



THE PEARL OF PARADISE

starring MARGARITA FISCHER with HARRY POLLARD

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which *The Pearl of Paradise* was one.

Pollard produced one sequence of the film in San Diego using the buildings of the Panama-California Exposition, held there that year (1915) as settings and backgrounds. But most of the story of the film takes place in the South Seas where Margarita has grown up under her father's watchful eye and with little contact with the world outside. Pollard is cast as a wealthy man on a South Seas cruise with a party that includes his fiancée. But shipwrecked on the remote island where Margarita and her father are almost the only non-native inhabitants, his interest in Margarita grows to love—with some involved complications.

The Pearl of Paradise was doubtless influenced by the sensationally successful Annette Kellerman features of the period in its seemingly nude seaside and swimming sequences in which Miss Fischer appears in tights. A feature picture of the years just before World War I of considerably more than average interest.

810-296, 8mm. version, about 1000-feet on 5-reels, 2-lbs. **\$24.98**

BROADWAY HIGHLIGHTS NO. 1

with AL JOLSON, SOPHIE TUCKER, EARL CARROLL



The bright lights of Broadway spelled out many famous names back in the early 30's—most of them well-remembered today. In this film, narrated by Ted Husing, the spotlight is first focused on Jack Dempsey's, where celebrities had gathered to honor one of the all-time great band leaders, Paul Whitman. Singer Rudy Vallee and comedian Jack Benny are seen with the musician. The film moves along the "Great White Way" to Earl Carroll's Winter Garden Theater where the great showman is shown auditioning girls for dancing parts in his famous "Vanities". On to the Hollywood Restaurant, the incomparable Sophie Tucker is heard singing the song she made famous, "Some of These Days", with Beatrice Lillie and Fannie Brice in the audience applauding her performance. And there's a "first night" too, with shots of the opening of the show, "Ceiling Zero". Appearing are Osgood Perkins, the star of the show, and such eminent figures as journalists William Allen White and Walter Winchell, actors, Gary Cooper and Otis Skinner, and producer Sam Harris. There are some interesting sequences of rehearsals for an Al Jolson radio show taken at NBC Studio in Radio City. Jolson is seen in a comedy sketch and singing, while Victor Young, musical director, puts his musicians through their paces for the show.

830-11, 8mm. magnetic sound version, about 200-ft., 11-ozs. **\$12.98**

630-33, 16mm. optical sound version, about 400-ft., 2-lbs. **\$22.98**

Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of

THE GOLDEN TWENTIES

An adaptation of the March of Time Feature Production produced by Richard DeRochemont

TO BE RELEASED IN SIX INDIVIDUAL CHAPTERS



HEADLINES IN THE TWENTIES

CHAPTER FIVE OF "THE GOLDEN TWENTIES"

The twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarence Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

SEE LISTING OF THE FIRST FOUR CHAPTERS OF "THE GOLDEN TWENTIES"—"THE DOUGHBOYS COME HOME", "PRESIDENTS AND POLITICS IN THE TWENTIES", "ENTERTAINMENT IN THE TWENTIES" and "SPORTS IN THE TWENTIES"—ON PAGE 2



THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor, and many of them pulled by beautifully-matched teams of purebred Percherons, Belgians and Clydesdales and other horses assembled from all over the country for the gala affair. Opening the film is a kaleidoscopic close-up of details of some of the resplendent bandwagons—the heavy wood carvings, massive bas-relief figures and beautiful paintings and fantastic wheel designs typical of the elaborate old wagons.

825-31, 8mm. color version, 150-feet, 11-ozs. **\$14.99**

A SELECTION OF 16mm. SOUND and 8mm. SILENT FILMS FOR CHRISTMAS!



THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.) **\$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.) **\$9.98**



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Under-standing Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs.

\$9.98

815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs.

\$29.98

USE 16mm. SOUND PRINTS IN FULL COLOR!
THE SAVIOUR IS BORN

Length: about 1100-feet

1612-14, 4-lbs., while stock of good used 16mm. sound/color prints holds out, each only

\$49.98

Bulletin
No.
151



THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Christmas,
1964

"THE GOLDEN TWENTIES"



SPORTS IN THE TWENTIES

CHAPTER FOUR OF "THE GOLDEN TWENTIES"

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth! Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

ENTERTAINMENT IN THE TWENTIES

CHAPTER THREE OF "THE GOLDEN TWENTIES"

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produced a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamour. The people had more time to play, and the variety of the entertainments to which they turned and many of the stars who took the spotlights, are seen in this film. Pictures the great magician, Harry Houdini, one of the major attractions of the big time vaudeville circuits, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dances which burst into popularity . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbet and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino, the star box office attraction of the day . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., hero to young and old . . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress who had such a great career at the Metropolitan Opera House . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2 reels, 14-ozs. **\$9.98**

PRESIDENTS AND POLITICS in the TWENTIES

CHAPTER TWO OF "THE GOLDEN TWENTIES"

Politics were never dull during the twenties—changes were varied and sometimes violent as the nation's leaders and politicians struggled to follow the "back to normalcy" trend which had been set following World War I. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign (in which women, who had just won the right to vote, proved a potent force), Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers like Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon, under whose regime as Secretary of State, taxes were cut and the debt reduced . . . diplomats in Washington for a conference called by Harding to limit naval armaments . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge as he became the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

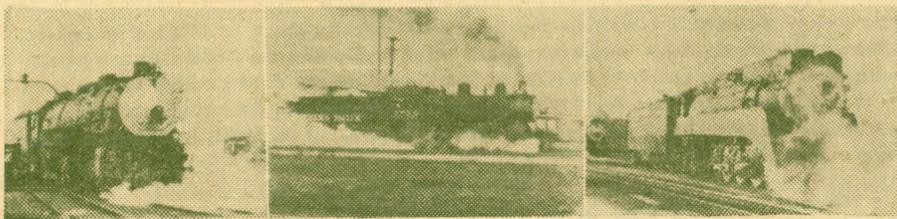
810-383, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

THE DOUGHBOYS COME HOME

CHAPTER ONE OF "THE GOLDEN TWENTIES"

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties". You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

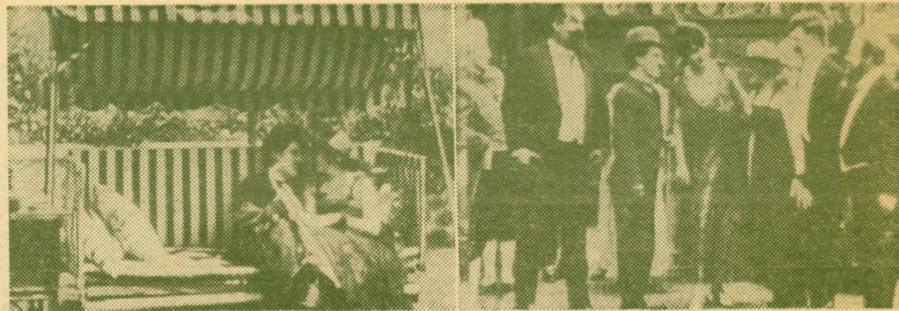


ROUNDHOUSE DAYS ON THE ESPEE

Photographed by Gene Miller

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**



THE COUNT with CHARLIE CHAPLIN with EDNA PURVIANCE, ERIC CAMPBELL

The fifth of Chaplin's famous series of twelve 2-reel comedies made for Mutual in 1916 and 1917, which went into release on Sept. 4, 1916.

The Count is characterized by fast action, typical Chaplin slapstick and some fine examples of Chaplin pantomime.

Charlie is fired by the tailor (Eric Campbell). The tailor finds a note from Count Broko expressing regrets to Miss Moneybags (Edna Purviance) because of his being unable to attend a reception she is giving. The tailor decides to impersonate the count. At the time of the reception, Charlie is visiting in the servants' quarters at the Moneybags mansion. Of course, the ex-boss and the ex-employee recognize each other, and this leads to Charlie being introduced as the secretary of the fake count. Charlie, of course, takes full advantage of the situation and enjoys tremendously a dance with Miss Moneybags, which is one of the comedy highlights of the film. This sequence, further, is one of the earliest to make use of a moving camera to follow the dancers around the floor.

810-332, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**

620-133, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **\$34.98**



THE BLACK PIRATE

starring DOUGLAS FAIRBANKS

with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

The Black Pirate, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and, surmounting the limitations of the time, proved to be a rather spectacular offering.

The Black Pirate has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. . . . **\$49.98**



THE SUPERNATURAL OF MELIES

Copied by Blackhawk from 35mm. paper positives in the collections of The Library of Congress

Without question, the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and bizarre. With the techniques of superimposed images, miraculous appearances and disappearances, the master of the camera came up with pictures of fantasy, and of macabre and grotesque imagination, that in many ways foreshadowed the "horror" movies of the past decade.

In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust*, filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. **\$5.98**

TWO FILMS OF SPECIAL INTEREST

available in 8mm. magnetic and 16mm. optical sound!



HOLLYWOOD EXTRA GIRL
with CECIL B. DeMILLE
ANN SHERIDAN,
CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusades". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**

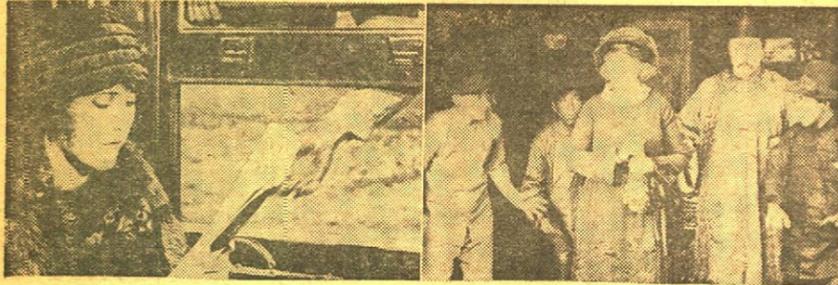


IN THE CIRCUS
(in the "Speaking of Animals" Series)

Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible the great circus attractions in the days when the big top traveled on one or more special trains to make its long series of one night stands in scores of cities, small and not so small, the length and breadth of the land. Here is a film of considerable entertainment value well beyond the specialized interest area of the circus fan!

830-9, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-21, 16mm. optical sound version, about 350-feet, 11-ozs. **\$22.98**



THRILLS FROM THE LIGHTNING RAIDER AND OTHER PATHE CLIFF-HANGERS

In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider* in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916; *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; *The Fatal Ring*, one of Pearl White's thrillers of 1917; *The Tiger's Trail* in which Ruth Roland starred in 1919; *The Third Eye* with Eileen Percy, which came out in 1920; *White Eagle*, one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

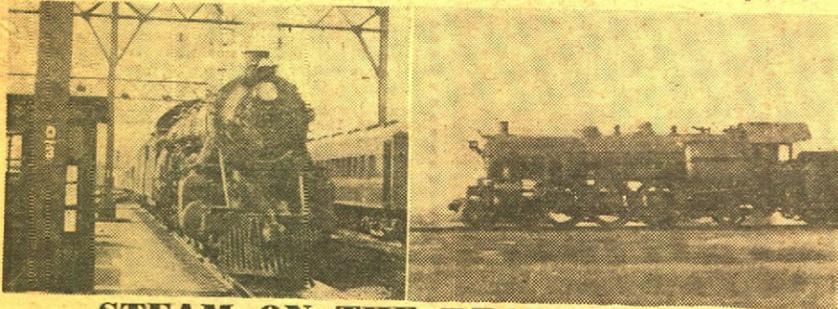
- 810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs. \$9.98
- 620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. \$34.98



AN ARIZONA WOOLING starring TOM MIX

An Arizona Wooling is a one reel Western starring Tom Mix, produced by Selig, that went into distribution through the General Film Company on May 4, 1915. It is presented with main and subtitles used in its rerelease by Exclusive Features in the early 1920's. "Tom Warner", played by Tom Mix, is unpopular with the local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of "Jean Dixon". The story line deals with the ranchers' efforts to convince Tom that he should give up the sheep ranch, and with Mexican Joe's kidnapping of the girl. All ends well when the hero, who has been captured by the ranchers (lead by Mr. Dixon, Jean's father), is released and rescues the girl from Mexican Joe.

- 810-370, 8mm. version, about 200-feet on 1 reel \$6.98
- 620-158, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

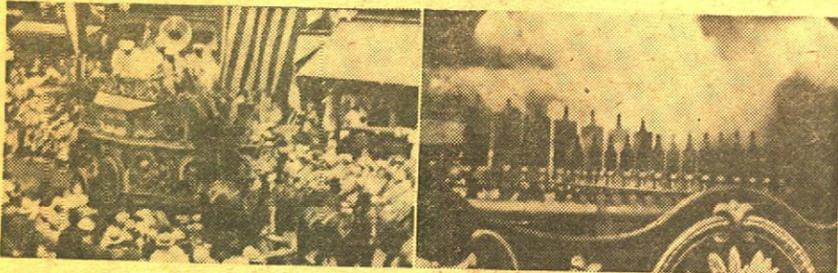


STEAM ON THE READING, 1930

Here is a pageant of locomotives and trains on the Reading, photographed in the waning years of the steam locomotive. In some ways, this was the golden age of steam, and our film gives much of the flavor of railroading in that era of smoke, spinning high drivers, and fast-moving side rods. Photography was principally done at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Raceway on the Reading Seashore Line; with many incidental scenes taken at other locations.

Shown are 0-6-0's in the 1300-series; 0-8-0's in the 1400-series; 2-8-0's in the 700, 1600, 1900 and 2000-series; 2-8-2's in the 1700-series; 4-4-0's in the 250 and 400-series; 4-4-2's in the 300-series; 4-6-0's in the 600-series; 4-6-2's in the 100 and 200-series; and C. N. J. 4-6-2's in the 800-series.

- 810-319, 8mm. version, about 325-feet on 2 reels, 14-ozs. \$11.98



THE CIRCUS COMES TO TOWN

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the calliope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

- 810-297, 8mm. silent version, about 225-feet, 11-ozs. \$6.98
- 830-2, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98
- 630-29, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98



FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris* Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*; Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

- 810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. \$6.98
- 830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98
- 630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98



MOVIE MILESTONES No. 1

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

- 810-367, 8mm. silent version, about 215-feet, 11-ozs. \$6.98
- 830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98
- 630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98



MOVIE MELODIES ON PARADE

featuring ANDRE KOSTALANETZ AND HIS ORCHESTRA with MARY EASTMAN
Here is an outstanding collectors item from the first decade of sound presenting eight top musical numbers from feature pictures of the 1930's, with montage effect shots and scene cut-ins from four of these original films. Here are the numbers and the features, and those identified by an asterisk have original scenes included: *Beyond the Blue Horizon* from *Monte Carlo** (1930), *Love In Bloom* from *She Loves Me Not* (1934), *Love Is Just Around the Corner* and *June in January* from *Here Is My Heart* (1934), *Cocktails For Two* from *Murder at the Vanities** (1934), *Sing You Sinners* from *Honey** (1930), *I Wished on the Moon*, sung by Mary Eastman, from *Big Broadcast of 1936* (1935) and *Song of the Vagabonds* from *The Vagabond King** (1930).

AVAILABLE IN BOTH 16mm. OPTICAL AND 8mm. MAGNETIC SOUND

- 630-22, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98
- 830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



THE BARBER SHOP starring W. C. FIELDS

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O'Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

AVAILABLE IN 8mm. MAGNETIC SOUND

- 830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. \$24.98

WHAT BLACKHAWK'S CUSTOMERS SAY

"I felt I must write and say how great the MOVIE MILESTONES No. 1 is. The quality is fine, and what with the informative reading matter and well-chosen scenes, a perfect idea of the original pictures is gained. Another item I would like to congratulate you on is the two reeler, THRILLS FROM THE LIGHTNING RAIDER. Here again the picture quality is fine and the entertainment value is tops. I have always had an interest in vintage films and will certainly be obtaining more from your excellent lists."

Edward J. Laker
Southsea
Hants, England





THE SECOND 100 YEARS (1927)

with **LAUREL & HARDY**

As prison cellmates digging their way out, Stan and Ollie tunnel, right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-110, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



BACON GRABBERS (1929)

with **LAUREL & HARDY** and **EDGAR KENNEDY**

Stan and Ollie are process servers in this one, and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

810-301, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-109, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THEIR PURPLE MOMENT (1928)

with **LAUREL & HARDY**

This epic finds the boys "holding out" part of their pay checks on their wives—heading for a bowling alley for a night out, and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**
620-107, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



LEAVE 'EM LAUGHING (1928)

with **LAUREL & HARDY**

There's pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and an eviction notice. Some sequences included in "The Golden Age of Comedy".

810-259, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-74, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE FINISHING TOUCH (1928)

with **LAUREL & HARDY**

Stan and Ollie, with their mid-1920 dump truck, are small time contractors. In desperation, a carpenter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird, and the "master builders" take off.

810-171, 8mm. version, about 400-feet on 2 reels (14-oz.) **\$11.98**
620-83, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



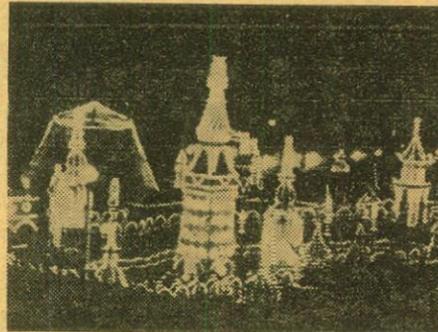
MOVIE NIGHT

with **CHARLEY CHASE**

A hilarious comedy from 1929, the last year of the silents, "Movie Night" is an entertaining reflection of movie-going at that time. The story concerns the Chases' regular Monday evening movie attendance for the weekly drawings, with Charley winning a live goose on this particular night. The goose gets away and flies throughout the theater as the comedy winds up in really funny bedlam.

SEE PAGE 33 FOR SALE PRICES

810-351, 8mm. version, about 350-feet, 14-ozs. **\$11.98**
620-156, 16mm. silent version, about 700-feet, 3-lbs. **\$34.98**



CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the late 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, about 250-feet on 2 reels (14-ozs.) **\$9.98**
620-94, 16mm. silent version, about 500-ft. on 2 reels (3-lbs.) **\$29.98**

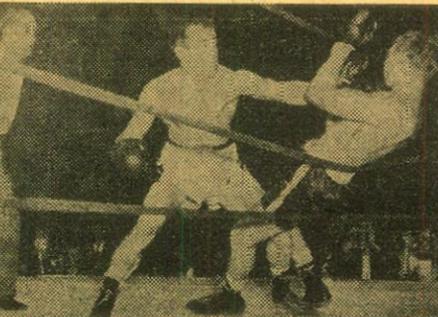


THE HUNCHBACK OF NOTRE DAME (1923)

starring **LON CHANEY** with **Patsy Ruth Miller, Norman Kerry and Raymond Hatton**

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. Chaney had first attracted attention when The Miracle Man was produced in 1919, but it was unquestionably his performance in this one and in Phantom of the Opera in 1925 that laid the groundwork for his successful career. "The Hunchback" stands as one of the greatest films of the silent era.

810-294, 8mm. version, about 2000-feet on 10 reels (4-lbs.) **\$49.98**
620-105, 16mm. silent version, about 4000-feet on 10 reels (12-lbs.) **\$199.98**



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 3 reels, 14-ozs. **\$11.98**

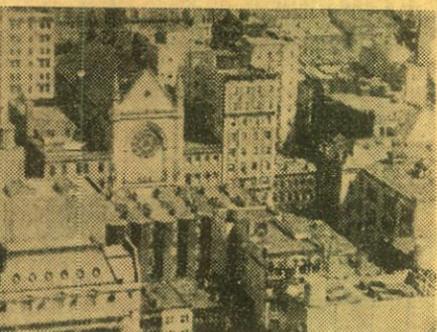


SOLDIER MAN

with **HARRY LANGDON**

Released in May, 1926, this was the last short subject Harry Langdon made for Mack Sennett before embarking into feature production with his own company. In "Soldier Man", he is cast in the dual role of a World War I Doughboy who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm. version, about 600-feet on three reels, 2-lbs. **\$14.98**
620-76, 16mm. silent version, about 1200-feet on three reels, 5-lbs. **\$39.98**



THIS WAS NEW YORK—1900

Taken from paper prints in the archives of The Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$9.98**



ON THE NIGHT STAGE (1915)

with **WILLIAM S. HART**

This was William S. Hart's first feature film, produced by Thomas Ince in the winter of 1914-15 and released in the spring of 1915. Bill is cast as a road agent, with Rhea Mitchell the local dance hall girl as his "sweetie". Robert Edson is the "sky pilot", just arrived in the frontier town, and Herschell Mayall, the gambling sport and ladies' man.

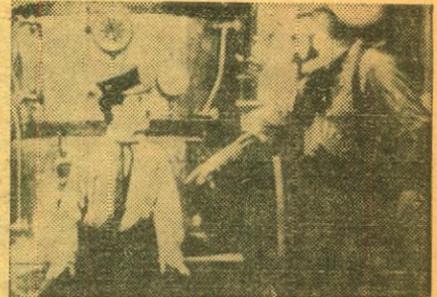
810-240, 8mm. version, about 1000-feet on 5 reels, 3-lbs. **\$24.98**
620-57, 16mm. silent version, about 2000-feet on 5 reels, 7-lbs. **\$99.98**



"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern; the only class of the four not originated by the U. P., and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$11.98**
620-47, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **\$39.98**



THE FIREMAN (1916)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$11.98**
620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



A JITNEY ELOPEMENT (1915)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

"A Jitney Elopement", Chaplin's fifth film for Essanay, was made in the days of the "jitney", "tin lizzie" and "oliver" jokes, pointing out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$9.98**



THE ADVENTURER (1917)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

As an escaped convict eluding prison guards via the beach, Charlie happens upon two drowning ladies. As reward for their rescue, he becomes their house guest. There follows a hilarious sequence with a wayward gob of ice cream.

810-320, 8mm. version, about 350-feet (14-oz.) **\$11.98**
620-124, 16mm. silent version, 700-feet (3-lbs.) **\$34.98**



THE RINK (1917)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

One of the best Chaplin comedies of the Mutual period, "The Rink" has Charlie pictured as a waiter who spends his spare time at the roller-skating rink. He becomes involved in a hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny comic sequences.

810-263, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$9.98**
620-78, 16mm. silent version, about 700-feet on 2 reels, 2-lbs. **\$29.98**



THE MASQUERADER (1914)

with **CHARLIE CHAPLIN** and **FATTY ARBUCKLE**

One of the Keystone Chaplins in which Charlie is cast in the role of an actor in a silent movie studio. When he is fired by the director he returns to the set disguised as a woman and his female impersonation has all the male members of the cast fooled. But the disguise is discovered and a typical Keystone chase ensues.

810-283, 8mm. version, about 200-feet, 11-ozs. **\$5.98**
620-93, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



— THE FILMS OF D. W. GRIFFITH —

Prints are sold with right of use limited to home and nontheatrical showing—television and theatrical rights are reserved. Prints of "Broken Blossoms", "Intolerance" and "Way Down East" are offered subject special agreement covering use provided in order form at bottom of page.

THE BIRTH OF A NATION (1915)

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION
with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$64.98**

BROKEN BLOSSOMS (1919)

with **LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP**

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chin (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

Miss Gish gives an inspired and touching performance as Lucy, the street waif, who is constantly beaten by her coarse, sadistic father, a boxer. After an especially savage beating, she stumbles out through the streets, more dead than alive, toward her first real encounter with the Chinese boy who has long worshipped her from afar. The Chin takes the urchin in and enthrones her in a private Oriental shrine above his shop, never disclosing to her the real depths of his love. Her father, informed by a low-life acquaintance of what has taken place, becomes enraged, invades the sanctuary while the Chinese boy is away, "rescues" his child, hauls her from a closet, and in a fit of drunken rage, beats her to death. (Miss Gish's remarkable portrayal of terror and hysteria in this famous "closet scene" is still pointed up by critics as one of her greatest.) Barthelmess, arriving too late to save Lucy, kills the father, and then, taking the body of his beloved back to the only place where she has ever been happy, kneels by her side and stabs himself.

Today the greatness of *Broken Blossoms* still weaves the same magic spell and sends people away as uplifted (and yet terrified) as it did when first shown in The George M. Cohan Theater the evening of May 12, 1919—leaving the audience applauding it as a tremendous success and critics proclaiming it "the perfect picture".

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) **\$44.98**

WAY DOWN EAST (1920)

with **LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH**

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. **\$64.98**

THE BATTLE (1911)

with **BLANCHE SWEET and CHARLES WEST**

Here is one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. **\$5.98**

620-150, 16mm. silent version, about 400-feet, 2-lbs. **\$22.98**

THE FEMALE OF THE SPECIES (1912)

with **MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL and CHARLES WEST**

810-330, 8mm. version, about 225-feet, 11-ozs. **\$6.98**

620-132, 16mm. silent version, about 450-feet, 2-lbs. **\$22.98**

THE UNWELCOME GUEST (1913)

with **MARY PICKFORD**

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

INTOLERANCE (1916)

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERIE WILSON, EUGENE PALLETTE, SPOTTISWOODE AIKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SEIGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN. THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DEWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle, LILLIAN GISH

It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. **\$74.98**

ORPHANS of the STORM (1921)

starring **LILLIAN and DOROTHY GISH** with **JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LaVERNE and MORGAN WALLACE**

COPYRIGHT 1921, 1949 BY WILLIAM-STERLING FILM COLLECTION, INC. LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. **\$69.98**

THE BATTLE AT ELDERBUSH GULCH (1913) with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**

620-130, 16mm. silent version, about 800-feet, 3-lbs. **\$34.98**

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. **\$39.98**

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your D. W. Griffith releases.

..... prints, INTOLERANCE at \$74.98

..... prints, WAY DOWN EAST at \$64.98

..... prints, BROKEN BLOSSOMS at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and non-theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name

Street and Number

City State

Zip

810-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!



Scene from 810-98, "The Live Ghost"

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

- 810-76 ANGORA LOVE (325-feet on 2 reels).....\$11.98
- 810-301 BACON GRABBERS (400-feet on 2 reels) \$11.98
- 810-66 BIG BUSINESS (300-feet on 2 reels).....\$11.98
- 810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page.....\$11.98
- 810-310 A CHUMP AT OXFORD (800-feet on 4 reels)\$19.98
- 810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow\$11.98
- 810-316 EARLY TO BED (350-feet on 2 reels).....\$11.98
- 810-271 THE FINISHING TOUCH (400-feet on 2 reels)\$11.98
- 810-272 FROM SOUP TO NUTS (400-feet on 2 reels)\$11.98
- 810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels)\$14.98
- 810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels)\$11.98
- 810-98 THE LIVE GHOST (500-feet on 3 reels).....\$13.98
- 810-148 THE MUSIC BOX (550-feet on 4 reels).....\$15.98
- 810-121 NIGHT OWLS (325-feet on 2 reels).....\$11.98
- 810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels)\$11.98
- 810-221 SAPS AT SEA (900-feet on 6 reels).....\$24.98
- 810-314 THE SECOND 100 YEARS (400-feet on 2 reels)\$11.98
- 810-302 SUGAR DADDIES (350-feet on 2 reels).....\$11.98
- 810-298 THEIR PURPLE MOMENT (400-feet on 2 reels)\$11.98
- 810-139 THEM THAR HILLS (450-feet on 3 reels).....\$13.98
- 810-101 TOWED IN A HOLE (500-feet on 3 reels).....\$13.98
- 810-178 TIT FOR TAT (400-feet on 2 reels).....\$11.98
- 810-73 TWO TARS (425-feet on 3 reels).....\$13.98
- 810-107 TWO ON A TEAR (550-feet on 4 reels).....\$15.98
- 810-77 WE FAW DOWN (325-feet on 2 reels).....\$11.98
- 810-72 WRONG AGAIN (300-feet on 2 reels).....\$11.98
- 810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels)\$11.98

**CHARLIE CHAPLIN COMEDIES
KEYSTONE PERIOD—1914**

(The Formative Year)

- 810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin.....\$ 5.98
- 810-8 GETTING ACQUAINTED (150-feet).....\$ 5.49
- 810-11 THE NEW JANITOR (150-feet)\$ 5.49
- 810-10 MAKING A LIVING (150-feet)\$ 5.49
- 810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....\$ 5.98
- 810-257 THE PROPERTY MAN (300-feet on 2 reels)\$ 9.98
- 810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle\$ 5.49
- 810-31 TANGO TANGLES (150-feet)\$ 5.49

**SHIPPING WEIGHTS
on 8mm. FILMS**

- 50-ft. color subjects..... 2-ozs.
- 100-ft. color subjects..... 11-ozs.
- 1-reel subjects 11-ozs.
- 2-reel subjects 14-ozs.
- 3-reel subjects 2-lbs.
- 4-reel subjects 2-lbs.
- 5-reel subjects 2-lbs.
- 6-reel subjects 3-lbs.
- 7-reel subjects 3-lbs.
- 10-reel subjects 4-lbs.
- 12-reel subjects 4-lbs.
- 13-reel subjects 5-lbs.

**ESSANAY PERIOD—1915-16
(Years of Development)**

- 810-329 THE CHAMPION (300-feet on 2 reels).....\$11.98
- 810-308 A JITNEY ELOPEMENT (350-feet on 2 reels)\$ 9.98
- 810-180 POLICE (350-feet on 2 reels) with Edna Purviance\$ 9.98

**MUTUAL PERIOD—1916-17
(The Golden Years)**

- 810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance\$11.98
- 810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance\$ 9.98
- 810-332 THE COUNT (350-feet on 2-reels) with Edna Purviance\$11.98
- 810-197 THE CURE (350-feet on 2 reels) with Edna Purviance\$ 9.98
- 810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance\$ 9.98
- 810-326 THE FIREMAN (400-feet on 2 reels).....\$11.98
- 810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance\$ 9.98
- 810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance\$ 9.98
- 810-247 ONE A. M. (250-feet on 2 reels).....\$ 9.98
- 810-263 THE RINK (300-feet on 2 reels) with Edna Purviance\$ 9.98
- 810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance\$11.98
- 810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance\$ 9.98

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)
Available for shipment only to points in the United States, including Alaska and Hawaii

- 810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels)\$ 9.98
- 810-303 CRAZY HOUSE (400-feet on 2 reels).....\$ 9.98
- 810-293 DOG HEAVEN (400-feet on 2 reels).....\$ 9.98
- 810-287 ELECTION DAY (300-feet on 2 reels).....\$ 9.98
- 810-292 FAST FREIGHT (400-feet on 2 reels).....\$ 9.98
- 810-290 NOISY NOISES (350-feet on 2 reels).....\$ 9.98
- 810-305 THE OL' GRAY HOSS (400-feet on 2 reels) \$ 9.98
- 810-289 SATURDAY'S LESSON (350-feet on 2-reels)\$ 9.98
- 810-284 SPOOK SPOOFING (400-feet on 2 reels).....\$ 9.98
- 810-304 WIGGLE YOUR EARS (400-feet on 2 reels)\$ 9.98

WILL ROGERS COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers\$11.98

MACK SENNETT-KEYSTONE COMEDIES

- 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops.....\$ 9.98
- 810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops\$ 9.98
- 810-339 DOLLARS AND SENSE (375-feet on 2 reels), with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops\$ 9.98
- 810-252 GUSSE'S WAYWARD PATH (200-feet) with Syd Chaplin\$ 5.98
- 810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin.....\$ 5.98
- 810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle \$ 5.98
- 810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle\$ 5.98
- 810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin\$ 5.98
- 810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops \$ 9.98
- 810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase\$ 4.98
- 810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon\$ 9.98
- 810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville\$ 9.98
- 810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase\$ 5.98
- 810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops\$ 5.98

HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

- 810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy\$11.98
- 810-351 MOVIE NIGHT (350-feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows\$11.98
- 810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell\$11.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge.....\$ 5.98
- 810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch\$ 6.98
- 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore\$ 5.49
- 810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco.....\$ 5.98

COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

- 810-363 'Twas HENRY'S FAULT (175-feet), with Elinor Field and Harry Depp\$ 5.98

MACK SENNETT COMEDIES

- 810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon\$11.98
- 810-87 BOOBS IN THE WOODS (400-feet on 2-reels) with Harry Langdon\$ 9.98
- 810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin\$ 9.98
- 810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent..\$14.98
- 810-264 WANDERING WILLIES (350-feet on 2 reels)\$ 9.98
- 810-358 WHISPERING WHISKERS (350-feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock\$ 9.98
- 810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin\$ 9.98

D. W. GRIFFITH

- 810-349 THE BATTLE (200-feet) with Blanche Sweet and Charles West\$ 5.98
- 810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper..\$64.98
- 810-378 BROKEN BLOSSOMS (1400-feet on 7 reels) with Lillian Gish, Richard Barthelmes and Donald Crisp\$44.98
- 810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet)\$ 5.98
- 810-353 INTOLERANCE (2600-feet on 13 reels) with a cast of thousands including some of the greatest names from the silent days.....\$74.98
- 810-357 ORPHANS OF THE STORM (2400-feet on 12 reels) with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue.....\$69.98
- 810-371 WAY DOWN EAST (2200-feet on 11-reels), with Lillian Gish, Richard Barthelmes, Lowell Sherman, Burr McIntosh\$64.98
- 810-401 THE BLACK PIRATE (1500-feet on 8-reels) with Douglas Fairbanks, Billie Dove, Donald Crisp, Sam DeGrasse, Anders Randolph.....\$49.98
- 810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10-reels) with Lon Chaney, Norman Kerry, Patsy Ruth Miller, Raymond Hatton.....\$49.98

COLLECTOR'S ITEMS

- 810-370 AN ARIZONA WOOING (200-feet) with Tom Mix\$ 6.98
- 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years.....\$ 5.49
- 810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels).....\$ 9.98
- 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day.....\$ 5.98
- 810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet)\$ 4.98
- 810-359 LA FANTAISIE DE MELIES, 1903 (150-feet), containing *Extraordinary Illusions, The Enchanted Well and The Apparition*\$ 5.98
- 810-324 THE MAGIC OF MELIES (200-feet).....\$ 5.98
- 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet)\$ 4.49
- 810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels)\$11.98
- 810-380 THE SUPERNATURAL OF MELIES (125-feet), containing: *The Infernal Caldron and The Damnation of Faust*\$ 5.98
- 810-372 THIS WAS NEW YORK, 1900 (300-feet on 2-reels)\$ 9.98
- 810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines.\$ 6.98

FILMS WITH "BUFFALO BILL" featuring COL. WM. F. CODY HIMSELF

- 810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels)\$ 9.98
- 810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2 reels)\$ 9.98

VINTAGE FIGHT FILMS

- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet on 2 reels)\$11.98
- 810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet). Championship fight film.....\$ 5.49

ESPECIALLY FOR OLD FILM FANS!

- 810-379 FASHIONS IN LOVE (225-feet). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others \$ 6.98
- 810-367 MOVIE MILESTONES No. One (215-feet). Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell (1927) \$ 6.98
- 810-267 SILENT MOVIE STUDIO (300-feet on 2 reels) \$11.98
- 810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels) \$19.98

CIRCUS FILMS

- 810-297 THE CIRCUS COMES TO TOWN (215 feet) \$ 6.98
- 810-15 THE CIRCUS WAKES UP (150-feet) \$ 5.49

AVIATION FILMS

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98
- 810-346 LINDBERGH'S TRANSATLANTIC FLIGHT (350-feet on 2 reels) \$11.98

EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98
- 810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

THE SOUTH SEAS

- 810-161 TAHITI, PARADISE ON EARTH (300-feet on 2 reels) \$ 9.98

SHIPS AND SUBMARINES

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels). Preparations for International Geophysical Year by the U. S. Navy \$ 9.98
- 810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole. \$ 9.98
- 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 9.98

BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) \$ 9.98
- 810-50 MY BELOVED SON (300-feet on 2 reels) \$ 9.98
- 810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5.98
- 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) \$ 9.98
- 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9.98

THE HOLY LAND

- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet) \$ 4.98
- 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9.98
- 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4.98

WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) \$ 5.98
- 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) \$ 9.98
- 810-17 ELEPHANT HUNT (150-feet) \$ 4.98
- 810-20 KENAI BIG GAME (150-feet) \$ 4.98

SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico \$ 5.49
- 810-16 DEATH IN THE ARENA (150-feet) \$ 5.49
- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet) on 2 reels \$11.98
- 810-369 THE WONDER GIRL (200-feet) with Babe Didrickson Zaharias \$ 5.98

CHILDREN'S FILMS

- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets) \$ 5.49
- 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films. \$ 9.98

"THE GOLDEN TWENTIES"

An adaptation of the March of Time Feature Production produced by Richard DeRochemont and prepared by Blackhawk Film through arrangements with McGraw-Hill

- 810-382 THE DOUGHBOYS COME HOME, Chapter One (200-feet) \$ 6.98
- 810-383 PRESIDENTS AND POLITICS IN THE TWENTIES, Chapter Two (200-feet) \$ 6.98
- 810-384 ENTERTAINMENT IN THE TWENTIES, Chapter Three (275-feet on 2-reels) \$ 9.98
- 810-385 SPORTS IN THE TWENTIES, Chapter Four (200-feet) \$ 6.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels) \$ 9.98
 - 810-113 D-DAY (300-feet on 2 reels) \$ 9.98
 - 810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) \$ 9.98
 - 810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) \$ 9.98
 - 810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) \$ 9.98
 - 810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) \$ 9.98
 - 810-118 FINAL VICTORY (300-feet on 2 reels) \$ 9.98
- All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) \$ 9.98
- 810-168 AIR SIEGE AT PLOESTI (150-feet) \$ 5.49
- 810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) \$12.98
- 810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) \$12.98
- 810-171 BURMA VICTORY (300-feet on 2 reels) \$ 9.98
- 810-306 D-DAY LANDINGS IN NORMANDY (150-feet) \$ 5.98
- 810-250 THE 82nd AIRBORNE DIVISION (150-feet) \$ 5.49
- 810-268 FROGMEN OF THE NAVY (150-feet) \$ 4.98
- 810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet) \$ 5.49
- 810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet) \$ 5.49
- 810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 (250-feet on 2 reels), edited from captured German Army footage \$ 7.98
- 810-173 KOREA'S FIRST FORTY DAYS (150-feet) \$ 5.49
- 810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels) \$ 9.98
- 810-219 VICTORY OVER THE LUFTWAFFE (150-feet) \$ 5.98

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of The Library of Congress

- 810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) \$ 5.98
- 810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet) \$ 9.98
- 810-182 THE GEORGETOWN LOOP, 1903 (110-feet) \$ 4.98
- 810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet) \$ 5.98
- 810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet) \$ 5.98
- 810-203 RAILROADING IN THE EAST, 1897-1906 (200-feet) \$ 6.98
- 810-225 THREE TRANSCONTINENTALS, 1898-1912 (200-feet) \$ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

- 810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis \$19.98
- 810-224 THE GHOST OF THE CANYON, 1920 (300-feet on 2 reels) with Helen Gibson \$ 9.98
- 810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet) \$ 5.98
- 810-340 IN DANGER'S PATH (200-feet) with Helen Holmes. One of the "Hazards of Helen" episodes. \$ 5.98
- 810-167 THE LONEDALE OPERATOR, Biograph, 1911 (150-feet) with Blanche Sweet \$ 5.98
- 810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet) \$ 5.98
- 810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet) \$ 5.98
- 810-106 THE OPEN TRACK, Kalem, 1914 (225-feet on 2 reels) with Helen Holmes \$ 7.98
- 810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 (150-feet) \$ 5.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet) \$ 4.98
- 810-99 ON THE CANADIAN NATIONAL (150-feet) \$ 4.98
- 810-82 ON THE DELAWARE AND HUDSON (150-feet) \$ 4.98
- 810-100 ON THE EAST BROAD TOP (150-feet) \$ 4.98
- 810-90 ON THE NORFOLK AND WESTERN (150-feet) \$ 4.98
- 810-75 ON THE PENNSYLVANIA (150-feet) \$ 4.98

RAILROAD FILMS

- 810-345 THE CALIFORNIA ZEPHYR (200-feet) \$ 5.98
- 810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 4.49
- 810-319 STEAM ON THE READING, 1930 (325-feet on 2 reels) \$11.98
- 810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels) \$ 9.98
- 810-30 WHEELS A-ROLLING (300-feet on 2 reels) \$9.98
- 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels) \$ 9.98

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

- 810-333 THE MANCHESTER AND ONEIDA (135-feet) \$ 4.98
- 810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (300-feet on 2 reels) \$11.98
- 810-309 WHITE PASS AND YUKON (300-feet on 2 reels) \$11.98

STEAM RAILROAD FILMS

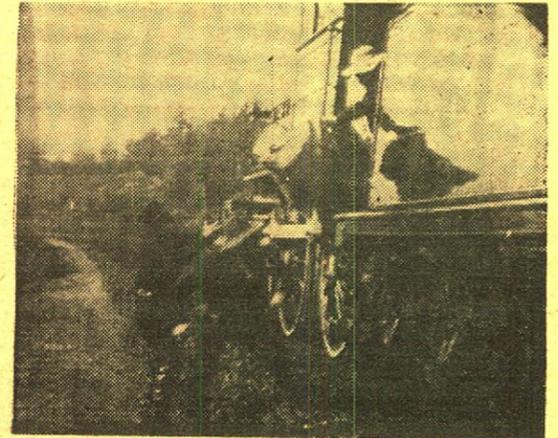
Photographed by Mac Owen

- 810-276 LOGGING RAILROADS OF THE WEST (300-feet on 2 reels) \$11.98
- 810-242 NARROW GAUGE ACROSS THE WASTELAND (200-feet). The S. P.'s Keeler Branch \$ 6.98
- 810-315 NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels) \$11.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

- 810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels) \$11.98
- 810-241 THE DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels) \$11.98
- 810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150-feet). Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington \$ 5.98
- 810-265 HUDSONS OF THE NEW YORK CENTRAL (200-feet) \$ 6.98
- 810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet) \$ 6.98
- 810-376 ROUNDHOUSE DAYS ON THE ESPEE (200-feet) \$ 6.98
- 810-260 SMOKE AND STEAM ON THE C. & E. I. (150-feet) \$ 5.98
- 810-255 STEAM TRAINS OUT OF DEARBORN (150-feet). C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash \$ 5.98
- 810-228 TEN-WHEELER TO DUPLEX (300-feet on 2 reels). Steam locomotives of the Pennsy \$11.98



Scene from 810-93, The Great Train Robbery

830-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES WITH MAGNETIC SOUND!

A rapidly growing line of outstanding 8mm. sound films with new releases available every month!

- 830-1 MOVIE MILESTONES No. ONE (About 200-feet with magnetic sound). Highlights from four silent features: "Blood and Sand" (1922) with Valentino; "The Covered Wagon" (1923); "The Miracle Man" (1919) with Thomas Meighan, Lon Chaney and Betty Compson; and "Beau Geste" (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell \$12.98

- 830-2 THE CIRCUS COMES TO TOWN (About 175-feet with magnetic sound). Highlights of a day of circus life, circa 1937, with Cole Bros. Circus. \$12.98
- 830-3 FASHIONS IN LOVE (About 175-feet with magnetic sound). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others \$12.98
- 830-4 THE WONDER GIRL (About 175-feet with magnetic sound). Babe Didrickson Zaharias, the "wonder girl" from Dallas, in an exhibition of her Olympic style of thirty years ago \$12.98
- 830-5 THE LIVE GHOST (About 400-feet on 2 reels, with magnetic sound). With Laurel and Hardy \$24.98
- 830-6 THE BARBER SHOP (About 400-feet on 2 reels, with magnetic sound). With W. C. Fields \$24.98

- 830-7 MOVIE MELODIES ON PARADE (About 175-feet with magnetic sound). Starring Andre Kostelanetz and his Orchestra, with Mary Eastman. Eight top film tunes from the 1930's with montage sequences from four \$12.98
- 830-8 HOLLYWOOD EXTRA GIRL (About 175-feet with magnetic film). With Cecil B. DeMille, Ann Sheridan, Clara Kimball Young. DeMille during his production of "The Crusades" with the cast of that spectacular production also appearing. \$12.98
- 830-9 IN THE CIRCUS ("Speaking of Animals" Series). (About 175-feet with magnetic film) \$12.98
- 830-11 BROADWAY HIGHLIGHTS No. ONE (About 175-feet with magnetic sound). With Al Jolson, Sophie Tucker, Fannie Brice, Bea Lillie and other celebrities appearing on Broadway or on radio in the 1930's \$12.98
- 830-36 MOVIE MILESTONES No. TWO (About 200-feet with magnetic film). Highlights from four famous silent features: "The Ten Commandments" (1924); "Behind the Front" (1926); "The Way of All Flesh" (1927) and "Old Ironsides" (1928) \$12.98

BLACKHAWK 8mm. MOVIES IN COLOR

A Comprehensive Price List for Your Easy Reference!

