THE TOLL GATE *starring* WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offerng for collectors.

To quote from the original press book: "William S. Hart is at the . . . . . Theatre this week in one of the best pictures of his career. It is called 'The Toll Gate' and is a thrilling and unusually appealing story of the rugged days of the olden West.

"Mr. Hart appears as Black Deering, head of a bandit gang, but an honorable man beneath his rough exterior. Deering is anxious to abandon his life of pillaging, but Jordan, his chief lieutenant, urges him to one more hold-up. It is a frame-up and Deering is captured. But he manages to escape and performs several thrilling and hazardous feats in order to elude the sheriff's posse that is trailing him.

"Eventually Deering reaches safety in a clearing where the cabin of Mary Brown is located. She proves to be the deserted wife of Jordan. Under her influence, Deering resolves to do the right thing and gives himself up to the sheriff.

"Anna Q. Nilsson makes an appealing leading woman. Bill Hart's famous Pinto pony comes in for a good share of the attention and takes a notable part in many of the thrilling scenes."

Blackhawk's version is copied from a 35mm. print in the Gatewood Dunstan Collection in the Library of Congress supplemented by two sequences secured from individual collectors. While it is not absolutely complete, it is substantially so—definitely so in all essentials. There is slight mottling in several scenes as a result of decomposition in the available materials from which this edition was copied.

810-288, 8mm. version, about 850-feet on 5-reels, 3-lbs. **$24.98**

620-99, 16mm. silent version, about 1700-feet on 5-reels, 6-lbs. **$99.98**

THE HIDDEN VOICE

ANOTHER THRILLING CHAPTER FROM THE ORIGINAL "EXPLOITS OF ELAINE"

starring* PEARL WHITE *with

ARNOLD DALY *and* CREIGHTON HALE

Our chapter opens with these intriguing titles: "Craig Kennedy, the scientific detective, experiments on his friend, Jameson, with his new Vocaphone, a recently invented loud speaking phone." and "Kennedy decides to install a Vocaphone in the home of Elaine Dodge, who he is aiding to run down the mysterious criminal, 'The Clutching Hand'."

Of course, of special interest today, is Kennedy's use of the "Vocaphone", nothing more or less than an intercom unit, but in 1914 as fantastic as today's science-fiction. The idea of such a device, and the part it played in the climax of this chapter, was sufficient to build up quite a thread of suspense, and provide a punch-packed climax.

This chapter has more than the usual number of elements of appeal for collectors, and is one that audiences generally will appreciate.

810-325, 8mm. version, about 300-feet on 2 reels, 14-ozs. **$9.98**

620-127, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. **$29.98**

GERMAN PANZERS ATTACK WESTWARD 1940

EDITED FROM CAPTURED GERMAN ARMY FOOTAGE

This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of this corps swept from western Germany across Luxemburg and southern Belgium into France and then to the English Channel.

Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May. In less than three weeks, the explosive force of German armor had cut through the French and Belgian defenses, dismembered the defending divisions, and had all but cut off the retreat of the English Army. Germany's Panzer troops had proved that World War I-type static defenses could not resist the armored columns of World War II.

810-313, 8mm. version, about 250-feet on 2-reels, 14-ozs. **$7.98**

THE OL' GRAY HOSS *with* HAL ROACH'S LITTLE RASCALS

Another of the delightful comedies in the series originally known as "Our Gang". This one went into release through M-G-M in the late fall of 1928.

It's the story of old Chief Cummings—retired—penniless—forgotten—and the Gang that idolizes the old man and loves his old gray horse. The Chief's problem is that a new taxicab is moving in on the route he's covered for many years with his horse-drawn hack. But the gang believes in action. They shout: "We'll put the taxi man outta business! We'll eradicate him!"

They get to work on Duke the horse "to renovate him for 'business reasons' ". And then they start to compete. In the end, the taxi driver wants no more of that competition.

The climax of this film is a runaway-like chase through city streets in the Chief's hack with the gang in the driver's seat. It's reminiscent of some of the greatest chases in the old silent comedies and adds immeasurably to the enjoyment of this one. You'll like it!

PRINTS ARE AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES INCLUDING ALASKA AND HAWAII

810-305, 8mm. version, about 400-feet on 2 reels, 14-ozs. **$11.98**

THE CALIFORNIA ZEPHYR

"The California Zephyr" was one of the first films in Blackhawk's Railroad Series when that long run of now famous railroad films started in releases. It pictured the run of this famous streamliner from Chicago to San Francisco over the Burlington, Rio Grande and Western Pacific and was released in black and white in both 8mm. silent and 16mm. sound.

Blackhawk is now pleased to announce a new 8mm. color version of "The California Zephyr" on which prints are now available and a revised 8mm. black and white version which will be ready about June 15. This new black and white version contains up-dated scenes and additional factual information over those incorporated in the original edition.

JUST RELEASED—8mm. PRINTS NOW AVAILABLE IN COLOR:

825-15, 8mm. color version, about 200-feet, 11-ozs. **$19.98**

READY ABOUT JUNE 15—REVISED 8mm. BLACK & WHITE VERSION

810-345, 8mm. black and white version, about 175-feet, 11-ozs. **$5.98**

STILL AVAILABLE—ORIGINAL 16mm. SOUND VERSION IN BLACK & WHITE

630-18, 16mm. black and white sound version, about 325-feet, 2-lbs. **$17.98**

BETWEEN SHOWERS *with* CHARLIE CHAPLIN

FORD STERLING
CHESTER CONKLIN

"Between Showers" is one of Chaplin's earliest films, released on February 28, 1914, just two months after he left the touring Karno Company in Kansas City to report for work at Mack Sennett's Keystone Studios in Hollywood.

"Between Showers" is typical of this early period and may well have been worked out on location more or less as the film was shot. It seems that Charlie and Ford Sterling are competing for the privilege of assisting a rather helpless female—Emma Clifton—over an extremely large puddle of water resulting from a heavy shower. There's typical Keystone horse-play in the process, with Chester Conklin, as a cop, on hand to keep things within limits. Background material shows some of the Los Angeles trolleys of the period and quite a scattering of automobiles of the day.

810 342, 8mm. version, about 150-feet, 11-ozs. **$5.98**

620-143, 16mm. silent version, about 300-feet, 2-lbs. **$19.98**

Lobster Films Collection Archive

Bulletin No. 135

Blackhawk Films®
DAVENPORT, IOWA

June 1963

BLACKHAWK'S 8mm.
RAILROAD MOVIES
in color!

Blackhawk's 8mm. color prints are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. Those in our "820" and "825" series are produced by the negative/positive process in brilliant Eastman Color. Those in our "805" and "815" series are printed by the reversal process in the traditional manner on Kodachrome-type color print stock.

We've exhibited some of the 8mm. color prints in our "820" and "825" series to persons who felt they were as sharp and brilliant as the average original 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality of our "820" and "825" series films compares to that obtainable from a 16mm. print of the quality turned out only a few years ago.

THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molebdynum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet, 2-ozs. $3.99

RAMBLES *on the* READING

Photographed by Mac Owen

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, about 100-feet, 11-ozs. $8.99

DOUBLE-HEADERS *on the* BALTIMORE & OHIO

Photographed by Gene Miller

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, about 50-feet, 2-ozs. $3.99

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, about 100-feet, 8mm. color (9-ozs.) $8.99

810-164, about 100-feet, 8mm. B&W (9-ozs.) $4.49

LOGGING RAILROADS OF THE WEST

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislers—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, about 100-feet, 11-ozs. $8.99

LOGGING RAILROADS OF THE WEST

SOUTHWEST LUMBER *and* RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-4, 8mm. color film, about 100-feet, 11-ozs. $8.99

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with *4-unit diesels on the head,* another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm. color (9-ozs.) $7.99

MIKADOS *of the* NEW YORK CENTRAL

Photographed by Gene Miller

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois, this film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, about 50-feet, 2-ozs. $3.99

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers"

820-26, about 50-feet, 8mm. color (2-ozs.), only $3.99

ON THE TRAIL *of the* OLD SAN JUAN

Photographed by Mac Owen

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and return. Mac Owen and his camera were on hand to catch the action at one of these times, and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, about 150-feet, 11-ozs. $14.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, about 100-feet, 11-ozs. $8.99

CLIMB TO CUMBRES

Photographed by Mac Owen. Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,015-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color version, about 100-feet, 11-ozs. $8.99

THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different

820-27, about 50-feet, 8mm. color (2-ozs.), only $3.99

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, about 100-feet, 8mm. color (9-ozs.) $7.99

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

825-8, 8mm. color version, about 100-feet (9-ozs.), only $8.99

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

820-28, 50-ft., 8mm. color version, 2-ozs. $3.99

STEAM PASSENGER LOCOMOTIVES *of the* NEW YORK CENTRAL

Photographed by Gene Miller

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, about 50-feet, 2-ozs. $3.99

HUDSONS *of the* NEW YORK CENTRAL

Photographed by Gene Miller

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintages of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet, 2-ozs. $3.99

STEAM *on the* MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma toSuperior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-10, 8mm. color film, about 50-feet, 2-ozs. $3.99

WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

820-9, 8mm. color film, about 50-feet, 2-ozs. $3.99

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm. color (9-ozs.) $8.99

NARROW GAUGE TRAIN TO SILVERTON

This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango.

825-2, 8mm. color print, about 175-feet, 11-ozs. $19.98

NARROW GAUGE ACROSS *the* WASTELAND

Photographed by Mac Owen

At Owenyo, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific. One day in the spring of 1959, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

820-13, 8mm. color version, about 50-feet, 2-ozs. $3.99

810-242, 8mm. black and white version, about 200-feet, 11-ozs. $6.98

Lost

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.

VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.), only $3.99

SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805-43, about 50-feet, 8mm. color (2-ozs.), only $3.99

ITALY
NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pomeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), only $3.99

PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Caroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color (2-ozs.), only $3.99

CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. $3.99

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

820-22, about 50-feet, 8mm. color (2-ozs.), only $3.99

ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color (2-ozs.), only $3.99

YELLOWSTONE'S GEYSERS *and* HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. $7.99

SAN FRANCISCO AFTER DARK

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronical Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

815-5, about 100-feet, 8mm. color (9-ozs.) $7.99

FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet, 2-ozs. $3.99

ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

820-8, 8mm. color film, about 50-feet, 2-ozs. $3.99

ELEPHANTS *and* RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

820-4, 8mm. color film, about 50-feet, 2-ozs. $3.99

BEAR

Both Brown Bear and Grizzly Bear are shown in this Wild Life Film—the closest you'll ever see them! Included are scenes of a mother bear teaching her cubs—papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambling through the woods—Mr. and Mrs. Bear at their very best!

820-16, about 50-feet, 8mm. color (2-ozs.), only $3.99

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

805-18, about 50-feet, 8mm. color (2-ozs.), only $3.99

The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, 8mm. color print, about 50-feet, 2-ozs. $3.99

AFRICAN BIG GAME

Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Voiturine guinea hens, waterbuck, zebra, wildebeest (including one scene of wildebeest giving birth to a calf), wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, 8mm. color version, about 100-feet, 11-ozs. $8.99

ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

820-6, 8mm. color film, about 50-feet, 2-ozs. $3.99

GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, 8mm. color film, about 50-feet, 2-ozs. $3.99

THE FIRST OF THE NEW

8mm. COLOR FILMS

in the series:
"CARL DUDLEY'S WORLD TOUR"

The CHANGING *of the* GUARD *& The* TROOPING *of the* COLOUR
in "CARL DUDLEY'S WORLD TOUR"

Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

825-21, 8mm. color film, slightly less than 100-feet, pp-11c $8.99

LANDMARKS *of* LONDON
in "CARL DUDLEY'S WORLD TOUR"

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others. All beautifully photographed and printed in sharp and brilliant 8mm. color.

820-33, 8mm. color film, about 50-feet, 2-ozs. $3.99

PARIS PANORAMA
in "CARL DUDLEY'S WORLD TOUR"

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses—Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!

820-35, 8mm. color film, about 50-feet, 2-ozs. $3.99

CONTRASTS *in* EGYPT
in "CARL DUDLEY'S WORLD TOUR"

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, 8mm. color film, about 50-feet, 2-ozs. $3.99

Blackhawk Films®
DAVENPORT, IOWA

UCLA School of Cinema-Television Hugh M. Hefner Moving Image Archive lobster

BLACKHAWK'S 8mm. COLOR MOVIES

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS *in color*

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occassional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. $3.99

CLOSE-UPS OF THE FLICKER

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), only $3.99

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), only $3.99

GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), only $3.99

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), only $3.99

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the wooly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), only $3.99

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), only $3.99

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), only $3.99

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. $3.99

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color (2-ozs.), only $3.99

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS *in color and black & white*

8mm. silent color versions, about 50-feet (2-ozs.), only **$3.99**

8mm. silent B&W versions, about 50-feet (2-ozs.) **$1.99**

AMERICAN DEER	
805-2 (8mm. color)	800-2 (8mm. B&W)
ANIMALS OF THE FOREST	
805-3 (8mm. color)	800-3 (8mm. B&W)
ANIMALS OF THE PLAINS	
805-4 (8mm. color)	800-4 (8mm. B&W)
BEAR	
805-5 (8mm. color)	800-5 (8mm. B&W)
BIRDS OF THE FOREST	
805-7 (8mm. color)	800-7 (8mm. B&W)
BIRDS OF THE MARSH	
805-8 (8mm. color)	800-8 (8mm. B&W)
BIRDS OF THE PLAINS	
805-9 (8mm. color)	800-9 (8mm. B&W)
BUSY BEAVER	
805-10 (8mm. color)	800-10 (8mm. B&W)
CANADIAN GOOSE	
805-11 (8mm. color)	800-11 (8mm. B&W)
DUCKS	
805-13 (8mm. color)	800-13 (8mm. B&W)
FISHING OFF THE ENCHANTED ISLANDS	
805-14 (8mm. color)	800-14 (8mm. B&W)
MOOSE	
805-17 (8mm. color)	800-17 (8mm. B&W)
MOTHER BEAR AND CUBS	
805-18 (8mm. color)	800-18 (8mm. B&W)

MOUNTAIN LION MOTHER AND KITTENS	
805-19 (8mm. color)	800-19 (8mm. B&W)
MULE DEER	
805-20 (8mm. color)	800-20 (8mm. B&W)
ROCKY MOUNTAIN ELK	
805-23 (8mm. color)	800-23 (8mm. B&W)
SNAKES	
805-26 (8mm. color)	800-26 (8mm. B&W)
WHITETAIL DEER	
805-28 (8mm. color)	800-28 (8mm. B&W)

THE NATIVITY OF OUR LORD

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

815-1, about 175-feet (11-ozs.)..... $19.98

BULLFIGHT LA FIESTA BRAVA *in black and white*

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. $2.49

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color (2-ozs.), only $3.99

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, about 275-feet on 2 reels (14-ozs.) $29.98

Blackhawk Films®
DAVENPORT, IOWA

8mm. MOVIES from other Producers

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each **$2.95**

MICKEY MOUSE

813-100 THE DIZZY PILOT
813-103 DOG CATCHER MICKEY
813-108 MICKEY AND THE GIANT
813-101 MICKEY'S AIR RAID
813- 95 MICKEY'S WILD PARTY
813-109 THE MYSTIC CASTLE
813-112 RUN AWAY CHOO CHOO
813- 52 TUGBOAT MICKEY

DONALD DUCK

813- 42 THE BEACH PICNIC
813-126 DONALD'S DAY OFF
813-125 FAST AND FURIOUS
813- 83 FIRE CHIEF
813-124 SUPER SERVICE

PLUTO

813-119 THE BIG RACE
813-120 PLUTO'S CONSCIENCE
813-118 PLUTO GETS THE BIRD

ALL STAR

813-122 DUCK HUNTERS
813-121 MOOSE HUNTERS
813-123 SURPRISE PACKAGE

8mm. Eastman Color WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each **$7.95**

818- 1 THE BEACH PICNIC with Donald Duck and Pluto
818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
818-10 TUGBOAT MICKEY with Mickey Mouse

8mm. SCREEN'S ORIGINAL TARZAN

Played by Elmo Lincoln

Produced by National Films in 1918 with original theatrical distribution through the old Goldwyn Company.

About 200 ft., 11 oz., each.. **$4.98**

Scene from the original Tarzan films starring Elmo Lincoln

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-148 A MESSAGE FOR TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-152 TARZAN CONQUERS
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES
813-156 TARZAN'S HIDEOUT
813-157 TARZAN'S REVENGE

CASTLE FILMS' 8mm. RELEASES WITH MAGNETIC SOUND

Length each: About 150-feet
Shipping weight: 11-ozs.

Price **$10.99** each

821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN
821-32 THE AMERICAN IN ORBIT
821-30 BATTLE OF THE GIANTS
821-31 CREATURE FROM THE LAGOON
821-33 HARLEM GLOBETROTTERS
821-29 THE MUMMY

ADVENTURE IN Disneyland IN EASTMAN COLOR

50-ft. 8mm. color versions, 2-ozs. ... **$4.44**

808- 2 ADVENTURELAND
808- 9 FANTASYLAND
808- 3 FRONTIERLAND
808- 8 MAIN STREET
808- 5 MATTERHORN
808- 7 MONORAIL
808- 4 STORYBOOKLAND
808- 6 SUBMARINE
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. ... **$8.22**

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

Now available in 8mm. color!

THE INDIANAPOLIS CLASSICS

819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

819-14 THE 1962 INDIANAPOLIS 500-MILE RACE

All of the thrilling highlights of the Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there—and some of the narrow escapes! All professionally photographed.

LENGTH: APPROXIMATELY 100-FEET, WEIGHT: 3-OZS.

PRICE EACH.....$9.95

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. **$4.98**

8mm. Instructional Films

BOWLING • GOLF
DOG OBEDIENCE

Monitor 8mm. instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. EACH FILM ABOUT 50-FT., 8mm.

***Price each (was $2.99) now only.....* $2.39**

Shipping weight: 2-ozs. each

803-1 BOWLING WITH BUZZ FAZIO
featuring men's 4-step style

803-2 BOWLING WITH MARION LADEWIG
featuring women's 4-step style

803-3 BOWLING WITH STEVE NAGY
featuring men's 5-step style

803-4 GOLF (No. One) WITH JOHNNY REVOLTA
featuring the drive, grip, stance and swing

803-5 GOLF (No. Two) WITH JOHNNY REVOLTA
featuring the irons and difficult lies

803-6 DOG OBEDIENCE WITH WILLY NECKER
featuring basic obediance training for dogs

School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster Art

IN 8mm. AND 16mm. BEAUTIFUL COLOR OR BLACK & WHITE

CASTLE FILMS

8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only.... **$4.98**

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-72 HOLLYWOOD OR BUST
811-77 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-76 ONE MILLION, B. C.
811-33 WAR OF THE PLANETS
811-121 THE MUMMY with Boris Karloff

W. C. Fields

811-22 HURRY, HURRY

Unusual Films

811-114 THE AMERICAN IN ORBIT (Col. Glenn)
811-82 BATTLE AT APACHE PASS with Jeff Chandler
811-71 GREAT HEAVYWEIGHT BOUTS
811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor. Atom Bomb
811-87 NEWS PARADE OF 1961
811-80 U. S. SPACE PIONEER (Commander Shepard)
811-83 THE WHALE THAT BECAME A STAR—*Marineland of the Pacific*
811-84 MONKEY GO 'ROUND
811-113 GUNS OF THE WEST with James Stewart
811-112 ONCE UPON A MOUNTAIN. A tail of mountain climbing.
811-111 THE STOCK CAR 500 CHALLENGE. The "Darlington Southern 500" Classic.
811-120 ROUND TRIP TO MARS (about 100-feet) with Woody Woodpecker
811-119 BATTLES FOR THE CROWN. Three historic heavyweight contests.
811-117 FOOTBALL PARADE OF 1962

16mm. SOUND

16mm. sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at **$20.99**

Abbott & Costello

631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
631-43 HOLLYWOOD OR BUST (B&W)

Science Fiction

631-12 WAR OF THE PLANETS (B&W)

Unusual Films

631-54 THE AMERICAN IN ORBIT (Col. Glenn) B&W
631-49 BATTLE AT APACHE PASS with Jeff Chandler (B&W)
631-53 NEWS PARADE OF 1961 (B&W)
631-47 U. S. SPACE PIONEER (B&W)
631-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)

CASTLE'S *8mm.* NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **$4.98**

811-118 NEWS PARADE OF 1962
811- 87 NEWS PARADE OF 1961
811-110 NEWS PARADE OF 1960
811-109 NEWS PARADE OF 1959
811-108 NEWS PARADE OF 1958
811-107 NEWS PARADE OF 1957
811-106 NEWS PARADE OF 1956
811-105 NEWS PARADE OF 1955
811-104 NEWS PARADE OF 1954
811-103 NEWS PARADE OF 1953
811-102 NEWS PARADE OF 1952
811-101 NEWS PARADE OF 1951
811-100 NEWS PARADE OF 1950
811- 99 NEWS PARADE OF 1949
811- 98 NEWS PARADE OF 1948
811- 97 NEWS PARADE OF 1947
811- 96 NEWS PARADE OF 1946
811- 95 NEWS PARADE OF 1945
811- 94 NEWS PARADE OF 1944
811- 93 NEWS PARADE OF 1943
811- 92 NEWS PARADE OF 1942
811- 91 NEWS PARADE OF 1941
811- 90 NEWS PARADE OF 1940
811- 89 NEWS PARADE OF 1939
811- 88 NEWS PARADE OF 1938

NEW FILMS IN 8mm. *FROM* a. a. p.

