no- 154

LOOK AT WHAT'S NEW IN 8mm. AND 16mm.

---INCLUDING LAUREL & HARDY'S FIRST TALKING COMEDY GENERALLY RELEASED IN 16mm. OPTICAL AND 8mm. MAGNETIC SOUND FOR THE FIRST TIME!

MEN O' WAR

***starring* LAUREL & HARDY *with* JAMES FINLAYSON**

Released generally for the first time in 16mm. optical and 8mm. magnetic sound. Here is the first talking comedy made by Stan and Ollie, and one which was originally released to the theatres in the fall of 1929.

In *Men 'o War* they play the parts of two seafaring gobs—and the action takes place on their riotous shore leave—just as it did in their silent film, *Two Tars,* issued the year before. But in *Men o' War* they're involved with boats and canoes in a city park, rather than with a batallion of now vintage cars on a country highway. The results are just as devastating.

The original recording of *Men o' War* was done on disc by the Victor Talking Machine Co. (before its acquisition by RCA). The film was later rerecorded to optical sound on film for reissue to the theatres after World War II. The talking is quite intelligible, and this particular Laurel and Hardy is by way of being an unusual collectors' item.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS

830-27, 8mm. with magnetic sound, about 350-feet on 2-reels, 14-ozs...... **$24.98**

640-40, 16mm. with optical sound, about 700-feet, 3-lbs...... **$39.98**

HIS WIFE'S SECRET

***starring* G. M. ANDERSON**

with MARGUERITE CLAYTON and LEE WILLARD

Today, G. M. Anderson is probably best remembered for some 375 "Broncho Billy" Westerns in which he starred for Essanay, the last of which was released not long before America's entry into World War I. But during these Essanay years, Anderson was also cast as other characters than "Broncho Billy" and his role of the burglar in *His Wife's Secret* is one of these, perhaps influenced a bit by his early work in the *Raffles, the Amateur Cracksman* series on which he collaborated for Vitagraph in 1905.

His Wife's Secret is an effective and mature handling of its subject for 1915, and holds up quite well today. In its lighting effects, particularly, it is well done for its time. In his role as a burglar, Anderson steals into the apartment of the wealthy couple, played by Lee Willard and Marguerite Clayton. The husband is at his club, pretty well plastered, and phones his wife that he will be home shortly. Her reply, "I don't want your kisses tonight. You are intoxicated!" gives added meaning to the situation. Anderson, hidden in a closet, overhears the wife's part of the conversation. The husband returns, a violent scene ensues, and Anderson, with a gun, comes to the wife's rescue. But things reverse, and Anderson finds himself covered by the husband, who proceeds to call the police. Here the wife, appreciating Anderson's unselfish act, tips the balance in his favor by telling her husband, "If you tell them he is a thief, I will tell them he is my friend." This has a dramatic effect. The police arrive. The husband reports it has all been a mistake. Anderson is permitted to go his way.

We found this to be an unusually interesting film for its time, and outstanding among the Essanay subjects we have been privileged to review. We think you'll enjoy having it in your collection, too.

810-318, 8mm. version, about 175-feet, 11-ozs...... **$5.98**

STEAM ON THE NEVADA NORTHERN

Photographed by Mac Owen

Old 4-6-0 No. 40 rolls out of the engine house at East Ely, Nevada, for her "last" trip. Past the giant coaling tower, the locomotive switches across the yard and couples on two ancient mail-baggage cars and two borrowed S. P. coaches—backs into the center of the town to the small depot, and after loading passengers, heads out of town. Northward it roars toward the tiny town of Curry where it takes water and is turned on a wye. Heading southward, the train goes past Cherry Creek Station and tank, and Warm Springs and the tank at McGill. The train is paced on its last leg into Ely, through town to the end of the track, where the locomotive is backed from the station back into East Ely and is put away for the night.

Dramatic shots of No. 40 in action photographed from a camera car on parallel highway! Plenty of rod and driver motion!

825-30, 8mm. color version, about 100-feet, 11-ozs...... **$9.99**

TIT FOR TAT

***starring* STAN LAUREL *and* OLIVER HARDY**

with MAE BUSCH and CHARLEY HALL

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of what happened in *Them Thar Hills,* Charley just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all of this is going on, there's some plain and fancy shoplifting taking place in the as yet unopened electrcal shop. Top Laurel and Hardy!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS

Available for the first time in 8mm. magnetic sound!

830-41, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs...... **$24.98**

810-178, 8mm. silent version, about 300-feet on 2-reels, 14-ozs...... **$11.98**

640-23, 16mm. optical sound version, about 700-feet, 3-lbs...... **$39.98**

IT'S A GIFT *starring* SNUB POLLARD

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub.

Pollard's comedies were long on gadgetry, and *It's a Gift* is certainly typical of them. *It's a Gift,* in Blackhawk's version, is presented much as it was at the time of its initial release by Pathe on Oct. 13, 1923. We recommend it!

810-410, 8mm. silent version, about 175-feet, 11-ozs...... **$5.98**

SIR WINSTON CHURCHILL

---MAN AND STATESMAN

CASTLE FILMS' RELEASE IN 8mm. SILENT, 8mm. MAGNETIC SOUND and 16mm. OPTICAL SOUND!

Featuring all the epoch-making events in the career of Britain's—and the world's—foremost statesman. The film highlights his early years . . . shows the war-time meetings with FDR and Stalin . . . his visits to the World War II fighting fronts . . . his appearance before the U. S. Congress . . . all the pomp and pageantry of the world's warewell tribute to this great leader! Included free of extra cost: "Churchill, in Memoriam" . . . A Bantam Book of 160 pages, written and edited by the staff of the New York Times.

811-147, 8mm. silent version, about 150-feet, 1-lb...... **$4.98**

821-51, 8mm. magnetic sound version, about 150-feet, 1-lb...... **$12.95**

631-63, 16mm. optical sound version, about 300-feet, 2-lbs...... **$19.99**

USC School of Cinematic Arts Ingram Hewitt Moving Image Archive

Bulletin No. 154

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION

DAVENPORT, IOWA 52805

March-April, 1965

A FEATURED LISTING OF BLACKHAWK'S

8mm. and 16mm. RELEASES

in sound and silent!

All 8mm. magnetic sound versions are produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track.

D. W. Griffith's AMERICA

***featuring* NEIL HAMILTON, CAROL DEMPSTER *and* LIONEL BARRYMORE**

***with* LOUIS WOLHEIM, CHARLES EMMETT MACK, ARTHUR DEWEY, ERVILLE ALDERSON, HARRY O'NEILL *and* LUCILLE LaVERNE**

Copyright © 1924, 1952 by Killiam-Sterling Film Collection, Inc.

America is considered by many film historians to be the last of Griffith's really great silent pictures. At the time of its original release in 1924, it was lauded by the press and reviewers as "a masterpiece of exquisite photography and flawless direction" and "the most stirring thing of its kind ever made." *America* was not a commercial success, but in photography and settings, its battle scenes and its action-filled sequences of high drama such as Paul Revere's Ride, it was artistically a triumph.

This story of the Revolutionary War was adopted from one written by Ribert W. Chambers. It was produced at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.

It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, about 2400-feet on 12-reels, 5-lbs. **$69.98**

ROUNDHOUSE DAYS ON THE ESPEE

Photographed by Gene Miller

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs. **$6.98**

SANTA FE STEAM AT CAJON PASS, 1952

Photographed by Robert Hale

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of Southern California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Eastward from San Bernardino, elevation 1040-feet, the line climbs to Summit, elevation 3820-feet, in 25.4-miles. From Summit east the rails drop down to Victorville, 29-miles distant, at an elevation of 2715-feet. Action begins on the Victorville side where we see one of the Santa Fe's huge 4-8-4's on the Grand Canyon Limited. Other 4-8-4's, 2-8-2's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. silent version, about 140-feet, 11-ozs. **$5.98**

THE BARBER SHOP *starring* W. C. FIELDS

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **$24.98**

UNACCUSTOMED AS WE ARE

starring

STAN LAUREL *and* OLIVER HARDY

with EDGAR KENNEDY

Here is the original silent version of this 1929 Laurel and Hardy comedy, one of the few from the transitional period between the silent era and the era of sound. As a result, subtitles are more frequent and more wordy than the silents of just a year before—some separate shooting was done for the silent versions that make them different from a titled version of a sound film that might be edited today.

Unaccustomed As We Are opens with Ollie bringing his friend Stan home for dinner—without any advance warning to his wife. His wife decides she has had enough and goes home to mother, leaving Ollie and Stan on their own, with Ollie telling Stan that "I'll cook you a meal like you've never eaten!"

By the time the oven has blown up, the Hardy's neighbor, Mrs. Kennedy, wife of Officer Kennedy, comes over to see what she can do to help. But Mrs. Kennedy loses her dress in the kitchen chaos that follows, just about the time Officer Kennedy appears on the scene. Mrs. Kennedy hides. You can imagine the spot our innocent boys are in about this time.

Unaccustomed As We Are is licensed under copyright from Hal Roach Studios for sale for home and nontheatrical use only in the United States, Alaska and Hawaii, and may not be shipped outside of these areas.

810-411, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. **$11.98**

THE MUSIC BOX

starring

STAN LAUREL *and* OLIVER HARDY

Probably the funniest short comedy Stan and Ollie ever made, and their only film to win an Academy Award—as the best comedy short subject of 1931-32. It's the story of two piano movers in the days of horse-drawn drays, tall upright pianos and wooden piano boxes. The one in our story is to be delivered to a house on the top of the hill, to which the only apparent access is a flight of several hundred steps. *The Music Box* is now announced for release in 8mm. magnetic sound, in addition to the 16mm. optical sound and 8mm. silent versions that have been available for some time. Prints are available for shipment only to points in the United States, Alaska and Hawaii, and may not be forwarded outside of these areas.

830-37, 8mm. magnetic sound version, about 500-feet on 3-reels, 2-lbs. **$34.98**

THE BLACK PIRATE

starring DOUGLAS FAIRBANKS

with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

The Black Pirate, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and surmounting the limitations of the time, proved to be a rather spectacular offering.

The Black Pirate has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. **$49.98**

THE SUPERNATURAL OF MELIES

Copied by Blackhawk from 35mm. paper positives in the collections of The Library of Congress

Without question, the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and bizarre. With the techniques of superimposed images, miraculous appearances and disappearances, the master of the camera came up with pictures of fantasy, and of macabre and grotesque imagination, that in many ways foreshadowed the "horror" movies of the past decade.

In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust*, filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. **$5.98**

Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . . .

THE GOLDEN TWENTIES

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An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

THE DOUGHBOYS COME HOME

CHAPTER ONE

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Commnuist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. $6.98

PRESIDENTS AND POLITICS *in the* TWENTIES

CHAPTER TWO

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democrattic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon . . . diplomats in Washington for the conference . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge, the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

810-383, 8mm. silent version, about 200-feet, on 1-reel, 11-ozs. $6.98

ENTERTAINMENT *in the* TWENTIES

CHAPTER THREE

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produce a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamor. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dancers which burst into popularity . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbet and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr. . . . the great Greta Garbo and John Gilbert . . . Will Rodgers, who arrived by way of the vaudville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. $9.98

SPORTS *in the* TWENTIES

CHAPTER FOUR

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth!

Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. $6.98

HEADLINES *in the* TWENTIES

CHAPTER FIVE

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarance Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, 8mm. version, about 275-feet on 2-reels, 14-ozs. $9.98

1929—THE BOOM *and* THE BUST

CHAPTER SIX

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic. The automobile business was booming and prices were right—Henry Ford turned aut his 15-millionth car—industrial production increased—President Coolidge signed the Kel-Logg-Briand Pact outlawing war—the Democrats nominated Al Smith—the Republicans nominated Herbert Hoover—the ticket of Hoover and Curtis was an unbeatable combination—the wealthy wintered in Florida (there are scenes of Oscar Hammersteim, Mrs. George Cohan, Mrs. Sam Harris, Irene Castle, Flo Ziegfeld with his wife, Billie Burke and their daughter; Helen Morgan—fashion parades attracted everyone—the Charleston was sweeping the country—but the bubble broke with the stock market crash of 1929 and ended the golden playtime of the Twenties.

810-387, 8mm. silent version, about 200-feet, 11-ozs. $6.98

THRILLS FROM THE LIGHTNING RAIDER

AND OTHER PATHE CLIFF-HANGERS

In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider in* which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916; *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; *The Fatal Ring,* one of Pearl White's thrillers of 1917; *The Tiger's Trail* in which Ruth Roland starred in 1919; *The Third Eye* with Eileen Percy, which came out in 1920; *White Eagle,* one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs. **$9.98**

620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. **$34.98**

AT THE MERCY OF THE FLAMES

CHAPTER SEVEN ON "A WOMAN IN GREY" (1919)

***starring* ARLINE PRETTY**

At the Mercy of the Flames is chapter seven of *A Woman in Grey,* the 1919 serial production filmed at the Black Diamond Studios in Wilkes-Barre, Pennsylvania. This presented in its entirety, has some thrilling action in a mansion fitted with secret doors, exciting chases with automobiles of the day, a pursuit of an open trolley with violent action aboard this summer-type street car, and capture and binding of the beautiful heroine in a building deliberately set fire to do away with her. Different from the Pathe and Universal serials of the period, but in many ways typical of the "cliff-hangers" of the day, and a welcome period picce for every serial fan.

620-138, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. **$39.98**

810-336, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **$11.98**

MOVIE MILESTONES No. ONE

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste (1927)* with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. **$6.98**

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **$12.98**

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. **$22.98**

MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: *The Ten Commandments,* Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; *Behind the Front,* the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; *The Way of All Flesh,* 1927, starring the great character actor, Emil Jannings; and *Old Ironsides,* 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. **$6.98**

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. **$12.98**

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. **$22.98**

AN ARIZONA WOOING *starring* TOM MIX

An Arizona Wooing is a one reel Western starring Tom Mix, produced by Selig, that went into distribution through the General Film Company on May 4, 1915. It is presented with main and subtitles used in its reissue by Exclusive Features in the early 1920's. "Tom Warner", played by Tom Mix, is unpopular with the local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of "Jean Dixon". The story line deals with the ranchers' efforts to convince Tom that he should give up the sheep ranch, and with Mexican Joe's kidnapping of the girl. All ends well when the hero, who has been captured by the ranchers (lead by Mr. Dixon, Jean's father), is released and rescues the girl from Mexican Joe.

810-370, 8mm. version, about 200-feet on 1 reel **$6.98**

620-158, 16mm. silent version, about 400-feet, 2-lbs. **$24.98**

BROADWAY HIGHLIGHTS NO. 1

Many celebrities of the early 30's are spotlighted in this entertaining film narrated by Ted Husing. Seen in famous spots along "the Great White Way" are Paul Whiteman, famous band leader; singer Rudy Vallee; Jack Benny, Sophie Tucker, Beatrice Lillie and Fannie Brice. The film also includes shots of a show's opening with Osgood Perkins, the star; journalists William Allen White and Walter Winchell; actors Gary Cooper and Otis Skinner and producer Sam Harris. Also includes sequences of a radio program rehearsal with Al Jolson and Victor Young, musical director.

830-11, 8mm. magnetic sound version, about 200-feet, 11-ozs. $12.98

630-33, 16mm. optical sound version, about 400-feet, 2-lbs. $22.98

THE HUNCHBACK OF NOTRE DAME (1923)

starring LON CHANEY with Patsy Ruth Miller, Norman Kerry and Raymond Hatton

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. Chaney had first attracted attention when **The Miracle Man** was produced in 1919, but it was unquestionably his performance in this one and in **Phantom of the Opera** in 1925 that laid the groundwork for his successful career. **"The Hunchback"** stands as one of the greatest films of the silent era.

810-294, 8mm. version, about 2000-feet on 10 reels (4-lbs.) $49.98

620-105, 16mm. silent version, about 4000-feet on 10 reels (12-lbs.)..... $199.98

KNIGHT OF THE TRAIL (1915)

with WILLIAM S. HART

This is one of Bill Hart's action packed two reelers—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancee Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels (14-ozs.) $11.98

620-89, 16mm. silent version, about 700-feet on 2 reels (3-lbs.)..... $34.98

HIS PICTURE IN THE PAPERS (1916)

with DOUGLAS FAIRBANKS

Proteus Prindle, millionaire health food fancier and owner of Prindle's 27 Vegetarian Varieties, wants son Pete to carry on the business. But Pete hates "health food", and dislikes the business. He persuades Pa he can do something on his own, and finally lands his "picture in the papers". Lots of action in this one, typical of early Fairbanks.

810-275, 8mm. version, about 800-feet on 5 reels (3-lbs.) $24.98

620-87, 16mm. silent version, about 1600-feet on 5 reels (6-lbs.)..... $99.98

THE 13th ALARM

starring CHESTER CONKLIN and VERNON DENT

In this 1931 comedy, Chester Conklin is cast as the bungling member of a fire department (he got the job more through "pull" than ability)—who even sets fire to his own apartment. His efforts to demonstrate a "miracle" fire extinguisher to department members and city officials end in bedlam, and there's a laugh a second when the company answers an alarm to a fire at a Chinese laundry, and, complete with Chester, sets out through busy streets crowded with Model A Fords and with the Pacific Electric's famous "big red cars". A comedy of more than average entertainment value from the early years of the talkies.

830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs.... $24.98

640-32, 16mm. magnetic sound version, about 700-feet, 3-lbs. $39.98

LITTLE MOTHER

with HAL ROACH'S LITTLE RASCALS

An entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects (1929), this has Wheezer and Beezer being cared for by their little sister, who cooks, mends and washes necks for the whole family. With the kids "on their own", many amusing sequences arise, and the youngsters have a series of misadventures when they go in search of their "mama". Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $9.98

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs..... $11.98

GERMAN PANZERS ATTACK WESTWARD

1940

Edited from captured German Army footage, this film shows the historic "Panzer" or tank attack across Western Europe when in seventeen days the components of this corps swept explosively from Western Germany across Luxemburg and Southern Belgium, into France and to the English Channel.

810-313, 8mm. version, about 250-feet on 2 reels (14-ozs.)..... $7.98

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, about 300-feet on 2 reels (14-ozs.) $9.98

"BIG BOY" AND HIS BROTHERS

Edited from material photographed from the middle 1930s until the early 1950s. Shown are four famous classes of the big modern steam power. The famous 4-12-2s—built between 1926 and 1930; the 4-6-6-4's—that came along in 1936; the 4-8-4s—the only class of the four not originated by the U. P., and the 4-8-8-4s—which came out in 1941.

810-231, 8mm. version, about 300-feet on 2 reels (14-ozs.) $11.98

620-47, 16mm. silent version, about 600-feet on 2 reels (3-lbs.)..... $39.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Raceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. $11.98

BURN 'EM UP BARNES (1921)

starring JOHNNY HINES with J. Barney Sherry, Edmund Breeze, George Fawcett, Julia Swayne Gordon, Richard Thorpe, Harry Fraser and Matthew Betz

After seeing him in a New York stage play, C. C. Burr starred Johnny Hines in this fast-moving, down to earth comedy, of the type for which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But Son later proves to Pa that he can amount to something after all.

810-317, 8mm. version, about 1200-feet on 6 reels (3-lbs.) $29.98

620-121, 16mm. silent version, about 2400-feet on 6 reels (7-lbs.)..... $119.98

SOLDIER MAN (1926)

with HARRY LANGDON

Harry plays a dual role in this one—that of a Doughboy who doesn't know the war is over, and his natural look-alike, a perpetually inebriated king. The plot brings the look-alikes together, and the Doughboy makes lover—or vice versa—to the King's wife.

810-261, 8mm. version, about 600-feet on 3 reels (1-lb., 3-oz.)..... $14.98

620-76, 16mm. silent version, 1200-feet on 3 reels (4-lbs.)..... $39.98

THE PERFECT CLOWN

starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE & OTIS HARLAN

Hilarious misadventures with a deposit of $10,000 in currency feature this comedy in which Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan. Dorothy Dwan plays Harlan's secretary, Kate Price is Larry's landlady, and Oliver Hardy (billed simply as O. N. Hardy—he was teamed with Stan Laurel about two years later), was the landlady's husband.

810-355, 8mm. version, about 950-feet on 5 reels, 2-lbs. $24.98

620-149, 16mm. silent version (available on special order only), about 1900-feet on 5 reels, 6-lbs. $99.98

SPOOK SPOOFING

with HAL ROACH'S LITTLE RASCALS

Farina, Joe, Wheezer and all the gang have a comedy here that is ideal for Hallowe'en—being the story of graveyards and ghosts! It's a thriller-diller for both collectors and kids! Produced by Hal Roach in 1927. Available for shipment only to points in U.S.A., including Alaska and Hawaii.

810-284, 8mm. version, about 400-feet on 2-reels, 14-ozs. $9.98

USC School of Cinematic Arts Film Archive

THE FILMS OF D. W. GRIFFITH

Prints are sold with right of use limited to home and nontheatrical showing—television and theatrical rights are reserved. Prints of "Broken Blossoms", "Intolerance" and "Way Down East" are offered subject special agreement covering use provided in order form at bottom of page.