RAILROAD FILMS

Eastern Railroads

- 820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet)\$ 4.99
- 820-12 HUDSONS OF THE NEW YORK CENTRAL (50-feet)\$ 4.99
- 820-27 THE L. & N.'s 4-8-2's (50-feet).....\$ 4.99
- 820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet)\$ 4.99
- 820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet)\$ 4.99
- 820-42 THE PENNSY ELECTRICS (50-feet).....\$ 4.99
- 825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet)\$ 9.99
- 825-13 RAMBLES ON THE READING (100-feet) \$ 9.99
- 820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet).....\$ 4.99
- 825-23 WHEN STEAM WAS KING (175-feet)....\$19.98

Western Railroads

- 825-15 THE CALIFORNIA ZEPHYR (200-feet)....\$19.98
- 820-2 THE C. & S. CLIMAX SPUR (50-feet).....\$ 4.99
- 820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet)\$ 4.99
- 815-4 DONNER PASS (100-feet)\$ 7.99
- 825-29 LAST STEAM OUT OF LEADVILLE (100-feet)\$ 9.99
- 820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet)\$ 4.99
- 825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet)\$ 9.99
- 820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet)\$ 4.99
- 820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet)\$ 4.99
- 820-46 PACING U. P. STEAM IN NEBRASKA (50-feet)\$ 4.99
- 815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet).....\$ 7.99
- 825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)\$ 9.99
- 820-43 THE S. P.'s CAB-FORWARD MALLETS (50-feet)\$ 4.99
- 820-10 STEAM ON THE MAGMA ARIZONA (50-feet)\$ 4.99
- 820-32 STEAM ON THE SIERRA RAILROAD (50-feet)\$ 4.99
- 825-28 STEAM ON THE SOUTHERN PACIFIC (100-feet)\$ 9.99
- 820-47 STEAM-POWERED GREAT NORTHERN ORE TRAINS (50-feet)\$ 4.99
- 820-14 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet) \$ 4.99
- 820-28 THE UNION PACIFIC'S 4-8-4's (50-feet) \$ 4.99
- 820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet) \$ 4.99
- 825-23 WHEN STEAM WAS KING (175-feet)....\$19.98
- 825-20 WINTER RAILROADING IN THE SIERRAS (100-feet)\$ 9.99

Western Narrow Gauge Railroads

- 825-5 CLIMB TO CUMBRES (100-feet).....\$ 9.99
- 820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet).....\$ 4.99
- 825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet)\$19.98
- 825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet)\$14.98
- 825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet)\$19.98
- 825-18 WHITE PASS & YUKON (200-feet).....\$19.98

Western Logging Railroads

- 825-10 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet)\$ 9.99
- 825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet)\$ 9.99
- 825-3 WEST SIDE LUMBER (100-feet).....\$ 9.99

CABLE CARS

- 825-9 SAN FRANCISCO'S CABLE CARS (100-feet)\$ 9.99

CHILDREN'S FILMS

- 815-16 THE LITTIEST ANGEL (275-feet on 2 reels)\$29.98

CIRCUS

- 825-31 MILWAUKEE CIRCUS PARADE, 1964 (100-feet)\$ 9.99

RELIGIOUS FILMS

- 815-1 THE NATIVITY OF OUR LORD (175-feet) \$19.98

TRAVEL FILMS

United States

- 815-5 SAN FRANCISCO AFTER DARK (100-feet)\$ 7.99
- 820-37 WINTER IN THE TETONS (50-feet).....\$ 4.99
- 825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet)\$ 9.99
- 820-7 CHEYENNE FRONTIER DAYS (50-feet) \$ 4.99
- 825-11 THE SEATTLE WORLD'S FAIR, 1962 (100-feet)\$ 9.99

Mexico

- 820-17 BULLFIGHT LA FIESTA BRAVA (50-feet) \$ 4.99
- 820-1 FIESTA OF GUADALUPE (50-feet).....\$ 4.99
- 820-23 MEXICAN FOLK DANCES (50-feet)....\$ 4.99
- 820-8 ZOO IN MEXICO CITY (50-feet).....\$ 4.99

Canal Zone

- 825-22 THE PANAMA CANAL (100-feet).....\$ 9.99

South America

- 820-24 IGUAZU FALLS (50-feet)\$ 4.99

England

- 825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet)\$ 9.99
- 820-33 LANDMARKS OF LONDON (50-feet)....\$ 4.99

France

- 805-44 PARIS IN THE SUMMER (50-feet)\$ 3.99
- 820-35 PARIS PANORAMA (50-feet)\$ 4.99
- 805-43 SIDEWALKS OF PARIS (50-feet)\$ 3.99

Spain

- 820-44 BULLFIGHT CITY—MADRID (50-feet)....\$ 4.99
- 820-45 DANCERS OF SPAIN (50-feet)\$ 4.99

Italy

- 820-17 ITALY—NAPLES, POMPEII, CAPRI (50-feet)\$ 4.99
- 820-22 THE MOUNTAINS OF ROME (50-feet)....\$ 4.99
- 805-46 ROME RENDEZVOUS (50-feet)\$ 3.99
- 805-42 VISIT TO VENICE (50-feet)\$ 3.99

Egypt

- 820-36 CONTRASTS IN EGYPT (50-feet).....\$ 4.99

WILD LIFE AND BIG GAME

American West

- 825-25 THE AMERICAN ELK (100-feet).....\$ 9.99
- 805-3 ANIMALS OF THE FOREST (50-feet).....\$ 3.99
- 820-16 BEARS (50-feet)\$ 4.99
- 825-27 THE BEAVER—NATURE'S CARPENTER (100-feet)\$ 9.99
- 805-7 BIRDS OF THE FOREST (50-feet).....\$ 3.99
- 820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet)\$ 4.99
- 825-26 FOREST ANIMALS OF THE WEST (100-feet)\$ 9.99
- 805-47 GRIZZLY (50-feet)\$ 3.99
- 805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet)\$ 3.99
- 825-24 HUNTING DUCKS WITH A CAMERA (100-feet)\$ 9.99
- 805-17 MOOSE (50-feet)\$ 3.99
- 820-15 MOTHER BEAR AND CUBS (50-feet)....\$ 4.99
- 820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet)\$ 3.99
- 805-20 MULE DEER (50-feet)\$ 3.99
- 805-23 ROCKY MOUNTAIN ELK (50-feet).....\$ 3.99
- 825-12 SMALL ANIMALS OF THE FOREST (100-feet)\$ 9.99
- 805-26 SNAKES (50-feet)\$ 3.99
- 805-32 SNAKES OF THE SOUTHEAST (50-feet) \$ 3.99
- 820-48 THE TRUMPETER SWAN (50-feet).....\$ 4.99
- 805-28 WHITETAIL DEER (50-feet)\$ 3.99
- 820-3 THE YELLOWSTONE BEARS (50-feet)....\$ 4.99

South America

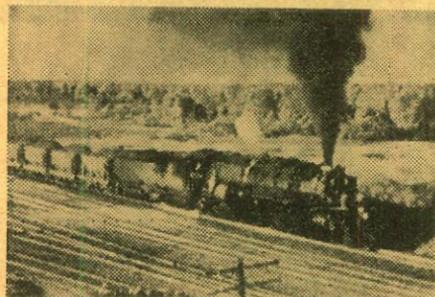
- 820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet)\$ 4.99
- 805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet)\$ 3.99
- 820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet)\$ 4.99
- 805-35 WILD ANIMALS ALONG THE AMAZON (50-feet)\$ 3.99

Africa

- 825-10 AFRICAN BIG GAME (100-feet).....\$ 9.99
- 820-4 ELEPHANTS AND RHINOS (50-feet).....\$ 4.99
- 820-5 GIRAFFES (50-feet)\$ 4.99
- 820-6 ZEBRAS AND WILDEBEESTS (50-feet)....\$ 4.99

ANIMATED INTERMISSION SLIDES

- 820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet)\$ 4.99
- 820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet)\$ 4.99

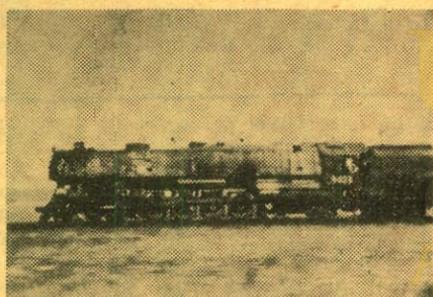


STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed by Carl Dudley

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 512 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, about 50-feet, 2-ozs.\$4.99



PACING U. S. STEAM IN NEBRASKA

Photographed by Carl Dudley

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color version, about 50-feet, 2-ozs.\$4.99

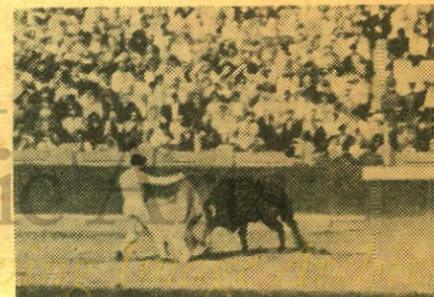


THE PANAMA CANAL

Photographed by Carl Dudley

A timely and very recently produced film, in brilliant and sharp 8mm. color, showing the Administration Building at Balboa, the statue of Ferdinand de Lesseps, who dug the Suez Canal, but who failed at Panama. Then, we follow a ship from the Pacific end of the Canal, through Miraflores Locks with detail of the locks in operation, on the way to the double locks at Pedro Miguel, in Culebra Cut (Gallard Cut) where dredges are seen in constant battle to keep the Cut free of mud, on Gatun Lake, through Gatun Locks and at the Atlantic end of the Canal.

825-22, 8mm. color version, about 100-feet, 11-ozs.\$9.99



BULLFIGHT CITY MADRID

Photographed by Carl Dudley

Highlights of Spain's Capital City—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta del Alcala, new residential apartment buildings, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, 8mm. color version, about 50-feet, 2-ozs.\$4.99

Now!

AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb., each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

CARTOONS

- 8801—BALI HO (150-feet). Woody Woodpecker \$3.29
- 8801—BARBER OF SEVILLE (200-feet). Woody Woodpecker \$3.29
- 8801—BUNGLED BUNGALOWS (150-feet). Mr. Magoo \$3.49
- 8801—CROWING PAINS (100-feet). Merrie Melodies \$3.29
- 8801—EAGER BEAVER (100-feet). With Eager Beaver \$3.49
- 8801—FOXY FLATFOOTS (100-feet). Columbia \$2.98
- 8801—THE HAUNTED CAT (150-feet). Terrytoon \$3.29
- 8801—KOKO'S SNOW TIME (150-feet). Koko the Clown \$3.29
- 8801—THE SHELL-SHOCKED EGG (100-feet). Little Turtle \$3.49
- 8801—SKI-HI—SKI-LO (150-feet). Castle \$3.29
- 8801—PIRATE'S GOLD (175-feet). Heckle and Jeckle \$3.29
- 8801—WESTERN DAZE (150-feet). George Pal's Madcap Models \$3.29
- 8801—WHO'S COOKING WHO? (150-feet). Woody Woodpecker \$3.29

SPORTS

- 8802—AQUATIC WIZARDS (150-feet) \$3.29
- 8802—BIG LEAGUERS (175-feet) \$3.29
- 8802—BIT AND BRIDLE (150-feet). Castle Sports Parade \$3.29
- 8802—FOOTBALL PARADE OF 1953 (150-feet). Castle \$3.29
- 8802—GREAT LIGHTWEIGHT BOUTS (200-feet) \$3.49
- 8802—HARLEM GLOBETROTTERS (150-feet) \$3.49
- 8802—HOW TO HIT (BASEBALL) (200-feet) \$3.29
- 8802—JACK DEMPSEY'S GREATEST FIGHT (400-feet on 2 reels) \$6.99
- 8802—JOE LEWIS vs. BUDDY BAER (200-feet). Castle \$3.49
- 8802—LIPSTICK AND DYNAMITE (150-feet). Lady Wrestling \$3.29
- 8802—PERFECT CONTROL (175-feet). Babe Ruth \$3.49
- 8802—ROARING WHEELS (175-feet). Castle Sports Parade \$3.49
- 8802—SWINGING MALLETS (150-feet) \$3.29
- 8802—UNDERWATER CHAMPIONS (150-feet) \$3.29
- 8802—WHITE SAILS AND SALT SPRAY (200-feet) \$3.29

COLLECTOR'S ITEMS

- 8803—DEADLY TURNING (200-feet). From "Perils of Pauline" \$3.29
- 8803—FASHIONS IN LOVE (200-feet). Great movie love scenes \$3.29
- 8803—FOLLIES, FOIBLES AND FASHIONS (200-feet). Chescasake of the Nineties \$3.49
- 8803—GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$3.99
- 8803—KENNEDY THE MAN—THE PRESIDENT (200-feet). Castle \$3.99
- 8803—MABEL AND FATTY AT THE SAN FRANCISCO WORLD'S FAIR (200-feet) \$3.49
- 8803—MCKINLEY, BRYAN AND TEDDY ROOSEVELT (175-feet) \$3.49
- 8803—MOVIE MILESTONES No. 1 (200-feet). Excerpts from great silents \$3.98
- 8803—MOVIES' GREATEST HEADLINES (150-feet) \$3.49
- 8803—MYSTIC MESSAGE OF THE SPOTTED COLLAR (350-feet). From "Zudora" \$5.99
- 8803—ON A GOOD OLD FIVE CENT TROLLEY RIDE (200-feet) \$3.29
- 8803—THE PIRATE'S TREASURE (300-feet on 2 reels). From "Perils of Pauline" \$5.99
- 8803—SILENT MOVIE STUDIO (400-feet on 2 reels) \$5.99

TRAVEL

- 8805—BANFF-LAKE LOUISE (150-feet) \$3.29
- 8805—BERMUDA HOLIDAY (175-feet) \$3.29

- 8805—FOOTLOOSE IN FRANCE (200-feet) \$3.29
- 8805—NEW YORK—WONDERS OF MANHATTAN (150-feet) \$3.29
- 8805—SWINGING THROUGH SWITZERLAND (200-feet) \$3.29
- 8805—TAHITI, PARADISE ON EARTH (300-feet on 2 reels) \$5.99
- 8805—WILD LIFE IN THE DESERT (200-feet) \$3.29
- 8805—MAGICIANS OF INDIA (150-feet). Pictoreel \$3.29
- 8805—ALASKAN ADVENTURE (150-feet). Castle \$3.29
- 8805—ELIZABETH'S ENGLAND (200-feet) \$3.29

COMEDY

- 8807—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE (150-feet) \$3.49
- 8807—ABBOTT & COSTELLO MEET FRANKENSTEIN (175-feet) \$3.49
- 8807—ANTS IN THE PANTRY (150-feet). Three Stooges \$3.49
- 8807—AT EASE (200-feet). Laurel and Hardy \$3.49
- 8807—BACON GRABBERS (400-feet on 2 reels). Laurel and Hardy \$6.99
- 8807—BAD BOY (400-feet on 2 reels). Charlie Chase \$5.99
- 8807—BARNUM & RINGLING, INC. (400-feet on 2 reels). Hal Roach's Little Rascals \$5.99
- 8807—BECAUSE HE LOVED HER (300-feet on 2 reels). Mack Sennett Comedy \$5.99
- 8807—BEHIND THE SCREEN (350-feet on 2 reels). Charlie Chaplin \$5.99
- 8807—BRIDE OF FRANKENSTEIN (200-feet). With Abbott and Costello \$3.49
- 8807—BUZZIN' AROUND (175-feet). With "Fatty" Arbuckle \$3.49
- 8807—COUNTY HOSPITAL (175-feet). Laurel and Hardy \$3.49
- 8807—CRAZY HOUSE (400-feet on 2 reels). Our Gang Comedy \$6.99
- 8807—THE CURE (350-feet on 2 reels). Charlie Chaplin \$5.99
- 8807—THE DESPERATE SCOUNDREL (300-feet on 2 reels). Keystone Cops \$5.99
- 8807—DIZZY DOCTORS (200-feet). Three Stooges \$3.49
- 8807—DOUBLE TROUBLE (200-feet). Laurel and Hardy \$3.49
- 8807—DOUBLE WHOOPEE (300-feet on 2 reels). Laurel and Hardy \$5.99
- 8807—EARLY TO BED (350-feet on 2 reels). Laurel and Hardy \$6.99
- 8807—EYE DOCTOR (100-feet). Three Stooges \$2.98
- 8807—HER DRAMATIC DEBUT (150-feet). With Mabel Normand \$3.29
- 8807—HOG WILD (175-feet). Laurel and Hardy \$3.49
- 8807—HOT DOG (175-feet). With Larry Semon \$3.49
- 8807—I AM A KING (200-feet). Charlie Chaplin \$3.49
- 8807—IDLE ROOMERS (175-feet). Three Stooges \$3.49
- 8807—IN THE PARK (150-feet). Charlie Chaplin \$3.49
- 8807—JITNEY ELOPEMENT (400-feet on 2 reels). Charlie Chaplin \$6.99
- 8807—JOIN THE CIRCUS (100-feet). Hal Roach Comedy \$2.98
- 8807—KNIGHTS OF THE BATH (200-feet). Abbott and Costello \$3.49
- 8807—THE LIVE GHOST (550-feet on 3 reels). Laurel and Hardy \$9.98
- 8807—LOVE AND HISSES (350-feet on 2 reels). Laurel and Hardy \$6.99
- 8807—LUCKY STARS (400-feet on 2 reels). With Harry Langdon \$6.99
- 8807—ME AND MY PAL (200-feet). Laurel and Hardy \$3.99
- 8807—A PAIR OF TIGHTS (400-feet on 2 reels). Hal Roach Comedy \$5.99
- 8807—PARDON MY SCOTCH (175-feet). The Three Stooges \$3.49
- 8807—THE PAWN SHOP (350-feet on 2 reels). With Charlie Chaplin \$5.99
- 8807—ROCKET AND ROLL (150-feet). Abbott and Costello \$3.49

- 8807—SAVE THE JUDGE (175-feet). With Laurel and Hardy \$3.99
- 8807—SHANGHAIED (350-feet on 2 reels). With Charlie Chaplin \$6.99
- 8807—SHIP'S HERO (200-feet). Laurel and Hardy \$3.49
- 8807—SHOULD SAILORS MARRY (350-feet on 2 reels). Hal Roach Comedy \$6.99
- 8807—SPOOKY HOOKY (150-feet). The Little Rascals \$3.49
- 8807—SPOOKS (150-feet). Three Stooges \$3.49
- 8807—SWISS MOVEMENTS (200-feet). Al Christie Comedy \$3.49
- 8807—THREE LITTLE PIGSKINS (200-feet). Three Stooges \$3.49
- 8807—TIT FOR TAT (400-feet on 2 reels). Laurel and Hardy \$6.99
- 8807—TOWED IN A HOLE (500-feet on 3 reels). Laurel and Hardy \$8.99
- 8807—TWO HENRY'S FAULT (200-feet). Old Time Comedy \$3.49
- 8807—A TWO-CYLINDER COURTSHIP (175-feet). With Billy Rhodes and Jay Belasco \$3.99
- 8807—TWO TARS (450-feet on 3 reels). Laurel and Hardy \$9.98
- 8807—WIFE AND AUTO TROUBLES (200-feet). Keystone Comedy \$3.49
- 8807—WHISPERING WHISKERS (400-feet on 2 reels). Mack Sennett Comedy \$6.99

WESTERNS

- 8808—BROTHER BILL (350-feet on 2 reels). With Buck Jones \$6.99
- 8808—GUNS OF VENGEANCE (150-feet). With Tom Mix \$3.49
- 8808—THE LOST MINE (175-feet). With Hopalong Cassidy \$3.29
- 8808—THE PROWLER (100-feet). With Bob Custer \$3.29
- 8808—THE RUSE (400-feet). William S. Hart \$6.99
- 8808—RUSTLERS' VALLEY (150-feet). With Hopalong Cassidy \$3.29
- 8808—WILD HORSE AND LITTLE BRAVE (200-feet). With Don Porter \$3.29

SCIENCE-FICTION

- 8811—BATTLE OF THE GIANTS (150-feet) \$3.49
- 8811—CREATURE FROM THE LAGOON (150-feet) \$3.49
- 8811—DR. JEKYLL AND MR. HYDE (150-feet) \$3.49
- 8811—THE MAN OF STONE (150-feet). A stone monster comes to life to save a nation \$3.29
- 8811—THE MUMMY (150-feet). With Boris Karloff \$3.49
- 8811—ONE MILLION, B. C. (150-feet) \$3.49

CURRENT EVENTS

- 8812—AMERICAN LEGION—NEW YORK, 1947 (175-feet) \$3.29
- 8812—COL. JOHN GLEN (200-feet) \$3.49
- 8812—FROGMEN OF THE NAVY (150-feet) \$3.29
- 8812—NEWS PARADE OF 1950 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1951 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1952 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1953 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1954 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1955 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1956 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1957 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1958 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1959 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1960 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1961 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1962 (150-feet) \$3.29
- 8812—NEWS PARADE OF 1963 (150-feet) \$3.29
- 8812—NEWS PARADE—RUSSIA STRIKES BACK (175-feet) \$3.29

WORLD WAR II

- 8813—AIR OFFENSIVE IN THE SOUTH PACIFIC (400-feet on 2 reels) \$5.99
- 8813—BATTLE FOR TUNISIA (200-feet). Castle News \$3.49
- 8813—BATTLE OF THE BEACHHEAD (350-feet on 2 reels). From the "True Glory" \$5.99
- 8813—BURMA VICTORY (300-feet on 2 reels) \$5.99
- 8813—CAMPS OF THE DEAD (175-feet). European war dead and wounded \$3.49
- 8813—PUSH TO THE GERMAN FRONTIER (300-feet) \$5.99
- 8813—WEST GERMANY AND THE RHINELAND (200-feet) \$4.99

RELIGIOUS & CHRISTMAS

- 8814—THE FIRST CHRISTMAS (200-feet). Castle News \$3.29
- 8814—GALILEE—LAND OF JESUS (150-feet) \$3.29
- 8814—THE HOLY LAND (275-feet on 2 reels) \$5.99
- 8814—THE LITTLEST ANGEL (300-feet) \$5.99
- 8814—NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$3.29
- 8814—THE PARABLE OF THE LOST SHEEP (300-feet) \$5.98
- 8814—SAVIOR IS BORN (350-feet on 2 reels) \$5.99

MISCELLANEOUS ENTERTAINMENT

- 8815—ALI BABA AND THE FORTY THIEVES (175-feet). Castle \$3.49
- 8815—BLUE WARRIORS OF THE PACIFIC (150-feet). Fishing off the coast of Mexico \$3.49
- 8815—BUBBLES AND FANS (175-feet). Sally Rand \$3.49
- 8815—CARNIVAL AT THE ZOO (175-feet). Animals of the zoo \$3.49
- 8815—THE CHIMP STEPS OUT (150-feet). Chimp antics \$3.49
- 8815—COLORADO—THE ANGRY RIVER (150-feet). Castle \$3.29

- 8815—CINDERELLA—THE SILVER SKATES (150-feet). A fairytale fantasy \$3.29
- 8815—CYCLONE TARZAN (175-feet) \$3.49
- 8815—FANGS vs. TARZAN (175-feet) \$3.49
- 8815—KENAI BIG GAME (175-feet) \$3.29
- 8815—LITTLE EGYPT (175-feet). With Rhonda Fleming \$3.49
- 8815—MONKEY GO-ROUND (150-feet) \$3.49
- 8815—THE MOVIES MARCH ALONG (175-feet) \$3.49
- 8815—TARZAN CONQUERS (175-feet) \$3.49
- 8815—TARZAN THE FEARLESS (150-feet) \$3.49
- 8815—TARZAN'S HIDEOUT (175-feet) \$3.49
- 8815—THREE LITTLE BRUINS IN A CANOE (175-feet). Castle \$3.29
- 8815—WEE GEE'S CAMERA MAGIC (175-feet). Camera tricks. Castle \$3.29
- 8815—ZOO'S WHO (175-feet). Adventure and animal thrills \$3.29

RAILROADS

- 8817—THE CALIFORNIA ZEPHYR (200-feet) \$3.29
- 8817—FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (175-feet) \$3.49
- 8817—THE GOLDEN ARROW (200-feet) \$3.49
- 8817—THE GREAT TRAIN ROBBERY (200-feet). Edison, 1903 \$3.49
- 8817—HUDSONS OF THE NEW YORK CENTRAL (200-feet) \$3.99
- 8817—THE LONEDALE OPERATOR (200-feet). Biograph with Blanche Sweet \$3.49
- 8817—THE OLYMPIAN HIAWATHA (150-feet) \$3.49
- 8817—ON THE DELAWARE AND HUDSON (200-feet) \$3.29
- 8817—ON THE EAST BROAD TOP (175-feet) \$3.29
- 8817—ON THE NORFOLK & WESTERN (175-feet) \$3.29
- 8817—RAILROADING IN THE EAST, 1898-1906 (200-feet) \$3.29
- 8817—RAILROAD STORY (175-feet) \$3.29
- 8817—RIO GRANDE SOUTHERN (300-feet on 2 reels) \$5.99
- 8817—SANTA FE—EDELSTEIN HILL (350-feet on 2 reels) \$5.99
- 8817—SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$2.99
- 8817—THREE TRANSCONTINENTALS, 1898-1912 (200-feet) \$3.99
- 8817—TIME FREIGHT TO TIDEWATER (400-feet on 2 reels). Norfolk & Western freight operations in the days of steam \$5.99
- 8817—WESTERN PACIFIC FAST FREIGHT (175-feet) \$3.49
- 8817—WINTER RAILROADING ON THE S. P. OVERLAND ROUTE (400-feet on 2 reels) \$5.99

FEATURES

- 8819—A CHUMP AT OXFORD (1600-feet on 4 reels). Laurel and Hardy \$12.98
- 8819—THE MATRIMANIAC (800-feet on 4 reels). With Douglas Fairbanks and Constance Talmadge \$12.99
- 8819—THE MIDNIGHT GIRL (1200-feet on 6 reels). With Lila Lee and Bela Lugosi \$14.98
- 8819—MUSIC BOX (700-feet on 4 reels). With Laurel and Hardy \$11.99
- 8819—PERILS OF THE RAIL (1000-feet). With Helen Holmes and Edward Hearn \$7.99
- 8819—THE 35mm. MOTION PICTURE PROJECTOR (800-feet on 4 reels) \$11.98
- 8819—WAY DOWN EAST (2200-feet on 10 reels). Entertainment Films version with Lillian Gish and Richard Barthelmess \$39.98
- 8819—WOLF TRACKS (800-feet on 4 reels). With Jack Hoxie \$14.98

COLOR

- 8820—BADLANDS OF SOUTH DAKOTA AND NIAGARA FALLS (100-feet) \$5.98
- 8820—BEAUTIFUL HAWAIIAN FLOWERS AND HAWAIIAN HULA SHOW (100-feet) \$5.98
- 8820—CHICAGO, THE WINDY CITY (100-feet) \$5.98
- 8820—COLORFUL WASHINGTON AND CAPITAL, SEATTLE (100-feet) \$5.98
- 8820—FANTASTIC MARINELAND AND CATALINA ISLAND (100-feet) \$5.98
- 8820—FLORIDA HIGHSPOTS (175-feet) \$5.98
- 8820—HARE-DEVIL HARE (100-feet). Bugs Bunny \$5.99
- 8820—HAWAII AND ALASKA (100-feet) \$5.98
- 8820—KNOTT'S BERRY FARM AND BEAUTIFUL CARMEL (100-feet) \$5.98
- 8820—HISTORIC PHILADELPHIA AND BOSTON (100-feet) \$5.98
- 8820—JOURNEY THROUGH MEXICO (200-feet) \$6.99
- 8820—NEW YORK AT NIGHT AND THE EMPIRE STATE BUILDING (100-feet) \$5.98
- 8820—MAJESTIC NEW YORK CITY AND THE STATUE OF LIBERTY (100-feet) \$5.98
- 8820—MY FAVORITE DUCK (100-feet). Merrie Melodies Cartoon \$5.98
- 8820—MYSTERIOUS DEATH VALLEY AND INDIAN DANCERS (100-feet) \$5.98
- 8820—MYSTERIOUS DEATH VALLEY AND YOSEMITE (100-feet) \$5.98
- 8820—WASHINGTON, D. C. AND THE UNITED NATIONS (100-feet) \$5.98
- 8820—PLYMOUTH ROCK AND THE LAND OF LINCOLN (100-feet) \$5.98
- 8820—THE ROAD TO ROME (200-feet) \$5.98
- 8820—SAN DIEGO AND LOS ANGELES (100-feet) \$5.98
- 8820—SAN FRANCISCO AND SAN FRANCISCO BAY AND BRIDGES (100-feet) \$5.98
- 8820—THIS IS AUSTRIA (150-feet) \$6.99
- 8820—TOMORROWLAND (100-feet). A look at the future. Walt Disney \$5.98
- 8820—TROPICAL OAHU AND HAWAII (100-feet) \$5.98

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 6 and 7 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 8. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

- One reel 8mm. subject of 100-ft., black and white \$1.00
- One reel 8mm. subject of 100-ft., color \$2.00
- One reel 8mm. subject of 150 to 200-ft., black and white \$1.75
- One reel 8mm. subject of 150 to 200-ft., color \$3.50
- Two reel 8mm. subject of 250 to 400-ft., black and white \$3.50
- Three reel 8mm. subject of 450 to 600-ft., black and white \$5.25
- Four reel 8mm. subject of 650 to 800-ft., black and white \$7.00
- Five reel 8mm. feature picture \$8.75
- Six reel 8mm. feature picture \$10.50
- Longer 8mm. feature pictures, per reel \$1.75

To: **BLACKHAWK FILMS**
1235 West Fifth Street
DAVENPORT, IOWA 52805

8mm. FILM TRADE IN

From

Street and Number

City

**A SELECTED LISTING OF
8mm. RELEASES
OF OTHER PRODUCERS**



TARANTULA
with **JOHN AGAR,**
MARA CORDAY
This may be the weirdest, if not the scariest, horror film in many a full moon! When a scientist experiments with nature, the terrifying result is a huge monster spider bent on destroying everything in its path.
811-137, 11-ozs.
..... **\$4.98**



LITTLE EGYPT
with **RHONDA FLEMING**
A fascinating re-telling of the story of Princess Izora, the Egyptian dancer who set box-office records at the Chicago Columbian Exposition of 1893. Billed as "Little Egypt", Izora's dancing was the sensation of the fair.
811-135, 11-ozs.
..... **\$4.98**



THE MUMMY'S TOMB
with **LON CHANEY, JR.**
A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt.
811-136, 11-ozs.
..... **\$4.98**

**New 8mm. Movies
from
COLUMBIA
PICTURES**

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **\$4.98**

THE THREE STOOGES

813-163 ANIS IN THE PANTRY
813-165 CASH AND CARRY
813-158 DIZZY DOCTORS
813-164 IDLE ROOMERS
813-188 MALICE IN THE PALACE
813-189 SPOOKS

BUSTER KEATON

813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

LUCILLE BALL

813-167 THREE LITTLE PIGGINS

NEWS CLASSICS

813-176 COL. JOHN GLENN
813-177 COMMANDER SCOTT CARPENTER

SPORTS

813-175 MICKEY MANLEY AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

**COLUMBIA PICTURES'
REVENGE OF
FRANKENSTEIN**

8mm., about 150-feet
813-198, 11-ozs. **\$4.98**

**CASTLE FILMS'
8mm. RELEASES
WITH MAGNETIC SOUND**

Length each: About 150-feet
Shipping weight: 11-ozs.

Price **\$10.99** each

821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN
821-32 THE AMERICAN IN ORBIT
821-33 HARLEM GLOBETROTTERS
821-29 THE MUMMY

**COLUMBIA PICTURES' HIGHLIGHTS FROM
THE BRIDGE ON THE
RIVER KWAI**

with **WILLIAM HOLDEN, ALEC GUINNESS**
and **JACK HAWKINS**

8mm., about 150-feet
813-199, 11-ozs. **\$4.98**

**THE INDIANAPOLIS CLASSICS
1961 • 1962 • 1963
in 8mm. color!**

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film: approximately 100-feet

Price, each (3-ozs.) **\$9.95**

We have had ever so many inquiries as to the availability of a film on the 1964 Indianapolis Speedway Race. As of the closing date of this issue of the Blackhawk Bulletin, no definite information is available as to the prospective release, or release date, of a film of the 1964 event. Blackhawk Films will, however, offer prints of this as soon as the subject is released.

**TWO COMMEMORATIVE FILMS GIVING THE
LIFE STORY OF JOHN F. KENNEDY**

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**
631-57, 16mm. sound version, about 300-feet, 2-lbs. **\$19.99**

**Columbia Pictures'
JOHN F. KENNEDY
MAN OF COURAGE**

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.
813-195, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**



**CASTLE FILMS
8mm. MOVIES**

8mm. B&W "COMPLETE"
Length each, about 150-feet, 9-ozs.
Each, Blackhawk priced at only.... **\$4.98**

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811-72 HOLLYWOOD OR BUSI
811-7 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-129 DRACULA with Bela Lugosi
811-123 FRANKENSTEIN MEETS THE WOLFMAN
811-14 II CAME FROM OUTER SPACE
811-121 THE MUMMY with Boris Karloff
811-136 THE MUMMY'S TOMB with Lon Chaney, Jr.
811-137 TARANTULA with John Agar, Mara Corday
811-33 WAR OF THE PLANETS

Unusual Films

811-124 AFRICAN ANIMAL HUNT
811-119 BATTLES FOR THE CROWN. Three historic heavyweight contests.
811-126 THE CORONATION OF POPE PAUL VI
811-131 EXPOSE OF SLEIGHT OF HAND
811-71 GREAT HEAVYWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-135 LITTLE EGYPT with Rhonda Fleming
811-30 MARYLENE'S GREAT ESCAPE HEADLINES—"Hindenburg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-113 GUNS OF THE WEST with James Stewart
811-122 OLE, THE BULL (Ball Fight)
811-111 THE STOCK CAR 500 CHALLENGE. The "Darlington Southern 500" Classic.
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE
811-130 Bill Mauldin's WILLIE AND JOE UP FRONT

**CASTLE'S 8mm.
NEWS PARADES**

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1962, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

811-134 NEWS 1963	811-100 NEWS 1950
811-118 NEWS 1962	811-99 NEWS 1949
811-87 NEWS 1961	811-98 NEWS 1948
811-110 NEWS 1960	811-97 NEWS 1947
811-109 NEWS 1959	811-96 NEWS 1946
811-108 NEWS 1958	811-95 NEWS 1945
811-107 NEWS 1957	811-94 NEWS 1944
811-106 NEWS 1956	811-93 NEWS 1943
811-105 NEWS 1955	811-92 NEWS 1942
811-104 NEWS 1954	811-91 NEWS 1941
811-103 NEWS 1953	811-90 NEWS 1940
811-102 NEWS 1952	811-89 NEWS 1939
811-101 NEWS 1951	811-88 NEWS 1938

**ADVENTURE IN
Disneyland**

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs. **\$8.22**

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

WALT DISNEY CARTOONS

Each, 100-ft., 8mm. B&W (11-ozs.)..... **\$2.95**

813-100 THE DIZZY PILOT with Mickey Mouse
813-126 DONALD'S DAY OFF with Donald Duck
813-83 THE FIRE CHIEF with Donald Duck

**Sir Arthur Conan-Doyle's
A LOST WORLD**

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. **\$4.98**

**COLLECTORS' ITEM
NEW YORK
WORLD'S FAIR
1939
in 8mm.!**

This is the official film of the 1939 New York World's Fair. With the fair of a quarter of a century later opening in 1964, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Length: About 175-feet

813-193, 8mm. black and white version, 11-ozs., only **\$4.98**
818-31, 8mm. color version, 11-ozs., only **\$14.95**



**THE COMPLETE ORIGINAL
FEATURE VERSION
of
TARZAN OF THE APES
with ELMO LINCOLN
and ENID MARKEY**

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. **\$34.95**

Excerpts from the feature, "Tarzan of the Apes" and the first "Tarzan" serial available as one reel films:

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-153 TARZAN FACES DEATH
813-157 TARZAN'S REVENGE

Length each, about 200-feet, 8mm. Shipping weight: 11-ozs. Price each.. **\$4.98**

**New 50-ft.,
8mm. color film**



**ON LOCATION WITH
LAWRENCE OF ARABIA**

A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.
803-7, 2-ozs. **\$4.95**

**8mm. SUBJECTS
from Ken Films**

Cartoons average 100 to 125-feet each, other subjects about 150-feet each.

**SHIRLEY TEMPLE COMEDIES
(circa 1933)**

813-179 GLAD RAGS TO RICHES
813-180 PIE COVERED WAGON

LITTLE RASCALS COMEDIES

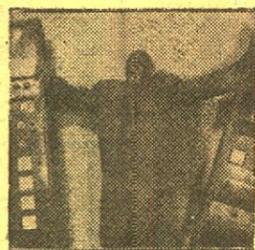
813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKEY

MIGHTY MOUSE CARTOONS

813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

Price, per subject (11-ozs.) **\$4.98**

THREE NEW 8mm. MOVIES FROM CASTLE FILMS



THE CREATURE WALKS AMONG US

Terror reigns in an eerie jungle lagoon when the "Creature" attacks a group of scientists who are pursuing him. He is captured and returned to civilization. In a sequence of savage fury he tears asunder the electrically charged bars of his prison, and leaves a wake of destruction while making his escape.

811-138, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

CANADIAN PACIFIC with Randolph Scott

Thrilling action and spectacle highlight this battle of epic proportions between rampaging Indians and Randy Scott's railroad crew. When all seems lost, the defenders hear the whistle of a train, and rescuers rush to their aid just as they are about to be overrun.

811-144, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

NO FIRES, PLEASE with Buddy Hackett and Spike Jones

Firemen Buddy Hackett, Spike Jones and Hugh O'Brian light up the screen with laughter when they engage in a series of hilarious fire-fighting escapades. Mirth goes completely out of control while the fire house is in flames.

811-140, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

TWO NEW 8mm. RELEASES WITH SHIRLEY TEMPLE

WAR BABIES (1932) with Shirley Temple

810-201, about 150-feet, 11-ozs. **\$4.98**

KID 'N AFRICA (1933) with Shirley Temple

813-202, about 150-feet, 11-ozs. **\$4.98**



NEW SCIENCE-FICTION!

FIRST SPACESHIP ON VENUS

You are there on man's most exciting, most incredible journey!

813-203, about 150-feet, 11-ozs. **\$4.98**

NEW SCIENCE-FICTION!

VARAN, THE UNBELIEVABLE

From a world below, it came to terrorize, to destroy, to revenge!

813-204, about 150-feet, 11-ozs. **\$4.98**



New York World's Fair

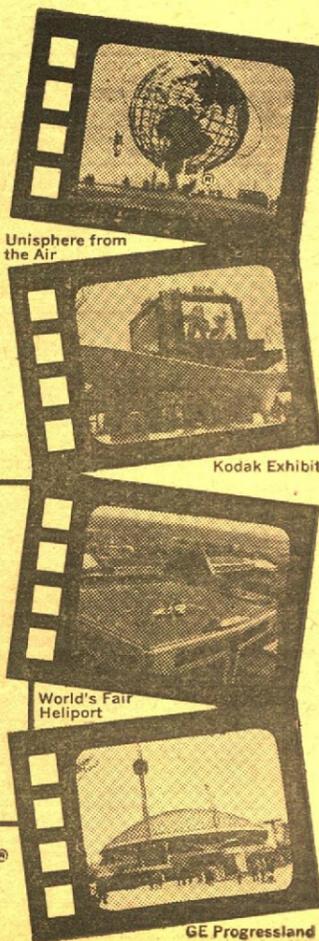
Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

UNIVERSAL® presented by United States Steel
© 1964 New York World's Fair 1964-1965 Corporation

8mm. silent
816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. **\$12.95**
816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. **\$12.95**

16mm. sound
631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. **\$47.95**
631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. **\$47.95**



FINLEY'S HOLIDAY TRAVEL

50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each (shipping weight, 5-ozs.) **\$4.95**

THE NORTHEAST

- 823-62 The Ausable Canyon and Lake Champlain
- 823-52 Beautiful New England
- 823-49 Boston
- 823-98 Cog Railway
- 823-124 Gettysburg Centennial
- 823-83 Historic New England
- 823-42 Historic Philadelphia
- 823-109 Immortal Gettysburg
- 823-44 Magnificent New York at Night
- 823-45 Majestic New York City
- 823-51 The Mayflower
- 823-59 The Mighty Empire State Building
- 823-50 Plymouth Rock and Its History
- 823-43 Our Capitol, Washington, D. C.
- 823-53 Niagara Falls
- 823-80 A Pennsylvania Turnpike Trip
- 823-81 Pittsburgh, the City of Steel
- 823-46 A Trip to the Statue of Liberty
- 823-47 United Nations
- 823-97 White Mountains
- 823-119 Valley Forge and Philadelphia

FLORIDA

- 823-61 Parrot Jungle
- 823-92 St. Augustine

THE MIDWEST

- 823-41 Chicago, the Windy City
- 823-93 The Chicago Natural History Museum
- 823-79 The City of Cleveland
- 823-85 The City of Detroit, Mich.
- 823-48 The Great Lakes
- 823-82 The Great Midwest
- 823-77 Kansas City
- 823-40 Land of Lincoln
- 823-135 Lincoln's Historic New Salem
- 823-128 Mammoth Cave, Kentucky
- 823-127 Meramec Caves
- 823-78 St. Louis, Metropolis of the Mississippi

THE WEST

- 823-129 Ancient Mesa Verde, Colorado
- 823-55 Badlands of South Dakota
- 823-70 Beautiful Lake Tahoe and Reno
- 823-54 The Black Hills of South Dakota
- 823-111 Bryce
- 823-90 Colorful Colorado
- 823-15 Geysers and Wildlife of Yellowstone
- 823-100 Grand Teton National Park
- 823-56 Pike's Peak and Garden of the Gods
- 823-57 Rocky Mountain National Park
- 823-102 Salt Lake City
- 823-99 Utah's Bridal Veil Falls
- 823-112 Zion

THE SOUTHWEST

- 823-21 Beautiful Bryce and Zion
- 823-36 Booming Phoenix, Arizona
- 823-91 The Great Southwest and Its Desert
- 823-39 Historic San Antonio
- 823-22 Indian Dancers
- 823-131 North Rim of the Grand Canyon
- 823-86 Six Flags Over Texas—France and U.S.A.
- 823-38 Texas Metropolis
- 823-37 A Trip Through the Southwest on Route 66
- 823-20 Wondrous Grand Canyon

CALIFORNIA

- 823-123 Aerial Tram—Palm Springs
- 823-1 Beautiful Carmel
- 823-8 City of Los Angeles
- 823-4 Fabulous Las Vegas
- 823-69 Famous Palm Springs
- 823-6 Fantastic Marineland
- 823-9 Glamorous Hollywood
- 823-96 Golden California
- 823-89 Golden Gate Park
- 823-2 Historic San Diego
- 823-95 Hollywood at Night
- 823-11 The Island of Catalina
- 823-7 Knott's Berry Farm
- 823-66 Magnificent Hearst Castle
- 823-3 Mighty Hoover Dam

- 823-60 MovieLand Wax Museum
- 823-10 Movie Stars' Homes
- 823-74 Muir Woods and Marin County
- 823-18 Mysterious Death Valley
- 823-71 Picturesque La Jolla
- 823-132 San Bernardino Mountain Wonderland
- 823-25 San Diego Zoo Tour
- 823-5 San Francisco
- 823-64 San Francisco Bay and its Bridges
- 823-65 San Francisco Tour by Cable Car
- 823-126 San Francisco Wax Museum
- 823-116 San Francisco Zoo
- 823-134 Scenic Bear Mountain Valley
- 823-75 Story of the Date
- 823-11 Yosemite

THE NORTHWEST

- 823-23 City of Seattle
- 823-24 Colorful State of Washington
- 823-120 Columbia River and Its Dams
- 823-106 Crater Lake
- 823-101 Crater Lake Boat Cruise
- 823-133 Mount Hood and Timberline Lodge, Oregon
- 823-139 Northwest Coast of Oregon
- 823-140 Olympic National Park
- 823-130 The Oregon Caves
- 823-113 Oregon Coastline
- 823-114 Portland
- 823-125 Rogue River
- 823-115 Scenic Oregon
- 823-73 A Trip on the Space Needle

ALASKA

- 823-26 Alaskan Frontier

HAWAII

- 823-35 Beautiful Hawaiian Flowers
- 823-34 Destructive Kapohos Volcano
- 823-29 Exotic Maui
- 823-28 Furious Puna Volcano
- 823-14 Hawaiian Dancers
- 823-31 The Island of Kauai
- 823-32 The Kodak Hawaiian Hula Show
- 823-33 Mighty Kilauea Volcano
- 823-30 Romantic Hawaii
- 823-17 Spectacular Hawaiian Volcanos
- 823-13 Waikiki and Around the Island
- 823-27 Tropical Oahu

TAHITI

- 823-19 Tahitian Dancers

CANADA

- 823-72 Canada, the New and Old
- 823-84 A Journey Through Toronto and Montreal

EAST

- 823-88 The Eastern Seaboard
- 823-137 Grand Caverns of Virginia

SOUTHEAST

- 823-107 Charleston
- 823-108 Vacationland

WORLD TRAVEL

- 823-136 Ports o' Call

ANIMALS

- 823-94 The Animal World
- 823-87 Sea Lion Caves

SPORTS

- 823-104 Championship Skiing
- 823-103 Flying Powder
- 823-138 Underwater World

SPACE EXPLORATION

- 823-110 Vast Universe

SANTA CLAUS

- 823-121 Santa and His Animal Friends
- 823-122 Santa and His Friends
- 823-68 Santa's Village

TITLES

- 823-67 Hilarious Gag Titles



RODAN, THE FLYING MONSTER

Thrilling tale from the unknown in this science-fiction thriller of Rodan. See armies of the world try to destroy this horrible monster.

813-197, 8mm. version, about 150-feet, 11-ozs. **\$4.98**



SAVING STROKES WITH SAM SNEAD

The great Sam Snead in action. See the master at work—teeing off, playing the irons and putting. A top golf pro showing the form that gets those low scores.