Length each, about 150-feet, 11-ozs., Price each..... **$4.98**

COMEDIES

814-49 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
814-50 CALLING ALL TARS with Bob Hope
814-25 THE GOLD RAIDERS with The Three Stooges
814-45 GOOD OLD CORN with The Keystone Kops
814-43 HONEST HORACE with Billy Bevan
814-24 KEYSTONE HOTEL with The Keystone Kops and Ben Turpin
814-47 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and The Mack Sennett Girls
814-48 A SMALL TOWN IDOL with Ben Turpin

HOLLYWOOD CLASSICS

814-27 THE CHARGE OF THE LIGHT BRIGADE with Errol Flynn
814-52 MOBY DICK with John Barrymore and Joan Bennett
814-51 NOAH'S ARK (Biblical Spectacle)
814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

UNUSUAL FILMS

814-44 ARE ANIMALS ACTORS?
814-46 BEHIND THE BIG TOP (Circus)
814-53 HOW TO BREAK 90 with Bobby Jones (Golf)

New 8mm. Movies from COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at..... **$4.98**

THE THREE STOOGES

813-163 ANTS IN THE PANTRY
813-165 CASH AND CARRY
813-158 DIZZY DOCTORS
813-159 GOOFS AND SADDLES
813-161 GRIPS, GRUNTS AND GROANS
813-166 HOLD THAT LION
813-164 IDLE ROOMERS
813-160 PARDON MY SCOTCH
813- 62 WHOOPS, I'M AN INDIAN

BUSTER KEATON

813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

ANDY CLYDE

813-174 CAUGHT IN THE ACT
813-173 STUCK IN THE STICKS

LIL' ABNER

813-169 AMOOZIN' BUT CONFOOZIN'

LUCILLE BALL

813-167 THREE LITTLE PIGSKINS

MR. MAGOO

813-168 BUNGLES BUNGALOWS

NEWS CLASSICS

813-178 THE SEATTLE WORLD'S FAIR
813-176 COL. JOHN GLENN
813-177 COMMANDER SCOTT CARPENTER

SPORTS

813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

3 NEW 8mm. MOVIES FROM CASTLE

FRANKENSTEIN MEETS THE WOLFMAN

If eerie, spine-tingling, nerve-chilling tales of the supernatural are your cup of tea, then the feared clash between Frankenstein and the Wolfman is definitely up your alley.

811-123, 8mm. black and white version, about 150-feet, 11-ozs. **$4.98**

AFRICAN ANIMAL HUNT

Brace yourself for charging lions, stalking jackals, and swooping killer eagles in this new safari adventure through Africa's jungle . . . where the brutal law of survival-of-the-fittest rules the fate of every animal.

811-124. 8mm. black and white version, about 150-feet, 11-ozs..... **$4.98**

OLE, THE BULL

The bull charges, the crowd cheers, and thousands of bloodthirsty spectators wait anxiously for "death in the arena". Live every pulsating minute with the matador in this exciting film on bullfighting.

811-122, 8mm. black and white version, about 150-feet, 11-ozs..... **$4.98**

8mm. WORLD IN COLOR

8mm. color prints about 50 ft., 2 oz., Blackhawk priced at. **$5.99**

8mm. B&W prints, about 50 ft., 2 oz., Blackhawk priced at **$1.99**

NATIONAL PARKS

BANFF-LAKE LOUISE
807-13 (8mm. color) 802-13 (8mm. B&W)
GRAND CANYON (Reel One)
807-34 (8mm. color) 802-34 (8mm. B&W)
GRAND CANYON (Reel Two)
807-35 (8mm. color) 802-35 (8mm. B&W)
GREAT SMOKIES 802-37 (8mm. B&W)
GRAND TETONS
807-36 (8mm. color) 802-36 (8mm. B&W)
YELLOWSTONE (Reel One)
807-102 (8mm. color) 802-98 (8mm. B&W)
YELLOWSTONE (Reel Two)
807-103 (8mm. color) 802-99 (8mm. B&W)
YOSEMITE
807 104 (8mm. color) 802-100 (8mm. B&W)
ZION 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI
807-1 (8mm. color) (802-1 (8mm. B&W)
HAWAIIAN PARADISE 802-38 (8mm. B&W)
MEXICO
807-55 (8mm. color) 802-55 (8mm. B&W)
MIGHTY NIAGARA
807-58 (8mm. color) 802-57 (8mm. B&W)
PARIS
807-69 (8mm. color) 802-68 (8mm. B&W)
RODEO
807-75 (8mm. color) 802-73 (8mm. B&W)
ROME
807-76 (8mm. color) 802-74 (8mm. B&W)
SAN FRANCISCO 802-76 (8mm. B&W)
SOUTH SEA SIRENS
807-83 (8mm. color) 802-81 (8mm. B&W)
WAIKIKI HULA GIRLS
807-93 (8mm. color) 802-91 (8mm. B&W)

RAILROADS

STEAM RAILROADING
807-84 (8mm. color) 802-82 (8mm. B&W)
A TRIP ON THE MT. WASHINGTON COG R. R.
807-85 (8mm. color) 802-83 (8mm. B&W)

FLORIDA

AQUAMAIDS AT CYPRESS GARDENS
807-9 (8mm. color) 802-9 (8mm. B&W)
CYPRESS GARDENS 802-23 (8mm. B&W)
MARINELAND'S EDUCATED PORPOISES
807-54 (8mm. color) 802-54 (8mm. B&W)
MIAMI BEACH 802-56 (8mm. B&W)
ROSS ALLEN'S REPTILES
807-77 (8mm. color)
WATER SKIING, CYPRESS GARDENS
807-95 (8mm. color) 802-93 (8mm. B&W)

ALASKA SERIES

ALASKA HIGHWAY 802-5 (8mm. B&W)
ALASKA WONDERLAND
807-7 (8mm. color) 802-7 (8mm. B&W)
MR. BEAR GOES FISHING
807-63 (8mm. color) 802-62 (8mm. B&W)
TROUT FISHING IN ALASKA
807-86 (8mm. color) 802-84 (8mm. B&W)
WILD ANIMALS IN ALASKA
807-99 (8mm. color) 802-95 (8mm. B&W)

NATIONAL MONUMENTS

MT. RUSHMORE, S. D.
807-61 (8mm. color) 802-60 (8mm. B&W)

HISTORICAL SITES

COLONIAL WILLIAMSBURG
807-21 (8mm. color) 802-21 (8mm. B&W)
GETTYSBURG
807-31 (8mm. color)
WASHINGTON, D. C.
807-94 (8mm. color) 802-92 (8mm. B&W)

WAR SERIES

AIR STRAFING
807-3 (8mm. color) 802-3 (8mm. B&W)
H BOMB
807-39 (8mm. color) 802-39 (8mm. B&W)
KAMIKAZE PLANES
807-49 (8mm. color) 802-49 (8mm. B&W)
GERMAN V-2 ROCKET TESTS
807-30 (8mm. color)
U. S. FIREPOWER (Reel One)
807-88 (8mm. color)
U. S. ARMY GUIDED MISSLE TESTS
807-87 (8mm. color) 802-85 (8mm. B&W)

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.

11 oz., each **$13.99**

822- 1 BOOBY HATCHED with Little Duckling
822- 2 ALL THIS AND RABBIT STEW with Bugs Bunny
822- 3 BUSY BAKERS (Fairy Tale Special)
822- 4 BABY BOTTLENECK with Daffy Duck and Porky Pig
822- 7 FEATHER IN HIS HARE with Bugs Bunny
822- 8 HARE FORCE with Bugs Bunny
822-10 MY FAVORITE DUCK with Daffy Duck
822-12 HAIR RAISING HARE with Bugs Bunny

WARNER BROS. CARTOONS

with Bugs Bunny, Tweetie Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet, 3-ozs. **$8.95**

8mm. black and white prints, about 100-feet, 3-ozs..... **$3.95**

ALONG CAME DAFFY with Daffy Duck
819-8 (Color Version) 814-4 (B&W Version)
BUCANEER BUNNY with Bugs Bunny
819-9 (Color Version)
BUCKAROO BUGS with Bugs Bunny
819-10 (Color Version) 814-14 (B&W Version)
BUGS BUNNY RIDES AGAIN with Bugs Bunny
819-5 (Color Version)
DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig
819-3 (Color Version)
HAREDEVIL HARE with Bugs Bunny and the Martian
819-12 (Color Version
I TAW A PUTTY TAT with Tweetie and Slyvester
819-2 (Color Version)
RABBIT PUNCH with Bugs Bunny
819-7 (Color Version) 814-3 (B&W Version)
SQUAWKIN' HAWK with Henery Hawk
819-11 (Color Version) 814-20 (B&W Version)

NEW 8mm. SUBJECTS FROM KEN FILMS

Here is a new group of old favorites made available in 8mm. through Ken Films and offered by Blackhawk as a convenience to its customers. Shirley Temple and Little Rascal Comedies average about 150-feet each, Mighty Mouse Cartoons at between 100 and 125-feet each.

MIGHTY MOUSE CARTOONS

813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

SHIRLEY TEMPLE COMEDIES (circa 1933)

813-179 GLAD RAGS TO RICHES
813-180 PIE COVERED WAGON

LITTLE RASCALS COMEDIES

813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKEY

Price, per subject (11-ozs.) **$4.98**

The School of Cinematic Arts
Film Preservation Archive
Hobson

FLIRTING WITH FATE
starring DOUGLAS FAIRBANKS

Flirting With Fate, Doug's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise in popularity that he was already one of the top stars of the screen.

In **Flirting With Fate,** Doug is August Holliday, an artist by profession, long on temperment and short of funds. A sub-title tells us that he can draw everything except a salary. August has painted a picture of a girl that he calls "the most beautiful girl in the world". But he doesn't know who she is—he just happened to see her in the park. His friend, Harry Hansum, tells Doug that he knows the girl and will get him an introduction, which he does. But Gladys—that's the girl's name—is already sort of engaged to a wealthy prospect, and comes from a wealthy family herself, and her auntie says, "Why consider a penniless artist when you can marry a lot of money." So, it looks like Augie is out of luck. He's so depressed he hunts up a professional assasin named "Automatic Joe" to do him in—anywhere, anytime—just make it quick. Just then Augie's fortunes change. His paintings begin to sell and on top of it all, his step-mother dies and leaves him a million dollars. So now he has a chance—but he can't find Automatic Joe. (It just happens that the Salvation Army has gotten through to Joe and he's reformed. And, he's out trying to find August to pass the word.) From here on, almost half of the film is devoted to the acrobatics and action for which Fairbanks became famous, races in cars, climbs over buildings and the like. Augie assumes all kinds of disguises to avoid his hired killer. But on his wedding day, Automatic Joe arrives with the rice and Augie figures he's had a short honeymoon. Finally the word gets through and our story ends with a happy fade-out of the reception and Automatic Joe with Augie and Gladys! (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, about 900-feet on 5 reels, 3-lbs..... **$24.98**

The FIREMAN
with CHARLIE CHAPLIN

"The Fireman" was Chaplin's second production in his series of twelve produced for Mutual in 1916 and 1917. He both wrote the story and directed the film. More than any of the other films in the Mutual group, "The Fireman" relies on the slapstick and violence that had its beginning at Keystone in 1914. The film went into release in the United States on June 12, 1916.

Edna Purviance is the fire captain's sweetheart. Eric Campbell is the captain. Charlie is the driver of the pumper wagon. There are some shady goings-on between the captain and a landlord on a little matter of arson. And there are some romantic goings-on developing between Edna and Charlie. This all makes the framework on which "The Fireman's" action and comedy is built—and that is top-notch.

810-326, 8mm. version, about 400-feet on 2-reels, 14-ozs. $11.98

620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs..... $34.98

KAMIKAZE ATTACK ON OKINAWA

It was Easter Sunday, 1945. At 8:32 that morning the first wave of soldiers and marines hit the beach—one sector of many miles in the great invasion. The first seven days were mysteriously quiet as the army ground forces and marines pushed steadily forward—looking for an enemy that had vanished. On the 1518 ships supporting the invasion, men waited at their battle stations. Then came the Kamikaze. To the Japanese, they were the "Divine Winds". The destination of the Kamikaze was the deck or hull of any American ship onto which planes, bombs or burning gasoline could crash. It was a final all-out effort to smash our sea power and isolate our troops on Okinawa. It was desperation—it was suicide! For week after vicious week, the most devastating air-sea battle of all time roared on—and it is all covered in our film, edited from Official U. S. Department of Defense material.

810-295, about 300-feet on 2 reels, 14-ozs. $9.98

KNIGHT OF THE TRAIL
starring WM. S. HART

Knight of the Trail is one of the dozen or more two reelers starring Wm. S. Hart produced—along with several features—by Thomas H. Ince during 1915, Hart's first year in the films. In this well-organized and action-packed two-reeler, Bill is cast as Jim Treen, who appears to be the most eligible bachelor in Canyon City but who, in reality, is the bandit that has made a long series of successful stage holdups in the area. Bill is in love with Molly Treen. The villain in the piece is W. Sloane Carey, a mining promoter with an easy way of getting other people's hard-earned money.

But one day before they are married, while Bill is "away", Molly goes to his cabin to neaten up the place a bit. While there, she discovers a big cache of stolen money, and the realization comes to her that Hart is the mystery bandit. So the engagement is broken and in time, Carey convinces Molly that she should marry him.

Molly's wedding day arrives, but the hour of the ceremony finds Carey bribing a stage driver to get him to the railroad in time to board the East Bound Limited. He has gotten Molly's bankbook and withdrawn her considerable savings. Bill hears of the situation and heads across Thunder Mountain on the shortcut to the rail station, and gets there just as the train is pulling in. A fight ensues, typical of the real-looking ones that Hart always staged, and Hart, the victor, turns away only to have the downed Carey pull a gun and shoot him in the shoulder. But Bill makes it back to Canyon City by midnight, returns Molly's funds and our film ends with Molly forgiving Bill.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. $11.98

620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. $34.98

A CURE FOR POKERITIS

John Bunny's face and girth were the key to his success. At Vitagraph, from his first appearance in 1910 until his passing in 1915, he appeared in scores of one and two reel comedies. And, almost always, Flora Finch was cast opposite him as his shrewish wife.

In this most appealing comedy, Bunny plays the husband addicted to playing poker at the club—and usually losing. He swears to his wife, Flora, that he'll give it up—but he, at least, has his fingers crossed mentally when he makes the promise, and in no time at all he's conspiring with a fellow poker-player on a way to get out of the house for the next game. But Flora and a group of her friends band together to stage a raid—rent police uniforms—and move in. When the "policemen" place all of the poker-playing males on probation to their wives, it looks like the gals have won at last—or have they?

810-327, 8mm. version, about 225-feet on a single reel, 11-ozs. $6.98

620-129, 16mm. silent version, about 450-feet on a single reel, 2-lbs. $22.98

8mm. and 16mm. FILMS of special appeal to COLLECTORS

BACON GRABBERS
with
LAUREL & HARDY
and EDGAR KENNEDY

Bacon Grabbers is one of the Laurel and Hardy Comedies produced by Hal Roach during 1929, the last year of the silents. In it Stan and Ollie are process servers in the employ of the Sheriff's Office and their assignment is to retrieve a radio from the home of one Collis P. Kennedy (played by Edgar Kennedy).

Of course, Collis P. is no lamb, and the boys have a determined character to work on. In the doing, locked out of the house, they tackle the second story by means of a readily available ladder, which leads to some typical L & H horseplay. At one point along the line, Ollie, completely frustrated by Stan, exclaims: "That hot Corsican blood of yours gets us into all kinds of trouble!" And they do get into all kinds of trouble—but as much of it is Ollie's fault as Stan's.

810-301, 8mm. version, about 400-feet on 2 reels, 14-ozs..... **$11.98**

620-109, 16mm. silent version, about 800-feet on 2 reels, 3-lbs..... **$34.98**

THE MYSTIC MESSAGE of the SPOTTED COLLAR

CHAPTER ONE OF THANHOUSER'S FAMOUS SERIAL, "ZUDORA" starring MARGUERITE SNOW, JAMES CRUZE and HARRY BENHAM

Zudora was Thanhouser's follow-up serial after *The Million Dollar Mystery* which had been so sensationally successful during the earlier months of 1914. But, *Zudora* was too strange and mystical for movie audiences of that day and appeared to be headed for failure at the box office. A contributing factor in this lack of acceptance by the public was the casting of James Cruze, who had been the hero of the earlier serial, as the villain in *Zudora*.

So Thanhouser quickly changed gears, and with episode ten identified it as *Zudora in the Twenty Million Dollar Mystery*, and, thereafter, as simply *The Twenty Million Dollar Mystery*. And, an additional part was written into the story for Cruze, who then appeared as the newspaper reporter-hero as well as the villainous Hassam Ali.

In all, this serial which had begun as *Zudora* and ended up by being called *The Twenty Million Dollar Mystery* ran a total of twenty episodes, one released each week beginning Nov. 23, 1914. It was produced by Thanhouser Film Corporation at its studio in New Rochelle, N. Y., and distributed by Mutual.

Blackhawk's conversion to 8mm. and 16mm. covers the major part of chapter one of *Zudora*, titled: "The Mystic Message of the Spotted Collar". Print quality in both 8mm. and 16mm. versions is of high calibre.

810-338, 8mm. version, about 250-feet, on 2 reels, 14-ozs..... **$7.98**

620-139, 16mm. silent version, about 500-feet, on 2 reels, 3-lbs..... **$24.98**

The Lobster School of Cinematic Arts

LON CHANEY in THE HUNCHBACK OF NOTRE DAME

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

Length approximately 4000-feet, 16mm. silent and 2000-feet, 8mm. silent

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. And, without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

620-105, 16mm. silent version, about 4000-feet on 10-reels, 12-lbs. ..... $199.98 **810-294, 8mm. version, about 2000-feet on 10 reels, 4-lbs. $49.98**

D. W. GRIFFITH'S "THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **$59.98**

D. W. Griffith's THE FEMALE OF THE SPECIES *with* MARY PICKFORD

DOROTHY BERNARD, CLAIRE McDOWELL, CHARLES WEST

It had never been Biograph's policy, up until its last few years, to identify the cast, director or photographer of any of its films. Thus, in 1912, the movie-going public knew Mary Pickford only as she was billed by the nickelodeons, as "Blondielocks", "Goldielocks", "The Girl with the Curls" or "The Biograph Girl". And the public had probably never heard of D. W. Griffith, who directed *The Female of the Species* or G. W. "Billy" Bitzer, who photographed it.