THE BIRTH OF A NATION (1915)

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **$64.98**

Also Available

GREAT MOMENTS FROM THE BIRTH OF A NATION

Not a condensation of this famous motion picture, but rather a kaleidoscopic presentation of many, many of the truly great sequences and most spectacular moments of the film. Available in 16mm. sound, 16mm. silent and 8mm. silent as follows:

630-16, 16mm. sound version, about 300-feet, 2-lbs. **$22.98**

620-73, 16mm. silent version, about 400-feet, 2-lbs. **$22.98**

810-258, 8mm. silent version, about 200-feet, 11-ozs. **$5.98**

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chink (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) **$44.98**

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for $175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost $1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. **$64.98**

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

Here is one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. **$5.98**

620-150, 16mm. silent version, about 400-feet, 2-lbs. **$24.98**

THE FEMALE OF THE SPECIES (1912)

with MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL and CHARLES WEST

810-330, 8mm. version, about 225-feet, 11-ozs. **$6.98**

620-132, 16mm. silent version, about 450-feet, 2-lbs. **$22.98**

THE UNWELCOME GUEST (1913)

with MARY PICKFORD

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. **$9.98**

THE RENUNCIATION (1909)

with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

620-147, 16mm. silent version, slightly more than 400-feet, 2-lbs. **$24.98**

810-354, 8mm. silent version, slightly more than 200-feet, 11-ozs. **$6.98**

INTOLERANCE (1916)

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AITKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN. THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle, LILLIAN GISH

It is said that D. W. Griffith made **Intolerance** because of the storm of controversy that had swirled around **The Birth of a Nation**, and that it was possible because of his share of profits in that first monumental film. But while **The Birth of a Nation** was made for a few tens of thousands of dollars, **Intolerance** cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, **Intolerance** was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, **The Birth of a Nation** and **Intolerance** stand at the top.

During the years since **Intolerance** faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. **The Birth of a Nation**, however, has continued in distribution to both theatres and in the non-theatrical field. Because **Intolerance** has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. **$74.98**

ORPHANS of the STORM (1921)

starring LILLIAN and DOROTHY GISH

with JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LaVERNE and MORGAN WALLACE

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LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. **$69.98**

THE BATTLE AT ELDERBUSH GULCH

(1913) with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

620-130, 16mm. silent version, about 800-feet, 3-lbs. **$34.98**

640-31, 16mm sound version with organ accompaniment, about 800-feet, 3-lbs. **$39.98**

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing $..... for the following 8mm. print(s) of your D. W. Griffith releases:

.....prints, **INTOLERANCE** at $74.98

.....prints, **WAY DOWN EAST** at $64.98

.....prints, **BROKEN BLOSSOMS** at $44.98

I agree that use of any of these 8mm. prints will be limited to home and non theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

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810-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

This list, covering pages 6, 7 and 8, is a complete list by number, title and regular selling price. On page 20 of this issue are listed the Charlie Chaplin Comedies in 8mm. that are available *at special sale prices,* through Friday, May 7, 1965.

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE *(325-feet on 2 reels)*.....$11.98
810-301 BACON GRABBERS *(400-feet on 2 reels)*.$11.98
810-66 BIG BUSINESS *(300-feet on 2 reels)*.....$11.98
810-281 CALL OF THE CUCKOO *(400-feet on 2 reels)*. See complete listing under HAL ROACH COMEDIES elsewhere on this page.....$11.98
810-310 A CHUMP AT OXFORD *(800-feet on 4 reels)*.....$19.98
810-69 DOUBLE WHOOPEE *(300-feet on 2 reels)* with Jean Harlow.....$11.98
810-316 EARLY TO BED *(350-feet on 2 reels)*....$11.98
810-271 THE FINISHING TOUCH *(400-feet on 2 reels)*.....$11.98
810-272 FROM SOUP TO NUTS *(400-feet on 2 reels)*.....$11.98
810-110 GOOFS OF THE GOLDEN WEST *(500-feet on 3 reels)*.....$14.98
810-259 LEAVE 'EM LAUGHING *(400-feet on 2 reels)*.....$11.98
810-98 THE LIVE GHOST *(500-feet on 3 reels)*...$13.98
810-148 THE MUSIC BOX *(550-feet on 4 reels)*...$15.98
810-121 NIGHT OWLS *(325-feet on 2 reels)*.....$11.98
810-286 PUTTING PANTS ON PHILIP *(400-feet on 2 reels)*.....$11.98
810-221 SAPS AT SEA *(900-feet on 6 reels)*.....$24.98
810-314 THE SECOND 100 YEARS *(400-feet on 2 reels)*.....$11.98
810-302 SUGAR DADDIES *(350-feet on 2 reels)*...$11.98
810-298 THEIR PURPLE MOMENT *(400-feet on 2 reels)*.....$11.98
810-139 THEM THAR HILLS *(450-feet on 3 reels)*.$13.98
810-101 TOWED IN A HOLE *(500-feet on 3 reels)*.$13.98
810-178 TIT FOR TAT *(400-feet on 2 reels)*.....$11.98
810-73 TWO TARS *(425-feet on 3 reels)*.....$13.98
810-107 TWO ON A TEAR *(550-feet on 4 reels)*..$15.98
810-411 UNACCUSTOMED AS WE ARE *(350-feet on 2 reels)*.....$11.98
810-77 WE FAW DOWN *(325-feet on 2 reels)*....$11.98
810-72 WRONG AGAIN *(300-feet on 2 reels)*....$11.98
810-269 YOU'RE DARN TOOTIN' *(400-feet on 2 reels)*.....$11.98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

810-342 BETWEEN SHOWERS *(150-feet)*, also featuring Ford Sterling, Chester Conklin.....$ 5.98
810-8 GETTING ACQUAINTED *(150-feet)*.....$ 5.49
810-11 THE NEW JANITOR *(150-feet)*.....$ 5.49
810-10 MAKING A LIVING *(150-feet)*.....$ 5.49
810-283 THE MASQUERADER *(200-feet)* with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....$ 5.98
810-257 THE PROPERTY MAN *(300-feet on 2 reels)*.....$ 9.98
810-12 THE ROUNDERS *(150-feet)* with Fatty Arbuckle.....$ 5.49
810-31 TANGO TANGLES *(150-feet)*.....$ 5.49

ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION *(300-feet on 2 reels)*...$11.98
810-308 A JITNEY ELOPEMENT *(350-feet on 2 reels)*.....$ 9.98
810-180 POLICE *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98

MUTUAL PERIOD—1916-17

(The Golden Years)

810-320 THE ADVENTURER *(350-feet on 2 reels)* with Edna Purviance.....$11.98
810-211 BEHIND THE SCREEN *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-332 THE COUNT *(350-feet on 2-reels)* with Edna Purviance.....$11.98
810-197 THE CURE *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-237 EASY STREET *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-326 THE FIREMAN *(400-feet on 2 reels)*....$11.98
810-193 THE FLOORWALKER *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-230 THE IMMIGRANT *(300-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-247 ONE A. M. *(250-feet on 2 reels)*.....$ 9.98
810-263 THE RINK *(300-feet on 2 reels)* with Edna Purviance.....$ 9.98
810-185 THE PAWN SHOP *(350-feet on 2 reels)* with Edna Purviance.....$11.98
810-151 THE VAGABOND *(350-feet on 2 reels)* with Edna Purviance.....$ 9.98

SHIPPING WEIGHTS on 8mm. FILMS

50-ft. color subjects	2-ozs.
100-ft. color subjects	11-ozs.
1-reel subjects	11-ozs.
2-reel subjects	14-ozs.
3-reel subjects	2-lbs.
4-reel subjects	2-lbs.
5-reel subjects	2-lbs.
6-reel subjects	3-lbs.
7-reel subjects	3-lbs.
10-reel subjects	4-lbs.
12-reel subjects	4-lbs.
13-reel subjects	5-lbs.

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)

Available for shipment only to points in the United States, including Alaska and Hawaii

810-300 BARNUM & RINGLING, INC. *(400-feet on 2 reels)*.....$ 9.98
810-303 CRAZY HOUSE *(400-feet on 2 reels)*....$ 9.98
810-293 DOG HEAVEN *(400-feet on 2 reels)*.....$ 9.98
810-287 ELECTION DAY *(300-feet on 2 reels)*....$ 9.98
810-292 FAST FREIGHT *(400-feet on 2 reels)*....$ 9.98
810-291 LITTLE MOTHER, 1929 *(350-feet on 2 reels)*.....$ 9.98
810-290 NOISY NOISES *(350-feet on 2 reels)*....$ 9.98
810-305 THE OL' GRAY HOSS *(400-feet on 2 reels)*.$ 9.98
810-289 SATURDAY'S LESSON *(350-feet on 2-reels)*.....$ 9.98
810-284 SPOOK SPOOFING *(400-feet on 2 reels)*..$ 9.98
810-304 WIGGLE YOUR EARS *(400-feet on 2 reels)*.....$ 9.98

WILL ROGERS COMEDIES

810-88 THE CAKE EATER *(300-feet on 2 reels)* with Will Rogers.....$11.98

MACK SENNETT-KEYSTONE COMEDIES

810-186 BECAUSE HE LOVED HER *(300-feet on 2 reels)* with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops.....$ 9.98
810-245 THE DESPERATE SCOUNDREL *(300-feet on 2 reels)*, with Ford Sterling, Minta Durfee and The Keystone Cops.....$ 9.98
810-339 DOLLARS AND SENSE *(375-feet on 2 reels)*, with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops.....$ 9.98
810-252 GUSSLE'S WAYWARD PATH *(200-feet)* with Syd Chaplin.....$ 5.98
810-236 LOVE, SPEED AND THRILLS *(200-feet)* with Mack Swain and Chester Conklin.....$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 *(200-feet)* with Mabel Normand, Fatty Arbuckle.$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS *(200-feet)*, with Fatty Arbuckle $ 5.98
810-251 A ONE NIGHT STAND *(200-feet)* with Chester Conklin.....$ 5.98
810-235 OUR DARE-DEVIL CHIEF *(400-feet on 2 reels)* with Ford Sterling and The Keystone Cops.$ 9.98
810-232 SETTLED AT THE SEASIDE *(150-feet)* with Mae Busch and Charley Chase.....$ 4.98
810-194 TEDDY AT THE THROTTLE *(300-feet on 2 reels)* with Gloria Swanson, Wallace Beery, Bobby Vernon.....$ 9.98
810-266 THOSE COLLEGE GIRLS *(400-feet on 2 reels)* with Charlie Murray, Polly Moran and Slim Summerville.....$ 9.98
810-262 A VERSATILE VILLAIN *(200-feet)* with Louise Fazenda, Charley Chase.....$ 5.98
810-169 WIFE AND AUTO TROUBLE *(200-feet)* with Willie Collier, Mae Busch and The Keystone Kops.....$ 5.98

HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

810-281 CALL OF THE CUCKOO *(400-feet on 2 reels)* with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy.....$11.98
810-351 MOVIE NIGHT *(350-feet on 2 reels)* with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows.....$11.98
810-270 A PAIR OF TIGHTS *(400-feet on 2 reels)*, with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell.....$11.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-331 BILLY THE BEAR TAMER *(175-feet)* with Billy Quirk and Constance Talmadge....$ 5.98
810-327 A CURE FOR POKERITIS *(225-feet)* with John Bunny and Flora Finch.....$ 6.98
810-86 FLIVVERING *(150-feet)*, 1916 comedy with Victor Moore.....$ 5.49
810-341 A TWO-CYLINDER COURTSHIP *(200-feet)*, with Billie Rhodes and Jay Belasco.....$ 5.98

COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

810-363 'TWAS HENRY'S FAULT *(175-feet)*, with Elinor Field and Harry Depp.....$ 5.98

MACK SENNETT COMEDIES

810-352 ALL NIGHT LONG *(350-feet on 2 reels)*, with Harry Langdon.....$11.98
810-87 BOOBS IN THE WOODS *(400-feet on 2 reels)* with Harry Langdon.....$ 9.98
810-111 A HAREM KNIGHT *(300-feet on 2 reels)* with Ben Turpin.....$ 9.98
810-261 SOLDIER MAN *(600-feet on 3 reels)* with Harry Langdon, Natalie Kingston, Vernon Dent..$14.98
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Scene from 810-280, "The Hooded Helper", from "The Iron Claw"

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820-27 THE L. & N.'s 4-8-2's *(50-feet)* ..... $ 4.99
820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE *(50-feet)* ..... $ 4.99
820-31 MIKADOS OF THE NEW YORK CENTRAL *(50-feet)* ..... $ 4.99
820-42 THE PENNSY ELECTRICS *(50-feet)* ..... $ 4.99
825-8 PENNSYLVANIA STEAM LOCOMOTIVES *(100-feet)* ..... $ 9.99
825-13 RAMBLES ON THE READING *(100-feet)* . $ 9.99
820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL *(50-feet)* ..... $ 4.99
825-23 WHEN STEAM WAS KING *(175-feet)* $19.98

Western Railroads

825-15 THE CALIFORNIA ZEPHYR *(200-feet)* ... $19.98
820-2 THE C. & S. CLIMAX SPUR *(50-feet)* ..... $ 4.99
820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC *(50-feet)* ..... $ 4.99
815-4 DONNER PASS *(100-feet)* ..... $ 7.99
825-29 LAST STEAM OUT OF LEADVILLE *(100-feet)* ..... $ 9.99
820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS *(50-feet)* ..... $ 4.99
825-14 MEMORIES OF STEAM ON THE RIO GRANDE *(100-feet)* ..... $ 9.99
820-41 MEMORIES OF STEAM ON THE UNION PACIFIC *(50-feet)* ..... $ 4.99
820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC *(50-feet)* ..... $ 4.99
820-46 PACING U. P. STEAM IN NEBRASKA *(50-feet)* ..... $ 4.99
815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE *(100-feet)* ..... $ 7.99
825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES *(100-feet)* ..... $ 9.99
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820-10 STEAM ON THE MAGMA ARIZONA *(50-feet)* ..... $ 4.99
820-32 STEAM ON THE SIERRA RAILROAD *(50-feet)* ..... $ 4.99
825-28 STEAM ON THE SOUTHERN PACIFIC *(100-feet)* ..... $ 9.99
820-47 STEAM-POWERED GREAT NORTHERN ORE TRAINS *(50-feet)* ..... $ 4.99
820-14 UNION PACIFIC'S 4-8-4 NO. 844 *(50-feet)* . $ 4.99
820-28 THE UNION PACIFIC'S 4-8-4's *(50-feet)* ... $ 4.99
820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 *(50-feet)* . $ 4.99
825-23 WHEN STEAM WAS KING *(175-feet)* $19.98
825-20 WINTER RAILROADING IN THE SIERRAS *(100-feet)* ..... $ 9.99

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825-5 CLIMB TO CUMBRES *(100-feet)* ..... $ 9.99
820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P. 's Keeler Branch *(50-feet)* ..... $ 4.99
825-2 NARROW GAUGE TRAIN TO SILVERTON *(175-feet)* $19.98
825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton *(150-feet)* $14.98
825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR *(200-feet)* $19.98
825-18 WHITE PASS & YUKON *(200-feet)* $19.98

Western Logging Railroads

825-10 HILLCREST LUMBER'S CLIMAX NO. 10 *(100-feet)* ..... $ 9.99
825-4 SOUTHWEST LUMBER AND RAYONIER *(100-feet)* ..... $ 9.99
825-3 WEST SIDE LUMBER *(100-feet)* ..... $ 9.99

CABLE CARS

825-9 SAN FRANCISCO'S CABLE CARS *(100-feet)* ..... $ 9.99

CHILDREN'S FILMS

815-16 THE LITTLEST ANGEL *(275-feet on 2 reels)* $29.98

CIRCUS

825-31 MILWAUKEE CIRCUS PARADE, 1964 *(150-feet)* $14.99

RELIGIOUS FILMS

815-1 THE NATIVITY OF OUR LORD *(175-feet)* . $19.98

TRAVEL FILMS

United States

815-5 SAN FRANCISCO AFTER DARK *(100-feet)* ..... $ 7.99
820-37 WINTER IN THE TETONS *(50-feet)* ..... $ 4.99
825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS *(100-feet)* ..... $ 9.99
820-7 CHEYENNE FRONTIER DAYS *(50-feet)* ... $ 4.99
825-11 THE SEATTLE WORLD'S FAIR, 1962 *(100-feet)* ..... $ 9.99

Mexico

820-17 BULLFIGHT LA FIESTA BRAVA *(50-feet)* . $ 4.99
820-1 FIESTA OF GUADALUPE *(50-feet)* ..... $ 4.99
820-23 MEXICAN FOLK DANCES *(50-feet)* ..... $ 4.99
820-8 ZOO IN MEXICO CITY *(50-feet)* ..... $ 4.99

Canal Zone

825-22 THE PANAMA CANAL *(100-feet)* ..... $ 9.99

South America

820-24 IGUAZU FALLS *(50-feet)* ..... $ 4.99

England

825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS *(about 100-feet)* ..... $ 9.99
820-33 LANDMARKS OF LONDON *(50-feet)* ..... $ 4.99

France

805-44 PARIS IN THE SUMMER *(50-feet)* ..... $ 3.99
820-35 PARIS PANORAMA *(50-feet)* ..... $ 4.99
805-43 SIDEWALKS OF PARIS *(50-feet)* ..... $ 3.99

Spain

820-44 BULLFIGHT CITY—MADRID *(50-feet)* ... $ 4.99
820-45 DANCERS OF SPAIN *(50-feet)* ..... $ 4.99

Italy

820-18 ITALY—NAPLES, POMPEII, CAPRI *(50-feet)* ..... $ 4.99
820-22 THE MOUNTAINS OF ROME *(50-feet)* .... $ 4.99
805-46 ROME RENDEZVOUS *(50-feet)* ..... $ 3.99
805-42 VISIT TO VENICE *(50-feet)* ..... $ 3.99

Egypt

820-36 CONTRASTS IN EGYPT *(50-feet)* ..... $ 4.99

WILD LIFE AND BIG GAME

American West

825-25 THE AMERICAN ELK *(100-feet)* ..... $ 9.99
805-3 ANIMALS OF THE FOREST *(50-feet)* ..... $ 3.99
820-16 BEARS *(50-feet)* ..... $ 4.99
825-27 THE BEAVER—NATURE'S CARPENTER *(100-feet)* ..... $ 9.99
805-7 BIRDS OF THE FOREST *(50-feet)* ..... $ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD *(50-feet)* ..... $ 4.99
825-26 FOREST ANIMALS OF THE WEST *(100-feet)* ..... $ 9.99
805-47 GRIZZLY *(50-feet)* ..... $ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE *(50-feet)* ..... $ 3.99
825-24 HUNTING DUCKS WITH A CAMERA *(100-feet)* ..... $ 9.99
805-17 MOOSE *(50-feet)* ..... $ 3.99
820-15 MOTHER BEAR AND CUBS *(50-feet)* .... $ 4.99
820-25 MOUNTAIN LION MOTHER AND KITTENS *(50-feet)* ..... $ 3.99
805-20 MULE DEER *(50-feet)* ..... $ 3.99
805-23 ROCKY MOUNTAIN ELK *(50-feet)* ..... $ 3.99
825-12 SMALL ANIMALS OF THE FOREST *(100-feet)* ..... $ 9.99
805-26 SNAKES *(50-feet)* ..... $ 3.99
805-32 SNAKES OF THE SOUTHEAST *(50-feet)* .. $ 3.99
820-48 THE TRUMPETER SWAN *(50-feet)* ..... $ 4.99
805-28 WHITETAIL DEER *(50-feet)* ..... $ 3.99
820-3 THE YELLOWSTONE BEARS *(50-feet)* .... $ 4.99

South America

820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES *(50-feet)* ..... $ 4.99
805-31 MONKEYS OF THE AMAZON JUNGLES *(50-feet)* ..... $ 3.99
820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES *(50-feet)* ..... $ 4.99
805-35 WILD ANIMALS ALONG THE AMAZON *(50-feet)* ..... $ 3.99

Africa

825-10 AFRICAN BIG GAME *(100-feet)* ..... $ 9.99
820-4 ELEPHANTS AND RHINOS *(50-feet)* ..... $ 4.99
820-5 GIRAFFES *(50-feet)* ..... $ 4.99
820-6 ZEBRAS AND WILDEBEESTS *(50-feet)* .... $ 4.99

ANIMATED INTERMISSION SLIDES

820-29 INTERMISSION SLIDES FROM NICKELODEON DAYS No. 1 *(50-feet)* ..... $ 4.99
820-34 INTERMISSION SLIDES FROM NICKELODEON DAYS, No. 2 *(50-feet)* ..... $ 4.99

WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, about 175-feet, 11-ozs. $19.98

THE PANAMA CANAL

Opens with scenes of interest in Balboa, and proceeds to follow a ship from the Pacific end of the Canal, through Miraflores Locks with detail of the locks in operation, on the way to the double locks at Pedro Miguel, in Culebra Cut (Gaillard Cut) where dredges are seen in constant battle to keep the Cut free of mud, on Gatun Lake, through Gatun Locks and at the Atlantic end of the Canal. A timely and recently produced Carl Dudley film.

825-22, 8mm. color version, about 100-feet, 11-ozs. $9.99

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, about 175-feet, 11-ozs. $19.98

MILWAUKEE CIRCUS PARADE, 1964

Photographed during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin, this colorful film pictures twenty-four of the historic circus wagons in the parade—fully restored and repainted in all their original splendor—many of them pulled by beautifully matched teams of horses assembled from all over the country for the gala affair. A kaleidoscopic close-up of details of some of the resplendent bandwagons opens the film.

