

no - 151



THE PEARL OF PARADISE

starring **MARGARITA FISCHER** with **HARRY POLLARD**

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which *The Pearl of Paradise* was one.

Pollard produced one sequence of the film in San Diego using the buildings of the Panama-California Exposition, held there that year (1915) as settings and backgrounds. But most of the story of the film takes place in the South Seas where Margarita has grown up under her father's watchful eye and with little contact with the world outside. Pollard is cast as a wealthy man on a South Seas cruise with a party that includes his fiancée. But shipwrecked on the remote island where Margarita and her father are almost the only non-native inhabitants, his interest in Margarita grows to love—with some involved complications.

The Pearl of Paradise was doubtless influenced by the sensational success of Annette Kellerman features of the period in its seemingly nude seaside and swimming sequences in which Miss Fischer appears in tights. A feature picture of the years just before World War I of considerably more than average interest.

810-296, 8mm. version, about 1000-feet on 5-reels, 2-lbs. **\$24.98**

BROADWAY HIGHLIGHTS NO. 1

with **AL JOLSON, SOPHIE TUCKER, EARL CARROLL**

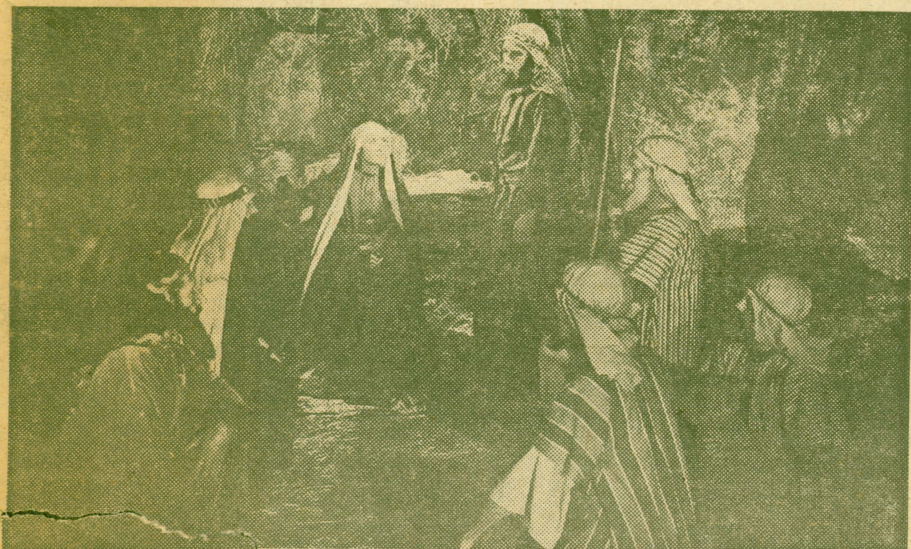


The bright lights of Broadway spelled out many famous names back in the early 30's—most of them well-remembered today. In this film, narrated by Ted Husing, the spotlight is first focused on Jack Dempsey's, where celebrities had gathered to honor one of the all-time great band leaders, Paul Whiteman. Singer Rudy Vallee and comedian Jack Benny are seen with the musician. The film moves along the "Great White Way" to Earl Carroll's Winter Garden Theater where the great showman is shown auditioning girls for dancing parts in his famous "Vanities". On to the Hollywood Restaurant, the incomparable Sophie Tucker is heard singing the song she made famous, "Some of These Days", with Beatrice Lillie and Fannie Brice in the audience applauding her performance. And there's a "first night" too, with shots of the opening of the show, "Ceiling Zero". Appearing are Osgood Perkins, the star of the show, and such eminent figures as journalists William Allen White and Walter Winchell, actors, Gary Cooper and Otis Skinner, and producer Sam Harris. There are some interesting sequences of rehearsals for an Al Jolson radio show taken at NBC Studio in Radio City. Jolson is seen in a comedy sketch and singing, while Victor Young, musical director, puts his musicians through their paces for the show.

830-11, 8mm. magnetic sound version, about 200-ft., 11-ozs. **\$12.98**

630-33, 16mm. optical sound version, about 400-ft., 2-lbs. **\$22.98**

A SELECTION OF 16mm. SOUND and 8mm. SILENT FILMS FOR CHRISTMAS!



THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) **\$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.) **\$9.98**

USED 16mm. SOUND PRINTS IN FULL COLOR! THE SAVIOUR IS BORN

Length: about 1100-feet

1612-14, 4-lbs., while stock of good used 16mm. sound/color prints holds out, each only **\$49.98**

Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . .

THE GOLDEN TWENTIES

An adaptation of the March of Time Feature Production
produced by Richard DeRochemont

TO BE RELEASED IN SIX INDIVIDUAL CHAPTERS



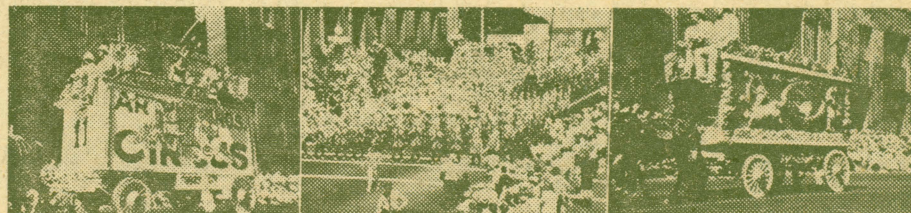
HEADLINES IN THE TWENTIES

CHAPTER FIVE OF "THE GOLDEN TWENTIES"

The twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarence Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

SEE LISTING OF THE FIRST FOUR CHAPTERS OF "THE GOLDEN TWENTIES"—"THE DOUGHBOYS COME HOME", "PRESIDENTS AND POLITICS IN THE TWENTIES", "ENTERTAINMENT IN THE TWENTIES" and "SPORTS IN THE TWENTIES"—ON PAGE 2



THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor, and many of them pulled by beautifully matched teams of purebred Percherons, Belgians and Clydesdales and other horses assembled from all over the country for the gala affair. Opening the film is a kaleidoscopic close-up of details of some of the resplendent bandwagons—the heavy wood carvings, massive bas-relief figures and beautiful paintings and fantastic wheel designs typical of the elaborate old wagons.

825-31, 8mm. color version, 150-feet, 11-ozs. **\$14.99**



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Under-standing Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs.

\$9.98

815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs.

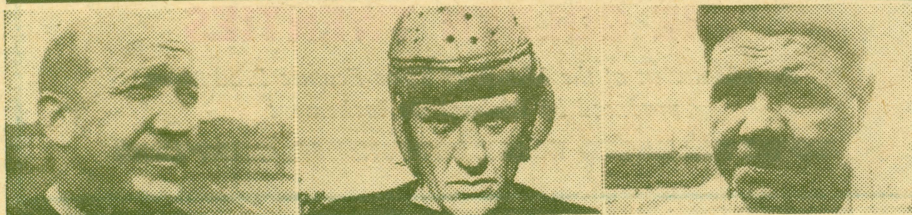
\$29.98

Bulletin
No.
151

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Christmas,
1964

"THE GOLDEN TWENTIES"



SPORTS IN THE TWENTIES

CHAPTER FOUR OF "THE GOLDEN TWENTIES"

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth! Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

ENTERTAINMENT IN THE TWENTIES

CHAPTER THREE OF "THE GOLDEN TWENTIES"

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produced a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamour. The people had more time to play, and the variety of the entertainments to which they turned and many of the stars who took the spotlights, are seen in this film. Pictures the great magician, Harry Houdini, one of the major attractions of the big time vaudeville circuits, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dances which burst into popularity . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbet and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino, the star box office attraction of the day . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., hero to young and old . . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress who had such a great career at the Metropolitan Opera House . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2 reels, 14-ozs. **\$9.98**

PRESIDENTS AND POLITICS in the TWENTIES

CHAPTER TWO OF "THE GOLDEN TWENTIES"

Politics were never dull during the twenties—changes were varied and sometimes violent as the nation's leaders and politicians struggled to follow the "back to normalcy" trend which had been set following World War I. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign (in which women, who had just won the right to vote, proved a potent force), Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers like Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon, under whose regime as Secretary of State, taxes were cut and the debt reduced . . . diplomats in Washington for a conference called by Harding to limit naval armaments . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge as he became the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

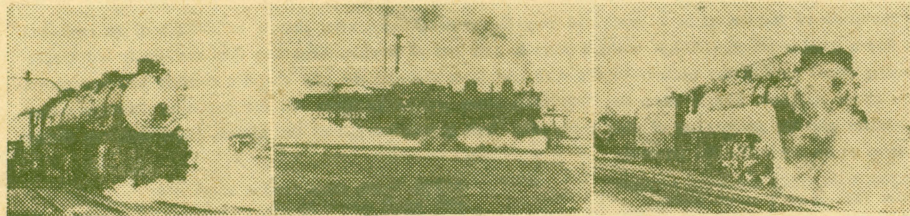
810-383, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

THE DOUGHBOYS COME HOME

CHAPTER ONE OF "THE GOLDEN TWENTIES"

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

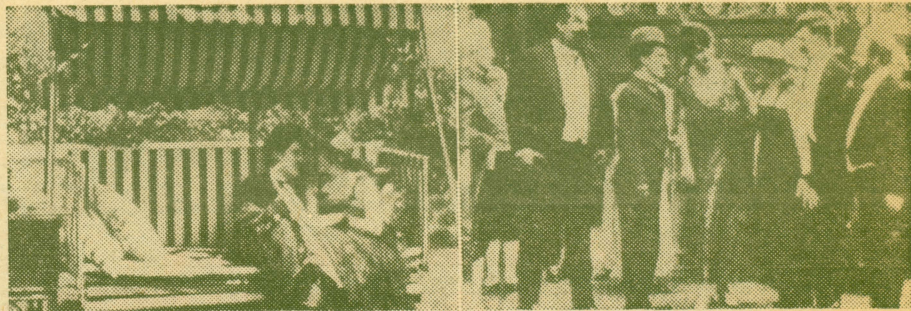


ROUNDHOUSE DAYS ON THE ESPEE

Photographed by Gene Miller

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



THE COUNT with CHARLIE CHAPLIN with EDNA PURVIANCE, ERIC CAMPBELL

The fifth of Chaplin's famous series of twelve 2-reel comedies made for Mutual in 1916 and 1917, which went into release on Sept. 4, 1916.

The Count is characterized by fast action, typical Chaplin slapstick and some fine examples of Chaplin pantomime.

Charlie is fired by the tailor (Eric Campbell). The tailor finds a note from Count Broko expressing regrets to Miss Moneybags (Edna Purviance) because of his being unable to attend a reception she is giving. The tailor decides to impersonate the count. At the time of the reception, Charlie is visiting in the servants' quarters at the Moneybags mansion. Of course, the ex-boss and the ex-employee recognize each other, and this leads to Charlie being introduced as the secretary of the fake count. Charlie, of course, takes full advantage of the situation and enjoys tremendously a dance with Miss Moneybags, which is one of the comedy highlights of the film. This sequence, further, is one of the earliest to make use of a moving camera to follow the dancers around the floor.

810-332, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**

620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **\$34.98**



THE BLACK PIRATE starring DOUGLAS FAIRBANKS

with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

The Black Pirate, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and, surmounting the limitations of the time, proved to be a rather spectacular offering.

The Black Pirate has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. . . . **\$49.98**



THE SUPERNATURAL OF MELIES

Copied by Blackhawk from 35mm. paper positives in the collections of
The Library of Congress

Without question, the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and bizarre. With the techniques of superimposed images, miraculous appearances and disappearances, the master of the camera came up with pictures of fantasy, and of macabre and grotesque imagination, that in many ways foreshadowed the "horror" movies of the past decade.

In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust*, filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. **\$5.98**

TWO FILMS OF SPECIAL INTEREST

available in 8mm. magnetic and 16mm. optical sound!



**HOLLYWOOD
EXTRA GIRL**
with CECIL B. DeMILLE
ANN SHERIDAN,
CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusades". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. . . . **\$12.98**

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. . . . **\$22.98**

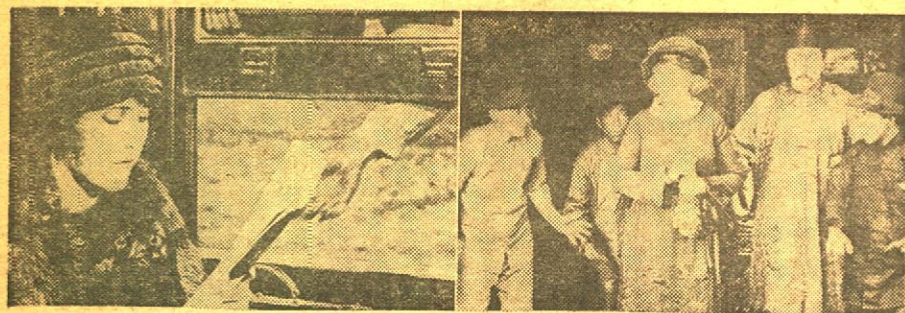


IN THE CIRCUS
(in the "Speaking of Animals" Series)

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs. . . . **\$12.98**

630-21, 16mm. optical sound version, about 350-feet, 11-ozs. . . . **\$22.98**



THRILLS FROM THE LIGHTNING RAIDER AND OTHER PATHE CLIFF-HANGERS

In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider* in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916; *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; *The Fatal Ring*, one of Pearl White's thrillers of 1917; *The Tiger's Trail* in which Ruth Roland starred in 1919; *The Third Eye* with Eileen Percy, which came out in 1920; *White Eagle*, one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs. **\$9.98**

620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. **\$34.98**



AN ARIZONA WOOLING starring TOM MIX

An Arizona Wooing is a one reel Western starring Tom Mix, produced by Selig, that went into distribution through the General Film Company on May 4, 1915. It is presented with main and subtitles used in its reissue by Exclusive Features in the early 1920's. "Tom Warner", played by Tom Mix, is unpopular with the local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of "Jean Dixon". The story line deals with the ranchers' efforts to convince Tom that he should give up the sheep ranch, and with Mexican Joe's kidnapping of the girl. All ends well when the hero, who has been captured by the ranchers (lead by Mr. Dixon, Jean's father), is released and rescues the girl from Mexican Joe.

810-370, 8mm. version, about 200-feet on 1 reel **\$6.98**

620-158, 16mm. silent version, about 400-feet, 2-lbs. **\$24.98**

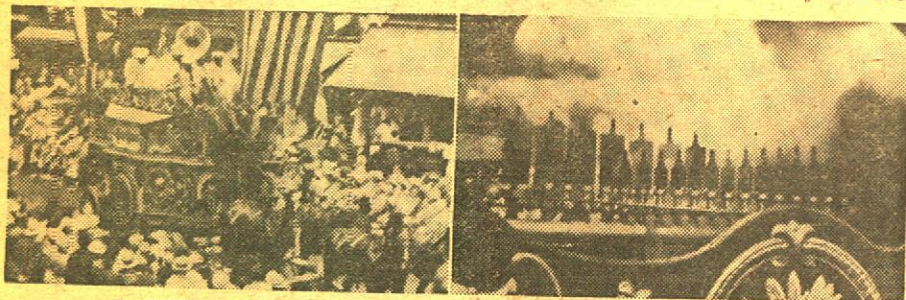


STEAM ON THE READING, 1930

Here is a pageant of locomotives and trains on the Reading, photographed in the waning years of the steam locomotive. In some ways, this was the golden age of steam, and our film gives much of the flavor of railroading in that era of smoke, spinning high drivers, and fast-moving side rods. Photography was principally done at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Raceway on the Reading Seashore Line; with many incidental scenes taken at other locations.

Shown are 0-6-0's in the 1300-series; 0-8-0's in the 1400-series; 2-8-0's in the 700, 1600, 1900 and 2000-series; 2-8-2's in the 1700-series; 4-4-0's in the 250 and 400-series; 4-4-2's in the 300-series; 4-6-0's in the 600-series; 4-6-2's in the 100 and 200-series; and C. N. J. 4-6-2's in the 800-series.

810-319, 8mm. version, about 325-feet on 2 reels, 14-ozs. **\$11.98**



THE CIRCUS COMES TO TOWN

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the calliope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810-297, 8mm. silent version, about 225-feet, 11-ozs. **\$6.98**

830-2, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**

630-29, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris* Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*; Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. **\$6.98**

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



MOVIE MILESTONES No. 1

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. **\$6.98**

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



MOVIE MELODIES ON PARADE

featuring ANDRE KOSTALANETZ AND HIS ORCHESTRA with MARY EASTMAN
Here is an outstanding collectors item from the first decade of sound presenting eight top musical numbers from feature pictures of the 1930's, with montage effect shots and scene cut-ins from four of these original films. Here are the numbers and the features, and those identified by an asterisk have original scenes included: *Beyond the Blue Horizon* from *Monte Carlo** (1930), *Love In Bloom* from *She Loves Me Not* (1934), *Love Is Just Around the Corner* and *June in January* from *Here Is My Heart* (1934), *Cocktails For Two* from *Murder at the Vanities** (1934), *Sing You Sinners* from *Honey** (1930), *I Wished on the Moon*, sung by Mary Eastman, from *Big Broadcast of 1936* (1935) and *Song of the Vagabonds* from *The Vagabond King** (1930).

AVAILABLE IN BOTH 16mm. OPTICAL AND
8mm. MAGNETIC SOUND

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**



THE BARBER SHOP starring W. C. FIELDS

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O'Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

AVAILABLE IN 8mm. MAGNETIC SOUND

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"I felt I must write and say how great the MOVIE MILESTONES No. 1 is. The quality is fine, and what with the informative reading matter and well-chosen scenes, a perfect idea of the original pictures is gained. Another item I would like to congratulate you on is the two reeler, THRILLS FROM THE LIGHTNING RAIDER. Here again the picture quality is fine and the entertainment value is tops. I have always had an interest in vintage films and will certainly be obtaining more from your excellent lists."

Edward J. Laker
Southsea
Hants, England



THE SECOND 100 YEARS (1927)

with **LAUREL & HARDY**

As prison cellmates digging their way out, Stan and Ollie tunnel, right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-110, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



BACON GRABBERS (1929)

with **LAUREL & HARDY**
and **EDGAR KENNEDY**

Stan and Ollie are process servers in this one, and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

810-301, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-109, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THEIR PURPLE MOMENT (1928)

with **LAUREL & HARDY**

This epic finds the boys "holding out" part of their pay checks on their wives—heading for a bowling alley for a night out, and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**
620-107, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



LEAVE 'EM LAUGHING (1928)

with **LAUREL & HARDY**

There's pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and an eviction notice. Some sequences included in "The Golden Age of Comedy".

810-259, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-74, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE FINISHING TOUCH (1928)

with **LAUREL & HARDY**

Stan and Ollie, with their mid-1920 dump truck, are small time contractors. In desperation, a carpenter hires the pair to finish a job. The California bungalow, "built-like Gibraltar" collapses under the weight of a small bird, and the "master builders" take off.

810-271, 8mm. version, about 400-feet on 2 reels (14-oz.) **\$11.98**
620-83, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**

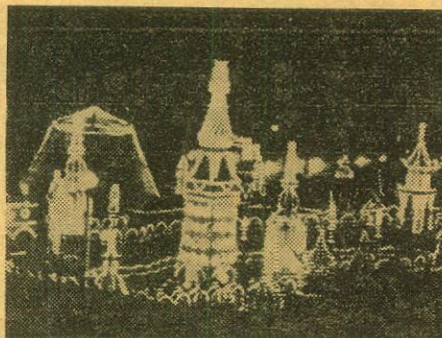


MOVIE NIGHT with CHARLEY CHASE

A hilarious comedy from 1929, the last year of the silents, "Movie Night" is an entertaining reflection of movie-going at that time. The story concerns the Chases' regular Monday evening movie attendance for the weekly drawings, with Charley winning a live goose on this particular night. The goose gets away and flies throughout the theater as the comedy winds up in really funny bedlam.

SEE PAGE 33 FOR SALE PRICES

810-351, 8mm. version, about 350-feet, 14-ozs. **\$11.98**
620-156, 16mm. silent version, about 700-feet, 3-lbs. **\$34.98**



CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the late 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, about 250-feet on 2 reels (14-ozs.) **\$9.98**
620-94, 16mm. silent version, about 500-ft. on 2 reels (3-lbs.) **\$29.98**

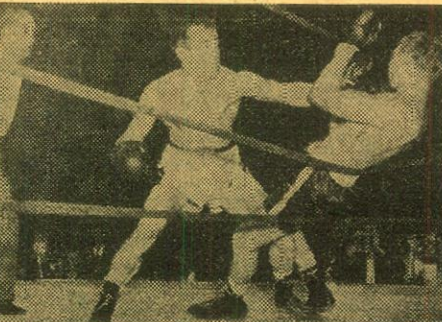


THE HUNCHBACK OF NOTRE DAME (1923)

starring **LON CHANEY**
with **Patsy Ruth Miller, Norman Kerry and Raymond Hatton**

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. Chaney had first attracted attention when The Miracle Man was produced in 1919, but it was unquestionably his performance in this one and in Phantom of the Opera in 1925 that laid the groundwork for his successful career. "The Hunchback" stands as one of the greatest films of the silent era.

810-294, 8mm. version, about 2000-feet on 10 reels (4-lbs.) **\$49.98**
620-105, 16mm. silent version, about 4000-feet on 10 reels (12-lbs.) **\$199.98**



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**

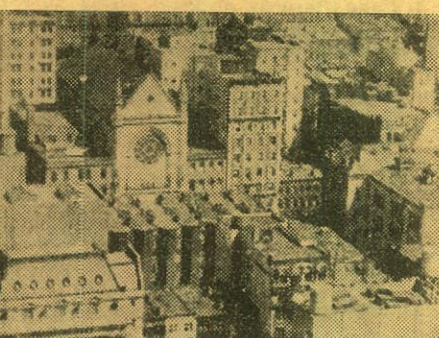


SOLDIER MAN

with **HARRY LANGDON**

Released in May, 1926, this was the last short subject Harry Langdon made for Mack Sennett before embarking into feature production with his own company. In "Soldier Man", he is cast in the dual role of a World War I Doughboy who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. version, about 600-feet on three reels, 2-lbs. **\$14.98**
620-76, 16mm. silent version, about 1200-feet on three reels, 5-lbs. **\$39.98**



THIS WAS NEW YORK—1900

Taken from paper prints in the archives of The Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$9.98**



ON THE NIGHT STAGE (1915)

with **WILLIAM S. HART**

This was William S. Hart's first feature film, produced by Thomas Ince in the winter of 1914-15 and released in the spring of 1915. Bill is cast as a road agent, with Rhea Mitchell the local dance hall girl as his "sweetie". Robert Edeson is the "sky pilot", just arrived in the frontier town, and Herschell Mayall, the gambling sport and ladies' man.

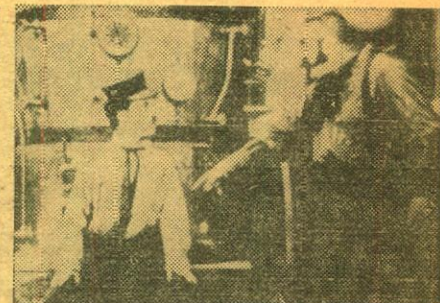
810-240, 8mm. version, about 1000-feet on 5 reels, 3-lbs. **\$24.98**
620-57, 16mm. silent version, about 2000-feet on 5 reels, 7-lbs. **\$99.98**



"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern's, the only class of the four not originated by the U. P.; and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$11.98**
620-47, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **\$39.98**



THE FIREMAN (1916)

with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$11.98**
620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



A JITNEY ELOPEMENT (1915)

with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

"A Jitney Elopement", Chaplin's fifth film for Essanay, was made in the days of the "jitney", "tin lizzie" and "oliver" jokes, pointing out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$9.98**

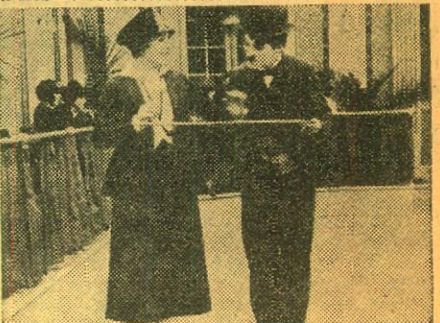


THE ADVENTURER (1917)

with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

As an escaped convict eluding prison guards via the beach, Charlie happens upon two drowning ladies. As reward for their rescue, he becomes their house guest. There follows a hilarious sequence with a wayward gob of ice cream.

810-320, 8mm. version, about 350-feet (14-oz.) **\$11.98**
620-124, 16mm. silent version, 700-feet (3-lbs.) **\$34.98**



THE RINK (1917)

with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

One of the best Chaplin comedies of the Mutual period, "The Rink" has Charlie pictured as a waiter who spends his spare time at the roller-skating rink. He becomes involved in a hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny comic sequences.

810-263, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$9.98**
620-78, 16mm. silent version, about 700-feet on 2 reels, 2-lbs. **\$29.98**



THE MASQUERADER (1914)

with **CHARLIE CHAPLIN**
and **FATTY ARBUCKLE**

One of the Keystone Chaplins in which Charlie is cast in the role of an actor in a silent movie studio. When he is fired by the director he returns to the set disguised as a woman and his female impersonation has all the male members of the cast fooled. But the disguise is discovered and a typical Keystone chase ensues.

810-283, 8mm. version, about 200-feet, 11-ozs. **\$5.98**
620-93, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



—THE FILMS OF D. W. GRIFFITH—

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THE BIRTH OF A NATION (1915)

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and**
RAOUL WALSH

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$64.98**

BROKEN BLOSSOMS (1919)

with **LILLIAN GISH, RICHARD BARTHELMLESS and DONALD CRISP**

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chink (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

Miss Gish gives an inspired and touching performance as Lucy, the street waif, who is constantly beaten by her coarse, sadistic father, a boxer. After an especially savage beating, she stumbles out through the streets, more dead than alive, toward her first real encounter with the Chinese boy who has long worshipped her from afar. The Chink takes the urchin in and enthrones her in a private Oriental shrine above his shop, never disclosing to her the real depths of his love. Her father, informed by a low-life acquaintance of what has taken place, becomes enraged, invades the sanctuary while the Chinese boy is away, "rescues" his child, hauls her from a closet, and in a fit of drunken rage, beats her to death. (Miss Gish's remarkable portrayal of terror and hysteria in this famous "closet scene" is still pointed up by critics as one of her greatest.) Barthelmess, arriving too late to save Lucy, kills the father, and then, taking the body of his beloved back to the only place where she has ever been happy, kneels by her side and stabs himself.

Today the greatness of *Broken Blossoms* still weaves the same magic spell and sends people away as uplifted (and yet terrified) as it did when first shown in The George M. Cohan Theater the evening of May 12, 1919—leaving the audience applauding it as a tremendous success and critics proclaiming it "the perfect picture".

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) **\$44.98**

WAY DOWN EAST (1920)

with **LILLIAN GISH, RICHARD BARTHELMLESS, LOWELL SHERMAN, BURR McINTOSH**

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. **\$64.98**

THE BATTLE (1911)

with **BLANCHE SWEET and CHARLES WEST**

Here is one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. **\$5.98**

620-150, 16mm. silent version, about 400-feet, 2-lbs. **\$22.98**

THE FEMALE OF THE SPECIES (1912)

with **MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL and CHARLES WEST**

810-330, 8mm. version, about 225-feet, 11-ozs. **\$6.98**

620-132, 16mm. silent version, about 450-feet, 2-lbs. **\$22.98**

THE UNWELCOME GUEST (1913)

with **MARY PICKFORD**

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

INTOLERANCE (1916)

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AITKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SEIGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaids: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN. THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DEWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle, LILLIAN GISH

It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. **\$74.98**

ORPHANS of the STORM (1921)

starring **LILLIAN and DOROTHY GISH**
with **JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LAVERNE and MORGAN WALLACE**

COPYRIGHT 1921, 1949 BY WILLIAM-STERLING FILM COLLECTION, INC.
LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. **\$69.98**

THE BATTLE AT ELDERBUSH GULCH (1913) with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle at Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**

620-130, 16mm. silent version, about 800-feet, 3-lbs. **\$34.98**

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. **\$39.98**

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..... prints, INTOLERANCE at \$74.98

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..... prints, BROKEN BLOSSOMS at \$44.98

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A Comprehensive Price List for Your Easy Reference!



