

7 NEW 35mm. 2"x2" COLOR SLIDE SETS of COLORADO TOURIST ATTRACTIONS

photographed by **ARNOLD GASSAN**



DENVER—"MILE HIGH CITY"

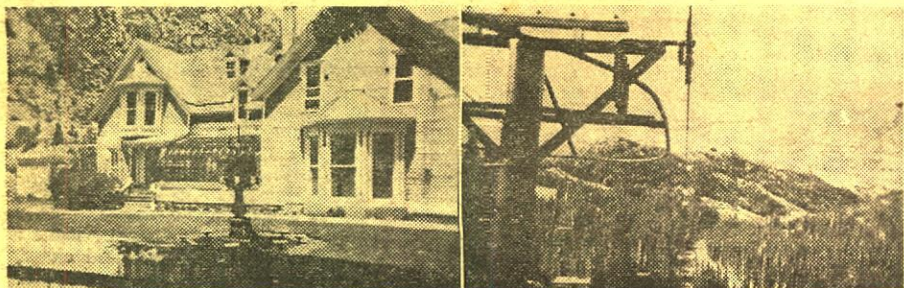
Excellent color slide coverage of Denver—the "Mile High City", capital of Colorado. Many shots within the city—a thriving transportation, industrial, commercial, cultural and vacation center, with ultramodern hotels, buildings and shops, attractive residential sections, many beautiful municipal parks and an extensive and unique boulevard and mountain park system. Includes shots of the capitol, the University of Denver, City Park, Elitch Gardens, Washington Park, Lakeside Amusement Park, the Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks.

350-492, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

CENTRAL CITY AND BLACKHAWK

Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County was a booming mining town with dance halls and saloons crowded day and night. Includes scenes of Central City landmarks including the Opera House built in 1878 and opened annually for the Play Festival; the Teller House next door, famous for its "Face On the Bar Room Floor"; famous "Glory Hole" Mine, and shots of typical houses and streets in Blackhawk as well as in Nevadaville, once a lively mining town, now a true ghost town with dilapidated and weathered buildings that tell of days past.

350-514, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



GEORGETOWN AND SILVER PLUME

Georgetown and Silver Plume—towns located in mountainous areas of Colorado and colored with the robust history of the heyday of early mining are covered in this set. In Georgetown, which came into existence with the discovery of gold in 1859, there are shots of the unique stores, hotels and other buildings of the former boom town, while coverage of Silver Plume, another formerly prosperous mining town, includes scenes of picturesque Clear Creek which runs through the city, as well as typical buildings and homes of what was once described by Colorado historians as a "pretty village".

350-510, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

And, previously released . . .

ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER

The almost Alpine-like town of Aspen at the foot of Ajax Mountain—the splendid shops, the fine restaurants, the restored buildings from the Aspen of the mining days, art exhibit at "The Barn", The Meadows, Seminar Building, Geodesic Dome and Marble Monuments, the Music Tent and summer concert, aspen trees and summer flowers, the ski life, overview of Aspen from Smuggler Mountain, view from the sun deck and riding down the Ski Lift.

350-371, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

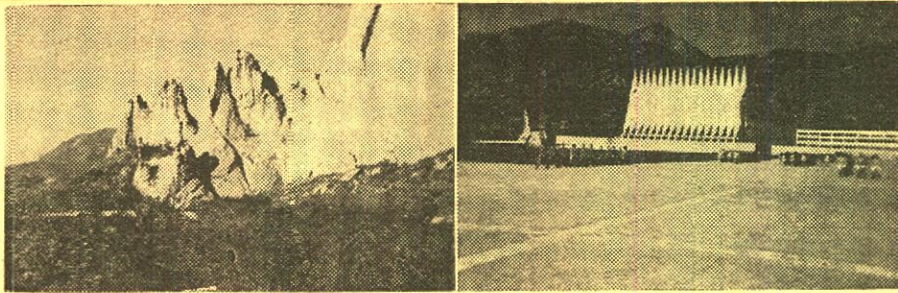


CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Enormous underground rooms and miles of vaulted hallways, with stalactites and stalagmites of various shapes and sizes (in which iron or other mineral matter in the limestone produce delicate tintings)—the graceful, the grotesque, the quaint and the massive, decorating the 32-miles of the underground caves. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



IN AND AROUND COLORADO SPRINGS

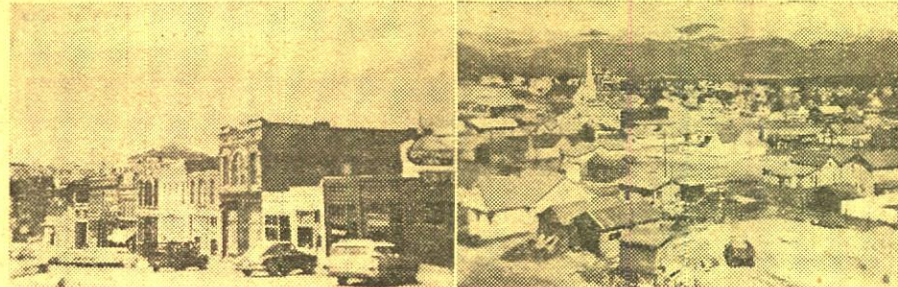
Covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year-round resort, residential city and cultural center, with many scenes at points of interest in environs. Includes the Garden of the Gods, a hilly area studded with beautiful red sandstone rock masses of fantastic shapes and sizes; Manitou Springs, colorful resort city lying in the forested foothills that swell up toward Pikes Peak; Seven Falls, only completely lighted canyon and waterfall in the world; the Cave of the Winds with its underground rooms of onyx calcite and alabaster stalactites and stalagmites, and a visit to Santa's workshop, North Pole, a fairy-tale village where Santa and his workmen may be visited.

350-495, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

U. S. AIR FORCE ACADEMY

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. Shows the various modern halls on the grounds where the 2500 cadets undergo four years of training and study; the formal gardens; the Planetarium (which is open regularly for public programs), the parade grounds, the ultramodern chapel, and shots of the graduating exercises in the huge stadium with President John F. Kennedy in attendance.

350-499, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



CRIPPLE CREEK AND VICTOR

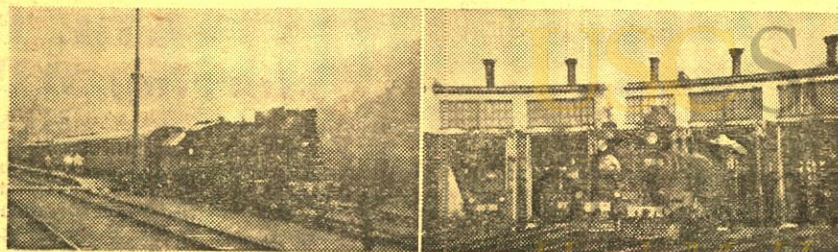
Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced \$380,770,422 of the yellow metal since 1891). Cripple Creek (now about 1000) once had a population of 20,000 and was a riotous mixture of mining activity and the Wild West. Many names, now celebrated, are associated with the town—here Texas Guinan began her career as an entertainer—Lowell Thomas lived and attended school, and prize fighters, Jack Johnson and Jack Dempsey both worked in the town. Victor, always a rival of Cripple Creek is another picturesque old mining town and is said to still have streets literally paved with gold—for in the early days, the low-grade ore was used to surface the streets.

350-503, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

LEADVILLE—CITY TWO MILES HIGH

Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas (almost two miles above sea level) is a colorful blend of the old and the new. Slide coverage includes bits of Leadville's lively history—buildings which are landmarks of the bawdy era and some of the modern buildings which are indicative of the rebuilding which has taken place in the town during recent years. Also includes shots of the chief prop of the town's economic structure, the world's largest molybdenum mine at Climax.

350-507, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



TRAINS OF NORWAY AND SWEDEN

Photographed by J. B. Snell

An outstanding collection of present-day slides of various types of trains in Norway and Sweden. You'll see 4-6-0's, 4-8-0's, 0-6-0T's, 2000-hp diesel-electric, diesel MU long distance train, early Norwegian-built electric and post-war electrics on Norwegian State Railways. And on Swedish State Railways, 2-8-0's, 4-8-0's in steam, and 0-6-0 and 2-6-2 electrics. On Nordmark-Klarälvens Ry. in Sweden—a 2-ft., 11-inch gauge line—a 2-6-2 electric and a 3-car MU express. A fine shot of the brand-new Stockholm subway equipment, running in open air in the western suburbs, is included.

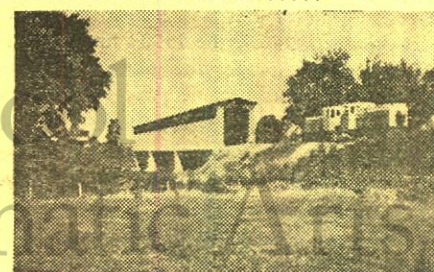
350-491, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

TRAINS OF FINLAND

Photographed by J. B. Snell

Trains of far-away Finland, mostly steam and many of the steam locomotives wood-burners. Included are 2-8-0's, 4-6-0's, 0-6-2T's, 2-8-2's, 4-6-2's, 2-8-2T's, 0-10-0T's, 2-10-0's, an 0-8-0 diesel-hydraulic, a 760-hp diesel-mechanical locomotive and a 1900-hp diesel-electric locomotive. A through freight from Leningrad with through Russian cars is shown. Beautifully photographed.

350-498, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**



COVERED BRIDGES of VERMONT

Photographed by William Schermerhorn

The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds. In this new Blackhawk set, almost four dozen different bridges are pictured, photographed at different seasons of the year. Included are a handful of covered railroad bridges, almost a rarity nowadays. This comprehensive set will have, of course, special appeal to all covered bridge enthusiasts, but it is an exceptional supplementary set for adding to your travel coverage of this picturesque area. Captions indicate names of bridges and mountains in which each is located.

350-466, 35 35mm. 2"x2" color slides, 7-ozs. **\$6.29**



THEIR PURPLE MOMENT

starring

STAN LAUREL & OLIVER HARDY

with ANITA GARVIN

Stanley Pincher was a goodly man—the boldest thing he ever did was to whistle in the back yard. Oliver was just another husband. Both of the boys were “holding out” part of their pay checks on their wives. Ollie gets caught, so they decide to enjoy themselves with Stan’s money. They head for a bowling alley but get sidetracked along the way at a night club by two damsels in distress. The neighborhood gossip sees them enter. They order steak dinners all around. When the time comes to pay the waiter, Stan finds that his wife too had discovered his hoard—for his billfold is empty. Their wives arrive! Pandemonium breaks loose! How can they explain? Stan says: “I have an idea!” Ollie replies: “Tell them your idea!” Stan says: “We started for the bowling alley, but he dragged me into this den of vice!”

Their Purple Moment went into theatrical distribution in the late spring of 1928. Our version is complete and substantially as it appeared on movie screens around the world in those waning days of the silents.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE
UNITED STATES, ALASKA AND HAWAII

810-298, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**

620-107, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



ALL NIGHT LONG

starring

HARRY LANGDON

Of all of the comedy stars of the silents, Harry Langdon’s climb to prominence was perhaps the most rapid, as was his ultimate skid into relative obscurity, closely following the end of the silent era. Langdon came from the stage where he had appeared in stock, musical comedy and vaudeville since boyhood. Mack Sennett began starring him in a series of comedies in the mid-1920’s. By 1926, his popularity had attained a degree sufficient for him to set out on his own as star and producer of a series of comedy features which were distributed by First National.

But Langdon’s stardom vanished with the coming of the talkies. In the early 1930’s he did appear for Hal Roach in a number of comedy short subjects, and later in a series for Columbia. During the 1930’s he was seen in an average of little more than one feature picture a year, first for the major companies and then for the independents. The calibre of his assignments became poor imitations of his earlier work.

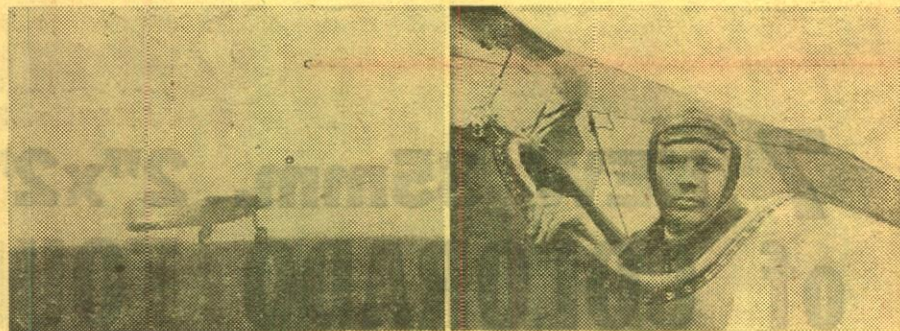
During the early 1940’s there was a brief spurt back into the running in several appearances in features produced by Hal Roach. On the heels of these were two or three low budget independent films of no consequence, and then his passing late in 1944.

Various writers have come up with differing points of view as to Langdon’s short span of such great success. Some say that he never should have attempted to produce his own films—others that he should have stayed out of features altogether—others that his comedy character seemed inflexible and not subject to further development. Yet, his portrayals in some of his silent features of the late 1920’s, in the opinion of some critics, were as much of a challenge as Chaplin ever had from any other comedy star.

All Night Long is one of his relatively early two reel comedies, produced by Mack Sennett and first put into release through Pathe in the fall of 1924. It is one of the very best of the Langdon’s, and a major sequence from the film was used by Robert Youngson in one of his great comedy features. It’s the story of two “buddies” in France during World War I. Vernon Dent is the sergeant—and Harry’s “pal”. But poor, little, timid Harry walks away with the girl.

810-352, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**

620-146, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. **\$34.98**



LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic and magnificent flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927—marking man’s first non-stop transatlantic airplane jump. Includes pictures of “The Spirit of St. Louis” at take-off from Roosevelt Field, New York, for the 33½ hour journey through rain and snow and ice, and covers the subsequent events—huge stampeding hysterical crowds in France, Belgium and England who gave the young pilot the most triumphant receptions ever accorded an American. Lindbergh’s stature as a hero grew, and when he returned to America, he was granted an outpouring of admiration and affection from millions of persons as evidenced in these newsreel highlights. Includes excellent shots of Lindbergh along with many of the politically and diplomatically important personages of the era.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**



A TWO-CYLINDER COURTSHIP

starring

BILLIE RHODES and JAY BELASCO

A Two-Cylinder Courtship was a Strand Comedy made for distribution by Mutual. It bears a striking resemblance to Christie Comedies of the period and may actually have been produced by Al Christie who, earlier in 1917, had left Nestor to form Christie Film Co. and distribute on a States’ Rights basis.

Billie Rhodes and Jay Belasco who were starred in *A Two-Cylinder Courtship* were almost simultaneously featured in a number of Christie films, and Scott Sidney, who directed it, was active as a director for Christie well into the 1920’s.

Billie Rhodes is cast as a tomboy farmerette who has a distinct mechanical aptitude and is more at home in repairing her “two-cylinder” automobile than in her sweetheart, Jay Belasco. Billie’s father wants her to have nothing to do with romance—he needs her to work on the farm. Jay is all for eloping, which is just what they do—with Billie’s father in close pursuit in his Model T Ford. This leads into quite a complicated chase, with the father and one of his accomplices finally locked in a hotel room while another “parson” proceeds with the marriage ceremony on the sidewalk below.

This is a fast moving comedy of the period and today of more than casual interest because of the appearance and the antics of the various vintage automobiles.

810-341, 8mm. version, about 200-feet, 11-ozs. **\$5.98**

620-142, 16mm. silent version, about 400-feet, 2-lbs. **\$19.98**



THE TOLL GATE starring WILLIAM S. HART

“The Toll Gate” is one of William S. Hart’s films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920’s as a Sandee Picture. Many individuals consider “The Toll Gate” to be one of Hart’s best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

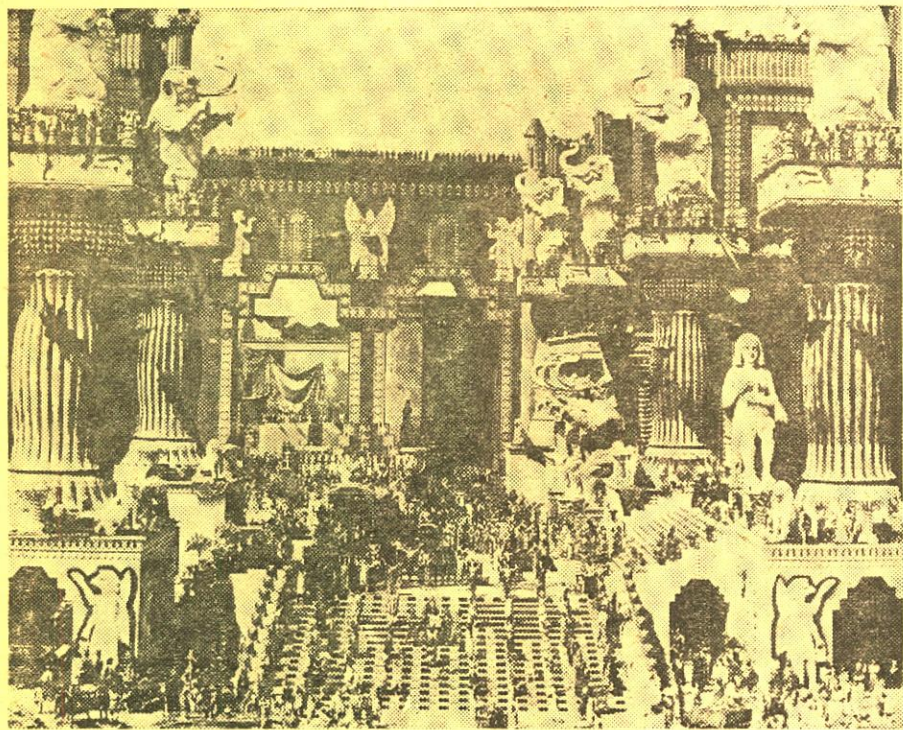
To quote from the original press book: “William S. Hart is at the . . . Theatre this week in one of the best pictures of his career. It is called ‘The Toll Gate’ and is a thrilling and unusually appealing story of the rugged days of the olden West.

“Mr. Hart appears as Black Deering, head of a bandit gang, but an honorable man beneath his rough exterior. Deering is anxious to abandon his life of pillaging, but Jordan, his chief lieutenant, urges him to one more hold-up. It is a frame-up and Deering is captured. But he manages to escape and performs several thrilling and hazardous feats in order to elude the sheriff’s posse that is trailing him.

“Anna Q. Nilsson makes an appealing leading woman. Bill Hart’s famous Pinto pony comes in for a good share of the attention and takes a notable part in many of the thrilling scenes.”

810-288, 8mm. version, about 850-feet on 5-reels, 3-lbs. **\$24.98**

620-99, 16mm. silent version, about 1700-feet on 5-reels, 6-lbs. **\$99.98**



D. W. Griffith's INTOLERANCE

About 2600-feet in length on 13 reels

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AITKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WEST-OVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN.

THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle,
LILLIAN GISH



It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest, and we are pleased to make this announcement of its availability.

SPECIAL ORDER BLANK FOR "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing for 8mm. print(s) of your release of D. W. Griffith's *Intolerance*. As a condition of purchase, I agree that use of this 8mm. print will be limited to home and non-theatrical showing, and that the print, or any portion of it, will not be televised. I agree, further, that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED
TO POINTS IN IOWA, 2% STATE SALES TAX.

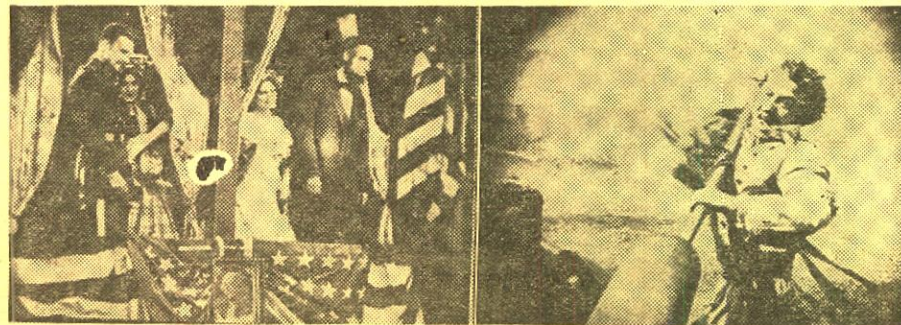
Name

Street and Number

City State

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, about 2600-feet on 13-reels, 5-lbs. \$74.98



D. W. GRIFFITH'S "THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AITKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERRY and
RAOUL WALSH

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when
"The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. \$64.98



D. W. Griffith's THE FEMALE OF THE SPECIES with MARY PICKFORD

Also features Dorothy Bernard, Claire McDowell and Charles West. It had never been Biograph's policy, up until its last few years, to identify the cast, director or photographer of any of its films. Thus, in 1912, the movie-going public knew Mary Pickford only as she was billed by the nickelodeons, as "Blondielocks", "Goldielocks", "The Girl with the Curls" or "The Biograph Girl". And the public had probably never heard of D. W. Griffith, who directed *The Female of the Species* or G. W. "Billy" Bitzer, who photographed it.

Griffith considered *The Female of the Species* one of the best of his early films.

810-330, 8mm. version, about 225-feet
on 1 reel, 11-ozs. \$6.98

620-132, 16mm. silent version, about
450-feet on 1 reel, 2-lbs. \$22.98

D. W. Griffith's THE BATTLE AT ELDERBUSH GULCH with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and HARRY CAREY

When D. W. Griffith made *The Battle of Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic developments of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet
on 2 reels, 14-ozs. \$11.98

620-130, 16mm. silent version, about
800-feet on 2-reels, 3-lbs. \$34.95

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!



Scene from "Double Whoopee"
starring Laurel and Hardy

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

- 810-76 ANGORA LOVE (325-feet on 2 reels).....\$11.98
810-301 BACON GRABBERS (400-feet on 2 reels).....\$11.98
810-66 BIG BUSINESS (300-feet on 2 reels).....\$11.98
810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page.....\$11.98
810-310 A CHUMP AT OXFORD (800-feet on 4 reels).....\$19.98
810-69 DOUBLE WHOOPÉE (300-feet on 2 reels) with Jean Harlow.....\$11.98
810-316 EARLY TO BED (350-feet on 2 reels).....\$11.98
810-271 THE FINISHING TOUCH (400-feet on 2 reels).....\$11.98
810-272 FROM SOUP TO NUTS (400-feet on 2 reels).....\$11.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels).....\$14.98
810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels).....\$11.98
810-98 THE LIVE GHOST (500-feet on 3 reels).....\$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels).....\$15.98
810-121 NIGHT OWLS (325-feet on 2 reels).....\$11.98
810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels).....\$11.98
810-221 SAPS AT SEA (900-feet on 6 reels).....\$24.98
810-314 THE SECOND 100 YEARS (400-feet on 2 reels).....\$11.98
810-302 SUGAR DADDIES (350-feet on 2 reels).....\$11.98
810-298 THEIR PURPLE MOMENT (400-feet on 2 reels).....\$11.98
810-139 THEM THAR HILLS (450-feet on 3 reels).....\$13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels).....\$13.98
810-178 TIT FOR TAT (400-feet on 2 reels).....\$11.98
810-73 TWO TARS (425-feet on 3 reels).....\$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels).....\$15.98
810-77 WE FAW DOWN (325-feet on 2 reels).....\$11.98
810-72 WRONG AGAIN (300-feet on 2 reels).....\$11.98
810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels).....\$11.98

MACK SENNETT-KEYSTONE COMEDIES

- 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops.....\$ 9.98
810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops.....\$ 9.98
810-252 GUSSLE'S WAYWARD PATH (200-feet) with Syd Chaplin.....\$ 5.98
810-233 HOGAN OUT WEST (200-feet), with Charlie Murray.....\$ 5.98
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin.....\$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle.....\$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle.....\$ 5.98
810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin.....\$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops.....\$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase.....\$ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon.....\$ 9.98
810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville.....\$ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase.....\$ 5.98
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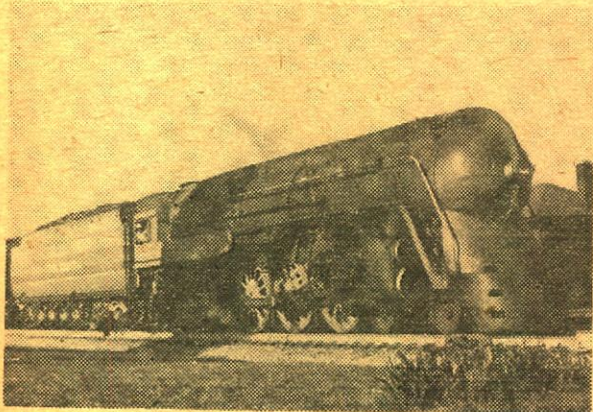
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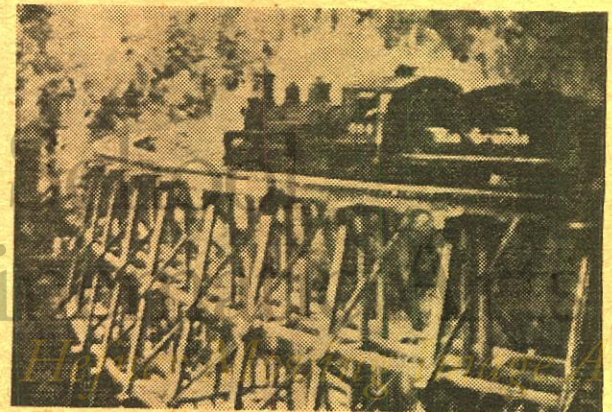
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 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films. \$ 9.98



Scene from "Hudsons of the New York Central"



Scene from "Rio Grande Southern and the Trestles of Ophir"

All Blackhawk 8mm. prints are now silicone coated to assure smooth, steady projection, and to minimize the hazards of scratching, torn perforations and finger-marking.

8mm. COLOR MOVIES by BLACKHAWK

On this and the following two pages you will find a complete list of Blackhawk's 8mm. color movies. All subjects in the "820" and "825" series are printed by direct reduction from 16mm. color negatives to 8mm. Eastman Color prints—the most expensive method of making 8mm. color prints and the only method that gives both maximum sharpness and brilliant color.

Subjects in the "805" and "815" series are similarly direct reduction printed, but from either 16mm. originals or 16mm. color masters to 8mm. Kodachrome-type reversal color print stock—the traditional type of color print stock.

To the best of our knowledge, there are no other 8mm. color prints on the general market that are direct reduction printed from 16mm. color negatives to 8mm. color positives, and thus there are no 8mm. color prints in any widely distributed series that approach the quality of Blackhawk 8mm. color movies in our "820" and "825" series.



MEMORIES OF STEAM on the RIO GRANDE

Produced by Carl Dudley

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-2's, 4-8-4's and 4-8-2's—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, **\$8.99**
about 100-feet, 11-ozs.

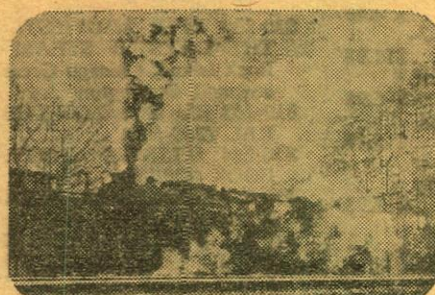


MEMORIES OF STEAM on the WESTERN PACIFIC

Produced by Carl Dudley

In the last decade, everything in the movie line on the Western Pacific has been devoted either to the California Zephyr, or to the lines diesel-powered freights. Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

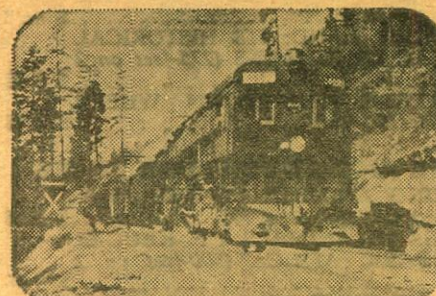


MEMORIES OF STEAM at HORSESHOE CURVE

Produced by Carl Dudley

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

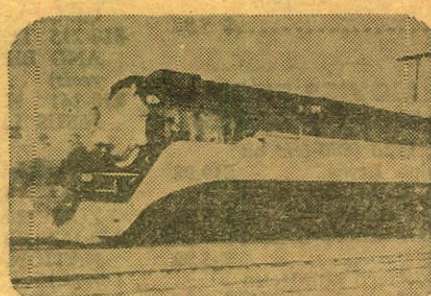


THE S. P.'s CAB-FORWARD MALLET

Produced by Carl Dudley

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

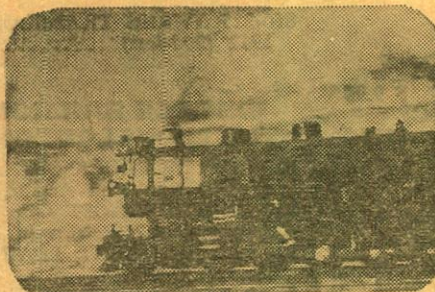


MEMORIES OF STEAM on the DAYLIGHTS and LARKS

Produced by Carl Dudley

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles, in the hills between Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

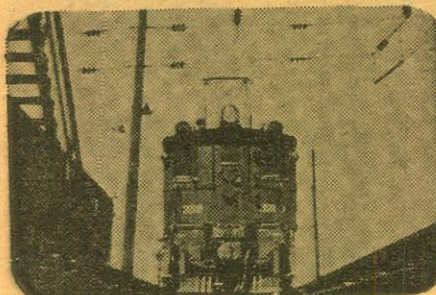


MEMORIES OF STEAM on the UNION PACIFIC

Produced by Carl Dudley

A real assortment of Union Pacific steam power taken mostly in the Wyoming, Utah, Idaho area. You'll see 4-8-4's, 4-6-6-4's, 2-8-2's, 2-10-2's and a 4-8-8-4 "Big Boy" on a variety of passenger and freight trains.

820-41, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

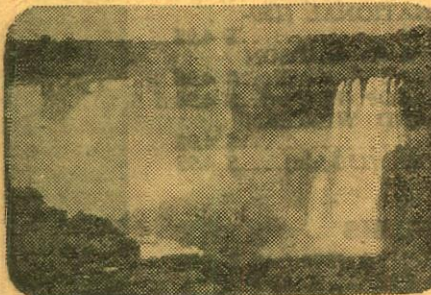


THE PENNSY ELECTRICS

Produced by Carl Dudley

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1's, a B-2 switcher, an FF-1, a B-5 and a 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

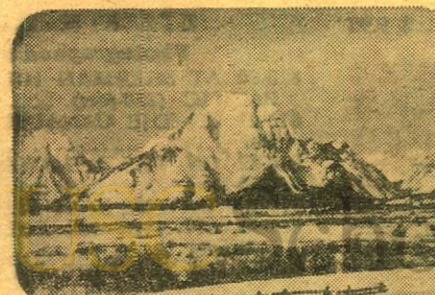


IGUAZU FALLS

Photographed by James R. Simon

The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. James R. Simon has caught the panorama of the falls and terraces, and medium and close-up shots of such individual falls as Floriano, "Throat of the Devil", Belgriano and "Three Musketeers". There are scenes of the Iguazu River, canyon and foliage.

