WITH VINCENT LOPEZ AND HIS ORCHESTRA

BEYOND THE BLUE HORIZON (1932)
630-168, *16mm. optical sound version, about 225-feet, 1-lb.*.....$14.98

HAWAIIAN FANTASY (1933) featuring "Pagan Love Song"
630-169, *16mm. optical sound version, about 225-feet, 1-lb.*.....$14.98

RHUMBA RHYTHM (1933) featuring "Lady, Play Your Mandolin"
630-167, *16mm. optical sound version, about 225-feet, 1-lb.*.....$14.98

THOSE BLUES (1933) featuring "St. Louis Blues"
630-166, *16mm. optical sound version, about 225-feet, 1-lb.*.....$14.98

CLUB CONTINENTAL (1934)

featuring Leon Belasco and His Orchestra with George Givot, Vivian Janis, Gracie Barrie

The continental flavor of Leon Belasco is aided by the style of Gracie Barrie singing "I'll Be Loving You Always" and "I'm Going To Love You As Long As I Live". The orchestra plays "With My Eyes Wide Open" and Vivian Janis proclaims "I Wish I Were Twins". A special attraction is the comedy routine of George Givot.

630-131, 16mm. sound version, 375-feet, 2-lbs. $22.98

COMEDIES

ARABIAN SHREIKS (1931) with Smith and Dale
640-107, 16mm. optical sound version, about 750-feet, 3-lbs.....$34.98
DETECTIVE TOM HOWARD OF THE SUICIDE SQUAD (1932) with Tom Howard
630-62, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98
FALSE ALARM FIRE DEPARTMENT (1929) with Smith and Dale
630-96, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
THE GREAT PANTS MYSTERY (1930) with Smith and Dale
640-111, 16mm. optical sound version, about 600-feet, 3-lbs.....$34.98
ONE BIG NIGHT (1930) with Ben Blue
630-95, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
THE ROOKIE (1932) with Tom Howard
630-116, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
TAXI TANGLE (1931) with Jack Benny
630-37, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98

MUSICALS

ACCENT ON GIRLS (1936) with Ina Ray Hutton and Her Melodears
630-132, 16mm. optical sound version, about 375-feet, 2-lbs.....$22.98
ALL ON DECK (1934) with Ed Paul and His Orchestra
630-161, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
BLUE VELVET MUSIC (1937) with Mark Warnow and his Orchestra
630-42, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
CAB CALLOWAY'S HI-DE-HO (1934) with Cab Calloway and His Orchestra
630-162, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
CAVALCADE OF MUSIC (1935) with Mills' Cavalcade
630-102, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
FRANKIE MASTERS AND HIS ORCHESTRA (1939) with Marian Francis
630-105, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
FRIML FAVORITES (1937) with Rudolf Friml, Jr., and His Orchestra
630-43, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
GEORGE OLSEN AND HIS MUSIC (1940) with June Blair
630-158, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
HALL'S HOLIDAY (1938) with George Hall and His Orchestra
630-159, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
HAVE YOU MET YVETTE? (1940) with Paul Baron
630-103, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
HIMBER HARMONIES (1938) with Richard Himber and His Orchestra
630-151, 16mm. optical sound version, abiut 350-feet, 2-lbs.....$22.98
IRENO (1931) with Ethel Merman
630-136, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98
JOHNNY MESSNER AND HIS ORCHESTRA (1940) with Professor Koleslaw
630-163, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
KNOWMORE COLLEGE (1932) with Rudy Vallee
630-59, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98
LADIES AT PLAY (1934) with Phil Spitalny and His Musical Ladies
630-144, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
LESSON IN LOVE (1931) with Helen Kane
630-119, 16mm. optical sound version, about 375-feet, 2-lbs.....$22.98
LITTLE JACK LITTLE REVUE (1939) with Little Jack Little and his Orchestra
630-18, 16mm.. optical sound version, about 375-feet, 2-lbs.....$22.98
MELODY MAGIC (1935) with Johnny Green and His Orchestra
630-143, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
MIDNIGHT MELODIES (1936) with Ed Paul and His Orchestra
630-133, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98
M'LADY (1930) with Irene Bordoni
630-135, 16mm. optical sound version, about 375-feet, 2-lbs.....$22.98
MUSIC OVER BROADWAY (1936) with George Hall and His Orchestra
630-147, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
MUSICAL DOCTOR (1932) with Rudy Vallee
630-64, 16mm. optical sound version, about 375-feet, 2-lbs.....$22.98
MUSICAL CHARMERS (1936) with Phil Spitalny and His All Girl Orchestra
630-149, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
NAUGHTY GIRL (1931) with Lillian Roth
630-139, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98
OH KAY RHYTHM (1937) with Herbie Kay and His Orchestra
630-106, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
PLAY DON (1936) with Don Bestor and His Orchestra
630-148, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
THE RADIO ANNOUNCER'S REVUE (1934) with Enoch Light and His Orchestra
630-142, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
RAH RAH FOOTBALL (1936) with Will Osborne and His Orchestra and the Collegiate Glee Club
630-60, 16mm. optical sound version, about 400-feet, 2-lbs.....$22.98
SONG HITS ON PARADE (1937) with Freddie Rich and His Orchestra
630-100, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
A SONG IS BORN (1938) with Larry Clinton and His Orchestra
630-160, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
SONG WRITERS OF THE GAY NINETIES with Pat Rooney as Master of Ceremonies
630-26, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-19, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98
TED FIO-RITO AND HIS ORCHESTRA (1939)
630-82, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
YANKEE DOODLE RHAPSODY (1936) with Ferde Grofe and his Radio Orchestra
630-118, 16mm. optical sound version, about 375-feet, 2-lbs.....$22.98

NOVELTIES

THE SUPERSTITION OF THE BLACK CAT (1934) with Harry Myers
630-66, 16mm. optical sound version, about 350-feet, 2-lbs.....$22.98
830-68, 8mm. magnetic sound version, about 175-feet, 11-ozs.....$12.98

Lobster Films Collection of Performing Arts
Image Archive

FILMS OF WORLD WAR II

AND THE KOREAN WAR

THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

All of the sequences were selected from millions and millions of feet of film photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, the Netherlands, Czechoslovakia, Norway and Great Britain. The subject, which runs a total of fourteen 200-foot reels, is divided into the seven chapters of two reels (300-feet) each.

810-112, PRELUDE TO INVASION
810-113, D-DAY
810-114, BATTLE OF THE BEACHHEAD
810-115, THE LIBERATION OF PARIS
810-116, THE PUSH TO THE GERMAN FRONTIER
810-117, THE BATTLE OF THE BULGE
810-118, FINAL VICTORY

Price per chapter, 14-ozs. **$9.98**

All seven chapters purchased at one time, 6-lbs. **$59.98**

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.
810-216, 8mm. version, 300-feet on 2 reels, 14-ozs. **$9.98**

AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.
810-168, 8mm. version, 150-feet, 11-ozs. **$5.98**

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other areas of England.
810-202, 8mm. version, 450-feet on 3 reels, 2-lbs. **$12.98**

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.
810-142, 8mm. version, 450-feet on 3 reels, 2-lbs. **$12.98**

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.
810-171, 8mm. version, 300-feet on 2 reels, 14-ozs. **$9.98**

BIOGRAPHY OF ADOLPH HITLER

ADOLPH HITLER
CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Brunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.
810-451, 8mm. version, about 300-feet on 2-reels, 14-ozs. **$11.98**

ADOLPH HITLER
CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.
810-452, 8mm. version, about 350-feet, 14-ozs. **$11.98**

ADOLPH HITLER
CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleased mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.
810-453, 8mm. version, about 275-feet, 14-ozs. **$11.98**

ADOLPH HITLER
CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.
810-454, 8mm. silent version, about 350-feet on 2 reels, 11-ozs. **$11.98**

D-DAY LANDINGS IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.
810-306, 8mm. version, 150-feet, 11-ozs. **$5.98**

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage, this motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxemburg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.
810-313, 8mm. version, 250-feet on 2 reels, 14-ozs. **$7.98**

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.
810-250, 8mm. version, 150-feet, 11-ozs. **$5.98**

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.
810-173, 8mm. version, 150-feet, 11-ozs. **$5.98**

THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated it's post-war treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.
810-421, 8mm. version, about 200-feet, 11-ozs. **$6.98**
860-11, Super 8mm. version, about 250-feet, 11-ozs. **$7.98**

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.
810-219, 8mm. version, 150-feet, 11-ozs. **$5.98**

SAVE $1.99!
ON SALE THROUGH FEBRUARY 28, 1967

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Dive Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, about 300-feet on 2 reels, 14-ozs., reg. $9.98, now only **$7.99**

BIOGRAPHY OF JOSEPH STALIN

JOSEPH STALIN
CHAPTER ONE—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.
810-434, 8mm. silent version, 350-feet on 2-reels, 14-ozs. ... **$11.98**

JOSEPH STALIN
CHAPTER TWO—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this new Blackhawk release.
810-435, 8mm. silent version, 300-feet on 2-reels, 14-ozs. ... **$11.98**

BIOGRAPHY OF BENITO MUSSOLINI

BENITO MUSSOLINI
CHAPTER ONE—THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.
810-440, 8mm. silent version, 325-feet on 2-reels, 14-ozs. ... **$11.98**

BENITO MUSSOLINI
CHAPTER TWO—TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934, Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead.
810-441, 8mm. silent version, 325-feet on 2-reels, 14-ozs. ... **$11.98**

BIOGRAPHY OF WOODROW WILSON

WOODROW WILSON
CHAPTER I—THE PROFESSOR PRESIDENT

The first of two chapters making up our film biography of Woodrow Wilson gives the background of his youth, the start of his career as professor of law and history, his becoming president of Princeton University in 1902, governor of New Jersey in 1910 and Democratic nominee for the presidency in 1912. As his administration took over from Taft in 1913, the nation was entering a new era of change as a result of the industrial revolution and mass production. Within a year, skies across the Atlantic were darkened by the start of World War I in Europe.

Following a policy of neutrality, Wilson kept the United States out of the War during his first four years in office. His argument of neutrality barely carried the day when he was re-elected in 1916 with a margin of just 23 electoral votes. And, less than a month after his second inauguration, he was forced to take America into the War.

Our film follows Wilson on the home front until the close of World War I. Wilson talked of peace with dignity and honor—he vowed that it must never happen again—that he would find a way to put an end to all wars!

810-488, standard 8mm. version, about 300-feet, 1-lb. **$11.98**

WOODROW WILSON
CHAPTER II—PEACEMAKER, IDEALIST AND MAN OF VISION

On December 4, 1918, less than a month after the Armistice, Woodrow Wilson sailed for Europe to attend the Paris Peace Conference. He carried with him his famous "Fourteen Points" and that program was the basis of the Armistice and the formation of a world body, a League of Nations. His reception in Europe was triumphant, but once the Paris Peace Conference got under way, Europe's politicians were less interested in a League of Nations than getting their full share of the spoils of war. Yet, for all this, the League of Nations seemed almost a reality.

Then, Wilson had to hurry back to the United States for Congress was about to adjourn and Wilson had to be in Washington. Landing in Boston, his welcome was deceptive, for sniping at his League of Nations had already begun. The opposition was lead by Senator Henry Cabot Lodge. Then, although physically exhausted, Wilson had to return to Europe to sign the Peace Treaty. This final document did contain provision for a League of Nations, and Wilson returned again to the U. S. to carry the fight to the people.

He toured the country—always followed by two members of the Senate who disagreed—Hiram Johnson of California and William Borah of Idaho. At Pueblo, Colorado, his physician ordered him to cancel the trip and he was rushed back to Washington. Within a few days he suffered a stroke.

On March 19, 1920, the Senate rejected the Treaty and the League of Nations. The nation was sick of war and the problems of peace. Warren G. Harding, the Republican candidate for the presidency, symbolized normalcy, and beat the Democratic opposition by one of the largest majorities in history. On March 4, 1921, Harding was inaugurated. Wilson retired to a modest home in Washington. The country at large, however, had forgotten Wilson's cause. Well wishers who called on him referred to him as the "lame lion".

810-489, standard 8mm. version, about 350-feet on 2-reels, 14-ozs. **$11.98**

BIOGRAPHY OF THEODORE ROOSEVELT

THEODORE ROOSEVELT
CHAPTER I—POLITICIAN AND PRESIDENT

A year after his marriage to a Boston debutante Teddy's aristocratic friends were shocked when he embarked on a career of politician. After the death of his mother and wife he sought escape in North Dakota as a cowhand.

Teddy resumed his career in politics as Civil Service Commissioner in Washington, D. C. He seized the opportunity to become a soldier and he and his Rough Riders became heroes of the war.

He was elected vice-president with McKinley. Theodore Roosevelt became President of the United States after the assassination of McKinley in 1901.

As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American people would consign him to political oblivion.
810-482, 8mm. version, about 300-feet on 2 reels, 14-ozs. .. **$11.98**

THEODORE ROOSEVELT
CHAPTER II—THE PATRIOT

Teddy was reelected by a landslide vote. Full of assurance he threw America into international politics.

At the end of his term he felt bound not to run again and hand-picked his successor, William Howard Taft. Taft carried the election with ease and Teddy went on safari in Africa.

But Teddy remained a popular hero.

In 1916, war was raging in Europe. President Wilson, reelected by a slim margin, pled for the American people to remain impartial. Teddy Roosevelt was convinced that Wilson was making a tragic error, and events soon proved that he was right.

July, 1918, just a few months before the end of the war Teddy's youngest son was killed in action. A pale and shaken Theodore Roosevelt was there to greet the doughboys when they came home.

January 6, 1919, Teddy died in his sleep. Franklin Delano Roosevelt, a distant cousin, said, "We know, yes the world knows, that Theodore Roosevelt was a great patriot and a great soul."
810-483, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. **$11.98**

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COMEDIES
with HAL ROACH'S LITTLE RASCALS

Available for nontheatrical exhibition in the United States, Canada and U. S. Territories and Protectorates.

BARNUM & RINGLING, INC. (1928)
The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.
810-300, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-108, 16mm. silent version, 800-feet on 2 reels, 3-lbs. $34.98

CRAZY HOUSE (1928)
Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!
810-303, 8mm. version, 400-feet on 2 reels, 14-ozs. $9.98

FAST FREIGHT (1929)
Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest and home looks better.
810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbss. $34.98

LITTLE MOTHER (1929)
A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheezer and Beezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidently mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.
810-291, 8mm. version, 400-feet on 2 reels, 14-ozs. $9.98

SATURDAY'S LESSON (1929)
The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. No time is lost by the gang, and their energy devoted to their Saturday chores is so intense, that one by one their mothers are concerned. Joe ends up in bed with castor oil and the doctor called—but his mother can't keep him there. Finally, the reason is revealed to the mothers, with the gang resuming their jobs having had their "Saturday's Lesson". Recommended.
810-289, 8mm. version, 350-feet on 2 reels, 14-ozs. $9.98

SPOOK SPOOFING (1927)
Farina, Joe, Wheezer and all the Gang have a comedy here that is ideal for Hallowe'en—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.
810-284, 8mm. version, 400-feet on 2 reels, 14-ozs. ..... $ 9.98
620-95, 16mm. version, 800-feet on 2 reels, 3-lbs. $34.98

PETS

THE POODLE
Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests and how they take to water as naturally as ducks.
630-122, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98
810-443, 8mm. silent version, about 200-feet, 11-ozs. $5.98

THE SOUTH SEAS

TAHITI, PARADISE ON EARTH
In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.
810-161, 8mm. version. 300-feet on 2-reels, 14-ozs. $9.98

THE GOLDEN TWENTIES

An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

THE DOUGHBOYS COME HOME
Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties".
810-382, Chapter One, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. $6.98

PRESIDENTS AND POLITICS *in the* TWENTIES
Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.
810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. $6.98

ENTERTAINMENT *in the* TWENTIES
Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean.
810-384. Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. $9.98

SPORTS *in the* TWENTIES
During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!
810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs. $6.98

HEADLINES *in the* TWENTIES
The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.
810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs. $9.98

1929—THE BOOM *and* THE BUST
During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.
810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs. $6.98

A GROUP OF SUBJECTS COVERING A WIDE RANGE OF INTERESTS—IN 16mm. AND 8mm., SILENT

—A FEW IN 16mm. SOUND!

THE HOLY LAND

THE HOLY LAND
Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth. Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.
810-215, 8mm. black and white version, about 275-feet on 2-reels 14-ozs. ..... $ 9.98
815-17, 8mm. color version, about 275-feet on 2-reels, 14-ozs. $29.98

BIBLE STORIES

ABRAHAM'S SACRIFICE
Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son Isaac. The concept of complete obedience to "Divine command" with the assurance of God's plan for overcoming all obstacles.
810-49, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

MY BELOVED SON
The story of Christ's young manhood. His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V and VI.
810-50, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE NATIVITY OF OUR LORD
The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library. A film you will never tire of.
810-137, 8mm. version, about 175-feet, 11-ozs. $5.98

THE PARABLE OF THE LOST SHEEP
Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, though ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.
810-51, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

THE SAVIOUR IS BORN
(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.
810-52, 8mm. silent version, about 350-feet, 14-ozs. $9.98

CHILDREN'S FILMS

JACK AND THE BEAN STALK
Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.
810-19, 8mm. version, 150-feet, 11-ozs. $5.49

THE LITTLEST ANGEL
To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.
810-189, standard 8mm. version, about 300-feet, 14-ozs. $11.98
860-3, super 8mm. version (available about Nov. 15), about 325-feet, 14-ozs. $12.98

CATHEDRAL—BLACKHAWK

THE CHILD OF BETHLEHEM
The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.
810-484, standard 8mm. version, about 350-feet, 1-lb. $12.98
860-1, Super 8mm. version, about 400-feet, 1-lb. $13.98

CIRCUS FILMS

THE CIRCUS COMES TO TOWN
Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade!
810-297, 8mm. silent version, about 225-feet, 11-ozs. ..... $ 6.98
830-2, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-29, 16mm. optical sound version, about 375-feet, 2-lbs. $22.98

THE CIRCUS WAKES UP
The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind-the-scenes of a circus rehearsal before the season's tour begins. Though it is filmed with the youngsters in mind, adults will be equally pleased.
810-15, 8mm. version, 150-feet, 11-ozs. $5.49

THE HAGENBECK-WALLACE CIRCUS—1930-1935
From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and this good amateur footage made during 1930-1935 is perhaps among the few motion picture records of the great era.
810-414, 8mm. silent version, about 200-feet, 11-ozs. $6.98
860-10, Super 8mm. version, about 225-feet, 11-ozs. $7.98

THE MILWAUKEE CIRCUS PARADE, 1964
All the color and flavor of the old-time circus parade hearlding "the greatest show on earth"—one of America's oldest entertainment spectaculars fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.
825-31, 8mm. color version, 150-feet, 11-ozs. $14.99

SHIPS AND SUBMARINES

THE NAUTILUS
Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.
810-256, 8mm. silent version, about 300-feet, 14-ozs. $9.98

TRAVEL FILMS

WINTER IN THE TETONS
You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.
820-37, 8mm. color version, about 50-feet, 2-ozs. $4.99

YELLOWSTONE'S GEYSERS AND HOT SPRINGS
Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Paintpot Fountain, and Super-Heated Pool on Fairy Creek.
825-1, 8mm. color print, about 100-feet, 11-ozs. $9.99

HONOLULU INTERNATIONAL AIRPORT
Included in this film are shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. These are the same scenes provided to the major Hollywood studios.
820-54, 8mm. color film, about 50-feet, 2-ozs. $4.49

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT
Scenes provided to Hollywood studios and television production companies for use in programs are now yours also. Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots are shown in this film.
820-55, 8mm. color film, about 50-feet, 2-ozs. $4.49

CHEYENNE FRONTIER DAYS
Cheyenne's Frontier Days held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film only a few highlights can be presented, those shown are highlights indeed—fast action, great performances!
820-7, 8mm. color film, about 50-feet, 2-ozs. $4.99

BULLFIGHT LA FIESTA BRAVA
Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.
820-17, 8mm. color film, about 50-feet, 2-ozs. $4.99

FIESTA OF GUADALUPE
The costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular!
820-1, 8mm. color film. about 50-feet, 2-ozs. $4.99

MEXICAN FOLK DANCES
Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.
820-23, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE PANAMA CANAL
This film shows the statue of Ferdinand de Lesseps, who dug the Suez Canal but who failed at Panama, Miraflores Locks with detail of the locks in operation, through Gatun Locks and to the Atlantic end of the Canal.
825-22, 8mm. color version, about 100-feet, 11-ozs. $9.99

PARIS PANORAMA
The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses, Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!
820-35, 8mm. color film, about 50-feet, 2-ozs. $4.99

BULLFIGHT CITY MADRID
Highlights of Spain's capital city—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcala, new residential apartment building, University of Madrid, Piaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.
820-44, 8mm. color version, about 50-feet, 2-ozs. $4.99

DANCERS OF SPAIN
Spanish dancers have long been romanticized in song and story, and the costuming and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.
820-45, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE FOUNTAINS OF ROME
Fountain of Three Rivers, Trevi Fountain, Fountains at St. Peter's Square, Fountain at Plaza Republic and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.
820-22, about 50-feet, 8mm. color, 2-ozs. $4.99

ITALY—NAPLES, POMPEII, CAPRI
The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.
805-40, 8mm. color, about 50-feet, 2-ozs. $4.99

CONTRASTS IN EGYPT
The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.
820-36, 8mm. color film, about 50-feet, 2-ozs. $4.99

THE SEATTLE WORLD'S FAIR
Included in this film are scenes of Washington State Pavilion and Pan-International Plaza, International Fountain, Plaza of the States, Sky Ride, U. S. Science Pavilion, Boulevards of the World, and the Space Needle.
825-11, 8mm. color version, about 100-feet, 11-ozs. $9.99

CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR
The changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and "The Trooping of the Colour", the event reviewed by the Queen in a ceremony held in June of every year.
825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. $9.99

LANDMARKS OF LONDON
Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames; Whitehall, London Bridge, Buckingham Palace and others.
820-33, 8mm. color film, about 50-feet, 2-ozs. $4.99

IGUAZU FALLS
The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. There are scenes of the Iguazu River, canyon and foliage.
820-24, 8mm. color version, about 50-feet, 2-ozs. $4.99

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STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Raceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, about 400-feet on 2-reels, 14-ozs., reg. $11.98, now only $9.99

EASTERN UNITED STATES

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

810-218, 8mm. version, about 300-feet on 2 reels, 14-ozs. ..... $ 9.98
620-38, 16mm. silent version, about 600-feet on 2 reels, 2-lbs. ..... $34.98 (SD)

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, 200-feet, 11-ozs. ..... $ 6.98
620-80, 16mm. silent version, 400-feet, 2-lbs. $22.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, 50-feet, 2-ozs. $4.99

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
630-10, 16mm. sound black and white version, 300-ft, 2-lbs. $19.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet, 11-ozs. ..... $ 5.98
630-11, 16mm. sound black and white version, 300-ft., 2-lbs. $19.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, a B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, 50-feet, 2-ozs. $4.99

PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Harlowton, Montana, to Avery, Idaho, almost 450 miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, 8mm. color film, 50-feet, 2-ozs. $4.99

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51, 8mm. color film, 50-feet, 2-ozs. $4.99

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, 100-feet, 11-ozs. $9.99

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, 300-feet on 2 reels, 14-ozs. $9.98

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, 100-feet, 9-ozs. $9.99

RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and Ghost Train, a Biograph trick film.

810-203, 8mm. version, 200-feet, 11-ozs. $6.98

A RIDE BEHIND STEAM ON TWO TOURIST PIKES

Photographed by Craig Faulkner

Come along for a look from the outside and a ride aboard North Carolina's Tweetsie Railroad and Tennessee's Rebel. Both 3-foot gauges, Tweetsie features locomotive No. 12, a 4-6-0 from the East Tennessee and Western North Carolina, while Rebel Railroad has old No. 192, a 2-8-0 from the White Pass & Yukon, renamed Klondike Kate. Available in both black and white and color—both versions completely titled and identical.

810-449, 8mm. black & white version, about 150-feet, 11-ozs. $5.98
825-35, 8mm. color version, about 150-feet, 11-ozs. $14.98

STEAM ON THE NORFOLK & WESTERN

Filmed at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50, 8mm. color film, 50-feet, 2-ozs. $4.99

WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, 175-feet, 11-ozs. $19.98

MIDWESTERN UNITED STATES

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. B&W version, 350-feet on 2 reels, 14-ozs. $11.98
620-58, 16mm. B&W version, 700-feet on 2-reels, 3-lbs. $39.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N., C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. B&W version, 200-feet, 11-ozs. $6.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, 50-feet, 2-ozs. $4.99

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-drivered freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. B&W version, 200-feet, 11-ozs. ..... $ 6.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of its founding and, in effect, the steam locomotive's 100th year as well.

Our film pictures practically all of the major locomotives and other important rolling stock that appeared in the pageant. In addition to early B. & O. engines, there are historic locomotives and trains from other lines including the DeWitt Clinton from the New York Central. Many then modern steam locomotives were also paraded before the camera including a wide variety of B. & O. units and a number from other roads from all sections of the country.

810-470, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $11.98
620-180, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. $34.98

MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs. $4.99

RETURN of the GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase. Following this, The General was sent on a barnstorming tour through L. & N. territory, and into other parts of the country as well.

There are many shots of the locomotive in action—close-ups of the drivers and other exterior details. Here's a film of special appeal to both rail and history fans, and one Blackhawk is proud to offer.

810-448, 8mm. black and white version, about 200-feet, 11-ozs. $6.98
825-37, 8mm. color version, about 200-feet, 11-ozs. $19.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

810-504, standard 8mm. version, about 200-feet, 11-ozs. $6.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's **Pioneer Zephyr** from Denver to Chicago on May 26, 1934.

Other famous early streamliners shown in action are the Union Pacific's **City of Los Angeles** and **City of Denver**, the Baltimore & Ohio's **Royal Blue** (steam powered) and **Capitol Limited**, the Chicago & Alton's **Abraham Lincoln** with its snub-nosed diesel-electric and **Ann Rutledge** (steam powered), the New York Central's first streamlined **Twentieth Century** and its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous **Daylight** with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. B&W version, 200-feet, 11-ozs. $6.98
860-19, Super 8mm. version, about 425-feet, 11-ozs. $7.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, 50-feet, 2-ozs. $4.99

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. B&W version, 175-feet, 11-ozs. ..... $ 5.98
620-71, 16mm. B&W version, 350-feet, 2-lbs. $19.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, 300-feet on 2 reels, 14-ozs. $11.98
620-44, 16mm. silent version, 600-feet on 2 reels, 3-lbs. ..... $39.98 (SD)

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. ..... $ 9.98
640-8, 16mm. B&W version, 1100-feet, 5-lbs. $44.98

WESTERN UNITED STATES

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. B&W version, 150-feet, 11-ozs. ..... $ 5.98
630-12, 16mm. sound B&W version, 300-ft., 2-lbs. $19.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, the only class of the four not originated by the U. P., and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $11.98
620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States voa Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, 200-feet, 11-ozs. $19.98
810-345, 8mm. B&W version, 300-feet, 11-ozs. ..... $ 5.98
630-5, 16mm. B&W sound version, 325-feet, 2-lbs. $19.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white forb are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, 8mm. color film, 50-feet, 2-ozs. $4.99

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,$15-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color film, 100-feet, 11-ozs. $9.99

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowshed area in the Yuba River Canyon between Crystal Lake and Cisco . . . in the area of the Truckee River east of Boca . . . Cape Horn just east of Colfax . . . Norden.

810-456, standard 8mm. black & white version, about 125-feet, 11-ozs. $4.98
825-33, standard 8mm. color version, about 125-feet, 11-ozs. $12.98

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited, Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.

810-183, 8mm. B&W version, 150-feet, 11-ozs. $5.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.

810-182, 8mm. B&W version, 110-feet, 11-ozs. ..... $ 4.98
620-10, 16mm. B&W version, 225-feet, 1-lb. $14.98

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up. Arriving at Climax, many switching moves are made at the "mine on top of the world" and the train, its day's work done, heads back down the mountain to Leadville. Included are scenes taken from aboard the locomotive.

825-29, 8mm. color film, 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4s and 4-8-2s—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass

825-14, 8mm. color version, 100-feet, 11-ozs. $9.99

MEMORIES OF STEAM ON THE UNION PACIFIC

A real assortment of Union Pacific steam power taken mostly in the Wyoming, Utah, Idaho area. You'll see 4-8-4's, 4-6-6-4's, 2-8-2's, 2-10-2's and a 4-8-8-4 "Big Boy" on a variety of passenger and freight trains.

820-41, 8mm. color version, 50-feet, 2-ozs. $4.99

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, 50-feet, 2-ozs. $4.99

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and early 1900s. You'll see the line's first Shea (geared) locomotive and the geared Heisler-type that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.

810-217, 8mm. B&W version, 150-feet, 11-ozs. ..... $ 5.98
620-37, 16mm. B&W version, about 300-feet, 1-lb. ..... $19.98 (S.D.)

NARROW GAUGE ACROSS THE WASTELAND

At Owenyo, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

810-242, 8mm. B&W version, 200-feet, 11-ozs.....$6.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of **The Silverton**, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured.

810-315, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98

825-2, 8mm. color version, 175-feet, 11-ozs.....$19.98

620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $39.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-276, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98

820-88, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. $34.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, 150-feet, 11-ozs.....$14.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color film, 50-feet, 2-ozs.....$4.99

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, 175-feet, 11-ozs.....$19.98

810-337, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $11.98

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles. Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. B&W version, 200-feet, 11-ozs...$6.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action, photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. B&W version, 140-feet, 11-ozs.....$5.98

SOUTHERN PACIFIC FROM SAN FRANCISCO BAY TO ROSEVILLE

A new and completely titled version of our earlier release of the same name originally produced in 1958. This film shows a number of the Southern Pacific trains then operating, all too few of which still remain. You'll see the San Joaquin Daylight, the El Dorado, the Cascade, the Overland, the City of San Francisco and the Klamath—several of these in both westbound sections heading for San Francisco and eastbound sections heading away from the Golden Gate. Black and white and color versions are identical.

810-460, 8mm. black & white version, about 125-feet, 11-ozs. $4.98

825-34, 8mm. color version, about 125-feet, 11ozs. $12.98

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, 8mm. color film, 100-feet, 9-ozs.....$9.99

810-164, 8mm. B&W version, 100-feet, 9-ozs.....$4.49

SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-, 8mm. color film, 100-feet, 11-ozs.....$9.99

THE S. P.'s CAB-FORWARD MALLETS

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color film, 50-feet, 2-ozs.....$4.99

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, 8mm. color film, 100-feet, 11-ozs.....$9.99

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, 8mm. color film, 100-feet, 11-ozs.....$9.99

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-80's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, 50-feet, 2-ozs.....$4.99

THUNDER AT TENNESSEE PASS

Photographed about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, The Royal Gorge, now vanished from the timetables.

825-32, 8mm. color version, 135-feet, 11-ozs. $12.99

810-408, 8mm. B&W version, 135-feet, 11-ozs. $5.98

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislers—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, 100-feet, 11-ozs.....$9.99

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner, The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. $9.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, 100-feet, 11-ozs.....$9.99

CANADA

HILLCREST LUMBER'S CLIMAX No. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, 100-feet, 11-ozs.....$9.98

WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18, 8mm. color version, 200-feet, 11-ozs...$19.98

810-309, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $11.98

MEXICO

NARROW GAUGE IN MEXICO

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives—as colorful and unique and inveterate as the provincial countrysides and villages through which they run.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozumba, Nepantla, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Dzumba, travel in the shadow of Mount Ixtacihuatl, around long series of S curves and into the station at Cuautla that has been remodeled from a 400-year-old convent.

