

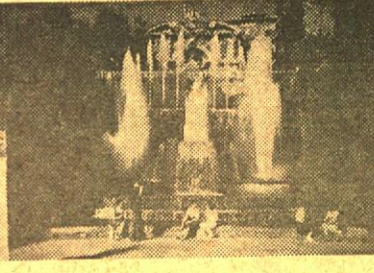
Scene from "Mexico—Ancient City with a Modern Air" (350-469)



Scene from "Alaska's Glaciers and Icebergs" (350-474)



Scene from "Costa Rica—the Rich Coast" (350-475)



Scene from "Tivoli—the Villa d'Este and Hadrian's Villa" (350-444)



Scene from "Yosemite National Park" (350-472)

TEN NEW BLACKHAWK COLOR SLIDE SETS!

(All 35mm. 2"x2" in captioned mounts---sold in complete sets only.)

MEXICO--ANCIENT CITY WITH A MODERN AIR

Photographed by Emil Muench

New coverage in comprehensive form of Mexico's booming capital city—its modern buildings and boulevards, National Cathedral, noted buildings, fountains and monuments, Franciscan Church, Sunday in Alameda Park, Palace of Fine Arts, Chapultepec Park, Chapultepec Castle, modern Medalla Church, modern Social Security Center, famous City Water Works with murals by Diego Rivera, the great bull ring and bull fight, National Palace, Mexico's modern University, Mexico City's famous flower market, modern motion picture theatre with mural by Diego Rivera, the Old City, Guadalupe Church, San Juan Teotihuacan, the people and their work and crafts. An impressive selection of slides on a colorful subject.

350-469, 100 35mm. 2"x2" color slides, 14-ozs..... **\$9.99**

HAMBURG, GERMANY'S GATEWAY TO THE WORLD

Photographed by Bert Haase

The harbor, St. Michael Church tower, the Gothic city hall, down town area, T. V. station built on former air raid bunker, new State Opera, taxi drivers, travel bureau at the Alster, sidewalk cafes, water bus on the Alster, tower of St. Michael's at night—beacon to incoming ships, fruit and fish markets, milkman, newspaper-woman, sidewalk pitchman, railway station, international airport, Hagenbeck Zoo, in the famous park "Planten and Bloomen", Baur's Park, Hamburg-Blankenese "Bahnhofsplaza", public school, the Port of Hamburg, one of the busiest in the world.

350-462, 40 35mm. 2"x2" color slides, 6-ozs..... **\$5.59**

YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 35mm. 2"x2" color slides, 6-ozs..... **\$5.59**

COSTA RICA--THE RICH COAST

Photographed by Ed Drews

Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains. Includes shots of Irazu Volcano, from whose summit tourists are treated to one of the sublimest spectacles in Central America—a breath-taking view of both the Atlantic and Pacific Oceans; at random scenes of the special charm of San Jose, the capital city; pictures of coffee, banana and sugar crops, and other highlights of this miniature country of verdant lowlands and towering mountain peaks.

350-475, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

ALASKA'S GLACIERS AND ICEBERGS

Photographed by Emil Muench

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska—Columbia Glacier, Scott Glacier, Sheridan Glacier, Tyndall Glacier, Child Glacier, Malaspina Glacier, Portage Glacier, Morris Glacier, Taku Glacier, Mendenhall Glacier, Norris Glacier, Left and Right Twin Glaciers, North Sawyer Glacier, active front of South Sawyer Glacier, the Coast Mountains north of Juneau, the Arctic Ocean at Point Barrow, White Pass and the Coast Mountains near Skagway, morning fog in Taku Harbor, Juneau Ice Cap, many types of icebergs, Arctic sunset.

350-474, 36 35mm. 2"x2" color slides, 6-ozs..... **\$4.98**

BLUE SKIES OVER TAOS

Photographed by Robert F. Casper

A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surpassingly beautiful inhabited areas of the northern part of New Mexico. Captures charm of adobe houses, historic buildings and sites, together with distinctive modern shops and restaurants and includes the home of Kit Carson, most famous of all early residents of Taos.

350-464, 36 35mm. 2"x2" color slides, 6-ozs..... **\$4.98**

STEAM LOCOMOTIVES of the UNION PACIFIC

Photographed by Herb Cearley

Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific. Taken mostly on the main line of the U. P. between Council Bluffs and Laramie, you'll see 2-8-0's, 4-8-4's, 2-8-2's, 4-6-6-4's, 4-8-8-4's, 0-6-0's, 2-10-2's and the famous Union Pacific type, 4-12-2.

350-432, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.98**

POMPEII AND HERCULANEUM

Photographed by Robert Cheltenham and Ed Drews

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world. Both cities were buried hundreds of years ago by eruptions of the Volcano Vesuvius, and ruins invaluable for archaeological purposes with great historical interest are seen in this set. Includes Pompeian temples, forums, theaters, baths, brothels and mansions of the rich.

350-363, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

TIVOLI--THE VILLA D'ESTE AND HADRIAN'S VILLA

Photographed by Robert Cheltenham

Slide coverage of Tivoli, one of the most popular tourist spots in the vicinity of Rome, famous for marvelous scenery keyed to gushing cascades and larger waterfalls. Includes scenic highlights at Hadrian's Villa, a ruin of stupendous extent (once Rome's largest and most luxurious country place), and of the fountained splendors of the medieval Villa d'Este and its fabulous gardens.

350-444, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

USC School of Cinematic Arts

COLORFUL FIELDS OF FLOWERS

Photographed by Dale Dowling

Myriads of brilliantly colored flowers (most of them commercially grown) form a panorama of breath-taking beauty acre after acre in various sections of California. Shown in this slide set are fields of alyssum, anemone, asters, daisies, gladioli, marigolds, sweet peas, zinnias, stocks, cosmos and petunias as well as others.

350-473, 24 35mm. 2"x2" color slides, 5-ozs..... **\$3.39**

Bulletin
No.
137

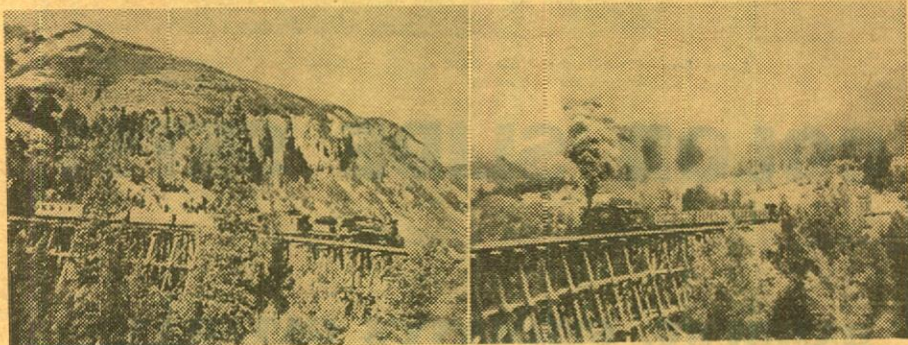
Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

August
1963

NEW BLACKHAWK

35mm. 2"x2"

COLOR SLIDE SETS

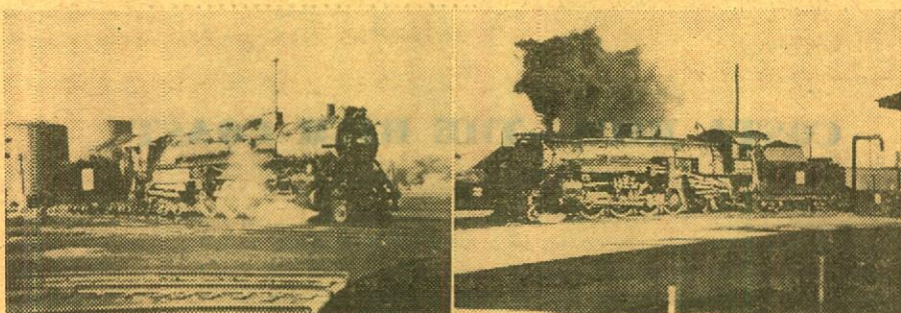


ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

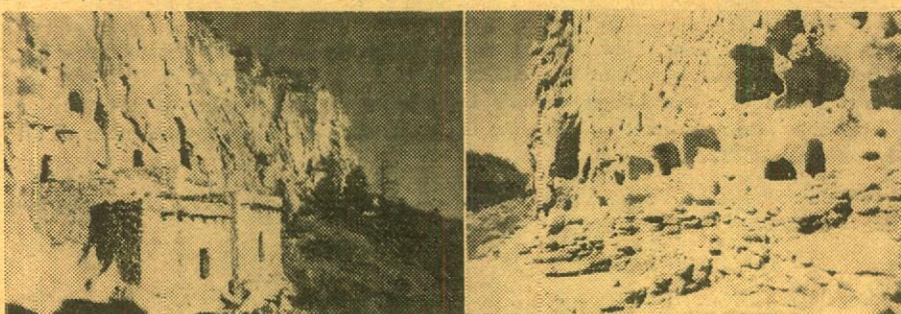
350-428, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



STEAM LOCOMOTIVES on the BURLINGTON

This set of slides shows some of the great classes of steam locomotives on the Burlington—4-6-0 No. 637, 0-6-0 No. 510, 0-6-0 No. 565, 4-6-4 No. 3003, 4-6-4 No. 4002, 2-8-2 No. 4960, 2-8-2 No. 4980, 2-8-2 No. 4992, 2-8-2 No. 5079, 2-8-2 No. 5082, 2-8-2 No. 5084, 2-8-2 No. 5085, 2-8-2 No. 5112, 2-8-2 No. 5119, 2-8-2 No. 5121, 2-8-2 No. 5140, 2-8-2 No. 5332, 2-8-2 No. 5335, 2-8-2 No. 5337, 2-8-2 No. 5506, 4-8-4 No. 5619, 4-8-4 No. 5620, 4-8-4 No. 5623, 4-8-4 No. 5626, 4-8-4 No. 5632, 2-10-4 No. 6323.

350-431, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

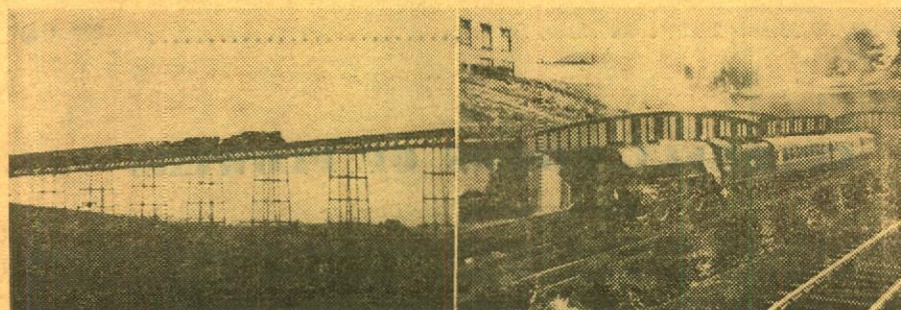


BANDELIER NATIONAL MONUMENT

Photographed by Robert F. Casper

Highlights of Bandelier National Monument not far from Santa Fe and Taos in New Mexico—ruins of a "cliff dwelling" civilization of some centuries ago. You'll see the visitor center and a replica of stone lions, the big kiva, the steps at the start of the cliff trail, Talus House, Tyuonyi Ruins, along the cliff trail, the cave kiva, petroglyphs at Tsankawi ruins, Long House—cave and walls, ceremonial cave and view from inside.

350-459, 18 35mm. 2"x2" color slides, 4-ozs. \$2.49

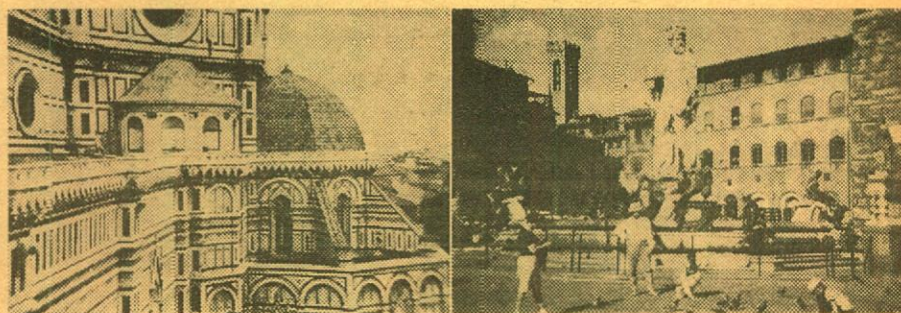


SPEED AND STEAM on BRITISH RAILWAYS

Photographed by J. B. Snell

A wide range of exceptional photogenic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in. There's coverage from the Eastern, Midland, Western and Southern Regions of British Railways. You'll see many classes of 4-6-2's, 2-6-4T's, 0-6-0T's, 2-8-0's, 4-6-0's, and 2-10-0's against some typically beautiful British backgrounds. And you'll see things in British railroading such as the Beulah Viaduct that have been abandoned just as things are vanishing from the American railroad scene.

350-449, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novella Church, Piazza Santa Maria Novella, Fort Belvedere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. \$7.98



ART TREASURES of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Guiliamo Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontorno, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



ANCIENT CASTLES, ABBEYS and CATHEDRALS of SCOTLAND

Photographed by David R. MacAlpine

Here is comprehensive coverage of many of Scotland's castles, abbeys and cathedrals—Edinburgh Castle, Rosslyn Chapel, St. Giles Cathedral, Holyrood Palace, Hopetown House, Craigmillar Castle, Linlithgow Palace, Melrose Abbey, Bothwell Castle, Doune Castle, Rothesay Castle, Culzean Castle, Stirling Castle, Dunfermline Abbey, Falkland Palace, St. Andrews Castle, St. Andrews Cathedral, Urquhart Castle, Elgin Cathedral, Kildrumny Castle and Huntly Castle. Interiors as well as exteriors are included on many.

350-438, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



TWO ROMANTIC CITIES --- ROTHENBURG AND BAMBERG

Photographed by Bert Haase

Picturesque coverage of two of the famous walled cities from central Germany that just might be right out of a book of fairy tales. In Rothenburg you'll see such things as the Marktsquare, Roedergasse and Markustower, Roedergate, Hofgarten, Burggate and Tower, St. Jacobs Church, ancient hotels, "modern" 17th Century Spitalgate, Hegereiterhouse, Kobolzellertower, St. George Fountain, City Hall, and many others. In Bamberg: the River Main, City Hall on Bridge, antique shop, the Dom (Cathedral), Bishops Estate, and others. Included are scenes of some of the folk costumes and dances of the area.

350-456, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

35mm. 2"x2" COLOR SLIDE SETS in the MAINLINER VACATION SERIES produced in cooperation with United Air Lines



SIGHTSEEING IN WASHINGTON, D. C. (Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



THE MAYFLOWER and PLIMOTH PLANTATION (Mainliner Vacation Series)

Scenes of and aboard the Mayflower II, details of the primitive construction of the original buildings at Plimoth Plantation, the Fort Meeting House, original Bible, scenes inside the Fort Meeting House, original herb garden, Herb Shed, house of William Brewster; Howland, Fuller and Warren houses; the house of John and Edward Winslow; preparations for the First Thanksgiving and the Thanksgiving Feast, Plymouth Rock.

350-422, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**



CENTURY 21—THE SEATTLE WORLD'S FAIR (Mainliner Vacation Series)

You'll see the World's Fair area and downtown Seattle from Queen Anne Hill—shot both with normal and telephoto lenses, daytime and night; striking views of the Space Needle and views from the Space Needle platform; the Washington State Coliseum; the Fair's Gateway; Monorail, Sky Ride; the Water Show; Industrial and Cultural Exhibits; absolutely beautiful daytime and night shots of the U. S. Science Pavilion; the Horiuchi Mural; Official Information Center; Hall of Commerce; State Flag Plaza; Fine Arts Pavilion and many, many more!

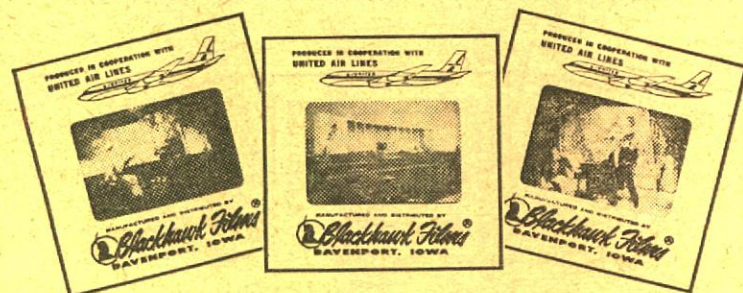
350-400, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



GEORGE WASHINGTON'S MOUNT VERNON (Mainliner Vacation Series)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat, exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom and many, many more.

350-423, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**



MOVIELAND WAX MUSEUM (Mainliner Vacation Series)

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Beery; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi; Trader Horn (1931) with Harry Carey and many, many more.

350-443, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS

(Mainliner Vacation Series)

Highlights of the United States Naval Academy: Mahan Hall, Macedonian Monument, Naval Academy Museum, Stribling Walk, tennis courts along the Severn River, Chapel Walk, Chapel Entrance, St. Andrew's Chapel, Tripolitan Monument, Bancroft Hall, bandstand, plebes marching to summer class, Ward Hall, Dahlgren Hall, interior of Dahlgren Hall, Worden Field, sailing on the Severn River, naval training weapons, Naval Academy Library and Field House, Commissioned Officer's Mess and the Superintendent's Residence.

350-446, 30 35mm. 2"x2" color slides, 5-ozs. **\$3.99**

FIVE NEW 35mm. 2"x2" COLOR SLIDE SETS OF ISLANDS OF THE BLUE CARIBBEAN PHOTOGRAPHED BY EMIL MUENCH

TRINIDAD AND TOBAGO



In Trinidad: Business district, hotels, cathedral, Governor's Mansion, Queen's Concert Hall, Savannah Race Course, harbor and waterfront, inter-island schooners, loading pink bauxite ore in Port of Spain, Pitch Lake, which is the world's major source of asphalt, Texaco refinery, rice fields, native West Indians, Roosevelt-Churchill highway, and a Caribbean sunset. In Tobago: Historic Fort George, Blue Haven Hotel and harbor at Scarborough. The mystery tombstone of Plymouth, Fort James, coconut groves, natives, Montefan and Grange Bay Beaches.

350-467, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

JAMAICA

In Kingston: The business district, Old Kings House where slavery was abolished in 1838, Fort Rockwell ruins, harbor, airport. In Spanish Town: Admiral Rodney Monument, House of Assembly, St. James Cathedral—oldest in the West Indies, Beach and sunset at Ocho Rios, Jungle along the Rio Grande, Dunn's River Falls, Discovery Bay where Columbus landed, Banana boat at Port Antonio, The famous Arawak Hotel, Rio Bueno Cathedral and Bridge, Coral display and bauxite mine, Montego Bay: the bay and the harbor, St. James Square, St. James Church, Casa Montego Hotel, Doctor's Cave Beach, Bay Roc Hotel, and sunset over Montego Bay.

350-476, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**



MARTINIQUE



In Fort de France: Waterfront, main business district, Hotel Europe, the cathedral with the "hurricane proof" steeple, civic buildings, bay and harbor, ships in port, the old French Fort. Le Diamant Beach, Les Trois Ilets: Birthplace of Empress Josephine, ruins of Sugar Mill Estate, church and cemetery, St. Pierre: Public market square, business district, Mt. Pelee which, in 1902, destroyed the city of St. Pierre and killed 30,000-people, scenes of the path of the 1902 eruption, Fishing villages along the Caribbean coast. The Devil's Table, where the Atlantic and the Caribbean meet.

350-460, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN

In Castries, the Capital City: Main street and business district, market area, harbor and dock area, loading bananas, island schooners, beach, ruins of Fort Charlotte, Anse La Rave: Main street and beach. The bay and village of Canaries. The village of Soufriere, fishermen and Gros and Petit Piton. Famed Pigeon Island, Gros Islet village, Marigot Harbor. Natives, and native crops of cocoa and bananas.

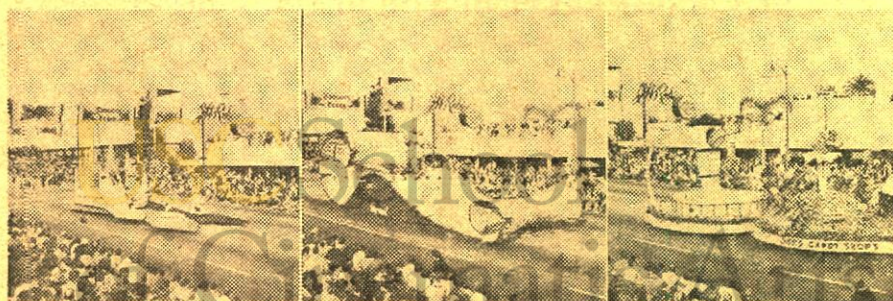
350-463, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**



GRENADA, THE SPICE ISLAND

St. George and the harbor, yacht harbor, Fort St. George, main business street, banana boat in harbor, loading bananas. Town of Gouyave, Nutmeg and mace, cocoa beans and cinnamon. Sauteurs, Grenville and inter-island schooners. Native fishermen pulling in nets. A catch of bonita. Natives, A Caribbean sunset.

350-455, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



1963 TOURNAMENT OF ROSES PARADE

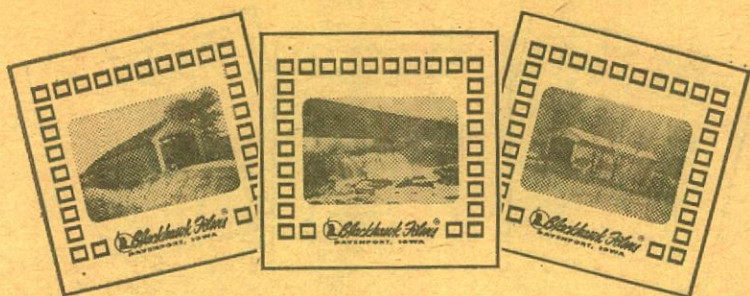
in a set of 100 35mm. 2"x2" color slides!

Photographed by Dale Laster with Alan Bresce and Steve Carriethers

Comprehensive coverage of the colorful 1963 Tournament of Roses Parade shown from three different vantage points. All of the flower-covered floats, some of them pictured at two different angles, some in close-up detail.

The set opens with shots of the Long Beach Mounted Police, the Tournament of Roses Band, the cars of the various dignitaries and the Queen's Float. There are several scenes of the University of Wisconsin Band and the "On Wisconsin" Float, followed, a bit later, by some striking shots of the University of Southern California Band and the U. S. C. "Fight On" Float. Then, every float in the parade with an occasional slide showing an equestrian unit or one of the vividly-uniformed bands. All of the highlights of the 1963 Parade jammed into this single King-Size 100-slide set!

350-433, 100 35mm. 2"x2" color slides, 14-ozs., only **\$9.99**

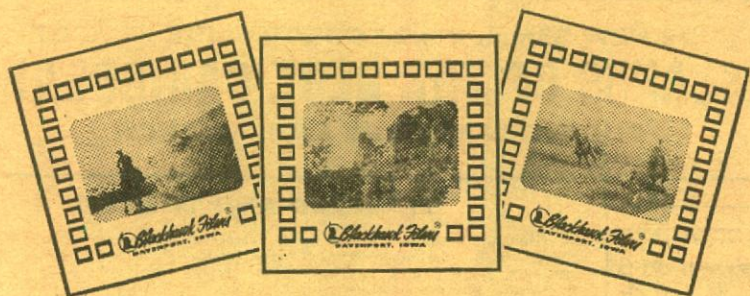


COVERED BRIDGES OF PARKE COUNTY, INDIANA

Photographed by D. G. MacLean

Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed and comprehensive set of slides. Pictured in early fall, the bridges are more generally visible than would have been the case in spring or summer, but with generally most photogenic surroundings. We have had many requests for slides on covered bridges, and with this first set devoted exclusively to the subject, we think photographer MacLean has come through for us in great shape.

350-450, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



SEQUOIA!

Photographed by Emil Muench

Gateway to the Sequoias, Giant Trees along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock. Then, shown in winter: Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress.

350-453, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

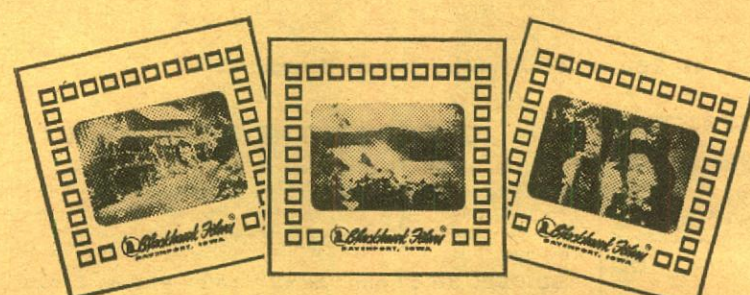


BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming. U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herds, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



THE MAGIC SPELL OF THE BLACK FOREST

Photographed by Bert Haase

Beautiful photographic coverage of the fairy tale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area: a clock salesman from the Titisee area, a folk festival in the southern Black Forest area, a girl from St. Blasien, and costumes from the Donaueschingen and St. Georgien areas.

350-424, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

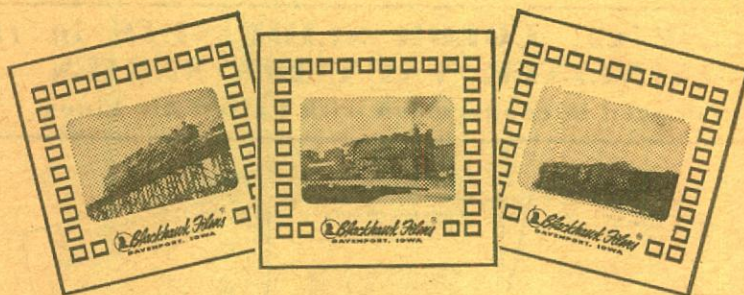


ART TREASURES OF THE LOUVRE

Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph. Several exteriors of the Louvre open the set followed by close-up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussino, Romain, de Vinie, de Gaudi, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Van der Hyeden, Goya, Botticelli, Guido Reni and Barocci. Included is the "Mona Lisa" by da Vinci, "Venus de Milo" and other works of sculpture, and some treasures of Egyptian art are also shown.

350-452, 45 35mm. 2"x2" color slides, 7-ozs. \$6.29

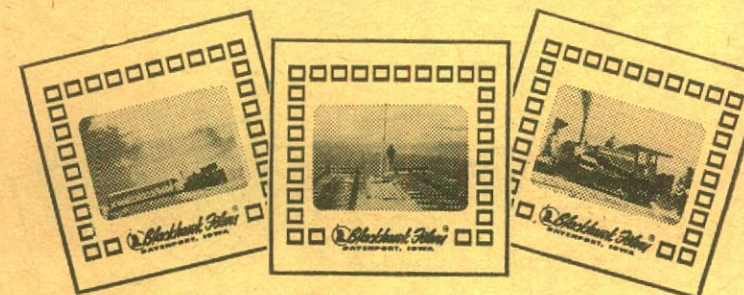


SMOKE AND STEAM ON MIDWESTERN RAILROADS

Photographed by Paul Meyer

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence.

350-378, 30 35mm. 2"x2" color slide originals, 5-ozs. \$4.19

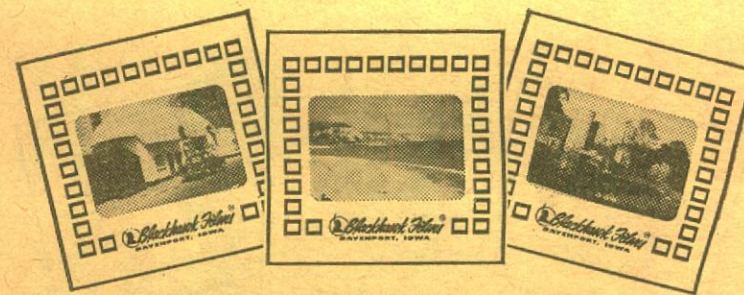


THE MANITOU & PIKES PEAK RY.

Photographed by Robert A. LeMassena

Steam engines Nos. 1, 2, 4 and 5 of the Manitou and Pikes Peak Ry. are shown—Nos. 1 and 2 on display—Nos. 4 and 5 in action. You'll see shots of the last steam trip. Views in Engleman Canyon, on Son-of-a-Gum Hill, at Minnehaha, of the straightaway in Ruxton Park, of the 26% grade, taking water at Mountain View, and the Great Plains from Windy Point. You'll see engine No. 5 in the snow and fog atop Pikes Peak.

350-429, 24 35mm. 2"x2" color slides, 5-ozs. \$3.39



CANTERBURY and the KENT COAST

Photographed by Robert Cheltenham

In Canterbury: West Gate, Gardens, Falstaff Hall and St. Dunstan's, New Shopping Center on High Street, Christ Church, scene of the Archbishop attending morning service, King's School, Dane John. The Kent landscape near Canterbury, Hythe, Folkstone, Deal, Sandwich. Dover Castle, market square, new hotel, the beach and white cliffs. Here is coverage of this lovely and historic section of England that the average tourist would not find it possible to catch in its entirety.

350-437, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



GLASGOW AND THE RIVER CLYDE

Photographed by David R. MacAlpine

A most satisfactory set covering this major Scottish city. You'll see the Glasgow Art Galleries and Museum, Glasgow University, Glasgow Cathedral—with interiors—Kelvingrove Park and Gardens; Queen Victoria Fountain in Glasgow Green; new apartment houses on the bank of the Clyde; Court of Justice Buildings; George Square and City Chambers; Glasgow Cross; Argyle Street and Glasgow's famous double-deck street cars—now gone; King George VI Bridge; Glasgow's Daily Express and Citizen; street scenes from top of a Glasgow bus; cinemas, restaurants and bars; street lighting during the Christmas season; Renfrew Airport; tugboats in the harbor; ships and shipyards on the Clyde; and sunset shots on the Clyde.

350-420, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

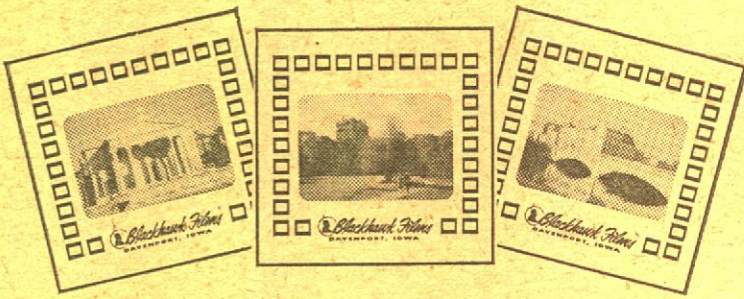


MELLOW OLD HEIDELBERG

Photographed by Robert Cheltenham

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story. You'll see a panorama of the town from the Castle, the Old Bridge, Heidelberg Castle, University Buildings, the Red Ox Inn, University Square, the River Neckar, stores, restaurants and gardens on Sophienstrasse, a typical inn on Obere-Neckar Strasse, American-type super market on Neve Strasse, Bismarck Platz, Kornmarkt, souvenir shop, post office, town hall and railway station.