820-24, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

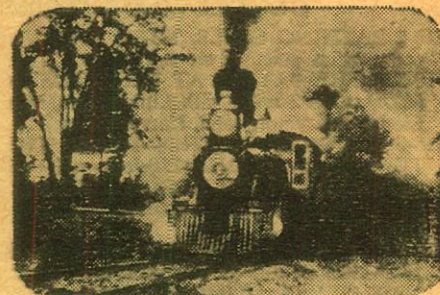


WINTER IN THE TETONS

Photographed by James R. Simon

The Grand Tetons of Wyoming are rapidly becoming one of the nation's favorite vacation areas. In this color film, James R. Simon shows this area at the time of the year when few tourists, other than winter sports enthusiasts, are on hand. You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.

820-37, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

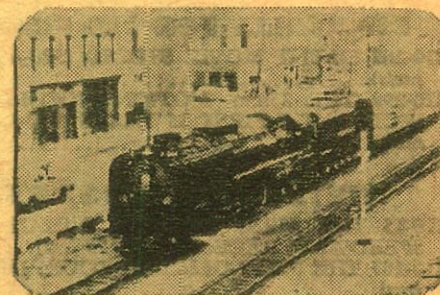


STEAM ON THE SIERRA RAILROAD

Photographed by Mac Owen

The Sierra Railroad, California short line that runs for some 50-odd miles from Tuolumne to Oakdale, where it connects with the Southern Pacific and the Santa Fe, has made a specialty in recent years as affording the setting and the properties for many of the television programs dealing with the old west. Its locomotives are thus styled and decorated in the manner of the 1880's and afford the opportunity for some dashing shots of steam power. Mac Owen has taken some very effective action scenes of these steam jobs as they were used on several fan trips, with coaches borrowed from the S. P. and the Santa Fe—some re-lettered for their television assignments. You'll like the effect!

820-32, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

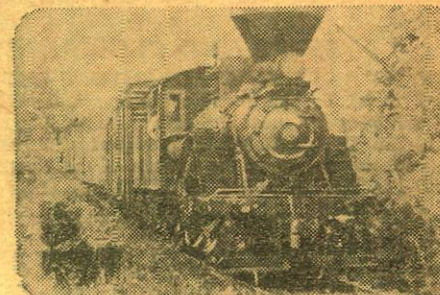


UNION PACIFIC'S 4-8-4 No. 844

Photographed by Mac Owen

Since Mac Owen photographed this day's run of 4-8-4 No. 844 on a rail fan special across Wyoming, the Union Pacific has changed its number so as to assign "844" to one of its new diesels. But here it is, in its original state, in a series of action shots and close-ups that are sure to please every steam rail fan!

820-28, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.



HILLCREST LUMBER'S CLIMAX No. 10

Photographed by Glenn Beier

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a connection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, **\$8.99**
about 100-feet, 11-ozs.



MEXICAN FOLK DANCES

Photographed by Tony Ruotolo

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

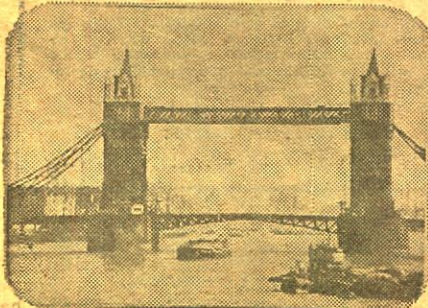
820-23, 8mm. color version, **\$4.49**
about 50-feet, 2-ozs.

**THE FIRST OF THE NEW
8mm. COLOR
FILMS**
in the series:
**"CARL DUDLEY'S
WORLD TOUR"**



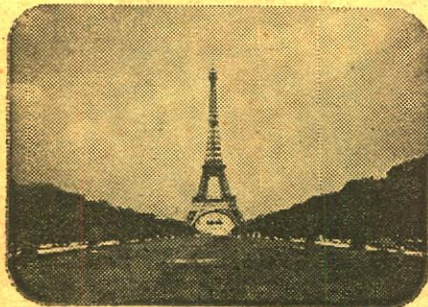
**The
CHANGING of the GUARD
& The
TROOPING of the COLOUR
in "CARL DUDLEY'S
WORLD TOUR"**

Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.
825-21, 8mm. color film, slightly less than 100-feet, pp-11c **\$8.99**



**LANDMARKS of LONDON
in "CARL DUDLEY'S
WORLD TOUR"**

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others. All beautifully photographed and printed in sharp and brilliant 8mm. color.
825-33, 8mm. color film, about 50-feet, 2-ozs. **\$4.49**



**PARIS PANORAMA
in "CARL DUDLEY'S
WORLD TOUR"**

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses—Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!
825-35, 8mm. color film, about 50-feet, 2-ozs. **\$4.49**



**CONTRASTS in
EGYPT
in "CARL DUDLEY'S
WORLD TOUR"**

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.
825-36, 8mm. color film, about 50-feet, 2-ozs. **\$4.49**

SHIPPING WEIGHTS ON 8mm. SUBJECTS

50-ft., 8mm., each	2-ozs.
100-ft., 8mm., each	11-ozs.
150-ft. to 200-ft., 8mm., each	11-ozs.
250-ft. to 400-ft., 8mm., each	14-ozs.

BLACKHAWK'S OWN LINE OF 8mm. COLOR MOVIES

RAILROAD FILMS

Eastern Railroads

820- 11	DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet)	\$ 4.49
820- 12	HUDSONS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.49
820- 27	THE L. & N.'s 4-8-2's (50-feet)	\$ 4.49
820- 31	MIKADOS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.49
825- 8	PENNSYLVANIA STEAM LOCOMOTIVES (100-feet)	\$ 8.98
825- 13	RAMBLES ON THE READING (100-feet)	\$ 8.99
820- 30	STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet)	\$ 4.49

Western Railroads

820- 2	THE C. & S. CLIMAX SPUR (50-feet)	\$ 4.49
820- 26	THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet)	\$ 4.49
815- 4	DONNER PASS (100-feet)	\$ 7.99
820- 40	MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet)	\$ 4.49
820- 39	MEMORIES OF STEAM AT HORSESHOE CURVE (50-feet)	\$ 4.49
825- 14	MEMORIES OF STEAM ON THE RIO GRANDE (100-feet)	\$ 8.99
820- 41	MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet)	\$ 4.49
820- 38	MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet)	\$ 4.49
820- 42	THE PENNSY ELECTRICS (50-feet)	\$ 4.49
815- 6	SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet)	\$ 7.99
825- 7	SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)	\$ 8.99
820- 43	THE S. P.'s CAB-FORWARD MALLET'S (50-feet)	\$ 4.49
820- 10	STEAM ON THE MAGMA ARIZONA (50-feet)	\$ 4.49
820- 32	STEAM ON THE SIERRA RAILROAD (50-feet)	\$ 4.49
820- 28	UNION PACIFIC'S 4-8-4 No. 844 (50-feet)	\$ 4.49
820- 28	THE UNION PACIFIC'S 4-8-4's (50-feet)	\$ 4.49
820- 9	WESTERN PACIFIC'S 4-6-0 No. 94 (50-feet)	\$ 4.49
820- 20	WINTER RAILROADING IN THE SIERRAS (100-feet)	\$ 8.99

Western Narrow Gauge Railroads

825- 5	CLIMB TO CUMBRES (100-feet)	\$ 8.99
820- 13	NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet)	\$ 4.49
825- 2	NARROW GAUGE TRAIN TO SILVERTON (175-feet)	\$19.98
825- 6	ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet)	\$14.98
825- 17	RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet)	\$19.98

Western Logging Railroads

825- 19	HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet)	\$ 8.99
825- 4	SOUTHWEST LUMBER AND RAYONIER (Logging Railroads of the West) (100-feet)	\$ 8.99
825- 3	WEST SIDE LUMBER (Logging Railroads of the West) (100-feet)	\$ 8.99

Cable Cars

825- 9	SAN FRANCISCO'S CABLE CARS (100-feet)	\$ 8.99
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CHILDREN'S FILMS

815- 16	THE LITTLEST ANGEL (275-feet on 2 reels)	\$29.98
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RELIGIOUS FILMS

815- 1	THE NATIVITY OF OUR LORD (175-feet)	\$19.98
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TRAVEL FILMS

United States

815- 5	SAN FRANCISCO AFTER DARK (100-feet)	\$ 7.99
820- 37	WINTER IN THE TETONS (50-feet)	\$ 4.49
825- 1	YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet)	\$ 8.99

Mexico

820- 17	BULLFIGHT LA FIESTA BRAVA (50-feet)	\$ 4.49
820- 1	FIESTA OF GUADALUPE (50-feet)	\$ 4.49
820- 23	MEXICAN FOLK DANCES (50-feet)	\$ 4.49
820- 8	ZOO IN MEXICO CITY (50-feet)	\$ 4.49

South America

820- 24	IGUAZU FALLS (50-feet)	\$ 4.49
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England

825- 21	THE CHANGING OF THE GUARD & THE TROOPING OF THE COLOR (100-feet)	\$ 8.99
820- 33	LANDMARKS OF LONDON (50-feet)	\$ 4.49

France

805- 44	PARIS IN THE SUMMER (50-feet)	\$ 3.99
820- 35	PARIS PANORAMA (50-feet)	\$ 4.49
805- 43	SIDEWALKS OF PARIS (50-feet)	\$ 3.99

Italy

805- 40	ITALY—NAPLES, POMPEII, CAPRI (50-feet)	\$ 3.99
820- 22	THE MOUNTAINS OF ROME (50-feet)	\$ 4.49
805- 46	ROME RENDEZVOUS (50-feet)	\$ 3.99
805- 42	VISIT TO VENICE (50-feet)	\$ 3.99

WILD LIFE AND BIG GAME FILMS

American West

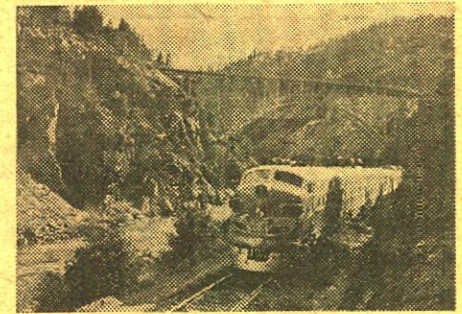
805- 2	AMERICAN DEER (50-feet)	\$ 3.99
805- 3	ANIMALS OF THE FOREST (50-feet)	\$ 3.99
805- 4	ANIMALS OF THE PLAINS (50-feet)	\$ 3.99
820- 16	BEAR (50-feet)	\$ 4.49
805- 7	BIRDS OF THE FOREST (50-feet)	\$ 3.99
820- 19	THE BROAD-TAILED HUMMINGBIRD (50-feet)	\$ 4.49
805- 10	BUSY BEAVER (50-feet)	\$ 3.99
805- 11	CANADIAN GOOSE (50-feet)	\$ 3.99
805- 38	CLOSE-UPS OF THE FLICKER (50-feet)	\$ 3.99
805- 13	DUCKS (50-feet)	\$ 3.99
805- 47	GRIZZLY (50-feet)	\$ 3.99
805- 30	GULLS AND PELICANS OF YELLOWSTONE (50-feet)	\$ 3.99
805- 17	MOOSE (50-feet)	\$ 3.99
820- 15	MOTHER BEAR AND CUBS (50-feet)	\$ 4.49
805- 19	MOUNTAIN LION MOTHER AND KITTENS (50-feet)	\$ 3.99
805- 20	MULE DEER (50-feet)	\$ 3.99
805- 23	ROCKY MOUNTAIN ELK (50-feet)	\$ 3.99
805- 26	SNAKES (50-feet)	\$ 3.99
805- 32	SNAKES OF THE SOUTHEAST (50-feet)	\$ 3.99
805- 36	THE TRUMPETER SWAN (50-feet)	\$ 3.99
805- 28	WHITETAIL DEER (50-feet)	\$ 3.99
820- 3	THE YELLOWSTONE BEARS (50-feet)	\$ 4.49

South America

820- 20	COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet)	\$ 4.49
805- 31	MONKEYS OF THE AMAZON JUNGLES (50-feet)	\$ 3.99
820- 21	SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet)	\$ 4.49
805- 35	WILD ANIMALS ALONG THE AMAZON (50-feet)	\$ 3.99

Africa

825- 10	AFRICAN BIG GAME (100-feet)	\$ 8.99
820- 4	ELEPHANTS AND RHINOS (50-feet)	\$ 4.49
820- 5	GIRAFFES (50-feet)	\$ 4.49
820- 6	ZEBRAS AND WILDEBEESTS (50-feet)	\$ 4.49



THE CALIFORNIA ZEPHYR

"The California Zephyr" was one of the first films in Blackhawk's Railroad Series when that long run of now famous railroad films started in release. It pictured the run of this famous streamliner from Chicago to San Francisco over the Burlington, Rio Grande and Western Pacific and was released in black and white in both 8mm. silent and 16mm. sound.

Blackhawk is now pleased to announce a new 8mm. color version of "The California Zephyr" on which prints are now available and a revised 8mm. black and white version. This new black and white version contains up-dated scenes and additional factual information over those incorporated in the original edition.

825-15, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**

810-345, 8mm. black and white version, about 175-feet, 11-ozs. **\$5.98**

630-5, 16mm. black and white sound version, about 325-feet, 2-lbs., reg. \$17.98, on sale during October at only **\$15.55**

Blackhawk's 8mm.

ADVENTURE FILMS
in color and
black and white



**BULLFIGHT
LA FIESTA BRAVA**

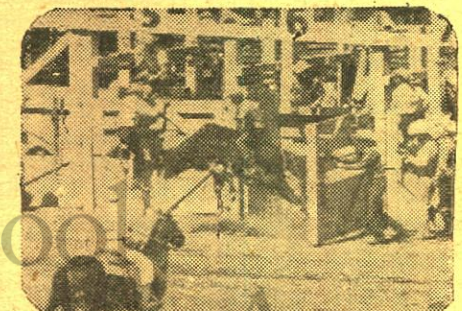
Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

820-17, about 50-feet, 8mm. color (2-ozs.), only **\$4.49**

BULLFIGHT LA FIESTA BRAVA
in black and white

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. **\$2.49**



**CHEYENNE
FRONTIER DAYS**

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. **\$4.49**

**FISHING OFF THE
ENCHANTED ISLANDS**

On an overnight boat ride from San Felipe, Mexico, our cameraman shows you Bahia Bass—thirty and forty pounders, Pinta Bass, and Trigger Fish. Also, an outstanding Porpoise shot—a twenty foot leap in slow motion. Plenty of fish action in this one.

805-14, about 50 ft., 8mm. color version (2-oz.) **\$3.99**

800-14, about 50 ft., 8mm. black & white (2-oz.) **\$1.99**

Another new line of
8mm. color films for your
consideration

FINLEY'S 50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii,
with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

Price, each \$4.95

THE NORTHEAST

823-62 The Ausable Canyon and Lake Champlain
823-52 Beautiful New England
823-49 Boston
823-42 Historic Philadelphia
823-44 Magnificent New York at Night
823-45 Majestic New York City
823-51 The Mayflower
823-59 The Mighty Empire State Building
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-50 Plymouth Rock and Its History
823-63 Thousand Islands
823-46 A Trip to the Statue of Liberty
823-47 United Nations

FLORIDA

823-61 Parrot Jungle

THE MIDWEST

823-41 Chicago, the Windy City
823-48 The Great Lakes
823-40 Land of Lincoln

THE WEST

823-55 Badlands of South Dakota
823-54 The Black Hills of South Dakota
823-58 Denver and the Rocky Mountains
823-15 Geysers and Wildlife of Yellowstone
823-56 Pike's Peak and Garden of the Gods
823-57 Rocky Mountain National Park
823-16 Yellowstone and the Tetons

THE SOUTHWEST

823-21 Beautiful Bryce and Zion
823-36 Booming Phoenix, Arizona
823-39 Historic San Antonio
823-22 Indian Dancers
823-38 Texas Metropolis
823-37 A Trip Through the Southwest
on Route 66
823-20 Wondrous Grand Canyon

CALIFORNIA

823-1 Beautiful Carmel
823-8 City of Los Angeles
823-4 Fabulous Las Vegas
823-6 Fantastic Marineland
823-9 Glamorous Hollywood
823-2 Historic San Diego
823-11 The Island of Catalina
823-7 Knott's Berry Farm
823-3 Mighty Hoover Dam
823-60 Movieland Wax Museum
823-10 Movie Stars' Homes
823-18 Mysterious Death Valley
823-25 San Diego Zoo Tour
823-5 San Francisco
823-64 San Francisco Bay and its Bridges
823-65 San Francisco Tour by Cable Car
823-11 Yosemite

THE NORTHWEST

823-23 City of Seattle
823-24 Colorful State of Washington

ALASKA

823-26 Alaskan Frontier

HAWAII

823-35 Beautiful Hawaiian Flowers
823-34 Destructive Kapeho Volcano
823-29 Exotic Maui
823-28 Furious Puna Volcano
823-14 Hawaiian Dancers
823-31 The Island of Kauai
823-32 The Kodak Hawaiian Hula Show
823-33 Mighty Kilauea Volcano
823-30 Romantic Hawaii
823-17 Spectacular Hawaiian Volcanos
823-27 Tropical Oahu
823-13 Waikiki and Around the Island

TAHITI

823-19 Tahitian Dancers

THE COMPLETE ORIGINAL FEATURE VERSION

of "TARZAN of the APES"

with

**ELMO
LINCOLN**

and **ENID MARKEY**

NOW AVAILABLE IN 8mm!



The original 35mm. negative of the first Tarzan movie—Edgar Rice Burroughs' "Tarzan of the Apes" with Elmo Lincoln and Enid Markey—has for many years been the property of Hollywood Film Enterprises. While numerous excerpts from this have been available in one reel form, the complete feature has not been a stock item. Now, Hollywood Film Enterprises is making prints available to Blackhawk, and it is our intention to make it a stock item, normally available for immediate shipment.

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5-reels, 2-lbs. \$34.98

Excerpts from the feature, "Tarzan of the Apes" and the
first "Tarzan" serial available as one reel films:

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-149 TARZAN THE BOY

813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-153 TARZAN FACES DEATH

813-157 TARZAN'S REVENGE

Length each, about 200-feet, 8mm.
Shipping weight: 11-ozs. Price each.....

\$4.98

8mm. MOVIES from other Producers

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3-ozs.,
each \$2.95



MICKEY MOUSE

813-100 THE DIZZY PILOT

DONALD DUCK

813-126 DONALD'S DAY OFF
813-83 FIRE CHIEF
813-124 SUPER SERVICE

PLUTO

813-120 PLUTO'S CONSCIENCE
813-118 PLUTO GETS THE BIRD

CASTLE FILMS'

8mm. RELEASES WITH MAGNETIC SOUND

Length each: About 150-feet
Shipping weight: 11-ozs.

Price **\$10.99** each

821-28 ABBOTT & COSTELLO MEET

FRANKENSTEIN

821-32 THE AMERICAN IN ORBIT

821-30 BATTLE OF THE GIANTS

821-31 CREATURE FROM THE LAGOON

821-33 HARLEM GLOBETROTTERS

821-29 THE MUMMY

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

50-ft. 8mm. color versions, 2-ozs. ... \$4.44

808-2 ADVENTURELAND
808-9 FANTASYLAND
808-3 FRONTIERLAND
808-8 MAIN STREET
808-5 MATTERHORN
808-7 MONORAIL
808-4 STORYBOOKLAND
808-6 SUBMARINE

100-ft. 8mm. color versions, 3-ozs. ... \$8.22

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

Now available in 8mm. color!

THE INDIANAPOLIS CLASSICS

819-13 THE 1961 INDIANAPOLIS
500-MILE RACE

819-14 THE 1962 INDIANAPOLIS
500-MILE RACE

All of the thrilling highlights of the Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there—and some of the narrow escapes! All professionally photographed.

LENGTH: APPROXIMATELY
100-Feet, WEIGHT: 3-OZS.

PRICE EACH.....\$9.95

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet,
8mm., 9-ozs. \$4.98

8mm. Instructional Films

**BOWLING • GOLF
DOG OBEDIENCE**

Monitor 8mm. instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. EACH FILM ABOUT 50-FT., 8mm.

Price each (was
\$2.99) now only..... \$2.39

Shipping weight: 2-ozs. each

803-1 BOWLING WITH BUZZ
FAZIO
featuring men's 4-step style

803-2 BOWLING WITH MARION
LADEWIG
featuring women's 4-step style

803-3 BOWLING WITH STEVE
NAGY
featuring men's 5-step style

803-4 GOLF (No. One) WITH
JOHNNY REVOLTA
featuring the drive, grip, stance and swing

803-5 GOLF (No. Two) WITH
JOHNNY REVOLTA
featuring the iron and difficult lies

803-6 DOG OBEDIENCE WITH
WILLY NECKER
featuring basic obedience training for dogs



MISSION 22 ORBITS

THE FLIGHT OF ASTRONAUT
GORDON COOPER

The complete filmed account of the historic 22 orbit flight, capturing all the tension, excitement and thrills of the actual event. Detail-for-detail, minute-for-minute, you're right there as man conquers the mysteries of space!

811-123, 8mm. version, about
150-feet, 11-ozs. \$4.98

OTHER CASTLE FILMS'
ADVENTURE IN SPACE

U. S. SPACE PIONEER
(Alan Shepard)

811-114, 8mm. version, about
150-feet, 11-ozs. \$4.98

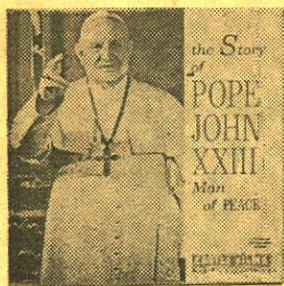
631-47, 16mm. sound version,
about 300-feet, 2-lbs. \$20.99

THE AMERICAN IN ORBIT
(John Glenn)

811-114, 8mm. version, about
150-feet, 11-ozs. \$4.98

631-54, 16mm. sound version,
about 300-feet, 2-lbs. \$20.99

8mm. MOVIES—IN COLOR AND B&W—FROM OTHER PRODUCERS



THE STORY OF POPE JOHN XXIII MAN OF PEACE

Here is Castle's full reel story of highlights from the life of Pope John XXIII, late pontiff of the Roman Catholic Church, who in his relatively short reign had a profound impact not only on his own church but throughout the Western World.

811-127, 8mm. version of about 150-feet, 11-ozs. **\$4.98**

THE CORONATION OF POPE PAUL VI

All of the highlights of the coronation of the new Pope on Sunday, June 30th. It is expected that first prints of this new subject will be ready for distribution before the end of July. Order now for earliest delivery!

811-126, 8mm. version of about 150-feet, 11-ozs. **\$4.98**

CASTLE FILMS

8mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. **\$4.98**
Each, Blackhawk priced at only....

Abbott & Costello

- 811-43 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 811-61 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- 811-72 HOLLYWOOD OR BUST
- 811-77 MIDGET CAR MANIACS
- 811-122 RIDE 'EM COWBOY



Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

- 811-61 THE BRIDE OF FRANKENSTEIN
- 811-16 THE CREATURE FROM THE LAGOON
- 811-123 FRANKENSTEIN MEETS THE WOLFMAN
- 811-14 IT CAME FROM OUTER SPACE
- 811-33 WAR OF THE PLANETS
- 811-121 THE MUMMY with Boris Karloff

W. C. Fields

- 811-22 HURRY, HURRY

Unusual Films

- 811-124 AFRICAN ANIMAL HUNT
- 811-71 GREAT HEAVYWEIGHT BOUTS
- 811-10 HARLEM GLOBETROTTERS—Basketball wizardry
- 811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
- 811-113 GUNS OF THE WEST with James Stewart
- 811-122 OLE, THE BULL (Bull Fight)
- 811-111 THE STOCK CAR 500 CHALLENGE, The "Darlington Southern 500" Classic.
- 811-119 BATTLES FOR THE CROWN, Three historic heavyweight contests.
- 811-117 FOOTBALL PARADE OF 1962

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1962, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

- 811-118 NEWS PARADE OF 1962
- 811-87 NEWS PARADE OF 1961
- 811-110 NEWS PARADE OF 1960
- 811-109 NEWS PARADE OF 1959
- 811-108 NEWS PARADE OF 1958
- 811-107 NEWS PARADE OF 1957
- 811-106 NEWS PARADE OF 1956
- 811-105 NEWS PARADE OF 1955
- 811-104 NEWS PARADE OF 1954
- 811-103 NEWS PARADE OF 1953
- 811-102 NEWS PARADE OF 1952
- 811-101 NEWS PARADE OF 1951
- 811-100 NEWS PARADE OF 1950
- 811-99 NEWS PARADE OF 1949
- 811-98 NEWS PARADE OF 1948
- 811-97 NEWS PARADE OF 1947
- 811-96 NEWS PARADE OF 1946
- 811-95 NEWS PARADE OF 1945
- 811-94 NEWS PARADE OF 1944
- 811-93 NEWS PARADE OF 1943
- 811-92 NEWS PARADE OF 1942
- 811-91 NEWS PARADE OF 1941
- 811-90 NEWS PARADE OF 1940
- 811-89 NEWS PARADE OF 1939
- 811-88 NEWS PARADE OF 1938

NEW FILMS IN

8mm.

FROM

a. a. p.

Length each, about 150-feet, 11-ozs., Price each..... **\$4.98**

COMEDIES

- 814-25 THE GOLD RAIDERS with The Three Stooges
- 814-43 HONEST HORACE with Billy Bevan
- 814-24 KEYSTONE HOTEL with The Keystone Kops and Ren Turpin
- 814-47 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and The Mack Sennett Girls

HOLLYWOOD CLASSICS

- 814-27 THE CHARGE OF THE LIGHT BRIGADE with Errol Flynn
- 814-52 MOBY DICK with John Barrymore and Joan Bennett
- 814-51 NOAH'S ARK (Biblical Spectacle)
- 814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

UNUSUAL FILMS

- 814-46 BEHIND THE BIG TOP (Circus)

New 8mm. Movies

from

COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **\$4.98**

THE THREE STOOGES

- 813-163 ANTS IN THE PANTRY
- 813-165 CASH AND CARRY
- 813-158 DIZZY DOCTORS
- 813-164 IDLE ROOMERS

TWO NEW ONES WITH THE THREE STOOGES

- 813-188 MALICE IN THE PALACE
- 813-189 SPOOKS

BUSTER KEATON

- 813-171 PARDON MY BERTH MARKS
- 813-172 SO YOU WON'T SQUAWK

LUCILLE BALL

- 813-167 THREE LITTLE PIGSKINS

NEWS CLASSICS

- 813-174 COL. JOHN GLENN
- 813-177 COMMANDER SCOTT CARPENTER

SPORTS

- 813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

ALL 8mm. FILMS

LISTED ON

PAGES 8 AND 9

ARE

BLACK & WHITE

UNLESS THEY ARE SPECIFICALLY LISTED AS BEING IN COLOR

4 NEW 8mm. RELEASES FROM **CASTLE FILMS**

DOUBLE CROSS AT CRISS CROSS with Abbott & Costello

Take one guess who the new fighting (?) sheriff of Criss Cross is. Yep, it's Lou Costello and he's been chosen to "get" the bad guys in a show-down at HIGH—better make that LOW noon!

811-128, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

DRACULA with Bela Lugosi

Stalking relentlessly through the thick London fog in pursuit of his fair victim is the most fiendish and feared vampire of all time! Close your windows and hang out the garlic leaves. Count Dracula is on the loose!

811-129, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

Bill Mauldin's WILLIE AND JOE UP FRONT

Bill Mauldin's famous World War II cartoon characters come to life in a live-action, laugh-filled adventure. Willie and Joe, with MP's hot on their trail, become heroes with enemy soldiers, who think they are being attacked, take to the high road.

811-130, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

EXPOSE OF SLEIGHT OF HAND

Watch card manipulator John Scarne in action in this eye-opening but fun account of "How to succeed at cards by trying." You'll see Scarne demonstrate in actual games such tricks as "Bottom Dealing", "Stacking the Deck" and "Palming a Card".

811-131, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

8mm. WORLD IN COLOR PRODUCTIONS

The "World in Color" line of 8mm. films, each 50-ft. in length and available in both black and white, and color, have been carried in the Blackhawk line for a number of years. We are now discontinuing these as a group, and additional prints will not be available from us after our present stock is sold.

8mm. color prints, about 50-feet, 2-ozs. **\$5.99** 8mm. black and white prints, about 50-feet, 2-ozs. **\$1.99**

NATIONAL PARKS

- BANFF-LAKE LOUISE
- 807-13 (8mm. color)
- GRAND CANYON (Reel One)
- 807-34 (8mm. color)
- GRAND CANYON (Reel Two)
- 807-35 (8mm. color)
- GRAND TETONS
- 807-36 (8mm. color)
- YELLOWSTONE (Reel One)
- 802-98 (8mm. B&W)
- YELLOWSTONE (Reel Two)
- 802-99 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

- AFRICAN SAFARI
- 807-1 (8mm. color)
- MEXICO
- 807-55 (8mm. color)
- MIGHTY NIAGARA
- 807-58 (8mm. color)
- PARIS
- 807-69 (8mm. color)
- SOUTH SEA SIRENS
- 807-83 (8mm. color)

RAILROADS

- STEAM RAILROADING
- 807-84 (8mm. color)
- A TRIP ON THE MT. WASHINGTON COG R. R.
- 807-85 (8mm. color)

FLORIDA

- AQUAMAIDS AT CYPRESS GARDENS
- 807-9 (8mm. color)

ALASKA SERIES

- ALASKA WONDERLAND
- 807-7 (8mm. color)
- MR. BEAR GOES FISHING
- 802-62 (8mm. B&W)
- TROUT FISHING IN ALASKA
- 807-86 (8mm. color)
- 802-84 (8mm. B&W)

NATIONAL MONUMENTS

- MT. RUSHMORE, S. D.
- 807-61 (8mm. color)
- 802-60 (8mm. B&W)

HISTORICAL SITES

- COLONIAL WILLIAMSBURG
- 802-21 (8mm. B&W)
- WASHINGTON, D. C.
- 802-92 (8mm. B&W)

WAR SERIES

- H BOMB
- 802-39 (8mm. B&W)
- KAMIKAZE PLANES
- 802-49 (8mm. B&W)
- GERMAN V-2 ROCKET TESTS
- 807-30 (8mm. color)
- U. S. ARMY GUIDED MISSILE TESTS
- 807-87 (8mm. color)
- 802-85 (8mm. B&W)

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.

11 oz., each **\$13.99**



- 822-1 BOOBY HATCHED with Little Duckling
- 822-2 ALL THIS AND RABBIT STEW with Bugs Bunny
- 822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig
- 822-7 FEATHER IN HIS HARE with Bugs Bunny
- 822-8 HARE FORCE with Bugs Bunny
- 822-10 MY FAVORITE DUCK with Daffy Duck
- 822-12 HAIR RAISING HARE with Bugs Bunny

New 50-ft., 8mm. color film



ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.

803-7, 2-ozs. **\$4.95**

NEW 8mm. SUBJECTS FROM KEN FILMS

Here is a new group of old favorites made available in 8mm. through Ken Films and offered by Blackhawk as a convenience to its customers. Shirley Temple and Little Rascal Comedies average about 150-feet each, Mighty Mouse Cartoons at between 100 and 125-feet each.