Our return follows a dimunitive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

810-419, 8mm. version, about 200-feet, 11-ozs.....$6.98

RAILROAD STORIES

THE BLOCK SIGNAL with Kenneth Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, 8mm. B&W version, 800-feet on 4-reels, 2-lbs. $19.98

THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.

810-224, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. $9.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-93, 8mm. B&W version, 150-feet, 11-ozs. $ 4.98

620-28, 16mm. B&W version, 400-feet on 1 reel, 2-lbs. $19.98

630-8, 16mm. sound B&W version, 400-feet on 1 reel, 2-lbs. $19.98

IN DANGER'S PATH starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

630-17, 16mm. sound B&W version, 400-feet, 2-lbs. $22.98

620-141, 16mm. silent B&W version, 400-feet, 2-lbs. $22.98

810-340, 8mm. B&W version, 200-feet, 11-ozs...$ 5.98

D. W. Griffith's THE LONEDALE OPERATOR with Blanche Sweet

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, 8mm. B&W version, 200-feet, 11-ozs. $5.98

620-25, 16mm. silent B&W version, 400-feet, 2-lbs. .....$22.98 (S.D.)

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, 8mm. B&W version, 225-feet, 14-ozs. $7.98

RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!

810-213, 8mm. B&W version, 150-feet, 11-ozs. $5.98

620-36, 16mm. B&W version, 300-feet, 1-lb. ..... $19.98 (S.D.)

BOOK DEPARTMENT

LOUISIANA: ITS STREET AND INTERURBAN RAILWAYS by Louis C. Hennick & E. H. Charlton

With 163 illustrations including rare photos, measured drawings and maps. A picture history of electric and animal traction street and interurban railways of Baton Rouge, Lake Charles, Shreveport, Alexandria and other cities—nostalgic pictures of cars and trainmen, barns, routes, etc.

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Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part the railroads played in the War Between the States, and legend and lore of many famous characters.

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62-71, 4-lbs., only $2.98

AMERICAN LOCOMOTIVES A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Prairie types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only $2.98

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813-279 HAPPY TIMES AND JOLLY MOMENTS No. 2
813-227 THE KEYSTONE KOPS with Ben Turpin

ANDY CLYDE COMEDIES
(United Artists)
813-257 STUCK IN THE STICKS
813-258 CAUGHT IN THE ACT

SHIRLEY TEMPLE COMEDIES
(Ken Films)
813-179 GLAD RAGS TO RICHES
813-180 PIE-COVERED WAGON

FAIRY TALES
813-215 CINDERELLA'S FELLA (United Artists) with Juanita Quigley

SCIENCE-FICTION
813-232 THE BEAST WITH FIVE FINGERS (United Artists) with Peter Lorre
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811-164 DR. CYCLOPS
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811- 14 IT CAME FROM OUTER SPACE (Castle)
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811-121 THE MUMMY (Castle) with Boris Karloff
811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.
813-197 RODAN, THE FLYING MONSTER (Ken Films)
813-240 THE SPIDER (Ken Films)
811-150 SON OF FRANKENSTEIN (Castle)
811-137 TARANTULA (Castle) with John Agar, Mara Corday

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811-162 A TOUR OF UNIVERSAL CITY STUDIOS (Castle)
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A First National Picture distributed by United Artists
826-1, about 2000-feet on 11-reels, 4-lbs. $75.00

THE PATENT LEATHER KID (1927)
with Richard Barthelmess
A First National Picture distributed by United Artists
826-2, about 2400-feet on 12-reels, 4-lbs. $75.00

TARZAN OF THE APES (1918)
with Elmo Lincoln and Enid Markey
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Originally distributed theatrically by First National
813-192, about 1000-feet on 5-reels, 2-lbs. $34.95

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813-248 AMAZING ADVENTURE OF GEMINI 4 (Castle)
811-133 KENNEDY, THE MAN AND PRESIDENT (Castle)
811- 30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-157 NEWS PARADE OF 1965 (Castle)
811-156 POPE PAUL VI: PILGRIM OF PEACE VISITS AMERICA (Castle)
811-158 THE RENDEZVOUS OF GEMINI 7-6 (Castle)
811-169 STOCKHOLM, OLD AND NEW

W. C. FIELDS COMEDIES
811-166 THE GREAT McGONIGLE

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards —24-frames per second projector speed with sound advanced 56 frames on magnetic track.

Length each, about 150-feet; shipping weight, 11-ozs.

CASTLE FILMS
Price each (11-ozs.) **$12.95**

Comedies
821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE with W. C. Fields

Science-Fiction
821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN MEETS THE WOLF MAN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports
821-33 HARLEM GLOBETROTTERS

History
821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT

UNITED ARTISTS
821-68 RHAPSODY IN BLUE starring Robert Alda as George Gershwin with Paul Whiteman and His Orchestra. (400-feet. 2-lbs.) $24.95
821-72 HAPPY TIMES AND JOLLLY MOMENTS No. 2

Columbia Pictures'

ADVENTURES OF BATMAN

The immense revival of popularity for one of the most famous comic-book heroes of them all is built around the reissue of the exciting Columbia Pictures serial filmed in 1943 . . . .

The same fans that attended the Saturday matinees in the early 1940's will be eager to relive the thrills of this long-remembered adventure serial . . . eager to share the excitement with their kids, friends and neighbors. The original serial has been edited down to six of the most thrilling chapters.

EPISODE 1—THE ELECTRICAL BRAIN
813-260, 8mm. silent, about 150-feet, 11-ozs. $5.49
EPISODE 2—THE BAT'S CAVE
813-261, 8mm. silent, about 150-feet, 11-ozs. $5.49
EPISODE 3—THE LIVING CORPSE
813-262, 8mm. silent, about 150-feet, 11-ozs. $5.49
EPISODE 4—POISON PERIL
813-263, 8mm. silent, about 150-feet, 11-ozs. $5.49
EPISODE 5—THE EXECUTIONER STRIKES
813-264, 8mm. silent, about 150-feet, 11-ozs. $5.49
EPISODE 6—DOOM OF THE RISING SUN
813-265, 8mm. silent, about 150-feet, 11-ozs. $5.49

COLUMBIA 8mm. MOVIES

SPOOKS with the Three Stooges
813-189, about 150-feet, 11-ozs. $5.49
THE CURSE OF THE DEMON (Science-Fiction)
813-233, about 150-feet, 11-ozs. $5.49
REVENGE OF FRANKENSTEIN (Science-Fiction)
813-198, about 150-feet, 11-ozs. $5.49
THE WEREWOLF (Science-Fiction)
813-234, about 150-feet, 11-ozs. $5.49
THE BRIDGE ON THE RIVER KWAI with William Holden, Alec Guiness, Jack Hawkins
813-199, about 150-feet, 11-ozs. $5.49
FIRST MEN IN THE MOON
813-242, about 150-feet, 11-ozs. $5.49
GENGHIS KHAN with Omar Sharif, Stephen Boyd
813-25, about 150-feet, 11-ozs. $5.49
SAVING STROKES WITH SAM SNEAD
813-200, about 150-feet, 11-ozs. $5.49
FINEST HOURS—SIR WINSTON CHURCHILL
813-243, about 150-feet, 11-ozs. $5.49
GEMINI 6-7 RENDEZVOUS IN SPACE
813-259, about 150-feet, 11-ozs. $5.49
GEMINI SPACE WALK
813-247, about 150-feet, 11-ozs. $5.49
JOHN F. KENNEDY, MAN OF COURAGE
813-295, about 150-feet, 11-ozs. $5.49
RANGER MOON SHOT
813-244, about 150-feet, 11-ozs. $5.49

COLUMBIA RELEASES IN 8mm. MAGNETIC SOUND

Magnetic sound recorded to S. M. P. T. E. standards—24 frames per second projector speed with sound advanced 56 frames on magnetic track.

FINEST HOURS—SIR WINSTON CHURCHILL
821-55, about 150-feet, 11-ozs. $11.95
GEMINI SPACE WALK
821-57, about 150-feet, 11-ozs. $11.95
RIDING FOR A FALL
621-69, about 150-feet, 11-ozs. $11.95

REPUBLIC PICTURES 8mm. MOVIES

THE QUIET MAN with John Wayne
813-269, about 200-feet, 11-ozs. $5.49
BAT MEN OF AFRICA with Clyde Beatty
813-271, about 200-feet, 11-ozs. $5.49
DINOSAURUS
813-275, about 200-feet, 11-ozs. $5.49
MY SON, THE VAMPIRE with Bela Lugosi
813-276, about 200-feet, 11-ozs. $5.49
WORLD SERIES OF GOLF (Palmer vs. Rosburg)
813-277, 200-feet, 11-ozs. $5.49
WORLD SERIES OF GOLF (Snead vs. Player)
813-281, 200-feet, 11-ozs. $5.49
WORLD SERIES OF GOLF (Nicklaus vs. Player)
813-282, 200-feet, 11-ozs. $5.49
ZORRO RIDES AGAIN with John Carroll
813-272, about 400-feet, 1-lb. $10.99
SON OF ZORRO with John Carroll
813-273, about 400-feet, 1-lb. $10.99
THE MYSTERIOUS DR. SATAN
813-274, about 400-feet, 1-lb. $10.99

AMERICOM 8mm. MOVIES

WITH SUPERIMPOSED TITLES FOR SILENT PROJECTION AND HI-FI SOUND TRACK DISC RECORD FOR PLAYING ON YOUR RECORD PLAYER WHILE SHOWING FILM OF YOUR 8mm. SILENT PROJECTOR

Length each: 175-feet. Shippping weight each: 1-lb.

THE BIG NOISE with Laurel & Hardy
813-266 ..... $5.59
A-HAUNTING WE WILL GO with Laurel & Hardy
813-267 ..... $5.59
ULYSSES with Kirk Douglas
813-268 ..... $5.59

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the inauguration, European trips including the Vienna meeting with Kruschev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Kruschev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. **$5.49**

631-57, 16mm. sound version, about 300-feet, 2-lbs. **$19.99**

Columbia Pictures'

JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. **$5.49**

NEW YORK WORLD'S FAIR 1964-1965

Relive all the excitement and thrills which were present at the 1964-65 Fair with photographic effects and shots which were not available to the amateur.

16mm. SOUND PRINTS IN COLOR
631-59, A PANORAMIC FILM TOUR, 300-feet, 2-lbs. **$47.95**

8mm. SILENT PRINTS IN COLOR
816-31, A PANORAMIC FILM TOUR, 150-feet, 11-ozs. **$12.95**

816-32, THE FAIR FROM THE AIR, 150-feet, 11-ozs. **$12.95**

COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This was the official film of the New York World's Fair of 1939. With the 1964-1965 New York World's Fair following this earlier one by a quarter century, this reissue of the 1939 film has particular appeal.

AVAILABLE IN BOTH BLACK & WHITE, AND COLOR!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only .. **$5.49**

818-31, 8mm. color version, about 175-feet, 11-ozs., only **$14.95**

USC School of Cinematic Arts Lobster

THE LATEST AND BEST IN FILMS IN NEW SUPER 8

from Columbia Pictures and Castle Films!

COLUMBIA PICTURES' THREE STOOGES COMEDIES *in Super 8*

SPOOKS
843-19, about 165-feet, 11-ozs. $6.45
WE WANT OUR MUMMY
843-20, about 165-feet, 11-ozs. $6.45
WHOOPS, I'M AN INDIAN
843-18, about 165-feet, 11-ozs. $6.45

COLUMBIA PICTURES' HIGHLIGHTS FROM HOLLYWOOD FEATURES *in Super 8*

BRIDGE ON THE RIVER KWAI
843-4, about 165-feet, 11-ozs. $6.45
GENGHIS KHAN
843-6, about 165-feet, 11-ozs. $6.45
THE MAN FROM THE DINER'S CLUB with Danny Kaye
843-21, about 165-feet, 11-ozs. $6.45

CASTLE FILMS' ABBOTT & COSTELLO COMEDIES *in Super 8*

ABBOTT & COSTELLO MEET FRANKENSTEIN
841-3, about 165-feet, 11-ozs. $5.95
CHAMPS OF THE CHASE
841-35, about 165-feet, 11-ozs. $5.95
DR. JEKYLL AND MR. HYDE
841-2, about 165-feet, 11-ozs. $5.95
DOUBLE CROSS AT CRISS CROSS
841-28, about 165-feet, 11-ozs. $5.95
THE FOREIGN LEGION
841-33, about 165-feet, 11-ozs. $5.95
GOBS IN A MESS
841-36, about 165-feet, 11-ozs. $5.95
HAVE BADGE, WILL CHASE
841-31, about 165-feet, 11-ozs. $5.95
HIGH FLYERS
841-38, about 165-feet, 11-ozs. $5.95
HOLLYWOOD OR BUST
841-30, about 165-feet, 11-ozs. $5.95
KNIGHTS OF THE BATH
841-37, about 165-feet, 11-ozs. $5.95
MIDGET CAR MANIACS
841-4, about 165-feet, 11-ozs. $5.95
NO BULLS, PLEASE
841-34, about 165-feet, 11-ozs. $5.95
NO INDIANS, PLEASE
841-40, about 165-feet, 11-ozs. $5.95
RIDE 'EM COWBOY
841-29, about 165-feet, 11-ozs. $5.95
RIOT ON ICE
841-39, about 165-feet, 11-ozs. $5.95
ROCKET AND ROLL
841-32, about 165-feet, 11-ozs. $5.95

CASTLE FILMS' SCIENCE-FICTION FILMS *in Super 8*

BATTLE OF THE GIANTS
841-24, about 165-feet, 11-ozs. $5.95
BRIDE OF FRANKENSTEIN
841-25, about 165-feet, 11-ozs. $5.95
THE CREATURE FROM THE LAGOON
841-1, about 165-feet, 11-ozs. $5.95
THE CREATURE WALKS AMONG US
841-17, about 165-feet, 11-ozs. $5.95
THE DEADLY MANTIS
841-16, about 165-feet, 11-ozs. $5.95
DR. CYCLOPS
841-7, about 165-feet, 11-ozs. $5.95
DRACULA with Bela Lugosi
841-20, about 165-feet, 11-ozs. $5.95
FRANKENSTEIN MEETS THE WOLF MAN
841-21, about 165-feet, 11-ozs. $5.95
IT CAME FROM OUTER SPACE
841-27, about 165-feet, 11-ozs. $5.95
THE MUMMY with Boris Karloff
841-22, about 165-feet, 11-ozs. $5.95
THE MUMMY'S TOMB
841-18, about 165-feet, 11-ozs. $5.95
ONE MILLION B. C.
841-23, about 165-feet, 11-ozs. $5.95
REVENGE OF THE CREATURE
841-14, about 165-feet, 11-ozs. $5.95
THE SON OF FRANKENSTEIN
841-15, about 165-feet, 11-ozs. $5.95
TARANTULA
841-19, about 165-feet, 11-ozs. $5.95
WAR OF THE PLANETS
841-26, about 165-feet, 11-ozs. $5.95

CASTLE FILMS' IN SUPER 8

CIRCUS SPELLBINDERS
841-11, about 165-feet, 11-ozs. $5.95
NEPTUNE'S PLAYLAND
841-13, about 165-feet, 11-ozs. $5.95
STOCKHOLM, OLD AND NEW
841-12, about 165-feet, 11-ozs. $5.95

COLUMBIA PICTURES' ADVENTURES OF BATMAN *in Super 8*

THE ELECTRICAL BRAIN/CHAPTER ONE
843-9, about 165-feet, 11-ozs. $6.45
THE BAT'S CAVE/CHAPTER TWO
843-10, about 165-feet, 11-ozs. $6.45
THE LIVING CORPSE/CHAPTER THREE
643-11, about 165-feet, 11-ozs. $6.45
POISON PERIL/CHAPTER FOUR
643-12, about 165-feet, 11-ozs. $6.45
THE EXECUTIONER STRIKES/CHAPTER FIVE
643-13, about 165-feet, 11-ozs. $6.45
DOOM OF THE RISING SUN/CHAPTER SIX
643-14, about 165-feet, 11-ozs. $6.45

COLUMBIA PICTURES' SCIENCE-FICTION FILMS *in Super 8*

CURSE OF THE DEMON
843-1, about 165-feet, 11-ozs. $6.45
EARTH VS. FLYING SAUCERS
843-16, about 165-feet, 11-ozs. $6.45
REVENGE OF FRANKENSTEIN
843-3, about 165-feet, 11-ozs. $6.45
20 MILLION MILES TO EARTH
843-18, about 165-feet, 11-ozs. $6.45
THE WEREWOLF
843-3, about 165-feet, 11-ozs. $6.45

COLUMBIA PICTURES' TRAVEL FILMS *in Super 8*

WONDERS OF AFRICA
843-7, about 165-feet, 11-ozs. $6.45
WONDERFUL ISRAEL
843-8, about 165-feet, 11-ozs. $6.45

CASTLE FILMS' W. C. FIELDS COMEDIES *in Super 8*

CIRCUS SLICKER
841-41, about 165-feet, 11-ozs. $5.95
THE GREAT CHASE
841-43, about 165-feet, 11-ozs. $5.95
THE GREAT McGONIGLE
841-9, about 165-feet, 11-ozs. $5.95
HURRY, HURRY
841-42, about 165-feet, 11-ozs. $5.95

CASTLE FILMS' SPORTS FILMS *in Super 8*

CASEY OF THE METS
841-47, about 165-feet, 11-ozs. $5.95
GREAT HEAVYWEIGHT FIGHTS
841-5, about 165-feet, 11-ozs. $5.95
HARLEM GLOBETROTTERS
841-6, about 165-feet, 11-ozs. $5.95

CASTLE FILMS' HIGHLIGHTS FROM HOLLYWOOD FEATURES *in Super 8*

CANADIAN PACIFIC with Randolph Scott
841-51, about 165-feet, 11-ozs. $5.95
THE CRUSADES, Cecil B. DeMille Production
841-48, about 165-feet, 11-ozs. $5.95
GERONIMO
841-8, about 165-feet, 11-ozs. $5.95
PALEFACE with Bob Hope and Jane Russell
841-10, about 165-feet, 11-ozs. $5.95
RAILS INTO LARAMIE with John Payne
841-50, about 165-feet, 11-ozs. $5.95
RUDOLPH VALENTINO, IDOL OF THE JAZZ AGE
841-44, about 165-feet, 11-ozs. $5.95
THE SQUARE JUNGLE with Tony Curtis
841-45, about 165-feet, 11-ozs. $5.95
TOUR OF UNIVERSAL CITY STUDIOS
841-46, about 165-feet, 11-ozs. $5.95
THE VIRGINIAN with Joel McCrea
841-49, about 165-feet, 11-ozs. $5.95

CASTLE FILMS' COLOR RELEASES *in Super 8*

AMERICA'S NATURAL WONDERS
842-1, about 165-feet in color, 11-ozs. $13.95
NEPTUNE'S PLAYLAND
842-3, about 165-feet in color, 11-ozs. $13.95
STOCKHOLM, OLD AND NEW
842-2, about 165-feet in color, 11-ozs. $13.95

BLACKHAWK'S NEWSREEL

BLACKHAWK'S GUARANTEE

Here at Blackhawk Films, even though our guarantee is regularly published in the Blackhawk Bulletin, we find that occasionally our customers do not correctly understand it and write for permission to return something that is not quite what they expected.

Our guarantee provides that anything ordered from Blackhawk may be returned—in substantially its original condition—within ten days after delivery to you for exchange, credit or refund if for any reason you do not wish to retain it. It is not necessary to write for permission to make such a return.

Most of what we sell are motion picture and color slide subjects—and at the risk of being "punny" we'll say that your appraisal of what you receive is going to be a subjective one—and what is going to be a delight to one of our customers may leave another one cold. We know, too, that we can continue to deserve your business and your loyalty only as long as the Blackhawk Films and slides which reach your screen bring you enjoyment and satisfaction—and we want to do everything reasonably possible to assure this.

35mm. AND 28mm. MOTION PICTURE PRINTS

Many, in fact most, of the motion pictures produced during the silent days of the screen have passed into public domain as a result of the original copyrights not having been renewed during the 28th year they were in ffct. This means that, in effect, the productions belong to the public. Further, a high percentage of the original negatives have been lost in vault fires, through decomposition or deliberate destruction. As a result of this, the only remaining record of many productions filmed in the silent days may be a 35mm. or a 28mm. (this was the non-theatrical standard prior to the coming of 16mm. in 1924) positive in the hands of some collector. It is from such positive prints that some of our Blackhawk releases have been converted and made available in 16mm. and 8mm. form.

Of course, the mere fact that a film is old, and that a copy is the last remaining one in existence, does not necessarily make the subject of value or even worth converting for prospective sale to collectors. We're interested in hearing from our friends as to what material they may have on hand in 35mm. and 28mm. print form, and when writing us it is helpful for us to have the complete title, the name of the production company, the principal players, the numbers of reels, and the approximate date it was released. Information as to the general condition of the film is also of value.

Blackhawk pays liberally for 35mm. and 28mm. prints which qualify for conversion to 16mm. and 8mm. And, it is often possible, through our copying process, which eliminates most traces of surface scratches on the original, to come up with a copied result almost as good as would have been the case had the original negative been available. Rates of pay vary with the particular subject, its length and general condition, but always provides for a complimentary 16mm. print of the finished conversion to be sent to the person who supplied us with the 35mm. or 28mm. print.

We'll appreciate hearing from any of you as to material you may have available. In many cases there may be a delay of several weeks in our being able to let you know whether or not we can use a subject, because of the time necessary to make a copyright investigation. And there are sometimes delays resulting for our copying schedule. However, we will pay for the 35mm. and 28mm. prints as soon as they are received and determined to be in acceptable condition, and legally clear, and will furnish the 16mm. complimentary print as soon as the conversion project is completed.

Let us know what you may have!

Now Available...

NEWS PARADE OF *1966*

Relive the year's greatest events in your own home. Highlights include:

THE VIET NAM STORY
FRANCE and DeGAULLE
The Nato Pullout
French A Bomb
DeGaulle's visit to Russia

PRESIDENT JOHNSON'S SOUTH EAST ASIA TRIP
covering all countries visited

SPACE EXPLORATION
A review of the Gemini Flights 9 through 11 with a great deal of space photography.

GEMINI 12
The last Gemini flight in the series from take off, through spectacular space photography and landing.

An exciting film you won't want to miss.

811-171, 8mm. silent, 150-feet, 11-ozs. **$5.49**

841-52, Super 8mm. silent, 165-feet, 11-ozs. **$5.95**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive
Lobster

WILD LIFE AND BIG GAME

FOREST ANIMALS OF THE WEST
A varied and extremely interesting film concentrating on a variety of the larger species of forest animals of the West. Includes elk, mule deer, white tail deer and doe, moose, grizzly bear mother and her cubs looking for food after the winter hibernation.
825-26, 8mm. color version, about 100-feet, 11-ozs. $9.99

HUNTING DUCKS WITH A CAMERA
Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or "puddlers" as distinguished from "divers"—mallard, pintail, teal, gadwall, baldpate and shoveller.
825-24, 8mm. color version, about 100-feet, 11-ozs. $9.99

THE KILLER OF THE TONTO
A thrilling wild life film picturing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.
810-430, 8mm. silent version, about 200-feet, 11-ozs. $5.98

MOTHER BEAR AND CUBS
This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.
820-15, 8mm. color film, about 50-feet, 2-ozs. $4.99

MOUNTAIN LION MOTHER AND KITTENS
How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds. Also a live, free cougar, or mountain lion—the kittens with their mother. A film never to be forgotten.
820-25, 8mm. color version, about 50-feet, 2-ozs. $4.99

THE YELLOWSTONE BEARS
A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.
820-3, about 50-ft., 8mm. color version, 2-ozs. $4.99

COLORFUL BIRDS OF THE AMAZON JUNGLES
Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.
820-20, 8mm. color version, about 50-feet, 2-ozs. $4.99

MONKEYS OF THE AMAZON JUNGLES
Shown in close-up are three fetching varieties of South American monkeys—the spider monkey, the squirrel monkey and the wooly monkey.
820-53, 8mm. color version, about 50-feet, 2-ozs. $4.99

WILD ANIMALS ALONG THE AMAZON
Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.
820-49, 8mm. color version, about 50-feet, 2-ozs. $4.99

WILD GOOSE CHASE
To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. The weather is just right—squally, nippy, overcast—and the birds are on the move. There's no wasteful slaughter, and for each one killed, thousands get away!
810-469, 8mm. silent version, about 175-feet, 11-ozs. $5.98
630-141, 16mm. optical sound version, about 350-feet, 2-lbs. $22.98

AMAZING ANIMALS OF THE AMAZON
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.
810-222, 8mm. silent version, about 200-feet, 11-ozs. $5.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK
An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.
810-162, 8mm. version, about 300-feet on 2-reels, 14-ozs. $9.98

SAVE $1.11!
ON SALE THROUGH FEBRUARY 28, 1967

THE AMERICAN ELK
The elk is a member of the deer family. It was once widely distributed over North America. Now it is most abundant in the Rocky Mountains and mountains of the West Coast. The correct common name of the American elk is Wapiti.

Scenes show bull elk bugling, a lone bull, and bull with harem. Close-up of bull feeding. A group of cows and calves (the young are born during late May and early June in the Rocky Mountains). An extreme close-up of bull and antlers. Their antlers are grown and shed each year.

825-25, 8mm. color version, about 100-feet, 11-ozs., reg. $9.99, now only.... **$8.88**

"SPEAKING OF ANIMALS"

Blackhawk Films/NTA Releases available for shipment to and exhibition in the Western Hemisphere only, for nontheatrical and home use.

AT THE COUNTY FAIR
A day of fun at a county fair with ferris wheels and carnival rides, harness racing, and exhibits from farm and industry. And we're told all about it by such animals as horses, cattle, hogs, bees, chickens, ducks and a Brahma bull.
630-153, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

AT THE BIRD FARM
A visit to the Bird Farm on Santa Catalina Island, off the coast of southern California. Here we see many varieties of tropical and domestic birds and fowl, and get the whole story told to us by pelicans, parrots, macaws, ostriches, crows, turkeys and gulls.
630-152, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

IN THE WILDS
Animals from wilderness areas in many parts of the world, and their opinions of it all told to us by owls, monkeys, tigers, lions, elephants, rabbits, porcupines, eagles, vultures and frogs.
630-157, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

CALLING ALL ANIMALS
Calls to attract various species of animals and the feed-back from such varieties and tigers, wolves and moose telling us what they think about it all.
630-154, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

DOWN ON THE FARM
Here we are on a typical farm, with every variety of farm animal giving us the story in his own words. You'll see and hear chickens, cows, horses, hogs, dogs, a parrot, a humming bird, skunk, goats, owl, sheep and a squirrel.
630-155, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

IN SOUTH AMERICA
Here's a tour into the Amazon wilds to see and hear from many varieties of tropical birds and animals. You'll be in for quite a story, told in their own words!
630-156, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

AT THE DOG SHOW
The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!
630-73, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

HOME SWEET HOME
Whether it be a cave, a tree or a burrow, there's no place like home. To many of the animals, the place where they live is their castle—and it is usually a place in the wilds. For those who are transplanted into a zoo, the warmth—or in the case of the polar bear, the cold—just isn't there.
630-126, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

STORK CRAZY
Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotomus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"
630-74, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

'TAINT SO
This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth"! For example, the King of Beasts isn't what you think it is—we got the word from "Mrs." Lion!
630-71, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

IN A HAREM
The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er . . . dogs) that concentrate on pleasing only him. But, let Poochey tell you the tale of his "hound-dog harem"!
630-47, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

IN A MUSICAL WAY
How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' on a Star"? This is the musical question literally being asked—and often answered—by the animal kingdom in this hilarious "Speaking of Animals" episode.
630-75, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98
830-65, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98

IN THE CIRCUS
Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!
830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs. $12.98
630-21, 16mm. optical sound version, about 350-feet, 11-ozs. $22.98

HOCUS FOCUS
"Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind-up completely negative!
630-72, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

CURRENT EVENTS
It's wartime and everyone has to do their part on the home-front—including our trusty animal friends. Whether it be rabbit riveters or canine air-raid wardens, they're faithful to their work, and for them there'll be no bones, barking or begging 'till "it's over over there."
630-85, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

THE LONESOME STRANGER
"Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself? A melodrama tried and true, bring out hisses for Dawson, the cad!
630-87, 16mm. optical sound version, about 350-feet, 2-lbs. 19.98

VIDEO HOUNDS
With the coming of television, even our canine friends are "glued to the magic box." But the entertainment they find, is well worth the attention they give; a soap-opera, variety show, chorus-line and love story constitute the evenings video viewing.
630-90, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

MONKEY SHINES
Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film. They most certainly have their own ideas about how things should be done, and they are mostly likely to speak their piece about any topic—including monkey business!
630-89, 16mm. optical sound version, about 350feet, 2-lbs. $19.98

DOG CRAZY
Sterling Holloway finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them. The fact that the dog does, is enough to make the poor man search for professional help. One of the funniest "Speaking Of Animals" films!
630-86, optical sound version, about 350-feet, 2-lbs. $19.98

WHO'S WHO
Who's Who in the Animal Kingdom is led oft by the Lion—the symbol of courage—but, to hear him tell it, he's only afraid of his wife. Mr. Giraffe, Mr. Elephant and Mr. Fox are noted next in importance. And, last but not least, Mr. Cow and his herd of friends tell of their musical interest while singing the "Cow-boy Boogie".
630-127, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

MEET THE CHAMP
Of course, we all know that in the sports world a champion is heralded by all, and the champions of the animal kingdom are not unlike their human counterparts. The seal—fastest swimmer; the porpoise—the highest jumper; and of course, Bossy will reign forever as the 'milkenest' milk champion of the world.
630-128, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

IN THE ZOO
The unnatural environment of many animals is the city zoo, and it is here that we find the home of Mr. Polar Bear, Mrs. Monkey and many of their estranged neighbors. In such an integrated neighborhood, you would expect to have a few disagreements, but on the contrary, everyone is perfectly happy and they're eager to tell you about it.
630-129, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

IN THE PUBLIC EYE
The Animal News of the Week brings us the scoop on what is happening in the animal kingdom. For example, Leo the Lion has resigned from the throne as the king of beasts and is anxious to relinquish his position. Another highlight in the "News of the Week" comes from Gnu York City where a new gnu has just arrived at the zoo, only to realize that there are no old gnus at the new gnu's new home.
630-123, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

AS BABIES
This film was made possible by the cooperation of Mr. Stork, we would like to acknowledge his great contribution to the film industry and to the animal kingdom. The new arrivals at the pet hospital are in quite an abundance, and it is no wonder why the animal kingdom is having a population explosion when the delivery is made the rabbit family.
630-125, 16mm. optical sound version, about 350-feet, 2-lbs. $19.98

DUAL PROJECTOR
Standard 8mm. and Super 8

NOW BELOW $100

Fully automatic threading. Adjustable for using 110 to 240 volts. Quick change from standard 8 to Super 8 film. Zoom lens. Fast, easy adjustment of film to center picture on screen. Variable projection speeds. Reverse projection possible. Also has lever for still projection.

30-60, 13-lbs., Blackhawk price, only..... **$99.95**

KALIMAR SUPER 8 REFLEX ZOOM CAMERA

- High quality optics. Factory-focused f:1.8 zoom lens fitted with through-the-lens reflex finder system.
- Accurate automatic exposure control.
- Accommodates Super 8 Films ASA speeds 25, 40, 64 and 100.
- Manual override system.
- CdS Meter powered by mercury battery.
- Built-in pistol grip accepts 4 ordinary Penlite batteries.
- Built-in filter for outdoor shooting.
- Die-cast all-metal construction.
- Weighs less than 30 oz. complete with battery.