Scene from 810-98, "The Live Ghost"

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

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| 810-281 | CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page. | \$11.98 |
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| 810-271 | THE FINISHING TOUCH (400-feet on 2 reels) | \$11.98 |
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| 810-101 | TOWED IN A HOLE (500-feet on 3 reels) | \$13.98 |
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| 810-269 | YOU'RE DARN TOOTIN' (400-feet on 2 reels) | \$11.98 |

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

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| 810-31 | TANGO TANGLES (150-feet) | \$ 5.49 |

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| 4-reel subjects | 2-lbs. |
| 5-reel subjects | 2-lbs. |
| 6-reel subjects | 3-lbs. |
| 7-reel subjects | 3-lbs. |
| 10-reel subjects | 4-lbs. |
| 12-reel subjects | 4-lbs. |
| 13-reel subjects | 5-lbs. |

ESSANAY PERIOD—1915-16

(Years of Development)

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| 810-230 | THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance | \$ 9.98 |
| 810-247 | ONE A. M. (250-feet on 2 reels) | \$ 9.98 |
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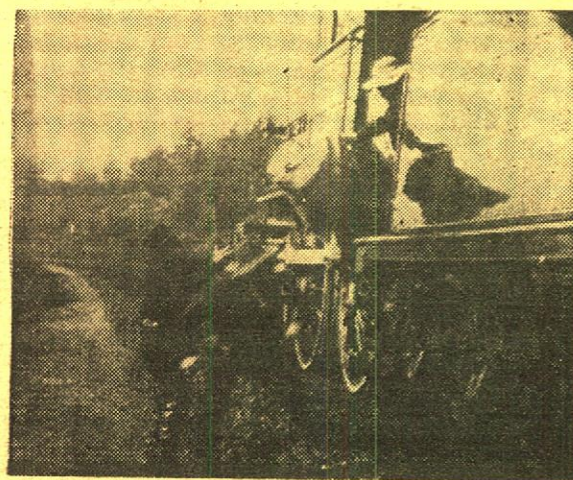
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| 825-5 CLIMB TO CUMBRES (100-feet) | \$ 9.99 |
| 820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet) | \$ 4.99 |
| 825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet) | \$19.98 |
| 825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet) | \$14.98 |
| 825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet) | \$19.98 |
| 825-18 WHITE PASS & YUKON (200-feet) | \$19.98 |

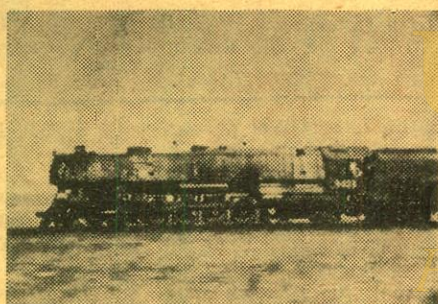


STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed by Carl Dudley

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 512 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, about 50-feet, 2-ozs. \$4.99

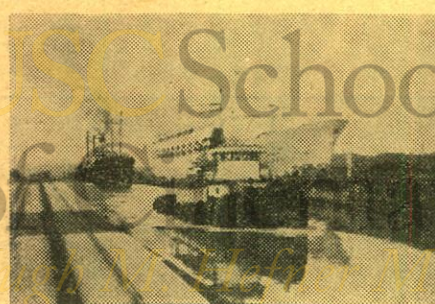


PACING U. S. STEAM IN NEBRASKA

Photographed by Carl Dudley

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color version, about 50-feet, 2-ozs. \$4.99

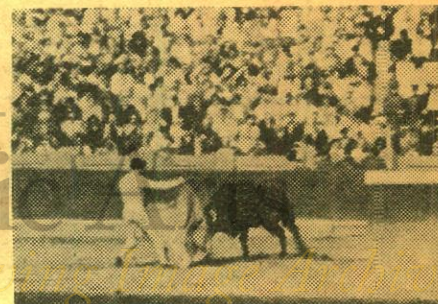


THE PANAMA CANAL

Photographed by Carl Dudley

A timely and very recently produced film, in brilliant and sharp 8mm. color, showing the Administration Building at Balboa, the statue of Ferdinand de Lesseps, who dug the Suez Canal, but who failed at Panama. Then, we follow a ship from the Pacific end of the Canal, through Miraflores Locks with detail of the locks in operation, on the way to the double locks at Pedro Miguel, in Culebra Cut (Gaillard Cut) where dredges are seen in constant battle to keep the Cut free of mud, on Gatun Lake, through Gatun Locks and at the Atlantic end of the Canal.

825-22, 8mm. color version, about 100-feet, 11-ozs. \$9.99



BULLFIGHT CITY MADRID

Photographed by Carl Dudley

Highlights of Spain's Capital City—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta del Alcala, new residential apartment buildings, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, 8mm. color version, about 50-feet, 2-ozs. \$4.99

Western Logging Railroads

| | |
|--|---------|
| 825-10 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet) | \$ 9.99 |
| 825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet) | \$ 9.99 |
| 825-3 WEST SIDE LUMBER (100-feet) | \$ 9.99 |

CABLE CARS

| | |
|---|---------|
| 825-9 SAN FRANCISCO'S CABLE CARS (100-feet) | \$ 9.99 |
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CHILDREN'S FILMS

| | |
|---|---------|
| 815-16 THE LITTLEST ANGEL (275-feet on 2 reels) | \$29.98 |
|---|---------|

CIRCUS

| | |
|---|---------|
| 825-31 MILWAUKEE CIRCUS PARADE, 1964 (100-feet) | \$ 9.99 |
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RELIGIOUS FILMS

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|---|---------|
| 815-1 THE NATIVITY OF OUR LORD (175-feet) | \$19.98 |
|---|---------|

TRAVEL FILMS

United States

| | |
|--|---------|
| 815-5 SAN FRANCISCO AFTER DARK (100-feet) | \$ 7.99 |
| 820-37 WINTER IN THE TETONS (50-feet) | \$ 4.99 |
| 825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet) | \$ 9.99 |
| 820-7 CHEYENNE FRONTIER DAYS (50-feet) | \$ 4.99 |
| 825-11 THE SEATTLE WORLD'S FAIR, 1962 (100-feet) | \$ 9.99 |

Mexico

| | |
|--|---------|
| 820-17 BULLFIGHT LA FIESTA BRAVA (50-feet) | \$ 4.99 |
| 820-1 FIESTA OF GUADALUPE (50-feet) | \$ 4.99 |
| 820-23 MEXICAN FOLK DANCES (50-feet) | \$ 4.99 |
| 820-8 ZOO IN MEXICO CITY (50-feet) | \$ 4.99 |

Canal Zone

| | |
|------------------------------------|---------|
| 825-22 THE PANAMA CANAL (100-feet) | \$ 9.99 |
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South America

| | |
|-------------------------------|---------|
| 820-24 IGUAZU FALLS (50-feet) | \$ 4.99 |
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England

| | |
|--|---------|
| 825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet) | \$ 9.99 |
| 820-33 LANDMARKS OF LONDON (50-feet) | \$ 4.99 |

France

| | |
|--------------------------------------|---------|
| 805-44 PARIS IN THE SUMMER (50-feet) | \$ 3.99 |
| 820-35 PARIS PANORAMA (50-feet) | \$ 4.99 |
| 805-43 SIDEWALKS OF PARIS (50-feet) | \$ 3.99 |

Spain

| | |
|--|---------|
| 820-44 BULLFIGHT CITY—MADRID (50-feet) | \$ 4.99 |
| 820-45 DANCERS OF SPAIN (50-feet) | \$ 4.99 |

Italy

| | |
|---|---------|
| 820-17 ITALY—NAPLES, POMPEII, CAPRI (50-feet) | \$ 4.99 |
| 820-22 THE MOUNTAINS OF ROME (50-feet) | \$ 4.99 |
| 805-46 ROME RENDEZVOUS (50-feet) | \$ 3.99 |
| 805-42 VISIT TO VENICE (50-feet) | \$ 3.99 |

Egypt

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| 820-36 CONTRASTS IN EGYPT (50-feet) | \$ 4.99 |
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WILD LIFE AND BIG GAME

American West

| | |
|--|---------|
| 825-25 THE AMERICAN ELK (100-feet) | \$ 9.99 |
| 805-3 ANIMALS OF THE FOREST (50-feet) | \$ 3.99 |
| 820-16 BEARS (50-feet) | \$ 4.99 |
| 825-27 THE BEAVER—NATURE'S CARPENTER (100-feet) | \$ 9.99 |
| 805-7 BIRDS OF THE FOREST (50-feet) | \$ 3.99 |
| 820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet) | \$ 4.99 |
| 825-26 FOREST ANIMALS OF THE WEST (100-feet) | \$ 9.99 |
| 805-47 GRIZZLY (50-feet) | \$ 3.99 |
| 805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet) | \$ 3.99 |
| 825-24 HUNTING DUCKS WITH A CAMERA (100-feet) | \$ 9.99 |
| 805-17 MOOSE (50-feet) | \$ 3.99 |
| 820-15 MOTHER BEAR AND CUBS (50-feet) | \$ 4.99 |
| 820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet) | \$ 3.99 |
| 805-20 MULE DEER (50-feet) | \$ 3.99 |
| 805-23 ROCKY MOUNTAIN ELK (50-feet) | \$ 3.99 |
| 825-12 SMALL ANIMALS OF THE FOREST (100-feet) | \$ 9.99 |
| 805-26 SNAKES (50-feet) | \$ 3.99 |
| 805-32 SNAKES OF THE SOUTHEAST (50-feet) | \$ 3.99 |
| 820-48 THE TRUMPETER SWAN (50-feet) | \$ 4.99 |
| 805-28 WHITETAIL DEER (50-feet) | \$ 3.99 |
| 820-3 THE YELLOWSTONE BEARS (50-feet) | \$ 4.99 |

South America

| | |
|---|---------|
| 820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet) | \$ 4.99 |
| 805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet) | \$ 3.99 |
| 820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet) | \$ 4.99 |
| 805-35 WILD ANIMALS ALONG THE AMAZON (50-feet) | \$ 3.99 |

Africa

| | |
|--|---------|
| 825-10 AFRICAN BIG GAME (100-feet) | \$ 9.99 |
| 820-4 ELEPHANTS AND RHINOS (50-feet) | \$ 4.99 |
| 820-5 GIRAFFES (50-feet) | \$ 4.99 |
| 820-6 ZEBRAS AND WILDEBEESTS (50-feet) | \$ 4.99 |

ANIMATED INTERMISSION SLIDES

| | |
|--|---------|
| 820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet) | \$ 4.99 |
| 820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet) | \$ 4.99 |

Now!

AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb.,
each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

CARTOONS

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| 8801—BALI HO (150-feet). Woody Woodpecker | \$3.29 |
| 8801—BARBER OF SEVILLE (200-feet). Woody Woodpecker | \$3.29 |
| 8801—BUNGLED BUNGALOWS (150-feet). Mr. Magoo | \$3.49 |
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| 8801—EAGER BEAVER (100-feet). With Eager Beaver | \$3.49 |
| 8801—FOXY FLATFOOTS (100-feet). Columbia | \$2.98 |
| 8801—THE HAUNTED CAT (150-feet). Terrytoon | \$3.29 |
| 8801—KOKO'S SNOW TIME (150-feet). Koko the Clown | \$3.29 |
| 8801—THE SHELL-SHOCKED EGG (100-feet). Little Turtle | \$3.49 |
| 8801—SKI-HI—SKI-LO (150-feet). Castle | \$3.29 |
| 8801—PIRATE'S GOLD (175-feet). Heckle and Jeckle | \$3.29 |
| 8801—WESTERN DAZE (150-feet). George Pal's Madcap Models | \$3.29 |
| 8801—WHO'S COOKING WHO? (150-feet). Woody Woodpecker | \$3.29 |

SPORTS

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| 8802—AQUATIC WIZARDS (150-feet) | \$3.29 |
| 8802—BIG LEAGUERS (175-feet) | \$3.29 |
| 8802—BIT AND BRIDLE (150-feet). Castle Sports Parade | \$3.29 |
| 8802—FOOTBALL PARADE OF 1953 (150-feet). Castle | \$3.29 |
| 8802—GREAT LIGHTWEIGHT BOUTS (200-feet) | \$3.49 |
| 8802—HARLEM GLOBETROTTERS (150-feet) | \$3.49 |
| 8802—HOW TO HIT (BASEBALL) (200-feet) | \$3.29 |
| 8802—JACK DEMPSEY'S GREATEST FIGHT (400-feet on 2 reels) | \$6.99 |
| 8802—JOE LEWIS vs. BUDDY BAER (200-feet). Castle | \$3.49 |
| 8802—LIPSTICK AND DYNAMITE (150-feet). Lady Wrestling | \$3.29 |
| 8802—PERFECT CONTROL (175-feet). Babe Ruth | \$3.49 |
| 8802—ROARING WHEELS (175-feet). Castle Sports Parade | \$3.49 |
| 8802—SWINGING MALLETS (150-feet) | \$3.29 |
| 8802—UNDERWATER CHAMPIONS (150-feet) | \$3.29 |
| 8802—WHITE SAILS AND SALT SPRAY (200-feet) | \$3.29 |

COLLECTOR'S ITEMS

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| 8803—DEADLY TURNING (200-feet). From "Perils of Pauline" | \$3.29 |
| 8803—FASHIONS IN LOVE (200-feet). Great movie love scenes | \$3.29 |
| 8803—FOIBLES, FOIBLES AND FASHIONS (200-feet). Cheshesake of the Nineties | \$3.49 |
| 8803—GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) | \$3.99 |
| 8803—KENNEDY THE MAN—THE PRESIDENT (200-feet). Castle | \$3.99 |
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| 8803—MOVIE MILESTONES No. 1 (200-feet). Excerpts from great silents | \$3.98 |
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| 8803—MYSTIC MESSAGE OF THE SPOTTED COLLAR (350-feet). From "Zudora" | \$5.99 |
| 8803—ON A GOOD OLD FIVE CENT TROLLEY RIDE (200-feet) | \$3.29 |
| 8803—THE PIRATE'S TREASURE (300-feet on 2 reels). From "Perils of Pauline" | \$5.99 |
| 8803—SILENT MOVIE STUDIO (400-feet on 2 reels) | \$5.99 |

TRAVEL

| | |
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| 8805—BANFF-LAKE LOUISE (150-feet) | \$3.29 |
| 8805—BERMUDA HOLIDAY (175-feet) | \$3.29 |

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| 8805—FOOTLOOSE IN FRANCE (200-feet) | \$3.29 |
| 8805—NEW YORK—WONDERS OF MANHATTAN (150-feet) | \$3.29 |
| 8805—SWINGING THROUGH SWITZERLAND (200-feet) | \$3.29 |
| 8805—TAHITI PARADISE ON EARTH (300-feet on 2 reels) | \$5.99 |
| 8805—WILD LIFE IN THE DESERT (200-feet) | \$3.29 |
| 8805—MAGICIANS OF INDIA (150-feet). Pictoreel | \$3.29 |
| 8805—ALASKAN ADVENTURE (150-feet). Castle | \$3.29 |
| 8805—ELIZABETH'S ENGLAND (200-feet) | \$3.29 |

COMEDY

| | |
|--|--------|
| 8807—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE (150-feet) | \$3.49 |
| 8807—ABBOTT & COSTELLO MEET FRANKENSTEIN (175-feet) | \$3.49 |
| 8807—ANTS IN THE PANTRY (150-feet). Three Stooges | \$3.49 |
| 8807—AT EASE (200-feet). Laurel and Hardy | \$3.49 |
| 8807—BACON GRABBERS (400-feet on 2 reels). Laurel and Hardy | \$6.99 |
| 8807—BAD BOY (400-feet on 2 reels). Charlie Chase | \$5.99 |
| 8807—BARNUM & RINGLING, INC. (400-feet on 2 reels). Hal Roach's Little Rascals | \$5.99 |
| 8807—BECAUSE HE LOVED HER (300-feet on 2 reels). Mack Sennett Comedy | \$5.99 |
| 8807—BEHIND THE SCREEN (350-feet on 2 reels). Charlie Chaplin | \$5.99 |
| 8807—BRIDE OF FRANKENSTEIN (200-feet). With Abbott and Costello | \$3.49 |
| 8807—BUZZIN' AROUND (175-feet). With "Fatty" Arbuckle | \$3.49 |
| 8807—COUNTY HOSPITAL (175-feet). Laurel and Hardy | \$3.49 |
| 8807—CRAZY HOUSE (400-feet on 2 reels). Our Gang Comedy | \$6.99 |
| 8807—THE CURE (350-feet on 2 reels). Charlie Chaplin | \$5.99 |
| 8807—THE DESPERATE SCOUNDREL (300-feet on 2 reels). Keystone Cops | \$5.99 |
| 8807—DIZZY DOCTORS (200-feet). Three Stooges | \$3.49 |
| 8807—DOUBLE TROUBLE (200-feet). Laurel and Hardy | \$3.49 |
| 8807—DOUBLE WHOOPEE (300-feet on 2 reels). Laurel and Hardy | \$5.99 |
| 8807—EARLY TO BED (350-feet on 2 reels). Laurel and Hardy | \$6.99 |
| 8807—EYE DOCTOR (100-feet). Three Stooges | \$2.98 |
| 8807—HER DRAMATIC DEBUT (150-feet). With Mabel Normand | \$3.29 |
| 8807—HOG WILD (175-feet). Laurel and Hardy | \$3.49 |
| 8807—HOT DOG (175-feet). With Larry Semon | \$3.49 |
| 8807—I AM A KING (200-feet). Charlie Chaplin | \$3.49 |
| 8807—IDLE ROOMERS (175-feet). Three Stooges | \$3.49 |
| 8807—IN THE PARK (150-feet). Charlie Chaplin | \$3.49 |
| 8807—JITNEY ELOPEMENT (400-feet on 2 reels). Charlie Chaplin | \$6.99 |
| 8807—JOIN THE CIRCUS (100-feet). Hal Roach Comedy | \$2.98 |
| 8807—KNIGHTS OF THE BATH (200-feet). Abbott and Costello | \$3.49 |
| 8807—THE LIVE GHOST (550-feet on 3 reels). Laurel and Hardy | \$9.98 |
| 8807—LOVE AND HISSES (350-feet on 2 reels). Laurel and Hardy | \$6.99 |
| 8807—LUCKY STARS (400-feet on 2 reels). With Harry Langdon | \$6.99 |
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| 8807—A PAIR OF TIGHTS (400-feet on 2 reels). Hal Roach Comedy | \$5.99 |
| 8807—PARDON MY SCOTCH (175-feet). The Three Stooges | \$3.49 |
| 8807—THE PAWN SHOP (350-feet on 2 reels). With Charlie Chaplin | \$5.99 |
| 8807—ROCKET AND ROLL (150-feet). Abbott and Costello | \$3.49 |

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| 8807—SAVE THE JUDGE (175-feet). With Laurel and Hardy | \$3.99 |
| 8807—SHANGHAIED (350-feet on 2 reels). With Charlie Chaplin | \$6.99 |
| 8807—SHIP'S HERO (200-feet). Laurel and Hardy | \$3.49 |
| 8807—SHOULD SAILORS MARRY (350-feet on 2 reels). Hal Roach Comedy | \$6.99 |
| 8807—SPOOKY HOOKY (150-feet). The Little Rascals | \$3.49 |
| 8807—SPOOKS (150-feet). Three Stooges | \$3.49 |
| 8807—SWISS MOVEMENTS (200-feet). Al Christie Comedy | \$3.49 |
| 8807—THREE LITTLE PIGSKINS (200-feet). Three Stooges | \$3.49 |
| 8807—TIT FOR TAT (400-feet on 2 reels). Laurel and Hardy | \$6.99 |
| 8807—TOWED IN A HOLE (500-feet on 3 reels). Laurel and Hardy | \$8.99 |
| 8807—TWAS HENRY'S FAULT (200-feet). Old Time Comedy | \$3.49 |
| 8807—A TWO-CYLINDER COURTSHIP (175-feet). With Billy Rhodes and Jay Belasco | \$3.99 |
| 8807—TWO TARS (450-feet on 3 reels). Laurel and Hardy | \$9.98 |
| 8807—WIFE AND AUTO TROUBLES (200-feet). Keystone Comedy | \$3.49 |
| 8807—WHISPERING WHISKERS (400-feet on 2 reels). Mack Sennett Comedy | \$6.99 |

WESTERNS

| | |
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| 8808—BROTHER BILL (350-feet on 2 reels). With Buck Jones | \$6.99 |
| 8808—GUNS OF VENGEANCE (150-feet). With Tom Mix | \$3.49 |
| 8808—THE LOST MINE (175-feet). With Hopalong Cassidy | \$3.29 |
| 8808—THE PROWLER (100-feet). With Bob Custer | \$3.29 |
| 8808—THE RUSE (400-feet). William S. Hart | \$6.99 |
| 8808—RUSTLERS' VALLEY (150-feet). With Hopalong Cassidy | \$3.29 |
| 8808—WILD HORSE AND LITTLE BRAVE (200-feet). With Don Porter | \$3.29 |

SCIENCE-FICTION

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| 8811—DR. JEKYLL AND MR. HYDE (150-feet) | \$3.49 |
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| 8811—THE MUMMY (150-feet). With Boris Karloff | \$3.49 |
| 8811—ONE MILLION, B. C. (150-feet) | \$3.49 |

CURRENT EVENTS

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| 8812—AMERICAN LEGION—NEW YORK, 1947 (175-feet) | \$3.29 |
| 8812—COL. JOHN GLENN (200-feet) | \$3.49 |
| 8812—FROGMEN OF THE NAVY (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1950 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1951 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1952 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1953 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1954 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1955 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1956 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1957 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1958 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1959 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1960 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1961 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1962 (150-feet) | \$3.29 |
| 8812—NEWS PARADE OF 1963 (150-feet) | \$3.29 |
| 8812—NEWS PARADE—RUSSIA STRIKES BACK (175-feet) | \$3.29 |

WORLD WAR II

| | |
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| 8813—AIR OFFENSIVE IN THE SOUTH PACIFIC (400-feet on 2 reels) | \$5.99 |
| 8813—BATTLE FOR TUNISIA (200-feet). Castle News | \$3.49 |
| 8813—BATTLE OF THE BEACHHEAD (350-feet on 2 reels). From the "True Glory" | \$5.99 |
| 8813—BURMA VICTORY (300-feet on 2 reels) | \$5.99 |
| 8813—CAMPS OF THE DEAD (175-feet). European war dead and wounded | \$3.49 |
| 8813—PUSH TO THE GERMAN FRONTIER (300-feet) | \$5.99 |
| 8813—WEST GERMANY AND THE RHINELAND (200-feet) | \$4.99 |

RELIGIOUS & CHRISTMAS

| | |
|--|--------|
| 8814—THE FIRST CHRISTMAS (200-feet). Castle | \$3.29 |
| 8814—GALILEE—LAND OF JESUS (150-feet) | \$3.29 |
| 8814—THE HOLY LAND (275-feet on 2 reels) | \$5.99 |
| 8814—THE LITTLEST ANGEL (300-feet) | \$5.99 |
| 8814—NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) | \$3.29 |
| 8814—THE PARABLE OF THE LOST SHEEP (300-feet) | \$5.98 |
| 8814—SAVIOUR IS BORN (350-feet on 2 reels) | \$5.99 |

MISCELLANEOUS ENTERTAINMENT

| | |
|---|--------|
| 8815—ALI BABA AND THE FORTY THIEVES (175-feet). Castle | \$3.49 |
| 8815—BLUE WARRIORS OF THE PACIFIC (150-feet). Fishing off the coast of Mexico | \$3.49 |
| 8815—BUBBLES AND FANS (175-feet). Sally Rand | \$3.49 |
| 8815—CARNIVAL AT THE ZOO (175-feet). Animals of the zoo | \$3.49 |
| 8815—THE CHIMP STEPS OUT (150-feet). Chimp antics | \$3.49 |
| 8815—COLORADO—THE ANGRY RIVER (150-feet). Castle | \$3.29 |

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| 8815—CINDERELLA—THE SILVER SKATES (150-feet). A fairytale fantasy | \$3.29 |
| 8815—CYCLONE TARZAN (175-feet) | \$3.49 |
| 8815—FANGS vs. TARZAN (175-feet) | \$3.49 |
| 8815—KENAI BIG GAME (175-feet) | \$3.29 |
| 8815—LITTLE EGYPT (175-feet). With Rhonda Fleming | \$3.49 |
| 8815—MONKEY GO-ROUND (150-feet) | \$3.49 |
| 8815—THE MOVIES MARCH ALONG (175-feet) | \$3.49 |
| 8815—TARZAN CONQUERS (175-feet) | \$3.49 |
| 8815—TARZAN THE FEARLESS (150-feet) | \$3.49 |
| 8815—TARZAN'S HIDEOUT (175-feet) | \$3.49 |
| 8815—THREE LITTLE BRUINS IN A CANOE (175-feet). Castle | \$3.29 |
| 8815—WEE GEE'S CAMERA MAGIC (175-feet). Camera tricks. Castle | \$3.29 |
| 8815—ZOO'S WHO (175-feet). Adventure and animal thrills | \$3.29 |

RAILROADS

| | |
|---|--------|
| 8817—THE CALIFORNIA ZEPHYR (200-feet) | \$3.29 |
| 8817—FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (175-feet) | \$3.49 |
| 8817—THE GOLDEN ARROW (200-feet) | \$3.49 |
| 8817—THE GREAT TRAIN ROBBERY (200-feet). Edison, 1903 | \$3.49 |
| 8817—HUDSONS OF THE NEW YORK CENTRAL (200-feet) | \$3.99 |
| 8817—THE LONEDALE OPERATOR (200-feet). Biography with Blanche Sweet | \$3.49 |
| 8817—THE OLYMPIAN HIAWATHA (150-feet) | \$3.49 |
| 8817—ON THE DELAWARE AND HUDSON (200-feet) | \$3.29 |
| 8817—ON THE EAST BROAD TOP (175-feet) | \$3.29 |
| 8817—ON THE NORFOLK & WESTERN (175-feet) | \$3.29 |
| 8817—RAILROADING IN THE EAST, 1898-1906 (200-feet) | \$3.29 |
| 8817—RAILROAD STORY (175-feet) | \$3.99 |
| 8817—RIO GRANDE SOUTHERN (300-feet on 2 reels) | \$5.99 |
| 8817—SANTA FE—EDELSTEIN HILL (350-feet on 2 reels) | \$5.99 |
| 8817—SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) | \$2.99 |
| 8817—THREE TRANSCONTINENTALS, 1898-1912 (200-feet) | \$3.99 |
| 8817—TIME FREIGHT TO TIDEWATER (400-feet on 2 reels). Norfolk & Western freight operations in the days of steam | \$5.99 |
| 8817—WESTERN PACIFIC FAST FREIGHT (175-feet) | \$3.49 |
| 8817—WINTER RAILROADING ON THE S. P. OVERLAND ROUTE (400-feet on 2 reels) | \$5.99 |

FEATURES

| | |
|---|---------|
| 8819—A CHUMP AT OXFORD (1600-feet on 4 reels). Laurel and Hardy | \$12.98 |
| 8819—THE MATRIMANIAC (800-feet on 4 reels). With Douglas Fairbanks and Constance Talmadge | \$12.99 |
| 8819—THE MIDNIGHT GIRL (1200-feet on 6 reels). With Lila Lee and Bela Lugosi | \$14.98 |
| 8819—MUSIC BOX (700-feet on 4 reels). With Laurel and Hardy | \$11.99 |
| 8819—PERILS OF THE RAIL (1000-feet). With Helen Holmes and Edward Hearn | ???? |
| 8819—THE 35mm. MOTION PICTURE PROJECTOR (800-feet on 4 reels) | \$11.98 |
| 8819—WAY DOWN EAST (2200-feet on 10 reels). Entertainment Films version with Lillian Gish and Richard Barthelmess | \$39.98 |
| 8819—WOLF TRACKS (800-feet on 4 reels). With Jack Hoxie | \$14.98 |

COLOR

| | |
|---|--------|
| 8820—BADLANDS OF SOUTH DAKOTA AND NIAGARA FALLS (100-feet) | \$5.98 |
| 8820—BEAUTIFUL HAWAIIAN FLOWERS AND HAWAIIAN HULA SHOW (100-feet) | \$5.98 |
| 8820—CHICAGO, THE WINDY CITY (100-feet) | \$5.98 |
| 8820—COLORFUL WASHINGTON AND CAPITAL, SEATTLE (100-feet) | \$5.98 |
| 8820—FANTASTIC MARINELAND AND CATALINA ISLAND (100-feet) | \$5.98 |
| 8820—FLORIDA HIGHSPOTS (175-feet) | \$5.98 |
| 8820—HARE-DEVIL HARE (100-feet). Bugs Bunny | \$5.98 |
| 8820—HAWAII AND ALASKA (100-feet) | \$5.98 |
| 8820—KNOTTS BERRY FARM AND BEAUTIFUL CARMEL (100-feet) | \$5.98 |
| 8820—HISTORIC PHILADELPHIA AND BOSTON (100-feet) | \$5.98 |
| 8820—JOURNEY THROUGH MEXICO (200-feet) | \$6.99 |
| 8820—NEW YORK AT NIGHT AND THE EMPIRE STATE BUILDING (100-feet) | \$5.98 |
| 8820—MAJESTIC NEW YORK CITY AND THE STATUE OF LIBERTY (100-feet) | \$5.98 |
| 8820—MY FAVORITE DUCK (100-feet). Merrie Melodies Cartoon | \$5.98 |
| 8820—MYSTERIOUS DEATH VALLEY AND INDIAN DANCERS (100-feet) | \$5.98 |
| 8820—MYSTERIOUS DEATH VALLEY AND YOSEMITE (100-feet) | \$5.98 |
| 8820—WASHINGTON, D. C. AND THE UNITED NATIONS (100-feet) | \$5.98 |
| 8820—PLYMOUTH ROCK AND THE LAND OF LINCOLN (100-feet) | \$5.98 |
| 8820—THE ROAD TO ROME (200-feet) | \$5.98 |
| 8820—SAN DIEGO AND LOS ANGELES (100-feet) | \$5.98 |
| 8820—SAN FRANCISCO AND SAN FRANCISCO BAY AND BRIDGES (100-feet) | \$5.98 |
| 8820—THIS IS AUSTRIA (150-feet) | \$6.99 |
| 8820—TOMORROWLAND (100-feet). A look at the future. Walt Disney | \$5.98 |
| 8820—TROPICAL OAHU AND HAWAII (100-feet) | \$5.98 |

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 6 and 7 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 8. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

| | |
|--|---------|
| One reel 8mm. subject of 100-ft., black and white | \$1.00 |
| One reel 8mm. subject of 100-ft., color | \$2.00 |
| One reel 8mm. subject of 150 to 200-ft., black and white | \$1.75 |
| One reel 8mm. subject of 150 to 200-ft., color | \$3.50 |
| Two reel 8mm. subject of 250 to 400-ft., black and white | \$3.50 |
| Three reel 8mm. subject of 450 to 600-ft., black and white | \$5.25 |
| Four reel 8mm. subject of 650 to 800-ft., black and white | \$7.00 |
| Five reel 8mm. feature picture | \$8.75 |
| Six reel 8mm. feature picture | \$10.50 |
| Longer 8mm. feature pictures, per reel | \$1.75 |

| | | |
|-------------------|-------|------------------------|
| From | State | To: |
| Street and Number | | BLACKHAWK FILMS |
| City | | 1235 West Fifth Street |
| | | DAVENPORT, |
| | | IOWA 52805 |
| | | 8mm. FILM TRADE IN |

A SELECTED LISTING OF 8mm. RELEASES OF OTHER PRODUCERS



TARANTULA
with JOHN AGAR,
MARA CORDAY
This may be the weirdest, if not the scariest, horror film in many a full moon! When a scientist experiments with nature, the terrifying result is a huge monster spider bent on destroying everything in its path.
811-137, 11-ozs.
.....\$4.98



LITTLE EGYPT
with RHONDA FLEMING
A fascinating re-telling of the story of Princess Izora, the Egyptian dancer who set box-office records at the Chicago Columbian Exposition of 1893. Billed as "Little Egypt", Izora's dancing was the sensation of the fair.
811-135, 11-ozs.
.....\$4.98



THE MUMMY'S TOMB
with LON CHANEY, JR.
A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt.
811-136, 11-ozs.
.....\$4.98

New 8mm. Movies from COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... \$4.98

THE THREE STOOGES

813-163 ANIS IN THE PANTRY
813-165 CASH AND CARRY
813-158 DIZZY DOCTORS
813-164 IDLE ROOMERS
813-188 MALICE IN THE PALACE
813-189 SPOOKS

BUSTER KEATON

813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

LUCILLE BALL

813-167 THREE LITTLE PIGSKINS

NEWS CLASSICS

813-176 COL. JOHN GLENN
813-177 COMMANDER SCOTT CARPENTER

SPORTS

813-175 MICKEY MANLEY AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

COLUMBIA PICTURES' REVENGE OF FRANKENSTEIN

813-198, 11-ozs. \$4.98

CASTLE FILMS' 8mm. RELEASES WITH MAGNETIC SOUND

Length each: About 150-feet
Shipping weight: 11-ozs.