825-31, 8mm. color version, about 150-feet, 11-ozs. $14.99

USC School of Cinematic Arts Cinema Archive

A VARIED SELECTION OF *8mm.* MOVIES

FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK---AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each, about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each, regularly $4.98, on sale through May 7 at only - - - $4.77

ABBOTT AND COSTELLO RELEASES (Castle)

811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811- 72 HOLLYWOOD OR BUST
811- 27 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

THREE STOOGES COMEDIES

813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-205 THE GOLD RAIDERS (United Artists)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)

MACK SENNETT COMEDIES (United Artists)

813-213 BUZZIN' AROUND *with Fatty Arbuckle and Al St. John*
813-209 GOOD OLD CORN *with The Keystone Kops*
813-206 HONEST HORACE *with Billy Bevan*
813-227 THE KEYSTONE KOPS *with Ben Turpin*
813-211 ONCE OVER LIGHTLY *with Ben Turpin, The Keystone Kops and the Sennett Girls*
813-212 A SMALL TOWN IDOL *with Ben Turpin*

SHIRLEY TEMPLE COMEDIES (Ken Films)

813-179 GLAD RAGS TO RICHES
813-202 KID 'N AFRICA
813-180 PIE-COVERED WAGON
813-201 WAR BABIES

LITTLE RASCAL COMEDIES (Ken Films)

813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKY

BUSTER KEATON COMEDIES (Columbia)

813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

LUCILLE BALL COMEDIES (Columbia)

813-167 THREE LITTLE PIGSKINS

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

811-140 NO FIRES, PLEASE

BOB HOPE COMEDIES (United Artists)

813-214 CALLING ALL TARS

RED SKELTON COMEDIES (United Artists)

813-216 SEEIN' RED

GASLIGHT COMEDIES (United Artists)

813-217 CURSES! *with Gold Nugget Nell, Black Pete and True Blue Harold*

LUPINO LANE COMEDIES (Castle)

811-143 WRONG WAY WILLIE

ADVENTURE IN Disneyland

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each regularly $8.95, on sale through May 7 at only..... **$8.22**

818-24 ADVENTURELAND 818-25 FANTASYLAND
818-27 FRONTIERLAND 818-23 MAIN STREET
818-26 TOMORROWLAND

100-ft., 8mm. black and white versions, 3-ozs., each regularly $2.95, on sale through May 7 at only... **$2.66**

813-100 THE DIZZY PILOT with Mickey Mouse
813-126 DONALD'S DAY OFF with Donald Duck
813- 83 THE FIRE CHIEF with Donald Duck

HIGHLIGHTS FROM HOLLYWOOD FEATURES

813-223 ADVENTURES OF ROBIN HOOD (United Artists) *with Errol Flynn*
813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) *with William Holden, Alec Guiness and Jack Hawkins*
811-144 CANADIAN PACIFIC (Castle) *with Randolph Scott*
813-224 CAPTAIN BLOOD (United Artists) *with Errol Flynn*
813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) *with Errol Flynn*
813-225 DAWN PATROL (United Artists) *with Errol Flynn*
813-222 DESTINATION TOKYO (United Artists) *with Cary Grant*
811-113 GUNS OF THE WEST (Castle) *with James Stewart*
811-135 LITTLE EGYPT (Castle) *with Rhonda Fleming*
813-221 MOBY DICK (United Artists) *with John Barrymore*
813-219 NOAH'S ARK (United Artists), *Warner Bros. Classic*
813-220 THEY DIED WITH THEIR BOOTS ON (United Artists) *with Errol Flynn*
813-226 YOU'RE IN THE ARMY NOW (United Artists) *with Phil Silvers*

SCIENCE-FICTION

811- 61 THE BRIDE OF FRANKENSTEIN (Castle)
811- 16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
811-129 DRACULA (Castle) *with Bela Lugosi*
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
811- 14 IT CAME FROM OUTER SPACE (Castle)
813- 14 THE LOST WORLD (EBF/Select), *Conan-Doyle's famous story*
811-121 THE MUMMY (Castle) *with Boris Karloff*
811-136 THE MUMMY'S TOMB (Castle) *with Lon Chaney, Jr.*
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
811-137 TARANTULA (Castle) *with John Agar, Mara Corday*
813-204 VARAN, THE UNBELIEVABLE (Ken Films)

CASTLE FILMS® 8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards —24-frames per second projector speed with sound advanced 56 frames on magnetic track.

Length each, about 150-feet; shipping weight, 11-ozs.

Price each, regularly $12.95, on sale through May 7 at only **$12.22**

Comedies

821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE *with Buddy Hackett and Spike Jones*
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE *with W. C. Fields*

Travel

821-42 NEW YORK, N. Y.

Science-Fiction

821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

821 33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

821-32 THE AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT

CASTLE FILMS 8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Length each, about 150-feet; shipping weight, 11-ozs.

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811-146, NEWS 1964	811-100, NEWS 1950
811-134, NEWS 1963	811- 99, NEWS 1949
811-118, NEWS 1962	811- 98, NEWS 1948
811- 87, NEWS 1961	811- 97, NEWS 1947
811-110, NEWS 1960	811- 96, NEWS 1946
811-109, NEWS 1959	811- 95, NEWS 1945
811-108, NEWS 1958	811- 94, NEWS 1944
811-107, NEWS 1957	811- 93, NEWS, 1943
811-106, NEWS 1956	811- 92, NEWS 1942
811-105, NEWS 1955	811- 91, NEWS 1941
811-104, NEWS 1954	811- 90, NEWS 1940
811-103, NEWS 1953	811- 89, NEWS 1939
811-102, NEWS 1952	811- 88, NEWS 1938
811-101, NEWS 1951	

BILL MAULDIN'S WILLIE AND JOE (Castle)

811-130 WILLIE AND JOE UP FRONT

CIRCUS

813-210 BEHIND THE BIG TOP (United Artists)

ANIMALS

813-208 ARE ANIMALS ACTORS? (United Artists)

SPORT FILMS

811-119 BATTLES FOR THE CROWN (Castle), *three historic heavyweight fights*
811- 71 GREAT HEAVYWEIGHT FIGHTS (Castle)
811- 10 HARLEM GLOBETROTTERS (Castle), *basketball wizardry*
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA (Columbia)
811-122 OLE, THE BULL (Castle), *bull fight*
813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
811-111 THE STOCK CAR 500 CHALLENGE (Castle), *the Darlington Southern 500 Classic*

HEADLINES FROM THE NEWS

813-176 COL. JOHN GLENN (Columbia)
813-177 COMMANDER SCOTT CARPENTER (Columbia)
811-126 THE CORONATION OF POPE PAUL VI (Castle)
811- 30 MOVIE'S GREATEST HEADLINES (Castle), *"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb*
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE (Castle)

8mm. "teach yourself" movies LEARN-TO-DANCE AT HOME *as taught by* ARTHUR MURRAY DANCE STUDIOS

Professional instruction by a new easy-to-learn video method—it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just as few hours. Different steps come easy because each dance has been scientifically planned to insure progress.

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803-8 FOX TROT 803-10 SWING
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Training book included with each film!

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8mm. silent

816-31, A PANORAMIC FILM TOUR, *about 150-feet, 11-ozs.* $12.95

816-32, THE FAIR FROM THE AIR, *about 150-feet, 11-ozs.* $12.95

16mm. sound

631-59, A PANORAMIC FILM TOUR, *about 300-feet, 2-lbs.* $47.95

631-60, THE FAIR FROM THE AIR, *about 300-feet, 2-lbs.* $47.95

CASTLE FILMS®

COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color! ON SALE TO MAY 7!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., reg. $4.98, on sale through May 7 at only **$4.77**

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Length each, about 50-feet

803-12 VIC TANNY'S BODY BUILDING FOR WOMEN

803-13 VIC TANNY'S FIGURE CONTROL FOR WOMEN

803-14 VIC TANNY'S BODY BUILDING FOR MEN

803-15 VIC TANNY'S FIGURE CONTROL FOR MEN

Price, each (2-ozs)..... **$3.95**

Training book included with each film!

HOLLYWOOD FILM ENTERPRISES, INC. makes available the COMPLETE ORIGINAL FEATURE VERSION of

TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by ..ational Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs., reg. $34.95, on sale through May 7 at only **$33.33**

Excerpts from the feature, "Tarzan of the Apes" available as one reel films:

813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-157 TARZAN'S RESCUE

Excerpts from the serial, "The Son of Tarzan" (1920-1921), starring Elmo Lincoln, available as one reel films:

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES

Length each, about 200-feet, 8mm., 11-ozs., reg. $4.98, on sale through May 7 at only..... **$4.77**

ON LOCATION WITH

LAWRENCE OF ARABIA

A souvenir film of The Academy Award movie, made available by Columbia Pictures.

About 50-ft., 8mm. color!

803-7, 2-ozs., reg. $4.95, on sale through May 7 at only..... **$4.77**

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 *in 8mm. color!*

All the thrilling highlights of the Indianapolis 500-mile race----the thrills and spills---the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price each, regularly $9.95; 3-ozs., on sale through May 7 at only.... **$9.44**

FIVE NEW 8mm. RELEASES from UNITED ARTISTS

DR. X *starring Preston Foster* (813-228)

Strange and thrilling horror story, in which the slayer kills only during the full moon.

SGT. YORK *starring Gary Cooper* (813-229)

Story of the World War I hero who captured hundreds of German soldiers single-handedly.

SPILLS AND THRILLS (813-230)

Split second auto crashes, airplane daredevil flying and trick falls in this thrilling short!

THE SWASHBUCKLERS *with Errol Flynn* (813-231)

A story of Hollywood's greatest swashbucklers. Thrills and excitement galore for all action fans.

BEAST WITH FIVE FINGERS *starring Peter Lorre* (813-232)

A hand with invisible body commits murder in this horror thriller. Lorre at his best!

Length each, about 150-feet; shipping weight, 11-ozs.

Price each **$4.98**

USED 8mm. SILENT FEATURE PRINTS

(All of these prints were on hand at closing time for this issue, but stock is very limited and prints are offered subject to prior sale. If you have alternate choices, give them with your original order.) Footages are approximate. See page 6 for shipping weights.

8819—BIRTH OF A NATION (2400-feet on 12-reels) with Lillian Gish, Henry B. Walthall.....$39.98

8819—THE EXTRA GIRL (1200-feet on 7-reels), with Mabel Normand.....$24.98

8819—HIS PICTURE IN THE PAPERS (850-feet on 5-reels) with Douglas Fairbanks.....$14.98

8819—MERRY-GO-ROUND (About 1500-feet on 10-reels) with Norman Kerry and Mary Philbin..$34.98

8819—ON THE NIGHT STAGE (1000-feet on 5-reels) with William S. Hart.....$15.98

8819—THE PERFECT CLOWN (950-feet on 5-reels) with Larry Semon, Dorothy Dwan and Oliver Hardy $15.98

8819—ROARING RAILS (750-feet on 4-reels) with Buster Keaton. (An adaptation of "The General") $15.98

8819—TRANSCONTINENTAL LIMITED (1050-feet on 6-reels) with Bruce Gordon, Eugenia Gilbert and Alec B. Francis $19.98

8819—THE UNKNOWN RANGER (750-feet on 4-reels) with Rex Ray (Aywon Production) $12.98

8819—AMERICAN PLUCK (900-feet on 6-reels) with George Walsh.....$19.98

8819—TARZAN OF THE APES (1000-feet on 5-reels), with Elmo Lincoln.....$22.98

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

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DGF, 500T12TF
42-138, each, $3.99; 3 for $10.89

DFW, 500T12TF2
42-139, each, $4.29; 3 for $11.59

DFR, 500T12
42-141, each, $4.49; 3 for $12.09

DFT, 1M/T12/46
42-163, each, $4.89; 3 for $13.19

DGA, 300-watt 4-pin
42-118, each, $3.29; 3 for $8.79

DGH, 750T12/500
42-154, each, $5.99; 3 for $16.09

DGL, 1M/T12/100
42-164, each, $5.79; 3 for $15.59

DGR, 750T12TF/2
42-152, each, $5.19; 3 for $13.99

DGS, 1M/T12/1
42-156, each, $5.19; 3 for $13.99

DGG, 1M/T12/4LR
42-158, each, $5.59; 3 for $14.99

DKK, 150T12P/HV
42-153, each, $7.69; 3 for $20.99

DKR, 150T14TFR/LVD/1
42-101, each, $5.19; 3 for $13.99

DLF, 750-watt, T-14, M. P. F. (Westinghouse)
42-63, each $6.29; 3 for $16.89

DLS, 150T14TFR/LVD
42-102, each, $5.19; 3 for $13.99

DLR, 250T14TFR/LVD
42-108, each, $6.59; 3 for $17.69

DNS, 500T20
42-142, each, $3.99; 3 for $10.89

DPX, 500-watt, T-20, M. P. F.
42-143, each, $4.29 3 for $11.59

DPW, 1M/T20P
42-165, each, $6.99; 3 for $18.98

DRC, 1M/T20/13P
42-167, each, $5.79; 3 for $15.59

DTS, 1200T20/41
42-171, each, $13.79; 3 for $37.59

EBX, 500-watt, T-10, S. C. B.
42-127, each, $3.59; 3 for $9.69

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) **$1.49**

15-07, box of 100 double frame (12-ozs.) **$1.49**

RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **$3.95**

Lobster Films

2x2 SLIDE ACCESSORIES *and* SUPPLIES

KALIMAR 635 VIEWER *for all* 2x2, 2¼x2¼ *and* SUPER SLIDES

A fine, precision-made optical instrument with famous Chance Pilkington optical glass. Has three magnifying lenses for 2x2, 2¼x2¼ and Super Slides. Operates on household current. Has switch-in-line cord. Will accept slides in all formats in 2x2 mounts from 16mm. frames to 40x40 Super Slides.

18-21, 2-lbs., Blackhawk priced at only $16.95

KALIMAR 2"x2" SLIDE VIEWER

Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled, recessed lens is shielded from stray light. For table-top and hand viewing. Two-tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.

18-20, 1-lb., Blackhawk priced at only $3.95

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only $3.99

TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-17, 5-lbs., Blackhawk priced at only $29.95

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4¾x9½x13½-inches—weighs only 6½-pounds.

18-18, 8-lbs., only $54.95

8mm. *and* 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. $16.66

23-02, 16mm. Cinelarger, 2-lbs. $16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. $19.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only $6.98

VIS SLIDE FILE FOLIO *made of heavy-gauge vinyl plastic*

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package, Blackhawk priced at only $1.49

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only $1.99

12-15, sequence type (illustrated), 6-lbs., only $2.49

SMITH-VICTOR SLIDE FILES

Size 7¼x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only $2.49

17-33, sequence type, 5-lbs., only $2.79

SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-36	Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	1 (2-lbs.) $2.49
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) $1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) $1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) $ .89 3 (2-lbs.) $2.49 12 (7-lbs.) $7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) $2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) $3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) $2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors	(1-lb.) $1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8½-inches. Quick and easy to set up . . . matte white surface . . . flaps protect screen surface when closed . . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . . sturdily built of quality materials . . navy blue!

45-05, 4-lbs., only $5.95

Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

18-19, 2-lbs., only $9.95

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only 79c

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Readymounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) $6.95

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) $6.95

16mm. SOMCO PROJECTION LENSES

The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen). 1-lb. $24.95

28-75, 1-inch Somco lens with B&H barrel, 1-lb. $26.95

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. $26.95

28-78, 2½-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. $32.95

28-79, 3-inch Somco lens with standard spiral barrel (gives picture about ⅓ smaller than 2-inch lens at same distance from screen), 1-lb. $34.95

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only $2.59

University of Cinematic Arts Library

NEW HIGHER SPEED
DYNACHROME FILMS
in 35mm. and 8mm.

20-exposure, 35mm.
DYNACHROME 25
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-69, 20-exp., 4-ozs., each . $2.19

36-exposure, 35mm.
DYNACHROME 25
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-70, 36-exp., 4-ozs., each . $2.99

25-ft., double 8mm. roll
DYNACHROME 25
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
25-60, 6-ozs., each $2.49

Get all the action with the new* ANSCOCHROME *16mm.
COLOR FILMS
ANSCOCHROME D/50 TYPE 2311

General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.
25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only $9.99

ANSCOCHROME D/100 TYPE 2210
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.
25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only $9.99

ANSCOCHROME T/100 TYPE 2240
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Anscochrome D/100 Tungsten. ASA 100; fine grain.
25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only $10.95

ANSCOCHROME D/200 TYPE 2230
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.
25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only $10.95

SUNSET THEATRE
FOLDING TABLE-TOP "GROUP VIEWER" SCREEN
A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy, safe storage. Has 81-square inches of viewing area. Shows black and white, or color slides or movies perfectly under daylight conditions.
45-07, 2-lbs., Blackhawk priced at only $10.95

BLACKHAWK'S GUARANTEE
We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

CAMERA FILM FOR YOUR SLIDES AND MOVIES
Fresh, factory packed stock at money-saving prices!
Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs. $2.79
Ten rolls, daylight (2-lbs.) $26.79

36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs. $3.99
Ten rolls, daylight (2-lbs.) $38.49

Available in 20 and 36-exposure
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 20-exp., 4-oz., ea. . . . $1.99
Ten rolls, 2-lbs. $18.99
13-68, 36-exp., 4-oz., ea. . . . $2.99

Available in 20 and 36-exposure
KODACHROME-X
DAYLIGHT TYPE, ASA 64
Price includes processing and return postage.
13-58, 20-exp., 4-oz., ea. . . . $2.79
Ten rolls (2-lbs.) $25.98
13-59, 36-exp., 4-oz., ea. . . . $3.98
Ten rolls (2-lbs.) $37.77

ANSCOCHROME 50
DAYLIGHT TYPE, ASA 50
Price includes processing and return postage.
13-01, 20-exp., 4-oz., ea. . . . $2.49
13-57, 12-exp., 4-oz., ea. . . . $1.99
13-65, 36-exp., 4-oz., ea. . . . $3.99

20-exposure, 35mm.
HIGH SPEED EKTACHROME
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-oz. $3.49
13-33 (tungsten), 4-oz. $3.49

ANSCOCHROME 100
DAYLIGHT TYPE, ASA 100
Price includes processing and return postage.
13-66, 20-exp., 4-oz., ea. . . . $2.79

ANSCOCHROME 200
DAYLIGHT TYPE, ASA 200
Price includes processing and return postage.
13-67, 20-exp., 4-oz., ea. . . . $3.19

25-ft., double 8mm. roll
DYNACHROME
Price includes processing and return postage.
DAYLIGHT TYPE, ASA 10
25-21, (6-ozs.), ea. $2.29
Ten rolls (4-lbs.) $21.90
TYPE A, ASA 16
25-47, (6-ozs.), ea. $2.29
Ten rolls (4-lbs.) $21.90

25-ft., double 8mm. roll
ANSCO MOVIECHROME-8
DAYLIGHT TYPE, ASA 20
Price includes processing and return postage
Regular price: $2.99 per roll
25-14, specially priced, two rolls (12-ozs.) **$3.99**

25-ft., double 8mm. roll
KODACHROME II
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight, 6-ozs. $3.49
Ten rolls (4-lbs.) $33.30
25-24, Type A, 6-ozs. $3.49
Ten rolls (4-lbs.) $33.30

25-ft., double 8mm. magazine
KODACHROME II
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-25, daylight, 7-ozs. $4.59
Ten rolls (5-lbs.) $44.44
25-26, Type A, 7-ozs. $4.59
Ten rolls (5-lbs.) $44.44

50-ft., 16mm. magazine
KODACHROME II
DAYLIGHT TYPE (ASA 25) and TYPE A (ASA 40)
Price includes processing and return postage.
25-27, daylight, 13-ozs. $7.29
25-28, Type A, 13-ozs. $7.29

100-ft., 16mm. roll
KODACHROME II
Daylight Type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight, 11-ozs. $9.79
25-30, Type A, 11-ozs. $9.79

25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price, each $2.89

NEW PERUCHROME COLOR SLIDE FILM
For DAYLIGHT OR BLUE FLASH, ASA 32
Price includes processing, mounting in plastic mounts and return postage.
20-exposure, 35mm.
13-63, 4-ozs. $3.19
36-exposure, 35mm.
13-64, 4-ozs. $4.29

25-ft., double 8mm. roll
RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
DAYLIGHT SPEED, ASA 16
25-42, 6-ozs. $1.79
And, if you wish to do your own processing . .
25-39, 6-ozs. (processing not included) $1.29

25-ft., double 8mm. roll
RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
TUNGSTEN SPEED, ASA 250
25-43, 6-ozs. $2.39
And, if you wish to do your own processing . .
25-40, 6-ozs. (processing not included) $1.99

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Cinemaster

MOVIE TITLING AND ENLARGING OUTFITS

PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **$5.98**

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, tilps, tiops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not mailable—you pay REA express charges on delivery..... **$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **$11.95**

PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **$22.22**

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.).... **$13.95**

SLIDE AND FILMSTRIP PROJECTORS

STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs...... **$39.95**

16-79, Case for Standard "666", 4-lbs. **$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs...... **$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs...... **$29.95**

16-55, Case for Standard "333", 3-lbs. **$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs...... **$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only..... **$19.95**

NEW 35mm. 2" x 2" SLIDES *By* MESTON

356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.).....$2.29

356-2 EAST BERLIN (24 slides, 5-ozs.) $3.39

356-3 WEST BERLIN (40 slides, 7-ozs.) $5.59

356-4 JOHN GLENN (28 slides, 5-ozs. $3.99

356-5 CAPE CANAVERAL (44 slides, 8-ozs.) $5.99

356-6 MAPS, U. S. A. (50 slides, 8-ozs.). Maps of the fifty states $6.99

356-7 ANTIQUE CARS (12 slides, 4-ozs.) $1.79

AIREQUIPT AVVENTURA 380 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward, reverse, Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-23, 14-lbs., Blackhawk priced at only **$99.98**

AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-24, 14-lbs., Blackhawk priced at only **$79.98**

AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-25, 14-lbs., Blackhawk priced at only **$49.98**

BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at only **$12.22**

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1½-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. **$1.49**

Sylvania's new

SUN GUN II
MOVIE LIGHT

Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter)

29-20, 4 lbs. **$11.95**

DWY, 120-volt Sun Gun Replacement 42-172, each **$5.99**

DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

19-16, 2-lbs **$4.49**

New!

DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., was $12.95, now..... **$6.95**

SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **$19.95**

SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.

SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **$59.95**

dual beam movie lite

Two light beams, either spot or flood, ast the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood lite. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

29-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only..... **$7.95**

29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., priced at **$8.95**

School of Cinematic Arts Cinema Cataloguing Project

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE *8mm.* RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting bead down—you're done!