21-121, 3½ lbs., Regularly priced at $100.00. Special Blackhawk Christmas value, only..... **$49.99**

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FOR ALL SUPER 8 CAMERAS

Mounts on top of camera. Lightweight, compact, easy to use and carry. 10-ft. long cord. Fits Kodak, Yashica, Eumig Super 8 cameras. Has adapters for Bell & Howell, Keystone, Argus and all other Super 8 cameras.

***29-27, 4-lbs. only....* $11.95**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

AN EXTENSIVE LIST OF

USED 8mm. PRINTS

B&W • COLOR • SILENT • SOUND

ALL COMPLETE AND IN GOOD CONDITION

Trade-in our used 8mm. prints on new Blackhawk 8mm. subjects is now heavy, and often we have multiple prints of the same subject on hand in used stock. Keep in mind, however, that Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects. So while, as this issue goes to press, one or more prints of every title listed here are on hand, some will be sold out before some orders reach us. Thus, it is our recommendation that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold out. But, as long as your first choices are on hand, we'll never ship alternates. All 8mm. prints listed here are standard 8mm. format—and used prints in the new Super 8 format are specifically identified.

SHIPPING WEIGHTS: *One 200-ft. reel, 11-ozs., two 200-ft. reels, 1-lb.; each additional 200-ft. reel, 8-ozs.*

CARTOONS

8801—ALASKAN SWEEP STAKES, Oswald Rabbit, 150-feet.....$3.29
8801—BALI HO, Woody Woodpecker, 150-feet.....$3.29
8801—THE BIG SNOOZE, Chilly Willy, 125-feet.....$3.29
8801—BIRD SCOUTS, Merrytoon, 150-feet.....$3.29
8891—BIRDY AND THE BEAST, A.A.P. cartoon, 150-feet.....$3.29
8801—BOY MEETS DOG, Walter Lantz, 200-feet.....$3.29
8801—CALICO DRAGON, Harman-Ising, 175-feet.....$3.29
8801—CHINESE LANTERNS, Merrytoon, 150-feet.....$3.29
8801—GYPPED IN EGYPT, Aesop Fables, 175-feet.....$3.29
8801—GOODBYE MR. MOTH, Andy Panda, 150-feet.....$3.29
8801—GRAND UPROAR, Terrytoon, 150-feet.....$3.29
8801—HOMETOWN OLYMPICS, Terrytoons, 150-feet.....$3.29
8801—A HORSE FLY FLEAS, Merrie Melodies, 150-feet.....$3.29
8801—JUST ASK JUPITER, Terrytoon, 150-feet.....$3.29
8801—KEEPER OF THE LIONS, Oswald Rabbit, 150-feet.....$3.29
8801—THE LAST CHASE, Woody Woodpecker, 125-feet.....$3.29
8801—LITTLE LOST SHEEP, Columbia, 150-feet.....$3.29
8801—MARY'S LITTLE LAMB, Fairy Tale, 150-feet.....$3.29
8801—OPERATION SAWDUST, Woody Woodpecker, 125-feet....$3.29
8801—PEGS IS PEGS, Merrie Melodies, 100-feet.....$3.29
8801—PIGGYS DIZZY NITE, Fairy Fable, 125-feet.....$3.29
8801—PLAYFUL PELICAN, Andy Panda, 125-feet.....$3.29
8801—PUSS IN BOOTS, Fairy Tale, 150-feet.....$3.29
8801—THE RAVEN, A cartoon Travesty, Edgar Allen Poe, 350-feet.....$6.99
8801—THE ROAMING ROMEO, Woody Woodpecker, 150-feet....$3.29
8801—SURE LUCK HOLMES, Felix the Cat, 150-feet.....$3.49
8801—TERMITES FROM MARS, Woody Woodpecker, 150-feet....$3.29
8801—UNCLE TOM & LITTLE EVA, Aesop's Fable, 150-feet....$3.29
8801—THE WACKY WEED, Woody Woodpecker, 150-feet.....$3.49

SPORTS

8802—DARING SKIPPERS, Castle, 150-feet.....$3.29
8802—FLYING FEATHERS, Pictorial, 125-feet.....$3.29
8802—GUNNING FOR GEESE, Castle, 150-feet.....$3.29
8802—LET'S GO SKIING, Castle, 175-feet.....$3.29
8802—PERFECT CONTROL, Castle, (Babe Ruth), 175-feet.....$3.49
8802—SKI-HI—SKI-LO, Castle, 150-feet.....$3.29
8802—SPORTS CARNIVAL, Castle, 150-feet.....$3.29
8802—THE SPORTING WORLD, Castle, 150-feet.....$3.29
8802—SURFRIDERS, Castle, 150-feet.....$3.49
8802—WONDER DOGS IN ACTION, Castle, 150-feet.....$3.29

COLLECTORS

8803—CONEY ISLAND—WHEN THE CENTURY WAS YOUNG, 300-feet.....$5.99
8803—AN EDISON ALBUM, 150-feet.....$3.49
8803—THE FIRST 500 INDIANAPOLIS RACE—1911, 150-feet....$3.29
8803—THE FOUR GUN BANDIT, Pete Morrison, Magda Lane, 350-feet.....$6.99
8803—FROM THE FIRST AIRMAIL TO THE DC-7, 300-feet.....$5.99
8803—GAY NINETIES LIVE AGAIN, 175-feet.....$3.49
8803—GLORIFIERS OF THE AMERICAN GIRL, Flo Ziegfeld, Earl Carroll, 200-feet.....$3.99
8803—NOAH'S ARK, Hollywood Classic, 150-feet.....$3.49
8803—RUDOLPH VALENTINO—HIS LIFE AND TIME, 200-feet.$3.49

ADVENTURE

8804—BAITING BEAUTIES, Castle, 150-feet.....$3.29

TRAVEL

8805—COLORADO—THE ANGRY RIVER, 150-feet.....$3.29

COMEDY

8807—BECAUSE HE LOVED HER, with Sam Bernard, 300-feet...$5.99
8807—CAUGHT IN A CABARET, Charlie Chaplin, 175-feet.....$3.49
8807—CURSES, Old time western, 150-feet.....$3.49
8807—HE LOOKED CROOKED, Ben Turpin, 400-feet.....$6.99
8807—LAUREL AND HARDY MURDER CASE, 200-feet.....$3.99
8807—A ONE NIGHT STAND, Chester Conklin, 200-feet.....$3.49
8807—POWDER AND SMOKE, Charlie Chase, 150-feet.....$3.49
8807—SMILE PLEASE, Harry Langdon, 150-feet.....$3.49
8807—STUCK IN THE STICKS, Andy Clyde, 150-feet.....$3..49
8807—THEIR FIRST MISTAKE, Laurel and Hardy, 150-feet.....$3.99

COLOR

8820—BAITING BEAUTIES, Fishing, 150-feet.....$6.99
8820—THE BIG SNOOZE, 125-feet.....$6.99
8820—THE DOG WHO CRIED WOLF, 150-feet.....$5.99
8820—FANTASY LAND, Walt Disney Cartoon, 100-feet.....$4.99
8820—AN INVITATION TO NEW YORK, 150-feet.....$6.99
8820—TOMORROWLAND, Walt Disney, 100-feet.....$4.99

SOUND, BLACK AND WHITE

8822—BOY MEETS DOG, Walter Lantz Cartoon, 150-feet.....$ 6.99
8822—LONDON LANDMARKS, 150-feet.....$ 6.99
8822—MANY MOODS OF SKIING, 150-feet.....$ 6.99
8822—NEWS PARADE OF 1962, 150-feet.....$ 5.99
8822—WAY OUT WEST, Laurel and Hardy, 1100-feet.....$49.98
8822—BABE DIDRICKSON, THE WONDER GIRL, 200-feet.....$ 6.99

WESTERNS

8808—ANGEL OF HELL'S KITCHEN, William S. Hart, 300-feet..$6.99

SCIENCE/FICTION

8811—THE CREATURE WALKS AMONG US, Castle, 175-feet....$3.99
8811—THE INVISIBLE WOMAN, 150-feet.....$3.49
8811—MEET DR. JEKYLL AND MR. HYDE, 150-feet.....$3.99
8811—REVENGE OF FRANKENSTEIN, 150-feet.....$3.99

CURRENT EVENTS

8812—CHURCHILL—MAN AND STATESMAN, 150-feet.....$2.98
8812—COL. JOHN GLENN, 200-feet.....$3.49
8812—THE FIRST MAN ON THE MOON, 150-feet.....$3.49
8812—KENNEDY, THE MAN, THE PRESIDENT, 200-feet.....$3.49
8812—NEWS REVIEW OF 1949, 150-feet.....$3.29
8812—PILGRIMAGE OF POPE PAUL VI, 150-feet.....$3.29

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8813—BURMA VICTORY, 300-feet.....$5.99
8813—CAMPS OF THE DEAD, 175-feet.....$3.49
8813—KOREA'S FIRST FORTY DAYS, 150-feet.....$3.29

RELIGIOUS

8814—THE HOLY YEAR, 1950, 150-feet.....$3.29

MISCELLANEOUS

8815—ATTILA—THE BARBARIAN, 150-feet.....$3.49
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8815—DON'T PARK HERE, Will Rogers, 400-feet.....$6.99
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8815—PRINCESS CINDERELLA, Sequal to original Cinderella story.....$3.49
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8815—TASCO THE NAVAJO, 175-feet.....$3.49
8815—ULYSSES, 175-feet.....$3.49
8815—WHO'S NEW AT THE ZOO, 150-feet.....$3.49
8815—WILLIE & JOE UP FRONT, 150-feet.....$3.49
8815—ZIPPY'S BEACH ADVENTURE, 200-feet.....$3.49

FEATURES

8819—EAST IS EAST, Florence Turner and Edith Evans, 1000-feet..$19.98

DISCONTINUED BLACKHAWK 16mm. Silent RELEASES

available again for a limited time only!

Over the years, because of declining demand, Blackhawk has periodically discontinued 16mm. silent versions of certain subjects which have remained available in 8mm. format. But during the last year or so, we have had more and more requests for 16mm. silent prints of these subjects. As a result of this we are again making many of these 16mm. silent versions temporarily available.

We are thus prepared to supply new 16mm. silent prints of any of the following Blackhawk releases up to March 1, 1967. To be sure of getting delivery of any of these titles in 16mm. silent form, your order should be mailed to reach us on or before March 1!

620- 1, ADMIRAL DEWEY, HERO OF MANILA BAY, 1898-1899, (about 400-feet, 16mm. silent), 2-lbs...$22.98

620- 8, THE FOILED ELOPEMENT—Chapter 8 of "Zudora, or The Twenty Million Dollar Mystery", 1914, with James Cruze, Marguerite Snow, Harry Benham, Sidney Bracy (about 400-feet, 16mm. silent), 2-lbs.....$22.98

620- 11, THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906—early Biograph railroad thriller (about 300-feet, 16mm. silent), 2-lbs.....$19.98

620- 15, RAILROADING IN THE EAST, 1897-1906—description on page 12 (about 400-feet, 16mm. silent), 2-lbs.....$22.98

620- 23, THE DEATH RAY—Chapter 9 of "The Exploits of Elaine", 1914, with Pearl White, Arnold Daly, Creighton Hale, Sheldon Lewis—description on page 8 (about 800-feet, 16mm. silent), 3-lbs.....$39.98

620- 24, ON A GOOD OLD FIVE CENT TROLLEY RIDE—two Edison "split reels" of 1905—described on page 3 (about 300-feet, 16mm. silent), 2-lbs...$19.98

620- 34, BEHIND THE SCREEN, 1916, with Charley Chaplin and Edna Purviance—description on page 6 (about 700-feet, 16mm. silent), 3-lbs.....$34.98

620- 35, A SAFE INVESTMENT, 1915, with Mr. and Mrs. Sidney Drew (about 500-feet, 16mm. silent), 3-lbs..$24.98

620- 39, THE LIFE CURRENT—Chapter 10 of "The Exploits of Elaine" with Pearl White, Arnold Daly, Creighton Hale, Sheldon Lewis—description on page 8 (about 800-feet, 16mm. silent), 3-lbs.....$39.98

620- 41, THE GHOST OF THE CANYON, 1920, with Helen Gibson—described on page 13 (about 600-feet, 16mm. silent), 3-lbs.....$34.98

620- 42, THREE TRANSCONTINENTALS, 1898-1912—vintage steam railroading scenes on the Southern Pacific, Western Pacific and Union Pacific (about 400-feet, 16mm. silent), 2-lbs.....$22.98

620- 60, ILLINOIS CENTRAL STEAM SCRAPBOOK—described on page 12 (about 400-feet, 16mm. silent), 2-lbs.....$22.98

620- 62, LUBIN'S GREAT TRAIN ROBBERY, 1904—Lubin's imitation of Edison's film of the same name, made the year later (about 300-feet, 16mm. silent), 2-lbs.....$19.98

620- 70, MISS FATTY'S SEASIDE LOVERS, 1915, Mack Sennett-Keystone Comedy starring Fatty Arbuckle (about 400-feet, 16mm. silent), 2-lbs.....$22.98

620-127, THE HIDDEN VOICE—Chapter 8 of "The Exploits of Elaine", 1914, with Pearl White, Arnold Daly, Creighton Hale, Sheldon Lewis (about 600-feet, 16mm. silent), 3-lbs.....$34.98

620-139, THE MYSTIC MESSAGE OF THE SPOTTED COLLAR—Chapter 1 of "Zudora, or The Twenty Million Dollar Mystery", 1914, with James Cruze, Marguerite Snow, Harry Benham, Sidney Bracy (about 500-feet, 16mm. silent), 3-lbs.....$24.98

TRADE-IN YOUR GOOD USED *8mm.* PRINTS of COMPLETE SUBJECTS *against any new subjects in* BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, or "815", "820", "825" or "850" series in color. You take credit for the films you send in trade, at the rates shown at the right, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

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Stu Erwin and June Collyer (Mrs. Erwin) as they appear in "Trouble With Father" (left), and Charles Farrell and Gale Storm as they appear in "My Little Margie" (right).

Used 16mm. sound prints

MY LITTLE MARGIE

***starring* GALE STORM *and* CHARLES FARRELL**

Length each, about 900-feet.
Shipping weight, 4-lbs.
Price each $14.99

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1624- 3 A FRIEND FOR ROBERTA
1624- 7 INSURANCE
1624- 8 MARGIE'S MINK
1624- 9 EFFICIENCY EXPERT
1624- 11 VERN'S CHUMS
1624- 12 MARGIE SINGS OPERA
1624- 13 CONSERVATIVE MARGIE
1624- 17 THE BLONDE MARGIE
1624- 33 THEY ALSO SERVE
1624- 40 MRS. MARGIE CALKINS
1624- 42 DELINQUENT MARGIE
1624- 43 A MOTHER FOR VERN
1624- 45 THE TRUCK DRIVER
1624- 46 MARGIE'S HELPING HAND
1624- 47 FATHER'S LITTLE HELPER
1624- 52 MY LITTLE BOOKIE
1624- 56 THAT'S THE SPIRIT
1624- 67 VERN GETS THE BIRD
1624- 69 THE HEALTH FARM
1624- 70 DAY AND NIGHT
1624- 73 MARGIE BABY SITS
1624- 74 CASE OF THE HELPING HAND
1624- 76 A PROPOSAL FOR PAPA
1624- 77 VERN'S SON MARGIE
1624- 79 THE NEW FREDDIE
1624- 82 HONEYBOY HONEYWELL
1624- 83 MARGIE'S MILLIONTH NUMBER
1624- 84 VERN ON THE LAM
1624- 85 MARGIE & THE SHAH
1624- 88 KANGAROO STORY
1624- 89 ALL AMERICAN
1624- 90 VERN'S GUILTY FEELING
1624- 93 REAL GEORGE
1624- 95 THE CONVENTION STORY
1624- 96 THE SHIPBOARD STORY
1624- 98 THE SWITZERLAND STORY
1624- 99 BIG CHIEF VERN
1624-105 MARGIE'S CLIENT
1624-107 MARGIE IN BERMUDA
1624-108 THE UNEXPECTED GUEST
1624-110 VERN'S MOTHER-IN-LAW
1624-112 MAKE UP YOUR MIND
1624-117 CORPUS DELECTI
1624-118 MR. URANIUM
1624-119 THE BIG TELECAST
1624-120 MARGIE'S RECIPE
1624-121 PAPA AND MAMBO
1624-123 COUNTESS MARGIE
1624-125 VERN'S BUTTERFLIES
1624-126 MARGIE'S ELOPEMENT

Used 16mm. sound prints

THE TROUBLE with FATHER

***starring* STUART ERWIN *and* JUNE COLLYER**

Length each, about 900-feet.
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1625- 2 THE CONTEST
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1625- 6 FATHER'S LITTLE GIFT
1625- 10 PROBLEM PARTY
1625- 13 COMPETITION
1625- 14 THE UGLY DUCKLING
1625- 18 HOT ROD
1625- 22 WEDDING BELLS
1625- 24 FATHER AND SHAKESPEARE
1625- 28 INTERIOR DECORATING
1625- 29 MILK OF HUMAN KINDNESS
1625- 30 BABY KNOWS BEST
1625- 34 MANY HAPPY RETURNS
1625- 36 THE PRESENT
1625- 39 SPRINGTIME FOR FATHER
1625- 41 BARBEQUE
1625- 42 QUARANTINE
1625- 46 ROUGHIN' IT
1625- 47 CAFE SOCIETY
1625- 51 THE PEN IS MIGHTIER
1625- 53 HATE THAT LOVE SEAT
1625- 56 THE FRENCH TEACHER
1625- 58 FATHER DOES HIS HOMEWORK
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JOY AND LAUGHTER!

THE FILMS OF

STAN LAUREL
and
OLIVER HARDY

Produced by Hal Roach
available in 8mm. and 16mm. sound and silent, as listed

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PARDON US (1931)

starring STAN LAUREL and OLIVER HARDY
with WILFRED LUCAS, JAMES FINLAYSON and WALTER LONG

In 1930, M-G-M had produced one of its top money-making films of the early period of the talkies, *The Big House*, which not only left the field wide open for an alert and imaginative comedy producer such as Hal Roach to take a prison theme as the basis for Stan and Ollie's first starring comedy feature—but also make use of M-G-M's original sets for *The Big House* in its production.

Pardon Us is the result, and while it naturally has some of the technical limitations of the time, it does have some very funny moments. Our boys have gotten into the pen in the first place (those were Prohibition days) by purchasing some of the makings for home brew—and then attempting to sell some of the results to a policeman. One of the comedy elements running through the whole film is the raspberry effect with which Stan closes practically every sentence—the result of a loose tooth.

Blackhawk's release of *Pardon Us* has been greatly improved by completely re-recording the original 35mm. sound track. This has not, however, taken care of putting back into perfect sync a few of the sound effects which do not perfectly synchronize in the original—not a rarity in the early days of sound! A Blackhawk Films/Hal Roach Release.

640-79, 16mm. optical sound version, about 2000-feet, 6-lbs. ... **$99.98**

830-92, 8mm. magnetic sound version, about 1000-feet, 3-lbs. .. **$69.98**

ANY OLD PORT (1932)

starring
STAN LAUREL and OLIVER HARDY
with WALTER LONG and J. ACQUELINE WELLS (JULIE BISHOP)

Mr. Laurel and Mr. Hardy were just home from a whaling voyage—Mr. Hardy shipped as head harpooner—Mr. Laurel went along as bait. On getting back in port, our boys head for Ye Mariner's Rest, a waterfront hotel run by Walter Long. Lacqueline Wells, a slave employed in the hotel, has resisted the advances of her employer, but is informed that he intends to marry her. As our boys reach the point of registering they embark on a routine somewhat similar to the hilarious one in their silent, "Double Whoopee", made three years before. Finally signed in, they head for their room to change to "civilian" clothes—and on coming back to the lobby are informed that they're going to be witnesses in the wedding. It doesn't take them long to see what's going on, and they set out to prevent Long from becoming a bridegroom—very successfully.

From here they head out for dinner and entertainment, and Ollie meets up with an old friend now operating a boxing event in the area, and is invited to participate in the evening's preliminaries—$50.00 for four rounds. Both Ollie and Stan show up—Stan as the boxer. His competition is none other than Walter Long, and the fight that ensues is great on action and comedy. Walter's right glove is filled with hardware—only mid-way of the fight both his right glove, and Stan's, slip off at the same time and in the mix-up that follows Stan gets the one with all the metal. Things come to a quick climax after that! A Blackhawk Films/Hal Roach Release.

640-57, 16mm. optical sound version, about 800-feet, 3-lbs. **$39.98**

830-72, 8mm. magnetic sound version, about 400-feet, 1-lb. **$24.98**

Again in print . . . .

MR. LAUREL & MR. HARDY

Following the withdrawal of this work by John McCabe by Doubleday & Company as their stock of the third or fourth printing was exhausted several years ago, we received more demand for copies than for almost any item we have ever offered. We tried to prevail on Doubleday to place it back in print, and scores of our customers wrote them. Well, Doubleday hasn't reprinted the volume—it's being reissued by Grosset & Dunlap—and at some saving under the price of the original edition. And, at long last, for those of you who have been yearning—here's your chance. Introduction by Dick Van Dyke. Illustrated with photographs.

62-138, 2-lbs. **$3.95**

ANGORA LOVE (1929)

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**
620-137, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured)

Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-301, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**
620-109, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **$34.98**

BEAU HUNKS (1931)

Stan and Ollie join the Foreign Legion—all because Ollie is disappointed in love. They are sent across the baking desert to an outpost that has been repeatedly harassed by the Riffs. The commander—naturally—feels that Stan and Ollie, as soldiers, are something less than nothing. But who saves the day?

640-29, 16mm. optical sound version, 1400-feet, 5-lbs. **$59.98**

BELOW ZERO (1930)

A rather unusual, and quite good, Laurel & Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing a portable organ and Ollie a big bass viol—and passing a hat to get what meager income that comes their way.

640-59, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-74, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**

BIG BUSINESS (1929)

(James Finlayson is also featured)

Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**
620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**
860-2, Super 8mm. version, about 400-feet, 1-lb. **$13.98**

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done. (8mm. silent version released as "Two on a Tear".)

640-10, 16mm. optical sound version, 2100-feet, 8-lbs. **$89.98**

THE BOHEMIAN GIRL (1936)

starring Stan Laurel and Oliver Hardy with Mae Busch, Antonio Moreno and Thelma Todd

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, played by Mae Busch, is enamoured of a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

Sprightly music, colorful costumes and the inimitable buffoonery of Laurel and Hardy are the ingredients of this delightful film melange. The delightful ballads and gay music of Balfe's operetta are beautifully presented. A Blackhawk Films/Hal Roach Release.

830-99, 8mm. magnetic sound version, about 1250-feet, 3-lbs. **$79.98**
640-77, 16mm. optical sound version, about 2500-feet, 8-lbs. **$119.98**

BRATS (1930)

Unique among Laurel and Hardy comedies. Stan and Ollie are baby sitters for Stan, Jr., and Ollie, Jr., and play the parts of both fathers and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks—and that the junior members of the families almost break up the long friendship that has existed between their fathers.

640-61, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-76, 8mm. magnetic sound version, about 375-feet, 14-ozs. **$24.98**

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-310, 8mm. silent version, 800-feet on 4-reels, 2-lbs. **$24.98**
830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs. **$49.98**
640-26, 16mm. optical sound version, 1450-feet, 5-lbs. **$69.98**

DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured)

Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!

810-69, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**
620-4, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**

EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.

810-316, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**
620-120, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!

810-271, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**
620-83, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **$34.98**

FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner.

810-272, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **$12.98**
620-84, 16mm. silent version, 700-feet on 2-reels, 3-lbs. **$34.98**

GOING BYE BYE (1934)

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs!

640-18, 16mm. optical sound version, 800-feet, 3-lbs. **$39.98**

GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm. silent version of the Laurel & Hardy talking feature, "Way Out West".

810-110, 8mm. silent version, 500-feet on 3-reels, 2-lbs. **$15.98**

HOG WILD (1930)

Mr. Hardy is in a hurry because he's to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial, and he's stuck with it. Mr. Laurel arrives just in time to help!

640-63, 16mm. optical sound version, about 650-feet, 3-lbs. **$39.98**
830-78, 8mm. magnetic sound version, about 325-feet, 1-lb. **$24.98**

THE LAUREL-HARDY MURDER CASE (1930)

Here's a creepy "old house" thriller, typical of the atmosphere of the mysteries of 1920. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type.

640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. **$44.98**
830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. **$34.98**

LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.)

Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.

810-259, 8mm. silent version, 400-feet on 2-reels, 14-ozs. **$12.98**
620-74, 16mm. silent version, 800-feet on 2-reels, 3-lbs. **$34.98**

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaied themselves, our boys suffer many "ghostly" experiences.

810-98, 8mm. silent version, 500-feet on 3-reels, 2-lbs. **$14.98**
830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. **$24.98**
640-13, 16mm. optical sound version, 800-feet, 3-lbs. **$39.98**

MEN O' WAR (1929)

(James Finlayson is also featured.)

Their first talking comedy in which they play two gobs on shore leave. Action centers around the soda fountain and lake at the city park. A very funny start in the talkies.

830-27, 8mm. magnetic sound version, about 350-feet, 14-ozs. **$24.98**
640-40, 16mm. optical sound version, about 700-feet, 3-lbs. **$39.98**

MIDNIGHT PATROL (1933)

starring Stan Laurel and Oliver Hardy

In this one, Stan and Ollie—for a change—are on the side of the law! They're policemen on night squad car duty. Now from that point on, almost anything you might imagine about their duties as patrolmen wouldn't be too far afield. One of the first episodes finds Stan as the unwitting accomplice of a burglar. Before the boys realize that he's more foe than friend, he's almost made off with the squad car. Another episode finds them called to investigate an attempted breaking and entering at one of the imposing homes in the nicer section of the city. As policemen, our boys can wreck a place just as easily as they can in civilian clothes, and **Midnight Patrol** carries forward to a highly satisfactory slapstick climax. A Blackhawk Films/Hal Roach Release.

640-68, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-105, 8mm. magnetic sound version, about 375-feet, 1-lb. **$24.98**

THE MUSIC BOX (1931)

Probably their funniest sound comedy and the only subject in which Laurel and Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-1932. All about delivering a new piano to the house on the top of the hill.

810-148, 8mm. silent version, 600-feet on 4-reels, 2-lbs. **$15.98**
830-37, 8mm. magnetic sound version, 500-feet on 3-reels, 2-lbs. **$34.98**
640-19, 16mm. optical sound version, 1100-feet, 5-lbs. **$44.98**

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG help!

640-14, 16mm. optical sound version, 800-feet, 3-lbs. **$39.98**

SAVE UP TO $6.99!

ON SALE THROUGH FEBRUARY 28, 1967

THE SECOND 100 YEARS (1927)

with LAUREL & HARDY

As prison cellmates digging their way out, Stan and Ollie tunnal right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures land them back in their old cell.

810-314, 8mm. version, 400-feet on 2 reels, 14-ozs., reg. $12.98, now only **$10.55**

620-110, 16mm. silent version, 800-feet on 2 reels, 3 lbs., reg. $34.98, now only **$27.99**

School of Cinematic Arts Library

OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.)
Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!
640-20, 16mm. optical sound version, 1050-feet, 5-lbs. $44.98

OUR RELATIONS

It's double trouble for Stan and Ollie! Home life is peaceful and contentment reigns supreme for Mr. Laurel and Mr. Hardy and their devoted wives until who shows up? Well, believe it or not, our boys both have identical twin brothers with whom they have been out of touch for years. A new high in Laurel & Hardy fun!
640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs. $89.98

A PERFECT DAY (1929)

(Edgar Kennedy is also featured)
The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout, and with various other complications, a feud begins and so do the laughs.
830-87, 8mm. magnetic sound version, 400-feet, 1-lb. $24.98
640-74, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representing the family, meets Philip at the dock and tries to keep him in line!
810-286, 8mm. silent version, 375-feet on 2-reels, 14-ozs. $12.98
620-97, 16mm. silent version, 750-feet on 2-reels, 3-lbs. $34.98

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rent a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.
810-221, 8mm. silent version, 950-feet on 6-reels, 3-lbs. $29.98
640-25, 16mm. optical sound version, 2150-feet, 8-lbs. $89.98
830-110, 8mm. magnetic sound version, about 1200-feet on 3-reels, 3-lbs. $69.98

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else. Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!
640-16, 16mm. optical sound version, 800-feet, 3-lbs. $39.98

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!
810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer $50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.
810-302, 8mm. silent version, 300-feet on 2-reels, 14-ozs. $12.98
620-111, 700-feet on 2-reels, 16mm. silent version, 3-lbs. $34.98

THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.
810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)
The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a campground just vacated by moonshiners!!!
810-139, 8mm. silent version, 425-feet on 3-reels, 2-lbs. $14.98
830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. $24.98
640-21, 16mm. optical sound version, 775-feet, 3-lbs. $39.98

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)
Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who----?
640-22, 16mm. optical sound version, 775-feet, 3-lbs. $39.98

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!
810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs. $14.98
830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. $24.98
640-17, 16mm. optical sound version, 800-feet, 3-lbs. $34.98

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)
A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.
810-178, 8mm. silent version, 375-feet on 2-reels, 14-ozs. $12.98
830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. $24.98
640-23, 16mm. optical sound version, 750-feet, 3-lbs. $39.98

TWO ON A TEAR (1938)

Blackhawk's 8mm. silent version of the Laurel and Hardy talking feature, "Blockheads".
810-107, 8mm. silent version, 600-feet on 4-reels, 2-lbs. $15.98

TWO TARS (1928)

(Edgar Kennedy is also featured.)
Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.
810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs. $13.98
620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs. $39.98
860-4, Super 8mm. version, about 450-feet, 1-lb. $15.98

UNACCUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)
Host Ollie, guest Stan and wife Mae along with neighbor's wife, Thelma, and neighbor, Edgar, who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!
810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.)
As "tenderfeet" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and wooly west of the 1890's. Probably their top feature film!
830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs. $69.98
640-11, 16mm. optical sound version, 2350-feet, 8-lbs. $89.98

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from 'Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!
810-77, 8mm. silent version, 350-feet on 2-reels, 14-ozs. $12.98

WRONG AGAIN (1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!
810-72, 8mm. silent version, 375-feet on 2-reels, 14-ozs. $12.98
620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. $34.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!
810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs. $12.98
620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs. $34.98

CHICKENS COME HOME (1931)

***starring* STAN LAUREL *and* OLIVER HARDY *with* MAE BUSCH, THELMA TODD *and* JAMES FINLAYSON**

Every man has a "past"—with some little "indiscretion" he would like to bury. Mr. Laurel and Mr. Hardy have thirty or forty they would like to cremate.

Our boys are cast as successful business men—dealers in high grade fertilizer. A civic committee has selected Ollie to run for mayor. Mae sees the news report in the newspaper and calls on Ollie with a picture showing the two of them playing on the beach—years before Ollie had married Thelma. Mae wants a substantial settlement from Ollie to keep her quiet.

Stan and Ollie are kept busy throughout the film keeping Mae out of circulation and away from Ollie's wife and his influential friends in what is one of their best paced and funniest short subjects. We highly recommend it!

A fairly early film from the era of the talkies, the sound track has been completely re-recorded to give the best possible results today. A Blackhawk Films/Hal Roach Release.

640-69, 16mm. optical sound version, about 1100-feet, 4-lbs. **$44.98**
830-82, 8mm. magnetic sound version, about 550-feet, 2-lbs. **$34.98**

ONE GOOD TURN (1931)

***starring* STAN LAUREL *and* OLIVER HARDY**

Seeing America! Mr. Laurel and Mr. Hardy have cast off all financial worries! Total assets—one Ford, Model 1911—one tent, Model 1861—one Union suit, two shirts and three socks. Alas! At one camping spot along the way, while Ollie is doing the laundry, Stan trips over a tent rope and the tent falls into the fire. Alas again! As a last resort to extinguish the blaze, their kettle of soup is used. No shelter—no food. So they humiliate themselves and beg for food, at the home of a kindly old lady who fixes a meal for them.