350-419, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

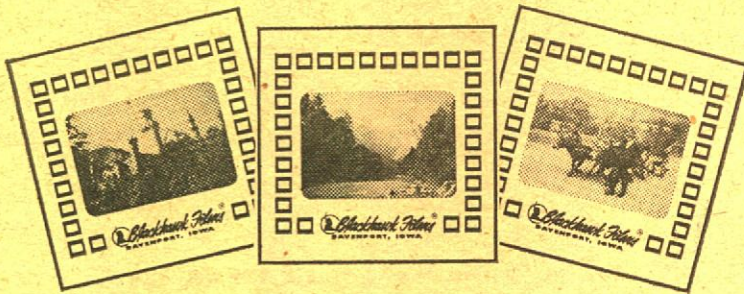


COBH, CORK AND BLARNEY CASTLE

Photographed by Robert Cheltenham

In Cobh: panorama of the harbor, west beach, shops, the Cathedral, panorama from the Cathedral, view of the main Cobh-Cork Road; in Cork: fishing near the city, typical landscape, largest textile factory in Ireland, panorama from the Metropole Hotel, the Grand Parade, the River Lee, St. Patrick's Bridge, Parnell Bridge, Penrose Quay, South Mall, fruit seller, busy dockside, Pope's Quay, Sheldon Church, Dominican Church of St. Mary's, St. Mary's Cathedral, St. Patrick's Hill and Trinity Presbyterian Church, the Blarney Road from Cork; Blarney Castle Hotel, Blarney Mansion, Blarney Castle, kissing the Blarney Stone and panorama from Blarney Castle.

350-436, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

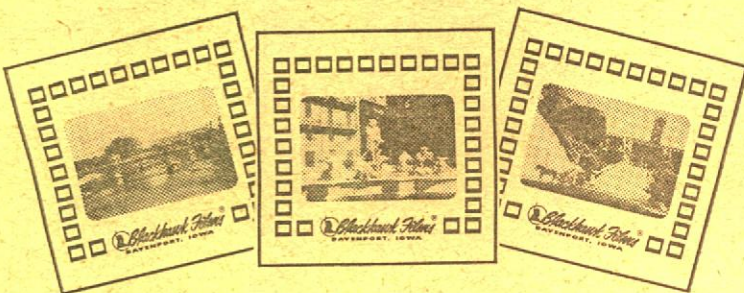


THE FAIRY TALE LAND OF BAVARIA

Photographed by Bert Haase

Herren-Chiemsee Castle with interiors, New Schwanstein Castle, Feussen in the Allgau, Bad Toelz, Garmisch, Obergrainau, Eibsee, Riessersee, Hoellentah (Hell Valley) and Zugspitze (highest mountain in Germany); Loisach River, Alpbitz, Waxenstein, Watzman Mountain over Koenigsee near Berchtesgaden, Koenigsee, St. Bartholomae—mountains, valleys, lakes and forests—quaint churches and houses—broad vistas!

350-435, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59



WHEN IN ROME

Photographed by Robert Cheltenham

Here is a comprehensive newly-photographed slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city, newsstands, coke sellers, the traffic—hotels, galleries, museums, monuments—St. Peter's and other famous churches of the city—motel and gas stations—suburban apartments—the E. U. R. district with its modern exhibition buildings—the railway station and Rome's modern airport. A spectacularly well-done set at a spectacularly low price—slides of a quality compatible with your best originals.

350-448, 100 35mm. 2"x2" color slides, 14-ozs., only. \$9.99

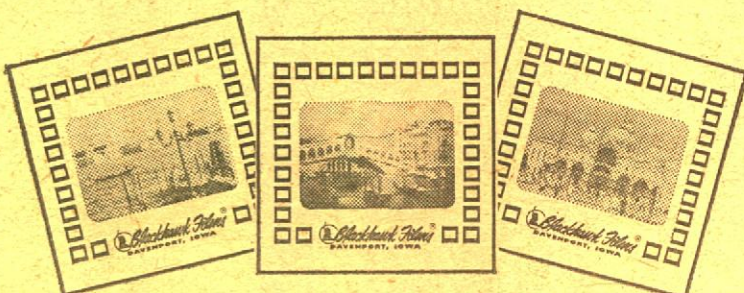


WYOMING'S WIND RIVER CANYON

Photographed by James R. Simon

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, railroad tunnels on the other, Chimney Rock, "Wedding of the Waters" where the Big Horn River becomes the Wind River, or vice versa, the Big Horn River near Thermopolis, "Gift of the Waters" Pageant at Thermopolis, "Big Spring" at Hot Springs State Park, Thermopolis, world's largest single mineral hot springs, hot springs terraces at Thermopolis.

350-426, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



VIVA VENICE!

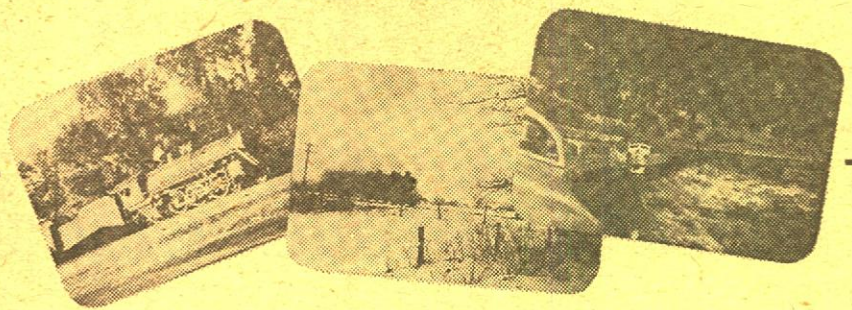
Photographed by Robert Cheltenham

A range of views of St. Mark's and the Piazza San Marco; the Ducal Palace; Ponte della Paglia; the Campanile; the Clock Tower; panoramas of the city from the Campanile; Santa Maria della Salute; San Giorgio Maggiore; the Rialto; the Grand Canal; Riva degli Schiavoni; souvenir and "coke" stands; railway station; Palazzo Grassi; Bridge of Sighs; San Barnaba Canal; San Simeon; Ca' Pesaro; Accademia di Belle Arti; Fondaco del Turchi; San Geremia; the Cathedral and Church of San Fosca in Torcello; the Lido; Borano and Murano.

350-414, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

RAILROAD COLOR SLIDE SETS

in the TRAINS MAGAZINE/BLACKHAWK FILMS series
photographed by
A. C. KALMBACH, publisher of Trains, Model Railroader
and Model Trains Magazines



Illustrations above are from "Steam on the Soo" (left), "Grand Trunk Western" (middle) and "Riding the California Zephyr" (right)

STEAM ON THE SOO

A 24-slide set made at various spots on the Soo Line in the days of steam. At Sault Ste. Marie where the Soo connects with the Canadian Pacific . . . at the Straits of Mackinac where the Soo gained another eastern terminus when the Duluth, South Shore and Atlantic was brought in by merger . . . at Trout Lake, Michigan, where the Soo and the South Shore exchanged mail in the days of passenger operation . . . at Marquette and Ishpeming, Michigan . . . at St. Paul . . . at Minot and Portal, S. Dak., this latter point the Soo's western terminus where it connects with the Canadian Pacific across the border. You'll see a varied range of steam power: Pacifics, Mountains and Northerns . . . a Consolidation on a way freight at Waukesha, Wisconsin.

350-441, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

GRAND TRUNK WESTERN

Only 13 slides in this assortment—but some good ones! Several types of Grand Trunk steam power are shown at various points in Michigan with special emphasis on the junction at Durand where the Muskegon-Detroit line crosses the Grand Trunk's Chicago-Toronto main.

350-447, 13 35mm. 2"x2" color slides, 4-ozs. \$2.19

RIDING THE CALIFORNIA ZEPHYR

A 24-slide set that gives coverage on the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners. With a number of the slides in this set photographed in the early 1950's, Al Kalmbach has selected some of the interesting subjects along the way—graphed in the early 1950's, Al Kalmbach has selected some of the interesting subjects along the way—such as, for instance, several of the steam locomotive types that headquartered at Tabernash, Colo., for eastbound pusher duty over the Continental Divide. You'll see the Feather River Canyon in California, Glenwood Canyon in Colorado, and operational highlights such as throw-stops meets of the Zephyr and a freight under CTC control, the electric slide-detector fences that show signals to red at the slightest slide, the curved steel trestle at Keddie, Calif.

350-451, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD

This king-size set of slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in the interurban days.

350-401, 100 35mm. 2"x2" color slides, 14-ozs. \$14.98

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikado, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers.

350-407, 60 35mm. 2"x2" color slides, 9-ozs. \$9.98

SOUTHERN PACIFIC COAST ROUTE

Steam and diesel are both well represented in this set of the Southern Pacific's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the Streamliners: The Coast Daylight and the Lark; suburban trains out of San Francisco.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connelville, at Elkins, and alongside the Greenbrier River in the Alleghenys.

350-394, 18 35mm. 2"x2" color slides, 4-ozs. \$2.98

RAILROAD STATION SCENES

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, South Carolina, to St. Louis Union Station to the Southern Pacific at Palo Alto.

350-388, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

NORFOLK AND WESTERN STEAM AT WORK

Here is the photogenic Norfolk and Western with its several famous classes of modern steam power beautifully photographed against the colorful backdrop of the Blue Ridge Mountains. Shots of locomotives at high speed over the rails—others of trains in stations and yards.

350-374, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor". Included is coverage of the Santa Fe's special passenger facilities at Grand Canyon National Park, Arizona.

350-381, 30 35mm. 2"x2" color slides, 5-ozs. \$4.98

UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING

Pictorial results of a photographically perfect day plus a pass to Union Pacific engine house. Includes 4-12-2 engine ready to leave, a 4-12-2 standing at Cheyenne terminal, 2-10-2 acting as pusher, diesel plus 2-10-2 pushing westbound train, "Challenger"-type locomotive, 4-8-4 steam locomotive being passed by Domeliner.

350-361, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. Shows such scenes as Milwaukee Road 4-8-4 type of freight near Milwaukee, Milwaukee Mikado, Nickel Plate's Berkshires being serviced at terminal at Chicago's south side, Pacific-type locomotive on front of Grand Trunk Western Muskegon-Detroit local and Baltimore & Ohio 2-10-2 locomotive.

350-343, 48 35mm. 2"x2" color slides, 7-ozs. \$7.98

NOON AT NAPERVILLE ON THE BURLINGTON

Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic. North Coast Limited bound for Portland, freight traffic, the California Zephyr, Burlington caboose, a section gang at work, graceful curve of track, Kansas City Zephyr passing freight on curve, and Great Northern "Empire Builder" east-bound over Burlington tracks.

350-352, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

RAILROAD WRECKS

Photographed by Al Kalmbach. He emphatically denies causing them—they just happened within reasonable driving distance of home base. Included are a wreck on Soo Line south of Waukesha, Wisconsin, with a steam crane at work. Steam crane picking up cars derailed on Chicago and North Western, Auto-train collision, truck-train derailment, Milwaukee Road Duplainville wreck.

350-346, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

SUBURBAN RUSH HOUR

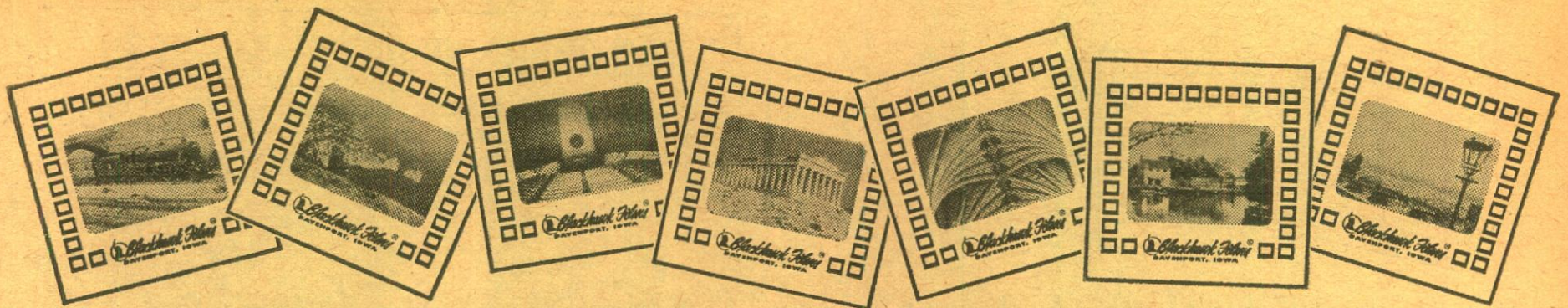
Photographed from a signal bridge at the throat of Chicago's terminal. Shown are steam locomotives pulling suburban trains, suburban roundhouse at Chicago Ave., semaphores at signal bridges governing traffic, diesel switcher, suburban motive power lined up and ready to go.

350-354, 30 35mm. 2"x2" color slides, 5-ozs. \$4.98

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. See the train shed in downtown Milwaukee; West Side Rapid Transit Line, three-truck articulated unit stopping at 68th St. station, articulated unit approaching 35th St. Station, downtown Milwaukee, wooden ex-Milwaukee Northern cars, line crews at work, railfan train near Cedarburg, Wis.

350-358, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98



BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS AT LOWEST REGULAR PRICES IN BLACKHAWK'S HISTORY!

Installation of new automatic equipment for the manufacture of Blackhawk color slides has made possible across the board reductions in the regular price of Blackhawk's 35mm. 2"x2" color slide sets. But nothing has changed but the price! Blackhawk's high standard of quality continues!

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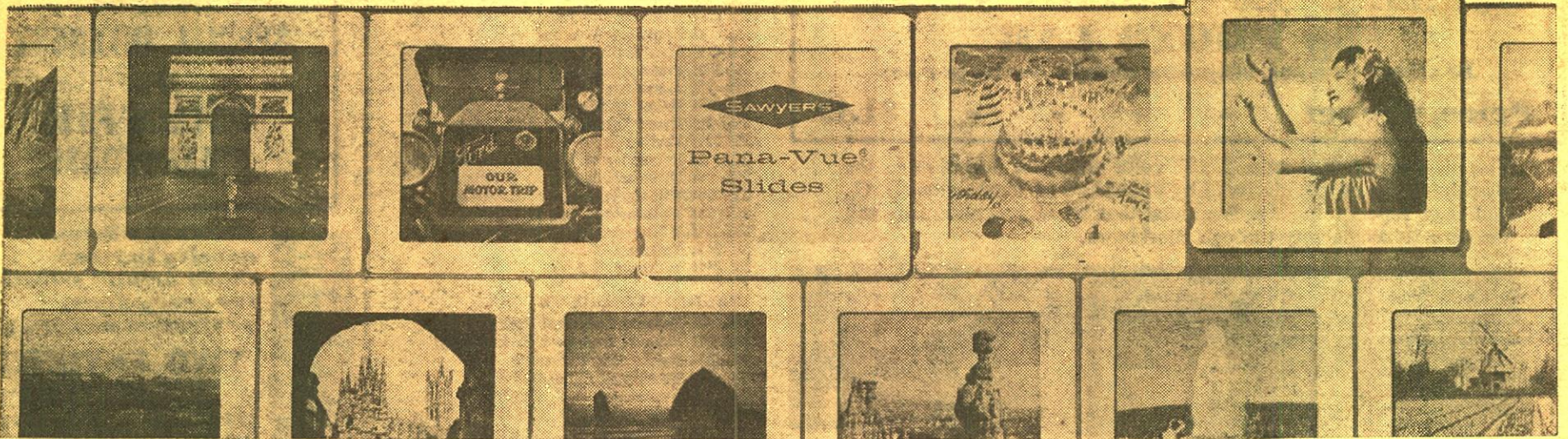
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Blackhawk has photographed and will announce next month in our Bulletin No. 138 what we hope to be a king size 35mm. 2"x2" color slide set on the

FOURTH OF JULY CIRCUS PARADE IN MILWAUKEE

Many of our customers and friends all over the country have been writing us over a period of some weeks suggesting that we get color slide coverage of this big circus parade—one such as had not been seen in the United States for some 40 years. We'll be glad to send you advance information as to the number, title, number of slides and price of this set as soon as editing is completed so you can order and get delivery earlier if you'll just write us, addressed as follows: Blackhawk Films, 363 Eastin-Phelan Bldg., Davenport, Iowa 52805.



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- 353-005 Yellowstone Vacationland
- 353-006 Our Vacation (Beach Scenes)
- 353-007 Baby's Day (Baby Theme)
- 353-008 The Children's Hour (Child Theme)
- 353-009 General (Humorous, typewriter)
- 353-010 Birthday (Cake Theme)
- 353-011 Christmas Time (Ornament Theme)
- 353-012 Our Motor Trip (Antique Car Theme)
- 353-013 Our Vacation Trip (Fade-out, fade-in series)

ALABAMA

- 353-893 Mobile

ALASKA

- 353-013 Juneau and Mendenhall Glacier
- 353-015 White Pass and Yukon Railroad
- 353-016 Sitka
- 353-018 Katmai National Monument
- 353-019 Anchorage
- 353-020 Anchorage
- 353-022 Mt. McKinley
- 353-023 Mt. McKinley
- 353-024 Fairbanks
- 353-026 Alaska Gold, Fairbanks
- 353-027 Nome
- 353-028 Kodiak Island
- 353-029 Eskimo Life, Barrow
- 353-030 Eskimo Crafts
- 353-033 Eskimos—Kotzebue, Wales, Unalakleet
- 353-034 Eskimo Whaling
- 353-036 Eskimo Husky
- 353-037 Alaskan Wildlife

ARIZONA

- 353-284 Monument Valley
- 353-285 Petrified Forest (Set 1)
- 353-286 Petrified Forest (Set 2)
- 353-287 Petrified Forest (Set 3)
- 353-288 Grand Canyon (Set 1)
- 353-289 Grand Canyon (Set 2)
- 353-290 Grand Canyon (Set 3)
- 353-291 Grand Canyon (Set 4)
- 353-292 Painted Desert (Set 1)
- 353-293 Painted Desert (Set 2)
- 353-294 Painted Desert (Set 3)
- 353-295 Mule Trips, Grand Canyon
- 353-296 Grand Canyon (Set 5)
- 353-300 Meteor Crater
- 353-301 Tombstone and Nogales
- 353-302 Phoenix
- 353-303 Oak Creek Canyon
- 353-304 Tucson

ARKANSAS

- 353-350 Hot Springs National Park (Set 1)
- 353-351 Hot Springs National Park (Set 2)
- 353-352 Arkansas Ozarks

CALIFORNIA

- 353-084 San Diego Area (Set 1)
- 353-085 San Diego Area (Set 2)
- 353-087 University of Southern California (Set 1)
- 353-088 University of Southern California (Set 2)
- 353-089 University of Southern California (Set 3)
- 353-090 San Diego Zoo (Set 1)
- 353-091 San Diego Zoo (Set 2)
- 353-093 San Diego Zoo (Set 3)
- 353-094 Children's Zoo, San Diego
- 353-095 San Diego Zoo (Set 4)
- 353-096 San Francisco (Set 1)
- 353-097 San Francisco (Set 2)
- 353-098 San Francisco (Set 3)
- 353-100 Los Angeles (Set 1)
- 353-101 Los Angeles (Set 2)
- 353-102 Hollywood (Set 1)
- 353-103 Los Angeles Freeways
- 353-104 Los Angeles (Set 3)
- 353-105 Hollywood (Set 2)
- 353-106 Hollywood (Set 3)
- 353-107 Hollywood (Set 4)
- 353-108 Yosemite (Set 1)
- 353-109 Yosemite (Set 2)
- 353-110 Yosemite (Set 3)
- 353-111 Yosemite (Set 4)
- 353-112 Yosemite (Set 5)
- 353-135 Yosemite—High Sierra Country
- 353-113 Sequoia National Park (Set 1)
- 353-114 Sequoia National Park (Set 2)
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- 353-117 Marineland of the Pacific (Set 2)
- 353-118 Marineland of the Pacific (Set 3)
- 353-119 Marineland of the Pacific (Set 4)
- 353-120A Knott's Berry Farm, Ghost Town (Set 1)

353-120B Knott's Berry Farm, Ghost Town (Set 2)

353-120C Knott's Berry Farm, Ghost Town (Set 3)

353-120D Knott's Berry Farm, Ghost Town (Set 4)

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DISNEYLAND

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353-VP30 Adventureland (Set 1)

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353-VP32 Adventureland (Set 3)

353-VP40 Frontierland (Set 1)

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353-VP42 Frontierland (Set 3)

353-VP50 Fantasyland (Set 1)

353-VP51 Fantasyland (Set 2)

353-VP60 Tomorrowland (Set 1)

353-VP61 Tomorrowland (Set 2)

353-VP71 Title Slides

COLORADO

353-245 Rocky Mountain National Park (Set 1)

353-246 Rocky Mountain National Park (Set 2)

353-247 Rocky Mountain National Park (Set 3)

353-248 Rocky Mountain National Park (Set 4)

353-249 Denver

353-250 Park of the Red Rocks

353-251 Berthoud Pass, Highway 40

353-252 Garden of the Gods (Set 1)

353-253 Garden of the Gods (Set 2)

353-254 Pike's Peak

353-255 Cave of the Winds

353-256 Royal Gorge

353-258 Monarch Pass, Highway 50

353-259 Broadmoor, Cheyenne Mountain

353-260 Seven Falls, Colorado Springs

353-261 Denver Museum of Natural History (Set 1)

353-262 Denver Museum of Natural History (Set 2)

353-263 Denver Museum of Natural History (Set 3)

353-309 Mesa Verde National Park (Set 1)

353-310 Mesa Verde National Park (Set 2)

353-311 Mesa Verde National Park (Set 3)

FLORIDA

353-915 Parrot Jungle (Set 1)

353-916 Parrot Jungle (Set 2)

353-917 Parrot Jungle (Set 3)

353-919 Greater Miami (Set 1)

353-922 Greater Miami (Set 2)

353-964 Greater Miami (Set 3)

353-965 Greater Miami (Set 4)

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353-921 Miami Beach (Set 2)

353-924 Viscaya, Greater Miami

353-925 Seagrass, Greater Miami (Set 1)

353-926 Seagrass, Greater Miami (Set 2)

353-927 Seagrass, Greater Miami (Set 3)

353-966 Seagrass, Greater Miami (Set 4)

353-929 Marine Studios, Marineland (Set 1)

353-930 Marine Studios, Marineland (Set 2)

353-931 Marine Studios, Marineland (Set 3)

353-970 Marine Studios, Marineland (Set 4)

353-971 Marine Studios, Marineland (Set 5)

353-932 St. Petersburg

353-933 Florida Flowers

353-934 Everglades National Park

353-935 Florida Keys

353-936 Bok Tower, Singing Tower

353-937 Castillo de San Marcos National Monument, St. Augustine

353-938 St. Augustine

353-939 Sarasota

353-940 Sunken Gardens, St. Petersburg (Set 1)

353-941 Sunken Gardens, St. Petersburg (Set 2)

353-942 Spanish Monastery, North Miami Beach

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353-946 Circus Hall of Fame, Sarasota (Set 1)

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353-950 Weeki Wachee, Spring of the Mermaids (Set 2)

353-952 Fort Lauderdale

353-955 Daytona Beach

353-956 Palm Beach

353-958 Cypress Gardens (Set 1)

353-959 Cypress Gardens (Set 2)

353-960 Cypress Gardens (Set 3)

353-961 Silver Springs (Set 1)

353-962 Silver Springs (Set 2)

353-963 Silver Springs (Set 3)

HAWAII

353-050 Hawaiian Hula Dancers

353-051 Waikiki Beach, Oahu

353-052 Honolulu and Oahu

353-053 Maui, Valley Island

353-054 Kauai, Garden Island

353-055 Island of Hawaii, the Big Island

353-056 The Natives of Hawaii (Set 1)

353-057 The Natives of Hawaii (Set 2)

353-058 Flowers of Hawaii

IDAHO

353-205 Idaho Scenes (Set 1)

353-206 Idaho Scenes (Set 2)

353-207 Idaho Scenes (Set 3)

353-208 Idaho Scenes (Set 4)

353-209 Sun Valley (Set 1)

353-210 Sun Valley (Set 2)

353-211 Sun Valley (Set 3)

ILLINOIS

353-451 Landmarks, Chicago (Set 1)

353-452 Landmarks, Chicago (Set 2)

353-453 Landmarks, Chicago (Set 3)

353-454 Landmarks, Chicago (Set 4)

353-455 Skyscrapers, Chicago (Set 1)

353-456 Skyscrapers, Chicago (Set 2)

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353-459 Chicago Streets

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353-461 Abe Lincoln's Springfield and New Salem

353-464 Chicago Scenes

353-465 Museum of Science and Industry (Set 1)

353-466 Museum of Science and Industry (Set 2)

353-467 Museum of Science and Industry (Set 3)

353-468 Museum of Science and Industry (Set 4)

KENTUCKY

353-827 Race Horses of the Blue Grass Country

353-828 Mammoth Cave National Park

LOUISIANA

353-900 New Orleans (Set 1)

353-901 New Orleans (Set 2)

353-902 New Orleans (Set 3)

353-903 New Orleans (Set 4)

353-906 Mardi Gras, New Orleans

353-907 New Orleans (Set 5)

MASSACHUSETTS

353-701 Historic Boston

353-702 Boston (Set 1)

353-703 Boston (Set 2)

353-704 Boston (Set 3)

353-705 Boston (Set 4)

353-706 Boston (Set 5)

353-710 Boston (Set 6)

353-709 Concord and Lexington

353-711 Mohawk Trail

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353-713 Old Sturbridge Village (Set 2)

353-714 Old Sturbridge Village, Crafts

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353-716 Plymouth Plantation (Set 2)

353-717 Historic Houses

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353-719 Pilgrim Monuments (Set 2)

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353-721 Cape Cod (Set 2)

353-722 Cape Cod (Set 3)

353-723 Cape Cod (Set 4)

353-724 Cape Cod (Set 5)

MISSOURI

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MONTANA

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353-218 Mountain Peaks (Set 2)

353-220 Many Glacier Area, Glacier National Park

353-221 Montana Scenes (Set 1)

353-222 Montana Scenes (Set 2)

353-223 Montana Scenes (Set 3)

353-224 Montana Scenes (Set 4)

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353-070 Virginia

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- 355-4031 Grand Canyon National Park (Set B)
- 355-4041 Grand Canyon National Park (Set C)
- 355-3221 Petrified Forest

CALIFORNIA

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- 355-2781 San Francisco (Set B)
- 355-3131 Along the Redwood Highway
- 355-311 Yosemite National Park (Set A)
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COLORADO

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- 355-3251 Garden of the Gods
- 355-3231 Mesa Verde National Park

CONNECTICUT

- 355-3191 Mystic Seaport (Set A)
- 355-3201 Mystic Seaport (Set B)

FLORIDA

- 355-1771 Capt. Frank's Jungle Cruise, Ormond Beach
- 355-2021 Circus Hall of Fame, Sarasota
- 355-1861 Cypress Gardens, Beautiful Aquamats
- 355-1851 Cypress Gardens, Skiing Scenes
- 355-1841 Florida's Famous Cypress Gardens
- 355-1731 Daytona Beach
- 355-1191 Fort Lauderdale (Set A)
- 355-1651 Fort Lauderdale (Set B)
- 355-1701 Marine Studios, Marineland
- 355-1171 Parrot Jungle, Miami
- 355-1821 Ross Allen's Reptile Institute, Silver Springs
- 355-2671 Miami's Fabulous Seaquarium (Set A)
- 355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
- 355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
- 355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
- 355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
- 355-891 Seminole Okalee Indian Village, Dania
- 355-1761 Florida's Silver Springs (Set A)
- 355-1681 Florida's Silver Springs (Set B)
- 355-2631 Models at Florida's Silver Springs
- 355-1741 St. Augustine
- 355-2031 St. Petersburg
- 355-1921 Sunken Gardens, St. Petersburg
- 355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

- 355-6131 Around Oahu
- 355-6161 Edgewater Hotel
- 355-6511 Flowers of Hawaii
- 355-6141 Halekulani Hotel
- 355-6111 Hawaii, the Aloha State
- 355-6521 Hawaiian Girls
- 355-6431 Hawaii's Kona Coast
- 355-6421 Hawaii's Volcanoland
- 355-6411 Hilo—the Crescent City
- 355-6211 Kauai—the Garden Island
- 355-6311 Maui—the Valley Island
- 355-6151 Reef Hotel
- 355-6171 Reef Towers Hotel
- 355-6531 University of Hawaii
- 355-6121 Waikiki

IDAHO

- 355-4101 Craters of the Moon National Park

ILLINOIS

- 355-3081 University of Illinois, Champaign-Urbana (Set A)
- 355-3021 University of Illinois, Champaign-Urbana (Set B)

KENTUCKY

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- 355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

- 355-3341 New Orleans, French Quarter (Set A)
- 355-3351 New Orleans, French Quarter (Set B)

MARYLAND

- 355-1971 Annapolis
- 355-1091 Antietam, Sharpsburg
- 355-191 United States Naval Academy, Annapolis
- 355-1961 University of Maryland, College Park

MASSACHUSETTS

- 355-2641 Plymouth (Set A)
- 355-2651 Plymouth (Set B)

MISSISSIPPI

- 355-1341 Natchez
- 355-921 Vicksburg

MONTANA

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- 355-2231 Glacier National Park (Set B)

NEVADA

- 355-1951 Las Vegas at Night

NE JERSEY

- 355-541 Atlantic City
- 355-551 Princeton University

NEW YORK

- 355-2461 Fenimore House, Cooperstown
- 355-1361 Freedomland, New York City
- 355-2761 Manhattan at Night
- 355-2161 New York City (Set A)
- 355-2191 New York City (Set B)
- 355-1351 New York City (Set C)
- 355-161 Niagara Falls (Set A)
- 355-171 Niagara Falls (Set B)
- 355-2201 Niagara Falls (Set C)
- 355-2211 Niagara Falls (Set D) Winter Scenes
- 355-871 United Nations, New York City
- 355-2181 United States Military Academy, West Point

NORTH CAROLINA

- 355-1011 Smoky Mountains, Va.-N. C. (Set A)
- 355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

- 355-591 Battle of Gettysburg (Paintings and Actual Photographs)
- 355-561 Gettysburg (Set A)
- 355-571 Gettysburg (Set B)
- 355-631 Gettysburg (Set D)
- 355-581 Gettysburg Battlefield Diorama
- 355-2101 Pocono Mountains (Set A)
- 355-2111 Pocono Mountains (Set B)
- 355-2121 Pocono Mountains (Set C)
- 355-2131 Pocono Mountains (Set D)
- 355-1931 Valley Forge (Set A)
- 355-1941 Valley Forge (Set B)

SOUTH DAKOTA

- 355-481 Black Hills
- 355-3261 Bad Lands

UTAH

- 355-431 Bryce Canyon
- 355-3061 Salt Lake City
- 355-411 Zion Canyon



Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi*, *Portrait of a Youth*, *Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and *The Saint Anne Altarpiece* by Gerard David; *The Young Governess*, *Soap Bubbles*, *The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up*, *Right and Left*, *Lost on the Grand Banks*, *Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a group of ten by Renoir—*A Girl with a Watering Can*, *Bather Arranging Her Hair*, *Mademoiselle Sicot*, *Diana*, *Madame Severine*, *Odalique*, *The Dancer*, *Woman with a Cat*, *Head of a Young Girl* and *Oarsmen at Chatou*; *Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard*, *Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. \$5.98

VIRGINIA

- 3551-81 Arlington National Cemetery
- 355-4261 Battle of Bull Run
- 355-71 Custis-Lee Mansion
- 355-4251 First Battle of Manassas
- 355-2081 Fredericksburg
- 355-271 Jamestown
- 355-201 Mount Vernon (Set A) Exteriors
- 355-211 Mount Vernon (Set B) Interiors
- 355-1291 Skyline Drive
- 355-61 University of Virginia, Charlottesville
- 355-241 Williamsburg (Set A) Exteriors
- 355-261 Williamsburg (Set B) Exteriors
- 355-251 Williamsburg (Set C) Interiors
- 355-231 Williamsburg (Set D) Exteriors
- 355-2431 Yorktown (Set A)
- 355-2441 Yorktown (Set B)

WASHINGTON, D. C.