DuPage *8mm.* PIC-A-SPLICE

Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **$4.69**

34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-lbs. **69c**

DuPage *8mm.* and *16mm.* SPLICE-A-MATIC SPLICERS

Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **$6.95**

Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **$12.95**

34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**

The New HPI *8mm.* MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **$8.49**

HARWOOD EDITING CONSOLE

Model PT-7

The ultimate in projection table equipment . . . a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only **$27.95**

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic bitt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only **$18.95**

HPI "QUIK SPLICE" *8mm.* MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape, that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **$4.29**

HPI "QUIK SPLICE" *8mm.* and *16mm.* PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **$7.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

EanaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **$8.99**

ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **$4.99**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **$18.98**

Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **$5.49**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 ¾-inch letters and numerals in white, yellow and red; set of 350 1⅛-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

CRAIG *16mm./8mm.* REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

MORSE G-3 Daylight DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE

Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation **$14.95**

TRITON MAGNETIC

RECORDING TAPE

Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and sterophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON ORANGE SEAL 1.0 MIL MYLAR

48-31, 3-inch reel, 225-ft., 4-ozs., each 49c

48-32, 5-inch reel, 900-ft., 11-ozs., each $1.89

48-33, 7-inch reel, 1800-ft., 2-lbs., each $3.29

TRITON "SUPER PLAY" PURPLE SEAL 0.5 MIL MYLAR

48-35, 5-inch reel, 1200-ft., 11-ozs., each $2.79

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces, Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **$9.95**

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT *8mm.* CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **$8.99**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. .. **$5.49**

USC School of Cinematic Arts Film & Television Archive

REELS and CANS
For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish, except that "economy" reels are finished in gray enamel These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

FILM CANS ON SALE through May 7, 1965

200-ft., 8mm. film cans, reg. 3 for $1.39 50-01, 2-lbs., on sale at 3 for **$1.29**

300-ft., 8mm. film cans, reg. 3 for $1.79 50-09, 2-lbs., on sale at 3 for **$1.69**

400-ft., 8mm. film cans, reg. 3 for $1.49 50-02, 2-lbs., on sale at 3 for **$1.39**

400-ft., 16mm. film cans, reg. 3 for $1.49; 50-03, 2-lbs., on sale at 3 for.. **$1.39**

600-ft., 16mm. film cans, reg. 3 for $3.99; 50-04, 2-lbs., on sale at 3 for.. **$3.77**

800-ft., 16mm. film cans, reg. 3 for $4.29; 50-05, 5-lbs., on sale at 3 for.. **$3.99**

1200-ft., 16mm. film cans, reg. 3 for $5.19; 50-06, 8-lbs., on sale at 3 for.. **$4.99**

1600-ft., 16mm. film cans, reg. 3 for $5.79; 50-07, 9-lbs., on sale at 3 for.. **$5.44**

2000-ft., 16mm. film cans, reg. 3 for $8.49; 50-08, 11-lbs., on sale at 3 for **$7.99**

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included)

52-09, package of six cans, was $2.49, 11-lbs., now reduced to **$1.79**

NEW *8mm.* AND *16mm.* PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

ON SALE THROUGH MAY 7!

200-ft., 8mm. plastic film reels, reg. 6 for $1.19 51-15, 1-lb., on sale at 6 for **$1.09**

400-ft., 8mm. plastic film reels, reg. 6 for $1.79 51-16, 2-lbs., on sale at 6 for **$1.66**

400-ft., 16mm. plastic film reels, reg. 6 for $1.89 51-17, 2-lbs., on sale at 6 for **$1.69**

THE FABULOUS NEW PLIO-MAGIC *big capacity 16mm.* PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

ON SALE THROUGH MAY 7!

800-ft., 16mm. plastic film reels, reg. 3 for $4.99 51-23, 2-lbs., on sale at 3 for **$4.49**

1200-ft., 16mm. plastic film reels, reg. 3 for $5.19 51-24, 3-lbs., on sale at 3 for **$4.99**

1600-ft., 16mm. plastic film reels, reg. 3 for $5.79 51-25, 4-lbs., on sale at 3 for **$5.44**

2200-ft., 16mm. plastic film reels, reg. 3 for $8.48 51-31, 5-lbs., on sale at 3 for **$7.99**

TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **$3.99**

FILM REELS ON SALE through May 7, 1965

200-ft., 8mm. film reels, reg. 3 for $1.39; 51-01, 13-ozs., on sale at 3 for. **$1.29**

300-ft., 8mm. film reels, reg. 3 for $1.79; 51-14, 14-ozs., on sale at 3 for. **$1.69**

400-ft., 8mm. film reels, reg. 3 for $1.49; 51-02, 2-lbs., on sale at 3 for. **$1.39**

400-ft., 16mm. film reels, reg. 3 for $1.49; 51-03, 2-lbs., on sale at 3 for **$1.39**

600-ft., 16mm. film reels, reg. 3 for $3.99; 51-04, 4-lbs., on sale at 3 for.. **$3.77**

800-ft., 16mm. film reels, reg. 3 for $4.29; 51-05, 4-lbs., on sale at 3 for.. **$3.99**

1200-ft., 16mm. film reels, reg. 3 for $5.19; 51-06, 5-lbs., on sale at 3 for.. **$4.99**

1600-ft., 16mm. film reels, reg. 3 for $5.79; 51-07, 6-lbs., on sale at 3 for.. **$5.44**

2000-ft., 16mm. film reels, reg. 3 for $8.49; 51-08, 8-lbs., on sale at 3 for.. **$7.99**

A BEST BUY!

8mm. FILM REELS *and* CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

ON SALE THROUGH MAY 7!

51-18, assortment of three 200-ft., 8mm. reels and three 200-ft., 8mm. cans, reg. 3 for $1.79, 2-lbs., on sale at **$1.66**

51-19, assortment of three 300-ft., 8mm. reels and three 300-ft., 8mm. cans, reg. 3 for $2.19, 2-lbs., on sale at **$1.99**

51-20, assortment of three 400-ft., 8mm. reels and three 400-ft., 8mm. cans, reg. 3 for $2.39, 3-lbs., on sale at **$2.19**

51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, reg. 3 for $2.69, 3-lbs., on sale at **$2.39**

HPI 8mm. *and* 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

ON SALE THROUGH MAY 7!

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. $1.39 per set, on sale through May 7, two sets (2-lbs.) only..... **$1.98**

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **$2.59**

8mm. and 16mm. *LEADER FILM*

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm light struck (gray), 27-04 (2-ozs.) .....$ .79
100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.).....$ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.).....$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.).....$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only..... **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **$9.95**

New Harwood ELECTRA III Projection Table

For Slide Viewer

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **$19.98**

Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, housekeepers, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK

SCHNEIDER ARCHIV BOX *for 8mm. film reels*

MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only..... **$2.39**

FIVES

50-19, for five 400-ft., 8mm. reels, 2-lbs., only **$3.98**

SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS *for 8mm.* REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only.. **$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only **$1.79**

LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accomodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **$22.22**

USC School of Cinematic Arts

Good used 16mm. sound

MUSICAL REVUES

Length each, about 350-feet.

Variety reels with headliners from Broadway, television, night clubs and the movies. No selection, but we can provide several different combinations.

1666-4, 2-lbs., ea. . $3.33
Three (6-lbs.) $8.88

USED 16mm. REELS *and* CANS

1200-ft., 16mm. film cans (used), 52-05, 8-lbs., three for $1.79

800-ft., 16mm. reels (used), 53-05, 5-lbs., three for $2.99

800-feet., 16mm. film cans (used), 52-04, 5-lbs., three for $1.98

1600-ft., 16mm. reels (used), 53-07, 6-lbs., three for $3.99

1200-ft., 16mm. reels (used), 53-06, 5-lbs., three for $2.99

2000-ft., 16mm. reels (used), 53-08, 3-lbs., each $1.99

All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compco, Taylor, Bell & Howell, etc.

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides —regular 35mm. type—practically all in color. These slides are tests, mismounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. $1.19

MOBELITE UNI-LUME MOVIE GUN

Imagine getting a movie light gun for less than $5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket; Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., specially priced at only **$4.95**

New single frame

35mm. 2"x2" COLOR SLIDES

PRICED AT LESS THAN

5c PER SLIDE

74-18 WHEN KNIGHTS WERE BOLD (39 slides) $1.98

74-15 COURAGEOUS CHRISTOPHER COLUMBUS (41 slides) $1.98

74-19 THE STORY OF EARLY MAN (46 slides) $1.98

All three sets, purchased together at one time (2-lbs.) $5.49

Shipping weight per set, 8-ozs.

RAINBOW PACKAGE

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, *2-ozs., only* . . 99c

16mm. sound

SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) . $2.88

Used 16mm. Sound

COLORCADE PACKAGE

Contains a 100-ft., 16mm. sound length of incomplete film. A variety of subjects such as travel, sports, dramatic, etc. No choice of subject type.

1666-10, 11-ozs., each 99c

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

***9001-12, was $122.22, now only* $111.11**

AMPRO PREMIER 40. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output and 12-inch PM speaker. No. 9001-14 . . . . $199.95

BELL & HOWELL 185-B1. Two cases. Operates at sound and silent speeds, and in reverse. Operates on 25 to 60-cycle AC current. Has amplifier of 10-watts output, 12-inch PM speaker. No. 9002-31 . . . . . $169.95

TSI-DUOLITE ST-18. Single case. Operates at both sound and silent speeds. Has 5-watt amplifier and 5-inch PM speaker. Can be used with standard screen or with attached desk size screen. No. 9003-13 . . . . . $111.11

EASTMAN KODAK FS-10-N. One case. Operates at both sound and silent speeds. Has 10-watt amplifier and 10-inch PM speaker. No. 9004-4 . . . . . $99.95

EASTMAN KODAK PAGEANT AV-151. Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. No. 9004-8 $149.95

AMPRO SUPER STYLIST 12. Two cases. Operates at sound and silent speeds. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured in mid-1950's. No. 9001-19 . . . . . $149.95

BELL & HOWELL 185C. One case. Operates at sound and silent speeds, and in reverse. Has 6-inch speaker. Manufactured from 1949 to 1951. No. 9002-66 . . . . . $169.95

DeVRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6-inch speaker. Manufactured from 1949 to 1951. No. 9003-2 . . . . $77.77

EASTMAN KODAK PAGEANT 7K2. One case. Operates at sound and silent speeds. Has amplifier of 7-watts output, 8-inch PM speaker. Manufactured in mid-1950's. No. 9004-12 . . . . . $159.95

NATCO 3030. One case. Operates at both sound and silent speeds on 50-60 cycle AC, or DC. Has amplifier of 5-watts output, 8-inch PM speaker. Manufactured from 1948 to 1951. No. 9006-2 . . . . . $77.77

RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts output, 10-inch PM speaker. Manufactured from 1945 to 1947. No. 9007-1 . . . . $99.95

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11 . . . . . $99.95

VICTOR 60B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9008-13 . . . . . $139.95

VICTOR 56C2. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 4-watts capacity, and 4x6-inch PM speaker. Operates on either AC or DC. Manufactured in 1949 and 1950. No. 9008-15 . . $111.11

VICTOR 60-4. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 4-watts capacity and 6-inch PM speaker. Manufactured from 1950 to 1954. No. 9008-19 . . . . . $111.11

AMPRO "X". One case. Has amplifier of 7½-watts output, 8-inch speaker. Operates at sound speed only. Manufactured from 1939 to 1941. No. 9001-21 . . . . . $88.88

MOVIE MITE 63L. One case. Has amplifier of 3.7-watts output, 6-inch PM speaker. Operates at sound speed only, but on either AC or DC. Manufactured in 1946 and 1947. No. 9005-13 . . . . . $77.77

BELL & HOWELL 179. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1945 to 1949. No. 9002-25 . . . . . $122.22

KODASCOPE PAGEANT, MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

***9004-6, was $159.95, now only* $133.33**

RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5 . $189.95

VICTOR 55. One case. Operates at sound and silent speeds, and in reverse. Has 5-watt amplifier, 4x6-inch Alnico speaker. Manufactured from 1947 to 1949. No. 9008-12 . . . . . $117.77

REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time $99.95

VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17 . . . . . $159.95

AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22 . . . . . $111.11

EIKI MAGNETIC

(RECORDING, PLAYBACK and OPTICAL)
Model MP-85G

Unit is in single case—projector, recorder/amplifier, 8-inch speaker. Operates on 50-60-cycle AC, has f:1.5 2-inch projection lens with lens holder for aramorphic lens (not included). Equipped with 750-watt projection lamp, but 1000-watt may be used. Complete with microphone. This recording/projection unit has the same fine standard of design and construction that you get in a fine Japanese camera. This unit is a demonstrator and virtually new in every way.

***30-56, Blackhawk priced at only* $399.95**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

USC School of Cinematic Arts Film & Television Archive

CHARLIE CHAPLIN COMEDIES

in 8mm. and 16mm. silent

AVAILABLE AT MONEY-SAVING PRICES

THROUGH FRIDAY, MAY 7, 1965

Prints are sold subject to use for nontheatrical and home use only.

Charlie Chaplin *in 8mm. silent*

THE ADVENTURER	*810-320, 350-feet on 2-reels, 14-ozs., regularly $11.98, on sale at*	$9.98
BEHIND THE SCREEN	*810-211, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
BETWEEN SHOWERS	*810-342, 150-feet, 11-ozs., regularly $5.98, on sale at*	$4.98
THE CHAMPION	*810-329, 300-feet on 2-reels, 14-ozs., regularly $11.98, on sale at*	$9.98
THE COUNT	*810-332, 350-feet on 2-reels, 14-ozs., regularly $11.98, on sale at*	$9.98
THE CURE	*810-197, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
EASY STREET	*810-237, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
THE FIREMAN	*810-326, 400-feet on 2-reels, 14-ozs., regularly $11.98, on sale at*	$9.98
THE FLOORWALKER	*810-193, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
GETTING ACQUAINTED	*810-8, 150-feet, 11-ozs., regularly $5.49, on sale at*	$4.49
THE IMMIGRANT	*810-230, 300-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
A JITNEY ELOPEMENT	*810-308, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
MAKING A LIVING	*810-10, 150-feet, 11-ozs., regularly $5.49, on sale at*	$4.49
THE MASQUERADER	*810-283, 200-feet, 11-ozs., regularly $5.98, on sale at*	$4.98
THE NEW JANITOR	*810-11, 150-feet, 11-ozs., regularly $5.49, on sale at*	$4.49
ONE A. M.	*810-247, 250-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
POLICE	*810-180, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
THE PROPERTY MAN	*810-257, 300-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
THE PAWN SHOP	*810-185, 350-feet on 2-reels, 14-ozs., regularly $11.98, on sale at*	$9.98
THE RINK	*810-263, 300-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98
THE ROUNDERS	*810-12, 150-feet, 11-ozs., regularly $5.49, on sale at*	$4.49
TANGO TANGLES	*810-31, 150-feet, 11-ozs., regularly $5.49, on sale at*	$4.49
THE VAGABOND	*810-151, 350-feet on 2-reels, 14-ozs., regularly $9.98, on sale at*	$7.98

Charlie Chaplin *in 16mm. silent*

THE ADVENTURER	*620-124, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
BETWEEN SHOWERS	*620-143, 300-feet, 3-lbs., regularly $19.98, on sale at*	$16.98
THE CURE	*620-3, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE CHAMPION	*620-131, 600-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE COUNT	*620-133, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
EASY STREET	*620-53, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE FLOORWALKER	*620-7, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE FIREMAN	*620-128, 800-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE IMMIGRANT	*620-46, 600-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
ONE A. M.	*620-61, 500-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE MASQUERADER	*620-93, 400-feet, 2-lbs., regularly $19.98, on sale at*	$16.98
THE PAWN SHOP	*620-13, 750-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
POLICE	*620-14, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE RINK	*620-78, 700-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98
THE ROUNDERS	*620-16, 350-feet, 2-lbs., regularly $19.98, on sale at*	$16.98
TANGO TANGLES	*620-26, 300-feet, 2-lbs., regularly $19.98, on sale at*	$16.98
THE VAGABOND	*620-21, 750-feet on 2-reels, 3-lbs., regularly $34.98, on sale at*	$28.98

MY AUTOBIOGRAPHY *by* CHARLES CHAPLIN

Everything in this autobiography makes fascinating reading: Chaplin's boyhood, the London theatre of Dion Boucicault and William Gillette; the early free-wheeling days of the movies; how he evolved his style, his plots; how he chose his leading ladies; his sudden, dazzling success; his encounters with great stars and world figures from Mary Pickford to Gandhi to Bernard Shaw to Gertrude Stein to Anna Pavlova to F.D.R.; his emotional involvements and his four marriages. He sets it all down in extraordinary detail and in a manner intensely personal. 512 pages including dozens of illustrations.

62-80, shipping weight, 3-lbs. $6.95

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Blackhawk Films®

THE EASTIN-PHELAN CORPORATION

DAVENPORT, IOWA 52805

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

BLACKHAWK 35mm. 2"x2" COLOR SLIDES AVAILABLE AT MONEY-SAVING PRICES THROUGH FRIDAY, MAY 7, 1965

(See page 34 for complete schedule of shipping weights on slide sets)

WILD LIFE SLIDES

350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides), *reg. $1.19, on sale at* 96c
350-174, SNAKES OF THE NORTHEAST (8 slides), *reg. $1.19, on sale at* 96c
350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides), *reg. $3.69, on sale at* $3.12
350-194, WILD LIFE OF THE AMERICAN WEST (36 slides), *reg. $4.98, on sale at* $4.32
350-214, BUSY BEAVER (12 slides), *reg. $1.20, on sale at* $1.08
350-236, FROGS, TOADS AND SALAMANDERS (20 slides), *reg. $2.00, on sale at* $1.80
350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides), *reg. $4.19, on sale at* $3.60
350-267, AFRICAN SAFARI (26 slides), *reg. $3.69, on sale at* $3.12
350-279, ALONG CAME A SPIDER (20 slides), *reg. $2.79, on sale at* $2.40
350-280, VISIT TO A FROG POND (18 slides), *reg. $2.59, on sale at* $2.16
350-281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides), *reg. $2.79, on sale at* $2.40
350-313, BIG GAME HUNTING WITH A CAMERA (24 slides), *reg. $3.39, on sale at* $2.88
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides) *reg. $4.19, on sale at* $3.60
350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides), *reg. $2.40, on sale at* $2.16

BIRDS

350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides), *reg. $1.19, on sale at* .. 96c
350-193, BIRDS OF NORTH AMERICA (36 slides), *reg. $4.98, on sale at* $4.32
350-295, BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides), *reg. $4.19, on sale at* $3.60
350-440, LAND BIRDS OF THE SOUTHWEST (24 slides), *reg. $3.39, on sale at* $2.88

WILD FLOWERS

350-291, WILD FLOWERS OF THE WEST (24 slides), *reg. $3.39, on sale at* $2.88
350-375, WILD FLOWERS OF THE NORTH WOODS (24 slides), *reg. $3.39, on sale at* $2.88
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides), *reg. $3.39, on sale at* $2.88
350-473, COLORFUL FIELDS OF FLOWERS (24 slides), *reg. $3.39, on sale at* $2.88

SPECTACULAR DISPLAYS

350-158, NORTHERN LIGHTS (10 slides), *reg. $1.49, on sale at* $1.20
350-202, SUNSET, MOONRISE AND STORM (20 slides), *reg. $2.79, on sale at* $2.40
350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides), *reg. $4.19, on sale at* $3.60

FIRE FIGHTING

350-310, FIGHTING THE FLAMES (20 slides), original Currier and Ives lithographs, *reg. $2.79, on sale at* $2.40
350-399, FIRE IN KOKOMO (18 slides), *reg. $2.59, on sale at* $2.16

TRAVEL SLIDES—THE MIDDLE EAST

350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides), *reg. $2.40, on sale at* $2.16
350-47, EGYPT, ITS ANCIENT WONDERS (31 slides), *reg. $4.39, on sale at* $3.72
350-337, ISRAEL, LAND OF THE BIBLE (48 slides), *reg. $6.69, on sale at* $5.76
350-543, THROUGH LANDS OF THE BIBLE—JORDAN (75 slides), *reg. $9.99, on sale at* $9.00
350-544, THROUGH LANDS OF THE BIBLE—SYRIA (50 slides), *reg. $6.98, on sale at* $6.00
350-545, THROUGH LANDS OF THE BIBLE—LEBANON (36 slides), *reg. $4.98, on sale at* $4.32

TRAVEL SLIDES—AFRICA

350-266, AN EQUATORIAL AFRICA SCRAPBOOK (26 slides), *reg. $3.69, on sale at* $3.12

TRAVEL SLIDES—THE ORIENT

350-55, JAPAN—THE OLD AND THE NEW (38 slides), *reg. $3.80, on sale at* ... $4.42
350-75, INDIA—THE LAND AND ITS PEOPLE (36 slides), *reg. $3.60, on sale at* .. $3.24
350-230, TOKYO AFTER DARK (26 slides), *reg. $2.60, on sale at* $2.34
350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides), *reg. $5.59, on sale at* $4.80
350-325, THE IMAGE OF JAPAN (24 slides), *reg. $3.39, on sale at* $2.88

TRAVEL SLIDES—THE PACIFIC

350-16, BALI TODAY (25 slides), *reg. $2.50, on sale at* $2.25
350-284, TAHITIAN PARADISE (40 slides), *reg. $5.59, on sale at* $4.80
350-285, FAR-AWAY FIJI (30 slides), *reg. $4.19, on sale at* $3.60
350-293, AUSTRALIA, WHAT IT'S LIKE DOWN UNDER (50 slides), *reg. $6.98, on sale at* $6.00

TRAVEL SLIDES—THE CARIBBEAN

350-455, GRENADA, THE SPICE ISLAND (30 slides), *reg. $4.19, on sale at* $3.60
350-460, MARTINIQUE (40 slides), *reg $5.59, on sale at* $4.80
350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides), *reg. $5.59, on sale at* $4.80
350-467, TRINIDAD AND TOBAGO (50 slides), *reg. $6.98, on sale at* $6.00
350-476, JAMAICA (40 slides), *reg. $5.59, on sale at* $4.80

TRAVEL SLIDES—CENTRAL AND SOUTH AMERICA

350-240, RIO BY THE SEA-O (20 slides), *reg. $2.00, on sale at* $1.80
350-475, COSTA RICA—THE RICH COAST (30 slides), *reg. $4.19, on sale at* $3.60
350-479, VACATION MECCAS OF CHILE (30 slides), *reg. $4.19, on sale at* $3.60
350-496, THE REPUBLIC OF PANAMA (40 slides), *reg. $5.59, on sale at* $4.80

BLONDER-TONGUE Transistorized TV Camera model TTVC-1-6

- Accessory provisions for—remotely controlled or manual lens turret; remotely controlled optical focus; clip-on view finder; "C" lens mount accommodates standard 16mm. movie lens.
- Fully automatic operation; automatic light compensation—2000-to-1 range.
- Industrial syne; 2-to-1 interlaced.
- 650-line high quality picture resolution.
- Completely transistorized.
- Power source—117 volts AC, 60 cycles.
- Completely regulated for ± 15% supply voltage variation.
- Low power drain—draws an average of 13 watts from power source.
- Sensitivity—usable picture with only ½ foot candle of scene illumination.
- Modular construction.
- Crystal-controlled RF modulator-channels 2 to 6, minimum output: 50 millivolts
- Video output—1.25 volts.
- 55° C. maximum ambient temperature.
- Dustproof construction.
- Steel enclosure for high magnetic shielding.
- Weighs only 15 pounds and measures a compact 11½" long x 8⅞" high x 4¼" wide.