813-200, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG

300-watt, T-8 1/2/11, S. C. B.
 42-34, Blackhawk, each \$1.59
 42-111, Sylvania, or 42-04, Westinghouse
 Ten for \$22.22.....Each \$2.59

CLX/CMB

300-watt, T-8 1/2/17, D. C. B.
 42-54, Blackhawk, each \$1.79
 42-112, Sylvania, or 42-05, Westinghouse
 Ten for \$22.99.....Each \$2.79

CTS

1M/T12TF
 42-166, Sylvania, ten for \$48.66 each \$5.79



CXC

300-watt, T-10, M. P. F.
 42-21, Sylvania (Government Surplus) Each \$1.99
 42-117, Sylvania, or 42-06, Westinghouse
 Ten for \$29.77.....Each \$3.59



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)
 42-136, Sylvania, or 42-47, Westinghouse
 Ten for \$33.11.....Each \$3.99



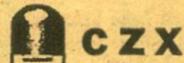
CZB

500-watt, T-10, 4-pin, with reflector (10-hour)
 42-137, Sylvania, or 42-48, Westinghouse
 Ten for \$33.11.....Each \$3.99



DFA

150-watt, T-12, 4-pin, with reflector
 42-95, Sylvania, or 42-50, Westinghouse
 Ten for \$35.55.....Each \$4.19



CZX

500-watt, T-10, M. P. F.
 42-35, Blackhawk, each.... \$2.29
 42-131, Sylvania, or 42-08, Westinghouse
 Ten for \$33.11.....Each \$3.99



DAK

500-watt, T-10, 4-pin
 42-59, Blackhawk, each.... \$1.99
 42-129, Sylvania, or 42-33, Westinghouse
 Ten for \$31.33.....Each \$3.69



DDB

750-watt, T-12, M. P. F.
 42-12, Blackhawk, each... \$2.89
 42-144, Sylvania, or 42-11, Westinghouse
 Ten for \$34.66.....Each \$4.19



DEJ

750-watt, T-12, 3-L. R.
 42-55, Blackhawk, each... \$3.19
 42-145, Sylvania, or 42-13, Westinghouse
 Ten for \$39.99.....Each \$4.79



DEP

750-watt, T-12, 4-pin
 42-150, Sylvania, or 42-53, Westinghouse
 Ten for \$39.99.....Each \$4.79



DFD

1000-watt, T-12, M. P. F.
 42-56, Blackhawk, each... \$2.79
 42-155, Sylvania, or 42-15, Westinghouse
 Ten for \$37.22.....Each \$4.49



DFK

1000-watt, T-12, 3-L. R.
 42-58, Blackhawk, each... \$3.29
 42-157, Sylvania, or 42-18, Westinghouse
 Ten for \$43.33.....Each \$5.19

DFY

1M/T12/5LR
 42-159, Sylvania, ten for \$45.66, each \$5.49



DHJ

500-watt, 4-pin reflector
 42-61, General Electric
 Ten for \$43.33.....Each \$5.29

DHT

1200-watt, T-12, M. P. F.
 42-168, Sylvania, or 42-28, Westinghouse
 Ten for \$55.99.....Each \$6.19

DLG

150-watt, T-14, 4-pin with reflector
 42-100, Sylvania
 Ten for \$39.39.....Each \$4.79



DRS

1000-watt, T-20, M. P. F.
 42-57, Blackhawk, each \$2.99
 42-166, Sylvania, or 42-17, Westinghouse
 Ten for \$43.33.....Each \$5.19

westinghouse PROJECTION LAMPS

115-120-volt ratings

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

CAL, 300-watt, T-10, 4-pin
 42-86, each, \$3.29; 10 for \$27.44
 CEW/CFC, 150-watt, T-8/71, S. C.
 42-02, each, \$1.99; 10 for \$18.99
 CGW/CGT, PH200T/113 S. C. B.
 42-70, each, \$2.19; 10 for \$19.99
 CMV/CMT, 300-watt, T-8 1/2/1sc
 42-72, each, \$3.29; 10 for \$32.22
 CWD, 300-watt, 4-pin
 42-67, each, \$3.19; 10 for \$25.55
 DAG, PH500, T-10, 3LR
 42-134, each, \$4.59; 10 for \$38.88
 DBJ, 500-watt, T-12, focus-lok
 42-45, each, \$4.09; 10 for \$35.55
 DCA, 100-watt, T-12, 4-pin with reflector
 42-51, each, \$4.09; 10 for \$33.99
 DGA, 300-watt, 4-pin
 42-73, each, \$3.29; 10 for \$27.44
 DFL, 750-watt, T-14, M. P. F.
 42-63, each, \$6.98
 DMX, 500-watt, T-20, M. P. F.
 42-10, each, \$4.29; 10 for \$35.55

SYLVANIA CXL FOR 8mm. BOLEX PROJECTORS

Similar, but not identical, to Phillips 13113C/04.
 42-189, 12-ozs. \$4.69

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188.....\$1.60
 BET/BFT 75A/S8/SC, our No. 42-187.....70c
 BEX/BFX 75A/S8/SCP, our No. 42-186.....90c
 BGB 75A/S8/DCP, our No. 42-185.....\$1.00
 BRD 75A/T5SC, our No. 42-182.....\$1.05
 BRK 75A/T5/1, our No. 42-181.....\$1.30
 BRJ 75A/T5/2, our No. 42-180.....\$1.15
 BRX 1A/T5/5, our No. 42-179.....\$1.25
 BSK 1A/T5/6, our No. 42-178.....\$1.15
 BSS 1A/T5/7, our No. 42-177.....\$1.30
 BSW 20A/T5/SCP, our No. 42-176.....\$1.35
 BTD 20A/T5/2DCP, our No. 42-175.....\$1.20
 BXB 4A/T8/86, our No. 42-174.....\$1.60

sylvania PROJECTION LAMPS 120-volt ratings

BEA, 150B12
 42-87, each, \$1.99; 10 for \$18.99
 BEH, 150T10TF
 42-91, each, \$2.29; 10 for \$18.99
 BEJ, 200B12
 42-103, each, \$2.19; 10 for \$19.99
 BEL, 300T10/2SC/HV
 42-116, each, \$4.59; 10 for \$38.88
 BEN, 300T10TF/HV
 42-122, each, \$4.59; 10 for \$38.88
 BYB, 30T7SC
 42-80, each, \$.99; 10 for \$8.29
 CAL, 300-watt, 4-pin
 42-120, each, \$3.29; 10 for \$27.44
 CAR, 150T10F1
 42-93, each, \$2.49; 10 for \$20.99
 CAS/CAV, 50T8/47SC
 42-82, each, \$1.89; 10 for \$16.66
 CAX, 50T8/22DC
 42-81, each, \$1.79; 10 for \$14.90
 CBH/CBC, 75T8/73
 42-83, each, \$2.29; 10 for \$19.19
 CBX/CBS, 75T8/107
 42-84, each, \$1.89; 10 for \$17.77
 CCM/CHD, 200T8DC
 42-106, each, \$2.29; 10 for \$20.99
 CEL, 110T8/108DC
 42-86, each, \$1.69; 10 for \$13.99
 CEM, 110T8/108SC
 42-85, each, \$1.59; 10 for \$13.99
 CET/CHG, 200T8/49
 42-104, each, \$2.39; 10 for \$21.99
 CEW/CFC, 150-watt, T-8/71, S. C.
 42-88, each, \$1.99; 10 for \$18.99
 CGP/CFK, 150T8/79
 42-89, each, \$2.19; 10 for \$19.99
 CGW/CGT, PH200T/113 S. C. B.
 42-105, each, \$2.19; 10 for \$19.99
 CHK, 150T8/500SC
 42-90, each, \$1.89; 10 for \$16.99
 CMS/CNC, 300T8 1/2/2SC
 42-110, each, \$3.69; 10 for \$31.33
 CMV/CMT, 300-watt, T-8 1/2/1sc
 42-109, each, \$3.29; 10 for \$27.22
 CNP, 300T8 1/2/SCHV
 42-113, each, \$4.59; 10 for \$38.88

CPF, 300T10TF5
 42-121, each, \$3.49; 10 for \$29.77
 CRA, 300T10F3
 42-119, each, \$3.49; 10 for \$29.77
 CSF, 300T10TF1/HV
 42-124, each, \$4.59; 10 for \$38.88
 CSH, 150T10TF/500
 42-94, each, \$2.69; 10 for \$22.22
 CTD, 150T10TF/HV
 42-92, each, \$4.19; 10 for \$35.55
 CVX/CVS, 200T10/87
 42-107, each, \$4.09; 10 for \$34.44
 CWA, 750T12/TF
 42-151, each, \$5.39; 10 for \$45.44
 CWD, 300-watt, 4-pin
 42-123, each, \$3.19; 10 for \$25.55
 CXP, 300T10TF2
 42-125, each, \$3.39; 10 for \$28.55
 CYC, 300T10SC
 42-114, each, \$2.79; 10 for \$22.99
 CYF, 300T10/2SC
 42-115, each, \$3.99; 10 for \$32.22
 CYS, 1200T12TF
 42-169, each, \$6.19; 10 for \$51.88
 DAB, 500T10/95
 42-132, each, \$3.99; 10 for \$33.11
 DAG, PH500, T-10, 3-LR
 42-134, each, \$4.59; 10 for \$38.88
 DAR, 500T10/3SR
 42-133, each, \$4.59; 10 for \$38.88
 DAF, 300T10TF/300
 42-126, each, \$3.59; 10 for \$29.88
 DAX, 1M/T12TF/2
 42-162, each, \$5.79; 10 for \$48.66
 DBH, 1200T12TF1
 42-170, each, \$5.89; 10 for \$49.19
 DBJ, 500-watt, T-12, focus-lok
 42-128, each, \$4.29; 10 for \$35.55
 DBS, 500T10TF/HV
 42-130, each, \$7.69; 10 for \$64.88
 DBT, 500T10P/HV
 42-135, each, \$7.69; 10 for \$64.88
 DEM, 1M/T12/TF1
 42-161, each, \$5.59; 10 for \$46.99
 DCA, 100-watt, T-12, 4-pin with reflector
 42-98, each, \$4.09; 10 for \$33.99
 DCH, 150T12FR2
 42-97, each, \$3.69; 10 for \$32.22
 DCS, 500T12/4LR
 42-140, each, \$6.79; 10 for \$56.66
 DDY, 750-watt, T-12/34
 42-149, each, \$7.19; 10 for \$59.55

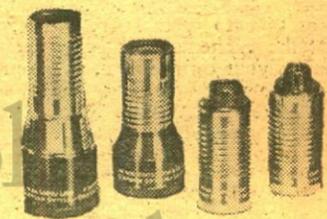
DDW, 750T12/24
 42-148, each, \$4.19; 10 for \$34.66
 DEC, 750T12/5
 42-147, each, \$5.19; 10 for \$47.99
 DEF, 150T12TFR/LVD
 42-99, each, \$4.89; 10 for \$40.40
 DES, 750T12/4LR
 42-146, each, \$4.89; 10 for \$46.77
 DFC, 150T12TF1
 42-96, each, \$3.69; 10 for \$32.22
 DGE, 500T12TF
 42-138, each, \$3.99; 10 for \$33.11
 DFV, 500T12TF2
 42-139, each, \$4.29; 10 for \$35.55
 DFR, 500T12
 42-141, each, \$4.49; 10 for \$39.99
 DFT, 1M/T12/46
 42-163, each, \$4.89; 10 for \$40.40
 DGA, 300-watt, 4-pin
 42-118, each, \$3.29; 10 for \$27.44
 DGH, 750T12/500
 42-154, each, \$5.99; 10 for \$51.11
 DGL, 1M/T12/100
 42-164, each, \$5.79; 10 for \$48.66
 DGR, 750T12TF/2
 42-152, each, \$5.19; 10 for \$43.33
 DGS, 1M/T12/1
 42-156, each, \$5.19; 10 for \$43.33
 DHB, 1M/T12/4LR
 42-158, each, \$5.79; 10 for \$48.66
 DKK, 50T12P/HV
 42-153, each, \$8.19; 10 for \$67.77
 DKN, 150T14TFR/LVD/1
 42-101, each, \$5.19; 10 for \$42.42
 DLS, 150T14TFR/LVD
 42-102, each, \$5.19; 10 for \$42.42
 DLR, 250T14TFR/LVD
 42-108, each, \$6.29; 10 for \$55.22
 DMS, 500T20
 42-142, each, \$3.99; 10 for \$33.11
 DMX, 500-watt, T-20, M. P. F.
 42-143, each, \$4.29; 10 for \$35.55
 DPW, 1M/T20P
 42-165, each, \$6.79; 10 for \$56.66
 DRC, 1M/T20/13P
 42-167, each, \$5.79; 10 for \$48.66
 DTS, 1200T20/41
 42-171, each, \$13.79; 10 for \$116.66
 EDK, 500-watt, T-10, S. C. B.
 42-127, each, \$3.59; 10 for \$29.77

sylvania DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency... vented 2-pin base and snap-loc socket for perfect alignment, cooler operation... collecting grid reduces lamp blackening, reduced light loss... ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, ballasted CC-8, TB-20.

42-190, 12-ozs., each \$4.49
 Three, 2-lbs. \$12.98



16mm. SOMCO PROJECTION LENSES

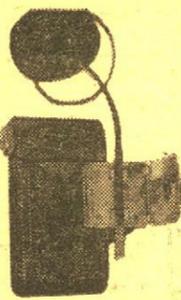
The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. \$24.95
 28-75, 1-inch Somco lens with B&H barrel, 1-lb. \$26.95
 28-77, 1-inch Somco lens with Kodak barrel, 1-lb. \$26.95
 28-78, 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. \$32.95
 28-79, 3-inch Somco lens with standard spiral barrel (gives picture about 1/2 smaller than 2-inch lens at same distance from screen), 1-lb. \$34.95

2x2 SLIDE ACCESSORIES and SUPPLIES

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

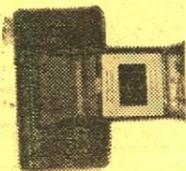


- 23-01, 8mm. Cinelarger, 2-lbs. \$16.66
- 23-02, 16mm. Cinelarger, 2-lbs. \$16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargements, negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

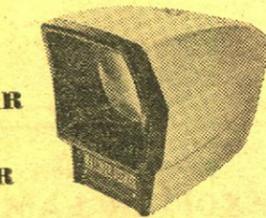


- 23-03, 3-lbs. \$19.99

KALIMAR 635 VIEWER for all 2x2, 2 1/4 x 2 1/4 and SUPER SLIDES

A fine, precision-made optical instrument with famous Chance Pilkington optical glass. Has three magnifying lenses for 2x2, 2 1/4 x 2 1/4 and Super Slides. Operates on household current. Has switch-in-line cord. Will accept slides in all formats in 2x2 mounts from 16mm. frames to 40x40 Super Slides.

- 18-21, 2-lbs., Blackhawk priced at \$16.95 only



KALIMAR 2"x2" SLIDE VIEWER

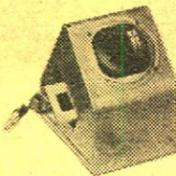
Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled, recessed lens is shielded from stray light. For table-top and hand viewing. Two-tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.

- 18-20, 1-lb., Blackhawk priced at only \$3.95

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6-inches. Weighs about 2 1/4-pounds.

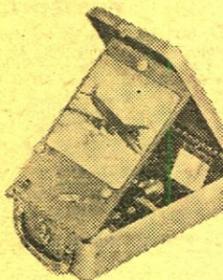
- 18-14, 3-lbs., Blackhawk priced at \$3.99 only



TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

- 18-17, 5-lbs., Blackhawk priced at \$29.95 only



TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4 x 9 1/2 x 13 1/2-inches—weighs only 6 1/2-pounds.

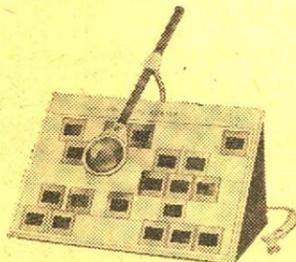
- 18-18, 8-lbs., only \$54.95



LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magnaviewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

- 24-21, 6-lbs., Blackhawk priced at only \$6.98

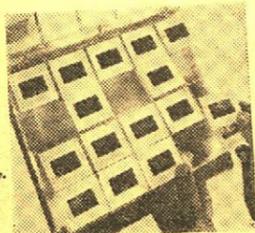


VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

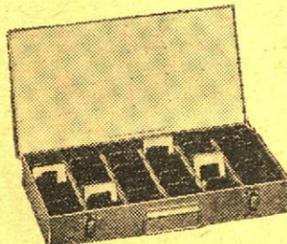
- 17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only \$1.49



LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

- 12-14, individual slide type, 5-lbs., only \$1.99
- 12-15, sequence type (illustrated), 6-lbs., only \$2.49



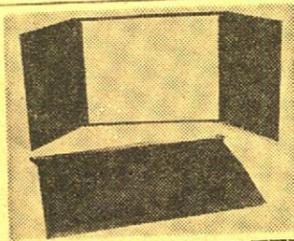
SMITH-VICTOR SLIDE FILES

Size 7 1/4 x 14 x 2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

- 17-32, individual slide type, 4-lbs., only \$2.49
- 17-33, sequence type, 5-lbs., only \$2.79

SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) \$2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors)	(1-lb.) \$1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98



PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2-inches. Quick and easy to set up... matte white surface... flaps protect screen surface when closed... plastic zipper case holds screen, brochures, guides, manuals, etc... sturdily built of quality materials... navy blue!

- 45-05, 4-lbs., only \$5.95

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 1/4 x 10 1/4 x 9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

- 12-13, 8-lbs., Blackhawk priced at only \$4.99



RADIANT TABLETTE LENTICULAR SCREEN

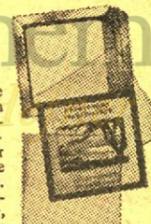
A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storing. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

- 45-06, 2-lbs., Blackhawk priced at only \$3.95

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

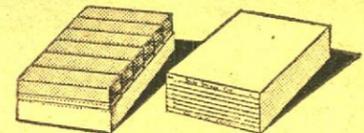
- Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.)... \$6.95
- Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.)... \$6.95



Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

- 18-19, 2-lbs., only \$9.95



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 12-17, 1-lb., each only 79c



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unpainted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

- 15-06, box of 100 single frame (13-ozs.)... \$1.49
- 15-07, box of 100 double frame (12-ozs.)... \$1.49



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

- 15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only \$2.59



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

- 50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 6 (2-lbs.), \$2.69
- 50-09 300-ft. capacity 8mm. cans 6 (4-lbs.), \$3.49
- 50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) 6 (4-lbs.), \$2.89
- 50-03 400-ft. capacity 16mm. cans. 6 (5-lbs.), \$2.89
- 50-04 600-ft. capacity 16mm. cans. 3 (4-lbs.), \$3.99
- 50-05 800-ft. capacity 16mm. cans. 3 (5-lbs.), \$4.29
- 50-06 1200-ft. capacity 16mm. cans. 3 (8-lbs.), \$5.19
- 50-07 1600-ft. capacity 16mm. cans. 3 (9-lbs.), \$5.79
- 50-08 2000-ft. capacity 16mm. cans. 3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

- 51-15, 200-ft., 8mm., six (1-lb.) \$1.19
- 51-15, 200-ft., 8mm., twelve (2-lbs.) \$1.98
- 51-16, 400-ft., 8mm., six (2-lbs.) \$1.79
- 51-16, 400-ft., 8mm., twelve (3-lbs.) \$3.49
- 51-17, 400-ft., 16mm., six (2-lbs.) \$1.89

THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

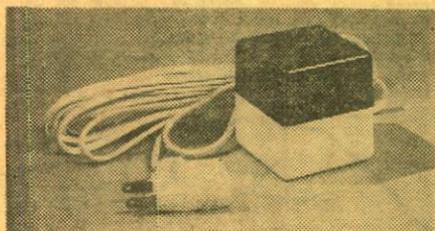
These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels 1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels 1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels 1 (2-lbs.), \$2.99



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **\$3.99**

REELS

- 51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), \$1.39 6 (2-lbs.), \$2.69
- 51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) 3 (14-ozs.), \$1.33 6 (2-lbs.), \$2.44
- 51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), \$1.79 6 (2-lbs.), \$3.49
- 51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
- 51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
- 51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
- 51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
- 51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.39 6 (6-lbs.), \$7.49 3 (4-lbs.), \$3.99
- 51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.49 6 (8-lbs.), \$8.29 3 (4-lbs.), \$4.29
- 51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.79 6 (9-lbs.), \$9.99 3 (5-lbs.), \$5.19
- 51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.99 6 (11-lbs.), \$16.99 3 (6-lbs.), \$5.79
- 51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.), \$2.99 3 (8-lbs.), \$8.49

A BEST BUY!

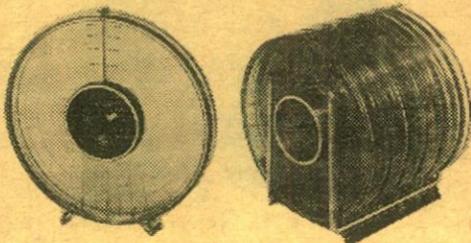
8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans. **\$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans. **\$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans. **\$2.39**



HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **\$1.39**

Two sets for only **\$2.59**

51-32, 400-ft., 16mm. capacity HPI Quik Load Reel Set (equivalent to 400-ft., 16mm. reel and 400-ft., 16mm. can), 3-lbs., three for **\$2.69**



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioner in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.) **\$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

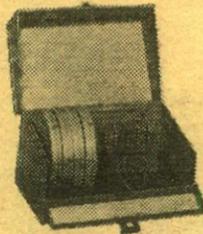
LIGHT STRUCK TYPE

- 50-ft., 8mm. light struck (gray), 27-04 (2-ozs.) \$.79
- 100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.) \$1.59
- 100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.) \$1.59

BLACK TYPE

- 50-ft., 8mm. black, 27-01 (2-ozs.) \$.79
- 100-ft., 16mm. silent black, 27-06 (11-ozs.) \$1.59
- 100-ft., 16mm. sound black, 27-05 (11-ozs.) \$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2-inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only **\$3.29**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

New Harwood ELECTRA III Projection Table

For Slide Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **\$19.98**



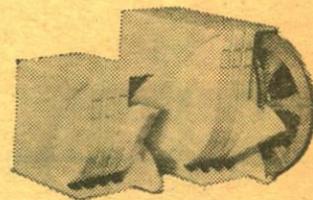
Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The most accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **\$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

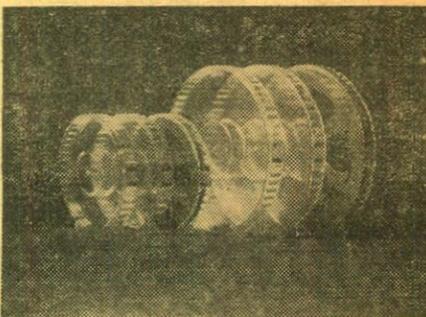
50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **\$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only **\$2.39**

FIVES

50-18, for five 200-ft., 8mm. reels, 1-lb., only **\$2.89**

50-19, for five 400-ft., 8mm. reels, 2-lbs., only **\$3.98**

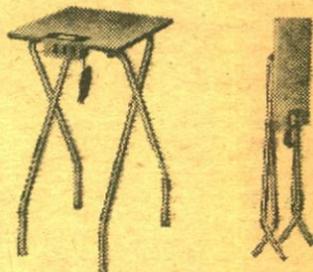


SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft., 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only **\$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA Express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**

**NEW HIGHER SPEED
DYNACHROME FILMS**
in 35mm. and 8mm.



**20-exposure, 35mm.
DYNACHROME 25**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-69, 20-exp., 4-ozs., each \$2.19

**36-exposure, 35mm.
DYNACHROME 25**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-70, 36-exp., 4-ozs., each \$2.99



**25-ft., double 8mm. roll
DYNACHROME 25**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
25-56, 6-ozs., each \$2.49

**Get all
the action
with the new
ANSCOCHROME
16mm.**

**ANSCOCHROME
D/50 TYPE 2311**

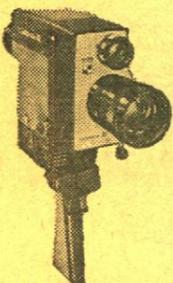
General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.
25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99



ANSCOCHROME D/100 TYPE 2210
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.
25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME T/100 TYPE 2240
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Ansochrome D/100 Tungsten. ASA 100; fine grain.
25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

ANSCOCHROME D/200 TYPE 2230
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.
25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95



**YASHICA 8
Umatic
Model CdS
ZOOM**

**Fully automatic CdS
Exposure Control
Electric Motor Drive
f/1.8 Zoom Lens**

YASHINON f/1.8 zoom lens with variable focal lengths—9 to 28mm. (3/8" x 1 1/4") 1:3 ratio. Focuses from 3.5' to infinity. Three frame speeds . . . 12, 16 and 24 f.p.s. Shutter Release Safety Lock. Zoom reflex system viewfinder with micro-screen center spot for critical focusing plus dioptically adjustable eyepiece. Automatic EE system incorporates super-sensitive CdS photo cell for perfect exposure in all light conditions. Meter dial indicates F-stop in use on AUTO, serves as warning indicator. ASA 10 to 640. Manual resetting footage counter with large easy-to-read "meter" and "feet" figures. Film rewind crank for professional lap-dissolve, coupled to footage counter. Remote control device with supplied remote controller. Provision for Self-timer.

21-117, 4-lbs., Blackhawk priced at only \$84.95

CAMERA FILM FOR YOUR SLIDES AND MOVIES
Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

**20-exposure, 35mm.
KODACHROME II**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs. \$2.79
Ten rolls, daylight (2-lbs.) \$26.79



**36-exposure, 35mm.
KODACHROME II**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs. \$3.99
Ten rolls, daylight (2-lbs.) \$38.49

Available in 20 and 36-exposure
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 20-exp., 4-oz., ea. . . . \$1.99
Ten rolls, 2-lbs. \$18.99
13-68, 36-exp., 4-oz., ea. . . . \$2.99



Available in 20 and 36-exposure
KODACHROME-X
DAYLIGHT TYPE, ASA 64
Price includes processing and return postage.
13-58, 20-exp., 4-oz., ea. . . . \$2.79
Ten rolls (2-lbs.) \$25.98
13-59, 36-exp., 4-oz., ea. . . . \$3.98
Ten rolls (2-lbs.) \$37.77



ANSCOCHROME 50
DAYLIGHT TYPE, ASA 50
Price includes processing and return postage.
13-01, 20-exp., 4-oz., ea. . . . \$2.49
13-57, 12-exp., 4-oz., ea. . . . \$1.99
13-65, 36-exp., 4-oz., ea. . . . \$3.99



**20-exposure, 35mm.
HIGH SPEED EKTACHROME**
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-oz. . . . \$3.49
13-33 (tungsten), 4-oz. . . . \$3.49



ANSCOCHROME 100
DAYLIGHT TYPE, ASA 100
Price includes processing and return postage.
13-66, 20-exp., 4-oz., ea. . . . \$2.79



ANSCOCHROME 200
DAYLIGHT TYPE, ASA 200
Price includes processing and return postage.
13-67, 20-exp., 4-oz., ea. . . . \$3.19



**25-ft., double 8mm. roll
DYNACHROME**
Price includes processing and return postage.
25-21, (6-ozs.), ea. \$2.29
Ten rolls (4-lbs.) \$21.90



**25-ft., double 8mm. roll
ANSCO MOVIECHROME-8**
DAYLIGHT TYPE, ASA-20
Price includes processing and return postage.
Regular price: \$2.99 per roll
**25-14, specially priced,
two rolls (12-oz.) \$3.99**



**25-ft., double 8mm. roll
KODACHROME II**
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight, 6-ozs. \$3.49
Ten rolls (4-lbs.) \$33.30
25-24, Type A, 6-ozs. \$3.49
Ten rolls (4-lbs.) \$33.30



**25-ft., double 8mm. magazine
KODACHROME II**
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-25, daylight, 7-ozs. \$4.59
Ten rolls (5-lbs.) \$44.44
25-26, Type A, 7-ozs. \$4.59
Ten rolls (5-lbs.) \$44.44



**50-ft., 16mm. magazine
KODACHROME II**
Daylight type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-27, daylight, 13-ozs. . . . \$7.29
25-28, Type A, 13-ozs. . . . \$7.29



**100-ft., 16mm. roll
KODACHROME II**
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight, 11-ozs. . . . \$9.79
25-30, Type A, 11-ozs. . . . \$9.79



**25-ft., double 8mm. roll
PERUTZ PERKINE BLACK &
WHITE REVERSAL FILMS**
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price, each \$2.59



**NEW PERUCHROME
COLOR SLIDE FILM**
For DAYLIGHT OR BLUE FLASH, ASA 32
Price includes processing, mounting in plastic mounts and return postage.
**20-exposure, 35mm.
13-63, 4-ozs. \$3.19**
**36-exposure, 35mm.
13-64, 4-ozs. \$4.29**



**25-ft., double 8mm. roll
RADIANT MICROSPEED
BLACK & WHITE REVERSAL FILM**
Prices include processing and return postage.
Daylight speed, ASA 16
25-42, 6-ozs. \$1.79
And, if you wish to do your own processing . . .
25-39, 6-ozs. (processing not included) \$1.29



**25-ft., double 8mm. roll
RADIANT SUPERSPEED
BLACK & WHITE REVERSAL FILM**
Prices include processing and return postage.
Tungsten speed, ASA 250
25-43, 6-ozs. \$2.39
And, if you wish to do your own processing . . .
25-40, 6-ozs. (processing not included) \$1.99

of Cinematic Arts
Image Archive
Lobster

**EDITORS • SPLICERS • VIEWERS
TITLERS • REWINDERS
ACCESSORIES**

**16mm. DuPAGE 8mm.
RAPID DRY SPLICERS**

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

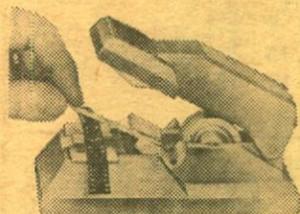


**DuPage 8mm. PIC-A-SPLICE
Model 568**

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **\$4.69**

34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-ozs. **69c**



**DuPage 8mm. and 16mm.
SPLICE-A-MATIC SPLICERS
Model 560 for 8mm.**

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **\$6.95**

Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **\$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **\$12.95**

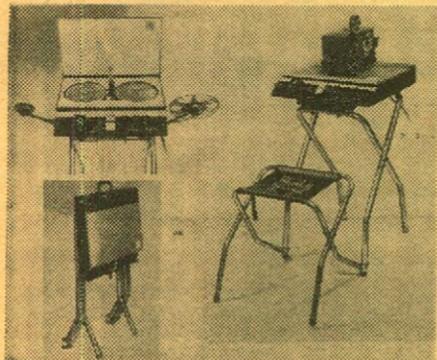
34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**



**The New HPI 8mm.
MOVIE MAKERS
WORKSHOP**

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**

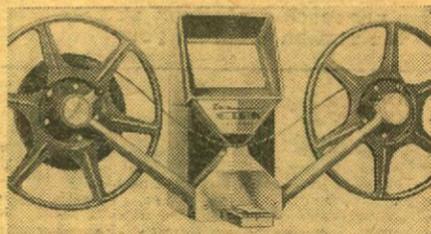


**HARWOOD
EDITING CONSOLE
Model PT-7**

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

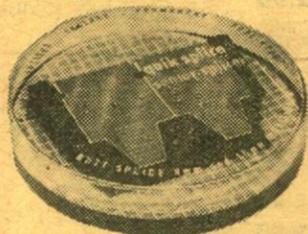
47-14 (shipped by REA Express collect for transportation), only **\$27.95**



**BAIA "reviewer"
8mm. MOVIE EDITOR**

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



**HPI "QUIK SPLICE"
8mm. MOVIE BUTT SPLICER**

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tap that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

**HPI "QUIK SPLICE"
8mm. and 16mm.
PRO-SPLICER**

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

**"QUIK SPLICE"
SPROCKETED
SPLICING TAPES**

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

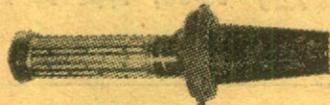
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



**EdnaLite
BATTERY POINTER**

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**



**Joiner's
MAGNETIC-LETTERS
TITLER**

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **\$5.49**

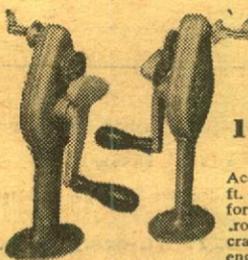


**MOVIELUX
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

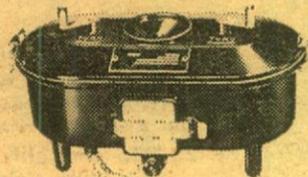
36-28, 2-lbs. **\$4.49**



**CRAIG
16mm./8mm.
REWINDS**

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-01, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**

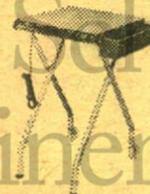


**MORSE G-3
Daylight
DEVELOPING OUTFIT
for double 8mm., 16mm. or 35mm.
movie, X-ray and microfilm for
negative or reversal process**

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**

**KALIMAR
KALI-KART
MODEL 600
PORTABLE
PROJEK-TABLE**



Features on exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation **\$14.95**



**PM MINI-PAK
ELECTRONIC FLASH**

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single-unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **\$22.22**

11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.) **\$13.95**



**DeLUXE MAGIC MASTER
TITLING SET**

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

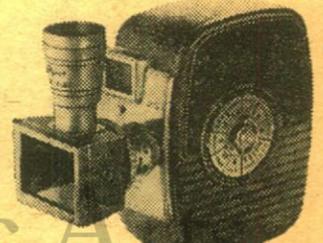


**TESTRITE
SUPERPOD
2800/3**

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

**CINEFLEX
REFLEX
VIEWER
for use with
D-MOUNT
8mm.
CAMERAS**



Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Sigeet.

37-06, 12-ozs. **\$8.99**

**8mm.
BALA SLITTER**

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. **\$5.49**

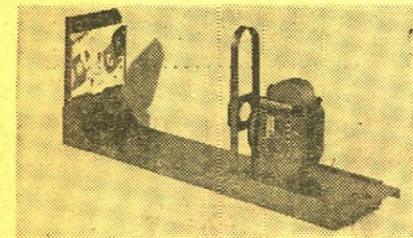


MOVIE TITLING AND ENLARGING OUTFITS



PREMIER VERSATILE TITLER
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.
36-29, 4-lbs., Blackhawk priced at only **\$8.49**



UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.
36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.
36-03, not mailable—you pay REA express charges on delivery..... **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.
36-04, 8-lbs., Premier Accessory Kit **\$11.95**

TRITON MAGNETIC



RECORDING TAPE

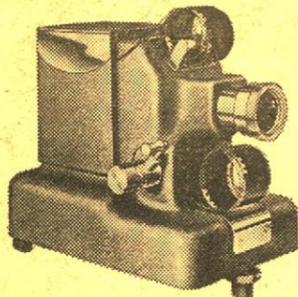
Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON BLUE SEAL 1.5 MIL ACETATE
48-29, 5-inch reel, 900-ft., 11-ozs., each **\$1.79**

TRITON ORANGE SEAL 1.0 MIL MYLAR
48-31, 3-inch reel, 225-ft., 4-ozs., each 49c
48-32, 5-inch reel, 900-ft., 11-ozs., each **\$1.89**
48-33, 7-inch reel, 1800-ft., 2-lbs., each **\$3.29**

TRITON "SUPER PLAY" PURPLE SEAL 0.5 MIL MYLAR
48-34, 3-inch reel, 300-ft., 4-ozs., each 79c
48-35, 5-inch reel, 1200-ft., 11-ozs., each **\$2.79**

SLIDE AND FILMSTRIP PROJECTORS



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2-lbs.

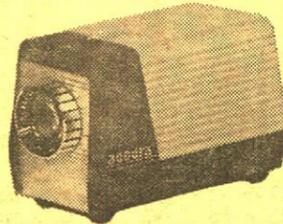
- 16-78, Standard "666", 9-lbs. **\$39.95**
- 16-79, Case for Standard "666", 4-lbs. **\$6.95**
- 16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. **\$53.95**

MINIATURE "333"

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

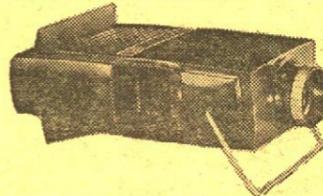
- 16-53, Standard "333", 8-lbs. **\$29.95**
- 16-55, Case for Standard "333", 3-lbs. **\$6.95**
- 16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. **\$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6 3/4"x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

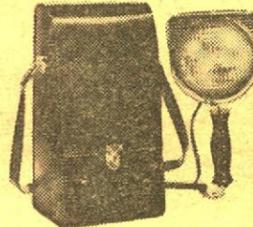
The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.
16-80, 4-lbs., only **\$19.95**



BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9 1/2-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.
16-70, 3-lbs., Blackhawk priced at **\$12.22** only

PETRI POWER ZOOM 8 CAMERA complete with KALI-LITE and carrying case for light



This new Petri Power Zoom 8 Camera incorporates push-button power zoom, automatic CdS electric eye exposure meter and electric drive power. Extremely easy to handle, permitting steady single-hand operation. Fully electric eye (fully automatic diaphragm) with optional manual operation. Automatic CdS electric eye with ASA 10 to ASA 400. 9mm. to 28mm. f:1.8 focusing zoom lens. Electric drive powered by four pen-lite 1.5-volt regular or Mercury batteries. Socket for remote control and battery tester. Reversal Galilean type, 0.46 magnification viewfinder. Frame lines in finder for standard and telephoto lens. Running speed—16-frames per second. Exposure time, 1/40th second. Shutter release safety lock and device for continuous shooting. Film counter automatically resets.

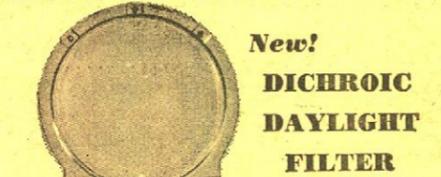
Included in this combination is a Kali-Lite with new G. E. sealed-beam "Uniflood" lamp . . . for controlled movie lighting . . . complete with carrying case for light unit. Color balanced for 3400-degrees Kelvin for indoor color film. Light can be used direct or bounced at 45 or 90-degree "bounce" positions for diffused lighting or special effects.
21-116, 9-lbs., combination Petri Power Zoom 8 Camera with Kali-Lite and light carrying case, Blackhawk priced at only **\$97.95**

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and movie indoors without changing!

- (See listing below for Dichroic Daylight Filter)
- 29-20, 4 lbs. **\$11.95**
 - DWY, 120-volt Sun Gun Replacement 42-172, each **\$5.99**
 - DXV, 230-volt (European) Sun Gun Replacement, 42-173, each **\$11.29**
 - REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT
 - 29-16, 2-lbs. **\$4.49**



New! DICHOIC DAYLIGHT FILTER

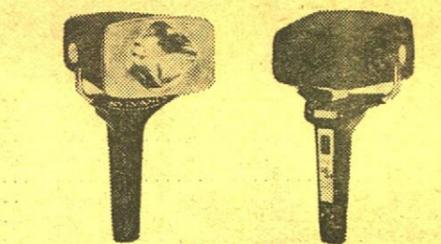
for use on Sun Gun—all models
This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

- 29-21, 1-lb., only **\$12.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.
29-23, 4-lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and "regulate" the light beam instantly with the touch of a finger, even while you are shooting. SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours. Now you can really go places with your movie camera and take the lighting you need right along with it.

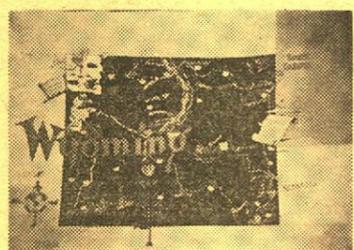
- 29-24, 4-lbs., only **\$59.95**

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"I have just received my print of D. W. Griffith's *The Battle at Elderbush Gulch*. I agree completely with your text titles that it contains a fabulous build-up of suspense and tension. It is probably one of the best films made up to that time (1913) and Joe Franklin, author of *Classics of the Silent Screen*, calls it one of the best of the Biographs.

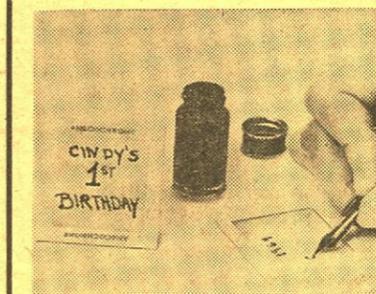
"You have been doing a remarkable job with old movies, and have brought to the home screen the great works of film art previously denied it. I wish you the very best in the future and hope that you will continue to release these wonderful films. Thank you for many a pleasant hour!"

Tim B. Hammond
Michigan City
Indiana



NEW 35mm. 2" x 2" SLIDES By MESTON

- 356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.).....**\$2.29**
- 356-2 EAST BERLIN (24 slides, 5-ozs.).....**\$3.39**
- 356-3 WEST BERLIN (40 slides, 7-ozs.).....**\$5.59**
- 356-4 JOHN GLENN (28 slides, 5-ozs.).....**\$3.99**
- 356-5 CAPE CANAVERAL (44 slides, 8-ozs.).....**\$5.99**
- 356-6 MAPS, U. S. A. (50 slides, 8-ozs.) Maps of the fifty states**\$6.99**
- 356-7 ANTIQUE CARS (12 slides, 4-ozs.)**\$1.79**



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1 1/2-inch square working space . . . usable with all standard projectors.

- 36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only. **\$1.49**



Scene from the famous Laurel & Hardy Comedy, "The Live Ghost".

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 620-137 ANGORA LOVE (700-feet on 2 reels, 3-lbs.) \$34.98
- 620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) \$34.98
- 620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page \$34.98
- 620-4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow \$34.98 (SD)
- 620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) \$34.98
- 620-83 THE FINISHING TOUCH (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-74 LEAVE 'EM LAUGHING (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) \$34.98
- 620-107 THEIR PURPLE MOMENT (800-feet on 2 reels, 3-lbs.) \$34.98
- 620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) \$39.98
- 620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) \$34.98
- 620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) \$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 640-29 BEAU HUNKS (1400-feet, 5-lbs.) \$59.98
- 640-10 BLOCKHEADS (200-ft. on two 1600-ft. reels, 8-lbs.) \$89.98
- 640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) \$69.98
- 640-18 GOING BYE BYE (700-feet, 3-lbs.) \$34.98
- 640-13 THE LIVE GHOST (800-feet, 3-lbs.) \$34.98
- 640-19 THE MUSIC BOX (1000-feet, 5-lbs.) \$39.98
- 640-14 NIGHT OWLS (800-feet, 3-lbs.) \$34.98
- 640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98
- 640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) \$39.98
- 640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98
- 640-16 SCRAM (800-feet, 3-lbs.) \$34.98
- 640-21 THEM THAR HILLS (700-feet, 3-lbs.) \$34.98
- 640-22 THICKER THAN WATER (700-feet, 3-lbs.) \$34.98
- 640-23 TIT FOR TAT (700-feet, 3-lbs.) \$34.98
- 640-17 TOWED IN A HOLE (800-feet, 3-lbs.) \$34.98
- 640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) \$89.98

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- 620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance \$34.98
- 620-133 THE COUNT (700-feet on 2-reels, 3-lbs.) \$34.98
- 620-3 THE CURE (700-feet on 2 reels, 3-lbs.) \$29.98
- 620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) \$29.98
- 620-7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) \$29.98 (SD)
- 620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) \$29.98
- 620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) \$29.98 (SD)
- 620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) \$29.98
- 620-78 THE RINK (700-feet on 2 reels, 3-lbs.) \$29.98
- 620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) \$29.98
- 620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance \$34.98

THE ESSANAY PERIOD, 1915-1916

- 620-14 POLICE (700-feet on 2 reels, 3-lbs.) \$29.98
- 620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) \$34.98

THE KEYSTONE PERIOD, 1914

- 620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) \$19.98
- 620-93 THE MASQUERADERS (400-feet, 2-lbs.) \$19.98
- 620-16 THE ROUNDERS (350-feet, 2-lbs.) \$19.98 (SD)
- 620-26 TANGO TANGLES (300-feet, 2-lbs.) \$19.98 (SD)

BLACKHAWK'S 16mm. MOVIES IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE SOLD SUBJECT TO USE FOR HOME AND NON-THEATRICAL SHOWING ONLY—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED.

16mm. prints of subjects noted "(SD)" immediately after the price listing are not stocked, but are printed on order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints are normally in stock for immediate shipment.

MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

- 620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee \$29.98
- 620-140 DOLLARS AND SENSE (about 750-feet on 2 reels, 3-lbs.), with Ora Carew, Joseph Belmont, Mal St. Clair, Blanche Payson and The Keystone Cops \$34.98
- 620-68 GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen \$19.98 (SD)
- 620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray \$19.98 (SD)
- 620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain \$19.98
- 620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle \$19.98
- 620-67 A ONE NIGHT STAND (350-feet, 2-lbs.), with Chester Conklin, Mae Busch \$19.98 (SD)
- 620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops \$34.98
- 620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase \$19.98 (SD)
- 620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon \$34.98
- 620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase \$19.98
- 620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charlie Murray, Polly Moran, Slim Summerville \$29.98 (SD)
- 620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops \$19.98

MACK SENNETT COMEDIES in 16mm. silent!