MIGHTY MOUSE CARTOONS

- 813-186 AT THE CIRCUS
- 813-185 FIGHT TO THE FINISH
- 813-187 THE MAGICIAN
- 813-184 WINNING THE WEST

Price, per subject (11-ozs.) **\$4.98**

SHIRLEY TEMPLE COMEDIES (circa 1933)

- 813-179 GLAD RAGS TO RICHES
- 813-180 PIE COVERED WAGON

LITTLE RASCALS COMEDIES

- 813-182 CANNED FISHING
- 813-183 FISHY TALES
- 813-181 SPOOKY HOOKEY

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, each \$1.59
42-111, Sylvania, or
42-04, Westinghouse
Ten for \$22.22.....Each \$2.59

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, each \$1.79
42-112, Sylvania, or
42-08, Westinghouse
Ten for \$22.99.....Each \$2.79

CTS

1M/T12TF

42-160, Sylvania, ten for \$48.66 each \$5.79



CXX

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Each \$1.99
42-117, Sylvania, or
42-06, Westinghouse
Ten for \$29.77.....Each \$3.59



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-136, Sylvania, or
42-47, Westinghouse
Ten for \$33.11.....Each \$3.99



CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

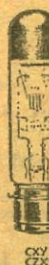
42-48, Westinghouse
Ten for \$33.11.....Each \$3.99



DFA

150-watt, T-12, 4-pin, with reflector

42-95, Sylvania, or
42-50, Westinghouse
Ten for \$35.55.....Each \$4.19



CZX

500-watt, T-10, M. P. F.

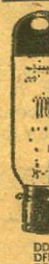
42-35, Blackhawk, each.... \$2.29
42-131, Sylvania, or
42-08, Westinghouse
Ten for \$33.11.....Each \$3.99



DAK

500-watt, T-10, 4-pin

42-129, Sylvania, or
42-33, Westinghouse
Ten for \$31.33.....Each \$3.69



DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each... \$2.69
42-144, Sylvania, or
42-11, Westinghouse
Ten for \$34.66.....Each \$4.19



DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each... \$2.79
42-94, Radiant (Government Surplus), each \$3.29
42-145, Sylvania, or
42-13, Westinghouse
Ten for \$39.99.....Each \$4.79



DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or
42-53, Westinghouse
Ten for \$39.99.....Each \$4.79



DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each... \$2.79
42-155, Sylvania, or
42-15, Westinghouse
Ten for \$37.22.....Each \$4.49



DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each... \$3.29
42-157, Sylvania, or
42-18, Westinghouse
Ten for \$43.33.....Each \$5.19

DFY

1M/T12/5LR

42-159, Sylvania, ten for \$45.66, each \$5.49



DHJ

500-watt, 4-pin reflector

42-61, Westinghouse
Ten for \$43.33.....Each \$5.29

DHT

1200-watt, T-12, M. P. F.

42-168, Sylvania, or
42-28, Westinghouse
Ten for \$49.19.....Each \$5.89

DLG

150-watt, T-12, 4-pin with reflector

42-100, Sylvania
Ten for \$39.39.....Each \$4.79



DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk, each \$2.99
42-166, Sylvania, or
42-17, Westinghouse
Ten for \$43.33.....Each \$5.19

SYLVANIA PROJECTION LAMPS --- 120-VOLT RATINGS

BEC, 150B12
42-87, each, \$1.79; 10 for \$16.16
BEH, 150T10TF
42-91, each, \$2.29; 10 for \$18.99
BEJ, 200B12
42-103, each, \$1.89; 10 for \$16.99
BEL, 300T10/2SC/HV
42-116, each, \$4.59; 10 for \$38.88
BEN, 300T10TF/HV
42-122, each, \$4.59; 10 for \$38.88
BVB, 30T7SC
42-80, each, \$.79; 10 for \$7.19
CAL, 300-watt, 4-pin
42-10, each, \$3.29; 10 for \$27.44
CAR, 150T10F1
42-93, each, \$2.49; 10 for \$20.99
CAS/C/V, 50T8/47SC
42-82, each, \$1.89; 10 for \$16.66
CAX, 50T8/22DC
42-81, each, \$1.79; 10 for \$14.90
CBJ/CBC, 75T8/73
42-83, each, \$2.29; 10 for \$19.19
CBX/CBS, 75T8/107
42-84, each, \$1.79; 10 for \$15.15
CCM/CHD, 200T8DC
42-106, each, \$2.19; 10 for \$17.77
CEL, 110T8/108DC
42-86, each, \$1.69; 10 for \$13.99
CEM, 110T8/108SC
42-85, each, \$1.59; 10 for \$13.99
CEI/CHG, 200T8/49
42-104, each, \$2.19; 10 for \$18.44
CEW/CFC, 150-watt, T-8½/11, S. C.
42-88, each, \$1.79; 10 for \$16.16
CGP/CFK, 150T8/79
42-89, each, \$1.89; 10 for \$16.99
CGW/CGT, PH200T/113 S. C. B.
42-105, each, \$1.89; 10 for \$16.99
CHK, 150T8/5 SC
42-90, each, \$1.89; 10 for \$16.99
CMS/CNC, 300T8½/2SC
42-110, each, \$3.69; 10 for \$31.33
CMV/CMT, 300-watt, T-8½/11
42-109, each, \$3.29; 10 for \$27.22
CNP, 300T8½/SCHV
42-113, each, \$4.59; 10 for \$38.88
CPF, 300T10TF5
42-121, each, \$3.49; 10 for \$29.77
CRA, 300T10F3
42-119, each, \$3.49; 10 for \$29.77

CSF, 300T10TF1/HV
42-124, each, \$4.59; 10 for \$38.88
CSH, 150T10TF/500
42-94, each, \$2.69; 10 for \$22.22
CTD, 150T10TF/HV
42-92, each, \$4.19; 10 for \$35.55
CVX/CVS, 200T10/87
42-107, each, \$4.09; 10 for \$34.44
CWA, 50T12/TF
42-151, each, \$5.39; 10 for \$45.44
CWD, 300-watt, 4-pin
42-123, each, \$3.19; 10 for \$25.55
CXP, 300T10TF2
42-125, each, \$3.39; 10 for \$28.55
CYC, 300T10SC
42-114, each, \$2.79; 10 for \$22.99
CYF, 300T10/2SC
42-115, each, \$3.99; 10 for \$32.22
CYS, 1200T12TF
42-169, each, \$6.19; 10 for \$51.88
DAB, 500T10/95
42-132, each, \$3.99; 10 for \$33.11
DAG, PH500, T-10, 3-LR
42-134, each, \$4.59; 10 for \$38.88
DAR, 500T10/3SR
42-133, each, \$4.59; 10 for \$38.88
DAF, 300T10TF/300
42-126, each, \$3.59; 10 for \$29.88
DAX, 1M/T12TF/2
42-162, each, \$5.79; 10 for \$48.66
DBH, 1200T12TF1
42-170, each, \$5.89; 10 for \$49.19
DBJ, 500-watt, T-12, focus-loc
42-128, each, \$4.29; 10 for \$35.55
DBS, 500T10TF/HV
42-130, each, \$7.69; 10 for \$64.88
DBT, 500T10P/HV
42-135, each, \$7.69; 10 for \$64.88
DBM, 1M/T12TF1
42-161, each, \$5.59; 10 for \$46.99
DCA, 100-watt, T-12, 4-pin with reflector
42-98, each, \$4.09; 10 for \$33.99
DCH, 150T12FR2
42-97, each, \$3.69; 10 for \$32.22
DCS, 500T12/4LR
42-140, each, \$6.79; 10 for \$56.66
DDY, 750-watt, T-12/34
42-149, each, \$7.19; 10 for \$59.55
DDW, 750T12/24
42-148, each, \$4.19; 10 for \$34.66

DEC, 750T12/5
42-147, each, \$4.89; 10 for \$40.40
DEF, 150T12TFR/LVD
42-99, each, \$4.89; 10 for \$40.40
DES, 750T12/4LR
42-146, each, \$4.89; 10 for \$46.77
DFC, 150T12TF1
42-96, each, \$3.69; 10 for \$32.22
DFG, 500T12TF
42-138, each, \$3.99; 10 for \$33.11
DEW, 500T12TF2
42-139, each, \$4.29; 10 for \$35.55
DFR, 500T12
42-141, each, \$4.39; 10 for \$36.66
DET, 1M/T12/46
42-163, each, \$4.89; 10 for \$40.40
DGA, 300-watt, 4-pin
42-118, each, \$3.29; 10 for \$27.44
DGH, 750T12/500
42-154, each, \$5.99; 10 for \$51.11
DGL, 1M/T12/100
42-164, each, \$5.79; 10 for \$48.66
DGR, 750T12TF/2
42-152, each, \$5.19; 10 for \$43.33
DGS, 1M/T12/1
42-156, each, \$5.19; 10 for \$43.33
DHB, 1M/T12/4LR
42-158, each, \$5.59; 10 for \$46.99
DKK, 750T12P/HV
42-153, each, \$8.19; 10 for \$67.77
DKR, 150T14TFR/LVD/1
42-101, each, \$5.19; 10 for \$42.42
DLS, 150T14TFR/LVD
42-102, each, \$5.19; 10 for \$42.42
DLR, 250T14TFR/LVD
42-108, each, \$6.29; 10 for \$55.22
DMS, 500T20
42-142, each, \$3.99; 10 for \$33.11
DMX, 500-watt, T-20, M. P. F.
42-143, each, \$4.29; 10 for \$35.55
DPJ, PH750, T-20, P
42-76, each, \$5.99; 10 for \$39.99
DPW, 1M/T20P
42-165, each, \$6.79; 10 for \$56.66
DRC, 1M/T20/13P
42-167, each, \$5.79; 10 for \$48.66
DTS, 1200T20/41
42-171, each, \$13.79; 10 for \$116.66
EDK, 500-watt, T-10, S. C. B.
42-127, each, \$3.59; 10 for \$29.77

MOVIE LITES

Sylvania's new

SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing at bottom of col. 3 for Dichroic Daylight Filter)

29-20, 4 lbs. \$11.95



Sylvania SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as

opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing at bottom of col. 3 for Dichroic Daylight Filter)

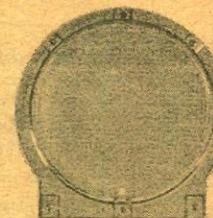
29-12, 4-lbs., was \$19.99, now \$14.95

DWY, 120-volt Sun Gun Replacement
42-172, each \$5.99

DXV, 230-volt (European) Sun Gun Replacement
42-173, each \$11.29

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. \$4.49



New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., only \$12.95

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/TSSCP/1, our No. 42-188.....\$1.69
BEI/BET 75A/S8/SC, our No. 42-187.....70c
BEX/BFX 75A/S8/SCP, our No. 42-186.....80c
BGB 75A/S8/DCP, our No. 42-185.....90c
BRD 75A/TSSC, our No. 42-182.....\$1.05
BRK 75A/T5/1, our No. 42-181.....\$1.30
BRS 75A/T5/SCP, our No. 42-180.....\$1.15
BRX 1A/T5/5, our No. 42-179.....\$1.25
BSK 1A/T5/6, our No. 42-178.....\$1.15
BSS 1A/T5/7, our No. 42-177.....\$1.30
BSW 20A/T5/SCP, our No. 42-176.....\$1.35
BTD 20A/T5/2DCP, our No. 42-175.....\$1.20
BXX 4A/T8/86, our No. 42-174.....\$1.49

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.

KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs.\$2.79

Ten rolls, daylight (2-lbs.)\$26.79



36-exposure, 35mm.

KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs.\$3.99

Ten rolls, daylight (2-lbs.)\$38.49

20-exposure, 35mm.

DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 4-ozs.\$1.99

Ten rolls (2-lbs.)\$18.99



Available in 20 and 36-exposure

KODACHROME-X

DAYLIGHT TYPE, ASA 64

Price includes processing and return postage.

13-58, 20-exp., 4-oz., ea....\$2.79

Ten rolls (2-lbs.)\$25.98

13-59, 36-exp., 4-oz., ea....\$3.98

Ten rolls (2-lbs.)\$37.77



NEW--HIGHER SPEED!

ANSCOCHROME

DAYLIGHT TYPE, ASA 50

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea....\$2.49

13-57, 12-exp., 4-oz., ea....\$1.99



20-exposure, 35mm.

HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz....\$3.49

13-33 (tungsten), 4-oz....\$3.49



25-ft., double 8mm. roll

DYNACHROME

Price includes processing and return postage.

15-21, DAYLIGHT TYPE, ASA-10

25-47, TYPE A, ASA-14

One roll (6-ozs.)\$2.29

Ten rolls (4-lbs.)\$21.90

SPECIAL SALE!

25-ft., double 8mm. roll

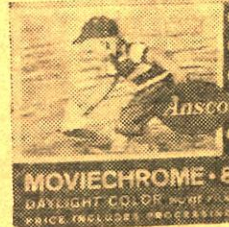
ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

Regular price: \$2.99 per roll

25-14, specially priced for October, two rolls (12-ozs.)\$3.99



25-ft., double 8mm. roll

KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs....\$3.49

Ten rolls (4-lbs.)\$33.30

25-24, Type A, 6-ozs....\$3.49

Ten rolls (4-lbs.)\$33.30

25-ft., double 8mm. magazine

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight, 7-ozs....\$4.59

Ten rolls (5-lbs.)\$44.44

25-26, Type A, 7-ozs....\$4.59

Ten rolls (5-lbs.)\$44.44



50-ft., 16mm. magazine

KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs....\$7.29

25-28, Type A, 13-ozs....\$7.29

100-ft., 16mm. roll

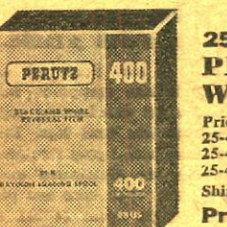
KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs....\$9.79

25-30, Type A, 11-ozs....\$9.79



25-ft., double 8mm. roll PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16

25-45, Type U-21, ASA 100, Tungsten 80

25-46, Type U-27, ASA 400, Tungsten 320

Shipping weight per roll: 6-ozs.

Price, each\$2.59

NEW PERUCHROME COLOR SLIDE FILM

For DAYLIGHT OR BLUE FLASH, ASA 32

Price includes processing, mounting in plastic mounts and return postage.

20-exposure, 35mm.

13-63, 4-ozs.\$3.19

36-exposure, 35mm.

13-64, 4-ozs.\$4.29



25-ft., double 8mm. roll

RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs.\$1.79

And, if you wish to do your own processing...

25-39, 6-ozs. (processing not included) \$1.29



25-ft., double 8mm. roll

RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Tungsten speed, ASA 250

25-43, 6-ozs.\$2.39

And, if you wish to do your own processing...

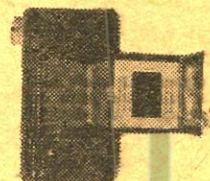
25-40, 6-ozs. (processing not included) \$1.99



35mm. 2"x2"

CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film or color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.



From your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

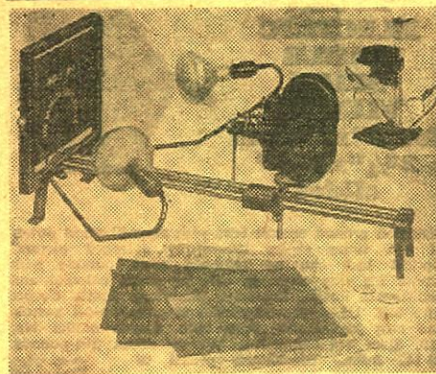
72-34, 2-lbs.\$4.99

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, lined stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs.\$18.98

MOVIE TITLING OUTFITS



PREMIER M-3 PROFESSIONAL TITLER

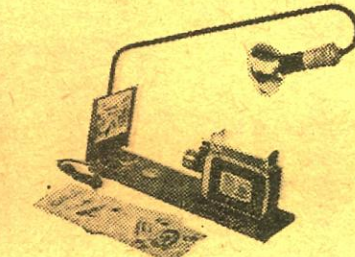
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not mailable—you pay REA express charges on delivery.....\$29.95

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

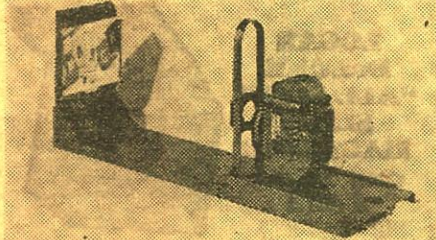
36-04, 8-lbs., Premier Accessory Kit\$11.95



PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only \$8.49



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs.\$5.98

8mm. and 16mm. CINELARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs.\$16.66

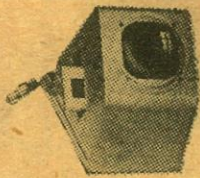
23-02, 16mm. Cinelarger, 2-lbs.\$16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



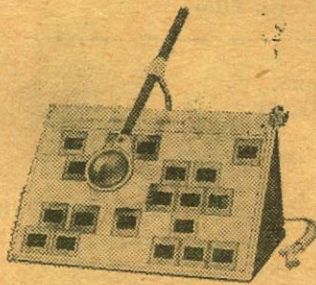
BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT MOUNTS - VIEWERS - SORTERS - FILES - TRAYS - TABLES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**

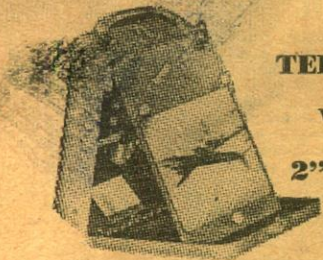
LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides



All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only **\$6.98**

TEL-A-STORY "JR." VIEWER for 2"x2" slides



Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at only **\$29.95**

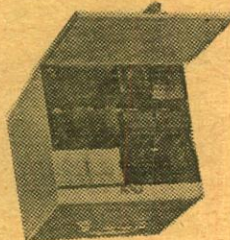
TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4 x 9 1/2 x 13 1/2 inches—weighs only 6 1/2 pounds.

18-18, 8-lbs., only **\$54.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequist, Revere, Viewer, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4 inches. Weight about 6 1/2 pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**

SMITH- VICTOR TRAY CHEST for slide trays and magazines

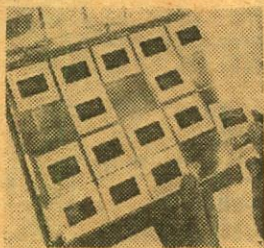


(Trays illustrated not included.) Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequist, TDC and Viewer 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**

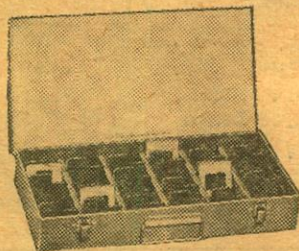
17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **\$4.29**

VIS SLIDE FILE FOLIO made of heavy- gauge vinyl plastic



The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

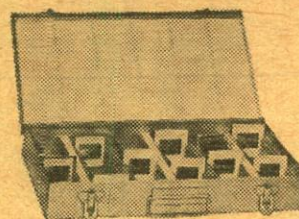
17-25, 1-lb., (three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerfold finish. Logan model No. 200. Weighs about 5-lbs. Size 28x14 1/2 inches.

12-15, 6-lbs., Blackhawk priced at only **\$2.49**



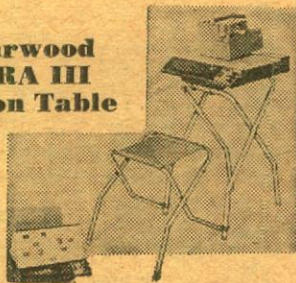
LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammertone finish. All metal construction. Size 8x14x2 inches. Logan model No. 110. Weight about 4 pounds.

12-14, 5-lbs., Blackhawk priced at only **\$1.99**

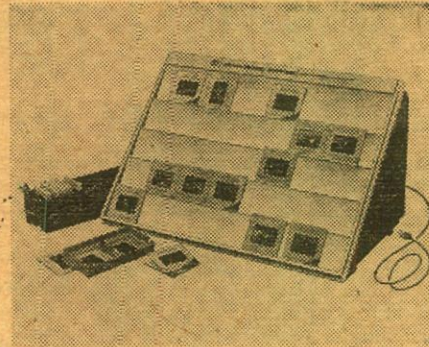
New Harwood ELECTRA III Projection Table

For Slide Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-12, 15-lbs., only **\$19.98**



HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only **\$4.29**



Da-Lite's New SLIDE SHOW PLANNER

Da-Lite's new Slide Show Planner facilitates easy, enjoyable sorting and arranging of slides in sequence for the most effective presentations of "slide shows". The attractive, sturdy Planner that sets up and knocks down in two minutes, holds up to 35, 2x2 slides at one time on its illuminated plastic face. Improvements incorporated in the new Planner include brighter viewing with more uniform light distribution, unusually effective heat dispersion, a handy light switch in the socket, and the exclusive Da-Lite butyrate plastic face is easily cleaned with a damp cloth. Dirt can't grind in to the hard, shiny surface to dull the viewing area. Packaged in an attractive full color box, the unit is UL approved and in every way measures up to the top quality standards for which Da-Lite has been famous for over 53 years.

24-24, 4-lbs., complete less 40-watt lamp, was \$4.95, now close-out priced at only **\$3.99**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-rigid rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates sound projector or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs., **\$9.95**

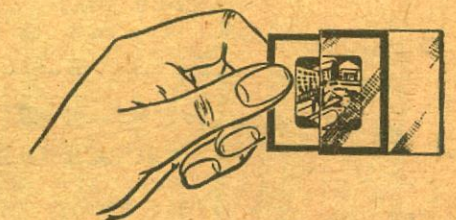


BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) **\$1.49**

15-07, box of 100 double frame (12-ozs.) **\$1.49**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

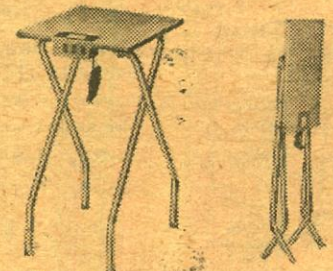
15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



LOGAN "SHOW-KING" DeLuxe PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not available because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not available, shipped express collect for transportation **\$14.95**

WHAT BLACKHAWK'S CUSTOMERS SAY

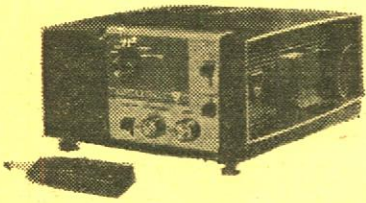
"Just this week I finished viewing 'The Birth of a Nation' which I had received from your company last week. It is a monument to the memory of D. W. Griffith, and also, if I may say, this 8mm. version is a monument to your company for releasing it in its entire length, and for its exceptionally fine print quality.

"I have always had good prints from you and excellent service and hope to continue ordering from your company for many more years to come."

Lobster

Richard Arsenty
Harvard, Illinois
August 9, 1963

2"x2" SLIDE PROJECTORS



BALOMATIC 656 2"x2" SLIDE PROJECTOR

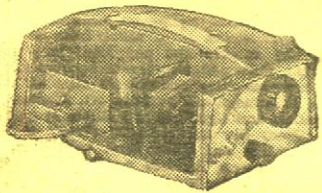
Takes 35mm., Bantam (828) and Super Slide-type 2"x2" slides. New jam-free mechanism—will not jam in normal use. Push-button, or fully automatic operation with continuously variable time from 4 to over 30-seconds with remote hold. One button forward/reverse operation at projector. Screen dark during slide change. Simple "pop-up" slide editing. No slide "pop"—never necessary to refocus. Uses 40-slide capacity, non-spill slide trays which accept all 2x2 mounts intermixed—cardboard, glass, metal or plastic. Illumination control by iris diaphragm on standard 5-inch lens. Easy, one-motion elevation control—no knob to turn. Rugged aluminum die-cast construction. Size 5 1/2 x 10 1/2 x 10 1/2 inches. Weighs 17-lbs., 6-ozs. All controls grouped on centralized panel. Uses CZA 500-watt, 110-120-volt lamp, blower cooled, on AC only. Approved by UL and CSA.

16-69, 20-lbs., was \$87.77, now \$74.44 close-out priced at only

BALOMATIC 755 2 1/4 x 2 1/4 SLIDE PROJECTOR

This newly designed projector for 2 1/4 x 2 1/4 inch slides in 2 3/4 x 2 3/4 mounts is generally similar in most specifications to the Balomatic 656 projector listed above. Will also take standard 2x2 slide by means of adapters. Screen does not black out between slides as in the case of the model 656. Unit has 7-inch projection lens which telescopes into compact size for storage or carrying. Dimensions are 6 1/2 x 12 1/2 x 12 1/2. Weight is 21-lbs.

16-67, 24-lbs., available only to parcel post zones 1 or 2; elsewhere will be shipped by \$99.95 REA Express, was \$119.99, now

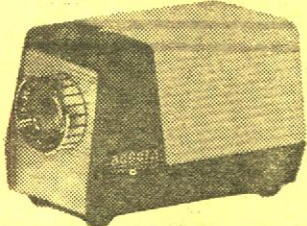


"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12-lbs. \$26.99

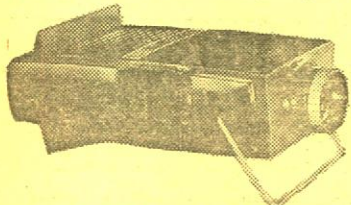
ACCURA 35mm. 2"x2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6 1/2 x 3 1/2 x 3 1/2", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only \$19.95



BALMITE 50 2"x2" SLIDE PROJECTOR

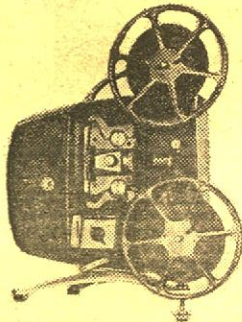
Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4 1/2 x 9 1/2 inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at \$12.22 only

SLIDE TRAYS

17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B & H, Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B & H, Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (6-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-27	Mico Molded Plastic Tray (holds 30 slides) for use in A. O., Anscomatic, Bell & Howell, Keystone, T.D.C., Viewlex	2 (2-lbs.) 99c
17-16	Sawyer Easy Edit Trays for Sawyer 500-B and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

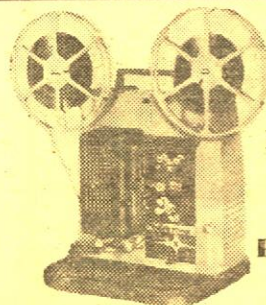
A Selection of "Best Buys" 8mm. CAMERAS AND PROJECTORS



KEYSTONE K-67 8mm. PROJECTOR

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F:1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

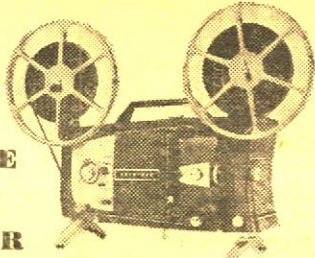
30-51, 13-lbs. \$64.44



KEYSTONE K-90 8mm. MOVIE PROJECTOR

Ultra-bright image, and film reverse, at a real budget price. New Tru-Flector 150-watt, K-115-volt lamp has greater brightness than conventional 500-watt lamp. Super-cool, sealed beam principle eliminates maintenance, save electricity. Fast F:1.6 Magna-Scope lens fills 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Handsome tan body. Complete with case. Has 400-ft. reel capacity.

30-20, 15-lbs., regularly \$54.95, now \$39.99 close-out priced at only



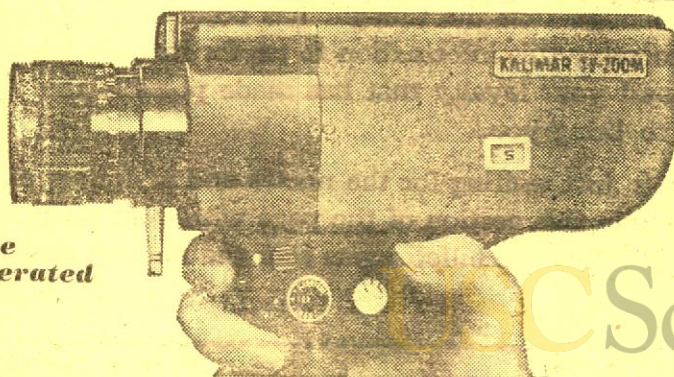
KEYSTONE K-103Z ZOOM LENS AUTO- THREAD 8mm. PROJECTOR

Film threads automatically through entire projection system in only six seconds. Equipped with an F:1.5 Zoom Lens. One knob controls everything: Forward, reverse, still, off and fast rewind. Rheostat speed control. Only 150-watts, but it's brighter, cooler and more economical than 500-watt lamp projectors. 400-ft. film reel holds a 32-minute show. Compact, durable die-cast aluminum body and cover. Fully geared reel arms assure rock-steady image. Swing-out gate permits removal of film during projection. Precision focusing knob. Room light socket and switch. Permanent lubrication. Tilt control and framer.

30-54, Keystone K-103Z with Zoom Lens, 15-lbs., was \$84.44, now close-out priced at only \$77.77

Newest in 8mm. Movie Cameras

Electric Eye Battery Operated Zoom Lens



KALIMAR TV-ZOOM

The Kalimar is designed to give you professional quality results plus many of the effects used on television. In shape, design and features it offers you all you could want in versatility and ease of operation. Amazingly low priced too. Look at these great features:

Focusing Ultra-Fast Zoom Lens—Shoot wide angle, normal and telephoto shots. Maximum lens aperture f:1.8.

Adjustable Focusing Eyepiece and Bright-Reflex Zoom Viewfinder—You see exactly what you're shooting, through the lens.

Automatic Electric Eye—No settings to make, no guessing

"Under and Over" Light Meter—Located right on side of camera for convenient checking of light conditions.

Stop-Light Warning Signal in Viewfinder—If light is too dim for good exposure, you get a red warning light in viewfinder.

Battery-Operated Electric Motor—Uses four penlight batteries. No springs, no cranking, always ready to shoot.

Automatic Film Footage Counter—No guessing or fumbling.

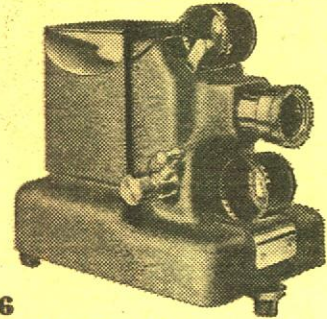
3-Way-Operating Switch—Prevents accidental trigger release and allows the taker to get into scene too.

Push-Button Battery Tester—Built into camera. Always tells you the condition of batteries.

Film Speed Indicator—ASA 10 to 40. Versatile for quality results with both color and black and white film.

21-115, Kalimar TV/Zoom Camera, 5-lbs., only \$69.95

35mm. FILMSTRIP PROJECTORS



666 STANDARD 35mm. COMPACT FILMSTRIP PROJECTOR

Fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. The most modern 300-watt lamp with a built-in proximity reflector for greatest efficiency. Two convenient on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Newest film advance mechanism. 12-foot power cord. Foolproof, threading system accurately guides your filmstrip through the projector without danger of tearing or scratching. Simpson 3" f/3.0 coated anastigmat lens provides clear bright pictures. Sturdy, all metal housing (absolutely no plastic is used). Attractive functional design with beautiful grey wrinkle finish and heavy plate chrome hardware. Only 6 3/4" high, 7 1/2" long, 5" wide and weighs 6 1/2 lbs.