While they are eating, they overhear an excited conversation between their benefactor and James Finlayson. It seems that Mary Carr cannot pay what is currently due on the mortgage—and Jimmy plans to throw her out. The $100.00 she had saved for the payment has been stolen! What the boys don't know is that this dialogue is all part of a play to be presented by the Community Players, and Mary and Jimmy are in the cast.

Rising to the occasion, they rush out and drive their Model T into the business district where they attempt to auction it off. But failure tops off what was almost a success because of Stan trying to inform a deaf old man of the time—and Ollie takes it to be the high bid. And in the process, a wallet—belonging to Billy Gilbert—turns up in Stan's coat pocket—and Ollie accuses him of stealing it from Mary Carr. Stan denies this, but Ollie drags him back to the house and reports to Mary of his erstwhile friend's dishonesty—only to be told that what the boys had overheard was nothing but a play rehearsal, and that nothing had been stolen. At this point, Stan goes on the offensive and after Ollie. A very good Laurel & Hardy Comedy. A Blackhawk Films/Hal Roach Release.

640-73, 16mm. optical sound version, about 800-feet, 3-lbs. $39.98
830-86, 8mm. magnetic sound version, about 400-feet, 1-lb. $24.98

8x10 BLACK & WHITE GLOSSIES

Our offering of a set of 8x10 black and white glossy stills of *The Laurel-Hardy Murder Case* in Bulletin No. 167 has been sufficiently well recieved that we are adding several additional sets of these Laurel and Hardy stills for immediate availability.

Note however that these runs of stills will usually be single time printings and not necessarily reordered by us after each run is sold out. Thus, if you really want sets for your collections, don't wait indefinitely to order—do it now!

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62-98, 8-ozs. $2.98
BIG BUSINESS (Set of 10 8x10-inch glossies)
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CHICKENS COME HOME (Set of 10 8x10-inch glossies)
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YOU'RE DARN TOOTIN' (Set of 10 8x10-inch glossies)
62-17, 8-ozs. $2.98

THIS IS THE LARGEST SINGLE SOURCE OF THE FILMS OF LAUREL AND HARDY AVAILABLE ANYWHERE. NOTED FOR THEIR HILARIOUS COMEDY ROUTINES, THIS TEAM OF COMEDIANS PIONEERED INNOVATIONS THAT HAVE BECOME LEGION. MOST COLLECTORS AND MOVIE "BUFFS" PLACE THIS TEAM AT THE VERY PINNACLE AS THE BEST COMEDY TEAM OF THE CENTURY.

THEIR FIRST MISTAKE (1932)

***starring* STAN LAUREL *and* OLIVER HARDY *with* MAE BUSCH, BILLY GILBERT**

In this one, Ollie is married to Mae Busch—but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it happens again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that his family needs a baby—that a baby would give Mae something to do while the two of them are out nights to such events as the Cement Mixers' Bazaar where "they're going to give away a steam shovel!"

Ollie, with stan tagging along, does get a baby—only on returning home he finds Mae gone for good. This poses a whole new set of problems, and some very funny moments for the audience. A Blackhawk Films/Hall Roach Release.

640-75, 16mm. optical sound version, about 750-feet, 3-lbs. **$39.98**
830-88, 8mm. magnetic sound version, about 375-feet, 1-lb. **$21.98**

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MONEY-SAVING PRICES ON ALMOST NEW BLACKHAWK/NTA 16mm. SOUND PRINTS!

In making available the very extensive line of short subjects we are releasing under our contract with National Television Associates, Inc., it is necessary, prior to the release of any subject, to make up to several prints which are used for checking and preview purposes—prints which we can refer to in writing our original catalog descriptions—for information as to casts—etc., etc. Normally, these prints will probably not be screened more than six or eight times and, for all practical purposes will be as good as new—far superior to the average used print. It will be our policy therefore, from time to time, to make these prints available at savings of about 30% to 35% from the cost of new prints, and our list of titles, below, is the first group to be so offered. Limitations of use are the same as for new prints.

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1620- 10 GEORGETOWN LOOP (225-feet) ..... $ 9.98
1620- 92 THE HOODED HELPER (800-feet) *Pearl White, Creighton Hale* $19.98
1620- 22 WIFE AND AUTO TROUBLE (400-feet) *Willie Collier, Mae Busch and the Keystone Cops* $12.98
1620-51 OUR DARE-DEVIL CHIEF (800-feet) *with Ford Sterling and Al St. John* $19.98
1620- 6 THE FIRST GLIDDEN TOUR (1905 (300-feet) $12.98
1620-143 BETWEEN SHOWERS (300-feet) *with Charlie Chaplin, Ford Sterling, Chester Conklin* $12.98
1620-147 THE RENUNCIATION (400-feet) *with Mary Pickford, Billy Quirk, James Kirkwood, Harry Salter* $14.98
1620-148 FOX TROT FINESSE (400-feet) *with Mr. and Mrs. Sidney Drew* $14.98
1620-149 THE PERFECT CLOWN (2000-feet) *with Larry Semon, Dorothy Dwan, Oliver Hardy* $59.98
1620-150 THE BATTLE (400-feet) *with Blanche Sweet, Charles West* $12.98
1620-157 TWAS HENRY'S FAULT (350-feet) *with Elinor Field, Harry Depp* $12.98
1620-158 ARIZONA WOOING (400-feet) *with Tom Mix* $14.98
1620-156 MOVIE NIGHT (700-feet) *with Charley Chase* $24.98
1620-162 CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916 (400-feet) $12.98
1620-164 THE DAREDEVIL (300-feet) *with Ben Turpin, Madeline Hurlock* $12.98
1620-167 HIS WIFE'S NEW LID (400-feet) *with Billie Reeves* $12.98
1620-172 JERRY AND THE OUTLAWS (350-feet) *with George Ovey* $12.98

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

GENERAL INFORMATION ABOUT USED 16mm. SOUND PROJECTORS

All used 16mm. sound projectors listed here are delivered with 750-watt lamps unless specifically listed with lamps of other wattage. Many projectors equipped with 750-watt lamps may also be used with 1000-watt. Power cords and speaker cables are also included. However, if empty take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation. Because of weight, projectors are not mailable. REA Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

AMPRO PREMIER 40. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-PM speaker. Manufactured in mid-1950's. No. 9001-14 ..... $199.95

AMPRO SUPER STYLIST 10
16mm. Sound Projector

This single case projector operates at sound and variable silent speeds. It has pivot type reel arms. Has an amplifier output of 10-watts and 10-inch PM speaker with a microphone input. Manufactured in 1953 and continuing.

No. 9001-16 ..... $179.95

SHIPPING WEIGHTS

Up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; 1201 to 1600-feet, 5-lbs.

EASTMAN KODAK PAGEANT, MODEL 1. One case. Operates at both sound and silent speeds on either AC or DC. Has amplifier of 8-watts capacity, 7-inch PM speaker. Manufactured from 1949 to 1954. No. 9004-6 ..... $133.33

EASTMAN KODAK PAGEANT, AV-255-S. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 7-watts capacity, 8x10-inch PM speaker. Manufactured in early 1960's. No. 9004-18 ..... $249.95

VICTOR 56C2. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 5-watts capacity, 4x6-inch PM speaker. Runs on either AC or DC. Manufactured in 1949 and 1950. No. 9008-15 ..... $111.11

AMPRO SUPER STYLIST 8 MODEL 508. One case. Operates at both sound and silent speeds. Has amplifier output of 6-watts and 8" speaker. Manufactured in 1950's. No. 9001-20 ..... $159.95

NATCO 3015. Two cases. Operates at both sound and silent speeds. Has amplifier of 25-watts capacity and 12-inch PM speaker. Manufactured in late 1940's. No. 9006-1 ..... $99.99

REVERE SP-16
16mm. Sound Projectors

Single case. Operates at both sound and silent speeds. Has amplifier of 4½-watts capacity, 6-inch PM speaker. Operates on 50-60 cycle, 105-120-volt AC-DC. Manufactured from 1947 and continuing.

9009-1. Blackhawk priced at only $111.11

USC School of Cinematic Arts Library

USED *16mm. sound* INSTRUCTIONAL FILMS

Sold new at $45.00, $50.00, $55.00 per 400-ft. reel in black & white—$60.00, $70.00, $80.00, $85.00 per 400-ft. reel in color!

GOOD USED PRINTS NOW PRICED AS LOW AS $6.66, $7.77, $8.88 AND $9.99!

Shipping weights: Each film up to 400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs., and 1201 to 1600-feet, 5-lbs.

1618 AIRPLANES ARE FOR SUSAN AND BILLY (Intern. Film Bureau, 500-feet in color) was $19.99, now $14.44
1618 AN AIRPLANE TRIP (Encyclopaedia Britannica, 375-feet in color) was $24.99, now $18.88
1618 ANIMALS OF THE ZOO (Encyclopaedia Brittanica, 400-feet) ..... $ 9.99
1618 ARRANGING THE TEA TABLE (Simmel-Meservey, 200-feet in color) was $8.88, now ..... $ 6.66
1618 BABES IN THE WOODS (Almanac Films, 400-feet) ..... $ 9.99
1618 BAND ATTENTION (Capitol, 350-feet) was $9.99, now ..... $ 7.77
1618 BEN FRANKLIN ALBANY PLAN (Academic, 350-feet) ..... $ 9.99
1618 BIRDS OF STORYBOOKS (Coronet, 400-feet in color) $14.99
1618 BRITISH TRADE AND INDUSTRY (Louis de Rochemont, 800-feet) was $28.88, now $22.22
1618 BUILDING THE PANAMA CANAL (V. E. Libraries, 350-feet) ..... $ 9.99
1618 CANADA'S NEW FARMLANDS (United World, 700-feet) was $28.88, now $22.22
1618 COMMUNISM (Armed Forces Information Film, 1050-feet) $29.99
1618 DATES (Hollywood Film Enterprises, 325-feet) was $9.99, now ..... $ 7.77
1618 DINNER PARTY (Simmel-Meservey, 600-feet in color) was $18.88, now $12.22
1618 DISCUSSION IN DEMOCRACY (Coronet, 400-feet) was $13.33, now ..... $ 9.99
1618 FAROE ISLAND FAMILY (Encyclopaedia Britannica, 400-feet) was $19.99, now $14.44
1618 FUN THAT BUILDS GOOD HEALTH (Coronet, 400-feet) was $13.33, now ..... $ 9.99
1618 IMMUNIZATION (Encyclopaedia Britannica, 400-feet) was $9.99, now ..... $ 7.77
1618 INTRODUCING ALICE (400-feet in color) $14.99
1618 IT DOESN'T HURT (Coronet, 400-feet in color) was $16.66, now $11.11
1618 I WANT TO BE A SECRETARY (500-feet in color, Coronet) $19.99
1618 LAUNDERING AND DRY CLEANING (Vocational Guidance, 400-feet) was $8.88, now ..... $ 6.66
1618 LAUNCHING THE NEW GOVERNMENT (800-feet) $14.99
1618 LEARNING TO MIX COLORS (McGraw-Hill, 150-feet in color) was $9.99, now ..... $ 7.77
1618 LET'S GIVE A TEA (Simmel-Meservey, 700-feet in color) was $18.88, now $12.22
1618 LET'S MAKE A CAKE (Instructional Films, 200-feet in color) ..... $ 9.99
1618 LET'S TALK ABOUT RIVERS (200-feet in color) ..... $ 7.99
1618 LIFE INSURANCE OCCUPATION (Vocational Guid., 400-feet) was $8.88, now ..... $ 6.66
1618 MACBETH (Eastin, 550-feet) $14.99
1618 MAKING A BALANCED AQUARIUM (Coronet, 325-feet) was $13.33, now ..... $ 9.99
1618 MENU PLANNING (Coronet, 375-feet) ..... $ 8.88
1618 MIRACLE OF THE MEADOWS (Bailey Films, 600-feet) ..... $ 9.99
1618 ON THE WAY TO SCHOOL (Coronet, 400-feet) was $13.33, now ..... $ 9.99
1618 OUR BASIC INDEPENDENCE (Encyclopaedia Britannica, 700-feet) was $29.99, now $22.22
1618 OUR NATIONAL GOVERNMENT (400-feet, Knowledge Builders) $14.99
1618 PAINTING AND DECORATING (Vocational Guid., 400-feet) was $8.88, now ..... $ 6.66
1618 PAINTING: SOLID FORMS (Young America, 350-feet) was $8.88, now ..... $ 6.66
1618 PER CENT IN EVERYDAY LIFE (Coronet, 400-feet) was $13.33, now ..... $ 9.99
1618 PERCENTAGE (Johnson Hunt Prod., 400-feet) was $9.99, now ..... $ 7.77
1618 POSTURE PALS (Avis Films, 350-feet) was $9.99, now ..... $ 7.77
1618 REVIEW OF A DINNER PARTY (Simmel-Meservey, 225-feet in color) was $6.66, now ..... $ 5.55
1618 SCHOOLS OF MEXICO (Coronet, 375-feet in color) was $16.66, now $12.22
1618 SCIENCE AND WOOD UTILIZATION (Coronet, 200-feet in color) was $13.33, now ..... $ 9.99
1618 SPRINGBOARD TECHNIQUE: THE FORWARD AND BACKWARD LIFTS (Coronet, 375-feet) was $8.88, now ..... $ 6.66
1618 TEAMWORK (Simmel-Meservey, 600-feet) was $14.99, now $11.11
1618 THE NEW FRANCE (March of Time, 375-feet) ..... $ 8.88
1618 THE WHITE HOUSE (March of Time, 375-feet) $14.98
1618 TRADING CENTERS OF THE PACIFIC COAST (Coronet, 375-feet) was $13.33, now ..... $ 9.99
1618 TRUCKING (Vocational Guidance, 400-feet) was $8.88, now ..... $ 6.66
1618 UNLOCKING THE ATOM (United World, 650-feet) $29.98
1618 USE OF FORESTS (Coronet, 350-feet) was $13.33, now ..... $ 9.99
1618 WATER—FRIEND OR ENEMY (300-feet in color, Disney) ..... $ 9.99
1618 WE EXPLORE THE WOODLAND (Coronet, 400-feet) ..... $ 9.99
1618 WISCONSIN MAKES ITS OWN LAWS (1100-feet in color, Academy) $49.99
1618 WORLD TRADE FOR BETTER LIVING (Encyclopaedia Britannica, 450-feet) was $14.99, now $11.11
1618 YOU AND YOUR FRIENDS (Association Films, 275-feet) $12.98
1618 YOUR FRIEND THE FOREST (225-feet in color, Conservation Foundation) ..... $ 9.99
1618 YOUR FRIEND THE SOIL—KEEP IT OR LOSE IT (225-feet in color, Conservation Foundation) ..... $ 9.99
1618 APPLES (Encyclopaedia Britannica, 350-feet in color) $19.99
1618 CHOOSING YOUR OCCUPATION (Coronet, 375-feet) ..... $ 9.99
1618 DAY AT THE FAIR (Encyclopaedia Britannica, 400-feet) $19.99
1618 FARM ANIMALS (Encyclopaedia Britannica, 400-feet) $19.99
1618 JAPAN: 80,000,000 MOUTHS TO FEED (Encyclopaedia Britannica, 600-feet) $24.99
1618 CHILDREN OF HOLLAND, (Encyclopaedia Britannica, 400-feet) ..... $ 9.99
1618 COLONIAL CHILDREN, (Encyclopaedia Britannica, 350-feet) ..... $ 9.99
1618 NORWEGIAN CHILDREN, (Encyclopaedia Britannica, 400-feet) ..... $ 9.99
1621-103 THE PEACE BUILDERS (National Film Board of Canada, 375-feet) was $6.66, now ..... $ 4.44
1621-104 ACT YOUR AGE (Coronet, 500-feet) was $13.33, now ..... $ 9.99
1621-114 ARE YOU POPULAR? (Coronet, 300-feet) was $8.88, now ..... $ 6.66
1621-118 BANKS AND CREDIT (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-120 BASIC FIBERS IN CLOTH (Coronet, 375-feet) was $8.88, now ..... $ 6.66
1621-121 BASKETBALL FOR GIRLS: FUNDAMENTAL TECHNIQUES (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-122 BASKETBALL FOR GIRLS: GAME PLAY (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-126 BOOKKEEPING AND YOU (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-127 BUILDING TYPING SKILLS (Coronet, 375-feet) was $8.88, now ..... $ 6.66
1621-135 CHOOSING BOOKS TO READ (Coronet, 300-feet) was $8.88, now ..... $ 6.66
1621-139 CONSUMER PROTECTION (Coronet, 375-feet) was $8.88, now ..... $ 6.66
1621-143 DESCRIBING AN INCIDENT (Coronet, 300-feet) was $8.88, now ..... $ 6.66
1621-144 DEVELOPING FRIENDSHIPS (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-150 DO BETTER ON YOUR EXAMINATIONS (Coronet, 400-feet). This print is slightly under our standard quality. $13.33
1621-152 EARNING MONEY WHILE GOING TO SCHOOL (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-155 FINDING THE RIGHT JOB (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-157 FRED MEETS A BANK (Coronet, 400-feet) ..... $ 9.99
1621-170 HOW MAN MADE DAY (Coronet, 400-feet) was $13.33, now ..... $ 9.99
1621-171 HOW TO BE WELL GROOMED (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-181 HOW TO REMEMBER (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-187 HOW WE ELECT OUR REPRESENTATIVES (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-189 IMPROVING YOUR POSTURE (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-190 IMPROVE YOUR PRONUNCIATION (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-194 INSTALLMENT BUYING (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-207 MAKING THE MOST OF SCHOOL (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-218 OUR COMMON FUELS (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-229 PLANNING FOR SUCCESS (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-231 POLITICAL PARTIES (Coronet, 375-feet) was $8.88, now ..... $ 6.66
1621-238 READY TO TYPE (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-243 SAFE USE OF TOOLS (Coronet, 200-feet) was $8.88, now ..... $ 6.66
1621-244 SCIENCE AND WOOD UTILIZATION (Coronet, 200-feet) was $6.99, now ..... $ 5.55
1621-247 THE SECRETARY'S DAY (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-248 THE SECRETARY TAKES DICTATION (Coronet, 350-feet) was $8.88, now ..... $ 6.66
1621-249 THE SECRETARY TRANSCRIBES (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-253 SHARING WORK AT HOME (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-255 SOCCER FOR GIRLS (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-257 SOCIAL DANCING (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-258 SOFTBALL FOR GIRLS (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-265 SPEEDBALL FOR GIRLS (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-278 WHAT IS BUSINESS? (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-283 WHAT MAKES A GOOD PARTY? (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-290 WISE BUYING (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-292 YOU AND YOUR WORK (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-293 YOUR FAMILY (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-294 YOUR FAMILY BUDGET (Coronet, 400-feet) was $8.88, now ..... $ 6.66
1621-296 YOUR THRIFT HABITS (Coronet, 400-feet) was $8.88, now ..... $ 7.77
1621-344 PNEUMONIA (Encyclopaedia Britannica, 350-feet) was $9.99, now ..... $ 7.77
1621-347 PRINCIPLES OF HOME CANNING (Encyclopaedia Britannica, 400-feet) was $9.99, now ..... $ 9.99
1621-349 PROBLEMS OF HOUSING (Encyclopaedia Brittanica, 400-feet) ..... $ 7.77
1621-355 SCIENCE AND AGRICULTURE (Encyclopaedia Britannica, 400-feet) was $9.99, now ..... $ 7.77
1621-363 TACKLING IN FOOTBALL (Encyclopaedia Britannica, 350-feet) was $9.99, now ..... $ 7.77
1621-369 TUBERCULOSIS (Encyclopaedia Britannica, 400-feet) was $9.99, now ..... $ 6.66
1621-384 LOCUS (Knowledge Builders, 425-feet) was $8.88, now $11.11
1621-388 COOKING: PLANNING AND ORGANIZATION (Young America, 400-feet) was $14.44, now ..... $ 6.66
1621-392 FUR SEAL (Young America, 400-feet) was $8.88, now ..... $ 6.66
1621-393 FUR TRADE (Young America, 400-feet) was $8.88, now ..... $ 6.66
1621-396 OUR SHRINKING WORLD (Young America, 400-feet) was $8.88, now ..... $ 6.66
1621-397 PARTS OF NINE (Young America, 400-feet) was $8.88, now $11.11
1621-399 SAFETY BEGINS AT HOME (Young America, 400-feet) was $14.44, now ..... $ 9.99
1621-417 APTITUDES AND OCCUPATIONS (Coronet, 600-feet) was $13.33, now $13.33
1621-420 THE DAIRY FARM (Coronet, 600-feet). This print is slightly below our standard quality. ..... $ 9.99
1621-421 DATING: DO'S AND DONT'S (Coronet, 500-feet) was $13.33, now ..... $ 9.99
1621-424 FRIENDSHIP BEGINS AT HOME (Coronet, 600-feet) was $13.33, now $14.99
1621-427 THIRSTING STONES, THE (Coronet, 500-feet) ..... $ 6.66
1621-442 FIGHT FOR BETTER SCHOOLS (March of Time, 725-feet) was $8.99, now $11.11
1621-457 HOW DO YOU DO? (Young America, 600-feet) was $14.44, now $11.11
1621-459 WHAT IS FOUR? (Young America, 600-feet) was $14.44, now ..... $ 6.66
1621-461 I WANT TO BE A SECRETARY (Coronet, 400-feet) was $8.88, now $24.99
1621-462 SHY GUY (Coronet, 500-feet) ..... $ 6.66
1621-468 SHARING ECONOMIC RISKS (Coronet, 400-feet) was $8.88, now ..... $ 9.99
1621-472 THE SECRETARY TRANSCRIBES (Coronet, 400-feet) ..... $ 9.99
1621-487 ELEMENTARY BOOKBINDING (Garrison Films, 350-feet) ..... $ 6.66
1621-514 ARRANGING THE BUFFET SUPPER (Simmel-Meservey, 200-feet in color) was $8.88, now ..... $ 7.77
1621-518 COMMUNICATIONS AND OUR TOWN (Teaching Films, 400-feet) was $9.99, now ..... $ 7.77
1621-519 DISTRIBUTING AMERICA'S GOODS (Encyclopaedia Britannica, 400-feet) was $9.99, now ..... $ 6.66
1621-526 REVIEW OF ARRANGING THE TEA TABLE (Simmel-Meservey, 200-feet in color) was $8.88, now ..... $ 7.77
1621-527 BEHIND THE SCENES AT THE AIRPORT (Teaching Films, 350-feet) was $9.99, now ..... $ 9.99
1621-546 OUR TEACHER (Coronet, 400-feet) was $13.33, now ..... $ 9.99
1621-590 SNAP OUT OF IT (Coronet, 500-feet) was $13.33, now $12.22
1621-591 JUNIOR PROM (Simmel-Meservey, 800-feet in color) was $18.88, now $16.66
1621-596 CLOTHING FOR CHILDREN (Coronet, 300-feet in color) ..... $ 9.99
1621-606 GROWING OF WHEAT (Simmel-Meservey, 350-feet) was $12.22, now ..... $ 4.44
1621-607 REVIEW OF ARRANGING THE TABLE (Simmel-Meservey, 200-feet) was $5.55, now ..... $ 7.77
1621-622 SENSE INTO DOLLARS (International Film Bureau, 350-feet) was $9.99, now $16.66
1621-626 THE SECRETARY TAKES DICTATION (Coronet, 350-feet in color) ..... $ 6.66
1621-706 RESTAURANT OPERATION (Vocational Guidance, 350-feet) was $8.88, now ..... $ 8.88
1621-712 THE SHEET METAL WORKER (Vocational Guidance, 350-feet) ..... $ 6.66
1621-713 NURSING (Vocational Guidance, 350-feet) was $8.88, now ..... $ 8.88
1621-714 HEATING AND AIR CONDITIONING (Vocational Guidance, 350-feet) ..... $ 6.66
1621-715 JOURNALISM (Vocational Guidance, 400-feet) ..... $ 9.99
1621-730 FAMILY LIFE (Coronet, 375-feet) was $13.33, now ..... $ 9.99
1621-739 YOUR INVESTMENT IN THE FUTURE (Coronet, 375-feet) was $13.33, now ..... $ 9.99
1621-744 INTRODUCTION TO FOREIGN TRADE (Coronet, 375-feet) was $13.33, now $13.33
1621-745 THIRSTING STONES (Coronet, 600-feet) $11.11
1621-749 MEANING OF PERCENTAGE (Young America, 350-feet) was $14.44, now ..... $ 9.99
1621-752 MAKING COTTON CLOTHING (Encyclopaedia Brittanica, 500-feet). This print is slightly below our standard quality. ..... $ 9.99
1621-754 FURNITURE CRAFTSMEN (Encyclopaedia Britannica, 350-feet) ..... $ 9.99

TRADE IN YOUR GOOD USED 16mm. SOUND FILMS

against anything else selected from the Blackhawk Bulletin

Blackhawk will take in trade your good used 16mm. sound films against anything else listed in the Blackhawk catalog. Trade-in allowances on many types of widely distributed 16mm. sound films, complete and in generally good condition, are shown below. On classes of films not listed, write for allowances.

Films should be shipped by parcel post, prepaid and insured, addressed to Blackhawk Films, 1235 West Fifth Street, Davenport, Iowa 52802. Do not ship films, other than the classes shown on this list, without first getting a report back from us as to what the allowance will be—there are many used 16mm. sound films that we will not accept in trade and it would be an unnecessary expense to ship them to us. Show on the address label, "16mm. sound film trade-in".

BUGS BUNNY CARTOONS, Warner Bros./United Artists Associated
Approximately 250-feet, 16mm. sound, B&W, $4.00 each; color, $8.00 each
DISNEY CARTOONS, Hollywood Film Enterprises
Approximately 200-feet, 16mm. sound, B&W, $4.00 each
WOODY WOODPECKER CARTOONS, Castle Films
Approximately 250-feet, 16mm. sound, B&W, $4.00 each; color, $8.00 each
ALL OTHER CARTOONS from such producer/distributors as Castle, Hollywood Film, NTA, Official, Pictorial, Warner Bros./United Artists Associated.
Approximately 250-feet, 16mm. sound, B&W, $3.00 each; color, $6.00 each
POPULAR MUSICALS from such producer/distributors as Castle, Official, Pictorial
Approximately 300-feet, 16mm. sound, B&W, $3.00 each
SPORTS from such producer/distributors as Castle, Official, Pictorial (except FOOTBALL PARADES and TOUCHDOWN THRILLS annual editions)
Approximately 300-feet, 16mm. sound, B&W, $3.00 each
FOOTBALL PARADES (Castle) and **TOUCHDOWN THRILLS** (Official)—annual editions
Approximately 300-feet, 16mm. sound, B&W, $2.00 each
NEWS PARADES (Castle) and **NEWS THRILLS** (Official)—annual editions
Approximately 300-feet, 16mm. sound, B&W, $2.00 each
TRAVELS from such distributors as Castle, NuArt, Official, Pictorial
Approximately 300-feet, 16mm. sound, B&W, $3.00 each
THIS LAND OF OURS (Dudley)
Approximately 350-feet, 16mm. sound, B&W, $2.00 each; color, $4.00 each
THIS WORLD OF OURS (Dudley)
Approximately 350-feet, 16mm. sound, B&W, $3.00 each; color, $6.00 each
WESTERNS from such producer/distributors as Castle, Hollywood Film, Official, Pictorial
Approximately 300-feet, 16mm. sound, B&W, $3.00 each
LAUREL & HARDY COMEDIES (Blackhawk)
Up to approximately 800-feet, 16mm. sound, B&W, $10.00 each
Over 800-feet and up to 1200-feet, 16mm. sound, B&W, $15.00 each
Over 1200-feet and up to 1600-feet, 16mm. sound, B&W, $20.00 each
Features, approximately 2000-feet and over, 16mm. sound, B&W, $25.00 each
CHARLEY CHASE COMEDIES (Blackhawk)
Up to approximately 800-feet, 16mm. sound, B&W, $10.00 each
BLACKHAWK/NTA RELEASES
Approximately 300 to 400-feet, 16mm. sound, B&W, $5.00 each
Approximately 600 to 800-feet, 16mm. sound, B&W, $10.00 each

SPECIAL

BLONDER-TONGUE Transistorized TV Camera model TTVC-1-6

CONRAC CKB TELEVISION MONITOR

TV CAMERA has accessory provisions for remotely controlled or manual lens turret, remotely controlled optical focus; clip-on view finder, "C" lens mount that accomodates standard 16mm. movie lens. Unit is fully automatic, has 650-line picture resolution, is completely transistorized and uses 117 volts AC, 60 cycles. Regulated for 15% power supply variation, uses only 13 watts and provides usable picture with only ½ foot candle of scene illumination.

MONITOR is a general purpose video monitor for both broadcast and industrial applications. Video response is flat to 10 megacycles assuring resolution of 800 lines. The CKB monitor is connected at the factory for "full scan" operation but taps are provided so it can be operated at "reduced scan". A switch to select either composite video or separate video and composite sync is provided. Video and sync inputs equipped with parallel receptacles for loop-through operation.

Combination of the above described Blonder-Tongue TV Camera and Conrac CKB Television Monitor, normal selling price new about $2,300.00, both units demonstrators but like new, our numbers 900-1/900-2, shipped by REA Express, specially priced at only **$595.00**

STANDARD 35mm. FILMSTRIP PROJECTORS

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. **$39.95**
16-79, Case for Standard "666", 4-lbs. **$6.95**
16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **$29.95**
16-55, Case for Standard "333", 3-lbs. **$6.95**
16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **$44.95**

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

USC School of Cinematic Arts Hedda Hefner Listing Archive

350-SERIES

A COMPREHENSIVE DESCRIPTIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual slides between any one set and another with respect to the specific sets offered here.

KNOTT'S BERRY FARM

Photographed by Emil Muench

This famous tourist attraction of Southern California is thoroughly and colorfully covered in this revision and expansion of our earlier and smaller set. Twenty-one new slides have been added to the nine retained from our earlier set giving more comprehensive and up-to-date coverage.

This new set shows the old steam engines, ghost town, the wagon camp songfest, the gold panners, the ore assayer, the blacksmith, the old music hall, Wells Fargo, Calico Saloon, Mrs. Murphy's Boarding House, many wax figures representing the various characters of frontier days, the chapel by the lake and Boot Hill Cemetery.