- 620-146 ALL NIGHT LONG (700-feet on 2 reels, 3-lbs.) with Harry Langdon \$34.98
- 620-76 SOLDIER MAN (1200-feet on 3 reels, 4-lbs.) with Harry Langdon and Natalie Kingston \$39.98
- 620-79 WANDERING WILLIES (700-feet on 2 reels, 3-lbs.) with Billy Bevens and Andy Clyde \$34.98

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") \$34.98
- 620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy \$34.98
- 620-103 FAST FREIGHT (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") \$34.98
- 620-82 A PAIR OF TIGHTS (800-feet on 2 reels, 3-lbs.) with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell \$34.98
- 620-156 MOVIE NIGHT (700-feet on 2 reels, 3-lbs.) starring Charley Chase with Eugenia Gilbert, Spec O'Donnell and Edith Fellows \$34.98
- 620-95 SPOOK SPOOFING (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") \$34.98



Scene from 640-1, "Dangerous Females"

CHRISTIE COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) \$34.98
- 640-30 FARO NELL or IN OLD CALIFORNIA (800-feet, 3-lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods \$34.98

ALL STAR COMEDIES in 16mm. sound!

- 640-36 EASY ON THE EYES (about 750-feet, 3-lbs.), Mack Sennett Comedy with Eddie Nugent, Nora Lane, Franklyn Pangborn, Dorothy Granger \$34.98
- 640-32 THE 13th ALARM (700-feet, 3-lbs.), starring Chester Conklin with Vernon Dent \$34.98
- 640-34 A PUT UP JOB (700-feet, 3-lbs.), starring Karl Dane and George K. Arthur with Marjorie Beebe, Neely Edwards \$34.98
- 640-35 DOUBLING IN THE QUICKIES (700-feet, 3-lbs.), starring Lloyd Hamilton, Marjorie Beebe with Aggie Herring, Bud Jamison \$34.98

COLLECTORS FILMS in 16mm. sound!

- 630-33 BROADWAY HIGHLIGHTS No. One (350-feet, 2-lbs.). Personal appearances by many of the great personalities of the entertainment world appearing on Broadway in 1935—Al Jolson, Sophie Tucker, Fanny Brice, Bea Lillie and many others \$22.98
- 630-29 THE CIRCUS COMES TO TOWN (375-feet, 2-lbs.). A 1937 film picturing arrival to departure operations of Cole Bros. Circus with Clyde Beatty \$22.98
- 640-31 THE BATTLE AT ELDERBUSH GULCH (750-feet, 3-lbs.). D. W. Griffith's 1913 Biograph film with Lillian Gish, Mae Marsh, Lionel Barrymore, Robert Harron. Organ score improvised by William G. Blanchard \$39.98
- 640-37 DOWN MEMORY LANE (2700-feet, 8-lbs.), with Bing Crosby, W. C. Fields, Donald Novis, Gloria Swanson, Mabel Normand, Ben Turpin, Phyllis Haver, Franklin Pangborn, Charlie Murray, James Finlayson, Mack Swain, Steve Allen and Mack Sennett \$139.98
- 630-23 FASHIONS IN LOVE (350-feet, 2-lbs.). Highlights from such silent features as "The Dancin' Fool" (1920), "Shadows of Paris" (1924), "Monsieur Beaucaire" (1924), "It" (1927) and "She Done Him Wrong" (1933) \$22.98
- 630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) \$19.98
- 630-25 HOLLYWOOD EXTRA GIRL (350-feet, 2-lbs.) with Cecil B. DeMille, Ann Sheridan, Clara Kimball Young and the featured cast of DeMille's "The Crusades" \$22.98
- 630-17 IN DANGER'S PATH (400-feet, 2-lbs.). One of the 1915 "Hazards of Helen" starring Helen Holmes. Hoot Gibson appears as a member of the train crew. Organ score improvised by William G. Blanchard \$22.98
- 630-21 IN THE CIRCUS (350-feet, 2-lbs.) in the "Speaking of Animals" Series \$22.98
- 630-20 LOVE, SPEED AND THRILLS (325-feet, 2-lbs.). A Mack Sennett-Keystone Comedy of 1915 starring Mack Swain (Ambrose) and Chester Conklin (Walrus). Organ score improvised by William G. Blanchard \$22.98
- 630-22 MOVIE MELODIES ON PARADE (350-feet) with Andre Kostalanetz and his Orchestra, and Mary Eastman. Hit tunes from eight top musicals of the 1930's and montages of highlight scenes from four \$22.98
- 630-32 MOVIE MILESTONES No. 1 (350-feet, 2-lbs.). Highlights of the famous silent features: "Blood and Sand", "The Covered Wagon", "The Miracle Man" and "Beau Geste" \$22.98
- 630-27 SCREEN SOUVENIRS, No. 8 (300-feet, 2-lbs.) \$19.98
- 630-30 SCREEN SOUVENIRS No. 12 (350-feet, 2-lbs.) \$19.98
- 630-34 SCREEN SOUVENIRS No. 27 (about 350-feet, 2-lbs.) \$19.98
- 630-19 THE WONDER GIRL (350-feet), featuring Babe Didrickson, the "Wonder Girl" of Dallas, Texas, at the time of her 1932 Olympic triumph. \$22.98



Scene from 620-57,
"On the Night Stage"

in 16mm. silent!

- 620-158 AN ARIZONA WOOLING, 1915 (400-feet, 2-lbs.) with Tom Mix\$24.98
- 620-150 THE BATTLE, 1911 (400-feet, 2-lbs.) Directed by D. W. Griffith, with Blanche Sweet, Charles West\$22.98
- 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey\$34.98
- 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge\$19.98
- 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch\$22.98
- 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West\$22.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels, 3-lbs.)\$34.98
- 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)\$39.98 (SD)
- 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)\$22.98
- 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"\$34.98
- 620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.). Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale\$34.98
- 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson\$19.98
- 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson\$19.98
- 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham\$24.98
- 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland\$34.98
- 620-157 'Twas HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp\$19.98
- 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco\$19.98
- 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne\$34.98

WILLIAM S. HART

WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim\$99.98
- 620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98
- 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edson, Rhea Mitchell, Herschell Mayall\$99.98 (SD)
- 620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98 (SD)
- 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923\$79.98 (SD)
- 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart\$99.98

VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett\$119.98
- 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916\$99.98
- 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.), with Lon Chaney\$199.98
- 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge\$79.98

- 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan\$99.98 (SD)
- 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim\$99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.)\$29.98
- 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's\$29.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.)\$19.98
- 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)\$19.98
- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)\$19.98
- 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)\$14.98 (SD)
- 620-151 LA FANTASIE DE MELIES (300-feet, 2-lbs.)\$19.98
- 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.)\$22.98
- 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.)\$19.98
- 620-55 TITANIC! (400-feet, 2-lbs.)\$22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM

in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific\$39.98 (SD)
- 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)\$39.98 (SD)
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$19.98 (SD)
- 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)\$22.98
- 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.)\$29.98
- 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)\$17.98
- 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch\$22.98 (SD)
- 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.)\$39.98
- 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.)\$19.98 (SD)
- 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe\$19.98 (SD)
- 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Penny\$39.98 (SD)

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)\$14.98 (SD)
- 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)\$19.98
- 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (500-feet on 2 reels, 3-lbs.)\$34.98 (SD)
- 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)\$22.98 (SD)
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)\$19.98 (SD)
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.)\$19.98
- 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)\$19.98 (SD)



DOWN MEMORY LANE

starring **BING CROSBY, W. C. FIELDS, DONALD NOVIS, GLORIA SWANSON, MABEL NORMAND, BEN TURPIN, PHYLLIS HAVER, FRANKLYN PANGBORN, CHARLIE MURRAY, JAMES FINLAYSON and MACK SWAIN**
with **STEVE ALLEN and MACK SENNETT**

Here, we believe, is the first feature made of a compilation of great comedy highlights—produced by Mack Sennett in 1949—that's fifteen years ago—utilizing top sequences from a wide range of his comedy films from Keystone days to his short subjects from the early days of the talkies when they starred Bing Crosby, W. C. Fields and Donald Novis.

These are all strung together using the device of a disc jockey whose transition from radio to television has been somewhat less than successful—his audience got dizzy from watching the spinning discs. As a last resort, to keep both his sponsor and his job, he enlists the help of Mack Sennett to provide him with an assortment of movie comedy sequences to be shown during the playing of the records. This is done without any rehearsal with pandemonium as much in evidence in the television studio as on the screen.

640-37, 16mm. sound version, about 2700-feet on 2 1600-ft. reels, 8-lbs., only **\$139.98**

RAILROAD MOVIES

in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.)\$19.98
- 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)\$19.98
- 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.), The Chicago Railroad Fair of 1948\$39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.)\$19.98
- 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.)\$19.98
- 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.)\$19.98
- 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.)\$19.98
- 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.)\$19.98
- 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.)\$19.98
- 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.)\$19.98

SHAKESPEAREAN FILMS

in 16mm. sound!

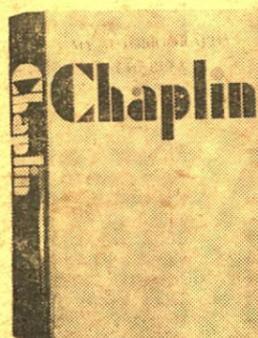
Available for shipment to points in the United States only.

- 640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet, 3-lbs.), with Leo Genn and Felix Aylmer\$55.00
- 640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet, 3-lbs.), with Cathleen Nesbitt and Wilfred Lawson\$55.00

CHRISTMAS FILMS

in 16mm. sound!

- 640-9 THE FIRST CHRISTMAS (800-feet, 2-lbs.). The Christmas story done in live action with effective commentary and musical score\$49.95

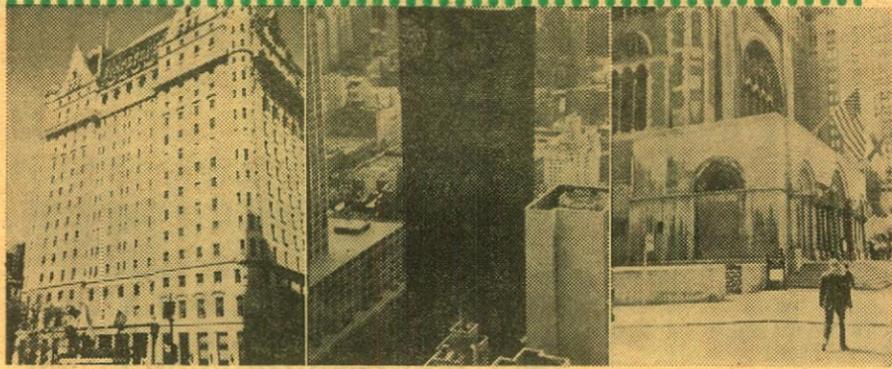


MY AUTOBIOGRAPHY by CHARLES CHAPLIN

Everything in this autobiography makes fascinating reading: Chaplin's boyhood, the London theatre of Dion Boucicault and William Gillette; the early free-wheeling days of the movies; how he evolved his style, his plots; how he chose his leading ladies; his sudden, dazzling success; his encounters with great stars and world figures from Mary Pickford to Gandhi to Bernard Shaw to Gertrude Stein to Anna Pavlova to F.D.R.; his emotional involvements and his four marriages. He sets it all down in extraordinary detail and in a manner intensely personal. 512 pages including dozens of illustrations.

62-80, shipping weight, 3-lbs. \$6.95

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kennote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

OTHER COLOR SLIDE SETS OF NEW YORK

PHOTOGRAPHED BY HARVEY SHAMAN

- 350-336, THE UNITED NATIONS (24 slides), 5-ozs. \$3.39
- 350-351, CUT-UPS AT CONEY ISLAND (30 slides), 5-ozs. \$4.19
- 350-389, UP IN CENTRAL PARK (24 slides), 5-ozs. \$3.39
- 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), 5-ozs. \$4.19
- 350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides), 5-ozs. \$4.19
- 350-486, NEW YORK FROM THE AIR (36 slides), 6-ozs. \$4.98
- 350-488, THE BRONX ZOO (24 slides), 5-ozs. \$3.39



THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

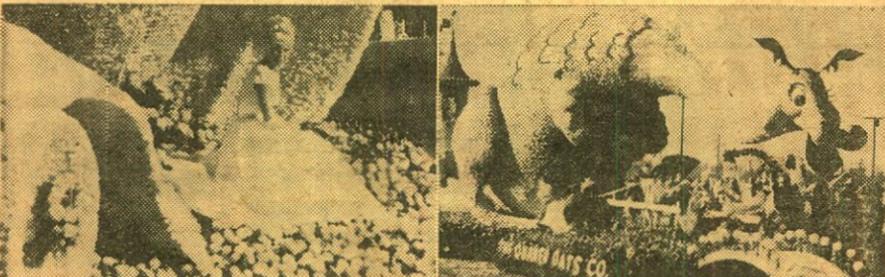
350-523, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

MOVIELAND WAX MUSEUM

(Mainliner Vacation Series)

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Beery; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi, Trader Horn (1931) with Harry Carey and many, many more.

350-443, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



THE 1964 TOURNAMENT of ROSES PARADE

All the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964 in Pasadena, is captured in this comprehensive slide set photographed by Dale Laster, assisted by Alan Bresee and Steve Carruthers. Includes all of the floats—floral fantasies carrying out the Parade's theme, "Symbols of Freedom"—some depicting great moments in this country's fight for freedom, others using the theme for fabulous imaginative creations.

350-535, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



VACATIONING--HAWAIIAN STYLE

Mainliner Vacation Series

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers. Slide coverage of this busy, bustling 50th state of the Union is centered largely about Hawaii, Honolulu and the Island of Oahu and the celebrated coral strand of Waikiki. Includes shots of numerous leading hotels of the areas; beach scenes at Waikiki; spots of unusual interest on the Islands; natives in traditional colorful attire and many other highlights for vacationers in "the loveliest fleet of Islands that lies anchored in any ocean".

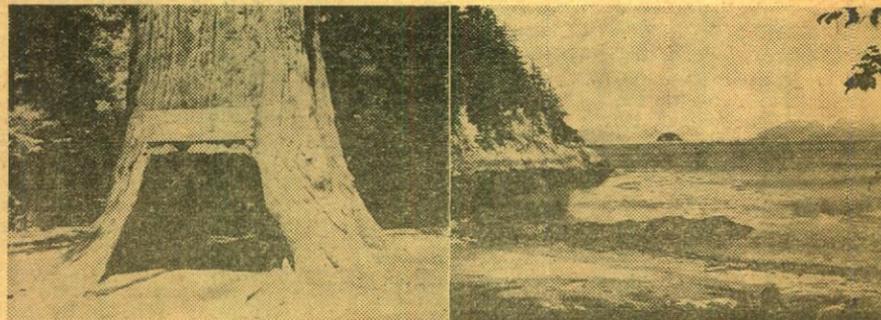
350-560, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

HAWAII--HONOLULU, WAIKIKI and OAHU

Photographed by Emil Muench

Scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, the Punch Bowl, dancers at Ala Mauna Park, Waikiki Beach and hotels, Diamond Head, catamarans and surf riders, flowers, Oahu Lighthouse, villages in the interior of the island, Pali Naunanu, Kaneohe Bay, Koko Head Natural Park, Hanauma Bay Park, Rabbit Island, and the coastline along the windward side.

350-246, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**



THE REDWOOD HIGHWAY

Photographed by Emil Muench, this pictures famous Italian-Swiss Colony Winery and vineyards, morning fog in the redwoods, tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River, Six River National Forest, Eel River Bridge, the rugged coast near Eureka, Klamath River Bridge and the Crescent City Coast.

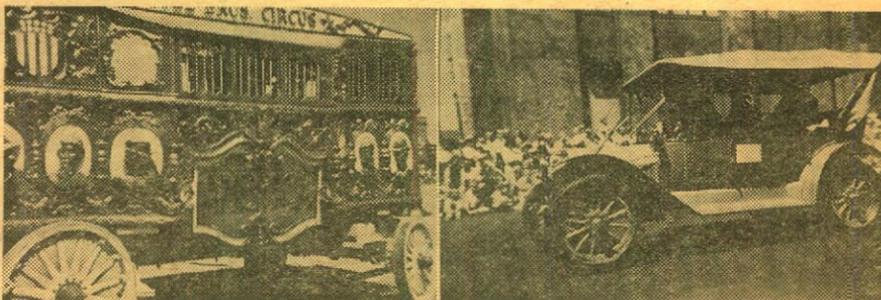
350-250, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

ALASKA---THE INSIDE PASSAGE AND THE PANHANDLE

Photographed by Emil Muench

Sitka, Sitka National Monument, Baranoff Warm Springs, Chatham Strait, Juneau, Auke Lake, Mendenhall Glacier, John Hopkins Glacier, Muir Inlet, Glacier Bay National Monument, Reid Inlet, Reid Glacier, Lisianski Inlet, Hoonah, Chichagof Island, Fairweather Range, Brady Glacier, Dawes Glacier, fishing fleet, fish canneries, totem poles, Indian villages, sunsets.

350-244, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



MILWAUKEE CIRCUS PARADE, 1964

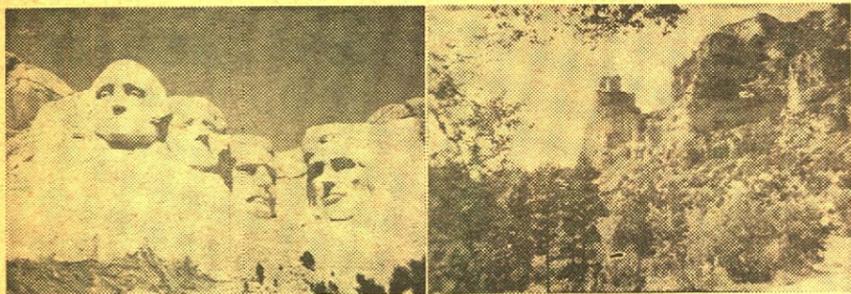
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

350-567, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

Photographed by LeRoy Stickland

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

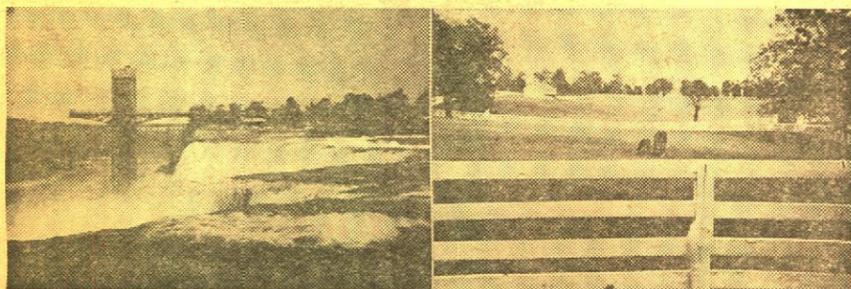
350-551, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming. U. S. 14 on the east slope, Powder River near Arrada, Sency Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herds, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



NIAGARA--"THUNDER OF WATERS"

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. *Photographed by D. G. MacLean.*

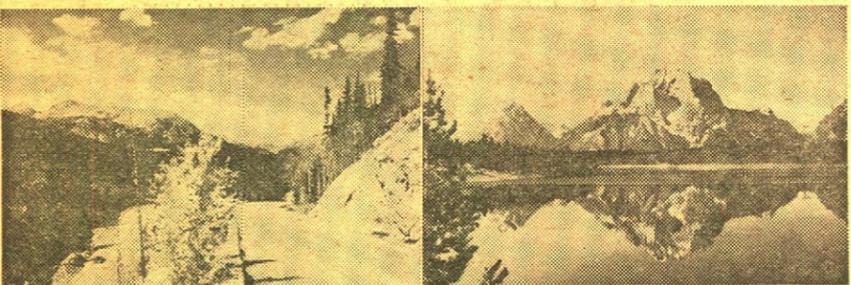
350-493, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

KENTUCKY--BLUE GRASS AND HORSES

Photographed by D. G. MacLean

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions at Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**



ROCKY MOUNTAIN NATIONAL PARK

Photographed by Emil Muench

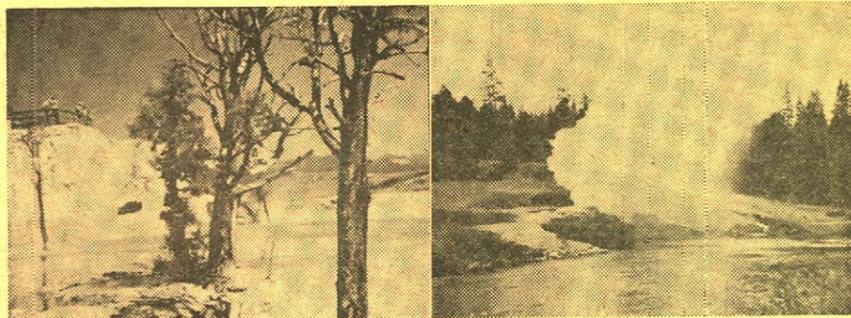
Glacier Basin, Continental Divide, Bear Lake, Long's Peak, Monument Ridge, Iceberg Lake, Fall River Pass, Never Summer Mountains, Jack Straw Mountain, Tundra Curves on Trail Ridge Road, storms around the peaks, Horseshoe Park, windswept timberline, Grand Lake, Mt. Baker, Phantom Valley, Poudre Lake, Milner Pass—and many other striking views of one of America's most spectacular national parks.

350-301, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

THE GRAND TETONS AND JACKSON HOLE

A beautifully photographed set of views of Teton National Park, this includes shots of the Chapel of the Transfiguration, dramatic scenes of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry.

350-263, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.19**



YELLOWSTONE

AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geysir, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. *Photographed by James R. Simon.*

350-508, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

YELLOWSTONE EARTHQUAKE AREA

Photographed by LeRoy Stickland

The area just west of the Yellowstone Park proper where the spectacular and devastating 1959 earthquake occurred is visited annually by thousands of tourists. The National Park Service has posted markers at various spots, giving background information about the quake. This slide set has some of the principal markers in close-up and shows many of the major changes wrought by the earthquake such as the 500-ton dolomite boulders that formed the mountain that fell into the canyon; Earthquake Lake, formed by the quake; Hedben Lake—changed by the quake; Route 287, part of which went to the bottom of the lake; cracks in the earth; warped fences, and the fault line where the earth dropped from five to twenty feet.

350-259, 25 35mm. 2"x2" color slides, 5-ozs. **\$3.49**



YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

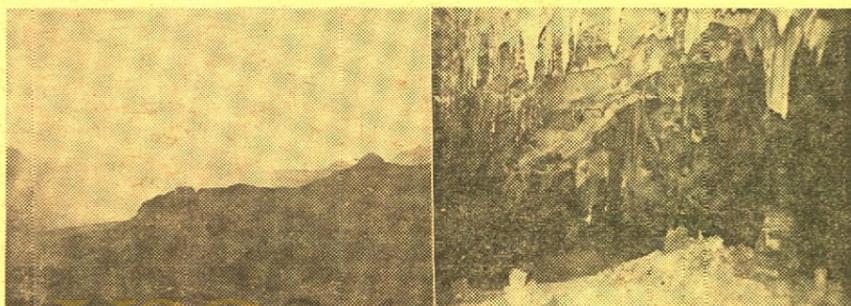
350-472, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

SEQUOIA!

Photographed by Emil Muench

Gateway to the Sequoias, Giant Twins along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock. Then, shown in winter: Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress.

350-453, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



GRAND CANYON COUNTRY

Photographed by Emil Muench

A colorful set, this includes the entrance to the park on the road in from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter scenes in the canyon, South Rim Drive, views from Yavapai Point, Phantom Ranch, Bright Angel Canyon, views from Point Sublime and Yaki Point, the Grand Falls and the Cascades of the "Little Colorado".

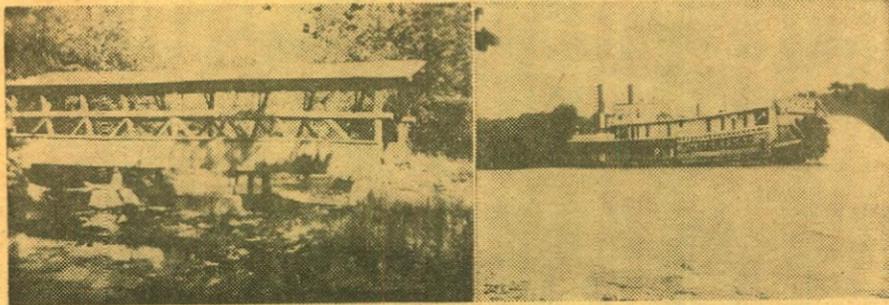
350-227, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs., regularly \$4.19, on sale until Sept. 18th at **\$3.60**



COVERED BRIDGES OF PENNSYLVANIA

Photographed by C. J. Dengler and Wm. Schermerhorn

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana and many of them historically important landmarks. This unusually comprehensive coverage of these covered bridges goes from one boundary of the 'Keystone State' to the other and includes some of the bridges to be found on the beaten paths as well as those in areas not so often traveled.

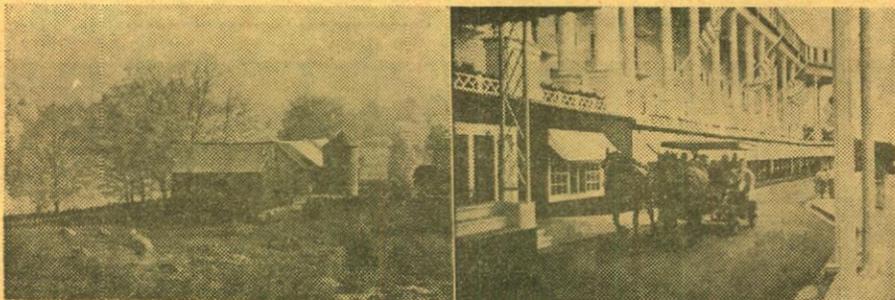
350-534, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

STERN-WHEELERS ON THE OHIO, MONONGAHELA and ALLEGHENY

Photographed by Russell M. Litner

An unusual color slide set that suggests the river of Mark Twain's time, for the stern-wheelers shown almost all have their beginnings in the 19th century. Fifteen different river boats are pictured including the Delta Queen, with huge stern paddle-wheels, and several of the modern diesel towboats are also shown. Of special interest is an Ohio River fireboat that operates in the Pittsburgh area.

350-237, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**



COUNTRYSIDES OF NEW ENGLAND

An outstanding beautiful set of slides picturing New England landscapes throughout all four seasons photographed by Bert Barnes, Emil Muench and Eric M. Sanford. Shows blossoms in the spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter. There are rushing streams, quiet lakes, dense forested areas and a few close-ups of New England's picturesque covered bridges.

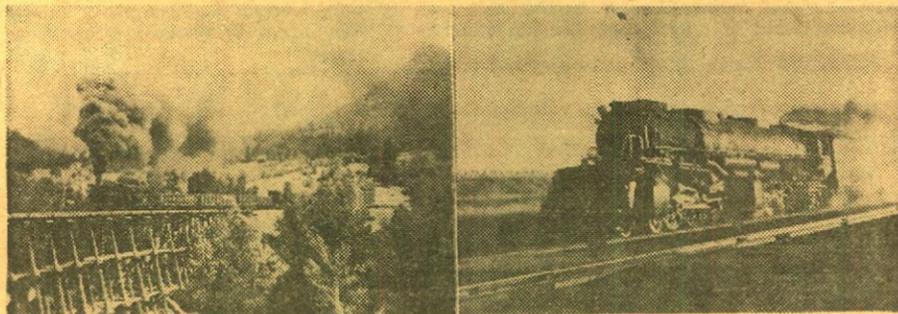
350-275, 40 35mm. color slides, 6-ozs. **\$5.59**

MACKINAC ISLAND AND THE STRAITS OF MACKINAC

Photographed by Donald and Tenby Storm

Transportation across the straits before building of the suspension bridge—daytime and night shots of the new bridge—Fort Michillimackinac, Father Marquette Memorial, Mackinac Island, Grand Hotel, the Governor's Summer Residence, Astor Trading Post, Fort Mackinac, Fort Holmes, Sugar Loaf and many other highlights of the area.

350-282, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

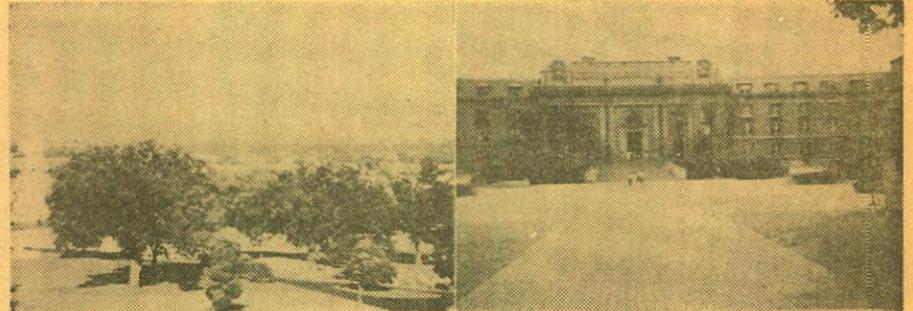
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

Here is a set of real appeal for every rail fan, photographed by Richard Wallin, and devoted solely to two of the most famous classes of steam locomotives ever built in America, the U. P.'s "Challengers" - the 4-6-6-4s, and the U. P.'s "Big Boys"-the 4-8-8-4s. The set is about equally divided between the two types and they are shown in action, in standing close-up and double-headed.

350-235, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**



ARLINGTON--THE LEE MANSION AND NATIONAL CEMETERY

Mainliner Vacation Series

This set, covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

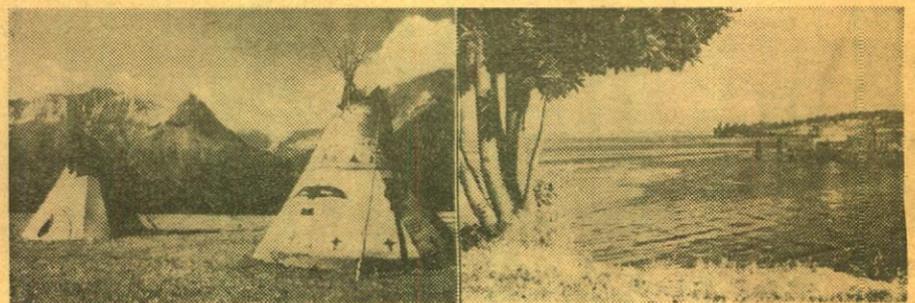
350-471, 30 35mm. 2"x2" color slides (plus supplementary slides), 6-ozs. **\$4.49**

THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS

Mainliner Vacation Series

Highlights of the United States Naval Academy include Mahan Hall, Macedonian Monument, Naval Academy Museum, Stribling Walk, tennis courts along the Severn River, Chapel Walk, Chapel Entrance, St. Andrew's Chapel, Tripolitan Monument, Bancroft Hall, bandstand, plebes marching to summer class, Ward Hall, Dahlgren Hall, interior of Dahlgren Hall, Worden Field, sailing on the Severn River, naval training weapons, Naval Academy Library and Field House, the Commissioned Officers' Mess and the Superintendent's Residence.

350-446, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**



BEAUTIFUL BANFF AND LAKE LOUISE

Scenic high spots of one of the most spectacular areas on the North American continent photographed by Emil Muench. Shown are views in Banff, Banff Springs Hotel, Bow River Valley, Mt. Eisenhower, Bow Peak, Bow Lake, Chateau Lake Louise, Victoria Glacier, Peyto Lake, Mistaya Valley, Valley of Ten Peaks, Lake Hector, Mt. Hector, Cascade Mountain, Mt. Rundle, Mt. Wilson, North Saskatchewan River, Crowfoot Glacier, Sawback Range, Lake Herbert, Waputik Range, teepees and Indians in colorful dress.

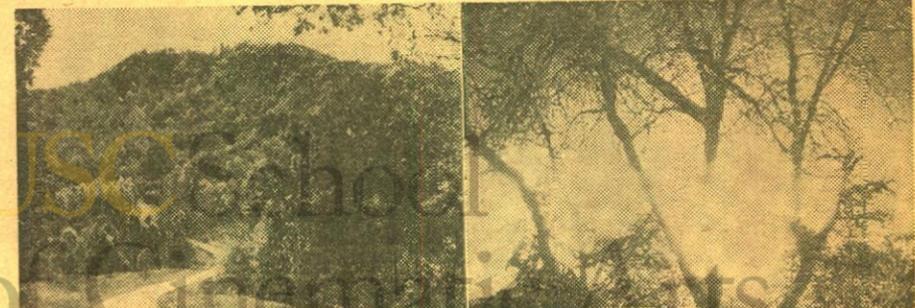
350-262, 26 35mm. 2"x2" color slides, 5-ozs. **\$3.69**

NORTHWESTERN EMPIRE

Photographed by Emil Muench

Highlights of the cities and the expanses of our rapidly growing Pacific Northwest—Seattle, Port Angeles, Hood Canal, Mt. St. Helena, Cascade Range, Mt. Shuksan, wheat harvest in Washington, the lush green rain forest in Olympic National Park, Bailey and Olympic Ranges in Olympic National Park, Juan de Fuca Strait and Mt. Ranier, Portland and Wilamette River, Lambert Gardens, Coos Bay, Crater Lake National Park, Mt. Hood, McKenzie River, the Dalles Dam and the Columbia River, Grants Pass, Bonneville Dam and the Columbia River, Columbia River Gorge and the Grand Canyon of the Snake River on the Oregon-Idaho border.

350-261, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



AUTUMN IN THE BLUE RIDGE

Photographed by Emil Muench

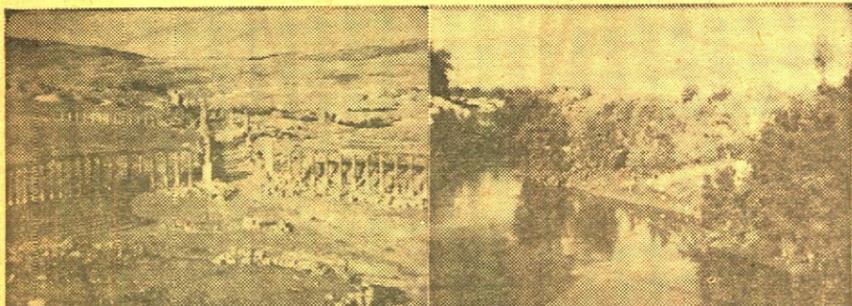
Colorful slide coverage of one of nature's most colorful autumnal spots—the Blue Ridge Mountains. Includes the Blue Ridge Parkway, Piper's Gay, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstone Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.

350-300, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

COLOR AND CLOUD AT SUNRISE AND SUNSET

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year. A real spectacular!

350-372, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



THROUGH LANDS OF THE BIBLE--JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine"; the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain; the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543, 75 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

THROUGH LANDS OF THE BIBLE--SYRIA

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. Features Damascus, considered to be the oldest still inhabited city in the world, situated on a plain at the foot of the Anti-Lebanon Mountains, with its traditional sites marking the life of St. Paul the Apostle; shots in Aleppo with its ancient citadel and beautiful mosques; the ruins of Palmyra (known as Tadmor back in Biblical days), once a marvel city and a great religious center; the Valley of the Tombs; the most celebrated and best preserved of the Crusader forts, Krak des Chevaliers near Homs, and scenes in typical Syrian towns and countryside.

350-544, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THROUGH LANDS OF THE BIBLE--LEBANON

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides photographed by Emil Muench. Coverage in this Arab country which abounds in natural scenic beauty as well as historic marvels, includes pictures of the Holy Forest of Cedars on Mt. Lebanon; scenes in Beirut; ruins of Greek, Roman, Christian and Moslem buildings over a period of some 2500 years at Baalbek, "City of the Gods and the Sun", formerly called Heliopolis; and shots in Byblos (now called Jebeil), with its temples, castles, walls and gates dating from 300 B. C. to the thirteenth century.

350-545, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



ISRAEL--LAND OF THE BIBLE

Haifa—the city, its people and modern industrial development; the city of Tel-Aviv; Tiberias and the Sea of Galilee; Capernaum; River Jordan, Nazareth, Jerusalem. In Nazareth we see the Church of the Annunciation; in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aqueduct, and many touches of the modern world contrasted with the ancient way of life.

Photographed by Edwin E. Olsen

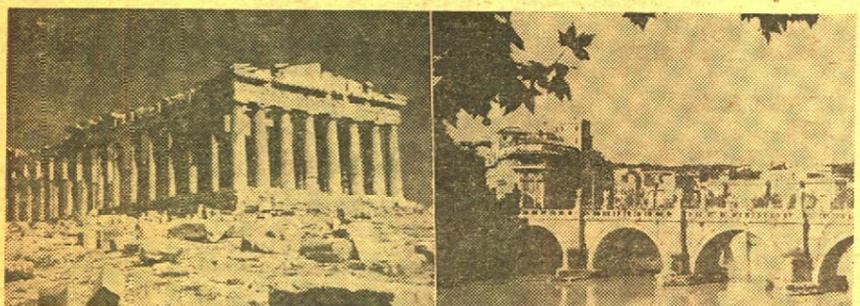
350-337, 48 35mm. 2"x2" color slides, 7-ozs. **\$6.69**

INSIDE ST. PETER'S--VATICAN CITY

Photographed by Robert Cheltenham

Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper: Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, Gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350-416, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



ANCIENT SPLENDOR OF GREECE

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set photographed by Emil Muench. Includes shots of many of the crumbling temples and fragmentary statues of Delphi, Daphni, Corinth, Mycenae, Sounion and Meteora which remain in all their antique splendor, and covers the Acropolis in Athens, the 512-foot-high rock upon which stand some of the foremost antiquities of the world. There are views of the Propylaea, entrance to the Acropolis; the Erechtheum and Caryatids, one of the four major structures of the Acropolis; the wondrous Parthenon; the Dionysus Theater and the Temple of Olympian Zeus as well as many other sights of extraordinary historic or artistic import.

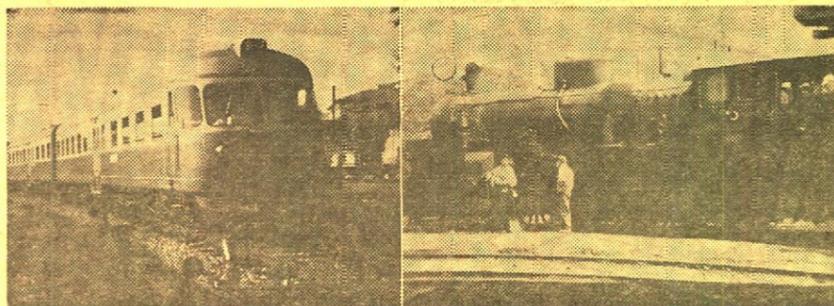
350-538, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

WHEN IN ROME

A comprehensive slide set on fabulous Rome, showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city, newsstands, coke sellers, the traffic—hotels, galleries, museums, monuments—St. Peter's and other famous churches of the city—motel and gas stations—suburban apartments—the E.U.R. district with its modern exposition buildings—the railway station and Rome's modern airport. A spectacularly photographed set!

Photographed by Robert Cheltenham

350-448, 100 35mm. 2"x2" color slides, 14-ozs. **\$11.99**

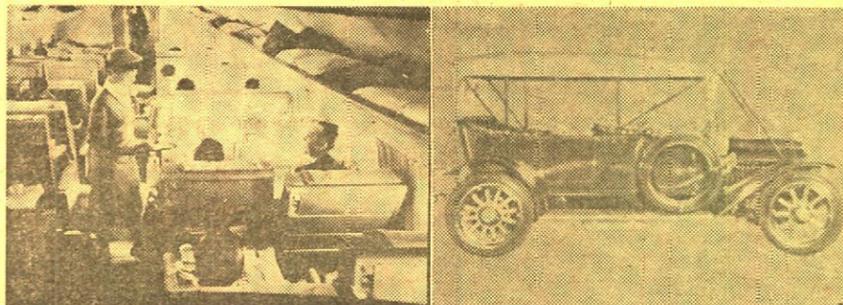


TRAINS OF TURKEY

Steam locomotives—mostly—in the far-away country of Turkey. You'll see an 0-6-0T, an 0-8-0, an unusual 2-4-2-2 (modified from a 2-6-0), 2-8-2's, 2-10-2's, one of Turkey's two diesel railcar units, freight and passenger facilities, various types and classes of rolling stock. A modest size set that almost every railfan will enjoy having in his collection. Popularly priced, too!

Photographed by Craig J. Turner

350-554, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



JET AGE SCHOOL FOR "SKYGIRLS"

In the Mainliner Vacation Series produced in cooperation with United Air Lines Hallmarks of most big airlines today are the efficient and attractive stewardesses aboard each flight—the goodwill ambassadors from airline to passenger. On the average of 800 girls annually "earn their wings" as qualified stewardesses at the United Air Lines Education Center located on a fifty-five acre campus-like site near Chicago's O'Hare International Airport. This slide set covers some facets of the extensive 4½-week training course which puts graduates into the various types of aircraft operating over United's 18,000-mile system.

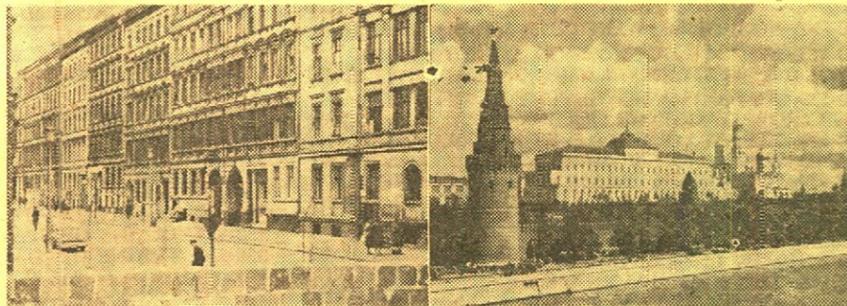
350-532, 24 35mm. 2"x2" color slides, 5-ozs. **\$2.99**

VINTAGE AUTOMOBILES

FROM THE STABLE OF THE THOROUGHBREDS

The Stable of the Thoroughbreds near Atlanta, Georgia, is an assembly of beautiful classic cars that covers a whole span of automotive history. These great cars have been collected by Mills B. Lane, Jr., who commissioned Count Alexis de Sakhnoffsky to paint portraits of the unique collection of fifty restored vehicles of all ages. Twenty-eight slides selected from the de Sakhnoffsky paintings are included in this set. Some of the very rare and distinguished automobiles are a 1927 Type 41 Bugatti-Royale Coupe Napoleon, commissioned for a king; the 1930 Packard Boat Tail Speedster, one of only six in this country; a 1927 Isotta Fraschini; a 1936 Jaguar Tourer SS-1; 1930 Dusenber convertible; Model A Ford, 1928; 1914 Model T Ford; a 1938 Mercedes-Benz and other outstandingly important and interesting vehicles.

350-539, 28 35mm. 2"x2" color slides, 5-ozs. **\$3.98**



BERLIN--DIVIDED CITY

An interesting set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both. There are several shots showing the "Wall of Shame" erected by the Communist East German Government to isolate East Berlin from the West. Contrasts are obvious—with a dynamic and bustling West Berlin with its new and modern buildings, busy and attractive shops and relatively happy and prosperous people and a bleak and crumbling Communist city of East Berlin.

350-370, 42 35mm. 2"x2" color slides, 6-ozs. **\$5.89**

MOSCOW AND THE KREMLIN

Photographed by T. T. Hammond, this set shows the Kremlin, Red Square, Lenin-Stalin Mausoleum, Hall of Council of Ministers, Moscow River, Novo-Device Monastery, Gorky Park, "Children's World" Department Store, Gorky Street, Hotel Metropole, Hotel National, Moscow University, Moscow viewed from tower of Moscow University, new apartment buildings and slums, race track and betting windows, All-Union Agricultural and Industrial Museum, Fountains of Museum at night, Kuskovo Palace, women ditch diggers, bird and fish market, interior of Baptist Church, interior views of Opera, Moscow State Circus, and street scenes and people of the area.

350-269, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



BIG GAME HUNTING WITH A CAMERA

Produced in 1961 in the big game country of Africa by James R. Simon, this set has some excellent close-up shots of the major species of African big game. Included are rhino, elephant, leopard, lion, wildebeest, Burchell's zebra, Masai giraffe, vultures, kongoni, Thompson's gazelle, dik-dik, Defassa waterbuck, side-striped jackal, baboon, crowned cranes, ostrich, fish eagle and vulturine guinea fowl. Some action shots.

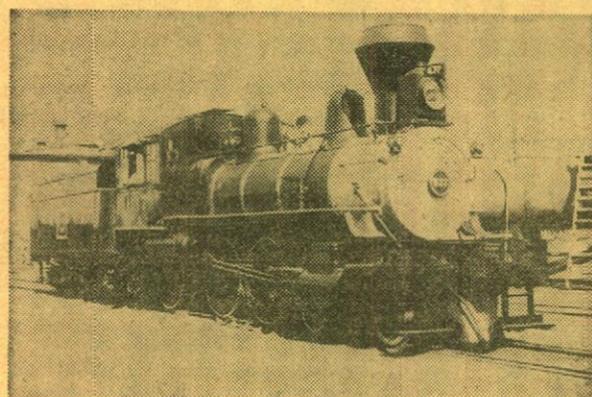
350-313, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

The only series of 35mm. 2"x2" color slide sets in assortments of substantial size—of highest quality—

and at the most attractive prices! Slides are sold in set form only—not individually.