Price \$10.99 each

821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN
821-32 THE AMERICAN IN ORBIT
821-33 HARLEM GLOBETROTTERS
821-29 THE MUMMY



COLUMBIA PICTURES' HIGHLIGHTS FROM THE BRIDGE ON THE RIVER KWAI

with WILLIAM HOLDEN, ALEC GUINNESS
and JACK HAWKINS

813-199, 11-ozs. \$4.98

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price, each (3-ozs.) \$9.95

We have had ever so many inquiries as to the availability of a film on the 1964 Indianapolis Speedway Race. As of the closing date of this issue of the Blackhawk Bulletin, no definite information is available as to the prospective release, or release date, of a film of the 1964 event. Blackhawk Films will, however, offer prints of this as soon as the subject is released.

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

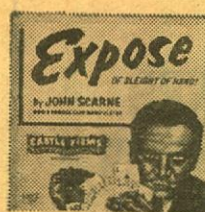
KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. \$4.98
631-57, 16mm. sound version, about 300-feet, 2-lbs. \$19.99

Columbia Pictures' JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.
813-195, 8mm. silent version, about 150-feet, 11-ozs. \$4.98



CASTLE FILMS

8mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs.
Each, Blackhawk priced at only.... \$4.98

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811-72 HOLLYWOOD OR BUSI
811-7 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-129 DRACULA with Bela Lugosi
811-123 FRANKENSTEIN MEETS THE WOLFMAN
811-14 II CAME FROM OUTER SPACE
811-121 THE MUMMY with Boris Karloff
811-136 THE MUMMY'S TOMB with Lon Chaney, Jr.
811-137 TARANTULA with John Agar, Mara Corday
811-33 WAR OF THE PLANETS

Unusual Films

811-124 AFRICAN ANIMAL HUNT
811-119 BATTLES FOR THE CROWN. Three historic heavyweight contests.
811-126 THE CORONATION OF POPE PAUL VI
811-131 EXPOSE OF SLEIGHT OF HAND
811-71 GREAT HEAVYWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-135 LITTLE EGYPT with Rhonda Fleming
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-113 GUNS OF THE WEST with James Stewart
811-122 OLE, THE BULL (Bull Fight)
811-111 THE STOCK CAR 500 CHALLENGE. The "Darlington Southern 500" Classic.
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE
811-130 BBI Mauldin's WILLIE AND JOE UP FRONT

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest in the past of 8mm. projector owners in the entire spread of Castle's News Parades, which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1962, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. \$4.98

| | |
|-------------------|-------------------|
| 811-134 NEWS 1963 | 811-100 NEWS 1950 |
| 811-118 NEWS 1962 | 811-99 NEWS 1949 |
| 811-87 NEWS 1961 | 811-98 NEWS 1948 |
| 811-110 NEWS 1960 | 811-97 NEWS 1947 |
| 811-109 NEWS 1959 | 811-96 NEWS 1946 |
| 811-108 NEWS 1958 | 811-95 NEWS 1945 |
| 811-107 NEWS 1957 | 811-94 NEWS 1944 |
| 811-106 NEWS 1956 | 811-93 NEWS 1943 |
| 811-105 NEWS 1955 | 811-92 NEWS 1942 |
| 811-104 NEWS 1954 | 811-91 NEWS 1941 |
| 811-103 NEWS 1953 | 811-90 NEWS 1940 |
| 811-102 NEWS 1952 | 811-89 NEWS 1939 |
| 811-101 NEWS 1951 | 811-88 NEWS 1938 |

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

100-ft, 8mm. color versions, 3-ozs. \$8.22

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

WALT DISNEY CARTOONS

Each, 100-ft., 8mm. B&W (11-ozs.).....\$2.95

813-100 THE DIZZY PILOT with Mickey Mouse
813-126 DONALD'S DAY OFF with Donald Duck
813-83 THE FIRE CHIEF with Donald Duck

Sir Arthur Conan-Doyle's A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. \$4.98

COLLECTORS' ITEM

NEW YORK WORLD'S FAIR 1939 in 8mm.!

This is the official film of the 1939 New York World's Fair. With the fair of a quarter of a century later opening in 1964, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Length: About 175-feet

813-193, 8mm. black and white version, 11-ozs., only \$4.98
818-31, 8mm. color version, 11-ozs., only \$14.95



THE COMPLETE ORIGINAL FEATURE VERSION

of TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. \$34.95

Excerpts from the feature, "Tarzan of the Apes" and the first "Tarzan" serial available as one reel films:

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-153 TARZAN FACES DEATH
813-157 TARZAN'S REVENGE

Length each, about 200-feet, 8mm. Shipping weight: 11-ozs. Price each.. \$4.98

New 50-ft., 8mm. color film



ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.

803-7, 2-ozs. \$4.95

8mm. SUBJECTS

from Ken Films

Cartoons average 100 to 125-feet each, other subjects about 150-feet each.

SHIRLEY TEMPLE COMEDIES (circa 1933)

813-179 GLAD RAGS TO RICHES
813-180 PIE COVERED WAGON

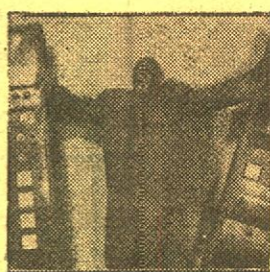
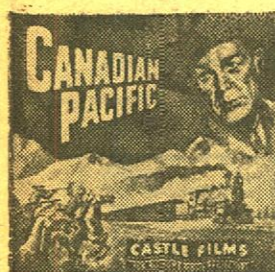
LITTLE RASCALS COMEDIES

813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKEY

MIGHTY MOUSE CARTOONS

813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

Price, per subject (11-ozs.) \$4.98

THREE NEW 8mm. MOVIES FROM **CASTLE FILMS****THE CREATURE WALKS AMONG US**

Terror reigns in an eerie jungle lagoon when the "Creature" attacks a group of scientists who are pursuing him. He is captured and returned to civilization. In a sequence of savage fury he tears asunder the electrically charged bars of his prison, and leaves a wake of destruction while making his escape.

811-138, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

CANADIAN PACIFIC with Randolph Scott

Thrilling action and spectacle highlight this battle of epic proportions between rampaging Indians and Randy Scott's railroad crew. When all seems lost, the defenders hear the whistle of a train, and rescuers rush to their aid just as they are about to be overrun.

811-144, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

NO FIRES, PLEASE with Buddy Hackett and Spike Jones

Firemen Buddy Hackett, Spike Jones and Hugh O'Brian light up the screen with laughter when they engage in a series of hilarious fire-fighting escapades. Mirth goes completely out of control while the fire house is in flames.

811-140, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

TWO NEW 8mm. RELEASES WITH SHIRLEY TEMPLE

WAR BABIES (1932) with Shirley Temple

810-201, about 150-feet, 11-ozs. **\$4.98**

KID 'N AFRICA (1933) with Shirley Temple

813-202, about 150-feet, 11-ozs. **\$4.98**

**NEW SCIENCE-FICTION!****FIRST SPACESHIP ON VENUS**

You are there on man's most exciting, most incredible journey!

813-203, about 150-feet, 11-ozs. **\$4.98**

NEW SCIENCE-FICTION!**VARAN, THE UNBELIEVABLE**

From a world below, it came to terrorize, to destroy, to revenge!

813-204, about 150-feet, 11-ozs. **\$4.98**

New York
World's Fair

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

UNIVERSITY presented by United States Steel
© 1964 New York World's Fair 1964-1965 Corporation

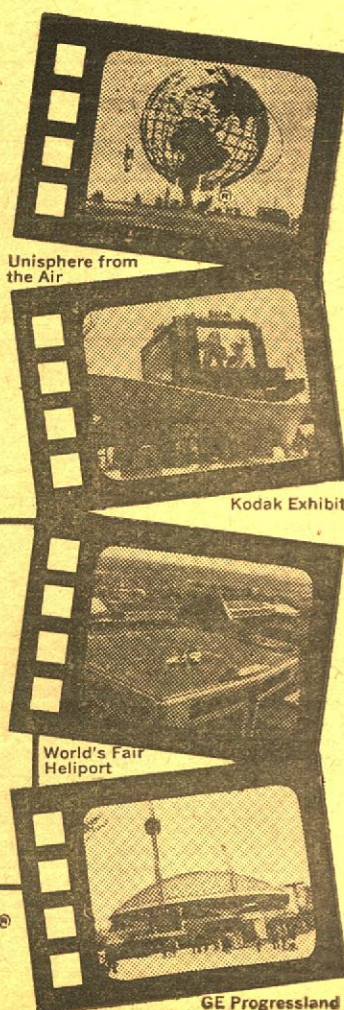
8mm. silent

816-31, A PANORAMIC FILM
TOUR, about 150-feet,
11-ozs. \$12.95
816-32, THE FAIR FROM
THE AIR, about 150-feet,
11-ozs. \$12.95

16mm. sound

631-59, A PANORAMIC FILM
TOUR, about 300-feet,
2-lbs. \$47.95
631-60, THE FAIR FROM
THE AIR, about 300-feet,
2-lbs. \$47.95

CASTLE FILMS



Unisphere from the Air

Kodak Exhibit

World's Fair Heliport

GE Progressland

FINLEY'S HOLIDAY TRAVEL**50-ft., 8mm. full color movies**

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each (shipping weight, 5-ozs.) **\$4.95**

THE NORTHEAST

823-62 The Ausable Canyon and Lake Champlain
823-52 Beautiful New England
823-49 Boston
823-98 Cog Railway
823-124 Gettysburg Centennial
823-83 Historic New England
823-42 Historic Philadelphia
823-109 Immortal Gettysburg
823-44 Magnificent New York at Night
823-45 Majestic New York City
823-51 The Mayflower
823-59 The Mighty Empire State Building
823-50 Plymouth Rock and Its History
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-80 A Pennsylvania Turnpike Trip
823-81 Pittsburgh, the City of Steel
823-46 A Trip to the Statue of Liberty
823-47 United Nations
823-97 White Mountains
823-119 Valley Forge and Philadelphia

FLORIDA

823-61 Parrot Jungle
823-92 St. Augustine

THE MIDWEST

823-41 Chicago, the Windy City
823-93 The Chicago Natural History Museum
823-79 The City of Cleveland
823-85 The City of Detroit, Mich.
823-48 The Great Lakes
823-82 The Great Midwest
823-77 Kansas City
823-40 Land of Lincoln
823-135 Lincoln's Historic New Salem
823-128 Mammoth Cave, Kentucky
823-127 Meramec Caves
823-78 St. Louis, Metropolis of the Mississippi

THE WEST

823-129 Ancient Mesa Verde, Colorado
823-55 Badlands of South Dakota
823-70 Beautiful Lake Tahoe and Reno
823-54 The Black Hills of South Dakota
823-111 Bryce
823-90 Colorful Colorado
823-15 Geysers and Wildlife of Yellowstone
823-100 Grand Teton National Park
823-56 Pike's Peak and Garden of the Gods
823-57 Rocky Mountain National Park
823-102 Salt Lake City
823-99 Utah's Bridal Veil Falls
823-112 Zion

THE SOUTHWEST

823-21 Beautiful Bryce and Zion
823-36 Booming Phoenix, Arizona
823-91 The Great Southwest and Its Desert
823-39 Historic San Antonio
823-22 Indian Dancers
823-131 North Rim of the Grand Canyon
823-86 Six Flags Over Texas—France and U.S.A.
823-38 Texas Metropolis
823-37 A Trip Through the Southwest on Route 66
823-20 Wondrous Grand Canyon

CALIFORNIA

823-123 Aerial Tram—Palm Springs
823-1 Beautiful Carmel
823-8 City of Los Angeles
823-4 Fabulous Las Vegas
823-69 Famous Palm Springs
823-6 Fantastic Marineland
823-9 Glamorous Hollywood
823-96 Golden California
823-89 Golden Gate Park
823-2 Historic San Diego
823-95 Hollywood at Night
823-11 The Island of Catalina
823-7 Knott's Berry Farm
823-66 Magnificent Hearst Castle
823-3 Mighty Hoover Dam

823-60 MovieLand Wax Museum
823-10 Movie Stars' Homes
823-74 Muir Woods and Marin County
823-18 Mysterious Death Valley
823-71 Picturesque La Jolla
823-132 San Bernardino Mountain Wonderland
823-25 San Diego Zoo Tour
823-5 San Francisco
823-64 San Francisco Bay and its Bridges
823-65 San Francisco Tour by Cable Car
823-126 San Francisco Wax Museum
823-116 San Francisco Zoo
823-134 Scenic Bear Mountain Valley
823-75 Story of the Date
823-11 Yosemite

THE NORTHWEST

823-23 City of Seattle
823-24 Colorful State of Washington
823-120 Columbia River and its Dams
823-106 Crater Lake
823-101 Crater Lake Boat Cruise
823-133 Mount Hood and Timberline Lodge, Oregon
823-139 Northwest Coast of Oregon
823-140 Olympic National Park
823-130 The Oregon Caves
823-113 Oregon Coastline
823-114 Portland
823-125 Rogue River
823-115 Scenic Oregon
823-73 A Trip on the Space Needle

ALASKA

823-26 Alaskan Frontier

HAWAII

823-35 Beautiful Hawaiian Flowers
823-34 Destructive Kapehu Volcano
823-29 Exotic Maui
823-28 Furious Puna Volcano
823-14 Hawaiian Dancers
823-31 The Island of Kauai
823-32 The Kodak Hawaiian Hula Show
823-33 Mighty Kilauea Volcano
823-30 Romantic Hawaii
823-17 Spectacular Hawaiian Volcanoes
823-13 Waikiki and Around the Island
823-27 Tropical Oahu

TAHITI

823-19 Tahitian Dancers

CANADA

823-72 Canada, the New and Old
823-84 A Journey Through Toronto and Montreal

EAST

823-88 The Eastern Seaboard
823-137 Grand Caverns of Virginia

SOUTHEAST

823-107 Charleston
823-108 Vacationland

WORLD TRAVEL

823-136 Ports o' Call

ANIMALS

823-94 The Animal World
823-87 Sea Lion Caves

SPORTS

823-104 Championship Skiing
823-103 Flying Powder
823-138 Underwater World

SPACE EXPLORATION

823-110 Vast Universe

SANTA CLAUS

823-121 Santa and His Animal Friends
823-122 Santa and His Friends
823-68 Santa's Village

TITLES

823-67 Hilarious Gag Titles

**RODAN, THE FLYING MONSTER**

Thrilling tale from the unknown in this science-fiction thriller of Rodan. See armies of the world try to destroy this horrible monster.

813-197, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

**SAVING STROKES WITH SAM SNEAD**

The great Sam Snead in action. See the master at work—teeing off, playing the irons and putting. A top golf pro showing the form that gets those low scores.

813-200, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG

300-watt, T-8½/11, S. C. B.
42-34, Blackhawk, each \$1.59
42-111, Sylvania, or
42-04, Westinghouse
Ten for \$22.22.....Each \$2.59

CLX/CMB

300-watt, T-8½/17, D. C. B.
42-54, Blackhawk, each \$1.79
42-112, Sylvania, or
42-05, Westinghouse
Ten for \$22.99.....Each \$2.79

CTS

1M/T12TF
42-160, Sylvania, ten for \$48.66 each \$5.79



CCK

300-watt, T-10, M. P. F.
42-21, Sylvania (Government Surplus) Each \$1.99
42-117, Sylvania, or
42-06, Westinghouse
Ten for \$29.77.....Each \$3.59



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)
42-136, Sylvania, or
42-47, Westinghouse
Ten for \$33.11.....Each \$3.99



CZB

500-watt, T-10, 4-pin, with reflector (10-hour)
42-137, Sylvania, or
42-48, Westinghouse
Ten for \$33.11.....Each \$3.99



DFA

150-watt, T-12, 4-pin, with reflector
42-95, Sylvania, or
42-50, Westinghouse
Ten for \$35.55.....Each \$4.19

Sylvania PROJECTION LAMPS 120-volt ratings

BEA, 150B12
42-87, each, \$1.99; 10 for \$18.99
BEH, 150T10TF
42-91, each, \$2.29; 10 for \$18.99
BEJ, 200B12
42-103, each, \$2.19; 10 for \$19.99
BEL, 300T10/2SC/HV
42-116, each, \$4.59; 10 for \$38.88
BEN, 300T10TF/HV
42-122, each, \$4.59; 10 for \$38.88
BYB, 30T7SC
42-80, each, \$.99; 10 for \$8.29
CAL, 300-watt, 4-pin
42-120, each, \$3.29; 10 for \$27.44
CAR, 150T10FI
42-93, each, \$2.49; 10 for \$20.99
CAS/CAV, 50T8/47SC
42-82, each, \$1.89; 10 for \$16.66
CAX, 50T8/22DC
42-81, each, \$1.79; 10 for \$14.90
CBJ/CBC, 75T8/73
42-83, each, \$2.29; 10 for \$19.19
CBX/CBS, 75T8/107
42-84, each, \$1.89; 10 for \$17.77
CLM/CLD, 200T8DC
42-106, each, \$2.29; 10 for \$20.99
CEL, 110T8/108DC
42-86, each, \$1.69; 10 for \$13.99
CEM, 110T8/108SC
42-85, each, \$1.59; 10 for \$13.99
CET/CHG, 200T8/49
42-104, each, \$2.39; 10 for \$21.99
CEW/CFC, 150-watt, T-8½/71, S. C.
42-88, each, \$1.99; 10 for \$18.99
CGP/CFK, 150T8/79
42-89, each, \$2.19; 10 for \$19.99
CGW/CGT, PH200T/113 S. C. B.
42-105, each, \$2.19; 10 for \$19.99
CHK, 150T8/500SC
42-90, each, \$1.89; 10 for \$16.99
CMS/CNC, 300T8½/2SC
42-110, each, \$3.69; 10 for \$31.33
CMV/CMT, 300-watt, T-8½/1sc
42-109, each, \$3.29; 10 for \$27.22
CNP, 300T8½/SCHV
42-113, each, \$4.59; 10 for \$38.88



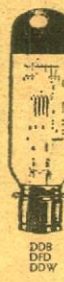
CZX

500-watt, T-10, M. P. F.
42-35, Blackhawk, each.... \$2.29
42-131, Sylvania, or
42-08, Westinghouse
Ten for \$33.11.....Each \$3.99



DAK

500-watt, T-10, 4-pin
42-59, Blackhawk, each.... \$1.99
42-129, Sylvania, or
42-33, Westinghouse
Ten for \$31.33.....Each \$3.69



DDB

750-watt, T-12, M. P. F.
42-12, Blackhawk, each... \$2.89
42-144, Sylvania, or
42-11, Westinghouse
Ten for \$34.66.....Each \$4.19



DEJ

750-watt, T-12, 3-L. R.
42-55, Blackhawk, each... \$3.19
42-145, Sylvania, or
42-13, Westinghouse
Ten for \$39.99.....Each \$4.79



DEP

750-watt, T-12, 4-pin
42-150, Sylvania, or
42-53, Westinghouse
Ten for \$39.99.....Each \$4.79



DFD

1000-watt, T-12, M. P. F.
42-56, Blackhawk, each... \$2.79
42-155, Sylvania, or
42-15, Westinghouse
Ten for \$37.22.....Each \$4.49



DFK

1000-watt, T-12, 3-L. R.
42-58, Blackhawk, each... \$3.29
42-157, Sylvania, or
42-18, Westinghouse
Ten for \$43.33.....Each \$5.19

DFY

1M/T12/5LR
42-159, Sylvania, ten for \$45.66, each \$5.49



DHJ

500-watt, 4-pin reflector
42-61, General Electric
Ten for \$43.33.....Each \$5.29

DHT

1200-watt, T-12, M. P. F.
42-168, Sylvania, or
42-28, Westinghouse
Ten for \$55.99.....Each \$6.19

DLG

150-watt, T-14, 4-pin with reflector
42-100, Sylvania
Ten for \$39.39.....Each \$4.79



DRS

1000-watt, T-20, M. P. F.
42-57, Blackhawk, each \$2.99
42-166, Sylvania, or
42-17, Westinghouse
Ten for \$43.33.....Each \$5.19

DDW, 750T12/24

42-148, each, \$4.19; 10 for \$34.66

DEC, 750T12/5

42-147, each, \$5.19; 10 for \$47.99

DEF, 150T12TFR/LVD

42-99, each, \$4.89; 10 for \$40.40

DES, 750T12/4LR

42-146, each, \$4.89; 10 for \$46.77

DFC, 150T12TF1

42-96, each, \$3.69; 10 for \$32.22

DGE, 500T12TF

42-138, each, \$3.99; 10 for \$33.11

DFW, 500T12TF2

42-139, each, \$4.29; 10 for \$35.55

DFR, 500T12

42-141, each, \$4.49; 10 for \$39.99

DFT, 1M/T12/46

42-163, each, \$4.89; 10 for \$40.40

DGA, 300-watt, 4-pin

42-118, each, \$3.29; 10 for \$27.44

DGH, 750T12/500

42-154, each, \$5.99; 10 for \$51.11

DGL, 1M/T12/100

42-164, each, \$5.79; 10 for \$48.66

DGR, 750T12TF/2

42-152, each, \$5.19; 10 for \$43.33

DGS, 1M/T12/1

42-156, each, \$5.19; 10 for \$43.33

DHS, 1M/T12/4LR

42-158, each, \$5.79; 10 for \$52.99

DKK, 50T12P/HV

42-153, each, \$8.19; 10 for \$67.77

DKR, 150T14TFR/LVD/1

42-101, each, \$5.19; 10 for \$42.42

DLS, 150T14TFR/LVD

42-102, each, \$5.19; 10 for \$42.42

DLR, 250T14TFR/LVD

42-108, each, \$6.29; 10 for \$55.22

DMS, 500T20

42-142, each, \$3.99; 10 for \$33.11

DMX, 500-watt, T-20, M. P. F.

42-143, each, \$4.29; 10 for \$35.55

DPW, 1M/T20P

42-165, each, \$6.79; 10 for \$56.66

DRC, 1M/T20/13P

42-167, each, \$5.79; 10 for \$48.66

DTS, 1200T20/41

42-171, each, \$13.79; 10 for \$116.66

EDK, 500-watt, T-10, S. C. B.

42-127, each, \$3.59; 10 for \$29.77

westinghouse PROJECTION LAMPS

115-120-volt ratings

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

CAL, 300-watt, T-10, 4-pin

42-86, each, \$3.29; 10 for \$27.44

CEW/CFC, 150-watt, T-8½/71, S. C.

42-02, each, \$1.99; 10 for \$18.99

CGW/CGT, PH200T/113 S. C. B.

42-70, each, \$2.19; 10 for \$19.99

CMV/CMT, 300-watt, T-8½/1sc

42-72, each, \$3.29; 10 for \$27.22

CWD, 300-watt, 4-pin

42-67, each, \$3.19; 10 for \$25.55

DAG, PH500, T-10, 3LR

42-134, each, \$4.59; 10 for \$38.88

DBJ, 500-watt, T-12, focus-lok

42-45, each, \$4.09; 10 for \$35.55

DCA, 100-watt, T-12, 4-pin with reflector

42-51, each, \$4.09; 10 for \$33.99

DGA, 300-watt, 4-pin

42-73, each, \$3.29; 10 for \$27.44

DFL, 750-watt, T-14, M. P. F.

42-63, each, \$6.98

DMX, 500-watt, T-20, M. P. F.

42-10, each, \$4.29; 10 for \$35.55

SYLVANIA CXL FOR 8mm. BOLEX PROJECTORS

Similar, but not identical, to Phillips 13113C/04.
42-189, 12-ozs. \$4.69

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188.....\$1.60
BET/BFT 75A/S8/SC, our No. 42-187.....70c
BEX/BFX 75A/S8/SCP, our No. 42-186.....90c
BGB 75A/S8/DCP, our No. 42-185.....\$1.00
BRD 75A/T5SC, our No. 42-182.....\$1.05
BRK 75A/T5/1, our No. 42-181.....\$1.30
BRS 75A/T5/SCP, our No. 42-180.....\$1.15
BRX 1A/T5/5, our No. 42-179.....\$1.25
BSK 1A/T5/6, our No. 42-178.....\$1.15
BSS 1A/T5/7, our No. 42-177.....\$1.30
BSW 20A/T5/SCP, our No. 42-176.....\$1.35
BTD 20A/T5/2DCP, our No. 42-175.....\$1.20
BXB 4A/T8/86, our No. 42-174.....\$1.60

sylvania DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency...vented 2-pin base and snap-loc socket for perfect alignment, cooler operation...collecting grid reduces lamp blackening, reduced light loss...ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, ballasted CC-8, TB-20.