16-78, Standard "666", 9-lbs. \$39.95

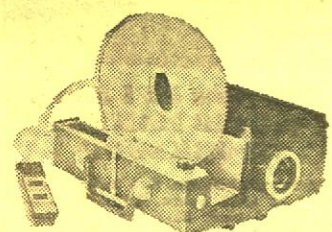
16-79, Case for Standard "666", 4-lbs. \$6.95

333 STANDARD MINIATURE FILMSTRIP PROJECTOR

Quiet, heavy-duty fan. Uses modern 150-watt lamp. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. \$29.95

16-55, Case for Standard "333", 3-lbs. \$6.95

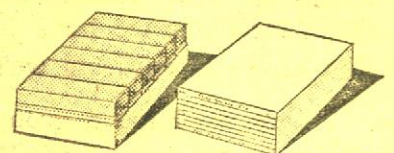


THE NEW Sawyer's ROTOMATIC ROTOTRAY for 2"x2" slides

The Sawyer's Rotomatic is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard, plastic and glass mounted slides up to .08" in thickness. A low-cost adapter is available which slips in-o the tray channel of all Sawyer's "500" projectors, permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger "Super Slide" transparencies in 2"x2" mounts. (Projector shown in illustration not included.)

17-30, Sawyer Rotomatic Tray, 2-lbs. \$2.49

17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors, 1-lb. \$1.29



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only 79c

BAUSCH & LOMB SLIDE STIFFENERS

for use with

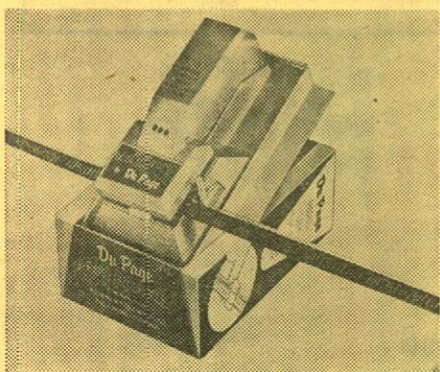
2 3/4 x 2 3/4 CARDBOARD MOUNTED

SLIDE TRANSPARENCIES

It has been found that 2 3/4 x 2 3/4-inch cardboard-mounted slide transparencies do not perform well in automatic slide projectors because the cardboard frame in this larger sized slide is not rigid enough to hold the film surface flat. Bausch & Lomb now has the answer to this problem in an inexpensive, easy-to-use slide stiffener that is a thin steel frame into which a cardboard-mounted transparency is inserted. This frame prevents buckling and eliminates jams in today's automatic projectors capable of handling these larger slides.

15-31, package of 24 slide stiffeners for 2 3/4 x 2 3/4 ready mounts, 4-ozs. only 98c

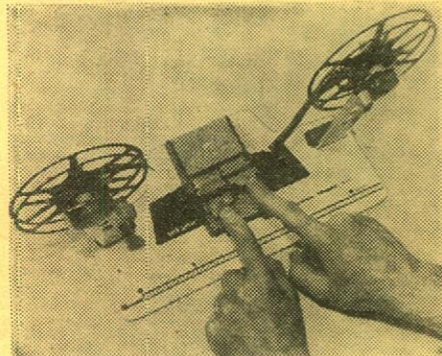
EDITORS • SPLICERS • VIEWERS • TITLERS • REWINDERS



The revolutionary new 8mm. DuPAGE RAPID DRY SPLICER

The DuPage Rapid Dry Splicer for 8mm. film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1, 2, 3 operation. (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding plate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. Splicer comes complete with roll of tape.

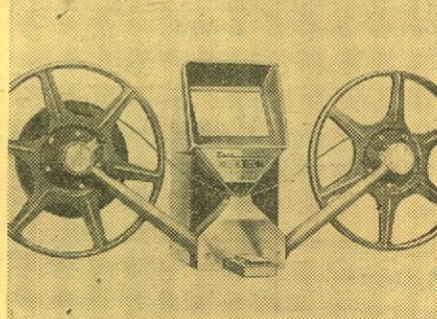
34-22, DuPage Rapid Dry Splicer (2-lbs.), only **\$6.95**
34-23, DuPage Retill Tape (adequate for about 200 splices (2-ozs.) **98c**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

"QUIK SPLICE" SPROCKETED SPlicing TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs., was \$4.95, now close-out priced at only **\$3.99**



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **\$5.49**



DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

MANSFIELD 8mm. and 16mm. DRI-SPLICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **\$3.69**

MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for its your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the names and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

To:

To:

To:

To:

USC School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Lobster





REELS and CANS

For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49
50-03 400-ft. capacity 16mm. cans.	6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans.	3 (4-lbs.), \$3.99
50-05 800-ft. capacity 16mm. cans.	3 (5-lbs.), \$4.29
50-06 1200-ft. capacity 16mm. cans.	3 (8-lbs.), \$5.19
50-07 1600-ft. capacity 16mm. cans.	3 (9-lbs.), \$5.79
50-08 2000-ft. capacity 16mm. cans.	3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

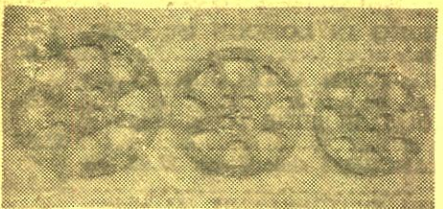
These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

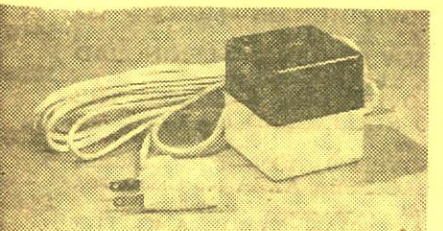
51-15, 200-ft., 8mm., six (1-lb.)	\$1.19
51-16, 400-ft., 8mm., twelve (2-lbs.)	\$1.98
51-17, 400-ft., 16mm., six (2-lbs.)	\$3.49
51-18, 400-ft., 16mm., twelve (3-lbs.)	\$5.19



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels	3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29
51-24, 1200-ft. capacity 16mm. reels	3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99
51-25, 1600-ft. capacity 16mm. reels	3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99
51-31, 2200-ft. capacity 16mm. reels	3 (5-lbs.), \$12.99



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced **\$3.99**

REELS

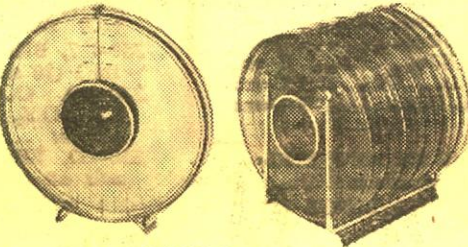
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.49
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33
51-03 400-ft. capacity 16mm. reels.	3 (2-lbs.), \$1.49
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33
51-04 600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.39
51-05 800-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.49
51-06 1200-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.79
51-07 1600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.99
51-08 2000-ft. capacity 16mm. reels.	1 (3-lbs.), \$2.99

SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	2-lbs. \$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	2-lbs. \$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	3-lbs. \$2.39



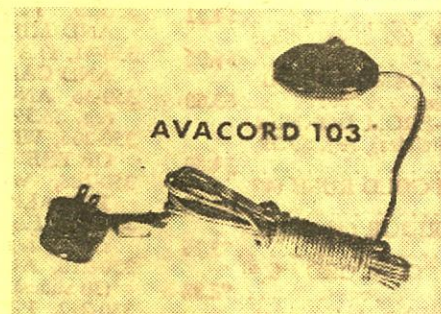
HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **\$1.39**

Two sets for only **\$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **\$2.79**



AVACORD 103

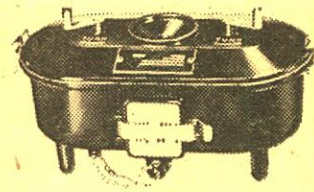
Avacord REMOTE CONTROL CORD for all audio-visual equipment

No tools needed. Just plug into A.C. power socket then plug projector, phonograph, or tape recorder into it. The switch on the end of the ten foot cord controls power to the equipment. Modern transistorized AV equipment responds instantly. Specially engineered surge suppression prevents switching from interference with sensitive amplifiers. Also may be used to control lamps, fans, TV, radio and other appliances. Switch and cord UL approved, 120 volts, 840 watts.

72-35, 2-lbs., Blackhawk priced at **\$4.95**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and we'll issue you a full credit on some other purchase, or issue you a credit memo which you may later apply on some other selection, or give you a full refund.



MORSE G-3

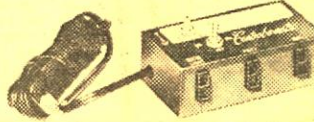
Daylight

DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**



Harwood

CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at **\$7.77**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray).	
27-04 (2-ozs.)\$.79
100-ft., 16mm. silent light struck (gray).	
27-03 (11-ozs.)\$1.59
100-ft., 16mm. sound light struck (gray).	
27-02 (11-ozs.)\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)\$1.59



FILMAGIC

SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

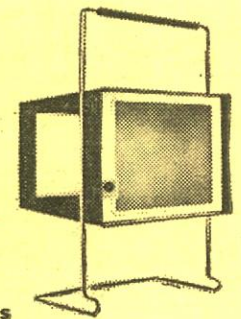
Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm., or 35mm.).

A treatment that has a pleasant odor in dispersion, is usable in any climate, under any condition of heat or humidity, and which is proof against mildew, fungus or film embrittlement.

A treatment that provides a buffer against abrasion during handling and projection, resists oil spots or dirt, stores indefinitely without excessive evaporation, and protects the film against loss of inherent moisture and color fade.

A treatment that is easily applied by wiping, spraying or dipping, under local conditions. The chemicals employed are of low toxicity, harmless to normal skin, and easily removed.

12-09, 16-oz. can (2-lbs.) **\$2.59**



For Daylight
Viewing of
Slides, Movies

THE NEW HPI TELESCREEN

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **\$14.44**

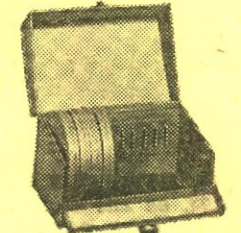
8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. **\$5.49**



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only **\$3.29**

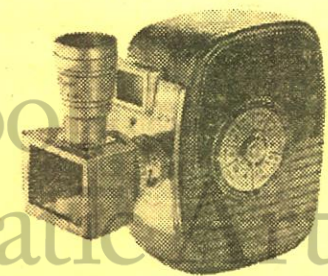
TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for

horizontal and vertical tilts, adjustable camera strap, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**



CINEFLEX REFLEX VIEWER

for use with

D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgect.

37-06, 12-ozs. **\$8.99**

BLACKHAWK'S SEPTEMBER-OCTOBER 35mm. 2"x2" COLOR SLIDE SALE!



218 35mm. 2"x2" BLACKHAWK SLIDE SETS SALE PRICED AS LOW AS 10¢ PER SLIDE!

Travel Slides—North America

350-14, FABULOUS FLORIDA (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-106, SIGHTSEEING IN SAN FRANCISCO (20 slides), reg. \$2.69, on sale at.....	\$2.40
350-108, SAN FRANCISCO—THE BAY AND THE BRIDGES (20 slides), reg. \$2.69, on sale at.....	\$2.40
350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides), reg. \$1.89, on sale at.....	\$1.56
350-195, DOWN THE WEST COAST OF MEXICO (39 slides), reg. \$5.49, on sale at.....	\$4.68
350-196, MEXICO'S MODERN CAPITAL CITY (26 slides), reg. \$3.69, on sale at.....	\$3.12
350-197, THE COLORFUL AND QUIANT CENTRAL PROVINCES OF MEXICO (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides), reg. \$7.98, on sale at.....	\$6.84
350-203, LAS VEGAS AFTER DARK (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-213, THE ST. LAWRENCE SEAWAY (26 slides), reg. \$3.69, on sale at.....	\$3.12
350-221, THE EVERGLADES OF FLORIDA (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-225, KNOTT'S BERRY FARM (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-226, LOS ANGELES, CITY OF THE ANGELS (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-227, GRAND CANYON COUNTRY (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-229, CANADA'S BANFF NATIONAL PARK (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-239, LAKE SUPERIOR COUNTRY (26 slides), reg. \$3.69, on sale at.....	\$3.12
350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-245, ALASKA—THE FAR NORTH (26 slides), reg. \$3.69, on sale at.....	\$3.12
350-250, THE REDWOOD HIGHWAY (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-259, YELLOWSTONE EARTHQUAKE AREA (25 slides), reg. \$3.49, on sale at.....	\$3.00
350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides), reg. \$3.69, on sale at.....	\$3.12
350-263, THE GRAND TETONS AND JACKSON HOLE (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-264, THE MONTEREY PENINSULA (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-275, COUNTRYSIDES OF NEW ENGLAND (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-277, MIDWESTERN METROPOLIS—CHICAGO (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-288, THE JAMESTOWN COLONY (40 slides), reg. \$5.59, on sale at.....	\$4.80

SHIPPING WEIGHTS ON SLIDE SETS

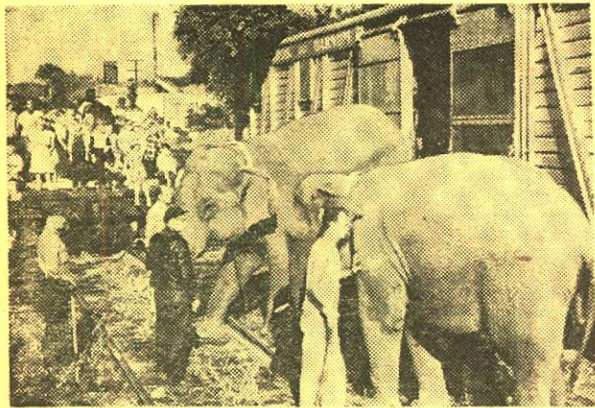
Each set of 8 slides.....	2-ozs.
Each set of 9 or 10 slides.....	3-ozs.
Each set of 11 to 22 slides.....	4-ozs.
Each set of 23 to 30 slides.....	5-ozs.
Each set of 31 to 44 slides.....	6-ozs.
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Each set of 51 to 60 slides.....	8-ozs.
Each set of 80 slides.....	12-ozs.
Each set of 100 slides.....	14-ozs.

350-297, MAPLE SUGAR TIME IN NEW ENGLAND (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-300, AUTUMN IN THE BLUE RIDGE (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-301, ROCKY MOUNTAIN NATIONAL PARK (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-302, AUTUMN IN THE ROCKIES (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-303, WINTER IN THE ROCKIES (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-304, MESA VERDE NATIONAL PARK (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-307, YUKON COUNTRY (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-305, ALASKA—MT. MCKINLEY NATIONAL PARK (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-306, ALASKA—NOME AND THE ARCTIC (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-315, THOMAS JEFFERSON'S UNIVERSITY (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides), reg. \$4.98, on sale at.....	\$4.32
350-321, BONANZA COUNTRY (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-322, MISSIONS ALONG EL CAMINO REAL (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-324, LANDMARKS OF THE GOLD RUSH (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-326, BOSTON AND CAMBRIDGE (48 slides), reg. \$6.69, on sale at.....	\$5.76
350-327, LEXINGTON AND CONCORD (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-336, THE UNITED NATIONS (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-340, NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-341, PLUSH PALM BEACH (36 slides), reg. \$4.98, on sale at.....	\$4.32
350-351, CUT-UPS AT CONEY ISLAND (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-382, ABE LINCOLN'S NEW SALEM (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-389, UP IN CENTRAL PARK (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-398, MONTANA'S VIRGINIA CITY (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides).....	\$9.99
350-415, SIGHTSEEING IN WASHINGTON, D. C. (100 slides).....	\$9.99
350-422, THE MAYFLOWER AND PLIMOTH PLANTATION (50 slides), reg. \$5.99, on sale at.....	\$5.00
350-423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides), reg. \$5.99, on sale at.....	\$5.00
350-439, TRAINS OF FRANCE (50 slides), reg. \$6.98, on sale at.....	\$6.00

350-445, SNOWTIME VISTAS IN YOSEMITE (25 slides), reg. \$3.49, on sale at.....	\$3.00
350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides), reg. \$3.99, on sale at.....	\$3.60
350-443, THE MOVIELAND WAX MUSEUM (100 slides).....	\$9.99
350-427, BIG HORN MOUNTAINS OF WYOMING (36 slides), reg. \$4.98, on sale at.....	\$4.32
350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-453, SEQUOIA! (30 slides), reg. \$4.19, on sale at.....	\$3.60

Travel Slides—Europe

350-6, SIGHTSEEING IN LONDON (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-7, ENGLAND, TOWN AND COUNTRY (49 slides), reg. \$6.89, on sale at.....	\$5.88
350-8, PARIS ON THE SEINE (49 slides), reg. \$6.89, on sale at.....	\$5.88
350-9, FAIR FRANCE (58 slides), reg. \$7.98, on sale at.....	\$6.96
350-13, SKY-HIGH SWITZERLAND (43 slides), reg. \$5.98, on sale at.....	\$5.16
350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides), reg. \$6.89, on sale at.....	\$5.88
350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides), reg. \$6.59, on sale at.....	\$5.64
350-37, VIKING LAND, SWEDEN (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides), reg. \$4.09, on sale at.....	\$3.48
350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides), reg. \$5.89, on sale at.....	\$5.04
350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides), reg. \$2.69, on sale at.....	\$2.28
350-56, ANCIENT GREECE TODAY (47 slides), reg. \$6.59, on sale at.....	\$5.64
350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-209, FAMOUS CASTLES OF GERMANY (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides), reg. \$2.79, on sale at.....	\$2.40
350-231, THE HEART OF PARIS (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-269, THE SOVIET UNION—MOSCOW (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-270, THE SOVIET UNION—LENINGRAD (25 slides), reg. \$3.49, on sale at.....	\$3.00
350-271, THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides), reg. \$6.98, on sale at.....	\$6.00
350-272, THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides), reg. \$5.59, on sale at.....	\$4.80
350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides), reg. \$4.19, on sale at.....	\$3.60
350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides), reg. \$2.59, on sale at.....	\$2.16
350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-330, LONDON AFTER DARK (24 slides), reg. \$3.39, on sale at.....	\$2.88
350-331, LONDON PANORAMA (36 slides), reg. \$4.98, on sale at.....	\$4.32
350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides), reg. \$2.59, on sale at.....	\$2.16



Scene from Set 350-74, "Circus Train—Last Days of the Big Top"

- 350-333, THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides), reg. \$4.19, on sale at \$3.60
- 350-334, INTERLAKEN AND THE GRINDELWALD (24 slides), reg. \$3.39, on sale at \$2.88
- 350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides), reg. \$4.19, on sale at \$3.60
- 350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides), reg. \$4.19, on sale at \$3.60
- 350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides), reg. \$4.19, on sale at \$3.60
- 350-359, CAREFREE AND ROMANTIC NAPLES (36 slides), reg. \$4.98, on sale at \$4.32
- 350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides), reg. \$5.98, on sale at \$5.04
- 350-364, PISA AND THE LEANING TOWER (24 slides), reg. \$3.39, on sale at \$2.88
- 350-366, LUCERNE, THE CITY ON THE LAKE (24 slides), reg. \$3.39, on sale at \$2.88
- 350-370, BERLIN, DIVIDED CITY (42 slides), reg. \$5.89, on sale at \$5.04
- 350-377, THE HIGHLANDS OF SCOTLAND (48 slides), reg. \$6.69, on sale at \$5.76
- 350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides), reg. \$5.98, on sale at \$5.04
- 350-390, THE GLORY OF GREECE (36 slides), reg. \$4.98, on sale at \$4.32
- 350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides), reg. \$6.98, on sale at \$6.00
- 350-414, VIVA VENICE! (50 slides), reg. \$6.98, on sale at \$6.00
- 350-416, INSIDE ST. PETER'S—VATICAN CITY (36 slides), reg. \$4.98, on sale at \$4.32
- 350-419, MELLOW OLD HEIDELBERG (30 slides), reg. \$4.19, on sale at \$3.60
- 350-420, GLASGOW AND THE RIVER CLYDE (40 slides), reg. \$5.59, on sale at \$4.80
- 350-424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides), reg. \$5.59, on sale at \$4.80
- 350-425, THE RHINE (50 slides), reg. \$6.98, on sale at \$6.00
- 350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides), reg. \$6.98, on sale at \$6.00
- 350-448, WHEN IN ROME (100 slides) \$9.99
- 350-452, ART TREASURES OF THE LOUVRE (45 slides), reg. \$6.29, on sale at \$5.40
- 350-418, GENOA AND THE RIVIERA DI LEVANTE (30 slides), reg. \$4.19, on sale at \$3.60
- 350-435, THE FAIRY TALE LAND OF BAVARIA (40 slides), reg. \$5.59, on sale at \$4.80
- 350-436, COBH, CORK AND BLARNEY CASTLE (40 slides), reg. \$5.59, on sale at \$4.80

Travel Slides—The Pacific

- 350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides), reg. \$5.59, on sale at \$4.80
- 350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides), reg. \$6.98, on sale at \$6.00
- 350-251, HAWAII—OUR VACATION PARADISE (40 slides), reg. \$5.59, on sale at \$4.80
- 350-284, TAHITIAN PARADISE (40 slides), reg. \$5.59, on sale at \$4.80
- 350-285, FAR-AWAY FIJI (30 slides), reg. \$4.19, on sale at \$3.60
- 350-293, AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides), reg. \$6.98, on sale at \$6.00

Travel Slides—The Middle East

- 350-47, EGYPT—ITS ANCIENT WONDERS (31 slides), reg. \$4.98, on sale at \$3.72
- 350-337, ISRAEL, LAND OF THE BIBLE (48 slides), reg. \$6.69, on sale at \$5.76

Travel Slides—The Orient

- 350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides), reg. \$5.59, on sale at \$4.80
- 350-325, IMAGE OF JAPAN (24 slides), reg. \$3.39, on sale at \$2.88

Travel Slides—Africa

- 350-266, AN EQUATORIAL AFRICA SCRAPBOOK (26 slides), reg. \$3.69, on sale at \$3.12

Slides on Fire Fighting

- 350-399, FIRE IN KOKOMO (18 slides), reg. \$2.59, on sale at \$2.16
- 350-310, FIGHTING THE FLAMES (20 slides), FROM CURRIER AND IVES LITHOGRAPHS, reg. \$2.79, on sale at \$2.40

Wild Life Slides

- 350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides), reg. \$1.19, on sale at \$.96
- 350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides), reg. \$1.19, on sale at \$.96c
- 350-174, SNAKES OF THE NORTHEAST (8 slides), reg. \$1.19, on sale at \$.96c
- 350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides), reg. \$3.69, on sale at \$3.12
- 350-193, BIRDS OF NORTH AMERICA (36 slides), reg. \$4.98, on sale at \$4.32
- 350-194, WILD LIFE OF THE AMERICAN WEST (36 slides), reg. \$4.98, on sale at \$4.32
- 350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides), reg. \$4.19, on sale at \$3.60
- 350-267, AFRICAN SAFARI (26 slides), reg. \$3.69, on sale at \$3.12
- 350-279, ALONG CAME A SPIDER (20 slides), reg. \$2.79, on sale at \$2.40
- 350-280, VISIT TO A FROG POND (18 slides), reg. \$2.59, on sale at \$2.16
- 350-281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides), reg. \$2.79, on sale at \$2.40
- 350-295, BIRDS OF THE PRAIRIE AND PLAINS STATES (30 slides), reg. \$4.19, on sale at \$3.60
- 350-313, BIG GAME HUNTING WITH A CAMERA (24 slides), reg. \$3.39, on sale at \$2.88
- 350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides), reg. \$4.19, on sale at \$3.60
- 350-440, LAND BIRDS OF THE SOUTHWEST (24 slides), reg. \$3.39, on sale at \$2.88

World War II

- 350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides), reg. \$3.09, on sale at \$2.64
- 350-344, IWO JIMA (30 slides), reg. \$4.19, on sale at \$3.60
- 350-350, THE NORMANDY CAMPAIGN (48 slides), reg. \$6.69, on sale at \$5.76
- 350-348, SAIPAN (36 slides), reg. \$4.98, on sale at \$4.32

Wild Flowers

- 350-291, WILD FLOWERS OF THE WEST (24 slides), reg. \$3.39, on sale at \$2.88
- 350-375, WILD FLOWERS OF THE NORTH WOODS (24 slides), reg. \$3.39, on sale at \$2.88

Slides on Spectacular Displays

- 350-158, NORTHERN LIGHTS (10 slides), reg. \$1.49, on sale at \$1.20
- 350-202, SUNSET, MOONRISE AND STORM (20 slides), reg. \$2.79, on sale at \$2.40
- 350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides), reg. \$4.19, on sale at \$3.60

The Circus

- 350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides), reg. \$4.19, on sale at \$3.60
- 350-110, CIRCUS, 1875 (13 slides), reg. \$1.89, on sale at \$1.56
- 350-204, GOLDEN AGE OF THE CIRCUS (19 slides), reg. \$2.69, on sale at \$2.28
- 350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides), reg. \$2.59, on sale at \$2.16
- 350-289, BARNUM AND BAILEY (27 slides), reg. \$3.79, on sale at \$3.24
- 350-290, FOREPAUGH AND SELLS (33 slides), reg. \$4.59, on sale at \$3.96

Railroad and Trolley Slides

- 350-53, RIO GRANDE NARROW GAUGE (20 slides), reg. \$2.79, on sale at \$2.40
- 350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides), reg. \$1.89, on sale at \$1.56
- 350-184, THE NORTH SHORE LINE (20 slides), reg. \$2.79, on sale at \$2.40
- 350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides), reg. \$2.79, on sale at \$2.40
- 350-233, MIDWESTERN ELECTRIC LINES (24 slides), reg. \$3.39, on sale at \$2.88
- 350-235, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides), reg. \$2.79, on sale at \$2.40
- 350-254, RAILROADS AROUND NEW YORK (40 slides), reg. \$5.59, on sale at \$4.80
- 350-256, LONDON'S STATIONS AND RAILWAYS (30 slides), reg. \$4.19, on sale at \$3.60
- 350-258, LOGGING RAILROADS OF THE WEST (26 slides), reg. \$3.69, on sale at \$3.12
- 350-276, NARROW GAUGE EMPIRE—THE D. & R. G. W. (26 slides), reg. \$3.69, on sale at \$3.12
- 350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides), reg. \$4.19, on sale at \$3.60
- 350-308, DULUTH & NORTHEASTERN (18 slides), reg. \$2.98, on sale at \$2.16
- 350-314, STEAM RAILROADING SOUTH OF THE BORDER (24 slides), reg. \$3.39, on sale at \$2.88
- 350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides), reg. \$2.79, on sale at \$2.40
- 350-335, NARROW GAUGE IN MEXICO (24 slides), reg. \$3.39, on sale at \$2.88
- 350-349, LOCOMOTIVES OF YESTERDAY (48 slides), reg. \$6.69, on sale at \$5.76
- 350-353, RAILROADS IN THE CIVIL WAR (30 slides), reg. \$4.19, on sale at \$3.60
- 350-357, WHEN STEAM WAS KING (48 slides), reg. \$6.69, on sale at \$5.76
- 350-368, RAILROADS AROUND CHICAGO (48 slides), reg. \$6.69, on sale at \$5.76
- 350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides), reg. \$4.98, on sale at \$4.32
- 350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO (24 slides), reg. \$3.39, on sale at \$2.88

- 350-406, MEMORIES OF THE NARROW GAUGE (25 slides), was \$3.49, on sale at \$3.00
- 350-409, TRAINS IN BRITAIN (30 slides), reg. \$4.19, on sale at \$3.60
- 350-410, TROLLEY CARS OF ST. LOUIS (30 slides), reg. \$4.19, on sale at \$3.60
- 350-411, RAILROADS U.S.A. (50 slides), reg. \$6.98, on sale at \$6.00
- 350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides), reg. \$4.19, on sale at \$3.60
- 350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides), reg. \$6.79, on sale at \$5.76
- 350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides), reg. \$2.79, on sale at \$2.40
- 350-417, STEAM LOCOMOTIVES IN BRITAIN (30 slides), reg. \$4.19, on sale at \$3.60
- 350-429, THE MANITOU AND PIKES PEAK RY. (24 slides), reg. \$3.39, on sale at \$2.88

Slides of 1962 Miss Universe Contest

- 350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST (40 slides), reg. \$4.99, on sale at \$4.00
- 350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST (80 slides), reg. \$9.99, on sale at \$8.00
- 350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST (50 slides), reg. \$5.99, on sale at \$5.00
- 350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST (25 slides), reg. \$2.99, on sale at \$2.50

Tournament of the Roses Parades

- 350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100 slides) \$9.99
- 350-355, THE 1962 TOURNAMENT OF ROSES PARADE (100 slides) \$9.99
- 350-362, PRIZE AWARD FLOATS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides), reg. \$3.39, on sale at \$2.88
- 350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides), reg. \$3.39, on sale at \$2.88
- 350-454, PRIZE AWARD FLOATS AT THE 1963 TOURNAMENT OF ROSES PARADE (40 slides), reg. \$4.99, on sale at \$4.00
- 350-461, BANDS AND EQUESTRIAN UNITS AT THE 1963 TOURNAMENT OF ROSES PARADE (50 slides), reg. \$5.99, on sale at \$5.00

Intermission Slides from Nickelodeon Days

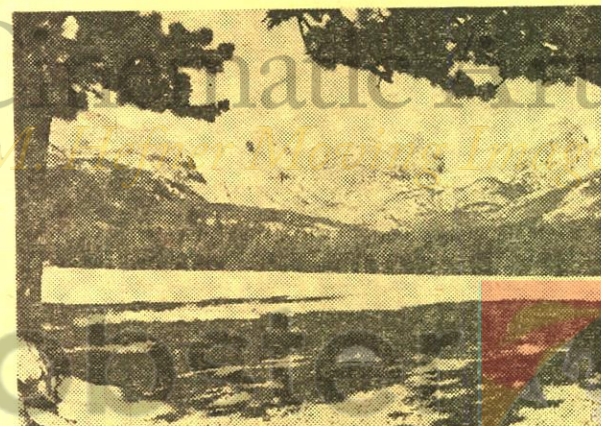
- 350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides), reg. \$1.49, on sale at \$1.20
- 350-151, IF ANNOYED WHILE HERE PLEASE TELL THE MANAGEMENT (14 slides), reg. \$1.98, on sale at \$1.68
- 350-299, PLEASE DON'T SPIT ON THE FLOOR (20 slides), reg. \$2.79, on sale at \$2.40
- 350-309, YOU KIDS KEEP QUIET (20 slides), reg. \$2.79, on sale at \$2.40

Slides of Old Steam Engines and Tractors

- 350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides), reg. \$3.69, on sale at \$3.12
- 350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides), reg. \$4.19, on sale at \$3.60

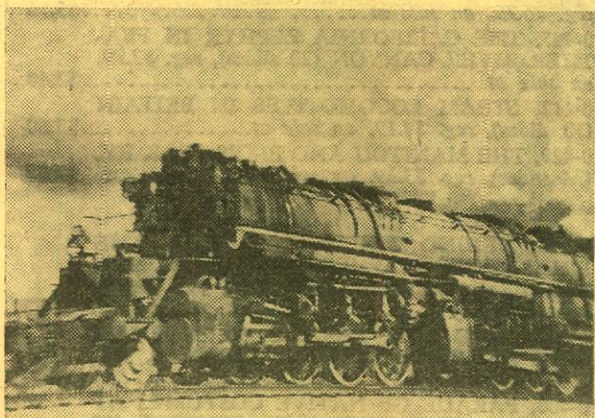
Slides on the Civil War

- 350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides), reg. \$4.59, on sale at \$3.96
- 350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides), reg. \$2.79, on sale at \$2.40
- 350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides), reg. \$3.69, on sale at \$3.12
- 350-298, THE NAVY IN THE CIVIL WAR (28 slides), reg. \$3.98, on sale at \$3.34
- 350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides), reg. \$3.39, on sale at \$2.88
- 350-347, THE CIVIL WAR—THE RICHMOND AREA (24 slides), reg. \$3.39, on sale at \$2.88
- 350-34, BATTLES OF THE CIVIL WAR (28 slides), reg. \$3.98, on sale at \$3.34
- 350-69, UNION GENERALS OF THE CIVIL WAR (8 slides), reg. \$1.19, on sale at \$.96
- 350-311, HISTORIC MOMENTS FROM THE CIVIL WAR (18 slides), reg. \$2.59, on sale at \$2.16



Scene from Set 350-301, "Rocky Mountain National Park"

NEWEST BLACKHAWK 35mm. 2" x 2" COLOR SLIDE RELEASES



STEAM on the IRON RANGE

NEW TRAINS MAGAZINE/BLACKHAWK FILMS
SLIDE SET PHOTOGRAPHED BY A. C. KALMBACH

You'll see the BIG steam power of the Duluth, Mesabie and Iron Range, in action! Types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler!