350-641, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

THE EAST COAST

WILLIAMSBURG, COLONIAL CAPITAL (57 slides)
With the restoration of Colonial Williamsburg, a beautiful national monumennt was dedicated to our country's history, and an equally beautiful tour of this monument is available in fifty-seven Blackhawk original slides.
350-199/**$7.98**

THE ST. LAWRENCE SEAWAY (26 slides)
One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.
350-213/**$3.69**

PENNSYLVANIA DUTCH COUNTRY (20 slides)
Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County, Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.
350-224/**$2.79**

STERNWHEELERS ON THE OHIO, MONOGAHELA AND ALLEGHENY (20 slides)
An unusual color slide set that suggests somewhat the river of Mark Twain's time for the stern-wheelers shown almost all have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.
350-237/**$2.79**

WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITAL (30 slides)
The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.
350-287/**$4.19**

THE JAMESTOWN COLONY (40 slides)
A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas' statue.
350-288/**$5.59**

AUTUMN IN THE BLUE RIDGE (20 slides)
Colorful autumn in the Blue Ridge is depicted in this set by the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Browntown Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.
350-300/**$2.79**

MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)
A superlative new color slide set of the historic places around Charlottesville, Virginia, photographed during the spring and summer—exceptionally beautiful scenes which are difficult or impossible for the average tourist to catch.
350-316/**$4.98**

THE UNITED NATIONS (24 slides)
This strikingly photographed new color slide set showing the outside and inside of the United Nations' buildings in New York City will be, at this critical time, particularly appreciated
350-336/**$3.39**

OLD STURBRIDGE VILLAGE AND THEREABOUTS (24 slides)
Famous Old Sturbridge Village in Massachusetts—the Village Green, old fashioned herb garden, covered bridge, village school house, meeting house, old time ox cart, and other antiquities come to life.
350-380/**$3.39**

SIGHTSEEING IN WASHINGTON, D. C. (100 slides)
To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.
350-415/**$9.99**

GEORGE WASHINGTON'S MOUNT VERNON (50 slides)
Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.
350-423/**$5.99**

THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)
Highlights of the United States Naval Academy are shown in this comprehensive slide set covering areas which offer a true picture of the cadet's life.
350-446/**$3.99**

ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides)
The splendor of the historic Lee Mansion is captured in exterior and interior shots along with memorable slides covering Arlington National Cemetery including the graveside of the late President Kennedy.
350-471/**$4.49**

KENNEDY INTERNATIONAL AIRPORT—AERIAL GATEWAY TO AMERICA (30 slides)
The photographic tour of the 4900-acre airport operated by the Port of New York Authority brings to you in full slide coverage the new Kennedy airport—largest in the world and the most important aerial gateway to the United States.
350-483/**$4.19**

NEW YORK FROM THE AIR (36 slides)
This se. shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.
350-486/**$4.98**

THE BRONX ZOO (24 slides)
The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstanding unique display methods and animal houses.
350-488/**$3.39**

NIAGARA—"THUNDER OF WATERS" (40 slides)
Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.
350-493/**$5.59**

NEW YORK WATER TOUR (40 slides)
A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses.
350-501/**$5.59**

NEW YORK—ALL AROUND THE TOWN (100 slides)
Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years.
350-515/**$9.99**

COVERED BRIDGES OF PENNSYLVANIA (50 slides)
Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.
350-534/**$6.98**

CAPE HATTERAS—SAND, WIND AND WAVE (24 slides)
A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endlessly falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore.
350-565/**$3.39**

THE NATION'S CAPITOL (100 slides)
Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.
350-575/**$14.99**

GREAT SMOKY MOUNTAINS NATIONAL PARK (30 slides)
Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the national parks in the east. The moist, warm climate has made this rich wilderness a beautiful region of coves (Meadows surrounded by peaks), covered with a succession of flowers unmatched for colorful variety anywhere in the United States.
350-668/**$4.19**

NEW ENGLAND

NEW ENGLAND AUTUMN (13 slides)
Splotches of sunlight on a clear brook, homes nestled in autumn foliage, and a woodbine covered tree spotted by autumn sunset are a few of the glorious scenes in this magnificent slide set.
350-111/**$1.79**

COUNTRYSIDES OF NEW ENGLAND (40 slides)
We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter.
350-275/**$5.59**

MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)
Maple Sugar Time is set against a background of typical rural New England with covered bridges, mill streams, falls, and farmsteads with red barns pictured against the white of the season's last snow.
350-297/**$4.19**

BOSTON AND CAMBRIDGE (48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America", its stateliness and colonial charm is richly developed in this slide set—across the Charles River, in addition, Boston is offset by Harvard's home—Cambridge.
350-326/**$6.69**

LEXINGTON AND CONCORD (24 slides)
Historic highspots from the point from whence was fired "the shot heard 'round the world"—Statue of the Minuteman and The Village Green, The Old North Bridge, First Parish Church, Orchard House, Waldon Pond and much more.
350-327/**$3.39**

PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)
That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.
350-422/**$5.99**

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

COVERED BRIDGES OF VERMONT (45 slides)
The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds.
350-466/**$6.29**

COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)
There's a bit of early Americana in this colorful slide set on the old covered bridges crossing picturesque rivers and streams throughout New Hampshire. Includes typical covered bridges of the 1800's and early 1900's many of which are still in use.
350-509/**$6.29**

AUTUMN'S PAINTBRUSH IN NEW ENGLAND (36 slides)
The first touches of autumn in Quechee Gorge, Vermont, the picturesque village of East Corinth, Burke Hallow in autumn hues, the pastel autumn colors and pallette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last.
350-663/**$5.39**

FLORIDA

KEY WEST AND THE FLORIDA KEYS (26 slides)
The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.
350-219/**$3.69**

FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)
In this set you will see the luxurious hotels and restaurants—scenes of the city and its great tourist attractions from the air—many brilliantly colored shots at night—views which the average tourist could not easily capture.
350-220/**$4.19**

THE EVERGLADES OF FLORIDA (20 slides)
Florida's lush jungle area—the birds and the reptiles—the dense sub-tropical growth—the Seminole Indians—jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides
350-221/**$2.79**

MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami".
350-222/**$4.19**

PENSACOLA AND OLD FORT PICKENS (24 slides)
The whitest beaches on earth have combined to make "tourism" almost the middle name of historic Pensacola. Thousands annually take guided tours of the United States Naval Air Training Command. Included in this set are scenes of Pensacola, cadets on parade, shots at Fort Pickens, Battery Worth and Fort Barrancas.
350-610/**$3.59**

SAVE $1.43! **ON SALE THROUGH FEBRUARY 28, 1967**

COVERED BRIDGES OF PENNSYLVANIA

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

350-534, 50 35mm. 2"x2" color slides, 7-ozs., reg. $6.98, now only.... **$5.55**

The School of Cinematic Arts Library

SAVE $1.15! ON SALE THROUGH FEBRUARY 28, 1966

LOS ANGELES--CITY OF THE ANGELS

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels". We hasten to report, however, that no smog is in evidence in this colorful new slide set that starts with City Hall and Civic Center and effective views of the Freeway system, shows the Old Mission Plaza Church, Olivera Street, Chinatown, modern buildings and parks, Wilshire Boulevard and "The Miracle Mile", the Brown Derby, Town and Country Market, the famous Farmer's Market, CBS Television Studios, NBC Television Studios, the Capital Records Building, Hollywood Blvd., Grauman's Chinese Theatre with footprints of famous stars, Griffith Observatory and the terminus of Highway 66 in Santa Monica.

350-226, 40 35mm. 2"x2" color slides, 6-ozs., reg. $5.59, now only.... **$4.44**

MARINELAND OF FLORIDA (20 slides)
One of Florida's most popular tourist attractions is Marineland where a group of trained porpoises present a fantastic performance. You'll see these leaping porpoises performing in the giant tank, a performing whale, giant sea turtle and schools of fish. Shots of the area in which Marineland is located are also shown.
350-579/$2.79

TAMPA'S GASPARILLA PIRATE INVASION (20 slides)
The pirate ship, Jose Gasparilla, on the Hillsborough River—Buccaneers, the pirate ship blasting its way into Tampa Harbor, colorful floats, brigthly costumed beauties, pirates, and Merrymakers! 350-592/$2.79

TAMPA'S TROPICAL BUSCH GARDENS (20 slides)
A scenic tropical wonderland and one of the most unique attractions of Florida, is beautiful Busch Gardens in Tampa. Slide coverage of this picturesque site begins with a trip up "the stairway to the Stars", the world's longest escalator, and includes unusually sharp shots of colorful macaws, graceful flamingos, peacocks and other beauties of the gardens.
350-583/$2.99

DAYTONA INTERNATIONAL SPEEDWAY (24 slides)
Top-notch coverage of Florida's Daytona International Speedway, recognized as the world's finest racing track. Excellent shots of the speedway with its 2.5-miles of sharply banked turns and blistering straights. 350-613/$3.39

FLORIDA'S SILVER SPRINGS (24 slides)
Florida's Silver Springs is one of the most popular and unusual tourist attractions in the state. You'll see the bathing beach, glass-bottomed boats, go on a "Jungle Cruise", see Ross Allen's Reptile Institute, and many things more. 350-619/$3.39

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-621/$3.39

ST. PETERSBURG—THE SUNSHINE CITY (24 slides)
Almost constant sunshine—innumerable beauty spots and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the fourth largest city in Florida, St. Petersburg. 350-624/$3.39

ST. AUGUSTINE—THE NATION'S OLDEST CITY (50 slides)
This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.
350-629/$6.98

WELCOME TO CYPRESS GARDENS! (24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.
350-632/$3.39

DAYTONA—"WORLD'S MOST FAMOUS BEACH" (24 slides)
Widely known as "The Fun Capital of the South", Daytona Beach offers the vacationer play and relaxation in the sun, sand and surf on a twenty-three mile, 500-foot wide beach. Daytona, one of the oldest of the Florida resorts, came into the spotlight in the early days of the automobile when its wide, long beach proved to be a natural speedway. 350-637/$3.39

SARASOTA—CIRCUS CITY U.S.A. (40 slides)
A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus, which are both found in this captivating new slide set. 350-638/$5.59

RINGLING ESTATE—SARASOTA SHOW PLACE (40 slides)
One of the biggest tourist attractions in Sarasota is the 37-acre estate of the late John Ringling, a cultural complex left to the people of Sarasota, Florida, at Ringling's death in 1936. On its grounds are the Ringling residence, the Ringling Museum of Art, and the Circus Museum. 350-642/$5.59

TAMPA—SHIPPING, CIGARS AND SIGHTSEEING (24 slides)
Tampa, Florida's second largest city and its leading industrial metropolis, offers a diverse selection of sights for the tourist, for it is a city of metropolitan excitement and local color tinged with the foreign flavor of its Ybor City, a Spanish, Italian, Cuban enclave of 18,000 persons.
350-646/$3.39

GREAT LAKES AREA

AUTUMN IN THE NORTHWOODS (20 slides)
Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty. 350-238/$2.79

MIDWESTERN METROPOLIS—CHICAGO (40 slides)
The extensiveness of the United States' second largest city is enfolded in this set of 2"x2" color slides highlighting the "Windy City". 350-277/$5.59

MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)
An exciting slide set which highlights the majesty of the new Mackinac bridge connecting the northern and southern peninsulas of Michigan.
350-282/$4.19

ABE LINCOLN'S NEW SALEM (30 slides)
The restored New Salem Village on the Sangamon River a half-hour's drive from Springfield, Illinois is the immortal setting for this slide set; the location is where Lincoln delivered his "House Divided" speech and the spot where Ann Rutledge's grave is found.
350-382/$4.19

COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)
Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides. 350-450/$6.98

THE MIDWEST

KENTUCKY BLUE GRASS AND HORSES (40 slides)
Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. 350-482/$5.59

DAVENPORT AND THE 1965 FLOOD (20 slides)
Vividly depicting the worst flood in history in the Upper Mississippi Valley are these on-the-spot shots taken in Davenport, Iowa—the home of Blackhawk Films—during the last week in April, 1965, when the river raged its way for 300 miles along Iowa's eastern borders. 350-608/$2.79

SAVE 62c! ON SALE THROUGH FEBRUARY 28, 1967

THE BRONX ZOO

The New York Zoological Park, best known as Bronx Zoo, fills the south half of the Bronx Park and is the second biggest zoo in the world—boasting some outstanding unique display methods and animal houses.

350-488, 24 35mm. 2"x2" color slides, 5-ozs., reg. $3.39, now only.... **$2.77**

THE SOUTH

MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)
The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades.
350-585/$9.99

NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD" (100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.
350-606/$9.99

BELLINGRATH GARDENS—"CHARM SPOT OF THE DEEP SOUTH" (30 slides)
No trip to the South is complete without a visit to fabulous Bellingrath Gardens, "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Oies River.
350-589/$4.19

NATCHEZ—"WHERE THE OLD SOUTH STILL LIVES" (24 slides)
The history and colorful and romantic traditions of the Old South are nowhere in the county so vividly seen as in Natchez, one of the oldest towns in Mississippi. Here are tree shaded srteets, carefully tended lawns and gardens—an atmosphere of real southern hispitality, and a remarkable group of handsome ante-bellum mansions, each of which has its own particular style of beauty.
350-602/$3.39

DIXIELAND'S HISTORIC & SCENIC MOBILE ((40 slides)
The accent is on old Southern charm and new Southern progress in Mobile, Alabama and Mississippi's only seaport, and one of the most beautiful and historically interesting cities south of the Mason and Dixon line. Its fishing, oystering, ship building and cargo loading aboard ocean vessels have made it an international prosperous port.
350-616/$5.59

VICKSBURG NATIONAL MILITARY PARK (30 slides)
In the Park of 1,324 acres are seen old trenches and breastworks, gun emplacements and rifle pits, together with some 1600 monuments and memorials to heroism of both sides. Photographed are some of the battle areas; the National Cemetery; commemorative monuments erected by many of the states; the Surrender Interview Monument erected by Union soldiers in 1864, an old house that stood during the battle, and other interesting scenes.
350-618/$4.49

WESTERN NATIONAL PARKS

GRAND CANYON TRAILS (24 slides)
The spectacular descents and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excell in this glorious set.
350-58/$3.39

GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)
The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best in this set containing varied geysers and faithful "Old Faithful Geyser".
350-68/$4.19

TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)
Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timber line, where you can see from peak to peak.
350-72/$2.79

AUTUMN IN YOSEMITE (16 slides)
A breathtaking tour of a year coming to a close through the eyes of trees heavy laden with leaves about to fall and of pines watching the sun about to set.
350-134/$2.19

YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides)
This set supplements our other three sets on Yellowstone which covers the geysers and hot springs, the animals and the Park in the winter.
350-142/$1.89

TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)
Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States; a breathtaking trip among the lakes and streams, to the perpetual snowbanks above timber line, and then down into the lush green valleys to the west. 350-149/$2.19

GRAND CANYON COUNTRY (40 slides)
In this set we are shown the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon plus much more.
350-227/$5.59

MT. RANIER NATIONAL PARK (20 slides)
The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak. 350-241/$2.79

GLACIER NATIONAL PARK (20 slides)
The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson.
350-243/$2.79

YELLOWSTONE EARTHQUAKE AREA (25 slides)
Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as, some of the major changes which is shown in this set of slides. 350-259/$3.49

THE GRAND TETONS AND JACKSON HOLE (20 slides)
This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry. 350-263/$2.79

ROCKY MOUNTAIN NATIONAL PARK (30 slides)
Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the GlacierBasin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more
350-301/$4.19

MESA VERDE NATIONAL PARK (20 slides)
Knife-edged roads, towering mountains descending to low terrestial valleys, palaces and shrines, and the ruins of a lost civilization all enfold to represent a splendorous national heritage.
350-304/$2.79

PETRIFIED FOREST NATIONAL PARK (24 slides)
A land of rock and sand which is as beautiful as anygreen valley with spreading oak—The Painted Desert, logs welt over 100-million years old, the Rainbow Forest, specimens of petrified wood which appear to be a precious stone cast upon the desert by a careless hand.
350-392/$3.39

SNOWTIME VISTAS IN YOSEMITE (25 slides)
A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice.
350-445/$3.49

YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK (100 slides)
Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set.
350-508/$9.99

ZION NATIONAL PARK (30 slides)
Zion Canyon has been called "a Yosemite done in oils" and while there is a great similarity on the dimensions of the valley floors and the over-towering walls, this set portrays Zion as the gorgeous pageant of Utah-Arizona country which cannot be compared to anything else.
350-644/$4.49

ARCHES NATIONAL MONUMENT (24 slides)
Located near the old Mormon town of Moab, Utah, is Arches National Monument, a great mass of buff-colored sandstone towers dotting the surrounding plain. The weathering forces of nature have cut more natural stone arches, windows, spires and pinnacles in this rock than are to be found anywhere else in the country.
350-651/$3.39

BRYCE CANYON NATIONAL PARK (30 slides)
Bryce Canyon is one of Mother Nature's most glorious "spectaculars" and is given such dimension in these slides that one feels he is actually viewing it from the rim of the canyon wall. The dazzling color of Bryce, the bizarre spires and pinnacles, burst upon one like a fairy tale.
350-659/$4.19

ROCKIES, SOUTHWEST AND PACIFIC COAST

NAVAJOLAND TODAY (40 slides)
This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining.
350-186/$5.59

DESOLATE DEATH VALLEY (19 slides)
This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak. 350-198/$2.59

LAS VEGAS AFTER DARK (20 slides)
Come along to the Monte Carlo of America--Las Vegas—and see the famous hotels, casinos, and night clubs in the multi-colored illumination of the town's spectacular displays. 350-203/$2.79

SUN DRENCHED LAS VEGAS (20 slides)
Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino. 350-242/$2.79

THE OREGON COAST (26 slides)
A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border 350-248/$3.59

NORTHWESTERN EMPIRE (50 slides)
This slide set pictures the cities and the expanses of our rapidly growing Pacific Northwest with highlights spanning from Seattle and Port Angeles to the Bonneville Dam and the Columbia River.
350-261/$6.98

THE OLD OREGON TRAIL (26 slides)
This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty autographed by the suffering and joy of our Western founders.
350-292/$3.59

AUTUMN IN THE ROCKIES (20 slides)
A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes.
350-302/$2.79

WINTER IN THE ROCKIES (20 slides)
The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain. 350-303/$2.79

BONANZA COUNTRY (50 slides)
Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno.
350-321/$6.98

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)
A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395.
350-323/$5.59

MONTANA'S VIRGINIA CITY (24 slides)
Echoes of the Old Frontier are present in this set of present-day scenes in Montana's fabled Virginia City—A guided tour by Blackhawk of every highlight from the Bale of Hay Saloon to the Hangmen's Building.
350-398/$3.39

WYOMING'S WIND RIVER CANYON (30 slides)
The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, Chimney Rock and all of the area surrounding this beautiful region.
350-426/$4.19

BIG HORN MOUNTAINS OF WYOMING (36 slides)
The Big Horn Mountains in the scenic north-central section of Wyoming are captured in a magnificent manner in this beautiful set of color slides.
350-427/$4.98

Cincinnati Art Museum Prints & Photographs Archive

SAVE 70c! **ON SALE THROUGH FEBRUARY 28, 1967**

AFRICAN SAFARI

Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffalos, giraffes, zebras, ostriches, foxes, baboon, monkeys, wart hogs, wildebeast, impala, ankoles and kobs.

350-267, 26 35mm. 2"x2" color slides, 4-ozs., reg. $3.69, now only.... **$2.99**

BLUE SKIES OVER TAOS (36 slides)
A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surpassingly beautiful inhabited areas of the northern part of New Mexico. 350-464/$4.98

TOMBSTONE (36 slides)
Tombstone—"The Town Too Tough To Die"—is vividly brought to full life in this colorful Blackhawk slide set giving historical reference to such noted "hombres" as the Earps, the Clantons, and of course to Boothill Cemetery. 350-477/$4.98

CARLSBAD CAVERNS (30 slides)
In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. 350-487/$4.19

DENVER—MILE HIGH CITY (100 slides)
The capital of Colorado is highlighted with shots including the capital, the University of Denver, City Park, The Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks. 350-492/$9.99

IN AND AROUND COLORADO SPRINGS .. (100 slides)
This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest. 350-495/$9.99

U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)
A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. 350-499/$4.19

CRIPPLE CREEK AND VICTOR (36 slides)
Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced $380,-770,422 of the yellow metal since 1891) 350-503/$4.98

LEADVILLE—CITY TWO MILES HIGH (36 slides)
Once a tabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas is a colorful blend of the old and the new. 350-507/$4.98

CENTRAL CITY AND BLACKHAWK (36 slides)
Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County, was a booming mining town with dance halls and saloons crowded day and night. 350-514/$4.98

NEW MEXICO'S OLD SANTA FE (50 slides)
The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set. 350-531/$6.98

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)
Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world. 350-551/$4.98

CALIFORNIA

SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)
This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs. 350-104/$2.19

LOS ANGELES, CITY OF THE ANGELS (40 slides)
There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A. 350-226/$5.59

THE REDWOOD HIGHWAY (20 slides)
A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast. 350-250/$2.79

THE MONTEREY PENINSULA (40 slides)
This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper. 350-264/$5.59

MISSIONS ALONG EL CAMINO REAL (30 slides)
Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. 350-322/$4.19

LANDMARKS OF THE GOLD RUSH (40 slides)
Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more. 350-324/$5.59

MOVIELAND WAX MUSEUM (100 slides)
Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the new Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes. 350-443/$9.99

YOSEMITE NATIONAL PARK (40 slides)
Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point. 350-472/$5.59

SEQUOIA! (30 slides)
The giant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress. 350-453/$4.19

THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides)
Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitious hills, rimmed on three sides by the sea. 350-523/$9.99

SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR (30 slides)
Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the rail fan—the emphasis is on the scenery rather than on the train. 350-577/$4.19

SCENIC SAUSALITO AND MARIN COUNTY (30 slides)
Few areas of the world boast such scenic glamour as the Bay Region of California. In Sausalito, first town north of the Golden Gate Bridge, is found a combination of sea, mountain slopes and forests of gigantic trees that provide a range of beautiful and dramatic vistas. Slide coverage includes picturesque views of Sausalito (in town and along the waterfront); scenes in Muir Woods National Monument, a superb 485-acre area of great trees on the slopes of Mount Tamalpais; the famous San Rafael Arcangel Mission; San Quentin Prison, and panoramic pictures along highways in beautiful Marin County. 350-595/$4.19

HEARST'S SAN SIMEON—THE CASTLE ON ENCHANTED HILL (24 slides)
There are few places in the world comparable to the fabulous garden spot, San Simeon, located midway between San Francisco and Los Angeles and perched atop an almost inaccessible hill. It was home, castle, headquarters of, and now monument to the late William Randolph Hearst, almost the last of the American newspaper tycoons. 350-643/$3.39

CALICO GHOST TOWN (24 slides)
Typical scenes of a once flourishing frontier town include the famed Glory Hole Mine, Calico House, Assay Office, the leather works, old school house, the Fire Hall and bucket brigade. Lil's Saloon still stands along with the mine shafts and, of course, Boot Hill—still resting somberly at the edge of town. 350-645/$3.59

HAWAII

HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)
In this paradisiac island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more. 350-246/$5.59

HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)
These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets. 350-247/$6.98

HAWAII—OUR VACATION PARADISE (40 slides)
The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides. 350-251/$5.59

VACATIONING—HAWAII STYLE (100 slides)
A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. 350-560/$9.99

ALASKA

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)
The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Auke Lake, and Chichagof Island. 350-244/$4.19

ALASKA—THE FAR NORTH (26 slides)
A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms 350-245/$3.69

ALASKA—MOUNT McKINLEY NATIONAL PARK (30 slides)
The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun. 350-305/$4.19

ALASKA—NOME AND THE ARCTIC (20 slides)
A comprehensive tour of the area which once offered a prospective gold mine to 20,000 peiple and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting. 350-306/$2.79

ALASKA'S GLACIERS AND ICEBERGS (36 slides)
A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska. 350-474/$4.98

MEXICO

DOWN THE WEST COAST OF MEXICO (39 slides)
This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern. 350-195/$5.49

MEXICO'S MODERN CAPITAL CITY (26 slides)
A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chepultepec Castle—Columbus Circle and Alameda Park. 350-196/$3.69

THE COLORFUL AND QUAINT PROVINCES OF CENTRAL MEXICO (40 slides)
San Martin Convent, Los Remedios Chapel, and Plaza de los Matiros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides. 350-197/$5.59

MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)
New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight. 350-469/$9.99

MORELIA AND PATZCUARO (36 slides)
Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen. 350-478/$4.98

GUANAJUATO, CITY BUILT ON SILVER (30 slides)
One of the most interesting and unspoiled of Mexico's famed old silver mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set. 350-481/$4.19

MAYA RUINS OF YUCATAN (50 slides)
Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. 350-505/$6.98

FUN IN THE SUN IN ACAPULCO (30 slides)
Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxuriant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. 350-572/$4.19

TAXCO AND CUERNAVACA (36 slides)
Among Mexico's outstandingly popular tourist cities, are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history. 350-578/$4.98

BULLFIGHT IN MEXICO (24 slides)
The spectacle of bullfighting is so vividly presented that one can almost hear the cheers of the crowd and catch the scent of the bull. Each act of the "corrida de toros" is effectively pictured. 350-615/$3.39

CARRIBBEAN

GRENADA, THE SPICE ISLAND (30 slides)
The beauty of the Caribbean is withdrawn and placed in every one of the gorgeous slides in this set—natives, sunsets, harbors, and villages alike are sparkling with native beauty. 350-455/$4.19

MARTINIQUE (40 slides)
This romantic island in the West Indies is captured in fullest detail in forty color slides showing highlights from the Waterfront to the birthplace of Empress Josephine. 350-460/$5.59

ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)
A comprehensive tour of the romantic isle—the bay and village of Cannaries, the village of Soufriere, famed Pigeon Island, natives and native crops of cocoa and bananas—and these are but a few of the sights. 350-463/$5.59

TRINIDAD AND TOBAGO (50 slides)
In Trinidad you'll see hotels, the Governor's Mansion, Queen's Concert Hall, Savannah Race Course, Pitch Lake and others; in Tobago a few of the sights highlighted include the Montafan and Grange Bay Beaches, Fort James, and the mystery tombstone of Plymouth. 350-467/$6.98

JAMAICA (40 slides)
"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake . . . " and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest. 350-476/$5.59

CENTRAL AND SOUTH AMERICA

THE REPUBLIC OF PANAMA (40 slides)
The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive. 350-496/$5.59

OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)
Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean. 350-500/$3.39

COSTA RICA—THE RICH COAST (30 slides)
Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains. 350-475/$4.19

GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)
Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands. 350-513/$6.98

BUENOS AIRES—"GLORY OF THE GLOBE" (30 slides)
Columbus Monument and Casa Rosales, Plaza del Congress, Plaza Colon, The English Tower, National Cathedral, Avenido 9th de Julio—the world's widest avenue, overview of downtown area, Buenos Aires tallest building, the people, commerce, harbor and waterfront, LaBoca—the Italian river district, Tigre River and River Plate. 350-671/$4.19

TIERRA DEL FUEGO (20 slides)
Here is the land at the far southern tip of South America—The Big Land with gauchos; sheep and shepherd dogs. Beautiful daisies grown in the primeval forest while colorful tundra covers the ground. Spanish moss forms eerie patterns in the trees. Fungi, called "Indian Bread", is eaten by the Indians. 350-674/$2.79

CHILE—THE ANDES AND THE LAKE DISTRICT (20 slides)
An airline pilot's view of the Andes . . . glaciers . . . lava beds and flowers . . . Grand Hotel at Pucon . . . Lake Todos Los Santos, called the most beautiful lake in South America . . . the colorful volcanic slopes of Puyehue . . . placid Lake Puyehue and Mighty El Tronador. 350-683/$3.59

EASTERN CANADA

NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)
Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known. 350-340/$4.19

CANADIAN WEST

CANADA'S BANFF NATIONAL PARK (20 slides)
An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions. 350-229/$2.79

CANADA'S RUGGED ROCKIES (20 slides)
A comprehensive slide set on the Rockies of the north—Edith Lake, Pyramid Peak, Watertown National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment. 350-249/$2.79

BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)
The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel. 350-262/$3.69

YUKON COUNTRY (20 slides)
A comprehensive tour of the northern Canadian country known as the Yukon—Airview of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and momentos of the Gold Rush Days. 350-307/$2.79

ENGLAND

SIGHTSEEING IN LONDON (50 slides)
A regal showing of such famous British landmarks Buckingham Palace, Westminster Cathedral, Big Ben, London Bridge, and the Piccadilly Circus. 350-6/$6.98

ENGLAND TOWN AND COUNTRY (49 slides)
A complete tour of both domestic and industrial life in England ranging from making cutlery at Sheffield and an English village with thatched houses to a game of cricket and Windsor Castle. 350-7/$6.89

THE SHAKESPEARE COUNTRY (25 slides)
Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more. 350-274/$3.49

INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)
This set, photographed inside Westminster and inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor. 350-329/$3.39

LONDON AFTER DARK (24 slides)
London's splendor is captured in these slides including Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament and all else that is London. 350-330/$3.39

LONDON PANORAMA (36 slides)
Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to-places. 350-331/$4.98

SAVE 57c! **ON SALE THROUGH FEBRUARY 28, 1967**

RIO BY THE SEA-O

All the sweep of Rio's magnificent harbor and shore area are caught in this superlative slide set that shows Copacabana Beach, Sugar Loaf and the cable car that runs to its top, Corcovado, "The Hunchback", and the Statue of Christ at its top, the Yacht Basin, Jockey Club, International Airport—all caught from the great heights around the city. Ground level views of the Botanical Gardens, the Federal Senate and other locations are also shown.

350-240, 20 35mm. 2"x2" color slides, 4-ozs., reg. $2.79, now only.... **$2.22**

USC School of Cinematic Arts Doheny Memorial Library Moving Image Archive

SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)
The rustic grace and charm of this English countryside dramatizes such beautiful scenery as authentic castles, cathedrals, clock towers, and cliffs.
350-365/**$5.59**

IN LONDON TOWN (100 slides)
Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."
350-573/**$9.99**

LITERARY ENGLAND (40 slides)
A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer are all pictured in this collection.
350-669/**$5.59**

LIVERPOOL ON THE RIVER MERSEY (20 slides)
Highlights of England's great port city of Liverpool—famous streets and buildings, gardens, Liverpool Cathedral, The Cavern, first home of the Beatles; a typical English Pub, terraced houses and modern flats, the Pier and Birkenhead Ferry.
350-673/**$2.79**

THE METROPOLIS OF MANCHESTER (20 slides)
Here's a color slide set of England's metropolis of the Midlands showing a panorama of the city, ultra-modern Hotel Picadilly, Albert Square, Albert Memorial, the famous Manchester Library—"library in the round", St. Peter's Square, Midland Hotel and Manchester Airport.
350-677/**$2.79**

'ROUND ABOUT LONDON (30 slides)
Historic, cultural and scenic attractions in the areas immediately surrounding the city of London . . . Ely Cathedral . . . ruins of the Roman Theatre at Verulium . . . Windsor Castle . . . The Royal Naval College, Greenwich . . . the famous Greenwich Meridian line . . . London Airport . . . and more.
350-682/**$4.49**

SCOTLAND

THE HIGHLANDS OF SCOTLAND (48 slides)
Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms.
350-377/**$6.69**

EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)
Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped".
350-383/**$5.98**

GLASGOW AND THE RIVER CLYDE (40 slides)
A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry.
350-420/**$5.59**

ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)
Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.
350-438/**$6.98**

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)
Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Laffey, it maintains its Gaelic heritage meaning "dark pool". . . . a slide set indeed worth seeing.
350-434/**$6.98**

COBH, CORK AND BLARNEY CASTLE (40 slides)
A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm.
350-436/**$5.59**

SCANDINAVIA

NORWAY. LAND OF THE MIDNIGHT SUN (49 slides)
A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.
350-35/**$6.89**

PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)
A picturesque tour of a colorful land. Shows Copenhagen, Aahus, Aalborg, Odense, and Jutland—public buildings, old and new; castles and cottages, windmills and folk dancers.
350-36/**$6.59**

VIKING LAND, SWEDEN (40 slides)
A pictorial trip to Stockholm, Gothenburg and Malmo. Includes scenes of the Gota Canal, a paper mill, the Gustafsber Porcelain Works, Vadstena Castle and a 6th century Viking burial ground.
350-37/**$5.59**

NORWAY—MID-SUMMER SKETCHES (40 slides)
This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border.
350-181/**$5.59**

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)
This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.
350-512/**$5.59**

ROAMING THROUGH HOLLAND (50 slides)
A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches—of fields of gorgeous flowers.
350-522/**$6.98**

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)
Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world.
350-517/**$6.98**

THE SIGHTSEER'S BRUSSELS (40 slides)
Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand'Place—its ancient and ornate works of architecture.
350-528/**$5.59**

GHENT AND BRUGES—MEDIEVAL ART CENTERS (40 slides)
Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city.
350-524/**$5.59**

FRANCE

PARIS ON THE SEINE (49 slides)
Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine.
350-8/**$6.89**

SAVE 86c! **ON SALE THROUGH FEBRUARY 28, 1967**

WILD FLOWERS OF THE ALPS

In the fabulous range of the Alps, beauty meets the eye at every turn for fields of wild flowers form an exquisite panorama. Included in this beautiful set are Fly Orchids in bloom, Wild Pansies, King's Pink in meadow near Saas Fee, Blue Bells, Russian Lilies, Buttercups, Mountain Columbine, Edelweiss, noted Swiss Alpine flower, Yellow Thistle in bloom, Alpine Flora, Profusion of Gentian and Campanula, Pale Bluebells, Hairy Bluebells, Pink Socculents, and close-up of beautiful Alpine Rose.