42-190, 12-ozs., each..... \$4.49
Three, 2-lbs. \$12.98

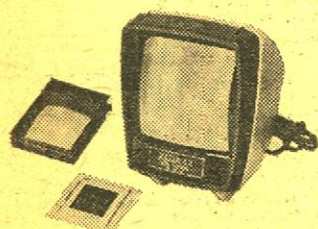


16mm. SOMCO PROJECTION LENSES

The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. \$24.95
28-75, 1-inch Somco lens with B&H barrel, 1-lb. \$26.95
28-77, 1-inch Somco lens with Kodak barrel, 1-lb. \$26.95
28-78, 2½-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. \$32.95
28-79, 3-inch Somco lens with standard spiral barrel (gives picture about ½ smaller than 2-inch lens at same distance from screen), 1-lb. \$34.95

2x2 SLIDE ACCESSORIES and SUPPLIES

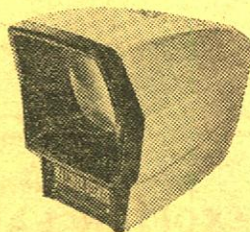


KALIMAR 635 VIEWER for all 2x2, 2 1/4 x 2 1/4 and SUPER SLIDES

A fine, precision-made optical instrument with famous Chance Pilkington optical glass. Has three magnifying lenses for 2x2, 2 1/4 x 2 1/4 and Super Slides. Operates on household current. Has switch-in-line cord. Will accept slides in all formats in 2x2 mounts from 16mm. frames to 40x40 Super Slides.

18-21, 2-lbs., Blackhawk priced at **\$16.95** only

KALIMAR 2"x2" SLIDE VIEWER



Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled, recessed lens is shielded from stray light. For table-top and hand viewing. Two-tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.

18-20, 1-lb., Blackhawk priced at only **\$3.95**

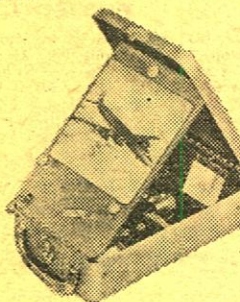
LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6-inches. Weighs about 2 1/4-pounds.

18-14, 3-lbs., Blackhawk priced at **\$3.99** only

TEL-A-STORY "JR." VIEWER for 2"x2" slides



Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-17, 5-lbs., Blackhawk priced at **\$29.95** only

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

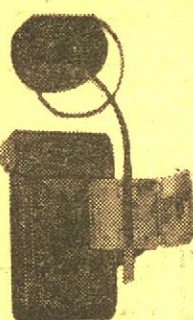


8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4 x 9 1/2 x 13 1/2-inches—weighs only 6 1/2-pounds.

18-18, 8-lbs., only **\$54.95**

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

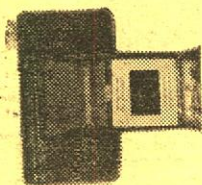


23-01, 8mm. Cinelarger, 2-lbs., **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs., **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

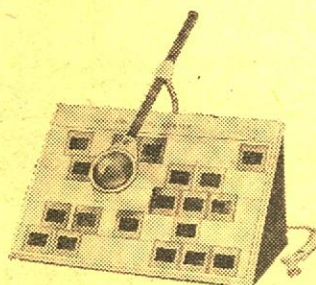
35mm. 2"x2" CINELARGER



This Cinelarger, like the originals designed to make enlargements, takes either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film or color, negative film

from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs., **\$19.99**



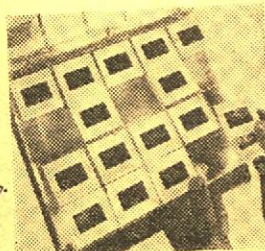
LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only **\$6.98**

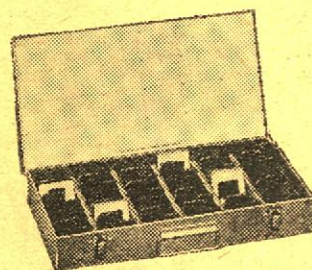
VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**
12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

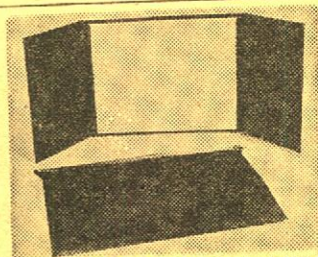
SMITH-VICTOR SLIDE FILES

Size 7 1/4 x 14 x 2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**
17-33, sequence type, 5-lbs., only **\$2.79**



| | | |
|-------|---|--|
| 17-01 | Airequipt (holds 36 slides) | 1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88 |
| 17-15 | Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B. & H., Keystone, TDC, Viewlex. | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 |
| 17-12 | Balomatic (holds 40 slides) | 1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49 |
| 17-02 | IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex | 1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79 |
| 17-03 | Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98 |
| 17-29 | Kodak Carousel Tray for 80 2"x2" slides | 1 (2-lbs.) \$2.29 |
| 17-28 | Kodak Cavalcade Tray for 40 2"x2" slides in readymounts | 2 (2-lbs.) \$3.79 |
| 17-30 | Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness | 1 (2-lbs.) \$2.49 |
| 17-31 | Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors) | (1-lb.) \$1.89 |
| 17-16 | Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides) | 1 (1-lb.) \$1.19 |
| 17-04 | Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98 |

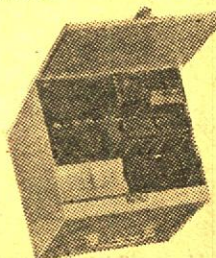


PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2-inches. Quick and easy to set up . . . matte white surface . . . flaps protect screen surface when closed . . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . . sturdily built of quality materials . . . navy blue!

45-05, 4-lbs., only **\$5.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**



RADIANT TABLETTE Lenticular Screen

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **\$3.95**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**

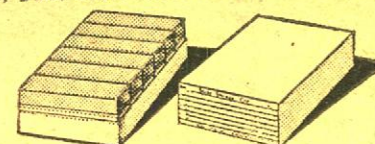
Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessories. 12X magnification. Handsome two-toned styling.

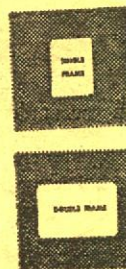
18-19, 2-lbs., only **\$9.95**



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

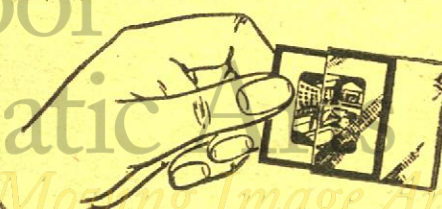
12-17, 1-lb., each only **79c**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) **\$1.49**
15-07, box of 100 double frame (12-ozs.) **\$1.49**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

| | | |
|-------|--|---------------------|
| 50-01 | 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) | 6 (2-lbs.), \$2.69 |
| 50-09 | 300-ft. capacity 8mm. cans | 6 (4-lbs.), \$3.49 |
| 50-02 | 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) | 3 (2-lbs.), \$1.49 |
| 50-03 | 400-ft. capacity 16mm. cans. | 6 (5-lbs.), \$2.89 |
| 50-04 | 600-ft. capacity 16mm. cans. | 3 (4-lbs.), \$3.99 |
| 50-05 | 800-ft. capacity 16mm. cans. | 3 (5-lbs.), \$4.29 |
| 50-06 | 1200-ft. capacity 16mm. cans. | 3 (8-lbs.), \$5.19 |
| 50-07 | 1600-ft. capacity 16mm. cans. | 3 (9-lbs.), \$5.79 |
| 50-08 | 2000-ft. capacity 16mm. cans. | 3 (11-lbs.), \$6.49 |



1600-ft. CAPACITY USED FILM CANS

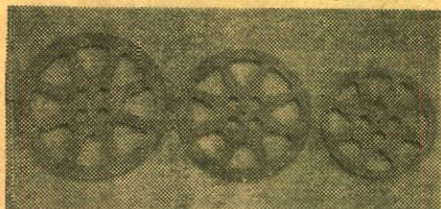
These brightly tin-plated laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to..... **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

| | | |
|-------|--------------------------------|--------|
| 51-15 | 200-ft., 8mm., six (1-lb.) | \$1.19 |
| 51-15 | 200-ft., 8mm., twelve (2-lbs.) | \$1.98 |
| 51-16 | 400-ft., 8mm., six (2-lbs.) | \$1.79 |
| 51-16 | 400-ft., 8mm., twelve (3-lbs.) | \$3.49 |
| 51-17 | 400-ft., 16mm., six (2-lbs.) | \$1.89 |



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

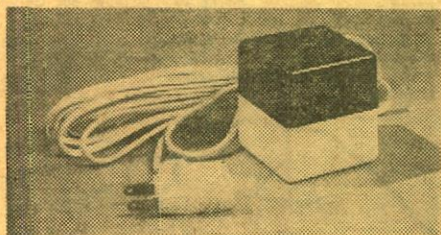
These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), \$2.99



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only..... **\$3.99**

REELS

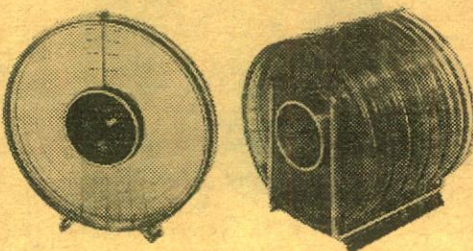
| | | | |
|-------|---|---------------------|--------------------|
| 51-01 | 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) | 3 (13-ozs.), \$1.39 | 6 (2-lbs.), \$2.69 |
| 51-09 | 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) | 3 (14-ozs.), \$1.33 | 6 (2-lbs.), \$2.44 |
| 51-14 | 300-ft. capacity 8mm. reels | 3 (14-ozs.), \$1.79 | 6 (2-lbs.), \$3.49 |
| 51-02 | 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) | 3 (2-lbs.), \$1.49 | 6 (2-lbs.), \$2.89 |
| 51-10 | 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) | 3 (2-lbs.), \$1.33 | 6 (3-lbs.), \$2.44 |
| 51-03 | 400-ft. capacity 16mm. reels. | 3 (2-lbs.), \$1.49 | 6 (2-lbs.), \$2.89 |
| 51-11 | 400-ft. capacity 16mm. "economy" reels | 3 (2-lbs.), \$1.33 | 6 (3-lbs.), \$2.44 |
| 51-04 | 600-ft. capacity 16mm. reels. | 1 (2-lbs.), \$1.39 | 3 (4-lbs.), \$3.99 |
| 51-05 | 800-ft. capacity 16mm. reels. | 1 (2-lbs.), \$1.49 | 3 (4-lbs.), \$4.29 |
| 51-06 | 1200-ft. capacity 16mm. reels. | 1 (2-lbs.), \$1.79 | 3 (5-lbs.), \$5.19 |
| 51-07 | 1600-ft. capacity 16mm. reels. | 1 (2-lbs.), \$1.99 | 3 (6-lbs.), \$5.79 |
| 51-08 | 2000-ft. capacity 16mm. reels. | 1 (3-lbs.), \$2.99 | 3 (8-lbs.), \$8.49 |

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

| | | |
|-------|---|---------------|
| 51-18 | assortment of three 200' 8mm. reels and three 200' 8mm. cans. | \$1.79 |
| 51-19 | assortment of three 300' 8mm. reels and three 300' 8mm. cans. | \$2.19 |
| 51-20 | assortment of three 400' 8mm. reels and three 400' 8mm. cans. | \$2.39 |



HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft., 8mm. reel and 400-ft., 8mm. can), 1-lb. **\$1.39**
Two sets for only **\$2.59**

51-32, 400-ft., 16mm. capacity HPI Quik Load Reel Set (equivalent to 400-ft., 16mm. reel and 400-ft., 16mm. can), 3-lbs., three for..... **\$2.69**



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surface to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **\$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

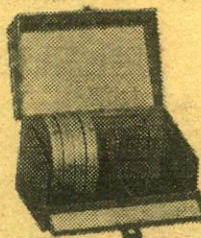
LIGHT STRUCK TYPE

| | |
|--|-------------|
| 50-ft., 8mm. light struck (gray). | |
| 27-04 (2-ozs.) |\$.79 |
| 100-ft., 16mm. silent light struck (gray). | |
| 27-03 (11-ozs.) |\$1.59 |
| 100-ft., 16mm. sound light struck (gray). | |
| 27-02 (11-ozs.) |\$1.59 |

BLACK TYPE

| | |
|--|-------------|
| 50-ft., 8mm. black, 27-01 (2-ozs.) |\$.79 |
| 100-ft., 16mm. silent black, 27-06 (11-ozs.) |\$1.59 |
| 100-ft., 16mm. sound black, 27-05 (11-ozs.) |\$1.59 |

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only..... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only..... **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only..... **\$3.29**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

New Harwood ELECTRA III Projection Table

For
Slide
Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **\$19.98**



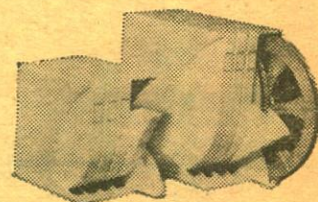
Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR
SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only..... **\$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

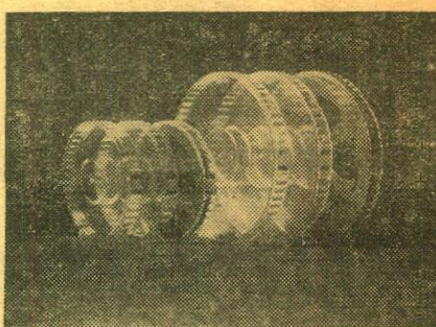
50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only..... **\$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only..... **\$2.39**

FIVES

50-18, for five 200-ft., 8mm. reels, 1-lb., only..... **\$2.89**

50-19, for five 400-ft., 8mm. reels, 2-lbs., only..... **\$3.98**

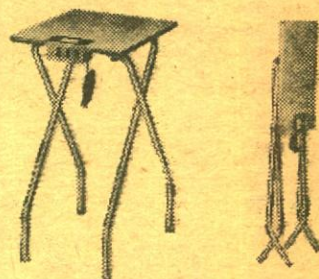


SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft., 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only..... **\$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only..... **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **\$22.22**

NEW HIGHER SPEED DYNACHROME FILMS in 35mm. and 8mm.



20-exposure, 35mm. DYNACHROME 25 DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-69, 20-exp., 4-ozs., each \$2.19

36-exposure, 35mm. DYNACHROME 25 DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-70, 36-exp., 4-ozs., each \$2.99



25-ft., double 8mm. roll DYNACHROME 25 DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

25-56, 6-ozs., each \$2.49

Get all the action with the new ANSCOCHROME 16mm.

COLOR FILMS ANSCOCHROME D/50 TYPE 2311

General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.

25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99



ANSCOCHROME D/100 TYPE 2210

High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.

25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME T/100 TYPE 2240

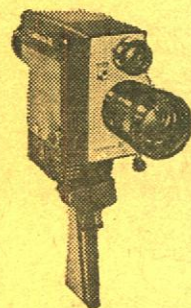
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Ansochrome D/100 Tungsten. ASA 100; fine grain.

25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

ANSCOCHROME D/200 TYPE 2230

Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.

25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95



YASHICA 8 Umatic Model CdS ZOOM

Fully automatic CdS
Exposure Control
Electric Motor Drive
f/1.8 Zoom Lens

YASHINON f/1.8 zoom lens with variable focal lengths—9 to 28mm. (3 1/8" x 1 1/8") 1:3 ratio. Focuses from 3.5' to infinity. Three frame speeds . . . 12, 16 and 24 f.p.s. Shutter Release Safety Lock. Zoom reflex system viewfinder with micro-screen center spot for critical focusing plus dioptically adjustable eyepiece. Automatic EE system incorporates super-sensitive CdS photo cell for perfect exposure in all light conditions. Meter dial indicates F-stop in use on AUTO, serves as warning indicator. ASA 10 to 640. Manual resetting footage counter with large easy-to-read "meter" and "feet" figures. Film rewind crank for professional lap-dissolve, coupled to footage counter. Remote control device with supplied remote controller. Provision for Self-timer.

21-117, 4-lbs., Blackhawk priced at only \$84.95

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. \$2.79

Ten rolls, daylight (2-lbs.) . . . \$26.79



36-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. \$3.99

Ten rolls, daylight (2-lbs.) . . . \$38.49



Available in 20 and 36-exposure DYNACHROME DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 20-exp., 4-oz., ea. . . \$1.99

Ten rolls, 2-lbs. . . . \$18.99

13-68, 36-exp., 4-oz., ea. . . \$2.99

Available in 20 and 36-exposure KODACHROME-X

DAYLIGHT TYPE, ASA 64

Price includes processing and return postage.

13-58, 20-exp., 4-oz., ea. . . \$2.79

Ten rolls (2-lbs.) . . . \$25.98

13-59, 36-exp., 4-oz., ea. . . \$3.98

Ten rolls (2-lbs.) . . . \$37.77



ANSCOCHROME 50

DAYLIGHT TYPE, ASA 50

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea. . . \$2.49

13-57, 12-exp., 4-oz., ea. . . \$1.99

13-65, 36-exp., 4-oz., ea. . . \$3.99

20-exposure, 35mm.

HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz. . . . \$3.49

13-33 (tungsten), 4-oz. . . . \$3.49



ANSCOCHROME 100

DAYLIGHT TYPE, ASA 100

Price includes processing and return postage.

13-66, 20-exp., 4-oz., ea. . . \$2.79

ANSCOCHROME 200

DAYLIGHT TYPE, ASA 200

Price includes processing and return postage.

13-67, 20-exp., 4-oz., ea. . . \$3.19



25-ft., double 8mm. roll DYNACHROME

Price includes processing and return postage.

25-21, (6-ozs.), ea. . . . \$2.29

Ten rolls (4-lbs.) . . . \$21.90

25-ft., double 8mm. roll

ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

Regular price: \$2.99 per roll

25-14, specially priced,
two rolls (12-oz.) . . . \$3.99



25-ft., double 8mm. roll KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs. . . . \$3.49

Ten rolls (4-lbs.) . . . \$33.30

25-24, Type A, 6-ozs. . . . \$3.49

Ten rolls (4-lbs.) . . . \$33.30

25-ft., double 8mm. magazine

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

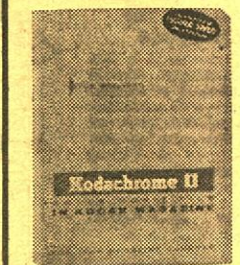
Price includes processing and return postage.

25-25, daylight, 7-ozs. . . . \$4.59

Ten rolls (5-lbs.) . . . \$44.44

25-26, Type A, 7-ozs. . . . \$4.59

Ten rolls (5-lbs.) . . . \$44.44



50-ft., 16mm. magazine

KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs. . . . \$7.29

25-28, Type A, 13-ozs. . . . \$7.29

100-ft., 16mm. roll

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs. . . . \$9.79

25-30, Type A, 11-ozs. . . . \$9.79



25-ft., double 8mm. roll PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16

25-45, Type U-21, ASA 100, Tungsten 80

25-46, Type U-27, ASA 400, Tungsten 320

Shipping weight per roll: 6-ozs.

Price, each \$2.59

NEW PERUCHROME COLOR SLIDE FILM

For DAYLIGHT OR BLUE FLASH, ASA 32

Price includes processing, mounting in plastic mounts

and return postage.

20-exposure, 35mm.

13-63, 4-ozs. \$3.19

36-exposure, 35mm.

13-64, 4-ozs. \$4.29



25-ft., double 8mm. roll RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs. \$1.79

And, if you wish to do your own processing . . .

25-39, 6-ozs. (processing not included) \$1.29



25-ft., double 8mm. roll RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Tungsten speed, ASA 250

25-43, 6-ozs. \$2.39

And, if you wish to do your own processing . . .

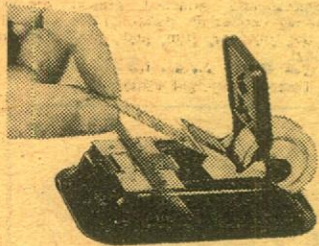
25-40, 6-ozs. (processing not included) \$1.99

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film. (2) Push film carrier forward—automatically taping both sides. (3) Press cutting head down—you're done!

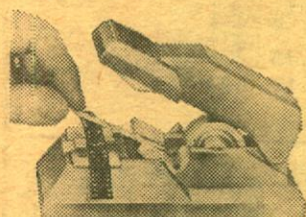


DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69

34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-ozs. 69c



DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. \$6.95

Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. \$12.95

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.95

34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. 98c



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only \$8.49

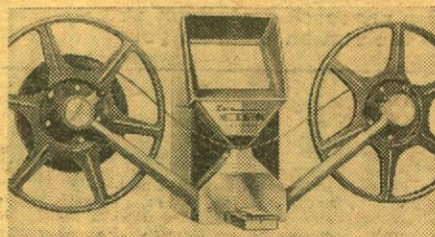


HARWOOD EDITING CONSOLE Model PT-7

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

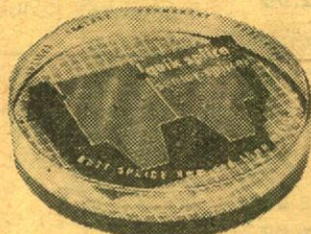
47-14 (shipped by REA Express collect for transportation), only \$27.95



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at \$18.95 only



HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. \$4.29

HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

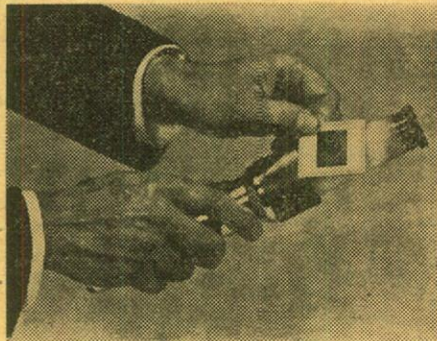
Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. \$7.29

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. 79c

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$4.59



EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only \$8.99



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. \$4.99

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. \$18.98



Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only \$5.49



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

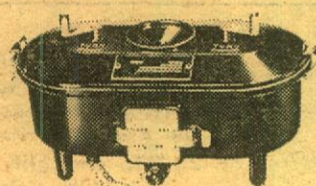
36-28, 2-lbs. \$4.49



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

34-11, 3-lbs., Blackhawk priced, per pair, at only \$15.99



MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. \$29.95

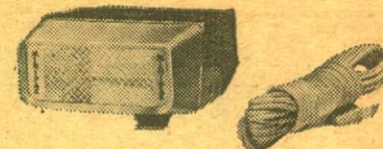
KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE



Features on exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation \$14.95



PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single-unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. \$22.22

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.) \$13.95



DeLuxe MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only \$9.95

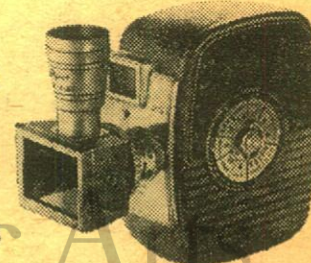
TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. \$16.95

CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS



Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Rigeet.

37-06, 12-ozs. \$8.99

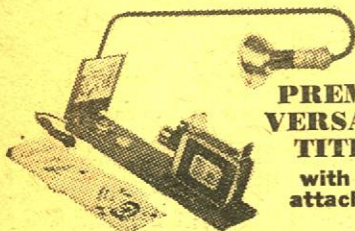
8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. \$5.49



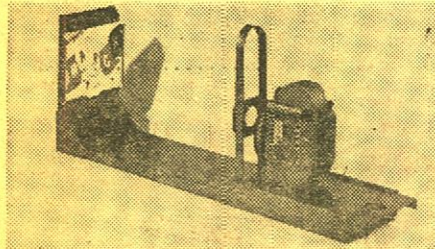
MOVIE TITLING AND ENLARGING OUTFITS



PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

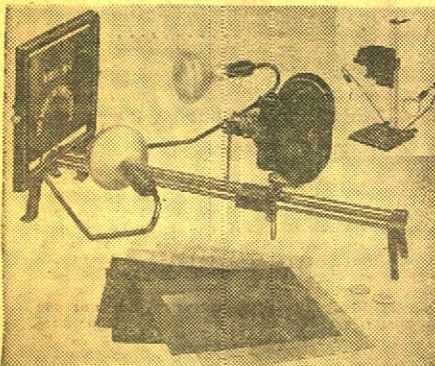
36-29, 4-lbs., Blackhawk priced at only **\$8.49**



UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not mallable—you pay REA express charges on delivery. **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **\$11.95**

TRITON MAGNETIC



RECORDING TAPE

Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warped, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON BLUE SEAL

1.5 MIL ACETATE

48-29, 5-inch reel, 225-ft., 11-ozs., each **\$1.79**

TRITON ORANGE SEAL

1.0 MIL MYLAR

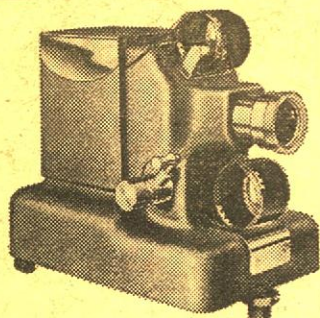
48-31, 3-inch reel, 225-ft., 4-ozs., each **49c**
48-32, 5-inch reel, 900-ft., 11-ozs., each **\$1.89**
48-33, 7-inch reel, 1800-ft., 2-lbs., each **\$3.29**

TRITON "SUPER PLAY"

PURPLE SEAL 0.5 MIL MYLAR

48-34, 3-inch reel, 300-ft., 4-ozs., each **79c**
48-35, 5-inch reel, 1200-ft., 11-ozs., each **\$2.79**

SLIDE AND FILMSTRIP PROJECTORS



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6½-lbs.

16-78, Standard "666", 9-lbs. **\$39.95**

16-79, Case for Standard "666", 4-lbs. **\$6.95**

16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **\$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

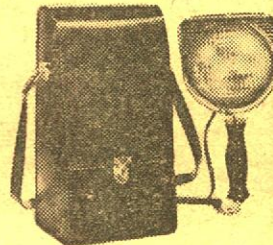
16-53, Standard "333", 8-lbs. **\$29.95**

16-55, Case for Standard "333", 3-lbs. **\$6.95**

16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **\$44.95**

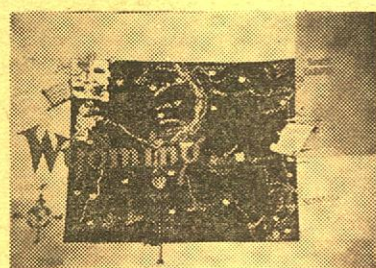


PETRI POWER ZOOM 8 CAMERA
complete with
KALI-LITE
and carrying case
for light



This new Petri Power Zoom 8 Camera incorporates push-button power zoom, automatic CdS electric eye exposure meter and electric drive power. Extremely easy to handle, permitting steady single-hand operation. Fully electric eye (fully automatic diaphragm) with optional manual operation. Automatic CdS electric eye with ASA 10 to ASA 400. 9mm. to 28mm. f1.8 focusing zoom lens. Electric drive powered by four pen-lite 1.5-volt regular or Mercury batteries. Socket for remote control and battery tester. Reversal Galilean type, 0.46 magnification viewfinder. Frame lines in finder for standard and telephoto lens. Running speed—16-frames per second. Exposure time, 1/40th second. Shutter release safety lock and device for continuous shooting. Film counter automatically resets.

Included in this combination is a Kali-Lite with new G. E. sealed-beam "Uniflood" lamp . . . for controlled movie lighting . . . complete with carrying case for light unit. Color balanced for 3400-degrees Kelvin for indoor color film. Light can be used direct or bounced at 45 or 90-degree "bounce" positions for diffused lighting or special effects. 21-116, 9-lbs., combination Petri Power Zoom 8 Camera with Kali-Lite and light carrying case, Blackhawk priced at only **\$97.95**



NEW 35mm. 2" x 2" SLIDES
By **MESTON**

356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.) **\$2.29**

356-2 EAST BERLIN (24 slides, 5-ozs.) **\$3.39**

356-3 WEST BERLIN (40 slides, 7-ozs.) **\$5.59**

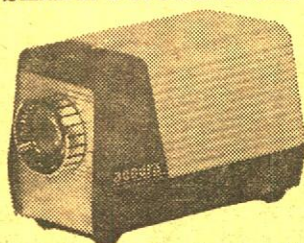
356-4 JOHN GLENN (28 slides, 5-ozs.) **\$3.99**

356-5 CAPE CANAVERAL (44 slides, 8-ozs.) **\$5.99**

356-6 MAPS, U. S. A. (50 slides, 8-ozs.) Maps of the fifty states **\$6.99**

356-7 ANTIQUE CARS (12 slides, 4-ozs.) **\$1.79**

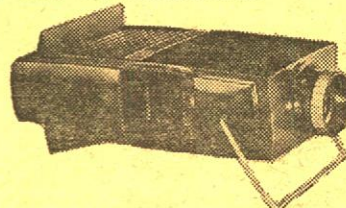
ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**



BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at **\$12.22** only

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and movie indoors without changing!