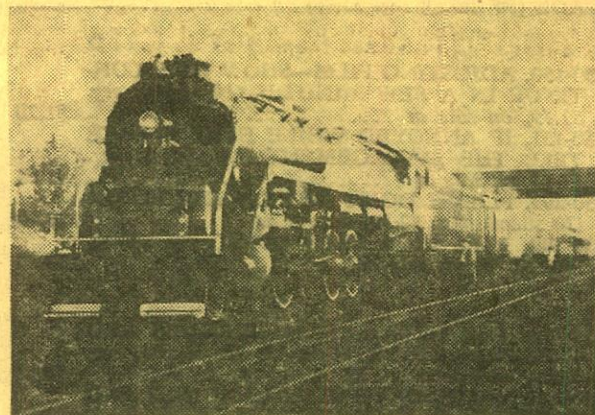
350-480, 30 35mm. 2"x2" color slides, 5-ozs... \$4.98

A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM

NEW TRAINS MAGAZINE/BLACKHAWK FILMS
SLIDE SET PHOTOGRAPHED BY A. C. KALMBACH

An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver. Mood shots in heavy weather... low clouds and fog... a washout along the mountainside... the track gang and bulldozers... trains waiting in line to get through... the line open again!

350-485, 30 35mm. 2"x2" color slides, 6-ozs... \$4.98



READING RAMBLE with 4-8-4 Steam

NEW TRAINS MAGAZINE/BLACKHAWK FILMS
SLIDE SET PHOTOGRAPHED BY DICK BOYLE

The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse. This one covers the whole operation, from two or three days before train time when the fire is built, to Belle Mead, N. J., Port Clinton, Tamaqua, Reading, Carlisle Junction and Gettysburg. Dramatic steam shots!

350-470, 24 35mm. 2"x2" color slides, 5-ozs... \$3.98



THE RHINELAND CAMPAIGN 15 Sept.-15 Dec., 1944

FROM OFFICIAL U. S. DEPARTMENT
OF DEFENSE PHOTOGRAPHS

Slide coverage of some of the most difficult operations of World War II that occurred during the Rhineland Campaign (September 15th-December 15th, 1944) when battles were fought in the Arnhem area, the Schelde estuary, Herten Forest, Aachen sector, the Metz and Saar regions and Belfort and Saverne Gaps. Forty-eight Allied divisions took part in opposing the enemy along the German frontier, and these official Department of Defense photographs, hand colored to simulate natural color, depict many phases of the hard-fought campaign.

350-373, 33 35mm. 2"x2" color slides, 6-ozs... \$4.59

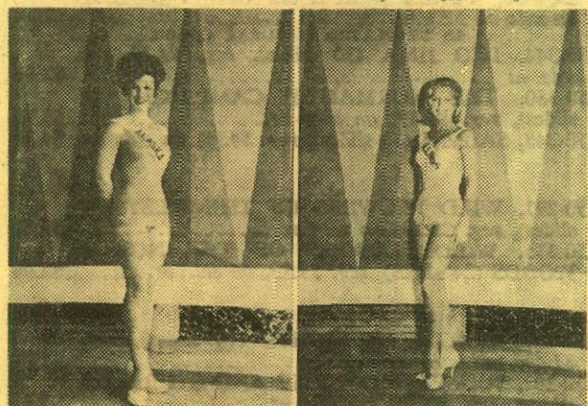


AN OLD-TIME CIRCUS PARADE

PHOTOGRAPHED BY A. C. KALMBACH AND
LINN H. WESTCOTT

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. Slide coverage of what was one of the greatest circus parades of all times (for no single circus of the past could have assembled such an array), includes shots of the old-time circus wagons and circus calliopes from the Circus World Museum of the State Historical Society of Baraboo, Wisconsin, restored, reconditioned and repainted in their original gay colors for the gala occasion; the spirited horses and wild animals; clowns galore; the brightly attired bands—some mounted, some marching and some aboard gay old circus band-wagons and other circus memorabilia. This gigantic parade attracted thousands of parade fans, circus buffs and band music devotees and "kids" of all ages.

350-484, 100 35mm. 2"x2" color slides, 14-ozs... \$9.99



BEAUTY ON PARADE at the 1963 Miss U. S. A. Contest

PHOTOGRAPHED BY MEL VICTOR AND TONY GULLIVER

Here is the collection of formal swim suit poses by most of the individual contestants in the Miss U. S. A. Contest for 1963 photographed in close-up on a special outdoor stage.

350-494, 40 35mm. 2"x2" color slides, 6-ozs... \$4.99



SWIM SUIT COMPETITION AND CORONATION

at the 1963 Miss U. S. A. Contest

Here is virtually complete coverage of the swim suit competition at the 1963 Miss U. S. A. Contest taken on the stage inside the convention hall at Miami Beach. Close-up scenes of Miss U. S. A. and the runners-up in the contest.

350-502, 50 35mm. 2"x2" color slides, 7-ozs... \$5.99



KENTUCKY BLUE GRASS AND HORSES

PHOTOGRAPHED BY D. G. MacLEAN

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions in Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs... \$5.59



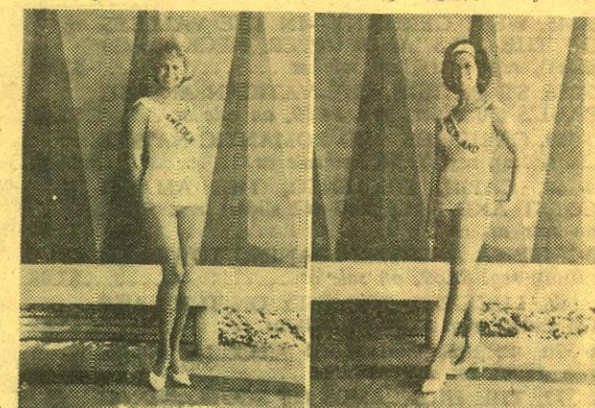
POSES FOR THE PRESS

at the 1963 Miss Universe Contest

PHOTOGRAPHED BY MEL VICTOR AND TONY GULLIVER

Here is the collection of formal and informal shots of the contestants at the 1963 Miss Universe Contest—mostly all in swim suits—taken at the time set aside for the press photographers. There are the staged scenes of all of the participants, and many slides of small groups. All outdoor, daylight shots.

350-490, 40 35mm. 2"x2" color slides, 6-ozs... \$4.99



BEAUTY ON PARADE

at the 1963 Miss Universe Contest

PHOTOGRAPHED BY MEL VICTOR AND TONY GULLIVER

Formal swim suit poses by most of the individual contestants in the Miss Universe Contest for 1963 photographed in close-up on a special outdoor stage.

350-497, 35 35mm. 2"x2" color slides, 6-ozs... \$4.49



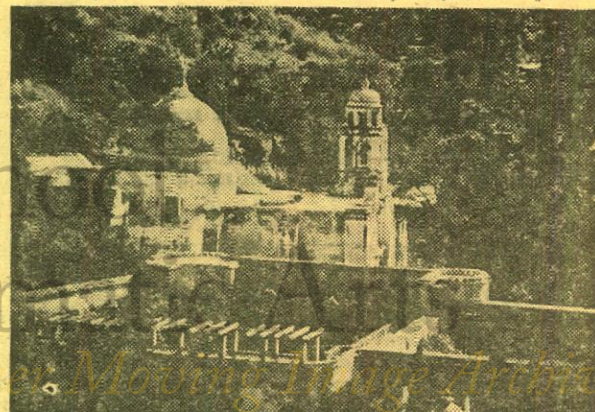
SWIM SUIT COMPETITION AND CORONATION

at the 1963 Miss Universe Contest

PHOTOGRAPHED BY MEL VICTOR AND TONY GULLIVER

The contestants from other countries and our own Miss U. S. A. are shown in the swim suit competition for the 1963 Miss Universe Contest taken on the stage inside the convention hall at Miami Beach. Close-up scenes of the semi-finalists, the runner-ups and Miss Universe are included.

350-506, 60 35mm. 2"x2" color slides, 9-ozs... \$6.99

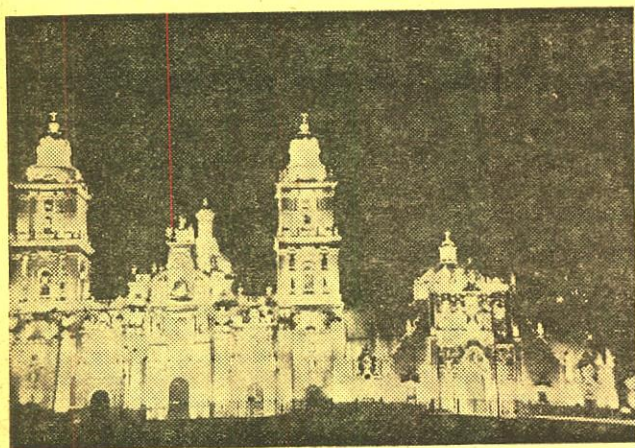


GUANAJUATO CITY BUILT ON SILVER

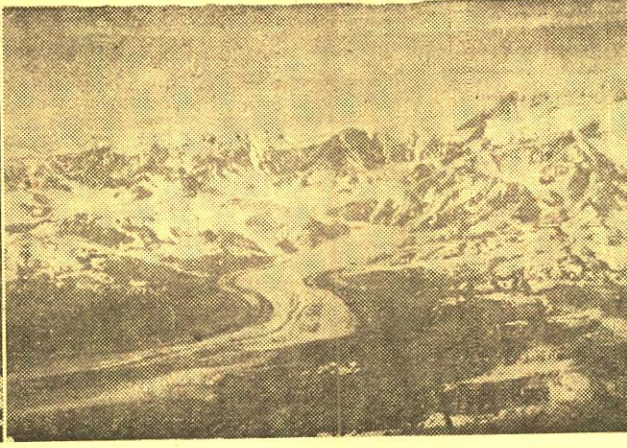
PHOTOGRAPHED BY EMIL MUENCH

One of the most interesting and unspoiled of Mexico's famed old silver-mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set. Pictures the quaint narrow cobbled streets for which Guanajuato is known; typical old Spanish buildings; historical landmarks and monuments, including the towering statue of Pipila, the hero of the city; examples of tile work for which the city is noted and art work of native son (and Mexico's most famous artist), Diego Rivera; the notable church of La Valenciana, built above what was once the world's richest silver mine; views of the old mine and scenes in the ruins of Marfil just outside the city.

350-481, 30 35mm. 2"x2" color slides, 5-ozs... \$4.19



Scene from "Mexico—Ancient City
with a Modern Air" (350-469)



Scene from "Alaska's Glaciers and
Icebergs" (350-474)



Scene from "Costa Rica—the
Rich Coast" (350-475)

NEWEST BLACKHAWK COLOR SLIDE SETS!

(All 35mm. 2"x2" in captioned mounts---sold in complete sets only.)

ALASKA'S GLACIERS AND ICEBERGS

Photographed by Emil Muench

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska—Columbia Glacier, Scott Glacier, Sheridan Glacier, Tyndall Glacier, Child Glacier, Malaspina Glacier, Portage Glacier, Morris Glacier, Taku Glacier, Mendenhall Glacier, Norris Glacier, Left and Right Twin Glaciers, North Sawyer Glacier, active front of South Sawyer Glacier, the Coast Mountains north of Juneau, the Arctic Ocean at Point Barrow, White Pass and the Coast Mountains near Skagway, morning fog in Taku Harbor, Juneau Ice Cap, many types of icebergs, Arctic sunset.

350-474, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

BANDELIER NATIONAL MONUMENT

Photographed by Robert F. Casper

Highlights of Bandelier National Monument not far from Santa Fe and Taos in New Mexico—ruins of a "cliff dwelling" civilization of some centuries ago. You'll see the visitor center and a replica of stone lions, the big kiva, the steps at the start of the cliff trail, Talus House, Tyuonyi Ruins, along the cliff trail, the cave kiva, petroglyphs at Tsankawi ruins, Long House—cave and walls, ceremonial cave and view from inside.

350-459, 18 35mm. 2"x2" color slides, 4-ozs. **\$2.49**

BLUE SKIES OVER TAOS

Photographed by Robert F. Casper

A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surprisingly beautiful inhabited areas of the northern part of New Mexico. Captures charm of adobe houses, historic buildings and sites, together with distinctive modern shops and restaurants and includes the home of Kit Carson, most famous of all early residents of Taos.

350-464, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

OLD STURBRIDGE VILLAGE AND THEREABOUTS

Photographed by Eric M. Sanford

Famous Old Sturbridge Village in Massachusetts—the Village Green; old fashioned herb garden, covered bridge, village school house, meetinghouse, old time ox cart, Stephen Fitch House, Minor Grant's General Store, General Salem Towne House, Wight Grist Mill, blacksmith shop, winter scenes. Wayside Tavern and grist mill, restored by Henry Ford, at Sudbury, and the First Parish Church at Wayland.

350-380, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

PETRIFIED FOREST NATIONAL MONUMENT

Photographed by Emil Muench

Entrance from Highway 66, the Jasper Forest, Agate Bridge, specimens of petrified wood, Rainbow Forest, "Old Faithful"—largest log in the monument, Petroglyph of mountain lion, Blanket Rock, Newspaper Rock, Agate House—built about 880-years ago, petrified log arch, Blue Forest, logs well over 100-million years old in First Forest, Banded Hill in Second Forest, Third Forest, bad lands, and The Painted Desert.

350-392, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

SPRING FLOWERS ALONG THE APACHE TRAIL

Photographed by Emil Muench

Palo Verde, giant sugarcane blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, penstemon, golden poppies, agave, mesquite, verbena arizonica, Engelmannii Cactus, brittle bush and lupines, sego lily, mariposa, lily, ocotillo, beaver tail cactus, desert marigold, Nolina Microcarpa and apricot mallow.

350-387, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

WYOMING'S WIND RIVER CANYON

Photographed by James R. Simon

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, railroad tunnels on the other, Chimney Rock, "Wedding of the Waters" where the Big Horn River becomes the Wind River, or vice versa, the Big Horn River near Thermopolis, "Gift of the Waters" Pageant at Thermopolis, "Big Spring" at Hot Springs State Park, Thermopolis, world's largest single mineral hot springs, hot springs terraces at Thermopolis.

350-426, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

MEXICO---ANCIENT CITY WITH A MODERN AIR

Photographed by Emil Muench

New coverage in comprehensive form of Mexico's booming capital city—its modern buildings and boulevards, National Cathedral, noted buildings, fountains and monuments, Franciscan Church, Sunday in Alameda Park, Palace of Fine Arts, Chapultepec Park, Chapultepec Castle, modern Medalla Church, modern Social Security Center, famous City Water Works with murals by Diego Rivera, the great bull ring and bull fight, National Palace, Mexico's modern University, Mexico City's famous flower market, modern motion picture theatre with mural by Diego Rivera, the Old City, Guadalupe Church, San Juan Teotihuacan, the people and their work and crafts. An impressive selection of slides on a colorful subject.

350-469, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

COSTA RICA---THE RICH COAST

Photographed by Ed Drews

Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains. Includes shots of Irazu Volcano, from whose summit tourists are treated to one of the sublimest spectacles in Central America—a breath-taking view of both the Atlantic and Pacific Oceans; at random scenes of the special charm of San Jose, the capital city; pictures of coffee, banana and sugar crops, and other highlights of this miniature country of verdant lowlands and towering mountain peaks.

350-475, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

TRINIDAD AND TOBAGO

Photographed by Emil Muench

In Trinidad: Business district, hotels, cathedral, Governor's Mansion, Queen's Concert Hall, Savannah Race Course, harbor and waterfront, inter-island schooners, loading pink bauxite ore in Port of Spain. Pitch Lake, which is the world's major source of asphalt. Texaco refinery, rice fields, native West Indians, Roosevelt-Churchill highway, and a Caribbean sunset. In Tobago: Historic Fort George, Blue Haven Hotel and harbor at Scarborough. The mystery tombstone of Plymouth, Fort James, coconut groves, natives, Montafan and Grange Bay Beaches.

350-467, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

JAMAICA

Photographed by Emil Muench

In Kingston: The business district, Old Kings House where slavery was abolished in 1838, Fort Rockwell ruins, harbor, airport. In Spanish Town: Admiral Rodney Monument, House of Assembly. St. James Cathedral—oldest in the West Indies. Beach and sunset at Ocho Rios. Jungle along the Rio Grande. Dunn's River Falls. Discovery Bay where Columbus landed. Banana boat at Port Antonio. The famous Arawak Hotel, Rio Bueno Cathedral and Bridge. Coral display and bauxite mine. Montego Bay: the bay and the harbor, St. James Square, St. James Church, Casa Montego Hotel, Doctor's Cave Beach, Bay Roc Hotel, and sunset over Montego Bay.

350-476, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

MARTINIQUE

Photographed by Emil Muench

In Fort de France: Waterfront, main business district, Hotel Europe, the cathedral with the "hurricane proof" steeple, civic buildings, bay and harbor, ships in port, the old French Fort. Le Diablotin Beach. Les Trois Islets: Birthplace of Empress Josephine, ruins of Sugar Mill Estate, church and cemetery. St. Pierre: Public market square, business district, Mt. Pelee which, in 1902, destroyed the city of St. Pierre and killed 30,000 people, scenes of the path of the 1902 eruption. Fishing villages along the Caribbean coast. The Devil's Table, where the Atlantic and the Caribbean meet.

350-460, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN

Photographed by Emil Muench

In Castries, the Capital City: Main street and business district, market area, harbor and dock area, loading bananas, island schooners, beach, ruins of Fort Charlotte. Anse La Raye: Main street and beach. The bay and village of Cannaries. The village of Soufriere, fishermen and Gros and Petit Piton. Famed Pigeon Island. Gros Islet village. Marigot Harbor. Natives, and native crops of cocoa and bananas.

350-463, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

GRENADA, THE SPICE ISLAND

Photographed by Emil Muench

St. George and the harbor, yacht harbor, Fort St. George, main business street, banana boat in harbor, loading bananas. Town of Gouyave. Nutmeg and mace, cocoa beans and cinnamon. Sauters, Grenville and inter-island schooners. Native fishermen pulling in nets. A catch of bonita. Natives, a Caribbean sunset.

350-455, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

COLORFUL FIELDS OF FLOWERS*Photographed by Dale Dowling*

Myriads of brilliantly colored flowers (most of them commercially grown) form a panorama of breath-taking beauty acre after acre in various sections of California. Shown in this slide set are fields of alyssum, anemone, asters, daisies, gladioli, marigolds, sweet peas, zinnias, stocks, cosmos and petunias as well as others.

350-473, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

ANCIENT CASTLES, ABBEYS and CATHEDRALS of SCOTLAND*Photographed by David R. MacAlpine*

Here is comprehensive coverage of many of Scotland's castles, abbeys and cathedrals—Edinburgh Castle, Rosslyn Chapel, St. Giles Cathedral, Holyrood Palace, Hopetown House, Craigmillar Castle, Linlithgow Palace, Melrose Abbey, Bothwell Castle, Doune Castle, Rothesay Castle, Culzean Castle, Stirling Castle, Dunfermline Abbey, Falkland Palace, St. Andrews Castle, St. Andrews Cathedral, Urquhart Castle, Elgin Cathedral, Kildrummy Castle and Huntly Castle. Interiors as well as exteriors are included on many.

350-438, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

ART TREASURES of the UFFIZI*Photographed by Robert Cheltenham*

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Guiliiano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

CANTERBURY and the KENT COAST*Photographed by Robert Cheltenham*

In Canterbury: West Gate, Gardens, Falstaff Hall and St. Dunstan's, New Shopping Center on High Street, Christ Church, scene of the Archbishop attending morning service, King's School, Dane John. The Kent landscape near Canterbury. Hythe, Folkstone, Deal, Sandwich, Dover Castle, market square, new hotel, the beach and white cliffs. Here is coverage of this lovely and historic section of England that the average tourist would not find it possible to catch in its entirety.

350-437, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

FLORENCE, CITY of the ARTS*Photographed by Robert Cheltenham*

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novella Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **\$7.98**

HAMBURG, GERMANY'S GATEWAY TO THE WORLD*Photographed by Bert Haase*

The harbor, St. Michael Church tower, the Gothic city hall, down town area, T. V. station built on former air raid bunker, new State Opera, taxi drivers, travel bureau at the Alster, sidewalk cafes, water bus on the Alster, tower of St. Michael's at night—beacon to incoming ships, fruit and fish markets, milkman, newspaper-woman, sidewalk pitchman, railway station, international airport, Hagenbeck Zoo, in the famous park "Planten and Bloomen", Baur's Park, Hamburg-Blankenese "Bahnhofsplaza", public school, the Port of Hamburg, one of the busiest in the world.

350-462, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

POMPEII AND HERCULANEUM*Photographed by Robert Cheltenham and Ed Dreus*

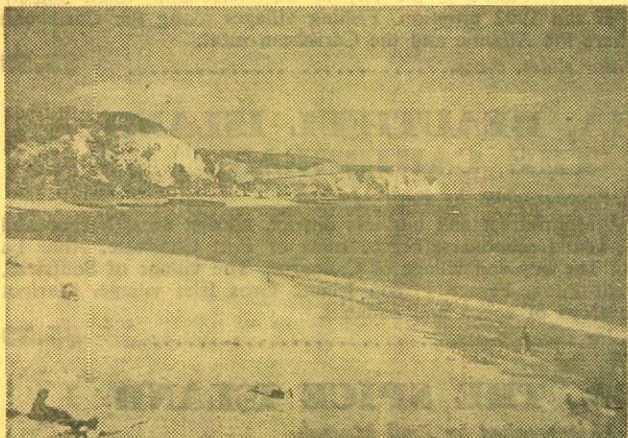
Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world. Both cities were buried hundreds of years ago by eruptions of the Volcano Vesuvius, and ruins invaluable for archaeological purposes with great historical interest are seen in this set. Includes Pompeian temples, forums, theaters, baths, brothels and mansions of the rich.

350-363, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

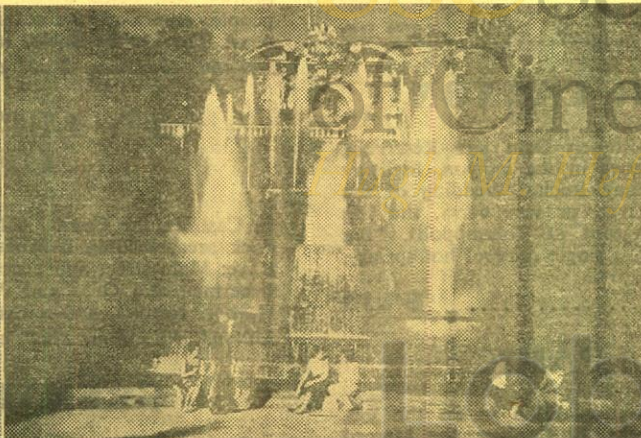
TIVOLI--THE VILLA d'ESTE AND HADRIAN'S VILLA*Photographed by Robert Cheltenham*

Slide coverage of Tivoli, one of the most popular tourist spots in the vicinity of Rome, famous for marvelous scenery keyed to gushing cascades and larger waterfalls. Includes scenic highlights at Hadrian's Villa, a ruin of stupendous extent (once Rome's largest and most luxurious country place), and of the fountains splendors of the medieval Villa d'Este and its fabulous gardens.

350-444, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



Scene from "Canterbury and the Kent Coast" (350-437)



Scene from "Tivoli--the Villa d'Est and Hadrian's Villa" (350-444)

MUNICIPAL RAILWAYS of SAN FRANCISCO

A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley. Shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas, shop cars, and cable cars in the 500-series on the Bay and Taylor, and Hyde and Beach lines. Included also are cable cars on the California Street line.

350-391, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

TWO ROMANTIC CITIES --- ROTHENBURG AND BAMBERG*Photographed by Bert Haase*

Picturesque coverage of two of the famous walled cities from central Germany that just might be right out of a book of fairy tales. In Rothenburg you'll see such things as the Marktsquare, Roedergasse and Markustower, Roedergate, Hofgarten, Burggate and Tower, St. Jacobs Church, ancient hotels, "modern" 17th Century Spitalgate, Hegereiterhouse, Kobolzellertower, St. George Fountain, City Hall, and many others. In Bamberg: the River Main, City Hall on Bridge, antique shop, the Dom (Cathedral), Bishops Estate, and others. Included are scenes of some of the folk costumes and dances of the area.

350-456, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

ECHOES of the RIO GRANDE SOUTHERN*Photographed by Richard Kindig and Robert A. LeMassena*

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

SMOKE AND STEAM ON MIDWESTERN RAILROADS*Photographed by Paul Meyer*

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence.

350-378, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

SPEED AND STEAM on BRITISH RAILWAYS*Photographed by J. B. Snell*

A wide range of exceptional photographic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in. There's coverage from the Eastern, Midland, Western and Southern Regions of British Railways. You'll see many classes of 4-6-2's, 2-6-4T's, 0-6-0T's, 2-8-0's, 4-6-0's, and 2-10-0's against some typically beautiful British backgrounds. And you'll see things in British railroading such as the Beulah Viaduct that have been abandoned just as things are vanishing from the American railroad scene.

350-449, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

STEAM LOCOMOTIVES on the BURLINGTON

This set of slides shows some of the great classes of steam locomotives on the Burlington—4-6-0 No. 637, 0-6-0 No. 510, 0-6-0 No. 565, 4-6-4 No. 3003, 4-6-4 No. 4002, 2-8-2 No. 4960, 2-8-2 No. 4980, 2-8-2 No. 4992, 2-8-2 No. 5079, 2-8-2 No. 5082, 2-8-2 No. 5084, 2-8-2 No. 5085, 2-8-2 No. 5112, 2-8-2 No. 5119, 2-8-2 No. 5121, 2-8-2 No. 5140, 2-8-2 No. 5332, 2-8-2 No. 5335, 2-8-2 No. 5337, 2-8-2 No. 5506, 4-8-4 No. 5619, 4-8-4 No. 5620, 4-8-4 No. 5623, 4-8-4 No. 5626, 4-8-4 No. 5632, 2-10-4 No. 6323.

350-431, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

STEAM LOCOMOTIVES of the UNION PACIFIC*Photographed by Herb Cearley*

Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific. Taken mostly on the main line of the U. P. between Council Bluffs and Laramie, you'll see 2-8-0's, 4-8-4's, 2-8-2's, 4-6-6-4's, 4-8-8-4's, 0-6-0's, 2-10-2's and the famous Union Pacific type, 4-12-2.

350-432, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.98**



Scene from "Yosemite National Park" (350-472)

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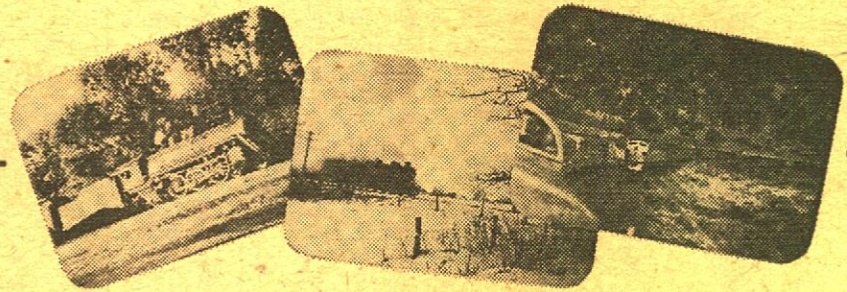
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Illustrations above are from "Steam on the Soo" (left), "Grand Trunk Western" (middle) and "Riding the California Zephyr" (right)

STEAM ON THE SOO

A 24-slide set made at various spots on the Soo Line in the days of steam. At Sault Ste. Marie where the Soo connects with the Canadian Pacific . . . at the Straits of Mackinac where the Soo gained another eastern terminus when the Duluth, South Shore and Atlantic was brought in by merger . . . at Trout Lake, Michigan, where the Soo and the South Shore exchanged mail in the days of passenger operation . . . at Marquette and Ishpeming, Michigan . . . at St. Paul . . . at Minot and Portal, S. Dak., this latter point the Soo's western terminus where it connects with the Canadian Pacific across the border. You'll see a varied range of steam power: Pacifics, Mountains and Northerns . . . a Consolidation on a way freight at Waukesha, Wisconsin.

350-441, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

GRAND TRUNK WESTERN

Only 13 slides in this assortment—but some good ones! Several types of Grand Trunk steam power are shown at various points in Michigan with special emphasis on the junction at Durand where the Muskegon-Detroit line crosses the Grand Trunk's Chicago-Toronto main.

350-447, 13 35mm. 2"x2" color slides, 4-ozs. \$2.19

RIDING THE CALIFORNIA ZEPHYR

A 24-slide set that gives coverage on the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners. With a number of the slides in this set photographed in the early 1950's, Al Kalmbach has selected some of the interesting subjects along the way—such as, for instance, several of the steam locomotive types that headquartered at Tabernash, Colo., for eastbound pusher duty over the Continental Divide. You'll see the Feather River Canyon in California, Glenwood Canyon in Colorado, and operational highlights such as non-stop meets of the Zephyr and a freight under CTC control, the electric slide-detector fences that throw signals to red at the slightest slide, the curved steel trestle at Keddie, Calif.

350-451, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD

This king-size set of slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in the interurban days.