- 355-91 National Zoological Park (Set A)
- 355-361 National Zoological Park (Set B)
- 355-371 Smithsonian Institution
- 355-101 Washington, D. C. (Set A)
- 355-111 Washington, D. C. (Set B)
- 355-131 Washington, D. C. (Set C)
- 355-151 Washington, D. C., Cherry Blossoms (Set D)
- 355-141 Washington, D. C., Cherry Blossoms (Set E)
- 355-181 Washington, D. C. (Set F)
- 355-221 Washington, D. C., at Night
- 355-401 National Historical Wax Museum
- 355-381 The White House

WYOMING

- 355-501 Yellowstone National Park (Set A)
- 355-511 Yellowstone National Park (Set B)
- 355-521 Yellowstone National Park (Set C)

AUTOMOBILES

- 355-1381 Antique Automobiles (Set A)
- 355-1391 Antique Automobiles (Set B)
- 355-1401 Famous American Railroads (Set A)
- 355-1411 Famous American Railroads (Set B)

THE CARIBBEAN

- 355-2611 Nassau, Bahamas

CANADA

- 355-2251 Banff
- 355-2291 Jasper National Park
- 355-2241 Lake Louise

THE ORIENT

- 355-4131 Hong Kong (Set A)
- 355-6921 Hong Kong (Set B)
- 355-4181 City of Singapore
- 355-4191 The Island—State of Singapore

EGYPT

- 355-3451 The Pyramids

THE HOLY LAND

- 355-5151 Jerusalem (Set A)
- 355-5161 Jerusalem (Set B)
- 355-5121 Palestine (Set A)
- 355-5131 Palestine (Set B)
- 355-5141 Palestine (Set C)

EUROPE

- 355-5191 Monte Carlo, Monaco
- 355-4321 Around Moscow, Russia
- 355-4331 Buildings of Moscow, Russia
- 355-4311 People of the U. S. S. R.
- 355-4341 Scenes from the U. S. S. R.
- 355-3591 Bull Fight in Spain
- 355-5041 Scenes of Switzerland (Set A)
- 355-5031 Scenes of Switzerland (Set B)
- 355-5051 Scenes of Switzerland (Set C)
- 355-5061 Scenes of Switzerland (Set D)

TAHITI

- 355-2951 Tahiti (Set A)
- 355-2961 Tahiti (Set B)

MEXICO

- 355-641 Acapulco
- 355-661 Mexico City
- 355-651 Xochimilco Floating Gardens, Mexico City

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INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

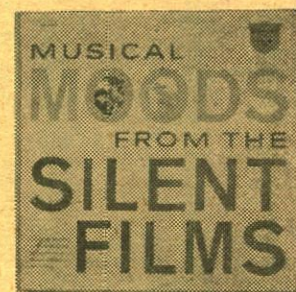
Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows are Fresh, Clean and Entertaining; One Moment Please—the Operator is Adjusting the Film; You Can Always Depend on Seeing a Good Show Here; Pictures Changed Every Day; Anyone Raising a Disturbance in This Theatre Will Be Bounced; Don't Twist Your Necks Off—the Operator is Changing the Film; The Next Part Will Follow At Once; It Pleases Us To Please You; Everyone Has Taken Their Hat Off But YOU; and many more.

820-29, 8mm. color film, about 50-ft., 2-ozs. \$3.99

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel... You Kids Keep Quiet; New Pictures Every Day; One Moment Please to Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night and many others.

820-34, 8mm. color film, about 50-feet, 2-ozs. \$3.99
(Illustration shows animation on 16mm. film, but subject is released in 8mm. only.)



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MUSICAL MOODS from the
SILENT FILMS**

selected and played (piano) by
ARTHUR KLEINER

Musical Director of the Museum of Modern
Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. \$4.77

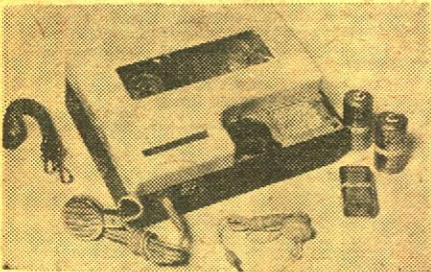
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April 6, 1963

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ROSSCORDER PORTABLE TAPE RECORDER

The Rosscorder all-transistorized portable tape recorder is approximately 8x6x2 1/2-inches and weighs approximately 3-lbs. It operates on three batteries and takes a standard 3-inch diameter reel of tape. Has built-in speaker. Recorder has convenient carrying handle. Comes complete with microphone and earphone. Has volume control. Records two track. Erases automatically. Has fast rewind. Nothing to plug in—records and plays back anywhere at the touch of a button. Comes complete with batteries.
59-25, 5-lbs., was \$24.24,
now close-out priced at only **\$19.99**

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz., **\$2.99**

TRITON MAGNETIC RECORDING TAPE



Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

TRITON'S UNIQUE GUARANTEE

If any reel of Triton Magnetic Recording Tape is found to be deficient in performance or characteristics for any reason whatsoever, or in any way not as represented, the Triton Tape Company, upon receipt of that reel of Triton Tape (mailed by you directly to them), together with the guarantee form packaged with the tape properly filled out, will replace it with a reel of any other American made brand of tape you specify of the same size and type.

TRITON RED SEAL 1.5 MIL ACETATE

48-27, 5-inch reel, 600-ft., 11-ozs., each \$1.19
48-28, 7-inch reel, 1200-ft., 2-lbs., each \$1.79

TRITON BLUE SEAL 1.5 MIL ACETATE

48-29, 5-inch reel, 900-ft., 11-ozs., each \$1.79
48-30, 7-inch reel, 1800-ft., 2-lbs., each \$2.79

TRITON ORANGE SEAL 1.0 MIL MYLAR

48-31, 3-inch reel, 225-ft., 4-ozs., each 49c
48-32, 5-inch reel, 900-ft., 11-ozs., each \$1.89
48-33, 7-inch reel, 1800-ft., 2-lbs., each \$3.29

TRITON "SUPER PLAY" PURPLE SEAL 0.5 MIL MYLAR

48-34, 3-inch reel, 300-ft., 4-ozs., each 79c
48-35, 5-inch reel, 1200-ft., 11-ozs., each \$2.79
48-36, 7-inch reel, 2400-ft., 2-lbs., each \$4.98

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm.

KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs. \$2.79

Ten rolls, daylight (2-lbs.) \$26.79



20-exposure, 35mm.

DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 4-ozs. \$1.99

Ten rolls (2-lbs.) \$18.99



20-exposure, 35mm.

ANSCOCHROME

DAYLIGHT TYPE, ASA-32

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea. \$2.49

13-57, 12-exp., 4-oz., ea. \$1.99



36-exposure, 35mm.

KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs. \$3.99

Ten rolls, daylight (2-lbs.) \$38.49



Available in 20 and 36-exposure

KODACHROME-X

DAYLIGHT TYPE, ASA 64

Prices include processing and return postage.

13-58, 20-exp., 4-oz., ea. \$2.79

Ten rolls (2-lbs.) \$25.98

13-59, 36-exp., 4-oz., ea. \$3.98

Ten rolls (2-lbs.) \$37.77



20-exposure, 35mm.

HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz. \$3.49

13-33 (tungsten), 4-oz. \$3.49



25-ft., double 8mm. roll

DYNACHROME

Price includes processing and return postage.

25-21, DAYLIGHT TYPE, ASA-10

25-47, TYPE A, ASA-16

One roll (6-ozs.) \$2.29

Ten rolls (4-lbs.) \$21.90

25-ft., double 8mm. roll

ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

25-14, 6-ozs. \$2.99

Ten rolls (4-lbs.) \$28.88



25-ft., double 8mm. roll

KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs. \$3.49

Ten rolls (4-lbs.) \$33.30

25-24, Type A, 6-ozs. \$3.49

Ten rolls (4-lbs.) \$33.30

25-ft., double 8mm. magazine

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight, 7-ozs. \$4.59

Ten rolls (5-lbs.) \$44.44

25-26, Type A, 7-ozs. \$4.59

Ten rolls (5-lbs.) \$44.44



50-ft., 16mm. magazine

KODACHROME II

Daylight type (ASA 25; and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs. \$7.29

25-28, Type A, 13-ozs. \$7.29

100-ft., 16mm. roll

KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs. \$9.79

25-30, Type A, 11-ozs. \$9.79



25-ft., double 8mm. roll

PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16

25-45, Type U-21, ASA 100, Tungsten 80

25-46, Type U-27, ASA 400, Tungsten 320

Shipping weight per roll: 6-ozs.

Price, each \$2.59

20-exposure, 35mm.

PERUTZ COLOR SLIDE FILM

for DAYLIGHT or BLUE FLASH, ASA 50

Price includes processing, mounting in plastic mounts and return postage.

13-54, 4-ozs. \$2.99

Three (12-ozs.) \$8.29



25-ft., double 8mm. roll

RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs. \$1.79

And, if you wish to do your own processing ...

25-39, 6-ozs. (processing not included) \$1.29



25-ft., double 8mm. roll

RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM

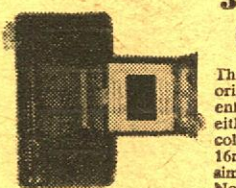
Prices include processing and return postage.

Tungsten speed, ASA 250

25-43, 6-ozs. \$2.39

And, if you wish to do your own processing ...

25-40, 6-ozs. (processing not included) \$1.99



35mm. 2"x2"

CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm, or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

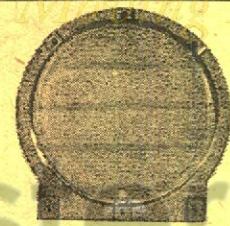
43-43, 3-lbs. \$19.99



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. \$4.99



New!

DICHOIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., only \$12.95

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.

CLS/CLG

300-watt, T-8½/11, S. C. B.
42-34, Blackhawk, each \$1.59
42-111, Sylvania, or
42-04, Westinghouse
Ten for \$22.22..... Each \$2.59

CLX/CMB

300-watt, T-8½/17, D. C. B.
42-54, Blackhawk, each \$1.79
42-112, Sylvania, or
42-08, Westinghouse
Ten for \$22.99..... Each \$2.79

CTS

1M/T12TF
42-160, Sylvania, ten for
\$48.66 each \$5.79

CXK

300-watt, T-10, M. P. F.
42-21, Sylvania (Government Surplus),
Each \$1.99
42-117, Sylvania, or
42-06, Westinghouse
Ten for \$29.77..... Each \$3.59

CZA

500-watt, T-10, 4-pin,
with reflector (25-hour)
42-136, Sylvania, or
42-47, Westinghouse
Ten for \$33.11..... Each \$3.99

CZB

500-watt, T-10, 4-pin,
with reflector (10-hour)
42-48, Westinghouse
Ten for \$33.11..... Each \$3.99

DFA

150-watt, T-12, 4-pin,
with reflector
42-95, Sylvania, or
42-50, Westinghouse
Ten for \$35.55..... Each \$4.19

CZX

500-watt, T-10, M. P. F.
42-35, Blackhawk, each.... \$2.29

42-131, Sylvania, or
42-08, Westinghouse
Ten for \$33.11..... Each \$3.99

DAK

500-watt, T-10, 4-pin
42-59, Blackhawk, each.... \$1.99
42-129, Sylvania, or
42-33, Westinghouse
Ten for \$31.33..... Each \$3.69

DDB

750-watt, T-12, M. P. F.
42-12, Blackhawk, each... \$2.69
42-144, Sylvania, or
42-11, Westinghouse
Ten for \$34.66..... Each \$4.19

DEJ

750-watt, T-12, 3-L. R.
42-55, Blackhawk, each \$2.79
42-60, Radiant (Government Surplus),
each \$3.29
42-145, Sylvania, or
42-13, Westinghouse
Ten for \$39.99..... Each \$4.79

DEP

750-watt, T-12, 4-pin
42-150, Sylvania, or
42-53, Westinghouse
Ten for \$39.99..... Each \$4.79

DFD

1000-watt, T-12, M. P. F.
42-56, Blackhawk, each... \$2.79
42-155, Sylvania, or
42-15, Westinghouse
Ten for \$37.22..... Each \$4.49

DFK

1000-watt, T-12, 3-L. R.
42-58, Blackhawk, each... \$3.29
42-157, Sylvania, or
42-18, Westinghouse
Ten for \$43.33..... Each \$5.19

DFY

1M/T12/5LR
42-159, Sylvania, ten for
\$45.66, each \$5.49

DHJ

500-watt, 4-pin reflector
42-61, Westinghouse
Ten for \$43.33..... Each \$5.29

DHT

1200-watt, T-12, M. P. F.
42-168, Sylvania, or
42-28, Westinghouse
Ten for \$49.19..... Each \$5.89

DLG

150-watt, T-12, 4-pin
with reflector
42-100, Sylvania
Ten for \$39.39..... Each \$4.79

DRS

1000-watt, T-20,
M. P. F.
42-57, Blackhawk, each \$2.99
42-166, Sylvania, or
42-17, Westinghouse
Ten for \$43.33..... Each \$5.19

SYLVANIA PROJECTION LAMPS --- 120-VOLT RATINGS

DEC, 150W/2
42-87, each, \$1.79; 10 for \$16.16
BEH, 150T10TF
42-91, each, \$2.29; 10 for \$18.99
BEJ, 200B12
42-103, each, \$1.89; 10 for \$16.99
BEL, 300T10/2SC/HV
42-116, each, \$4.59; 10 for \$38.88
BEN, 300T10TF/HV
42-122, each, \$4.59; 10 for \$38.88
BVB, 30T7SC
42-80, each, \$.79; 10 for \$7.19
CAL, 300-watt, 4-pin
42-10, each, \$3.29; 10 for \$27.44
CAR, 150T10F1
42-93, each, \$2.49; 10 for \$20.99
CAS/CAV, 50T8/47SC
42-82, each, \$1.89; 10 for \$16.66
CAX, 50T8/22DC
42-81, each, \$1.79; 10 for \$14.90
CBJ/CBC, 75T8/73
42-83, each, \$2.29; 10 for \$19.19
CBX/CBS, 75T8/107
42-84, each, \$1.79; 10 for \$15.15
CCM/CHD, 200T8DC
42-106, each, \$2.19; 10 for \$17.77
CEL, 110T8/108DC
42-86, each, \$1.69; 10 for \$13.99
CEM, 110T8/108SC
42-85, each, \$1.59; 10 for \$13.99
CEI/CHG, 200T8/49
42-104, each, \$2.19; 10 for \$18.44
CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, \$1.79; 10 for \$16.16
CGP/CEK, 150T8/79
42-89, each, \$1.89; 10 for \$16.99
CGW/CGT, PH200T/113 S. C. B.
42-105, each, \$1.89; 10 for \$16.99
CHK, 150T8/500SC
42-90, each, \$1.89; 10 for \$16.99
CMS/CNC, 300T8½/2SC
42-110, each, \$3.69; 10 for \$31.33
CMV/CMT, 300-watt, T-8½/1sc
42-109, each, \$3.29; 10 for \$27.22
CNP, 300T8½/SCHV
42-113, each, \$4.59; 10 for \$38.88
CPF, 300T10TF5
42-121, each, \$3.49; 10 for \$29.77
CRA, 300T10F3
42-119, each, \$3.49; 10 for \$29.77

42-164, each, \$4.09; 10 for \$36.08
CSH, 150T10TF/200
42-94, each, \$2.09; 10 for \$22.22
CID, 150T10TF/HV
42-92, each, \$4.19; 10 for \$35.55
CYX/CYS, 200T10/87
42-107, each, \$4.09; 10 for \$34.44
CWA, 750T12/TF
42-151, each, \$5.39; 10 for \$45.44
CWD, 300-watt, 4-pin
42-123, each, \$3.19; 10 for \$25.55
CXP, 300T10TF2
42-125, each, \$3.39; 10 for \$28.55
CYC, 300T10SC
42-114, each, \$2.79; 10 for \$22.99
CYF, 300T10/2SC
42-115, each, \$3.99; 10 for \$32.22
CYS, 1200T12TF
42-169, each, \$6.19; 10 for \$51.88
DAB, 500T10/95
42-132, each, \$3.99; 10 for \$33.11
DAG, PH500, T-10, 3-LR
42-134, each, \$4.59; 10 for \$38.88
DAR, 500T10/3SR
42-133, each, \$4.59; 10 for \$38.88
DAF, 300T10TF/300
42-126, each, \$3.59; 10 for \$29.88
DAX, 1M/T12TF/2
42-162, each, \$5.79; 10 for \$48.66
DBH, 1200T12TF1
42-170, each, \$5.89; 10 for \$49.19
DBJ, 500-watt, T-12, focus-loc
42-128, each, \$4.29; 10 for \$35.55
DBS, 500T10TF/HV
42-130, each, \$7.69; 10 for \$64.88
DBT, 500T10P/HV
42-135, each, \$7.69; 10 for \$64.88
DBM, 1M/T12TF1
42-161, each, \$5.59; 10 for \$46.99
DCA, 100-watt, T-12, 4-pin with reflector
42-98, each, \$4.09; 10 for \$33.99
DCH, 150T12F2
42-97, each, \$3.69; 10 for \$32.22
DCS, 500T12/4LR
42-140, each, \$6.79; 10 for \$56.66
DDY, 750-watt, T-12/34
42-149, each, \$7.19; 10 for \$59.55
DDW, 750T12/24
42-148, each, \$4.19; 10 for \$34.66

42-147, each, \$4.89; 10 for \$48.08
DEK, 150T12TF/LVD
42-99, each, \$4.09; 10 for \$40.40
DES, 750T12/4LR
42-146, each, \$4.09; 10 for \$40.40
DEC, 150T12TF1
42-96, each, \$3.09; 10 for \$30.22
DEG, 500T12TF
42-138, each, \$3.99; 10 for \$33.11
DEW, 500T12TF2
42-139, each, \$4.29; 10 for \$35.55
DFR, 500T12
42-141, each, \$4.39; 10 for \$36.66
DEF, 1M/T12/46
42-163, each, \$4.89; 10 for \$48.08
DGA, 300-watt, 4-pin
42-118, each, \$3.29; 10 for \$27.44
DGH, 750T12/500
42-154, each, \$5.99; 10 for \$51.11
DGL, 1M/T12/100
42-164, each, \$5.79; 10 for \$48.66
DGR, 750T12TF/2
42-152, each, \$5.19; 10 for \$43.33
DGS, 1M/T12/1
42-156, each, \$5.19; 10 for \$43.33
DHH, 1M/T12/4LR
42-158, each, \$5.59; 10 for \$46.99
DKK, 50T12P/HV
42-153, each, \$8.19; 10 for \$67.77
DKR, 150T14TF/LVD/1
42-101, each, \$5.19; 10 for \$42.42
DLS, 150T14TF/LVD
42-102, each, \$5.19; 10 for \$42.42
DLR, 250T14TF/LVD
42-108, each, \$6.29; 10 for \$55.22
DMS, 500T20
42-142, each, \$3.99; 10 for \$33.11
DMX, 500-watt, T-20, M. P. F.
42-143, each, \$4.29; 10 for \$35.55
DPJ, PH750, T-20, P
42-76, each, \$5.99; 10 for \$39.99
DPW, 1M/T20P
42-165, each, \$6.79; 10 for \$56.66
DRC, 1M/T20/13P
42-167, each, \$5.79; 10 for \$48.66
DTS, 1200T20/41
42-171, each, \$13.79; 10 for \$116.66
EDK, 500-watt, T-10, S. C. B.
42-127, each, \$3.59; 10 for \$29.77

MOVIE LITES

Sylvania's
new

SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing at bottom of col. 3 for Dichroic Daylight Filter)
29-20, 4 lbs. \$11.95



Sylvania SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as

opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing at bottom of col. 3 for Dichroic Daylight Filter)
29-12, 4-lbs., was \$19.99, now \$14.95

DWY, 120-volt Sun Gun Replacement
42-172, each \$5.99

DXV, 230-volt (European) Sun Gun Replacement
42-173, each \$11.29

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. \$4.49

LOGAN MOVIE "LITE-GUN"



New sealed beam photo flood lamp mounted in cooling pneumatic cast housing with attractive polished aluminum ring which offers more focused light and brighter up outer edges of light area. Also swivel bounce-up plastic housing with built-in switch. Adjustable aluminum camera mount. 600-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2½-pounds.

29-17, 3-lbs., Blackhawk priced at only \$9.95

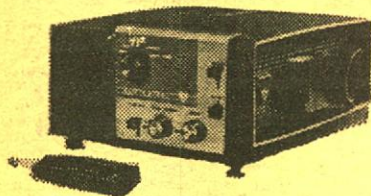
Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/TSSCP/1, our No. 42-188.....\$1.60
BET/BET 75A/S8/SC, our No. 42-187.....70c
BEX/BEX 75A/S8/SCP, our No. 42-186.....80c
BGB 75A/S8/DCP, our No. 42-185.....90c
BRD 75A/TSSC, our No. 42-182.....\$1.05
BRK 75A/T5/1, our No. 42-181.....\$1.30
BRS 75A/T5/SCP, our No. 42-180.....\$1.15
BRX 1A/T5/5, our No. 42-179.....\$1.25
BSK 1A/T5/6, our No. 42-178.....\$1.15
BSS 1A/T5/7, our No. 42-177.....\$1.30
BSW 20A/T5/SCP, our No. 42-176.....\$1.35
BTD 20A/T5/2DCP, our No. 42-175.....\$1.20
BWB 4A/T8/85, our No. 42-174.....\$1.40

Blackhawk Films
THE EASTIN-PIELAN CORPORATION
DAVENPORT, IOWA 52805

Famous Brands 2"X2" SLIDE PROJECTORS



BALOMATIC 656 2"X2" SLIDE PROJECTOR

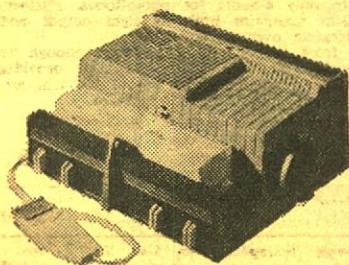
Generally similar to Balomatic 676 described above but without remote control focusing or illumination control by iris diaphragm. Same dimensions, uses same lamp. Weighs 17-lbs.

16-69, 20-lbs., was \$87.77, now
close-out priced at only..... **\$74.44**

BALOMATIC 755 2 1/4 X 2 1/4 SLIDE PROJECTOR

This newly designed projector for 2 1/4 x 2 1/4 inch slides in 2 1/4 x 2 1/4 mounts is generally similar in most specifications to the Balomatic 656 projector listed above, and generally similar in appearance to the Balomatic 576 pictured above, till also take standard 2x2 slide by means of adapters. Screen does not black out between slides as in the case of the model 656. Unit has 7-inch projection lens which telescopes into compact size for storage or carrying. Dimensions are 6 1/2 x 12 1/2 x 12 1/2. Weight is 21-lbs.

16-67, not mailable, shipped by REA Express collect for transportation, was \$119.99,
now close-out priced at only..... **\$99.95**

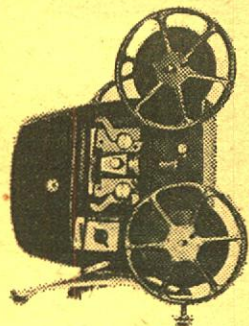


SAWYER'S 500EE 2"X2" ELECTRIC EYE SLIDE PROJECTOR

The first electric-eye slide projector. Has all the features of the popular Sawyer's 500R projector plus an electric eye aperture control. Located directly behind the lens the electric eye reads the density of each slide and automatically adjusts the aperture built into the lens barrel. If the slide is underexposed, and thus dark, the aperture is opened fully to permit maximum light through. Conversely if the slide is overexposed and thin, the aperture is closed down proportionately to reduce brightness and glare. Features 5" f3.5 lens.

16-76, 19-lbs., was \$87.77,
now close-out priced at only..... **\$74.44**

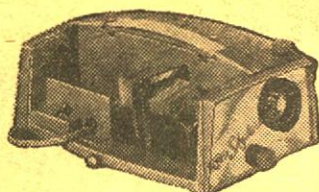
A Selection of "Best Buys" 8mm. CAMERAS AND PROJECTORS



KEYSTONE K-67 8mm. PROJECTOR

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

30-51, 13-lbs., **\$64.44**

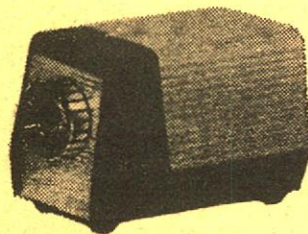


"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12-lbs., **\$26.99**

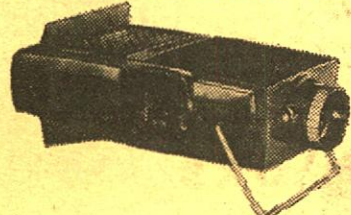
ACCURA 35mm. 2"X2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3 1/2 x 3 1/2", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

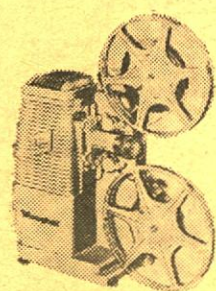
16-80, 4-lbs., only..... **\$19.95**



BALMITE 50 2"X2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5 1/2 inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at
only **\$12.22**



HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs., was \$47.77, now..... **\$39.95**
CARRYING CASE FOR HOLIDAY MZ-1000
30-38, 5-lbs., **\$6.49**



ANSCO MEMO MASTER 8mm. MOVIE PROJECTOR

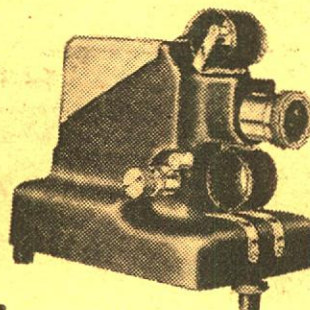
All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarges picture area 4 times without moving projector. Slo-slo projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

30-47, 12-lbs., **\$59.95**



17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-27	Mico Molded Plastic Tray (holds 30 slides) for use in A. O., Anscomatic, Bell & Howell, Keystone, T.D.C., Viewlex	2 (2-lbs.) 99c
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

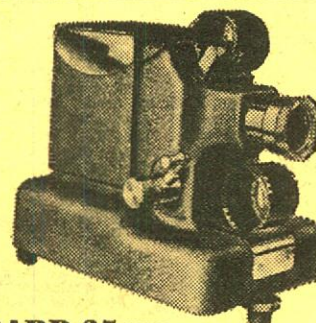
35mm. FILMSTRIP PROJECTORS



333 STANDARD MINIATURE FILMSTRIP PROJECTOR

Quiet, heavy-duty fan. Uses modern 150-watt lamp. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, Standard "333", 8-lbs., **\$29.95**
16-55, Case for Standard "333",
3-lbs., **\$6.95**



666 STANDARD 35mm. COMPACT FILMSTRIP PROJECTOR

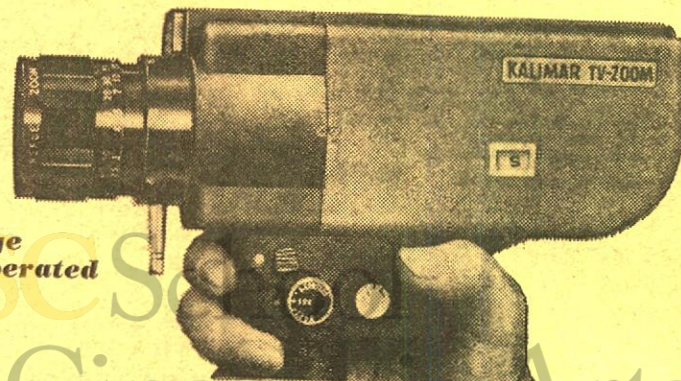
Fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. The most modern 300-watt lamp with a built-in proximity reflector for greatest efficiency. Two convenient on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Newest film advance mechanism. 12-foot power cord. Foolproof, threading system accurately guides your filmstrip through the projector without danger of tearing or scratching. Simpson 3" f/3.0 coated anastigmat lens provides clear bright pictures. Sturdy, all metal housing (absolutely no plastic is used). Attractive functional design with beautiful grey wrinkle finish and heavy plate chrome hardware. Only 6 3/4" high, 7 1/2" long, 5" wide and weighs 6 1/2 lbs.

16-78, Standard "666", 9-lbs., **\$39.95**
16-79, Case for Standard "666", 4-lbs., **\$6.95**

WHAT BLACKHAWK'S CUSTOMERS SAY....
"This letter is intentionally addressed to you because, in my opinion, you must know, as president of Blackhawk Films, how much I have appreciated the work done by your organization regarding my case."
"I have placed a small order for color slides (to know how good they are) but it was enough to understand how honest, fast and friendly it is. Such class helps to appreciate more and more your country."

Luis Aroca
Lisbon, Portugal
June 6, 1963

Newest in 8mm. Movie Cameras



Electric Eye Battery Operated Zoom Lens

KALIMAR TV-ZOOM

The Kalimar is designed to give you professional quality results plus many of the effects used on television. In shape, design and features it offers you all you could want in versatility and ease of operation. Amazingly low priced too. Look at these great features:

Focusing Ultra-Fast Zoom Lens—Shoot wide angle, normal and telephoto shots. Maximum lens aperture f:1.8.

Adjustable Focusing Eyepiece and Bright-Reflex Zoom Viewfinder—You see exactly what you're shooting, through the lens.