(See listing below for Dichroic Daylight Filter)

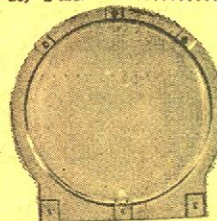
29-20, 4 lbs. **\$11.95**

DWY, 120-volt Sun Gun Replacement 42-172, each **\$5.99**

DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **\$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **\$4.49**



New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

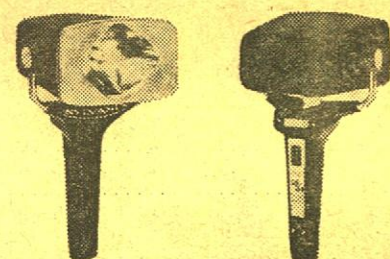
29-21, 1-lb., only **\$12.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and "regulate" the light beam instantly with the touch of a finger, even while you are shooting. SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **\$59.95**

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"I have just received my print of D. W. Griffith's *The Battle at Elderbush Gulch*. I agree completely with your text titles that it contains a fabulous build-up of suspense and tension. It is probably one of the best films made up to that time (1913) and Joe Franklin, author of *Classics of the Silent Screen*, calls it one of the best of the Biographs.

"You have been doing a remarkable job with old movies, and have brought to the home screen the great works of film art previously denied it. I wish you the very best in the future and hope that you will continue to release these wonderful films. Thank you for many a pleasant hour!"

Tim B. Hammond
Michigan City
Indiana

KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1½-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. **\$1.49**



Scene from the famous Laurel & Hardy Comedy, "The Live Ghost".

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

| | |
|--|--------------|
| 620-137 ANGORA LOVE (700-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page | \$34.98 |
| 620-4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow | \$34.98 (SD) |
| 620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) | \$34.98 |
| 620-83 THE FINISHING TOUCH (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-74 LEAVE 'EM LAUGHING (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-107 THEIR PURPLE MOMENT (800-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) | \$39.98 |
| 620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) | \$34.98 |

LAUREL & HARDY COMEDIES in 16mm. sound!

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| 640-29 BEAU HUNKS (1400-feet, 5-lbs.) | \$59.98 |
| 640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) | \$89.98 |
| 640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) | \$69.98 |
| 640-18 GOING BYE BYE (700-feet, 3-lbs.) | \$34.98 |
| 640-13 THE LIVE GHOST (800-feet, 3-lbs.) | \$34.98 |
| 640-19 THE MUSIC BOX (1000-feet, 5-lbs.) | \$39.98 |
| 640-14 NIGHT OWLS (800-feet, 3-lbs.) | \$34.98 |
| 640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) | \$89.98 |
| 640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) | \$39.98 |
| 640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) | \$89.98 |
| 640-16 SCRAM (800-feet, 3-lbs.) | \$34.98 |
| 640-21 THEM THAR HILLS (700-feet, 3-lbs.) | \$34.98 |
| 640-22 THICKER THAN WATER (700-feet, 3-lbs.) | \$34.98 |
| 640-23 TIT FOR TAT (700-feet, 3-lbs.) | \$34.98 |
| 640-17 TOWED IN A HOLE (800-feet, 3-lbs.) | \$34.98 |
| 640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) | \$89.98 |

CHARLIE CHAPLIN COMEDIES

in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

| | |
|--|--------------|
| 620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance | \$34.98 |
| 620-133 THE COUNT (700-feet on 2 reels, 3-lbs.) | \$34.98 |
| 620-3 THE CURE (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) | \$29.98 (SD) |
| 620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) | \$29.98 (SD) |
| 620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-78 THE RINK (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance | \$34.98 |

THE ESSANAY PERIOD, 1915-1916

| | |
|--|---------|
| 620-14 POLICE (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) | \$34.98 |

THE KEYSTONE PERIOD, 1914

| | |
|--|--------------|
| 620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) | \$19.98 |
| 620-93 THE MASQUERADERS (400-feet, 2-lbs.) | \$19.98 |
| 620-16 THE ROUNDERS (350-feet, 2-lbs.) | \$19.98 (SD) |
| 620-26 TANGO TANGLES (300-feet, 2-lbs.) | \$19.98 (SD) |

BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

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MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

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| 620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee | \$29.98 |
| 620-140 DOLLARS AND SENSE (about 750-feet on 2 reels, 3-lbs.), with Ora Carew, Joseph Belmont, Mal St. Clair, Blanche Payson and The Keystone Cops | \$34.98 |
| 620-68 GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen | \$19.98 (SD) |
| 620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray | \$19.98 (SD) |
| 620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain | \$19.98 |
| 620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle | \$19.98 |
| 620-67 A ONE NIGHT STAND (350-feet, 2-lbs.), with Chester Conklin, Mae Busch | \$19.98 (SD) |
| 620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops | \$34.98 |
| 620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase | \$19.98 (SD) |
| 620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon | \$34.98 |
| 620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase | \$19.98 |
| 620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charlie Murray, Polly Moran, Slim Summerville | \$29.98 (SD) |
| 620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops | \$19.98 |

MACK SENNETT COMEDIES in 16mm. silent!

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|---|---------|
| 620-146 ALL NIGHT LONG (700-feet on 2 reels, 3-lbs.) with Harry Langdon | \$34.98 |
| 620-76 SOLDIER MAN (1200-feet on 3 reels, 4-lbs.) with Harry Langdon and Natalie Kingston | \$39.98 |
| 620-79 WANDERING WILLIES (700-feet on 2 reels, 3-lbs.) with Billy Bevens and Andy Clyde | \$34.98 |

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

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| 620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") | \$34.98 |
| 620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy | \$34.98 |
| 620-103 FAST FREIGHT (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") | \$34.98 |
| 620-82 A PAIR OF TIGHTS (800-feet on 2 reels, 3-lbs.) with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell | \$34.98 |
| 620-156 MOVIE NIGHT (700-feet on 2 reels, 3-lbs.) starring Charley Chase with Eugenia Gilbert, Spec O'Donnell and Edith Fellows | \$34.98 |
| 620-95 SPOOK SPOOFING (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") | \$34.98 |



Scene from 640-1, "Dangerous Females"

CHRISTIE COMEDIES in 16mm. sound!

| | |
|--|---------|
| 640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) | \$34.98 |
| 640-30 FARO NELL or IN OLD CALIFORNIA (800-feet, 3-lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods | \$34.98 |

ALL STAR COMEDIES in 16mm. sound!

| | |
|--|---------|
| 640-36 EASY ON THE EYES (about 750-feet, 3-lbs.), Mack Sennett Comedy with Eddie Nugent, Nora Lane, Franklyn Pangborn, Dorothy Granger | \$34.98 |
| 640-32 THE 13th ALARM (700-feet, 3-lbs.), starring Chester Conklin with Vernon Dent | \$34.98 |
| 640-34 A PUT UP JOB (700-feet, 3-lbs.), starring Karl Dane and George K. Arthur with Marjorie Beebe, Neely Edwards | \$34.98 |
| 640-35 DOUBLING IN THE QUICKIES (700-feet, 3-lbs.), starring Lloyd Hamilton, Marjorie Beebe with Aggie Herring, Bud Jamison | \$34.98 |

COLLECTORS FILMS in 16mm. sound!

| | |
|---|----------|
| 630-33 BROADWAY HIGHLIGHTS No. One (350-feet, 2-lbs.). Personal appearances by many of the great personalities of the entertainment world appearing on Broadway in 1935—Al Jolson, Sophie Tucker, Fanny Brice, Bea Lillie and many others | \$22.98 |
| 630-29 THE CIRCUS COMES TO TOWN (375-feet, 2-lbs.). A 1937 film picturing arrival to departure operations of Cole Bros. Circus with Clyde Beatty | \$22.98 |
| 640-31 THE BATTLE AT ELDERBUSH GULCH (750-feet, 3-lbs.). D. W. Griffith's 1913 Biograph film with Lillian Gish, Mae Marsh, Lionel Barrymore, Robert Harron. Organ score improvised by William G. Blanchard | \$39.98 |
| 640-37 DOWN MEMORY LANE (2700-feet, 8-lbs.), with Bing Crosby, W. C. Fields, Donald Novis, Gloria Swanson, Mabel Normand, Ben Turpin, Phyllis Haver, Franklin Pangborn, Charlie Murray, James Finlayson, Mack Swain, Steve Allen and Mack Sennett | \$139.98 |
| 630-23 FASHIONS IN LOVE (350-feet, 2-lbs.). Highlights from such silent features as "The Dancin' Fool" (1920), "Shadows of Paris" (1924), "Monsieur Beaucaire" (1924), "It" (1927) and "She Done Him Wrong" (1933) | \$22.98 |
| 630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) | \$19.98 |
| 630-25 HOLLYWOOD EXTRA GIRL (350-feet, 2-lbs.) with Cecil B. DeMille, Ann Sheridan, Clara Kimball Young and the featured cast of DeMille's "The Crusades" | \$22.98 |
| 630-17 IN DANGER'S PATH (400-feet, 2-lbs.). One of the 1915 "Hazards of Helen" starring Helen Holmes. Hoot Gibson appears as a member of the train crew. Organ score improvised by William G. Blanchard | \$22.98 |
| 630-21 IN THE CIRCUS (350-feet, 2-lbs.) in the "Speaking of Animals" Series | \$22.98 |
| 630-20 LOVE, SPEED AND THRILLS (325-feet, 2-lbs.). A Mack Sennett-Keystone Comedy of 1915 starring Mack Swain (Ambrose) and Chester Conklin (Walrus). Organ score improvised by William G. Blanchard | \$22.98 |
| 630-22 MOVIE MELODIES ON PARADE (350-feet) with Andre Kostalanetz and his Orchestra, and Mary Eastman. Hit tunes from eight top musicals of the 1930's and montages of highlight scenes from four | \$22.98 |
| 630-32 MOVIE MILESTONES No. 1 (350-feet, 2-lbs.). Highlights of the famous silent features: "Blood and Sand", "The Covered Wagon", "The Miracle Man" and "Beau Geste" | \$22.98 |
| 630-27 SCREEN SOUVENIRS, No. 8 (300-feet, 2-lbs.) | \$19.98 |
| 630-30 SCREEN SOUVENIRS No. 12 (350-feet, 2-lbs.) | \$19.98 |
| 630-34 SCREEN SOUVENIRS No. 27 (about 350-feet, 2-lbs.) | \$19.98 |
| 630-19 THE WONDER GIRL (350-feet), featuring Babe Didrickson, the "Wonder Girl" of Dallas, Texas, at the time of her 1932 Olympic triumph | \$22.98 |



Scene from 620-57,
"On the Night Stage"

in 16mm. silent!

- 620-158 AN ARIZONA WOOLING, 1915 (400-feet, 2-lbs.) with Tom Mix\$24.98
- 620-150 THE BATTLE, 1911 (400-feet, 2-lbs.) Directed by D. W. Griffith, with Blanche Sweet, Charles West\$22.98
- 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey\$34.98
- 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge\$19.98
- 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch\$22.98
- 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West\$22.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) (SD)\$19.98
- 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)\$39.98 (SD)
- 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)\$22.98
- 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"\$34.98
- 620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.). Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale\$34.98
- 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson\$19.98
- 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson\$19.98
- 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham\$24.98
- 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland\$34.98
- 620-157 'Twas HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp\$19.98
- 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco\$19.98
- 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne\$34.98

WILLIAM S. HART

WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim\$99.98
- 620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98
- 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edson, Rhea Mitchell, Herschell Mayall\$99.98 (SD)
- 620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98 (SD)
- 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923\$79.98 (SD)
- 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart\$99.98

VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett\$119.98
- 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916\$99.98
- 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.), with Lon Chaney\$199.98
- 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge\$79.98

- 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan\$99.98 (SD)
- 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim\$99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.)\$29.98
- 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's\$29.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.)\$19.98
- 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)\$19.98
- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)\$19.98
- 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)\$14.98 (SD)
- 620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.)\$19.98
- 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.)\$22.98
- 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.)\$19.98
- 620-55 TITANIC! (400-feet, 2-lbs.)\$22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM

in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific\$39.98 (SD)
- 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)\$39.98 (SD)
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$19.98 (SD)
- 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)\$22.98
- 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.)\$29.98
- 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)\$17.98
- 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch\$22.98 (SD)
- 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.)\$39.98
- 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.)\$19.98 (SD)
- 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe\$19.98 (SD)
- 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Pennsy\$39.98 (SD)

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)\$14.98 (SD)
- 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)\$19.98
- 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (500-feet on 2 reels, 3-lbs.)\$34.98 (SD)
- 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.)\$19.98
- 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)\$19.98 (SD)



DOWN MEMORY LANE

starring **BING CROSBY, W. C. FIELDS, DONALD NOVIS, GLORIA SWANSON, MABEL NORMAND, BEN TURPIN, PHYLLIS HAVER, FRANKLYN PANGBORN, CHARLIE MURRAY, JAMES FINLAYSON and MACK SWAIN**
with **STEVE ALLEN and MACK SENNETT**

Here, we believe, is the first feature made of a compilation of great comedy highlights—produced by Mack Sennett in 1949—that's fifteen years ago—utilizing top sequences from a wide range of his comedy films from Keystone days to his short subjects from the early days of the talkies when they starred Bing Crosby, W. C. Fields and Donald Novis.

These are all strung together using the device of a disc jockey whose transition from radio to television has been somewhat less than successful—his audience got dizzy from watching the spinning discs. As a last resort, to keep both his sponsor and his job, he enlists the help of Mack Sennett to provide him with an assortment of movie comedy sequences to be shown during the playing of the records. This is done without any rehearsal with pandemonium as much in evidence in the television studio as on the screen.

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RAILROAD MOVIES

in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.)\$19.98
- 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)\$19.98
- 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.), The Chicago Railroad Fair of 1948\$39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.)\$19.98
- 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.)\$19.98
- 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.)\$19.98
- 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.)\$19.98
- 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.)\$19.98
- 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.)\$19.98
- 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.)\$19.98

SHAKESPEAREAN FILMS

in 16mm. sound!

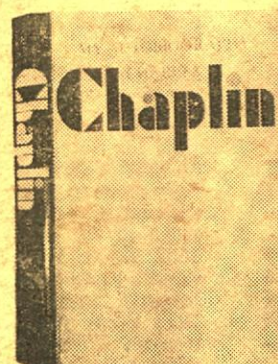
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- 640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet, 3-lbs.), with Leo Genn and Felix Aylmer\$55.00
- 640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet, 3-lbs.), with Cathleen Nesbitt and Wilfred Lawson\$55.00

CHRISTMAS FILMS

in 16mm. sound!

- 640-9 THE FIRST CHRISTMAS (800-feet, 2-lbs.). The Christmas story done in live action with effective commentary and musical score\$49.95

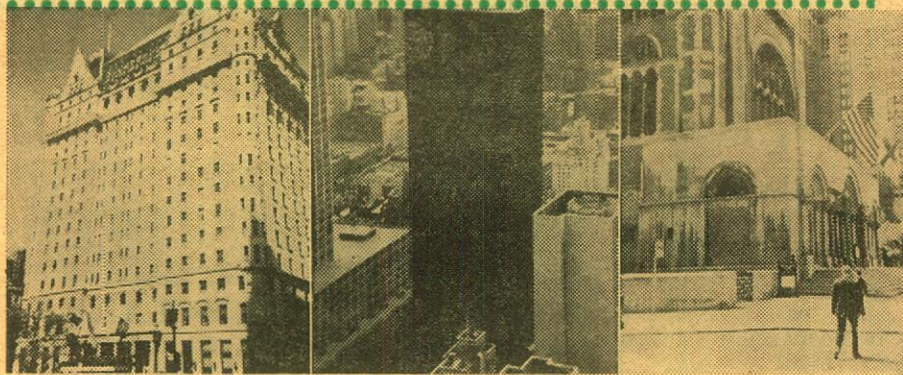


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BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kenynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

OTHER COLOR SLIDE SETS OF NEW YORK

PHOTOGRAPHED BY HARVEY SHAMAN

350-336, THE UNITED NATIONS (24 slides), 5-ozs. \$3.39
 350-351, CUT-UPS AT CONEY ISLAND (30 slides), 5-ozs. \$4.19
 350-389, UP IN CENTRAL PARK (24 slides), 5-ozs. \$3.39
 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), 5-ozs. \$4.19
 350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides), 5-ozs. \$4.19
 350-486, NEW YORK FROM THE AIR (36 slides), 6-ozs. \$4.98
 350-488, THE BRONX ZOO (24 slides), 5-ozs. \$3.39



THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

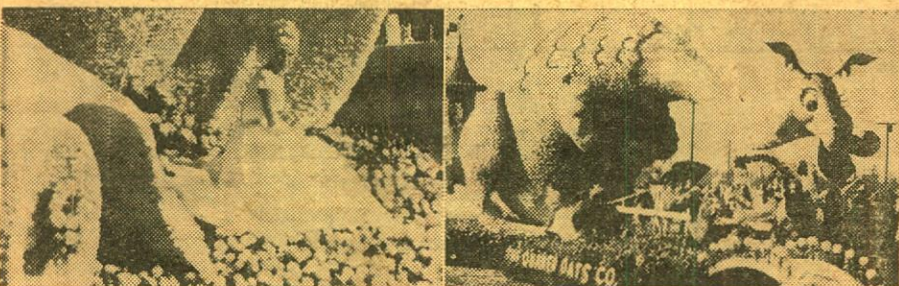
350-523, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

MOVIELAND WAX MUSEUM

(Mainliner Vacation Series)

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Beery; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi, Trader Horn (1931) with Harry Carey and many, many more.

350-443, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



THE 1964 TOURNAMENT OF ROSES PARADE

All the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964 in Pasadena, is captured in this comprehensive slide set photographed by Dale Laster, assisted by Alan Bresee and Steve Carruthers. Includes all of the floats—floral fantasies carrying out the Parade's theme, "Symbols of Freedom"—some depicting great moments in this country's fight for freedom, others using the theme for fabulous imaginative creations.

350-535, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



VACATIONING--HAWAIIAN STYLE

Mainliner Vacation Series

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. Slide coverage of this busy, bustling 50th state of the Union is centered largely about Hawaii, Honolulu and the Island of Oahu and the celebrated coral strand of Waikiki. Includes shots of numerous leading hotels of the areas; beach scenes at Waikiki; spots of unusual interest on the Islands; natives in traditional colorful attire and many other highlights for vacationers in "the loveliest fleet of Islands that lies anchored in any ocean".

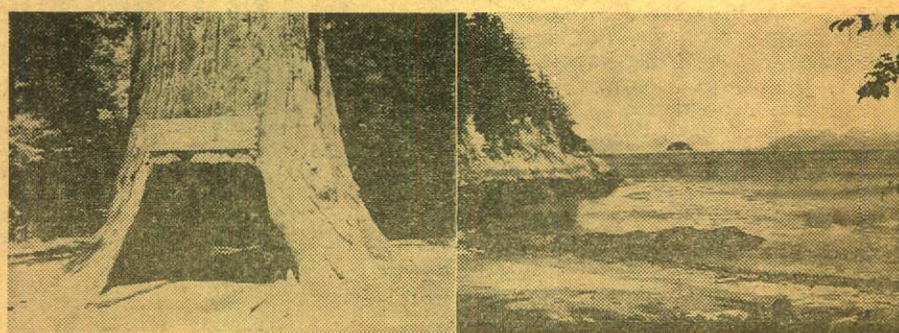
350-560, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

HAWAII--HONOLULU, WAIKIKI and OAHU

Photographed by Emil Muench

Scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, the Punch Bowl, dancers at Ala Mauna Park, Waikiki Beach and hotels, Diamond Head, catamarans and surf riders, flowers, Oahu Lighthouse, villages in the interior of the island, Pali Naunau, Kaneohe Bay, Koko Head Natural Park, Hanauma Bay Park, Rabbit Island, and the coastline along the windward side.

350-246, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**



THE REDWOOD HIGHWAY

Photographed by Emil Muench, this pictures famous Italian-Swiss Colony Winery and vineyards, morning fog in the redwoods, tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River, Six River National Forest, Eel River Bridge, the rugged coast near Eureka, Klamath River Bridge and the Crescent City Coast.

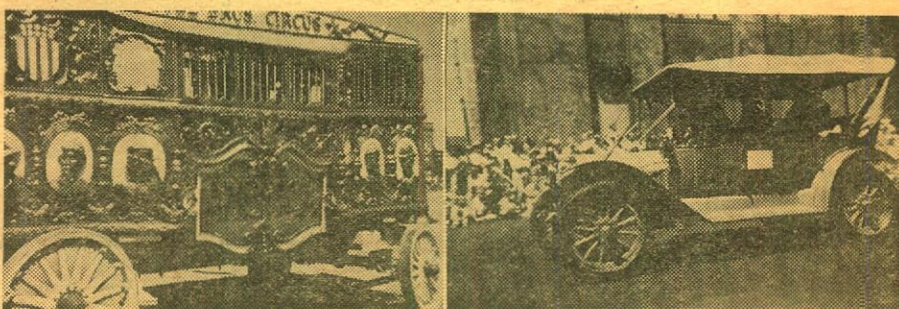
350-250, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

ALASKA---THE INSIDE PASSAGE AND THE PANHANDLE

Photographed by Emil Muench

Sitka, Sitka National Monument, Baranoff Warm Springs, Chatham Strait, Juneau, Auke Lake, Mendenhall Glacier, John Hopkins Glacier, Muir Inlet, Glacier Bay National Monument, Reid Inlet, Reid Glacier, Lisianski Inlet, Hoonah, Chichagof Island, Fairweather Range, Brady Glacier, Dawes Glacier, fishing fleet, fish canneries, totem poles, Indian villages, sunsets.

350-244, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



MILWAUKEE CIRCUS PARADE, 1964

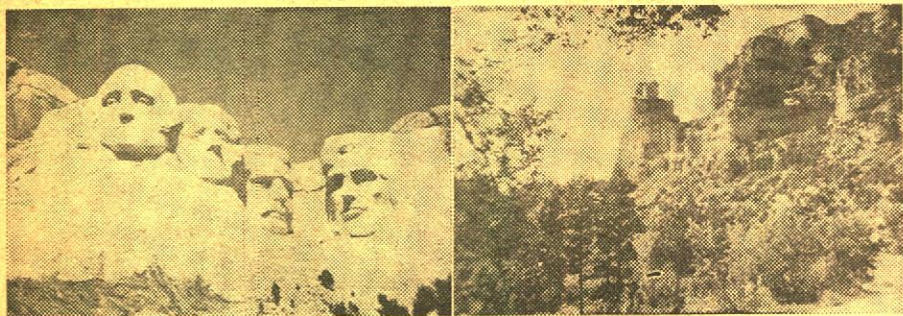
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

350-567, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

Photographed by LeRoy Stickland

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

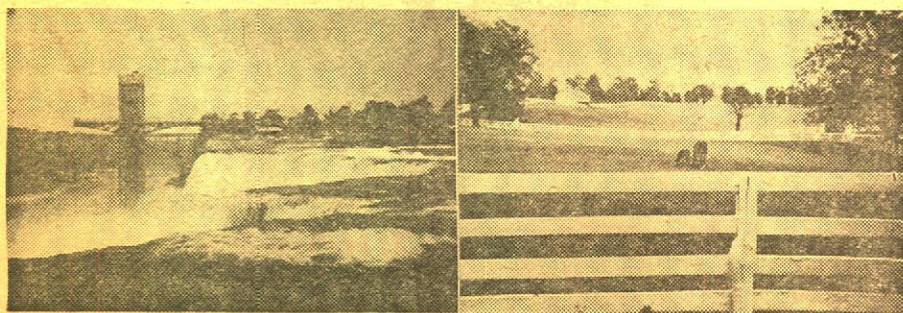
350-551, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming. U. S. 14 on the east slope, Powder River near Arrada, Sency Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding here-fords, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



NIAGARA--"THUNDER OF WATERS"

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. Photographed by D. G. MacLean.

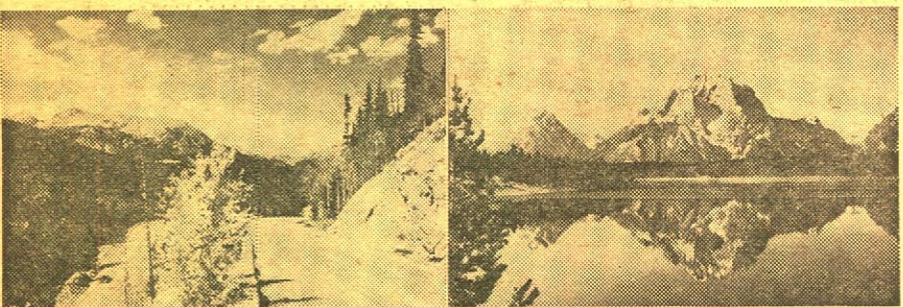
350-493, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

KENTUCKY--BLUE GRASS AND HORSES

Photographed by D. G. MacLean

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions at Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**



ROCKY MOUNTAIN NATIONAL PARK

Photographed by Emil Muench

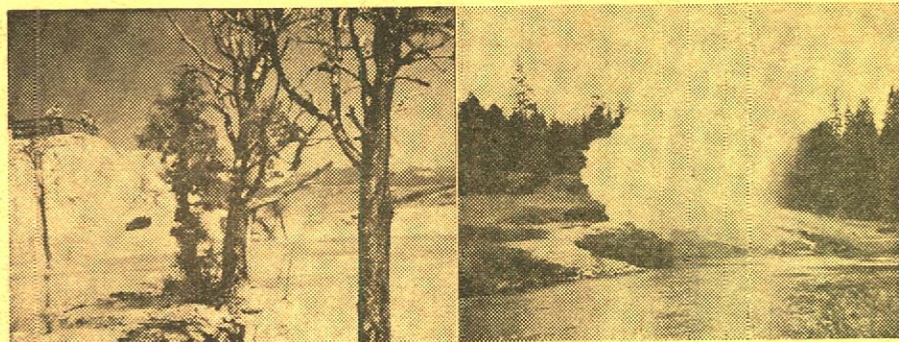
Glacier Basin, Continental Divide, Bear Lake, Long's Peak, Monument Ridge, Iceberg Lake, Fall River Pass, Never Summer Mountains, Jack Straw Mountain, Tundra Curves on Trail Ridge Road, storms around the peaks, Horseshoe Park, windswept timberline, Grand Lake, Mt. Baker, Phantom Valley, Poudre Lake, Milner Pass—and many other striking views of one of America's most spectacular national parks.

350-301, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

THE GRAND TETONS AND JACKSON HOLE

A beautifully photographed set of views of Teton National Park, this includes shots of the Chapel of the Transfiguration, dramatic scenes of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.

350-263, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.19**



YELLOWSTONE

AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. Photographed by James R. Simon.

350-508, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

YELLOWSTONE EARTHQUAKE AREA

Photographed by LeRoy Stickland

The area just west of the Yellowstone Park proper where the spectacular and devastating 1959 earthquake occurred is visited annually by thousands of tourists. The National Park Service has posted markers at various spots, giving background information about the quake. This slide set has some of the principal markers in close-up and shows many of the major changes wrought by the earthquake such as the 500-ton dolomite boulders that formed the mountain that fell into the canyon; Earthquake Lake, formed by the quake; Hedben Lake—changed by the quake; Route 287, part of which went to the bottom of the lake; cracks in the earth; warped fences, and the fault line where the earth dropped from five to twenty feet.

350-259, 25 35mm. 2"x2" color slides, 5-ozs. **\$3.49**



YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

SEQUOIA!

Photographed by Emil Muench

Gateway to the Sequoias, Giant Twins along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock. Then, shown in winter: Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress.

350-453, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



GRAND CANYON COUNTRY

Photographed by Emil Muench

A colorful set, this includes the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter scenes in the canyon, South Rim Drive, views from Yavapai Point, Phantom Ranch, Bright Angel Canyon, views from Point Sublime and Yaki Point, the Grand Falls and the Cascades of the "Little Colorado".

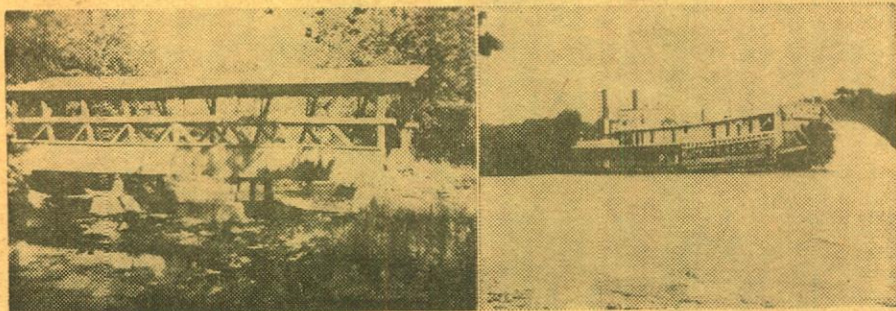
350-227, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs., regularly \$4.19, on sale until Sept. 18th at **\$3.60**



COVERED BRIDGES OF PENNSYLVANIA

Photographed by C. J. Dengler and Wm. Schermerhorn

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana and many of them historically important landmarks. This unusually comprehensive coverage of these covered bridges goes from one boundary of the 'Keystone State' to the other and includes some of the bridges to be found on the beaten paths as well as those in areas not so often traveled.