Griffith considered *The Female of the Species* one of the best of his early films. Billed by Biograph as a "psychological tragedy", it must have been beyond the understanding of many of those who saw it at the time—just as, a few years later, *Intolerance* baffled much of the movie audience of the day. Thus, *The Female of the Species* is typical of Griffith, and a noteworthy addition to any collector's library.

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. **$6.98**

620-132, 16mm. silent version, about 450-feet on 1 reel, 2-lbs. **$22.98**

IN DANGER'S PATH

one of the original "HAZARDS OF HELEN"

starring HELEN HOLMES

In Danger's Path was episode 33 of *The Hazards of Helen*, the weekly series of one reel railroad thrillers produced by Kalem. The series began with *Helen's Sacrifice* which was released Nov. 14, 1914, and ended with episode 119, *The Sidetracked Sleeper*, released Feb. 18, 1917.

In Danger's Path is the story of railroad detectives on the trail of a gang that has been looting freight cars enroute. There's an unusual amount of action in this one aboard train, for Helen gets in the way and is locked inside a refrigerator car which then catches fire, because of Helen building a fire inside in order to keep warm. (Pretty thin story, today, but it provides for lots of action of great interest to rail fans.) Of course, Helen is properly rescued and the gang is caught, but not before a number of action shots along the old San Pedro, Los Angeles and Salt Lake are presented, together with a very satisfactory sequence in the round house area at Los Angeles, with good shots of a number of the steam locomotives of the day.

810-340, 8mm. version, about 200-feet, 11-ozs. **$5.98**

620-141, 16mm. silent version, about 400-feet, 2-lbs. **$19.98**

D-DAY LANDINGS IN NORMANDY

It seems quite appropriate at this time, with Zanuck's new Cinemascope production, "The Longest Day," going into release across the country, for us to provide a film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, about 150-feet, 11-ozs. $5.98

Charlie Chaplin in THE ADVENTURER with EDNA PURVIANCE

"The Adventurer" was Chaplin's last production for Mutual, having been produced in July, 1917.

Filmed along the beach at Santa Monica, "The Adventurer" has Charlie cast as an escaped convict who manages to elude the prison guards who are making every attempt to recapture him. By saving two wealthy women from drowning, Charlie receives an invitation to become a house guest. The highlight of his adventures as a guest comes when he and Edna are eating ice cream on a balcony, and what seems to be a dipper-full drops from Charlie's spoon, down the front of his pants and into the dress-back of Edna's mother who is seated with a group below.

810-320, 8mm. version, about 350-feet, 14-ozs. $11.98

620-124, 16mm. silent version, about 700-feet, 3-lbs. $34.98

D. W. Griffith's THE BATTLE AT ELDERBUSH GULCH

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and HARRY CAREY

When D. W. Griffith made **The Battle of Elderbush Gulch** in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic developments of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's **Stagecoach** some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. $11.98

620-130, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. $34.95

FARO NELL

OR IN OLD CALIFORNY

starring LOUISE FAZENDA

with Jack Luden, Frank Rice, Harry Woods

One of the first great comedies of the Talkies, produced by Al Christie in 1929.

Blackhawk's release of this subject makes use of a completely re-recorded track to improve the level of sound.

It's the story of Little Nell, sweetheart of the diggings, in love with Jack. A Stranger shows up at the saloon and claims to be Nell's long-lost husband. Nell laughs it off—but then admits that she had thought him dead—that she had been forced to marry him to save her father. Jack sees red, and goes after the Stranger with a gun. Then the diggings are in for a necktie party—but Nell discovers that the Stranger had a gun in his hand all the time and that Jack shot in self-defense. And Nell gallops across the plains, takes aim at the rope that has just stretched tight and justice is done!

Recommended as a gem for that early year of the Talkies . . . 1929!

640-30, about 800-feet, 16mm. sound, 3-lbs. $34.98

Copyright © Cinemaphiles Inc. Jeffer Nelson Archive

OUTSTANDING SELECTION OF BLACK & WHITE

RAILROAD MOVIES

AVAILABLE FROM BLACKHAWK IN 8mm. AND 16mm.

RIO GRANDE SOUTHERN *and the Trestles of Ophir*

Photographed by Woodrow Gorman

Our film is edited from original material photographed in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line. It is a collection of scenes that are typical of the road in its closing days of operation, with vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western. It spectacularly pictures the most fabulous stretch of mountain railroad that ever existed in the United States, which reached its pinnacle in the Ophir Loop and the four breath-taking trestles of Ophir. Available in both color, and black and white. The color version contains most, but not all, of the scenes contained in the black and white edition.

810-337, 8mm. black and white version, about 300-feet on 2-reels (14-ozs.)... **$11.98**

825-17, 8mm. color version, about 175-feet (11-ozs.)..... **$19.98**

The MANCHESTER & ONEIDA Ry.

Photographed by Woodrow Gorman

The Manchester & Oneida Ry. had its beginning way back in 1900 when a group of Manchester, Iowa, businessmen decided that their town could be better served if it had some connection with the outside world in addition to the Illinois Central. So, they promoted the Manchester & Oneida to run the eight miles to Oneida and connect there with the Chicago Great Western and The Milwaukee Road.

For the most part, the Manchester & Oneida owned only a locomotive or two at a time, all purchased second or thirdhand from other roads. In its closing days, the line operated with a single American Standard 4-4-0 No. 6 which had been built by the Rhode Island Locomotive Works in 1886 for the Chicago, Burlington & Northern. When this line merged into the parent Chicago, Burlington & Quincy, the little engine saw service on that road. In 1929 it was sold to the southwestern Iowa short line, the Atlantic Northern. The M. & O. purchased it from that abandoned road in 1936.

Our film, therefore, deals with the M. & O.'s operation with 4-4-0 No. 6 in the late 1940's, only a few years before its last train ran on Dec. 1, 1951. And it's a well-photographed and nostalgic bit of short line railroad operation that seems to be in the process of fading away just as did the steam locomotive a decade ago.

810-333, 8mm. version, about 135-feet, 11-ozs...... **$4.98**

620-135, 16mm. silent version, about 275-feet, 2-lbs...... **$17.98**

WHAT BLACKHAWK'S CUSTOMERS SAY....

"I wish to compliment you on the way you do business with the general public....I sent you an order for various sets of slides. I believe my order was for over $40.00. I was well satisfied with the merchandise. The order was not initially complete for you were out of stock on one set which you sent me after you replenished same. Then to top off the satisfactory service, I received a credit memo in the amount of $5.08 which you figured was due me because of a sale for the period of March and April. I really can recommend your firm very highly for your honesty. In my 53 years, you are only the second firm that I have written to complimenting them on their manner of doing business."

Joseph M. Hlavaty
Chicago, Illinois
April 16, 1963

LOGGING RAILROADS OF THE WEST

Here is beautifully photographed and extensive coverage of steam power on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. You'll see narrow gauge and standard gauge steam power—Shay and Heisler geared steam locomotives—Mallets—saddle tank jobs!

810-276, 8mm. version, about 300-feet on 2 reels (14-ozs.)....$ 9.98
620-88, 16mm. silent version, about 600-ft. on 2 reels (3-lbs.)..$29.98

NARROW GAUGE *across the* WASTELAND

THE SOUTHERN PACIFIC'S KEELER BRANCH

The story of the narrow gauge bonanza railroad in California's Owens Valley on a day in 1959 when the line's one remaining steam locomotive, 4-6-0 No. 9, was called on to pinch-hit for the road's only diesel electric. There are dramatic action shots of the locomotive and vintage rolling stock on the run from Owenyo down to Keeler, southern terminus of the narrow gauge, and then back up through Keeler toward the line's northern end. But the Keeler Branch is no more—the line was abandoned early in 1960.

810-242, 8mm. version, about 200-feet (9-ozs.).....$ 6.98
620-59, 16mm. silent version, about 400-feet (2-lbs.).....$22.98

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that makes the picturesque trip so popular with tourists and rail fans. Includes detailed shots of the locomotive (Engine No. 476) and the train as well as the scenic country through which it passes.

810-315, 8mm. version, about 300-feet on 2 reels (14-ozs.)....$11.98
620-118, 16mm. silent version, about 600-feet on 2 reels (3-lbs.).$39.98

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate, for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. version, 150-feet (11-ozs.).....$ 4.98
630-12, 16mm. sound black and white version, 300-ft. (2-lbs.)..$17.98

ON THE CANADIAN NATIONAL

Largely photographed and recorded in the fall of 1954, this film, mostly shot in neighboring Canada, concentrates on activity between Toronto and Montreal on the C. N. main line to Chicago (via its subsidiary, the Grand Trunk Western). Good shots of both passenger and freight trains, and a sequence or two of the Grand Trunk Western near Charlotte, Michigan.

810-99, 8mm. version, 150-feet (11-ozs.).....$ 4.98
630-14, 16mm. sound black and white version, 300-ft. (2-lbs.)..$17.98

ON THE DELAWARE AND HUDSON

One of the first albums of photographer Fred McLeod, this was shot in northeastern Pennsylvania and eastern New York, and pictures the vanished steam power of the D. & H.—now completely dieselized. There are 4-6-6-4 Challengers, one at the head, two at the end of long freights going over the summit at Ararat, and 4-8-4s and 4-6-2s of typical D. & H. design.

810-82, 8mm. version, 150-feet (11-ozs.).....$ 4.98
630-9, 16mm. black and white sound version, 200-ft. (2-lbs.)..$17.98

ON THE EAST BROAD TOP

The famous Pennsylvania narrow gauge railroad is pictured in this film shot by Fred McLeod in 1952, 1953 and 1954. Shows many typical views of the E. B. T. in operation, and also pictures the road's transfer of standard gauge cars to narrow gauge trucks when shipments from off line are destined for an E. B. T. address.

810-100, 8mm. version, 150-feet (11-ozs.).....$ 4.98
630-15, 16mm. black and white sound version, 300-ft. (2-lbs.)..$17.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet (11-ozs.).....$ 4.98
630-10, 16mm. sound black and white version, 300-ft. (2-lbs.)..$17.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet (11-ozs.).....$ 4.98
630-11, 16mm. sound black and white version, 300-ft. (2-lbs.)..$17.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. version, 300-feet on 2 reels (14-ozs.).....$ 8.98
640-8, 16mm. black and white sound version, 1100-ft. (5-lbs.).$39.98

THE BLOCK SIGNAL

with Ralph Lewis, Jean Arthur and Hugh Allen

Here, from the silent days of 1926, is a railroad thriller that will have more of a bang for a railroad fan today than when it was first produced. It's the story of a railroad engineer nearing retirement age, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. The important thing, of course, is not the story, but the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, About 800-feet, 8mm., on four 200-ft. reels (2-lbs.)..$19.98

WINTER RAILROADING *on the* SP's OVERLAND ROUTE

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-52, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam—cab forward articulateds—Daylight type 4-8-4s—and many of SP's other varieties. And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days.

810-214, 8mm. version, about 300-ft. on 2 reels (14-ozs.).....$ 9.98

RAILROADING IN THE EAST, 1897-1906

A historical railroad film that includes the following sequences: Philadelphia Express, Jersey Central, 1897; Black Diamond Express, Lehigh Valley, 1902; Horseshoe Curve, Pennsylvania Railroad, 1900; West Shore Local, N. Y. C. & H. R., 1906; Ulster and Delaware Switcher, 1906; Rotary Snow Plows on the Lehigh Valley, 1902; Sarnia Tunnel, Grand Trunk, 1903; Black Diamond Express, Lehigh Valley, 1903; Lehigh Valley Local, 1903; Empire State Express No. 999, N. Y. C. & H. R., 1902; Ghost Train, Biograph trick film; Empire State Express, N. Y. C. & H. R., 1905.

810-203, 8mm. version, about 200-feet (11-ozs.) ..... $ 6.98

FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Shown are: (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Sherman Hill Tunnel, Union Pacific, 1903; (4) Overland Limited, Union Pacific, 1902; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897—the S. P. believes this scene was photographed about 1893; (7) Sunset Limited, Southern Pacific, 1898.

810-183, 8mm. version, about 150-feet (11-ozs.) ..... $ 5.98
620-5, 16mm. silent version, about 300-feet (2-lbs.) $19.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat c rabehind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridge and on toward Silver Plume.

810-182, 8mm. version, about 110-feet (11-ozs.) ..... $ 4.98
620-10, 16mm. silent version, about 225-feet (1-lb.) $14.98

THREE TRANSCONTINENTALS, 1898-1912

On the Southern Pacific, we see a freight train of 1898 in the Tehachapis, right-of-way scenes near Port Costa on the east shore of San Francisco Bay, a local passenger powered by a 4-4-0 and the 1902 version of the Sunset Limited. The Union Pacific scene covered is the arrival of a transcontinental passenger train at Cheyenne. Western Pacific scenes include the Panama-Pacific Limited, freight trains in the Feather River Canyon and a train departing from the then new Sacramento Station.

810-225, 8mm. version of about 200-feet on 5-inch reel (11-ozs.) $ 5.98

THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY

Here's a 1906 vacation tour on the Catskill Mountain Railway that ran west from Catskill, N. Y., on the Hudson, to Palenville, where it connected with the Otis Elevating Railroad—a cable line that was an engineering triumph of the 1890s—for a trip to Otis Summit. Come along for the ride behind the dimunitive 4-4-0 with baggage car and coach in tow for a scenic trip through the Catskills to Palenville.

810-204, 8mm. version, about 150-feet (11-ozs.) ..... $ 4.98
620-12, 16mm. silent version, about 300-feet (2-lbs.) $19.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of New York's first subway. Shows a cross-town horse car crossing Broadway . . . the Broadway cable car line before it was electrified . . . the cable-propelled rapid transit line across Brooklyn Bridge . . . electric trolleys . . . the steam powered elevated line . . . the building and opening of the subway!

810-218, 8mm. version, about 300-ft. on 2 5-inch reels (14-ozs.) $ 9.98
620-38, 16mm. silent version, 600-ft. on 2 7-inch reels (3-lbs.) $29.98

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Edited from Library of Congress paper prints from the late 1890's and early 1900's, the film shows the line's first Shea (geared) locomotive and the geared Heisler-type. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.

810-217, 8mm. version, about 150-feet (11-ozs.) ..... $ 5.98
620-37. 16mm. silent version, about 300-feet (1-lb.) $19.98

THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—and one of the first story motion pictures. It just happens that it has a lot to do with railroads—and a 4-4-0 locomotive of the day and some choice open-vestibule wooden coaches are very much in evidence.

The story unfoldment of "The Great Train Robbery", as produced by Edwin S. Porter, put it years ahead of its time, and few other films came close to it until Griffith's days with Biograph which began five years later.

810-93, 8mm. version of about 150-feet (11-ozs.) ..... $ 4.98
620-28, 16mm. silent version of about 300-ft. (2-lbs.) $19.98
630-8, 16mm. sound version of about 300-ft. (2-lbs.) $19.98

LUBIN'S GREAT TRAIN ROBBERY

A historical film of importance to everyone interested in the unfolding history of the movies and to every rail fan is this production of Sigmund Lubin, released in June of 1904 and patterned exactly after Thomas Edison's sensational "Great Train Robbery", which appeared in December, 1903. The picture was made on the Reading, and the locomotive "star" was one of the 4-4-0 "camel-backs", this engine, the No. 172, was built in 1883 and scrapped in 1907.

810-246, 8mm. version, about 150-feet (11-ozs.) ..... $ 5.98

MELODRAMA RIDES THE RAILS

Features three examples of early movies dealing with different uses of railroading as the subject or the background for the story, produced by three of the pioneer companies—Edison, Biograph and Vitagraph. The first sequence is "Railroad Smashup" (Edison, 1904) with the head-on collision of two 4-4-0 locomotives; the second, "A Railway Tragedy" (Biograph, 1904), and the third, "A Mother's Devotion" (Vitagraph, 1911) the story of a railroad engineer.

810-253, 8mm. silent version, about 200-feet (11-ozs.) ..... $ 5.98
620-69, 16mm. silent version, about 400-feet (2-lbs.) $19.98

THE LONEDALE OPERATOR
with BLANCHE SWEET

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914.

810-167, 8mm. version, about 200-feet (11-ozs.) ..... $ 4.98
620-25, 16mm. silent version, about 400-feet (2-lbs.) $19.98

"RAILROAD RAIDERS OF '62"

From the archives of The Library of Congress, is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem Company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old.

810-213, 8mm. version, about 150-feet (11-ozs.) ..... $ 5.98
620-36, 16mm. silent version, about 300-feet (1-lb.) $19.98

HUDSONS *of the* N. Y. CENTRAL

Photographed by Gene Miller, this is motion picture coverage of the celebrated Hudsons of the New York Central clear back to the mid-1930's. A wide range of engines is shown, ranging from the 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the war years with their streamlined sheathing removed. This film is all Hudson and all action.

810-265, 8mm. version, about 200-feet (11-ozs.) ..... $ 6.98
620-80. 16mm. silent version, about 400-feet (2-lbs.) $22.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives: the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. version of 350-feet on 2 reels (14-ozs.) $11.98
620-58, 16mm. silent version of about 700-ft. on 2 reels (3-lbs.) $39.98

SMOKE AND STEAM *on the* C. & E. I.

Photographed by Gene Miller over the last twenty-five years, this film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for the prairie railroad, the Chicago & Eastern Illinois neither had nor needed any great variety of steam locomotives. Shown are some of its switchers, its 2-8-2 freight locomotives and the range of 4-6-2 Pacifics that pulled its limiteds and locals. This is a film devoted exclusively to steam—including the C. & E. I.'s 4-6-2 No. 1008 both before and after its streamlined sheathing was installed for its assignment to pull the streamlined Dixie Flagler.

810-260, 8mm. version, about 150-feet (9-ozs.) ..... $ 5.98
620-75, 16mm. silent version, about 300-feet (2-lbs.) $19.98

TEN-WHEELER TO DUPLEX
A PARADE OF STEAM POWER ON THE PENNSY

The photography for this film was done by Gene Miller who, like many of us, has been a rail fan for many, many years. His coverage of the Pennsy was photographed from the mid-1930s until the early 1950s when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsy's famous duplex types—4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, about 300-ft. on 2 5-inch reels (14-ozs.) $11.98
620-44, 16mm. silent version, about 600-ft. on 2 7-inch reels (3-lbs.) $39.98

STEAM TRAINS OUT OF DEARBORN

Photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. version, about 175-feet (11-ozs.) ..... $ 5.98
620-71, 16mm. silent version, about 350-feet (2-lbs.) $19.98

"BIG BOY" AND HIS BROTHERS
THE BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC

Edited from material photographed by Gene Miller from the middle 1930s until the early 1950s. Shown in action and in some detail are four famous classes of the big modern steam power. The famous 4-12-2s—the Union Pacifics—built between 1926 and 1930; the 4-6-6-4s—the Challengers—that came along in 1936; the 4-8-4s—the Northerns—the only class of the four not originated by the U. P., and the 4-8-8-4s—the "Big Boys"—which came out in 1941.

810-231, 8mm. version, about 300-ft. on 2 reels (14-ozs.) $11.98
620-47, 16mm. silent version, about 600-ft. on 2 reels (3-lbs.) $39.98

FIVE MIDWESTERN RAILROADS *in the Days of Steam*

Photographed by Gene Miller from the mid-1930s until the early 1950s, this film pictures some of the outstanding locomotives of different midwestern roads—all in action! Shown are some of the Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations; a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238, 8mm. version, about 150-feet (9-ozs.) ..... $ 5.98
620-54, 16mm. silent version, about 300-ft. (1-lb.) $19.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Here, jammed into a full single reel, is some of the best steam railroad footage we have yet released! Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I. C.'s low-drivered freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. version, about 200-feet (11-ozs.) ..... $ 6.98

THE CALIFORNIA ZEPHYR

A trip on the stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are among the most photogenic subjects in today's railroading.