Automatic Electric Eye—No settings to make, no guessing.

"Under and Over" Light Meter—Located right on side of camera for convenient checking of light conditions.

Stop-Light Warning Signal in Viewfinder—If light is too dim for good exposure, you get a red warning light in viewfinder.

Battery-Operated Electric Motor—Uses four penlight batteries. No springs, no cranking, always ready to shoot.

Automatic Film Footage Counter—No guessing or fumbling.

3-Way-Operating Switch—Prevents accidental trigger release and allows the taker to get into scene too.

Push-Button Battery Tester—Built into camera. Always tells you the condition of batteries.

Film Speed Indicator—ASA 10 to 40. Versatile for quality results with both color and black and white film.

21-115, Kalimar
TV/Zoom Camera,
5-lbs., only **\$69.95**

BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT MOUNTS - VIEWERS - SORTERS - FILES - TRAYS - TABLES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnification power of 1 3/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 3/4 pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**



TEL-A-STORY "JR." VIEWER for 2"x2" slides

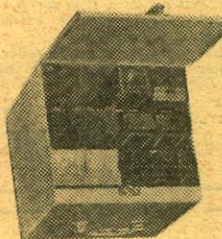
Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Slide located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at only **\$29.95**

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4 x 9 1/2 x 13 1/2 inches—weighs only 6 1/2 pounds. 18-18, 8-lbs., only **\$54.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequip, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4 inches. Weight about 6 1/2 pounds. (Trays illustrated not included.) 12-13, 8-lbs., Blackhawk priced at only **\$4.99**

SMITH- VICTOR TRAY CHEST for slide trays and magazines

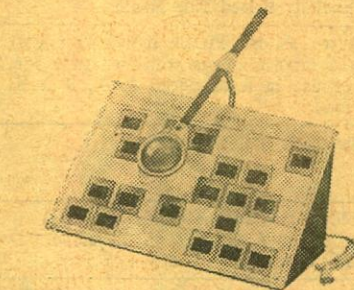


(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays. 17-20, Model TC-1 for Airequip, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **\$4.29**

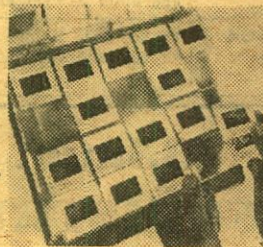
Blackhawk Films
THE EASTMAN-KODAK CORPORATION
DAVENPORT, IOWA 52805



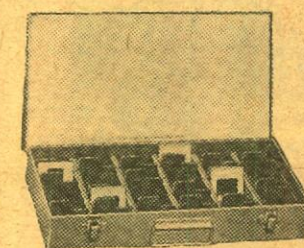
LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050. 14-21, 6-lbs., Blackhawk priced at only **\$6.98**

VIS SLIDE FILE FOLIO made of heavy- gauge vinyl plastic

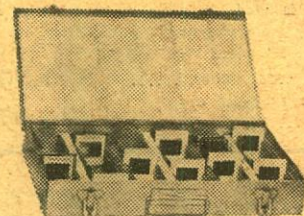


The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting. 17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammertone finish. Logan model No. 200. Weighs about 5-lbs. Size 28x14 1/2 inches. 12-15, 6-lbs., Blackhawk priced at only **\$2.49**



LOGAN DeLUXE 2"x2" SLIDE FILE

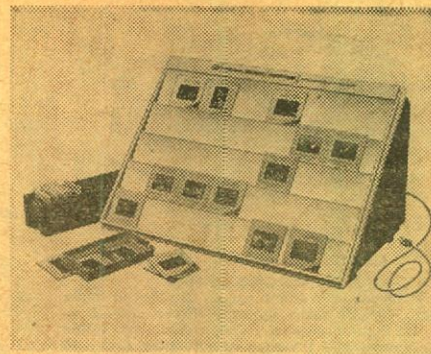
Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammertone finish. All metal construction. Size 8x14x2 inches. Logan model No. 110. Weight about 4-pounds. 12-14, 5-lbs., Blackhawk priced at only **\$1.99**

New Harwood ELECTRA III Projection Table



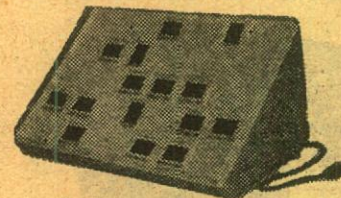
For
Slide
Viewer

For the first time, a slide sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer right automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit. 47-13, 15-lbs., only **\$19.98**



HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb. 24-19, 3-lbs., Blackhawk priced at only **\$4.29**



RADEX STEREO SLIDE SORTER for your 2"x2" slides

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch. 24-23, 3-lbs., Blackhawk priced at only **\$3.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.) 47-03, Blackhawk priced at only **\$22.22**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled. 47-12, 18-lbs., **\$9.95**



SCHULTZ ELEVATING PROJECTOR TABLE

for 8mm. and
slide projectors!

This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there! 47-11, 4-lbs., was \$14.95, now close-out priced at only **\$9.99**

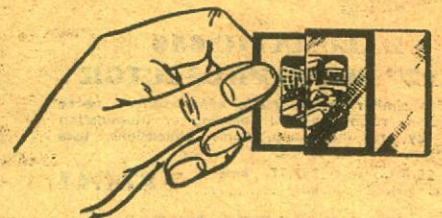
BAUSCH & LOMB SLIDE STIFFENERS for use with 2 3/4 x 2 3/4-inch CARDBOARD MOUNTED SLIDE TRANSPARENCIES

It has been found that 2 3/4 x 2 3/4-inch cardboard mounted slide transparencies do not perform well in automatic slide projectors because the cardboard frame in this larger sized slide is not rigid enough to hold the film surface flat. Bausch & Lomb now has the answer to this problem in an inexpensive, easy-to-use slide stiffener that is a thin steel frame into which a cardboard-mounted transparency is inserted. This frame prevents buckling and eliminates jams in today's automatic projectors capable of handling these larger slides. 15-31, package of 24 slide stiffeners for 2 3/4 x 2 3/4 ready mounts, 4-ozs., only **98c**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency. 15-06, box of 100 single frame (13-ozs.) **\$1.49**
15-07, box of 100 double frame (12-ozs.) **\$1.49**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 15-02, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only **\$2.59**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides. 15-09, box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**
15-10, box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-10 (5-lbs.) **\$6.95**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express. 47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**



Da-Lite's New SLIDE SHOW PLANNER

Da-Lite's new Slide Show Planner facilitates easy, enjoyable sorting and arranging of slides in sequence for the most effective presentations of "slide shows". The attractive, sturdy Planner that sets up and knocks down in two minutes, holds up to 35, 2x2 slides at one time on its illuminated plastic face. Improvements incorporated in the new Planner include brighter viewing with more uniform light distribution, unusually effective heat dispersion, a handy light switch in the socket, and the exclusive Da-Lite butyrate plastic face is easily cleaned with a damp cloth. Dirt can't grind in to the hard, shiny surface to dull the viewing area. Packaged in an attractive full color box, the unit is UL approved and in every way measures up to the top quality standards for which Da-Lite has been famous for over 53 years. 24-24, 4-lbs., complete less 40-watt lamp, was \$4.95, now close-out priced at only **3.99**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
	6 (7-lbs.), \$7.49	
50-05 800-ft. capacity 16mm. cans	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
	6 (9-lbs.), \$8.29	
50-06 1200-ft. capacity 16mm. cans	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
	6 (14-lbs.), \$9.99	
50-07 1600-ft. capacity 16mm. cans	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
	6 (17-lbs.), \$10.99	
50-08 2000-ft. capacity 16mm. cans	1 (3-lbs.), \$2.99	3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

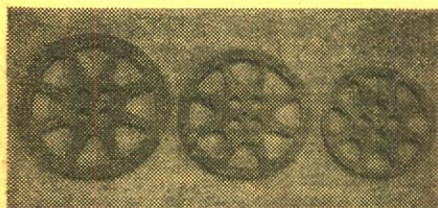
ON SALE DURING JULY
AND AUGUST!

52-09, package of six cans, regularly \$2.49, 11-lbs., on sale at only..... **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.).....	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.).....	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.).....	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.).....	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.).....	\$1.89



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), \$2.99

GOVERNMENT SURPLUS

AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with plastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each **19c**
Dozen, 2-lbs. **\$1.98**



REELS

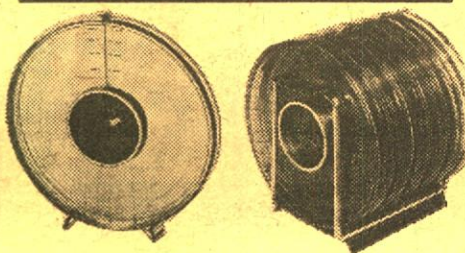
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
	6 (6-lbs.), \$7.49	
51-05 800-ft. capacity 16mm. reels	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
	6 (8-lbs.), \$8.29	
51-06 1200-ft. capacity 16mm. reels	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
	6 (9-lbs.), \$9.99	
51-07 1600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
	6 (11-lbs.), \$10.99	
51-08 2000-ft. capacity 16mm. reels	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans	\$2.39



HPI 8mm.

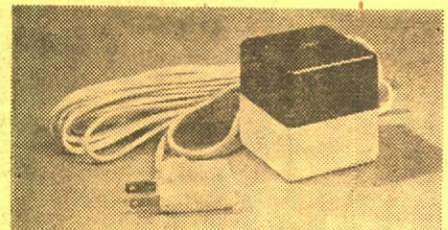
QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **\$1.39**

Two sets for only **\$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **\$2.79**



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

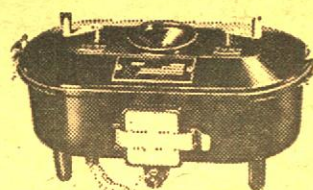
72-31, 2-lbs., Blackhawk priced at only **\$3.99**



RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbiters and other plug-in items where extension cords are required.

72-30 (1-lb.) **\$4.95**



MORSE G-3

Daylight

DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**



Harwood

CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **\$7.77**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray).....	\$.79
27-04 (2-ozs.)	
100-ft., 16mm. silent light struck (gray).....	\$1.59
27-03 (11-ozs.)	
100-ft., 16mm. sound light struck (gray).....	\$1.59
27-02 (11-ozs.)	

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.).....	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.).....	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.).....	\$1.59



FILMAGIC

SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASSET

for the conditioning and protection of your movie film and color slides!

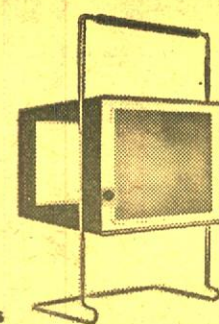
Filmagic SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASSET gives perfect results when used on magnetic sound tracks (8mm., 16mm. or 35mm.).

A treatment that has a pleasant odor in dispersion, is usable in any climate, under any condition of heat or humidity, and which is proof against mildew, fungus or film embrittlement.

A treatment that provides a buffer against abrasion during handling and projection, resists oil spots or dirt, stores indefinitely without excessive evaporation, and protects the film against loss of inherent moisture and color fade.

A treatment that is easily applied by wiping, spraying or dipping, under local conditions. The chemicals employed are of low toxicity, harmless to normal skin, and easily removed.

22-09, 16-oz. can (2-lbs.)..... **\$2.59**



For Daylight
Viewing of
Slides, Movies

THE NEW HPI TELESCREEN

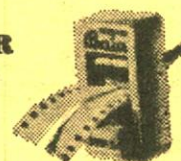
Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **\$14.44**

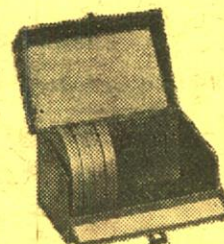
8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-oz. **\$5.49**



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only.... **\$2.59**

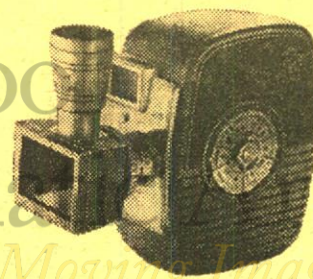
33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **\$3.29**

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

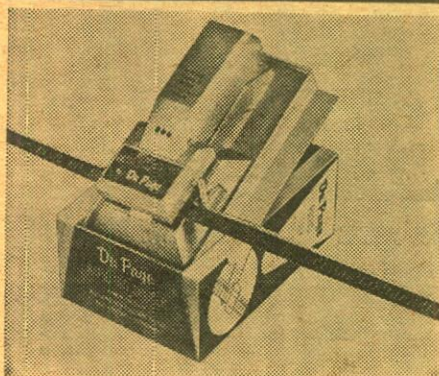


CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Rigect.

37-06, 12-oz. **\$8.99**

ACCESSORIES & SUPPLIES FOR 8mm. AND 16mm. CAMERAS AND PROJECTORS

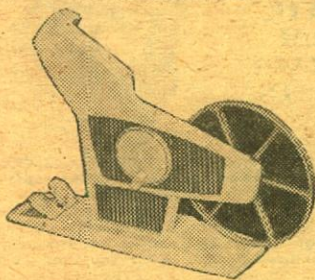


The revolutionary new 8mm. DuPAGE RAPID DRY SPLICER

The DuPage Rapid Dry Splicer for 8mm. film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1, 2, 3 operation. (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding plate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. SPLICER comes complete with roll of tape.

34-22, DuPage Rapid Dry Splicer (2-lbs.), only **\$6.95**

34-23, DuPage Refill Tape (adequate for about 200 splices (2-ozs.) **98c**

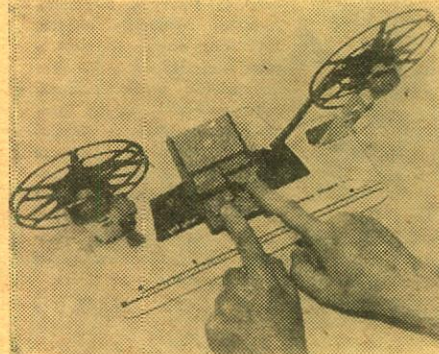


quik splice 8mm. MOVIE EDITOR

DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

34-17, 2-lbs., Blackhawk's price..... **\$12.99**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**



KALART S-4 8mm. SPLICER

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **\$4.29**

MANSFIELD 8mm. and 16mm. DRI-SPLICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **\$3.69**



HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

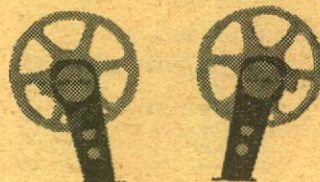
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

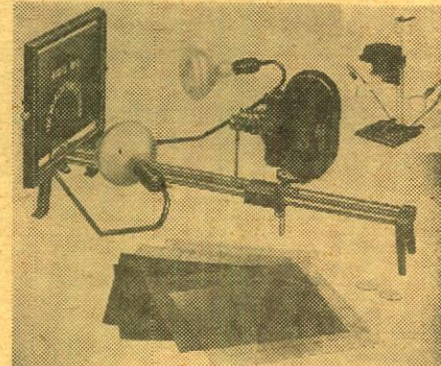
32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



HPI QUIK-SPLICE REWINDS

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and hold reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

32-06, 2-lbs. **\$4.49**



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not available—you pay REA express charges on delivery..... **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **\$11.95**



Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **\$5.49**

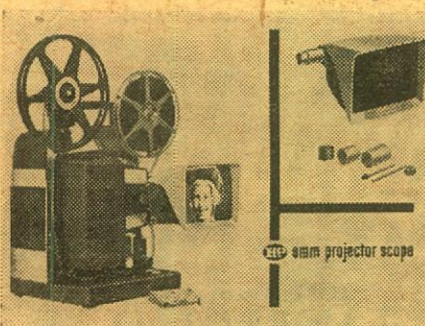


DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces, Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all-purpose set. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

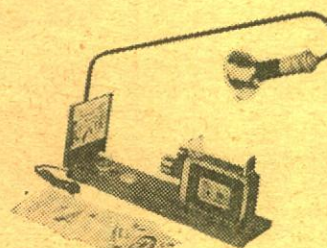


HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.

SPECIAL PURCHASE!

24-18, regularly \$12.95, now specially priced (2-lbs.), at only **\$5.98**



PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**



9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs., was \$4.95, now close-out priced at only **\$3.99**

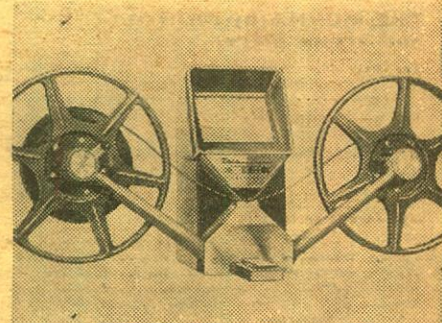


MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

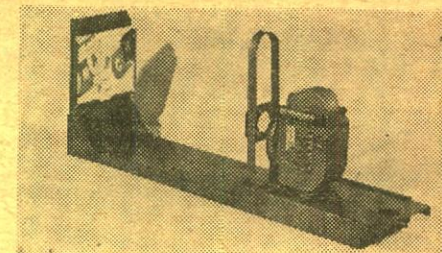
36-28, 2-lbs. **\$4.49**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only **\$18.95**



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**

8mm. and 16mm. CINE- LARGERS

These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cine-larger, 2-lbs. **\$16.66**

23-02, 16mm. Cine-larger, 2-lbs. **\$16.66**

(A Cine-larger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

RAILROADS AND
TROLLEY CARS**AMERICAN LOCOMOTIVES,
A Pictorial Record of Steam Power,
1900-1950, by Edwin P. Alexander**

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Pacific types to the Mailets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only\$2.98

**HIGHBALL, A Pageant of Trains,
by Lucius Beebe**

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only\$2.98

**HIGH IRON, A Book of Trains,
by Lucius Beebe**

Nearly 200 photographs in this cavalcade of railroading from the wood-burners to the streamliners.

62-34, 4-lbs., only\$2.98

**IRON HORSES:
American Locomotives, 1829-1900,
by Edwin P. Alexander**

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only\$2.98

**THE STORY OF AMERICAN
RAILROADS by Stewart H. Hilbrook**

100 rare illustrations. Full, comprehensive, rich and absorbing history of American railroads. See, as well as read, about the earliest locomotives, the latest equipment.

62-36, 4-lbs., only\$2.98

**TROLLEY CAR TREASURY
by Frank Rowsome**

300 nostalgic photos. Complete story, in words and pictures, of 100 years of American street cars, cable cars, interurbans and trolleys. The first horse and mule cars. A wealth of tales, songs, cartoons, photos and lore.

62-37, 4-lbs., only\$2.98

VINTAGE AUTOMOBILES
AND SPORTS CARS**GREAT AMERICAN AUTOMOBILES
by John Bentley**

Nearly 100 illustrations. Thrilling story of America's greatest cars and their achievements in competition. Antique, classic and sports car lovers will enjoy the fascinating details and the rare photographs—many from the Lazarnick collection.

62-39, 4-lbs., only\$2.98

**SPORTS AND CLASSIC CARS
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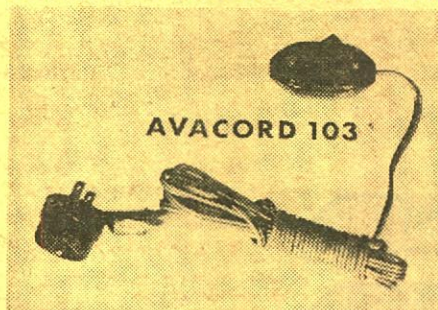
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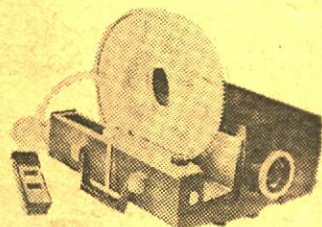
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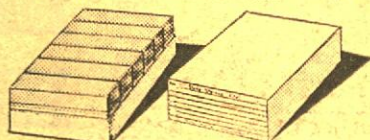
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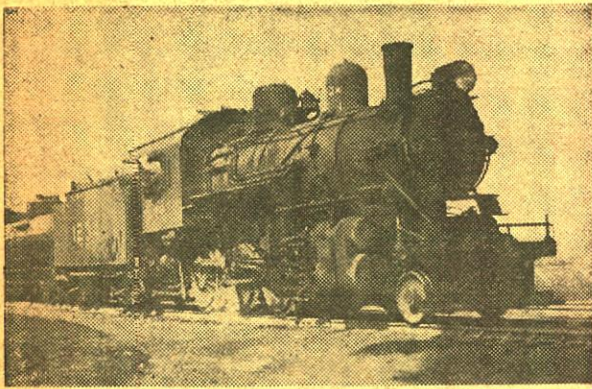
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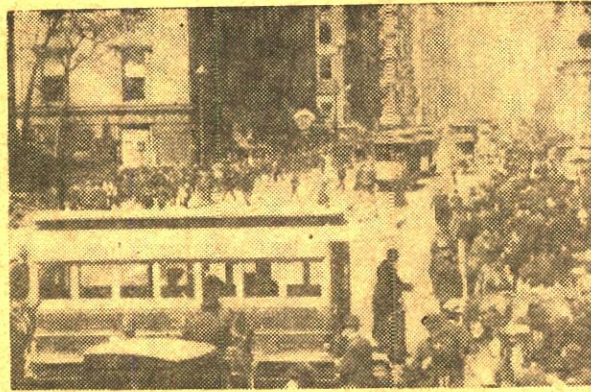


Scene from 810-178 "Tit For Tat"

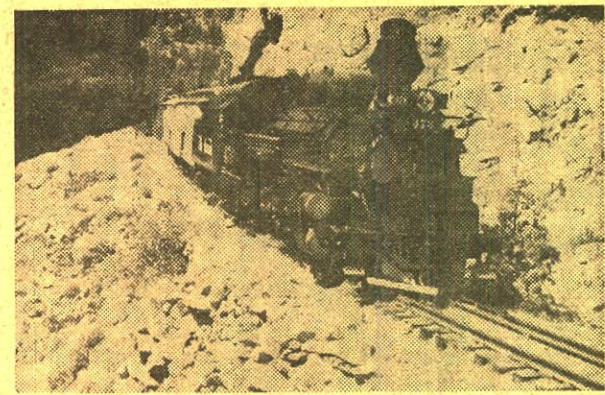
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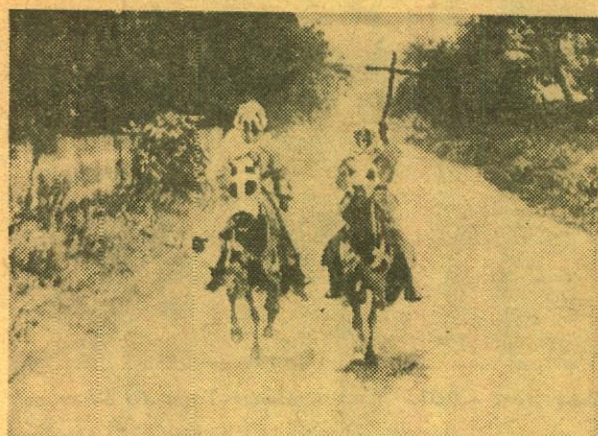
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810-186, BECAUSE HE LOVED HER with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Cops (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

SAVE \$1.00

810-245, THE DESPERATE SCOUNDREL with Ford Sterling, Minta Durfee and The Keystone Cops (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE 50¢

810-252, GUSSLE'S WAYWARD PATH with Sid Chaplin (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-233, HOGAN OUT WEST with Charley Murray (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-236, LOVE, SPEED AND THRILLS with Chester Conklin and Mack Swain (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-234, MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO with Mabel Normand and Fatty Arbuckle (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-254, MISS FATTY'S SEASIDE LOVERS with Fatty Arbuckle (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-251, A ONE NIGHT STAND with Chester Conklin and Mae Busch (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE \$1.00

810-235, OUR DARE-DEVIL CHIEF with Ford Sterling and Keystone Cops (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE 50¢

810-232, SETTLED AT THE SEASIDE with Mae Busch and Charley Chase (150-feet), reg. \$4.98, on sale at **\$4.48**

SAVE \$1.00

810-194, TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Berry and Bobby Vernon (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE \$1.00

810-266, THOSE COLLEGE GIRLS with Charlie Murray, Polly Moran and Slim Summerville (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE 50¢

810-262, A VERSATILE VILLAIN with Louise Fazenda, Charley Chase (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-169, WIFE AND AUTO TROUBLE with Willie Collier, Mae Busch and The Keystone Cops (200-feet), reg. \$5.98, on sale at **\$5.48**

MACK SENNETT-PATHE COMEDIES

SAVE \$1.00

810-87, BOOBS IN THE WOODS with Harry Langdon (400-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

SAVE \$1.00

810-111, A HAREM KNIGHT with Ben Turpin and Madeline Hurlock (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE \$3.00

810-261, SOLDIER MAN with Harry Langdon, Natalie Kingston (600-feet on 3 reels), reg. \$14.98, on sale at **\$11.98**

SAVE \$1.00

810-65, YUKON JAKE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE \$1.00

810-264, WANDERING WILLIES with Billy Bevan and Andy Clyde (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

VINTAGE AUTOMOBILE FILMS

SAVE 50¢

810-85, THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet), reg. \$4.98, on sale at **\$4.48**

SAVE \$1.00

810-187, THE FIRST GLIDDEN TOUR, 1905 (150-feet), reg. \$5.98, on sale at **\$4.98**

HAL ROACH COMEDIES

(Available for shipment only to points in the United States including Alaska and Hawaii)

SAVE \$1.00

810-281, CALL OF THE CUCKOO with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**

SAVE \$1.00

810-270, A PAIR OF TIGHTS with Anita Garvin, Marion Byron, Edgar Kennedy, Stuart Erwin, Spec O'Donnell (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

TRAVEL FILMS

SAVE \$1.00

810-161, TAHITI, PARADISE ON EARTH (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**

VINTAGE FEATURE FILMS

SAVE \$3.00

810-317, BURN 'EM UP BARNES with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett (1200-feet on 6 reels), reg. \$29.98, on sale at **\$26.98**

SAVE \$5.00

810-273, THE SOCIAL SECRETARY with Norma Talmadge, Gladden James, Erich Von Stroheim (800-feet on 5 reels), reg. \$24.98, on sale at **\$19.98**

SAVE \$5.00

810-294, THE HUNCHBACK OF NOTRE DAME with Lon Chaney (2000-feet on 10 reels), reg. \$49.98, on sale at **\$44.98**

SAVE \$6.00

810-312, THE BIRTH OF A NATION with Lillian Gish, Henry B. Walthall, Mae Marsh (2400-feet on 12 reels), reg. \$59.98, on sale at **\$53.98**

WILL ROGERS COMEDIES

SAVE \$1.00

810-88, THE CAKE EATER (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SPORT AND ADVENTURE FILMS

SAVE 50¢

810-13, BIRTH OF A VOLCANO (200-feet), reg. \$4.98, on sale at **\$4.48**

SAVE 50¢

810-16, DEATH IN THE ARENA—Bull Fighting (150-feet), reg. \$4.98, on sale at **\$4.48**

HAL ROACH'S LITTLE RASCALS

SAVE \$2.00

810-300, BARNUM AND RINGLING, INC. (400-ft. on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-303, CRAZY HOUSE with Hal Roach's "Little Rascals" (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-287, FAST FREIGHT (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-284, SPOOK SPOOFING with Hal Roach's Little Rascals (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-304, WIGGLE YOUR EARS (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**



Scene from 810-245 "The Desperate Scoundrel"



Scene from 810-88 "The Cake Eater"



Scene from 810-294 "The Hunchback of Notre Dame"



Scene from 810-115, "The Liberation of Paris"



Scene from 810-222, "Amazing Animals of the Amazon"



Scene from 810-157, "The Saga of William S. Hart"

"THE TRUE GLORY"

General Eisenhower Called It
"Crusade in Europe"

- SAVE \$1.00** 810-112, PRELUDE TO INVASION (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-113, D-DAY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-114, BATTLE OF THE BEACH-HEAD (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-115, THE LIBERATION OF PARIS (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-116, THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-117, THE BATTLE OF THE BULGE (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-118, FINAL VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

"VICTORY IN NORTH AFRICA"

- SAVE \$1.50** 810-142, THE BATTLE OF EL ALAMEIN (450-feet on 3 reels), reg. \$12.98, on sale at **\$11.48**

WORLD WAR II AND THE KOREAN WAR

- SAVE \$1.00** 810-216, AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-168, AIR SIEGE AT PLOESTI (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.50** 810-202, BATTLE FOR BRITAIN (450-feet on 3 reels), reg. \$12.98, on sale at **\$11.48**
- SAVE \$1.00** 810-171, BURMA VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-306, D-DAY LANDINGS IN NORMANDY (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-250, THE 82nd AIRBORNE DIVISION (150-feet) reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-268, FROGMEN OF THE NAVY, (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-199, FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-200, FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-173, KOREA'S FIRST 40 DAYS (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-219, VICTORY OVER THE LUFTWAFFE (150-feet), reg. \$4.98, on sale at **\$4.48**

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- SAVE \$1.00** 810-327, A CURE FOR POKERITIS with John Bunny and Flora Finch (225-feet on 1 reel), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-86, FLIVVERING, 1916, with Victor Moore (150-feet), reg. \$4.49, on sale at **\$3.99**

WILD LIFE AND BIG GAME FILMS

- SAVE 50¢** 810-222, AMAZING ANIMALS OF THE AMAZON (200-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-162, BIG GAME ANIMALS OF KRUGER NATIONAL PARK (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-17, ELEPHANT HUNT (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-20, KENAI (ALASKA) BIG GAME (150-feet), reg. \$4.49, on sale at **\$3.99**

CHILDREN'S FILMS

- SAVE 50¢** 810-15, THE CIRCUS WAKES UP (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-19, JACK AND THE BEAN STALK, live action (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-189, THE LITTLEST ANGEL, animated cartooning (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

BIBLE STORIES

- SAVE \$1.00** 810-49, ABRAHAM'S SACRIFICE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-50, MY BELOVED SON (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-137, THE NATIVITY OF OUR LORD (175-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$1.00** 810-51, THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-52, THE SAVIOUR IS BORN (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

THE HOLY LAND

- SAVE 50¢** 810-140, GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-215, THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-141, NAZARETH: THE TOWN WHERE JESUS LIVED (150-feet), reg. \$4.98, on sale at **\$4.48**

EXPLORATION OF SPACE

- SAVE \$1.00** 810-209, SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE 50¢** 810-227, UNDERSTANDING OUR UNIVERSE (150-feet), reg. \$4.98, on sale at **\$4.48**

AVIATION FILMS

- SAVE \$2.00** 810-83, FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels), reg. \$9.98, on sale at **\$7.98**

WILLIAM S. HART

- SAVE \$2.00** 810-277, KNIGHT OF THE TRAIL with William S. Hart (350-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**
- SAVE \$2.50** 810-240, ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels), reg. \$24.98, sale **\$22.48**
- SAVE \$2.00** 810-196, THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-226, THE RUSE, 1915 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$2.00** 810-157, THE SAGA OF WILLIAM S. HART, 1914-1923 (700-feet in 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$2.50** 810-279, THE DISCIPLE, 1915 (950-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**

DOUGLAS FAIRBANKS

- SAVE \$2.00** 810-152, THE AMERICANO with Alma Rubens (825-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$2.50** 810-285, FLIRTING WITH FATE with Douglas Fairbanks (900-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**
- SAVE \$2.50** 810-275, HIS PICTURE IN THE PAPERS (800-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**

CHARLES RAY

- SAVE \$2.00** 810-201, THE BUSHY, 1919, with Colleen Moore and John Gilbert (700-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

- SAVE \$1.00** 810-109, DEADLY TURNING from "The Perils" (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$2.00** 810-207, THE DEATH RAY from "Elaine" (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**
- SAVE \$1.00** 810-311, THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$3.00** 810-229, GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels), reg. \$13.98, on sale at **\$10.98**
- SAVE \$1.00** 810-220, THE LIFE CURRENT from "Elaine" (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-280, THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$2.00** 810-150, THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels), reg. \$8.98, on sale at **\$6.98**

SHIPS AND SUBMARINES

- SAVE \$1.00** 810-243, ANTARCTIC ADVENTURE—Preparations for International Geophysical Year by the U. S. Navy (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-256, THE NAUTILUS—The historic trip under the ice cap of the North Pole (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-123, SUPERLINER UNITED STATES (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

Sale prices listed herein are effective during July and August, 1963, and through Friday, Sept. 6, returning to regular on Monday, Sept. 9, 1963.