Scene from 350-376, "Steam Blast and Diesel Roar on the Burlington"

U. S. A. RAILROAD SLIDES

- 350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)\$2.30
- 350-27, NORFOLK & WESTERN (32 slides).....\$3.20
- 350-53, RIO GRANDE NARROW GAUGE (20 slides)\$2.79
- 350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides)\$1.60
- 350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides).....\$1.30
- 350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)\$1.60
- 350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides)\$1.30
- 350-147, ST. LOUIS TERMINAL (20 slides).....\$2.00
- 350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)\$1.30
- 350-172, NORFOLK & WESTERN 4-8-4's (13 slides).....\$1.30
- 350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)\$1.30
- 350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)\$1.89
- 350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)\$2.00
- 350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides)\$1.10
- 350-185, ALONG THE OVERLAND ROUTE (20 slides)\$2.00
- 350-187, NEW ENGLAND RAILROADS (20 slides).....\$2.00
- 350-188, THE NEW HAVEN (16 slides)\$1.60
- 350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)\$2.79
- 350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC (20 slides).....\$2.79
- 350-253, SIERRA RAILROAD (13 slides)\$1.30
- 350-254, RAILROADS AROUND NEW YORK (40 slides)\$5.59
- 350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides)\$1.30
- 350-258, LOGGING RAILROADS OF THE WEST (26 slides)\$3.69
- 350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides)\$3.69
- 350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides)\$4.19
- 350-308, DULUTH & NORTHEASTERN (18 slides).....\$2.59
- 350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides).....\$2.79
- 350-349, LOCOMOTIVES OF YESTERDAY (48 slides)\$6.69
- 350-353, RAILROADS IN THE CIVIL WAR (30 slides)\$4.19
- 350-357, WHEN STEAM WAS KING (48 slides).....\$6.69
- 350-368, RAILROADS AROUND CHICAGO (48 slides)\$6.69
- 350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)\$4.98
- 350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)\$4.98
- 350-406, MEMORIES OF THE NARROW GAUGE (25 slides)\$3.49
- 350-411, RAILROADS U. S. A. (50 slides).....\$6.98
- 350-428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)\$4.98
- 350-429, THE MANITOU AND PIKES PEAK RY. (24 slides)\$3.39
- 350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)\$4.19
- 350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)\$4.19
- 350-458, SHORT LINES IN STEAM (40 slides).....\$5.59

- 350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides).....\$2.79
- 350-468, STEAM POWER ON THE ESPEE (30 slides)\$4.19

U. S. A. TROLLEY SLIDES

- 350-117, IOWA ELECTRIC RAILWAYS (20 slides).....\$2.00
- 350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)\$1.80
- 350-216, PENNSYLVANIA TROLLEY LINES (26 slides)\$2.60
- 350-278, THE SOUTH SHORE LINE (20 slides).....\$2.00
- 350-385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)\$6.98
- 350-404, TROLLEY LINES FROM COAST TO COAST (50 slides)\$6.98
- 350-233, MIDWESTERN ELECTRIC LINES (24 slides)\$3.39
- 350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)\$3.39
- 350-410, TROLLEY CARS OF ST. LOUIS (30 slides).....\$4.19
- 350-549, STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)\$4.19
- 350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)\$2.00
- 350-184, THE NORTH SHORE LINE (20 slides).....\$2.79

FOREIGN RAILROAD SLIDES

- 350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)\$1.60
- 350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)\$1.30
- 350-256, LONDON'S STATIONS AND RAILWAYS (30 slides)\$4.19
- 350-314, STEAM RAILROADING SOUTH OF THE BORDER (24 slides)\$3.39
- 350-335, NARROW GAUGE IN MEXICO (24 slides).....\$3.39
- 350-409, TRAINS IN BRITAIN (30 slides)\$4.19
- 350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)\$4.19
- 350-417, STEAM LOCOMOTIVES IN BRITAIN (30 slides)\$4.19
- 350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides).....\$6.79
- 350-439, TRAINS OF FRANCE (50 slides)\$6.98
- 350-449, SPEED AND STEAM ON BRITISH RAILWAYS (36 slides)\$4.98
- 350-491, TRAINS OF NORWAY AND SWEDEN (24 slides)\$3.39
- 350-498, TRAINS OF FINLAND (24 slides).....\$3.39
- 350-529, TRAINS OF SPAIN (36 slides)\$4.98
- 350-554, TRAINS OF TURKEY (24 slides)\$3.39

FOREIGN TROLLEY SLIDES

- 350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)\$3.00
- 350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO (24 slides).....\$3.39
- 350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE (20 slides).....\$2.79

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

- 350-343, STEAM RAILROADING SPECTACULAR (48 slides)\$7.98
- 350-346, RAILROAD WRECKS (24 slides).....\$3.98
- 350-352, NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)\$3.98
- 350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW (30 slides).....\$4.98
- 350-358, MILWAUKEE ELECTRIC LINES (24 slides)\$3.98
- 350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING (24 slides).....\$3.98
- 350-374, NORFOLK & WESTERN STEAM AT WORK (24 slides)\$3.98
- 350-381, SANTA FE RAILS WEST (30 slides).....\$4.98
- 350-388, RAILROAD STATION SCENES (24 slides).....\$3.98
- 350-394, RIDING THE WESTERN MARYLAND (18 slides)\$2.98
- 350-397, SOUTHERN PACIFIC COAST ROUTE (24 slides)\$3.98

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 80 slides	12-ozs.
Each set of 100 slides	14-ozs.

- 350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides).....\$14.98
- 350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)\$9.98
- 350-441, STEAM ON THE SOO (24 slides).....\$3.98
- 350-447, GRAND TRUNK WESTERN (13 slides).....\$2.19
- 350-451, RIDING THE CALIFORNIA ZEPHYR (24 slides)\$3.98
- 350-470, READING RAMBLE WITH 4-8-4 STEAM (24 slides)\$3.98
- 350-480, STEAM ON THE IRON RANGE (30 slides)\$4.98
- 350-485, A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides).....\$4.98

OLD STEAM ENGINES AND TRACTORS

- 350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides).....\$3.69
- 350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)\$4.19

VINTAGE AUTOMOBILES

- 350-539, VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides).....\$3.98

1964 TOURNAMENT OF ROSES

- 350-535, THE 1964 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
- 350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50 slides)\$5.99
- 350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE (40 slides).....\$3.99

1963 TOURNAMENT OF ROSES

- 350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
- 350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40 slides).....\$4.99
- 350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE (50 slides)\$5.99

1962 TOURNAMENT OF ROSES

- 350-355, THE 1962 TOURNAMENT OF ROSES PARADE (100 slides)\$9.99
- 350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE (24 slides).....\$3.39
- 350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)\$3.39

SLIDES OF NEW YORK WORLD'S FAIR

- 350-555, THE NEW YORK WORLD'S FAIR, 1964 (100 slides)\$14.99

SLIDES OF WORLD'S FAIRS

- 350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 (13 slides)\$1.30
- 350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)\$9.99

HISTORICAL SLIDES OF THE CIVIL WAR

- 350-69, UNION GENERALS OF THE CIVIL WAR (8 slides)\$1.19
- 350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)\$2.30
- 350-156, FORT SUMTER AND CHARLESTON (20 slides)\$2.00
- 350-166, GETTYSBURG AND MR. LINCOLN (13 slides)\$1.30
- 350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)\$4.59
- 350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides).....\$2.79
- 350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides)\$3.69
- 350-298, THE NAVY IN THE CIVIL WAR (28 slides)\$3.98
- 350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)\$3.39
- 350-347, THE CIVIL WAR—RICHMOND AREA (24 slides)\$3.39

PHOTOGRAPHED FROM LITHOGRAPHS

- 350-34, BATTLES OF THE CIVIL WAR (28 slides).....\$3.98
- 350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND (16 slides)\$1.60
- 350-311, HISTORIC MOMENTS IN THE CIVIL WAR (18 slides)\$2.59

FAMOUS ART GALLERIES

- 350-452, ART TREASURES OF THE LOUVRE (45 slides)\$6.29
- 350-457, ART TREASURES OF THE UFFIZI (36 slides)\$4.98

WORLD WAR II

- 350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides).....\$3.09
- 350-344, IWO JIMA (30 slides).....\$4.19
- 350-348, SAIPAN (36 slides).....\$4.98
- 350-350, THE NORMANDY CAMPAIGN (48 slides).....\$6.69
- 350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 (33 slides).....\$4.59
- 350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR., 1945 (36 slides).....\$4.98
- 350-386, ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE) (45 slides).....\$6.29
- 350-395, CENTRAL EUROPEAN CAMPAIGN (50 slides).....\$6.98
- 350-518, NORTHERN FRANCE CAMPAIGN—25 JULY, 1944 TO 14 SEPTEMBER, 1944 (40 slides).....\$5.59

AVIATION

- 350-532, JET AGE SCHOOL FOR "SKYGIRLS" (24 slides).....\$2.99

THE CIRCUS

- 350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides).....\$4.19
- 350-110, CIRCUS, 1875 (13 slides).....\$1.89
- 350-484, AN OLD-TIME CIRCUS PARADE (100 slides).....\$9.99
- 350-561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides).....\$9.99

CIRCUS POSTERS OF THE 1890s AND 1900s

- 350-204, GOLDEN AGE OF THE CIRCUS (19 slides).....\$2.69
- 350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides).....\$2.59
- 350-289, BARNUM AND BAILEY (27 slides).....\$3.79
- 350-290, FOREPAUGH AND SELLS (33 slides).....\$4.59

NICKELODEON INTERMISSION SLIDES

- 350-76, ONE MOMENT PLEASE (17 slides).....\$1.70
- 350-78, COMING SUNDAY (20 slides).....\$2.00
- 350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides).....\$1.49
- 350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT (14 slides).....\$1.98
- 350-192, WITH AN ALL STAR CAST (Coming Attraction Slides from the Silent Days), (26 slides).....\$2.60
- 350-299, PLEASE DON'T SPIT ON THE FLOOR (20 slides).....\$2.79
- 350-309, YOU KIDS KEEP QUIET (20 slides).....\$2.79

WILD LIFE SLIDES

- 350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides).....\$1.19
- 350-174, SNAKES OF THE NORTHEAST (8 slides).....\$1.19
- 350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides).....\$3.69
- 350-194, WILD LIFE OF THE AMERICAN WEST (36 slides).....\$4.98
- 350-214, BUSY BEAVER (12 slides).....\$1.20
- 350-236, FROGS, TOADS AND SALAMANDERS (20 slides).....\$2.00
- 350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides).....\$4.19
- 350-267, AFRICAN SAFARI (26 slides).....\$3.69
- 350-279, ALONG CAME A SPIDER (20 slides).....\$2.79
- 350-280, VISIT TO A FROG POND (18 slides).....\$2.59
- 350-281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides).....\$2.79
- 350-313, BIG GAME HUNTING WITH A CAMERA (24 slides).....\$3.39
- 350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides).....\$4.19
- 350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides).....\$2.40

BIRDS

- 350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides).....\$1.19
- 350-193, BIRDS OF NORTH AMERICA (36 slides).....\$4.98
- 350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES (30 slides).....\$4.19
- 350-440, LAND BIRDS OF THE SOUTHWEST (24 slides).....\$3.39

WILD FLOWERS

- 350-291, WILD FLOWERS OF THE WEST (24 slides).....\$3.39
- 350-375, WILD FLOWERS OF THE NORTH WOODS (24 slides).....\$3.39
- 350-473, COLORFUL FIELDS OF FLOWERS (24 slides).....\$3.39
- 350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides).....\$3.49

FIRE FIGHTING

- 350-310, FIGHTING THE FLAMES (20 slides). Photographed from the original Currier and Ives lithographs.....\$2.79
- 350-399, FIRE IN KOKOMO (18 slides).....\$2.59



Scene from Set 350-194, "Wild Life of the American West"

SPECTACULAR DISPLAYS

- 350-158, NORTHERN LIGHTS (10 slides).....\$1.49
- 350-202, SUNSET, MOONRISE AND STORM (20 slides).....\$2.79
- 350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides).....\$4.19

SLIDE SETS ON THE EAST COAST

- 350-135, BRIGHT LIGHTS OF BROADWAY (26 slides).....\$2.60
- 350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides).....\$7.98
- 350-213, THE ST. LAWRENCE SEAWAY (26 slides).....\$3.69
- 350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides).....\$2.79
- 350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides).....\$2.79
- 350-286, EMBASSIES IN WASHINGTON (50 slides).....\$5.00
- 350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides).....\$4.19
- 350-288, THE JAMESTOWN COLONY (40 slides).....\$5.59
- 350-300, AUTUMN IN THE BLUE RIDGE (20 slides).....\$2.79
- 350-315, THOMAS JEFFERSON'S UNIVERSITY (20 slides).....\$2.79
- 350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides).....\$4.98
- 350-336, THE UNITED NATIONS (24 slides).....\$3.39
- 350-351, CUT-UPS AT CONEY ISLAND (30 slides).....\$4.19
- 350-389, UP IN CENTRAL PARK (24 slides).....\$3.39
- 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides).....\$4.19
- 350-415, SIGHTSEEING IN WASHINGTON, D. C. (100 slides).....\$9.99
- 350-423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides).....\$5.99
- 350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides).....\$3.99
- 350-471, ARLINGTON—THE LEE MANSION AND THE NATIONAL CEMETERY (35 slides).....\$4.49
- 350-380, OLD STURBRIDGE VILLAGE, MASSACHUSETTS AND THEREABOUTS (24 slides).....\$3.39
- 350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides).....\$4.19
- 350-486, NEW YORK FROM THE AIR (36 slides).....\$4.98
- 350-488, THE BRONX ZOO (24 slides).....\$3.39
- 350-493, NIAGARA—"THUNDER OF WATERS" (40 slides).....\$5.59
- 350-501, WATER TOUR OF NEW YORK (40 slides).....\$5.59
- 350-515, NEW YORK—ALL AROUND THE TOWN (100 slides).....\$9.99
- 350-534, COVERED BRIDGES OF PENNSYLVANIA (50 slides).....\$6.98

SLIDE SETS ON NEW ENGLAND

- 350-111, NEW ENGLAND AUTUMN (13 slides).....\$1.30
- 350-275, COUNTRYSIDES OF NEW ENGLAND (40 slides).....\$5.59
- 350-297, MAPLE SUGAR TIME IN NEW ENGLAND (30 slides).....\$4.19
- 350-326, BOSTON AND CAMBRIDGE (48 slides).....\$6.69
- 350-327, LEXINGTON AND CONCORD (24 slides).....\$3.39
- 350-422, PLIMOTH PLANTATION AND MAYFLOWER II (50 slides).....\$5.99
- 350-466, COVERED BRIDGES OF VERMONT (45 slides).....\$6.29
- 350-509, COVERED BRIDGES OF NEW HAMPSHIRE (45 slides).....\$6.29

SLIDE SETS ON FLORIDA

- 350-219, KEY WEST AND THE FLORIDA KEYS (26 slides).....\$2.60
- 350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides).....\$3.00
- 350-221, THE EVERGLADES OF FLORIDA (20 slides).....\$2.79
- 350-222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides).....\$4.19
- 350-341, PLUSH PALM BEACH (36 slides).....\$4.98

SLIDE SETS ON THE GREAT LAKES AREA

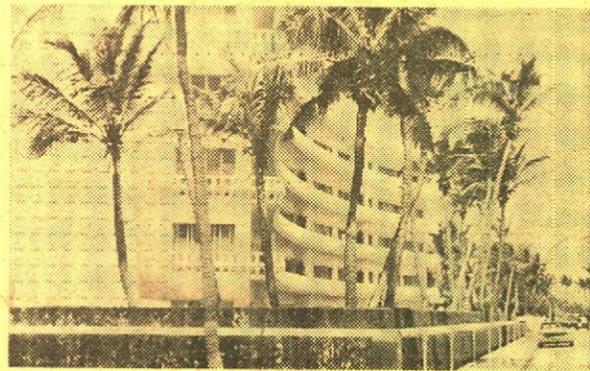
- 350-238, AUTUMN IN THE NORTHWOODS (20 slides).....\$2.00
- 350-277, MIDWESTERN METROPOLIS—CHICAGO (40 slides).....\$5.59
- 350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides).....\$4.19
- 350-382, ABE LINCOLN'S NEW SALEM (30 slides).....\$4.19
- 350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides).....\$6.98

SLIDES ON THE MIDWEST

- 350-482, KENTUCKY—BLUE GRASS AND HORSES (40 slides).....\$5.59

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

- 350-58, GRAND CANYON TRAILS (24 slides).....\$2.40
- 350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides).....\$3.39
- 350-61, BRYCE CANYON NATIONAL PARK (16 slides).....\$1.60
- 350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides).....\$4.19
- 350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides).....\$2.00
- 350-134, AUTUMN IN YOSEMITE (16 slides).....\$1.60
- 350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides).....\$1.89
- 350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides).....\$1.60
- 350-227, GRAND CANYON COUNTRY (40 slides).....\$5.59
- 350-241, MT. RANIER NATIONAL PARK (20 slides).....\$2.00
- 350-243, GLACIER NATIONAL PARK (20 slides).....\$2.00
- 350-259, YELLOWSTONE EARTHQUAKE AREA (25 slides).....\$3.49
- 350-263, THE GRAND TETONS AND JACKSON HOLE (20 slides).....\$2.79
- 350-301, ROCKY MOUNTAIN NATIONAL PARK (30 slides).....\$4.19



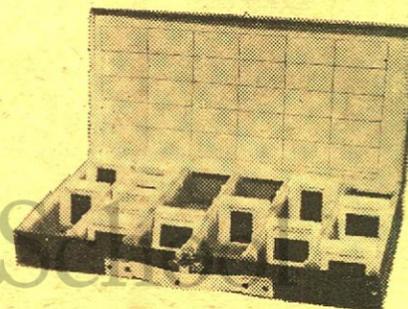
Scene from Set 350-341, "Plush Palm Beach"

- 350-304, MESA VERDE NATIONAL PARK (20 slides).....\$2.79
- 350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides).....\$4.19
- 350-392, PETRIFIED FOREST NATIONAL MONUMENT (24 slides).....\$3.39
- 350-445, SNOWTIME VISTAS IN YOSEMITE (25 slides).....\$3.49
- 350-459, BANDELIER NATIONAL MONUMENT (18 slides).....\$2.49
- 350-508, YELLOWSTONE, AMERICA'S LARGEST NATIONAL PARK (100 slides).....\$9.99

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

- 350-70, SKI TIME AT ASPEN (16 slides).....\$1.60
- 350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides).....\$1.30
- 350-186, NAVAJO LAND TODAY (40 slides).....\$4.00
- 350-198, DESOLATE DEATH VALLEY (19 slides).....\$1.90
- 350-203, LAS VEGAS AFTER DARK (20 slides).....\$2.79
- 350-242, SUN DRENCHED LAS VEGAS (20 slides).....\$2.00
- 350-248, THE OREGON COAST (26 slides).....\$2.60
- 350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides).....\$6.98
- 350-292, THE OLD OREGON TRAIL (26 slides).....\$2.60
- 350-302, AUTUMN IN THE ROCKIES (20 slides).....\$2.79
- 350-303, WINTER IN THE ROCKIES (20 slides).....\$2.79
- 350-321, BONANZA COUNTRY (50 slides).....\$6.98
- 350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides).....\$5.59
- 350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides).....\$4.19
- 350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides).....\$3.49
- 350-398, MONTANA'S VIRGINIA CITY (24 slides).....\$3.39
- 350-426, WYOMING'S WIND RIVER CANYON (30 slides).....\$4.19
- 350-427, BIG HORN MOUNTAINS OF WYOMING (36 slides).....\$4.98
- 350-464, BLUE SKIES OVER TAOS (36 slides).....\$4.98
- 350-477, TOMBSTONE (36 slides).....\$4.98
- 350-487, CARLSBAD CAVERNS—NEW MEXICO (30 slides).....\$4.19
- 350-492, DENVER, MILE HIGH CITY (100 slides).....\$9.99
- 350-495, IN AND AROUND COLORADO SPRINGS (100 slides).....\$9.99
- 350-499, U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides).....\$4.19
- 350-503, CRIPPLE CREEK AND VICTOR (36 slides).....\$4.98
- 350-507, LEADVILLE—TWO MILE HIGH CITY (36 slides).....\$4.98
- 350-510, GEORGETOWN AND SILVER PLUME (36 slides).....\$4.98
- 350-514, CENTRAL CITY AND BLACKHAWK (36 slides).....\$4.98

A very special opportunity for those of you who purchase \$10.00 or more of Blackhawk color slides in our "350" series listed on pages 20 through 26 (in a single order) between now and Jan. 1, 1965.



IMAGINE BUYING THIS TECHNAMATIC METAL SLIDE FILE

(GROUP SEQUENCE TYPE FOR 2"x2" SLIDES)

for only **99¢**

Outside dimensions are approximately 14 1/2 x 7 x 2 inches. Case is covered with black Morocco-type vinyl over steel base—relatively scratch and scuff-proof, and a finish that will not mar highly polished furniture surfaces. The inside divider is of high impact styrene and will hold up to 600 2"x2" slides in paper ready-mounts, proportionately less in heavier plastic, glass or metal mounts. Cases have retractable handles.

12-18, Technamatic Metal Slide File—with \$10.00 slide purchase qualified above— 3-lbs., only **99¢**

- 350-531, NEW MEXICO'S OLD SANTA FE (50 slides)\$6.98
 350-551, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)\$4.98

SLIDE SETS ON CALIFORNIA

- 350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)\$2.00
 350-104, SAN FRANCISCO — FISHERMAN'S WHARF (16 slides)\$1.60
 350-225, KNOTT'S BERRY FARM (20 slides)\$2.79
 350-226, LOS ANGELES, CITY OF THE ANGELS (40 slides)\$5.59
 350-250, THE REDWOOD HIGHWAY (20 slides)\$2.79
 350-264, THE MONTEREY PENINSULA (40 slides)\$5.59
 350-322, MISSIONS ALONG EL CAMINO REAL (30 slides)\$4.19
 350-324, LANDMARKS OF THE GOLD RUSH (40 slides)\$5.59
 350-443, MOVIELAND WAX MUSEUM (100 slides)\$9.99
 350-453, SEQUOIA (30 slides)\$4.19
 350-472, YOSEMITE NATIONAL PARK (40 slides)\$5.59
 350-523, THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides)\$9.99

SLIDE SETS ON ALASKA

- 350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)\$4.19
 350-245, ALASKA—THE FAR NORTH (26 slides)\$3.69
 350-305, ALASKA—MT. MCKINLEY NATIONAL PARK (30 slides)\$4.19
 350-306, ALASKA—NOME AND THE ARCTIC (20 slides)\$2.79
 350-474, ALASKA'S GLACIERS AND ICEBERGS (36 slides)\$4.98

SLIDE SETS ON HAWAII

- 350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)\$5.59
 350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)\$6.98
 350-251, HAWAII—OUR VACATION PARADISE (40 slides)\$5.59
 350-560, VACATIONING—HAWAIIAN STYLE (100 slides)\$9.99

SLIDE SETS ON MEXICO

- 350-195, DOWN THE WEST COAST OF MEXICO (39 slides)\$5.49
 350-196, MEXICO'S MODERN CAPITAL CITY (26 slides)\$3.69
 350-197, THE COLORFUL AND QUIET CENTRAL PROVINCES OF MEXICO (40 slides)\$5.59
 350-469, MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)\$9.99
 350-478, MORELIA AND PATZCUARO (36 slides)\$4.98
 350-481, GUANAJUATO, CITY BUILT ON SILVER (30 slides)\$4.19
 350-505, MAYA RUINS OF YUCATAN (50 slides)\$6.98

TRAVEL SLIDES—THE CARIBBEAN

- 350-455, GRENADA, THE SPICE ISLAND (30 slides)\$4.19
 350-460, MARTINIQUE (40 slides)\$5.59
 350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)\$5.59
 350-467, TRINIDAD AND TOBAGO (50 slides)\$6.98
 350-476, JAMAICA (40 slides)\$5.59

TRAVEL SLIDES—CENTRAL AND SOUTH AMERICA

- 350-240, RIO BY THE SEA-O (20 slides)\$2.00
 350-475, COSTA RICA—THE RICH COAST (30 slides)\$4.19
 350-479, VACATION MECCAS OF CHILE (30 slides)\$4.19
 350-496, THE REPUBLIC OF PANAMA (40 slides)\$5.59
 350-500, OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)\$3.39
 350-513, GUATAMALA—EVERYTHING FOR THE TOURIST (50 slides)\$6.98

SLIDE SETS ON EASTERN CANADA

- 350-340, NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)\$4.19

SLIDE SETS ON THE CANADIAN WEST

- 350-229, CANADA'S BANFF NATIONAL PARK (20 slides)\$2.79
 350-249, CANADA'S RUGGED ROCKIES (20 slides)\$2.00
 350-262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)\$3.69
 350-307, YUKON COUNTRY (20 slides)\$2.79

TRAVEL SLIDES—ENGLAND

- 350-6, SIGHTSEEING IN LONDON (50 slides)\$6.98
 350-7, ENGLAND, TOWN AND COUNTRY (49 slides)\$6.89
 350-223, THE ENGLISH LAKE DISTRICT (20 slides)\$2.00
 350-252, OXFORD AND CAMBRIDGE (40 slides)\$4.00
 350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides)\$3.60
 350-274, THE SHAKESPEARE COUNTRY (25 slides)\$2.50
 350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)\$3.39
 350-330, LONDON AFTER DARK (24 slides)\$3.39
 350-331, LONDON PANORAMA (36 slides)\$4.98
 350-365, SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)\$5.59
 350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides)\$6.98
 350-437, CANTERBURY AND THE KENT COAST (30 slides)\$4.19
 350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides)\$6.79

TRAVEL SLIDES—SCOTLAND

- 350-377, THE HIGHLANDS OF SCOTLAND (48 slides)\$6.69
 350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)\$5.98

- 350-420, GLASGOW AND THE RIVER CLYDE (40 slides)\$5.59
 350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)\$6.98

TRAVEL SLIDES—IRELAND

- 350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)\$6.98
 350-436, COBH, CORK AND BLARNEY CASTLE (40 slides)\$5.59

TRAVEL SLIDES—SCANDINAVIA

- 350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)\$6.89
 350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)\$6.59
 350-37, VIKING LAND, SWEDEN (40 slides)\$5.59
 350-181, NORWAY, MIDSUMMER SKETCHES (40 slides)\$4.00
 350-183, FINNISH PASTORALE (26 slides)\$2.60

TRAVEL SLIDES—HOLLAND

- 350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides)\$4.20
 350-512, AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)\$5.59
 350-520, ROTTERDAM—THE GREAT PORT CITY (30 slides)\$4.19
 350-522, ROAMING THROUGH HOLLAND (50 slides)\$6.98

TRAVEL SLIDES—BELGIUM

- 350-45, BELGIUM THE BEAUTIFUL (35 slides)\$3.50
 350-517, BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)\$6.98
 350-528, THE SIGHT-SEER'S BRUSSELS (40 slides)\$5.59
 350-524, GHENT AND BRUGES—MEDIÆVAL ART CENTERS (40 slides)\$5.59

TRAVEL SLIDES—FRANCE

- 350-8, PARIS ON THE SEINE (49 slides)\$6.89
 350-9, FAIR FRANCE (58 slides)\$7.98
 350-215, THE ROMANTIC RIVIERA (20 slides)\$2.00
 350-231, THE HEART OF PARIS (40 slides)\$5.59
 350-232, THE MOODS OF PARIS (40 slides)\$4.00
 350-273, PILGRIMAGE TO LOURDES (20 slides)\$2.00
 350-536, THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)\$4.19
 350-550, BORDEAUX AND THE WINE COUNTRY (30 slides)\$4.19

TRAVEL SLIDES—GERMANY

- 350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides)\$2.79
 350-207, WEST GERMANY—ALONG THE RIVER MAIN (20 slides)\$2.00
 350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides)\$5.59
 350-209, FAMOUS CASTLES OF GERMANY (20 slides)\$2.79
 350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides)\$2.79
 350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides)\$4.19
 350-370, BERLIN, DIVIDED CITY (42 slides)\$5.89
 350-419, MELLOW OLD HEIDELBERG (30 slides)\$4.19
 350-424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides)\$5.59
 350-425, THE RHINE (50 slides)\$6.98
 350-435, THE FAIRY TALE LAND OF BAVARIA (40 slides)\$5.59
 350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides)\$4.19
 350-462, HAMBURG—GERMANY'S GATEWAY TO THE WORLD (40 slides)\$5.59

TRAVEL SLIDES—SWITZERLAND

- 350-13, SKY-HIGH SWITZERLAND (43 slides)\$5.98
 350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)\$2.59
 350-333, THE SWISS-ITALIAN CITIES OF LOCARNO, LUGANO, AND COMO (30 slides)\$4.19
 350-334, INTERLAKEN AND THE GRINDELWALD (24 slides)\$3.39
 350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides)\$4.19
 350-366, LUCERNE, THE CITY ON THE LAKE (24 slides)\$3.39
 350-367, BERNE, SWITZERLAND'S CAPITAL CITY (24 slides)\$3.39

TRAVEL SLIDES—AUSTRIA

- 350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides)\$4.19
 350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides)\$3.00
 350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)\$4.19

TRAVEL SLIDES—CZECHOSLOVAKIA

- 350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)\$4.19

TRAVEL SLIDES—ITALY

- 350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)\$4.09
 350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)\$5.89
 350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides)\$2.69
 350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)\$4.19
 350-359, CAREFREE AND ROMANTIC NAPLES (36 slides)\$4.98

- 350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides)\$5.98
 350-363, POMPEII AND HERCULANEUM (30 slides)\$4.19
 350-364, PISA AND THE LEANING TOWER (24 slides)\$3.39
 350-414, VIVA VENICE! (50 slides)\$6.98
 350-416, INSIDE ST. PETER'S—VATICAN CITY (36 slides)\$4.98
 350-418, GENOA AND THE RIVIERA DI LEVANTE (30 slides)\$4.19
 350-442, FLORENCE, CITY OF THE ARTS (60 slides)\$7.98
 350-444, TIVOLI—THE VILLA D'EST AND HADRARIAN'S VILLA (39 slides)\$4.19
 350-448, WHEN IN ROME (100 slides)\$11.99
 350-525, ENCHANTED ISLE OF SARDINIA (30 slides)\$4.19
 350-530, SPARKLING SICILIAN CITIES (40 slides)\$5.59
 350-537, BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides)\$5.59

TRAVEL SLIDES—GREECE

- 350-56, ANCIENT GREECE TODAY (47 slides)\$6.59
 350-390, THE GLORY OF GREECE (36 slides)\$4.98
 350-538, ANCIENT SPLENDOR OF GREECE (50 slides)\$6.98

TRAVEL SLIDES—SOVIET UNION

- 350-269, MOSCOW AND THE KREMLIN (50 slides)\$6.98
 350-270, LENINGRAD (25 slides)\$3.49
 350-271, ACROSS THE UKRAINE TO STALINGRAD (50 slides)\$6.98
 350-272, THE CRIMEA AND THE BLACK SEA (40 slides)\$5.59

TRAVEL SLIDES—SPAIN AND PORTUGAL

- 350-103, SPAIN—ITS SUNNY SLOPES AND SHORES (26 slides)\$2.60
 350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)\$2.59

TRAVEL SLIDES—THE MIDDLE EAST

- 350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides)\$2.40
 350-47, EGYPT, ITS ANCIENT WONDERS (31 slides)\$4.39
 350-337, ISRAEL, LAND OF THE BIBLE (48 slides)\$6.69
 350-543, THROUGH LANDS OF THE BIBLE—JORDAN (75 slides)\$9.99
 350-544, THROUGH LANDS OF THE BIBLE—SYRIA (50 slides)\$6.98
 350-545, THROUGH LANDS OF THE BIBLE—LEBANON (36 slides)\$4.98

TRAVEL SLIDES—AFRICA

- 350-266, AN EQUATORIAL AFRICA SCRAPBOOK (26 slides)\$3.69

TRAVEL SLIDES—THE ORIENT

- 350-55, JAPAN—THE OLD AND THE NEW (38 slides)\$3.80
 350-75, INDIA—THE LAND AND ITS PEOPLE (36 slides)\$3.60
 350-230, TOKYO AFTER DARK (26 slides)\$2.60
 350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides)\$5.59
 350-325, THE IMAGE OF JAPAN (24 slides)\$3.39

TRAVEL SLIDES—THE PACIFIC

- 350-16, BALI TODAY (25 slides)\$2.50
 350-284, TAHITIAN PARADISE (40 slides)\$5.59
 350-285, FAR-AWAY FIJI (30 slides)\$4.19
 350-293, AUSTRALIA, WHAT IT'S LIKE DOWN UNDER (50 slides)\$6.98

SLIDE SETS ON 1963 MISS UNIVERSE CONTEST

- 350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST (40 slides)\$4.99
 350-494, BEAUTY ON PARADE AT THE 1963 MISS U.S.A. CONTEST (40 slides)\$4.99
 350-497, BEAUTY ON PARADE AT THE MISS UNIVERSE CONTEST (35 slides)\$4.49
 350-502, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS U.S.A. CONTEST (50 slides)\$5.99
 350-506, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST (60 slides)\$6.99

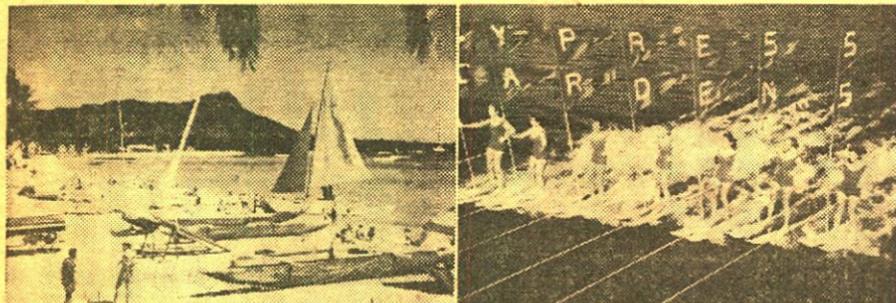
SLIDE SETS ON 1962 MISS UNIVERSE CONTEST

- 350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST (40 slides)\$4.99
 350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST (80 slides)\$9.99
 350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST (50 slides)\$5.99
 350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST (25 slides)\$2.99

MISS UNIVERSE, 1961, SLIDES

No additional printings of the 1961 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

- 350-317, MISS UNIVERSE, 1961 (20 slides)\$2.00
 350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides)\$3.60
 350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides)\$1.80
 350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST (18 slides)\$1.80



35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set - - - - \$1.49

This new group of 35mm. 2"x2" color slides for inclusion in the Blackhawk line is manufactured by Photo Lab of Washington, D. C., and is of superior quality. We know that all of you slide fans will welcome its availability through Blackhawk.

ARIZONA

- 355-4021 Grand Canyon National Park (Set A)
- 355-4031 Grand Canyon National Park (Set B)
- 355-4041 Grand Canyon National Park (Set C)
- 355-3221 Petrified Forest

CALIFORNIA

- 355-2311 Disneyland, Set A
- 355-2321 Disneyland, Set B
- 355-3111 California Coast Line
- 355-2941 San Francisco (Set A)
- 355-2781 San Francisco (Set B)
- 355-3131 Along the Redwood Highway
- 355-311 Yosemite National Park (Set A)
- 355-321 Yosemite National Park (Set B)

COLORADO

- 355-3241 Scenes of Colorado
- 355-3251 Garden of the Gods
- 355-3231 Mesa Verde National Park

CONNECTICUT

- 355-3191 Mystic Seaport (Set A)
- 355-3201 Mystic Seaport (Set B)

FLORIDA

- 355-851 Cape Canaveral Missiles
- 355-941 Aerial Views of Miami
- 355-1121 Key West and Overseas Highway
- 355-1131 Miami Beach, Set A
- 355-1141 Miami Beach, Set B
- 355-1491 Busch Gardens, Florida, Set A
- 355-1541 Vizcaya, Miami, Set A
- 355-3181 Florida
- 355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
- 355-1771 Capt. Frank's Jungle Cruise, Ormond Beach
- 355-1861 Cypress Gardens, Beautiful Aquamaids
- 355-1851 Cypress Gardens, Skiing Scenes
- 355-1841 Florida's Famous Cypress Gardens
- 355-1731 Daytona Beach
- 355-1191 Fort Lauderdale (Set A)
- 355-1651 Fort Lauderdale (Set B)
- 355-1701 Marine Studios, Marineland
- 355-1171 Parrot Jungle, Miami
- 355-1821 Ross Allen's Reptile Institute, Silver Springs
- 355-2671 Miami's Fabulous Seaquarium (Set A)
- 355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
- 355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
- 355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
- 355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
- 355-891 Seminole Okalee Indian Village, Dania
- 355-1761 Florida's Silver Springs (Set A)
- 355-1681 Florida's Silver Springs (Set B)
- 355-2631 Models at Florida's Silver Springs
- 355-1741 St. Augustine
- 355-2031 St. Petersburg
- 355-1921 Sunken Gardens, St. Petersburg
- 355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

- 355-6421 Hawaii's Volcanoland
- 355-6131 Around Oahu
- 355-6161 Edgewater Hotel
- 355-6511 Flowers of Hawaii
- 355-6141 Halekulani Hotel
- 355-6111 Hawaii, the Aloha State
- 355-6521 Hawaiian Girls
- 355-6431 Hawaii's Kona Coast
- 355-6421 Hawaii's Volcanoland
- 355-6411 Hilo—the Crescent City
- 355-6211 Kauai—the Garden Island
- 355-6311 Maui—the Valley Island
- 355-6151 Reef Hotel
- 355-6171 Reef Towers Hotel
- 355-6531 University of Hawaii
- 355-6121 Waikiki

IDAHO

- 355-4101 Craters of the Moon National Park

ILLINOIS

- 355-3081 University of Illinois, Champaign-Urbana (Set A)
- 355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

- 355-2971 Trappist Abbey of Gethsemane (Set A)
- 355-2981 Trappist Abbey of Gethsemane (Set B)
- 355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

- 355-3341 New Orleans, French Quarter (Set A)
- 355-3351 New Orleans, French Quarter (Set B)

MARYLAND

- 355-1971 Annapolis
- 355-1091 Antietam, Sharpsburg
- 355-191 United States Naval Academy, Annapolis
- 355-1961 University of Maryland, College Park

MASSACHUSETTS

- 355-2641 Plymouth (Set A)
- 355-2651 Plymouth (Set B)

MISSISSIPPI

- 355-1341 Natchez
- 355-921 Vicksburg

MONTANA

- 355-2221 Glacier National Park (Set A)
- 355-2231 Glacier National Park (Set B)

NEVADA

- 355-1951 Las Vegas at Night

NEW JERSEY

- 355-541 Atlantic City
- 355-551 Princeton University

NEW YORK

- 355-871 United Nations, New York City
- 355-2791 Hyde Park, N. Y.
- 355-4481 West Point, Set B
- 355-4641 New York City, Set E
- 355-4651 New York City, Set F
- 355-2461 Fenimore House, Cooperstown
- 355-1361 Freedomland, New York City
- 355-2761 Manhattan at Night
- 355-2161 New York City (Set A)
- 355-2191 New York City (Set B)
- 355-1351 New York City (Set C)
- 355-161 Niagara Falls (Set A)
- 355-171 Niagara Falls (Set B)
- 355-2201 Niagara Falls (Set C)
- 355-2211 Niagara Falls (Set D) Winter Scenes
- 355-871 United Nations, New York City
- 355-2181 United States Military Academy, West Point

NORTH CAROLINA

- 355-1041 Cherokee Indians, N. C.
- 355-3411 Cape Hatteras National Shoreline Park, N. C.
- 355-1011 Smoky Mountains, Va.-N. C. (Set A)
- 355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

- 355-2391 Hershey Gardens, Pa., Set A
- 355-3091 Pennsylvania
- 355-4281 The Cloister, Ephrata, Pa., Set B
- 355-591 Battle of Gettysburg (Paintings and Actual Photographs)
- 355-561 Gettysburg (Set A)
- 355-571 Gettysburg (Set B)
- 355-631 Gettysburg (Set D)
- 355-581 Gettysburg Battlefield Diorama
- 355-2101 Pocono Mountains (Set A)
- 355-2111 Pocono Mountains (Set B)

- 355-2121 Pocono Mountains (Set C)
- 355-2131 Pocono Mountains (Set D)
- 355-1931 Valley Forge (Set A)
- 355-1941 Valley Forge (Set B)

SOUTH DAKOTA

- 355-481 Black Hills
- 355-3261 Bad Lands

UTAH

- 355-431 Bryce Canyon
- 355-3061 Salt Lake City
- 355-411 Zion Canyon

VIRGINIA

- 355-11 Monticello, Set B
- 355-21 Monticello, Set B
- 355-821 Jamestown Festival Park, Virginia, Set A
- 355-1001 Native Wild Flowers of the Blue Ridge Mountains
- 355-1311 Blue Ridge Parkway, Va.-N. C.
- 355-1331 Luray Caverns, Va.
- 3551-81 Arlington National Cemetery
- 355-4261 Battle of Bull Run
- 355-71 Custis-Lee Mansion
- 355-4251 First Battle of Manassas
- 355-2081 Fredericksburg
- 355-271 Jamestown
- 355-201 Mount Vernon (Set A) Exteriors
- 355-211 Mount Vernon (Set B) Interiors
- 355-1291 Skyline Drive
- 355-61 University of Virginia, Charlottesville
- 355-241 Williamsburg (Set A) Exteriors
- 355-261 Williamsburg (Set B) Exteriors
- 355-251 Williamsburg (Set C) Interiors
- 355-231 Williamsburg (Set D) Exteriors
- 355-2431 Yorktown (Set A)
- 355-2441 Yorktown (Set B)

WASHINGTON, D. C.

- 355-791 Religious Painting from the National Gallery of Art
- 355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
- 355-4531 Lincoln Museum, Washington, D. C.
- 355-91 National Zoological Park (Set A)
- 355-361 National Zoological Park (Set B)
- 355-371 Smithsonian Institution
- 355-101 Washington, D. C. (Set A)
- 355-111 Washington, D. C. (Set B)
- 355-131 Washington, D. C. (Set C)
- 355-151 Washington, D. C., Cherry Blossoms (Set D)
- 355-141 Washington, D. C., Cherry Blossoms (Set E)
- 355-181 Washington, D. C. (Set F)
- 355-221 Washington, D. C., at Night
- 355-401 National Historical Wax Museum
- 355-381 The White House
- 355-801 Ten Favorite Paintings from the National Gallery of Art

WYOMING

- 355-491 Grand Teton National Park
- 355-501 Yellowstone National Park (Set A)
- 355-511 Yellowstone National Park (Set B)
- 355-521 Yellowstone National Park (Set C)

UNITED STATES

- 355-461 Bellingrath Gardens, Alabama
- 355-3031 Louisiana
- 355-3121 Texas
- 355-931 Harpers Ferry, W. Va.
- 355-3171 North Dakota Badlands
- 355-4001 Most Interesting Scenes of the United States

AUTOMOBILES

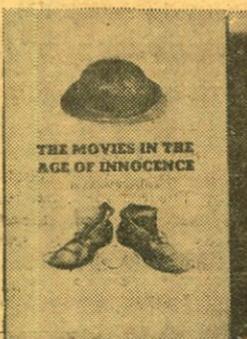
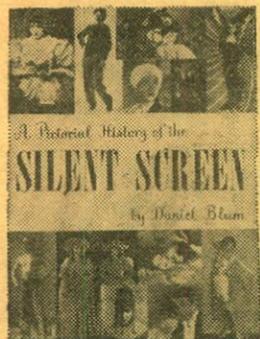
- 355-1381 Antique Automobiles (Set A)
- 355-1391 Antique Automobiles (Set B)
- 355-1401 Famous American Railroads (Set A)
- 355-1411 Famous American Railroads (Set B)



Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi*, *Portrait of a Youth*, *Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and *The Saint Anne Altarpiece* by Gerard David; *The Young Governess*, *Soap Bubbles*, *The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up*, *Right and Left*, *Lost on the Grand Banks*, *Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a group of ten by Renoir—*A Girl with a Watering Can*, *Bather Arranging Her Hair*, *Mademoiselle Sicot*, *Diana*, *Madame Severine*, *Odalisque*, *The Dancer*, *Woman with a Cat*, *Head of a Young Girl* and *Oarsmen at Chatou*; *Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard*, *Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. \$5.98



BOOK DEPARTMENT

Popularly priced volumes in a wide range of subjects for hobbyists, buffs and collectors

THE MOVIES, THE THEATRE RADIO AND TELEVISION

THE LAUGH MAKERS—A PICTORIAL HISTORY OF AMERICAN COMEDIANS

by William Cahn, with introduction by Harold Lloyd

Over 200 fabulous pictures and lively text survey the traditions and greats of American comedy from Colonial times to the present. Here are Harrigan and Hart, Weber and Fields, Ed Wynn, Bobby Clark, W. C. Fields, Chaplin, the Marx Brothers, Fred Allen, Durante, and a host of others.

62-78, 4-lbs., only\$2.98

CLASSICS OF THE FOREIGN FILM—A PICTORIAL TREASURY

by Parker Tyler

Hundreds of photographs highlight this presentation of the great films from abroad from "The Cabinet of Dr. Caligari" to the present.