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FAIR FRANCE (58 slides)
A kaleidoscopic view of France, from its countrysides to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus.
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PILGRIMAGE TO LOURDES (20 slides)
An effective set of slides which illuminates the high spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith.
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THE ROMANTIC RIVIERA (20 slides)
Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice Beaulieu, Menton and Theoule in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy.
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THE HEART OF PARIS (40 slides)
A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.
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THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)
Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts. Includes scenes in Avranches, in the Cathedral in Rennes, the city of St. Janes and the American cemetery nearby.
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OLD FRENCH CITIES—CARCASSONNE AND TOULOUSE (24 slides)
Carcassonne, medieval fortress, completely restored by Violett-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set.
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FRANCE—"THE ROMAN PROVINCE" (30 slides)
The southern sector of France's Valley of the Rhone, known to antiquity as "the Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment.
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BORDEAUX AND THE WINE COUNTRY (30 slides)
Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham.
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THINGS TO SEE IN "GAY PAREE" (100 slides)
Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.
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At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe.
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GERMANY

WEST GERMANY—FAIR LANDS OF THE RHINE (20 slides)
Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblence, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.
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WEST GERMANY—BAVARIA AND THE ALPS (40 slides)
The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".
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FAMOUS CASTLES OF GERMANY (20 slides)
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WEST GERMANY, THE BLACK FOREST AREA (20 slides)
Here is a small but effectively done set of what might be called "Hansel and Gretel"-land. The picturesque villages, people in native costume and the Black Forest itself.
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BERLIN, DIVIDED CITY (42 slides)
This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.
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Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellerive, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides.
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THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)
The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rico to name but a few.
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INTERLAKEN AND THE GRINDELWALD (24 slides)
A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region.
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LUCERNE, THE CITY ON THE LAKE (24 slides)
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AUSTRIA

AUSTRIA—VIENNA, CITY OF SONG (30 slides)
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PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)
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MALTA—MEDITERRANEAN PLAYGROUND (30 slides)
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The capital of Corsica, is the city of Ajaccio, Napoleon's birthplace. We see its business district, harbor, sidewalk cafe and side streets. We see the local post of the French Foreign Legion. Next is the port of Calvi, birthplace of Christopher Columbus, and a town where an ancient plumbing system still exists.
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ANCIENT GREECE TODAY (47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.
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MOSCOW AND THE KREMLIN (50 slides)
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If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.
The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.
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Photographed by Robert Cheltenham

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350-587/**$3.39**

KASHMIR—A GLIMPSE OF HEAVEN (24 slides)
Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven".
350-593/**$3.39**

TEMPLE CITIES OF MADRAS (24 slides)
Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form.
350-604/**$3.39**

ORIENTAL, OCCIDENTAL MYSORE (24 slides)
The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth, and through the centuries men have added their handiwork to the natural beauty of the country.
350-609/**$3.39**

RAMBLING IN RAJASTHAN—UDAIPUR AND CHITTORGARH (30 slides)
Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country.
350-612/**$4.19**

DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides)
For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn.
350-625/**$6.98**

BENARES—THE HOLY CITY OF INDIA (20 slides)
A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines
350-620/**$2.79**

THE PACIFIC

BALI TODAY (25 slides)
This slide set spotlights the exotic and far away land of Bali. Shows the temples aand crafts, primitive methods of work, dances, costumes, and the people in everyday life.
350-16/**$3.49**

TAHITIAN PARADISE (40 slides)
The paradise that is Tahiti is luminated in this set which covers everything on the island from fishing to feast and coconuts to copra.
350-284/**$5.59**

FAR-AWAY FIJI (30 slides)
Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty gorgeous slides by Blackhawk.
350-285/**$4.19**

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides)
Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide and lovely scenic shots of Tasmania—Australia's "Garden Island"
350-293/**$6.98**

TRAMS (TROLLEYS) AND ELECTRIC LINES IN AUSTRALIA (20 slides)
Scenes of various types of trolley equipment in Adelaide, Victoria, Brisbane, Queensland, Melbourne, and on New South Wales Government Railways near Sydney. You'll see trolleys are design unique for Australia and some left-hand operation Birneys imported from the United States forty to fifty years ago.
350-676/**$2.99**

AFRICA

EQUATORIAL AFRICA (26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life.
350-266/**$3.69**

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE (45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci—including his Mona Lisa.
350-452/**$6.29**

ART TREASURES OF THE UFFIZI (36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.
350-457/**$4.98**

MASTERPIECES IN THE LOUVRE (50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.
350-564/**$6.98**

WORLD WAR I

THE DOUGHBOY ARRIVES AND IS TESTED AT CANTIGNY (20 slides)
The 4th Infantry lands at Brest, the 5th Marines greeted in a French village, combat infantrymen of the 1st Division attack at Cantigny, anti-aircraft machine guns mire near Montididier, the 168th Infantry using improvised camouflage suits, destruction of the village of Cantigny.
350-655/**$2.79**

PERSHING'S FIRST ARMY STRIKES AT ST. MIHIEL (30 slides)
Doughboy columns move across fields toward the St. Mihiel salient, a rare shot of a mounted unit moving through St. Baussant, troops of the 165th Infantry use a roadside ditch for cover, a Renault tank, a field hospital uses a battered church to provide medical treatment, German telephone equipment captured at St. Mihiel, German wounded and prisoners-of-war.
350-656/**$4.19**

DOUGHBOYS AND MARINES SAVE THE FRENCH IN THE CHATEAU THIERRY AREA (20 slides)
U. S. Marines don masks in response to a gas alarm, Machine Gun Battalion guards the bridge at Chateau Thierry, an observation balloon is shot down by a German plane, American prisoners-of-war under guard, a temporary pontton bridge, American machine gunners killed at Chateau Thierry.
350-657/**$2.79**

THE MEUSE, THE ARGONNE FOREST AND THE ARMISTICE (40 slides)
A battery commander uses Tissot mask, the only gas mask which would permit verbal commands, a trench mortar firing phosphorus and thermite rounds, captured German equipment, Sgt. Alvin York stands on the Argonne hillside where his bravery won for him the Congressional Medal of Honor, the French 155mm. Howitzer which fired the last U. S. round on November 11, 1918.
350-658/**$5.59**

WORLD WAR II

CAPTURED GERMAN ARMY PICTURES (22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944.
350-12/**$3.09**

ACTION IN THE PACIFIC—MARINE VICTORY ON IWO JIMA (30 slides)
This was the beginning of the end for the Japanese. You'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences preluding the immortal picture of the raising of the American flag on the top of Mt. Suribachi.
350-344/**$4.19**

ACTION IN THE PACIFIC—SAIPAN IS CONQUERED (36 slides)
Here is a thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan.
350-348/**$4.98**

ATTACK ON FORTRESS EUROPE—D-DAY (48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.
350-350/**$6.69**

THE CONQUEST OF EUROPE—ADVANCE TO THE RHINE (33 slides)
Exact slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign when battles were fought to along the German frontier
350-373/**$4.59**

THE CONQUEST OF EUROPE—CROSSING THE RHINE (36 slides)
Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine
350-379/**$4.98**

ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.
350-386/**$6.29**

CIRCUS HALL OF FAME (24 slides)
The renowned Circus Hall of Fame in Sarasota, Florida. A display of circus wagons, "Disaster Bay" where stories of floods, train wrecks, storm damage and fire is pictured, "Clown Bay" where photos and personal effects of famous circus clowns are displayed, famous items of circus equipment.
350-614/**$3.39**

CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)
Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters.
350-630/**$4.19**

CIRCUS POSTERS

THE GOLDEN AGE OF THE CIRCUS (19 slides)
Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show.
350-204/**$2.69**

RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)
Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period
350-205/**$2.59**

WORLD'S FAIRS

CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)
There are striking shots by day and night, aerials, interiors, effective close-ups of details in buildings and displays . . . really everything you could want in a slide set about 1962's greatest tourist attraction.
350-400/**$9.99**

NEW! STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor . . . a caliope . . . circus band or carousel organ. Order one or all three, a real addition to your record collection.

61-70, Circus Favorites, 33⅓ Stereo (2-lbs.) **$1.98**

61-71, Caliope Capers, 33⅓ Stereo (2-lbs.) **$1.98**

61-72, Band Organ for Carousel, 33⅓ Stereo (2-lbs.) **$1.98**

Blackhawk Special . . . All three (3-lbs.) **$13.98**

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS (50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.
350-395/**$6.98**

ATTACK ON FORTRESS EUROPE—THE BREAK-OUT TO PARIS (40 slides)
Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944.
350-518/**$5.59**

AVIATION

MAINLINERS IN ACTION (30 slides)
Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph.
350-570/**$3.99**

THE CIRCUS

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.
350-74/**$4.19**

AN OLD-TIME CIRCUS PARADE (100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.
350-484/**$9.99**

MILWAUKEE CIRCUS PARADE, 1964 (100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.
350-561/**$9.99**

THE 1965 NEW YORK WORLD'S FAIR (100 slides)
The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows. Blackhawk has come up with a set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure.
350-633/**$14.99**

INTERMISSION SLIDES

ONE MOMENT PLEASE (17 slides)
Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.
350-76/**$2.39**

ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)
The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however. "Those coming in late may remain to the next performance" and "Call again: always something new" give a general picture of their style.
350-150/**$1.49**

IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)
The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912.
350-151/**$1.98**

WITH AN ALL STAR CAST (26 slides)
This slide set was prepared for the avid collector of historical motion picture material and it contains such coming attractions as "On the Night Stage", "Peggy", and "The Haunted Bedroom"
350-192/**$3.59**

PLEASE DON'T SPIT ON THE FLOOR (20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.
350-299/**$2.79**

THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.
350-605/**$2.79**

USC School of Cinematic Arts Jerome Moross Image Archive Poster

SAVE 62c! **ON SALE THROUGH FEBRUARY 28, 1967**

THE IMAGE OF JAPAN

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. You'll see an artisan engraving lacquer trays, a girl setting up a loom to weave silk, a bricklayer, the stringing of cultured pearls, a jewelry engraver, a mask seller, a noodle saleswoman, a worker preparing seaweed for drying, a farmer with ric seed, a farm woman and tea plants, a woman preparing sukiyaki, a pilgrim at temple, a shrine dancer, Shinto shrine priestesses, musicians at shrines, particpant at Nikko Festival, falconer at Nikko Festival, a Maiku (apprentice geisha), fan dance, pattern of umbrellas, a doorway with western shoes and eastern sandals, Japanese girls modeling kimonos.

350-325, 24 35mm. 2"x2" color slides, 5-ozs., reg. $3.39, now only.... **$2.77**

VINTAGE AUTOMOBILES

VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)
A comprehensive slide coverage of The Stable of the Thoroughbreds near Atlanta, Georgia, where there is an assembly of beautiful classic cars that covers a whole span of automotive history. 350-539/**$3.98**

ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)
The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million when it is held annually on the first Sunday of November. 350-557/**$4.19**

YESTERDAY ON WHEELS (50 slides)
Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee. 350-567/**$6.98**

CAVALCADE OF ANTIQUE CARS (50 slides)
Antique auto "buffs" will unite in voting this new collection of color slides of vintage cars a "first place" winner in itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline Touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, 1910 Pierce Arrow Touring, 1910 Velie Touring, 1911 Maxwell Touring, 1911 Ford Torpedo Roadster, 1911 Brush Runabout, 1912 Kisselkar Semi-racer, 1912 Hupmobile Touring, 1912 Ford Touring, 1913 White Touring, 1914 Bebe Peugeot Roadster, 1917 Franklin Sedan, 1921 Ford Touring, 1922 Paige Touring, 1922 Buick Roadster, 1922 H. C. S. Touring, and from the later 1920's and the mid-1930's, Lincolns, Cadillacs, Packards, a Rolls-Royce, a Stutz, an Alfa-Romeo and an Auburn Speedster. 350-628/**$6.98**

ANTIQUE AUTOS—HIGHLIGHTS FROM HEADLIGHTS TO TAILLIGHTS (30 slides)
A supplementary set to 350-628, described above, that pictures close-ups of many of the features of a number of the entries in the Annual Spring Meet, Mississippi Valley Region, A. A. C. A. Shown are headlights, wheels, dash boards, engines, running boards, radiator caps, trunks and various accessories. A precision detail job of photography—and very colorful 350-634/**$4.19**

SPECTACULAR DISPLAYS

THE NORTHERN LIGHTS (10 slides)
Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights. 350-158/**$1.49**

SUNSET, MOONRISE AND STORM (20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado. 350-202/**$2.79**

COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking! 350-372/**$4.19**

DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its midnight sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown. 350-652/**$4.19**

THE CIVIL WAR

FORT SUMTER AND CHARLESTON (20 slides)
Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston. 350-156/**$2.79**

BATTLES OF THE CIVIL WAR (28 slides)
A most every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimac off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chicamauga are depicted in this extraordinary set. 350-34/**$3.98**

THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)
Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially. 350-338/**$3.39**

USA RAILROADS

VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)
Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts. 350-10/**$3.19**

NORFOLK AND WESTERN (32 slides)
A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside. 350-27/**$4.49**

RIO GRANDE NARROW GAUGE (20 slides)
A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass. 350-53/**$2.79**

NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)
An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s. 350-125/**$1.89**

DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)
Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities. 350-128/**$2.19**

THE HIGH SIERRAS FROM A CABOOSE (13 slides)
An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery involved is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose. 350-129/**$1.89**

ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)
Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route 350-176/**$1.89**

STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)
This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne. 350-177/**$2.79**

NEW ENGLAND RAILROADS (20 slides)
Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central. 350-187/**$2.79**

FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)
Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country. 350-217/**$2.79**

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)
Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s. 350-235/**$2.79**

RAILROADS AROUND NEW YORK (40 slides)
Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more 350-254/**$5.59**

LOGGING RAILROADS OF THE WEST (26 slides)
Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations. 350-258/**$3.69**

NARROW GAUGE EMPIRE (26 slides)
An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well. 350-276/**$3.69**

LOCOMOTIVES OF YESTERDAY (48 slides)
This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. 350-349/**$6.69**

WHEN STEAM WAS KING (48 slides)
This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north. 350-357/**$6.69**

RAILROADS AROUND CHICAGO (48 slides)
A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. 350-368/**$6.69**

STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)
Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels. 350-376/**$4.98**

SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)
New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence. 350-378/**$4.98**

PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)
A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines. 350-385/**$6.98**

MEMORIES OF THE NARROW GAUGE (25 slides)
So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. 350-406/**$3.49**

RAILROADS U.S.A. (50 slides)
The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. 350-411/**$6.98**

ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set. 350-428/**$4.98**

STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)
An all inclusive set of slides covering the great classes of steam locomotives on the Burlington. 350-431/**$4.19**

SHORT LINES IN STEAM (40 slides)
In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action. 350-458/**$5.59**

STEAM POWER ON THE ESPEE (30 slides)
This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations. 350-468/**$4.19**

STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)
Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors. 350-549/**$4.19**

COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)
A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. 350-558/**$3.39**

BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides)
A wide range of coverage of Union Pacific steam locomotives photographed in the late 1940's and early 1950's in Iowa, Nebraska, Colorado, Wyoming, Idaho, and Utah. Included are 4-8-4's, 4-8-8-4's, 2-10-2's and 4-12-2's. Many great shots! 350-582/**$4.98**

RAILFANS VIEW FO THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)
A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California. 350-586/**$3.39**

THE UNION PACIFIC'S "BIG BLOWS" (20 slides)
A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning No. 80. 350-591/**$2.79**

SOME CALIFORNIA-NEVADA SHORT LINES—IN STEAM (24 slides)
Many short lines in California and Nevada when they were steam opperated—the Yreka Western, McCloud River, Quincy, Feather River Shortline, Feather River Railway, Antelope & Western, Sierra, Santa Maria Valley, Fruit Growers Association, Virginia and Truckee, Kennecott Copper and Nevada Northern. 350-601/**$3.39**

GOLD COAST RAILROAD—STEAM TRAIN FROM THE PAST (20 slides)
One of the most unique railroad operations in the entire country—the Gold Coast Railroad, a standard gauge train drawn by steam locomotive over three-and-one-half miles of track. Includes views of Gold Coast emblem, details of the engine and coaches, and the train steaming through the woods. 350-617/**$2.79**

BUFFALO CREEK & GAULEY—A LAST STAND OF STEAM (20 slides)
In the rugged, wooded coal-mining country of West Virginia, the little Buffalo Creek & Gauley, a little short line with several steam locomotives, continued to operate until early in 1965, when it was abandoned. It never operated with diesels, and Larry Fellure's action shots of its varied 2-8-0's, mostly on the head end of coal trains, are picturesque and dynamic. We can't think of any railfan not likely to appreciate and enjoy this set! 350-626/**$2.79**

MEMORIES OF THE COLORADO MIDLAND (36 slides)
Here is a set of color slides of some historic importance, copied from color post cards of many decades ago, and from hand colored black and white photographs made in the late years of the last century and the early years of this.
Among the Colorado Midland locomotives shown are 4-6-0's Nos. 14, 17, 18, 23, 25, 28, 29, 31, and 33 and 2-8-0's Nos. 1 and 49. 350-662/**$4.98**

WRECKERS AT WORK (20 slides)
Scenes of four spectacular railroad wrecks, the first on the B. & O. near Childs, Maryland, early in August, 1965, where a coal drag piled up in a deep cut . . . one on the Pennsylvania near Elkton, Maryland late in October, 1965, where cars containing coal and chemicals ignited in the pile up . . . one on the B. & O. near Delaware Park, Delaware, late in November, 1965 . . . the final involving a train of general merchandise near Newark, Delaware, in February, 1966. 350-672/**$2.99**

PHOTOGRAPHED FROM LITHOGRAPHS

A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)
A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals. 350-588/**$3.39**

USA TROLLEYS

THE CABLE CARS OF SAN FRANCISCO (20 slides)
Here is a set showing the present-day operation of the fabled cable cars of San Francisco in high fidelity color, and in great detail. 350-57/**$2.79**

IOWA ELECTRIC RAILWAYS (20 slides)
Some of the last remaining electric lines in the country are found in the state of Iowa; among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern. 350-117/**$2.79**

THE NORTH SHORE LINE (20 slides)
A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days may be partially abandoned, partially taken over by the Chicago Transit Authority. 350-184/**$2.79**

INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)
One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950. 350-179/**$2.49**

PENNSYLVANIA TROLLEY LINES (26 slides)
This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned. Includes the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few. 350-216/**$3.59**

THE SOUTH SHORE LINE (20 slides)
Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed. 350-278/**$2.79**

MIDWESTERN ELECTRIC LINES (24 slides)
A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern. 350-233/**$3.39**

MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)
A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas. 350-391/**$3.39**

TROLLEY LINES FROM COAST TO COAST (50 slides)
Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimoore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others. 350-404/**$6.98**

TROLLEY CARS OF ST. LOUIS (30 slides)
This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment. 350-410/**$4.19**

STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)
Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific; these slides were taken mostly on the main line of the U. P. between Council Bluffs and Laramie. 350-432/**$4.19**

DENVER'S NARROW GAUGE TROLLEYS (30 slides)
Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times. 350-596/**$4.19**

FOREIGN RAILROADS

CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)
The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured. 350-169/**$2.19**

CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)
A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days. 350-218/**$1.79**

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)
Some of the most interesting railroads in the world—in areas that are just about tops for beauty.
350-413/**$4.19**

TRAINS OF SPAIN (36 slides)
Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freights, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations.
350-529/**$4.98**

TRAINS OF TURKEY (24 slides)
Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection.
350-554/**$3.39**

FOREIGN TROLLEYS

EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)
This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago.
350-260/**$4.19**

TRAINS MAGAZINE RAILROAD SLIDES

STEAM RAILROADING SPECTACULAR (48 slides)
A selection of Al Kalmbach's favorite shots of the last days of steam.
350-343/**$7.98**

RAILROAD WRECKS (24 slides)
Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disasterous and yet unbelievable.
350-346/**$3.98**

NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)
Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic.
350-352/**$3.98**

SAVE 57c! ON SALE THROUGH FEBRUARY 28, 1967

YOU KIDS KEEP QUIET

Blackhawk's assortment of authentic intermission slides from nickelodeon days—and one of our best. The twenty slides in the set cover texts which are used in conjunction with poster or photographic layouts: "Welcome", "Good Afternoon", "Every Child Must Have A Ticket", "Don't Forget Our Amateur Night", "Do Not Spit on the Floor", "You Can Always Depend On Seeing A Good Show Here", "Our Shows Are Fresh, Clean and Entertaining", "Special Pictures for Mothers and Children, Matinee Saturday at 2:30", "One Moment Please, The Operator Is Adjusting the Film", "It Pleases Us To Please You", "If the Show Does Not Give You Satisfaction, Get Your Money Back—If You Can".

350-309, 20 35mm. 2"x2" color slides, 4-ozs., reg. $2.79, now only **$2.22**

A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)
An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver.
350-485/**$4.98**

STEAM ON THE IRON RANGE (30 slides)
You'll see the BIG steam power of the Duluth, Messabe and Iron Range, in action with types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler.
350-480/**$4.98**

NEW

CARNIVAL TRAIN
ROYAL AMERICAN SHOWS

Photographed by Packer Brown and Tom Voss

The great circus trains, highlights of the summer season in the days before the great depression, have long since vanished from the American countryside, but there is at least one great touring carnival, requiring two trains, that headquarters in Tampa, and during each summer season plays a number of the metropolitan areas starting out with Memphis, St. Louis and Davenport and going all the way into Canada where it plays several of the major cities on the Canadian plains. And a carnival train has some of the same color and appeal of the circus train of old, so we made arrangements to photograph the arrival of these two trains, their unloading, and the setting up of the carnival attractions at the time Royal American Shows played Davenport early in June this year. We think every circus and rail fan will take particular interest in our result.

350-678, 40 35mm. 2"x2" color slides, 6-ozs...... **$5.98**

RIDING THE WESTERN MARYLAND (18 slides)
Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland and more.
350-394/**$2.98**

CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)
Comprehensive coverage of the North Shore Line is being offered by Blackhawk because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days.
350-401/**$14.98**

MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)
The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers—with many great action shots.
350-407/**$9.98**

SOO LINE—MOSTLY STEAM (24 slides)
This set which was made at various spots on the Soo Line in the days of steam, takes you from Sault Ste. Marie where the Soo connects with the Canadian Pacific to Minot and Portal, S. Dak., where it connects with the Canadian Pacific across the border.
350-441/**$3.98**

RIDING THE CALIFORNIA ZEPHYR (24 slides)
This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kalmbach has selected some of the interesting subjects along the way to emphasize.
350-451/**$3.98**

READING RAMBLE WITH 4-8-4 STEAM (24 slides)
The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse.
350-470/**$3.98**

TRAINS, TRACKS AND SIGNALS (24 slides)
Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum.
350-571/**$3.98**

ELECTRIC RAILWAYS (75 slides)
Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric, Chicago Transit Authority; Cedar Rapids and Iowa City, Waterloo, Cedar Falls and Northern and many others.
350-574/**$11.49**

FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.
350-580/**$11.49**

THOSE NICKEL PLATE BERKSHIRES (20 slides)
Nickel Plate used steam for so long because of uniform efficiency of its fleet of 80 Berkshires, and in this set you will see action shots and close-ups of these very locomotives.
350-603/**$3.29**

RIDING THE QUEBEC CENTRAL (18 slides)
Mostly photographed some fifteen years ago, this is a most attractive set pictured against the background of Vermont and the Province of Quebec.
350-607/**$2.98**

RIDING THE NORTH COAST LIMITED (20 slides)
Action and terminal shots of the Northern Pacific's Chicago-Seattle streamliner beginning on Burlington rails at Naperville, through Rochelle and along the Mississippi River in Wisconsin.
350-611/**$3.29**

OLD STEAM ENGINES AND TRACTORS

THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)
Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century.
350-190/**$3.69**

YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)
The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates.
350-268/**$4.19**

WILD LIFE

POISONOUS SNAKES OF THE UNITED STATES (8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.
350-161/**$1.19**

JUNGLE PERILS ALONG THE AMAZON (26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.
350-189/**$3.69**

WILD LIFE OF THE AMERICAN WEST (36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.
350-194/**$4.98**

BUSY BEAVER (12 slides)
Included in this group of slides are the intimate close-ups of a beaver house, pond and dam, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree—a most satisfying result.
350-214/**$1.69**

FROGS, TOADS AND SALAMANDERS (20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed.
350-236/**$2.79**

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.
350-265/**$4.19**

AFRICAN SAFARI (26 slides)
Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs.
350-267/**$3.69**

COLORFUL CREATURES OF THE INSECT WORLD (20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropria moth, pearly-crescent butterfly, adult grasshopper and many others.
350-281/**$2.79**

BIG GAME HUNTING WITH A CAMERA (24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.
350-313/**$3.39**

ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)
This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstoone slides fabulously.
350-339/**$4.19**

ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)
An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, and many moore.
350-403/**$3.39**

BIRDS

BIRDS OF NORTH AMERICA (36 slides)
This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, for the East and from the West.
350-193/**$4.98**

BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides)
A superlative selection of close-ups of birds from the area of the upper Mississippi Valley—from the tiniest baby bird to the female bird caring for her young.
350-295/**$4.19**

EASTERN BIRDS OF FIELD AND WOOD (8 slides)
An extremely colorful selection of eight different species photographed close-up—the bluebird, cardinal, flicker yellow shaft, sparrow hawk, blue jay, red eyed vireo, brown thrasher and wood thrush.
350-155/**$1.19**

LAND BIRDS OF THE SOUTHWEST (24 slides)
For the nature-lover and bird watcher, this set includes close-up and well composed shots of all of the major varieties of "Land Birds of the Southwest".
350-440/**$3.39**

BIRDS OF FLORIDA (36 slides)
Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.
350-563/**$4.98**

BIRDS OF CALIFORNIA (24 slides)
A bird watchers delight and representative of the many species of birds found in the state of California. Among them are: white-breasted nuthatch, sage grouse, pintail, red phalarope, black-chinned hummingbird, Bullock's oriole and many more.
350-635/**$3.39**

TOURNAMENT OF ROSES

1966 TOURNAMENT OF ROSES PARADE (100 slides)
Incorporating all of the floats and a sampling of the most dramatic bands and equestrian units, this year's coverage and general photographic quality exceeds any of the previous years—and the colors are more brilliant than ever.
350-636/**$9.99**

BANDS AND EQUESTRIAN UNITS, 1966 TOURNAMENT OF ROSES PARADE (60 slides)
For those of you who will settle for nothing less than absolutely complete coverage of the 1966 Tournament of Roses Parade, Blackhawk has prepared, as we have in past years, this supplementary set of bands and equestrian units, and a few other incidental items, which, when meshed with our basic set of 100 slides gives virtually complete coverage.
350-640/**$5.99**

FOCUS ON FLOWERS—1966 TOURNAMENT OF ROSES FLOATS (18 slides)
Following each New Year's Day's Tournament of Roses Parade in Pasadena, the floats are parked in what is called the "Post Parade Area". Here they are available for close-up inspection, and our photographers have moved in to get some of the most dramatic flower arrangements and design details.
350-665/**$2.49**

1965 TOURNAMENT OF ROSES PARADE (100 slides)
This set offers thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings.
350-590/**$9.99**

SAVE 86c! ON SALE THROUGH FEBRUARY 28, 1967

SPEEDING STEAM LOCOMOTIVES

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, and which has a unique character. As you can see from the illustrations above, many of the slides contained in this unusual set carry through the action of speeding steam locomotives!

350-568, 30 35mm. 2"x2" color slides. 5-ozs., reg. $4.19, now only.... **$3.33**

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THE 1965 NEW YORK WORLD'S FAIR

Mainliner Vacation Series
produced in cooperation with United Air Lines

The 1965 edition of the New York World's Fair offers much in the way of entertainment, education and spectacle for all who visit it, and several new exhibits and exciting free shows, plus all the star attractions of 1964, are attracting millions to this billion dollar show which spreads across 646 acres, representing 65 nations in 165 pavilions and more than 400 separate exhibits. Blackhawk has come up with a completely new set of 100 slides of this multifarious attraction—a unique mixture of science and industry—art and religion—business and pleasure

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-633, 100 35mm. 2"x2" color slides, 14-ozs. **$14.99**

WILD FLOWERS

WILD FLOWERS OF THE WEST (24 slides)

Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey-flower, stonewart, bitter root, wild sweet pea and many more.

350-291/$3.39

WILD FLOWERS OF THE NORTH WOODS (24 slides)

Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up

350-375/$3.39

SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)

Palo Verde, giant suguaro blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, mariposa lily, and desert marigold are but a few of the luscious flowers shown in this set.

350-387/$3.49

WILD FLOWERS OF MONTANA (24 slides)

A cross section of the varieties of wild flowers found in the state of Montana and adjoining areas of the Northwest. Many of the transparencies are extreme close-ups showing all of the delicate detail of each blossom.

350-631/$3.39

NEW SLIDE RELEASES

BEAUTIFUL STOCKHOLM

Photographed by Robert Cheltenham

Highlights of this impressive Scandinavian capital city showing the Royal Palace, Parliament Building, Town Hall, New City Center, the Old City, Riddarholm Church, the Royal Opera, Grand Hotel, National Drama Theatre, National Museum, Grona Lunds Tivoli, Drottningholm Palace, Skansen Folk Museum, Vasa and Nordic Museums and many views of people and places.

350-684, 50 35mm. 2"x2" color slides, 7-ozs. **$7.49**

DIESEL LOCOMOTIVES of the SOUTHERN PACIFIC

Photographed by Alan Miller

A wide variety of diesel-electrics in both old and new color schemes built by EMD, Alco, FM, GE and Baldwin, and the KM diesel-hydraulic units imported by the Espee from Germany—plus the diesel-hydraulics manufactured in the United States by Alco. The KM units the Espee purchased from the Rio Grande are shown in Rio Grande colors, but relettered and renumbered for the Espee.

350-622, 30 35mm. 2"x2" color slides, 5-ozs. **$4.49**

SAVE $1.25! ON SALE THROUGH FEBRUARY 28, 1967

RAILROADS AROUND CHICAGO

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Railroads covered include the New York Central, Pennsylvania, Grand Trunk Western, Nickel Plate, Chesapeake and Ohio, Baltimore and Ohio, Erie-Lackawanna, South Shore, Chicago and Eastern Illinois, Monon, Indiana Harbor Belt; Elgin, Joliet and Eastedn, Illinois Central, Wabash; Gulf, Mobile and Ohio, Santa Fe, Rock Island, Burlington, Milwaukee, North Western, Chicago Great Western, Soo Line and the North Shore Line. You'll see Atlantic Coast Line power operating on the Pennsylvania, Great Northern power on the Burlington. The Rock Island's "Jet Rocket"—now in Joliet-Chicago suburban service is included.