BETWEEN SHOWERS
with
CHARLIE CHAPLIN
FORD STERLING
CHESTER CONKLIN

"Between Showers" is one of Chaplin's earliest films, released on February 28, 1914, just two months after he left the touring Keno Company in Kansas City to report for work at Mack Sennett's Keystone Studios in Hollywood.

"Between Showers" is typical of this early period and may well have been worked out on location more or less as the film was shot. It seems that Charlie and Ford Sterling are competing for the privilege of assisting a rather helpless female—Emma Clifton—over an extremely large puddle of water resulting from a heavy shower. There's typical Keystone horseplay in the process, with Chester Conklin, as a cop, on hand to keep things within limits. Background material shows some of the Los Angeles trolleys of the period and quite a scattering of automobiles of the day.

810-342, 8mm. version, about 150-feet, 11-ozs. **\$5.98**
620-143, 16mm. silent version, about 300-feet, 2-lbs. **\$19.98**



D. W. Griffith's
THE FEMALE OF
THE SPECIES
with **MARY PICKFORD**

Also features Dorothy Bernard, Claire McDowell and Charles West. It had never been Biograph's policy, up until its last few years, to identify the cast, director or photographer of any of its films. Thus, in 1912, the movie-going public knew Mary Pickford only as she was billed by the nickelodeons, as "Blondielocks", "Goldielocks", "The Girl with the Curls" or "The Biograph Girl". And the public had probably never heard of D. W. Griffith, who directed *The Female of the Species* or G. W. "Billy" Bitzer, who photographed it.

Griffith considered *The Female of the Species* one of the best of his early films. Billed by Biograph as a "psychological tragedy", it must have been beyond the understanding of many of those who saw it at the time. Thus, *The Female of the Species* is typical of Griffith, and a noteworthy addition to any collector's library.

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. **\$6.98**
620-132, 16mm. silent version, about 450-feet on 1 reel, 2-lbs. **\$22.98**



THE MYSTIC MESSAGE of
the SPOTTED COLLAR

Chapter One of Thanhouse's famous serial, "Zudora" starring Marguerite Snow, James Cruze and Harry Benham. Zudora was Thanhouse's follow-up serial after *The Million Dollar Mystery* which had been so sensationally successful during the earlier months of 1914. But, Zudora was too strange and mystical for movie audiences of that day and appeared to be headed for failure at the box office. A contributing factor in this lack of acceptance by the public was the casting of James Cruze, who had been the hero of the earlier serial, as the villain in Zudora.

So Thanhouse quickly changed gears, and with episode ten identified it as Zudora in the Twenty Million Dollar Mystery, and, thereafter, as simply *The Twenty Million Dollar Mystery*. And, an additional part was written into the story for Cruze, who then appeared as the newspaper reporter-hero as well as the villainous Hassam Ali.

Blackhawk's conversion to 8mm. and 16mm. covers the major part of chapter one. Print quality in both 8mm. and 16mm. versions is of high calibre.

810-338, 8mm. version, about 250-feet, on 2 reels, 14-ozs. **\$7.98**
620-139, 16mm. silent version, about 500-feet, on 2 reels, 3-lbs. **\$24.98**

NEW 8mm. and 16mm. FILMS
of special appeal to **COLLECTORS**



THE TOLL GATE
starring **WILLIAM S. HART**

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

To quote from the original press book: "William S. Hart is at the . . . Theatre this week in one of the best pictures of his career. It is called 'The Toll Gate' and is a thrilling and unusually appealing story of the rugged days of the olden West."

"Mr. Hart appears as Black Deering, head of a bandit gang, but an honorable man beneath his rough exterior. Deering is anxious to abandon his life of pillaging, but Jordan, his chief lieutenant, urges him to one more hold-up. It is a frame-up and Deering is captured. But he manages to escape and performs several thrilling and hazardous feats in order to elude the sheriff's posse that is trailing him."

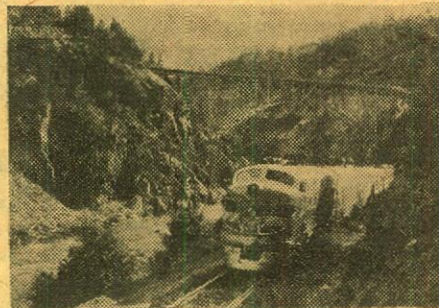
"Eventually Deering reaches safety in a clearing where the cabin of Mary Brown is located. She proves to be the deserted wife of Jordan. Under her influence, Deering resolves to do the right thing and gives himself up to the sheriff."

"Anna Q. Nilsson makes an appealing leading woman. Bill Hart's famous Pinto pony comes in for a good share of the attention and takes a notable part in many of the thrilling scenes."

Blackhawk's version is copied from a 35mm. print in the Gatewood Dunstan Collection in the Library of Congress supplemented by two sequences secured from individual collectors. While it is not absolutely complete, it is substantially so—definitely so in all essentials. There is slight mottling in several scenes as a result of decomposition in the available materials from which this edition was copied.

810-288, 8mm. version, about 850-feet on 5-reels, 3-lbs. **\$24.98**
620-99, 16mm. silent version, about 1700-feet on 5-reels, 6-lbs. **\$99.98**

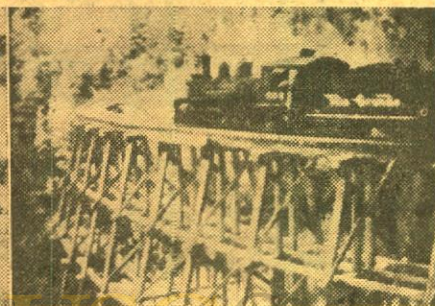
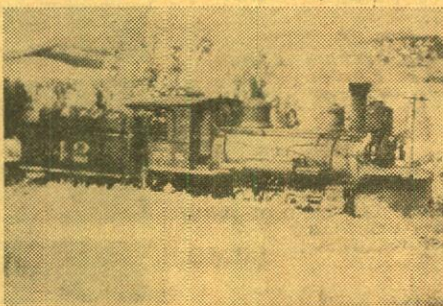
THE CALIFORNIA ZEPHYR



"The California Zephyr" was one of the first films in Blackhawk's Railroad Series when that long run of now famous railroad films started in release. It pictured the run of this famous streamliner from Chicago to San Francisco over the Burlington, Rio Grande and Western Pacific and was released in black and white in both 8mm. silent and 16mm. sound.

Blackhawk is now pleased to announce a new 8mm. color version of "The California Zephyr" on which prints are now available and a revised 8mm. black and white version. This new black and white version contains up-dated scenes and additional factual information over those incorporated in the original edition.

825-15, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**
810-345, 8mm. black and white version, about 175-feet, 11-ozs. **\$5.98**
630-18, 16mm. black and white sound version, about 325-feet, 2-lbs. **\$17.98**



RIO GRANDE SOUTHERN
and the Trestles of Ophir
Photographed by Woodrow Gorman

Our film is edited from original material photographed in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line. It is a collection of scenes that are typical of the road in its closing days of operation, with vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western. It spectacularly pictures the most fabulous stretch of mountain railroad that ever existed in the United States, which reached its pinnacle in the Ophir Loop and the four breath-taking trestles of Ophir. Available in both color, and black and white. The color version contains most, but not all, of the scenes contained in the black and white edition.

810-337, 8mm. black and white version, about 300-feet on 2-reels (14-ozs.) **\$11.98**
825-17, 8mm. color version, about 175-feet (11-ozs.) **\$19.98**

BACON GRABBERS
with
LAUREL & HARDY

"Bacon Grabbers" is one of the Laurel and Hardy comedies produced by Hal Roach during 1929, the last year of the silents. In it Stan and Ollie are process servers in the employ of the Sheriff's Office and their assignment is to retrieve a radio from the home of one Collis P. Kennedy (played by Edgar Kennedy). Of course, Collis P. is no lamb, and the boys have a determined character to work on. In the doing,

locked out of the house, they tackle the second story by means of a readily available ladder, which leads to some typical L & H horseplay. At one point along the line, Ollie, completely frustrated by Stan, exclaims: "That hot Corsican blood of yours gets us into all kinds of trouble!" And they do get into all kinds of trouble—but as much of it is Ollie's fault as Stan's.

810-301, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**
620-109, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



THE OL' GRAY HOSS
with
HAL ROACH'S
LITTLE RASCALS

Another of the delightful comedies in the series originally known as "Our Gang". This one went into release through M-G-M in the late fall of 1928.

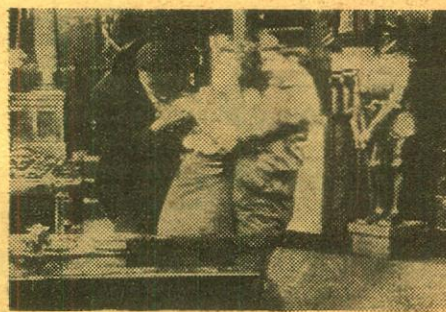
It's the story of old Chief Cummings—retired—penniless—forgotten—and the Gang that idolizes the old man and loves his old gray horse. The Chief's problem is that a new taxicab is moving in on the route he's covered for many years with his horse-drawn hack. But the gang believes in action. They shout: "We'll put the taxi man outta business! We'll eradicate him!"

They get to work on Duke the horse "to renovate him for 'business reasons'". And then they start to compete. In the end, the taxi driver wants no more of that competition.

The climax of this film is a runaway-like chase through city streets in the Chief's hack with the gang in the driver's seat. It's reminiscent of some of the greatest chases in the old silent comedies and adds immeasurably to the enjoyment of this one. You'll like it!

PRINTS ARE AVAILABLE FOR SHIPMENT ONLY
TO POINTS IN THE UNITED STATES INCLUDING ALASKA AND HAWAII

810-305, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**



THE HIDDEN VOICE
starring **PEARL WHITE, ARNOLD**
DALY and CREIGHTON HALL

Another thrilling chapter from the original "Exploits of Elaine". Our chapter opens with these intriguing titles: "Craig Kennedy, the scientific detective, experiments on his friend, Jameson, with his new Vocabophone, a recently invented loud speaking phone," and "Kennedy decides to install a Vocabophone in the home of Elaine Dodge, who he is vowing to run down the mysterious criminal, 'The Clutching Hand'."

Of course, of special interest today, is Kennedy's use of the "Vocabophone", nothing more or less than an intercom unit, but in 1914 as fantastic as today's science-fiction. The idea of such a device, and the part it played in the climax of this chapter, was sufficient to build up quite a thread of suspense, and provide a punch-packed climax.

This chapter has more than the usual number of elements of appeal for collectors, and is one that audiences generally will appreciate.

810-325, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$9.98**
620-127, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **\$29.98**



GERMAN PANZERS
ATTACK WESTWARD
1940
EDITED FROM CAPTURED GERMAN
ARMY FOOTAGE

This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of this corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel.

Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May. In less than three weeks, the explosive force of German armor had cut through the French and Belgian defenses, dismembered the defending divisions, and had all but cut off the retreat of the English Army. Germany's Panzer troops had proved that World War I-type static defenses could not resist the armored columns of World War II.

810-313, 8mm. version, about 250-feet on 2-reels, 14-ozs. **\$7.98**

BLACKHAWK'S 8mm. WILD LIFE MOVIES IN FULL COLOR

(Some subjects are available in 8mm. black and white, too.)



Scenes from 805-47 "Grizzly"

AFRICAN BIG GAME

Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Voiturene guinea hens, waterbuck, zebra, wildebeest including one scene of wildebeest giving birth to a calf, wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, about 100-ft., 8mm. color version (11-oz.) \$8.99

AMERICAN DEER

The shy, beautiful Mule Deer with his great ears and big eyes—and white tail deer with their flashing white tails—a hunter's dream of magnificent antlers—close-ups of them feeding, walking, and running—also, a mother with her twins. A yearling is also shown "in the velvet", with his half grown antlers—educational and entertaining.

805-2, about 50 feet, 8mm. color version (2-oz.) \$3.99

800-2, about 50 feet, 8mm. black & white (2-oz.) \$1.99

ANIMALS OF THE FOREST

Now see the makers of those mysterious sounds of woods and forests. Here are scenes of creatures you would spend months trying to get a glimpse of let alone a picture—Bear, Deer, Elk, Porcupine, Cougar and the rarest of all, the Pine Marten.

805-3, about 50-feet, 8mm. color version (2-oz.) \$3.99

800-3, about 50-feet, 8mm. black & white (2-oz.) \$1.99

ANIMALS OF THE PLAINS

A spectacular film of all the creatures of the plains. The plains seem pretty unpopulated, but the Prairie Dog, Badger, Pocket Gopher and Rabbits all stay close to their burrows or hole because Mr. Coyote is constantly hunting them. You'll see Mr. Buffalo, big enough to protect himself, and the Pronghorn Antelope, difficult to catch because of his speed and keen eyesight.

805-4, about 50-feet, 8mm. color version (2-oz.) \$3.99

800-4, about 50 feet, 8mm. black & white (2-oz.) \$1.99

BEAR

Both Brown Bear and Grizzly Bear are shown in this Wild Life Film—the closest you'll ever see them! Included are scenes of a mother bear teaching her cubs—papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambulating through the woods—Mr. and Mrs. Bear at their very best!

820-16, about 50-ft., 8mm. color version (2-oz.) \$3.99

BIRDS OF THE FOREST

Here are the common forest inhabitants—the Nut Hatch, Clarks Jay, Woodpecker, and Mountain Raven—plus the Blue Grouse, Wild Turkey, Owl, and hard to photograph Golden Eagle. Also, a rare scene of two Trumpeter Swans on their nest in the middle of a beaver dam deep in the heart of the forest.

805-7, about 50 feet, 8mm. color version (2-oz.) \$3.99

800-7, about 50 feet, 8mm. black & white (2-oz.) \$1.99

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

820-19, about 50-ft., 8mm. color version (2-oz.) \$3.99

BUSY BEAVER

Commonly known as "Nature's Engineer", Mr. Beaver is shown swimming under water, building his dam, with his children. Here are close-ups of the beaver families with their broad flat tails on land and in the water—always busy—always at work. Hard to get pictures of this nocturnal creature.

805-10, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-10, about 50 ft., 8mm. black & white (2-oz.) \$1.99

CANADIAN GOOSE

Shown are thousands of these majestic birds in flight, and in their fascinating V-formation when they migrate. See also the nests, the goslings at play, and, on parade, and the adults feeding and swimming in high, lonely inland lakes.

805-11, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-11, about 50 ft., 8mm. black & white (2-oz.) \$1.99



Scene from 805-37 "The Broad-Tailed Hummingbird"

CLOSE-UPS OF THE FLICKER

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-ft., 8mm. color version (2-oz.) \$3.99

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

820-20, about 50-ft., 8mm. color version (2-oz.) \$3.99

DUCKS

Fifteen wonderful scenes showing Ducks courting, feeding, flying and swimming. Included are Green-heads, Blue Winged Teal, Pintails, Spoonbills, Widgeons, and Canvasbacks. A must film for the new hunter to identify his ducks.

805-13, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-13, about 50 ft., 8mm. black & white (2-oz.) \$1.99

ELEPHANTS and RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

820-4, about 50-ft., 8mm. color version (2-oz.) \$3.99

GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, about 50-ft., 8mm. color version (2-oz.) \$3.99

GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-ft., 8mm. color version (2-oz.) \$3.99



Scene from 805-32 "Snakes of the Southeast"

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-ft., 8mm. color version (2-oz.) \$3.99

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the wooly monkey.

805-31, about 50-ft., 8mm. color version (2-oz.) \$3.99

MOOSE

The biggest of all North American game animals. They're shown here eating on their knees, plowing through deep snow like a bulldozer, swimming lakes and rivers. Here are shots of the tiny ugly baby and mother, half grown calves, and close-ups of huge bulls feeding and running through summer meadows and winter snows.

805-17, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-17, about 50 ft., 8mm. black & white (2-oz.) \$1.99

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

820-15, about 50-ft., 8mm. color version (2-oz.) \$3.99

MOUNTAIN LION MOTHER AND KITTENS

How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds. Also a live, free cougar, or mountain lion—the kittens with their mother. A film never to be forgotten.

805-19, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-19, about 50 ft., 8mm. black & white (2-oz.) \$1.99

MULE DEER

See the startled Mule Deer bound through rugged canyons as though propelled by giant coiled springs. Shown is the entire life cycle of the mule deer family right in its own natural habitat.

805-20, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-20, about 50 ft., 8mm. black & white (2-oz.) \$1.99



Scene from 805-19 "Mountain Lion Mother and Kittens"

ROCKY MOUNTAIN ELK

Close-ups galore of individuals, groups, and herds—shown both summer and winter. You'll see a huge bull feeding and scratching himself with his right hind hoof, also an unusual shot of an hour old baby taking his very first stumbling steps and the mother calling to her baby.

805-23, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-23, about 50 ft., 8mm. black & white (2-oz.) \$1.99

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

820-21, about 50-ft., 8mm. color version (2-oz.) \$3.99

SNAKES

A fine motion picture study of FIVE DIFFERENT SNAKES—the KING SNAKE—the PINK BELLED RACER—the RED RACER—the BULL SNAKE, and a fourteen button, eight foot PRAIRIE RATTLER coiled and ready to strike. These are scenes intensely interesting, but so close as to be chilling to the viewer.

805-26, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-26, about 50 ft., 8mm. black & white (2-oz.) \$1.99

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-ft., 8mm. color version (2-oz.) \$3.99

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, about 50-ft., 8mm. color version (2-oz.) \$3.99

WHITETAIL DEER

The most hunted animal in North America. See this fleet-footed creature escape from danger with an incredible burst of speed. Film shows complete life cycle from spindly 5 pound fawn to full grown 200 pound buck.

805-28, about 50 ft., 8mm. color version (2-oz.) \$3.99

800-28, about 50 ft., 8mm. black & white (2-oz.) \$1.99

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

805-35, about 50-ft., 8mm. color version (2-oz.) \$3.99

YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, about 50-ft., 8mm. color version (2-oz.) \$3.99

ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up, including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

820-6, about 50-ft., 8mm. color version (2-oz.) \$3.99

BLACKHAWK'S 8mm. WILD LIFE MOVIES in color!

Blackhawk's 8mm. color prints are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. Those in our "820" and "825" series are produced by the negative/positive process in brilliant Eastman Color. Those in our "805" and "815" series are printed by the reversal process in the traditional manner on Kodachrome-type color print stock.

We've exhibited some of the 8mm. color prints in our "820" and "825" series to persons who felt they were as sharp and brilliant as the average original 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality of our "820" and "825" series films compares to that obtainable from a 16mm. print of the quality turned out only a few years ago.

We are now converting, just as rapidly as possible, all of our 8mm. color printing from the old reversal process to the new negative/positive color process. Switch-overs on individual titles are now being made on a month by month basis and, within the months ahead, most of our color subjects will be available in new Eastman Color.

Blackhawk's 8mm.
ADVENTURE FILMS
in color and
black and white



BULLFIGHT LA FIESTA BRAVA
in black and white

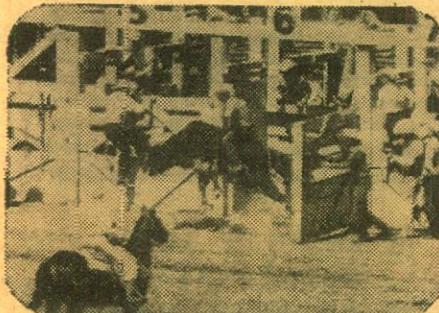
Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

\$60-29, 50-ft., 8mm. black and white version, 2-ozs. **\$2.49**

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

\$65-29, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

\$20-7, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

FISHING OFF THE ENCHANTED ISLANDS

On an overnight boat ride from San Felipe, Mexico, our cameraman shows you Bahia Bass—thirty and forty pounders, Pinta Bass, and Trigger Fish. Also, an outstanding Porpoise shot—a twenty foot leap in slow motion. Plenty of fish action in this one.

\$65-14, about 50 ft., 8mm. color version (2-oz.). **\$3.99**

\$60-14, about 50 ft., 8mm. black & white (2-oz.). **\$1.99**

Blackhawk's 8mm.
CHILDREN'S FILMS
in color

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

\$15-16, about 275-feet on 2 reels (14-ozs.) **\$29.98**

Blackhawk's 8mm.
RELIGIOUS FILMS
in color

THE NATIVITY OF OUR LORD

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

\$15-1, about 175-feet (11-ozs.) **\$19.98**

Blackhawk's 8mm.
TRAVEL FILMS
in color



ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

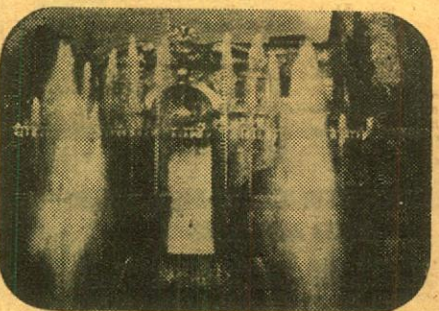
\$65-46, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

\$20-1, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Piazza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

\$20-22, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and St. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carrousel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

\$65-44, about 50-ft. 8mm. color (2-ozs.), only **\$3.99**

What Blackhawk's Customers Say ...

"A few months ago, I read in your newspaper (the monthly Blackhawk Bulletin) that the Post Office near you was to do something about speeding up the mails. Before this time, a package from you took 12 days to arrive; now it takes only 5. Now your efficiency by mail is as wonderful as your products."

Peter Tancredi
Providence 9, R. I.
June 27, 1963



ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

\$65-46, about 50-ft., 8mm. color (2-ozs.), only **\$3.99**

SAN FRANCISCO AFTER DARK

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronical Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

\$15-5, about 100-feet, 8mm. color (3-ozs.) **\$7.99**



SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prie.

\$65-43, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

\$65-42, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primeiro Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

\$25-1, 8mm. color print, about 100-feet, 11-ozs. **\$7.99**

ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

\$20-8, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

THE FIRST OF THE NEW
8mm. COLOR FILMS
in the series:
"CARL DUDLEY'S WORLD TOUR"



The CHANGING OF THE GUARD & The TROOPING OF THE COLOUR
in "CARL DUDLEY'S WORLD TOUR"

Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

\$25-21, 8mm. color film, slightly less than 100-feet, pp-11c **\$8.99**



LANDMARKS OF LONDON
in "CARL DUDLEY'S WORLD TOUR"

Highlights of the city of London—Parliament Buildings and Big Ben; St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others. All beautifully photographed and printed in sharp and brilliant 8mm. color.

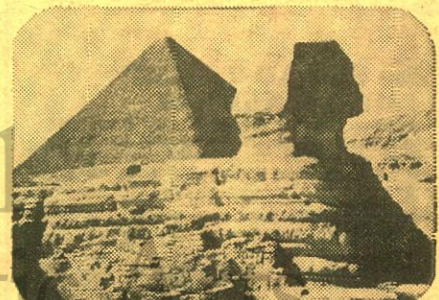
\$20-33, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



PARIS PANORAMA
in "CARL DUDLEY'S WORLD TOUR"

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elysees—Notre Dame—the Seine—statue of Joan of Arc—the Arc—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!

\$20-35, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

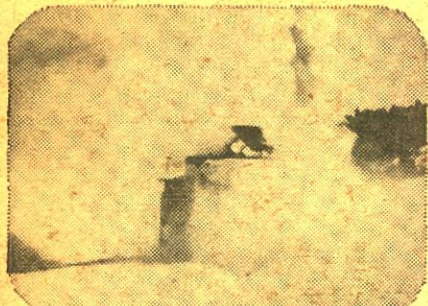


CONTRASTS in EGYPT
in "CARL DUDLEY'S WORLD TOUR"

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

\$20-36, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805



Scene from 825-20 "Winter Railroading In The Sierras"

THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molybdenum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-4 Challengers and 4-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, about 50-feet, 8mm, color (2-ozs.), only **\$3.99**

CLIMB TO CUMBRES

Photographed by Mac Owen. Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,015-feet at Cumbres, and how a little east-bound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm, color version, about 100-feet, 11-ozs. **\$8.99**

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive out into the train—just moving up the grade toward Norden, Snowshoe . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm, color (9-ozs.) **\$7.99**

DOUBLE-HEADERS on the BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm, black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

HUDSONS of the NEW YORK CENTRAL

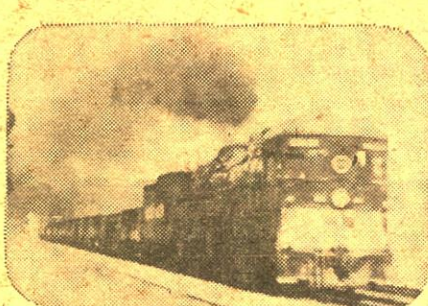
The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various runnings of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

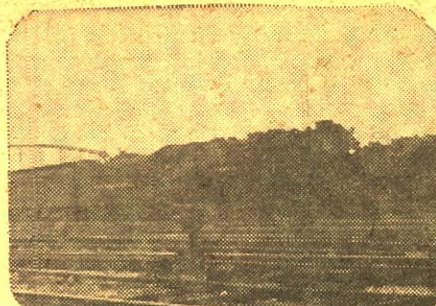
THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

820-27, about 50-feet, 8mm, color (2-ozs.), only **\$3.99**



Scene from 825-7 "Southern Pacific Steam Locomotives"



Scene from 820-30 "Steam Passenger Locomotives of the New York Central"



Scene from 825-8 "Pennsylvania Steam Locomotives"

STEAM on the MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma to Superior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-10, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

STEAM PASSENGER LOCOMOTIVES of the NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

820-28, 50-ft., 8mm, color version, 2-ozs. **\$3.99**

WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm, color film.

820-9, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

LOGGING RAILROADS OF THE WEST WEST SIDE LUMBER

This 8mm, color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislars—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm, color film, about 100-feet, 11-ozs. **\$8.99**

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow lugging on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm, color film, about 100-feet, 11-ozs. **\$8.99**

BLACKHAWK'S 8mm. RAILROAD MOVIES in color!

Blackhawk's 8mm, color prints are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. Those in our "820" and "825" series are produced by the negative/positive process in brilliant Eastman Color. Those in our "805" and "815" series are printed by the reversal process in the traditional manner on Kodachrome-type color print stock.

We've exhibited some of the 8mm, color prints in our "820" and "825" series to persons who felt they were as sharp and brilliant as the average original 8mm, color film taken in the average 8mm, camera—a tremendous step forward for an 8mm, color print. Others have expressed the opinion that on a modest size screen, for which 8mm, is intended, the picture quality of our "820" and "825" series films compares to that obtainable from a 16mm, print of the quality turned out only a few years ago.

MIKADOS of the NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois, this film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive road detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm, color film, about 50-feet, 2-ozs. **\$3.99**

NARROW GAUGE ACROSS the WASTELAND

At Owens, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued. Little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

820-13, 8mm, color version, about 50-feet, 2-ozs. **\$3.99**

810-242, 8mm, black and white version, about 200-feet, 11-ozs. **\$6.98**

NARROW GAUGE TRAIN TO SILVERTON

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. There are scenes along the rushing river, inside the train and the final arrival back at Durango.

825-2, 8mm, color print, about 175-feet, 11-ozs. **\$19.98**

ON THE TRAIL of the OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande narrow gauge from Alamosa to Durango and Silverton and return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm, color film, about 150-feet, 11-ozs. **\$14.96**

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm, color version, about 100-feet (9-ozs.), only **\$8.99**

RAMBLES on the READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm, color film, about 100-feet, 11-ozs. **\$8.99**

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm, color (9-ozs.) **\$8.99**

LOGGING RAILROADS OF THE WEST SOUTHWEST LUMBER and RAYONIER

This 8mm, color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-4, 8mm, color film, about 100-feet, 11-ozs. **\$8.99**

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—shown in for a close-up look by our camera. Trains come in the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

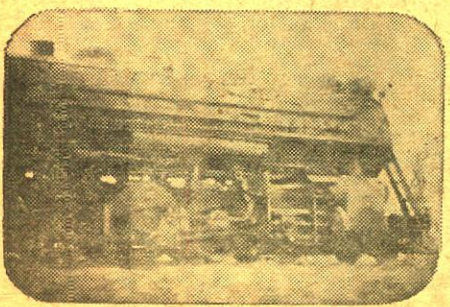
815-9, about 100-feet, 8mm, color (9-ozs.) **\$7.99**

SOUTHERN PACIFIC STEAM LOCOMOTIVES

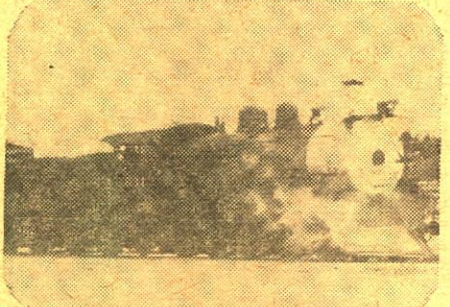
Here, in the operational area running out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight, two 4-8-4's on the Owl and the San Joaquin Daylight, 4-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, about 100-feet, 8mm, color (9-ozs.) **\$8.99**

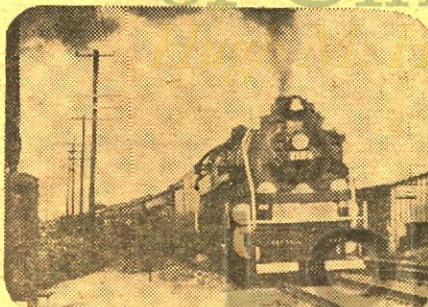
810-164, about 100-feet, 8mm, B&W (9-ozs.) **\$4.49**



Scene from 820-31 "Mikados of the New York Central"



Scene from 820-2 "The C. & S. Climax Spur"



Scene from 825-13 "Rambles on the Reading"



Scene from 820-13 "Narrow Gauge Across the Wasteland"

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8mm. color films for your
consideration . . .