62-73, 4-lbs., only\$3.95

THE BEST REMAINING SEATS

by Ben M. Hall

This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white. "The Best Remaining Seats" is your ticket to all the fun and foolishness that used to be in the days when going to the movies was an adventure.

62-58, 5-lbs., only\$4.95

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only\$5.95

A PICTORIAL HISTORY OF THE TALKIES

by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinemascope and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only\$5.95

THE MOVIES

by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only\$5.95

CLASSICS OF THE SILENT SCREEN

by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are such as "The Perils of Pauline", "The Spoilers", "The Birth of a Nation", "Intolerance", "Hell's Hinges", "Broken Blossoms", "Dr. Jekyll and Mr. Hyde", "Way Down East", "The Mark of Zorro", "Tol'able David", "Orphans of the Storm", "Nanook of the North", "Safety Last" and "The Hunchback of Notre Dame".

62-25, 4-lbs., was \$6.94, now only\$2.98

THE MOVIES IN THE AGE OF INNOCENCE

by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only\$5.00

A PICTORIAL HISTORY OF VAUDEVILLE

by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

62-28, 4-lbs., only\$2.98

A PICTORIAL HISTORY OF THE AMERICAN THEATRE

by Daniel Blum

The latest, enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

62-29, 5-lbs., only\$5.95

A PICTORIAL HISTORY OF RADIO

by I. Settel

A complete story of radio broadcasting from crystal sets to the present—all stars, shows, slogans, etc. With over 400 nostalgic photos.

62-30, 4-lbs., only\$2.98

A PICTORIAL HISTORY OF BURLESQUE

by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. For all practical purposes, however, burlesque in America began with the leg show when Lydia Thompson and her British Blondes, all of whom wore tights, delightfully shocked New York audiences in the 1860's. The influence of burlesque can be clearly traced in the modern entertainment world. Many of today's stars of stage, screen, TV and night clubs owe their start to burlesque. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only\$2.98

THE ZIEGFELD FOLLIES

by Marjorie Farnsworth

Ziegfeld built his Follies around one basic element—girls, more girls, beautiful girls, each more beautiful than the last. From the opening of the Follies in 1907 until his last edition in 1931, Ziegfeld launched about 3000 beauties. This profusely illustrated history of the Follies tells the story of many of these girls—the great comedians—the song writers whose songs, written for the Follies of long ago, are still being played today. 194 8x10 pages. More than 150 illustrations.

62-60, 4-lbs., only\$2.98

THE WESTERN: FROM SILENTS TO CINERAMA

by George Fenin and Wm. K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to today's "How the West Was Won", this authoritative volume takes in the colorful careers of practically every Western star and explores the connection of some of the greatest directors with the production of the Western. Contains 362 pages with 150 illustrations.

62-56, 5-lbs., originally published at \$12.50, now only\$3.95

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING

by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

62-46, 4-lbs., only\$3.95

SHIPS

by Paul Hamlyn

Here is the story of the ship from the coracle to the aircraft carrier, from the tug to the luxury liner—galleons, clippers, caravels, paddle-steamers and trans-Atlantic queens. Over 3000 pages, 32 in full color, feature the ship in travel, exploration, fishing, trade and war. A book for all who love the sea.

62-72, 3-lbs., only\$2.98

RAILROADS AND TROLLEY CARS

HIGHLINERS—A RAILROAD ALBUM

by Lucius Beebe

A magnificent book of over 100 striking rail photographs (most of which are the author's own works) of appeal to railfans and photographers and those who have thrilled to a distant engine whistle or the thunder of exhaust as the redball merchandise rolls into the main. Action shots of varnish trains and hotshot freights, of famous flyers and lowly locals, of railroad workers and yards and of terminals and servicing scenes.

62-69, 4-lbs., only\$2.98

A TREASURY OF RAILROAD FOLKLORE

Edited by Benjamin A. Botkin and Alvin F. Harlow

Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part the railroads played in the War Between the States, and legend and lore of such characters as Peter Cooper, Commodore Vanderbilt, Andrew Carnegie, Stonewall Jackson, Jim Hill, Jesse James, Wells-Fargo, Casey Jones, Death Valley Scotty and hundreds of others.

62-70, 4-lbs.,\$2.98

THE PENNSYLVANIA RAILROAD—A PICTORIAL HISTORY

by Edwin P. Alexander

The story of America's greatest transportation system told principally in pictures. Some 330 reproductions, drawn from the author's vast collection, show rare prints and photographs of early locomotives, equipment and bridges, old posters, broadsides and tickets, as well as later developments in rolling stock, locomotives, track, stations and other features of a great railroad. The text deals with the various development phases and colorful accounts of outstanding events in the Pennsylvania's history.

62-71, 4-lbs., only\$2.98

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950

by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Pacific types to the Mailets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only\$2.98

HIGHBALL, A Pageant of Trains

by Lucius Beebe

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only\$2.98

HIGH IRON, A Book of Trains

by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroad from the wood-burners to the streamliners.

62-34, 4-lbs., only\$2.98

IRON HORSES: American Locomotives, 1829-1900

by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only\$2.98

THE INTERURBAN ERA

by William D. Middleton

Now, a complete, single-source of interurban information for model traction builders. This big 8 1/2" x 11 1/2" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs.,\$15.00

TROLLEY CAR TREASURY

by Frank Rowsome

300 nostalgic photos. Complete story, in words and pictures, of 100 years of American street cars, cable cars, interurbans and trolleys. The first horse and mule cars. A wealth of tales, songs, cartoons, photos and lore.

62-37, 4-lbs., only\$2.98

DIESELS WEST!

by David P. Morgan

From the earliest rumblings of gas-electric "moodle bugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of the diesel revolution. David P. Morgan, "Trains" editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs.,\$9.75

THE GIANT'S LADDER

by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated, 224 pages, 8 1/4" by 11 1/4", photo roster and three-color foldout map.

62-63, 4-lbs.,\$12.00

STEAM'S FINEST HOUR

Edited by David P. Morgan

Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs.,\$15.00

THE VIRGINIAN RAILWAY

by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs.,\$10.00

THE TWILIGHT OF THE STEAM LOCOMOTIVES

by Ron Ziel

Loaded with authoritative text, and with an accompanying 12-inch LP record, this is the first widely circulated railroad book to offer an appreciable number of full color photographs, many with action shots and striking new views in railroad photography. Includes contributions from such notables as David Morgan, Lucius Beebe, Freeman Hubbard, John Barriger, E. L. Pardee and H. P. Brown. Every locomotive in the brilliant "trains sounds" recording is found in the deluxe book, and the recording (Stereo/Monaural/High Fidelity) will play on all types of phonographs.

62-68, Book and LP Record Combination, 5-lbs., only ...\$8.95

WAR ERAS

THE GREAT SEA WAR: The Dramatic Story of Naval Action in World War II

Edited by E. B. Potter and Fleet Admiral Chester W. Nimitz, USN.

Authoritative accounts of all naval actions of all nations involved in World War II from the invasion of Poland in 1939 through surrender of Japan in Tokyo Bay. Illustrated with maps and diagrams.

62-77, 3-lbs., only\$2.98

THE YEARS BETWEEN

by Marvin Barrett

A dramatic view of the Twenties and Thirties, this stunning volume includes over 200 illustrations with dynamic narrative covering the period between the peace treaty of Versailles and the invasion of Poland. It takes the reader to Paris, Berlin, Rome, Hollywood, the Dust Bowl, and even contains the romances of the era.

62-75, 4-lbs., only\$2.98

VINTAGE AUTOMOBILES AND SPORTS CARS

GREAT AMERICAN AUTOMOBILES

by John Bentley

Nearly 100 illustrations. Thrilling story of America's greatest cars and their achievements in competition. Antique, classic and sports car lovers will enjoy the fascinating details and the rare photographs—many from the Lazarnick collection.

62-39, 4-lbs., only\$2.98

THOSE WONDERFUL OLD AUTOMOBILES

by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only\$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW

by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8 1/2 x 11-inch page size.

62-42, 4-lbs., only\$2.98

PHOTOGRAPHY

MASTERS OF PHOTOGRAPHY

by Beaumont and Nancy Newhall

More than 150 superb photographs chosen for their value as works of art, with biographs, critical analyses of such masters as Ansel Adams, Cartier-Bresson, Steichen, Stieglitz, Weston, Walker, Evans, Paul Strand and others. Size 10x11 1/2-inches.

62-43, 5-lbs., only\$4.95

BOXING

A PICTORIAL HISTORY OF BOXING

by Nat Fleischer and Sam Andre

From the fabulous files of The Ring Magazine and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. The story of boxing from the day Jim Figg was acclaimed first champion of England in 1713 right down to the present champions. 320-pages of 8 1/2 x 11-size.

62-59, 5-lbs., only\$3.95

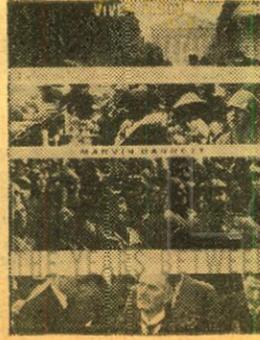
GAMBLING EXPOSE

MARKED CARDS AND LOADED DICE

by Frank Garcia

A tough investigator of crooked gambling racketeers shows you how to detect marked decks, loaded dice, false shuffles and other notorious tricks. Contains 112 photos.

62-76, 3-lbs., only\$2.49



35mm. color filmstrip ANIMALS IN NATURE

A single frame filmstrip with 39 different pictures—each picture is captioned, telling interesting facts about each subject creature—and the filmstrip covers three subject classifications: Hoofed mammals, flesh eaters and rodents. Many of the same pictures are included in our Blackhawk Slide Set No. 350-194, "Wild Life of the American West".
73-81, was \$5.00, now priced
at only **\$2.49**

USED 16mm. REELS and CANS

800-feet., 16mm. film cans (used), 52-04,
5-lbs., three for\$1.98
1600-ft., 16mm. reels (used), 53-07,
6-lbs., three for\$3.99
1200-ft., 16mm. reels (used), 53-06,
5-lbs., three for\$2.99
2000-ft., 16mm. reels (used), 53-08,
3-lbs., each\$1.99

All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compco, Taylor, Bell & Howell, etc.

Used 16mm. Sound Film IN COLOR THE SAVIOUR IS BORN

Length: About 1100-feet

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. Suitable for all ages.

1612-14, in color, 4-lbs., was \$69.98,
now reduced to..... **\$49.98**

New single frame 35mm. 2"x2" COLOR SLIDES

PRICED AT LESS THAN

5c PER SLIDE

74-13 BACK IN ANCIENT BABYLON
(39 slides)\$1.98

74-18 WHEN KNIGHTS WERE BOLD
(39 slides)\$1.98

74-15 COURAGEOUS CHRISTOPHER
COLUMBUS (41 slides).....\$1.98

All three sets, purchased together at
one time (2-lbs.).....\$5.49

Shipping weight per set, 8-ozs.

COLORAMA PACKAGE

containing one complete used

50-ft., 8mm. COLOR MOVIE
in good condition!

While a wide variety of subjects are included in this "Colorama" package, we can extend no choice of subject type. But you'll find travel, cartoon, wild life, railroad and children's films included.

888-09, each (2-ozs.).....\$1.89
Three (6-ozs.)\$5.49

35mm. FILMSTRIP PACKAGE

This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for review purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to \$5.00, \$6.00 and even \$7.50 each for those in color. In this package two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing
three filmstrips, 4-ozs. **\$1.00**

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. slide—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. \$1.19

16mm. sound SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) \$2.88

An assortment of seven 35mm. B&W FILMSTRIPS

in the

ACCOUNTING SERIES

Such titles as: Books or Original Entry; The Work Sheet; Adjusting the Books; Closing the Books; Readjusting Entries; Financial Statements, etc.

ALL FILMSTRIPS NEW AND
FIRST QUALITY

Length averages about 30-frames
per filmstrip.

73-19, 1-lb. \$4.98

MOBELITE UNI-LUME MOVIE GUN



Imagine getting a
movie light gun for
less than \$5.00! But
here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket; Sylvia's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-foot use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., specially
priced at only..... **\$4.95**

Used 16mm. Sound "KING SIZE" PRIZE PACKAGE

A complete used "two reel" 16mm. sound subject running 600-feet to 800-feet in length or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

**1666-03, 3-lbs.
each \$4.44**

DO-RE-MI PACKAGE

containing three complete used

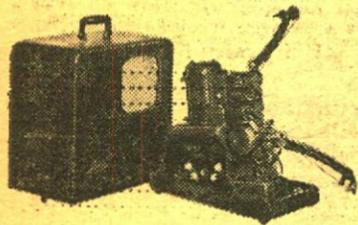
100-ft., 16mm. "SOUNDIES"
in good condition!

The "Soundies" contained in this "Do-Re-Mi" Package are the reverse image type made for projection on the Mills Panoram machines twenty years ago. Some of the top talent from night clubs, stage, radio and television appear in this famous series. No choice of title.

1666-04, package of three, 2-lbs.\$2.49

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

**9001-12, was \$122.22,
now only \$111.11**

AMPRO SUPER STYLIST 8

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

**9001-20, was \$179.95,
now only \$155.55**

AMPRO COMPACT

One case. Operates at both sound and silent speeds. Pivot type reel arms. Has amplifier of 4-watts, with 8-inch PM speaker. Microphone input. Manufactured in 1948 and 1949.

**9001-11, Blackhawk priced
at only \$111.11**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

BELL & HOWELL 156V. Two cases. Operates at sound and silent speeds. Has still picture clutch. Amplifier of 15-watt capacity, 12-inch speaker. Manufactured from 1942 to 1945. No. 9002-24\$99.95

BELL & HOWELL 179. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1945 to 1949. No. 9002-25 \$122.22

BELL & HOWELL 185-B1. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured from 1949 to 1951. No. 9002-31 \$169.95

BELL & HOWELL 285C. One case. Operates at sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 6-inch PM speaker. Manufactured from 1952 to 1954. No. 9002-34 \$199.95

DeVRY 14000. One case. Operates at sound and silent speeds. Has amplifier of 3.5-watts output, 6-inch PM speaker. Runs on either AC or DC. No. 9003-2 \$77.77

EASTMAN KODASCOPE PAGEANT AV-154-S. One case. Operates at sound and silent speeds, and in reverse. Has 8-watt output, 8-inch PM speaker. Manufactured in late 1950's. No. 9004-17 \$189.95

NATCO 3030. One case. Operates at sound and silent speeds. Has 5-watts output, 8-inch PM speaker. Runs on either AC or DC. Manufactured from 1948 to 1951. No. 9006-2 \$99.95

RCA "400" JUNIOR, MI-1313. One case. Has 7-watts output, 8-inch PM speaker. Operates at both sound and silent speeds. Manufactured in 1949 and early 1950's. No. 9007-3 \$189.95

RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5. \$189.95

RCA "400" SENIOR, MI-1338/1312B. Two cases. Operates at sound and silent speeds. Has 10-watt amplifier, 10-inch PM speaker. Manufactured in middle and late 1950's. No. 9007-6 \$189.95

VICTOR 55. One case. Operates at sound and silent speeds, and in reverse. Has 5-watt amplifier, 4x6-inch Alnico speaker. Manufactured from 1947 to 1949. No. 9008-12 \$117.77

MOVIE MITE 63LM. One case. Operates at both sound and silent speeds. Has amplifier output of 4-watts with 6-inch PM speaker. Manufactured from 1948 to 1951. No. 9005-14 \$77.77

REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time \$119.95

EASTMAN KODASCOPE PAGEANT AV-072. One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1954 on. No. 9004-13 \$159.95

VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17 \$159.95

AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22 \$111.11

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

THE GREATEST SELECTION OF USED 16mm. SOUND MUSICAL FILMS

to come our way since Blackhawk liquidated almost a quarter of a million prints of the famous "Soundies" musicals away back in the late 1940's. This new group, numbering somewhat over 25,000 prints, was made for television in the early 1950's, are ten years newer than the Soundies subjects—on average—and range in length, for the most part, between 100 and 125-feet, with individual selections frequently running to 150-feet, and some to almost 200-feet. There are a scattering of subjects, also,

that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

This new group of musicals, unlike the "Soundies" that preceded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for non theatrical and home use only, and television and theatrical rights are reserved.



LILY ANN CAROL and IRVING FIELDS

- Allysons**
99-13601 Opus One \$1.98
- Toni Arden**
99- 3210 'Deed I Do \$1.98
- Toni & Jan Arden**
99- 3213 Manhattan \$1.98
- Anita Aros**
99- 6501 Fiddle Fiddle \$1.98
99- 6502 Dance Of The Comedians \$1.98
99- 6503 Hejare Kafi \$1.98
99- 6505 Hungarian Dance No. 1 \$1.98
99- 6506 Waltz of the Flowers \$1.98
99- 6507 Hungarian Dance No. 6 \$1.98
- Bonnie Baker**
99- 7102 Billy \$1.98
99- 7103 What Are Little Girls Made Of \$1.98
99- 7104 Especially For You \$1.98
- Charlie Barnet**
99- 2903 Andy's Boogie \$1.98
- Bobcats**
99-10706 Love's Got Me In A Lazy Mood \$1.98
99-10707 Complainin' \$1.98
- Connee Boswell**
99- 5402 I Know What It Means To Be Lonesome \$1.98
- Elton Britt**
99-12401 The Rovin' Gambler \$1.98
99-12402 Cowpoke \$1.98
99-12403 A Mighty Pretty Waltz \$1.98
99-12405 They're Burning Down The House I Was Brung Up In \$1.98
- Velma Carey**
99-14801 Swing Low Sweet Chariot \$1.98
99-14802 Nobody Knows The Trouble I've Seen \$1.98
99-14805 Ave Maria \$1.98
- Frankie Carle**
99-11307 Penguin At The Waldorf \$2.49
- Del Casino**
99-11401 Oh Marie \$1.98
- Cass County Boys**
99- 3401 Sagebrush Serenade \$1.98
99- 3403 Go West Young Man Go West \$1.98
99- 3404 Which Way'd They Go \$1.98
- Page Cavanaugh**
99- 1702 Dinah \$1.98
- June Christy**
99- 0764 All God's Chillun Got Rhythm \$1.49
- Betty Clooney**
99-17801 Let A Smile Be Your Umbrella \$1.49
99-17802 Who's Sorry Now \$1.49
- King Cole**
99- 0604 The Trouble With Me Is You \$2.98
99- 0612 Because Of Rain \$2.98
99- 0613 Always You \$2.98
- Continental**
99- 8906 Perfidia and El Cumbanchero \$1.49
- Victoria Cordova**
99-15003 Autumn Leaves \$1.49
- Pete Daily**
99- 3101 Over The Waves \$1.98
99- 3104 O Tannenbaum \$1.98
99- 3105 Please Don't Talk About Me When I'm Gone \$1.98
- Martha Davis**
99- 6201 I'll Remember April \$1.49
99- 0202 Martha's Boogie \$1.49
99- 0203 We Just Couldn't Say Goodbye \$1.49
99- 0204 Just Goodbye \$1.49
99- 0205 Vip-I-Ty Vip-I-Ty \$1.49
- De Castro Sisters**
99-17603 Malaguena \$1.98
99-17605 Shootin' Iron \$1.98
- Delta Rhythm Boys**
99-12801 Fan-Tan Fanny \$1.98
99-12805 Undecided \$1.98
99-12806 The Gypsy In My Soul \$1.98
99-12807 Never Underestimate The Power Of A Woman \$1.98
- Clark Dennis**
99- 2006 Stars Are The Windows Of Heaven \$1.98
- Nancy Donovan**
99- 9001 It's The Same Old Shillelagh \$1.98
99- 9004 Galway Bay \$1.98
- Di Gatanos**
99- 4602 The Beguine \$1.49
99- 4604 A Dance Frolic \$1.49
- Irving Fields Trio**
99-10301 Miami Beach Rhumba \$1.98
99-10304 Parade Of The Wooden Soldiers \$1.98
99-10310 Gypsy Festival \$1.98
99-10312 Music Box Serenade \$1.98
- Firehouse Five Plus Two**
99- 6901 Hook And Ladder Blues \$1.98
99- 6906 Brass Bell \$1.98
- Stan Fisher**
99-14504 Hungarian Rhapsody No. 2 \$1.98

- Willie Fischer**
99-10901 Silver Bell \$1.98
99-10902 Town Band Polka \$1.98
99-10903 Little Brown Jug \$1.98
99-10904 Sweet Adeline \$1.98
99-10905 Listen To The Mocking Bird \$1.98
- Hank Fort**
99-14301 I Didn't Know The Gun Was Loaded \$1.98
- Jimmy Foster**
99-12705 Lullaby of Broadway \$1.98
- Four Freshmen**
99-14901 Poinciana \$1.98
99-14903 Ain't Seen Nothin' Like You \$1.98
- Four Jacks & A Jill**
99-17101 My Gal Sal \$1.98
99-17103 Dcn't Sit Under The Apple Tree \$1.98
99-17105 The Trolley Song \$1.98
- Jacob Gimpel**
99- 4101 Waltz In A Flat Major (Chopin) \$1.49
99- 4102 Tarantella (Chopin) \$1.49
- Guadalajara Boys**
99- 2601 El Cumbanchero \$1.49
99- 2604 Guadalajara \$1.49
- Guardsmen**
99- 5702 The Man Who Broke The Bank At Monte Carlo \$1.98
99- 5703 I Had A Dream Dear \$1.98
99- 5705 In The Evening By The Moonlight \$1.98
- Tito Guizar**
99- 9202 Jalisco \$1.98
99- 9205 Cielito Lindo \$1.98
- Connie Haines**
99- 5804 Along The Navajo Trail \$1.98
99- 5808 Too Many Hearts \$1.98
- Harmonicats**
99- 7804 Procession Of The Sardar \$1.98
- Red Ingle**
99- 4201 Out Of Nowhere \$1.98
99- 4202 "A" You're Adorable \$1.98
99- 4203 The Man With The Big Sombbrero \$1.98
99- 4204 You Can't Be Fit As A Fiddle \$1.98
99- 4206 Concerto In E \$1.98
- Burl Ives**
99- 7401 Oh Dear, She's Wonderful, Beautiful \$2.49
99- 7403 Tailor And The Mouse and Tenor Doodle Doo \$2.49
99- 7405 Noah Found Grace In The Eyes Of The Lord \$2.49
- Gloria Jean**
99-11901 Deep In The Heart Of Texas \$1.98
99-11902 Shrimp Boats \$1.98
99-11906 Moon Song \$1.98
- Allan Jones**
99- 6602 Over And Over And Over \$1.98
99- 6603 La Vita E Bella \$1.98
99- 6604 The Monkey And The Organ Grinder \$1.98
99- 6606 All My Love \$1.98
99- 6607 The World Is Mine Tonight \$1.98
99- 6608 The Lonesome Road \$1.98
99- 6609 Take Me In Your Arms \$1.98
99- 6610 Questa O Questa from "Rigoletto" \$1.98
99- 6611 Only A Rose \$1.98
- Jordanaires**
99- 9501 Annie Laurie \$1.98
99- 9502 Something Within \$1.98
99- 9503 Shadrack \$1.98
99- 9504 Clancy Lowered The Boom \$1.98
99- 9505 My Journey To The Sky \$1.98
99- 9506 Dig A Little Deeper \$1.98
99- 9507 Joshua Fit De Battle Of Jericho \$1.98
- King Sisters**
99- 0304 Divorce Me C. O. D. \$1.98
99- 0306 Idaho \$1.98
99- 0307 Route 66 \$1.98
99- 0309 Dipsy Doodle \$1.98
- Marina Koshetz**
99- 3704 Ave Maria \$1.49
99- 3706 "Merry Widow" Medley \$1.49
- Paul Kohler & Jini**
99-14402 Stars And Stripes Forever \$1.49
- Danny Kuana**
99- 2402 My Sweet Gardenia Lei \$1.98
99- 2403 Papa Ina E \$1.98
99- 2405 Hawaii Moka Oi \$1.98
- Steve Lawrence**
99- 7201 Hands Across The Table \$2.49
99- 7202 Little Girl \$2.49
99- 7203 All My Love Belongs To You \$2.49
99- 7204 Never Leave Me \$2.49
- Bill Lawrence**
99-10601 It's Magic \$1.98
99-10602 The Moon Was Yellow \$1.98
99-10603 I Get A Kick Out Of You \$1.98
99-10604 There Is No Greater Love \$1.98
99-10605 S'posin' \$1.98
- Katie, Lee & Barbara Allen**
99- 7702 On Top Of Old Smokey \$1.98
99- 7703 Charming' Bells \$1.98
- Peggy Lee**
99- 1605 What More Can A Woman Do \$1.98
- Ada Leonard**
99- 7502 Poinciana \$1.98
99- 7504 It's The Same Old Shillelagh \$1.98
99- 7506 Indiana \$1.98
- Denise Lor**
99-18504 Dream A Little Dream Of Me \$1.98
99-18505 Darling Je Vous Aime Beaucoup \$1.98
- Nick Lucas**
99-11602 Mexicali Rose \$1.98
99-11603 Walking My Baby Back Home \$1.98

Average lengths: 100 to 125-feet
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional two subjects, 1-lb.

- 99-11604 I Love The Sunshine Of Your Smile \$1.92
99-11605 Get Out Those Old Records \$1.98
99-11607 Looking At The World Through Rose Colored Glasses \$1.98
- Sergei Malavsky**
99- 4401 Two Guitars \$1.98
99- 4402 Zigeunerweisen \$1.98
99- 4403 Gypsy Songs and Dances \$1.98
99- 4404 The Old Refrain and Polkas \$1.98
99- 4405 Strauss Medley \$1.98
- Mr. and Mrs. 88**
99-14702 Down Yonder \$1.49
- Frances McCann**
99-11806 The Last Rose Of Summer \$1.98
99-11807 The Breeze And I \$1.98
- Jimmy McHugh**
99- 4903 I Can't Give You Anything But Love \$1.98
99- 4904 Jimmy McHugh's Music Shop \$1.98
- Men of Song**
99-15701 Cry Of The Wild Goose \$1.98
99-15702 The Blue Tail Fly \$1.98
99-15705 Noah Found Grace In The Eyes Of The Lord \$1.98
99-15706 De Campdown Races \$1.98
99-15707 Love's Old Sweet Song \$1.98
99-15710 Play That Barbershop Chord \$1.98
- Ray Middleton**
99- 9801 On The Road To Mandalay \$1.49
- Mitchell Choirboys**
99- 2303 Ageste Fideles \$1.98
99- 2305 Thanksgiving Medley \$1.98
99- 2306 Old MacDonald Had A Farm \$1.98
99- 2307 Down In The Valley \$1.98
99- 2311 Down By The Station \$1.98
- Carlos Molina**
99- 3801 Tico Tico \$1.98
99- 3803 Serenata Espagnoia \$1.98
99- 3805 Mambo No. 5 \$1.98
- Richard Monti**
99-15101 The Lord's Prayer \$1.49
- Art Morton**
99-11501 My Baby Just Cares For Me \$1.49
99-11503 Domino \$1.49
99-11504 I'll Walk Alone \$1.49
- Red Nichols**
99- 1701 Three Blind Mice \$1.98
- Mary Osborne**
99- 1801 In The Good Old Summertime \$1.98
- Koria Pandit**
99- 8501 Misirlou \$1.49
99- 8502 The Breeze And I \$1.49
99- 8503 Song Of India \$1.49
- Tony Pastor**
99- 8704 Margie \$1.98
99- 8705 Come On-A My House \$1.98
99- 8707 Your Red Wagon \$1.98
- Carlos Ramirez**
99- 3501 Besame Mucho \$1.98
99- 3508 Toreador Song from "Carmen" \$1.98
- Redheads**
99- 5203 The Old Piano Roll Blues \$1.49
- Alvino Rey**
99-11202 My Bonnie Lies Over The Ocean \$1.98
99-11203 Love Is Just Around The Corner \$1.98
99-11204 Stars And Stripes Forever \$1.98
99-11206 Cumana \$1.98
- Chuy Reyes**
99- 5901 Rhumba Boogie \$1.49
- Tex Ritter**
99- 1308 Thank You \$1.98
99- 1310 Night Heading Song \$1.98
- Lanny Ross**
99- 6304 Lover \$1.98
99- 6305 Carry Me Back To The Lone Prairie \$1.98
- Rowena**
99-13502 Early One Morning \$1.98
99-13505 He's Gone \$1.98
- Eric Thorsen**
99-12201 I'm Popeye The Sailor Man \$1.49
- Andy Russell & Della**
99- 3307 Mus'rat \$1.98
99- 3308 John Henry \$1.98
99- 3309 The Nine Pound Hammer \$1.98
99- 3310 Dark As A Dungeon \$1.98
- Jerry Sherd Trio**
99-18601 12th Street Rag \$1.98
99-18602 By The Beautiful Sea \$1.98
99-18604 I Like Mountain Music \$1.98
99-18605 Peg O' My Heart \$1.98
- George Shearing**
99- 0404 Conception \$2.49
- Ginny Simms**
99- 7903 Love Me Or Leave Me \$1.98
99- 7905 You Brought A New Kind Of Love To Me \$1.98
- Skylarks**
99- 9703 Vaudeville Is Back \$1.98
99- 9705 When My Sugar Walks Down The Street \$1.98
- Sportsmen**
99-11703 Good Night Ladies \$1.98
- Starlighters**
99- 2501 Ain't She Sweet \$1.98
99- 2503 Lullaby Of Broadway \$1.98
- Jon Steele & Sondra**
99- 0901 My Happiness \$1.49
99- 0902 Anniversary Song \$1.49



CLARK DENNIS and THE DI GATANOS

- Marti Stevens**
99- 9302 Autumn Leaves \$1.49
99- 9304 While We're Young \$1.49
99- 9305 There's No Two Ways About Love \$1.49
99- 9306 East Of The Sun \$1.49
- Gale Storm**
99- 2801 Ain't Misbehavin' \$1.98
99- 2802 Between The Devil And The Deep Blue Sea \$1.98
99- 2803 Almost Like Being In Love \$1.98
99- 2804 I Been Down In Texas \$1.98
99- 2805 Are You From Dixie \$1.98
99- 2806 Papa Won't You Dance With Me \$1.98
99- 2807 Isn't It Romantic \$1.98
99- 2809 Waiting For The Robert E. Lee \$1.98
- Jack Teagarden with the Jud Conlon Singers**
99-12503 That's What Makes The World Go 'Round \$1.98
99-12504 Down Yonder \$1.98
99-12505 Nobody Knows The Trouble I've Seen \$1.98
99-12510 Wolverine Blues \$1.98
- Tennessee Ernie**
99-10204 Kissin' Bug Boogie \$2.49
99-10205 Woman Is A Five-Letter Word \$2.49
- Mel Torme**
99- 1001 April Showers \$2.49
99- 1004 You're Driving Me Crazy \$2.49
- Merle Travis**
99- 3301 Petticoat Fever \$1.98
99- 3302 Sweet Temptation \$1.98
99- 3303 I'm A Natural Born Gambler Man \$1.98
99- 3304 Spoonin' Moon \$1.98
99- 3305 Too Much Sugar For A Dime \$1.98
99- 3306 Lost John \$1.98
- Tune Tumblers**
99- 4003 Shine On Harvest Moon \$1.49
- Wesley Tuttle**
99- 0501 Cool Water \$1.98
99- 0502 Red River Valley \$1.98
99- 0503 Yodeling Boogie \$1.98
99- 0504 When Payday Rolls Around \$1.98
99- 0505 Strawberry Roau \$1.98
- Beverly Tyler**
99- 6404 That Old Black Magic \$1.49
99- 6405 It's A Big Wide Wonderful World \$1.49
- University Four**
99-18301 Slow Poke \$1.98
99-18302 Cry \$1.98
99-18303 Eight Nine Ten \$1.98
99-18304 The Hot Canary \$1.98
- Johnny Vadnal**
99-14201 Y-llow Shoes \$1.98
99-14202 Mltza \$1.98
99-14203 Loretta \$1.98
99-14205 Elmer's Polka \$1.98
- Miguelito Valdez**
99- 0802 Quereme Mucho \$1.49
99- 0805 Balalu \$1.49
- June Valli**
99-18401 My The Good Lord Bless And Keep You \$1.98
99-18402 Stardust \$1.98
- Romo Vincent**
99-13301 Way Down Yonder In New Orleans \$1.98
99-13303 Basin Street Blues \$1.98
99-13304 Half Of Me \$1.98
99-13306 It's A Good Day \$1.98
99-13307 Jerico \$1.98
- Fran Warren**
99-13102 A Sunday Kind Of Love \$1.98
99-15104 Any Time \$1.98
99-13106 I Hear A Rhapsody \$1.98
- Weavers**
99- 6001 Tzena Tzena Tzena \$1.98
99- 6002 Around The World \$1.98
99- 6003 So Long \$1.98
99- 6005 The Roving Kind \$1.98
- Lawrence Welk**
99-10802 Ellie Lou \$2.49
99-10804 Your Eyes Are So Lovely \$2.49
- Tex Williams**
99- 8101 Life Gets Tee-Jus, Don't It? \$1.98
99- 8102 That's What I Like About The West \$1.98
99- 8104 Talking Boogie \$1.98
99- 8105 Good Night Cincinnati \$1.98
99- 8106 Tusa Trot \$1.98
- Bob Wills**
99-10102 Three Miles South Of Cash \$1.98
99-10104 Ida Red \$1.98
99-10105 Deep Water \$1.98
99-10106 Sittin' On Top Of The World \$1.98
99-10107 Blue Prelude \$1.98
- Yogi Yorgesson**
99- 4702 Lena's Wedding \$2.49
- Florian Zabach**
99-12102 The Whistler And His Dog \$1.98
99-12103 The Happy Whistler \$1.98
99-12104 Meditation from "Thais" \$1.98
99-12105 The Waltzing Cat \$1.98
99-12106 Jazz Pizzicato \$1.98

USED 16mm. Sound INSTRUCTIONAL FILMS CORONET • ENCYCLOPAEDIA BRITANNICA • YOUNG AMERICA

and many other lines of subjects!

MANY FILMS THAT SELL NEW FOR \$55.00, PRICED AS LOW AS \$9.99 and \$14.99!
MORE THAN 500 TITLES TO SELECT FROM!

CORONET INSTRUCTIONAL FILMS

Keep in mind that new 16mm. sound prints of these Coronet Films sell at \$55.00 for 400-ft. length subjects in black and white; \$110.00 for the same subjects in color. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1621-104 ACT YOUR AGE (400-feet)	\$19.99
1621-105 AIR IN ACTION (350-feet)	\$14.99
1621-106 ALASKA—A MODERN FRONTIER (350-feet)	\$19.99
1621-107 ALGEBRA IN EVERYDAY LIFE (350-feet)	\$19.99
1621-511 AM I TRUSTWORTHY (400-feet)	\$19.99
1621-108 AMERICAN SQUARE DANCE (350-feet)	\$19.99
1621-417 APTITUDES AND OCCUPATIONS (600-feet)	\$19.99
1621-627 ARCTIC BORDERLANDS IN WINTER (375-feet in Color)	\$24.99
1621-113 ARE YOU A GOOD CITIZEN? (375-feet)	\$19.99
1621-114 ARE YOU POPULAR? (350-feet)	\$19.99
1621-567 ATOMIC RESEARCH (500-feet)	\$24.99
1618 BADMINTON FUNDAMENTALS (350-feet)	\$14.44
1621-118 BANKS AND CREDIT (350-feet)	\$19.99
1618 BASIC FIBERS IN CLOTH (350-feet)	\$14.44
1618 BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES (400-feet)	\$14.44
1618 BASKETBALL FOR GIRLS—GAME PLAY (400-feet)	\$14.44
1621-423 BASKETBALL FUNDAMENTALS (500-feet)	\$19.99
1621-123 BATTING FUNDAMENTALS (375-feet)	\$14.44
1618 BEAR AND ITS RELATIVES, THE (600-feet)	\$24.99
1618 BIG WIDE HIGHWAY (375-feet)	\$19.99
1621-630 BIRDS OF THE DOORYARD (400-feet in Color)	\$24.99
1618 BOOKKEEPING AND YOU (400-feet)	\$19.99
1618 BROAD JUMP, THE (400-feet)	\$14.44
1621-127 BUILDING TYPING SKILL (350-feet)	\$14.99
1621-129 BUTTERFLY BOTANIST (350-feet in Color)	\$29.99
1618 CAREERS IN THE BUILDING TRADES (350-feet)	\$19.99
1621-135 CHOOSING BOOKS TO READ (350-feet)	\$14.99
1621-136 CHOOSING YOUR OCCUPATION (350-feet)	\$19.99
1621-137 CITIES: WHY THEY GROW (400-feet)	\$19.99
1621-138 CITY FIRE FIGHTERS (350-feet)	\$19.99
1621-596 CLOTHING FOR CHILDREN (350-feet in Color)	\$29.99
1621-139 CONSUMER PROTECTION (375-feet)	\$19.99
1621-640 CONTROL YOUR EMOTIONS (350-feet)	\$19.99
1618 DAIRY FARM, THE (600-feet)	\$14.99
1621-421 DATING: DO'S AND DON'TS (500-feet)	\$19.99
1618 DAY WITH ENGLISH CHILDREN, A (350-feet)	\$14.99
1618 DEER AND ITS RELATIVES (400-feet)	\$19.99
1621-143 DESCRIBING AN INCIDENT (350-feet)	\$19.99
1621-144 DEVELOPING FRIENDSHIPS (350-feet)	\$19.99
1621-145 DEVELOPING IMAGINATION (350-feet)	\$19.99
1621-146 DEVELOPING LEADERSHIP (375-feet)	\$19.99
1621-149 DISCUSSION IN DEMOCRACY (375-feet)	\$19.99
1621-150 DO BETTER ON YOUR EXAMINATIONS (400-feet)	\$19.99
1618 THE DOLPHIN KICK (225-feet)	\$14.99
1621-152 EARNING MONEY WHILE GOING TO SCHOOL (350-feet)	\$19.99
1621-153 EVERYDAY COURTESY (400-feet)	\$19.99
1621-158 FILING PROCEDURES IN BUSINESS (400-feet)	\$19.99
1618 FIND THE INFORMATION (400-feet)	\$19.99
1621-155 FINDING THE RIGHT JOB (400-feet)	\$19.99
1618 FRED AND BILLY TAKE AN AIRPLANE TRIP (350-feet)	\$19.99
1618 FRED MEETS A BANK (400-feet)	\$14.99
1618 FRED MEETS A BANK (400-feet in Color)	\$24.99
1621-424 FRIENDSHIP BEGINS AT HOME (600-feet)	\$29.99
1621-160 FUNDAMENTALS OF PUBLIC SPEAKING (400-feet)	\$19.99
1618 THE FUN OF BEING THOUGHTFUL (375-feet)	\$19.99
1618 FUN THAT BUILDS GOOD HEALTH (400-feet)	\$19.99
1618 FUN WITH SPEECH SOUNDS (350-feet)	\$19.99
1621-162 GEOMETRY AND YOU (350-feet)	\$19.99
1618 GEORGE'S NEW SUIT (350-feet)	\$19.99
1621-524 GOOD TABLE MANNERS (400-feet)	\$19.99
1621-168 HAND INDUSTRIES OF MEXICO (400-feet)	\$19.99
1618 HARMONY IN MUSIC (500-feet)	\$24.99
1621-167 HEALTHY LUNGS (400-feet)	\$19.99
1618 HELPING IN THE CARE OF YOUNGER CHILDREN (350-feet)	\$19.99
1618 THE HIGH JUMP (350-feet)	\$14.99
1621-460 HISTORY IN YOUR COMMUNITY (500-feet)	\$24.99
1621-169 THE HONEST WOODSMAN (400-feet)	\$19.99
1621-170 HOW MAN MADE DAY (400-feet in Color)	\$29.99
1621-171 HOW TO BE WELL GROOMED (400-feet)	\$19.99
1621-173 HOW TO DEVELOP INTEREST (400-feet)	\$19.99
1621-177 HOW TO GET COOPERATION (400-feet)	\$19.99
1621-175 HOW TO JUDGE AUTHORITIES (400-feet)	\$19.99

1621-176 HOW TO JUDGE FACTS (400-feet)	\$19.99
1621-178 HOW TO KEEP A JOB (400-feet)	\$19.99
1621-179 HOW TO OBSERVE (400-feet)	\$19.99
1621-180 HOW TO READ A BOOK (400-feet)	\$19.99
1621-181 HOW TO REMEMBER (400-feet)	\$19.99
1618 HOW TO STUDY (400-feet in Color)	\$29.99
1621-183 HOW TO STUDY (400-feet)	\$19.99
1621-425 HOW TO THINK (500-feet)	\$24.99
1621-186 HOW WE COOPERATE (400-feet)	\$19.99
1621-187 HOW WE ELECT OUR REPRESENTATIVES (400-feet)	\$19.99
1618 IMPROVE YOUR HANDWRITING (350-feet)	\$19.99
1621-188 IMPROVE YOUR PERSONALITY (400-feet)	\$19.99
1621-189 IMPROVING YOUR POSTURE (400-feet)	\$19.99
1621-190 IMPROVE YOUR PRONUNCIATION (400-feet)	\$19.99
1621-191 IMPROVE YOUR READING (400-feet)	\$19.99
1618 IMPROVE YOUR SPELLING (300-feet)	\$19.99
1621-194 INSTALLMENT BUYING (400-feet)	\$19.99
1621-195 INTERMEDIATE TUMBLING (400-feet)	\$14.99
1618 I NEVER CATCH A COLD (350-feet in Color)	\$29.99
1618 IT DOESN'T HURT (350-feet)	\$14.99
1618 IT DOESN'T HURT (350-feet in Color)	\$24.99
1621-534 IT'S FUN TO READ A BOOK (350-feet)	\$19.99
1621-197 INTRODUCTION TO CHEMISTRY (400-feet)	\$19.99
1618 I WANT TO BE A SECRETARY (350-feet)	\$14.99
1618 I WANT TO BE A SECRETARY (350-feet in Color)	\$29.99
1618 JACK VISITS THE CITY (350-feet)	\$19.99
1618 JOAN AVOIDS A COLD (350-feet)	\$19.99
1618 JOAN AVOIDS A COLD (350-feet in Color)	\$29.99
1621-198 KEEP UP WITH YOUR STUDIES (400-feet)	\$19.99
1621-535 KING MIDAS AND THE GOLDEN TOUCH (400-feet)	\$19.99
1621-202 LET'S HAVE FEWER COLDS (400-feet)	\$19.99
1621-203 LET'S PLAY FAIR (400-feet)	\$19.99
1618 LET'S PRONOUNCE WELL (350-feet)	\$14.99
1621-204 LET'S VISIT A POULTRY FARM (400-feet)	\$19.99
1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA) (400-feet)	\$19.99
1618—LIFE ON A SHEEP RANCH (350-feet)	\$19.99
1621-503 LITERATURE APPRECIATION: ENGLISH LYRICS (400-feet)	\$19.99
1621-207 MAKING THE MOST OF SCHOOL (400-feet)	\$19.99
1621-208 MAKING YOUR OWN DECISIONS (400-feet)	\$19.99
1621-209 MALAY PENINSULA (400-feet)	\$19.99
1618 MAMMALS OF THE COUNTRYSIDE (400-feet)	\$19.99
1621-210 MAMMALS OF THE WESTERN PLAINS (400-feet)	\$19.99
1618 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet in Color)	\$39.99
1621-615 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet)	\$24.99
1621-505 MECHANICAL APTITUDES (400-feet)	\$19.99
1621-211 MECHANICS OF LIQUIDS (400-feet)	\$19.99
1618 MENU PLANNING (375-feet)	\$14.99
1621-212 THE MIGHTY COLUMBIA RIVER (400-feet)	\$19.99
1621-506 MIND YOUR MANNERS (400-feet)	\$19.99
1618 MUSIC: CAREER OR HOBBY (350-feet)	\$19.99
1621-216 NATURAL RESOURCES OF THE PACIFIC COAST (400-feet)	\$19.99
1618 ON THE WAY TO SCHOOL (400-feet)	\$19.99
1621-218 OUR COMMON FUELS (400-feet)	\$19.99
1621-544 OUR COUNTRY'S FLAG (400-feet)	\$19.99
1621-546 OUR TEACHER (400-feet)	\$19.99
1621-585 OVERCOMING FEAR (500-feet)	\$19.99
1621-219 OVERCOMING WORRY (350-feet)	\$19.99
1621-628 THE PANAMA CANAL (350-feet in Color)	\$29.99
1621-426 PARLIAMENTARY PROCEDURE (400-feet)	\$19.99
1621-222 PARTIES ARE FUN (350-feet)	\$19.99
1621-223 PEOPLE OF SABA (400-feet)	\$14.99
1621-226 PERSONAL HYGIENE FOR BOYS (350-feet)	\$19.99

OUR EXTENSIVE LISTING OF GOOD USED
16mm. SOUND INSTRUCTIONAL FILMS
CONTINUES ON THE FOLLOWING PAGES



Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

CORONET INSTRUCTIONAL FILMS (Continued)