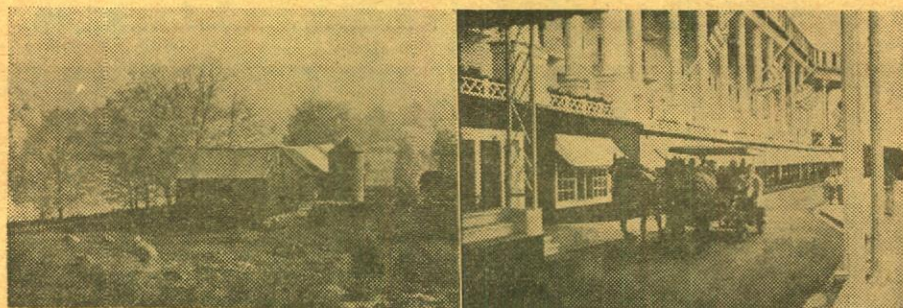
350-534, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

STERN-WHEELERS ON THE OHIO, MONONGAHELA and ALLEGHENY

Photographed by Russell M. Litner

An unusual color slide set that suggests the river of Mark Twain's time, for the stern-wheelers shown almost all have their beginnings in the 19th century. Fifteen different river boats are pictured including the Delta Queen, with huge stern paddle-wheels, and several of the modern diesel towboats are also shown. Of special interest is an Ohio River fireboat that operates in the Pittsburgh area.

350-237, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**



COUNTRYSIDES OF NEW ENGLAND

An outstanding beautiful set of slides picturing New England landscapes throughout all four seasons photographed by Bert Barnes, Emil Muench and Eric M. Sanford. Shows blossoms in the spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter. There are rushing streams, quiet lakes, dense forested areas and a few close-ups of New England's picturesque covered bridges.

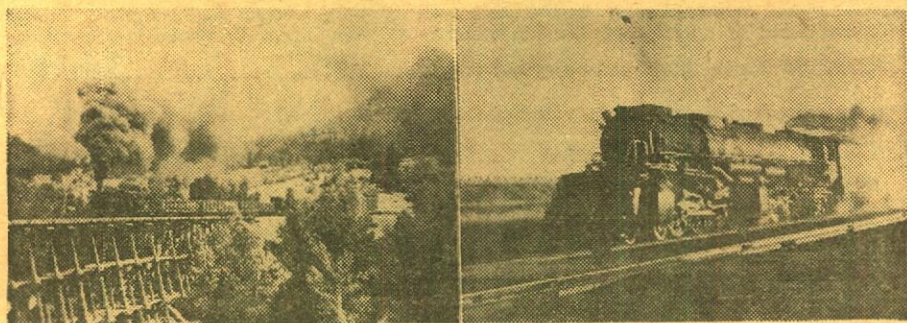
350-275, 40 35mm. color slides, 6-ozs. **\$5.59**

MACKINAC ISLAND AND THE STRAITS OF MACKINAC

Photographed by Donald and Tenby Storm

Transportation across the straits before building of the suspension bridge—daytime and night shots of the new bridge—Fort Michillimackinac, Father Marquette Memorial, Mackinac Island, Grand Hotel, the Governor's Summer Residence, Astor Trading Post, Fort Mackinac, Fort Holmes, Sugar Loaf and many other highlights of the area.

350-282, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

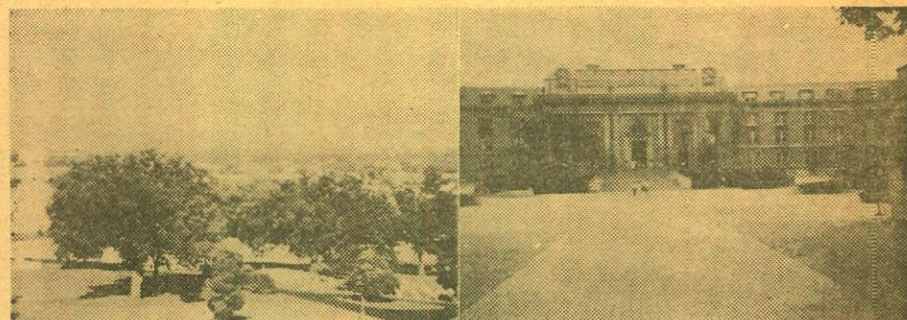
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

Here is a set of real appeal for every rail fan, photographed by Richard Wallin, and devoted solely to two of the most famous classes of steam locomotives ever built in America, the U. P.'s "Challengers"—the 4-6-6-4s, and the U. P.'s "Big Boys"—the 4-8-8-4s. The set is about equally divided between the two types and they are shown in action, in standing close-up and double-headed.

350-235, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**



ARLINGTON--THE LEE MANSION AND NATIONAL CEMETERY

Mainliner Vacation Series

This set, covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

350-471, 30 35mm. 2"x2" color slides (plus supplementary slides), 6-ozs. **\$4.49**

THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS

Mainliner Vacation Series

Highlights of the United States Naval Academy include Mahan Hall, Macedonian Monument, Naval Academy Museum, Stribling Walk, tennis courts along the Severn River, Chapel Walk, Chapel Entrance, St. Andrew's Chapel, Tripolitan Monument, Bancroft Hall, bandstand, plebes marching to summer class, Ward Hall, Dahlgren Hall, interior of Dahlgren Hall, Worden Field, sailing on the Severn River, naval training weapons, Naval Academy Library and Field House, the Commissioned Officers' Mess and the Superintendent's Residence.

350-446, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**



BEAUTIFUL BANFF AND LAKE LOUISE

Scenic high spots of one of the most spectacular areas on the North American continent photographed by Emil Muench. Shown are views in Banff, Banff Springs Hotel, Bow River Valley, Mt. Eisenhower, Bow Peak, Bow Lake, Chateau Lake Louise, Victoria Glacier, Peyto Lake, Mistaya Valley, Valley of Ten Peaks, Lake Hector, Mt. Hector, Cascade Mountain, Mt. Rundle, Mt. Wilson, North Saskatchewan River, Crowfoot Glacier, Sawback Range, Lake Herbert, Waputik Range, teepees and Indians in colorful dress.

350-262, 26 35mm. 2"x2" color slides, 5-ozs. **\$3.69**

NORTHWESTERN EMPIRE

Photographed by Emil Muench

Highlights of the cities and the expanses of our rapidly growing Pacific Northwest—Seattle, Port Angeles, Hood Canal, Mt. St. Helena, Cascade Range, Mt. Shuksan, wheat harvest in Washington, the lush green rain forest in Olympic National Park, Bailey and Olympic Ranges in Olympic National Park, Juan de Fuca Strait and Mt. Ranier, Portland and Willamette River, Lambert Gardens, Coos Bay, Crater Lake National Park, Mt. Hood, McKenzie River, the Dalles Dam and the Columbia River, Grants Pass, Bonneville Dam and the Columbia River, Columbia River Gorge and the Grand Canyon of the Snake River on the Oregon-Idaho border.

350-261, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



AUTUMN IN THE BLUE RIDGE

Photographed by Emil Muench

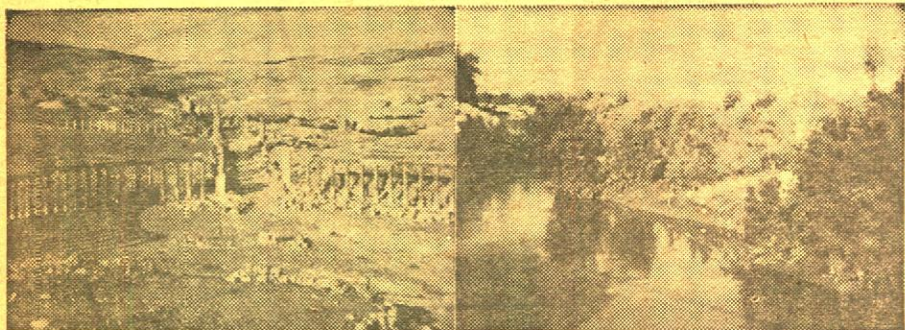
Colorful slide coverage of one of nature's most colorful autumnal spots—the Blue Ridge Mountains. Includes the Blue Ridge Parkway, Piper's Gay, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstone Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.

350-300, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

COLOR AND CLOUD AT SUNRISE AND SUNSET

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year. A real spectacular!

350-372, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



THROUGH LANDS OF THE BIBLE--JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine"; the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain; the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543, 75 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

THROUGH LANDS OF THE BIBLE--SYRIA

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. Features Damascus, considered to be the oldest still inhabited city in the world, situated on a plain at the foot of the Anti-Lebanon Mountains, with its traditional sites marking the life of St. Paul the Apostle; shots in Aleppo with its ancient citadel and beautiful mosques; the ruins of Palmyra (known as Tadmor back in Biblical days), once a marvel city and a great religious center; the Valley of the Tombs; the most celebrated and best preserved of the Crusader forts, Krak des Chevaliers near Homs, and scenes in typical Syrian towns and countryside.

350-544, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THROUGH LANDS OF THE BIBLE--LEBANON

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides photographed by Emil Muench. Coverage in this Arab country which abounds in natural scenic beauty as well as historic marvels, includes pictures of the Holy Forest of Cedars on Mt. Lebanon; scenes in Beirut; ruins of Greek, Roman, Christian and Moslem buildings over a period of some 2500 years at Baalbek, "City of the Gods and the Sun", formerly called Heliopolis; and shots in Byblos (now called Jebeil), with its temples, castles, walls and gates dating from 300 B. C. to the thirteenth century.

350-545, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



ISRAEL--LAND OF THE BIBLE

Haifa—the city, its people and modern industrial development; the city of Tel-Aviv; Tiberias and the Sea of Galilee; Capernaum; River Jordan, Nazareth, Jerusalem. In Nazareth we see the Church of the Annunciation; in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aqueduct, and many touches of the modern world contrasted with the ancient way of life.

Photographed by Edwin E. Olsen

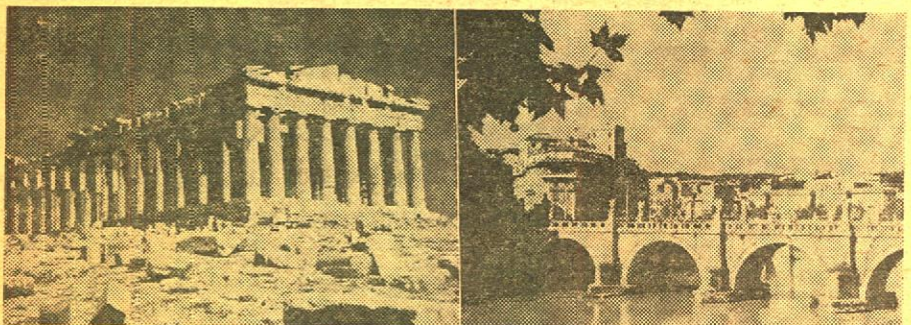
350-337, 48 35mm. 2"x2" color slides, 7-ozs. **\$6.69**

INSIDE ST. PETER'S--VATICAN CITY

Photographed by Robert Cheltenham

Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper: Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, Gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350-416, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



ANCIENT SPLENDOR OF GREECE

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set photographed by Emil Muench. Includes shots of many of the crumbling temples and fragmentary statues of Delphi, Daphni, Corinth, Mycenae, Sounion and Meteora which remain in all their antique splendor, and covers the Acropolis in Athens, the 512-foot-high rock upon which stand some of the foremost antiquities of the world. There are views of the Propylaea, entrance to the Acropolis; the Erechtheum and Caryatids, one of the four major structures of the Acropolis; the wondrous Parthenon; the Dionysus Theater and the Temple of Olympian Zeus as well as many other sights of extraordinary historic or artistic import.

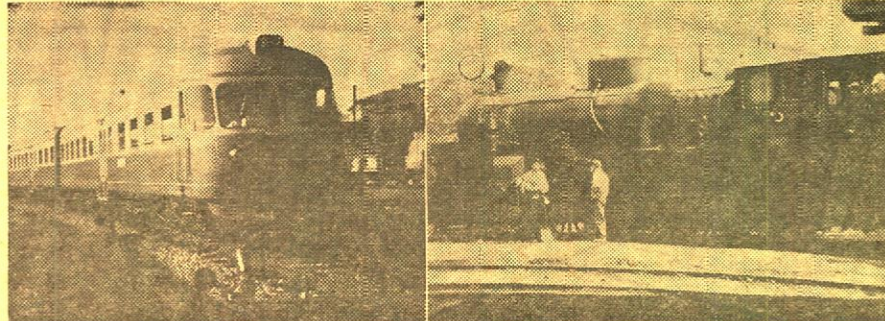
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WHEN IN ROME

A comprehensive slide set on fabulous Rome, showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city, newsstands, coke sellers, the traffic—hotels, galleries, museums, monuments—St. Peter's and other famous churches of the city—motel and gas stations—suburban apartments—the E.U.R. district with its modern exposition buildings—the railway station and Rome's modern airport. A spectacularly photographed set!

Photographed by Robert Cheltenham

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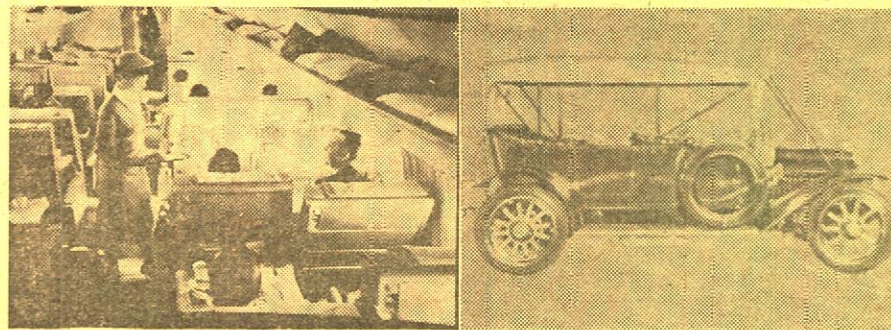


TRAINS OF TURKEY

Steam locomotives—mostly—in the far-away country of Turkey. You'll see an 0-6-0T, an 0-8-0, an unusual 2-4-2-2 (modified from a 2-6-0), 2-8-2's, 2-10-2's, one of Turkey's two diesel railcar units, freight and passenger facilities, various types and classes of rolling stock. A modest size set that almost every railfan will enjoy having in his collection. Popularly priced, too!

Photographed by Craig J. Turner

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JET AGE SCHOOL FOR "SKYGIRLS"

In the Mainliner Vacation Series produced in cooperation with United Air Lines

Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger. On the average of 800 girls annually "earn their wings" as qualified stewardesses at the United Air Lines Education Center located on a fifty-five acre campus-like site near Chicago's O'Hare International Airport. This slide set covers some facets of the extensive 4½-week training course which puts graduates into the various types of aircraft operating over United's 18,000-mile system.

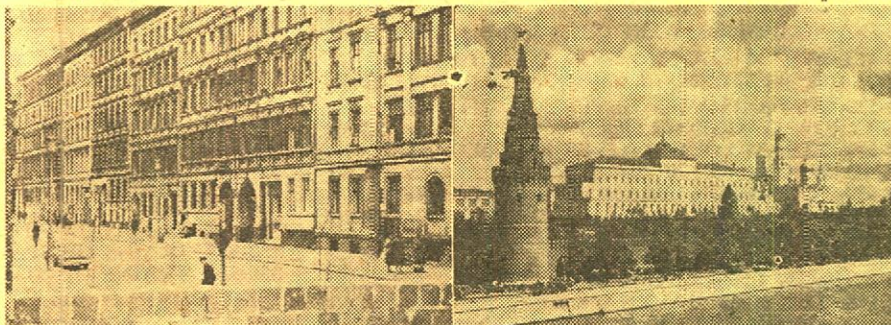
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VINTAGE AUTOMOBILES

FROM THE STABLE OF THE THOROUGHBREDS

The Stable of the Thoroughbreds near Atlanta, Georgia, is an assembly of beautiful classic cars that covers a whole span of automotive history. These great cars have been collected by Mills B. Lane, Jr., who commissioned Count Alexis de Sakhnoffsky to paint portraits of the unique collection of fifty restored vehicles of all ages. Twenty-eight slides selected from the de Sakhnoffsky paintings are included in this set. Some of the very rare and distinguished automobiles are a 1927 Type 41 Bugatti-Royale Coupe Napoleon, commissioned for a king; the 1930 Packard Boat Tail Speedster, one of only six in this country; a 1927 Isotta Fraschini; a 1936 Jaguar Tourer SS-1; 1930 Duesenberg convertible; Model A Ford, 1928; 1914 Model T Ford; a 1938 Mercedes-Benz and other outstandingly important and interesting vehicles.

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BERLIN--DIVIDED CITY

An interesting set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both. There are several shots showing the "Wall of Shame" erected by the Communist East German Government to isolate East Berlin from the West. Contrasts are obvious—with a dynamic and bustling West Berlin with its new and modern buildings, busy and attractive shops and relatively happy and prosperous people and a bleak and crumbling Communist city of East Berlin.

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MOSCOW AND THE KREMLIN

Photographed by T. T. Hammond, this set shows the Kremlin, Red Square, Lenin-Stalin Mausoleum, Hall of Council of Ministers, Moscow River, Novo-Deviye Monastery, Gorky Park, "Children's World" Department Store, Gorky Street, Hotel Metropol, Hotel National, Moscow University, Moscow viewed from tower of Moscow University, new apartment buildings and slums, race track and betting windows, All-Union Agricultural and Industrial Museum, Fountains of Museum at night, Kuskovo Palace, women ditch diggers, bird and fish market, interior of Baptist Church, interior views of Opera, Moscow State Circus, and street scenes and people of the area.

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BIG GAME HUNTING WITH A CAMERA

Produced in 1961 in the big game country of Africa by James R. Simon, this set has some excellent close-up shots of the major species of African big game. Included are rhino, elephant, leopard, lion, wildebeest, Burchell's zebra, Masai giraffe, vultures, kongoni, Thompson's gazelle, dik-dik, Defassa waterbuck, side-striped jackal, baboon, crowned cranes, ostrich, fish eagle and vulturine guinea fowl. Some action shots.

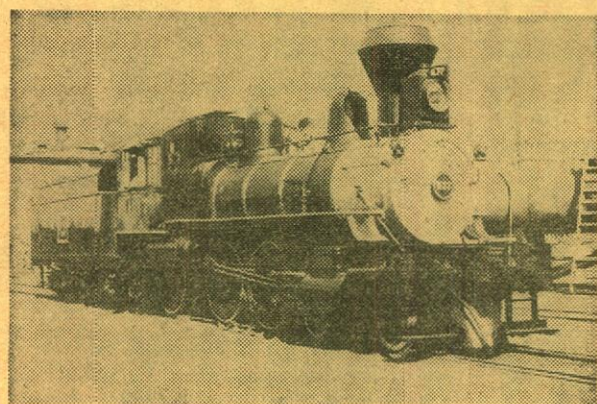
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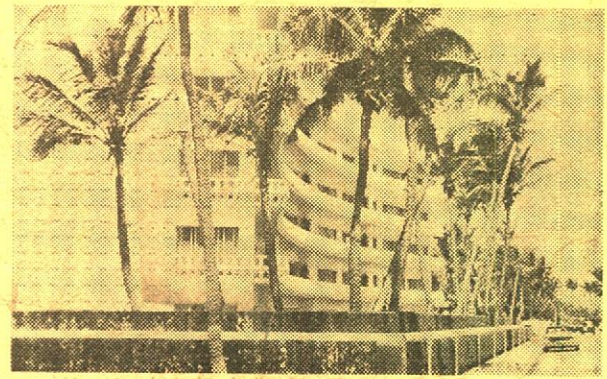
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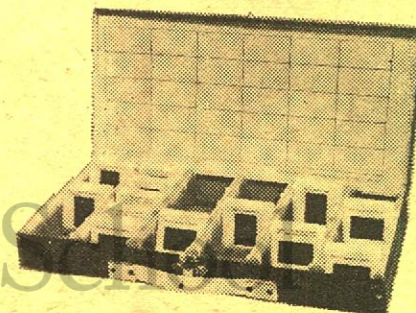
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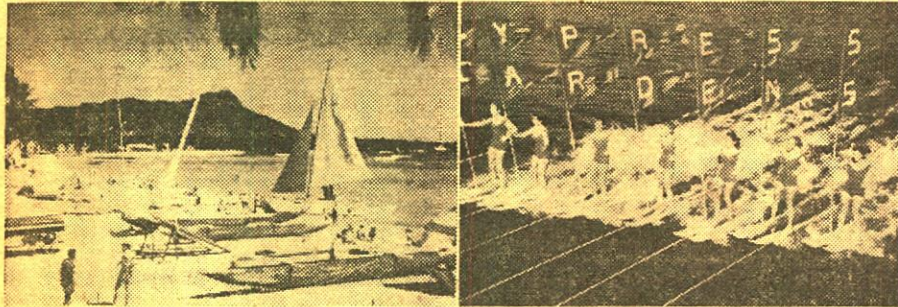
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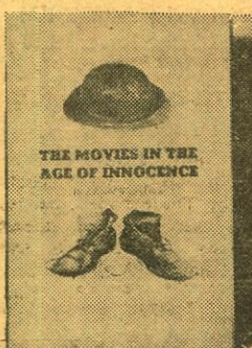
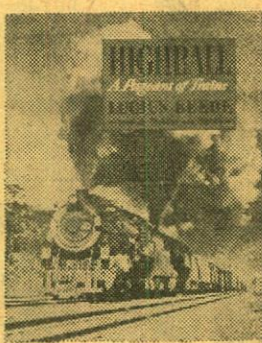
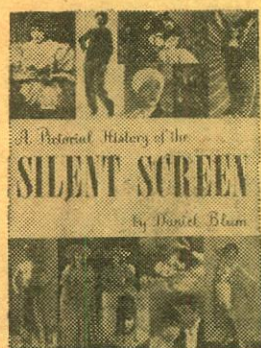
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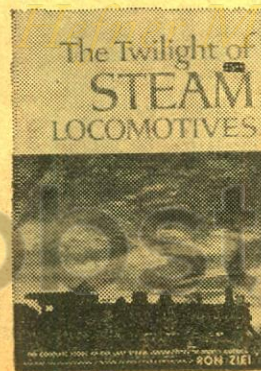
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All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compco, Taylor, Bell & Howell, etc.

COLORAMA PACKAGE

containing one complete used

50-ft., 8mm. COLOR MOVIE
in good condition!

While a wide variety of subjects are included in this "Colorama" package, we can extend no choice of subject type. But you'll find travel, cartoon, wild life, railroad and children's films included.

888-09, each (2-ozs.).....\$1.89
Three (6-ozs.)\$5.49

35mm. FILMSTRIP PACKAGE

This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for review purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to \$5.00, \$6.00 and even \$7.50 each for those in color. In this package two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing three filmstrips, 4-ozs. **\$1.00**

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. slide—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. \$1.19

16mm. sound SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) \$2.88

An assortment of seven 35mm. B&W FILMSTRIPS

in the

ACCOUNTING SERIES

Such titles as: Books or Original Entry; The Work Sheet; Adjusting the Books; Closing the Books; Readjusting Entries; Financial Statements, etc.

ALL FILMSTRIPS NEW AND FIRST QUALITY

Length averages about 30-frames per filmstrip.

73-19, 1-lb. \$4.98

MOBELITE UNI-LUME MOVIE GUN



Imagine getting a movie light gun for less than \$5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket! Sylvan's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., specially priced at only **\$4.95**

Used 16mm. Sound "KING SIZE" PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-feet to 800-feet in length or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs. each \$4.44

DO-RE-MI PACKAGE

containing three complete used

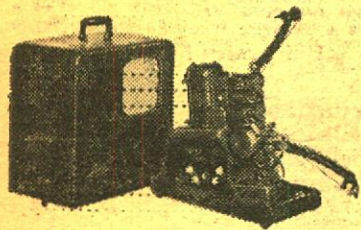
100-ft., 16mm. "SOUNDIES"
in good condition!

The "Soundies" contained in this "Do-Re-Mi" Package are the reverse image type made for projection on the Mills Panoram machines twenty years ago. Some of the top talent from night clubs, stage, radio and television appear in this famous series. No choice of title.

1666-04, package of three, 2-lbs. \$2.49

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, was \$122.22, now only \$111.11

AMPRO SUPER STYLIST 8

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

9001-20, was \$179.95, now only \$155.55

AMPRO COMPACT

One case. Operates at both sound and silent speeds. Pivot type reel arms. Has amplifier of 4-watts, with 8-inch PM speaker. Microphone input. Manufactured in 1948 and 1949.