810-3, 8mm. version, about 150-feet (11-ozs.) ..... $ 4.98
630-5, 16mm. sound black & white version, about 300-ft. (2-lbs.) $17.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, about 300-feet on 2 reels (14-ozs.) ..... $ 9.98

THE OPEN TRACK
with HELEN HOLMES

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, 8mm. version about 225-feet (14-ozs.) ..... $ 7.98

The GHOST of the CANYON

In 1920, the railroad series—in which "The Ghost of the Canyon" is included—was made by the Capitol Film Co. with Helen Gibson as the star.

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter divalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusior of "The Ghost of the Canyon"

810-224, 8mm. version of 300-feet on 2 reels (14-ozs.) ..... $ 9.98

UCLA Special Collections Cinematic Arts Library Film Archive

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

DOUGLAS FAIRBANKS

810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens $19.98
810-285 FLIRTING WITH FATE (900-feet on 5 reels) with Douglas Fairbanks....$24.98
810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks.$24.98

WILLIAM S. HART

810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S. Hart, Dorothy Dalton, Robert McKim $24.98
810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm. S. Hart....$11.98
810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5-reels), 3-lbs. $24.98
810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4-reels) $19.98
810-226 THE RUSE, 1915 (300-feet on 2-reels)..$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4-reels....$19.98

VINTAGE FEATURE FILMS

810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper $59.98
810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis..$19.98
810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett..$29.98
810-201 THE BUSHER, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert $19.98
810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10 reels) with Lon Chaney $49.98
810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Stroheim $24.98

"THE TRUE GLORY"

General Eisenhower Called It "Crusade in Europe"

810-112 PRELUDE TO INVASION (300-feet on 2 reels) ....$ 9.98
810-113 D-DAY (300-feet on 2 reels)....$ 9.98
810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) ....$ 9.98
810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) ....$ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels)....$ 9.98
810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) ....$ 9.98
810-118 FINAL VICTORY (300-feet on 2 reels).$ 9.98
All seven chapters of "The True Glory" purchased together at one time, (5-lbs.)....$59.98

SPORT AND ADVENTURE FILMS

810-13 BIRTH OF A VOLCANO (150-feet). The development of Paracutin in Mexico....$ 4.98
810-16 DEATH IN THE ARENA (150-feet)...$ 4.98
810-21 LIPSTICK AND DYNAMITE (150-feet).$ 4.98

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) ....$ 9.98
810-168 AIR SIEGE AT PLOESTI (150-feet)..$ 4.98
810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) $12.98
810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) $12.98
810-171 BURMA VICTORY (300-feet on 2 reels) ....$ 9.98
810-306 D-DAY LANDINGS IN NORMANDY (150-feet) ....$ 5.98
810-250 THE 82nd AIRBORNE DIVISION (150-feet) ....$ 4.98
810-268 FROGMEN OF THE NAVY (150-feet).$ 4.98
810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet).$ 4.98
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet) ....$ 4.98
810-173 KOREA'S FIRST FORTY DAYS (150-feet) ....$ 4.98
810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels)....$ 9.98
810-219 VICTORY OVER THE LUFTWAFFE (150-feet) ....$ 4.98

BIBLE STORIES

810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) ....$ 9.98
810-50 MY BELOVED SON (300-feet on 2 reels) ....$ 9.98
810-137 THE NATIVITY OF OUR LORD (175-feet) ....$ 5.98
810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) ....$ 9.98
810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) ....$ 9.98

THE HOLY LAND

810-140 GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet) ....$ 4.98
810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) ....$ 9.98
810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) ....$ 4.98

WILD LIFE AND ADVENTURE FILMS

810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) ....$ 4.98
810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) ....$ 9.98
810-17 ELEPHANT HUNT (150-feet)....$ 4.98
810-20 KENAI BIG GAME (150-feet)....$ 4.98

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

TRAVEL FILMS

810-161 TAHITI PARADISE ON EARTH (300-feet on 2 reels) ....$ 9.98

CHILDREN'S FILMS

810-15 THE CIRCUS WAKES UP (150-feet).$ 4.98
810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets)..$ 4.98
810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films ....$ 9.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-327 A CURE FOR POKERITIS (225-feet) with Johnny Bunny and Flora Finch....$ 6.98
810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore ....$ 4.49

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE (325-feet on 2 reels)..$ 9.98
810-301 BACON GRABBERS (400-feet on 2 reels), 14-ozs. $11.98
810-66 BIG BUSINESS (300-feet on 2 reels)...$ 9.98
810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page.$11.98
810-310 A CHUMP AT OXFORD (800-feet on 4 reels) $19.98
810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow ....$ 9.98
810-316 EARLY TO BED (350-feet on 2 reels).$11.98
810-271 THE FINISHING TOUCH (400-feet on 2 reels) $11.98
810-272 FROM SOUP TO NUTS (400-feet on 2 reels) $11.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels) $13.98
810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels) $11.98
810-98 THE LIVE GHOST (500-feet on 3 reels).$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels).$15.98
810-121 NIGHT OWLS (325-feet on 2 reels) .$ 9.98
810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels) $11.98
810-221 SAPS AT SEA (900-feet on 6 reels)...$24.98
810-314 THE SECOND 100 YEARS (400-feet on 2 reels) $11.98
810-302 SUGAR DADDIES (350-feet on 2 reels) $11.98
810-139 THEM THAR HILLS (450-feet on 3 reels) $13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels) $13.98
810-178 TIT FOR TAT (400-feet on 2 reels)...$ 9.98
810-73 TWO TARS (425-feet on 3 reels)....$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels) $15.98
810-77 WE FAW DOWN (325-feet on 2 reels).$ 9.98
810-72 WRONG AGAIN (300-feet on 2 reels)..$ 9.98
810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels) $11.98

MACK SENNETT-KEYSTONE COMEDIES

810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops....$ 8.98
810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops....$ 9.98
810-252 GUSSLE'S WAYWARD PATH (200-feet) with Syd Chaplin....$ 5.98
810-233 HOGAN OUT WEST (200-feet), with Charlie Murray ....$ 5.98
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin..$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLDS FAIR IN SAN FRANCISCO (200-feet) with Mabel Normand and Fatty Arbuckle ....$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle....$ 5.98
810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin ....$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops ....$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase....$ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon ....$ 9.98
810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville ....$ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase....$ 5.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops ....$ 5.98

MACK SENNETT COMEDIES

810-87 BOOBS IN THE WOOD (400-feet on 2 reels) with Harry Langdon ....$ 8.98
810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin ....$ 9.98
810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent $14.98
810-264 WANDERING WILLIES (350-feet on 2 reels) ....$ 9.98
810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin ....$ 9.98

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)

Available for shipment only to points in the United States, including Alaska and Hawaii

810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels)....$11.98
810-303 CRAZY HOUSE (400-feet on 2 reels).$11.98
810-287 ELECTION DAY (400-feet on 2 reels).$11.98
810-292 FAST FREIGHT (400-feet on 2 reels).$11.98
810-290 NOISY NOISES (350-feet on 2 reels).$11.98
810-284 SPOOK SPOOFING (400-feet on 2 reels) $11.98
810-304 WIGGLE YOUR EARS (400-feet on 2 reels) $11.98

HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii.

810-281 CALL OF THE CUCKOO (400-feet on 2 Reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy....$11.98
810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Byron, Edgar Kennedy and Spec O'Donnell....$ 9.98

WILL ROGERS COMEDIES

810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers ....$ 9.98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

810- 8 GETTING ACQUAINTED (150-feet)..$4.98
810- 11 THE NEW JANITOR (150-feet)....$4.98
810- 10 MAKING A LIVING (150-feet)....$4.98
810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee....$ 5.98
810-257 THE PROPERTY MAN (300-feet on 2 reels) ....$ 9.98
810- 12 THE ROUNDERS (150-feet) with Fatty Arbuckle $4.98
810-31 TANGO TANGLES (150-feet)....$ 4.98

ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION (300-feet on 2 reels).$11.98
810-180 POLICE (350-feet on 2 reels) with Edna Purviance $9.98

MUTUAL PERIOD—1916-17

(The Golden Years)

810-326 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance....$11.98
810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance....$9.98
810-197 THE CURE (350-feet on 2 reels) with Edna Purviance $9.98
810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance....$9.98
810-326 THE FIREMAN (400-feet on 2 reels)..$11.98
810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance....$9.98
810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance....$9.98
810-247 ONE A. M. (250-feet on 2 reels)....$9.98
810-263 THE RINK (300-feet on 2 reels) with Edna Purviance $9.98
810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance....$11.98
810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance....$9.98

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of The Library of Congress

810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet)....$ 5.98
810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 18-98-1906 (300-feet)..$ 9.98
810-182 THE GEORGETOWN LOOP, 1903 (110-feet) ....$ 4.98
810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet) ....$ 5.98
810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet)..$ 4.98
810-203 RAILROADING IN THE EAST, 1897-1906 (200-feet) ....$ 6.98
810-225 THREE TRANSCONTINENTALS, 1898-1912 (200-feet) ....$ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis.$19.98
810-224 THE GHOST OF THE CANYON, 1920 (300-feet on 2 reels) with Helen Gibson....$ 9.98
810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet) ....$ 4.98
810-167 THE LONEDALE OPERATOR, Biograph, 1911 (150-feet) with Blanche Sweet..$ 4.98
810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet) ....$ 5.98
810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet) ....$ 5.98
810-106 THE OPEN TRACK, Kalem, 1914 (225-feet on 2 reels) with Helen Holmes....$ 7.98
810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 (150-feet) ....$ 5.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels) $11.98
810-241 THE DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels)....$11.98
810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150-feet), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ....$ 5.98
810-265 HUDSONS OF THE NEW YORK CENTRAL (200-feet) ....$ 6.98
810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet) ....$ 6.98
810-260 SMOKE AND STEAM ON THE C. & E. I. (150-feet) ....$ 5.98
810-255 STEAM TRAINS OUT OF DEARBORN (150-feet), C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash ....$ 5.98
810-228 TEN-WHEELER TO DUPLEX (300-feet on 2-reels). Steam locomotives of the Pensy $11.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet) ....$ 4.98
810-99 ON THE CANADIAN NATIONAL (150-feet) ....$ 4.98
810-82 ON THE DELAWARE AND HUDSON (150-feet) ....$ 4.98
810-100 ON THE EAST BROAD TOP (150-feet) ....$ 4.98
810-90 ON THE NORFOLK AND WESTERN (150-feet) ....$ 4.98
810-75 ON THE PENNSYLVANIA (150-feet).$ 4.98

RAILROAD FILMS

810-3 THE CALIFORNIA ZEPHYR (150-feet)..$ 4.98
810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) ....$ 4.49
810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels)....$ 9.98
810-30 WHEELS A-ROLLING (300-feet on 2 reels) ....$ 8.98
810-214 WINTER RAILROADING ON THE SP's OVERLAND ROUTE (300-feet on 2 reels) ....$ 9.98

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

810-333 THE MANCHESTER AND ONEIDA (135-feet) ....$ 4.98
810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (300-feet on 2 reels)..$11.98

ALL BLACKHAWK *8mm. and 16mm.* BLACK & WHITE PRINTS ARE VACUUMATE PROCESSED

to give steady projection, long life and resistance to scratching and finger marking—all at no extra cost to you!

SHIPS AND SUBMARINES

810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels). Preparations for International Geophysical Year by the U. S. Navy....$ 9.98
810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole ....$ 9.98
810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) ....$ 8.98

VINTAGE AUTOMOBILE FILMS

810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet)....$ 4.98
810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) ....$ 5.98

FILMS WITH "BUFFALO BILL" featuring COL. WM. F. CODY HIMSELF

810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2-reels)....$ 9.98
810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2-reels) ....$ 9.98

AVIATION FILMS

810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels)....$ 9.98

COLLECTOR'S ITEMS

810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years....$ 4.98
810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey $11.98
810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge....$ 5.98
810-282- CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels) ....$ 9.98
810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" ....$ 4.98
810-330 THE FEMALE OF THE SPECIES (225-feet) with Mary Pickford, Dorothy Benard, Claire McDowell, Charles West....$ 6.98
810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day..$ 5.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet)....$ 5.98
810-340 IN DANGER'S PATH (200-feet) with Helen Holmes. One of the "Hazards of Helen" episodes ....$ 5.98
810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet) ....$ 4.98
810-324 THE MAGIC OF MELIES (200-feet).$ 5.98
810-322 THE MAKING OF BRONCHO BILLY....(175-feet) with G. M. Anderson....$ 5.98
810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora"....$ 7.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 ....$ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) ....$ 4.49
810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels) $11.98
810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines ....$ 6.98
810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet). Championship fight film....$ 4.98
810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X. Bushman and Beverly Bayne $11.98
810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford....$ 9.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

810-276 LOGGING RAILROADS OF THE WEST (300-feet on 2-reels)....$ 9.98
810-242 NARROW GAUGE ACROSS THE WASTELAND (200-feet). The S. P.'s Keeler Branch ....$ 6.98
810-315 NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels) $11.98

ESPECIALLY FOR OLD FILM FANS!

810-267 SILENT MOVIE STUDIO (300-feet on 2 reels) ....$ 9.98
810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels) $19.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline" and "The Exploits of Elaine"

810-109 DEADLY TURNING from "The Perils" (200-feet) ....$ 5.98
810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) $11.98
810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels) ....$ 9.98
810-229 GOODESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels)....$13.98
810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels) $11.98
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) ....$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) ....$ 8.98

EXPLORATION OF SPACE

810-209 SATELLITE LAUNCHINGS, EXPLORers I AND III (300-feet on 2 reels)....$ 8.98
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) ....$ 4.98

Lost School of Cinematic Arts

Now!

AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb., each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

COMEDY

8807—ABBOTT & COSTELLO IN THE FOREIGN LEGION (175-feet) $3.49
8807—HIDE AND SHREIK (150-feet) with Hal Roach's Little Rascals (Our Gang)....$3.29
8807—MICKEY'S GREAT IDEA (350-feet) with Mickey McGuire $6.99
8807—CLEAN SWEEP (200-feet). A comedy starring Bud Duncan $3.49
8807—CRAZY HOUSE (400-feet on 2 reels). An "Our Gang" comedy $6.99
8807—ELECTION DAY (400-feet on two reels). A "Little Rascals" comedy $6.99
8807—GIVE ME A RIDE (200-feet). A Famous Kids comedy $3.49
8807—HOBOKEN TO HOLLYWOOD (300-feet on 2 reels). A comedy starring Billy Bevan and Vernon Dent $5.99
8807—THE LION AND THE SOUSE (200-feet). An Andy Clyde comedy $3.49
8807—LOVE, SPEED AND THRILLS (200-feet). A comedy with Mack Swain and Chester Conklin..$3.49
8807—NO BULLS PLEASE (150-feet). An Abbott and Costello comedy $3.49
8807—NOISY NOISES (350-feet on 2 reels). Hal Roach's Little Rascals $6.99
8807—ONCE OVER LIGHTLY (150-feet). A Mack Sennett comedy starring Ben Turpin....$3.29
8807—OYSTERS AND MUSCLES (150-feet). An Abbott and Costello comedy $3.49
8807—RIDERS OF THE KITCHEN RANGE (200-feet). Comedy with Billy Engel....$3.49
8807—SPOOKY HOOKY (150-feet). A Little Rascals comedy $3.49
8807—THREE LITTLE PIGSKINS (200-feet). A Three Stooges comedy $3.49
8807—CHARLIE BUTTS IN (150-feet) with Charlie Chaplin $3.49
8807—A CLEVER DUMMY (350-feet on 2 reels) with Ben Turpin $5.99
8807—THE DAREDEVIL (175-feet) with Ben Turpin $3.49
8807—DOUBLE TROUBLE (200-feet) with Laurel and Hardy $6.98
8807—GOBS IN A MESS (200-feet) with Abbott and Costello $3.49
8807—THE GOLD RAIDERS (150-feet) with the Three Stooges $3.49
8807—GOOFS AND SADDLES (200-feet) with the Three Stooges $3.49
8807—HOT FINISH (300-feet on 2 reels) with Charlie Chaplin $6.99
8807—LAUGHING GAS (200-feet) with Charlie Chaplin $3.49
8807—SPARRING PARTNER (175-feet) with Charlie Chaplin $3.49
8807—SO YOU WON'T SQUAWK (175-feet). A Buster Keaton comedy $3.49
8807—ON THEIR WAY (200-feet). A comedy with Eddie Boland and Ethel Broodhorst....$3.29
8807—DIRTY WORK (175-feet). A Laurel and Hardy comedy $3.49
8807—CHARLIE CHAPLIN IN TROUBLE (100-feet). A Charlie Chaplin comedy....$2.49
8807—CHARLIE CHAPLIN'S BEACH PARTY (100-feet). A Charlie Chaplin comedy....$2.98
8807—FACE ON THE BARROOM FLOOR (150-feet). A Charlie Chaplin comedy....$3.49
8807—THE FIREMAN (400-feet on 2 reels). A Charlie Chaplin comedy $6.99
8807—GREAT GUNS (400-feet on 2 reels). A Tommy Albert comedy $5.98
8807—HE FORGOT TO REMEMBER (350-feet on 2 reels). A Clyde Cook comedy....$5.98
8807—GRIPS, GRUNTS AND GROANS (175-feet). A Three Stooges comedy....$3.49
8807—LAUREL AND HARDY MURDER CASE (200-feet). A Laurel and Hardy comedy....$3.49

RAILROADS

8817—CHIEFS OF THE SANTA FE (100-feet) $2.99
8817—GREAT TRAIN ROBBERY (200-feet)....$3.49
8817—RIO GRANDE SOUTHERN (300-feet on 2 reels) $5.99
8817—NARROW GAUGE TRAIN TO SILVERTON (350-feet on 2 reels)....$6.99
8817—THE MANCHESTER AND ONEIDA (135-feet) $2.98

COLLECTOR'S ITEMS

8803—TITANIC (200-feet) $3.49
8803—THE BATTLE ROYAL (175-feet). An old time movie $3.49
8803—FOLLIES, FOIBLES AND FASHIONS (200-feet) $3.49
8803—THE HOODED HELPER (400-feet on 2 reels). Pearl White serial chapter from "The Iron Claw" $6.99
8803—BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels). Starring Mae Marsh, Lionel Barrymore and Harry Carey $6.99
8803—THE LIFE OF F. D. R. (150-feet). Highlights from Roosevelt's life $3.29
8803—MOVIES GREATEST HEADLINES (150-feet). A collector's item $3.49
8803—NOAH'S ARK (150-feet). A Hollywood classic $3.49
8803—SILENT MOVIE STUDIO (400-feet on 2 reels). The days of the silent movies....$5.99
8803—THE SPANISH-AMERICAN WAR (400-feet on 2 reels). A rare collector's item....$5.99

SCIENCE FICTION

8811—BATTLE OF THE GIANTS (150-feet)...$3.49
8811—CREATURE FROM THE LAGOON (150-feet) $3.49
8811—WAR OF THE PLANETS (150-feet). A science fiction thriller $3.49
8811—BRIDE OF FRANKENSTEIN (200-feet) $3.49
8811—MAN OF STONE (150-feet). The story of a stone monster which comes to life to save a nation $3.29