350-401, 100 35mm. 2"x2" color slides, 14-ozs. \$14.98

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers.

350-407, 60 35mm. 2"x2" color slides, 9-ozs. \$9.98

SOUTHERN PACIFIC COAST ROUTE

Steam and diesel are both well represented in this set of the Southern Pacific's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the Streamliners: The Coast Daylight and the Lark; suburban trains out of San Francisco.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connellsville, at Elkins, and alongside the Greenbrier River in the Alleghenys.

350-394, 18 35mm. 2"x2" color slides, 4-ozs. \$2.98

RAILROAD STATION SCENES

A set that carries over the varied moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, South Carolina, to St. Louis Union Station to the Southern Pacific at Palo Alto.

350-388, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

NORFOLK AND WESTERN STEAM AT WORK

Here is the photographic record of the Norfolk and Western with its several famous classes of modern steam power beautifully photographed against the colorful backdrop of the Blue Ridge Mountains. Shots of locomotives at high speed over the rails—others of trains in stations and yards.

350-374, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

SANTA FE RAILS WEST

From the gas-electric car on the Pecos local out of Jonet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor". Included is coverage of the Santa Fe's special passenger facilities at Grand Canyon National Park, Arizona.

350-381, 30 35mm. 2"x2" color slides, 5-ozs. \$4.98

UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING

Pictorial results of a photographically perfect day plus a pass to Union Pacific engine house. Includes 4-12-2 engine ready to leave, a 4-12-2 standing at Cheyenne terminal, 2-10-2 acting as pusher, diesel plus 2-10-2 pushing westbound train, "Challenger"-type locomotive, 4-8-4 steam locomotive being passed by Domeliner.

350-361, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite spots of the last days of steam. Shows such scenes as Milwaukee Road 4-8-4 type of freight near Milwaukee, Milwaukee Mikado, Nickel Plate's Berkshires being serviced at terminal at Chicago's south side, Pacific-type locomotive on front of Grand Trunk Western Muskegon-Detroit local and Baltimore & Ohio 2-10-2 locomotive.

350-343, 48 35mm. 2"x2" color slides, 7-ozs. \$7.98

NOON AT NAPEVILLE ON THE BURLINGTON

Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic. North Coast Limited bound for Portland, freight traffic, the California Zephyr, Burlington caboose, a section gang at work, graceful curve of track, Kansas City Zephyr passing freight on curve, and Great Northern "Empire Builder" east-bound over Burlington tracks.

350-352, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

RAILROAD WRECKS

Photographed by Al Kalmbach. He emphasizes scenes causing grief—they just happened within reasonable driving distance of home base. Included are a wreck on Soo Line south of Waukesha, Wisconsin, with a steam crane at work. Steam crane picking up cars derailed on Chicago and North Western. Auto-train collision, truck-train derailment, Milwaukee Road Duplainville wreck.

350-346, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

SUBURBAN RUSH HOUR

Photographed from a signal bridge at the heart of Chicago's terminal. Shown are steam locomotives pulling suburban trains, suburban roundhouse at Chicago Ave., semaphores at signal bridges governing traffic, diesel switcher, suburban motive power lined up and ready to go.

350-354, 30 35mm. 2"x2" color slides, 5-ozs. \$4.98

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. See the train shed in downtown Milwaukee, West Side Rapid Transit Line, three-truck articulated unit stopping at 68th St. Station, articulated unit approaching 35th St. Station, downtown Milwaukee, wooden ex-Milwaukee Northern cars, line crews at work, railfan train near Cedarburg, Wis.

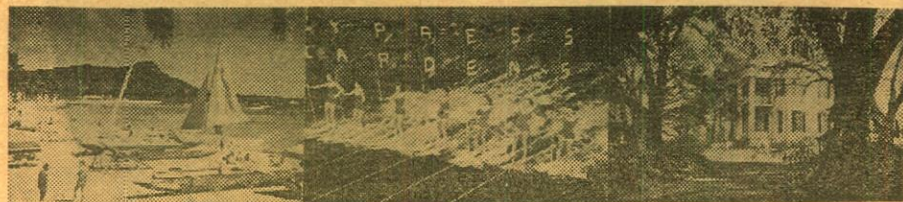
350-358, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

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- 355-3131 Along the Redwood Highway
- 355-311 Yosemite National Park (Set A)
- 355-321 Yosemite National Park (Set B)

COLORADO

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- 355-3251 Garden of the Gods
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- 355-1841 Florida's Famous Cypress Gardens
- 355-1731 Daytona Beach
- 355-1191 Fort Lauderdale (Set A)
- 355-1651 Fort Lauderdale (Set B)
- 355-1701 Marine Studios, Marineland
- 355-1171 Parrot Jungle, Miami
- 355-1821 Ross Allen's Reptile Institute, Silver Springs
- 355-2671 Miami's Fabulous Seaquarium (Set A)
- 355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
- 355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
- 355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
- 355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
- 355-891 Seminole Okalee Indian Village, Dania
- 355-1761 Florida's Silver Springs (Set A)
- 355-1681 Florida's Silver Springs (Set B)
- 355-2631 Models at Florida's Silver Springs
- 355-1741 St. Augustine
- 355-2031 St. Petersburg
- 355-1921 Sunken Gardens, St. Petersburg
- 355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

- 355-6131 Around Oahu
- 355-6161 Edgewater Hotel
- 355-6511 Flowers of Hawaii
- 355-6141 Halekulani Hotel
- 355-6111 Hawaii, the Aloha State
- 355-6521 Hawaiian Girls
- 355-6431 Hawaii's Kona Coast
- 355-6421 Hawaii's Volcanoland
- 355-6411 Hilo—the Crescent City
- 355-6211 Kauai—the Garden Island
- 355-6311 Maui—the Valley Island
- 355-6151 Reef Hotel
- 355-6171 Reef Towers Hotel
- 355-6531 University of Hawaii
- 355-6121 Waikiki

IDAHO

- 355-4101 Craters of the Moon National Park

ILLINOIS

- 355-3081 University of Illinois, Champaign-Urbana (Set A)
- 355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

- 355-2971 Trappist Abbey of Gethsemane (Set A)
- 355-2981 Trappist Abbey of Gethsemane (Set B)
- 355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

- 355-3341 New Orleans, French Quarter (Set A)
- 355-3351 New Orleans, French Quarter (Set B)

MARYLAND

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- 355-1091 Annetam, Sharpsburg
- 355-191 United States Naval Academy, Annapolis
- 355-1961 University of Maryland, College Park

MASSACHUSETTS

- 355-2641 Plymouth (Set A)
- 355-2651 Plymouth (Set B)

MISSISSIPPI

- 355-1341 Natchez
- 355-921 Vicksburg

MONTANA

- 355-2221 Glacier National Park (Set A)
- 355-2231 Glacier National Park (Set B)

NEVADA

- 355-1951 Las Vegas at Night

NE JERSEY

- 355-541 Atlantic City
- 355-551 Princeton University

NEW YORK

- 355-2461 Fenimore House, Cooperstown
- 355-1361 Freedomland, New York City
- 355-2761 Manhattan at Night
- 355-2161 New York City (Set A)
- 355-2191 New York City (Set B)
- 355-1351 New York City (Set C)
- 355-161 Niagara Falls (Set A)
- 355-171 Niagara Falls (Set B)
- 355-2201 Niagara Falls (Set C)
- 355-2211 Niagara Falls (Set D) Winter Scenes
- 355-871 United Nations, New York City
- 355-2181 United States Military Academy, West Point

NORTH CAROLINA

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- 355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

- 355-591 Battle of Gettysburg (Paintings and Actual Photographs)
- 355-561 Gettysburg (Set A)
- 355-571 Gettysburg (Set B)
- 355-631 Gettysburg (Set D)
- 355-581 Gettysburg Battlefield Diorama
- 355-2101 Pocono Mountains (Set A)
- 355-2111 Pocono Mountains (Set B)
- 355-2121 Pocono Mountains (Set C)
- 355-2131 Pocono Mountains (Set D)
- 355-1931 Valley Forge (Set A)
- 355-1941 Valley Forge (Set B)

SOUTH DAKOTA

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- 355-3261 Bad Lands

UTAH

- 355-431 Bryce Canyon
- 355-3061 Salt Lake City
- 355-411 Zion Canyon



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This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi*, *Portrait of a Youth*, *Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and *The Saint Anne Altarpiece* by Gerard David; *The Young Governess*, *Soap Bubbles*, *The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up*, *Right and Left*, *Lost on the Grand Banks*, *Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a group of ten by Renoir—*A Girl with a Watering Can*, *Bather Arranging Her Hair*, *Mademoiselle Sicot*, *Diana*, *Madame Severine*, *Odalisque*, *The Dancer*, *Woman with a Cat*, *Head of a Young Girl* and *Oarsmen at Chatou*; *Italian Comedians* and *Sylvia by Watteau*; and *Alexandre Brongniard*, *Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

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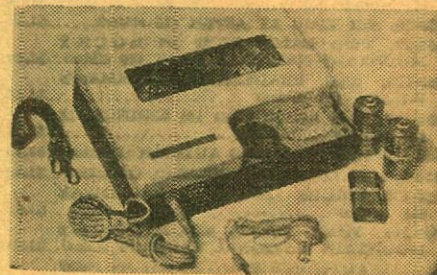
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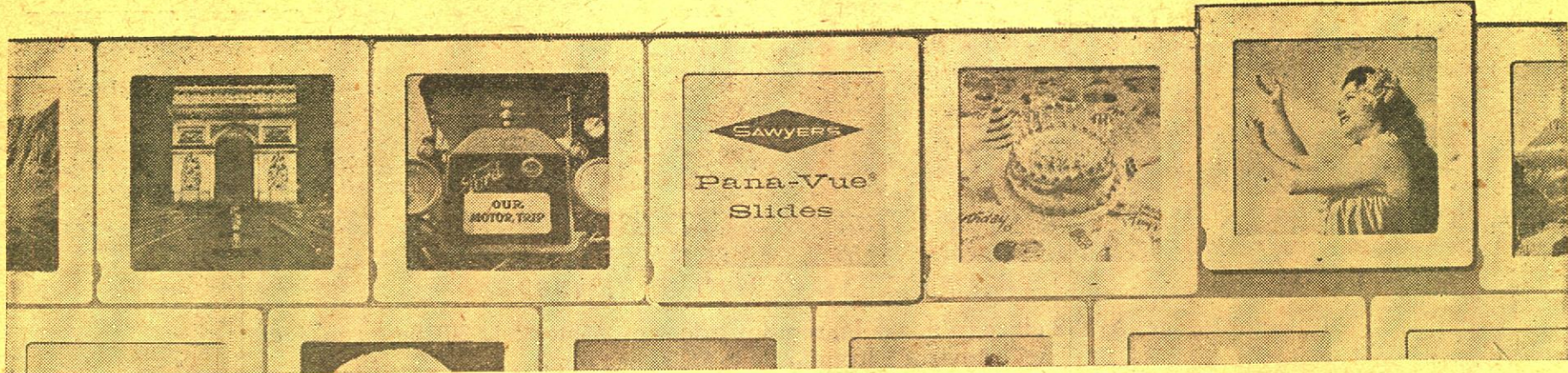
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- 353-284 Monument Valley
- 353-285 Petrified Forest (Set 1)
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- 353-287 Petrified Forest (Set 3)
- 353-288 Grand Canyon (Set 1)
- 353-289 Grand Canyon (Set 2)
- 353-290 Grand Canyon (Set 3)
- 353-291 Grand Canyon (Set 4)
- 353-292 Painted Desert (Set 1)
- 353-293 Painted Desert (Set 2)
- 353-294 Painted Desert (Set 3)
- 353-295 Mule Trips, Grand Canyon
- 353-296 Grand Canyon (Set 5)
- 353-300 Meteor Crater
- 353-301 Tombstone and Nogales
- 353-302 Phoenix
- 353-303 Oak Creek Canyon
- 353-304 Tucson

ARKANSAS

- 353-350 Hot Springs National Park (Set 1)
- 353-351 Hot Springs National Park (Set 2)
- 353-352 Arkansas Ozarks

CALIFORNIA

- 353-084 San Diego Area (Set 1)
- 353-085 San Diego Area (Set 2)
- 353-087 University of Southern California (Set 1)
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- 353-089 University of Southern California (Set 3)
- 353-090 San Diego Zoo (Set 1)
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- 353-094 Children's Zoo, San Diego
- 353-095 San Diego Zoo (Set 4)
- 353-096 San Francisco (Set 1)
- 353-097 San Francisco (Set 2)
- 353-098 San Francisco (Set 3)
- 353-100 Los Angeles (Set 1)
- 353-101 Los Angeles (Set 2)
- 353-102 Hollywood (Set 1)
- 353-103 Los Angeles Freeways
- 353-104 Los Angeles (Set 3)
- 353-105 Hollywood (Set 2)
- 353-106 Hollywood (Set 3)
- 353-107 Hollywood (Set 4)
- 353-108 Yosemite (Set 1)
- 353-109 Yosemite (Set 2)
- 353-110 Yosemite (Set 3)
- 353-111 Yosemite (Set 4)
- 353-112 Yosemite (Set 5)
- 353-135 Yosemite—High Sierra Country
- 353-113 Sequoia National Park (Set 1)
- 353-114 Sequoia National Park (Set 2)
- 353-116 Marineland of the Pacific (Set 1)
- 353-117 Marineland of the Pacific (Set 2)
- 353-118 Marineland of the Pacific (Set 3)
- 353-119 Marineland of the Pacific (Set 4)
- 353-120A Knott's Berry Farm, Ghost Town (Set 1)

- 353-120B Knott's Berry Farm, Ghost Town (Set 2)
- 353-120C Knott's Berry Farm, Ghost Town (Set 3)
- 353-120D Knott's Berry Farm, Ghost Town (Set 4)
- 353-120E Knott's Berry Farm, Ghost Town (Set 5)
- 353-120F Knott's Berry Farm, Ghost Town (Set 6)
- 353-136 Santa Catalina Island
- 353-137 Monterey Peninsula (Set 1)
- 353-138 Monterey Peninsula (Set 2)
- 353-139 Monterey Peninsula (Set 3)

DISNEYLAND

- 353-VP10—Main St., U.S.A. (Set 1)
- 353-VP11 Main St., U.S.A. (Set 2)
- 353-VP20 Diorama
- 353-VP30 Adventureland (Set 1)
- 353-VP31 Adventureland (Set 2)
- 353-VP32 Adventureland (Set 3)
- 353-VP40 Frontierland (Set 1)
- 353-VP41 Frontierland (Set 2)
- 353-VP42 Frontierland (Set 3)
- 353-VP50 Fantasyland (Set 1)
- 353-VP51 Fantasyland (Set 2)
- 353-VP60 Tomorrowland (Set 1)
- 353-VP61 Tomorrowland (Set 2)
- 353-VP71 Title Slides

COLORADO

- 353-245 Rocky Mountain National Park (Set 1)
- 353-246 Rocky Mountain National Park (Set 2)
- 353-247 Rocky Mountain National Park (Set 3)
- 353-248 Rocky Mountain National Park (Set 4)
- 353-249 Denver
- 353-250 Park of the Red Rocks
- 353-251 Berthoud Pass, Highway 40
- 353-252 Garden of the Gods (Set 1)
- 353-253 Garden of the Gods (Set 2)
- 353-254 Cave of the Winds
- 353-255 Pike's Peak
- 353-256 Royal Gorge
- 353-258 Monarch Pass, Highway 50
- 353-259 Broadmoor, Cheyenne Mountain
- 353-260 Seven Falls, Colorado Springs
- 353-261 Denver Museum of Natural History (Set 1)
- 353-262 Denver Museum of Natural History (Set 2)
- 353-263 Denver Museum of Natural History (Set 3)
- 353-309 Mesa Verde National Park (Set 1)
- 353-310 Mesa Verde National Park (Set 2)
- 353-311 Mesa Verde National Park (Set 3)

FLORIDA

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- 353-916 Parrot Jungle (Set 2)
- 353-917 Parrot Jungle (Set 3)
- 353-919 Greater Miami (Set 1)
- 353-922 Greater Miami (Set 2)
- 353-964 Greater Miami (Set 3)
- 353-965 Greater Miami (Set 4)
- 353-920 Miami Beach (Set 1)
- 353-921 Miami Beach (Set 2)
- 353-924 Viscaya, Greater Miami
- 353-925 Seaquarium, Greater Miami (Set 1)
- 353-926 Seaquarium, Greater Miami (Set 2)
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- 353-966 Seaquarium, Greater Miami (Set 4)
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- 353-931 Marine Studios, Marineland (Set 3)
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- 353-971 Marine Studios, Marineland (Set 5)
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- 353-935 Florida Keys
- 353-936 Bok Tower, Singing Tower
- 353-937 Castillo de San Marcos National Monument, St. Augustine
- 353-938 St. Augustine
- 353-939 Sarasota
- 353-940 Sunken Gardens, St. Petersburg (Set 1)
- 353-941 Sunken Gardens, St. Petersburg (Set 2)
- 353-942 Spanish Monastery, North Miami Beach
- 353-944 John and Mable Ringling Museum of Art, Sarasota (Set 1)
- 353-945 John and Mable Ringling Museum of Art, Sarasota (Set 2)
- 353-946 Circus Hall of Fame, Sarasota (Set 1)
- 353-947 Circus Hall of Fame, Sarasota (Set 2)
- 353-949 Weeki Wachee, Spring of the Mermaids (Set 1)

- 353-950 Weeki Wachee, Spring of the Mermaids (Set 2)
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- 353-955 Daytona Beach
- 353-956 Palm Beach
- 353-958 Cypress Gardens (Set 1)
- 353-959 Cypress Gardens (Set 2)
- 353-960 Cypress Gardens (Set 3)
- 353-961 Silver Springs (Set 1)
- 353-962 Silver Springs (Set 2)
- 353-963 Silver Springs (Set 3)

HAWAII

- 353-050 Hawaiian Hula Dancers
- 353-051 Waikiki Beach, Oahu
- 353-052 Honolulu and Oahu
- 353-053 Maui, Valley Island
- 353-054 Kaula, Garden Island
- 353-055 Island of Hawaii, the Big Island
- 353-056 The Natives of Hawaii (Set 1)
- 353-057 The Natives of Hawaii (Set 2)
- 353-058 Flowers of Hawaii

IDAHO

- 353-205 Idaho Scenes (Set 1)
- 353-206 Idaho Scenes (Set 2)
- 353-207 Idaho Scenes (Set 3)
- 353-208 Idaho Scenes (Set 4)
- 353-209 Sun Valley (Set 1)
- 353-210 Sun Valley (Set 2)
- 353-211 Sun Valley (Set 3)

ILLINOIS

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- 353-452 Landmarks, Chicago (Set 2)
- 353-453 Landmarks, Chicago (Set 3)
- 353-454 Landmarks, Chicago (Set 4)
- 353-455 Skyscrapers, Chicago (Set 1)
- 353-456 Skyscrapers, Chicago (Set 2)
- 353-457 Skyscrapers, Chicago (Set 3)
- 353-458 Chicago at Night
- 353-459 Chicago Streets
- 353-460 Chicago Lake Shore
- 353-461 Abe Lincoln's Springfield and New Salem
- 353-464 Chicago Scenes
- 353-465 Museum of Science and Industry (Set 1)
- 353-466 Museum of Science and Industry (Set 2)
- 353-467 Museum of Science and Industry (Set 3)
- 353-468 Museum of Science and Industry (Set 4)

KENTUCKY

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- 353-828 Mammoth Cave National Park

LOUISIANA

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- 353-901 New Orleans (Set 2)
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- 353-906 Mardi Gras, New Orleans
- 353-907 New Orleans (Set 5)

MASSACHUSETTS

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- 353-702 Boston (Set 1)
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- 353-703 Boston (Set 2)
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- 353-714 Old Sturbridge Village, Crafts
- 353-715 Plimoth Plantation (Set 1)
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MISSOURI

- 353-360 Ozark Mountains (Set 1)
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MONTANA

- 353-214A 1959 Montana (Gallatin Canyon) Earthquake (Set 1)
- 353-214B 1959 Montana (Gallatin Canyon) Earthquake (Set 2)
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- 353-216 Going-to-the-Sun Highway, Glacier National Park (Set 2)
- 353-217 Mountain Peaks (Set 1)
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- 353-220 Many Glacier Area, Glacier National Park
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- 353-224 Montana Scenes (Set 4)

NEVADA

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NEW HAMPSHIRE

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- 353-686 North Conway
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NEW MEXICO

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- 353-307 Santa Fe
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NEW YORK

- 353-590 Niagara Falls (Set 1)
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NEW YORK CITY

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- 353-608 Upper Manhattan (Set 2)
- 353-609 New York City at Night
- 353-611 New York City Skyscrapers (Set 1)
- 353-612 New York City Skyscrapers (Set 2)
- 353-613 New York City Parks
- 353-614 The Battery
- 353-615 Empire State Building
- 353-617 Rockefeller Center (Set 1)
- 353-618 Rockefeller Center (Set 2)
- 353-619 Rockefeller Center (Set 3)
- 353-621 St. Patrick's Cathedral
- 353-622 Statue of Liberty
- 353-624 Bridges of New York City
- 353-625 New York Scenes (Set 1)
- 353-626 New York Scenes (Set 2)
- 353-627 New York Scenes (Set 3)
- 353-630 New York Airports
- 353-631 United Nations, Architecture (Set 1)
- 353-632 United Nations, Architecture (Set 2)
- 353-634 United Nations, Halls and Chambers (Set 1)
- 353-635 United Nations, Halls and Chambers (Set 2)
- 353-637 United Nations, Murals
- 353-638 United Nations, Grounds

NORTH CAROLINA

- 353-857 Great Smoky Mountains (Set 1)
- 353-858 Great Smoky Mountains (Set 2)
- 353-859 Great Smoky Mountains (Set 3)
- 353-860 Great Smoky Mountains (Set 4)
- 353-861 Great Smoky Mountains (Set 5)
- 353-862 Great Smoky Mountains (Set 6)
- 353-863 Blue Ridge Parkway (Set 1)
- 353-864 Blue Ridge Parkway (Set 2)

OREGON

- 353-150 Oregon Scenes (Set 1)
- 353-151 Oregon Scenes (Set 2)
- 353-152 Oregon Scenes (Set 3)
- 353-153 Crater Lake National Park (Set 1)
- 353-154 Crater Lake National Park (Set 2)
- 353-155 Crater Lake National Park (Set 3)
- 353-156 Crater Lake National Park (Set 4)
- 353-157 Crater Lake National Park, Snow Scenes
- 353-158 The Oregon Coast
- 353-159 Portland
- 353-170 Columbia River Highway (Set 1)
- 353-171 Columbia River Highway (Set 2)
- 353-173 Bonneville Dam
- 353-174 The Oregon Coast (Set 2)
- 353-176 The Oregon Coast (Set 3)
- 353-177 Mount Hood
- 353-178 Oregon Caves National Monument (Set 1)
- 353-179 Oregon Caves National Monument (Set 2)
- 353-180 Oregon Caves National Monument (Set 3)
- 353-181 Oregon Caves National Monument (Set 4)
- 353-182 Oregon Caves National Monument (Set 5)
- 353-186 Portland Zoo Gardens (Set 1)

- 353-186B Packy the Baby Elephant, Portland Zoo Gardens
- 353-187 Portland Zoo Gardens (Set 2)
- 353-188 Portland Zoo Gardens (Set 3)
- 353-189 Portland Zoo Gardens (Set 4)

SOUTH DAKOTA

- 353-385 Badlands National Monument (Set 1)
- 353-386 Badlands National Monument (Set 2)
- 353-387 Badlands National Monument (Set 3)
- 353-389 Mount Rushmore (Set 1)
- 353-390 Mount Rushmore (Set 2)
- 353-392A Mount Rushmore (Set 3)
- 353-392B Mount Rushmore (Set 4)
- 353-392C Mount Rushmore (Set 5)
- 353-392D Mount Rushmore (Set 6)
- 353-394 Black Hills (Set 1)
- 353-395 Black Hills (Set 2)
- 353-396 Black Hills (Set 3)
- 353-397 Black Hills Animals
- 353-398 Wind Caves National Park

TENNESSEE

- 353-840 Lookout Mountain, Chattanooga (Set 1)
- 353-841 Lookout Mountain, Chattanooga (Set 2)
- 353-842 Lookout Mountain, Chattanooga (Set 3)

TEXAS

- 353-325 Texas Scenes (Set 1)
- 353-326 Texas Scenes (Set 2)
- 353-327 Texas Scenes (Set 3)
- 353-328 San Antonio (Set 1)
- 353-329 San Antonio (Set 2)

UTAH

- 353-265 Bryce Canyon (Set 1)
- 353-266 Bryce Canyon (Set 2)
- 353-267 Bryce Canyon (Set 3)
- 353-268 Zion Park (Set 1)
- 353-269 Zion Park (Set 2)
- 353-270 Zion Park (Set 3)
- 353-271 Salt Lake City
- 353-272 Salt Lake City
- 353-273 Salt Lake City

VERMONT

- 353-670 New England (Set 1)
- 353-671 New England (Set 2)
- 353-672 Northern Vermont
- 353-673 Southern Vermont
- 353-674 Stowe
- 353-675 Bennington
- 353-676 Burlington-Barre-Montpelier

VIRGINIA

- 353-790 Mt. Vernon (Set 1)
- 353-791 Mt. Vernon (Set 2)
- 353-792 Mt. Vernon (Set 3)
- 353-794 Skyline Caverns, Front Royal
- 353-795 Colonial Williamsburg (Set 1)
- 353-796 Colonial Williamsburg (Set 2)
- 353-797 Monticello
- 353-798 Shenandoah National Park (Set 1)
- 353-799 Shenandoah National Park (Set 2)
- 353-801 Shenandoah National Park (Set 3)
- 353-800 Yorktown

WASHINGTON, D. C.

- 353-760 Washington (Set 1)
- 353-761 Washington (Set 2)
- 353-762 Washington (Set 3)
- 353-763 Washington (Set 4)
- 353-764 Washington (Set 5)
- 353-765 Washington (Set 6)

WASHINGTON STATE

- 353-190 Washington Scenes, Eastern
- 353-191 Washington Scenes, Evergreen Highway
- 353-192 Washington Scenes, Northern
- 353-193 Seattle (Set 1)
- 353-194 Seattle (Set 2)
- 353-194A Grand Coulee Dam (Set 1)
- 353-194B Grand Coulee Dam (Set 2)
- 353-195 Olympic Peninsula
- 353-196 Mt. Rainier National Park (Set 1)
- 353-197 Mt. Rainier National Park (Set 2)
- 353-200 Mt. Rainier National Park, Sunrise Side
- 353-201 Mt. Rainier National Park, Sunrise Side
- 353-202 Mt. Rainier National Park, Wildflowers

WYOMING

- 353-225 Grand Teton National Park (Set 1)
- 353-226 Grand Teton National Park (Set 2)
- 353-227 Grand Teton National Park (Set 3)
- 353-228 Grand Teton National Park (Set 4)
- 353-229 Grand Teton in Winter
- 353-230 Yellowstone, Mt. Washburn to Fishing Bridge
- 353-231 Yellowstone, Animals
- 353-232 Yellowstone, Old Faithful Area (Set 1)
- 353-233 Yellowstone, Old Faithful Area (Set 2)

BLACKHAWK'S SEPT. - OCT. SALE OF NEW 16mm. SOUND AND SILENT PRINTS!

**SALE PRICES ARE EFFECTIVE ON ORDERS RECEIVED BY BLACKHAWK THROUGH
FRIDAY, NOVEMBER 1, 1963, AND RETURN TO REGULAR ON
MONDAY, NOVEMBER 4, 1963**

(Special Notice: At the close of this sale, regular prices on some 25 to 30 16mm. subjects* will advance from \$2.00 to \$5.00 per film.)

LAUREL & HARDY COMEDIES in 16mm. sound!

Available for shipment only to points in the United States, including Alaska and Hawaii

640-29	BEAU HUNKS (1400-feet, 5-lbs.), reg. \$59.98, on sale at	\$55.55
640-18	BLOCKHEADS (2000-feet, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-26	A CHUMP AT OXFORD (1600-feet, 6-lbs.), reg. \$69.98, on sale at	\$55.55
640-18	GOING BYE BYE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-13	THE LIVE GHOST (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-19	THE MUSIC BOX (1000-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55
640-14	NIGHT OWLS (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-20	OLIVER THE EIGHTH (950-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55
620-27	OUR RELATIONS (2400-feet on two 1600-ft. reels, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-25	SAPS AT SEA (2100-feet, 8-lbs.), reg. \$89.98, on sale at	\$77.77
640-16	SCRAM (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-21	THEM THAR HILLS (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-22	THICKER THAN WATER (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-23	TIT FOR TAT (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-17	TOWED IN A HOLE (800-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-11	WAY OUT WEST (2400-feet, 9-lbs.), reg. \$89.98, on sale at	\$77.77

MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

620-63	THE DESPERATE SCOUNDREL (600-feet, 3-lbs.), with Ford Sterling, Minta Durfee, reg. \$29.98, on sale at	\$26.66
620-68	GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Syd Chaplin, Phyllis Allen, reg. \$19.98, on sale at	\$17.77
620-49	HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray, reg. \$19.98, on sale at	\$17.77
620-52	LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain, reg. \$19.98, on sale at	\$17.77
620-50	MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle, reg. \$19.98, on sale at	\$17.77
620-51	OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops, reg. \$29.98, on sale at	\$26.66
620-48	SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch and Charley Chase, reg. \$19.98, on sale at	\$17.77
620-19	JEDDY AT THE THROTTLE (750-feet, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon, reg. \$29.98, on sale at	\$26.66
620-66	THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charles Murray, Polly Moran and Slim Summerville, reg. \$29.98, on sale at	\$26.66
620-77	A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase, reg. \$19.98, on sale at	\$17.77
620-22	WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops, reg. \$19.98, on sale at	\$17.77

MACK SENNETT COMEDIES in 16mm. silent!

620-76	SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs., reg. \$39.98, on sale at	\$35.55
620-79	WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs., reg. \$29.98, on sale at	\$26.66

LAUREL & HARDY COMEDIES in 16mm. silent!

Available for shipment only to points in the United States, including Alaska and Hawaii

620-56	BIG BUSINESS (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-119	CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page. Reg. \$34.98, on sale at	\$31.11
620-4	DOUBLE WHOOPEE (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-120	EARLY TO BED (700-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-83	THE FINISHING TOUCH (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-84	FROM SOUP TO NUTS (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-74	LEAVE 'EM LAUGHING (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-97	PUTTING PANTS ON PHILIP (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-110	THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-111	SUGAR DADDIES (700-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-20	TWO TARS (850-feet, 4-lbs.), reg. \$39.98, on sale at	\$35.55
620-136	WRONG AGAIN (700-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-81	YOU'RE DARN FOOTIN' (800-feet, 3-lbs.), reg. \$34.98, on sale at	\$31.11

HAL ROACH COMEDIES in 16mm. silent!