CONRAC CKB TELEVISION MONITOR

The Conrac CKB is a general purpose video monitor. It is designed for broadcast and industrial television applications. The CKB presents a clear bright picture in continuous duty operation. A minimum amount of service is required to maintain the unit in top operating condition.

Video response is flat to 10 megacycles assuring resolution of 800 lines. Differential gain is below 5% at 50 volts kinescope drive for excellent gray scale characteristics. The deflection circuits produce both horizontal and vertical linearity within 2% of picture height.

The CKB monitor is connected at the factory for "full scan" operation. However, taps are provided on the horizontal output transformer so that the unit may be operated at "reduced scan", completely showing all four corners and sides.

The kinescope employed is a newly developed electrostatic focus type. The spot size and shape are considerably improved over kinescopes in general use. Smaller spot size gives markedly improved resolution over the entire screen. This superior resolution is particularly noticeable when viewing the corners. The CKB monitor employs a 70° deflection system.

A switch to select either composite video or separate video and composite sync is provided. Both video and sync inputs are equipped with parallel receptacles for loop-through operation. The video input is provided with a terminating resistor and switch.

Combination of the above described Blonder-Tongue TV Camera and Conrac CKB Television Monitor, normal selling price new about $2,300.00, both units demonstrators but like new, our numbers 900-1/900-2, shipped by REA Express, specially priced at only **$1395.00**

CLOSE-OUT OF THREE NEW HIGH QUALITY AMPLIFIERS PRICED AT LESS THAN WHOLESALE!

RAULAND MODEL 2030 30-WATT AMPLIFIER

POWER OUTPUT: 30 watts, (60 watt peak). GAIN: Microphone, 132 db (10 meg.), Phono, 89 db (2 meg.). VOLTAGE REQUIRED FOR RATED OUTPUT: Microphone .0045 volts, Phono .28 volts, Magnetic Phono .019 volts. FREQUENCY RESPONSE: 2 db, 30 to 20,000 cps. INPUTS: 2 Hi-Impedance Microphone, (For low Impedance use transformer R-1003) 2 phono, 1 mag. phono. HUM AND NOISE LEVEL: 70 ib below rated output (unweighted). TUBES: (6) 2—12AX7A, 1—6AV6, 2—6L6GC, 1—5AS4A. CONTROLS: (7) 2 microphone, 1 phono fader, 1 tone, 1 mag-mic. selector, 1 Lo Filter switch, 1 power switch. OUTPUT IMPEDANCES: 4, 8, 16 ohms, 25, 70 volts. Tape Output. POWER CONSUMPTION: 110 watts, 120 volts, 60 cycle AC. Has AC power receptacle. DIMENSIONS: 17" wide, 8¾" deep, 7 3/16" high. FINISH: Smooth desert beige and metallicbrown. Contrasting highlights in gold. TERMINATIONS: Screw Terminals.

900-16, *shipped by REA Express, Blackhawk priced at only* **$49.95**

RAULAND MODEL 2135 35-WATT AMPLIFIER

POWER OUTPUT: 35 watts, 5% or less total harmonic distortion, measured at 100, 400 and 5000 cycles, 70 watts peak power. GAIN: Microphone—125 db (2.2 Meg.), 110 db (150 ohms), Phono—91 db (2 Meg.), Mag. Phono—102 db (47,000 ohms). Voltage required for rated output: Microphones—High Imp., .005 Volts, Low Imp., .00025 Volts. Phono—.25 Volts. Mag. Phono—.009 Volts. FREQUENCY RESPONSE: 1 db 35 to 20,000 cycles. TONE CONTROLS: Bass 15 db at 40 cps; Treble 15 db at 10,000 cps. CONTROLS: (9) Four microphones, one dual phono fader, one bass, one treble, one master control, one power switch, pilot light. INPUTS: Four microphone, two phono, one mag. OUTPUT IMPEDANCES: 4, 8, 16 ohms, 25 volts and 70 volts. TUBES: (9) 6—12AX7, 2—6CA7/EL34, 1—5AS4A. HUM AND NOISE LEVEL: 75 db below rated power output. POWER CONSUMPTION: 135 Watts, 120 Volts, AC, 60 cycles. DIMENSIONS: 8¼" high, 17½" wide, 10⅛" deep. FINISH: Smooth gray mist baked enamel, satin chrome panel, copper trim.

900-15, *shipped by REA Express, Blackhawk priced at only* **$99.99**

DuKANE MODEL 1A395 30-WATT AMPLIFIER

RATED OUTPUT: 30 watts. GAIN: 60 db. FREQUENCY RESPONSE: 1 db from 20 to 20,000 cycles. DISTORTION: Less than 5%, 100 to 5,000 cycles at 30 watts. INPUT IMPEDANCE: Bridging, nominal 100,000 ohms. LOAD IMPEDANCE: 167 ohm (70V.) and 20.8 (25V.), also 4 and 8 ohms. INPUT LEVEL: 1.8 volts required for rated output. NOISE LEVEL: -74 db below rated output. POWER REQUIRED: 135 watts (rated output). POWER SOURCE: 105-127 volts, 50/60 cycles. FUSE TYPE: 3 ampere, Type 3AG. AUXILIARY POWER: None provided. TUBE COMPLEMENT: (1) 12AT7, (2) 5981, and (1) 5U4GA. DIMENSIONS: 4¾" high, 19" wide, 7¾" deep. WEIGHT: 16 lbs. net, 19 lbs. shipping. FINISH: Beige-gray enamel, baked. TERMINATIONS: Screw terminal block.

900-6, *shipped by REA Express, Blackhawk priced at only* **$19.95**

BS School Service Archive

USED 16mm. Sound INSTRUCTIONAL FILMS

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Keep in mind that new 16mm. sound prints of these Coronet Films sell at $55.00 for 400-ft. length subjects in black and white; $110.00 for the same subjects in color. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

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1618 BASIC FIBERS IN CLOTH *(350-feet), was $14.44, niw* ..... $ 9.99
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1621-191 IMPROVE YOUR READING *(400-feet), was $19.99, now* $14.99
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1621-194 INSTALLMENT BUYING *(400-feet), was $19.99, now* $14.99
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ENCYCLOPAEDIA BRITANNICA

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at $55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

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1621-335 MARITIME PROVINCES OF CANADA *(350-feet)* $19.99
1618 MEXICO—RURAL NINOS *(350-feet)* $19.99
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1618 OUR BASIC INDEPENDENCE *(700-feet)* $39.99
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1621-344 PNEUMONIA *(350-feet)* $19.99
1618 THE POLICEMAN *(400-feet)* $14.99
1621-552 PRIMARY READING *(200-feet in Color)* $19.99
1618 PRINCIPLES OF BAKING *(400-feet)* $14.99
1618 PRINCIPLES OF COOKING *(350-feet)* $14.99
1618 PRINCIPLES OF HOME CANNING *(400-feet)* ..... $ 9.99
1621-349 PROBLEMS OF HOUSING *(400-feet)* ..... $ 9.99
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1621-358 SOAP PRODUCTION *(350-feet)* $19.99
1621-359 SOUTHEASTERN STATES *(400-feet)* $19.99
1621-361 THE STORY OF POTATOES *(400-feet)* $19.99
1618 SYNTHETIC FIBERS—NYLON AND RAYON *(600-feet)* $29.99
1621-363 TACKLING IN FOOTBALL *(350-feet)* $14.99
1618 THROWING IN BASEBALL *(375-feet)* $19.99
1621-368 THE TRUCK FARMER *(400-feet)* $19.99
1618 TUBERCULOSIS *(400-feet)* $19.99
1621-373 WASTAGE OF HUMAN RESOURCES *(400-feet)* $19.99
1621-375 WEIGHT EVENTS *(400-feet)* $19.99
1618 WORLD AFFAIRS ARE YOUR AFFAIRS *(900-feet)* $29.99
1618 WORLD TRADE FOR BETTER LIVING *(450-feet)* $19.99

YOUNG AMERICA

Here is a varied selection of good used 16mm. sound prints of Young America instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

1618 AIRPLANES AND HOW THEY FLY *(400-feet)* $14.99
1618 BASKETBALL TECHNIQUE FOR GIRLS *(400-feet)* $14.99
1618 BUILDING A MUD ADOBE *(350-feet)* $14.99
1621-603 BUYING FOOD *(400-feet)* $19.99
1618 CARING FOR YOUR TOYS *(500-feet)* $14.99
1618 A CITIZEN MAKES A DECISION *(700-feet)* $29.99
1621-388 COOKING: PLANNING AND ORGANIZATION *(400-feet)* $19.99
1618 THE FUR SEAL *(400-feet)* $14.99
1621-393 FUR TRADE *(400-feet)* $14.99
1618 GLEN WAKES UP *(350-feet)* $14.99
1618 HOW ANIMALS EAT *(350-feet)* $14.99
1621-457 HOW DO YOU DO? *(600-feet)* $19.99
1621-395 LET'S PLAY WITH CLAY: BOWLS *(400-feet)* $14.99
1618 LIGHT AND SHADOW *(400-feet)* $14.99
1618 OUR SHRINKING WORLD *(400-feet)* ..... $ 9.99
1618 PAINTING: SOLID FORMS *(350-feet)* $14.99
1621-397 PARTS OF NINE *(400-feet)* $14.99
1621-398 PARTS OF THINGS *(400-feet)* $19.99
1621-399 SAFETY BEGINS AT HOME *(400-feet)* $19.99
1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL *(350-feet)* $14.99
1618 SEWING: PATTERN INTERPRETATION *(350-feet)* $14.99
1618 SEWING: SIMPLE SEAMS *(350-feet)* $14.99
1618 SEWING: SLIDE FASTENERS *(350-feet)* $14.99
1618 TOMMY'S DAY *(600-feet)* $29.99
1621-403 WE THE PEOPLE *(275-feet)* $14.99
1621-459 WHAT IS FOUR *(600-feet)* $19.99

MARCH OF TIME

and productions from television

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

1617 AIRWAYS OF THE FUTURE *(425-feet)* $14.99
1621-436 AMERICANS, ALL *(575-feet)* $14.99
1621-434 AMERICAN COP *(650-feet)* $14.99
1621-435 AMERICAN TEACHER *(550-feet)* $14.99
1621-437 AMERICA'S TRAFFIC PROBLEMS *(575-feet)* $14.99
1621-438 ATOMIC POWER *(675-feet)* $14.99
1621-439 BATTLE FOR BREAD *(600-feet)* $14.99
1617 CAREERS FOR GIRLS *(300-feet)* ..... $ 9.99
1617 CAMDEN—THE NEW INDUSTRIAL SOUTH *(1000-feet), was $19.99, now* ..... $ 9.99
1617 CANADIAN BOOM *(900-feet), was $19.99, now* ..... $ 9.99
1621-406 CHILDREN IN TROUBLE *(375-feet)* ..... $ 9.99
1621-441 CHINA *(650-feet)* $14.99
1617 FASHION MEANS BUSINESS *(800-feet)* $14.99
1621-442 FIGHT FOR BETTER SCHOOLS *(725-feet)* $14.99
1617 THE FIGHT GAME *(650-feet)* $11.11
1617 JAPAN AND DEMOCRACY *(650-feet)* ..... $ 9.99
16617 LIFE WITH JUNIOR *(650-feet)* $14.44
1621-445 MEN OF MEDICINE *(550-feet)* $14.99
1621-446 NATIONS CAPITOL, THE *(550-feet)* $14.99
1621-447 NEW FRONTIERS OF MEDICINE *(600-feet)* $14.99
1617 NEW INDIA'S PEOPLE *(1000-feet)* $14.99
1617 NEW ORLEANS—GATEWAY TO THE WORLD *(1000-feet)* $14.99
1621-448 NEW WAYS IN FARMING *(800-feet)* $14.99
1621-449 THE PACIFIC COAST *(650-feet)* $14.99
1621-450 PALESTINE *(575-feet)* $14.99
1621-452 PHILIPPINE REPUBLIC *(575-feet)* $14.99
1617 PORTUGAL *(375-feet)* ..... $ 9.99
1617 PROGRESS REPORT FROM PAKISTAN *(900-feet)* $19.99
1617 PROTECTING THE CONSUMER *(300-feet)* ..... $ 9.99
1617 SCHOOL AND THE COMMUNITY *(900-feet), was $19.99, now* ..... $ 9.99
1617 SCHOOLS MARCH *(600-feet)* ..... $ 9.99
1617 TITO, NEW ALLY? *(600-feet)* ..... $ 9.99
1617 VIENNA TODAY *(1000-feet)* $14.99

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

1618 ANGLES *(400-feet)* ..... $ 9.99
1621 599 BABY'S FIRST YEAR *(425-feet)* $14.99
1621-600 BEFORE THE BABY COMES *(425-feet)* $14.99
1621-601 THE CHILD GROWS UP *(425-feet)* $14.99
1621-378 CHORDS AND TANGENTS OF CIRCLES *(400-feet)* $14.99
1621-379 CONGRUENT FIGURES *(425-feet)* $14.99
1618 FROM FARM TO FACTORIES *(1500-feet)* $29.99
1618 HERDSMEN AND FARMERS *(1300-feet)* $29.99
1621-432 INDIRECT MEASUREMENT *(425-feet)* $14.99
1621-382 LAYING THE ATLANTIC CABLE *(400-feet)* $14.99
1621-383 LINES AND ANGLES *(425-feet)* $14.99
1621-384 LOCUS *(425-feet)* $14.99
1618 A NATION'S SEARCH FOR GRASS *(350-feet)* ..... $ 9.99
1618 OUR NATIONAL GOVERNMENT *(400-feet)* $14.99
1618 OUT OF THE EARTH *(1300-feet)* $29.99
1621-409 PROPERTIES OF TRIANGLES *(425-feet)* $14.99
1618 RECTILINEAR COORDINATES *(400-feet)* ..... $ 9.99
1621-410 SIMILAR TRIANGLES *(400-feet)* $14.99
1618 THE STORY OF CULTURE *(1300-feet)* $29.99
1618 THE WORLD WE LIVE IN *(375-feet)* ..... $ 9.99

NATIONAL FILM BOARD

An interesting selection of these popular films with prints available in both black and white, and color.

1621-100 ABEGWEIT *(300-feet)* ..... $ 9.99
1621-101 CANADA, WORLD TRADER *(375-feet)* ..... $ 9.99
1621-102 CANADA, WHEAT STORY *(200-feet)* ..... $ 6.99
1621-614 KNIFE AND FORK *(650-feet)* $12.99
1621-415 PAINTERS OF QUEBEC *(600-feet n Color)* $24.99
1621-103 THE PEACE BUILDERS *(375-feet)* ..... $ 7.99
1621-416 TOMORROW'S TIMBERS *(550-feet in Color)* $24.99

VOCATIONAL GUIDANCE

1618 THE DAIRY INDUSTRY *(400-feet)* ..... $ 8.88
1618 FORESTRY AND FOREST INDUSTRIES *(350-feet)* ..... $ 8.88
1618 LAUNDERING AND DRY CLEANING *(400-feet)* ..... $ 8.88
1618 LIFE INSURANCE OCCUPATION *(400-feet)* ..... $ 8.88
1621-553 POULTRY RAISING *(400-feet)* ..... $ 8.88

TEACHING FILMS, INC.

1621-512 ANIMALS OF THE FARM *(375-feet)* $14.44
1621-527 BEHIND THE SCENES AT THE AIRPORT *(350-feet)* $14.44
1621-518 COMMUNICATION AND OUR TOWN *(400-feet)* $14.44
1621-609 MUSICAL INSTRUMENTS—THE STRINGS *(400-feet)* $14.44

INTERNATIONAL FILM BUREAU

1618 BUILDING A SET *(275-feet)* $19.99
1618 DESIGNING A SET *(375-feet in Color)* $29.99
1618 DIRECTING A PLAY *(400-feet)* $19.99
1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) *(200-feet in Color)* $14.44
1621-622 SENSE INTO DOLLARS *(350-feet)* $14.44

LOUIS DeROCHEMONT'S "THE EARTH AND ITS PEOPLE"

Produced by United World Films, Inc.

1618 THE CHANGING COTTON BELT (SOUTHEAST U. S. A.) *(700-feet)* $39.99
1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) *(700-feet)* $39.99
1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) *(700-feet)* $39.99
1618 HIGHLANDS OF THE ANDES *(750-feet)* $39.99
1618 HORSEMEN OF THE PAMPAS *(800-feet)* $39.99
1618 MAINE HARBOR TOWN (U. S. A. NORTHERN NEW ENGLAND) *(700-feet)* $39.99

SIMMEL-MESERVEY, INC.

1621-514 ARRANGING THE BUFFET SUPPER *(200-feet)* $14.44
1621-526 REVIEW OF ARRANGING THE TEA TABLE *(200-feet in Color)* $14.44
1621-607 REVIEW OF ARRANGING THE TABLE *(200-feet)* ..... $ 7.99
1618 DINNER PARTY *(600-feet in Color)* $29.99
1618 REVIEW OF A DINNER PARTY *(225-feet in Color)* $14.44
1621-554 REVIEW OF A DINNER PARTY *(200-feet)* ..... $ 9.99
1621-606 GROWING OF WHEAT *(350-feet)* $19.99
1618 JUNIOR PROM *(700-feet in Color)* $29.99
1621-583 LET'S GIVE A TEA *(725-feet)* $19.99
1618 PIPEVINE SWALLOWTAIL BUTTERFLY *(650-feet in Color)* $29.99

CAPITAL FILM SERVICE'S BAND FILMS

1618 BAND ATTENTION *(350-feet)* $19.99
1618 BAND ON THE MARCH *(375-feet)* $19.99
1618 MILITARY MANEUVERS *(350-feet)* $19.99

FROM VARIED PRODUCERS . . .

1621-525 ABRAHAM LINCOLN *(350-feet), American Films Foundation* ..... $ 9.99
1618 AIRPORT ACTIVITIES *(600-feet)*, Academy Films $24.99
1621-597 ANDES *(350-feet)*, Hollywood Enterprises $14.99
1618 ART IN OUR WORLD *(400-feet in Color)*, Paul Burnford $29.99
1618 ART POINTS THE WAY *(400-feet in Color)*, Binney E. Smith Co. $14.99
1618 THE DESERT *(350-feet)*, Arthur Barr $14.99
1618 A DIESEL LOCOMOTIVE *(400-feet in Color)*, Arthur Barr $29.99
1621-573 THE FAMILY *(725-feet)*, U. S. Office of Education $14.99
1618 FROM SMALL BEGINNINGS *(275-feet in Color)*, Apex $14.99
1618 HERE'S HOW WE PRINT *(375-feet)*, Cine-Tech $14.99
1621-580 HOW TO TEACH WITH FILM *(700-feet)*, Cathedral Films $19.99
1618 HOW WE WRITE MUSIC *(600-feet)*, University of Iowa $29.99
1618 INTRODUCING ALICE *(400-feet in Color)*, Cornell College $14.99
1618 INTRODUCTORY LESSON IN SPANISH *(600-feet)*, Education Committee National Foreign Trade Council $19.99
1618 JULIUS CAESAR *(600-feet)*, Eastin Pictures $19.99
1618 KNOW YOUR TYPEWRITER *(1000-feet)*, Business Education Pictures $19.99
1618 LEARNING TO MIX COLORS *(150-feet in Color)*, McGraw-Hill $14.99
1621-610 NATURE'S FORCES *(275-feet)*, Edited Pictures ..... $ 9.99
1621-543 ORIGIN OF MATHMATICS *(350-feet)*, Brandon Films $14.99
1618 PARALLEL LINES *(350-feet)* Johnson-Hunt $19.99
1618 PIPES IN THE HOUSE *(400-feet)*, Churchill-Wexler $14.99
1618 POSTURE PALS *(350-feet in Color)*, Avis Films $19.99
1618 SITTING RIGHT *(300-feet)*, Association Films ..... $ 9.99
1621-411 STORY OF THE MOUNTAIN *(300-feet)*, International Visual Education Library ..... $ 9.99
1621-474 WATER SUPPLY *(400-feet)*, Academy Films $19.99
1621-414 THE WORLD WE WANT TO LIVE IN *(350-feet)*, National Conference of Christians and Jews ..... $ 9.99

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lo[illegible]

USED 16mm. SOUND MUSICAL FILMS

This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

These musicals, unlike the "Soundies" that preceeded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional two subjects, 1-lb.