CARTOONS

8801—CHRISTMAS COMES BUT ONCE A YEAR (150-feet). A Paramount cartoon classic $3.49
8801—CILLY GOOSE (150-feet). A "Cilly Goose" cartoon $3.49
8801—LOOSE IN THE CABOOSE (150-feet). A "Little Lulu" cartoon $3.49
8801—YOUNG AND HANDSOME (150-feet). A "Woody Woodpecker" cartoon $3.49
8801—THE BEACH PICNIC (100-feet). A "Donald Duck" cartoon $3.29
8801—A BEAT BEATNIK (150-feet). A "Woody Woodpecker" cartoon $3.49
8801—APPLE ANDY (150-feet). An Andy Panda cartoon $3.29
8801—CACTUS CAPERS (150-feet). A Little King cartoon $2.98
8801—HOLLYWOOD DAFFY (100-feet). A Daffy Duck cartoon $2.49
8801—ALADDIN'S WONDERFUL LAMP (150-feet). A Fairytale cartoon $3.49
8801—ANDY'S BLACKSMITH SHOP (175-feet). An Andy Panda cartoon $3.49
8801—BARNYARD BUNK (200-feet). A Tom and Jerry cartoon $3.49
8801—COO COO BIRD (150-feet). A Woody Woodpecker cartoon $3.49
8801—THE FIREMAN (100-feet). A Donald Duck cartoon $3.29
8801—HOLLYWOOD MATADOR (100-feet). A Woody Woodpecker cartoon $3.49
8801—A HORSE FLY FLEAS (100-feet). A Merry Melodie cartoon $3.29
8801—INVISIBLE WOODY (200-feet). A Woody Woodpecker cartoon $3.49
8801—LITTLE BLACK SAMBO (125-feet). A Fairytale cartoon $3.29
8801—THE PAINTER AND THE POINTER (175-feet). An Andy Panda cartoon....$3.49
8801—PANTRY PANIC (150-feet). A Woody Woodpecker cartoon $3.49
8801—SINBAD THE SAILOR (200-feet). A Fairytale cartoon $3.49
8801—TERMITES FROM MARS (150-feet). A Woody Woodpecker cartoon $3.49
8801—ADVENTURES OF ADENOID (150-feet). An Aesop Fable $3.29
8801—ALASKAN SWEEP STAKES (150-feet). An "Oswald Rabbit" cartoon $3.29
8801—ALONG CAME A DUCK (100-feet). A "Daffy Duck" cartoon $3.29
8801—COUNTRY COUSIN (200-feet). A Walt Disney cartoon $3.49
8801—CROWING PAINS (100-feet). A Leghorn and Sylvester cartoon $3.29
8801—DARE-DEVIL HARE (100-feet). A "Bugs Bunny" cartoon $3.49
8801—FELIX THE CAT HITS THE DECK (150-feet). A "Felix the Cat" cartoon....$3.29
8801—FLOWERS AND TREES (150-feet). A Walt Disney cartoon $3.49
8801—GOOFY GOLFER (100-feet). A "Woody Woodpecker" cartoon $3.49
8801—GRAND UPROAR (150-feet). A "Terrytoon" cartoon $3.29
8801—I TAW A PUTTY TAT (150-feet). Slyvester and Tweetie Pie $3.29
8801—MICKEY'S PARROT (100-feet). A Mickey Mouse cartoon $3.29
8801—MICKEY'S SEALS (200-feet). A Mickey Mouse cartoon $3.49
8801—NOAH'S OUTING (150-feet). An Aesop Fable cartoon with Snappy $3.29
8801—PORKULIAR PIGGY (100-feet). A Lil Abner cartoon $3.49
8801—REDWOOD SAP (150-feet). A "Woody Woodpecker" cartoon $3.49
8801—THE SCREWDRIVER (150-feet). A "Woody Woodpecker" cartoon $3.49
8801—THE SNOWMAN (150-feet). An Animated cartoon $3.29
8801—THE SQUAWKIN' HAWK (100-feet). A "Henry Hawk" cartoon $3.49
8801—WHO KILLED COCK ROBIN (200-feet). A Walt Disney cartoon $3.49
8801—BUGS BUNNY RIDES AGAIN (100-feet) A "Bugs Bunny" cartoon $3.49
8801—THE SHELL-SHOCKED EGG (100-feet). A "Little Turtle" cartoon $3.49
8801—EAGER BEAVER (100-feet). An "Eager Beaver" cartoon $3.49
8801—MICKEY'S CUTIES (100-feet). A Mickey Mouse cartoon $3.49
8801—GOLD RUSH MICKEY (100-feet). A "Mickey Mouse" cartoon $3.49
8801—WINDOW CLEANERS (100-feet). A Walt Disney cartoon $3.49
8801—DUCK HUNTERS (100-feet). A Walt Disney cartoon $2.49
8801—EARLY BIRD (100-feet). A "Scrappy" cartoon $2.98
8801—HARE FORCE (100-feet). A "Bugs Bunny" cartoon $2.49
8801—TWEETY AND THE BEAST (100-feet). A Tweety Pie cartoon $2.49
8801—WILD HARE (150-feet). A "Bugs Bunny" cartoon $3.49

TRAVEL

8805—GRAND CANYON GRANDEUR (150-feet) $3.29
8805—BELLES OF THE SOUTH SEAS (200-feet). A visit from Tahiti to New Zealand in the South Seas $5.99
8805—AMERICA'S CAPITAL (150-feet)....$3.29
8805—GATEWAY TO THE HIMALAYAS (175-feet) $3.29
8805—THE ROAD TO ROME (200-feet)....$5.99
8805—SOUTH PACIFIC HORIZON (200-feet)..$3.99
8805—INSIDE RUSSIA—MOSCOW (200-feet). A journey to the Russian capital....$3.49
8805—INSIDE RUSSIA—SIBERIA (200-feet). A travel film to Siberia $3.49
8805—MEXICO (175-feet). A film trip "south of the border" $3.29

CURRENT EVENTS

8812—COL. JOHN GLENN (200-feet) $3.49
8812—MICKEY MANTEL AND ROGER MARIS (200-feet) $3.49
8812—SATELITE LAUNCHINGS (400-feet on 2 reels) $5.99
8812—SCOTT CARPENTER—RESCUE AT SEA (200-feet) $3.49
8812—U. S. SPACE PIONEER (175-feet). Commander Shepard's 1961 flight into space $3.49

RELIGIOUS & CHRISTMAS

8814—THE SAVIOUR IS BORN (350-feet on 2 reels) $5.99
8814—THE LITTLEST ANGEL (300-feet). A Christmas fantasy $5.99
8814—SANTA CLAUS PUNCH AND JUDY (125-feet). A Christmas film $2.99
8814—LITTLE MATCH GIRL (150-feet). A Christmas film $3.29
8814—A CHRISTMAS CAROL (175-feet). The favorite Christmas story by Chas. Dickens....$3.29
8814—MERRY CHRISTMAS (175-feet). A Christmas film $3.29
8814—THE NATIVITY OF OUR LORD (150-feet). A religious film of Christ's Birth....$3.29

MISC. ENTERTAINMENT

8815—CHIMP ON THE FARM (175-feet). A Shorty the Chimp film $3.29
8815—CINDERELLA—THE SILVER SKATES (150-feet). A Fairytale fantasy $3.29
8815—KENAI BIG GAME (175-feet)....$3.29
8815—THEY DIED WITH THEIR BOOTS ON (150-feet). Errol Flynn stars in this exciting western $3.49
8815—MOBY DICK (200-feet) with John Barrymore $3.49
8815—MONSTERS OF THE DEEP (175-feet). The huge sea creatures of the oceans....$3.49
8815—ZIPPY'S BEACH ADVENTURE (200-feet). The adventures of Zippy $3.49
8815—TARZAN TO THE RESCUE (200-feet) with Elmo Lincoln $3.49
8815—BROADWAY HANDICAP (six 50-foot films). A home movie racing game. Each reel an actual race—featuring eight thoroughbreds—numbered for betting $6.99
8815—ALASKAN ADVENTURE (150-feet). Adventures in the frozen north....$3.29
8815—CLYDE BEATTY'S ANIMAL THRILLS (200-feet) $3.29
8815—DEEP SEA ADVENTURE (175-feet)....$3.29
8815—HERITAGE OF THE DESERT (200-feet). Exciting adventure starring Russell Hayden....$3.29
8815—QUEEN ELIZABETH (200-feet)....$2.98
8815—SON OF ALI BABA (150-feet). Adventure starring Victor Jory $3.49
8815—THE STEPS OF ODESSA (150-feet). A golden classic of the Silver Screen....$3.49
8815—TARZAN THE FEARLESS (150-feet). Jungle adventure starring Elmo Lincoln....$3.49
8815—TIGER HUNT (175-feet). Adventure in the jungle $3.49

FEATURES

8819—HIS PICTURE IN THE PAPERS (850-feet on 5 reels) with Douglas Fairbanks....$14.98
8819—MILLION DOLLAR MYSTERY (1500-feet on 6 reels) with James Kirkwood and Lila Lee...$17.98
8819—THE WILDCAT (1000-feet on 5 reels) starring Gordon Clifford $14.98
8819—MUSIC BOX (700-feet on 4 reels). A Laurel and Hardy feature $11.99

COLOR

8820—NARROW GAUGE TRAIN TO SILVERTON (200-feet in color) $9.99
8820—PINCUSHION MAN (175-feet in color)..$4.99
8820—AFRICAN BIG GAME (100-feet in color) $4.99
8820—AMERICA'S CAPITAL (175-feet in color) $5.99
8820—SLEEP HAPPY (175-feet in color). A Woody Woodpecker cartoon $5.99
8820—WEE GEE'S CAMERA MAGIC (175-feet in color). A novelty film $7.99
8820—WICKY WACKY (200-feet in color). A Woody Woodpecker cartoon $5.99
8820—BALI HO (100-feet in color). A Woody Woodpecker cartoon $6.99
8820—SWINGING THROUGH SWITZERLAND (100-feet in color). A travel film $5.99
8820—OLD JERUSALEM AND NEW ISRAEL (100-feet in color). A travel film $5.99
8820—HAWAII, PACIFIC PARADISE (100-feet in color). A travel film $5.99
8820—NOTHING BUT THE TOOTH (100-feet in color). A Porky Pig cartoon....$4.99
8820—DAFFY DUCK SLEPT HERE (100-feet in color). A Daffy Duck cartoon $4.99
8820—SNIFFLES AND THE OWL (100-feet in color). A Sniffles cartoon $4.99
8820—DONNER PASS (100-feet in color)....$4.49

NEWS FILMS

8816—NEWS PARADE OF 1942 (150-feet)....$2.98
8816—NEWS PARADE OF 1946 (150-feet)....$2.98

WESTERNS

8808—BATTLE OF APACHE PASS (150-feet). A western with Jeff Chandler and John Lund ...$3.29
8808—CURSES (150-feet). An old time western $3.29
8808—MOUNTIE ON THE TRAIL (200-feet). Adventure with Russell Hayden....$3.29
8808—MYSTERY OF THE INDIAN UPRISING (150-feet). A western starring Gene Autry $3.29
8808—RED STALLION'S REVENGE (200-feet). Red Stallion battles a killer grizzly....$3.29
8808—TEXAS TRAIL TREACHERY (175-feet). A western starring Rod Cameron $3.29
8808—TWILIGHT ON THE TRAIL (175-feet). A western starring Hopalong Cassidy $3.29
8808—WAGON WHEELS (175-feet). Adventures in the old west with Randolph Scott....$3 29

SPORTS

8802—FOOTBALL PARADE OF 1948 (150-feet). Football highlights $2.98
8802—FOOTBALL PARADE OF 1954 (150-feet). Football highlights $2.98
8802—FOOTBALL PARADE OF 1957 (150-feet). Football highlights $2.98
8802—FOOTBALL THRILLS OF 1939 (150-feet). Football highlights $2.98
8802—FOOTBALL THRILLS OF 1943 (150-feet). Football highlights $2.98
8802—HARLEM GLOBETROTTERS (150-feet). The world famous basketball team....$3.49
8802—HOW TO BREAK 90 (150-feet). Golf at its best $2.98
8802—SNOW SPEED (175-feet). Winter sports $3.29
8802—THRILL MAKERS (150-feet). Sports at its best $3.29

WORLD WAR II

8813—AIR RAID WARNING (200-feet)....$2.98
8813—BOMBS ROCK ITALY (150-feet)....$3.29
8813—THE CIVILIAN SERVICE (200-feet). The part civilians play in wartime....$2.98

TRADE-IN YOUR GOOD USED *8mm.* PRINTS of COMPLETE SUBJECTS *against any* GOOD USED 8mm. PRINTS *listed above or on any new subjects in* BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more either from our used list (above) or new 8mm. prints from Blackhawk's "810" series listed elsewhere in this Blackhawk Bulletin. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of used or new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	$1.00
One reel 8mm. subject of 100-ft., color	$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	$1.75
One reel 8mm. subject of 150 to 200-ft., color	$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	$7.00
Five reel 8mm. feature picture	$8.75
Six reel 8mm. feature picture	$10.50
Longer 8mm. feature pictures, per reel	$1.75

From .....
Street and Number .....
City ..... State .....

To:

BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT, IOWA

8mm. FILM TRADE IN

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

BLACKHAWK'S BOOK DEPARTMENT

A selection of popularly priced volumes—mostly picture books—on the movies and the theatre—railroads and trolley cars—vintage and sports cars—radio and television—photography—the Civil War—science and invention!

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only.....$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinerama and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only.....$5.95

THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only.....$5.95

CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are such as "The Perils of Pauline", "The Spoilers", "The Birth of a Nation", "Intolerance", "Hell's Hinges", "Broken Blossoms", "Dr. Jekyll and Mr. Hyde", "Way Down East", "The Mark of Zorro", "Tol'able David", "Orphans of the Storm", "Nanook of the North", "Safety Last" and "The Hunchback of Notre Dame".

62-25, 4-lbs., only.....$6.95

MR. LAUREL AND MR. HARDY by John McCabe

The informative and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies after Chaplin. The great numbers of copies of this volume that we have sold since its publication almost two years ago is what has prompted us to expand our line of books about the movies.

62-12, 1-lb., only.....$4.50

A PICTORIAL HISTORY OF VAUDEVILLE by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

62-28, 4-lbs., only.....$2.98

A PICTORIAL HISTORY OF THE AMERICAN THEATRE by Daniel Blum

The latest, enlarged edition Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

62-29, 5-lbs., only.....$5.95

A PICTORIAL HISTORY OF RADIO by I. Settel

A complete story of radio broadcasting from crystal sets to the present—all stars, shows, slogans, etc. With over 400 nostalgic photos.

62-30, 4-lbs., only.....$2.98

A PICTORIAL HISTORY OF TELEVISION by Daniel Blum

Mammoth history of TV from its beginnings in 1931 to the present. Thousands of pictures of the stars, notable programs, sports events, political coverages, etc About 250 pages, 9x12-inches in size.

62-31, 5-lbs., only.....$3.95

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires: a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

62-46, 4-lbs., only.....$3.69

SCIENCE AND INVENTION

AMERICAN SCIENCE AND INVENTION by Mitchell Wilson

The fabulous story of how American dreamers, wizards and inspired tinkerers converted a wilderness into the wonder of the world. 438 9x12-inch pages—hundreds of illustrations

62-47, 5-lbs., only.....$4.95

GHOST TALES

GHOSTS IN AMERICAN HOUSES by James Reynolds

James Reynolds has selected for this book the ghost stories that run through America's great unwritten history. His haunting apparitions are found from New England to New Orleans, from Manhattan's Central Park to San Francisco's Knob Hill, and he reports on several notorious ghosts of the Far West.

62-50, 4-lbs., only.....$2.98

RAILROADS AND TROLLEY CARS

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Prairie types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only.....$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only.....$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroading from the woodburners to the streamliners.

62-34, 4-lbs., only.....$2.98

IRON HORSES: American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs. The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only.....$2.98

THE STORY OF AMERICAN RAILROADS by Stewart H. Holbrook

100 rare illustrations. Full, comprehensive, rich and absorbing history of American railroads. See, as well as read, about the earliest locomotives, the latest equipment

62-36, 4-lbs., only.....$2.98

TROLLEY CAR TREASURY by Frank Rowsome

300 nostalgic photos. Complete story, in words and pictures, of 100 years of American street cars, cable cars, interurbans and trolleys. The first horse and mule cars. A wealth of tales, songs, cartoons, photos and lore.

62-37, 4-lbs., only.....$2.98

VINTAGE AUTOMOBILES AND SPORTS CARS

GREAT AMERICAN AUTOMOBILES by John Bentley

Nearly 100 illustrations. Thrilling story of America's greatest cars and their achievements in competition. Antique, classic and sports car lovers will enjoy the fascinating details and the rare photographs—many from the Lazarnick collection.

62-39, 4-lbs., only.....$2.98

SPORTS AND CLASSIC CARS by Griffith Borgeson and Eugene Jaderquist

More than 70 American and foreign cars with their complete histories and characteristics and design and performances; more than 100 photos in color and black and white

62-40, 5-lbs., only.....$4.95

THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only.....$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8½x11-inch page size

62-42, 4-lbs., only.....$2.98

PHOTOGRAPHY

MASTERS OF PHOTOGRAPHY by Beaumont and Nancy Newhall

More than 150 superb photographs chosen for their value as works of art, with biographs, critical analyses of such masters as Ansel Adams, Cartier-Bresson, Steichen, Stieglitz, Weston, Walker, Evans, Paul Strand and others. Size 10x11½-inches.

62-43, 5-lbs., only.....$4.95

MATTHEW BRADY: HISTORIAN WITH A CAMERA by J. D. Horan

Over 500 illustrations, including pictures from the restricted Brady-Handy collection. First authorized biography of America's legendary photographer.

62-44, 4-lbs., only.....$3.95

HISTORY

A PICTORIAL HISTORY OF THE CONFEDERACY by Lamont Buchanan

Here for the first time is the whole vivid story in pictures of the gallant, heroic slice of history that was the Confederate States of America. In this large, handsome volume you will find the best of the great wealth of illustrations of the Confederacy—including the Civil War—from the delegates' first meeting to the final dissolution. Here are rare Brady photographs, Sheppard sketches, Chapman oils, Volck engravings!

62-45, 4-lbs., only.....$2.98

NAVAL HISTORY

THE HISTORY OF THE AMERICAN SAILING NAVY by Howard I. Chapelle

This is the most comprehensive book ever published on the sailing men-of-war of the United States Navy. The sailing-ship era of our Navy was highly picturesque and most important. Mr. Chapelle here presents a full story of the building of our sailing Navy from colonial times to the time of the last all-sailing man-of-war just prior to the Civil War.

62-54, 5-lbs., only.....$4.95

THE OLD DOMINION

OLD VIRGINIA HOUSES ALONG THE JAMES by Emmie Ferguson Farrar with photographs by Harry Bagby and others

The narrow strip of land bordering the James River, from Richmond to the Capes and Yorktown, was the birthplace of two presidents of the United States. Both historically and architecturally this is one of the most significant areas of the Old Dominion. The descriptive text and the 160 illustrations record the very essence of these houses as well as the histories and legends of the families who built them.

62-51, 4-lbs., only.....$3.95

CLOCKS

PENNSYLVANIA CLOCKS AND CLOCKMAKERS by George H. Eckhardt

"Pennsylvania Clocks and Clockmakers" is a mine of new information on old timepieces It gives a detailed account of Pennsylvania tall case clocks and their European antecedents. It tells of their makers, who included Benjamin Franklin and Matthais Baldwin (of locomotive fame); of the part the clocks played in the development of Pennsylvania; of the succeeding styles in decoration, furniture, and folk art that strongly influenced their design.

62-52, 4-lbs., only.....$3.95

THE MOVIES *in the Age of* INNOCENCE *by* Edward Wagenkneckt

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created—the young people who grew up with them and made them a vital part of their lives.