350-368, 48 35mm. 2"x2" color slides, 7-ozs., reg. $6.69, now only **$5.44**

THE STORY OF JESUS

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, California, has prepared a series of four slide sets which dramatically and colorfully depict the divine drama of the life of Christ. Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costuming and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-598, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-599, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-600, 75 35mm. 2"x2" color slides, 12-ozs. **$9.98**

THE LIFE OF ST. PAUL

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FOUR 35mm. 2"x2" COLOR SLIDE SETS

Blackhawk Films, in cooperation with Cathedral Films of Burbank, Calif., has completed the editing of four additional sets of religious slides which accurately picture the life of St. Paul from the period of conversion and apprenticeship through his third missionary journey to Ephesus, his trial by Nero and his last days in Miletus.

THE LIFE OF ST. PAUL—SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-647, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL—FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-648, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL—SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-649, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE LIFE OF ST. PAUL—THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-650, 60 35mm. 2"x2" color slides, 8-ozs. **$8.39**

USC School of Cinematic Arts Ralph M. Hexter Film Archive

CLOSE-OUT PURCHASE BY BLACKHAWK!

ALMOST A QUARTER-MILLION OF THE FAMOUS

DREWRY TREASURE TONE TRAVEL SLIDES

now priced at but a fraction of their usual retail!

EACH SET CONTAINS EIGHT 35mm. 2"x2" COLOR SLIDES
ALL STOCK IS BRAND NEW, FIRST QUALITY

THESE FAMOUS SETS HAVE BEEN SELLING AT UP TO $1.95 EACH!

Blackhawk's close-out price, one set (2-ozs.) . . . 79c
Any three sets (6-ozs.) $2.19
Any six sets (12-ozs.) $3.99

STOCK IS LIMITED—WE RECOMMEND YOU GIVE ALTERNATE CHOICES FOR SUBSTITUTION IN THE EVENT YOUR FIRST CHOICES HAVE BEEN SOLD OUT!

ARIZONA
356-45 Navajo Bridge
356-128 Havasu Land
356-144 Tombstone, Ariz.
356-144-1 Tombstone, Ariz.
356-145 Tucson, Ariz.
356-146 Yuma and Vicinity
356-145-2 Desert Museum, Tucson
356-147 Casa Grande
356-145-1 Old Tucson and Vicinity

CALIFORNIA
356-13 Mission Santa Barbara
356-25 Miss Universe, Long Beach
356-29 Big Bear State Park
356-30 Santa's Village
356-4 Devil's Postpile National Monument
356-9-2 California Foothill Shrubs
356-33 Sutter's Fort, Sacramento, Calif.
356-33-1 Sutter's Fort Interiors
356-14 Mission San Miguel
356-19-2 '49-er Highway
356-19-3 '49-er Highway
356-2 Calico
356-36 Huntington Library, San Marino
356-37 La Jolla
356-38 Descanso Gardens, La Canada
356-19 '49-er Highway
356-19-1 '49-er Highway
356-42 Torrey Pines State Park
356-35-2 San Diego Zoo

COLORADO
356-600 Mount Evans-Red Rock Mountain Park, Colo.
356-56 Moraine Lake
356-124 Mesa Verde National Park
356-141 Denver, Colorado
356-124-1 Mesa Verde National Park

IDAHO
356-70 Coeur D'Alene, Idaho
356-73 Boise, Idaho

ILLINOIS
356-281-1 Chicago
356-281-2 Chicago
356-281-3 Chicago
356-289 New Salem
356-280 Springfield

INDIANA
356-276 Indianapolis, Indiana

IOWA
356-278 Des Moines

KANSAS
356-142 Wichita

MARYLAND
356-155 Annapolis, Maryland

MASSACHUSETTS
356-292-2 Old Sturbridge Village
356-292-1 Old Sturbridge Village
356-292 Old Sturbridge Village
356-291 Boston
356-291-1 Boston

MINNESOTA
356-299 North Lake Drive, Minnesota
356-293 St. Paul, Minnesita
356-298 Paul Bunyon Route
356-297 Rochester
356-296 Itasca State Park
356-295 Minneapolis

MISSISSIPPI
356-174 Natchez

MISSOURI
356-275 Hannibal, Missouri
356-178-2 St. Louis, Missouri
356-178-1 St. Louis, Missouri
356-179 Kansas City
356-179-1 Kansas City

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356-68-2 Virginia City, Montana
356-68 Virginia City
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356-127 Northern Nevada Cities
356-135 Nevada Mining Towns

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356-161 Historic New England
356-164 New England Churches
356-303 Maine Coast

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356-110 Salt River and Apache Trail
356-65 Bandelier National Monument, Bandelier, New Mexico
356-67 Longhorn Ranch, Moriarty, New Mexico
356-123 Taos, New Mexico
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356-63 Santa Fe, New Mexico
356-64 Palace of the Governors

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356-153-1 Enchanted Forest, Adirondacks
356-153-2 Enchanted Forest, Adirondacks
356-153 Enchanted Forest
356-157 New York State Thruway
356-166 Eastern Adirondacks
356-158 Northern Adirondacks

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356-302 Columbus, Ohio
356-279 Cleveland

OREGON
356-51 The Oregon Coast
356-50 Crater Lake
356-47 Dalles Dam, Washington

TEXAS
356-126 San Antonio Zoo

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356-44 Southwest Utah
356-115 Arches National Monument
356-137 Utah

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356-76 Jamestown Festival
356-172 Blue Ridge Highway
356-170 Williamsburg, Virginia

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356-150-2 Washington, D. C.
356-150-5 Washington, D. C.
356-150-6 Washington, D. C.
356-150-3 Washington, D. C.

WASHINGTON
356-53 Northern Washington

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356-283 Wisconsin Dells Attractions
356-287 Little Norway
356-300 University of Wisconsin
356-286 Story Book Land—Wisconsin Dells
356-285 Lower Dells, Wisconsin

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356-452 Christiansted, St. Croix, Virgin Islands

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356-408 Italian Lakes Region
356-422 Chiemsee-Bavaria, Germany
356-503 Zurich, Switzerland
356-418 Luxemburg, Luxemburg
356-398 Baalek, Lebanon

THE ORIENT
356-409 Togodong, Korea
356-409-1 Togodong, Korea
356-415 Pusan, Korea
356-399 Isafakan, Persia
356-415-1 Pusan, Korea
356-410 N. Kyongsand, Prov.—Korea

CANADA
356-58 Yo Ho National Park, B. C.
356-55 Canadian Northwest
356-60 Columbia Ice Field and Banff
356-181 St. Anne De Beaupre

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356-254 Hawaiian Agriculture

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355-4061 Scenes of Scottish Countryside, Set A
355-5071 Paris, Set A
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355- 101 Washington, D. C. (Set A)
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355- 221 Washington, D. C., at Night
355- 401 National Historical Wax Museum
355- 381 The White House
355- 801 Ten Favorite Paintings from the National Gallery of Art

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Included are: Adoration of the Magi, Portrait of a Youth, Madonna and Child (two different) by Botticelli; The Rest on the Flight into Egypt and The Saint Anne Altarpiece by Gerard David; The Young Governess, Soap Bubbles, The House of Cards and Portrait of an Old Woman by Chardin; Breezing Up, Right and Left, Lost on the Grand Banks, Hound and Hunter and High Cliff Coast of Maine by Homer; a group of ten by Renoir—A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl and Oarsmen at Chatou; Italian Comedians and Sylvia by Watteau; and Alexander Brongniard, Louise Brougniard and Bust of Voltaire by Houdon.

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NOW! FROM BLACKHAWK MAGNETIC RECORDING TAPES

SCOTCH BRAND TAPES - ¼"

Blackhawk Number	Tape No.	Length	Reel Size	Weight Ozs.	Blackhawk Price	Description
48-38	102 1/4-600	600'	5"	9	$1.69 or 3/$4.49	General purpose tape for all recording needs. Type 102 has 1½ mill polyester backing—Type 111 has 1½ mill celulose acetate backing.
48-39	102 1/4-1200	1200'	7"	11	$2.69 or 3/$7.29	
48-40	111 1/4-150	150'	3"	6	$ .45 or 3/$1.19	
48-41	111 1/4-600	600'	5"	9	$1.39 or 3/$3.99	
48-42	111 1/4-1200	1200'	7"	11	$2.19 or 3/$6.39	
48-43	120 1/4-600	600'	5"	9	$1.39 or 3/$3.99	High output for sensitive recording application. 1½ mill celulose acetate backing.
48-44	120 1/4-1200	1200'	7"	11	$2.19 or 3/$6.39	
48-45	131 1/4-1200	1200'	7"	11	$2.79 or 3/$8.19	Professional recording tape for critical applications Type 131 has 1½ mill celulose acetate backing. Type 138 has 1½ mill polyester backing.
48-46	138 1/4-1200	1200'	7"	11	$3.19 or 3/$9.29	
48-47	139 1/4-1800	1800'	7"	16	$4.59 or 3/$13.59	Extra length, extra strength, 1 mill polyester backing.
48-48	150 1/4-900	900'	5"	9	$2.19 or 3/$6.39	50% more recording on conventional size reel, type 150 has 1 mill polyester backing. Type 190 has 1 mill celulose backing.
48-49	150 1/4-1800	1800'	7"	14	$3.89 or 3/$11.39	
48-50	190 1/4-900	900'	5"	9	$2.19 or 3/$6.39	
48-51	190 1/4-1800	1800'	7"	14	$3.49 or 3/$10.39	
48-52	175 1/4-600	600'	5"	9	$1.39 or 3/$3.99	Widely accepted for professional and commercial application like radio broadcast, all purpose heavy duty. 1½ mill "Tenzor" backing. Stretch resistant.
48-53	175 1/4-1200	1200'	7"	11	$2.29 or 3/$6.79	
48-54	200 1/4-1200	1200'	5"	11	$3.49 or 3/$10.39	Double length, double strength. As much as 2 reels of conventional tape. 6/10 mill tensilezed polyester backing. Type 290—triple strength.
48-55	200 1/4-2400	2400'	7"	2 lbs.	$5.99 or 3/$17.79	
48-56	290 1/4-1800	1800'	5"	14	$6.59 or 3/$19.69	
48-57	290 1/4-3600	3600'	7"	3 lbs.	$11.29 or 3/$33.69	
48-58	201 1/4-600	600'	5"	9	$1.79 or 3/$5.19	Scotch brand—"Dynarange" series. Type 201 has 1½ mill plastic base. Type 202 has 1½ mill polyester base. Type 203 has 1 mill polyester base. Type 290 has ½ mill tensilized polyester base.
48-59	201 1/4-1200	1200'	7"	11	$2.79 or 3/$8.19	
48-60	202 1/4-600	600'	3"	9	$1.79 or 3/$5.19	
48-61	202 1/4-1200	1200'	7"	11	$3.19 or 3/$9.29	
48-62	203 1/4-900	900'	5"	9	$2.69 or 3/$7.99	
48-63	203 1/4-1800	1800'	7"	14	$4.69 or 3/$13.99	

SUNSET MAGNETIC RECORDING TAPE - ¼"

Blackhawk Number	Tape No.	Length	Reel Size	Weight Ozs.	Blackhawk Price	Description
48-64	300 M-1/4	300'	3"	6	$ .49 or 3/$1.39	Mylar backing
48-65	600 M-34	600'	3 1/4"	9	$ .99 or 3/$2.79	Mylar backing
48-66	1200 A-7	1200'	7"	11	$1.29 or 3/$3.49	Acetate backing
48-67	1200 M-7	1200'	7"	11	$1.59 or 3/$4.49	Mylar backing
48-68	1800 A-7	1800'	7"	14	$1.79 or 3/$5.19	Acetate backing
48-69	1800 M-7	1800'	7"	14	$2.49 or 3/$6.99	Mylar backing
48-70	2400 M-7	2400'	7"	2 lbs.	$2.69 or 3/$7.49	Mylar backing

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35mm. COLOR FILM

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Daylight type, ASA 25

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36-exposure, 35mm.
Daylight type, ASA 25
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20-exposure, 35mm.
KODACHROME X
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
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WITH EASTMAN KODAK PROCESSING
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13-77, 3-rolls (12-ozs.) $9.99

36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-59, 1-roll (4-ozs.) ..... $ 3.99
13-59, 3-rolls (12-ozs.) $11.77
WITH EASTMAN KODAK PROCESSING
13-78, 1-roll (4-ozs.) ..... $ 5.29
13-78, 3-rolls (12-ozs.) $15.69

35mm.
ANSCOCHROME D-50
Daylight type, ASA 50

20-EXPOSURE WITH PERFECT PHOTO PROCESSING
13-01, 1-roll (4-ozs.) $2.44
13-01, 3-rolls (12-ozs.) $6.99

36-EXPOSURE WITH PERFECT PHOTO PROCESSING
13-65, 1-roll (4-ozs.) ..... $ 3.89
13-65, 3-rolls (12-ozs.) $11.44

20-exposure, 35mm.
ANSCOCHROME 100

WITH PERFECT PHOTO PROCESSING
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13-89, 1-roll (4-ozs.) $2.69
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20-exposure, 35mm.
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Daylight type, ASA 200

WITH PERFECT PHOTO PROCESSING
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20-exposure, 35mm.
EKTACHROME X
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
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36-exposure, 35mm.
Daylight type, ASA 64
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20-exposure, 35mm.
EKTACHROME HIGH SPEED
Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING
13-32, 1-roll (4-ozs.) $3.19
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36-exposure, 35mm.
Daylight type, ASA 160
WITH PERFECT PHOTO PROCESSING
13-87, 1-roll (4-ozs.) ..... $ 4.69
13-87, 3-rolls (12-ozs.) $13.79
WITH EASTMAN KODAK PROCESSING
13-88, 1-roll (4-ozs.) ..... $ 5.69
13-88, 3-rolls (12-ozs.) $16.89

20-exposure, 35mm.
Type B, ASA 160
WITH PERFECT PHOTO PROCESSING
13-33, 1-roll (4-ozs.) $3.19
13-33, 3-rolls (12-ozs.) $9.39
WITH EASTMAN KODAK PROCESSING
13-86, 1-roll (4-ozs.) ..... $ 3.99
13-86, 3-rolls (12-ozs.) $11.77

35mm.
DYNACHROME 126
Daylight type, ASA 64

20-EXPOSURE WITH DYNACOLOR PROCESSING
13-90, 1-roll (4-ozs.) $2.39
13-90, 3-rolls (12-ozs.) ..... 3/$6.79
36-EXPOSURE WITH DYNACOLOR PROCESSING
13-91, 1-roll (4-ozs.) $3.33
13-91, 3-rolls (12-ozs.) ..... 3/$9.49

35mm.
DYNACHROME 25
Daylight type, ASA 25

20-EXPOSURE WITH DYNACOLOR PROCESSING
13-69, 1-roll (4-ozs.) $2.19
13-69, 3-rolls (12-ozs.) $6.44
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13-70, 1-roll (4-ozs.) $3.19
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COLOR NEGATIVE WITH PROCESSING AND 2½x3½ PAPER PRINTS

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DOUBLE 8mm. MOVIE FILM

25-ft., double 8mm.
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Daylight type, ASA 25

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25-ft., double 8mm.
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-24, 1-roll (6-ozs.) $2.99
25-24, 3-rolls (1-lb.) $8.88
WITH EASTMAN KODAK PROCESSING
25-63, 1-roll (6-ozs.) ..... $ 3.89
25-63, 3-rolls (1-lb.) $11.49

25-ft., double 8mm.
magazine type
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
25-25, 1-magazine (7-ozs.) ..... $ 4.39
25-25, 3-magazines (2-lbs.) $12.99

WITH EASTMAN KODAK PROCESSING
25-64, 1-magazine (7-ozs.) ..... $ 5.19
25-64, 3-magazines (2-lbs.) $15.29

25-ft., double 8mm.
magazine type
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
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25-65, 1-magazine (7-ozs.) ..... $ 5.19
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25-ft., double 8mm.
ANSCO MOVIECHROME 8

Daylight type, ASA 20
WITH ANSCO PROCESSING
25-14, 1-roll (6-ozs.) $2.19
25-14, 3-rolls (1-lb.) $6.19

Type A, ASA 32
WITH ANSCO PROCESSING
25-61, 1-roll (6-ozs.) $2.19
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25-ft., double 8mm.
DYNACHROME
Daylight type, ASA 10

WITH DYNACOLOR PROCESSING
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WITH DYNACOLOR PROCESSING
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DYNACHROME 25
Daylight type, ASA 25

WITH DYNACOLOR PROCESSING
25-60, 1-roll (6-ozs.) $2.49
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25-ft., double 8mm.
RADIANT BLACK & WHITE MOVIE FILMS
ASA 40
WITH RADIANT PROCESSING
25-76, 1-roll (6-ozs.) $1.99
25-76, 3-rolls (1-lb.) $5.69

25-ft., double 8mm.
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ASA 250
WITH RADIANT PROCESSING
25-43, 1-roll (6-ozs.) $2.49
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20-exposure, daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-76, 1-cartridge (6-ozs.) $2.69
13-76, 3-cartridges (1-lb.) $7.99
WITH EASTMAN KODAK PROCESSING
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EKTACHROME X
20-exposure, daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-79, 1-cartridge (6-ozs.) $2.79
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WITH EASTMAN KODAK PROCESSING
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16mm. 100-ft. roll-type COLOR MOVIE FILMS

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Daylight type, ASA 25
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25-67, 1-roll (11-ozs.) $11.79
25-67, 3-rolls (2-lbs.) $34.99

KODACHROME II (100-ft. roll)
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-30, 1-roll (11-ozs.) ..... $ 9.59
25-30, 3-rolls (2-lbs.) $28.33
WITH EASTMAN KODAK PROCESSING
25-68, 1-roll (11-ozs.) $11.79
25-68, 3-rolls (2-lbs.) $34.99

ANSCOCHROME (100-ft. roll)
WITH ANSCO PROCESSING

D50, daylight, ASA 50
25-56, 1-roll (11-ozs.) .. $ 9.29
25-56, 3-rolls (2-lbs.) .. $27.55

D100, daylight, ASA 100
25-57, 1-roll (11-ozs.) .. $ 9.29
25-57, 3-rolls (2-lbs.) .. $27.55

T100, tungsten, ASA 100
25-58, 1-roll (11-ozs.) .. $10.59
25-58, 3-rolls (2-lbs.) .. $31.11

D200, daylight, ASA 200
25-59, 1-roll (11-ozs.) .. $10.59
25-59, 3-rolls (2-lbs.) .. $31.11

16mm. 100-ft. roll type B&W MOVIE FILMS

KODAK PLUS X (WITHOUT PROCESSING)
Daylight ASA 50, tungsten ASA 40
25-71, 1-roll (11-ozs.) ..... $ 5.19
25-71, 3-rolls (2-lbs.) $15.29

KODAK TRI-X (WITHOUT PROCESSING)
Daylight ASA 200, tungsten ASA 160
25-72, 1-roll (11-ozs.) ..... $ 5.19
25-72, 3-rolls (2-lbs.) $15.29

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
25-27, 1-magazine (13-ozs.) .. $ 6.99
25-27, 3-magazines (3-lbs.) ... $20.66
WITH EASTMAN KODAK PROCESSING
25-69, 1-magazine (13-ozs.) .. $ 7.79
25-69, 3-magazines (3-lbs.) ... $23.13

KODACHROME II
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-28, 1-magazine (13-ozs.) .. $ 6.99
25-28, 3-magazines (3-lbs.) ... $20.66
WITH EASTMAN KODAK PROCESSING
25-70, 1-magazine (13-ozs.) .. $ 7.79
25-70, 3-magazines (3-lbs.) ... $23.13

UCLA School of Cinematic Arts Hoster

REELS and CANS
For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), $1.39 — 6 (4-lbs.), $2.69
50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99
50-02 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), $1.59 — 6 (4-lbs.), $2.99
50-03 400-ft. capacity 16mm. cans 3 (2-lbs.), $1.59 — 6 (5-lbs.), $3.09
50-04 600-ft. capacity 16mm. cans 1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29; 6 (7-lbs.), $7.99
50-05 800-ft. capacity 16mm. cans 1 (2-lbs.), $1.59 — 3 (5-lbs.), $4.59; 6 (9-lbs.), $8.88
50-06 1200-ft. capacity 16mm. cans 1 (3-lbs.), $1.89 — 3 (8-lbs.), $5.49; 6 (14-lbs.), $10.49
50-07 1600-ft. capacity 16mm cans 1 (3-lbs.), $2.19 — 3 (9-lbs.), $5.99; 6 (17-lbs.), $11.22
50-08 2000-ft. capacity 16mm. cans 1 (5-lbs.), $3.19 — 3 (11-lbs.), $8.99; 6 (19-lbs.), $17.49

REGULAR REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69
51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), $1.59 — 6 (2-lbs.), $2.99
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), $1.59 — 6 (2-lbs.), $2.99
51-03 400-ft. capacity 16mm. reels 3 (2-lbs.), $1.59 — 6 (2-lbs.), $3.09
51-04 600-ft. capacity 16mm. reels 1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29; 6 (6-lbs.), $7.99
51-05 800-ft. capacity 16mm. reels 1 (2-lbs.), $1.59 — 3 (4-lbs.), $4.59; 6 (8-lbs.), $8.88
51-06 1200-ft. capacity 16mm. reels 1 (2-lbs.), $1.89 — 3 (5-lbs.), $5.49; 6 (9-lbs.), $10.49
51-07 1600-ft. capacity 16mm. reels 1 (2-lbs.), $2.19 — 3 (6-lbs.), $5.99; 6 (11-lbs.), $11.22
51-08 2000-ft. capacity 16mm. reels 1 (3-lbs.), $3.19 — 3 (8-lbs.), $8.99; 6 (16-lbs.), $17..49

SUPER-8 REELS

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33, 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings 3 (13-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-34, 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings 3 (2-lbs.), $1.79 — 6 (2-lbs.), $3.49

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, 3-lbs. **$2.69**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage. These reels are flame resistant and will withstand higher heat than the film they carry. They will not crimp or deform when dropped. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 8--ft. capacity 16mm. reels 1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29
51-24, 1200-ft. capacity 16mm. reels 1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99
51-25, 100-ft. capacity 16mm. reels 1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99
51-31, 2200-ft. capacity 16mm. reels 1 (2-lbs.), $2.99

HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!
51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. $1.39 per set, available at special price of two sets (2-lbs.), only **$1.98**

HPI SUPER 8 QUIK LOAD REEL SETS

51-37, 400-ft. capacity, reg. $1.19 each. Available at special price of two sets for $1.98

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only **$3.49**
33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only **$2.59**
33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

FILMAGIC SILICONE CLOTH
USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

Thihs Filmagic Silicone Cloth is treataed with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so

treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET
for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **$2.49**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **$22.22**

Harwood CONTROL-A-MATIC
ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, houselights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of a projection table. Heavy duty 10' power supply cord. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

16mm. SOMCO PROJECTION LENSES

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen). 1-lb. **$24.95**
28-75, 1-inch Somco lens with B&H barrel. 1-lb. **$29.95**
28-77, 1-inch Somco lens with Kodak barrel. 1-lb. **$26.95**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **$4.95**

MORSE G-3 Daylight DEVELOPING OUTFIT
for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 5-lbs. **$34.95**

VOICE-MATIC
—and your tape recorder speaks only when spoken to!

A revolutionary new control which makes any tape recorder voice activated in 10-seconds!

No fumbling with switches! With Voice-Matic, a recorder speaks only when spoken to. A valuable accessory, too, for CB, amateur radio, hi-fi, industry, dictation and entertainment.

Voice-Matic features include: Input jack for external mike; accessory jack for on-off use with household appliances and other electrical devices; adjustable pause control and sensitivity control for operation up to 15-feet away. Completely transistorized.

69-06, 3-lbs., Blackhawk priced at only **$34.95**

New! CLAMPOD

A very adaptable accessory for your still or movie camera. Permits attaching camera to table top, shelf, pole, door, branch or any number of other things to which the "Clampod" will clamp. Expandable—height can be adjusted up tto six inches. Ball and socket head. Very sturdy. Highly polished.

67-07, 2-lbs., Blackhawk priced at only **$9.95**

CAMERA SHOULDER SUPPORT

Built like a lightweight gun stock. Steadies camera for long exposures. Camera can be adjusted and locked on the guiding rod. With cable release.

67-08, 3-lbs., Blackhawk priced at only **$13.50**

UNIVERSAL TRIPOD KIT

Wherever positioning the camera is a major consideration, the Universal Tripod Kit will prove its merits. From a few precision made components, a whole range of camera stands for every possible use can be built up in next to no time. Can be used as a table tripod, unipod, clamped, copying stand or chestpod, or fixed to any conceivable support—even trees. The easily carried case gives insstant readiness, everywhere.

67-09, 4-lbs., only **$16.95**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04, (2-ozs.) ..... $ .79
100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.) ..... $ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.) $1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) $1.59

SUN GUN CORDLESS MOVIE LIGHT
The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

29-24, 4-lbs., only **$59.95**

USC School of Cinematic Arts Ralph M. Hefner Moving Image Archive

BLACKHAWK ACCESSORIES

TITLERS

PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17½"x23½") in jet black, brilliant red and transparent for live action and 3 dimension.

36-31, 4-lbs., only **$9.95**

PREMIER M-4 PROFESSIONAL TITLER

Offers full titling flexibility with Super 8 zoom as well as standard 8mm. motion picture cameras. The unique universal clamping device permits the camera to swing in any plane, to rotate in any axis and to permit many effects not possible previously.

The complete Premier M-4 Titler includes optical bench with fully adjustable camera stand; multiple effects frame; complete lighting assembly (less bulbs); lens holder, two supplementary lenses, 8" and 24"; transparent plastic sheet, alignment guide; set of white title letters; red, green, black colored background sheets; letter guide; complete instructions on titling.

36-33, not mailable—you pay REA express charges on delivery **$29.95**

PREMIER M-4 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-4 Professional Titler described above and with previous Models M-3 and M-2.

36-04, 8-lbs., Premier Accessory Kit **$11.95**

REWINDERS

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$18.88**

EDITORS

BAIA EDIVIEWER MARK II 8mm. Movie Editor

Exclusive slip-in loading simplifies film handling—eliminates film wear. Big, bright 3x4-inch picture. Fold-away 400-ft. rewinds. New uniflex tape splicer included.

24-29, 4-lbs. **$26.95**

KALIMAR No. 400 *8mm. movie editor*

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2⅝x2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-feel marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen

24-26, 5-lbs., Blackhawk priced at only **$23.33**

SUPER 8 BAIA ULTRAVIEWER MOVIE EDITOR

Brilliant 4½x6-inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

37-13, 5-lbs., Blackhawk priced at only **29.95**

REGULAR 8mm. MOVIE EDITOR

37-14, 5-lbs., Blackhawk priced at only **$29.95**

SPLICERS

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS
operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage *8mm.* PIC-A-SPLICE
Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-28, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **$4.69**

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs. **69c**

WHAT BLACKHAWK'S CUSTOMERS SAY....

. . . I bought a 16mm. projector from you last Christmas, and, as usual with Blackhawk purchases, it's tops. I never have any doubts when I send money to Blackhawk that I'm ever going to get anything but the finest, and I always get the finest. Finest service, finest quality and finest subjects available. You should be forever and ever proud of Blackhawk.

Blaine S. Hays
Cleveland, Ohio

DuPage *8mm.* and *16mm.* SPLICE-A-MATIC SPLICERS
Model 564 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-30, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. **$6.49**

34-34, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8. 2-ozs. **98c**

Model 616 for 16mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.49**

34-35, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs. **98c**

34-36, DuPage 100-splice roll of splicing tape, for model 616, (16mm.) 2-ozs. **$1.49**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. **$5.95**

QUICK-SET SPORTPOD

The SPORTPOD is a 3-section single leg with tripod screw on top protected with a removable cap . . . is rigid camera support with least possible weight and bulk. Supplied with suspension strap.
3-section leg—⅞", ¾" and ⅝" diameter; 55½" extended. 23" telescoped. Wt. 9 ounces.

49-16, Shipping weight about 2-lbs. .. **$5.99**

VIEWERS

HPI CARITEL
A Rear Projection Cabinet with 14-inch Square Screen for Slides, Filmstrips and Movies that folds 1-inch flat in seconds

The HPI CARITEL converts your existing projector into a desktop, daylight viewer for individual and small group use. All projector features are retained including automatic operation, remote control, sound synchronization, stop frame, zoom focus, etc. For maximum portability and minimum storage problems, the HPI CARITEL folds to 1" thickness in 15 seconds.

When set up, the CARITEL becomes a rigid rear projection cabinet with a large 14" x 14" screen that will accept existing slide, filmstrip and movie projectors without modification.

Bright, full color pictures up to 14" wide can be seen by audiences of 1 to 25 in normal room light. The screen is a new HPI "Daylight Blue" plastic that is break resistant and washable. The blue tinted screen corrects the yellowing effect of projection lamps.

The HPI CARITEL needs less than a square foot of desk space. Despite its light weight, it is extremely stable and will not collapse or topple when set up. Except for the mirror, all materials in the CARITEL are break resistant plastics, contour molded to give constant service without attention. All surfaces wipe clean with a damp cloth. Dimensions: In use—23x27x14-inches. Folded for travel—23x22x1-inches.

19-06, 6-lbs., Blackhawk priced at only **$35.99**

HPI PREVIEWER 8
8mm. Action Movie Viewer

Now you can enjoy your own 8mm. films wherever you are with this revolutionary pocket-sized movie viewer. Battery-illuminated projection offers forward, backward and stitll frame movie viewing; drop-in film loading provides even more convenience for your film enjoyment. Has a four side optical shutter the same as in an Editor, and high speed geared rewind saves you precious film-viewing minutes. Uses standard 50 foot 8mm. reel of film.

37-12, shipping weight about 1-lb., only **$8.79**

SUNSET THEATRE

A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy safe storage. Has 81 square inches of viewing area shows black and white and color pictures perfectly.

45-09 (shipping weight about 2-lbs.) .. **$8.95**

HPI TELESCREEN

With "lights-on" projection, why show pictures in the dark? This low cost rear projection device allows the amateur to enjoy the benefits of daylight viewing. Designed for use with any silent, sound, or strip film projector. Perfect for sales demonstrations and all showings the large bright 5¼"x7" picture can be viewed from extremely wide angles.

45-10 (shipping weight about 5-lbs.) .. **$14.99**

8mm. and *16mm.* CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

SUNSET PROJECTION TABLE No. 750

An all-metal projection table with extra large (16"x18") sturdy table-top. Features on-off switch for room light, projector outlet, and slanted control panel for operating convenience. Finished charcoal grey table top folds flat for easy storage. Complete unit is UL/CSA approved.

47-17, (shipping weight about 4-lbs.) .. **$7.95**

The School of Cinematic Arts
Lobster

BLACKHAWK

2x2 SLIDE ACCESSORIES and SUPPLIES

HPI 2"x2" SLIDE SORTER

REGULAR PRICE: $4.29

While our stock lasts SAVE $1.30!

ONLY $2.99

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).

24-19, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at $2.99

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch and easy replaceable light bulb. Logan model No 210. Size 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 5-lbs., Blackhawk priced at only $3.99

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

Unit projects a full 37x50" image at only 12 feet making it well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances.

16-80, 4-lbs., only $19.95

KALIMAR SA300 2"x2" SLIDE PROJECTOR

Accepts all 35mm. Instamatic, Bantam and Super Slides in all types of mounts. Semi-automatic slide changer accepts standard plastic trays. Optical system consists of hard-coated, four-inch color-corrected f:2.8 projection lens in helical focusing mount, double condensers and heat absorbing filter. Efficient force-draft fan blower efficiently cools the 300-watt lamp and slides to minimize popping. Of sturdy, all-metal construction, the Kalimar SA-300 comes in an attractive two-tone gray finish. Projector is supplied with 300-watt projection lamp and one plastic slide tray to accept 40-slides.