Allysons
99-13601 Opus One $1.98

Toni Arden
99- 3210 'Deed I Do $1.98

Toni & Jan Arden
99- 3213 Manhattan $1.98

Anita Aros
99- 6501 Fiddle Faddle $1.98
99- 6503 Hejare Kati $1.98
99- 6505 Hungarian Dance No. 1....$1.98
99- 6506 Waltz of the Flowers $1.98
99- 6507 Hungarian Dance No. 6....$1.98

Bonnie Baker
99- 7102 Billy $1.98
99- 7103 What Are Little Girls Made Of....$1.98
99- 7104 Especially For You $1.98

Bobcats
99-10706 Love's Got Me In A Lazy Mood....$1.98
99-10707 Complainin' $1.98

Connee Boswell
99- 5402 I Know What It Means To Be Lonesome $1.98

Elton Britt
99-12401 The Rovin' Gambler $1.98
99-12402 Cowpoke $1.98
99-12403 A Mighty Pretty Waltz....$1.98
99-12405 They're Burning Down The House I Was Brung Up In....$1.98

Velma Carey
99-14801 Swing Low Sweet Chariot....$1.98
99-14802 Nobody Knows The Trouble I've Seen....$1.98
99-14805 Ave Maria $1.98

Frankie Carle
99-11301 Penguin At The Waldorf....$2.49

Del Casino
99-11401 Oh Marie $1.98

Cass County Boys
99- 3401 Sagebrush Serenade $1.98
99- 3403 Go West Young Man Go West....$1.98
99- 3404 Which Way'd They Go....$1.98

Page Cavanaugh
99- 2702 Dinah $1.98

Continentals
99- 8906 Perfidia and El Cumbanchero....$1.49

Victoria Cordova
99-15003 Autumn Leaves $1.49

Pete Daily
99- 3101 Over The Waves $1.98
99- 3104 O Tannenbaum $1.98
99- 3105 Please Don't Talk About Me When I'm Gone $1.98

Martha Davis
99- 0201 I'll Remember April $1.49
99- 0202 Martha's Boogie $1.49
99- 0203 We Just Couldn't Say Goodbye....$1.49
99- 0204 Just Goodbye $1.49
99- 0205 Vip-I-Ty Vip-I-Ty Vop $1.49

De Castro Sisters
99-17603 Malaguena $1.98
99-17605 Shootin' Iron $1.98

Delta Rhythm Boys
99-12801 Fan-Tan Fanny $1.98
99-12805 Undecided $1.98
99-12806 The Gypsy In My Soul....$1.98
99-12807 Never Underestimate The Power Of A Woman $1.98

Clark Dennis
99- 2006 Stars Are The Windows Of Heaven....$1.98

Nancy Donovan
99- 9001 It's The Same Old Shillelagh....$1.98
99- 9004 Galway Bay $1.98

Di Gatanos
99- 4604 A Dance Frolic $1.49

Irving Fields Trio
99-10301 Miami Beach Rhumba $1.98
99-10304 Parade Of The Wooden Soldiers....$1.98
99-10310 Gypsy Festival $1.98
99-10312 Music Box Serenade $1.98

Stan Fisher
99-14504 Hungarian Rhapsody No. 2....$1.98

Willie Fischer
99-10901 Silver Bell $1.98
99-10902 Town Band Polka $1.98
99-10903 Little Brown Jug $1.98
99-10904 Sweet Adeline $1.98
99-10905 Listen To The Mocking Bird....$1.98

Hank Fort
99-14301 I Didn't Know The Gun Was Loaded....$1.98

Jimmy Foster
99-12705 Lullaby of Broadway $1.98

Four Freshmen
99-14903 Ain't Seen Nothin' Like You....$1.98

Four Jacks & A Jill
99-17101 My Gal Sal $1.98
99-17103 Don't Sit Under The Apple Tree....$1.98
99-17105 The Trolley Song $1.98

Jacob Gimpel
99- 4101 Waltz In A Flat Major (Chopin)....$1.49
99- 4102 Tarantella (Chopin) $1.49

Guadalajara Boys
99- 2601 El Cumbanchero $1.49
99- 2604 Guadalajara $1.49

Guardsmen
99- 5702 The Man Who Broke The Bank At Monte Carlo $1.98
99- 5703 I Had A Dream Dear $1.98

Connie Haines
99- 5804 Along The Navajo Trail....$1.98
99- 5808 Too Many Hearts $1.98

Harmonicats
99- 7804 Procession Of The Sardar....$1.98

Red Ingle
99- 4201 Out Of Nowhere $1.98
99- 4202 "A" You're Adorable $1.98
99- 4203 The Man With The Big Sombrero....$1.98
99- 4204 You Can't Be Fit As A Fiddle....$1.98
99- 4206 Concerto In E $1.98

Burl Ives
99- 7401 Oh Dear, She's Wonderful, Beautiful $2.49
99- 7405 Noah Found Grace In The Eyes Of The Lord $2.49

Gloria Jean
99-11901 Deep In The Heart Of Texas....$1.98
99-11902 Shrimp Boats $1.98
99-11906 Moon Song $1.98

Allan Jones
99- 6602 Over And Over And Over....$1.98
99- 6603 La Vita E Bella $1.98
99- 6604 The Monkey And The Organ Grinder....$1.98
99- 6606 All My Love $1.98
99- 6607 The World Is Mine Tonight....$1.98
99- 6608 The Lonesome Road $1.98
99- 6609 Take Me In Your Arms....$1.98
99- 6610 Questa O Quella from "Rigoletto"....$1.98
99- 6611 Only A Rose $1.98

Jordanaires
99- 9501 Annie Laurie $1.98
99- 9502 Something Within $1.98
99- 9503 Shadrack $1.98
99- 9504 Clancy Lowered The Boom....$1.98
99- 9505 My Journey To The Sky....$1.98
99- 9506 Dig A Little Deeper....$1.98
99- 9507 Joshua Fit De Battle Of Jericho....$1.98

King Sisters
99- 0304 Divorce Me C. O. D....$1.98
99- 0306 Idaho $1.98
99- 0307 Route 66 ....$1.98
99- 0309 Dipsy Doodle $1.98

Marina Koshetz
99- 3704 Ave Maria $1.49
99- 3706 "Merry Widow" Medley $1.49

Paul Kohler & Jini
99-14402 Stars And Stripes Forever....$1.49

Danny Kuaana
99- 2402 My Sweet Gardenia Lei....$1.98
99- 2403 Papa Ina E $1.98

Steve Lawrence
99- 7201 Hands Across The Table....$2.49
99- 7202 Little Girl $2.49
99- 7203 All My Love Belongs To You....$2.49
99- 7204 Never Leave Me $2.49

Bill Lawrence
99-10601 It's Magic $1.98
99-10602 The Moon Was Yellow....$1.98
99-10603 I Get A Kick Out Of You....$1.98
99-10604 There Is No Greater Love....$1.98
99-10605 S'posin' $1.98

Katie, Lee & Barbara Allen
99- 7702 On Top Of Old Smokey....$1.98
99- 7703 Charmin' Bells $1.98

Ada Leonard
99- 7502 Poinciana $1.98
99- 7504 It's The Same Old Shillelagh....$1.98
99- 7506 Indiana $1.98

Denise Lor
99-18504 Dream A Little Dream Of Me....$1.98
99-18505 Darling Je Vous Aime Beaucoup....$1.98

Nick Lucas
99-11603 Walking My Baby Back Home....$1.98
99-11604 I Love The Sunshine Of Your Smile....$1.98
99-11605 Get Out those Old Records....$1.98
99-11607 Looking At The World Through Rose Colored Glasses $1.98

Sergei Malavsky
99- 4401 Two Guitars $1.98
99- 4402 Zigeunerweisen $1.98
99- 4403 Gypsy Songs and Dances $1.98
99- 4404 The Old Refrain and Polkas....$1.98
99- 4405 Strauss Medley $1.98

Mr. and Mrs. 88
99-14702 Down Yonder $1.49

Frances McCann
99-11806 The Last Rose Of Summer....$1.98
99-11807 The Breeze And I $1.98

Jimmy McHugh
99- 4903 I Can't Give You Anything But Love....$1.98
99- 4904 Jimmy McHugh's Music Shop....$1.98

Men of Song
99-15701 Cry Of The Wild Goose....$1.98
99-15702 The Blue Tail Fly....$1.98
99-15705 Noah Found Grace In The Eyes Of The Lord $1.98
99-15706 De Camptown Races $1.98
99-15707 Love's Old Sweet Song....$1.98
99-15710 Play That Barbershop Chord....$1.98

Ray Middleton
99- 9801 On The Road To Mandalay....$1.49

Mitchell Choirboys
99- 2303 Adeste Fideles $1.98
99- 2305 Thanksgiving Medley $1.98
99- 2306 Old MacDonald Had A Farm....$1.98
99- 2307 Down In The Valley....$1.98
99- 2311 Down By The Station....$1.98

Carlos Molina
99- 3801 Tico Tico $1.98
99- 3803 Serenata Espagnola $1.98
99- 3805 Mambo No. 5 ....$1.98

Richard Monti
99-15101 The Lord's Prayer $1.49

Art Morton
99-11501 My Baby Just Cares For Me....$1.49
99-11503 Domino $1.49
99-11504 I'll Walk Alone $1.49

Red Nichols
99- 1701 Three Blind Mice $1.98

Mary Osborne
99- 1801 In The Good Old Summertime....$1.98

Korla Pandit
99- 8503 Song Of India $1.49

Tony Pastor
99- 8704 Margie $1.98
99- 8705 Come On-A My House $1.98
99- 8707 Your Red Wagon $1.98

Carlos Ramirez
99- 3501 Besame Mucho $1.98
99- 3508 Toreador Song from "Carmen"....$1.98

Alvino Rey
99-11202 My Bonnie Lies Over The Ocean....$1.98
99-11203 Love Is Just Around The Corner....$1.98
99-11204 Stars And Stripes Forever....$1.98
99-11206 Cumana $1.98

Chuy Reyes
99- 5901 Rhumba Boogie $1.49

Tex Ritter
99- 1303 Thank You $1.98

Lanny Ross
99- 6304 Lover $1.98
99- 6305 Carry Me Back To The Lone Prairie....$1.98

Rowena
99-13502 Early One Morning $1.98
99-13505 He's Gone $1.98

Eric Thorsen
99-12201 I'm Popeye The Sailor Man....$1.49

Andy Russell & Della
99- 3307 Musrat $1.98
99- 3308 John Henry $1.98
99- 3309 The Nine Pound Hammer....$1.98
99- 3310 Dark As A Dungeon....$1.98

Jerry Shard Trio
99-18601 12th Street Rag $1.98
99-18602 By The Beautiful Sea....$1.98
99-18604 I Like Mountain Music....$1.98
99-18605 Peg O' My Heart $1.98

Ginny Simms
99- 7903 Love Me Or Leave Me....$1.98
99- 7905 You Brought A New Kind Of Love To Me $1.98

Skylarks
99- 9703 Vaudeville Is Back $1.98
99- 9705 When My Sugar Walks Down The Street $1.98

Sportsmen
99-11703 Good Night Ladies....$1.98

Starlighters
99- 2501 Ain't She Sweet....$1.98
99- 2503 Lullaby Of Broadway....$1.98

Jon Steele & Sondra
99- 0901 My Happiness $1.49
99- 0902 Anniversary Song $1.49

Marti Stevens
99- 9302 Autumn Leaves $1.49
99- 9304 While We're Young....$1.49
99- 9305 There's No Two Ways About Love....$1.49
99- 9306 East Of The Sun....$1.49

Gale Storm
99- 2802 Between The Devil And The Deep Blue Sea $1.98
99- 2803 Almost Like Being In Love....$1.98
99- 2804 I Been Down In Texas....$1.98
99- 2805 Are You From Dixie....$1.98
99- 2807 Isn't It Romantic....$1.98
99- 2809 Waiting For The Robert E. Lee....$1.98

Jack Teagarden with the Jud Conlon Singers
99-12503 That's What Makes The World Go 'Round $1.98
99-12505 Nobody Knows The Trouble I've Seen $1.98

Tennessee Ernie
99-10205 Woman Is A Five-Letter Word....$2.49

Mel Torme
99- 1001 April Showers $2.49
99- 1004 You're Driving Me Crazy....$2.49

Merle Travis
99- 3301 Petticoat Fever $1.98
99- 3302 Sweet Temptation $1.98
99- 3303 I'm A Natural Born Gamblin' Man....$1.98
99- 3304 Spoonin' Moon $1.98
99- 3305 Too Much Sugar For A Dime....$1.98
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1622-118, *black and white version*
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1622-117, *black and white version*
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VERMONT
1622-105, *black and white version*
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1622-119, *black and white version*
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620-74 LEAVE 'EM LAUGHING *(800-feet on 2 reels, 3-lbs.)* $34.98
620-97 PUTTING PANTS ON PHILIP *(800-feet on 2 reels, 3-lbs.)* $34.98
620-110 THE SECOND 100 YEARS *(800-feet on 2 reels, 3-lbs.)* $34.98
620-111 SUGAR DADDIES *(700-feet on 2 reels, 3-lbs.)* $34.98
620-107 THEIR PURPLE MOMENT *(800-feet on 2 reels, 3-lbs.)* $34.98
620-20 TWO TARS *(850-feet on 3 reels, 4-lbs.)* $44.98
620-136 WRONG AGAIN *(700-feet on 2 reels, 3-lbs.* $34.98
620-81 YOU'RE DARN TOOTIN' *(800-feet on 2 reels, 3-lbs.)* $34.98

LAUREL & HARDY COMEDIES *in 16mm. sound!*

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS *(1400-feet, 5-lbs.)* $59.98
640-10 BLOCKHEADS *(200-ft. on two 1600-ft. reels, 8-lbs.)* $89.98
640-26 A CHUMP AT OXFORD *(1600-feet, 6-lbs.)* $69.98
640-18 GOING BYE BYE *(700-feet, 3-lbs.)* $39.98
640-13 THE LIVE GHOST *(800-feet, 3-lbs.)* $39.98
640-19 THE MUSIC BOX *(1000-feet, 5-lbs.)* $44.98
640-14 NIGHT OWLS *(800-feet, 3-lbs.)* $39.98
640-27 OUR RELATIONS *(2400-ft. on two 1600-ft. reels, 8-lbs.)* $89.98
640-20 OLIVER THE EIGHTH *(950-feet, 5-lbs.)* $44.98
640-25 SAPS AT SEA *(2400-ft. on two 1600-ft. reels, 8-lbs.)* $89.98
640-16 SCRAM *(800-feet, 3-lbs.)* $39.98
640-21 THEM THAR HILLS *(700-feet, 3-lbs.)* $39.98
640-22 THICKER THAN WATER *(700-feet, 3-lbs.)* $39.98
640-23 TIT FOR TAT *(700-feet, 3-lbs.)* $39.98
640-17 TOWED IN A HOLE *(800-feet, 3-lbs.)* $39.98
640-11 WAY OUT WEST *(2400-ft. on two 1600-ft. reels, 9-lbs.)* $89.98

CHARLIE CHAPLIN COMEDIES *in 16mm. silent!*

THE MUTUAL PERIOD, 1916-1917

620-124 THE ADVENTURER *(700-feet, 3-lbs.)*, with Edna Purviance $34.98
620-133 THE COUNT *(700-feet on 2-reels, 3-lbs.)* $34.98
620-3 THE CURE *(700-feet on 2 reels, 3-lbs.)* $34.98
620-53 EASY STREET *(700-feet on 2 reels, 3-lbs.)* $34.98
620-7 THE FLOORWALKER *(700-feet on 2 reels, 3-lbs.)* ..... $34.98 (SD)
620-46 THE IMMIGRANT *(600-feet on 2 reels, 3-lbs.)* $34.98
620-61 ONE A. M. *(500-feet on 2 reels, 3-lbs.)* ..... $34.98 (SD)
620-13 THE PAWN SHOP *(750-feet on 2 reels, 3-lbs.)* $34.98
620-78 THE RINK *(700-feet on 2 reels, 3-lbs.)* $34.98
620-21 THE VAGABOND *(750-feet on 2 reels, 3-lbs.)* $34.98
620-128 THE FIREMAN *(800-feet on 2 reels, 3-lbs.)*, with Edna Purviance $34.98

THE ESSANAY PERIOD, 1915-1916

620-14 POLICE *(700-feet on 2 reels, 3-lbs.)* $34.98
620-131 THE CHAMPION *(600-feet on 2 reels, 3-lbs.)* $34.98

THE KEYSTONE PERIOD, 1914

620-143 BETWEEN SHOWERS *(300-feet, 2-lbs.)* $19.98
620-93 THE MASQUERADERS *(400-feet, 2-lbs.)* $19.98
620-16 THE ROUNDERS *(350-feet, 2-lbs.)* ..... $19.98 (SD)
620-26 TANGO TANGLES *(300-feet, 2-lbs.)* ..... $19.98 (SD)

MACK SENNETT-KEYSTONE COMEDIES *in 16mm. silent!*

620-63 THE DESPERATE SCOUNDREL *(600-feet on 2 reels, 3-lbs.)*, with Ford Sterling, Minta Durfee $34.98
620-140 DOLLARS AND SENSE *(about 750-feet on 2 reels, 3-lbs.)*, with Ora Carew, Joseph Belmont, Mal St. Clair, Blanche Payson and The Keystone Cops $34.98
620-68 GUSSLE'S WAYWARD PATH *(400-feet, 2-lbs.)*, with Sid Chaplin, Phyllis Allen ..... $19.98 (SD)
620-49 HOGAN OUT WEST *(400-feet, 2-lbs.)*, with Charlie Murray ..... $19.98 (SD)
620-52 LOVE, SPEED AND THRILLS *(400-feet, 2-lbs.)*, with Chester Conklin, Mack Swain $19.98
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO *(400-feet, 2-lbs.)*, with Mabel Normand, Fatty Arbuckle $19.98
620-67 A One Night STAND *(350-feet, 2-lbs.)*, with Chester Conklin, Mae Busch ..... $19.98 (SD)
620-51 OUR DARE-DEVIL CHIEF *(800-feet on 2 reels, 3-lbs.)*, with Ford Sterling, Al St. John, The Keystone Cops $34.98
620-48 SETTLED AT THE SEASIDE *(300-feet, 2-lbs.)*, with Mae Busch, Charley Chase ..... $19.98 (SD)
620-19 TEDDY AT THE THROTTLE *(750-feet on 2 reels. 3-lbs.)*, with Gloria Swanson, Wallace Beery, Bobby Vernon $34.98
620-77 A VERSATILE VILLAIN *(400-feet, 2-lbs.)*, with Louise Fazenda, Charley Chase $19.98
620-66 THOSE COLLEGE GIRLS *(800-feet on 2 reels, 3-lbs.)*, with Charlie Murray, Polly Moran, Slim Summerville ..... $34.98 (SD)
620-22 WIFE AND AUTO TROUBLE *(400-feet, 2-lbs.)*, with Willie Collier, Mae Busch, The Keystone Cops $19.98

MACK SENNETT COMEDIES *in 16mm. silent!*

620-146 ALL NIGHT LONG *(700-feet on 2 reels, 3-lbs.)* with Harry Langdon $34.98
620-76 SOLDIER MAN *(1200-feet on 3 reels, 4-lbs.)* with Harry Langdon and Natalie Kingston $44.98
620-79 WANDERING WILLIES *(700-feet on 2 reels, 3-lbs.)* with Billy Bevans and Andy Clyde $34.98

HAL ROACH COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-108 BARNUM AND RINGLING, INCORPORATED *(800-feet on 2 reels, 3-lbs.)* with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620-119 CALL OF THE CUCKOO *(800-feet on 2 reels, 3-lbs.)* with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy $34.98
620-103 FAST FREIGHT *(800-feet on 2 reels, 3-lbs.)* with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620-82 A PAIR OF TIGHTS *(800-feet on 2 reels, 3-lbs.)* with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell $34.98
620-156 MOVIE NIGHT *(700-feet on 2 reels, 3-lbs.)* starring Charley Chase with Eugenia Gilbert, Spec O'Donnell and Edith Fellows $34.98
620-95 SPOOK SPOOFING *(800-feet on 2 reels, 3-lbs.)* with Hal Roach's Little Rascals (originally "Our Gang") $34.98

Scene from 640-31. "The Battle At Elderbush Gulch"

CHRISTIE COMEDIES *in 16mm. sound!*

640-1 DANGEROUS FEMALES, 1929 *(600-feet, 3-lbs.)* $39.98
640-30 FARO NELL or IN OLD CALIFORNY *(800-feet, 3-lbs.)* with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods $39.98

ALL STAR COMEDIES *in 16mm. sound!*

640-36 EASY ON THE EYES *(about 750-feet, 3-lbs.)*, Mack Sennett Comedy with Eddie Nugent, Nora Lane, Franklyn Pangborn, Dorothy Granger $39.98
640-32 THE 13th ALARM *(700-feet, 3-lbs.)*, starring Chester Conklin with Vernon Dent $39.98
640-34 A PUT UP JOB *(700-feet, 3-lbs.)*, starring Karl Dane and George K. Arthur with Marjorie Beebe, Neely Edwards $39.98
640-35 DOUBLING IN THE QUICKIES *(700-feet, 3-lbs.)*, starring Lloyd Hamilton, Marjorie Beebe with Aggie Herring, Bud Jamison $39.98

COLLECTORS FILMS *in 16mm. sound!*

630-33 BROADWAY HIGHLIGHTS No. One *(350-feet, 2-lbs.)*. Personal appearances by many of the great personalities of the entertainment world appearing on Broadway in 1935—Al Jolson, Sophie Tucker, Fanny Brice, Bea Lillie and many others $22.98
630-29 THE CIRCUS COMES TO TOWN *(375-feet, 2-lbs.)*. A 1937 film picturing arrival to departure operations of Cole Bros. Circus with Clyde Beatty $22.98
640-31 THE BATTLE AT ELDERBUSH GULCH *(750-feet, 3-lbs.)*. D. W. Griffith's 1913 Biograph film with Lillian Gish, Mae Marsh, Lionel Barrymore, Robert Harron. Organ score improvised by William G. Blanchard $39.98
630-23 FASHIONS IN LOVE *(350-feet, 2-lbs.)*. Highlights from such silent features as "The Dancin' Fool" (1920), "Shadows of Paris" (1924), "Monsieur Beaucaire" (1924), "It" (1927) and "She Done Him Wrong (1933) $22.98
630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" *(300-feet, 2-lbs.)* $22.98
640-38 HE WAS HER MAN *(550-feet, 3-lbs.)*, with Gilda Gray $39.98
630-25 HOLLYWOOD EXTRA GIRL *(350-feet, 2-lbs.)* with Cecil B. DeMille. Ann Sheridan, Clara Kimball Young and the featured cast of DeMille's "The Crusades" $22.98
630-17 IN DANGER'S PATH *(400-feet, 2-lbs.)*. One of the 1915 "Hazards of Helen" starring Helen Holmes. Hoot Gibson appears as a member of the train crew. Organ score improvised by William G. Blanchard $22.98
630-21 IN THE CIRCUS *(350-feet, 2-lbs.)* in the "Speaking of Animals" Series $22.98
630-20 LOVE, SPEED AND THRILLS *(325-feet, 2-lbs.)*. A Mack Sennett-Keystone Comedy of 1915 starring Mack Swain (Ambrose) and Chester Conklin (Walrus). Organ score improvised by William G. Blanchard $22.98
630-22 MOVIE MELODIES ON PARADE *(350-feet)* with Andre Kostalanetz and his Orchestra, and Mary Eastman. Hit tunes from eight top musicals of the 1930's and montages of highlight scenes from four $22.98
630-32 MOVIE MILESTONES No. ONE *(350-feet, 2-lbs.)*. Highlights of the famous silent features: "Blood and Sand", "The Covered Wagon", "The Miracle Man" and "Beau Geste" $22.98
630-28 MOVIE MILESTONES No. TWO *(350-feet, 2-lbs.)*. Highlights from the famous silent features: "The Ten Commandments", "Behind the Front", "The Way of All Flesh" and "Old Ironsides" $22.98
630-27 SCREEN SOUVENIRS, No. 8 *(300-feet, 2-lbs.)* $22.98
630-30 SCREEN SOUVENIRS No. 12 *(350-feet, 2-lbs.)* $22.98
630-34 SCREEN SOUVENIRS No. 27 *(about 350-feet, 2-lbs.)* $22.98
630-19 THE WONDER GIRL *(350-feet)*, featuring Babe Didrickson, the 'Wonder Girl" of Dallas, Texas, at the time of her 1932 Olympic triumph $22.98

Scene from 620-163, "The Matrimaniac", with Douglas Fairbanks

in 16mm. silent!