"We have never had first-hand audience-eye testimony of the achievements of this period before and here, at last, it is."—*Richard Griffith, Curator of Films, The Museum of Modern Art, New York City.*

"Mr. Wagenknecht has striven to give a portrayal faithful to the truth and has superbly achieved this goal in 'The Movies in the Age of Innocence'."—*Mary Pickford.*

"It is the best book on films I have ever read."—*Lillian Gish.*

***62-55, 3-lbs., only*.....$5.00**

The School of Cinematic Arts Hugh M. Hefner Library
lobster

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

AMPRO PREMIER 30

Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1950 to 1953.

9001-13, *Blackhawk priced at only*..... **$169.95**

REVERE SP-16

Single case. Operates at both sound and silent speeds. Has amplifier of 4½-watts capacity, 6-inch PM speaker. Operates on 50-60 cycle, 105-120-volt AC-DC. Manufactured from 1947 and continuing.

9009-1, *Blackhawk priced at only*..... **$119.95**

BELL & HOWELL 185C

Single case. Operates at both sound and silent speeds, and in reverse. Has 10-watt amplifier, 6-inch PM speaker. Manufactured from 1949 to 1951.

9002-66, *Blackhawk priced at only*..... **$169.95**

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!

RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

***9007-5, Blackhawk priced at only*..... $179.95**

RCA 400 Jr. MI-1345. One case. Operates at both sound and silent speeds. Has amplifier of 7-watts output, 8-inch PM speaker. Manufactured in 1954 to 1961.

9007-7, *Blackhawk priced at only*..... **$179.95**

KODASCOPE PAGEANT, MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

9004-6, *Blackhawk priced at only*..... **$159.95**

AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

9001-16, *was $199.95, now*..... **$179.95**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A $25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

16 MM. SOUND PROJECTORS

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-feet film reels. No. 9007-3....$189.95

VICTOR 56C2. One case. Operates at both sound and silent speeds, and has a still picture clutch. Has amplifier of 4-watts capacity, 4-inch x 6-inch speaker. Manufactured in 1949 and 1950. Has 2000-feet reel capacity. No. 9008-15 .....$111.11

VICTOR 65-10. Single case. Operates at sound and silent speeds, in reverse, and has still picture clutch. Has amplifier of 10-watts capacity, AC. 6x9-inch Alnico V speaker. Manufactured in late 1950's. No. 9008-21 ..... $169.95

EASTMAN AV-153-S. Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8-inch PM speaker. Manufactured in late 1950s. No. 9004-16 .....$169.95

EASTMAN AV-255-S. Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8x10 inch PM speaker. Manufactured in late 1950s. No. 9004-18 .....$249.95

AMPRO UA. Two cases. Operates at sound and variable silent speeds and in reverse. Has a still picture clutch. Has amplifier of 27-watts output, 2-inch PM speaker. Manufactured in 1940 to 1944. No. 9001-1.....$88.88

AMPRO PREMIER 20. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 2001-10 .....$149.95

AMPRO STYLIST. One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, 8-inch PM speaker. Manufactured in 1949 to 1952. No. 9001-12 .....$122.22

AMPRO SUPER STYLIST 12. Two cases. Operates at sound and silent speeds. Has amplifier of 10 watts output, 12-inch PM speaker. Manufactured in mid 1950's. No. 9001-19 .....$149.95

DE VRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5 watts, 6-inch speaker. Manufactured in 1949 to 1951. No. 9003-2.....$77.77

RCA 400 Senior MI-1311/1312. Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured in 1950 to 1954. No. 9007-4 .....$189.95

VICTOR 55. One case. Operates at sound and silent speeds and in reverse. Has a still picture clutch. Has amplifier of 5-watts output, 4x6 inch Alnico V speaker. Manufactured in 1947 to 1949. No. 9008-12.....$117.77

VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

9008-11, *was $119.95, now*..... **$99.95**

USC Schools of Cinematic Arts Cinematic Arts Library Hefner Moving Image Archive

NEW BLACKHAWK
35mm. 2"x2"
COLOR SLIDE SETS

SMOKE AND STEAM ON MIDWESTERN RAILROADS

Photographed by Paul Meyer

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence.

350-378, 30 35mm. 2"x2" color slide originals, 5-ozs. **$4.19**

THE MANITOU & PIKES PEAK RY.

Photographed by Robert A. LeMassena

Steam engines Nos. 1, 2, 4 aand 5 of the Manitou and Pikes Peak Ry. are shown—Nos. 1 and 2 on display—Nos. 4 and 5 in action. You'll see shots of the last steam trip. Views in Engleman Canyon, on Son-of-a-Gun Hill, at Minnehaha, of the straightaway in Ruxton Park, of the 26% grade, taking water at Mountain View, and the Great Plains from Windy Point. You'll see engine No. 5 in the snow and fog atop Pikes Peak.

350-429, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

CANTERBURY and the KENT COAST

Photographed by Robert Cheltenham

In Canterbury: West Gate, Gardens, Falstaff Hall and St. Dunstan's, New Shopping Center on High Street, Christ Church, scene of the Archbishop attending morning service, King's School, Dane John. The Kent landscape near Canterbury. Hythe, Folkstone, Deal, Sandwich. Dover Castle, market square, new hotel, the beach and white cliffs. Here is coverage of this lovely and historic section of England that the average tourist would not find it possible to catch in its entirety.

350-437, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

GLASGOW AND THE RIVER CLYDE

Photographed by David R. MacAlpine

A most satisfactory set covering this major Scottish city. You'll see the Glasgow Art Galleries and Museum, Glasgow University, Glasgow Cathedral—with interiors—Kelvingrove Park and Gardens; Queen Victoria Fountain in Glasgow Green; new apartment houses on the bank of the Clyde; Court of Justice Buildings; George Square and City Chambers; Glasgow Cross; Argyle Street and Glasgow's famous double-deck street cars—now gone; King George VI Bridge; Glasgow's Daily Express and Citizen; street scenes from top of a Glasgow bus; cinemas, restaurants and bars; street lighting during the Christmas season; Renfrew Airport, tugboats in the harbor; ships and shipyards on the Clyde; and sunset shots on the Clyde.

350-420, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

SPRING FLOWERS ALONG THE APACHE TRAIL

Photographed by Emil Muench

Pale Verde, giant suguaro blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, pentstemen, golden poppies, agave, mesquite, verbena arizonica, Engelmanii Cactus, brittle bush and lupines, sego lily, mariposa lily, ocotillo, beavertail cactus, desert marigold, Nolina Microcarpa and apricot mallow.

350-387, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

OLD STURBRIDGE VILLAGE AND THEREABOUTS

Photographed by Eric M. Sanford

Famous Old Sturbridge Village in Massachusetts—the Village Green, old fashioned herb garden, covered bridge, village school house, meetinghouse, old time ox cart, Stephen Fitch House, Minor Grant's General Store, General Salem Towne House, Wight Grist Mill, blacksmith shop, winter scenes, Wayside Tavern and grist mill, restored by Henry Ford, at Sudbury, and the First Parish Church at Wayland.

350-380, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

PETRIFIED FOREST NATIONAL MONUMENT

Photographed by Emil Muench

Entrance from Highway 66, the Jasper Forest, Agate Bridge, specimens of petrified wood, Rainbow Forest, "Old Faithful"—largest log in the monument, Petroglyph of mountain lion, Blanket Rock, Newspaper Rock, Agate House—built about 880-years ago, petrified log arch, Blue Forest, logs well over 100-million years old in First Forest, Banded Hill in Second Forest, Third Forest, bad lands, and The Painted Desert.

350-392, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

GENOA AND THE RIVIERA DI LEVANTE

Photographed by Robert Cheltenham

Modern Genoa and that section of the Italian Riviera that adjoins it! In the city: The city gate, Via XX Settembre, Piazza Ferrari, Christopher Columbus statue and house, entrance to the Milan Autostrada, Piazza Ferrari, Piazza della Vittoria, Conduli Arch, Sestiere dei Molo, railroad station and Piazza G. Verdi, freight yards, warehouses, docks and the harbor. And scenes in Santa Margherita, Portofino and Rapallo.

350-418, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

VIVA VENICE!

Photographed by Robert Cheltenham

A range of views of St. Mark's and the Piazza San Marco; the Ducal Palace; Ponte della Paglia; the Campanile; the Clock Tower; panoramas of the city from the Campanile; Santa Maria della Salute; San Giorgio Maggiore; the Rialto; the Grand Canal; Riva Degli Schiaveni; souvenir and "coke" stands; railway station; Palazzo Grassi; Bridge of Sighs; San Barnaba Canal; San Simeon; Ca' Pesaro; Accademi di Belle Arti; Fondaco del Turchi; San Geremia; the Cathedral and Church of San Fosca in Torcello; the Lido; Borano and Murano.

350-414, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster Films

COVERED BRIDGES OF PARKE COUNTY, INDIANA

Photographed by D. G. MacLean

Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed and comprehensive set of slides. Pictured in early fall, the bridges are more generally visible than would have been the case in spring or summer, but with generally most photogenic surroundings. We have had many requests for slides on covered bridges, and with this first set devoted exclusively to the subject, we think photographer MacLean has come through for us in great shape.

350-450, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

SEQUOIA!

Photographed by Emil Muench

Gateway to the Sequoias, Giant Twins along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock. Then, shown in winter: Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress.

350-453, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming. U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herefords, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

TROLLEYS of AMSTERDAM, ROTTERDAM and THE HAGUE

Photographed by Herb Cearley

Both the modern and the older trolley cars of three Dutch cities photographed recently and with quite reasonably comprehensive coverage of the various types of equipment in operation in each of the cities. In Amsterdam, both older and more modern 4-wheelers are pictured, together with the larger double-truck cars with much the same pattern in the other two cities. In all, 25 different trolleys are pictured in this set of only 20 slides.

350-430, 20 35mm. 2"x2' color slides, 4-ozs. **$2.79**

MELLOW OLD HEIDELBERG

Photographed by Robert Cheltenham

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story. You'll see a panorama of the town from the Castle, the Old Bridge, Heidelberg Castle, University Buildings, the Red Ox Inn, University Square, the River Neckar, stores, restaurants and gardens on Sophienstrasse, a typical inn on Obere-Neckar Strasse, American-type super market on Neve Strasse, Bismarck Platz, Kornmarkt, souvenir shop, post office, town hall and railway station.

350-419, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

COBH, CORK AND BLARNEY CASTLE

Photographed by Robert Cheltenham

In Cobh: panorama of the harbor, west beach, shops, the Cathedral, panorama from the Cathedral, view of the main Cobh-Cork Road; in Cork: fishing near the city, typical landscape, largest textile factory in Ireland, panorama from the Metropole Hotel, the Grand Parade, the River Lee, St. Patrick's Bridge, Parnell Bridge, Penrose Quay, South Mall, fruit seller, busy dockside, Pope's Quay, Sheldon Church, Dominican Church of St. Mary's, St. Mary's Cathedral, St. Patrick's Hill and Trinity Presbyterian Church, the Blarney Road from Cork; Blarney Castle Hotel, Blarney Mansion, Blarney Castle, kissing the Blarney Stone and panorama from Blarney Castle.

350-436, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

THE FAIRY TALE LAND OF BAVARIA

Photographed by Bert Haase

Herren-Chiemsee Castle with interiors, New Schwanstein Castle, Feussen in the Allgau, Bad Toelz, Garmisch, Obergrainau, Eibsee, Riessersee, Hoellentah (Hell Valley) and Zugspitze (highest mountain in Germany), Loisach River, Albspitze, Waxenstein, Watzman Mountain over Koenigsee near Berchtesgaden, Koenigsee, St. Bartholomae—mountains, valleys, lakes and forests—quaint churches and houses—broad vistas!

350-435, 40 35mm. 2"x2" color slides, 6-ozs. **$5.59**

WHEN IN ROME

Photographed by Robert Cheltenham

Here is a comprehensive newly-photographed slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tibre, the avenues and shopping districts, panoramas of the city, newsstands, coke sellers, the traffic—hotels, galleries, museums, monuments—St. Peters and other famous churches of the city—motels and gas stations—suburban apartments—the E. U. R. district with its modern exposition buildings—the railway station and Rome's modern airport. A spectacularly well-done set at a spectacularly low price—slides of a quality compatible with your best originals.

350-448, 100 35mm. 2"x2" color slides. 14-ozs., only **$9.99**

WYOMING'S WIND RIVER CANYON

Photographed by James R. Simon

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, railroad tunnels on the other, Chimney Rock, "Wedding of the Waters" where the Big Horn River becomes the Wind River, or vice versa, the Big Horn River near Thermopolis, "Gift of the Waters" Pageant at Thermopolis, "Big Spring" at Hot Springs State Park, Thermopolis, world's largest single mineral hot springs, hot springs terraces at Thermopolis.

350-426, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

USC School of Cinematic Arts Hugh Hefner Moving Image Archive

RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND

Photographed by J. B. Snell and Brian J. Cotter

Mostly steam, but some diesel coverage, of these most interesting rail lines in Australia and New Zealand: The 4-ft., 8½-inch gauge New South Wales Government Railways; the 5-ft., 3-inch and the 2-ft., 6-inch gauge Victorian Government Railways; the 5-ft., 3-inch gauge South Australian Railways and the 3-ft., 6-inch New Zealand Railways on both the North and South Islands. You'll see vintage steam power from the turn-of-the-century as well as modern steam locomotives. You'll see wheel arrangements familiar to us in America, and a 2-6-0-0-6-2 Garrat locomotive on the V. G. R. 2-ft., 6-inch gauge line—Australia's version of the RDC—and Australian diesels that look surprisingly like those we have at home. The diesels in New Zealand, on the other hand, all have characteristics of the English-made product. Beautifully photographed by two experts in rail photography. (The fifteen slides of the South Australian Railways were included in a former small set that was discontinued some months ago.)

350-421, 48 35mm. 2"x2" color slides, 7-ozs. **$6.79**

MORE NEW 2"x2" BLACKHAWK COLOR SLIDE SETS

ART TREASURES OF THE LOUVRE

Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph. Several exteriors of the Louvre open the set followed by close-up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussino, Romain, DeVinie, de Gauldi, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Ven der Hyeden, Goya, Bottecelli, Guido Reni and Barocei. Included is the "Mona Lisa" by da Vinci. "Venus de Milo" and other works of sculpture, and some treasures of Egyptian art are also shown.

350-452, 45 35mm. 2"x2" color slides, 7-ozs. **$6.29**

DUBLIN, CAPITAL OF THE IRISH REPUBLIC

Photographed by Robert Cheltenham

Panorama of the business district from the Metropole Cinema, O'Connell Street, Nelson's Pillar, O'Connell Statue, O'Connell Bridge, the General Post Office, Westmoreland Street, the Palace Bar, the Gresham and Shelburne Hotels, Merchants Quay, Bachelor's Walk, Edén and Ormond Quays, Customs House, Church Street Bridge and the River Liffey, St. Stephen's Green, Meinster House, the Bank of Ireland, the Four Courts, Trinity College, St. Patrick's Cathedral, Christ Church Cathedral, Phoenix Park, American Embassy and Dublin Airport. A set photographed in the late summer of 1962.

350-434, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

THE MAGIC SPELL OF THE BLACK FOREST

Photographed by Bert Haase

Beautiful photographic coverage of the fairy tale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area: a clock salesman from the Titisee area, a folk festival in the southern Black Forest area, a girl from St. Blasien, and costumes from the Donaueschingen and St. Georgien areas.

350-424, 40 35mm. 2"x2" color slides. 6-ozs. **$5.59**

1963 TOURNAMENT OF ROSES PARADE

in a set of 100 35mm. 2"x2" color slides!

Photographed by Dale Laster with Alan Bresee and Steve Carruthers

Comprehensive coverage of the colorful 1963 Tournament of Roses Parade shown from three different vantage points. All of the flower-covered floats, some of them pictured at two different angles, some in close-up detail.

The set opens with shots of the Long Beach Mounted Police, the Tournament of Roses Band, the cars of the various dignitaries and the Queen's Float. There are several scenes of the University of Wisconsin Band and the "On Wisconsin" Float, followed, a bit later, by some striking shots of the University of Southern California Band and the U. S. C. "Fight On" Float. Then, every float in the parade with an occasional slide showing an equestrian unit or one of the vividly-uniformed bands. All of the highlights of the 1963 Parade jammed into this single King-Size 100-slide set!

350-433, 100 35mm. 2"x2" color slides, 14-ozs., only.... $9.99

—TWO ADDITIONAL SETS ON THE 1963 TOURNAMENT OF ROSES PARADE—

Prize Award Floats In 1963 Tournament of Roses Parade

This small set features those floats in the Rose Parade that were awarded the Sweepstakes, the Grand Prize, the Theme Prize, the President's Trophy, the Queen's Trophy, the International Trophy, the National Trophy, the Governor's Trophy, the Grand Marshal's Trophy, the Mayor's Trophy and the Judge's Special Trophy. While this selection does not duplicate actual slides in our basic set (350-433, described above), all floats represented here are represented in our basic set, and identified as to their particular awards in that set.

350-454, 40 35mm. 2"x2" color slides, 5-ozs. **$4.99**

Bands and Equestrian Units In 1963 Tournament of Roses Parade

This set features a great many of the bands and equestrian units that were not included in our basic set (350-433, described above) and as such is supplementary to that king-size 100-slide set. For those of you who have a special interest in certain of these bands or equestrian units—or if you simply want complete coverage of the parade—this is a set you will want in addition to the basic set.

350-461, 50 35mm. 2"x2" color slides, 7-ozs. **$5.99**

RAILROAD COLOR SLIDE SETS

in the TRAINS MAGAZINE/BLACKHAWK FILMS series photographed by A. C. KALMBACH, publisher of Trains, Model Railroader and Model Trains Magazines

Illustrations above are from "Steam on the Soo" (left), "Grand Trunk Western (middle) and "Riding the California Zephyr" (right)

STEAM ON THE SOO

A 24-slide set made at various spots on the Soo Line in the days of steam. At Sault Ste. Marie where the Soo connects with the Canadian Pacific . . . at the Straits of Mackinac where the Soo gained another eastern terminus when the Duluth, South Shore and Atlantic was brought in by merger . . . at Trout Lake, Michigan, where the Soo and the South Shore exchanged mail in the days of passenger operation . . . at Marquette and Ishpeming, Michigan . . . at St. Paul . . . at Minot and Portal, S. Dak., this latter point the Soo's western terminus where it connects with the Canadian Pacific across the border. You'll see a varied range of steam power: Pacifics, Mountains and Northerns . . . a Consolidation on a way freight at Waukesha, Wisconsin.

350-441, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

GRAND TRUNK WESTERN

Only 13 slides in this assortment—but some good ones! Several types of Grand Trunk steam power are shown at various points in Michigan with special emphasis on the junction at Durand where the Muskegon-Detroit line crosses the Grand Trunk's Chicago-Toronto main.

350-447, 13 35mm. 2"x2" color slides, 4-ozs. **$2.19**

RIDING THE CALIFORNIA ZEPHYR

A 24-slide set that gives coverage on the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners. With a number of the slides in this set photographed in the early 1950's, Al Kalmbach has selected some of the interesting subjects along the way—such as, for instance, several of the steam locomotive types that headquartered at Tabernash, Colo., for eastbound pusher duty over the Continental Divide. You'll see the Feather River Canyon in California, Glenwood Canyon in Colorado, and operational highlights such as non-stop meets of the Zephyr and a freight under CTC control, the electric slide-detector fences that throw signals to red at the slightest slide, the curved steel trestle at Keddie, Calif.

350-451, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD

This king-size set of slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in the interurban days.

350-401, 100 35mm. 2"x2" color slides, 14-ozs. **$14.98**

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikado, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers.

350-407, 60 35mm. 2"x2" color slides, 9-ozs. **$9.98**

SOUTHERN PACIFIC COAST ROUTE

Steam and diesel are both well represented in this set of the Southern Pacific's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the Streamliners: The Coast Daylight and the Lark; suburban trains out of San Francisco.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connellsville, at Elkins, and alongside the Greenbrier River in the Alleghenys.