16-83, 8-lbs., Blackhawk priced at only $24.44

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. $4.99

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only $8.99

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full ½-inch square working space . . . usable with all standard projectors. Pen, ink, paints not included.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only $1.49

35mm. 2"x2" CINELARGER

This Cinelarger like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

73-03, 3-lbs. $19.99

SLIDE TRAYS

Airequipt (holds 36 slides)	17-01	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	17-36	1 (2-lbs.) $2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	17-15	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
Argus 581 (holds 80-slides) for use on Argus Projector	17-34	1 (1-lb.) $1.89
Argus 587 (holds 60-slides) for use on Argus Projector	17-35	1 (1-lb.) $1.59
Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	17-12	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11 49
IMC Molded Plastic (holds 30 slides) for use in Ansco.	17-02	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
Kodak Carousel Tray for 80 2"x2" slides	17-29	1 (2-lbs.) $2.29
Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	17-28	2 (2-lbs.) $3.79
Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	17-30	1 (2-lbs.) $2.49
Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	17-16	1 (1-lb.) $1.19
Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	17-04	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman and Placksomat projectors.	17-39	1 (1-lb.) $0.59 3 (2-lbs.) $1.69 12 (6-lbs.) $6.29
Yankee Q-40 molded plastic (holds 40 slides) for use with same as above.	17-40	1 (1-lb.) $0.79 3 (2-lbs.) $2.29 12 (6-lbs.) $8.99

VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package. Blackhawk priced at only $1.49

"REDI-MOUNT" PLASTIC SLIDE MOUNTS *complete with plastic storage box*

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs. $2.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only $2.59

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive) Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x11¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14½ x 7½ x 4½ high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. $3.79

17-37, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. $3.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.99

12-15, sequence type (illustrated), 5-lbs., only $2.49

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb. each only 79c

SPECIAL PURCHASE

KALIMATIC "MC" CAMERA COLOR KIT

(Uses Instamatic Cartridges)

Includes 35mm. camera, batteries, flash cube and 12 exposure Kodacolor X film. Camera uses both B&W and color film. Built-in exposure meter gives correct lens settings. Simplified focusing. Rapid advance lever for film. Double exposure preventive device. Hinged back with snap shut lock. Color corrected f:8 lens with F, 8, 11, 16 and 22 apertures. Has wrist strap.

10-36, Kalimatic (K-630) "MC" Camera Color Kit. Limited stock. 2½ lbs. **$19.99**

Hallmark Cards Inc. School of Creative Arts
Hallmark Cards Inc. Image Archive

BLACKHAWK FOR PROJECTION LAMPS
YOUR BEST SOURCE

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG
300-watt, T-8½/11, S. C. B.

42-34, Blackhawk $1.99
Three for $5.39
42-111, Sylvania or 42-04, Westinghouse $2.69
Three for $7.29

CLX/CMB
300-watt, T-8½/17, D. C. B.

42-54, Blackhawk $1.99
Three for $5.39
42-112, Sylvania, or 42-05, Westinghouse $2.79
Three for $7.59

CWA
750-watt, T12/TF

42-151, Sylvania $5.39
Three for $14.59

CXK
300-watt, T-10, M. P. F.

42-117, Sylvania, or 42-06, Westinghouse $3.59
Three for $9.69

CZA
500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse (CZA) $3.99
Three for $10.89
42-136, Sylvania (CZA/CZB) $3.99
Three for $10.89
42-48, Westinghouse (CZB) $3.99
Three for $10.89
42-252, Blackhawk $2.22
Three for $5.99

DAB/CZX
500-watt, T10/95

42-131, Sylvania $3.89
Three for $10.69

DCA
150-watt, T-12, 4-pin with reflector

42-98, Sylvania $4.09
Three for $11.09

DCH
150-watt, T-12, F. R.-2

42-97, Sylvania $3.89
Three for $10.95

DEF
150-watt, T-12, TFR/LVD

42-99, Sylvania $4.89
Three for $13.19

DFA
150-watt, T-12, 4-pin, with reflector

42-95, Sylvania $4.29
Three for $11.59

DFC
150-watt, T-12, TF1

42-96, Sylvania $3.89
Three for $10.95

CZX
500-watt, T-10, M. P. F.

42-35, Blackhawk $2.39
Three for $6.49
42-131, Sylvania (CZX/DAB), or 42-08, Westinghouse $3.89
Three for $10.69

RILUMA LAMP for BOLEX 18-5 projector
42-253, Riluma $5.95

DDB
750-watt, T-12, M. P. F.

42-12, Blackhawk $2.99
Three for $8.22
42-144, Sylvania, or 42-11, Westinghouse $4.29
Three for $11.59

DEJ
750-watt, T-12, 3-L. R.

42-55, Blackhawk $3.19
Three for $8.59
42-145, Sylvania, or 42-13, Westinghouse $4.69
Three for $12.59

DAK
500-watt, T-10, 4-pin

42-59, Blackhawk $2.19
Three for $5.99
42-129, Sylvania, or 42-33, Westinghouse $3.69
Three for $9.99

DFD
1000-watt, T-12, M. P. F.

42-56, Blackhawk $3.39
Three for $8.99
42-155, Sylvania, or 42-15, Westinghouse $4.69
Three for $12.59

DFK
1000-watt, T-12, 3-L. R.

42-58, Blackhawk $3.69
Three for $9.99
42-157, Sylvania, or 42-18, Westinghouse $5.19
Three for $13.99

DFY
1M/T12/5LR

42-159, Sylvania $5.49
Three for $14.79

DHJ
500-watt, 4-pin reflector

42-61, General Electric $5.29
Three for $14.29

DLR
250-watt, T14TFR/LVD

42-108, Sylvania $6.59
Three for $17.69

DLS
150-watt, T-14, TFR/LVD

42-102, Sylvania $5.19
Three for $13.99

DRS
1000-watt, T-20, M. P. F.

42-57, Blackhawk $3.39
Three for $8.99
42-166, Sylvania, or 42-17, Westinghouse $5.29
Three for $14.29

sylvania
PROJECTION LAMPS
120-volt ratings

BEC, 150B12
42-87, each, $1.99; 3 for $5.39

BEH, 50T10TF
42-91, each, $2.29; 3 for $6.29

BEJ, 200B12
42-103, each, $2.19; 3 for $5.99

BEL, T10T10/2SC/HV
42-116, each, $4.59; 3 for $12.29

BFN, 300T10TF/HV
42-122, each, $4.59; 3 for $12.29

BFK, 750T20P, med. pref.
42-226, each, $6.66; 3 for $18.99

BMA, 150DC/Refl.
42-209, each, $2.49; 3 for $6.98

BMD, 100S11SC
42-202, each, $ .84; 3 for $2.49

BMY, 100SC/Bay
42-203, each, $1.49; 3 for $4.44

BVG, 30T7SC
42-80, each, $ 99; 3 for $2.69

CAL, 300-watt, 4-pin
42-120, each, $3.29; 3 for $8.79

CAR, 150T10FI
42-93, each, $2.49; 3 for $6.79

CAS/CAV, 50T8/47SC
42-82, each, $1.59; 3 for $4.44

CAX, 50T8/22DC
42-81, each, $1.79; 3 for $4.88

CBJ/CBC, 75T8/73
42-83, each, $1.99; 3 for $5.39

CBX/CBS, 75T8/107
42-84, each, $1.89; 3 for $5.19

CCM/CHD 200T8DC
42-106, each, $2.29, 3 for $6.29

CDD, 100T8/108SC
42-205, each, $1.29; 3 for $3.77

CDJ, 100T8/108DC
42-206, each, $1.29; 3 for $3.77

CDS, 100SC/Bay
42-207, each, $2.39; 3 for $6.88

CDX, 100T8SC
42-204, each, $1.79; 3 for $5.29

CEL, 110T8/108DC
42-86, each, $1.79; 3 for $4.88

CEM, 110T8/108SC
42-85, each, $1.59; 3 for $4.44

CET/CHG, 200T8.49
42-104, each, $2.39; 3 for $6.49

CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, $1.99; 3 for $5.39

CGP/CFK, 150T8/79
42-89, each, $2.19; 3 for $5.99

CGW/CGT PH200T/113 S. C B.
42-105, each, $2.19, 3 for $5.99

CHK, 150T8/500SC
42-90, each, $2.79; 3 for $5.99

CMS/CNC, 300T8½/2SC
42-110, each, $3.49; 3 for $9.39

CMV/CMT, 300-watt, T-8½/1sc
42-109, each, $3.29; 3 for $8.79

CNP 300T8½/SCFV
42-113, each, $4.59; 3 for $12.29

CPF, 300T10TF5
42-121, each, $3.59; 3 for $9.69

CRA, 300T10F3
42-119, each, $3.59 3 for $9.69

CRV, 50T10TFR DC pref.
42-227, each, $4.49; 3 for $12.79

CSE, 300T10TFI/HV
42-124, each, $4.59; 3 for $12.29

CSH, 150T10TF/500
42-94, each, $2.69; 3 for $7.29

CTD, 150T10TV/HV
42-92, each, $4.29; 3 for $11.59

CTS, 1M/T12TF
42-160, each, $5.79; 3 for $15.59

CVX/CVS, 200T10/87
42-107, each, $3.79, 3 for $10.29

CWD, 300-watt, 4-pin
42-123, each, $3.09 3 for $8.39

CXG, 150T10TF1/HV tru focus
42-228, each, $3.99; 3 for $11.49

CXH, 300T10F4/HV tru focus
42-229, each, $4.49; 3 for $12.79

CXP, 400T10TF2
42-125, each, $3.39; 3 for $8.99

CXY, 300 med. pf.
42-208, each, $4.59; 3 for $13.49

CYC, 300T10SC
42-114, each, $2.79; 3 for $7.59

CYF, 100T10/2SC
42-115, each, $2.99 3 for $8.09

CYK, 400 T10TF tru focus
42-230, each, $4.79; 3 for $13.59

CYS, 1200T12TF
42-169, each, $6.19; 3 for $16.59

CZG, 500T10TF1/HV tru focus
42-231, each, $7.29; 3 for $20.77

DAG, PH500, T-10, 3-LR
42-134, each, $4.69; 3 for $12.59

DAF, 300T10TF/300
42-126, each, $3.59 3 for $9.69

DAH, 500T12TF3 tru focus
42-232, each, $5.59; 3 for $15.99

DAR, 500T10/3SR
42-133, each, $4.69; 3 for $12.59

DAX, 1M/T12TF/2
42-162, each, $5.79, 3 for $15.59

DAY, 500T10TF3 tru focus
42-233, each, $4.79; 3 for $13.59

DBH, 1200T12TF1
42-170, each, $6.19; 3 for $16.59

DBJ 500-watt, T-12, focus-lok
42-128, each, $4.29; 3 for $11.59

DBN, 500T12TF/HV
42-234, each, $7.29; 3 for $20.77

DBS, 500T10TF/HV
42-130, each, $7.69; 3 for $20.99

DBT, 500T10P/HV
42-135, each, $7.69; 3 for $20.99

DCF, 150T12TFR/LVD1 tru focus
42-235, each, $4.59; 3 for $12.99

DCL, 150T12TF/D tru focus
42-236, each, $4.59; 3 for $12.99

DCR, 150T12TFR/LV1 tru focus
42-237, each, $4.29; 3 for $11.99

DCS, 500T12/4LR
42-140, each, $6.79; 3 for $18.19

DDY, 750-watt, T-12/34
42-149, each, $7.19; 3 for $19.49

DDW, 750T12/24
42-148, each, $4.29; 3 for $11.59

DEC, 750T12/S
42-147, each, $4.89; 3 for $13.19

DEK, 500T/12/TF 4 tru focus
42-192, each, $4.79; 3 for $12.99

DEM, 1M/T12/TF1
42-161, each, $5.59; 3 for $14.99

DEP, 750T-12/4-pin
42-150, each, $4.29; 3 for $11.59

DES, 750T12/4LR
42-146, each, $5.59; 3 for $14.99

DFF, 150T12TF/5 tru focus
42-238, each, $2.88; 3 for $8.19

DFH, 500 lock, 4 pin
42-210, each, $5.09; 3 for $15.09

DFN, 150TB12/4 pin
42-214, each, $4.59; 3 for $13.49

DFP, 150TB12/4 pin
42-215, each, $5.09; 3 for $15.09

DFW, 150T12TF/5 tru focus
42-239, each, $3.99; 3 for $11.49

DFX, 500T12TF2/HV tru focus
42-240, each, $7.29; 3 for $20.77

DGF, 500T12TF
42-138, each, $3.99; 3 for $10.89

DFW, 500T12TF2
42-139, each, $4.29; 3 for $11.59

DFR, 500T12
42-141, each, $4.49; 3 for $12.09

DJL, 150T12TFR3 tru focus
42-245, each, $3.89; 3 for $11.19

DKK, 750T12P/HV
42-153, each, $7.69; 3 for $20.99

DKM, 250T14TFR/LVD/1 tru focus
42-246, each, $6.19; 3 for $17.69

DKN, 35T12 pas tru focus
42-247, each, $7.59; 3 for $21.69

DKR, 150T14TFR/LVD/1
42-101, each, $5.15, 3 for $13.99

DLG, 150T-14/4 pin
42-100, each, $4.79; 3 for $12.89

DLH, 25014TFR tru focus
42-248, each, $4.59; 3 for $12.99

DMS, 500T20
42-142, each, $3.99; 3 for $10.89

DMX, 500-watt T20 M. P. F.
42-143, each, $4.29 3 for $11.59

DNE, 150w 120v 2 pin
42-190, each, $4.69; 3 for $12.59

DNF, 150TB20/LVD
42-201, each, $5.29; 3 for $14.99

DRB, 1000 med. Pf.
42-211, each, $6.29; 3 for $18.33

DPW, 1M/T20P
42-165, each, $6.99; 3 for $18.98

DRC, 1M/T20/13P
42-167, each, $5.79; 3 for $15.59

DSW, 200 4 pin/TB14
42-217, each, $6.89; 3 for $20.22

DTS, 1200T20/41
42-171, each, $13.79; 3 for $37.59

EDK, 500-watt, T-10, S. C. B.
42-127, each, $3.59; 3 for $9.69

FAL, 420SC/rec.
42-212, each, $7.59 3 for $21.99

FBD (for Sawyer's Rotomatic 707)
42-219, each $6.59; 3 for $17.99

FCB, 600 DC/rec.
42-213, each, $6.66; 3 for $18.99

FCR, 100T3 1/4Q 2 pin
42-249, each, $5.29; 3 for $14.99

DFT, 1M/T12/46
42-163, each, $4.89; 3 for $13.19

DGA, 300-watt 4-pin
42-118, each, $3.29; 3 for $8.79

DGE, 500T12TF1 tru focus
42-241, each, $6.59; 3 for $18.69

DGF, 500T12TF tru focus
42-242, each, $3.79; 3 for $10.89

OGH, 750T12/500
42-154, each, $5.99; 3 for $16.09

DGL, 1M/T12/100
42-164, each, $5.79; 3 for $15.59

DGR, 750T12TF/2
42-152, each, $5.19; 3 for $13.99

DGS, 1M/T12/1
42-156, each, $5.19; 3 for $13.99

DHB, 1M/T12/4LR
42-158, each, $5.59; 3 for $14.99

DHN, 500T12TF3 tru focus
42-243, each, $3.99; 3 for $11.49

DHT, 1200T-12MPF
42-168, each, $6.19; 3 for $16.59

DHX, 150TB14 4 pin
42-216, each, $6.49 3 for $19.19

DJA, 150T12TFR4 tru focus
42-244, each, $3.69; 3 for $10.55

DJH (for B&H slide projector)
42-220, each $5.19; 3 for $13.99

Sylvania EXCITER LAMPS
for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each $1.69; 3 for $4.59

BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for $1.89

BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for $2.49

BGB 75A/S8/DCP, our No. 42-185, each $1.09; 3 for $2.99

BRD 75A/T5SC, our No. 42-182, each $1.09; 3 for $2.99

BRK 75A/T5/1, our No. 42-181 each $1.29; 3 for $3.49

BRS 75A/T5/SCP, our No. 2-180, each $1.19; 3 for $3.29

BRX 1A/T5/5, our No. 42-179, each $1.29; 3 for $3.49

BSK 1A/T5/6, our No. 42-178 each $1.19; 3 for $3.29

BSS 1A/T5/7, our No. 42-177, each $1.29; 3 for $3.49

BSW 20A/T5/SCP, our No. 42-176, each $1.39; 3 for $3.79

BTD 20A/T5/2DCP, our No. 42-175, each $1.19; 3 for $3.29

BXB 4A/T8/86, our No. 42-174, each $1.69; 3 for $4.59

THESE ADAPTERS PERMIT EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PRE-FOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "350" and "390" adapters permit you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

OLD	ADAPTER 350	NEW
CZX 25 hr.	500 Watt	DAY 30 hr.
DAB 25 hr.		DAY 30 hr.
DDB 25 hr.	750 watt	CWA 25 hr.
DDW 10 hr.		CWA 25 hr.
DFD	1000 Watt	CTS 25 hr.
	ADAPTER 390	
DAG 25 hr.	500 Watt	DAY 30 hr.
DEJ 25 hr.	750 Watt	CWA 25 hr.
DFY 25 hr.	1000 Watt	CTS 25 hr.
DFK 10 hr.		CTS 25 hr.

NOTE: Lamps of higher wattage than specified by the equipment manufacturer shoould NOT be used. Hard Glass Tru-Focus lamps of lower wattage than specified are interchangeable.

42-250 "350" adapter $3.39
42-251 "390" adapter $3.79

Schools of Cinematography Located

CLOSE-OUT SPECIALS!

"MUSICAL REVUE" PACKAGE
of used 16mm. sound
MUSICAL FILMS

Musical Revue" package contains three different musical films with headliners from television, records, movies and the night club circuit. All are in excellent used condition. Total footage per package ranges from 300 to 400-feet.

1666-04, 2-lbs., price per package **$3.33**

ANY 3 PACKAGES, 4-LBS. $8.99
ANY 6 PACKAGES, 7-LBS. $16.99

SPECIAL PURCHASE!
Hollywood Films'
MAIN STREET, DISNEYLAND

in standard 8mm. color!
BRAND NEW, FIRST QUALITY PRINTS!
Length, about 100-feet
Regular price was $8.95!
NOW, FAR BELOW DEALER COST!
819-23, 11-ozs., while our stock lasts, only **$4.44**

Blackhawk's
POT LUCK PACKAGE

of used 16mm. sound film!

Contains a total length of 350 to 400-feet of used 16mm. sound film spliced into one continuous length—but not all footage from same subject—and not all sequences complete. Film in generally good condition.

1666-01, 2-lbs. $2.22
Three (all different), 5-lbs. . . $5.99

35mm. FILMSTRIP PACKAGE

contains four black and white filmstrips averaging 40 to 50 frames each!

This buy of buys in a 35mm. filmstrip package contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. No choice of subject matter.

73-20, contains four 35mm. black and white filmstrips, 8-ozs., only. **99c**

SPECIAL PURCHASE!
Columbia Pictures'
MICKEY MANTLE

in standard 8mm.
BRAND NEW, FIRST QUALITY PRINTS!
Length, about 150-feet
Regular price was $4.98
NOW, BELOW DEALER COST!
813-175, 11-ozs., while our stock lasts, only **$2.99**

8mm. RAINBOW PACKAGE
containing 50-ft. of color movies

Each 8mm. Rainbow Package contains 50-feet of 8mm. color movies—not necessarily a complete subject—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but there are other types, too. No selection.

888-03, 8mm. Rainbow Package containing 50-ft. of 8mm. color movies, 2-ozs., each **99c**

USED 16mm. and 8mm. REELS and CANS
AT MONEY-SAVING PRICES!

52-02, 400-ft. capacity used 16mm. cans, 12 *(9-lbs.)* $1.99
52-04, 800-ft. capacity used 16mm. cans, 3 *(5-lbs.)* $1.98
53-05, 800-ft. capacity used 16mm. reels, 3 *(4-lbs.)* $2.99
53-06, 1200-ft. capacity used 16mm. reels, 3 *(5-lbs.)* $2.95
53-07, 1600-ft. capacity used 16mm. reels, 3 *(6-lbs.)* $3.99

35mm. 2"x2" SLIDE JACK POT
of 50 slides

Here's a buy of buys in 2"x2" slides—regular double frame 35mm. type—practically all in color. These slides are tests, mismounts, seconds and imperfects—a miscellany—no complete sets. Each "Jack Pot" contains 50 slides.

71-01, 7-ozs., each **$1.19**

SPECIAL PURCHASE!
Castle Films'
THE CREATURE WALKS AMONG US

in standard 8mm.!
BRAND NEW, FIRST QUALITY PRINTS!
Length, about 150-feet
Regular price is $5.49!
NOW, BELOW DEALER COST!
811-138, 11-ozs., while our special stock lasts, only **$3.45**

SPECIAL PURCHASE!
Columbia Pictures'
CORONATION OF POPE PAUL VI

in standard 8mm.!
BRAND NEW, FIRST QUALITY PRINTS!
Length, about 150-feet
Regular price was $4.98
NOW, BELOW DEALER COST!
813-196, 11-ozs., while our stock lasts, only **$2.99**

SAVE $3.00 . . .
"SIR WINSTON CHURCHILL—MAN AND STATESMAN"

We have just received a limited supply of brand new prints of "Sir Winston Churchill—Man and Statesman". We are now offering this first quality, 8mm. Castle release at a fraction of its previous cost. It comes complete with the biography of Churchill in paperback form, and this bargain is yours for only $1.98, when purchased in conjunction with any other 8mm. subject in our catalog.

811-147, about 150-feet, 11-ozs., was $4.98, now only **$1.98**
WHEN PURCHASED IN CONJUNCTION WITH ANY OTHER 8mm. SUBJECT IN OUR CATALOG

"COL. JOHN GLENN"
Actual Pictures of Orbital Flight

A permanent record of the history-making flight of America's first astronaut to orbit the earth. Children and adults alike will thrill to this one as they relive with Glenn that great day in America's space history.

813-176, 8mm. black and white version, about 150-feet **$2.99**

SPECIAL PURCHASE!
Hollywood Films'
FRONTIERLAND (AT DISNEYLAND)

in standard 8mm. color!
BRAND NEW, FIRST QUALITY PRINTS!
Length, about 100-feet
Regular price was $8.95!
NOW, FAR BELOW DEALER COST!
819-24, 11-ozs., while our stock lasts, only **$4.44**

SPECIAL PURCHASE!
Columbia Pictures'
COMMANDER SCOTT CARPENTER

in standard 8mm.
BRAND NEW, FIRST QUALITY PRINTS!
Length, about 150-feet
Regular price was $4.98
NOW, BELOW DEALER COST!
813-177, 11-ozs., while our stock lasts, only **$2.99**

Close-out Special!

THE 1964-1965 NEW YORK WORLD'S FAIR
Set of 100 35mm. 2"x2" Color Slides PRODUCED BY PHOTO LAB

Here is a big and comprehensive 35mm. 2"x2" color slide set of the recent New York World's Fair produced by the Fair's Official Licensee, Photo Lab of Washington, D. C. While our supply lasts, you can buy this set for about ½ what similar size sets have been selling for.

355-W100, 14-ozs., *Blackhawk priced at only* **$8.88**

Used 16mm. sound
COLORCADE PACKAGE

Contains an incomplete length of 100-ft., 16mm. sound film in color. A variety of subjects such as travel, sports, dramatic, etc., but no choice of subject type.

1666-10, 11-ozs., each package .. **99c**

NEW 35mm. FILMSTRIP IN COLOR
ANIMALS IN NATURE

Contains 38-frames and covers many of the species from Blackhawk's slide sets, "Wild Life of the American West" (350-194) and "Small Animals of Forest, Prairie and Desert" (350-265). Sold originally for $5.00.

73-01, 2-ozs., only **$2.49**

SPECIAL RAW STOCK FILM CANS AT LOW, LOW PRICES

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, 1600-feet, raw stock cans can old two, 1600-foot capacity 16mm. film reels (not incl.), six cans, (11-lbs.) **$1.79**
52-10, 1600-feet, 16mm. raw stock cans, single reel size, six cans (9-lbs.) **$1.29**

A BIG NEW SELECTION OF SINGLE FRAME
35mm. 2"x2" COLOR SLIDES
PRICED AS LOW AS 5c PER SLIDE

THIS GROUP ADAPTED FROM THE LITTLE GOLDEN BOOKS SERIES

74-73, BUSY TIMMY *(26 slides)* $1.98
74-74, OUR PUPPY *(22 slides)* $1.98
74-75, THE LITTLE TRAPPER *(38 slides)* $1.98
74-76, HOW BIG? *(24 slides)* $1.98
74-77, THE HAPPY MAN AND HIS DUMP TRUCK *(25 slides)* $1.98
74-78, DUCK AND HIS FRIENDS *(27 slides)* $1.98
74-79, THE BIG BROWN BEAR *(29 slides)* $1.98

"THE AMERICAN WAY" SERIES

74-61, LET FREEDOM RING *(44 slides)* $1.98
74-62, WITH LIBERTY AND JUSTICE FOR ALL *(47 slides)* $1.98
74-63, OPPORTUNITIES UNLIMITED *(46 slides)* $1.98
74-65, WE THE PEOPLES *(48 slides)* $1.98

"HISTORICAL"

74-18, WHEN KNIGHTS WERE BOLD *(39 slides)* $1.98

"PIONEER HEROES" SERIES

74-66, THE WEST FROM A TO Z *(40 slides)* $1.98
74-67, KIT CARSON *(44 slides)* $1.98
74-68, BILL CLARK *(41 slides)* $1.98
74-69, JIM BRIDGER *(41 slides)* $1.98
74-70, DAVY CROCKETT *(46 slides)* $1.98
74-71, DOGIE BOY *(46 slides)* $1.98

Shipping weight, per set: 8-ozs.

Any four sets, ordered together at one time **$6.98**
Any twelve sets, ordered together at one time **$19.98**

Blackhawk's
35mm. COLOR FILMSTRIP BUYS!

A special purchase of hundreds of new and preview filmstrips in full color, and in a wide range of subjects—travel, geography, animals, science, transportation, etc., etc. Now, priced at savings of 80% and more from their original prices. No choice of subjects or titles. We can supply almost an unlimited number without duplication.

73-21, one, 2-ozs., only **49c**
12, 1-lb., $4.99 25, 2-lbs., $9.99

16mm. sound
"SURPRISE PACKAGE"

Contains a complete one reel 16mm. sound subject, used, but in good condition, running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

1666-02, 16mm. sound "Surprise" Package, used, 2-lbs., each **$3.33**
Three (5-lbs.) for only . . . $8.99

The School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of $2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the $2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... State ..... Zip Code .....

How long at present address? ..... ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage $ ..... Your phone no. .....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? ..... Rank or rate ..... Your serial no. .....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date .....

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for nontheatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance, and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $ 25.00 to $ 50.00 ..... $ 5.00
On orders totaling $ 50.01 to $100.00 ..... $10.00
On orders totaling $150.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $ 25.00 to $ 50.00 .. $ 5.00
On unpaid balances totaling $ 50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 .. $15.00
On unpaid balances totaling $150.01 to $200.00 .. $20.00
On unpaid balances totaling $200.01 to $250.00 .. $25.00
On unpaid balances totaling $250.01 to $300.00 .. $30.00
On unpaid balances totaling $300.01 to $350.00 .. $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $ 25.00 to $ 50.00 .. $ 5.00
On unpaid balances totaling $ 50.01 to $100.00 .. $10.00
On unpaid balances totaling $100.01 to $150.00 .. $15.00
On unpaid balances totaling $150.01 to $200.00 .. $20.00
On unpaid balances totaling $200.01 to $250.00 .. $25.00
On unpaid balances totaling $250.01 to $300.00 .. $30.00
On unpaid balances totaling $300.01 to $350.00 .. $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the details bother you. We'll do the figuring.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster Films

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones: Davenport Address	1 and 2: Up to 150 miles	3: 150 to 300 miles	4: 300 to 600 miles
2 pounds	$0.29	$0.40	$0.42	$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.68	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones: 5: 600 to 1,000 miles	6: 1,000 to 1,400 miles	7: 1,400 to 1,800 miles	8: Over 1,800 miles
2 pounds	$0.52	$0.59	$0.66	$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
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Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

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USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

OUT OF STOCK ITEMS

Where items are *temporarily* out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is *permanently* out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternative selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

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Blackhawk Films®
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1967 Tournament of Roses Parade

A KING-SIZE SET
100 - 35mm.
2"x2" COLOR SLIDES

Order now for January Delivery

As in past years, Blackhawk Films has commissioned Dale Laster and a staff of four photographers to catch the beauty and pageantry of the 1967 Rose Parade. From the several hundred slides they will shoot, Blackhawk will edit a set of 100 slides that will include all of the floats and the most colorful band and equestrian units. We are planning to ship slides to customers in the order that we receive their orders. Deliveries should begin about January 20, and we will try to be caught up by February 1.

350-705, 100 35mm. 2"x2" color slides, 14-ozs. **$11.99**

ALSO . . . a supplementary set of 60 35mm. 2"x2" Color Slides
BANDS AND EQUESTRIAN UNITS
1967 TOURNAMENT OF ROSES PARADE

This set of slides is a must for those who want complete coverage of the 1967 Tournament of Roses Parade. It will picture thhe Bands and Equestrian units in the parade plus a scattering of additional miscellaneous slides. When combined with set 350-705, above, it'll cover the parade from beginning to end. Captions, of both sets, while numbered consecutively, will carry indicators at the end of each description showing the place in the parade line of each individual slide. It's simple, then, to put both sets together to have the parade in proper order. Deliveries on this supplementary set are to begin about January 27. As with the set above orders will be shipped in the order received.

350-710, 60 35mm. 2"x2" color slides, 8-ozs. **$6.99**

. . . and still available

1966 TOURNAMENT OF ROSES PARADE (100 slides)
As with the new slide set, this incorporates all of the floats and a sampling of the most colorful band and equestrian units. Beautiful color.
350-636, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

BANDS AND EQUESTRIAN UNITS, 1966 TOURNAMENT OF ROSES PARADE (60 slides)
This supplementary set includes all the bands and equestrian units not pictured in set 350-636. With this set you have complete coverage of the 1966 Tournament of Roses Parade. A real addition!
350-640, 60 35mm. 2"x2" color slides, 8-ozs. . . . **$5.99**

SAN DIEGO ZOO

Many of the species of animals, birds and reptiles at San Diego Zoo are presented in this new Blackhawk release made possible by the combining of three of the Drewry Treasure Tone Sets which we acquired this past year. You'll see a Masai lioness and cubs, Asian tigers, Indian elephant, African eland, Sika deer from Japan, Grevy Zebra from East Africa, hippopotamus, Montague Island bears from Alaska, Australian Cockatiel, King Penguins from Antarctica, Kookaburra from Australia, flamingoes, a brown pelican, water snakes, Western diamond rattlesnake, Boomslang—the African tree snake, desert lizards, Australian frilled lizard, baby alligator, Florida tortoise and an elephant tortoise from the Galapagos Islands.

350-699, 24 35mm. 2"x2" color slides, 5-ozs. **$3.59**

THE CHARM OF CAPE COD

Photographed by D. G. MacLean

Highlights of the Cape Cod area, modern-day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, Pilgrim Lake, Truro, Salt Pond Bay, Brewster, Chatham, Wytchmere Harbor, Dennis, Yarmouthport, Hyannis, Oyster Harbors, Sandwich and a display of the famous Sandwich Glass, Cape Cod Canal, Sagamore Bridge, Falmouth Playhouse, Woods Hole Oceanographic Institute, the Siasconset Ferry and Cape Cod sunset.

350-686, 50 35mm. 2"x2" color slides, 5-ozs. **$7.49**

School of Cinematic Arts