Available for shipment only to points in the United States, Alaska and Hawaii

620-108	BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang"). Reg. \$34.98, on sale at	\$31.11
620-119	CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.), with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy. Reg. \$34.98, on sale at	\$31.11
620-103	FAST FREIGHT (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang"), reg. \$34.98, on sale at	\$31.11
620-82	A PAIR OF TIGHTS (300-feet on 2 reels, 3-lbs.), with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell, reg. \$29.98, on sale at	\$26.66
620-95	SPOOK SPOOFING (800-feet on 2 reels, 3-lbs.), with Hal Roach's Little Rascals (originally "Our Gang"), reg. \$34.98, on sale at	\$31.11

COLLECTORS FILMS in 16mm. sound!

630-16	GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
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in 16mm. silent!

620-130	THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.). With Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey. Reg. \$34.98, on sale at	\$31.11
620-134	BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge. Reg. \$19.98, on sale at	\$17.77
620-94	CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs., scenes from the late 1890's and early 1900's, reg. \$29.98, on sale at	\$26.66
620-129	A CURE FOR POKERITIS (450-feet, 2-lbs.), with John Bunny and Flora Finch, reg. \$22.98, on sale at	\$19.99
620-27	THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-117	THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-45	GODDESS OF THE FAR WEST (950-feet, 4-lbs.), an episode from the original "Perils of Pauline" with Pearl White, reg. \$39.98, on sale at	\$35.55
620-73	GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-92	THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale, reg. \$34.98, on sale at	\$31.11
620-64	KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.), reg. \$14.98, on sale at	\$13.33
620-124	THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson, reg. \$19.98, on sale at	\$17.77
620-86	UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne, reg. \$34.98, on sale at	\$31.11

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

620-124	THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance. Reg. \$34.98, on sale at	\$31.11
620-131	THE CHAMPION (600-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-3	THE CURE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-53	EASY STREET (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-128	THE FIREMAN (800-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-7	THE FLOORWALKER (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-46	THE IMMIGRANT (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-93	THE MASQUERADER (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-61	ONE A. M. (500-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-13	THE PAWN SHOP (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-14	POLICE (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-78	THE RINK (700-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-16	THE ROUNDERS (350-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-26	TANGO TANGLES (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-21	THE VAGABOND (750-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66

MARIE DRESSLER- POLLY MORAN COMEDIES in 16mm. sound!

640-1	DANGEROUS FEMALES (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
640-30	FARO NELL; or, IN OLD CALIFORNIA (800-feet, 3-lbs.) with Louise Fazenda, Jack Liden, Frank Rice and Harry Woods, reg. \$34.98, on sale at	\$31.11

VINTAGE FEATURE FILMS in 16mm. silent!

620-121	BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.) with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett. Reg. \$119.98, on sale at	\$107.98
620-105	THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney. Reg. \$199.98, on sale at	\$179.98

DOUGLAS FAIRBANKS FEATURES in 16mm. silent!

620-87	HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs., Doug's third feature, originally released Feb. 13, 1916, reg. \$99.98, on sale at	\$88.88
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WILLIAM S. HART WESTERNS in 16mm. silent!

620-91	THE DISCIPLE (1900-feet on 5 reels, 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim, reg. \$99.98, on sale at	\$88.88
620-89	KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.), reg. \$34.98, on sale at	\$31.11
620-57	ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs., with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall, reg. \$99.98, on sale at	\$88.88
620-43	THE RUSE (600-feet on 2 reels, 3-lbs., with William S. Hart, reg. \$29.98, on sale at	\$26.66
620-17	THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs., Highlights from nine or ten Hart films from 1914 to 1923, reg. \$59.98, on sale at	\$55.55

NORMA TALMADGE FEATURES in 16mm. silent!

620-85	THE SOCIAL SECRETARY (1600-feet on 5 reels), with Gladden James and Erich Von Stroheim, 6-lbs., reg. \$99.98, on sale at	\$88.88
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BLACKHAWK'S SEPTEMBER-OCTOBER SALE OF NEW 16mm. SOUND AND SILENT PRINTS (Continued)

RAILROAD FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.), reg. \$14.98, on sale at	\$13.33
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77

BLACKHAWK RAILROAD MOVIES in 16mm. sound!

630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
640-8 WHEELS A-ROLLING (1100-feet, 5-lbs.), reg. \$39.98, on sale at	\$35.55

in 16mm. silent!

620-135 THE MANCHESTER AND ONEIDA (275-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
620-33 SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 1-lb.), reg. \$12.99, on sale at	\$11.11

RAILROAD FILMS

Photographed by Gene Miller
in 16mm. silent!

620-47 BIG BOY AND HIS BROTHERS (600-feet, 3-lbs.), The big steam locomotives of the Union Pacific, reg. \$39.98, on sale at	\$35.55
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$21.11
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-44 TEN-WHEELER TO DUPLEX, Steam Locomotives on the Pennsy (600-feet, 3-lbs.), reg. \$39.98, on sale at	\$35.55

RAILROAD MOVIES

Photographed by Mac Owen
in 16mm. silent!

620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch, reg. \$22.98, on sale at	\$21.11
620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.), reg. \$39.98, on sale at	\$35.55

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.), reg. \$29.98, on sale at	\$26.66
620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-9 FOLLIES, FOIBLES & FASHIONS, 1903-1905 (300-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.), reg. \$19.98, on sale at	\$17.77
620-55 TITANIC! (400-feet, 2-lbs.), reg. \$22.98, on sale at	\$19.99

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

All with synchronized sound recorded simultaneously with the original photography in 16mm. sound!

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.), reg. \$17.98, on sale at	\$15.55

RAILROADS AND TROLLEY CARS

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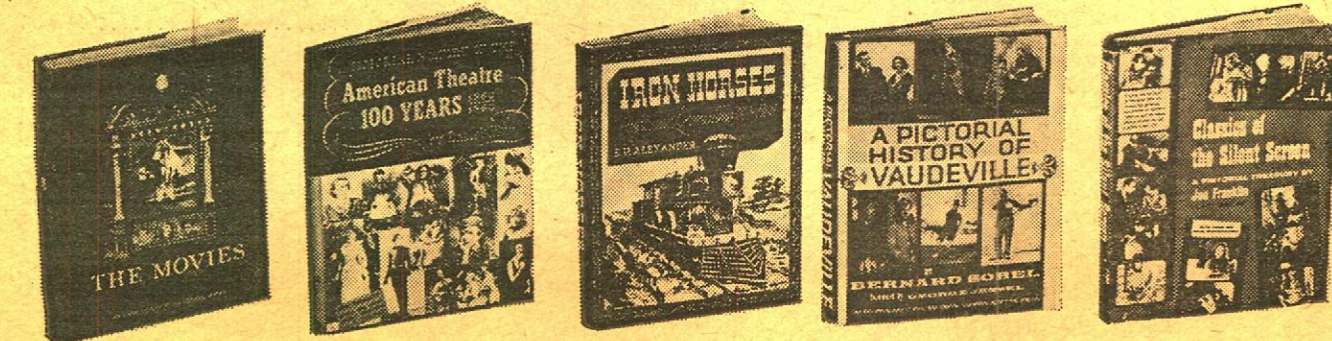
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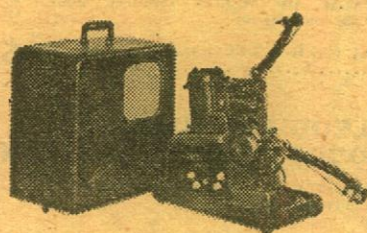
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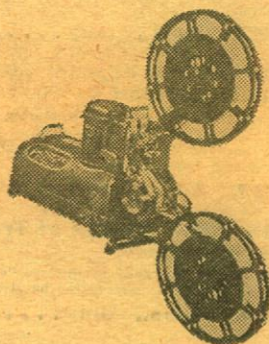
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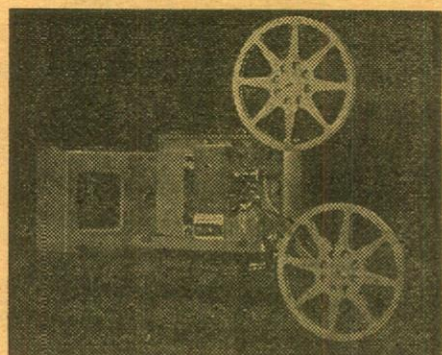
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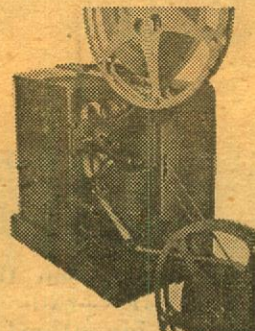
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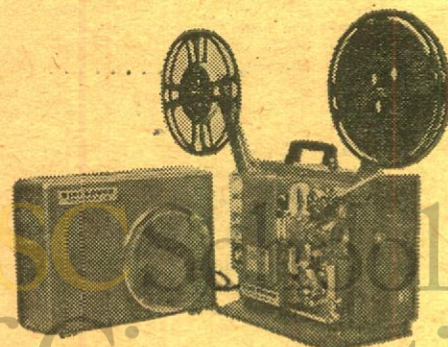
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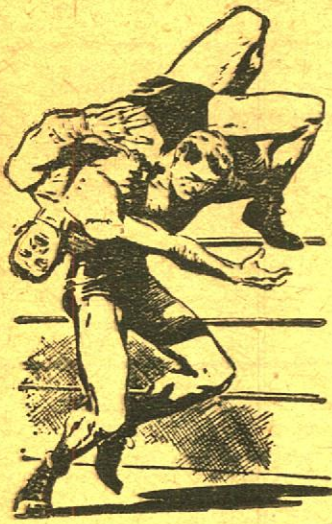
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Dave Levin vs. The Bushman
Anton Leone and Tony Morelli vs.
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Bomber Kulkovich vs. Alex Kasabowski
Bud Curtis vs. Bob Corby
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 5

Bud Curtis vs. Chester Hayes
Alex Kasabowski vs. Frank Hurley
Leo Garibaldi vs. Dave Levin
Pat Fraley vs. Anton Leone

1602—Ringside with the 'Rasslers No. 7

Jim Lewis vs. Bob Corby
Dave Levin vs. Anton Leone
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 8

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Andre Drappe vs. The Bushman
Tony Morelli and Angelo Cistoldi vs.
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Sheik Lawrence vs. Bob Corby
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Angelo Cistoldi vs. Carlos Guzman
Baron Leone vs. Great Scott

1602—Ringside with the 'Rasslers No. 14

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Leo Garibaldi vs. Don Lewin
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1602—Ringside with the 'Rasslers No. 23

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Sandor Szabo vs. Great Scott
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Tony Martinez vs. Lucky Simonovitch
Gino Garibaldi and Leo Garibaldi vs.
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1602—Ringside with the 'Rasslers No. 25

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Roger MacKay vs. Sandor Szabo
Danny McShain vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 26

Howard Cantonwise vs. Thor Morgan
Pat Fraley vs. Jesse James
Tony Martinez and Roger MacKay vs.
The Champ and Tom Rice

1602—Ringside with the 'Rasslers No. 29

Ali Bey vs. Lucky Simonovitch
Tony Martinez vs. Jesse James
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley

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Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

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Monte LaDue vs. Andre Drappe
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1602—Ringside with the 'Rasslers No. 35

Dennis Clary vs. Bud Curtis
Cyclone Anaya vs. Ace Freeman
Leo Garibaldi vs. Wild Red Berry

1602—Ringside with the 'Rasslers No. 37

Swedish Angel vs. Vic Christy
The Champ and Marty LaDue vs.
Ace Freeman and Dennis Clary

1602—Ringside with the 'Rasslers No. 38

Tony Morelli vs. Andre Paffe
Monte LaDue vs. Pat McGill
Wild Red Berry vs. Cyclone Anaya

1602—Ringside with the 'Rasslers No. 39

Hans Schnabel vs. Jesse James
Ali Bey vs. Vic Christy
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1602—Ringside with the 'Rasslers No. 40

Pat McGill vs. Bob Corby
Enrique Torres vs. Ali Bey
Ernie Dusek and Emil Dusek vs.
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1602—Ringside with the 'Rasslers No. 41

Pat McGill vs. Alex Kasabowski
Monte LaDue vs. Dennis Clary
Wild Red Berry vs. Jesse James

1602—Ringside with the 'Rasslers No. 43

Pat McGill vs. Pat Fraley
Ernie Dusek and Emil Dusek vs.
Wild Red Berry and The Great Scott

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Roger MacKay vs. Jesse James
Ernie Dusek and Emil Dusek vs.
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George Becker and Bobby Becker vs.
Wild Red Berry and Tony Morelli

1602—Ringside with the 'Rasslers No. 48

Rey Urbino vs. Hardy Kruskamp
Baron Leone vs. Chick Garibaldi
The Champ vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 49

Lord Carlton vs. George Becker
Wild Red Berry vs. Bobby Becker

1602—Ringside with the 'Rasslers No. 51

Vic Christy vs. Harding Kruskamp
Tony Morelli vs. Bob Corby
Dave Levin and Roger MacKay vs.
The Smith Brothers

1602—Ringside with the 'Rasslers No. 52

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- 1617—ICE CREAM MAGIC (800-feet in color). A quiz panel answers questions concerning ice cream. The show is also interspersed with bits of information about ice cream processing and manufacturing, feats of magic and suggestions for serving delicious ice cream dishes. \$19.99
- 1617—I'LL TELL THE WORLD (1500-feet). Jed Prouty and Betty Ross Clarke star in this dramatization dealing with the merits of advertising. Lowell Thomas narrates various sequences. A thoroughly entertaining and factual film in which a family learns that the everyday products which they take for granted are theirs because advertising has increased production and thereby lowered prices. \$19.98
- 1617—TIC TAC DOUGH (850-feet). A show from the popular television "give away" program of that name. \$14.44
- 1617—MOKU HANGA (425-feet). "Moku Hanga" means Japanese wood block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the U. S. and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional technique. \$12.22
- 1617—THE BUNDYS BREEZE THROUGH (650-feet). Dorothy Vaughn, Bruce Edwards, Dick Elliott and Ralph Hodges star in this playlet describing the advantages of Westinghouse portable mobile air cooling systems. \$11.11
- 1617—CUMULIFT NYLON (250-feet in color). The Chemstrand Corporation presents this film showing the many advantages of Cumulift nylon carpeting. \$12.22
- 1617—FOOD FOR THOUGHT (800-feet). Sponsored by the Pressure Cooking Institute, this is the story of old-fashioned cooking contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated. \$14.44
- 1617—JOHNNY GOES TO THE CLEANERS (500-feet). Sponsored by Westinghouse, this is a film depicting the advantages of Westinghouse vacuum cleaners. The playlet stars William Tracey, Dorothy Vaughn and Regis Toomey. \$9.99
- 1617—LET'S FLY TO EUROPE (500-feet in color). A TWA travel advisor, Mary Gordon, gives Mr. and Mrs. Stewart helpful tips on planning a trip to Europe—wardrobe, packing, sights to see, places to visit, etc. \$17.99
- 1617—THIS IS THE WAY (550-feet). A promotional film by Westinghouse describing the virtues of Westinghouse's automatic washers and dryers as opposed to the old fashioned methods of home laundry. \$9.99
- 1617—TIME (650-feet). Time—what is it—how can it be measured? A fascinating study of various types of timepieces used throughout the centuries. Explains how the unchanging laws of nature are used to regulate our modern day timepieces. \$16.66
- 1617—WHAT'S THE ANSWER (900-feet). A promotional film sponsored by Westinghouse describing the virtues of Westinghouse automatic refrigerators. \$12.22
- 1617—CAMERA'S EYE NO. 27 (450-feet). Here, there, everywhere, with Wendell Niles. 1. Road show at home, career of the legitimate theater. 2. No more broken windows, baseball competitor. 3. Activated relics, Easton Canyon mussel loaders club. 4. Music in the making, cutting records. 5. Weighty manipulation, weight lifting gym. \$12.95
- 1617—FOUR ROSES TIME IS NOW (1550-feet in color). A specialized film dealing with the distribution and sale of Four Rose Whiskey. \$19.99
- 1617—LET'S TALK VALUE (625-feet). Mr. McHugh, President of the New York Telephone Company presents the company's views on the financial situation in which the company has been placed. As a regulated public utility they are allowed to earn a reasonable amount on the property used to furnish service to their customers, however, the Public Service Commission advises basing the value of the company on the original cost of buildings and equipment rather than on current replacement costs. \$6.98
- 1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation. \$9.99
- 1617—TEXTILE AND DESIGN (300-feet). Mexicans at work on the distinctive and lovely fabrics for which they are famous. \$6.95
- 1617—THE BEST THINGS IN LIFE (800-feet in color). Ed Dodd, creator of the comic strip "Mark Trail", with the help of a friend, explains how to have a wonderful and inexpensive vacation by using the modern and convenient camping equipment sold in today's stores. \$19.99
- 1617—NEW HORIZONS (650-feet in color). A brief record of the historic events that constitute the Southland's past. Then shows how our Southern states are today writing a new chapter that is born of the spirit of progress. Industry, agriculture, science and education. The South's many natural resources are pictured as cotton, tobacco, citrus and other crops are harvested. Its raw materials, including a wide variety of mineral riches, and the many vacationlands are also shown. \$14.95
- 1617—NEWS REVIEW OF 1949 (300-feet). Review of news headlines of the year 1949. \$6.98
- 1617—THESE ARE MY PEOPLE (1000-feet in color). Presents the origin and development of natural gas for use in homes and industries. The film covers the search for gas, its production, transmission and storage. Was made as a public relations project, but is both educational and entertaining. \$22.22
- 1617—VOICE OF THE BOOK (1200-feet). The story of a railroad man who retires after many years of devoted service and is asked to address the graduation class at his local high school. The subject he chooses for his address deals with safety and the safety projects put into effect by the railroad. \$19.98

- 1617—CHICAGO MARKET REPORT (400-feet). A film produced by the Union Stock Yard and Transit Co., to explain how the Chicago livestock market operates. \$8.99
- 1617—ADVENTURES IN HEALTH (450-feet in color). Johnny "Taro" Roth points out the importance of good eating habits to promote good health. He presents a short dramatization on health and endurance as he portrays "Taro" in an Indian sequence. \$12.98
- 1617—CLIMATE CONTROLLED GASOLINES (650-feet in color). A commercial film dealing with the volatility and octane content of gasolines and the efforts of the Texas Company in producing climate controlled automotive fuels. With the use of a transparent engine, various experiments are demonstrated and explained. \$12.98
- 1617—FOOD FOR FLYING (400-feet). A film detailing the gigantic task of providing food for the thousands of passengers of the TWA Airlines. Shows the production kitchen located in Kansas City, Missouri, where 75% of the food is prepared. Shows the freezing, wrapping, transporting, reheating, packing and serving. If you have ever wondered how the food served you aboard an airliner is prepared, this film gives you the answers. \$6.99
- 1617—FRICTION FIGHTERS (300-feet). A sales promotional film dealing with the oils used in tractor lubrication and the importance of using high quality lubricant to reduce friction. \$4.98
- 1617—FROM TOE TO TIP (400-feet). A study of good posture and the exercises used to correct posture faults. \$9.99
- 1617—HEALTH IS A VICTORY (350-feet). A doctor lectures about gonorrhea, giving a survey of pathology, diagnosis and treatment of the disease. Includes penicillin therapy. This film is presented by the American Social Hygiene Association. \$9.95
- 1617—LUNCH FOR JOHNNY (600-feet). A rural school presents several solutions to its lunch problem with suggestions for hot lunch programs. \$8.98
- 1617—A MASTERPIECE DONE IN OIL (500-feet). A sales promotional film designed to explain how a perfect motor oil would work and how the Texas Oil Company is continuing to work toward that ultimate goal of complete perfection. \$7.98
- 1617—1946 INDIANA STATE FAIR (800-feet in color). Official film coverage of the first Indiana State Fair after World War II. \$12.98
- 1617—PNEUMONIA (450-feet). Diagnosis and treatment from onset of infection to overcoming disease. \$14.98
- 1617—PORK ON THE FARM (700-feet). A film demonstration of the approved method of raising good pork-producing hogs. Also shows clearly the technique of home butchering, dressing, cutting and curing. \$7.98
- 1617—POWER OF THE DRAWBAR (500-feet). A specialized film demonstrating the most common types of power loss of tractors and farm equipment. \$7.98
- 1617—PROBLEMS IN SUPERVISION (350-feet). A training film about supervising factory workers on the job. Demonstrations of the right and wrong approach in handling different types of people in different situations. \$7.95
- 1617—THIS IS T. B. (350-feet). Outlines the cause, the spread, the cure and the prevention of tuberculosis. \$5.55
- 1617—WHEN BOBBY GOES TO SCHOOL (800-feet). A health appraisal of the school age child, the film points out through a dramatized story, the importance of periodic health examinations for the pre-school child, and for a thorough physical check-up for children who are entering kindergarten. \$8.88
- 1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with annual growth of volume in air freight. \$18.88
- 1617—ARTIFICIAL RESPIRATION (200-feet). Step by step procedure of back pressure—arm lift type of artificial respiration. \$5.99
- 1617—BACKFIRE (500-feet). An economics teacher and pupils discuss the Marxian theory. \$9.99
- 1617—BEHIND THE BADGE (400-feet). The story of the training of a policeman. \$6.66
- 1617—THE BIG PORT (400-feet). A view of the docks at New York City, with scenes of daily duties of the dock laborers. \$9.98
- 1617—BUILDING ORGAN TONES (500-feet in color). A visit to the Hammond Organ factories with a look at all the precision steps of organ building. \$19.98
- 1617—CAMPING EDUCATION (300-feet in color). Outlines need for outdoor education in America, and shows training of teacher and leaders at Life Camp's National camp. \$9.98

SAVE 30%, 40% FROM THE USUAL USED PRICES ON THIS BIG GROUP OF USED 16mm. SOUND FILMS!

This group of used 16mm. sound subjects—shorts and features—offers a new opportunity for Blackhawk's customers to save money. These prints are for the most part very good used copies—except that the main or end title, or a short amount of footage may be missing. In a scattering of cases, a print may be included because it has a few more splices than permitted for our usual used grouping.

Shipping weights: Films up to 400-feet, two pounds; 401 to 800-feet, three pounds; films 801-feet to 1200-feet, five pounds; 1201-feet to 1600-feet, six pounds; features, eight pounds.

CARTOONS

- 1601—ALICE THE WHALER (Walt Disney Cartoon) \$4.44
- 1601—THE CIRCUS (Woody Woodpecker Cartoon) \$4.44
- 1601—THE GOOSE FLIES HIGH (Gandy Goose) \$4.44
- 1601—MAGIC BEANS (Walter Lantz Cartoon) \$4.44
- 1601—NORTH OF NOWHERE (Krazy Kat Kartune) \$4.44
- 1601—THE OLD PIONEER (Pictorial) \$4.44
- 1601—PASTRYTOWN WEDDING (Merrytoon) \$4.44
- 1601—TRAILER LIFE (Farmer Al Falfa) \$4.44

SPORTS

- 1602—FOOTBALL PARADE OF 1948 (300-feet) \$5.55
- 1602—RACQUET ACTION (250-feet) \$5.55
- 1602—SPORTING RECORDS (350-feet) \$3.99

POPULAR MUSIC

- 1603—CAVALCADE OF MUSIC (250-feet). George Pal Puppetoon. \$4.44
- 1603—ASK UNCLE SOL (400-feet). With Eddie Lambert. \$7.77

TRAVEL

- 1605—FLIGHT TO THE SUN COUNTRY (400-feet in color) \$14.44
- 1605—ON THE TRAIL OF CAPTAIN COOK (700-feet in color) \$16.66
- 1605—THE THAMES FROM ROYAL WINDSOR TO TELBURY (350-feet in color) \$14.44
- 1605—A VISIT TO DENMARK (350-feet) \$7.77

COMEDY

- 1607—GOBS IN A MESS (300-feet). Abbott and Costello. \$9.99
- 1607—GOOFY TONE NEWS No. 3 (275-feet). \$4.44
- 1607—HONKEY DONKEY (525-feet). \$12.95
- 1607—KNIGHTS OF THE BATH (300-feet) Abbott and Costello. \$9.99
- 1607—MICKEY THE DETECTIVE (250-feet). With Mickey Rooney. \$6.98

- 1617—THE CHALLENGE (900-feet). The challenge of educating America's youth. A review of the problems of modern schooling, and a frank discussion of the findings of the White House Conference on education. \$19.98
- 1617—CHILD WELFARE IN SWEDEN (350-feet). Films of the Nations. How Sweden takes care of her needy children. \$6.50
- 1617—EVERYTHING'S DUCKY (350-feet in color). Dressing and cooking ducks. \$9.99
- 1617—FREEDOM OF SPEECH (250-feet). A discussion of the necessity of this freedom, and how it can be preserved. \$5.99
- 1617—THE GYRO COMPASS (300-feet). Shows the first gyroscopic instrument made by Elmer Sperry. \$9.98
- 1617—HOLLAND'S FARMERS BECOME BANKERS (500-feet). Films of the Nations. A documentary on Holland's farmer loan banks system of economics. \$6.50
- 1617—HOLY YEAR OF 1950 (300-feet). Shows historic scenes of the religious celebrations of this Church Year in the Holy City. \$9.99
- 1617—HOSPITAL TRAIN (500-feet in color). A glimpse of the equipment and function of the modern hospital on wheels. \$19.99
- 1617—INTRODUCING THE NEW WORKER TO HIS JOB (575-feet). A dramatization of the "do's" and "don'ts" of orienting a new employee. \$12.95
- 1617—INSTRUCTING THE WORKER ON THE JOB (600-feet). A dramatization of the right and wrong way of instructing a new worker. \$7.77
- 1617—LIFELINE (400-feet). Films of the Nations. The United Nations Relief aids with food, medicine and equipment the post-war countries. \$7.77
- 1617—LOOK FOR THE INSIDE STORY (450-feet in color). A Westinghouse sales promotion film. \$9.99
- 1617—LUNCH FOR JOHNNY (600-feet). A rural school and its hot lunch program. \$8.98
- 1617—MODERN WEATHER: THEORY AND STRUCTURE OF STORMS (600-feet). \$9.99
- 1617—MY MILL (500-feet). Films of the Nations. A tour of a German steel mill. \$9.00
- 1617—NEWS PARADE OF 1948 (300-feet) \$6.99
- 1617—NEWS REVIEW OF 1948 (300-feet) \$6.99
- 1617—A NEW SUPERVISOR TAKES A LOOK AT HIS JOB (600-feet). A dramatization of important factors of working with people. \$9.99
- 1617—PAN-AMERICAN BAZAAR (300-feet in color). Highlights of a Pan-American exhibit in Macy's Department Store in New York City. \$8.98
- 1617—PAY LOADS PAY OFF (1100-feet). The shortcuts in the mechanical world made possible by substituting electrical power for manual labor. \$9.99
- 1617—SELECTION - PLANNING - UTILIZATION (500-feet). Navy film. A U. S. Navy teacher demonstrates various training aids. \$7.99
- 1617—SMOKEY THE BEAR (175-feet). U. S. Forest Service film. A lesson in forest fire prevention set to the music of Eddy Arnold. \$4.98
- 1617—ST. LOUIS MEETING (600-feet in color). Highlights of the speeches and exhibits of the 1956 St. Louis meeting of the NRECA. \$9.99
- 1617—SUPERVISING WORKERS ON THE JOB (300-feet). Dramatized incidents illustrating good and poor methods of supervision. \$7.95
- 1617—THE SUPERVISOR AS A LEADER, PART 1 (400-feet). Dramatized episodes of poor supervisory practices. \$8.95
- 1617—THE SUPERVISOR AS A LEADER, PART 2 (400-feet). More dramatized instances of poor supervision. \$8.95
- 1617—TIME FOR TEA (650-feet). Films of the Nations. Deals with the tea industry. A discussion of tea in an English home. \$11.50
- 1617—TOMORROW IS THEIRS (300-feet). Education of English children in wartime. \$3.98
- 1617—TRIPLE THREAT OR BRUCellosis (1000-feet in color). Discussion of this cattle disease, illustrations of its nature. \$16.66
- 1617—TUBERCULOSIS IN POULTRY AND SWINE (675-feet). Discussion of this disease and procedures for its eradication. \$6.66
- 1617—WESTERN PACIFIC FAST FREIGHT (300-feet). Railroad film. \$7.95
- 1617—WHAT'S THE ANSWER (900-feet). Westinghouse promotional film. \$12.22
- 1617—WHEN BOBBY GOES TO SCHOOL (800-feet). A health appraisal of the school age child. \$8.88
- 1617—WONDERS OF PLANT GROWTH (600-feet in color). Shows the development from seedlings of many type plants. \$24.99
- 1617—YOUTH IN CRISIS (700-feet). A review of problems faced by wartime and postwar American youth. \$12.22

INSTRUCTIONAL

- 1618—FARMER-FISHERMAN OF NORWAY (700-feet). A study of the work, customs, and family life of the people of Norway. \$16.66
- 1618—HORSEMAN OF THE PAMPAS (800-feet). A visit to a South American cattle ranch. \$16.66
- 1618—HUMAN GROWTH (600-feet in color). A comprehensive study of the human growth from the embryonic state to adult life. \$29.99
- 1618—JOAN AVOIDS A COLD (300-feet). Presents a good health program slanted for children. \$11.11
- 1618—MARINE ANIMALS AND THEIR FOODS (300-feet). \$9.99
- 1618—WINKY THE WATCHMAN (400-feet in color). An animated film on care of the teeth. \$18.88

FEATURES

- 1619—BLACK MARKET RUSTLERS, with Ray Corrigan, Dennis Moore and Max Terhune. \$16.66
- 1619—JANE EYRE, with Virginia Bruce and Cofin Clive. \$26.66
- 1619—JUGGERNAUT, with Boris Karloff and John Wyndham. \$29.98
- 1619—LAWLESS TOWN, with George Houston and Al St. John. \$18.88
- 1619—THE LONE AVENGER, with Ken Maynard. \$18.88
- 1619—MAN OF MINE, with All-Colored cast starring Betty Haynes. \$28.88
- 1619—MY OLD KENTUCKY HOME, with Evelyn Venable and Grant Richards. \$24.44
- 1619—OATH OF VENGEANCE, with Buster Crabbe and Al St. John. \$16.66
- 1619—QUEEN OF THE YUKON, with Charles Bickford and Irene Rich. \$37.77
- 1619—ROCK RIVER RENEGADES, with the Range Busters. \$16.66
- 1619—SHADOWS OF DEATH, with Buster Crabbe and Al St. John. \$16.66
- 1619—SONG OF OLD WYOMING, in Cinecolor with Eddie Dean. \$49.98
- 1619—STATE DEPARTMENT FILE No. 649, with Virginia Bruce and William Lundigan. \$26.66
- 1619—VALLEY OF VENGEANCE, with Buster Crabbe and Al St. John. \$16.66
- 1619—WESTWARD TRAIL, with Eddie Dean. \$16.66

Good Used 16mm. Sound RELIGIOUS FILMS BIGGEST SELECTION IN YEARS

IN COLOR • IN SEPIA TONE
IN BLACK & WHITE

Prints generally are in outstandingly
good used condition!

ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis, Chapter 22: The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

- 1612-2, color version, 3-lbs. \$49.98
- 1612-17, sepia tone version, 3-lbs. \$29.98

THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water".