1621-550 PERSONAL QUALITIES (FOR JOB SUCCESS) (400-feet)	\$19.99
1621-227 PIGS AND ELEPHANTS (350-feet)	\$14.99
1621-228 THE PIONEER HOME (400-feet)	\$14.99
1621-229 PLANNING FOR SUCCESS (350-feet)	\$19.99
1621-230 PLAYGROUND SAFETY (375-feet)	\$19.99
1621-551 THE POLE VAULT (400-feet)	\$14.99
1621-231 POLITICAL PARTIES (375-feet)	\$19.99
1621-232 POSTURE HABITS (375-feet)	\$19.99
1621-234 PRESERVING FOODS (350-feet)	\$19.99
1621-236 PUBLIC OPINION IN OUR DEMOCRACY (350-feet)	\$19.99
1618 PUNCTUATION—MARK YOUR MEANING (375-feet)	\$14.99
1621-611 PUNCTUATION IN EVERYDAY LIFE (400-feet)	\$19.99
1621-238 READY TO TYPE (350-feet)	\$14.99
1618 REST AND HEALTH (400-feet)	\$14.99
1621-240 RURAL LIFE OF MEXICO (350-feet)	\$19.99
1621-595 RURAL LIFE OF MEXICO (350-feet in Color)	\$29.99
1621-241 SAFE DRIVING: SKILLS AND PROBLEMS (350-feet)	\$19.99
1618 SAFE LIVING IN YOUR COMMUNITY (350-feet)	\$19.99
1618 SAFETY IN WINTER (400-feet)	\$19.99
1618 SAFETY WITH EVERYDAY TOOLS (350-feet)	\$19.99
1621-243 SAFE USE OF TOOLS (350-feet)	\$14.99
1621-259 SCHOOL ACTIVITIES AND YOU (400-feet)	\$19.99
1621-466 SCHOOLS OF MEXICO (400-feet)	\$14.99
1618 SCIENCE AND WOOD UTILIZATION (200-feet in Color)	\$14.99
1621-244 SCIENCE AND WOOD UTILIZATION (200-feet)	\$ 9.99
1618 SCOTLAND: BACKGROUND FOR LITERATURE (350-feet)	\$19.99
1621-245 SEAPORTS OF THE PACIFIC COAST (400-feet)	\$19.99
1618 THE SECRETARY'S DAY (400-feet)	\$14.99
1618 THE SECRETARY TAKES DICTATION (400-feet)	\$14.99
1621-626 THE SECRETARY TAKES DICTATION (350-feet in Color)	\$29.99
1618 THE SECRETARY TRANSCRIBES (350-feet)	\$14.99
1618 SEE BETTER: HEALTHY EYES (400-feet)	\$19.99
1621-250 SELF-CONSCIOUS GUY (400-feet)	\$19.99
1618 SELLING AS A CAREER (350-feet)	\$14.99
1621-468 SHARING ECONOMIC RISKS (400-feet)	\$19.99
1621-253 SHARING WORK AT HOME (400-feet)	\$19.99
1621-462 SHY GUY (500-feet)	\$24.99
1621-254 SIMPLE STUNTS (400-feet)	\$14.99
1621-590 SNAP OUT OF IT (500-feet)	\$24.99
1618 SOCCER FOR GIRLS (400-feet)	\$14.99
1621-256 SOCIAL COURTESY (400-feet)	\$19.99
1621-257 SOCIAL DANCING (400-feet)	\$19.99
1618 SOFTBALL FOR GIRLS (400-feet)	\$14.99
1618 SPEEDBALL FOR GIRLS (400-feet)	\$14.99
1621-266 SPELLING IS EASY (400-feet)	\$19.99
1618 SPRINGBOARD TECHNIQUES: THE FORWARD AND BACKWARD LISTS (350-feet)	\$14.99
1618 STORES IN OUR COMMUNITY (350-feet)	\$19.99
1618 STORY ACTING IS FUN (350-feet)	\$14.99
1621-623 THE SUPREME COURT (350-feet)	\$19.99
1618 TELEVISION IN YOUR COMMUNITY (350-feet)	\$19.99
1618 THIRSTING STONES (450-feet)	\$19.99
1621-271 TRADING CENTERS OF THE PACIFIC COAST (400-feet)	\$19.99
1618 THE TRUCK FARM (350-feet)	\$19.99
1618 UNDERSTANDING THE DOLLAR (350-feet)	\$14.99
1621-429 UNDERSTANDING YOUR EMOTIONS (500-feet)	\$24.99
1621-428 UNDERSTANDING YOUR IDEALS (500-feet)	\$24.99
1621-474 WATER SUPPLY (350-feet)	\$19.99
1621-563 THE WATER WE DRINK (400-feet)	\$19.99
1621-274 WAYS TO BETTER CONVERSATION (400-feet)	\$19.99
1618 WAYS TO GOOD HABITS (400-feet)	\$14.99
1621-275 WAYS TO SETTLE DISPUTES (400-feet)	\$19.99
1621-277 WE GO TO SCHOOL (400-feet)	\$19.99
1621-281 WHAT IS A CORPORATION? (400-feet)	\$19.99
1621-278 WHAT IS BUSINESS? (400-feet)	\$19.99
1621-564 WHAT IS CLOTH? (400-feet)	\$19.99
1621-280 WHAT IS MONEY? (400-feet)	\$19.99
1621-283 WHAT MAKES A GOOD PARTY? (400-feet)	\$19.99
1621-284 WHAT TO DO ON A DATE (400-feet)	\$19.99
1618 WHO ARE THE PEOPLE OF AMERICA? (400-feet)	\$14.99
1621-430 WHY WE RESPECT THE LAW (500-feet)	\$24.99
1621-290 WISE BUYING (400-feet)	\$19.99
1618 WORK OF THE STOCK EXCHANGE (600-feet in Color)	\$39.99
1621-291 WRITING BETTER BUSINESS LETTERS (400-feet)	\$19.99
1618 YARN AND CLOTH CONSTRUCTION (400-feet)	\$19.99
1621-431 YOU AND YOUR PARENTS (500-feet)	\$19.99
1621-292 YOU AND YOUR WORK (400-feet)	\$19.99
1621-565 YOUR EARNING POWER (400-feet)	\$19.99
1618 YOUR FAMILY (400-feet)	\$14.99
1621-294 YOUR FAMILY BUDGET (400-feet)	\$19.99
1618 YOUR HEALTH: DISEASE AND ITS CONTROL (350-feet)	\$19.99
1618 YOUR HEALTH AT SCHOOL (350-feet)	\$19.99
1621-296 YOUR THRIFT HABITS (400-feet)	\$19.99

ENCYCLOPAEDIA BRITANNICA FILMS

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at \$55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1618 AIRPLANE CHANGES OUR WORLD MAP (400-feet)	\$12.99
1618 AIRPORT (400-feet)	\$12.99
1621-299 ANIMALS IN MODERN LIFE (350-feet)	\$19.99
1621-300 APHIDS (350-feet)	\$19.99

1621-598 ARTERIES OF THE CITY (350-feet)	\$14.99
1618 ATOMIC ALERT (575-feet)	\$ 9.99
1621-305 BLOCKING IN FOOTBALL (350-feet)	\$19.99
1618 BOATS (400-feet)	\$19.99
1621-306 THE BRASS CHOIR (400-feet)	\$19.99
1621-309 BUILDING AMERICA'S HOUSES (375-feet)	\$19.99
1621-516 THE BUS DRIVER (400-feet)	\$19.99
1618 BUSHLAND SYMPHONY (300-feet)	\$ 9.99
1618 CARE OF THE FEET (400-feet)	\$14.99
1621-312 CATCHING IN BASEBALL (400-feet)	\$14.99
1621-624 CLOTHING (350-feet)	\$19.99
1621-517 COLOR IN CLAY (425-feet in Color)	\$29.99
1621-315 CONSUMPTION OF FOODS (350-feet)	\$19.99
1618 DASHES, HURDLES, AND RELAYS (600-feet)	\$19.99
1621-316 DEFENSIVE FOOTWORK IN BASKETBALL (350-feet)	\$19.99
1621-317 DESPOTISM (350-feet)	\$19.99
1621-318 DEVELOPMENT OF TRANSPORTATION IN THE UNITED STATES (400-feet)	\$19.99
1618 DISTANCE RACES (350-feet)	\$14.99
1621-519 DISTRIBUTING AMERICA'S GOODS (400-feet)	\$19.99
1621-520 DISTRIBUTION OF FOOD (400-feet)	\$19.99
1618 ELSEMBRADOR DE MAIZ (THE CORN FARMER) (350-feet)	\$14.99
1618 FEDERAL RESERVE SYSTEM (650-feet)	\$29.99
1618 FLATBOATMEN OF THE FRONTIER (400-feet)	\$24.95
1618 FUELS AND HEAT (350-feet)	\$14.99
1618 FUNDAMENTALS OF DIET (300-feet)	\$19.99
1621-605 GROWTH OF CITIES (350-feet)	\$14.99
1618 HITTING IN BASEBALL (350-feet)	\$19.99
1618 HOME COOKERY OF FISH (350-feet)	\$ 9.99
1621-327 HOME ELECTRICAL APPLIANCES (350-feet)	\$14.99
1621-329 INDUSTRIAL PROVINCES OF CANADA (350-feet)	\$19.99
1618 IRISH CHILDREN (400-feet)	\$19.99
1618 JUMPS AND POLE VAULT (350-feet)	\$19.99
1618 MACHINE MAKER (400-feet)	\$14.99
1621-629 LESSON IN COURAGE (300-feet in Color)	\$24.99
1621-332 LIFE OF A PLANT (400-feet)	\$19.99
1618 METAL CRAFT (350-feet)	\$19.99
1621-335 MARITIME PROVINCES OF CANADA (350-feet)	\$19.99
1618 MEXICAN CHILDREN (400-feet)	\$19.99
1618 MEXICO—RURAL NINOS (350-feet)	\$19.99
1621-540 MODERN LITHOGRAPHER (400-feet)	\$19.99
1621-338 OFFICE TEAMWORK (425-feet)	\$19.99
1621-339 THE ORANGE GROWER (400-feet)	\$19.99
1618 OUR BASIC INDEPENDENCE (700-feet)	\$39.99
1621-341 PEOPLE OF HAWAII (350-feet)	\$19.99
1621-340 PEOPLE OF WESTERN CHINA (400-feet)	\$19.99
1618 PERCUSSION GROUP (400-feet)	\$ 9.99
1618 PIONEERS OF THE PLAINS (400-feet)	\$19.99
1618 PLASTIC ART (350-feet)	\$14.99
1621-344 PNEUMONIA (350-feet)	\$19.99
1618 THE POLICEMAN (400-feet)	\$14.99
1621-346 PRAIRIE PROVINCES OF CANADA (400-feet)	\$14.99
1621-552 PRIMARY READING (200-feet in Color)	\$19.99
1618 PRINCIPLES OF BAKING (400-feet)	\$14.99
1618 PRINCIPLES OF COOKING (350-feet)	\$14.99
1618 PRINCIPLES OF HOME CANNING (400-feet)	\$ 9.99
1618 PROBLEMS OF FLIGHT (350-feet)	\$ 9.99
1618 PROBLEMS OF HOUSING (400-feet)	\$ 9.99
1621-350 PRODUCTION OF FOODS (350-feet)	\$19.99
1618 PROFESSIONAL COOKING (400-feet)	\$19.99
1618 PROPERTY TAXATION (350-feet)	\$19.99
1618 RHYTHM AND PERCUSSION (425-feet)	\$19.99
1618 RHYTHM—INSTRUMENTS AND MOVEMENTS (400-feet)	\$19.99
1621-355 SCIENCE AND AGRICULTURE (400-feet)	\$19.99
1621-356 SELECTED NEGRO WORK SONGS (325-feet)	\$19.99
1618 SEWING (400-feet in Color)	\$19.99
1621-357 SHOOTING IN BASKETBALL (350-feet)	\$19.99
1621-358 SOAP PRODUCTION (350-feet)	\$19.99
1621-361 THE STORY OF POTATOES (400-feet)	\$19.99
1621-362 THE SUNFISH (400-feet)	\$19.99
1618 SYNTHETIC FIBERS—NYLON AND RAYON (600-feet)	\$29.99
1621-363 TACKLING IN FOOTBALL (350-feet)	\$14.99
1618 THROWING IN BASEBALL (375-feet)	\$19.99
1618 THE TRUCK FARMER (400-feet)	\$19.99
1618 TUBERCULOSIS (400-feet)	\$19.99
1618 USING THE BANK (350-feet)	\$19.99
1621-373 WASTAGE OF HUMAN RESOURCES (400-feet)	\$19.99
1621-375 WEIGHT EVENTS (400-feet)	\$19.99
1618 WOODWINDS AND BRASS (425-feet)	\$19.99
1618 WORLD AFFAIRS ARE YOUR AFFAIRS (900-feet)	\$29.99
1618 WORLD TRADE FOR BETTER LIVING (450-feet)	\$19.99
1621-377 YOUR VOICE (400-feet)	\$19.99

YOUNG AMERICA FILMS

Here is a varied selection of good used 16mm. sound prints of Young America instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

1618 AIRPLANES AND HOW THEY FLY (400-feet)	\$14.99
1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet)	\$14.99
1618 BUILDING A MUD ADOBE (350-feet)	\$14.99
1621-603 BUYING FOOD (400-feet)	\$19.99
1618 CARING FOR YOUR TOYS (500-feet)	\$14.99
1618 A CITIZEN MAKES A DECISION (700-feet)	\$29.99
1621-388 COOKING: PLANNING AND ORGANIZATION (400-feet)	\$19.99
1618 THE FUR SEAL (400-feet)	\$14.99
1621-393 FUR TRADE (400-feet)	\$14.99
1618 GLEN WAKES UP (350-feet)	\$14.99

YOUNG AMERICA FILMS (Continued)

1618 HOME MANAGEMENT: BUYING FOOD (350-feet)	\$14.99
1618 HOW ANIMALS EAT (350-feet)	\$14.99
1618 HOW ANIMALS MOVE (350-feet)	\$14.99
1621-457 HOW DO YOU DO? (600-feet)	\$19.99
1618 JUDY LEARNS ABOUT MILK (350-feet)	\$14.99
1621-395 LET'S PLAY WITH CLAY: BOWLS (400-feet)	\$14.99
1618 LIGHT AND SHADOW (400-feet)	\$14.99
1618 OUR SHRINKING WORLD (400-feet)	\$ 9.99
1618 PAINTING: SOLID FORMS (350-feet)	\$14.99
1621-397 PARTS OF NINE (400-feet)	\$14.99
1621-398 PARTS OF THINGS (400-feet)	\$19.99
1621-399 SAFETY BEGINS AT HOME (400-feet)	\$19.99
1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet)	\$14.99
1618 SEWING: PATTERN INTERPRETATION (350-feet)	\$14.99
1618 SEWING: SIMPLE SEAMS (350-feet)	\$14.99
1618 SEWING: SLIDE FASTENERS (350-feet)	\$14.99
1621-401 SOFTBALL FUNDAMENTALS (350-feet)	\$ 9.99
1618 TOMMY'S DAY (600-feet)	\$29.99
1618 TRANSFER OF HEAT (350-feet)	\$14.99
1621-403 WE THE PEOPLE (275-feet)	\$14.99
1621-459 WHAT IS FOUR (600-feet)	\$19.99
1618 YOUR HEALTH: YOUR CLEANLINESS (300-feet)	\$19.99
1618 YOUR HEALTH: YOUR CLOTHING (300-feet)	\$19.99

MARCH OF TIME FORUM EDITIONS**and productions from television**

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

1617 AIRWAYS OF THE FUTURE (425-feet)	\$14.99
1621-436 AMERICANS, ALL (575-feet)	\$14.99
1621-434 AMERICAN COP (650-feet)	\$14.99
1621-435 AMERICAN TEACHER (550-feet)	\$14.99
1621-437 AMERICA'S TRAFFIC PROBLEMS (575-feet)	\$14.99
1621-439 BATTLE FOR BREAD (600-feet)	\$14.99
1617 CAREERS FOR GIRLS (300-feet)	\$ 9.99
1617 CAMDEN—THE NEW INDUSTRIAL SOUTH (1000-feet)	\$19.99
1617 CANADIAN BOOM (900-feet)	\$19.99
1621-406 CHILDREN IN TROUBLE (375-feet)	\$ 9.99
1621-441 CHINA (650-feet)	\$14.99
1617 FASHION MEANS BUSINESS (800-feet)	\$14.99
1617 FIGHT FOR BETTER SCHOOLS, THE (650-feet)	\$14.99
1617 THE FIGHT GAME (650-feet)	\$14.99
1617 JAPAN AND DEMOCRACY (650-feet)	\$14.99
1617 LIFE WITH JUNIOR (650-feet)	\$14.44
1621-446 NATIONS CAPITOL, THE (550-feet)	\$14.99
1621-447 NEW FRONTIERS OF MEDICINE (600-feet)	\$14.99
1617 NEW INDIA'S PEOPLE (1000-feet)	\$19.99
1617 NEW ORLEANS—GATEWAY TO THE WORLD (1000-feet)	\$19.99
1621-448 NEW WAYS IN FARMING (800-feet)	\$14.99
1621-449 THE PACIFIC COAST (650-feet)	\$14.99
1621-450 PALESTINE (575-feet)	\$14.99
1621-452 PHILIPPINE REPUBLIC (575-feet)	\$14.99
1617 PORTUGAL (375-feet)	\$ 9.99
1617 PROGRESS REPORT FROM PAKISTAN (900-feet)	\$19.99
1617 PROTECTING THE CONSUMER (300-feet)	\$ 9.99
1621-444 REPUBLIC OF ITALY (600-feet)	\$14.99
1617 SCHOOL AND THE COMMUNITY (900-feet)	\$19.99
1617 SCHOOLS MARCH ON (600-feet)	\$14.99
1617 SOIL EROSION (300-feet)	\$ 9.99
1617 SOUTH AFRICA (400-feet)	\$11.11
1617 TITO, NEW ALLY? (600-feet)	\$14.99
1617 VIENNA TODAY (1000-feet)	\$19.99

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

1618 ANGLES (400-feet)	\$ 9.99
1621-613 ANGLES AND ARCS (350-feet)	\$14.99
1621-599 BABY'S FIRST YEAR (425-feet)	\$14.99
1621-600 BEFORE THE BABY COMES (425-feet)	\$14.99
1621-601 THE CHILD GROWS UP (425-feet)	\$14.99
1621-378 CHORDS AND TANGENTS OF CIRCLES (400-feet)	\$14.99
1618 FROM FARM TO FACTORIES (1500-feet)	\$29.99
1618 HERDSMEN AND FARMERS (1300-feet)	\$29.99
1621-432 INDIRECT MEASUREMENT (425-feet)	\$14.99
1621-382 LAYING THE ATLANTIC CABLE (400-feet)	\$14.99
1621-383 LINES AND ANGLES (425-feet)	\$14.99
1621-384 LOCUS (425-feet)	\$14.99
1618 A NATION'S SEARCH FOR GRASS (350-feet)	\$ 9.99
1618 OUR NATIONAL GOVERNMENT (400-feet)	\$14.99
1621-408 OUR TEETH (400-feet)	\$14.99
1618 OUT OF THE EARTH (1300-feet)	\$29.99
1618 THE PRINCIPLES OF REFRIGERATION (400-feet)	\$14.99
1621-409 PROPERTIES OF TRIANGLES (425-feet)	\$14.99
1618 RECTILINEAR COORDINATES (400-feet)	\$ 9.99
1621-410 SIMILAR TRIANGLES (400-feet)	\$14.99
1618 THE STORY OF CULTURE (1300-feet)	\$29.99
1618 THE STORY OF THE FOREST (1100-feet)	\$29.99
1621-557 STORY OF THE MICROSCOPE (400-feet)	\$14.99
1618 THE STORY OF PRIMITIVE LIFE (1300-feet)	\$29.99
1618 THE STORY OF SCIENCE (1200-feet)	\$29.99
1618 THE WORLD WE LIVE IN (375-feet)	\$ 9.99

NATIONAL FILM BOARD OF CANADA

An interesting selection of these popular films with prints available in both black and white, and color.

1621-100 ABEGWEIT (300-feet)	\$ 9.99
1621-101 CANADA, WORLD TRADER (375-feet)	\$ 9.99
1621-102 CANADA WHEAT STORY (200-feet)	\$ 6.99
1621-614 KNIFE AND FORK (650-feet)	\$12.99
1621-415 PAINTERS OF QUEBEC (600-feet in Color)	\$24.99
1621-103 THE PEACE BUILDERS (375-feet)	\$ 7.99
1621-588 RIVER OF CANADA (800-feet in Color)	\$29.99
1621-416 TOMORROW'S TIMBERS (550-feet in Color)	\$24.99

CARL DUDLEY'S "THIS LAND OF OURS" and "THIS WORLD OF OURS"—IN COLOR

1621-314 CONNECTICUT (350-feet in Color)	\$19.99
1621-320 DISTRICT OF COLUMBIA (350-feet in Color)	\$19.99
1621-371 UTAH (350-feet in Color)	\$19.99
1621-376 WYOMING (350-feet in black and white)	\$ 9.99

VOCATIONAL GUIDANCE FILMS

1618 THE DAIRY INDUSTRY (400-feet)	\$ 8.88
1618 FIRE AND POLICE SERVICE (400-feet)	\$ 8.88
1618 FORESTRY AND FOREST INDUSTRIES (350-feet)	\$ 8.88
1618 LAUNDRING AND DRY CLEANING (400-feet)	\$ 8.88
1618 LIFE INSURANCE OCCUPATION (400-feet)	\$ 8.88
1618 NURSING (375-feet)	\$ 8.88
1618—PLUMBING (400-feet)	\$ 8.88
1621-553 POULTRY RAISING (400-feet)	\$ 8.88
1618 TELEPHONE AND TELEGRAPH (350-feet)	\$ 8.88

TEACHING FILMS, INC.

1618 ANIMALS OF THE FARM (375-feet)	\$14.44
1621-527 BEHIND THE SCENES AT THE AIRPORT (350-feet)	\$14.44
1621-518 COMMUNICATION AND OUR TOWN (400-feet)	\$14.44
1618 FRENCH FOR BEGINNERS (400-feet)	\$14.44
1621-533 IT'S YOUR LIBRARY (400-feet)	\$14.44
1618 MUSICAL INSTRUMENTS—THE STRINGS (400-feet)	\$14.44
1618 RHYTHM IS EVERYWHERE (400-feet)	\$14.44

INTERNATIONAL FILM BUREAU

1618 THE BEGINNING OF PICTURE MAKING (200-feet in Color)	\$12.99
1618 BUILDING A SET (275-feet)	\$19.99
1618 DESIGNING A SET (375-feet in Color)	\$19.99
1618 DIRECTING A PLAY (400-feet)	\$19.99
1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) (200-feet in Color)	\$14.44
1618 BAUERNSTAND MIT KUENSTLERHAND (650-feet, German)	\$ 9.99
1621-622 SENSE INTO DOLLARS (350-feet)	\$14.44
1618 STORY OF MONEY (525-feet)	\$19.99
1618 TESTING ANIMAL INTELLIGENCE (White Rat and Monkey) (400-feet)	\$14.44

ACADEMIC FILMS, INC.

1618 HOW TO MAKE A PLASTIC CAST (500-feet)	\$14.44
1618 HOW TO MAKE A SILK SCREEN PRINT (700-feet)	\$19.99
1618 OUR BILL OF RIGHTS (800-feet)	\$29.98
1618 OUR CONSTITUTION (800-feet)	\$29.98
1618 OUR LOUISIANA PURCHASE (750-feet)	\$29.98
1618 OUR MONROE DOCTRINE (700-feet)	\$29.98

LOUIS DeROCHEMONT'S "THE EARTH AND ITS PEOPLE" SERIES

Produced by United World Films, Inc.

1618 ADOBE VILLAGE (700-feet)	\$39.99
1618 A U. S. COMMUNITY AND ITS CITIZENS (700-feet)	\$39.99
1618 CATTLE AND THE CORNBELT (750-feet)	\$39.99
1618 THE CHANGING COTTON BELT (SOUTHEAST U. S. A. (700-feet)	\$39.99
1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) (700-feet)	\$39.99
1618 FARMER-FISHERMEN OF NORWAY (700-feet)	\$39.99
1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet)	\$39.99
1618 HIGHLANDS OF THE ANDES (750-feet)	\$39.99
1618 HORSEMEN OF THE PAMPAS (800-feet)	\$39.99
1618 MAINE HARBOR TOWN (U. S. A. NORTHERN NEW ENGLAND) (700-feet)	\$39.99

SIMMEL-MESERVEY, INC.

1621-514 ARRANGING THE BUFFET SUPPER (200-feet)	\$14.44
1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color)	\$14.44
1621-607 REVIEW OF ARRANGING THE TABLE (200-feet)	\$ 7.99
1618 DINNER PARTY (600-feet in Color)	\$29.99
1618 REVIEW OF A DINNER PARTY (225-feet in Color)	\$14.44
1621-606 GROWING OF WHEAT (350-feet)	\$19.99
1618 JUNIOR PROM (700-feet in Color)	\$29.99
1618 LET'S GIVE A TEA (700-feet in Color)	\$29.99

TURN THE PAGE FOR CONTINUED BARGAINS IN USED 16mm. SOUND INSTRUCTIONAL PRINTS

SIMMEL-MESERVEY, INC. (Continued)

- 1621-583 LET'S GIVE A TEA (725-feet)\$19.99
- 1618 OUR FLAG (400-feet in Color).....\$19.99
- 1618 PIPEVINE SWALLOWTAIL BUTTERFLY (650-feet in Color) \$29.99
- 1618 THE STORY OF A CITY—NEW YORK (600-feet).....\$19.99
- 1618 TEAMWORK (600-feet)\$19.99

CAPITAL FILM SERVICE'S BAND FILMS

- 1618 BAND ATTENTION (350-feet)\$19.99
- 1618 BAND ON THE MARCH (375-feet).....\$19.99
- 1618 MANEUVERS FOR FIELD AND STREET (400-feet).....\$19.99
- 1618 MILITARY MANEUVERS (350-feet).....\$19.99

A WIDE SELECTION OF INSTRUCTIONAL FILMS FROM A VARIED GROUP OF PRODUCERS

- 1618 AIRPORT ACTIVITIES (600-feet), Academy Films.....\$24.99
- 1618 AMOEBA (400-feet), United World.....\$14.99
- 1621-597 ANDES (350-feet), Hollywood Enterprises.....\$14.99
- 1618 ART IN OUR WORLD (400-feet in Color), Paul Burnford.....\$29.99
- 1618 ART POINTS THE WAY (400-feet in Color), Binney E. Smith Co.\$14.99
- 1618 BABES IN THE WOODS (325-feet), Paul F. Moss.....\$14.99
- 1618 CARE OF THE NEWBORN BABY (1100-feet), U. S. Office of Education\$14.99
- 1621-569 CHEMICAL REACTIONS (650-feet), Edited Pictures\$ 9.99
- 1618 CHILD CARE AND DEVELOPMENT (600-feet), McGraw-Hill\$19.99
- 1618 CONSTRUCTIVE CHEMISTRY (325-feet), Paul E. Moss....\$14.99
- 1618 COUNTY GOVERNMENT (600-feet), Progressive Pictures...\$19.99
- 1618 THE COWBOY (350-feet in Color), Arthur Barr.....\$19.99
- 1618 DATES (325-feet), Hollywood Film Enterprises.....\$14.99
- 1618 DAVID GOES TO MARKET (400-feet), Tompkins Films.....\$14.99
- 1618 THE DESERT (350-feet), Arthur Barr.....\$14.99
- 1618 A DIESEL LOCOMOTIVE (400-feet in Color), Arthur Barr...\$29.99
- 1618 EDUCATION IS GOOD BUSINESS (400-feet), Iowa State Education Association\$ 9.99
- 1618 ELEGY WRITTEN IN A COUNTRY CHURCHYARD (650-feet), Eastin Pictures\$14.99
- 1621-573 THE FAMILY (725-feet), U. S. Office of Education....\$14.99
- 1618 FORMS IN SPACE—THE ART OF SCULPTURE (650-feet), University of California\$29.99
- 1618 THE FROG STORY (400-feet), Paul E. Moss.....\$14.99
- 1618 FROM SMALL BEGINNINGS (275-feet in Color), Apex.....\$14.99
- 1618 GIRLS' BASKETBALL FOR BEGINNERS (650-feet), Paul Burnford\$19.99

- 1618 HERE'S HOW WE PRINT (375-feet), Cine-Tech.....\$14.99
- 1618 HOW TO MAKE HANDMADE LANTERN SLIDES (800-feet in Color), Indiana University\$29.99
- 1621-580 HOW TO TEACH WITH FILM (700-feet), Cathedral....\$19.99
- 1618 HOW WE WRITE MUSIC (600-feet), University of Iowa.....\$29.99
- 1618 HUMAN GROWTH (600-feet in Color), E. C. Brown Trust...\$49.99
- 1618 INTRODUCING ALICE (400-feet in Color), Cornell College...\$14.99
- 1618 INTRODUCTORY LESSON IN SPANISH (600-feet), Education Committee National Foreign Trade Council.....\$19.99
- 1618 JULIUS CAESAR (600-feet), Eastin Pictures.....\$19.99
- 1618 KNOW YOUR TYPEWRITER (1000-feet), Business Education Pictures\$19.99
- 1618 LATITUDE AND LONGITUDE (250-feet), United World....\$14.99
- 1618 LEARNING TO MIX COLORS (150-feet in Color), McGraw-Hill\$14.99
- 1618 LET'S STOP AND GO SAFELY (600-feet), Portafilms.....\$24.99
- 1618 MACBETH (750-feet), Eastin Pictures\$19.99
- 1618 THE MEANING OF THE NUMBER—WHAT ARE DECIMALS (400-feet), Films, Inc.\$14.99
- 1618 MEMORIES OF SHAKESPEARE (900-feet), Hoffberg.....\$39.99
- 1618 MODERN BUSINESS MACHINES (600-feet), Teaching Film...\$19.99
- 1621-610 NATURE'S FORCES (275-feet), Edited Pictures\$ 9.99
- 1618 NORTH OF THE ARCTIC CIRCLE (500-feet), Sterling.....\$14.99
- 1618 PARALLEL LINES (350-feet), Johnson-Hunt\$19.99
- 1618 PIPES IN THE HOUSE (400-feet), Churchill-Wexler.....\$14.99
- 1618 POSTURE PALS (350-feet in Color), Avis Films\$19.99
- 1621-354 SANTA FE (200-feet in Color), Hoefler\$ 9.99
- 1618 THE SEA (375-feet), T. F. C.\$ 9.99
- 1618 THE SECOND PUNIC WAR (375-feet), Forum Films.....\$ 9.99
- 1618 SITTING RIGHT (300-feet), Association Films\$ 9.99
- 1618 SOUND (375-feet), E. P. S.\$ 9.99
- 1621-411 STORY OF THE MOUNTAIN (300-feet), International Visual Education Library\$ 9.99
- 1621-412 STORY OF THE TELESCOPE (350-feet), International Visual Education Library\$ 9.99
- 1618 TUESDAY IN NOVEMBER (600-feet), U. S. O. E.....\$19.99
- 1621-472 WATER SUPPLY (400-feet), Academy Films.....\$19.99
- 1621-414 THE WORLD WE WANT TO LIVE IN (350-feet), National Conference of Christians and Jews.....\$ 9.99

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

1604—ALWAYS GAME

This is the story of two disappointed hunters, who are trying to find a place to hunt, but find plenty of signs with NO HUNTING instead. Jack and Fred decide to eliminate guesswork and to go to a place where they are welcome. From there on the film takes us to a Shooting Preserve where pheasant, quail and duck is plentiful.

1604—BACK COUNTRY TROUT

Today, with widespread new waters being planted with Brook Trout, the thrill of landing this beautiful and exciting game fish is becoming known to more and more fishermen. "Back Country Trout" presents the story of this fishing challenge to America's sportsmen.

1604—DUEL IN THE POOL

"Duel in the Pool" presents a fishing contest between Ralph Seaman and Major P. K. "Ketch" Ketcheson, renowned Canadian outdoorsman, in which the two sportsmen test their skills against the wily Brook Trout. Ralph and "Ketch" utilize spinning and fly-casting equipment, as well as live bait, in the spirited competition.

1604—THE ENCHANTED MILE

Paradise River in Pennsylvania, has a fenced off area just one mile long. It is one of the most famous man-made fishing spots in the nation. Here, anglers enjoy some of the finest trout fishing in the world as the water is constantly stocked with trout. The fishing is free, though there are many restrictions on equipment and limit.

1604—THE FIGHTING SMALL MOUTH

"The Fighting Small Mouth" goes far behind the scenes to delve into the life and habits of the Small Mouth Black Bass, "inch for inch and pound for pound, the gamest fish that swims". Filmed largely under water, "The Fighting Small Mouth" reveals the life cycle of this much sought-after fish—from nesting on through the growth and development of fingerlings into mature fish.



A sportsman's paradise of used 16mm. sound films

SPORTSMAN'S CLUBHOUSE SERIES

Length each, about 500-feet. Shipping weight each, 3-lbs.

Price reduced! Was \$11.11 per print, now only \$8.88

1604—FLORIDA FISHING—UNLIMITED

Thrilling underwater action shots of Large Mouth Black Bass striking lures . . . unique footage of a sailfish "dancing" on his tail . . . and unique action shots of Snook fishing in the Florida Everglades . . . make "Florida Fishing—Unlimited" a rare presentation of fishing in the State of Florida.

1604—KEEP 'EM BITING

The story of boats, lakes, ponds, people and fish has an universal appeal. Not limited to any particular kind of fish, this film shows conservation of fishing waters, the constant inspection required, hatcheries, the providing of new fish wherever required. In short it is the story behind the scenes of fishing.

1604—POND MAGIC

"Pond Magic" probes the world of the inhabitants of ponds, and bares their inter-related existence in an intriguing peek into their little known lives. It illustrates colorfully how the world of the duck, turtle, fish and other pond-dwellers is a part of a larger world that embraces birds, animals—and man.

1604—RINGNECKED PHEASANT

One of the largest upland game birds on the North American continent, the beautiful Ring-Neck Pheasant, is a coveted prize to most hunters. Because of the bird's popularity with hunters, the task of maintaining sufficient population has taxed the imagination and purse strings of conservation authorities.

1604—THE SANTEE-COOPER STORY

This program deals with one of the nation's greatest conservation stories. Striped Bass (called Rockfish by many) were landlocked in 1948 when the Santee-Cooper Dam was completed, some 30 miles from Charleston, S. C. Authorities expected this saltwater fish to perish soon in the new freshwater impoundment. To the contrary, these Striped Bass have not just survived but have propagated fabulously so that today Lake Marion and Lake Moultrie provide amazing striped bass fishing.

1604—SPORTSMEN AT WORK

Today, rod and gun clubs throughout the country are becoming aware of opportunities to improve hunting and fishing conditions "right in their own back yards" where the benefits would be immediate and enjoyed by more people. "Sportsmen at Work" follows one of these clubs as it takes a new lease on life and, as an immediate project, sends an 18-year-old youth to a conservation camp to become acquainted with stream rehabilitation, and other projects for their home territory.

1604—THE STRIPERS ARE RUNNING

The Striped Bass is an eager and savage battler who seems to strike almost willingly when stalked by salt-water fishermen. This vigorous fighter is found on the east coast, the west coast, and the Gulf of Mexico, and during the summer months he is found in great concentrations in New England waters. He's a colorful foe, but perhaps no more colorful than the anglers who pursue him in their "beach buggies", which are featured in "The Strippers Are Running".

1604—WATER IS GOLD

Because the conservation of water is one of our country's major needs, "Water Is Gold" is a particularly significant presentation. With the nation's water tables dropping alarmingly in all states, and with pollution becoming an increasingly difficult problem, water is—literally—as valuable as gold!

A trio of outdoor sports "shorties"

Used 16mm. sound prints of about 200-feet each.

Price each (1-lb.), only . . . \$5.99

1604—MUSKY FEVER

Carling Conservation Club official Ralph Seaman, and guide, Freeman Metcalf, "bring one in" while "spot fishing" for musky in a northern lake. Shows types of fishing gear used by musky fishermen, and close-ups of the Wall-eye, Musky, and the rare hybrid Tiger Musky, cross between the Great Northern Pike and the Musky.

1604—PHEASANT ISLAND

Needing protection because of his vivid coloring as much as adequate food provision, the intelligent American pheasant seeks out areas with long grasses and thick foliage for safe cover.

Take a trip with hunters to Pelee Island on Lake Erie, highly populated haunt of the colorful wildfowl. See close-ups of the setting hen—the chick chipping his way into a brand new world—the adult bird in graceful flight across the sky. Thrill with the hunter as his pointer "freezes" in a moment of discovery, and eventually bags the unharmed bird.

1604—YOURS TO PROTECT, NATURE UNSPOILED

Outlines efforts of the Audubon Society, Isaac Walton League, and other groups in the national conservation of migratory fowl. Also shows how pressure brought to bear by these groups has resulted not only in legislation to insure conservation, but also in research and information on the bird life cycle and habits. Many close-ups of the colorful wildfowl.

**Used 16mm. Sound
TRAVEL
FILMS**

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.

- 1605—CALLING ON CAIRO (300-feet).....\$9.99
- 1605—THE DUTCH WAY (425-feet). Films of the Nations.....\$9.99
- 1605—EGYPT (300-feet). Official.....\$9.99
- 1605—FLORIDA HOLIDAY (300-feet). Castle.....\$9.99
- 1605—GATEWAY TO THE HIMALAYAS (275-feet). Castle.....\$9.95
- 1605—MAGICIANS OF INDIA (325-feet). Official.....\$9.99
- 1605—MAINE (300-feet in Color). Official.....\$19.99
- 1605—NEW ENGLAND HOLIDAY (300-feet). Castle.....\$9.99
- 1605—NEW YORK CITY (350-feet in Color). "This Land of Ours".....\$19.99
- 1605—OVERSEAS RUN (850-feet in Color). An American couple take a flight abroad.....\$24.99
- 1605—PANAMA (550-feet in Color). This is America.....\$19.99
- 1605—PICTURESQUE SWEDEN (700-feet in Color).....\$29.98
- 1605—PLAYGROUNDS OF FRANCE (400-feet in Color).....\$24.98
- 1605—SKYLINE NEW YORK (1000-feet in Color). Dudley.....\$22.22
- 1605—WASHINGTON—THE CAPITAL CITY (350-feet). Castle.....\$9.99
- 1605—WASHINGTON STATE (350-feet in Color). From "This Land of Ours" series.....\$19.99
- 1605—WELCOME TO SCANDINAVIA (1000-feet).....\$19.98
- 1605—WELCOME TO SOUTHERN CALIFORNIA (700-feet in Color).....\$22.22
- 1605—ANGERMANNLAND (500-feet). Films of the Nations—visit to Sweden.....\$9.99
- 1605—COPENHAGEN, GAY CAPITAL OF DENMARK (500-feet). Films of the Nations.....\$12.22
- 1605—DENMARK, FAIRYTALE LAND (500-feet). Films of the Nations.....\$12.22
- 1605—GLIMPSES OF RIO DE JANEIRO (650-feet).....\$19.99
- 1605—HELSINKI (CAPITAL OF SPORTS), (450-feet). Films of the Nations.....\$9.99
- 1605—LET'S LOOK AT FLORIDA (1000-feet). Films of the Nations.....\$19.98
- 1605—LET'S LOOK AT MICHIGAN (500-feet). Films of the Nations.....\$12.22
- 1605—LUXEMBOURG AT WORK (500-feet). Films of the Nations.....\$12.22
- 1605—SANTA'S WORKSHOP, NORTH POLE, N. Y. (400-feet). Visit to the fairy tale town in the heart of the Adirondacks.....\$9.99
- 1605—WELCOME TO SCANDINAVIA (1000-feet). Scandinavian Travel Commission.....\$19.98
- 1605—CZECHOSLOVAKIA BUILDS (350-feet). A war-torn country rebuilds.....\$8.88
- 1605—AUSTRALIAN DIARY (350-feet). Australia News Service.....\$9.99
- 1605—GENEVA, THE INTERNATIONAL CITY (350-feet).....\$7.77
- 1605—HOLIDAY TIME IN SWEDEN (625-feet). Sweden as vacation land.....\$14.44
- 1605—KIRUNA (600-feet). Visit to Kiruna, Sweden. F. O. N.....\$7.99
- 1605—PICTURESQUE DENMARK (700-feet). Films of the Nations.....\$14.44
- 1605—PICTURESQUE SWEDEN (800-feet). Films of the Nations.....\$14.44
- 1605—SUNLIT NIGHTS LAND CRUISE (450-feet). An eight-day Swedish train tour to the land of the perpetual summer sun.....\$12.22
- 1605—YOUTH AND SUMMER IN SWEDEN (700-feet). Films of the Nations.....\$14.44
- 1605—ARIZONA (300-feet). "This Land of Ours".....\$9.99
- 1605—BEYOND THE FJORDS OF NORWAY (500-feet). Films of the Nations.....\$12.22
- 1605—DENMARK—FAIRYTALE LAND (1000-feet). Films of the Nations.....\$19.99
- 1605—DO YOU KNOW? (400-feet). A visit to Zurich, Switzerland—glimpses of the people at work and play, and of the city itself.....\$9.99
- 1605—NEW YORK, THE WONDER CITY (350-feet). Castle.....\$9.99
- 1605—YOUNG URUGUAY (650-feet). Shows the young people of Uruguay at home, play, and school.....\$8.99
- 1605—FLIGHT TO ARIZONA (175-feet). Shots of vacationers golfing, swimming, riding, and roping steers in the resort and desert areas of Phoenix. Also many scenic shots by air.....\$4.44
- 1605—BELO HORIZONTE (600-feet). Story of Brazil's "planned city".....\$8.99
- 1605—FLIGHT TO NEW YORK (400-feet in Color). A film trip to New York City, the metropolis on the Hudson. See the transportation terminals, Times Square, the Harbor, Coney Island, Radio City, and Brooklyn Bridge.....\$16.66
- 1605—MEET THE SWEDES (600-feet). An over-all introduction to Sweden and her inhabitants. Shows Swedish rural life, city life, industry and recreation.....\$11.98
- 1605—BEAUTY AND BLOOD (300-feet). Mexico City's fabulous floral gardens and a visit to the bullfights.....\$9.99
- 1605—DO YOU KNOW SWITZERLAND'S LARGEST CITY? ZURICH (400-feet).....\$9.99
- 1605—LAND OF THE SLEEPING FIRE—GUATEMALA (400-feet).....\$9.99
- 1605—NETHERLANDS AMERICA (375-feet).....\$9.99
- 1605—PERILOUS PARADISE (550-feet). Life in Zamboanga.....\$19.99
- 1605—STOCKHOLM—CITY ON THE WATER (500-feet).....\$12.22
- 1605—WASHINGTON IN VIRGINIA (350-feet). Mount Vernon.....\$9.99
- 1605—WELCOME TO FLORIDA (450-feet).....\$9.99
- 1605—THE WORLD WE LIVE IN—PARIS (500-feet).....\$42.22

Get ready for
Christmas programs.....

**EXCELLENT USED
16mm. SOUND PRINTS**

**SANTA'S
SPACE SHIP**

(About 450-feet, 16mm. sound)

starring

**THE MABEL BEATON
MARIONETTES**

**16mm. sound prints of
1614, 3-lbs.\$9.99**

**AN EXTENSIVE SELECTION OF SPECTACULAR
USED 16mm. SOUND COLOR FILMS
TRAVEL - SPORTS - FLOWERS - BIG GAME**

Shipping weights: Films up to 400-ft. in length, 2-lbs.; films of 401 to 800-ft., 3-lbs.; films of 801 to 1200-ft., 4-lbs.; films of 1201 to 1600-ft., 5-lbs.