350-394, 18 35mm. 2"x2" color slides, 4-ozs. **$2.98**

RAILROAD STATION SCENES

A set that carries over the varing moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, South Carolina, to St. Louis Union Station to the Southern Pacific at Palo Alto.

350-388, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

NORFOLK AND WESTERN STEAM AT WORK

Here is the photogenic Norfolk and Western with its several famous classes of modern steam power beautifully photographed against the colorful backdrop of the Blue Ridge Mountains. Shots of locomotives at high speed over the rails—others of trains in stations and yards.

350-374, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor". Included is coverage of the Santa Fe's special passenger facilities at Grand Canyon National Park, Arizona.

350-381, 30 35mm. 2"x2" color slides, 5-ozs. **$4.98**

UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING

Pictorial results of a photographically perfect day plus a pass to Union Pacific engine house. Includes 4-12-2 engine ready to leave, a 4-12-2 standing at Cheyenne terminal, 2-10-2 acting as pusher, diesel plus 2-10-2 pushing westbound train, "Challenger"-type locomotive, 4-8-4 steam locomotive being passed by Domeliner.

350-361, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. Shows such scenes as Milwaukee Road 4-8-4 type of freight near Milwaukee, Milwaukee Mikado, Nickel Plate's Berkshires being serviced at terminal at Chicago's south side, Pacific-type locomotive on front of Grand Trunk Western Muskegon-Detroit local and Baltimore & Ohio 2-10-2 locomotive.

350-343, 48 35mm. 2"x2" color slides, 7-ozs. **$7.98**

NOON AT NAPERVILLE ON THE BURLINGTON

Burling's three main-line tracks at Naperville, Illinois, alive with varied traffic. North Coast Limited bound for Portland, freight traffic, the California Zephyr, Burlington caboose, a section gang at work, graceful curve of track, Kansas City Zephyr passing freight on curve, and Great Northern "Empire Builder" eastbound over Burlington tracks.

350-352, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

RAILROAD WRECKS

Photographed by Al Kalmbach. He emphatically denies causing them—they just happened within reasonable driving distance of home base. Included are a wreck on Soo Line south of Waukesha, Wisconsin, with a steam crane at work. Steam crane picking up cars derailed on Chicago and North Western. Auto-train collision, truck-train derailment, Milwaukee Road Duplainville wreck.

350-346, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

SUBURBAN RUSH HOUR

Photographed from a signal bride at the throat of Chicago's terminal. Shown are steam locomotives pulling suburban trains, suburban roundhouse at Chicago Ave., semaphores at signal bridges governing traffic, diesel switcher, suburban motive power lined up and ready to go.

350-354, 30 35mm. 2"x2" color slides, 5-ozs. **$4.98**

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. See the train shed in downtown Milwaukee, West Side Rapid Transit Line, three-truck articulated unit stopping at 68th St. Station, articulated unit approaching 35th St. Station, downtown Milwaukee, wooden ex-Milwaukee Northern cars, line crews at work, railfan train near Cedarburg, Wis.

350-358, 24 35mm. 2"x2" color slides, 5-ozs. **$3.98**

Hoosier Journal of Cinematic Arts
High Mt Help Image Archive

ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

FIVE NEW 35mm. 2"x2" COLOR SLIDE SETS OF

ISLANDS OF THE BLUE CARIBBEAN

PHOTOGRAPHED BY EMIL MUENCH

TRINIDAD AND TOBAGO

In Trinidad: Business district, hotels, cathedral, Governor's Mansion, Queen's Concert Hall, Savannah Race Course, harbor and waterfront, inter-island schooners, loading pink bauxite ore in Port of Spain. Pitch Lake, which is the world's major source of asphalt. Texaco refinery, rice fields, native West Indians, Roosevelt-Churchill highway, and a Caribbean sunset. In Tobago: Historic Fort George, Blue Haven Hotel and harbor at Scarborough. The mystery tombstone of Plymouth, Fort James, coconut groves, natives, Montafan and Grange Bay Beaches.

350-467, 50 35mm. 2"x2" color slides, 7-ozs. . $6.98

JAMAICA

In Kingston: The business district, Old Kings House where slavery was abolished in 1838, Fort Rockwell ruins, harbor, airport. In Spanish Town: Admiral Rodney Monument, House of Assembly, St. James Cathedral—oldest in the West Indies. Beach and sunset at Ocho Rios. Jungle along the Rio Grande. Dunn's River Falls. Discovery Bay where Columbus landed. Banana boat at Port Antonio. The famous Arawak Hotel, Rio Bueno Cathedral and Bridge. Coral display and bauxite mine. Montego Bay: the bay and the harbor, St. James Square, St. James Church, Casa Montego Hotel, Doctor's Cave Beach, Bay Roc Hotel, and sunset over Montego Bay.

350-476, 40 35mm. 2"x2" color slides, 6-ozs. . $5.59

MARTINIQUE

In Fort de France: Waterfront, main business district, Hotel Europe, the cathedral with the "hurricane proof" steeple, civic buildings, bay and harbor, ships in port, the old French Fort. Le Diamant Beach. Les Trois Islets: Birthplace of Empress Josephine, ruins of Sugar Mill Estate, church and cemetery. St. Pierre: Public market square, business district, Mt. Pelee which, in 1902, destroyed the city of St. Pierre and killed 30,000-people, scenes of the path of the 1902 eruption. Fishing villages along the Caribbean coast. The Devil's Table, where the Atlantic and the Caribbean meet.

350-460, 40 35mm. 2"x2" color slides, 6-ozs. . $5.59

ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN

In Castries, the Capital City: Main street and business district, market area, harbor and dock area, loading bananas, island schooners, beach, ruins of Fort Charlotte. Anse La Raye: Main street and beach. The bay and village of Cannaries The village of Soufriere, fishermen and Gros and Petit Piton. Famed Pigeon Island. Gros Islet village. Marigot Harbor. Natives, and native crops of cocoa and bananas.

350-463, 40 35mm. 2"x2" color slides, 6-ozs. . $5.59

GRENADA, THE SPICE ISLAND

St George and the harbor, yacht harbor, Fort St. George, main business street, banana boat in harbor, loading bananas. Town of Gouyave. Nutmeg and mace, cocoa beans and cinnamon. Sauteurs. Grenville and inter-island schooners. Native fishermen pulling in nets. A catch of bonita. Natives. A Caribbean sunset.

350-455, 30 35mm. 2"x2" color slides, 5-ozs. . $4.19

THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS

(Mainliner Vacation Series)

Highlights of the United States Naval Academy: Mahan Hall, Macedonian Monument, Naval Academy Museum, Stribling Walk, tennis courts along the Severn River, Chapel Walk, Chapel Entrance, St. Andrew's Chapel, Tripolitan Monument, Bancroft Hall, bandstand, plebes marching to summer class, Ward Hall, Dahlgren Hall, interior of Dahlgren Hall, Worden Field, sailing on the Severn River, naval training weapons, Naval Academy Library and Field House, Commissioned Officer's Mess and the Superintendant's Residence.

350-446, 30 35mm. 2"x2" color slides, 5-ozs. **$3.99**

35mm. 2"x2" COLOR SLIDE SETS *in the* MAINLINER VACATION SERIES

***produced in cooperation with* United Air Lines**

SIGHTSEEING IN WASHINGTON, D. C.

(Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

THE MAYFLOWER *and* PLIMOTH PLANTATION

(Mainliner Vacation Series)

Scenes of and aboard the Mayflower II, details of the primitive construction of the original buildings at Plimoth Plantation, the Fort Meeting House, original Bible, scenes inside the Fort Meeting House, original herb garden, Herb Shed, house of William Brewster; Howland, Fuller and Warren houses; the house of John and Edward Winslow; preparations for the First Thanksgiving and the Thanksgiving Feast, Plymouth Rock.

350-422, 50 35mm. 2"x2" color slides, 7-ozs. **$5.99**

CENTURY 21—THE SEATTLE WORLD'S FAIR

(Mainliner Vacation Series)

You'll see the World's Fair area and downtown Seattle from Queen Anne Hill—shot both with normal and telephoto lenses, daytime and night; striking views of the Space Needle and views from the Space Needle platform; the Washington State Coliseum; the Fair's Gayway; Monorail, Sky Ride; the Water Show; Industrial and Cultural Exhibits; absolutely beautiful daytime and night shots of the U. S. Science Pavilion; the Hotiuchi Mural; Official Information Center; Hall of Commerce; State Flag Plaza; Fine Arts Pavilion and many, many more!

350-400, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

GEORGE WASHINGTON'S MOUNT VERNON

(Mainliner Vacation Series)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat, exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom and many, many more.

350-423, 50 35mm. 2"x2" color slides, 7-ozs. **$5.99**

MOVIELAND WAX MUSEUM

(Mainliner Vacation Series)

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Beery; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi, Trader Horn (1931) with Harry Carey and many, many more.

350-443, 100 35mm. 2"x2" color slides, 14-ozs. **$9.99**

USC School of Cinematic Arts Hugh M. Hefner Foundation Moving Image Archive

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS AT LOWEST REGULAR PRICES IN BLACKHAWK'S HISTORY!

Installation of new automatic equipment for the manufacture of Blackhawk color slides has made possible across the board reductions in the regular price of Blackhawk's 35mm. 2"x2" color slide sets. But nothing has changed but the price! Blackhawk's high standard of quality continues!

COLOR SLIDE SETS ON THIS PAGE AVERAGE 14c PER SLIDE OR LESS!

RAILROAD SLIDES

350-3, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON *(20 slides)* $2.79
350-53, RIO GRANDE NARROW GAUGE *(20 slides)* $2.79
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE *(13 slides)* $1.89
350-184, THE NORTH SHORE LINE *(20 slides)* ... $2.79
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR *(20 slides)* $2.79
350-233, MIDWESTERN ELECTRIC LINES *(24 slides)* $3.39
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC *(20 slides)* .. $2.79
350-254, RAILROADS AROUND NEW YORK *(40 slides)* $5.59
350-258, LOGGING RAILROADS OF THE WEST *(26 slides)* $3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. *(26 slides)* $3.69
350-283, NATIONAL MUSEUM OF TRANSPORT *(30 slides)* $4.19
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN *(20 slides)* $2.79
350-308, DULUTH & NORTHEASTERN *(18 slides)* . $2.59
350-349, LOCOMOTIVES OF YESTERDAY *(48 slides)* $6.69
350-353, RAILROADS IN THE CIVIL WAR *(30 slides)* $4.19
350-357, WHEN STEAM WAS KING *(48 slides)* .. $6.69
350-368, RAILROADS AROUND CHICAGO *(48 slides)* $6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON *(36 slides)* $4.98
350-406, MEMORIES OF THE NARROW GAUGE *(25 slides)* $3.49
350-410, TROLLEY CARS OF ST. LOUIS *(30 slides)* . $4.19
350-411, RAILROADS U. S. A. *(50 slides)* $6.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS *(30 slides)* $4.98
350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO *(24 slides)* $3.39
350-429, THE MANITOU AND PIKES PEAK RY. *(24 slides)* $3.39
350-441, STEAM ON THE SOO *(24 slides)* $3.98
350-447, GRAND TRUNK WESTERN *(13 slides)* ... $2.19
350-451, RIDING THE CALIFORNIA ZEPHYR *(24 slides)* $3.98
350-428, ECHOES OF THE RIO GRANDE SOUTHERN *(36 slides)* $4.98
350-431, STEAM LOCOMOTIVES ON THE BURLINGTON *(30 slides)* $4.19

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

350-343, STEAM RAILROADING SPECTACULAR *(48 slides)* $7.98
350-346, RAILROAD WRECKS *(24 slides)* $3.98
350-352, NOON AT NAPERVILLE ON THE BURLINGTON *(24 slides)* $3.98
350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW *(30 slides)* $4.98
350-358, MILWAUKEE ELECTRIC LINES *(24 slides)* $3.98
350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING *(24 slides)* $3.98
350-374, NORFOLK & WESTERN STEAM AT WORK *(24 slides)* $3.98
350-381, SANTA FE RAILS WEST *(30 slides)* $4.98
350-388, RAILROAD STATION SCENES *(24 slides)* . $3.98
350-394, RIDING THE WESTERN MARYLAND *(18 slides)* $2.98
350-397, SOUTHERN PACIFIC COAST ROUTE *(24 slides)* $3.98
350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD *(100 slides)* . $14.98
350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES *(60 slides)* $9.98

RAILROAD & TROLLEY SLIDES OF FOREIGN COUNTRIES

RAILROADS

350-256, LONDON'S STATIONS AND RAILWAYS *(30 slides)* $4.19
350-314, STEAM RAILROADING SOUTH OF THE BORDER *(24 slides)* $3.39
350-335, NARROW GAUGE IN MEXICO *(24 slides)* . $3.39
350-409, TRAINS IN BRITAIN *(30 slides)* $4.19
350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA *(30 slides)* $4.19
350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND *(48 slides)* .. $6.79
350-439, TRAINS OF FRANCE *(50 slides)* $6.98
350-417, STEAM LOCOMOTIVES IN BRITAIN *(30 slides)* $4.19
350-449, SPEED AND STEAM ON BRITISH RAILWAYS *(36 slides)* $4.98

TROLLEYS

350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE *(20 slides)* $2.79
350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO *(24 slides)* $3.39

1962 TOURNAMENT OF ROSES

350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE *(24 slides)* . $3.39
350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE *(24 slides)* $3.39
350-355, THE 1962 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99

1963 TOURNAMENT OF ROSES

350-433, THE 1963 TOURNAMENT OF ROSES PARADE *(100 slides)* $9.99
350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE *(40 slides)* . $4.99
350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE *(50 slides)* $5.99

WORLD WAR II

350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II *(22 slides)* $3.09
350-344, IWO JIMA *(30 slides)* $4.19
350-350, THE NORMANDY CAMPAIGN *(48 slides)* $6.69
350-348, SAIPAN *(36 slides)* $4.98

FIRE FIGHTING

350-310, FIGHTING THE FLAMES *(20 slides)*. Photographed from the original Currier and Ives lithographs $2.79
350-399, FIRE IN KOKOMO *(18 slides)* $2.59

WILD FLOWERS

350-291, WILD FLOWERS OF THE WEST *(24 slides)* $3.39
350-375, WILD FLOWERS OF THE NORTH WOODS *(24 slides)* $3.39
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL *(24 slides)* $3.49

SPECTACULAR DISPLAYS

350-158, NORTHERN LIGHTS *(10 slides)* $1.49
350-202, SUNSET, MOONRISE AND STORM *(20 slides)* $2.79
350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET *(30 slides)* $4.19

THE CIRCUS

350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP *(30 slides)* $4.19
350-110, CIRCUS, 1875 *(13 slides)* $1.89

CIRCUS POSTERS OF THE 1890s AND 1900s

350-204, GOLDEN AGE OF THE CIRCUS *(19 slides)* $2.69
350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS *(18 slides)* $2.59
350-289, BARNUM AND BAILEY *(27 slides)* $3.79
350-290, FOREPAUGH AND SELLS *(33 slides)* $4.59

NICKELODEON INTERMISSION SLIDES

350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES *(10 slides)* $1.49
350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT *(14 slides)* $1.98
350-299, PLEASE DON'T SPIT ON THE FLOOR *(20 slides)* $2.79
350-309, YOU KIDS KEEP QUIET *(20 slides)* $2.79

HISTORICAL SLIDES OF THE CIVIL WAR

350-69, UNION GENERALS OF THE CIVIL WAR *(8 slides)* $1.19
350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS *(33 slides)* $4.59
350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY *(20 slides)* $2.79
350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) *(26 slides)* $3.69
350-298, THE NAVY IN THE CIVIL WAR *(28 slides)* $3.98
350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD *(24 slides)* $3.39
350-347, THE CIVIL WAR—RICHMOND AREA *(24 slides)* $3.39

PHOTOGRAPHED FROM LITHOGRAPHS

350-34, BATTLES OF THE CIVIL WAR *(28 slides)* . $3.98
350-311, HISTORIC MOMENTS IN THE CIVIL WAR *(18 slides)* $2.59

STEAM ENGINES AND TRACTORS

350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY *(26 slides)* $3.69
350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS *(30 slides)* $4.19

SLIDES OF SEATTLE WORLD'S FAIR

350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR *(100 slides)* $9.99

WILD LIFE SLIDES

350-161, POISONOUS SNAKES OF THE UNITED STATES *(8 slides)* $1.19
350-174, SNAKES OF THE NORTHEAST *(8 slides)* . $1.19
350-189, JUNGLE PERILS ALONG THE AMAZON *(26 slides)* $3.69
350-194, WILD LIFE OF THE AMERICAN WEST *(36 slides)* $4.98
350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT *(30 slides)* $4.19
350-279, ALONG CAME A SPIDER *(20 slides)* $2.79
350-280, VISIT TO A FROG POND *(18 slides)* $2.59
350-281, COLORFUL CREATURES OF THE INSECT WORLD *(20 slides)* $2.79

BIRDS

350-155, EASTERN BIRDS OF FIELD AND WOOD *(8 slides)* $1.19
350-193, BIRDS OF NORTH AMERICA *(36 slides)* .. $4.98
350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES *(30 slides)* $4.19
350-440, LAND BIRDS OF THE SOUTHWEST *(24 slides)* $3.39

USC School of Cinematic Arts Lobby

AFRICAN BIG GAME

350-266, AN EQUATORIAL AFRICA SCRAPBOOK *(26 slides)* $3.69
350-267, AFRICAN SAFARI *(26 slides)* $3.69
350-313, BIG GAME HUNTING WITH A CAMERA *(24 slides)* $3.39

SLIDE SETS ON THE EAST COAST

350-199, WILLIAMSBURG, COLONIAL CAPITAL *(57 slides)* $7.98
350-213, THE ST. LAWRENCE SEAWAY *(26 slides)* $3.69
350-224, PENNSYLVANIA DUTCH COUNTRY *(20 slides)* $2.79
350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY *(20 slides)* $2.79
350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL *(30 slides)* $4.19
350-288, THE JAMESTOWN COLONY *(40 slides)* $5.59
350-300, AUTUMN IN THE BLUE RIDGE *(20 slides)* $2.79
350-315, THOMAS JEFFERSON'S UNIVERSITY *(20 slides)* $2.79
350-316, MONTICELLO, ASH LAWN AND MICHIE TAVERN *(36 slides)* $4.98
350-336, THE UNITED NATIONS *(24 slides)* $3.39
350-351, CUT-UPS AT CONEY ISLAND *(30 slides)* $4.19
350-389, UP IN CENTRAL PARK *(24 slides)* $3.39
350-393, NEW YORK'S GREENWICH VILLAGE *(30 slides)* $4.19
350-423, GEORGE WASHINGTON'S MOUNT VERNON *(50 slides)* $5.99
350-415, SIGHTSEEING IN WASHINGTON, D. C. *(100 slides)* $9.99
350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS *(30 slides)* $3.99

SLIDE SETS ON NEW ENGLAND

350-275, COUNTRYSIDES OF NEW ENGLAND *(40 slides)* $5.59
350-297, MAPLE SUGAR TIME IN NEW ENGLAND *(30 slides)* $4.19
350-326, BOSTON AND CAMBRIDGE *(48 slides)* $6.69
350-327, LEXINGTON AND CONCORD *(24 slides)* $3.39
350-422, THE MAYFLOWER and PLIMOUTH PLANTATION *(50 slides)* $5.99
350-380, OLD STURBRIDGE VILLAGE, MASS., AND THEREABOUTS *(24 slides)* $3.39

SLIDE SETS ON FLORIDA

350-14, FABULOUS FLORIDA *(50 slides)* $6.98
350-221, THE EVERGLADES OF FLORIDA *(20 slides)* $2.79
350-222, MIAMI, MIAMI BEACH AND CORAL GABLES *(30 slides)* $4.19
350-341, PLUSH PALM BEACH *(36 slides)* $4.98