- 1612-18, sepia tone version, 3-lbs. \$29.98
- 1612-28, black and white version, 3-lbs. \$19.98

THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

- 1612-20, sepia tone version, 3-lbs. \$29.98
- 1612-30, black and white version, 3-lbs. \$19.98

THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

- 1612-22, sepia tone version, 3-lbs. \$24.98
- 1612-35, black and white version, 3-lbs. \$14.98

PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemöller gave a message to the people of the world via the motion picture.

- 1612-41, black and white version, 2-lbs. \$9.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

- 1612-14, color version, 4-lbs. \$69.98
- 1612-24, sepia tone version, 4-lbs. \$39.98
- 1612-44, black & white version, 4-lbs. \$29.98

WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

- 1612-16, color version, 3-lbs. \$39.98
- 1612-26, sepia tone version, 3-lbs. \$24.98
- 1612-46, black and white version, 3-lbs. \$14.98

DIVINE BAPTISM (550-feet)

A selection on the baptism of Jesus taken from the film, MY BELOVED SON.

- 1612-6, color version, 3-lbs. \$49.98

OUR FATHER'S FAITH (550-feet)

Documents the spiritual history of America's founding, detailing the faith in God of our great leaders; the Pilgrims, Washington, Jefferson, Lincoln and the present-day men of faith holding positions of responsibility in our country's government.

- 1612-40, Black and white version, 2-lbs. \$19.98

THE REDEEMER HEALETH (350-feet)

Pictures several of the healing miracles performed by Jesus.

- 1612-13, Color version, 3-lbs. \$29.98

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash prices—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

- 1605—SOUTHWESTERN STATES (400-feet in color). Emphasizes the vastness of the Southwest's recent industrial and commercial progress. Animated maps trace population trends and geographical features. Irrigation, stock raising, agriculture, mining and oil extracting and refining are shown. The closing sequence reveals the Southwest's interdependence with other regions. \$22.22
- 1605—FLIGHT TO CALIFORNIA (1000-feet in color). A tour of California, stopping at the big motion picture studios, and San Francisco. Includes scenes of the Sequoia redwood country and a trip to Tia Juana, Mexico. \$22.22
- 1605—BALI—THE PARADISE ISLAND (350-feet). A film visit to this picturesque island in Indonesia. Features shots of elaborately carved temples, native women cultivating and harvesting rice, the village market square, pottery making, and the Balinese religious ceremonies and dances. \$9.99
- 1605—CALLING ON CAIRO (300-feet). Modern Cairo to the tombs of the Caliphs. A camel ride to the edge of the desert to view the pyramids and the Sphinx. \$9.99
- 1605—CITY OF DESTINY (350-feet). From the "This Land of Ours" series. Presents the highlights of Washington, D. C. \$9.99
- 1605—COLORFUL CAIRO (300-feet). Views of the river Nile and its foremost city, with pictorial notes and commentary on Cairo's historical background. \$9.95
- 1605—A DAY WITH THE KING (700-feet). A typical day in the life of the late King Gustav V of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends. \$11.50
- 1605—GHOST TOWN OF THE ROCKIES (500-feet in color). A trip via camera to the abandoned gold diggings and the ghost towns surrounding the first great gold strike in Gilpin County, Colorado. Shows the frontier buildings, the "Glory Hole" and the surrounding country side. \$24.95
- 1605—HAWAII (450-feet). This film surveys the geography of the islands, our fiftieth state, and glimpses the activities of the island people. \$11.11
- 1605—HAWAII (350-feet). A close-up of this famous world playground in the Pacific. Shows native Hawaiians surfing, fishing, playing. Shows also many of the beautiful plants and flowers as well as the scenic beauty of the islands. \$9.99
- 1605—HONG KONG (350-feet). A camera tour of picturesque Hong Kong in beautiful Repulse Bay off the China coast. A sightseeing trip through the busy streets of Victoria, and random scenes in other scenic and interesting localities. \$9.95
- 1605—INDIA (THIS WORLD OF OURS) (375-feet). A survey of the land and the people of the country. \$9.99
- 1605—IN THEIR OWN HANDS (500-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories, and entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands, is the welfare of these people. \$9.00
- 1605—KIRUNA (500-feet). A visit to the city of Kiruna, Sweden, which lies north of the Arctic Circle, whose incorporated limits include 5000 square miles, with population of only 18,000. Shows modern industrial centers, huge reaches of wilderness, rapids, mountains, and glaciers all within the city. \$8.00
- 1605—LONDON (350-feet). From "This Land of Ours" series. \$9.99
- 1605—LUXEMBOURG AT WORK (500-feet). A comprehensive tour of the country with shots of the countryside, the people, and the industries. \$9.00
- 1605—MADE IN CZECHOSLOVAKIA (200-feet). Films of the Nations. \$4.99
- 1605—MAINE (300-feet in color). \$19.99
- 1605—MANILA (350-feet). \$9.95
- 1605—MANITOBA (400-feet). From "This Land of Ours" series. \$19.99
- 1605—MEET THE SWEDES (600-feet). Films of the Nations. An introduction to Sweden and its inhabitants. \$11.50
- 1605—MIDWAY AND WAKE (325-feet). The scenic and biologic wonders of the islands. \$9.95
- 1605—NEW YORK CITY (350-feet in color). From "This Land of Ours" series. \$19.99
- 1605—OHIO (350-feet in color). From "This Land of Ours" series. \$14.44
- 1605—PEACEFUL CONQUEST (500-feet). Films of the Nations. Struggle of the Dutch people against the invading sea. \$8.00
- 1605—REPORT ON PUERTO RICO (450-feet). \$9.99
- 1605—SWEDES AT WORK AND PLAY (700-feet). Films of the Nations. \$11.50
- 1605—TWO QUEENS (800-feet). Films of the Nations. The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September, 1938. \$11.50
- 1605—WASHINGTON STATE (350-feet in color). From "This Land of Ours" series. \$19.99
- 1605—WEEK-END AT WHITE SULPHUR (300-feet). Shots of White Sulphur Springs, West Virginia, in the Blue Ridge Mountains. \$9.99
- 1605—WELCOME TO SOUTHERN CALIFORNIA (700-feet in color). \$22.22
- 1605—WINCHESTER CATHEDRAL (350-feet). \$9.99
- 1605—WORCESTER, LIFE IN A SOUTH AFRICAN TOWN (350-feet). \$7.77
- 1605—EGYPT (400-feet). From "This Land of Ours". Shots of Cairo, Alexandria, Memphis, and of the pyramids, sphinx, and other architectural wonders. \$9.99
- 1605—FLIGHT TO THE SUN COUNTRY (450-feet). Dudley Film. \$9.99
- 1605—FRANCE (350-feet). From "This World of Ours" series. \$9.99
- 1605—UTAH (300-feet in color). From "This Land of Ours" series. \$19.98

Used 16mm. sound WESTERN SHORT SUBJECTS

Shipping weights: Films up to 400-feet, 2-lbs.; films 401 to 800-feet, 3-lbs.; films 801 to 1200-feet, 4-lbs.

- 1608—CHEYENNE COWBOY (350-feet). Starring Tex Williams. \$7.77
- 1608—GHOSTS OF THE GOLDEN WEST (350-feet). Ghost towns. \$9.95
- 1608—THE OUTLAW STALLION (900-feet). Starring Joan Leslie, James Craig. \$19.95
- 1608—REVENGE ON THE RANGE (350-feet). Old Time Western. \$9.95
- 1608—SIX GUN MUSIC (900-feet). Starring Tex Williams and Linda Romoy. \$19.99
- 1608—STAMPEDE (350-feet). Starring Rod Cameron. \$7.77
- 1608—PINTO BANDIT (700-feet). With Dave O'Brien and Jim Newell. \$12.22
- 1608—PRAIRIE RUSTLERS (600-feet). With Buster Crabbe and Al St. John. \$12.22

Used 16mm. Sound COMEDY FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

- 1607—ARNOLD THE BENEDICT (550-feet). Arnold Stang plays a bashful boy who finally finds a girl he can "look up" to. \$12.22
- 1607—GROOM AND BORED (700-feet). Starring Johnny Downs. \$14.98
- 1607—IT'S A GIFT (1000-feet). Hilarious comedy starring Todd Karns and Helen Chapman, television's "Jackson and Jill". \$7.77
- 1607—LUCKY CORNER (550-feet). With Hal Roach's "Our Gang". \$18.88
- 1607—NIFTY NURSES (700-feet). A musical comedy about a wacky hospital staff. With Billy Gilbert, Johnny Downs and Sally Sweet. \$14.98
- 1607—OLIVER THE EIGHTH (1100-feet). Laurel and Hardy. \$33.33
- 1607—RICHARD'S ANSWER (375-feet). With Stepin Fetchit. \$9.95
- 1607—VOODOO LAND (325-feet). From the "Travelogue" series. A humorous tour of Haiti. \$9.99
- 1607—BEAR SHOOTERS (600-feet). With the Famous Kids. \$22.22
- 1607—CHOO CHOO (700-feet). With Famous Kids. \$22.22
- 1607—GOBS IN A MESS (300-feet). Abbott and Costello comedy. \$12.98
- 1607—THE GREAT MIKE WINS (900-feet). With Stuart Erwin and Carl "Alfalfa" Switzer. \$24.95
- 1607—HOME ON THE RANGE (600-feet). With Niela Goddelle and Earl Oxford. \$14.98
- 1607—LIFE HESITATES AT FORTY (600-feet). Charlie Chase comedy. \$19.99
- 1607—THE MISS THEY MISSED (600-feet). With Willie Howard. \$16.95
- 1607—MONEY MUDDLERS (300-feet). Abbott and Costello comedy. \$11.11
- 1607—THE MUSIC BOX (900-feet). With Laurel and Hardy. \$24.98

Used 16mm. Sound MUSICAL FILMS

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

- 1603—JAZZ AND JITTERS (275-feet). A musical novelty including livearoo, a Jazz Etude, and Breakfast in Rhythm. \$7.95
- 1603—MUSICAL VARIETIES (250-feet). Comedian Willie Howard, supported by Sugar Giese and Harlan's Co-Eds, with Vincent Lopez and his orchestra, presents a sparkling musical program. Includes "Tyronne Shapiro", "Patty Cake", and "The Minute Waltz". \$6.99
- 1603—RAH RAH FOOTBALL (400-feet). Features Will Osborne and his orchestra with the Collegiate Glee Club. All the great college and military theme songs are presented with actual scenes from exciting football games. \$7.98
- 1603—SONGS TO REMEMBER (250-feet). Three familiar songs that will never grow old are presented by the Men and Maids of Melody with Michael Bartlett. Included are the nostalgic "Take Me Out to the Ballgame", "Sidewalks of New York", and "In the Good Old Summertime". \$7.95
- 1603—TEDDY POWELL AND HIS BAND (350-feet). Allan Courtney of Club 1280 introduces the novel and rhythmic numbers. Teddy Powell and the boys give out with the mellow music, and Peggy Mann does charming vocals of "My Little Cousin" and "Joltin' Joe DiMaggio". \$5.99
- 1603—TIMBERLAND REVELS (300-feet). A musical comedy starring Mark Lucas, and the Mullen Sisters. \$7.98
- 1603—TONY PASTOR AND HIS BAND (300-feet). Here is this popular orchestra playing numbers you know including "Hawaiian War Chant", "I Like Boys", "Movies Tonight", and "Paddy Diddle Joe". \$8.99
- 1603—COLLEGE AND CARNIVAL RHYTHM (250-feet). Features Diana del Rio and the Collegians. \$5.55
- 1603—GEORGE OLSEN AND HIS BAND (250-feet). George Olsen and Band play old favorites, "I'll See You in My Dreams", "Hold That Tiger", "Deep in the Heart of Texas", and others. \$7.95
- 1603—PAN-AMERICAN (400-feet). A musical "potluck" featuring Rita Rio, Herbie Kay and orchestra, vocalist Ellen Connor, with "Si, Si", Lani McIntyre and his Hawaiians, and Johnny Long and orchestra doing "Caterpillar Shuffle". \$7.95
- 1603—TSCHAIOWSKIANA (250-feet). Title song played by the "All-Girl Melody Makers". Also "Pavanne" and "In An Eighteenth Century Drawing Room" by Dave Schooles and his 21 Sweethearts, featuring Dave Schooles at the piano. \$7.95

we are fortunate to have a number of "GOING PLACES WITH UNCLE GEORGE"

films from the television series of a few years back. These prints are all 16mm. used sound films and for the most part are in excellent condition, covering a multitude of interesting and entertaining subjects. Be sure to look through the following list and pick the ones you want to add to your film library.

Shipping Weight: 2-lbs.
PRICE EACH \$9.99

- 1617—PUSS IN BOOTS (300-feet). Fascinating puppets enact the familiar Grimm fairy tale of "Puss in Boots", and Uncle George tells the entertaining story of "the master cat".
- 1617—SPORTS (300-feet). "Front row seats" with Uncle George for several unusual and exciting sporting events. See wild west bronco busting—scenes of a unique ball game, Mexican variety, and speed boat racing.
- 1617—THE STORY OF SALT (300-feet). A visit to the lower edge of San Francisco Bay to see one of the many ways in which one of the world's most important natural commodities, salt, is processed. Interesting pictures and narration on how salt is extracted from ocean water—purified, dried and processed for its many uses.
- 1617—SUN VALLEY SKIING (300-feet). A sojourn in Sun Valley, Idaho, mecca for ski enthusiasts. Film features a visit to a ski school where novices

are taught skiing techniques and basic fundamentals of the sport in a ten-day period.

1617—WHAT A WAY TO MAKE A LIVING (300-feet). Looking for an unusual way to earn your livelihood? Well, Wendel Hanson's work is strictly for the birds—he trains them, working with many species and teaching them clever and interesting tricks. Ross Allen, head of the Allen Reptile Institute in Florida hunts, wrestles and captures alligators with little more than his bare hands.

Used 16mm. Sound SPORTS SUBJECTS

Shipping weights: Films up to 400-feet in length, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 5-lbs.; 1201 to 1600-feet, 6-lbs. Please order by both number and title.

- 1602—FOOTBALL PARADE OF 1947 (300-feet). Plays that left the fans breathless are recorded in this film featuring the year's outstanding college games. \$6.99
- 1602—FOOTBALL PARADE OF 1949 (300-feet). The best in the season's college football games is seen in this action-packed reel. \$6.99
- 1602—CONTROLLED KICKING (300-feet). The techniques of controlled kicking in football are demonstrated by LeRoy Mills. \$6.99
- 1602—A BOY, A BAT AND A BASEBALL (400-feet). Outstanding advantages of Little League, Babe Ruth League and American Legion baseball programs are emphasized in this film which opens with a visit to the Baseball Hall of Fame in Cooperstown, N. Y., and a talk by Ford Frick, commissioner of baseball. Features baseball pointers (batting, catching, bunting, running) and shots of boys' league ball games. \$9.99
- 1602—BASKETBALL THRILLS OF 1949 (275-feet). The thrills that shook Madison Square Garden are now yours, just as they happened, for your home movie screen. San Francisco meets Loyola in a "reel" thriller in the National Invitation finals. Kentucky tackles Illinois in the NCAA final. Also highlights from the historic meeting of N. Y. U.—Notre Dame. \$6.99
- 1602—HOW TO PLAY FOOTBALL (DEFENSIVE FOOTBALL) (350-feet). Analysis of defensive plays illustrated by leading teams. Animated diagrams, close-up views and slow motion sequences are used. \$5.99
- 1603—ISLAND WINDJAMMERS (300-feet). A camera trip to Georgetown in the Bahamas to watch the annual sailboat race. Exciting, beautiful, and fun. \$9.98
- 1602—SKI-ESTIA (300-feet). Demonstrates the rudiments of skiing. \$7.95
- 1602—SOAP BOX DERBY—1950-1952 (200-feet). Shots of the Soap Box Derby at Akron, Ohio, 1950, 1951, and also of Soap Box Derby time trials in Germany, 1952. \$6.99
- 1602—SWINGING MALLET (300-feet). Here is polo as it is played by swanky Meadowbrook, but by players who play for the love of the game. Shown are the training and care of the ponies, various strokes of the game, and a match between the British Hurlingham and Jamaica teams. \$5.99
- 1602—THROW THAT BULL (300-feet). One of the most thrilling movies ever produced. South American and European bulls are the stars of this reel—and you'll cheer them. \$9.95
- 1602—TOUCHDOWN (300-feet). Behind the scenes to view the training and skirmishes that the football aspirant faces before he is ready to go into actual games. Various plays demonstrated in slow motion. \$4.98
- 1602—TOUCHDOWN THRILLS (300-feet). Some spectacular football highlights. Top plays that have made history in the world of football. \$5.99
- 1602—WINDWARD WAY (300-feet). Racing winds, billowing sails and sleek yachts climax a fascinating film with all the pointers of long distance sailing. It's all there—from corking of the boat bottoms to trial runs in Biscayne Bay. Many thrilling shots aboard the boats during the 150-mile race. \$7.99
- 1602—WORLD SERIES OF 1946 (400-feet). The exciting highlights of the series games of 1946 between the Red Sox and the Cardinals. \$5.98

Used 16mm. Sound CARTOONS

Length Each: About 250-feet
Shipping Weight: 1-lb.

- 1601—ALICE SOLVES THE PUZZLE (Walt Disney Cartoon). \$5.99
- 1601—CUBBY'S WORLD FLIGHT (Cubby Bear). \$6.95
- 1601—LAND HO (Little Skipper). \$8.88
- 1601—LITTLE BLACK SAMBO (Fairy Tale Cartoon). \$6.66
- 1601—PLAYING THE PIED PIPER (Aesop's Fable). \$7.77
- 1601—IT HAPPENED TO CRUSOE (Official Cartoon). \$6.66
- 1601—JUNGLE JIVE (Castle Cartoon—Color). \$19.95
- 1601—THE RASLIN' MATCH (Amos 'n Andy—Official). \$6.66
- 1601—SOLID IVORY (Woody Woodpecker—Castle). \$11.11
- 1601—WACKY WEED (Andy Panda). \$4.99
- 1601—WAYWARD PUPS (Pictorial). \$6.66
- 1601—WILD AND WOOLY WEST (Official). \$7.77
- 1601—PRIVATE SNAFU—THE ALPUTIANS (Snafu Cartoon). \$4.99
- 1601—RAG DOG (Merrytoon). \$6.66

Used 16mm. SILENT PRINTS

Shipping Weights:
Films up to 400-feet, 2-lbs.
Films 401 to 800-feet, 3-lbs.

- 1600—THE BIG FIGHT (250-feet). Kiko the Kangaroo. \$4.99
- 1600—GYPPED IN EGYPT (250-feet). Oswald the Rabbit cartoon. \$4.98
- 1600—HURRY, HURRY (300-feet). W. C. Fields comedy. \$5.98
- 1600—MOVIES' GREATEST HEADLINES (300-feet). \$5.98
- 1600—THE SECOND 100 YEARS (800-feet). Laurel and Hardy. \$22.95
- 1600—UNDERSEAS LIFE (300-feet). Cartoon. Official. \$0.00
- 1600—DAYS OF STEAM ON THE L. & N. (600-feet). \$19.98
- 1600—HEBROON THE ANCIENT (350-feet). \$5.98
- 1600—KLONDIKE GOLD RUSH SCRAPBOOK. 1898-1901 (300-feet). \$9.98
- 1600—NARROW GAUGE TRAIN TO SILVERTON (600-feet). \$19.98
- 1600—DICK WITTINGTON'S CAT (300-feet in color). Fairy Tale Cartoon. \$7.99
- 1600—JACK FROST (350-feet in color). Fairy Tale Cartoon. \$7.99

Used 16mm. Sound HUNTING, FISH- ING and ADVEN- TURE FILMS

Shipping weights: Films up to 400-ft. in length, 2-lbs.; 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

- 1604—SMALL FRY SPORTSMAN'S HOLIDAY (450-feet in color). A typical family at a typical lake demonstrate the excitement and fun of "pan" fishing. \$22.22
- 1604—PHEASANT FEVER (300-feet in color). This fine picture will thrill all pheasant shooting enthusiasts. An excellent illustration of training a young dog in field work, even though the youngster finds it a long hard day. \$22.95
- 1604—SEA DEVILS (900-feet). Molly O'Day, Edmund Burns, Walter Long and Paul Panzer star in this adventure story of ships, sunken treasure and murder. \$19.99
- 1604—WITH PADDLE AND PACK (450-feet). One of a series of films on Counselor Training, this one deals with the techniques in proper handling of a canoe, and in planning canoe camping trips. Pictures, step by step, the training which youngsters must undergo, and the resourcefulness necessary for such canoe-camping excursions. \$8.88
- 1619—BLACK MARKET RUSTLERS, with Ray Corrigan and Dennis Morgan. \$19.99
- 1619—THE BOSS OF BIG TOWN, with Henry Armetta and John Litel. \$49.95
- 1619—I ACCUSE MY PARENTS, with Mary Beth Hughes and Robert Lowell. \$19.99
- 1619—LAWLESS TOWN, with George Houston and Al St. John. \$19.99
- 1619—S. O. S. CLIPPER, with Ralph Byrd and Frank Jenks. \$29.95
- 1619—STAGE TO MESA CITY, with Lash LaRue, Al St. John and Jennifer Holt. \$19.99
- 1619—THE TEXAS KID, with Johnny Mack Brown and Raymond Hatton. \$24.98
- 1619—THE BRONZE BUCKAROO, with all-colored cast starring Artie Young, Herbert Jeffrey, Lucius Brooks and Spencer Williams, Jr. \$49.98
- 1619—DRIFT FENCE, with Buster Crabbe and Tom Keene. \$39.98
- 1619—HOLLYWOOD AND VINE, with Jimmy Ellison. \$24.98
- 1619—PENAL CODE, with Regis Toomey, Helen Cahon and Robert Ellis. \$24.98
- 1619—BILLY THE KID'S SMOKING GUNS, with Buster Crabbe and Al St. John. \$24.98

Used 16mm. Sound ENTERTAINMENT FILMS in great VARIETY

Shipping weights: Films up to 400-ft., 2-lbs.; films 401 to 800-ft., 3-lbs.; 801 to 1200-ft., 4-lbs.

- 1615—BLOOD MONEY (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a pantomime set to music. \$3.99
- 1615—BROADWAY HERE I COME (550-feet). From "Dear Diary" series featuring Inga Rode. \$7.77
- 1615—CARNIVAL (325-feet). A day of adventure at a giant amusement park. \$9.99
- 1615—THE CHALLENGER (900-feet). Starring Buster Crabbe. \$19.99
- 1615—FLIGHT NO. 13 (900-feet). The story of a man who plans to desert his family. \$14.44
- 1615—MUSICIAN IN THE FAMILY (500-feet). This is the story of one youngster's love for music and his desire for musical education. \$12.22
- 1615—PICTURE PLEASE (1200-feet). Television quiz show with four noted illustrators competing. \$14.44
- 1615—SCREEN PICTORIAL (300-feet). An adventure film with adventures located throughout western United States. \$8.88
- 1615—SECONDS TO LIVE (900-feet). Starring Walter Woolf King. \$14.98
- 1615—SEE NO. 2 (250-feet). Amusing pictures of interesting people, pets and events. \$9.99
- 1615—SHAKE HANDS WITH HAL (900-feet). From the TV series "The Dennis O'Keefe Show". \$19.99
- 1615—SPOTLIGHT ON HOLLYWOOD (500-feet). Jim Ameche as M. C. \$16.66
- 1615—STAR-GAZERS (400-feet). A "Strange as it Seems" by John Hix. \$9.99
- 1615—WEDDING, ANYONE? (925-feet). Another "Dennis O'Keefe Show" series. \$19.99
- 1615—WEDDING MORNING (1000-feet). A story of young love and the anxieties of the wedding day. With William Frawley, Jimmy Lydon and Barbara Whiting. \$11.11
- 1615—BREAK THE BANK (1100-feet). From the popular TV series. \$12.22
- 1615—BRIDE AND GROOM (500-feet). From the TV series with John Nelson as Master of Ceremonies. \$8.88
- 1615—THE INVISIBLE WOMAN (300-feet). A short version of the film adapted from the H. G. Wells thriller. \$9.95
- 1615—IT CAME FROM OUTER SPACE (300-feet). Excerpts from the science-fiction thriller starring Richard Carlson and Joe Sawyer. \$12.22
- 1615—THE MOTHER (350-feet). A fictitious episode woven around James McNeill Whistler's famous painting "Mother". \$9.99
- 1615—THE SIDEWALK KIDS (600-feet). With Carl "Alfalfa" Switzer. \$11.11
- 1615—STOKES OF CHELLA (500-feet). Relates the story of Selene and her search for a Holy place outside the Moroccan casbah under the curse of Allah for murderous intrigue. \$9.99
- 1615—THRILL OF YOUR LIFE No. 9 (900-feet). Craig Harris and his camera. \$9.99
- 1615—WHERE ON EARTH (300-feet). A quiz game on famous places. \$5.55

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with capacity of millions of slides per year, can print 35mm. 2"x2" color slide duplicates from your original 35mm. 2"x2" color transparencies. Our duplicating service is limited to quantity runs of not less than 30 copies of any individual slide and minimum orders totaling \$25.00. Our rate runs as follows, with duplicates mounted in blank (unprinted) ready mounts:

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95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—
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1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11 (10 color filmstrips, list price, \$33.50), Blackhawk's price.....	\$3.98
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1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15 (3 color filmstrips, list price, \$10.15), Blackhawk's price.....	\$1.49
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42 (4 color filmstrips, list price, \$13.40), Blackhawk's price.....	\$1.98
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381 (7 color filmstrips, list price, \$22.50), Blackhawk's price.....	\$3.98
1350-56 MEADOW MOUSE TALES, Curriculum Set No. 78 (9 color filmstrips, list price, \$30.15), Blackhawk's price.....	\$4.98
1350-57 THE "T" FORMATION IN FOOTBALL (14 color filmstrips), Blackhawk's price.....	\$5.98

JAM HANDY FILMSTRIP SETS—SOME COLOR, SOME BLACK & WHITE

1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips with three 16-inch 33 1/3 rpm. records, Jam Handy's price, \$28.00), 4-lbs., Blackhawk's price.....	\$7.98
1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, \$46.50), Blackhawk's price.....	\$7.98
1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, \$18.00), Blackhawk's price.....	\$4.98

RAINBOW PACKAGE

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

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USED 16mm. REELS and CANS

These used 16mm. reels and cans are the standard types from such manufacturers as Goldberg, Taylors, Comco, etc. All used items have been double checked and are in good, serviceable condition.

52-04, 800-ft., 16mm. used cans, 5-lbs., three for only...	\$1.98
53-05, 800-ft., 16mm. used reels, 4-lbs., three for only...	\$2.99
53-07, 1600-ft., 16mm. used reels, 6-lbs., three for only...	\$3.99

35mm.

FILMSTRIP PACKAGE

This package contains three different 35mm. silent filmstrips, mostly new, but some having been used for preview purposes, from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to \$5.00, \$6.00 and even \$7.50 each for those in color. In this package, two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing three filmstrips, 4-ozs. **\$1.00**

16mm. sound POT LUCK PACKAGE

Here is a reel containing a full 350 to 400-feet of good used 16mm. sound film—not a complete subject—not all footage from one subject—but lengths from two or three different films spliced into a single length. A wide variety of subjects—but no choice.

1666-01, 2-lbs., only \$2.22
Three (5-lbs.), \$5.99 Six (9-lbs.), \$10.99

16mm. sound SURPRISE PACKAGE

Complete one reel films of 300 to 350-feet, 16mm. sound. A wide selection of subjects but no top popularity films such as Laurel and Hardy, W. C. Fields, Abbott and Costello, Woody Woodpecker, etc.

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MOBELITE UNI-LUME MOVIE GUN

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket! Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

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Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" series listed on pages 4 and 5 of this Blackhawk Bulletin. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

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One reel 8mm. subject of 100-ft., black and white	\$1.00
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One reel 8mm. subject of 150 to 200-ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200-ft., color	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	\$7.00
Five reel 8mm. feature picture.....	\$8.75
Six reel 8mm. feature picture.....	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75

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ESPECIALLY FOR HALLOWE'EN!



THE LIVE GHOST with STAN LAUREL and OLIVER HARDY

Here's Stan and Ollie at their best as a couple of fish market employees who go fishing on their day off and end up collaborating with the captain of a "ghost ship" in a job of Shanghaiing a crew.

810-98, 8mm. version, about 500-feet on 3 reels, 2-lbs. **\$13.98**
640-13, 16mm. sound version, about 800-feet, 3-lbs., reg. \$29.98, on sale during October at only **\$26.66**

SPOOK SPOOFING with HAL ROACH'S LITTLE RASCALS

Farina, Joe, Wheeler and all the gang have a comedy here that is ideal for Halloween—being the story of graveyards and ghosts! It's a thriller-diller for both collectors and kids! Produced by Hal Roach in 1927. Available for shipment only to points in U.S.A., including Alaska and Hawaii.

110-284, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$9.98**
620-95, 16mm. silent version, about 800-feet on 2 reels, 3-lbs., reg. \$34.98, on sale during October at only **\$31.11**



THE PERFECT CLOWN

starring

LARRY SEMON

with DOROTHY DWAN, OLIVER HARDY,
KATE PRICE and OTIS HARLAN

Larry Semon became a popular star in comedy short subjects soon after starting with Vitagraph in 1916. He was first known as Lawrence Semon, soon switching to the less formal "Larry" as being more in keeping with his comedy character. In the years that spanned the period of World War I and ran through 1923, his one and two reelers for Vitagraph—which he both starred in and directed—were among the most popular comedy short subjects in release. By the end of 1923, with Vitagraph's fortunes declining, Semon's association with that company came to an end, and he shifted to Chadwick Pictures Corporation. In 1924 and 1925, Chadwick made three features starring Semon, *The Girl in the Limousine* which was distributed by First National, and *The Wizard of Oz* and *The Perfect Clown* which went out through States' Rights exchanges.

The Perfect Clown was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925.

Of special interest today is the appearance of Oliver Hardy—billed as O. N. Hardy—cast as the heavy. Less than two years later he was to be teamed with Stan Laurel and on the way to becoming one of the most beloved comedy stars of the screen.

In *The Perfect Clown*, Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan. Dorothy Dwan is Harlan's secretary. Kate Price is Larry's landlady, Oliver Hardy is the landlady's husband. Many ingredients are present in this comedy feature that made it a good one for its day, and of varying appeal today.

Larry is entrusted with a deposit of \$10,000.00 in currency—but gets to the bank too late. When he gets back in the building in which the office is located, he meets Dorothy at the entrance and is informed that the office is closed and that everyone has gone for the day. So, he takes the bag of currency home for the night—or starts to. But he meets up with a tough guy on a street car whom he takes for a gangster, leaves the street car and grabs a ride on the spare tire of a passing car. This is only the start of his misadventures with midnight finding him and the colored porter from his office building meeting in a cemetery, stumbling into a haunted mill and getting involved with two escaped convicts.

This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection.

810-355, 8mm. version, about 950-feet on 5 reels, 2-lbs. **\$24.98**
620-149, 16mm. silent version (available on special order only), about 1900-feet on 5 reels, 6-lbs. **\$99.98**



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