FINLEY'S 50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States.

Shipping weight, each subject: 5-ozs.

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THE NORTHEAST

823-62 The Ausable Canyon and Lake Champlain
823-52 Beautiful New England
823-49 Boston
823-42 Historic Philadelphia
823-44 Magnificent New York at Night
823-45 Majestic New York City
823-51 The Mayflower
823-59 The Mighty Empire State Building
823-43 Our Capitol, Washington, D. C.
823-53 Niagara Falls
823-50 Plymouth Rock and Its History
823-63 Thousand Islands
823-46 A Trip to the Statue of Liberty
823-47 United Nations

FLORIDA

823-61 Parrot Jungle

THE MIDWEST

823-41 Chicago, the Windy City
823-48 The Great Lakes
823-40 Land of Lincoln

THE WEST

823-55 Badlands of South Dakota
823-54 The Black Hills of South Dakota
823-58 Denver and the Rocky Mountains
823-15 Geysers and Wildlife of Yellowstone
823-56 Pike's Peak and Garden of the Gods
823-57 Rocky Mountain National Park
823-16 Yellowstone and the Tetons

THE SOUTHWEST

823-21 Beautiful Bryce and Zion
823-36 Booming Phoenix, Arizona
823-39 Historic San Antonio
823-22 Indian Dancers
823-38 Texas Metropolis
823-37 A Trip Through the Southwest on Route 66
823-20 Wondrous Grand Canyon

CALIFORNIA

823-1 Beautiful Carmel
823-8 City of Los Angeles
823-4 Fabulous Las Vegas
823-6 Fantastic Marineland
823-9 Glamorous Hollywood
823-2 Historic San Diego
823-11 The Island of Catalina
823-7 Knott's Berry Farm
823-3 Mighty Hoover Dam
823-60 Movieland Wax Museum
823-10 Movie Stars' Homes
823-18 Mysterious Death Valley
823-25 San Diego Zoo Tour
823-5 San Francisco
823-64 San Francisco Bay and its Bridges
823-65 San Francisco Tour by Cable Car
823-11 Yosemite

THE NORTHWEST

823-23 City of Seattle
823-24 Colorful State of Washington

ALASKA

823-26 Alaskan Frontier

HAWAII

823-35 Beautiful Hawaiian Flowers
823-34 Destructive Kapehos Volcano
823-29 Exotic Maui
823-28 Furious Puna Volcano
823-14 Hawaiian Dancers
823-31 The Island of Kauai
823-32 The Kodak Hawaiian Hula Show
823-33 Mighty Kilauea Volcano
823-30 Romantic Hawaii
823-17 Spectacular Hawaiian Volcanos
823-27 Tropical Oahu
823-13 Waikiki and Around the Island

TAHITI

823-19 Tahitian Dancers

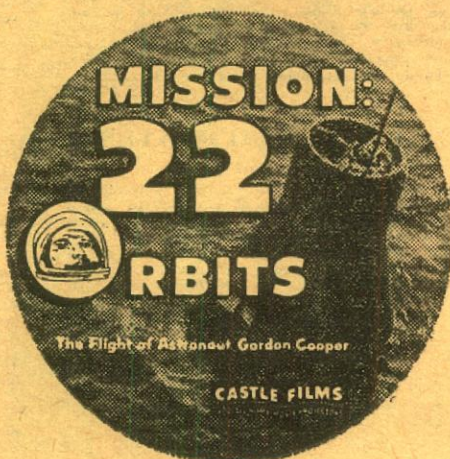


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IN-FLIGHT SEQUENCES!
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THE WHITE HOUSE WELCOME!

Castle Films has ready the complete filmed account of the historic 22 orbit flight of Astronaut Gordon Cooper, capturing all the tension, excitement and thrills of the actual event. Detail-for-detail, minute-for-minute, you're right there as man conquers the mysteries of space!

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631-47, 16mm. sound version, about 300-feet, 2-lbs. . . . \$20.99

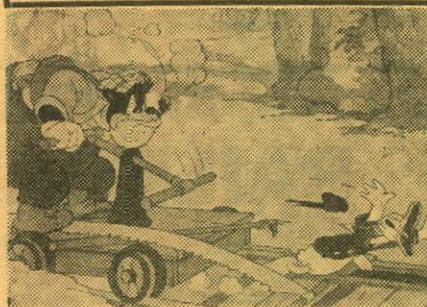
THE AMERICAN IN ORBIT (John Glenn)

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631-54, 16mm. sound version, about 300-feet, 2-lbs. . . . 20.99

8mm. MOVIES from other Producers

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each \$2.95



MICKEY MOUSE

813-100 THE DIZZY PILOT
813-103 DOG CATCHER MICKEY
813-108 MICKEY AND THE GIANT
813-101 MICKEY'S AIR RAID
813-95 MICKEY'S WILD PARTY
813-109 THE MYSTIC CASTLE
813-112 RUN AWAY CHOO CHOO
813-52 TUGBOAT MICKEY

DONALD DUCK

813-42 THE BEACH PICNIC
813-126 DONALD'S DAY OFF
813-125 FAST AND FURIOUS
813-83 FIRE CHIEF
813-124 SUPER SERVICE

PLUTO

813-119 THE BIG RACE
813-120 PLUTO'S CONSCIENCE
813-118 PLUTO GETS THE BIRD

ALL STAR

813-122 DUCK HUNTERS
813-121 MOUSE HUNTERS
813-123 SURPRISE PACKAGE

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818-1 THE BEACH PICNIC with Donald Duck and Pluto
818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
818-10 TUGBOAT MICKEY with Mickey Mouse

8mm. SCREEN'S ORIGINAL TARZAN

Produced by Elmo Lincoln
Produced by National Films in 1918 with original theatrical distribution through the old Goldwyn Company.

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Scene from the original Tarzan films starring Elmo Lincoln

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-148 A MESSAGE FOR TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-152 TARZAN CONQUERS
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES
813-156 TARZAN'S HIDEOUT
813-157 TARZAN'S REVENGE

CASTLE FILMS'

8mm. RELEASES WITH MAGNETIC SOUND

Length each: About 150-feet
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821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN

821-32 THE AMERICAN IN ORBIT

821-30 BATTLE OF THE GIANTS

821-31 CREATURE FROM THE LAGOON

821-33 HARLEM GLOBETROTTERS

821-29 THE MUMMY

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

50-ft. 8mm. color versions, 2-ozs. . . . \$4.44

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808-9 FANTASYLAND
808-3 FRONTIERLAND
808-8 MAIN STREET
808-5 MATTERHORN
808-7 MONORAIL
808-4 STORYBOOKLAND
808-6 SUBMARINE
808-10 TOMORROWLAND

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818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

Now available in 8mm. color!

THE INDIANAPOLIS CLASSICS

819-13 THE 1961 INDIANAPOLIS
500-MILE RACE

819-14 THE 1962 INDIANAPOLIS
500-MILE RACE

All of the thrilling highlights of the Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there--and some of the narrow escapes! All professionally photographed.

LENGTH: APPROXIMATELY
100-FOOT, WEIGHT: 3-OZS.

PRICE EACH.....\$9.95

Sir Arthur Conan-Doyle's

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An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

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DOG OBEDIENCE**

Monitor 8mm. instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. EACH FILM ABOUT 50-FT., 8mm.

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featuring men's 4-step style

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featuring women's 4-step style

803-3 BOWLING WITH STEVE NAGY
featuring men's 5-step style

803-4 GOLF (No. One) WITH JOHNNY REVOLTA
featuring the drive, grip, stance and swing

803-5 GOLF (No. Two) WITH JOHNNY REVOLTA
featuring the irons and difficult lies

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IN 8mm. AND 16mm. BEAUTIFUL COLOR OR BLACK & WHITE

CASTLE FILMS

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3mm. B&W "COMPLETE"

Length each, about 150-feet, 9-oz.
Each, Blackhawk priced at only.... **\$4.98**

Abbott & Costello

- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-72 HOLLYWOOD OR BUST
811-77 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY



Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

- 811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-123 FRANKENSTEIN MEETS THE WOLFMAN
811-14 IT CAME FROM OUTER SPACE
811-76 ONE MILLION, B. C.
811-33 WAR OF THE PLANETS
811-121 THE MUMMY with Boris Karloff

W. C. Fields

- 811-22 HURRY, HURRY

Unusual Films

- 811-124 AFRICAN ANIMAL HUNT
811-82 BATTLE AT APACHE PASS with Jeff Chandler
811-71 GREAT HEAVYWEIGHT BOUTS
811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-36 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific
811-84 MONKEY GO 'ROUND
811-113 GUNS OF THE WEST with James Stewart
811-122 OLE, THE BULL (Bull Fight)
811-112 ONCE UPON A MOUNTAIN. A tall of mountain climbing.
811-111 THE STOCK CAR 500 CHALLENGE. The "Darlington Southern 500" Classic.
811-126 ROUND TRIP TO MARS (about 100-feet) with Woody Woodpecker
811-149 BATTLES FOR THE CROWN. Three historic heavyweight contests.
811-117 FOOTBALL PARADE OF 1962

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1933 through 1962, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

- 811-118 NEWS PARADE OF 1962
811-87 NEWS PARADE OF 1961
811-110 NEWS PARADE OF 1960
811-109 NEWS PARADE OF 1959
811-108 NEWS PARADE OF 1958
811-107 NEWS PARADE OF 1957
811-106 NEWS PARADE OF 1956
811-105 NEWS PARADE OF 1955
811-104 NEWS PARADE OF 1954
811-103 NEWS PARADE OF 1953
811-102 NEWS PARADE OF 1952
811-101 NEWS PARADE OF 1951
811-100 NEWS PARADE OF 1950
811-99 NEWS PARADE OF 1949
811-98 NEWS PARADE OF 1948
811-97 NEWS PARADE OF 1947
811-96 NEWS PARADE OF 1946
811-95 NEWS PARADE OF 1945
811-94 NEWS PARADE OF 1944
811-93 NEWS PARADE OF 1943
811-92 NEWS PARADE OF 1942
811-91 NEWS PARADE OF 1941
811-90 NEWS PARADE OF 1940
811-89 NEWS PARADE OF 1939
811-88 NEWS PARADE OF 1938

NEW 8mm. SUBJECTS FROM KEN FILMS

Here is a new group of old favorites made available in 8mm. through Ken Films and offered by Blackhawk as a convenience to its customers. Shirley Temple and Little Rascal Comedies average about 150-feet each. Mighty Mouse Cartoons at between 100 and 125-feet each.

MIGHTY MOUSE CARTOONS

- 813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

Price, per subject (11-ozs.) **\$4.98**

NEW FILMS IN

8mm.

FROM

a. a. p.

Length each, about 150-feet, 11-ozs., Price each..... **\$4.98**

COMEDIES

- 814-49 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
814-50 CALLING ALL TARS with Bob Hope
814-25 THE GOLD RAIDERS with The Three Stooges
814-45 GOOD OLD CORN with The Keystone Kops
814-43 HONEST HORACE with Billy Bevan
814-24 KEYSTONE HOTEL with The Keystone Kops and Ben Turpin
814-47 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and The Mack Sennett Girls
814-48 A SMALL TOWN IDOL with Ben Turpin

HOLLYWOOD CLASSICS

- 814-27 THE CHARGE OF THE LIGHT BRIGADE with Errol Flynn
814-52 MORY DICK with John Barrymore and Joan Bennett
814-51 NOAH'S ARK (Biblical Spectacle)
814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

UNUSUAL FILMS

- 814-44 ARE ANIMALS ACTORS?
814-46 BEHIND THE BIG TOP (Circus)
814-53 HOW TO BREAK 90 with Bobby Jones (Golf)

New 8mm. Movies

from

COLUMBIA PICTURES

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THE THREE STOOGES

- 813-163 ANTS IN THE PANTRY
813-165 CASH AND CARRY
813-158 DIZZY DOCTORS
813-159 GOOFS AND SADDLES
813-161 GRIPS, GRUNTS AND GROANS
813-166 HOLD THAT LION
813-164 IDLE ROOMERS
813-160 PARDON MY SCOTCH
813-62 WHOOPS, I'M AN INDIAN

BUSTER KEATON

- 813-171 PARDON MY BIRTH MARKS
813-172 SO YOU WON'T SQUAWK

ANDY CLYDE

- 813-174 CAUGHT IN THE ACT
813-173 STUCK IN THE STICKS

LIL' ABNER

- 813-169 AMOOZIN' BUT CONFOOZIN'

LUCILLE BALL

- 813-167 THREE LITTLE PIGSKINS

MR. MAGOO

- 813-168 BUNGLES BUNGALOWS

NEWS CLASSICS

- 813-178 THE SEATTLE WORLD'S FAIR
813-176 COL. JOHN GLENN
813-177 COMMANDER SCOTT CARPENTER

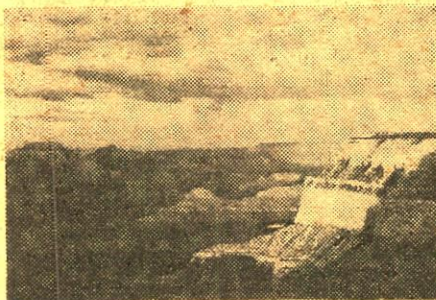
SPORTS

- 813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

8mm. WORLD IN COLOR PRODUCTIONS

The "World in Color" line of 8mm. films, each 50-ft. in length and available in both black and white, and color, have been carried in the Blackhawk line for a number of years. We are now discontinuing these as a group, and additional prints will not be available from us after our present stock is sold.

8mm. color prints, about 50-feet, 2-ozs. **\$5.99** 8mm. black and white prints, about 50-feet, 2-ozs. **\$1.99**



NATIONAL PARKS

- BANFF LAKE LOUISE 802-13 (8mm. B&W)
807-13 (8mm. color)
GRAND CANYON (Reel One) 802-34 (8mm. B&W)
807-34 (8mm. color)
GRAND CANYON (Reel Two) 802-35 (8mm. B&W)
807-35 (8mm. color)
GREAT SMOKIES 802-37 (8mm. B&W)
GRAND TETONS 802-36 (8mm. B&W)
807-36 (8mm. color)
YELLOWSTONE (Reel One) 802-98 (8mm. B&W)
807-102 (8mm. color)
YELLOWSTONE (Reel Two) 802-99 (8mm. B&W)
807-103 (8mm. color)
YOSEMITE 802-100 (8mm. B&W)
807-104 (8mm. color)
ZION 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

- AFRICAN SAFARI 802-1 (8mm. B&W)
807-1 (8mm. color)
HAWAIIAN PARADISE 802-38 (8mm. B&W)
MEXICO 802-55 (8mm. B&W)
807-55 (8mm. color)
MIGHTY NIAGARA 802-57 (8mm. B&W)
807-58 (8mm. color)
PARIS 802-68 (8mm. B&W)
807-69 (8mm. color)
RODEO 802-73 (8mm. B&W)
807-75 (8mm. color)
ROME 802-74 (8mm. B&W)
807-76 (8mm. color)
SAN FRANCISCO 802-76 (8mm. B&W)
SOUTH SEA SIRENS 802-81 (8mm. B&W)
807-83 (8mm. color)
WAIKIKI HULA GIRLS 802-91 (8mm. B&W)
807-93 (8mm. color)

RAILROADS

- STEAM RAILROADING 802-82 (8mm. B&W)
807-84 (8mm. color)
A TRIP ON THE MT. WASHINGTON COG R. R. 802-83 (8mm. B&W)
807-85 (8mm. color)

FLORIDA

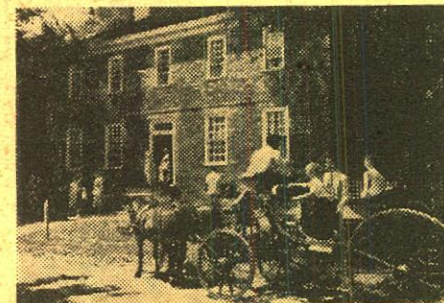
- AQUAMAIDS AT CYPRESS GARDENS 802-9 (8mm. B&W)
807-9 (8mm. color)
CYPRESS GARDENS 802-23 (8mm. B&W)
MARINELAND'S EDUCATED PORPOISES 802-54 (8mm. B&W)
807-54 (8mm. color)
MIAMI BEACH 802-56 (8mm. B&W)
ROSS ALLEN'S REPTILES 802-77 (8mm. color)
807-77 (8mm. color)
WATER SKIING, CYPRESS GARDENS 802-93 (8mm. B&W)
807-95 (8mm. color)

ALASKA SERIES

- ALASKA HIGHWAY 802-5 (8mm. B&W)
ALASKA WONDERLAND 802-7 (8mm. B&W)
807-7 (8mm. color)
MR. BEAR GOES FISHING 802-62 (8mm. B&W)
807-63 (8mm. color)
TROUT FISHING IN ALASKA 802-84 (8mm. B&W)
807-86 (8mm. color)
WILD ANIMALS IN ALASKA 802-95 (8mm. B&W)
807-99 (8mm. color)

NATIONAL MONUMENTS

- MT. RUSHMORE, S. D. 802-60 (8mm. B&W)
807-61 (8mm. color)



HISTORICAL SITES

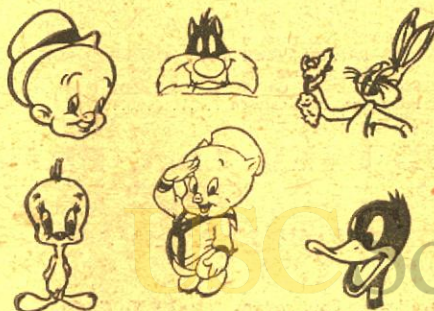
- COLONIAL WILLIAMSBURG 802-21 (8mm. B&W)
807-21 (8mm. color)
GETTYSBURG 807-31 (8mm. color)
WASHINGTON, D. C. 802-92 (8mm. B&W)
807-94 (8mm. color)

WAR SERIES

- AIR STRAFING 802-3 (8mm. B&W)
807-3 (8mm. color)
H BOMB 802-39 (8mm. B&W)
807-39 (8mm. color)
KAMIKAZE PLANES 802-49 (8mm. B&W)
807-49 (8mm. color)
GERMAN V-2 ROCKET TESTS 807-30 (8mm. color)
U. S. FIREPOWER (Reel One) 807-88 (8mm. color)
807-88 (8mm. color)
U. S. ARMY GUIDED MISSILE TESTS 802-85 (8mm. B&W)
807-87 (8mm. color)

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.
11 ozs., each **\$13.99**



- 822-1 BOOBY HATCHED with Little Duckling
822-2 ALL THIS AND RABBIT STEW with Bugs Bunny
822-3 BUSY BAKERS (Fairy Tale Special)
822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig
822-7 FEATHER ON HIS HARE with Bugs Bunny
822-8 HARE FORCE with Bugs Bunny
822-10 MY FAVORITE DUCK with Daffy Duck
822-12 HAIR RAISING HARE with Bugs Bunny

WARNER BROS. CARTOONS

with Bugs Bunny, Tweety Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet, 3-ozs. **\$8.95**
8mm. black and white prints, about 100-feet, 3-ozs. **\$3.95**

- ALONG CAME DAFFY with Daffy Duck 819-8 (Color Version) 814-4 (B&W Version)
BUCANEER BUNNY with Bugs Bunny 819-9 (Color Version)
BUCKAROO BUGS with Bugs Bunny 819-10 (Color Version) 814-14 (B&W Version)
BUGS BUNNY RIDES AGAIN with Bugs Bunny 819-5 (Color Version)
DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig 819-3 (Color Version)
HAREDEVIL HARE with Bugs Bunny and the Martians 819-12 (Color Version)
I TAW A PUTTY TAT with Tweety and Sylvester 819-2 (Color Version)
RABBIT PUNCH with Bugs Bunny 819-7 (Color Version) 814-3 (B&W Version)
SQUAWKIN' HAWK with Henery Hawk 819-11 (Color Version) 814-20 (B&W Version)

Blackhawk Films

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Now!

AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb.,
each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

COMEDY

8807—HIDE AND SHREIK (150-feet) with Hal Roach's Little Rascals (Our Gang).....\$3.29
8807—NOISY NOISES (350-feet on 2 reels), Hal Roach's Little Rascals.....\$6.99
8807—HAVE BADGE, WILL CHASE (200-feet), An Abbott and Costello comedy.....\$3.49
8807—THE VAGABOND (350-feet on 2 reels), A Charlie Chaplin comedy of the Mutual period.....\$5.99
8807—A VERSATILE VILLAIN (200-feet), A comedy with Louise Fazenda and Charley Chase.....\$3.49
8807—FORTY-FIVE MINUTES FROM HOLLYWOOD (400-feet on 2 reels) with Glenn Tryon.....\$5.99
8807—HIS ONE AMBITION (400-feet on 2 reels) with Oliver Hardy and Charley Chase.....\$6.99
8807—MAIL AND FEMALE (175-feet) with Hal Roach's Little Rascals.....\$3.49
8807—NIGHT 'N' GALES (150-feet) with Hal Roach's Little Rascals.....\$3.49
8807—SWELL TIME (200-feet) with Hal Roach's Little Rascals.....\$3.49
8807—VACATION DAYS (200-feet) with Hal Roach's Little Rascals.....\$3.49
8807—BLOTTO (150-feet), A Laurel and Hardy comedy.....\$3.49
8807—EYE DOCTOR (100-feet), Three Stooges comedy.....\$2.98
8807—GETTING BACK AT THE SERGEANT (100-feet), A Three Stooges comedy.....\$2.98
8807—THE GREAT CHASE (150-feet), With W. C. Fields.....\$3.49
8807—HOLD THAT LION (175-feet), A Three Stooges comedy.....\$3.49
8807—OUR DARE-DEVIL CHIEF (350-feet on 2 reels), A Mack Sennett-Keystone comedy with Ford Sterling and the Keystone Cops.....\$5.99
8807—S' TWO FOR THE POT (175-feet), An old time comedy.....\$3.29
8807—TANGO TANGLES (150-feet) With Charlie Chaplin and Fatty Arbuckle.....\$3.29
8807—UPPERCUTS (150-feet) with Jack Duffy.....\$3.49
8807—CAMPUS CARMEN (300-feet on 2 reels), A Mack Sennett comedy.....\$6.99
8807—THE MUD BATH (150-feet), A Keystone comedy.....\$3.49
8807—THE CROSS-EYED LOVER (150-feet) with Ben Turpin.....\$3.49

RAILROADS

8817—DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels).....\$6.99
8817—RAILROAD STORY (175-feet).....\$3.29
8817—STEAM LOCOMOTIVES IN ACTION ON THE U. P. (175-feet).....\$3.49
8817—STEAM TRAINS OUT OF DEARBORN (200-feet).....\$3.49
8817—AT SHERMAN HILL ON THE UNION PACIFIC (175-feet).....\$3.29
8817—THE CALIFORNIA ZEPHYR (200-feet).....\$3.29
8817—LUBIN'S GREAT TRAIN ROBBERY, 1904 (175-feet).....\$3.49
8817—MELODRAMA RIDES THE RAILS (200-feet).....\$3.49
8817—NARROW GAUGE ACROSS THE WASTELAND (200-feet).....\$3.99
8817—ON THE CANADIAN NATIONAL (150-feet).....\$3.29
8817—ON THE EAST BROAD TOP (175-feet).....\$3.29
8817—THREE TRANSCONTINENTALS (150-feet).....\$3.99

COLLECTOR'S ITEMS

8803—BATHING GRILS, THEN AND NOW (150-feet), Swim suits down through the years.....\$3.29
8803—ADMIRAL DEWEY, HERO OF MANILA BAY (200-feet).....\$3.49

8803—THE FIRST 500 INDIANAPOLIS RACE (150-feet).....\$3.29
8803—FIRST GLIDDEN TOUR—1905 (150-feet).....\$3.29
8803—RUDOLPH VALENTINO AND HIS AMERICAN BEAUTIES (250-feet on 2 reels).....\$6.99

CARTOONS

8801—CILLY GOOSE (150-feet), A "Cilly Goose" cartoon.....\$3.49
8801—APPLE ANDY (150-feet), An Andy Panda cartoon.....\$3.29
8801—CACTUS CAPERS (150-feet), A Little King cartoon.....\$2.98
8801—ANDY'S BLACKSMITH SHOP (175-feet), An Andy Panda cartoon.....\$3.49
8801—THE FIREMAN (100-feet), A Donald Duck cartoon.....\$3.29
8801—HOLLYWOOD MATADOR (100-feet), A Woody Woodpecker cartoon.....\$3.49
8801—THE PAINTER AND THE POINTER (175-feet), An Andy Panda cartoon.....\$3.49
8801—PANTRY PANIC (150-feet), A Woody Woodpecker cartoon.....\$3.49
8801—CROWING PAINS (100-feet), A Leghorn and Sylvester cartoon.....\$3.29
8801—DARE-DEVIL HARE (100-feet), A "Bugs Bunny" cartoon.....\$3.49
8801—FLOWERS AND TREES (150-feet), A Walt Disney cartoon.....\$3.49
8801—GOOFY GOLFER (100-feet), A "Woody Woodpecker" cartoon.....\$3.49
8801—GRAND UPROAR (150-feet), A "Terrytoon" cartoon.....\$3.29
8801—I TAW A PUTTY TAT (150-feet), Sylvester and Tweety Pie.....\$3.29
8801—MICKEY'S PARROT (100-feet), A Mickey Mouse cartoon.....\$3.29
8801—MICKEY'S SEALS (200-feet), A Mickey Mouse cartoon.....\$3.49
8801—PORKULIAR PIGGY (100-feet), A Lil Abner cartoon.....\$3.49
8801—THE SCREWDRIIVER (150-feet), A "Woody Woodpecker" cartoon.....\$3.49
8801—THE SNOWMAN (150-feet), An Animated cartoon.....\$3.29
8801—THE SQUAWKIN' HAWK (100-feet), A "Henry Hawk" cartoon.....\$3.49
8801—THE SHELL-SHOCKED EGG (100-feet), A "Little Turtle" cartoon.....\$3.49
8801—EAGER BEAVER (100-feet), An "Eager Beaver" cartoon.....\$3.49
8801—MICKEY'S CUTIES (100-feet), A Mickey Mouse cartoon.....\$3.49
8801—WINDOW CLEANERS (100-feet), A Walt Disney cartoon.....\$3.49
8801—EARLY BIRD (100-feet), A "Scrappy" cartoon.....\$2.98
8801—WILD HARE (150-feet), A "Bugs Bunny" cartoon.....\$3.49
8801—BOY MEETS DOG (200-feet), A Walter Lantz cartoon.....\$3.29
8801—WACKY WEED (175-feet), An Andy Panda cartoon.....\$3.49
8801—FAIR WEATHER FIENDS (150-feet) with Woody Woodpecker.....\$3.29
8801—A BEAT BEATNIK (150-feet), A Woody Woodpecker cartoon.....\$3.49
8801—DEVIL OF THE DEEP (150-feet), A Terrytoon cartoon.....\$3.29
8801—HYPNOTIC HICKS (150-feet), A Woody Woodpecker cartoon.....\$3.49
8801—MICKEY AND THE GIANT (175-feet), A Mickey Mouse cartoon.....\$3.49
8801—PARROTVILLE POST OFFICE (175-feet), A Merrytoon cartoon.....\$3.29
8801—PLUTO GETS THE BIRD (100-feet), A Pluto the Pup cartoon.....\$2.98

TRAVEL

8805—AMERICA'S CAPITAL (150-feet).....\$3.29
8805—GATEWAY TO THE HIMALAYAS (175-feet).....\$3.29
8805—HAVANA HOLIDAY (150-feet).....\$3.29
8805—TAHITI, PARADISE ON EARTH (300-feet on 2 reels).....\$5.99
8805—WASHINGTON, THE CAPITAL (175-feet).....\$3.29

CURRENT EVENTS

8812—U. S. SPACE PIONEER (175-feet), Commander Shepard's 1961 flight into space.....\$3.49
8812—THE NAUTILUS (350-feet on 2 reels), The historic trip under the ice cap of the North Pole.....\$5.99
8812—THE AMERICAN IN ORBIT (175-feet), Col. John Glenn's historic mission.....\$3.49

RELIGIOUS & CHRISTMAS

8814—SANTA CLAUS PUNCH AND JUDY (125-feet), A Christmas film.....\$2.99
8814—LITTLE MATCH GIRL (150-feet), A Christmas film.....\$3.29
8814—ABRAHAM'S SACRIFICE (300-feet on 2 reels).....\$5.99
8814—THE LITTLE LAMB (175-feet), A Christmas story of a stray lamb which plays a major roll in the first Christmas.....\$3.29
8814—GALILEE—LAND OF JESUS (150-feet).....\$3.29
8814—THE HOLY LAND (275-feet on 2 reels), Historical and Biblical landmarks.....\$5.99
8814—NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet).....\$3.29
8814—THE NIGHT BEFORE CHRISTMAS (100-feet).....\$2.99

MISCELLANEOUS ENTERTAINMENT

8815—CINDERELLA—THE SILVER SKATES (150-feet), A Fairytale fantasy.....\$3.29
8815—KENAI BIG GAME (175-feet).....\$3.29
8815—ZIPPY'S BEACH ADVENTURE (200-feet), The adventures of Zippy.....\$3.49
8815—BROADWAY HANDICAP (six 50-foot films), A home movie racing game. Each reel an actual race—featuring eight thoroughbreds—numbered for betting.....\$6.99
8815—SON OF ALI BABA (150-feet), Adventure starring Victor Jory.....\$3.49
8815—FINDERS KEEPERS (200-feet), A story starring Tom Ewell, Julie Adams, Evelyn Varden and Dusty Henly.....\$3.29
8815—WILD RIVER SAFARI (200-feet), An adventure film.....\$3.49
8815—ARE ANIMALS ACTORS (175-feet).....\$3.29
8815—BURIED GOLD (200-feet), An adventure film.....\$3.29
8815—CONGO PYGMIES (175-feet).....\$3.29
8815—FEMALE OF THE SPECIES (200-feet) with Mary Pickford.....\$3.99
8815—GIANT AFRICAN (175-feet).....\$3.29
8815—HERITAGE OF THE DESERT (200-feet) with Russell Hayden.....\$3.29
8815—THE HUMAN MONSTER (400-feet on 2 reels) with Bela Lugosi.....\$6.99
8815—LADY GODIVA (175-feet), The history of Lady Godiva.....\$3.49
8815—SHE BEAST (400-feet on 2 reels) with Sid Smith.....\$5.99
8815—TARZAN VANISHES (175-feet) with Elmo Lincoln.....\$3.49
8815—VAMPIRE BAT (200-feet), Starring Fay Wray, Lionel Atwell, Melvin Douglas.....\$3.49