- 1617—ALL-AMERICA ROSES (450-feet in Color). Peter Allen describes the method for the cross-pollinating and perfecting of rose species, explains the thirteen qualities of a rose required for listing in the All America Rose Selection for nearly perfect roses.....\$19.98
- 1617—A GIFT FROM DIRK (700-feet in Color). Eddie Albert narrates the story of Dirk, a little boy of Holland, who, seeking a "very beautiful something", decides to give his mother a "fire-bird tulip" for her birthday.....\$29.98
- 1617—THE HANDS ARE SURE (1200-feet in Color). Describes the domestic arts—weaving, rug-making, wood-carving, ceramics, glass design—of French Canada.....\$39.98
- 1617—HARNESSING THE RAINBOW (1000-feet in Color). The dyestuffs industry... with special emphasis on the importance of reading the tags on dyed articles. Shows methods of present-day permanent vat dyeing. Colorful!.....\$39.98
- 1605—HOLLAND BLOOMS AGAIN (600-feet in Color). The story of bulb growing in Holland.....\$24.98
- 1614—THE HOLY BLOOD PROCESSION (350-feet in Color). Every year in May, the Holy Blood Procession takes place in famous old Bruges. Thousands of Bruges citizens, in costumes which date from the Middle Ages, participate in a Biblical pageant which takes hours to perform.....\$19.98
- 1617—HOW GREEN IS YOUR GARDEN (1000-feet in Color). The fundamentals of cultivating a healthy lawn, flower garden (with special hints to rose-growers), and a productive vegetable garden. Action scenes of parks and playgrounds, a golf tournament and close-ups of America's favorite flowers.....\$29.98
- 1617—HOW TO PLANT DUTCH BULBS (500-feet in Color). A lecture by Peter Allen on the best way to plant bulbs and where to plant to best effects. A sequence in animation shows what happens inside a bulb from the time it is planted until the time the leaves fade after bloom.....\$19.98
- 1605—IN AND AROUND AMSTERDAM (350-feet in Color).....\$19.98
- 1605—LAUSANNE, RENDEZVOUS OF THE WORLD (350-feet in Color). The film reveals Lausanne as an international meeting place for people from every corner of the globe. Situated on the Lake of Geneva, the city is rich in history and scenic beauty.....\$19.98
- 1605—LET'S LOOK AT FLORIDA (1000-feet in Color).....\$49.98
- 1617—MIRACLE OF THE BULB (500-feet in Color). A ballet of spring flowers. Camera-science study of the growth cycle of the bulb flower, from planting in autumn to the gorgeous blooming in early spring.....\$19.98
- 1617—MODERN CHRYSANTHEMUMS FOR FALL BEAUTY (650-feet in Color). Information on the planting and cultivation of flowers. Shows fall scenes featuring the new "Bid" series of "mums".....\$29.98
- 1617—MODERN ROSES ON PARADE (1000-feet in Color). The history of rose culture. Scenes of the Jackson and Perkins rose test gardens at Newark, N. Y., and of the annual Newark rose parade and festival.....\$39.98
- 1617—OVERNIGHT OVER THE WEATHER (500-feet in Color). A trip over the Atlantic to Scotland, and from there to the Scandinavian countries in a Royal Viking Deluxe Douglas DC-6. Shows all the luxuries of modern S. A. S. just before the jets.....\$24.98
- 1617—PROMISE OF SPRING (600-feet in Color). Complete information on cultivation of imported Holland spring-flowering bulbs.....\$24.98
- 1602—SKI PARADISE (900-feet in Color). Skiing in the Swiss Alps.....\$39.98
- 1605—SPRINGTIME IN HOLLAND (750-feet in Color). Shows Dutch bulb fields and the cultivation of tulips, hyacinths, daffodils. Breathtaking shots of tulips in full bloom.....\$29.98
- 1617—THE STORY OF MODERN ROSES (900-feet in Color). Reviews the uses of the rose, the commercial method of growing them, and depicts rose festivals and displays in Newark, N. Y., including the spectacular display garden.....\$34.98

- 1617—SWEDEN'S FUTURE ARTISANS (550-feet in Color). Swedish children in elementary schools are seen at work with everyday materials, producing useful articles and toys, and being trained in employing available resources of raw materials.....\$19.98
- 1617—THEY SAID IT WITH TULIPS (525-feet in Color). Holland's gift of thousands of tulip bulbs to the United States in gratitude for what America did in liberating and aiding them during World War II. Sequences show the arrival of the bulbs in this country, the planting in Washington, D. C., New York City and other spots, and the resulting beauty of the flowers.....\$19.98
- 1605—TO ISRAEL ON THE WINGS OF THE EAGLE (400-feet in Color). Points of interest in Tel-Aviv, Tiberias, Caesaria and Jerusalem.....\$24.98
- 1605—WELCOME TO SCANDINAVIA (1000-feet in Color). Travel high spots.....\$49.98
- 1605—YOUTH AND SUMMER IN SWEDEN (800-feet in Color). Four Swedish teen-agers set out on their vacations, the girls riding bicycles and the boys canoeing. The film shows them alternately, revealing the Swedish countryside and the typical Swedish outdoor life.....\$39.98
- 1604—SCOUTING FOR SCOTERS (500-feet in Color). Hunting the scoter (Arctic migrational duck) in the Long Island Sound regions.....\$19.98
- 1604—SMALL FRY SPORTSMAN'S HOLIDAY (450-feet in Color).....\$22.22
- 1605—FLIGHT INTO TIME (900-feet in Color). A trip into the past—the ancient countries bordering the Mediterranean Sea.....\$22.22
- 1605—FLIGHT TO CALIFORNIA (1000-feet in Color). A tour of California.....\$22.22
- 1605—FLIGHT TO EGYPT (600-feet in Color). Travogue of the land of the Nile.....\$22.22
- 1605—FLIGHT TO INDIA (600-feet in Color). Tour of India.....\$22.22
- 1605—FLIGHT TO NEW YORK (400-feet in Color). Highlights of New York City—Times Square, New York Harbor, Coney Island, Radio City.....\$16.66
- 1605—FLIGHT TO ROMANCE (1000-feet in Color). Tour of Europe—London, Paris, Geneva, the Vatican, French Riviera, and many other highlights.....\$29.98
- 1605—FORTRESS OF FREEDOM (350-feet in Color). Tour of Washington, D. C.....\$19.99
- 1605—MEET THE SWEDES (800-feet in Color). The people of Sweden at work and play.....\$29.98
- 1617—ADVENTURES IN HEALTH (450-feet in Color). Importance of good eating habits.....\$12.98
- 1617—THE BEST THINGS IN LIFE (800-feet in Color). A look at the modern, convenient camping equipment for today's vacationer.....\$19.99
- 1617—BLASTING CAPS (600-feet in Color). A warning about the detonating caps used in blasting.....\$19.98
- 1617—CLASSROOM QUIZ No. 1 (350-feet in Color). Railroad quiz.....\$14.44
- 1617—CLASSROOM QUIZ No. 3 (350-feet in Color). Railroad quiz.....\$14.44
- 1617—DAM THAT LEAK (1200-feet in Color). World War II Plane Production.....\$24.99
- 1617—INTRODUCTION TO GASPE (800-feet in Color). Canadian National Railways.....\$24.99
- 1617—JUST WEEDS (750-feet in Color). Methods of fighting the major weed pests.....\$24.99
- 1617—LOOK FOR THE INSIDE STORY (450-feet in Color). Westinghouse promotional.....\$9.99
- 1617—ORCHIDS (350-feet in Color). Orchids and other flowers from South and Central America.....\$14.44
- 1617—PEOPLE OF TWO WORLDS (325-feet in Color). Mayan ruins of Yucatan.....\$14.44
- 1617—THE PEOPLE'S CHARTER (600-feet in Color). Birth and development of the United Nations Assembly.....\$9.98
- 1617—RAILROAD BUILDERS (1000-feet in Color). Canadian National Railways.....\$29.98
- 1617—THERE'S MORE THAN TIMBER IN TREES (1200-feet in Color).....\$29.98
- 1617—WHITE PINE BLISTER RUST (700-feet in Color). Information on the disease of the white pine.....\$19.99

**Used 16mm. Sound
SPORTS
FILMS**

Shipping weights: Film up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

- 1602—HOT HICKORY (400-feet). Skiing with Ernie McCulloch.....\$8.99
- 1602—GOLF MAGIC (300-feet). Trick golf. Castle.....\$6.98
- 1602—HERE COMES MALICIOUS (400-feet). Pictorial.....\$7.99
- 1602—DUFFER'S DIGEST (450-feet). Golf across the nation.....\$11.11
- 1602—BASKETBALL HEADLINES 1956 (600-feet). Sportscope.....\$9.99
- 1602—BOWLING ACES (300-feet). Bowling techniques by champions.....\$8.99
- 1602—FOOTBALL FORECASTS (500-feet). With Frank Leahy.....\$9.99
- 1602—FOOTBALL HEADLINES OF 1948 (800-feet).....\$14.44
- 1602—ICE CARNIVAL (300-feet). Castle.....\$7.99
- 1602—BASKETBALL HEADLINERS (550-feet). RKO.....\$9.99
- 1602—GENTLEMEN'S SPORTS (400-feet). With Bill Corum.....\$7.99
- 1602—RIDING THE CREST (350-feet). Pictorial.....\$6.99
- 1602—CANADIAN CARNIVAL (300-feet). Canada's Winter Mardi Gras.....\$9.98
- 1602—MERMAIDS OF FLORIDA (500-feet). Water sports.....\$12.98
- 1602—RIDE 'EM COWBOY (400-feet). Castle.....\$8.88
- 1602—SKI PARADISE (900-feet in Color). Skiing in the Swiss Alps.....\$39.98
- 1602—THRILLS OF THE SURF (300-feet). Surfboarding in Australia.....\$7.77
- 1602—WILD WATER (250-feet). Kayak riding in Austria.....\$7.98
- 1602—WINTER HOLIDAY IN THE ALPS (200-feet in Color).....\$9.98

**Good Used 16mm. Sound
RELIGIOUS FILMS
IN COLOR • IN SEPIA TONE
IN BLACK & WHITE**

**THE BOY SAMUEL
(550-feet)**

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

- 1612-20, sepia tone version, 3-lbs.....\$29.98
- 1612-30, black and white version, 3-lbs.....\$19.98

**THE GOOD SHEPHERD
(550-feet)**

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

- 1612-22, sepia tone version, 3-lbs.....\$24.98
- 1612-35, black and white version, 3-lbs.....\$14.98

**PASTOR NIEMOELLER
(350-feet)**

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

- 1612-41, black and white version, 2-lbs.....\$9.98

**THE SAVIOUR IS BORN
(1100-feet)**

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

- 1612-14, color version, 4-lbs.,
was \$69.98, now.....\$49.98
- 1612-24, sepia tone version, 4-lbs.....\$39.98

WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

- 1612-46, black & white version, 3-lbs.,
was \$14.98, now.....\$9.98

**Used 16mm.
SILENT
FILMS**

All subjects are delivered on 400-ft. reels, films over that length being divided onto two reels.

Shipping weights: Films up to 400-feet in length, 2-lbs., 401 to 800-feet, 3-lbs.

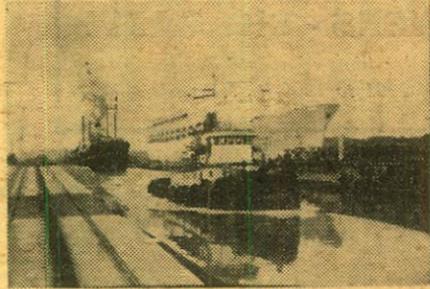
- 1600—THE ADVENTURER (800-feet on 2 reels). With Edna Purviance.....\$19.98
- 1600—ANGORA LOVE (800-feet on 2 reels). Laurel and Hardy.....\$19.98
- 1600—BACON GRABBERS (700-feet). Laurel and Hardy.....\$19.98
- 1600—BARNEY OLDFIELD'S RACE FOR A LIFE (350-feet).....\$11.98
- 1600—BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels). With Lillian Gish, Lionel Barrymore and Harry Carey.....\$19.98
- 1600—BETWEEN SHOWERS (300-feet). Charlie Chaplin.....\$11.98
- 1600—BILLY THE BEAR TAMER (350-feet). With Billy Quirk and Constance Talmadge.....\$9.98
- 1600—BURN 'EM UP BARNES (2400-feet). With Johnny Hines and J. Barney Sherry.....\$69.98
- 1600—CALL OF THE CUCKOO (800-feet on 2 reels). Hal Roach Comedy.....\$19.98
- 1600—THE CHAMPION (800-feet on 2 reels). Charlie Chaplin.....\$19.98
- 1600—A CURE FOR POKERITIS (450-feet). With Johnny Bunny.....\$11.98
- 1600—DOLLARS AND SENSE (750-feet on 2 reels). Keystone Cops.....\$19.98
- 1600—EARLY TO BED (800-feet on 2 reels). With Laurel and Hardy.....\$19.98
- 1600—EASY STREET (700-feet). Charlie Chaplin.....\$24.99
- 1600—FAMOUS TRAINS OF WESTERN RAILROADS (275-feet).....\$12.98
- 1600—FAST AND FURIOUS (200-feet). Walt Disney Cartoon.....\$5.98
- 1600—GRAB THE GHOST (350-feet). Hal Roach Comedy.....\$5.98
- 1600—THE HIDDEN VOICE (600-feet on 2 reels). From the "Exploits of Elaine".....\$19.98
- 1600—HIRED AND FIRED (250-feet). Mickey Mouse Cartoon.....\$5.98
- 1600—HOGAN OUT WEST (400-feet). With Charlie Murray.....\$9.98
- 1600—KENNEDY, THE MAN—THE PRESIDENT (350-feet).....\$6.98
- 1600—LIFE OF AN AMERICAN FIREMAN (150-feet). Edison.....\$7.98
- 1600—LOVE, SPEED AND THRILLS (400-feet). With Chester Conklin.....\$9.98
- 1600—MAKING OF BRONCHO BILLY (400-feet). With G. M. Anderson.....\$9.98
- 1600—THE MATRIMANIAC (1300-feet on 4 reels). With Douglas Fairbanks.....\$49.98
- 1600—MELODRAMA RIDES THE RAILS (400-feet).....\$9.98
- 1600—MISS FATTY'S SEASIDE LOVER (400-feet). "Fatty" Arbuckle.....\$9.98
- 1600—MOVIE NIGHT (800-feet on 2 reels). Charley Chase.....\$19.98
- 1600—NEWS PARADE OF YEAR 1939 (350-feet).....\$5.98
- 1600—NEWS PARADE OF YEAR 1963 (350-feet).....\$5.98
- 1600—A PAIR OF TIGHTS (800-feet on 2 reels). Hal Roach Comedy.....\$19.98
- 1600—THE PROPERTY MAN (800-feet on 2 reels). Charlie Chaplin.....\$19.98
- 1600—PUTTING PANTS ON PHILIP (800-feet on 2 reels). Laurel and Hardy.....\$19.98
- 1600—RAILROAD RAIDERS (400-feet). Andrews Raid of the Civil War.....\$9.98
- 1600—THE RINK (800-feet on 2 reels). Charlie Chaplin.....\$19.98
- 1600—A SAFE INVESTMENT (550-feet on 2 reels). Mr. and Mrs. Sidney Drew.....\$14.98
- 1600—SEASIDE TREASURE HUNT (350-feet). From "Adventure Is My Job" series.....\$5.98
- 1600—SETTLED AT THE SEASIDE (300-feet). Charley Chase.....\$9.98
- 1600—SOLDIER MAN (1000-feet on 3 reels). With Harry Langdon.....\$24.98
- 1600—SUGAR DADDES (800-feet on 2 reels). Laurel and Hardy.....\$19.98
- 1600—TANGO TANGLES (400-feet). Charlie Chaplin.....\$9.98
- 1600—TEDDY AT THE THROTTLE (800-feet on 2 reels). With Gloria Swanson, Wallace Bery and Bobby Vernon.....\$19.98
- 1600—THEIR PURPLE MOMENT (800-feet on 2 reels). Laurel and Hardy.....\$19.98
- 1600—THREE CONTINENTALS (400-feet).....\$9.98
- 1600—TWO HENRY'S FAULT (400-feet). With Elinor Field and Harry Depp.....\$9.98
- 1600—TWO TARS (900-feet on 3 reels). With Laurel and Hardy.....\$24.98
- 1600—UNDER ROYAL PATRONAGE (800-feet on 2 reels). Francis X. Bushman.....\$19.98
- 1600—WANDERING WILLIES (800-feet on 2 reels). With Billy Bevan and Andy Clyde.....\$19.98
- 1600—WIFE AND AUTO TROUBLE (400-feet). Keystone Cops.....\$11.98
- 1600—WRONG AGAIN (800-feet on 2 reels). With Laurel and Hardy.....\$19.98
- 1600—YOU'RE DARN TOOTIN' (800-feet on 2 reels). With Laurel and Hardy.....\$19.98

**Used 16mm. Sound
CHRISTMAS
and RELIGIOUS
FILMS**

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

- 1614—HOWDY DOODY'S CHRISTMAS (300-feet). Castle.....\$6.66
- 1614—A PRESENT FOR SANTA CLAUS (275-feet). Situation is reversed, and Santa gets a gift from the children.....\$9.99
- 1614—SANTA CLAUS STORY (350-feet). Castle.....\$7.77
- 1614—POPE PIUS XI (375-feet). Memorial to the "Pope of Peace".....\$9.99
- 1614—CHRISTMAS TIME IN TOYLAND (350-feet). Castle.....\$7.77
- 1614—SANTA'S SPACE SHIP (450-feet). Santa story with the Mable Beaton Marionettes.....\$9.99
- 1614—FESTIVAL OF SPRING (350-feet in Color). On small child's level—shows the beauty of God's creations.....\$24.95
- 1614—LEGEND OF MARY (450-feet). German commentary—with the Viennese Treasure House Puppets.....\$9.99





**BLACKHAWK'S SPECIAL HALF-PRICE
35mm. 2"x2" COLOR SLIDE OFFER FOR CHRISTMAS SEASON, 1964
OCEAN TO OCEAN THROUGH THE PANAMA CANAL**

Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean—and through which more than 255,000-ships and more than a billion tons of cargo have passed since it opened in 1914!

350-500, 24 35mm. 2"x2" color slides, 5-ozs., regularly\$3.39

Only \$1.69 (that's 1/2 price)

with this coupon and your purchase—at its regular price—of any other Blackhawk 35mm. 2"x2" color slide set in our "350" series listed on pages 24, 25 and 26. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after January 1, 1965.

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projection owner

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

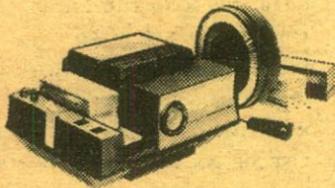
Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows are Fresh, Clean and Entertaining; One Moment Please—the Operator is Adjusting the Film; You Can Always Depend on Seeing a Good Show Here; Pictures Changed Every Day; Anyone Raising a Disturbance in This Theatre Will Be Bounced, Don't Twist Your Necks Off—the Operator is Changing the Film; The Next Part Will Follow At Once; It Pleases Us To Please You; Everyone Has Taken Their Hat Off But YOU; and many more.

820-29, 8mm. color film, about 50-ft., 2-ozs. **\$4.99**

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please to Adjust Machinery; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

820-34, 8mm. color film, about 50-feet, 2-ozs. **\$4.99**



**AIREQUIPT
AVVENTURA 380
35mm. 2"x2"
SLIDE PROJECTOR**

F2.8 lens. Forward, reverse. Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

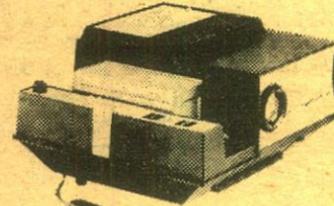
18-23, 14-lbs., Blackhawk priced **\$99.98** at only

**AIREQUIPT
CIRCULAR
MAGAZINES**

**for 2"x2"
slides**

Holds 100-slides—shows up to this number without interruption—fits all Airequipt Avventura Projectors.

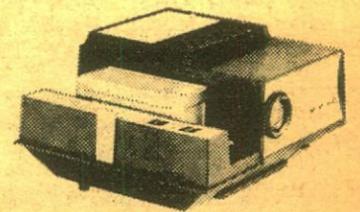
18-22, illustrated with Avventura 380, 2-lbs., **\$2.49** each



**AIREQUIPT
AVVENTURA 360
35mm. 2"x2"
SLIDE PROJECTOR**

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

18-24, 14-lbs., Blackhawk priced **\$79.98** at only



**AIREQUIPT
AVVENTURA 340
35mm. 2"x2"
SLIDE PROJECTOR**

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

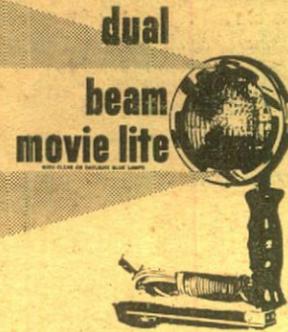
18-25, 14-lbs., Blackhawk priced **\$49.98** at only

Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two way switch in back produces spot or flood light. In twotone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

29-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only \$7.95

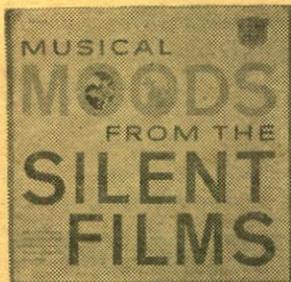
29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., priced at \$8.95



What Blackhawk's Customers Say . . .

"I'm taking a few moments this morning to tell you that your 8mm. print of ENTERTAINMENT IN THE TWENTIES is one of the clearest, sharpest and steadiest 8mm. prints I've had from Blackhawk. Such technical excellence plus outstanding subject matter makes your 810-384 an excellent offering. I'm now anxiously looking forward to your forthcoming Chapters 4, 5 and 6 of the March of Time feature ('The Golden Twenties')."

Tom Seller
Hingham, Mass.
Oct. 14, 1964



**THIS 12-INCH L. P. RECORD
MUSICAL MOODS
from the
SILENT FILMS**

selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of Modern
Art Film Library

Included are a number of different general-mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love Theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. **\$4.47**

USE of Cinema Arts



**BLACKHAWK'S HALF-PRICE
8mm. SPECIAL FOR CHRISTMAS SEASON, 1964
CHARLIE CHAPLIN in EASY STREET (1917 Mutual)**

810-197, about 350-feet, 14-ozs., regularly \$9.98
Only \$4.99 (that's 1/2 price)

with this coupon and your purchase of any other Blackhawk 8mm. film in our "810" series, at its regular price, from those listed on pages 6 and 7. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after Jan. 1, 1965.

BLACKHAWK BRINGS YOU THE BIGGEST SAVINGS YET IN 8mm. AND 16mm. VINTAGE FILMS AND COLLECTORS ITEMS!

A WIDE RANGE OF BLACKHAWK FEATURES, COMEDIES, SERIALS, EARLY DRAMATIC FILMS, AUTOMOBILE AND AVIATION SUBJECTS--AT SAVINGS UP TO \$18.00 PER PRINT!

SALE PRICES EFFECTIVE THROUGH MONDAY, JANUARY 4, 1965

SAVE \$1.00 PER REEL ON THESE BLACKHAWK 8mm. PRINTS!

DOUGLAS FAIRBANKS

- 810-152 THE AMERICANO (about 825-feet on 4-reels) with Douglas Fairbanks and Alma Rubens, regularly \$19.98, on sale at \$15.98
- 810-285 FLIRTING WITH FATE (about 900-feet on 5-reels) with Douglas Fairbanks and Jean Carmen, regularly \$24.98, on sale at \$19.98
- 810-275 HIS PICTURE IN THE PAPERS (about 800-feet on 5-reels) with Douglas Fairbanks, regularly \$24.98, on sale at \$19.98

WILLIAM S. HART

- 810-279 THE DISCIPLE (about 950-feet on 5-reels) with William S. Hart, Robert McKim and Dorothy Dalton, regularly \$24.98, on sale at \$19.98
- 810-277 KNIGHT OF THE TRAIL (about 350-feet on 2-reels) with William S. Hart, regularly \$11.98, on sale at \$9.98
- 810-240 ON THE NIGHT STAGE (about 1000-feet on 5-reels) with William S. Hart, Rhea Mitchell, Hershall Mayall, regularly \$24.98, on sale at \$19.98
- 810-196 THE RETURN OF DRAW EGAN (about 700-feet on 4-reels) with William S. Hart, regularly \$19.98, on sale at \$15.98
- 810-226 THE RUSE (about 300-feet on 2-reels) with William S. Hart, regularly \$9.98, on sale at \$7.98
- 810-157 THE SAGA OF WILLIAM S. HART (about 700-feet on 4-reels) regularly \$19.98, on sale at \$15.98
- 810-288 THE TOLL GATE (about 850-feet on 5-reels), regularly \$24.98, on sale at \$19.98

VINTAGE FEATURES

- 810-317 BURN 'EM UP BARNES (about 1200-feet on 6-reels) with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett, regularly \$29.98, on sale at \$23.98
- 810-201 THE BUSHER (about 700-feet on 4-reels) with Charles Ray, Colleen Moore, John Gilbert, regularly \$19.98, on sale at \$15.98
- 810-355 THE PERFECT CLOWN (950-feet on 5-reels) with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, regularly \$24.98, on sale at \$19.98
- 810-273 THE SOCIAL SECRETARY (about 800-feet on 5-reels) with Norma Talmadge, Gladden James, Erich Von Stroheim, regularly \$24.98, on sale at \$19.98

PEARL WHITE SERIAL CHAPTERS

- 810-109 DEADLY TURNING from "The Perils" (about 200-feet), regularly \$5.98, on sale at \$4.98
- 810-207 THE DEATH RAY from "Elaine" (about 400-feet on 2-reels), regularly \$11.98, on sale at \$9.98
- 810-311 THE FLOATING COFFIN from "The Perils" (about 300-feet on 2-reels), regularly \$9.98, on sale at \$7.98
- 810-229 GODDESS OF THE FAR WEST from "The Perils" (about 475-feet on 3-reels), regularly \$13.98, on sale at \$10.98
- 810-325 THE HIDDEN VOICE from "Elaine" (about 300-feet on 2-reels), regularly \$9.98, on sale at \$7.98
- 810-280 THE HOODED HELPER from "The Iron Claw" (about 400-feet on 2-reels), regularly \$11.98, on sale at \$9.98
- 810-220 THE LIFE CURRENT from "Elaine" (about 400-feet on 2-reels), regularly \$9.98, on sale at \$7.98
- 810-150 THE PIRATE'S TREASURE from "The Perils" (about 250-feet on 2-reels), regularly \$8.98, on sale at \$6.98
- 810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS (250-feet on 2-reels), with Pearl White, Warner Oland, Ruth Roland, regularly \$9.98, on sale at \$7.98

MARY PICKFORD

- 810-330 THE FEMALE OF THE SPECIES (about 225-feet on 1-reel) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West, regularly \$6.98, on sale at \$5.98
- 810-154 THE UNWELCOME GUEST (about 275-feet on 2-reels) with Mary Pickford, regularly \$9.98, on sale at \$7.98

D. W. GRIFFITH

- 810-328 THE BATTLE AT ELDERBUSH GULCH (about 400-feet on 2-reels) with Lillian Gish, Mae Marsh, Lionel Barrymore, Bobby Harron, regularly \$11.98, on sale at \$9.98
- 810-258 GREAT MOMENTS FROM "THE GIRTH OF A NATION" (about 200-feet), regularly \$5.98, on sale at \$4.98
(See also both "The Female of the Species" and "The Unwelcome Guest", Mary Pickford films, both of which were directed by Griffith)

COLLECTOR'S ITEMS

- 810-132 AN EDISON ALBUM (about 175-feet), scenes from early Edison films, including "Phoebe Snow", regularly \$5.98, on sale at \$4.98
- 810-322 THE MAKING OF BRONCHO BILLY (about 175-feet) with G. M. Anderson, regularly \$5.98, on sale at \$4.98
- 810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR from "Zudora, the Twenty Million Dollar Mystery" (about 250-feet on 2-reels) with Marguerite Snow, James Cruze and Harry Benham, regularly \$7.98, on sale at \$5.98
- 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (about 150-feet), Edison comedy of 1905, regularly \$4.98, on sale at \$3.98
- 810-274 UNDER ROYAL PATRONAGE (about 400-feet on 2-reels) with Francis X. Bushman and Beverly Bayne, and Bryant Washburn, regularly \$11.98, on sale at \$9.98

VINTAGE AUTOMOBILE AND AVIATION FILMS

- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (about 150-feet), regularly \$5.98, on sale at \$4.98

- 810-187 THE FIRST GLIDDEN TOUR, 1905 (about 150-feet), regularly \$5.98, on sale at \$4.98
- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2-reels), regularly \$9.98, on sale at \$7.98

SAVE \$3.00 PER REEL ON THESE BLACKHAWK 16mm. PRINTS!

COLLECTORS FILMS IN 16mm. SOUND!

- 630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (about 300-feet), regularly \$19.98, on sale at \$16.98
- 630-30 SCREEN SOUVENIRS No. 12 (about 350-feet), regularly \$19.98, on sale at \$16.98

COLLECTORS FILMS IN 16mm. SILENT!

- 620-130 THE BATTLE OF ELDERBUSH GULCH, 1913 (800-feet) with Lillian Gish, Mae Marsh, Lionel Barrymore and Bobby Harron, regularly \$34.98, on sale at \$28.98
- 620-134 BILLY THE BEAR TAMER, 1915 (about 350-feet) with Billy Quirk and Constance Talmadge, regularly \$19.98, on sale at \$16.98
- 620-129 A CURE FOR POKERITIS, 1913 (about 450-feet on 1-reel) with John Bunny and Flora Finch, regularly \$22.98, on sale at \$19.98
- 620-132 THE FEMALE OF THE SPECIES, 1912 (about 450-feet on 1-reel) with Mary Pickford, Dorothy Bernard, Claire McDowell and Charles West, regularly \$22.98, on sale at \$19.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (about 300-feet), regularly \$19.98, on sale at \$16.98
- 620-6 THE FIRST GLIDDEN TOUR, 1905 (about 300-feet), regularly \$19.98, on sale at \$16.98
- 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1914, (about 600-feet on 2-reels), with Pearl White, Crane Wilbur and Paul Panzer, regularly \$34.98, on sale at \$28.98
- 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1914 (about 950-feet on 3-reels), regularly \$39.98, on sale at \$30.98
- 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (about 400-feet), regularly \$22.98, on sale at \$19.98
- 620-127 THE HIDDEN VOICE, an episode from "The Exploits of Elaine", 1915 (about 600-feet on 2-reels) with Pearl White, Creighton Hale, Arnold Daly, regularly \$34.98, on sale at \$28.98
- 620-92 THE HOODED HELPER, an episode from "The Iron Claw", 1916 (about 800-feet on 2-reels) with Pearl White, Sheldon Lewis, Creighton Hale, regularly \$34.98, on sale at \$28.98
- 620-141 IN DANGER'S PATH, a chapter from "The Hazards of Helen", 1915 (about 400-feet) with Helen Holmes, regularly \$19.98, on sale at \$16.98
- 620-126 THE MAKING OF BRONCHO BILLY, 1913 (about 350-feet) with G. M. Anderson, regularly \$19.98, on sale at \$16.98
- 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR, an episode from "Zudora, the Twenty Million Dollar Mystery", 1911 (about 500-feet on 2-reels) regularly \$24.98, on sale at \$18.98
- 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS (500-feet on 2-reels), with Pearl White, Warner Oland, Ruth Roland, regularly \$34.98, on sale at \$28.98
- 620-86 UNDER ROYAL PATRONAGE, 1914 (about 800-feet on 2-reels), regularly \$34.98, on sale at \$28.98

WILLIAM S. HART

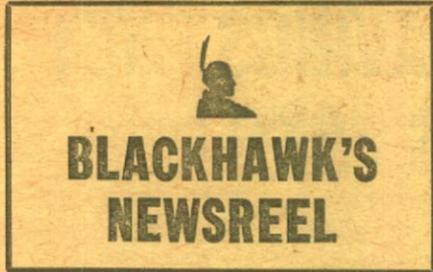
- 620-91 THE DISCIPLE (about 1900-feet on 5-reels) with William S. Hart, Dorothy Dalton, Robert McKim, regularly \$99.98, on sale at \$84.98
- 620-89 KNIGHT OF THE TRAIL (about 700-feet on 2-reels) with William S. Hart, regularly \$34.98, on sale at \$28.98
- 620-57 ON THE NIGHT STAGE (about 2000-feet on 5-reels) with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall, regularly \$99.98, on sale at \$84.98
- 620-43 THE RUSE (about 600-feet on 2-reels) with William S. Hart, regularly \$34.98, on sale at \$28.98
- 620-17 THE SAGA OF WILLIAM S. HART (about 1500-feet on 4-reels), regularly \$79.98, on sale at \$67.98
- 620-99 THE TOLL GATE (about 1700-feet on 5-reels) with William S. Hart, Anna Q. Nilsson, regularly \$99.98, on sale at \$84.98

VINTAGE FEATURE FILMS

- 620-121 BURN 'EM UP BARNES (about 2400-feet on 6-reels) with Johnny Hines, regularly \$119.98, on sale at \$101.98
- 620-87 HIS PICTURE IN THE PAPERS (about 1600-feet on 5-reels) with Douglas Fairbanks, regularly \$99.98, on sale at \$84.98
- 620-85 THE SOCIAL SECRETARY (about 1600-feet on 5-reels) with Norma Talmadge, Gladden James and Erich Von Stroheim, regularly \$99.98, on sale at \$84.98
- 620-149 THE PERFECT CLOWN (1900-feet on 5-reels) with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, regularly \$99.98, on sale at \$84.98

SHIPPING WEIGHTS

8mm.	16mm.
1-reel 11-ozs.	1-reel 2-lbs.
2-reels 14-ozs.	2-reels 3-lbs.
3-reels 2-lbs.	3-reels 4-lbs.
4-reels 2-lbs.	4-reels 5-lbs.
5-reels 2-lbs.	5-reels 6-lbs.
6-reels 3-lbs.	6-reels 7-lbs.



Back in 1957, a young New Englander who was teaching history in high school wrote for our Blackhawk catalog and subsequently ordered two 8mm. films, *Coronation Days, 1902 and 1911* and *The Days of McKinley, Bryan and Teddy Roosevelt*, which he thought might be of some interest to his classes. He was so intrigued with the reproduction quality of this vintage material and with the historical value of the films, that he decided to try another—in a different field—and ordered the Ben Turpin comedy, *A Harem Knight*. "And then," he says, "I was hooked!" The film bug had him for good and he began building a collection of comedy, serial, Western and feature films from the days of the silents.

But his active enthusiasm did not end there. With his basic interest in history as a stepping stone, he began reading everything he could find in the line of books, trade magazines, press releases and fan magazines dealing with the silent screen, and whenever he could break away from home base for a few days, he'd spend his time at the New York Public Library, delving into all of the source material available there.

We don't want to give the impression that all of this evolved from the screening of just three 8mm. prints, for his high school days had seen him serving as a motion picture theatre usher and doorman, and he thus already had a certain general knowledge of the motion picture field. But Blackhawk does take a little of the reflected glory that comes as a result of all of this.



On November 30th of this year, The University of Oklahoma Press is scheduled to publish a volume called, *Continued Next Week*, a history of the silent movie serials, by Kalton C. Lahue, who is the fellow we've been talking about. We know that this book will have great appeal to many of you, for among collectors, questions about the movie serials from their beginning to the mid-1920's, are more numerous than any other broad class of films outside of comedies. And this book really provides the answers.

Continued Next Week contains 152 pages of text giving much general information about the stars who appeared in these chapter plays, and the companies, producers and directors who made them. But of even greater interest for the questions it will answer is the appendix material which lists, in 123 pages, every silent serial produced, together with the stars, production company, featured players and directors, and, in most cases, a complete list of chapters and chapter titles along with the release date information.

Continued Next Week is illustrated with many photographs from the silent serials, previously unpublished. As this issue of the Blackhawk Bulletin goes to press, the publication day of *Continued Next Week* is set for November 30th, the price at \$5.95 and estimated shipping weight, 2-lbs. We're ordering a substantial initial stock and hope to be able to make prompt shipment of all orders for it. Our Blackhawk number is 62-81.

With its publication, we extend to Kal our appreciation and congratulations for what he has done in assembling such complete and factual information, and our sincere thanks for having had the opportunity to provide the foreword for the comprehensive volume. We know that every serious film collector among the almost 100,000 readers of the Blackhawk Bulletin will feel just as we do when they read *Continued Next Week*.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address

City Zone State

How long at present address? Own Rent Board Monthly payment for rent or mortgage \$ Your phone no.

Former address (if less than two years at present location) How long?

Are you a member of the Armed Forces currently on active duty? Yes No If so, what branch? Rank or rate Your serial no.

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings

Your former employer (if less than one year with present employer) How long with former employer?

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address

Name and address

Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature

Date

APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature WRITE—do not print Signature of Wife WRITE—do not print

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? your rent or own home? How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$ Your former address

Employer's name (Please give company name) Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other Income \$ From what source? Wife's Employer Weekly Earnings \$

Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business

Add-on Order Form

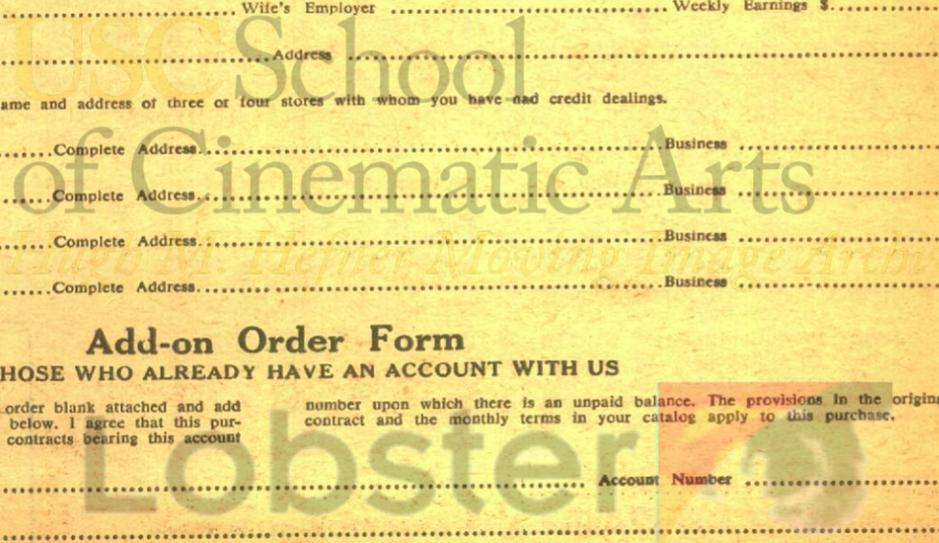
FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

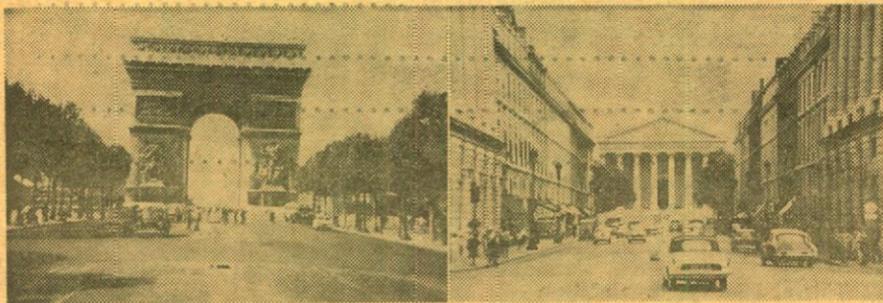
Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State



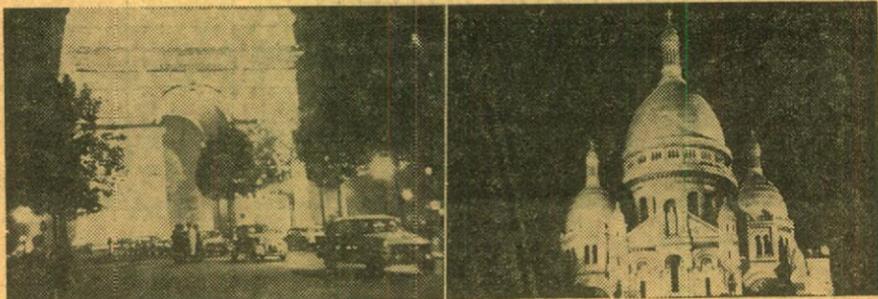


THINGS TO SEE IN "GAY PAREE"

Photographed by Robert Cheltenham

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists. Parisians have a saying, "Paris, c'est la France" (Paris is France) and there are a great many things in the magnificent city that "should be seen". To see everything that Paris has to offer would almost take a life time—it is said that no Parisian has seen everything. Slide coverage includes famous monuments and buildings (the Arc de Triomphe, Notre Dame, the Eiffel Tower and the Louvre)—shops along some of the famous streets—cafes—bookstalls along the Seine and innumerable other major points of interest in the fabulous City of Light.

350-559, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

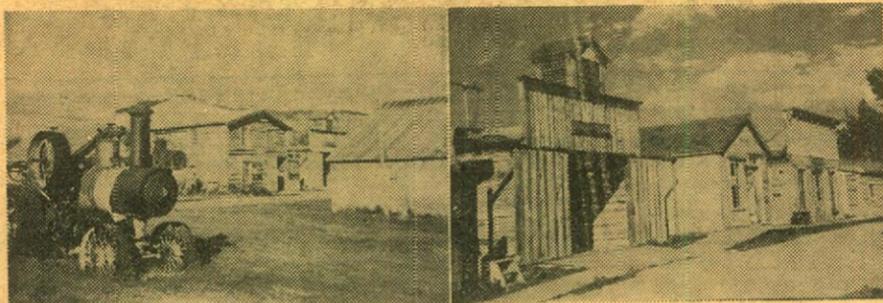


PARIS AT NIGHT

Photographed by Robert Cheltenham

At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. Paris at night is many things—and for tourists, whether it be a gala tour of famous night spots or a sightseeing trip about the city, "Paris la nuit" is an unforgettable spectacle and experience. Slides picture the radiance of some of the most spectacular night-time vistas.

350-562, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

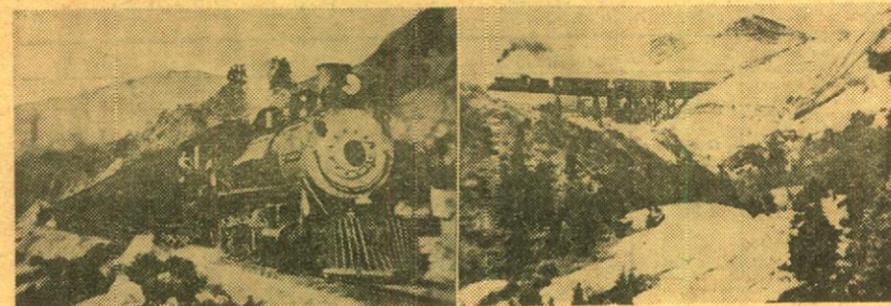


NEVADA CITY--GHOST TOWN

Photographed by LeRoy Stickland

An entertaining and picturesque color slide set of features of the authentically restored ghost town, Nevada City, Montana, just west of historic Virginia City. The town, which boomed back more than a hundred years ago when gold was found in Alder Gulch, has undergone a restoration program which completely brings back much of the mining town atmosphere. The Nevada City Music Hall, one of the main attractions, has numerous old musical contraptions of the era, some of which are pictured. Also included are streets and buildings of the ghost town, shots of the general store and saloon, and some of the other historic relics of the past.

350-553, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY

From the collection of Robert A. LeMassena

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. This has been accomplished largely by reproducing representative picture post cards of the early 1900's that covered many of the spectacular features of this road built to connect the mines of Cripple Creek with the smelter facilities at Colorado Springs. Our production technique eliminated or greatly reduced any screen pattern in evidence in some of the colored cards. The result is quite generally satisfactory.

350-558, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



Blackhawk Films
 THE EASTIN-PHELAN CORPORATION
 DAVENPORT, IOWA 52805
 RETURN POSTAGE GUARANTEED

BULK RATE
 U. S. POSTAGE
PAID
 Davenport, Iowa
 Permit No. 344

To:



Here's something for everyone who shoots
8mm. color travel movies or
35mm. 2"x2" color travel slides

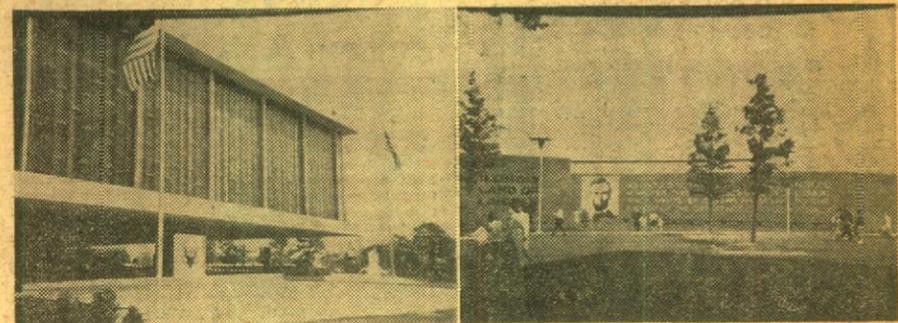
JET TAKE-OFFS • LANDINGS
IN-FLIGHT SHOTS

With the cooperation of United Air Lines, we are able to offer in both 8mm. color film and in a set of 35mm. 2"x2" color slides, shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. In 8mm. form, we have films containing five scenes of these types around each of two major international airports, Kennedy in New York and Honolulu in Hawaii. These are the same scenes provided to the major Hollywood studios for including in feature motion pictures and to television production companies for use in many of the top television programs—scenes of Mainliners in action that would be impossible for an individual to photograph.

Contrasted with two 8mm. color films showing Mainliners taking off, in flight and landing, our 35mm. 2"x2" color slide set features such scenes of five widely used jet and turbo-prop planes: DC-8, 720 and 727, Caravelle and the Viscount.

Here are scenes and slides you can use in conjunction with your own travel pictures to give them the real touch of "Mainliners in Action".

- HONOLULU INTERNATIONAL AIRPORT**
 820-54, 8mm. color film of about 50-feet, 2-ozs. **\$4.49**
- KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT**
 820-55, 8mm. color film of about 50-feet, 2-ozs. **\$4.49**
- MAINLINERS IN ACTION**
 350-570, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**



© 1964 New York World's Fair 1964-1965 Corporation

BLACKHAWK FILMS PRESENTS
A SET OF 100 35mm. 2"x2" COLOR SLIDES

NEW YORK WORLD'S FAIR, 1964

in the Mainliner Vacation Series produced
in cooperation with United Air Lines

Blackhawk's exclusive 100-slide set is proving to be one of the most popular ever issued by us, and one received with considerable satisfaction by those who have purchased copies. Typical of the reports we are getting is one from Elmer J. Braswell, Jr., of Atlanta, Ga., who writes: "I received the slides of the New York World's Fair and enjoy them very much. The slides are excellent for a preview of what one will see, as well as for the armchair traveler who stays at home."

This set is reasonably comprehensive, of high quality and economically priced. Like other Blackhawk sets, it may be purchased in complete set form only; individual slides are not available.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964-1965 Corporation.

350-555, "The New York World's Fair, 1964", Blackhawk's set of 100 35mm. 2"x2" color slides, 14-ozs. **\$14.99**

Bulletin
 No.
 151

Blackhawk Films
 THE EASTIN-PHELAN CORPORATION
 DAVENPORT, IOWA 52805

Christmas,
 1964