620-158 AN ARIZONA WOOING, 1915 *(400-feet, 2-lbs.)* with Tom Mix $24.98

620-138 AT THE MERCY OF THE FLAMES *(750-feet on 2-reels, 3-lbs.)*, Chapter Seven of "The Woman In Grey" (1919) with Arline Pretty $39.98

620-150 THE BATTLE, 1911 *(400-feet, 2-lbs.)* Directed by D. W. Griffith, with Blanche Sweet, Charles West $24.98

620-130 THE BATTLE AT ELDERBUSH GULCH *(800-feet on 2 reels, 3-lbs.)*, with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey $34.98

620-134 BILLY THE BEAR TAMER *(350-feet, 2-lbs.)*, with Billy Quirk and Constance Talmadge . $19.98

620-129 A CURE FOR POKERITIS *(450-feet, 2-lbs.)*, with Johnny Bunny and Flora Finch $22.98

620-132 FEMALE OF THE SPECIES *(450-feet, 2-lbs.)*, with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West $22.98

620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 *(300-feet, 2-lbs.)* .. $22.98 (SD)

620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzs. *(600-feet on 2 reels, 3-lbs.)* $34.98

620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer *(950-feet on 3 reels, 4-lbs.)* ..... $44.98 (SD)

620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" *(400-feet, 2-lbs.)* $22.98

620-127 THE HIDDEN VOICE *(600-feet on 2 reels, 3-lbs.)*, with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine" $34.98

620-92 THE HOODED HELPER *(800-feet on 2 reels, 3-lbs.)*. Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale $34.98

620-141 IN DANGER'S PATH *(400-feet, 2-lbs.)*. An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson $19.98

620-126 THE MAKING OF BRONCHO BILLY *(350-feet, 2-lbs.)*, with G. M. Anderson $22.98

620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR *(500-feet on 2 reels, 3-lbs.)*. Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham $24.98

620-147 THE RENUNCIATION, 1909 *(400-feet, 2-lbs.)*. Directed by D. W. Griffith with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk $24.98

620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" *(500-feet on 2 reels, 3-lbs.)* with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland $34.98

620-157 'TWAS HENRY'S FAULT *(about 350-feet, 2-lbs.)*, with Elinor Field and Harry Depp $19.98

620-142 A TWO-CYLINDER COURTSHIP *(400-feet, 2-lbs.)*, with Billie Rhodes and Jay Belasco .. $19.98

620-86 UNDER ROYAL PATRONAGE *(800-feet on 2 reels, 3-lbs.)*, with Francis X. Bushman and Beverly Bayne $34.98

WILLIAM S. HART WESTERNS *in 16mm. silent!*

620-91 THE DISCIPLE *(1900-feet on 5 reels, 6-lbs.)*, with William S. Hart, Dorothy Dalton, Robert McKim $99.98

620-89 KNIGHT OF THE TRAIL *(700-feet on 2 reels, 3-lbs.)*, with William S. Hart $34.98

620-57 ON THE NIGHT STAGE *(2000-feet on 5 reels, 6-lbs.)*, with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall ..... $99.98 (SD)

620-43 THE RUSE *(600-feet on 2 reels, 3-lbs.)*, with William S. Hart ..... $34.98 (SD)

620-17 THE SAGA OF WILLIAM S. HART *(1500-feet on 4 reels, 6-lbs.)*. Highlights from nine or ten Hart films from 1914 to 1923 ..... $79.98 (SD)

620-99 THE TOLL GATE *(1700-feet on 5 reels, 5-lbs.)*, with William S. Hart $99.98

VINTAGE FEATURE FILMS *in 16mm. silent!*

620-121 BURN 'EM UP BARNES *(2400-feet on 6 reels, 7-lbs.)*, with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett $119.98

620-87 HIS PICTURE IN THE PAPERS *(1600-feet on 5 reels, 6-lbs.)*, with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 .. $99.98

620-105 THE HUNCHBACK OF NOTRE DAME *(4000-feet on 10 reels, 12-lbs.)*, with Lon Chaney . $199.98

620-163 THE MATRIMANIAC *(1300-feet on 4 reels, 4-lbs.)*, with Douglas Fairbanks, Constance Talmadge $79.98

620-149 THE PERFECT CLOWN *(1900-feet on 5 reels, 6-lbs.)*, with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan ..... $99.98 (SD)

620-85 THE SOCIAL SECRETARY *(1600-feet on 5 reels, 6-lbs.)*, with Norma Talmadge, Gladden James and Erich Von Stroheim $99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 *(600-feet on 2 reels, 3-lbs.)* $34.98

620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG *(500-feet on 2 reels, 3-lbs.)*. Scenes from the late 1890's and early 1900's $29.98

620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 *(400-feet, 2-lbs.)* $22.98

620-6 THE FIRST GLIDDEN TOUR, 1905 *(300-feet, 2-lbs.)* $22.98

620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 *(300-feet, 2-lbs.)* $22.98

620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 *(225-feet, 1-lb.)* ..... $14.98 (SD)

620-151 LA FANTAISIE DE MELIES *(300-feet, 2-lbs.)* $22.98

620-125 THE MAGIC OF MELIES *(400-feet, 2-lbs.)* . $22.98

620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 *(300-feet, 2-lbs.)* $19.98

620-55 TITANIC! *(400-feet, 2-lbs.)* $22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM *in 16mm. silent!*

620-47 BIG BOY AND HIS BROTHERS *(600-feet on 2 reels, 3-lbs.)*, big steam locomotives on the Union Pacific ..... $39.98 (SD)

620-58 THE DAYS OF STEAM ON THE L. & N. *(600-feet on 2 reels, 3-lbs.)* ..... $39.98 (SD)

620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM *(300-feet, 2-lbs.)*, Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ..... $19.98 (SD)

620-80 HUDSONS OF THE NEW YORK CENTRAL *(400-feet, 2-lbs.)* $22.98

620-88 LOGGING RAILROADS OF THE WEST *(600-feet on 2 reels, 3-lbs.)* $34.98

620-135 THE MANCHESTER & ONEIDA RY. *(275-feet, 2-lbs.)* $17.98

620-59 NARROW GAUGE ACROSS THE WASTELAND *(400-feet, 2-lbs.)*, Southern Pacific's Keeler Branch ..... $22.98 (SD)

620-118 NARROW GAUGE TRAIN TO SILVERTON *(600-feet on 2 reels, 3-lbs.)* $39.98

620-75 SMOKE AND STEAM ON THE C. & E. I. *(300-feet, 2-lbs.)* ..... $19.98 (SD)

620-71 STEAM TRAINS OUT OF DEARBORN *(350-feet, 2-lbs.)*, C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe ..... $19.98 (SD)

620-44 TEN-WHEELER TO DUPLEX *(600-feet on 2 reels, 3-lbs.)*, steam locomotives on the Pennsy ..... $39.98 (SD)

CHRISTMAS FILMS *in 16mm. sound!*

640-9 THE FIRST CHRISTMAS *(800-feet, 2-lbs.)*. The Christmas story done in live action with effective commentary and musical score $49.98

Scene from 620-44, "Ten-Wheeler To Duplex", a film of Pennsylvania Railroad steam locomotives

Scene from 620-149, "The Perfect Clown", with Larry Semon

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 *(300-feet, 2-lbs.)* ..... $19.98 (SD)

620-10 THE GEORGETOWN LOOP, 1903 *(225-feet, 1-lb.)* ..... $14.98 (SD)

620-28 THE GREAT TRAIN ROBBERY, 1903 *(300-feet, 2-lbs.)* $19.98

620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 *(600-feet on 2 reels, 3-lbs.)* ..... $34.98 (SD)

620-25 THE LONEDALE OPERATOR, 1911 *(400-feet, 2-lbs.)* ..... $22.98 (SD)

620-69 MELODRAMA RIDES THE RAILS, 1904-1911 *(400-feet, 2-lbs.)* ..... $22.98 (SD)

620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 *(300-feet, 2-lbs.)* .. $19.98 (SD)

620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 *(300-feet, 2-lbs.)* . $19.98

620-36 RAILROAD RAIDERS OF '62, 1911 *(300-feet, 2-lbs.)* ..... $19.98 (SD)

RAILROAD MOVIES *in 16mm. sound!*

630-5 THE CALIFORNIA ZEPHYR *(300-feet, 2-lbs.)* $19.98

630-8 THE GREAT TRAIN ROBBERY *(300-feet, 2-lbs.)* $19.98

640-8 WHEELS A'ROLLING *(1100-feet, 5-lbs.)*, The Chicago Railroad Fair of 1948 ..... $44.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION *in 16mm. sound!*

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC *(300-feet, 2-lbs.)* $19.98

630-13 ON THE BALTIMORE & OHIO *(300-feet, 2-lbs.)* $19.98

630-14 ON THE CANADIAN NATIONAL *(300-feet, 2-lbs.)* $19.98

630-15 ON THE EAST BROAD TOP *(300-feet, 2-lbs.)* $19.98

630-9 ON THE DELAWARE & HUDSON *(300-feet, 2-lbs.)* $19.98

630-10 ON THE NORFOLK & WESTERN *(300-feet, 2-lbs.)* $19.98

630-11 ON THE PENNSYLVANIA *(300-feet, 2-lbs.)* . $19.98

SHAKESPEAREAN FILMS *in 16mm. sound!*

Available for shipment to points in the United States only.

640-2 JULIUS CAESAR, THE FORUM SCENE *(about 700-feet, 3-lbs.)*, with Leo Genn and Felix Aylmer $55.00

640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 *(about 600-feet, 3-lbs.)*, with Cathleen Nesbitt and Wilfred Lawson $55.00

MOST OF THE CHARLIE CHAPLIN COMEDIES

contained in the comprehensive list of titles available in 16mm. silent versions, listed in column one on the opposite page, are available at special sale prices through Friday, May 7, 1965, and these sale prices are shown on page 20.

USC School of Cinematic Arts Ralph M. Hefner Moving Image Archive Robert Gitt

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

The 1965 TOURNAMENT OF ROSES *Parade*

Photographed under the direction of Dale Laster

The moment the 1965 Tournament of Roses Parade opened in a brilliant blaze of red, white and blue on New Year's Day in Pasadena, Blackhawk had a staff of four photographers on the scene to get thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. Shooting the parade at various angles at strategic spots along the line of march enabled us to photograph hundreds of originals from which we have edited the most colorful and varied coverage of any Tournament of Roses Parade so far offered by Blackhawk in a color slide set. This king-size set of 100 slides includes the title banner of the parade, cars of officials and dignitaries, all of the floats and several of the most spectacular of the bands and equestrian units. In addition to each slide in this set carrying its own sequence number, an over-all sequence number follows each caption so that this set and the supplementary set, 350-594, *Bands and Equestrian Units,* may be edited together by all of you who purchase both, to give the complete parade from beginning to end in its proper order!

350-590, 100 35mm. 2"x2" color slides, pp-28c **$9.99**

BANDS AND EQUESTRIAN UNITS
1965 ROSE PARADE

A supplementary set to the one listed above, picturing virtually all of the bands and equestrian units not included in the above set. In addition to its own sequence numbers, this set also has over-all sequence numbers following each caption so that it may be combined with the set above, permitting purchasers of both to have the complete 1965 Tournament of Roses Parade arranged in its proper order.

350-594, 60 35mm. 2"x2" color slides, 8-ozs. **$5.99**

Blackhawk 35mm. 2"x2" Color Slide Sets *of previous year's*
TOURNAMENT OF ROSES PARADES

1964

350-535, THE 1964 TOURNAMENT OF ROSES PARADE *(100-slides, 14-ozs.)* $9.99
350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE *(50-slides, 7-ozs.)* $5.99
350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE *(40-slides, 6-ozs.)* $3.99

1963

350-433, THE 1963 TOURNAMENT OF ROSES PARADE *(100-slides, 14-ozs.)* $9.99
350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE *(40-slides, 6-ozs.)* $4.99
350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE *(50-slides, 7-ozs.* $5.99

FUN IN THE SUN IN ACAPULCO

Photographed by Emil Muench

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxuriant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. In Acapulco the visitor can swim in the warm Pacific, bask in the bright sunshine, fish in the sea, shop in fabulous stores or just relax in plush surroundings. Slide coverage includes shots of a few of the resort city's leading hotels; scenes along the sunny beaches; a view of Quebrada cliffs from where native boys make sensational dives, and pictures in the downtown area of the city.

350-572, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

THREE COLOR SLIDE SETS
in the
TRAINS MAGAZINE-BLACKHAWK FILMS SERIES
photographed by
A. C. KALMBACH, PUBLISHER OF "TRAINS"

TRAINS, TRACKS AND SIGNALS

Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum. You'll see them, and trains in action, on such roads as the Chicago and North Western; Pennsylvania; Burlington; Western Pacific; Milwaukee; Duluth, Missabe and Iron Range; Canadian National; Monon; Southern Pacific; Western Maryland; Chesapeake and Ohio; Boston and Maine; Maine Central; St. Louis Union Terminal and North Shore.

350-571, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

ELECTRIC RAILWAYS

Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric; Chicago Transit Authority; Cedar Rapids and Iowa City; Waterloo, Cedar Falls and Northern; Illinois Terminal; Milwaukee Road; Chicago, South Shore and South Bend; Quebec Light and Power; North Shore; Kennecott Copper; Key System; Chicago, Aurora and Elgin; Cleveland Rapid Transit; Milwaukee Electric; Pennsylvania; and Canadian National.

350-574, 75 35mm. 2"x2" color slides, 12-ozs. **$11.49**

FAVORITE RAILROAD COLOR PHOTOGRAPHS---A. C. KALMBACH

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—mostly steam, but some diesel and some electric—on such roads as Western Pacific, Norfolk and Western, Milwaukee Road, North Shore Line, Canadian National, Erie, Rock Island, Great Western, Missouri Pacific, Louisville and Nashville; Nashville, Chattanooga and St. Louis; Atlantic Coast Line; New York Central; Grand Trunk Western; Duluth, Missabe and Iron Range; Northern Pacific; Canadian National; Southern Pacific, Rio Grande; Santa Fe; Chicago and North Western; and Canadian Pacific. And we can vouch for the fact that some spectacular ones are included!

350-580, 75 35mm. 2"x2" color slides, 12-ozs. **$11.49**

ANTIQUE AUTOS
LONDON TO BRIGHTON

Photographed by J. Oatway

The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and two million when it is held annually on the first Sunday of November. Sponsored by the Royal Automobile Club of England, the Run features not only British-made automobiles, but many from beyond its shores. Eight hours is allowed as maximum for the run, starting in London's Hyde Park at 8:00 in the morning and ending at 4:00 that afternoon at Brighton. Our slide set features some of the classic examples of the entries from a recent year, including a 1899 and 1900 Benz; 1900, 1901, 1902, 1903 and 1904 De Dion Bouton; 1902 and 1903 Panhard-Levassor; 1902 Wolseley; 1903 and 1904 Renault; 1903 White-steamer; 1904 Cadillac; 1904 Darracq; 1904 Humberette; 1904 Imperial; 1904 Mors; 1904 Oldsmobile; 1904 Peugeot; 1904 Talbot; 1904 Vauxhall and vintage Rolls-Royces.

350-557, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

USC School of Cinematic Arts

MAINLINERS IN ACTION

On the ground, take-off, in-flight and landing shots of some of the United Air Lines planes that daily travel 18,000 air miles to 116 cities in 32 states. Shown are the Viscount, Caravelle, 727, 720 and DC-8. Outstandingly well-photographed by United Air Lines cameramen, these views which would be impossible for the amateur photographer to get, can be incorporated with your own travel pictures to complete the story of a vacation jaunt. The set also includes several scenes of such preflight operational services as fueling, air-conditioning, loading buffets of food aboard plane, and air freight and baggage carts at plane side.

350-570, 30 35mm. 2"x2" color slides, 5-ozs. **$3.99**

© 1964 New York World's Fair 1964-1965 Corporation

THE NEW YORK WORLD'S FAIR

Mainliner Vacation Series Produced in cooperation with United Air Lines

Comprehensive and colorful slide coverage of the congeries of separate pavilions and structures, soaring towers and spires, domes and mounds, buttresses, pylons and startling architectural fantasies that is the New York World's Fair of 1964/1965. Coverage touches on the five sections of the Fair—Industrial. International, Federal and State, Transportation and the Lake Amusement Area, concentrating largely on exterior shots of the various structures. Contains good shots of the Unisphere, donated by U. S. Steel, the giant symbol of the Fair and the largest model of the earth ever built. An excellent set for those who have seen the Fair—for the armchair traveler—or those who wish a preview of what one will see during a visit to the 646-acre showplace.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-555, 100 35mm. 2"x2" color slides, 5-ozs. **$14.99**

MILWAUKEE CIRCUS PARADE, 1964

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

The 1963 Milwaukee Circus Parade is also available:

350-484, AN OLD TIME CIRCUS PARADE, 1963 (100-slides, 14-ozs.).... **$9.99**

YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

350-567, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

YELLOWSTONE

AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. *Photographed by James R. Simon.*

350-508, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

Photographed by LeRoy Stickland

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

350-551, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

VACATIONING--HAWAIIAN STYLE

Mainliner Vacation Series

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. Slide coverage of this busy, bustling 50th state of the Union is centered largely about Hawaii, Honolulu and the Island of Oahu and the celebrated coral strand of Waikiki. Includes shots of numerous leading hotels of the areas; beach scenes at Waikiki; spots of unusual interest on the Islands; natives in traditional colorful attire and many other highlights for vacationers in "the loveliest fleet of Islands that lies anchored in any ocean".

350-560, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

HAWAII--HONOLULU, WAIKIKI and OAHU

Photographed by Emil Muench

Scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, the Punch Bowl, dancers at Ala Mauna Park, Waikiki Beach and hotels, Diamond Head, catamarans and surf riders, flowers, Oahu Lighthouse, villages in the interior of the island, Pali Naunanu, Kaneohe Bay, Koko Head Natural Park, Hanauma Bay Park, Rabbit Island, and the coastline along the windward side.

350-246, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY

From the collection of Robert A. LeMassena

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. This has been accomplished largely by reproducing representative picture post cards of the early 1900's that covered many of the spectacular features of this road built to connect the mines of Cripple Creek with the smelter facilities at Colorado Springs. Our production technique eliminated or greatly reduced any screen pattern in evidence in some of the colored cards. The result is quite generally satisfactory.

350-558, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

MIDWESTERN ELECTRIC LINES

Photographed by James A. Stitzel, this set includes cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Chicago Surface Lines; Twin Cities Rapid Transit; Milwaukee Electric; Illinois Termnal (Granite City); Indianapolis Railways; Illinois Power (Peoria); Kansas City Public Service; Des Moines Railway; Charles City Western and Waterloo, Cedar Falls and Northern.

350-233, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

Here is a set of real appeal for every rail fan, photographed by Richard Wallin, and devoted solely to two of the most famous classes of steam locomotives ever built in America, the U. P.'s "Challengers" - the 4-6-6-4s, and the U. P.'s "Big Boys"-the 4-8-8-4s. The set is about equally divided between the two types and they are shown in action, in standing close-up and double-headed.