FEATURES

8819—THE WILDCAT (1000-feet on 5 reels) starring Gordon Clifford.....\$14.98
8819—BURN 'EM UP BARNES (1200-feet on 6 reels), A feature with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett.....\$18.98
8819—THE RETURN OF DRAW EAGAN (800-feet on 4 reels) with William S. Hart.....\$13.99

SCIENCE FICTION

8811—FRANKENSTEIN MEETS THE WOLF MAN (175-feet).....\$3.49
8811—IT CAME FROM OUTER SPACE (150-feet).....\$3.49

COLOR

8820—PINCUSHION MAN (175-feet in color).....\$4.99
8820—SLEEP HAPPY (175-feet in color), A Woody Woodpecker cartoon.....\$5.99
8820—BALI HO (100-feet in color), A Woody Woodpecker cartoon.....\$6.99
8820—KNIGHT FIGHT FRIGHT (100-feet in color), A Bozo the Clown cartoon.....\$5.99
8820—LOOSE IN THE CABOOSE (175-feet in color), A Little Lulu cartoon.....\$5.99
8820—SNIFFLES AND THE OWL (100-feet in color), A Sniffles cartoon.....\$4.99

NEWS FILMS

8816—NEWS PARADE OF 1946 (150-feet).....\$2.98
8816—NEWS PARADE OF 1938 (175-feet).....\$3.29
8816—NEWS PARADE OF 1943 (175-feet).....\$3.29

WESTERNS

8808—CURSES (150-feet), An old time western.....\$3.29
8808—BAR 20 RIDES AGAIN (200-feet), A Western starring Hopalong Cassidy.....\$3.29
8808—BORN TO THE WEST (175-feet), A Western starring John Wayne.....\$3.49
8808—FIGHTING CARAVAN (200-feet), A Western with Gary Cooper.....\$3.49
8808—GUNS OF THE WEST (175-feet), A Western starring James Stewart.....\$3.49
8808—HEART OF THE WEST (200-feet), A Western starring Hopalong Cassidy.....\$3.29
8808—ROCKY MOUNTAIN MYSTERY (200-feet), A Western with Randolph Scott.....\$3.49
8808—COWBOY JUSTICE (175-feet) with Rod Cameron.....\$3.29
8808—THE POLKA-DOT BANDIT & PHANTOM OF THE PLAINS (200-feet), A double feature western. Polka Dot Bandit stars Bob Custer; Phantom of the Plains stars Jack Perrin.....\$3.49

SPORTS

8802—THRILL MAKERS (150-feet), Sports at its best.....\$3.29
8802—ICE CARNIVAL (150-feet).....\$3.29
8802—SKI REVELS (200-feet).....\$3.29
8802—WATER SPORTS (175-feet), A variety of water sports.....\$3.29
8802—BULLET ON WHEELS (175-feet), A racing film.....\$3.29
8802—FOOTBALL PARADE OF 1945 (150-feet).....\$3.29
8802—FOOTBALL PARADE OF 1946 (150-feet).....\$3.29
8802—FOOTBALL PARADE OF 1947 (150-feet).....\$3.29
8802—FOOTBALL PARADE OF 1949 (150-feet).....\$3.29
8802—FOOTBALL THRILLS OF 1942 (150-feet).....\$3.29
8802—PERFECT CONTROL (175-feet), Babe Ruth.....\$3.49
8802—TOUCHDOWN THRILLS OF 1949 (200-feet).....\$2.98

WORLD WAR II FILMS

8813—BATTLE FOR BRITAIN (450-feet on 3 reels).....\$8.98
8813—BOMBING OF U. S. S. FRANKLIN (450-feet).....\$3.49

COLOR AND SOUND

8821—HAIR RAISING HARE (100-feet in sound and color), A Bugs Bunny cartoon.....\$7.99

**Additional
USED 8mm. PRINTS
received too late
to classify**

8813—AIR SEIGE AT PLOESTI (200-feet).....\$3.49
8801—THE TIMID RABBIT (150-feet) Terrytoon.....\$3.29
8802—ROARING WHEELS (175-feet), Castle Sports Parade.....\$3.49
8805—BERMUDA HOLIDAY (175-feet).....\$3.29
8807—THE NEW JANITOR (175-feet) Charlie Chaplin.....\$3.49
8807—GUSSLES WAYWARD PATH (200-feet) Syd Chaplin.....\$3.49
8807—BETWEEN SHOWERS (150-feet) Charlie Chaplin.....\$3.49
8808—THE LOST MINE (175-feet) William Boyd as "Hopalong Cassidy".....\$3.29
8808—WESTERN HONOR (175-feet) Kirby Grant.....\$3.29
8813—"D" DAY (THE TRUE GLORY) (300-feet).....\$5.99
8815—BIRTH OF A VOLCANO (200-feet).....\$3.29
8815—CHIMP THE COWBOY (175-feet).....\$3.29
8815—CHIMP THE FIREMAN (175-feet).....\$3.29
8816—NEWS PARADE OF 1941 (200-feet).....\$3.29
8817—RAILROAD RAIDERS OF '62 (200-feet).....\$3.49
8820—BUGS BUNNY RIDES AGAIN (100-feet) Bugs Bunny Cartoon, Color.....\$4.99
8803—GOOD OLD FIVE CENT TROLLEY RIDE (200-feet) "Oldtime" Edison Film.....\$3.29
8801—HANSEL AND GRETEL (150-feet) Fairy Tale Cartoon.....\$3.29
8807—BAD BOY (400-feet on two reels) Charlie Chase.....\$5.99
8807—CHARLIE IN HIS PREHISTORIC PAST (200-feet) Charlie Chaplin.....\$3.49
8807—CHARLIE IN HIS TRYSTING PLACES (150-feet) Charlie Chaplin.....\$3.49
8807—THE CIRCUS SLICKER (150-feet) W. C. Fields.....\$3.49
8807—THE CURE (350-feet on two reels) Charlie Chaplin.....\$5.99
8807—GRIPS, GRUNTS, AND GROANS (175-feet) The Three Stooges.....\$3.49
8807—MIDGET CAR MANIACS (150-feet) Abbott and Costello.....\$3.49
8811—WAR OF THE PLANETS (150-feet).....\$3.49
8813—AIR OFFENSIVE IN THE SOUTH PACIFIC (400-feet).....\$5.99
8815—MOBY DICK (200-feet) with John Barrymore.....\$3.49

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any GOOD USED 8mm. PRINTS listed above or on any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more either from our used list (above) or new 8mm. prints from Blackhawk's "810" series listed elsewhere in this Blackhawk Bulletin. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of used or new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white.....	\$1.00
One reel 8mm. subject of 100-ft., color.....	\$2.00
One reel 8mm. subject of 150 to 200-ft., black and white.....	\$1.75
One reel 8mm. subject of 150 to 200-ft., color.....	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white.....	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white.....	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white.....	\$7.00
Five reel 8mm. feature picture.....	\$8.75
Six reel 8mm. feature picture.....	\$10.50
Longer 8mm. feature pictures, per reel.....	\$1.75

School Cinematic Arts

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DAVENPORT,
IOWA 52805

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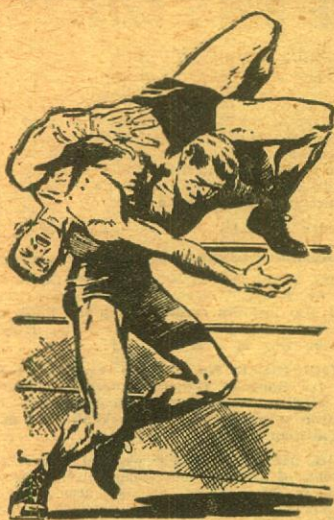
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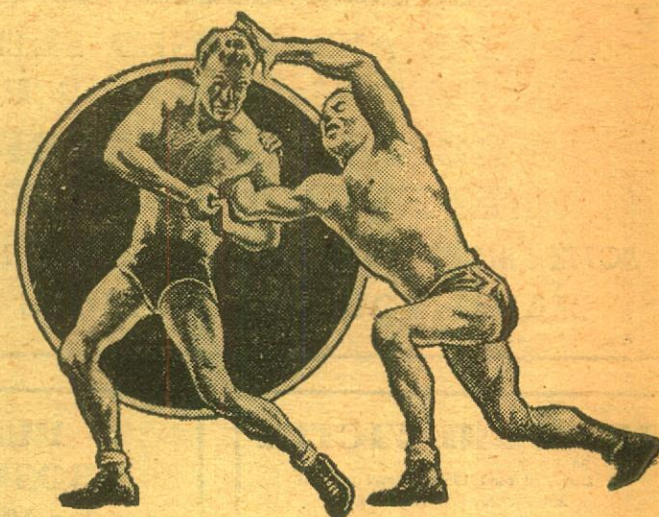


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Bud Curtis vs. Bob Corby
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Bud Curtis vs. Chester Hayes
Alex Kasabowski vs. Frank Hurley
Leo Garibaldi vs. Dave Levin
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1602—Ringside with the 'Rasslers No. 7

Jim Lewis vs. Bob Corby
Dave Levin vs. Anton Leone
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 8

Bob Curtis vs. Alex Kasabowski
Andre Drappe vs. The Bushman
Tony Morelli and Angelo Cistoldi vs.
Lord Blears and Dave Levin

1602—Ringside with the 'Rasslers No. 9

Andre Drappe vs. Bud Curtis
Lord Blears vs. Gino Garibaldi
Roger MacKay vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 10

Bud Curtis vs. Honest John Cretoria
Angelo Cistoldi vs. Andre Drappe
Leo Garibaldi and Gino Garibaldi vs.
Great Scott and Anton Leone

1602—Ringside with the 'Rasslers No. 11

Angelo Cistoldi vs. Dave Levin
Sheik Lawrence vs. Bob Corby
Black Guzman vs. Ted Christy

1602—Ringside with the 'Rasslers No. 12

Roy Asselin vs. Ted Christy
Angelo Cistoldi vs. Carlos Guzman
Baron Leone vs. Great Scott

1602—Ringside with the 'Rasslers No. 13

The Champ vs. Bob Corby
Sheik Lawrence and Roger MacKay vs.
Anton Leone and Tony Morelli
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Leo Garibaldi and Gino Garibaldi vs.
Karl Davis and Angelo Cistoldi

1602—Ringside with the 'Rasslers No. 20

Lucky Simonovich vs. Bob Corby
Sandor Szabo vs. Roy Asselin
Black Guzman and Carlos Guzman vs.
Great Scott and Ivan the Terrible

1602—Ringside with the 'Rasslers No. 21

Paul Mally vs. Honest John Cretoria
Black Guzman and Vic Holbrook vs.
Sandor Szabo and Ivan the Terrible
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 22

Billy McDaniels vs. Great Scott
Leo Garibaldi vs. Don Lewin
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 23

Vic Holbrook vs. Bud McCune
Sandor Szabo vs. Great Scott
Baron Leone vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 24

Bud Curtis vs. Don Lewin
Tony Martinez vs. Lucky Simonovich
Gino Garibaldi and Leo Garibaldi vs.
Danny McShain and Tom Rice

1602—Ringside with the 'Rasslers No. 25

Don Lewin vs. Bob Corby
Roger MacKay vs. Sandor Szabo
Danny McShain vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 26

Howard Cantonwise vs. Thor Morgan
Pat Fraley vs. Jesse James
Tony Martinez and Roger MacKay vs.
The Champ and Tom Rice

1602—Ringside with the 'Rasslers No. 28

Ali Bey vs. Lucky Simonovich
Vic Christy vs. Bob Corby
Vic Holbrook and Tony Martinez vs.
Wee Willie Davis and Karl Davis

1602—Ringside with the 'Rasslers No. 29

Ali Bey vs. Lucky Simonovich
Tony Martinez vs. Jesse James
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley

1602—Ringside with the 'Rasslers No. 31

Ali Bey vs. Bud Curtis
Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 32

Dennis Clary vs. Alex Kasabowski
Danny McShain vs. Vic Christy
Wild Red Berry and Baron Leone vs.
Roger MacKay and Karl Davis

1602—Ringside with the 'Rasslers No. 33

Andre Drappe vs. Bob Corby
The Champ vs. Gino Garibaldi
Wild Red Berry vs. Vic Christy

1602—Ringside with the 'Rasslers No. 34

Dennis Clary vs. Honest John Cretoria
Monte LaDue vs. Andre Drappe
Leo Garibaldi vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 35

Dennis Clary vs. Bud Curtis
Cyclone Anaya vs. Ace Freeman
Leo Garibaldi vs. Wild Red Berry

1602—Ringside with the 'Rasslers No. 37

Swedish Angel vs. Vic Christy
The Champ and Marty LaDue vs.
Ace Freeman and Dennis Clary

1602—Ringside with the 'Rasslers No. 38

Tony Morelli vs. Andre Paffe
Monte LaDue vs. Pat McGill
Wild Red Berry vs. Cyclone Anaya

1602—Ringside with the 'Rasslers No. 39

Hans Schnabel vs. Jesse James
Ali Bey vs. Vic Christy
Wild Red Berry vs. Dennis Clary

1602—Ringside with the 'Rasslers No. 40

Pat McGill vs. Bob Corby
Enrique Torres vs. Ali Bey
Ernie Dusek and Emil Dusek vs.
The Champ and Monty LaDue

1602—Ringside with the 'Rasslers No. 41

Pat McGill vs. Alex Kasabowski
Monte LaDue vs. Dennis Clary
Wild Red Berry vs. Jesse James

1602—Ringside with the 'Rasslers No. 43

Pat McGill vs. Pat Fraley
Ernie Dusek and Emil Dusek vs.
Wild Red Berry and The Great Scott

1602—Ringside with the 'Rasslers No. 45

Roger MacKay vs. Jesse James
Ernie Dusek and Emil Dusek vs.
Tony Morelli and Great Togo

1602—Ringside with the 'Rasslers No. 46

Enrique Torres vs. Pat McGill
The Great Togo vs. Vic Christy
Baron Leone vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 47

Hans Schnabel vs. Vic Christy
George Becker and Bobby Becker vs.
Wild Red Berry and Tony Morelli

1602—Ringside with the 'Rasslers No. 48

Rey Urbino vs. Hardy Kruskamp
Baron Leone vs. Chick Garibaldi
The Champ vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 49

Lord Carlton vs. George Becker
Wild Red Berry vs. Bobby Becker

1602—Ringside with the 'Rasslers No. 50

Ivan the Terrible vs. Billy McDaniels
Dr. Grable vs. Brother Frank
Leo Garibaldi and Chick Garibaldi vs.
The Smith Brothers

1602—Ringside with the 'Rasslers No. 51

Vic Christy vs. Harding Kruskamp
Tony Morelli vs. Bob Corby
Dave Levin and Roger MacKay vs.
The Smith Brothers

1602—Ringside with the 'Rasslers No. 52

Dr. Grable vs. Ivan the Terrible
Hans Schnabel vs. Vic Christy
Baron Leone vs. Billy Varga

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Nature Study

- 1618—HOW WE GET OUR POWER (300-feet, Young America)\$14.98
- 1618—THE BEAR AND ITS RELATIVES (600-feet, Coronet)\$24.95
- 1618—WONDERS IN THE DESERT (350-feet in color, Churchill-Wexler)\$19.98

ART

- 1618—THE CIRCLE (350-feet, Young America Films)\$ 9.95
- 1618—DRAWING THE RECTANGLE (350-feet, Young America Film)\$ 9.95
- 1618—LEARNING TO MIX COLORS (150-feet in color, Young America Films)\$19.95
- 1618—LEARNING TO USE YOUR BRUSH (300-feet, Young America Films)\$ 9.95
- 1618—PAINTING SOLID FORMS (300-feet, Young America Films)\$ 9.95
- 1618—THE SQUARE (350-feet, Young America Films)\$ 9.95
- 1618—THE TRIANGLE (350-feet, Young America Film)\$ 9.95

VOCATIONAL TRAINING—

Business Training

- 1618—I WANT TO BE A SECRETARY (600-feet in color, Coronet)\$39.95
- 1618—THE SECRETARY'S DAY (400-feet)\$19.95

LITERATURE AND DRAMA

- 1618—MACBETH (550-feet, Eastin)\$ 9.95

HOME ECONOMICS

- 1618—MENU PLANNING (400-feet, Coronet)\$19.95

ELEMENTARY—Reading Background

- 1618—THIRSTING STONES (450-feet, Coronet)\$24.95

SOCIAL STUDIES—Human Relationships

- 1618—APPRECIATING OUR PARENTS (400-feet, Coronet)\$19.95
- 1618—DINNER PARTY (800-feet in color, Simmel-Meservey)\$39.95
- 1618—INTRODUCTIONS (400-feet, Simmel-Meservey)\$ 9.95
- 1618—LET'S GIVE A TEA (800-feet, Simmel-Meservey)\$19.95
- 1618—LET'S GIVE A TEA (700-feet in color, Simmel-Meservey)\$29.95
- 1618—OBLIGATIONS (600-feet, Simmel-Meservey)\$14.95
- 1618—WAYS TO GOOD HABITS (400-feet, Coronet)\$19.95
- 1618—YOUR FAMILY (400-feet, Coronet)\$19.95
- 1618—FUN OF BEING THOUGHTFUL (300-feet, Coronet)\$19.95
- 1618—WAYS TO SETTLE DISPUTES (400-feet, Coronet)\$19.95

SCIENCE—General Sciences

- 1618—PIPES IN THE HOUSE (400-feet, Churchill-Wexler)\$14.98

HEALTH—Physical Education

- 1618—SOCCER FOR GIRLS (400-feet in color, Coronet)\$39.95
- 1618—VOLLEYBALL FOR BOYS (400-feet, Coronet)\$19.95

The show is also interspersed with bits of information about ice cream processing and manufacturing, feats of magic and suggestions for serving delicious ice cream dishes\$19.99

1617—I'LL TELL THE WORLD (1500-feet). Jed Prouty and Betty Ross Clarke star in this dramatization dealing with the merits of advertising. Lowell Thomas narrates various sequences. A thoroughly entertaining and factual film in which a family learns that the everyday products which they take for granted are theirs because advertising has increased production and thereby lowered prices\$19.98

1617—MAN ABOUT THE HOUSE (400-feet). Paul Miner gives some handy hints to the man about the house on home building and repairing\$6.99

1617—TIC TAC DOUGH (850-feet). A show from the popular television "give away" program of that name\$14.44

1617—MOKU HANGA (425-feet). "Moku Hanga" means Japanese wood block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the U. S. and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional technique\$12.22

1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation\$9.99

1617—THE BUNDYS BREEZE THROUGH (650-feet). Dorothy Vaughn, Bruce Edwards, Dick Elliott and Ralph Hodges star in this playlet describing the advantages of Westinghouse portable mobile air cooling systems\$11.11

1617—CONQUEST—THE OCEAN (850-feet). One of C.B.S. "Conquest" series. An interesting and non-technical survey of effects of ocean waves upon shore lines, erosion, etc.\$19.98

BIG SELECTION FEATURE LENGTH Used 16mm. Sound Films

Shipping Weight: 8-lbs. each

Westerns average about 2000-feet in length, other features from 2400 to 2800-feet.

- 1619—BORDER BUCKAROOS, with Dave O'Brien and Jim Newill\$19.99
- 1619—BROKEN STRINGS, with all-colored cast starring Clarence Muse, Sybil Lewis, William Washington\$49.98
- 1619—THE BRONZE BUCKAROO, with all-colored cast starring Artie Young, Herbert Jeffrey, Lucius Brooks and Spencer Williams, Jr.\$49.98
- 1619—CROOKED RIVER, with Jimmy "Shamrock" Ellison, Russell Hayden and Fuzzy Knight\$24.98
- 1619—THE DALTON GANG, with Don Barry, Betty Adams, Robert Lowery\$39.98
- 1619—DANGER! WOMEN AT WORK, with Patsy Kelley, Mary Brian, Wanda McKay and Betty Compson\$19.98
- 1619—DRIFT FENCE, with Buster Crabbe and Tom Keene\$39.98
- 1619—FRISHERMAN'S WHARF, with Bobby Breen and Rosina Galli\$39.98
- 1619—FORLORN RIVER, with Larry Crabbe and June Martel\$39.98
- 1619—FRONTIER LAW, with Russell Hayden, Fuzzy Knight and Jennifer Holt\$24.98
- 1619—FRONTIERSMAN, with William Boyd as "Hopalong Cassidy", George Hayes, Russell Hayden and Evelyn Venable\$29.98
- 1619—FUGITIVE OF THE PLAINS, with Buster Crabbe and Al St. John\$19.98
- 1619—GHOST TOWN RENEGADES, with Lash LaRue, Al St. John\$19.99
- 1619—GUNFIRE, with Pamela Blake and Don Barry\$29.98
- 1619—HAUNTED RANCH, with John King, David Sharpe and Max Terhune\$19.99
- 1619—HAWK OF POWDER RIVER, with Eddie Dean\$19.99
- 1619—HEAT WAVE, with Alex Nicol, Hillary Brooke and Sidney James\$39.98
- 1619—HE COULDN'T TAKE IT, with Ray Walker, Virginia Cherril and George E. Stone\$29.98
- 1619—HIGHWAY 13, with Robert Lowery and Pamela Blake\$29.98
- 1619—HOLLYWOOD AND VINE, with Jimmy Ellison\$24.98
- 1619—IN OLD MONTANA, with Fred Scott\$19.99
- 1619—THE LION'S DEN, with Tim McCoy\$29.98
- 1619—THE LONE RIDER FIGHTS BACK, with George Huston, Al "Fuzzy" St. John and Dorothy Short\$19.99
- 1619—MAN BAIT, with George Brent and Marguerite Chapman\$29.98
- 1619—MELODY OF THE PLAINS, with Fred Scott\$19.99
- 1619—PALS OF THE RANGE, with Frances Wright, Yakima Canutt and Joey Ray\$24.98
- 1619—PENAL CODE, with Regis Toomey, Helen Cahon, Pat O'Malley and Robert Ellis\$24.98
- 1619—REG'LAR FELLARS, with Carl "Alfalfa" Switzer, Roscoe Ates and Billy Lee\$29.98
- 1619—RETURN OF JESSE JAMES, with John Ireland, Ann Dvorak, Henry Hull and Hugh O'Brien\$49.98
- 1619—ROARING SIX GUNS, with Kermit Maynard\$19.99
- 1619—ROUGH RIDING RANGER, with Rex Lease and Bobby Nelson\$19.99
- 1619—SANTA FE MARSHALL, with William Boyd, Russell Hayden, Marjorie Rambeau and Eddie Dean\$29.98
- 1619—SECRETS OF WU SEN, with Lois Wilson, Grant Withers and Dorothy Revier\$24.98
- 1619—SHADOW OF TERROR, with Richard Fraser and Grace Gillern\$24.98
- 1619—SO THIS IS WASHINGTON, with Lum and Abner, Alan Mowbray and Mildred Coles\$39.98
- 1619—SPOOKTOWN, with Dave O'Brien and Jim Newill\$19.99
- 1619—THE TALL TEXAN, with Lloyd Bridges and Lea J. Cobb\$39.98
- 1619—TEXAS GUN FIGHTER, with Ken Maynard\$24.98
- 1619—THREE IS A FAMILY, with Marjorie Reynolds, Charlie Ruggles and Fay Bainter\$39.98
- 1619—THUNDER TOWN, with Bob Steele and Syd Saylor\$24.98
- 1619—THUNDER TRAIL, with Gilbert Roland, Charles "Buck" Ford and Martha Hunt\$39.98
- 1619—TUMBLEWEED TRAILS, with Eddie Dean\$19.99
- 1619—VOODOO MAN, with John Carradine and George Zucco\$39.98
- 1619—WESTERN CYCLONE, with Buster Crabbe and Al St. John\$19.99
- 1619—THE WHISPERING CITY, with Helmut Dantine, Mary Anderson and Paul Lucas\$39.98

1617—CUMULOFT NYLON (250-feet in color). The Chemstrand Corporation presents this film showing the many advantages of Cumulofit nylon carpeting\$12.22

1617—EISENHOWER COMES HOME (300-feet). The return to the United States of General Dwight D. Eisenhower at the end of World War II—his triumphant arrival and tremendous welcome\$9.99

1617—FOOD FOR THOUGHT (800-feet). Sponsored by the Pressure Cooking Institute, this is the story of old-fashioned cooking contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated\$14.44

1617—JOHNNY GOES TO THE CLEANERS (500-feet). Sponsored by Westinghouse, this is a film depicting the advantages of Westinghouse vacuum cleaners. The playlet stars William Tracey, Dorothy Vaughn and Regis Toomey\$9.99

1617—LET'S FLY TO EUROPE (500-feet in color). A TWA travel advisor, Mary Gordon, gives Mr. and Mrs. Stewart helpful tips on planning a trip to Europe—wardrobe, packing, sights to see, places to visit, etc.\$17.99

1617—THIS IS THE WAY (550-feet). A promotional film by Westinghouse describing the virtues of Westinghouse's automatic washers and dryers as opposed to the old fashioned methods of home laundry\$9.99

1617—TIME (650-feet). Time—what is it—how can it be measured? A fascinating study of various types of timepieces used throughout the centuries. Explains how the unchanging laws of nature are used to regulate our modern day timepieces\$16.66

1617—WHAT'S THE ANSWER (900-feet). A promotional film sponsored by Westinghouse describing the virtues of Westinghouse automatic refrigerators\$12.22

1617—CAMERA'S EYE NO. 27 (450-feet). Here, there, everywhere, with Wendell Niles. 1. Road show at home, career of the legitimate theater. 2. No more broken windows, baseball competitor. 3. Activated relics. Easton Canyon muscel loaders club. 4. Music in the making, cutting records. 5. Weighty manipulation, weight lifting gym\$12.95

1617—FOUR ROSES TIME IS NOW (1550-feet in color). A specialized film dealing with the distribution and sale of Four Rose Whiskey\$19.99

1617—AN INDUSTRIAL LAKE PORT (700-feet). A manufacturing and industrial study of Buffalo. Demonstrates how industrial centers tend to develop where there is a natural focus of trade routes facilitating the supplying of raw materials and the marketing of the finished product. Follows the route of a lake ship as it loads iron ore at one port and delivers it to be made into steel at Buffalo\$19.99

1617—LET'S TALK VALUE (625-feet). Mr. McHugh, President of the New York Telephone Company presents the company's views on the financial situation in which the company has been placed. As a regulated public utility they are allowed to earn a reasonable amount on the property used to furnish service to their customers, however, the Public Service Commission advises basing the value of the company on the original cost of buildings and equipment rather than on current replacement costs\$6.98

1617—THE ROMANCE OF CHEESE (900-feet in color). This is the story of cheese from its discovery to the present day. It is composed of real live action, as well as animation. Dramatized on the early times when cheese played an important part in the lives of the community, as well as the part it plays today in our own time\$39.98

1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation\$9.99

1617—TEXTILE AND DESIGN (300-feet). Mexicans at work on the distinctive and lovely fabrics for which they are famous\$6.95

1617—THE BEST THINGS IN LIFE (800-feet in color). Ed Dodd, creator of the comic strip "Mark Trail", with the help of a friend, explains how to have a wonderful and inexpensive vacation by using the modern and convenient camping equipment sold in today's stores\$19.99

1617—NEW HORIZONS (650-feet in color). A brief record of the historic events that constitute the Southland's past. Then shows how our Southern states are today writing a new chapter that is born of the spirit of progress. Industry, agriculture, science and education. The South's many natural resources are pictured as cotton, tobacco, citrus and other crops are harvested. Its raw materials, including a wide variety of mineral riches, and the many vacationlands are also shown\$14.95

1617—NEW MAGIC FOR OLD HOMES (450-feet in color). A comprehensive study of a commercial house finish—Keritex. Demonstrates how it adheres to masonry or wood and not only weatherproofs and insulates but adds up to twenty years to a house's life expectancy\$11.98

1617—NEWS REVIEW OF 1949 (300-feet). Review of news headlines of the year 1949\$6.98

1617—STEEL (350-feet). John Kieran's Kaleidoscope. A trip through a foundry to witness the making of steel from molten hot liquid. Through the rolling mills, plus illustrations of many uses to which steel is put\$8.88

1617—THESE ARE MY PEOPLE (1000-feet in color). Presents the origin and development of natural gas for use in homes and industries. The film covers the search for gas, its production, transmission and storage. Was made as a public relations project, but is both educational and entertaining\$22.22

1617—VOICE OF THE BOOK (1200-feet). The story of a railroad man who retires after many years of devoted service and is asked to address the graduation class at his local high school. The subject he chooses for his address deals with safety and the safety projects put into effect by the railroad\$19.98

1617—CHICAGO MARKET REPORT (400-feet). A film produced by the Union Stock Yard and Transit Co., to explain how the Chicago livestock market operates\$8.99

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

- 1617—THIS WAS 1955 (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc.\$6.99
- 1617—WITH CARE (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life\$6.99
- 1617—CLASSROOM QUIZ (350-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading\$14.44
- 1617—FAYE EMERSON SHOW No. 76 (450-feet). The popular television personality Faye Emerson, interviews two interesting people in this film. Her guests are Myra Kingsley, well-known astrologer and Dr. Marshall, a foremost astronomer\$9.99
- 1617—ICE CREAM MAGIC (800-feet in color). A quiz panel answers questions concerning ice cream.



LAUREL & HARDY in BEAU HUNKS

One of the few Laurel and Hardy films of feature length, produced in 1931 by Hal Roach. A lively and amusing production in a very different setting.

Ollie is in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But alas, a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement.

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by the Riffs. They no sooner arrive as part of a company of reinforcements, than the Riffs attack in force, and the defenders of the fort are picked off one by one. The commander, naturally, feels that Stan and Ollie are somewhat worse than nothing. But who saves the day? In messing around, the boys get involved with a barrel of tacks. And would you believe it? Those barefooted Riffs are demoralized and the day is saved!

640-29, 16mm. sound version of about 1400-ft. 5-lbs. **59.98**

Available only for shipment to points in the United States, including Alaska and Hawaii

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) \$29.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) \$34.98
See complete listing under Hal Roach Comedies elsewhere on this page \$34.98
620-4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow \$29.98
620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) \$34.98
620-83 THE FINISHING TOUCH (800-feet on 2 reels, 3-lbs.) \$34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) \$34.98
620-74 LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.) \$34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels), 3-lbs. \$34.98
620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) \$34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) \$39.98
620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) \$34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) \$34.98
620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) \$34.98
620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) \$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 640-29 BEAU HUNKS (1400-feet, 5-lbs.) \$59.98
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) \$89.98
640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) \$69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) \$29.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.) \$29.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) \$39.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) \$29.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) \$39.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98
640-16 SCRAM (800-feet, 3-lbs.) \$29.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) \$29.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) \$29.98
640-23 TIT FOR TAT (700-feet, 3-lbs.) \$29.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) \$29.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) \$89.98

COLLECTORS FILMS in 16mm. sound!