9001-11, Blackhawk priced at only \$111.11

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

BELL & HOWELL 156V. Two cases. Operates at sound and silent speeds. Has still picture clutch. Amplifier of 15-watt capacity, 12-inch speaker. Manufactured from 1942 to 1945. No. 9002-24\$99.95

BELL & HOWELL 179. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1945 to 1949. No. 9002-25\$122.22

BELL & HOWELL 185-B1. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured from 1949 to 1951. No. 9002-31\$169.95

BELL & HOWELL 285C. One case. Operates at sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 6-inch PM speaker. Manufactured from 1952 to 1954. No. 9002-34\$199.95

DeVRY 14000. One case. Operates at sound and silent speeds. Has amplifier of 3.5-watts output, 6-inch PM speaker. Runs on either AC or DC. No. 9003-2\$77.77

EASTMAN KODASCOPE PAGEANT AV-154-S. One case. Operates at sound and silent speeds, and in reverse. Has 8-watt output, 8-inch PM speaker. Manufactured in late 1950's. No. 9004-17\$189.95

NATCO 3030. One case. Operates at sound and silent speeds. Has 5-watts output, 8-inch PM speaker. Runs on either AC or DC. Manufactured from 1948 to 1951. No. 9006-2\$99.95

RCA "400" JUNIOR, MI-1313. One case. Has 7-watts output, 8-inch PM speaker. Operates at both sound and silent speeds. Manufactured in 1949 and early 1950's. No. 9007-3\$189.95

RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5\$189.95

RCA "400" SENIOR, MI-1338/1312B. Two cases. Operates at sound and silent speeds. Has 10-watt amplifier, 10-inch PM speaker. Manufactured in middle and late 1950's. No. 9007-6\$189.95

VICTOR 55. One case. Operates at sound and silent speeds, and in reverse. Has 5-watt amplifier, 4x6-inch Alnico speaker. Manufactured from 1947 to 1949. No. 9008-12\$117.77

MOVIE MITE 63LM. One case. Operates at both sound and silent speeds. Has amplifier output of 4-watts with 6-inch PM speaker. Manufactured from 1948 to 1951. No. 9005-14\$77.77

REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time\$119.95

EASTMAN KODASCOPE PAGEANT AV-072. One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1954 on. No. 9004-13\$159.95

VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17\$159.95

AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22\$111.11

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

THE GREATEST SELECTION OF

USED 16mm. SOUND MUSICAL FILMS

to come our way since Blackhawk liquidated almost a quarter of a million prints of the famous "Soundies" musicals away back in the late 1940's. This new group, numbering somewhat over 25,000 prints, was made for television in the early 1950's, are ten years newer than the Soundies subjects—on average—and range in length, for the most part, between 100 and 125-feet, with individual selections frequently running to 150-feet, and some to almost 200-feet. There are a scattering of subjects, also,



LILY ANN CAROL and
IRVING FIELDS

| | |
|---|--------|
| Allysons | |
| 99-13601 Opus One | \$1.98 |
| Toni Arden | |
| 99-3210 'Deed I Do | \$1.98 |
| Toni & Jan Arden | |
| 99-3213 Manhattan | \$1.98 |
| Anita Aros | |
| 99-6501 Fiddle Fiddle | \$1.98 |
| 99-6502 Dance Of The Comedians | \$1.98 |
| 99-6503 Hejare Kafi | \$1.98 |
| 99-6505 Hungarian Dance No. 1 | \$1.98 |
| 99-6506 Waltz of the Flowers | \$1.98 |
| 99-6507 Hungarian Dance No. 6 | \$1.98 |
| Bonnie Baker | |
| 99-7102 Billy | \$1.98 |
| 99-7103 What Are Little Girls Made Of | \$1.98 |
| 99-7104 Especially For You | \$1.98 |
| Charlie Barnet | |
| 99-2903 Andy's Boogie | \$1.98 |
| Bobcats | |
| 99-10706 Love's Got Me In A Lazy Mood | \$1.98 |
| 99-10707 Complains | \$1.98 |
| Connie Boswell | |
| 99-5402 I Know What It Means To Be Lonesome | \$1.98 |
| Elton Britt | |
| 99-12401 The Rovin' Gambler | \$1.98 |
| 99-12402 Cowpoke | \$1.98 |
| 99-12403 A Mighty Pretty Waltz | \$1.98 |
| 99-12405 They're Burning Down The House | \$1.98 |
| 99-12406 I Was Brung Up In | \$1.98 |
| Velma Carey | |
| 99-14801 Swing Low Sweet Chariot | \$1.98 |
| 99-14802 Nobody Knows The Trouble I've Seen | \$1.98 |
| 99-14805 Ave Maria | \$1.98 |
| Frankie Carle | |
| 99-11367 Penguin At The Waldorf | \$2.49 |
| Del Casino | |
| 99-11401 Oh Marie | \$1.98 |
| Cass County Boys | |
| 99-3401 Sagebrush Serenade | \$1.98 |
| 99-3403 Go West Young Man Go West | \$1.98 |
| 99-3404 Which Way'd They Go | \$1.98 |
| Page Cavanaugh | |
| 99-1701 Dinah | \$1.98 |
| June Christy | |
| 99-0704 All God's Chillun Got Rhythm | \$1.49 |
| Betty Clooney | |
| 99-17801 Let A Smile Be Your Umbrella | \$1.49 |
| 99-17802 Who's Sorry Now | \$1.49 |
| King Cole | |
| 99-0604 The Trouble With Me Is You | \$2.98 |
| 99-0612 Because Of Rain | \$2.98 |
| 99-0613 Always You | \$2.98 |
| Continental | |
| 99-8906 Perfidia and El Cumbanchero | \$1.49 |
| Victoria Cordova | |
| 99-15003 Autumn Leaves | \$1.49 |
| Pete Daily | |
| 99-3101 Over The Waves | \$1.98 |
| 99-3104 O Tannenbaum | \$1.98 |
| 99-3105 Please Don't Talk About Me When I'm Gone | \$1.98 |
| Martha Davis | |
| 99-0201 I'll Remember April | \$1.49 |
| 99-0202 Martha's Boogie | \$1.49 |
| 99-0203 We Just Couldn't Say Goodbye | \$1.49 |
| 99-0204 Just Goodbye | \$1.49 |
| 99-0205 Vip-I-Ty Vip-I-Ty Yop | \$1.49 |
| De Castro Sisters | |
| 99-17603 Malaguena | \$1.98 |
| 99-17605 Shootin' Iron | \$1.98 |
| Delta Rhythm Boys | |
| 99-12801 Fan-Tan Fanny | \$1.98 |
| 99-12805 Undecided | \$1.98 |
| 99-12806 The Gypsy In My Soul | \$1.98 |
| 99-12807 Never Underestimate The Power Of A Woman | \$1.98 |
| Clark Dennis | |
| 99-2006 Stars Are The Windows Of Heaven | \$1.98 |
| Nancy Donovan | |
| 99-9001 It's The Same Old Shillelagh | \$1.98 |
| 99-9004 Galway Bay | \$1.98 |
| Di Gatanos | |
| 99-4602 The Beguine | \$1.49 |
| 99-4604 A Dance Frolic | \$1.49 |
| Irving Fields Trio | |
| 99-10301 Miami Beach Rhumba | \$1.98 |
| 99-10304 Parade Of The Wooden Soldiers | \$1.98 |
| 99-10310 Gypsy Festival | \$1.98 |
| 99-10312 Music Box Serenade | \$1.98 |
| Firehouse Five Plus Two | |
| 99-6901 Hook And Ladder Blues | \$1.98 |
| 99-6906 Brass Bell | \$1.98 |
| Stan Fisher | |
| 99-14504 Hungarian Rhapsody No. 2 | \$1.98 |

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.;
each additional two subjects, 1-lb.

| | |
|---|--------|
| Willie Fischer | |
| 99-10901 Silver Bell | \$1.98 |
| 99-10902 Town Band Polka | \$1.98 |
| 99-10903 Little Brown Jug | \$1.98 |
| 99-10904 Sweet Adeline | \$1.98 |
| 99-10905 Listen To The Mocking Bird | \$1.98 |
| Hank Fort | |
| 99-14301 I Didn't Know The Gun Was Loaded | \$1.98 |
| Jimmy Foster | |
| 99-12705 Lullaby Of Broadway | \$1.98 |
| Four Freshmen | |
| 99-14901 Poinciana | \$1.98 |
| 99-14903 Ain't Seen Nothin' Like You | \$1.98 |
| Four Jacks & A Jill | |
| 99-17101 My Gal Sal | \$1.98 |
| 99-17103 Don't Sit Under The Apple Tree | \$1.98 |
| 99-17105 The Trolley Song | \$1.98 |
| Jacob Gimpel | |
| 99-4101 Waltz In A Flat Major (Chopin) | \$1.49 |
| 99-4102 Tarantella (Chopin) | \$1.49 |
| Guadalajara Boys | |
| 99-2601 El Cumbanchero | \$1.49 |
| 99-2604 Guadalajara | \$1.49 |
| Guardsmen | |
| 99-5702 The Man Who Broke The Bank At Monte Carlo | \$1.98 |
| 99-5703 I Had A Dream Dear | \$1.98 |
| 99-5705 In The Evening By The Moonlight | \$1.98 |
| Tito Guizar | |
| 99-9202 Jalisco | \$1.98 |
| 99-9205 Cielito Lindo | \$1.98 |
| Connie Haines | |
| 99-5804 Along The Navajo Trail | \$1.98 |
| 99-5808 Too Many Hearts | \$1.98 |
| Harmoncats | |
| 99-7804 Procession Of The Sardar | \$1.98 |
| Red Ingle | |
| 99-4201 Out Of Nowhere | \$1.98 |
| 99-4202 "A" You're Adorable | \$1.98 |
| 99-4203 The Man With The Big Sombra | \$1.98 |
| 99-4204 You Can't Be Fit As A Fiddle | \$1.98 |
| 99-4206 Concerto In E | \$1.98 |
| Burl Ives | |
| 99-7401 Oh Dear, She's Wonderful | \$2.49 |
| 99-7403 Tallor And The Mouse and Tenor Doodle Doo | \$2.49 |
| 99-7405 Noah Found Grace In The Eyes Of The Lord | \$2.49 |
| Gloria Jean | |
| 99-11901 Deep In The Heart Of Texas | \$1.98 |
| 99-11902 Shrimp Boats | \$1.98 |
| 99-11906 Moon Song | \$1.98 |
| Allan Jones | |
| 99-6602 Over And Over And Over | \$1.98 |
| 99-6603 La Vita E Bella | \$1.98 |
| 99-6604 The Monkey And The Organ Grinder | \$1.98 |
| 99-6606 All My Love | \$1.98 |
| 99-6607 The World Is Mine Tonight | \$1.98 |
| 99-6608 The Lonesome Road | \$1.98 |
| 99-6609 Take Me In Your Arms | \$1.98 |
| 99-6610 Questa O Questa from "Rigoletto" | \$1.98 |
| 99-6611 Only A Rose | \$1.98 |
| Jordanaires | |
| 99-9501 Annie Laurie | \$1.98 |
| 99-9502 Something Within | \$1.98 |
| 99-9503 Shadrack | \$1.98 |
| 99-9504 Clancy Lowered The Boom | \$1.98 |
| 99-9505 My Journey To The Sky | \$1.98 |
| 99-9506 Dig A Little Deeper | \$1.98 |
| 99-9507 Joshua Fit De Battle Of Jericho | \$1.98 |
| King Sisters | |
| 99-0304 Divorce Me C. O. D. | \$1.98 |
| 99-0306 Idaho | \$1.98 |
| 99-0307 Route 66 | \$1.98 |
| 99-0309 Dipsy Doodle | \$1.98 |
| Marina Koshetz | |
| 99-3704 Ave Maria | \$1.49 |
| 99-3706 "Merry Widow" Medley | \$1.49 |
| Paul Kohler & Jini | |
| 99-14402 Stars And Stripes Forever | \$1.49 |
| Danny Kuana | |
| 99-2402 My Sweet Gardenia Lei | \$1.98 |
| 99-2403 Papa Ina E | \$1.98 |
| 99-2405 Hawaii Moka Oi | \$1.98 |
| Steve Lawrence | |
| 99-7201 Hands Across The Table | \$2.49 |
| 99-7202 Little Girl | \$2.49 |
| 99-7203 All My Love Belongs To You | \$2.49 |
| 99-7204 Never Leave Me | \$2.49 |
| Bill Lawrence | |
| 99-10601 It's Magic | \$1.98 |
| 99-10602 The Moon Was Yellow | \$1.98 |
| 99-10603 I Got A Kick Out Of You | \$1.98 |
| 99-10604 There Is No Greater Love | \$1.98 |
| 99-10605 S'posin' | \$1.98 |
| Katie, Lee & Barbara Allen | |
| 99-7702 On Top Of Old Smokey | \$1.98 |
| 99-7703 Charming Bells | \$1.98 |
| Peggy Lee | |
| 99-1605 What More Can A Woman Do | \$1.98 |
| Ada Leonard | |
| 99-7502 Poinciana | \$1.98 |
| 99-7504 It's The Same Old Shillelagh | \$1.98 |
| 99-7506 Indiana | \$1.98 |
| Denise Lor | |
| 99-18504 Dream A Little Dream Of Me | \$1.98 |
| 99-18505 Darling Je Vous Aime Beaucoup | \$1.98 |
| Nick Lucas | |
| 99-11602 Mexican Rose | \$1.98 |
| 99-11603 Walking My Baby Back Home | \$1.98 |

that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

This new group of musicals, unlike the "Soundies" that preceded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for non theatrical and home use only, and television and theatrical rights are reserved.



CLARK DENNIS and
THE DI GATANOS

| | |
|--|--------|
| 99-11604 I Love The Sunshine Of Your Smile | \$1.92 |
| 99-11605 Get Out Those Old Records | \$1.98 |
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| 99-4401 Two Guitars | \$1.98 |
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| 99-4404 The Old Refrain and Polkas | \$1.98 |
| 99-4405 Strauss Medley | \$1.98 |
| Mr. and Mrs. 88 | |
| 99-14702 Down Yonder | \$1.49 |
| Frances McCann | |
| 99-11806 The Last Rose Of Summer | \$1.98 |
| 99-11807 The Breeze And I | \$1.98 |
| Jimmy McHugh | |
| 99-4903 I Can't Give You Anything But Love | \$1.98 |
| 99-4904 Jimmy McHugh's Music Shop | \$1.98 |
| Men of Song | |
| 99-15701 Cry Of The Wild Goose | \$1.98 |
| 99-15702 The Blue Tail Fly | \$1.98 |
| 99-15705 Noah Found Grace In The Eyes Of The Lord | \$1.98 |
| 99-15706 De Campdown Races | \$1.98 |
| 99-15707 Love's Old Sweet Song | \$1.98 |
| 99-15710 Play That Barbershop Chord | \$1.98 |
| Ray Middleton | |
| 99-9801 On The Road To Mandalay | \$1.49 |
| Mitchell Choirboys | |
| 99-2303 Adagio Fideles | \$1.98 |
| 99-2305 Thanksgiving Medley | \$1.98 |
| 99-2306 Old MacDonald Had A Farm | \$1.98 |
| 99-2307 Down In The Valley | \$1.98 |
| 99-2311 Down By The Station | \$1.98 |
| Carlos Molina | |
| 99-3801 Tico Tico | \$1.98 |
| 99-3803 Serenata Espagnola | \$1.98 |
| 99-3805 Mambo No. 5 | \$1.98 |
| Richard Monti | |
| 99-15101 The Lord's Prayer | \$1.49 |
| Art Morton | |
| 99-11501 My Baby Just Cares For Me | \$1.49 |
| 99-11503 Domino | \$1.49 |
| 99-11504 I'll Walk Alone | \$1.49 |
| Red Nichols | |
| 99-1701 Three Blind Mice | \$1.98 |
| Mary Osborne | |
| 99-1801 In The Good Old Summertime | \$1.98 |
| Korla Pandit | |
| 99-8501 Misirlou | \$1.49 |
| 99-8502 The Breeze And I | \$1.49 |
| 99-8503 Song Of India | \$1.49 |
| Tony Pastor | |
| 99-8704 Margie | \$1.98 |
| 99-8705 Come On-A My House | \$1.98 |
| 99-8707 Your Red Wagon | \$1.98 |
| Carlos Ramirez | |
| 99-3501 Besame Mucho | \$1.98 |
| 99-3508 Toreador Song from "Carmen" | \$1.98 |
| Redheads | |
| 99-5203 The Old Piano Roll Blues | \$1.49 |
| Alvino Rey | |
| 99-11202 My Bonnie Lies Over The Ocean | \$1.98 |
| 99-11203 Love Is Just Around The Corner | \$1.98 |
| 99-11204 Stars And Stripes Forever | \$1.98 |
| 99-11206 Cumana | \$1.98 |
| Chuy Reyes | |
| 99-5901 Rhumba Boogie | \$1.49 |
| Tex Ritter | |
| 99-1308 Thank You | \$1.98 |
| 99-1310 Night Herding Song | \$1.98 |
| Lanny Ross | |
| 99-6304 Lover | \$1.98 |
| 99-6305 Carry Me Back To The Lone Prairie | \$1.98 |
| Rowena | |
| 99-13502 Early One Morning | \$1.98 |
| 99-13505 He's Gone | \$1.98 |
| Eric Thorsen | |
| 99-12201 I'm Popeye The Sailor Man | \$1.49 |
| Andy Russell & Della | |
| 99-3307 Muskrat | \$1.98 |
| 99-3308 John Henry | \$1.98 |
| 99-3309 The Nine Pound Hammer | \$1.98 |
| 99-3310 Dark As A Dungeon | \$1.98 |
| Jerry Shand Trio | |
| 99-18601 12th Street Rag | \$1.98 |
| 99-18602 By The Beautiful Sea | \$1.98 |
| 99-18604 I Like Mountain Music | \$1.98 |
| 99-18605 Peg O' My Heart | \$1.98 |
| George Shearing | |
| 99-0404 Conception | \$2.49 |
| Ginny Simms | |
| 99-7903 Love Me Or Leave Me | \$1.98 |
| 99-7905 You Brought A New Kind Of Love To Me | \$1.98 |
| Skylarks | |
| 99-9703 Vaudeville Is Back | \$1.98 |
| 99-9705 When My Sugar Walks Down The Street | \$1.98 |
| Sportsmen | |
| 99-11703 Good Night Ladies | \$1.98 |
| Starlighters | |
| 99-2501 Ain't She Sweet | \$1.98 |
| 99-2503 Lullaby Of Broadway | \$1.98 |
| Jon Steele & Sondra | |
| 99-0901 My Happiness | \$1.49 |
| 99-0902 Anniversary Song | \$1.49 |

| | |
|---|--------|
| Marti Stevens | |
| 99-9302 Autumn Leaves | \$1.49 |
| 99-9304 While We're Young | \$1.49 |
| 99-9305 There's No Two Ways About Love | \$1.49 |
| 99-9306 East Of The Sun | \$1.49 |
| Gale Storm | |
| 99-2801 Ain't Misbehavin' | \$1.98 |
| 99-2802 Between The Devil And The Deep Blue Sea | \$1.98 |
| 99-2803 Almost Like Being In Love | \$1.98 |
| 99-2804 I Been Down In Texas | \$1.98 |
| 99-2805 Are You From Dixie | \$1.98 |
| 99-2806 Papa Won't You Dance With Me | \$1.98 |
| 99-2807 Isn't It Romantic | \$1.98 |
| 99-2809 Waiting For The Robert E. Lee | \$1.98 |
| Jack Teagarden with the Jud Conlon Singers | |
| 99-12503 That's What Makes The World Go 'Round | \$1.98 |
| 99-12504 Down Yonder | \$1.98 |
| 99-12505 Nobody Knows The Trouble I've Seen | \$1.98 |
| 99-12510 Wolverine Blues | \$1.98 |
| Tennessee Ernie | |
| 99-10204 Kissin' Bug Boogie | \$2.49 |
| 99-10205 Woman Is A Five-Letter Word | \$2.49 |
| Mel Torme | |
| 99-1001 April Showers | \$2.49 |
| 99-1004 You're Driving Me Crazy | \$2.49 |
| Merle Travis | |
| 99-3301 Petticoat Fever | \$1.98 |
| 99-3302 Sweet Temptation | \$1.98 |
| 99-3303 I'm A Natural Born Gambler Man | \$1.98 |
| 99-3304 Spoonin' Moon | \$1.98 |
| 99-3305 Too Much Sugar For A Dime | \$1.98 |
| 99-3306 Lost John | \$1.98 |
| Tune Tumblers | |
| 99-4003 Shine On Harvest Moon | \$1.49 |
| Wesley Tuttle | |
| 99-0501 Cool Water | \$1.98 |
| 99-0502 Red River Valley | \$1.98 |
| 99-0503 Yodeling Boogie | \$1.98 |
| 99-0504 When Payday Rolls Around | \$1.98 |
| 99-0505 Strawberry Roan | \$1.9 |

USED 16mm. Sound INSTRUCTIONAL FILMS

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| 1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet) | \$14.99 |
| 1618 BUILDING A MUD ADOBE (350-feet) | \$14.99 |
| 1621-603 BUYING FOOD (400-feet) | \$19.99 |
| 1618 CARING FOR YOUR TOYS (500-feet) | \$14.99 |
| 1618 A CITIZEN MAKES A DECISION (700-feet) | \$29.99 |
| 1621-388 COOKING: PLANNING AND ORGANIZATION (400-feet) | \$19.99 |
| 1618 THE FUR SEAL (400-feet) | \$14.99 |
| 1621-393 FUR TRADE (400-feet) | \$14.99 |
| 1618 GLEN WAKES UP (350-feet) | \$14.99 |

YOUNG AMERICA FILMS (Continued)

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| 1618 HOME MANAGEMENT: BUYING FOOD (350-feet) | \$14.99 |
| 1618 HOW ANIMALS EAT (350-feet) | \$14.99 |
| 1618 HOW ANIMALS MOVE (350-feet) | \$14.99 |
| 1621-457 HOW DO YOU DO? (600-feet) | \$19.99 |
| 1618 JUDY LEARNS ABOUT MILK (350-feet) | \$14.99 |
| 1621-395 LET'S PLAY WITH CLAY: BOWLS (400-feet) | \$14.99 |
| 1618 LIGHT AND SHADOW (400-feet) | \$14.99 |
| 1618 OUR SHRINKING WORLD (400-feet) | \$ 9.99 |
| 1618 PAINTING: SOLID FORMS (350-feet) | \$14.99 |
| 1621-397 PARTS OF NINE (400-feet) | \$14.99 |
| 1621-398 PARTS OF THINGS (400-feet) | \$19.99 |
| 1621-399 SAFETY BEGINS AT HOME (400-feet) | \$19.99 |
| 1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet) | \$14.99 |
| 1618 SEWING: PATTERN INTERPRETATION (350-feet) | \$14.99 |
| 1618 SEWING: SIMPLE SEAMS (350-feet) | \$14.99 |
| 1618 SEWING: SLIDE FASTENERS (350-feet) | \$14.99 |
| 1621-401 SOFTBALL FUNDAMENTALS (350-feet) | \$ 9.99 |
| 1618 TOMMY'S DAY (600-feet) | \$29.99 |
| 1618 TRANSFER OF HEAT (350-feet) | \$14.99 |
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| 1621-459 WHAT IS FOUR (600-feet) | \$19.99 |
| 1618 YOUR HEALTH: YOUR CLEANLINESS (300-feet) | \$19.99 |
| 1618 YOUR HEALTH: YOUR CLOTHING (300-feet) | \$19.99 |

MARCH OF TIME FORUM EDITIONS**and productions from television**

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

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| 1617 AIRWAYS OF THE FUTURE (425-feet) | \$14.99 |
| 1621-436 AMERICANS, ALL (575-feet) | \$14.99 |
| 1621-434 AMERICAN COP (650-feet) | \$14.99 |
| 1621-435 AMERICAN TEACHER (550-feet) | \$14.99 |
| 1621-437 AMERICA'S TRAFFIC PROBLEMS (575-feet) | \$14.99 |
| 1621-439 BATTLE FOR BREAD (600-feet) | \$14.99 |
| 1617 CAREERS FOR GIRLS (300-feet) | \$ 9.99 |
| 1617 CAMDEN—THE NEW INDUSTRIAL SOUTH (1000-feet) | \$19.99 |
| 1617 CANADIAN BOOM (900-feet) | \$19.99 |
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| 1621-441 CHINA (650-feet) | \$14.99 |
| 1617 FASHION MEANS BUSINESS (800-feet) | \$14.99 |
| 1617 FIGHT FOR BETTER SCHOOLS, THE (650-feet) | \$14.99 |
| 1617 THE FIGHT GAME (650-feet) | \$14.99 |
| 1617 JAPAN AND DEMOCRACY (650-feet) | \$14.99 |
| 1617 LIFE WITH JUNIOR (650-feet) | \$14.44 |
| 1621-446 NATIONS CAPITOL, THE (550-feet) | \$14.99 |
| 1621-447 NEW FRONTIERS OF MEDICINE (600-feet) | \$14.99 |
| 1617 NEW INDIA'S PEOPLE (1000-feet) | \$19.99 |
| 1617 NEW ORLEANS—GATEWAY TO THE WORLD (1000-feet) | \$19.99 |
| 1621-448 NEW WAYS IN FARMING (800-feet) | \$14.99 |
| 1621-449 THE PACIFIC COAST (650-feet) | \$14.99 |
| 1621-450 PALESTINE (575-feet) | \$14.99 |
| 1621-452 PHILIPPINE REPUBLIC (575-feet) | \$14.99 |
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| 1617 SCHOOL AND THE COMMUNITY (900-feet) | \$19.99 |
| 1617 SCHOOLS MARCH ON (600-feet) | \$14.99 |
| 1617 SOIL EROSION (300-feet) | \$ 9.99 |
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| 1617 TITO, NEW ALLY? (600-feet) | \$14.99 |
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KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

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| 1621-600 BEFORE THE BABY COMES (425-feet) | \$14.99 |
| 1621-601 THE CHILD GROWS UP (425-feet) | \$14.99 |
| 1621-378 CHORDS AND TANGENTS OF CIRCLES (400-feet) | \$14.99 |
| 1618 FROM FARM TO FACTORIES (1500-feet) | \$29.99 |
| 1618 HERDSMEN AND FARMERS (1300-feet) | \$29.99 |
| 1621-432 INDIRECT MEASUREMENT (425-feet) | \$14.99 |
| 1621-382 LAYING THE ATLANTIC CABLE (400-feet) | \$14.99 |
| 1621-383 LINES AND ANGLES (425-feet) | \$14.99 |
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| 1618 A NATION'S SEARCH FOR GRASS (350-feet) | \$ 9.99 |
| 1618 OUR NATIONAL GOVERNMENT (400-feet) | \$14.99 |
| 1621-408 OUR TEETH (400-feet) | \$14.99 |
| 1618 OUT OF THE EARTH (1300-feet) | \$29.99 |
| 1618 THE PRINCIPLES OF REFRIGERATION (400-feet) | \$14.99 |
| 1621-409 PROPERTIES OF TRIANGLES (425-feet) | \$14.99 |
| 1618 RECTILINEAR COORDINATES (400-feet) | \$ 9.99 |
| 1621-410 SIMILAR TRIANGLES (400-feet) | \$14.99 |
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| 1618 THE STORY OF PRIMITIVE LIFE (1300-feet) | \$29.99 |
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NATIONAL FILM BOARD OF CANADA

An interesting selection of these popular films with prints available in both black and white, and color.

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| 1621-101 CANADA, WORLD TRADER (375-feet) | \$ 9.99 |
| 1621-102 CANADA WHEAT STORY (200-feet) | \$ 6.99 |
| 1621-614 KNIFE AND FORK (650-feet) | \$12.99 |
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| 1621-103 THE PEACE BUILDERS (375-feet) | \$ 7.99 |
| 1621-588 RIVER OF CANADA (800-feet in Color) | \$29.99 |
| 1621-416 TOMORROW'S TIMBERS (550-feet in Color) | \$24.99 |

CARL DUDLEY'S "THIS LAND OF OURS" and "THIS WORLD OF OURS"—IN COLOR

| | |
|---|---------|
| 1621-314 CONNECTICUT (350-feet in Color) | \$19.99 |
| 1621-320 DISTRICT OF COLUMBIA (350-feet in Color) | \$19.99 |
| 1621-371 UTAH (350-feet in Color) | \$19.99 |
| 1621-376 WYOMING (350-feet in black and white) | \$ 9.99 |

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| 1618 THE DAIRY INDUSTRY (400-feet) | \$ 8.88 |
| 1618 FIRE AND POLICE SERVICE (400-feet) | \$ 8.88 |
| 1618 FORESTRY AND FOREST INDUSTRIES (350-feet) | \$ 8.88 |
| 1618 LAUNDRING AND DRY CLEANING (400-feet) | \$ 8.88 |
| 1618 LIFE INSURANCE OCCUPATION (400-feet) | \$ 8.88 |
| 1618 NURSING (375-feet) | \$ 8.88 |
| 1618—PLUMBING (400-feet) | \$ 8.88 |
| 1621-553 POULTRY RAISING (400-feet) | \$ 8.88 |
| 1618 TELEPHONE AND TELEGRAPH (350-feet) | \$ 8.88 |

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| 1621-518 COMMUNICATION AND OUR TOWN (400-feet) | \$14.44 |
| 1618 FRENCH FOR BEGINNERS (400-feet) | \$14.44 |
| 1621-533 IT'S YOUR LIBRARY (400-feet) | \$14.44 |
| 1618 MUSICAL INSTRUMENTS—THE STRINGS (400-feet) | \$14.44 |
| 1618 RHYTHM IS EVERYWHERE (400-feet) | \$14.44 |

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| | |
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| 1618 THE BEGINNING OF PICTURE MAKING (200-feet in Color) | \$12.99 |
| 1618 BUILDING A SET (275-feet) | \$19.99 |
| 1618 DESIGNING A SET (375-feet in Color) | \$19.99 |
| 1618 DIRECTING A PLAY (400-feet) | \$19.99 |
| 1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) (200-feet in Color) | \$14.44 |
| 1618 BAUERNSTAND MIT KUENSTLERHAND (650-feet, German) | \$ 9.99 |
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| 1618 STORY OF MONEY (525-feet) | \$19.99 |
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ACADEMIC FILMS, INC.

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| 1618 HOW TO MAKE A PLASTIC CAST (500-feet) | \$14.44 |
| 1618 HOW TO MAKE A SILK SCREEN PRINT (700-feet) | \$19.99 |
| 1618 OUR BILL OF RIGHTS (800-feet) | \$29.98 |
| 1618 OUR CONSTITUTION (800-feet) | \$29.98 |
| 1618 OUR LOUISIANA PURCHASE (750-feet) | \$29.98 |
| 1618 OUR MONROE DOCTRINE (700-feet) | \$29.98 |

LOUIS DeROCHEMONT'S "THE EARTH AND ITS PEOPLE" SERIES

Produced by United World Films, Inc.