350-235, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

YESTERDAY'S STEAM ENGINES AND TRACTORS

Photographed by T. W. Lawrence

A companion set to Blackhawk's GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY, also photographed by Tom Lawrence, this includes various steam engines and tractors dating all the way back to 1882 in construction dates. Models shown in this group do not duplicate those in set 350-190.

350-268, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

USC School of Cinematic Arts Hoffman Hefner Moving Image Archive

THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitious hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

350-523, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

COVERED BRIDGES OF PENNSYLVANIA

Photographed by C. J. Dengler and Wm. Schermerhorn

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana and many of them historically important landmarks. This unusually comprehensive coverage of these covered bridges goes from one boundary of the "Keystone State" to the other and includes some of the bridges to be found on the beaten paths as well as those in areas not so often traveled.

350-534, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

BIRDS OF FLORIDA

Photographed by Herbert Clarke

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this slide set. Included are the American Widgeon; Pelicans; Cliff Swallows; Gallinule; Nighthawk; Dowitchers; Great White Heron; House Wren; Laughing Gull; several species of ducks (Mallard, Ring-necked Duck and Wood Ducks); Roseate Spoonbill; Sanderling; Snowy Plover; Sooty Tern; Sora; Sparrow Hawk; Wilson's Warbler; Whimbrel and sixteen others.

350-563, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

BEAUTIFUL BANFF AND LAKE LOUISE

Scenic high spots of one of the most spectacular areas on the North American continent photographed by Emil Muench. Shown are views in Banff, Banff Springs Hotel, Bow River Valley, Mt. Eisenhower, Bow Peak, Bow Lake, Chateau Lake Louise, Victoria Glacier, Peyto Lake, Mistaya Valley, Valley of Ten Peaks, Lake Hector, Mt. Hector, Cascade Mountain, Mt. Rundle, Mt. Wilson, North Saskatchewan River, Crowfoot Glacier, Sawback Range, Lake Herbert, Waputik Range, teepees and Indians in colorful dress.

350-262, 26 35mm. 2"x2" color slides, 5-ozs. **$3.69**

NARROW GAUGE EMPIRE--D. & R. G. W.

Outstandingly well-photographed by Mac Owen, this set deals with the narrow gauge operations of the Rio Grande, both freight and passenger, from Alamosa to Durango to Silverton, and on the Farmington Branch as well. Included are shots of a double-headed freight on the Farmington Branch; a rail-fan special following the route of the old "San Juan" east of Durango, near La Boca and out of Chama; and the famous "Silverton" as it leaves Durango, travels along beautiful Animas Canyon to Rockwood, Colorado, and scenes as the "Silverton" travels along the picturesque Rio de Las Animas.

350-276, 26 35mm. 2"x2" color slides, 5-ozs. **$3.69**

WEST GERMANY--BAVARIA AND THE ALPS

Photographed by Emil Muench

Bavarian costumes, Bavarian countryside, scenes in Oberammergau, the famous Autobahn between Munich and Salzburg, scene in Munich, the Alpine Highway in Bavaria, Ettal Benedictine Monastery, Benedictine Abbey, the Alpine village of Obereau, Garmisch, Berchtesgaden, Mt. Wartzman, St. Bartholomay Chapel on King's Lake, Mittenwald and the Ramsau Valley.

350-208, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

FAMOUS CASTLES OF GERMANY

A beautifully photographed set of picturesque castles. Includes the famed Heidelberg Castle and the Otto Heinrich Building; Castle Neckarstein; Castle Cochem on the Mosel River; Castle Mainau on Lake Constance; Castle Greifenstein, between Nuremberg and Bayreuth; a 900-year-old castle, church, built 1737, Gossweinstein; Castle Mospelbrunn, hunting castle in Spessart Forest; Castle Trimburg in the Saale Valley, built by King Ludwig II; Castle Neuschwanstein in the Alps where Richard Wagner composes many of his operas; Castle Hoenschwanau and Castle Linderhof, the latter built by Bavarian King Ludwig the Mad.

350-209, 20 35mm. 2"x2" color slides, 4-ozs. **$2.79**

MOSCOW AND THE KREMLIN

Photographed by T. T. Hammond, this set shows the Kremlin, Red Square, Lenin-Stalin Mausoleum, Hall of Council of Ministers, Moscow River, Novo-Deviche Monastery, Gorky Park, "Children's World" Department Store, Gorky Street, Hotel Metropole, Hotel National, Moscow University, Moscow viewed from tower of Moscow University, new apartment buildings and slums, race track and betting windows, All-Union Agricultural and Industrial Museum, Fountains of Museum at night, Kuskovo Palace, women ditch diggers, bird and fish market, interior of Baptist Church, interior views of Opera, Moscow State Circus, and street scenes and people of the area.

350-269, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

PRAGUE--CITY BEHIND THE IRON CURTAIN

Compared with colorful Vienna and Salzburg in nearby Austria, Prague, in the Iron Curtain country of Czechoslovakia, presents a somber picture. This slide set photographed by G. E. Hibbs, features the Place Venceslas, Vaclavke, Mamesti, and Mala Strana quarter, St. Vitus Cathedral, St. Niclas Church, Old Town Square and Old Town Hall, Tyne Church, the Jewish Quarters, Vlatva River and Cechuv Bridge—all absorbing views of a city with a colorful yesterday and a drab present.

350-212, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

AUSTRIA--VIENNA, CITY OF SONGS

Beautiful Vienna in the springtime, photographed by Gerald Hibbs. The "blossom time" shots include scenes of the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, Rathaus Park, the Danube Canal, City Park and the Vienna Woods.

350-210, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

SKY-HIGH SWITZERLAND

Photographed by Edwin E. Olsen

Limmat Riverin, Zurich; Lake Lucerne, Lake Zurich, chalets and mountain streams, Bern, Geneva, Stockaler Hospice at Brigue near Simplon Pass, the Gornegat Railway at Zermatt, entrance to Simplon Tunnel, Lake Geneva, St. Moritz, the Matterhorn. An unusually well-photographed slide set showing some of the most spectacular (and most beautiful) bits of scenery in Switzerland.

350-13, 43 35mm. 2"x2" color slides, 6-ozs. **$5.98**

UCLA School of Cinematic Arts Library

THROUGH LANDS OF THE BIBLE--JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine"; the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain; the Holy City of Jerusalem with significant sites in the lite of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543, 75 35mm. 2"x2" color slides, 14-ozs. **$9.99**

THROUGH LANDS OF THE BIBLE--SYRIA

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. Features Damascus, considered to be the oldest still inhabited city in the world, situated on a plain at the foot of the Anti-Lebanon Mountains, with its traditional sites marking the life of St. Paul the Apostle; shots in Aleppo with its ancient citadel and beautiful mosques; the ruins of Palmyra (known as Tadmor back in Biblical days), once a marvel city and a great religious center; the Valley of the Tombs; the most celebrated and best preserved of the Crusader forts, Krak des Chevaliers near Homs, and scenes in typical Syrian towns and countryside.

350-544, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THROUGH LANDS of the BIBLE--LEBANON

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides photographed by Emil Muench. Coverage in this Arab country which abounds in natural scenic beauty as well as historic marvels, includes pictures of the Holy Forest of Cedars on Mt. Lebanon; scenes in Beirut; ruins of Greek, Roman, Christian and Moslem buildings over a period of some 2500 years at Baalbek, "City of the Gods and the Sun", formerly called Heliopolis; and shots in Byblos (now called Jebeil), with its temples, castles, walls and gates dating from 300 B. C. to the thirteenth century.

350-545, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

ISRAEL--LAND OF THE BIBLE

Haifa—the city, its people and modern industrial development; the city of Tel-Aviv; Tiberias and the Sea of Galilee; Capernaum; River Jordan, Nazareth, Jerusalem. In Nazareth we see the Church of the Annunciation: in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aquaduct, and many touches of the modern world contrasted with the ancient way of life. *Photographed by Edwin E. Olsen*

350-337, 48 35mm. 2"x2" color slides, 7-ozs. **$6.69**

ANCIENT SPLENDOR OF GREECE

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set photographed by Emil Muench. Includes shots of many of the crumbling temples and fragmentary statues of Delphi, Daphni, Corinth, Mycenae, Sounion and Meteora which remain in all their antique splendor, and covers the Acropolis in Athens, the 512-foot-high rock upon which stand some of the foremost antiquities of the world. There are views of the Propylaea, entrance to the Acropolis; the Erechtheum and caryatids, one of the four major structures of the Acropolis; the wondrous Parthenon; the Dionysus Theater and the Temple of Olympian Zeus as well as many other sights of extraordinary historic or artistic import.

350-538, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

ANCIENT GREECE TODAY

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, the Olympian Temple of Zeus; street scenes in the business district of Athens; the University, Royal Palace and churches, Athens; small village on side of Mt. Parnassos; the Corinth Canal; scenes in Salonika; the elite guard, the Evzones; and shots of sheep and goat herders, farmers working with tobacco and grapes and cotton growing.

350-56, 47 35mm. 2"x2" color slides, 7-ozs. **$6.59**

EGYPT--ITS ANCIENT WONDERS

Photographed by Edwin E. Olsen

A brilliantly phototgraphed set of slides showing the wonders of ancient Egypt—the Sphinx and the Great Pyramids, King Tut's Tomb, the Step Pyramid, the Obelisk of Senusret T, the colossal statue of Rameses; Avenue of Rams, Karnak; Hypostyle Hall, Karnak; Festival Hall of Thutmosis III, Karnak; Temple of Luxor, statue of Rameses II, Luxor; camel trains across the desert, the Nile, Philae and the Egyptian Museum.

350-47, 31 35mm. 2"x2" color slides, 6-ozs. **$4.39**

SPECIAL COUPON VALUE

HALF-PRICE 35mm. 2"x2" COLOR SLIDE SALE—MARCH and APRIL

GREAT STEAM ENGINES and TRACTORS OF YESTERDAY

An off-beat slide set with appeal to many of those who "remember when", this pictures many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century.

350-190, 26 35mm. 2"x2" color slides, 4-ozs. **$3.69**

Only $1.84 (that's ½ price)

with this coupon and your purchase, at its regular price, of any other Blackhawk 35mm. 2"x2" color slide set in the "350" series listed on pages 34, 35 and 36. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after May 7, 1965.

THINGS TO SEE IN "GAY PAREE"

Photographed by Robert Cheltenham

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists. Parisians have a saying, "Paris, c'est la France" (Paris is France) and there are a great many things in the magnificent city that "should be seen". To see everything that Paris has to offer would almost take a life time—it is said that no Parisian has seen everything. Slide coverage includes famous monuments and buildings (the Arc de Triomphe, Notre Dame, the Eiffel Tower and the Louvre)—shops along some of the famous streets—cafes—bookstalls along the Seine and innumerable other major points of interest in the fabulous City of Light.

350-559, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

PARIS AT NIGHT

Photographed by Robert Cheltenham

At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. Paris at night is many things—and for tourists, whether it be a gala tour of famous night spots or a sightseeing trip about the city, "Paris la nuit" is an unforgettable spectacle and experience. Slides picture the radiance of some of the most spectacular night-time vistas.

350-562, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

CAPTURED GERMAN ARMY PICTURES

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944. Included are scenes from the invasion of Russia; Germans destroying a Soviet T-34; mortar positions; coastal gun at the Atlantic Wall; long range gun pointing across the Channel toward England, and other unusual battle sequences.

350-12, 22 35mm. 2"x2" color slides, 4-ozs. **$3.09**

MEXICO'S MODERN CAPITAL CITY

Colorful slide coverage of Mexico's booming (and beautiful) modern capital city. This pictures modern skyscrapers and office buildings and neon lights; the new City Hall; Chapultepec Castle; Columbus Circle; Juarez Avenue and Alameda Park; the famous Bull Ring; Xochimilco with its vendors of bright serapes and flowers; the magnificent University City with its striking modern buildings and stadium.

350-196, 26 35mm. 2"x2" color slides, 5-ozs. **$3.69**

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350-SERIES **A COMPREHENSIVE LISTING OF**

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

This list, covering pages 34, 35 and 36, is a complete list by number, title and regular selling price. On page 21 of this issue is listed a varied selection of Blackhawk Slide Sets from this series that are available, *at special sale prices,* through Friday, May 7, 1965.

Scene from Set 350-349, "Locomotives of Yesterday"

U. S. A. RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES *(23 slides)* $2.30
350-27, NORFOLK & WESTERN *(32 slides)* $3.20
350-53, RIO GRANDE NARROW GAUGE *(20 slides)* $2.79
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE *(16 slides)* $1.60
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS *(13 slides)* $1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC *(16 slides)* $1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE *(13 slides)* $1.30
350-147, ST. LOUIS TERMINAL *(20 slides)* $2.00
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL *(13 slides)* $1.30
350-172, NORFOLK & WESTERN 4-8-4's *(13 slides)* $1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN *(13 slides)* $1.30
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE *(13 slides)* $1.89
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING *(20 slides)* $2.00
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE *(11 slides)* $1.10
350-185, ALONG THE OVERLAND ROUTE *(20 slides)* $2.00
350-187, NEW ENGLAND RAILROADS *(20 slides)* $2.00
350-188, THE NEW HAVEN *(16 slides)* $1.60
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR *(20 slides)* $2.79
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC *(20 slides)* $2.79
350-253, SIERRA RAILROAD *(13 slides)* $1.30
350-254, RAILROADS AROUND NEW YORK *(40 slides)* $5.59
350-257, SOUTHERN PACIFIC NARROW GAUGE *(13 slides)* $1.30
350-258, LOGGING RAILROADS OF THE WEST *(26 slides)* $3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. *(26 slides)* $3.69
350-283, NATIONAL MUSEUM OF TRANSPORT *(30 slides)* $4.19
350-308, DULUTH & NORTHEASTERN *(18 slides)* $2.59
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN *(20 slides)* $2.79
350-349, LOCOMOTIVES OF YESTERDAY *(48 slides)* $6.69
350-353, RAILROADS IN THE CIVIL WAR *(30 slides)* $4.19
350-357, WHEN STEAM WAS KING *(48 slides)* $6.69
350-368, RAILROADS AROUND CHICAGO *(48 slides)* $6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON *(36 slides)* $4.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS *(30 slides)* $4.98
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WASHINGTON, D. C.

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355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
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355- 361 National Zoological Park (Set B)
355- 371 Smithsonian Institution
355- 101 Washington, D. C. (Set A)
355- 111 Washington, D. C. (Set B)
355- 131 Washington, D. C. (Set C)
355- 151 Washington, D. C., Cherry Blossoms (Set D)
355- 141 Washington, D. C., Cherry Blossoms (Set E)
355- 181 Washington, D. C. (Set F)
355- 221 Washington, D. C., at Night
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355- 381 The White House
355- 801 Ten Favorite Paintings from the National Gallery of Art

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355-6711 New Zealand

Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi, Portrait of a Youth, Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and The *Saint Anne Altarpiece* by Gerard David; *The Young Governess, Soap Bubbles, The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up, Right and Left, Lost on the Grand Banks, Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a groun of ten by Renoir—*A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl* and *Oarsmen at Chatou; Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard, Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

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Your title or position with present employer ..... Your weekly earnings .....

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Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of $2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature .....

Date .....

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet.
Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.
I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....
WRITE—do not print WRITE—do not print

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? ..... (Yrs.) (Mo.) What kind of work? ..... What are your present WEEKLY earnings? $..... Your former address .....

Employer's name ..... (Please give company name) Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income $..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings $.....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthy Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. .....

City ..... Zone If Any ..... State .....

Read Before You Order!

POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Laurel and Hardy, and other Hal Roach Comedy subjects, are licensed for home and nontheatrical use only in the United States, including Alaska and Hawaii, and may not be exported or exhibited outside of these areas. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown, and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by internattional money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $ 25.00 to $ 50.00 ..... $ 5.00
On orders totaling $ 50.01 to $100.00 ..... $10.00
On orders totaling $100.01 to $150.00 ..... $15.00
On orders totaling $150.01 to $200.00 ..... $20.00
On orders totaling $200.01 to $250.00 ..... $25.00
On orders totaling $250.01 to $300.00 ..... $30.00
On orders totaling $300.01 to $350.00 ..... $35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00 . . $ 5.00
On unpaid balances totaling $50.01 to $100.00 $10.00
On unpaid balances totaling $100.01 to $150.00 $15.00
On unpaid balances totaling $150.01 to $200.00 $20.00
On unpaid balances totaling $200.01 to $250.00 $25.00
On unpaid balances totaling $250.01 to $300.00 $30.00
On unpaid balances totaling $300.01 to $350.00 $35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00 . . $ 5.00
On unpaid balances totaling $50.01 to $100.00 . $10.00
On unpaid balances totaling $100.01 to $150.00 $15.00
On unpaid balances totaling $150.01 to $200.00 $20.00
On unpaid balances totaling $200.01 to $250.00 $25.00
On unpaid balances totaling $250.01 to $300.00 $30.00
On unpaid balances totaling $300.01 to $350.00 $35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

USC School of Cinematic Arts Lobster

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	Davenport Address	1 and 2	3	4
		Up to 150 miles	150 to 300 miles	300 to 600 miles
2 pounds	$0.29	$0.40	$0.42	$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.68	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	5	6	7	8
	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	$0.52	$0.59	$0.66	$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
20 pounds	2.40	2.85	3.51	4.06

Blackhawk Bulletins *by* FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at ten different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION.....$2.00
AIR MAIL SUBSCRIPTION $3.00

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION.....$3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY....$6.00
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC..... $9.00
AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY $15.00

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT,
IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number.....

City.....Zone, if any....State.....

IN FILLING IN COUPON, PLEASE PRINT, ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

PLEASE PRINT YOUR NAME AND ADDRESS! Date.....

Ship to .....

Street and Number .....

City .....State .....Zip Code No. .....

☐ Remittance Enclosed for $..... ☐ Ship C.O.D. ☐ I have a credit of $..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package, Etc.	TOTAL PRICE Dollars	Cents
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50			

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable.

Order Blank

Blackhawk Films®

154
3/4-65

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

TOTAL FOR GOODS		
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.		
POSTAGE (We refund any not used)		
Amount I Owe Blackhawk from Previous Order.		
TOTAL AMOUNT		

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

To: _____

To: _____

To: _____

To: _____

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

EGYPT--LAND OF THE PHARAOHS

Photographed by Emil Muench

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the travel boundaries of the Nile Valley. The Libyan and Arabian Deserts to the Red Sea, Mount Sinai and the Desert of the Exodus are almost closed books for anyone but the seasoned traveller. The river and its few miles of green fields on either side contains 5000 years of ancient history in obelisks, temples, tombs and pyramids, and also in the ancient valley are modern cities and peoples. Comprehensive slide coverage of "The Land of the Pharaohs" includes countless shots of antiquities of the land as well as scenes of interest to the historian, student and tourist.

350-569, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

Three New 35mm. 2"x2" Color Slide Sets On The Islands of Greece

Photographed by Emil Muench

In addition to Athens, the incomparably beautiful capital city of Greece, the other chief tourist interest of this picturesque country lies in its many fascinating islands, principally Rhodes, followed closely by Crete, Corfu and Mykonos. The civilization of these islands dates back thousands of years and some of the world's foremost antiquities and archaeological treasures are found in these areas. Highlights of some of the intriguing tourist attractions on several of these leading islands are included in the three new Blackhawk color slide sets.

DODECANESE ISLANDS OF RHODES

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. Rhodes abounds in antiquity—Greeks, Persians, Romans, Franks, Saracens, Arabs, Venetians, Genoese and Turks succeeded each other on the island which was (in ancient times) at the crossroads of empires, and there is no other place in the world which demonstrates, with its medieval castle walls, fortresses and battlements, the power of the knights who went out to defend the Holy Sepulcher. Coverage by Emil Muench includes scenes in the ancient city of Rhodes with its many landmarks, and in Lindos, one of the most beautiful of Greek Island cities.

350-548, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

CRETE--GREEK ISLAND OF ANTIQUITY

Crete, which the Venetians called Candia (a name which has remained in Heracleion), is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. Most trips center around the heart of Crete—Knossos, where is located the famed wonder of wonders, the Palace of Knossos, which has been remarkably restored and gives an exact picture of its past glory. Included in this set, photographed by Emil Muench, are typical scenes in the city of Heracleion and shots in the ruins of Knossos as well as typical Cretian countryside views.

350-552, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

GREEK ISLAND ODYSSEY

The Cyclades, the group of Greek Islands that form a circle around Delos (the sacred island, birthplace of Apollo and one of the most celebrated spots in the world), are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece. Emil Muench has photographed features of some of these islands and of the ancient relics and feudal ruins that are found on them. Included are Kea; Seriphos; unique Santorini built on the crater rim of a volcano; picturesque Mykonos; Ios, the island which is supposed to hold the tomb of Homer; Naxos, largest and loveliest of the Cyclades, and Delos ("the apparent"), birthplace of the God Apollo.

350-556, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805
RETURN POSTAGE GUARANTEED

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:

SET OF 100 35mm. 2"x2" COLOR SLIDES

THE NATION'S CAPITOL

COPYRIGHT © MCMLXV BY THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. There are pictures of the Capitol, outside and inside, including the House and Senate, photographed at the same time as those used to illustrate the best-selling volume, "We, the People", issued late in 1963, and the article, "The Nation's Capitol Revealed As Never Before", which made up a major part of the January, 1964, issue of National Geographic.

Pictured are interiors of the House and Senate in session, scenes in which many famous legislators appear, including President Johnson, while still Vice President. Also featured are shots of structural and decorative details of the building—the paintings and murals—statues and portraits—the committee rooms, document rooms, press galleries, subways and the House and Senate Restaurants.

350-575, 100 35mm. 2"x2" color slides, 14-ozs. **$14.99**

SPEEDING STEAM LOCOMOTIVES

Photographed by Robert O. Hale

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, and which has a unique character. As you can see from the illustrations above, many of the slides contained in this unusual set carry through the action of speeding steam locomotives!

350-568, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

Bulletin No. 154

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

March-April, 1965

Lobster Institute of Cinematic Arts