- 630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) \$19.98

in 16mm. silent!

- 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey \$34.98
620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge \$19.98
620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.) with Johnny Bunny and Flora Finch \$22.98
620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West \$22.98
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) \$19.98
620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels), 3-lbs. \$34.98
620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) \$39.98
620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) \$19.98
620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Daly and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine". \$29.98
620-92 THE HOODED HELPER (800-feet on 2 reels), 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale \$34.98
620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson \$19.98
620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson \$19.98
620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne \$34.98
620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham \$24.98

MACK SENNETT COMEDIES in 16mm. silent!

- 620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. \$39.98
620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs. \$29.98

BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

Laurel and Hardy and other Hal Roach Comedy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives of the Union Pacific \$39.98
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) \$39.98
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington \$19.98
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.) \$22.98
620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels), 3-lbs. \$29.98
620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.) \$17.98
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch \$22.98
620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) \$39.98
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) \$19.98
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe \$19.98
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy \$39.98

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) \$19.98
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.) \$14.98
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) \$19.98
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) \$29.98
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) \$19.98
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) \$19.98
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) \$19.98
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) \$19.98
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) \$19.98

RAILROAD MOVIES in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) \$17.98
630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) \$19.98
640-8 WHEELS A-ROLLING (1100-feet, 5-lbs.) \$39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) \$17.98
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) \$17.98
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) \$17.98
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) \$17.98
630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) \$17.98
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) \$17.98
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) \$17.98

WILLIAM S. HART WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim \$99.98
620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.) with William S. Hart \$34.98
620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall \$99.98
620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart \$29.98
620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.), Highlights from nine or ten Hart films from 1914 to 1923 \$59.98
629-99 THE TOLL GATE (1700-feet on 5 reels, 6-lbs.), with William S. Hart \$99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) \$29.98
620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's \$29.98
620-6 THE FIRST GLIDDEN FOUR, 1905 (300-feet, 2-lbs.) \$19.98
620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) \$19.98
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) \$14.98
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.) \$19.98
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) \$19.98
620-55 TITANIC! (400-feet, 2-lbs.) \$22.98

CHRISTIE COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) \$29.98
640-30 FARO NELL; or, IN OLD CALIFORNIA (800-feet, 3-lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods \$34.98



LAUREL & HARDY

in A CHUMP AT OXFORD

Our boys are street sweepers. They wind up the mornings circuit one noon in front of the Finlayson National Bank and move over to the curb at the employees' entrance to enjoy their lunch. Stan tosses a banana peel onto the pavement. And that banana peel was thus the secret of their success, for at that very moment the bank was being robbed. What exit did the robber use? Right! And he slipped on the banana peel almost into the arms of Stan and Ollie who get all the credit for his capture, and the gratitude of the bank president as well, who offers them practically anything they might want as a reward. The boys indicate that they're short on education and they're promised the finest that money can buy. As a result, they end up at Oxford, wearing Eton jackets. Somewhere along the line it would appear that a little something is missing—like education—and the boys at Oxford figure that they're going to have a great day with a couple of chumps like the two that just turned up.

While "A Chump At Oxford" is actually one of the later Laurel and Hardy films, this version is tightly edited and contains a sequence or two in original material that are as funny as anything the team ever did. You'll be glad we were able to make this 8mm. version available.

810-310, 8mm. version, about 800-feet on 4 reels (2-lbs.) **\$19.98**

640-26, 16mm. sound version, about 1600-feet (6-lbs.) **\$69.98**

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") \$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy \$34.98
620-103 FAST FREIGHT (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") \$34.98
620-82 A PAIR OF TIGHTS (800-feet on 2 reels), 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell \$29.98
620-95 SPOOK SPOOFING (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") \$34.98

VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett \$119.98
620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 \$99.98
620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney \$199.98
620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim \$99.98

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- 620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance \$34.98
620-3 THE CURE (700-feet on 2 reels, 3-lbs.) \$29.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) \$29.98
620-7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) \$29.98
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) \$29.98
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) \$29.98
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) \$29.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) \$29.98
620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) \$29.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance \$34.98

THE ESSANAY PERIOD, 1915-1916

- 620-14 POLICE (700-feet on 2 reels, 3-lbs.) \$29.98
620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) \$34.98

THE KEYSTONE PERIOD, 1914

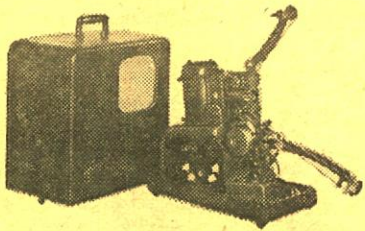
- 620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) \$19.98
620-93 THE MASQUERADER (400-feet, 2-lbs.) \$19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.) \$19.98
620-26 TANGO TANGLES (300-feet, 2-lbs.) \$19.98

MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

- 620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee \$29.98
620-68 GUSSELL'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen \$19.98
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray \$19.98
620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain \$19.98
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle \$19.98
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops \$29.98
620-48 SKITTED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase \$19.98
620-19 TEDDY AT THE HOTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon \$29.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase \$19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels, 3-lbs.), with Charlie Murray, Polly Moran and Slim Summerville \$29.98
620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops \$19.98

USED 16mm. SOUND PROJECTORS

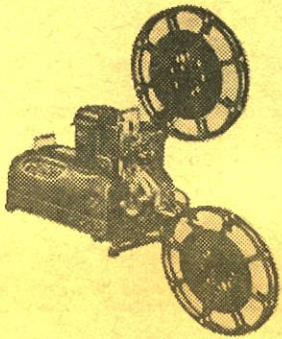
A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



AMPRO SUPER STYLIST 8

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

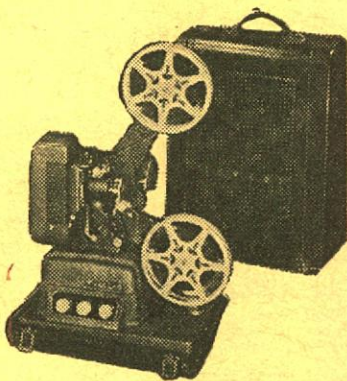
9001-20, Blackhawk priced at only \$179.95



AMPRO PREMIER 30

Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1950 to 1953.

9001-13, Blackhawk priced at only \$169.95



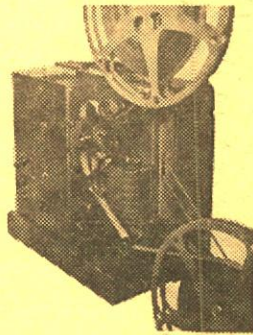
REVERE SP-16

Single case. Operates at both sound and silent speeds. Has amplifier of 4½-watts capacity, 6-inch PM speaker. Operates on 50-60 cycle, 105-120-volt AC-DC. Manufactured from 1947 and continuing.

9009-1, Blackhawk priced at only \$119.95

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!



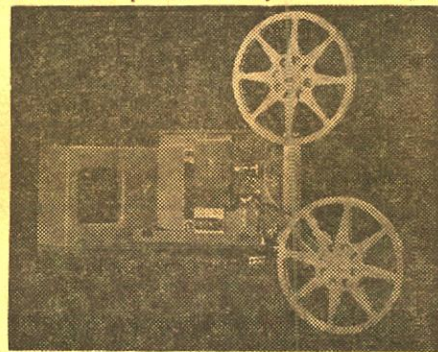
RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

9007-5, Blackhawk priced at only \$179.95

RCA 400 Jr. MI-1345. One case. Operates at both sound and silent speeds. Has amplifier of 7-watts output, 8-inch PM speaker. Manufactured in 1954 to 1961.

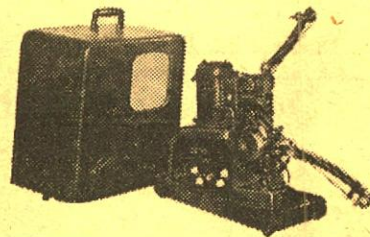
9007-7, Blackhawk priced at only \$179.95



KODASCOPE PAGEANT, MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

9004-6, Blackhawk priced at only \$159.95



AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

9001-16, was \$199.95, now \$179.95

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

16 MM. SOUND PROJECTORS

AMPRO YA. Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch speaker. Manufactured from 1940 to 1942. No. 9001-2 \$88.88

AMPRO CENTURY 5. One case. Operates at sound speed only. Has amplifier of 5-watts output, 6-inch PM magnet dynamic speaker. Manufactured from 1948 to 1949. No. 9001-8 \$77.77

AMPRO PREMIER 10. Two cases. Operates at both sound and silent speeds and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch permanent magnet speaker. Manufactured from 1945 to 1947. No. 9001-6 \$99.95

AMPRO PARAMOUNT 20. Two cases. Operates on both sound and silent speeds. Has amplifier output of 15-watts, 12-inch P.M. speaker. Manufactured from 1947 to 1948. No. 9001-9 \$111.11

AMPRO PREMIER 20. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9001-10 \$133.33

AMPRO STYLIST. One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, 8-inch PM speaker. Manufactured in 1949 to 1952. No. 9001-12 \$122.22

AMPRO SUPER STYLIST 12. Two cases. Operates at sound and silent speeds. Has amplifier of 10 watts output, 12-inch PM speaker. Manufactured in mid 1950's. No. 9001-19 \$149.95

AMPRO UA. Two cases. Operates at sound and variable silent speeds and in reverse. Has a still picture clutch. Has amplifier of 27-watts output, 2-inch PM speaker. Manufactured in 1940 to 1944. No. 9001-1 \$88.88

BELL & HOWELL 285-B1. Two cases. Operates at sound and silent speeds and in reverse, and has a still picture clutch. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured in 1952. No. 9002-35 \$199.95

BELL & HOWELL 138T. Two cases. Operates at both sound and silent speeds. Has amplifier of 12-watt output, 8-inch electro dynamic speaker. Manufactured in 1939. No. 9002-14 \$88.88

BELL & HOWELL 138X. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 12-watts capacity, 12-inch speaker. Manufactured in 1940. No. 9002-20 \$88.88

DE VRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5 watts, 6-inch speaker. Manufactured in 1949 to 1951. No. 9003-2 \$77.77

EASTMAN AV-153-S. Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8-inch PM speaker. Manufactured in late 1950s. No. 9004-16 \$169.95

EASTMAN AV-255-S. Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8x10 inch PM speaker. Manufactured in late 1950s. No. 9004-18 \$249.95

MOVIE MITE CORPORATION 63LM. One case. Operates at both sound and silent speeds. Has amplifier of 4-watts output, 6-inch PM speaker. Manufactured from 1948 to 1951. No. 9005-14 \$77.77

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-feet film reels. No. 9007-3 \$189.95

RCA 400 Senior MI-1311/1312. Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured in 1950 to 1954. No. 9007-4 \$189.95

RCA SR. 400-FP10. Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1947 to 1950. No. 9007-2 \$155.55

TSI S-15. Single case. Operates at both sound and silent speeds. Has amplifier output of 15-watts, 6-inch speaker. Manufactured in 1952 to 1954. No. 9003-12 \$111.11

BLACKHAWK'S NEWSREEL

SPEED-UP IN ORDER HANDLING!

Of interest to all of you will be the improvement Blackhawk has been making in order handling since the first of the year—not that our old standard was so bad, but that shipments today are clearing out on almost clock-like precision.

On Mondays, 80%-plus of the orders received that day will be in the mail that afternoon with the balance going on Tuesday. Normally Tuesday's orders are shipped the same day. On Wednesdays, our short day, half of the orders received that morning will be mailed by noon, the balance on Thursday. Thursdays orders will usually all be in the mail by that evening, and on Friday, normally, all orders received that day will be shipped by that evening.

There is, of course, always the hazard that on some item of unexpected popularity, we may have misjudged our stock requirements, and may thus be out of stock for a few days. But this, too, is becoming less and less frequent, and orders generally are zipping out to you not later than the next business day after your order was received—and most of the time on the same day.

MISS UNIVERSE OF 1963

Depending on the day late in July or early in August when this Blackhawk Bulletin is delivered to you, back at Davenport our production department will have been concentrating on the editing of the 35mm. 2"x2" color slide originals that will have been photographed of all the aspects of the Miss Universe Pageant in Miami Beach, with the final assortment of sets either resolved or soon to be. As the Miss Universe Pageant for 1963 wound up just as this issue of the Bulletin was scheduled to go into the mail, it was not possible to give specifics of the new sets and their prices in this issue—all of that will be covered in Bulletin No. 138 out at the end of August.

However, for those of you desiring advance information about this year's Miss Universe sets, we'll have it for you almost immediately and will mail it to you on receipt of the coupon below. Just fill in and mail this coupon to us, and full descriptive literature will be sent to you almost at once.

Address coupon to us as follows:

Blackhawk Films
363 Eastin-Phelan Bldg.
Davenport, Iowa 52805

MAIL COUPON

Please send me complete information about 1963 Miss Universe 2x2 color slide sets.

Name _____
Address _____
City _____ State _____

COMING ATTRACTION SLIDES

Over the years, Blackhawk has made available various assortments of authentic coming attraction slides from the silent days in 35mm. 2"x2" color slide sets. These have had mild popularity, but not anything like success of our intermission slides. But, a year or so ago, in the issuance of 8mm. color films picturing actual animated sequences of some two dozen intermission slides, we found we had just what collectors—and other 8mm. fans—wanted to add zip to their 8mm. programs. What we're now about to do is to adapt this same animated principle to the issuance in 8mm. color of one or more 50-ft. films picturing an assortment of great feature pictures—and possibly serials—from the silent days. We do not have the arrangement of these down to final form yet, and we may well end up with a 50-ft. film devoted solely to features of 1917, another film to those of 1918, etc., etc., with an entirely separate film picturing the serial material. We're hoping to have this project sufficiently far along to be able to announce some of the initial subjects by September.

SAVE UP TO 89% ON THESE 35mm. FILMSTRIP SETS

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—
5% HAS BEEN SLIGHTLY USED FOR PREVIEW PURPOSES
MOST OF THESE SETS ARE IN COLOR—A FEW ARE BLACK & WHITE
Shipping weight: 2-ozs. for each filmstrip

CURRICULUM FILMSTRIP SETS—ALL IN COLOR

1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11 (10 color filmstrips, list price, \$33.50), Blackhawk's price	\$3.98
1350-8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13 (12 color filmstrips, list price, \$40.20), Blackhawk's price	\$4.98
1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15 (3 color filmstrips, list price, \$10.15), Blackhawk's price	\$1.49
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42 (4 color filmstrips, list price, \$13.40), Blackhawk's price	\$1.98
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381 (7 color filmstrips, list price, \$22.50), Blackhawk's price	\$3.98
1350-45 MAKING FRIENDS, Curriculum Set No. 64 (8 color filmstrips, list price, \$26.80), Blackhawk's price	\$3.98
1350-55 ARITHMETIC, Curriculum Set No. 75A (6 color filmstrips, list price, \$20.10), Blackhawk's price	\$3.98
1350-56 MEADOW MOUSE TALES, Curriculum Set No. 78 (9 color filmstrips, list price, \$30.15), Blackhawk's price	\$4.98
1350-57 THE "T" FORMATION IN FOOTBALL (14 color filmstrips), Blackhawk's price	\$5.98

JAM HANDY FILMSTRIP SETS—SOME COLOR, SOME BLACK & WHITE

1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips with three 16-inch 33 1/3 rpm. records, Jam Handy's price, \$28.00), 4-lbs., Blackhawk's price	\$7.98
1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, \$46.50), Blackhawk's price	\$7.98
1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, \$18.00), Blackhawk's price	\$4.98

BLACKHAWK HALF-PRICE SPECIAL DURING JULY AND AUGUST!

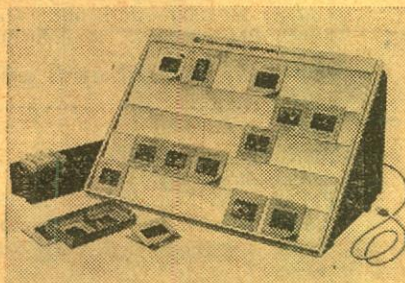
(while our special purchase stock lasts)

HPI 2"x2" Slide Sorter

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb. 24-19, 3-lbs., regularly \$4.29, during July and August, with this coupon and your purchase of Blackhawk Color Slide Sets in our "350" series listed on pages 11 through 17 totaling \$10.00 or over, half-priced at only

\$2.14

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID AFTER FRIDAY, SEPT. 6, 1963.



SOMETHING EXTRA!

BLACKHAWK'S SPECIAL PACKAGE

Used 16mm. Sound Film

This new Blackhawk Package contains two complete subjects, each in the range of 175 to 225-feet, assembled on a single 400-ft. reel. These films are in such subject areas as sports, animals, fishing, travel, physical culture, mining and manufacturing, and a wide range of other items. Prints are generally in excellent condition, most of them almost new. Each 400-ft. reel contains 350-feet to 400-feet made up of two different subjects. No choice of subject area, or combinations—but we can supply up to six prints without duplicating.

1666-12, Blackhawk's Special Package, average 350-feet to 400-feet, 2-lbs., each **\$2.66**

Three, all different (5-lbs.) **\$6.99**

Six, all different (10-lbs.) **\$12.99**

RAINBOW PACKAGE

of
50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only .99c

USED 16mm. REELS and CANS

These used 16mm. reels and cans are the standard types from such manufacturers as Goldberg, Taylorel, Compo, etc. All used items have been double checked and are in good, serviceable condition.

52-04, 800-ft., 16mm. used cans, 5-lbs., three for only	\$1.98
53-05, 800-ft., 16mm. used reels, 4-lbs., three for only	\$2.99
53-07, 1600-ft., 16mm. used reels, 6-lbs., three for only	\$3.99
53-08, 2000-ft., 16mm. used reels, 3-lbs., each	\$1.99

CLOSE-OUT of 8x10-inch BLACK & WHITE GLOSSIES

on

LAUREL & HARDY COMEDIES

These 8x10-inch black and white glossy photos are made from the original publicity still negatives of these famous comedies. Each set contains ten different photos. It is not our intention to have these reprinted once our present stock is sold.

Price was \$2.98 per set, now close-out priced at only **\$2.22**

Shipping weight, 6-ozs. per set.

These sets are now available:

62-13 BIG BUSINESS	62-16 LEAVE 'EM LAUGHING
62-14 DOUBLE WHOOPEE	62-15 TWO TARS
62-18 THE FINISHING TOUCH	62-17 YOU'RE DARN TOOTIN'

BLACKHAWK EQUIPMENT and ACCESSORY CLOSE-OUTS

at savings up to 75%

In the equipment items, stock is very limited with only one, two or three of a kind being available as we went to press. On accessory items, somewhat better stock is on hand with quantities of most running at five to ten on hand. Prices apply only to our present stock—no more available when these are sold.

NEW GOLDBERG REEL SAFE

Holds six 200-ft., 8mm. film reels. Made of high quality, special tempered cold rolled steel. Piano hinge door, safety lock and title cards for easy filing. Lightweight construction, Hammertone finish.

33-05, 3-lbs., was \$2.49, now close-out priced at only **\$1.99**

NEW BOND MP29 PROJECTOR TABLE

Top size is 12x18-inches, lower shelf 8x16-inches. Height, 29-inches. Comes in black finish with non-mar tips on legs. Folds flat for easy storage. Not available—shipped by REA express.

47-07, was \$7.49, now close-out priced at only **\$4.44**

NEW KEYSTONE K-90 8mm. MOVIE PROJECTOR

Ultra-bright image and film reverse. Uses new Tru-Flector 150-watt, K-115-volt lamp that is brighter than conventional 500-watt. Fast f:1.6 Magna-Scope lens fill 30x40-inch screen at 13-feet. Controls for on-off, forward, reverse. Has 400-ft. film capacity. Complete with case.

30-20, 15-lbs., was \$54.95, now close-out priced at only **\$39.99**

NEW MANSFIELD METER-MATIC 8mm. CAMERA

Micro-electronic automatic meter. Needle line-up gives perfect exposures. Three f:1.8 color corrected, coated lenses for normal, wide angle and telephoto. Built-in "A" and haze filters. Long run and single frame exposure. Drop-in rollfilm loading. Easy-to-use controls. Trigger action, pistol grip included. Complete with carrying case.

21-102, 6-lbs., was \$65.44, now close-out priced at only **\$33.33**

NEW 16mm. METAL REEL STORAGE CASE

Holds eight 400-ft., 16mm. reels

Heavy gauge steel construction beautifully finished. Piano hinge construction. Nickel plated snap catch and carrying handle. Holds eight 400-ft., 16mm. reels or reels in cans. (Reels and cans not included.)

33-03, 5-lbs., was \$3.29, now close-out priced at each, only **\$1.99**

NEW RADIANT "GLOWMASTER" TRIPOD SCREEN

This excellent lenticular tripod screen originally sold for \$24.95. Only a few are available—all new and perfect.

44-48, 11-lbs., close-out priced at only **\$6.66**

NEW ELGEET SYNCHRONEX 8 f:1.8 13mm. ELECTRIC EYE LENS

Make an electric-eye camera out of your present conventional 8mm. model. Fits all D-mount cameras. Four element lens is fixed focus, and calibrated for conventional ASA 10 (Daylight) and ASA 16 (Tungsten) as well as new faster emulsions. Has filter retaining ring.

28-34, 2-lbs., was \$26.66, now close-out priced at only **\$9.99**

NEW TAPE RECORDER! CONCORD "107"

Records and plays at both 7 1/2 and 3 3/4-inches. Taken up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone. Not available—shipped REA express for transportation.

59-22, only two available, price was \$99.99 each, now only **\$66.66**

NEW TAPE RECORDER! CONCORD "107-S"

Identical to Concord "107" except that it also plays two or four track stereo. Not available—shipped REA express for transportation.

59-23, only one available, price was \$119.95, now only **\$77.77**

NEW 8mm. AUTO-ZOOM MOVIE CAMERA! KEYSTONE K-12 REFLEX

All automatic! Power zoom with sharp f:1.8 focusing zoom lens. Focusing eyepiece for comfortable exact viewing—even for eyeglass wearers. Fully automatic electric eye system for film speeds ASA 10 to ASA 40. Built-in "A" filter. Long run motor.

21-106, 6-lbs., was \$149.95 (only one available), now only **\$119.95**

NEW YASHICA 8-EC 8mm. MOVIE CAMERA

Built-in f:2.8 zoom lens with focal length ranging from standard to telephoto. Frame speeds: 8, 12, 16, 24, 32 and 48 per second. Single frame exposure. Viewfinder coupled to lens by lever. Takes 8mm. roll film.

21-73, 4-lbs., was \$74.95, now close-out priced at only **\$44.44**

NEW GADGET BAGS

For all 35mm. cameras. Will accommodate additional lenses and accessories. Made in rich shade of levant grain leather. Beautifully detailed with contrasting welting and quality fittings. Adjustable shoulder strap. Size about 11x5 1/2 x 8-inches.

41-07, 3-lbs., was \$6.95, now close-out priced at only **\$1.99**

ALPEX PORTABLE 2"x2" SLIDE PROJECTOR

Built-in viewing screen and filmstrip adaptor. Folds into compact carrying case. Like new condition.

16-56, 8-lbs., was \$33.33, now only **\$9.95**

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy and other Hal Roach comedies) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks have received the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

On Convenient Monthly Payments: Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on the opposite page of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	..... \$ 5.00
On orders totaling \$50.01 to \$100.00	..... \$10.00
On orders totaling \$100.01 to \$150.00	..... \$15.00
On orders totaling \$150.01 to \$200.00	..... \$20.00
On orders totaling \$200.01 to \$250.00	..... \$25.00
On orders totaling \$250.01 to \$300.00	..... \$30.00
On orders totaling \$300.01 to \$350.00	..... \$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$50.00	\$5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

As is explained above, the amount of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling	\$25.00	to	\$50.00	\$ 5.00
On unpaid balances totaling	\$50.01	to	\$100.00	\$10.00
On unpaid balances totaling	\$100.01	to	\$150.00	\$15.00
On unpaid balances totaling	\$150.01	to	\$200.00	\$20.00
On unpaid balances totaling	\$200.01	to	\$250.00	\$25.00
On unpaid balances totaling	\$250.01	to	\$300.00	\$30.00
On unpaid balances totaling	\$300.01	to	\$350.00	\$35.00

3. Add-on orders. We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above. The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Ship to
Street and Number
City Delivery Zone (if any) State

☐ Remittance Enclosed for \$..... ☐ Ship C. O. D. ☐ I have a credit of \$..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package	TOTAL Dollars	PRICE Cents	SHIP. WTS. Lbs. Oz.		Do Not Write In This Column
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Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than \$2.50						Etc.	_____	_____	_____	_____	_____
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[illegible]

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television use is prohibited.



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8-63

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 15-ounces but not exceeding:		Zones						
		1 and 2	3	4	5	6	7	8
Davenport Address		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds .....	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds .....	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds .....	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds .....	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds .....	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds .....	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds .....	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds .....	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds .....	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds .....	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds .....	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds .....	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds .....	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds .....	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds .....	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds .....	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds .....	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds .....	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds .....	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

Davenport, until the last Sunday in October, will be on Central Daylight Time which is one hour behind Eastern Daylight—the same as Eastern Standard; two hours ahead of Mountain Standard and Pacific Daylight; and three hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesdays, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west and one block north of the Davenport Post Office.

Our telephone number is 323-9736; our area code number, 319.

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at twelve different editions, will cost you as follows:

FIRST CLASS MAIL SUBSCRIPTION.....	\$1.50
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COUNTRY IN AFRICA, ASIA, OR TO ANY
PACIFIC OR MEDITERRANEAN COUNTRY \$15.00**

Fill out this special subscription coupon and mail to us with your remittance:

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at \$..... for which my remittance is enclosed.

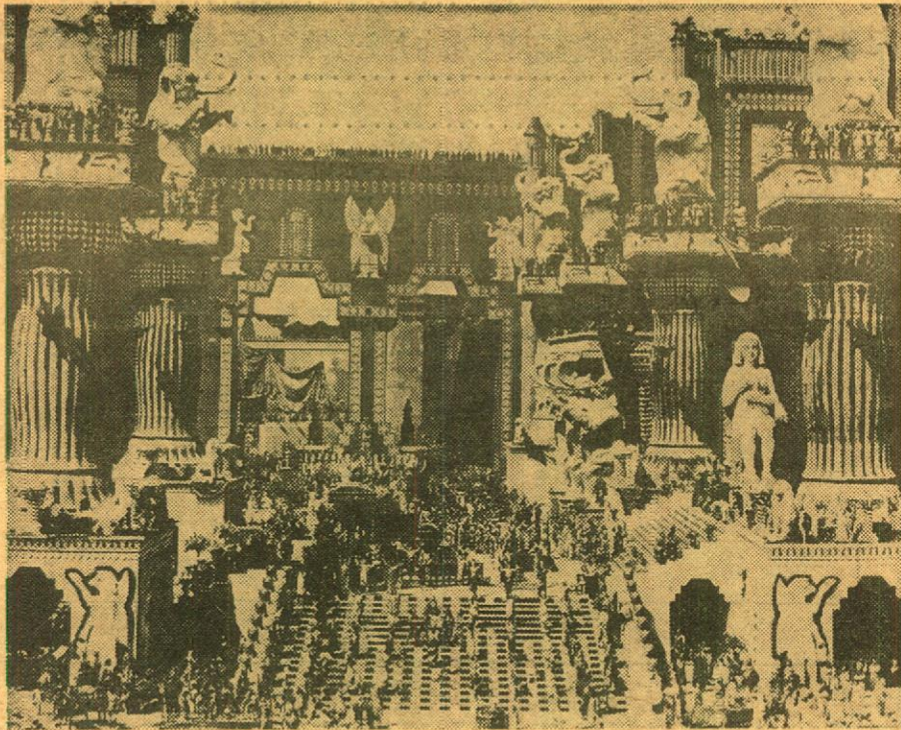
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Name

Street and Number.....

City..... Zone, if any..... State.....

IN FILLING IN COUPON, PLEASE PRINT.
ALSO, LET US KNOW PROMPTLY OF
ANY CHANGE IN YOUR ADDRESS



Advance announcement of the
release in 8mm. of

D. W. Griffith's INTOLERANCE

About 2600-feet in length on 13 reels

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AITKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN.

THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle,
LILLIAN GISH

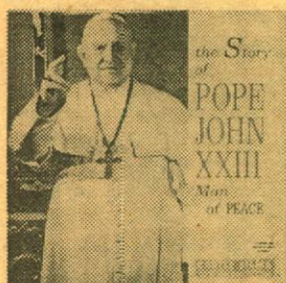
SPECIAL ORDER BLANK FOR "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing for 8mm. print(s) of your release of D. W. Griffith's *Intolerance*. As a condition of purchase, I agree that use of this 8mm. print will be limited to home and non-theatrical showing, and that the print, or any portion of it, will not be televised. I agree, further, that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED
TO POINTS IN IOWA, 2% STATE SALES TAX.

Name
Street and Number
City State



Available now!

THE STORY OF POPE JOHN XXIII MAN OF PEACE

Here is Castle's full reel story of highlights from the life of Pope John XXIII, late pontiff of the Roman Catholic Church, who in his relatively short reign had a profound impact not only on his own church but throughout the Western World.

811-127, 8mm. version of about 150-feet, 11-ozs. \$4.98

COMING SOON! ORDER NOW FOR DELIVERY AS SOON AS AVAILABLE!

THE CORONATION OF POPE PAUL VI

All of the highlights of the coronation of the new Pope on Sunday, June 30th. It is expected that first prints of this new subject will be ready for distribution before the end of July. Order now for earliest delivery!

811-126, 8mm. version of about 150-feet, 11-ozs. \$4.98

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805
RETURN POSTAGE GUARANTEED

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Permit No. 344

To:



It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest, and we are pleased to make this announcement of its availability.

"INTOLERANCE" TO BE RELEASED ABOUT
AUG. 15, 1963

USE SPECIAL ORDER BLANK IN FIRST COLUMN!

We are expecting to begin making deliveries of 8mm. prints of *Intolerance* about August 15, and will make shipments in the same sequence that orders are received. Our initial printing of this subject will be substantial, and we hope to be in position to make prompt shipment of all orders received. But, the sooner you order, the sooner your print will arrive!

810-353, about 2600-feet on 13-reels, 5-lbs. \$74.98

Bulletin
No.
137

Blackhawk Films®
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

August
1963