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| 1618 ADOBE VILLAGE (700-feet) | \$39.99 |
| 1618 A U. S. COMMUNITY AND ITS CITIZENS (700-feet) | \$39.99 |
| 1618 CATTLE AND THE CORNBELT (750-feet) | \$39.99 |
| 1618 THE CHANGING COTTON BELT (SOUTHEAST U. S. A. (700-feet) | \$39.99 |
| 1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) (700-feet) | \$39.99 |
| 1618 FARMER-FISHERMEN OF NORWAY (700-feet) | \$39.99 |
| 1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet) | \$39.99 |
| 1618 HIGHLANDS OF THE ANDES (750-feet) | \$39.99 |
| 1618 HORSEMEN OF THE PAMPAS (800-feet) | \$39.99 |
| 1618 MAINE HARBOR TOWN (U. S. A. NORTHERN NEW ENGLAND) (700-feet) | \$39.99 |

SIMMEL-MESERVEY, INC.

| | |
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| 1621-514 ARRANGING THE BUFFET SUPPER (200-feet) | \$14.44 |
| 1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color) | \$14.44 |
| 1621-607 REVIEW OF ARRANGING THE TABLE (200-feet) | \$ 7.99 |
| 1618 DINNER PARTY (600-feet in Color) | \$29.99 |
| 1618 REVIEW OF A DINNER PARTY (225-feet in Color) | \$14.44 |
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| 1618 JUNIOR PROM (700-feet in Color) | \$29.99 |
| 1618 LET'S GIVE A TEA (700-feet in Color) | \$29.99 |

TURN THE PAGE FOR CONTINUED BARGAINS IN USED 16mm. SOUND INSTRUCTIONAL PRINTS

SIMMEL-MESERVEY, INC. (Continued)

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| 1621-583 LET'S GIVE A TEA (725-feet) | \$19.99 |
| 1618 OUR FLAG (400-feet in Color) | \$19.99 |
| 1618 PIPEVINE SWALLOWTAIL BUTTERFLY (650-feet in Color) | \$29.99 |
| 1618 THE STORY OF A CITY—NEW YORK (600-feet) | \$19.99 |
| 1618 TEAMWORK (600-feet) | \$19.99 |

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| 1618 BAND ON THE MARCH (375-feet) | \$19.99 |
| 1618 MANEUVERS FOR FIELD AND STREET (400-feet) | \$19.99 |
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A WIDE SELECTION OF INSTRUCTIONAL FILMS FROM A VARIED GROUP OF PRODUCERS

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| 1618 AIRPORT ACTIVITIES (600-feet), Academy Films | \$24.99 |
| 1618 AMOEBA (400-feet), United World | \$14.99 |
| 1621-597 ANDES (350-feet), Hollywood Enterprises | \$14.99 |
| 1618 ART IN OUR WORLD (400-feet in Color), Paul Burnford | \$29.99 |
| 1618 ART POINTS THE WAY (400-feet in Color), Binney E. Smith Co. | \$14.99 |
| 1618 BABES IN THE WOODS (325-feet), Paul F. Moss | \$14.99 |
| 1618 CARE OF THE NEWBORN BABY (1100-feet), U. S. Office of Education | \$14.99 |
| 1621-569 CHEMICAL REACTIONS (650-feet), Edited Pictures | \$ 9.99 |
| 1618 CHILD CARE AND DEVELOPMENT (600-feet), McGraw-Hill | \$19.99 |
| 1618 CONSTRUCTIVE CHEMISTRY (325-feet), Paul E. Moss | \$14.99 |
| 1618 COUNTY GOVERNMENT (600-feet), Progressive Pictures | \$19.99 |
| 1618 THE COWBOY (350-feet in Color), Arthur Barr | \$19.99 |
| 1618 DATES (325-feet), Hollywood Film Enterprises | \$14.99 |
| 1618 DAVID GOES TO MARKET (400-feet), Tompkins Films | \$14.99 |
| 1618 THE DESERT (350-feet), Arthur Barr | \$14.99 |
| 1618 A DIESEL LOCOMOTIVE (400-feet in Color), Arthur Barr | \$29.99 |
| 1618 EDUCATION IS GOOD BUSINESS (400-feet), Iowa State Education Association | \$ 9.99 |
| 1618 ELEGY WRITTEN IN A COUNTRY CHURCHYARD (650-feet), Eastin Pictures | \$14.99 |
| 1621-573 THE FAMILY (725-feet), U. S. Office of Education | \$14.99 |
| 1618 FORMS IN SPACE—THE ART OF SCULPTURE (650-feet), University of California | \$29.99 |
| 1618 THE FROG STORY (400-feet), Paul E. Moss | \$14.99 |
| 1618 FROM SMALL BEGINNINGS (275-feet in Color), Apex | \$14.99 |
| 1618 GIRLS' BASKETBALL FOR BEGINNERS (650-feet), Paul Burnford | \$19.99 |

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| 1618 HERE'S HOW WE PRINT (375-feet), Cine-Tech | \$14.99 |
| 1618 HOW TO MAKE HANDMADE LANTERN SLIDES (800-feet in Color), Indiana University | \$29.99 |
| 1621-580 HOW TO TEACH WITH FILM (700-feet), Cathedral | \$19.99 |
| 1618 HOW WE WRITE MUSIC (600-feet), University of Iowa | \$29.99 |
| 1618 HUMAN GROWTH (600-feet in Color), E. C. Brown Trust | \$49.99 |
| 1618 INTRODUCING ALICE (400-feet in Color), Cornell College | \$14.99 |
| 1618 INTRODUCTORY LESSON IN SPANISH (600-feet), Education Committee National Foreign Trade Council | \$19.99 |
| 1618 JULIUS CAESAR (600-feet), Eastin Pictures | \$19.99 |
| 1618 KNOW YOUR TYPEWRITER (1000-feet), Business Education Pictures | \$19.99 |
| 1618 LATITUDE AND LONGITUDE (250-feet), United World | \$14.99 |
| 1618 LEARNING TO MIX COLORS (150-feet in Color), McGraw-Hill | \$14.99 |
| 1618 LET'S STOP AND GO SAFELY (600-feet), Portafilms | \$24.99 |
| 1618 MACBETH (750-feet), Eastin Pictures | \$19.99 |
| 1618 THE MEANING OF THE NUMBER—WHAT ARE DECIMALS (400-feet), Films, Inc. | \$14.99 |
| 1618 MEMORIES OF SHAKESPEARE (900-feet), Hoffberg | \$39.99 |
| 1618 MODERN BUSINESS MACHINES (600-feet), Teaching Film | \$19.99 |
| 1621-610 NATURE'S FORCES (275-feet), Edited Pictures | \$ 9.99 |
| 1618 NORTH OF THE ARCTIC CIRCLE (500-feet), Sterling | \$14.99 |
| 1618 PARALLEL LINES (350-feet), Johnson-Hunt | \$19.99 |
| 1618 PIPES IN THE HOUSE (400-feet), Churchill-Wexler | \$14.99 |
| 1618 POSTURE PALS (350-feet in Color), Avis Films | \$19.99 |
| 1621-354 SANTA FE (200-feet in Color), Hoefler | \$ 9.99 |
| 1618 THE SEA (375-feet), T. F. C. | \$ 9.99 |
| 1618 THE SECOND PUNIC WAR (375-feet), Forum Films | \$ 9.99 |
| 1618 SITTING RIGHT (300-feet), Association Films | \$ 9.99 |
| 1618 SOUND (375-feet), E. P. S. | \$ 9.99 |
| 1621-411 STORY OF THE MOUNTAIN (300-feet), International Visual Education Library | \$ 9.99 |
| 1621-412 STORY OF THE TELESCOPE (350-feet), International Visual Education Library | \$ 9.99 |
| 1618 TUESDAY IN NOVEMBER (600-feet), U. S. O. E. | \$19.99 |
| 1621-472 WATER SUPPLY (400-feet), Academy Films | \$19.99 |
| 1621-414 THE WORLD WE WANT TO LIVE IN (350-feet), National Conference of Christians and Jews | \$ 9.99 |

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

1604—ALWAYS GAME

This is the story of two disappointed hunters, who are trying to find a place to hunt, but find plenty of signs with NO HUNTING instead. Jack and Fred decide to eliminate guesswork and to go to a place where they are welcome. From there on the film takes us to a Shooting Preserve where pheasant, quail and duck is plentiful.

1604—BACK COUNTRY TROUT

Today, with widespread new waters being planted with Brook Trout, the thrill of landing this beautiful and exciting game fish is becoming known to more and more fishermen. "Back Country Trout" presents the story of this fishing challenge to America's sportsmen.

1604—DUEL IN THE POOL

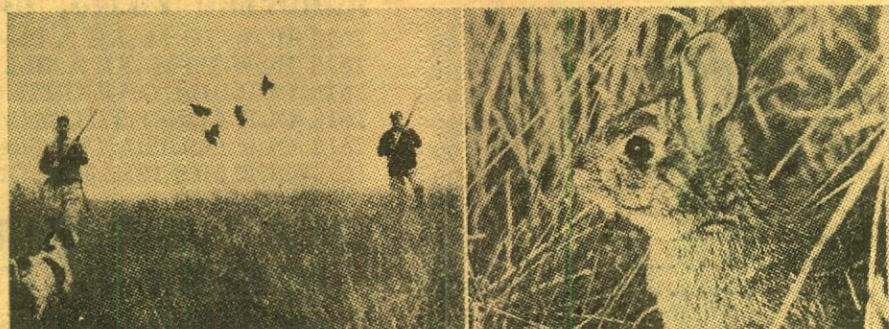
"Duel in the Pool" presents a fishing contest between Ralph Seaman and Major P. K. "Ketch" Ketcheson, renowned Canadian outdoorsman, in which the two sportsmen test their skills against the wily Brook Trout. Ralph and "Ketch" utilize spinning and fly-casting equipment, as well as live bait, in the spirited competition.

1604—THE ENCHANTED MILE

Paradise River in Pennsylvania, has a fenced off area just one mile long. It is one of the most famous man-made fishing spots in the nation. Here, anglers enjoy some of the finest trout fishing in the world as the water is constantly stocked with trout. The fishing is free, though there are many restrictions on equipment and limit.

1604—THE FIGHTING SMALL MOUTH

"The Fighting Small Mouth" goes far behind the scenes to delve into the life and habits of the Small Mouth Black Bass, "inch for inch and pound for pound, the gamest fish that swims". Filmed largely under water, "The Fighting Small Mouth" reveals the life cycle of this much sought-after fish—from nesting on through the growth and development of fingerlings into mature fish.



A sportsman's paradise of used 16mm. sound films

SPORTSMAN'S CLUBHOUSE SERIES

Length each, about 500-feet. Shipping weight each, 3-lbs.

Price reduced! Was \$11.11 per print, now only \$8.88

1604—FLORIDA FISHING—UNLIMITED

Thrilling underwater action shots of Large Mouth Black Bass striking lures . . . unique footage of a sailfish "dancing" on his tail . . . and unique action shots of Snook fishing in the Florida Everglades . . . make "Florida Fishing—Unlimited" a rare presentation of fishing in the State of Florida.

1604—KEEP 'EM BITING

The story of boats, lakes, ponds, people and fish has an universal appeal. Not limited to any particular kind of fish, this film shows conservation of fishing waters, the constant inspection required, hatcheries, the providing of new fish wherever required. In short it is the story behind the scenes of fishing.

1604—POND MAGIC

"Pond Magic" probes the world of the inhabitants of ponds, and bares their inter-related existence in an intriguing peek into their little known lives. It illustrates colorfully how the world of the duck, turtle, fish and other pond-dwellers is a part of a larger world that embraces birds, animals—and man.

1604—RINGNECKED PHEASANT

One of the largest upland game birds on the North American continent, the beautiful Ring-Neck Pheasant, is a coveted prize to most hunters. Because of the bird's popularity with hunters, the task of maintaining sufficient population has taxed the imagination and purse strings of conservation authorities.

1604—THE SANTEE-COOPER STORY

This program deals with one of the nation's greatest conservation stories. Striped Bass (called Rockfish by many) were landlocked in 1948 when the Santee-Cooper Dam was completed, some 30 miles from Charleston, S. C. Authorities expected this saltwater fish to perish soon in the new freshwater impoundment. To the contrary, these Striped Bass have not just survived but have propagated fabulously so that today Lake Marion and Lake Moultrie provide amazing striped bass fishing.

1604—SPORTSMEN AT WORK

Today, rod and gun clubs throughout the country are becoming aware of opportunities to improve hunting and fishing conditions "right in their own back yards" where the benefits would be immediate and enjoyed by more people. "Sportsmen at Work" follows one of these clubs as it takes a new lease on life and, as an immediate project, sends an 18-year-old youth to a conservation camp to become acquainted with stream rehabilitation, and other projects for their home territory.

1604—THE STRIPERS ARE RUNNING

The Striped Bass is an eager and savage battler who seems to strike almost willingly when stalked by salt-water fishermen. This vigorous fighter is found on the east coast, the west coast, and the Gulf of Mexico, and during the summer months he is found in great concentrations in New England waters. He's a colorful foe, but perhaps no more colorful than the anglers who pursue him in their "beach buggies", which are featured in "The Stripers Are Running".

1604—WATER IS GOLD

Because the conservation of water is one of our country's major needs, "Water Is Gold" is a particularly significant presentation. With the nation's water tables dropping alarmingly in all states, and with pollution becoming an increasingly difficult problem, water is—literally—as valuable as gold!

A trio of outdoor sports "shorties"

Used 16mm. sound prints of about 200-feet each.

Price each (1-lb.), only \$5.99

1604—MUSKY FEVER

Carling Conservation Club official Ralph Seaman, and guide, Freeman Metcalf, "bring one in" while "spot fishing" for musky in a northern lake. Shows types of fishing gear used by musky fishermen, and close-ups of the Wall-eye, Musky, and the rare hybrid Tiger Musky, cross between the Great Northern Pike and the Musky.

Also a trip inside the lab of a fish hatchery, and information on methods for improving quality and quantity of the Musky species.

1604—PHEASANT ISLAND

Needing protection because of his vivid coloring as much as adequate food provision, the intelligent American pheasant seeks out areas with long grasses and thick foliage for safe cover.

Take a trip with hunters to Pelee Island on Lake Erie, highly populated haunt of the colorful wildfowl. See close-ups of the setting hen—the chick chipping his way into a brand new world—the adult bird in graceful flight across the sky. Thrill with the hunter as his pointer "freezes" in a moment of discovery, and eventually bags the unharmed bird.

1604—YOURS TO PROTECT, NATURE UNSPOILED

Outlines efforts of the Audubon Society, Isaac Walton League, and other groups in the national conservation of migratory fowl. Also shows how pressure brought to bear by these groups has resulted not only in legislation to insure conservation, but also in research and information on the bird life cycle and habits. Many close-ups of the colorful wildfowl.

Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.

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| 1605—CALLING ON CAIRO (300-feet)..... | \$9.99 |
| 1605—THE DUTCH WAY (425-feet). Films of the Nations..... | \$9.99 |
| 1605—EGYPT (300-feet). Official..... | \$9.99 |
| 1605—FLORIDA HOLIDAY (300-feet). Castle..... | \$9.99 |
| 1605—GATEWAY TO THE HIMALAYAS (275-feet). Castle..... | \$9.95 |
| 1605—MAGICIANS OF INDIA (325-feet). Official..... | \$9.99 |
| 1605—MAINE (300-feet in Color). Official..... | \$19.99 |
| 1605—NEW ENGLAND HOLIDAY (300-feet). Castle..... | \$9.99 |
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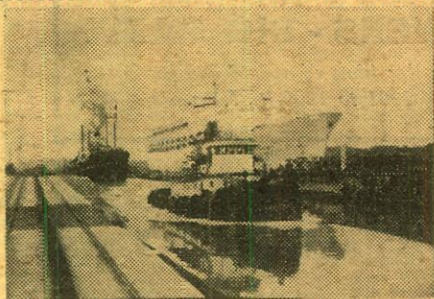
The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

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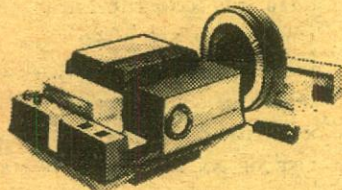
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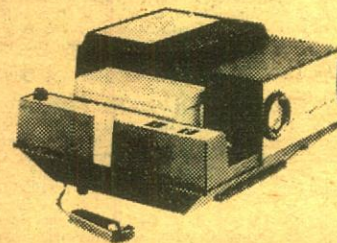
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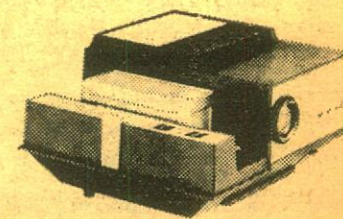
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F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.
18-24, 14-lbs., Blackhawk priced
at only **\$79.98**



**AIREQUIPT
AVVENTURA 340
35mm. 2"x2"
SLIDE PROJECTOR**

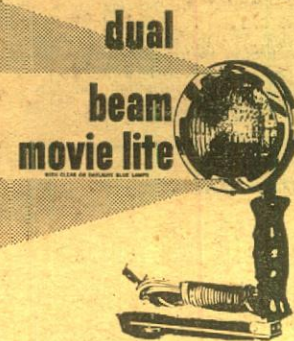
F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.
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Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two way switch in back produces spot or flood light. In twotone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

**29-35, No. 3030 Dual Beam Movie Light,
4-lbs., Blackhawk priced at only \$7.95**

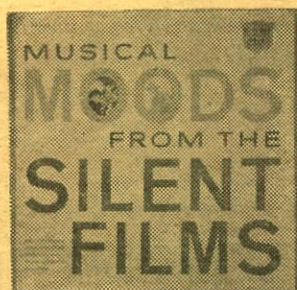
**29-26, No. 3035 Dual Beam Movie Light (same as No.
3030 but with FBL blue lamp), 4-lbs., priced at \$8.95**



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"I'm taking a few moments this morning to tell you that your 8mm. print of ENTERTAINMENT IN THE TWENTIES is one of the clearest, sharpest and steadiest 8mm. prints I've had from Blackhawk. Such technical excellence plus outstanding subject matter makes your 810-384 an excellent offering. I'm now anxiously looking forward to your forthcoming Chapters 4, 5 and 6 of the March of Time feature ('The Golden Twenties')."

Tom Seller
Hingham, Mass.
Oct. 14, 1964



**THIS 12-INCH L. P. RECORD
MUSICAL MOODS
from the
SILENT FILMS**

selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of Modern
Art Film Library

Included are a number of different general-mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. **\$4.47**

USE of Cinema Arts



**BLACKHAWK'S HALF-PRICE
8mm. SPECIAL FOR CHRISTMAS SEASON, 1964
CHARLIE CHAPLIN in EASY STREET (1917 Mutual)**

810-197, about 350-feet, 14-ozs., regularly \$9.98

Only \$4.99 (that's 1/2 price)

with this coupon and your purchase of any other Blackhawk 8mm. film in our "810" series, at its regular price, from those listed on pages 6 and 7. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after Jan. 1, 1965.

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810-220 THE LIFE CURRENT from "Elaine" (about 400-feet on 2-reels), regularly \$9.98, on sale at \$ 7.98
810-150 THE PIRATE'S TREASURE from "The Perils" (about 250-feet on 2-reels), regularly \$8.98, on sale at \$ 6.98
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- 810-330 THE FEMALE OF THE SPECIES (about 225-feet on 1-reel) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West, regularly \$6.98, on sale at \$ 5.98
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D. W. GRIFFITH

- 810-328 THE BATTLE AT ELDERBUSH GULCH (about 400-feet on 2-reels) with Lillian Gish, Mae Marsh, Lionel Barrymore, Bobby Harron, regularly \$11.98, on sale at \$ 9.98
810-258 GREAT MOMENTS FROM "THE GIRTH OF A NATION" (about 200-feet), regularly \$5.98, on sale at \$ 4.98
(See also both "The Female of the Species" and "The Unwelcome Guest", Mary Pickford films, both of which were directed by Griffith)

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- 620-130 THE BATTLE OF ELDERBUSH GULCH, 1913 (800-feet) with Lillian Gish, Mae Marsh, Lionel Barrymore and Bobby Harron, regularly \$34.98, on sale at \$28.98
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- 620- 91 THE DISCIPLE (about 1900-feet on 5-reels) with William S. Hart, Dorothy Dalton, Robert McKim, regularly \$99.98, on sale at \$84.98
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|---------|---------------|---------|--------------|
| 1-reel | 11-ozs. | 1-reel | 2-lbs. |
| 2-reels | 14-ozs. | 2-reels | 3-lbs. |
| 3-reels | 2-lbs. | 3-reels | 4-lbs. |
| 4-reels | 2-lbs. | 4-reels | 5-lbs. |
| 5-reels | 2-lbs. | 5-reels | 6-lbs. |
| 6-reels | 3-lbs. | 6-reels | 7-lbs. |



BLACKHAWK'S NEWSREEL

Back in 1957, a young New Englander who was teaching history in high school wrote for our Blackhawk catalog and subsequently ordered two 8mm. films, *Coronation Days, 1902 and 1911* and *The Days of McKinley, Bryan and Teddy Roosevelt*, which he thought might be of some interest to his classes. He was so intrigued with the reproduction quality of this vintage material and with the historical value of the films, that he decided to try another—in a different field—and ordered the Ben Turpin comedy, *A Harem Knight*. "And then," he says, "I was hooked!" The film bug had him for good and he began building a collection of comedy, serial, Western and feature films from the days of the silents.

But his active enthusiasm did not end there. With his basic interest in history as a stepping stone, he began reading everything he could find in the line of books, trade magazines, press releases and fan magazines dealing with the silent screen, and whenever he could break away from home base for a few days, he'd spend his time at the New York Public Library, delving into all of the source material available there.

We don't want to give the impression that all of this evolved from the screening of just three 8mm. prints, for his high school days had seen him serving as a motion picture theatre usher and doorman, and he thus already had a certain general knowledge of the motion picture field. But Blackhawk does take a little of the reflected glory that comes as a result of all of this.



On November 30th of this year, The University of Oklahoma Press is scheduled to publish a volume called, *Continued Next Week*, a history of the silent movie serials, by Kalton C. Lahue, who is the fellow we've been talking about. We know that this book will have great appeal to many of you, for among collectors, questions about the movie serials from their beginning to the mid-1920's, are more numerous than any other broad class of films outside of comedies. And this book really provides the answers.

Continued Next Week contains 152 pages of text giving much general information about the stars who appeared in these chapter plays, and the companies, producers and directors who made them. But of even greater interest for the questions it will answer is the appendix material which lists, in 123 pages, every silent serial produced, together with the stars, production company, featured players and directors, and, in most cases, a complete list of chapters and chapter titles along with the release date information.

Continued Next Week is illustrated with many photographs from the silent serials, previously unpublished. As this issue of the Blackhawk Bulletin goes to press, the publication day of *Continued Next Week* is set for November 30th, the price at \$5.95 and estimated shipping weight, 2-lbs. We're ordering a substantial initial stock and hope to be able to make prompt shipment of all orders for it. Our Blackhawk number is 62-81.

With its publication, we extend to Kal our appreciation and congratulations for what he has done in assembling such complete and factual information, and our sincere thanks for having had the opportunity to provide the foreword for the comprehensive volume. We know that every serious film collector among the almost 100,000 readers of the Blackhawk Bulletin will feel just as we do when they read *Continued Next Week*.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

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Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

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How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$ Your phone no.

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Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.

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Your present employer's address City State

Your title or position with present employer Your weekly earnings

Your former employer (if less than one year with present employer) How long with former employer?

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Name and address

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Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

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Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$ Your former address

Employer's name (Please give company name) Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other Income \$ From what source? Wife's Employer Wife's Weekly Earnings \$

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Please furnish name and address of three or four stores with whom you have had credit dealings.

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Add-on Order Form

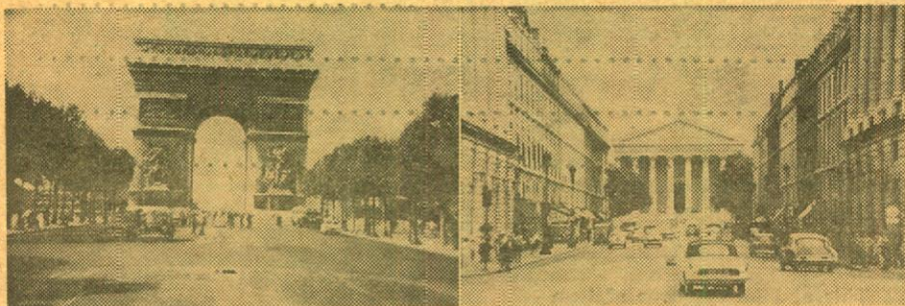
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THINGS TO SEE IN "GAY PAREE"

Photographed by Robert Cheltenham

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists. Parisians have a saying, "Paris, c'est la France" (Paris is France) and there are a great many things in the magnificent city that "should be seen". To see everything that Paris has to offer would almost take a life time—it is said that no Parisian has seen everything. Slide coverage includes famous monuments and buildings (the Arc de Triomphe, Notre Dame, the Eiffel Tower and the Louvre)—shops along some of the famous streets—cafes—bookstalls along the Seine and innumerable other major points of interest in the fabulous City of Light.

350-559, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

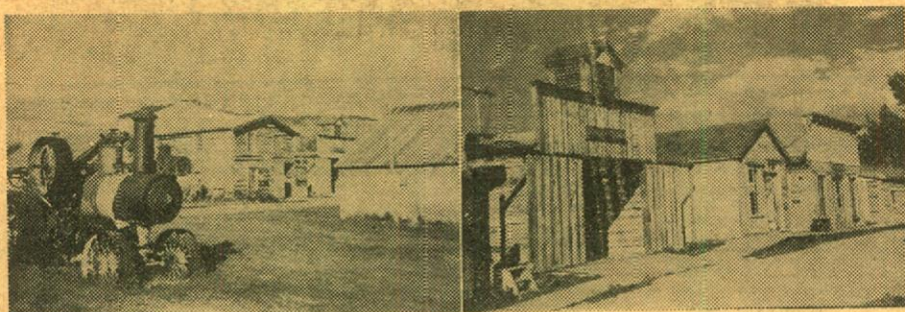


PARIS AT NIGHT

Photographed by Robert Cheltenham

At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. Paris at night is many things—and for tourists, whether it be a gala tour of famous night spots or a sightseeing trip about the city, "Paris la nuit" is an unforgettable spectacle and experience. Slides picture the radiance of some of the most spectacular night-time vistas.

350-562, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

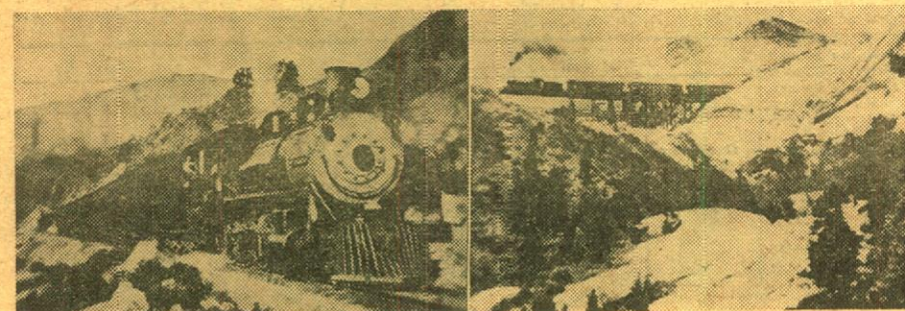


NEVADA CITY--GHOST TOWN

Photographed by LeRoy Stickland

An entertaining and picturesque color slide set of features of the authentically restored ghost town, Nevada City, Montana, just west of historic Virginia City. The town, which boomed back more than a hundred years ago when gold was found in Alder Gulch, has undergone a restoration program which completely brings back much of the mining town atmosphere. The Nevada City Music Hall, one of the main attractions, has numerous old musical contraptions of the era, some of which are pictured. Also included are streets and buildings of the ghost town, shots of the general store and saloon, and some of the other historic relics of the past.

350-553, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY

From the collection of Robert A. LeMassena

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. This has been accomplished largely by reproducing representative picture post cards of the early 1900's that covered many of the spectacular features of this road built to connect the mines of Cripple Creek with the smelter facilities at Colorado Springs. Our production technique eliminated or greatly reduced any screen pattern in evidence in some of the colored cards. The result is quite generally satisfactory.

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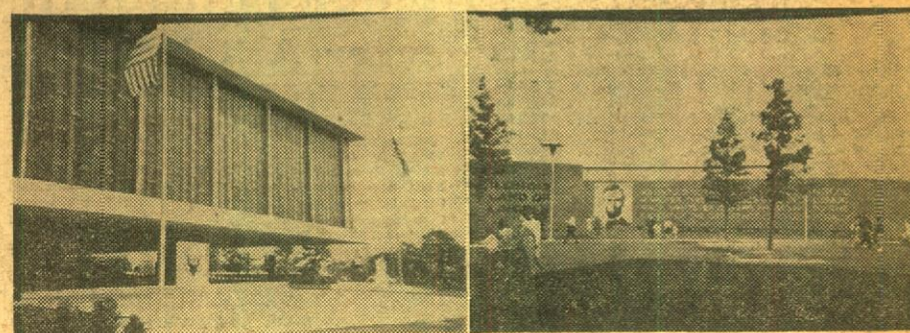
820-54, 8mm. color film of about 50-feet, 2-ozs. **\$4.49**

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT

820-55, 8mm. color film of about 50-feet, 2-ozs. **\$4.49**

MAINLINERS IN ACTION

350-570, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**



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BLACKHAWK FILMS PRESENTS
A SET OF 100 35mm. 2"x2" COLOR SLIDES

NEW YORK WORLD'S FAIR, 1964

in the Mainliner Vacation Series produced
in cooperation with United Air Lines

Blackhawk's exclusive 100-slide set is proving to be one of the most popular ever issued by us, and one received with considerable satisfaction by those who have purchased copies. Typical of the reports we are getting is one from Elmer J. Braswell, Jr., of Atlanta, Ga., who writes: "I received the slides of the New York World's Fair and enjoy them very much. The slides are excellent for a preview of what one will see, as well as for the armchair traveler who stays at home."

This set is reasonably comprehensive, of high quality and economically priced. Like other Blackhawk sets, it may be purchased in complete set form only; individual slides are not available.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964-1965 Corporation.

350-555, "The New York World's Fair, 1964", Blackhawk's
set of 100 35mm. 2"x2" color slides, 14-ozs. **\$14.99**

Bulletin
No.
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Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Christmas,
1964