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

350-203, LAS VEGAS AFTER DARK *(20 slides)* $2.79
350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST *(50 slides)* $6.98
350-302, AUTUMN IN THE ROCKIES *(20 slides)* $2.79
350-321, BONANZA COUNTRY *(50 slides)* $6.98
350-303, WINTER IN THE ROCKIES *(20 slides)* $2.79
350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY *(40 slides)* $5.59
350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER *(30 slides)* $4.19
350-398, MONTANA'S VIRGINIA CITY *(24 slides)* $3.39
350-427, BIG HORN MOUNTAINS OF WYOMING *(36 slides)* $4.98
350-426, WYOMING'S WIND RIVER CANYON *(30 slides)* $4.19

SLIDE SETS ON CALIFORNIA

350-106, SIGHTSEEING IN SAN FRANCISCO *(20 slides)* $2.69
350-108, SAN FRANCISCO—THE BAY, THE BRIDGES *(20 slides)* $2.69
350-225, KNOTT'S BERRY FARM *(20 slides)* $2.79
350-226, LOS ANGELES, CITY OF THE ANGELS *(40 slides)* $5.59
350-250, THE REDWOOD HIGHWAY *(20 slides)* $2.79
350-264, THE MONTEREY PENINSULA *(40 slides)* $5.59
350-324, LANDMARKS OF THE GOLD RUSH *(40 slides)* $5.59
350-322, MISSIONS ALONG EL CAMINO REAL *(30 slides)* $4.19
350-453, SEQUOIA *(30 slides)* $4.19
350-443, MOVIELAND WAX MUSEUM *(100 slides)* $9.99

SLIDE SETS ON HAWAII

350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU *(40 slides)* $5.59
350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII *(50 slides)* $6.98
350-251, HAWAII—OUR VACATION PARADISE *(40 slides)* $5.59

SLIDE SETS ON ALASKA

350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE *(30 slides)* $4.19
350-245, ALASKA—THE FAR NORTH *(26 slides)* $3.69
350-305, ALASKA—MT. McKINLEY NATIONAL PARK *(30 slides)* $4.19
350-306, ALASKA—NOME AND THE ARCTIC *(20 slides)* $2.79

SLIDE SETS ON THE GREAT LAKES AREA

350-239, LAKE SUPERIOR COUNTRY *(26 slides)* $3.69
350-277, MIDWESTERN METROPOLIS—CHICAGO *(40 slides)* $5.59
350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC *(30 slides)* $4.19
350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA *(50 slides)* $6.98
350-382, ABE LINCOLN'S NEW SALEM *(30 slides)* $4.19

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

350-59, PEAKS, PARKS AND PASSES IN COLORADO *(24 slides)* $3.39
350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK *(30 slides)* $4.19
350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE *(13 slides)* $1.89
350-227, GRAND CANYON COUNTRY *(40 slides)* $5.59
350-259, YELLOWSTONE EARTHQUAKE AREA *(25 slides)* $3.49
350-263, THE GRAND TETONS AND JACKSON HOLE *(20 slides)* $2.79
350-301, ROCKY MOUNTAIN NATIONAL PARK *(30 slides)* $4.19
350-304, MESA VERDE NATIONAL PARK *(20 slides)* $2.79
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK *(30 slides)* $4.19
350-392, PETRIFIED FOREST NATIONAL MONUMENT *(24 slides)* $3.39
350-445, SNOWTIME VISTAS IN YOSEMITE *(25 slides)* $3.49
350-459, BANDELIER NATIONAL MONUMENT *(18 slides)* $2.49

SLIDE SETS ON MEXICO

350-195, DOWN THE WEST COAST OF MEXICO *(39 slides)* $5.49
350-196, MEXICO'S MODERN CAPITAL CITY *(26 slides)* $3.69
350-197, THE COLORFUL AND QUAINT CENTRAL PROVINCES OF MEXICO *(40 slides)* $5.59

SLIDE SETS ON EASTERN CANADA

350-340, NOVA SCOTIA—THE LAND OF EVANGELINE *(30 slides)* $4.19

SLIDE SETS ON THE CANADIAN WEST

350-229, CANADA'S BANFF NATIONAL PARK *(20 slides)* $2.79
350-262, BEAUTIFUL BANFF AND LAKE LOUISE *(26 slides)* $3.69
350-307, YUKON COUNTRY *(20 slides)* $2.79

SLIDE SETS ON THE BLUE CARIBBEAN

350-467, TRINIDAD AND TOBAGO *(50 slides)* $6.98
350-476, JAMAICA *(40 slides)* $5.59
350-460, MARTINIQUE *(40 slides)* $5.59
350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN *(40 slides)* $5.59
350-455, GRENADA, THE SPICE ISLAND *(30 slides)* $4.19

SLIDE SETS ON 1962 MISS UNIVERSE CONTES

350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST *(40 slides)* $4.99
350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST *(80 slides)* $9.99
350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST *(50 slides)* $5.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U. S. A. AT THE 1962 MISS UNIVERSE CONTEST *(25 slides)* $2.99

TRAVEL SLIDES—ENGLAND

350-6, SIGHTSEEING IN LONDON *(50 slides)* $6.98
350-7, ENGLAND, TOWN AND COUNTRY *(49 slides)* $6.89
350-329, INSIDE WESTMINSTER AND ST. PAUL'S *(24 slides)* $3.39
350-330, LONDON AFTER DARK *(24 slides)* $3.39
350-331, LONDON PANORAMA *(36 slides)* $4.98
350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE *(50 slides)* $6.98
350-437, CANTERBURY AND THE KENT COAST *(30 slides)* $4.19

TRAVEL SLIDES—SCOTLAND

350-377, THE HIGHLANDS OF SCOTLAND *(48 slides)* $6.69
350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY *(42 slides)* $5.98
350-420, GLASGOW AND THE RIVER CLYDE *(40 slides)* $5.59
350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND *(50 slides)* $6.98

TRAVEL SLIDES—IRELAND

350-436, COBH, CORK AND BLARNEY CASTLE *(40 slides)* $5.59
350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC *(50 slides)* $6.98

TRAVEL SLIDES—FRANCE

350-8, PARIS ON THE SEINE *(49 slides)* $6.89
350-9, FAIR FRANCE *(58 slides)* $7.98
350-231, THE HEART OF PARIS *(40 slides)* $5.59
350-452, ART TREASURES OF THE LOUVRE *(45 slides)* $6.29

TRAVEL SLIDES—ITALY

350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN *(29 slides)* $4.09
350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN *(42 slides)* $5.89
350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI *(19 slides)* $2.69
350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S *(30 slides)* $4.19
350-359, CAREFREE AND ROMANTIC NAPLES *(36 slides)* $4.98
350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO *(42 slides)* $5.98
350-416, INSIDE ST. PETER'S—VATICAN CITY *(36 slides)* $4.98
350-414, VIVA VENICE! *(50 slides)* $6.98
350-364, PISA AND THE LEANING TOWER *(24 slides)* $3.39
350-448, WHEN IN ROME *(100 slides)* $11.99
350-418, GENOA AND THE RIVIERA DI LEVANTE *(30 slides)* $4.19
350-442, FLORENCE, CITY OF THE ARTS *(60 slides)* $7.98
350-457, ART TREASURES OF THE UFFIZI *(36 slides)* $5.98

TRAVEL SLIDES—GREECE

350-56, ANCIENT GREECE TODAY *(47 slides)* $6.59
350-390, THE GLORY OF GREECE *(36 slides)* $4.98

TRAVEL SLIDES—GERMANY

350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE *(20 slides)* $2.79
350-208, WEST GERMANY—BAVARIA AND THE ALPS *(40 slides)* $5.59
350-209, FAMOUS CASTLES OF GERMANY *(20 slides)* $2.79
350-228, WEST GERMANY—THE BLACK FOREST AREA *(20 slides)* $2.79
350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR *(30 slides)* $4.19
350-370, BERLIN, DIVIDED CITY *(42 slides)* $5.89
350-419, MELLOW OLD HEIDELBERG *(30 slides)* $4.19
350-424, THE MAGIC SPELL OF THE BLACK FOREST *(40 slides)* $5.59
350-425, THE RHINE *(50 slides)* $6.98
350-435, THE FAIRY TALE LAND OF BAVARIA *(40 slides)* $5.59
350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG *(30 slides)* $4.19

TRAVEL SLIDES—SOVIET UNION

350-269, MOSCOW AND THE KREMLIN *(50 slides)* $6.98
350-270, LENINGRAD *(25 slides)* $3.49
350-271, ACROSS THE UKRAINE TO STALINGRAD *(50 slides)* $6.98
350-272, THE CRIMEA AND THE BLACK SEA *(40 slides)* $5.59

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each Set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 80 slides	12-ozs.
Each set of 100 slides	14-ozs.

Blackhawk Films®
DAVENPORT, IOWA

The School of Cinematic Arts Hugh M. Hefner Archive

PROJECTION LAMPS - - - THE MOST COMPREHENSIVE STOCK AVAILABLE ANYWHERE!

Shipping weight: one lamp, 12-ounces; each additional lamp in same shipment: 4-ounces

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.

CAL

CAL

300-watt, 4-pin

42-120, Sylvania, or
42-68, Westinghouse
Ten for $27.44 ..... Each **$3.29**

CEW CGW

CEW / CFC

150-watt, T-8/71, S. C.

42-88, Sylvania, or
42-02, Westinghouse
Ten for $16.16 ..... Each **$1.79**

CEW CGW

CGW / CGT

PH200T/113 S. C. B.

42-105, Sylvania, or
42-70, Westinghouse
Ten for $16.99 ..... Each **$1.89**

CLS / CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk,
each **$1.59**

42-111, Sylvania, or
42-04, Westinghouse
Ten for $22.22 ..... Each **$2.59**

CLX / CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk,
each **$1.79**

42-112, Sylvania, or
42-08, Westinghouse
Ten for $22.99 ..... Each **$2.79**

CMV / CMT

300-watt, T-8½/1sc

42-109, Sylvania, or
42-72, Westinghouse
Ten for $27.22 ..... Each **$3.29**

CWD

CWD

300-watt, 4-pin

42-123, Sylvania, or
42-67, Westinghouse
Ten for $25.55 ..... Each **$3.19**

CXK

CXK

300-watt, T-10, M. P. F.

42-21, General Electric (Government Surplus)
Each **$1.99**

42-117, Sylvania, or
42-06, Westinghouse
Ten for $29.77 ..... Each **$3.59**

CZA

CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-136, Sylvania, or
42-47, Westinghouse
Ten for $33.11 ..... Each **$3.99**

CZB

CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

42-48, Westinghouse
Ten for $33.11 ..... Each **$3.99**

CXY CZX

CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, each **$2.29**

42-131, Sylvania, or
42-08, Westinghouse
Ten for $33.11 ..... Each **$3.99**

DAG

DAG

PH500, T-10, 3-LR

42-134, Sylvania, or
42-75, Westinghouse
Ten for $38.88 ..... Each **$4.59**

DAK

DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, each... **$1.99**

42-129, Sylvania, or
42-33, Westinghouse
Ten for $31.33 ..... Each **$3.69**

DEP

DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or
42-53, Westinghouse
Ten for $39.99 ..... Each **$4.79**

DFA

DFA

150-watt, T-12, 4-pin, with reflector

42-95, Sylvania, or
42-50, Westinghouse
Ten for $35.55 ..... Each **$4.19**

DDB DFD DDW

DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each.. **$2.79**

42-155, Sylvania, or
42-15, Westinghouse
Ten for $37.22 ..... Each **$4.49**

DEJ DFK

DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each.. **$3.29**

42-157, Sylvania, or
42-18, Westinghouse
Ten for $43.33 ..... Each **$5.19**

DGA

DGA

300-watt, 4-pin

42-118, Sylvania, or
42-73, Westinghouse
Ten for $27.44 ..... Each **$3.29**

DHJ

DHJ

500-watt, 4-pin reflector

42-61, Westinghouse
Ten for $43.33 ..... Each **$5.29**

DHT

1200-watt, T-12, M. P. F.

42-168, Sylvania, or
42-28, Westinghouse
Ten for $49.19 ..... Each **$5.89**

DLG

150-watt, T-12, 4-pin with reflector

42-100, Sylvania
Ten for $39.39 ..... Each **$4.79**

DMX

DMX

500-watt, T-20, M. P. F.

42-143, Sylvania, or
42-10, Westinghouse
Ten for $35.55 Each **$4.29**

DPJ

PH750, T-20, P

42-76, Westinghouse
Ten for $39.99 ..... Each **$5.99**

DBJ

500-watt, T-12, focus-lok

42-128, Sylvania, or
42-45, Westinghouse
Ten for $35.55 ..... Each **$4.29**

DCA DEF

DCA / DEF

150-watt, T-12, 4-pin, with reflector

42-98, Sylvania
Ten for $33.99 ..... Each **$4.09**

DDB DFD DDW

DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each.. **$2.69**

42-144, Sylvania, or
42-11, Westinghouse
Ten for $34.66 ..... Each **$4.19**

DDY

750-watt, T-12/34

42-149, Sylvania, or
42-77, Westinghouse
Ten for $59.55 ..... Each **$7.19**

DEJ DFK

DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each.. **$2.79**

42-60, Radiant (Government Surplus),
each **$3.29**

42-145, Sylvania, or
42-13, Westinghouse
Ten for $39.99 ..... Each **$4.79**

DRS

DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk,
each **$2.99**

42-166, Sylvania, or
42-17, Westinghouse
Ten for $43.33 ..... Each **$5.19**

EDK

EDK

500-watt, T-10, S. C. B.

42-127, Sylvania, or
42-74, Westinghouse
Ten for $29.77 ..... Each **$3.59**

SYLVANIA PROJECTION LAMPS
120-VOLT RATINGS

BEC, 150B12
42-87, each, $1.79; 10 for $16.16

BEH, 150T10TF
42-91, each, $2.29; 10 for $18.99

BEJ, 200B12
42-103, each, $1.89; 10 for $16.99

BEL, 300T10/2SC/HV
42-116, each, $4.59; 10 for $38.88

BEN, 300T10TF/HV
42-122, each, $4.59; 10 for $38.88

BVB, 30T7SC
42-80, each, $ .79; 10 for $7.19

CAR, 150T10FI
42-93, each, $2.40; 10 for $20.99

CAS/CAV, 50T8/47SC
42-82, each, $1.89; 10 for $16.66

CAX, 50T8/22DC
42-81, each, $1.79; 10 for $14.90

CBJ/CBC, 75T8/73
42-83, each, $2.29; 10 for $19.19

CBX/CBS, 75T8/107
42-84, each, $1.79; 10 for $15.15

CCM/CHD, 200T8DC
42-106, each, $2.19; 10 for $17.77

CEL, 110T8/108DC
42-86, each, $1.69; 10 .or $13.99

CEM, 110T8/108SC
42-85, each, $1.59; 10 for $13.99

CET/CHG, 200T8/49
42-104, each, $2.19; 10 for $18.44

CGP/CFK, 150T8/79
42-89, each, $1.89; 10 for $16.99

CHK, 150T8/500SC
42-90, each, $1.89; 10 for $16.99

CNP, 300T8½/SCHV
42-113, each, $4.59; 10 for $38.88

CMS/CNC, 300T8½/2SC
42-110, each, $3.69; 10 for $31.33

CPF, 300T10TF5
42-121, each, $3.49; 10 for $29.77

CRA, 300T10F3
42-119, each, $3.49; 10 for $29.77

CSH, 150T10TF/500
42-94, each, $2.69; 10 for $22.22

CTD, 150T10TV/HV
42-92, each, $4.19; 10 for $35.55

CSF, 300T10TFI/HV
42-124, each, $4.59; 10 for $38.88

CVX/CVS, 200T10/87
42-107, each, $4.09; 10 for $34.44

CTS, 1M/T12TF
42-160, each, $5.79; 10 for $48.66

CWA, 750T12/TF
42-151, each, $5.39; 10 for $45.44

CXP, 300T10TF2
42-125, each, $3.39; 10 for $28.55

CYC, 300T10SC
42-114, each, $2.79; 10 for $22.99

CYF, 300T10/2SC
42-115, each, $3.99; 10 for $32.22

CYS, 1200T12TF
42-169, each, $6.19; 10 for $51.88

DAB, 500T10/95
42-132, each, $3.99; 10 for $33.11

DAR, 500T10/3SR
42-133, each, $4.59; 10 for $38.88

DAF, 300T10TF/300
42-126, each, $3.59; 10 for $29.88

DAX, 1M/T12TF/2
42-162, each, $5.79; 10 for $48.66

DBS, 500T10TF/HV
42-130, each, $7.69; 10 for $64.88

DBT, 500T10P/HV
42-135, each, $7.69; 10 for $64.88

DBH, 1200T12TF1
42-170, each, $5.89; 10 for $49.19

DCH, 150T12FR2
42-97, each, $3.69; 10 for $32.22

DCS, 500T12/4LR
42-140, each, $6.79; 10 for $56.66

DBM, 1M/T12/TF1
42-161, each, $5.59; 10 for $46.99

DDW, 750T12/24
42-148, each, $4.19; 10 for $34.66

DEC, 750T12/5
42-147, each, $4.89; 10 for $40.40

DES, 750T12/4LR
42-146, each, $4.89; 10 for $46.77

DFG, 500T12TF
42-138, each, $3.99; 10 for $33.11

DFW, 500T12TF2
42-139, each, $4.29; 10 for $35.55

DFR, 500T12
42-141, each, $4.39; 10 for $36.66

DFY, 1M/T12/5LR
42-159, each, $5.49; 10 for $45.66

DFT, 1M/T12/46
42-163, each, $4.89; 10 for $40.40

DFC, 150T12TF1
42-96, each, $3.69; 10 for $32.22

DEF, 150T12TFR/LVD
42-99, each, $4.89; 10 for $40.40

DGR, 750T12TF/2
42-152, each, $5.19; 10 for $43.33

DGH, 750T12/500
42-154, each, $5.99; 10 for $51.11

DGS, 1M/T12/1
42-156, each, $5.19; 10 for $43.33

DGL, 1M/T12/100
42-164, each, $5.79; 10 for $48.66

DHB, 1M/T12/4LR
42-158, each, $5.59; 10 for $46.99

DKK, 750T12P/HV
42-153, each, $8.19; 10 for $67.77

DKR, 150T14TFR/LVD/1
42-101, each, $5.19; 10 for $42.42

DLG, 150T14TFR/LVD
42-100, each, $4.79; 10 for $39.39

DLS, 150T14TFR/LVD
42-102, each, $5.19; 10 for $42.42

DLR, 250T14TFR/LVD
42-108, each, $6.29; 10 for $55.22

DMS, 500T20
42-142, each, $3.99; 10 for $33.11

DPW, 1M/T20P
42-165, each, $6.79; 10 for $56.66

DRC, 1M/T20/13P
42-167, each, $5.79; 10 for $48.66

DTS, 1200T20/41
42-171, each, $13.79; 10 for $116.66

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

ALL CAMERA FILM ON SALE THROUGH WEDNESDAY JULY 3, 1963

PRICES RETURN TO REGULAR ON FRIDAY, JULY 5

20-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs., reg. $2.79, on sale at.....$2.66
Ten rolls, daylight (2-lbs.).....$25.55

36-exposure, 35mm.
KODACHROME II
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs., reg. $3.99, on sale at.....$3.77
Ten rolls, daylight (2-lbs.).....$36.66

20-exposure, 35mm.
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 4-ozs., reg. $1.99, on sale at.....$1.88
Ten rolls (2-lbs.), reg. $18.99, on sale at..$18.44

Available in 20 and 36-exposure
DAYLIGHT TYPE, ASA 64
Prices include processing and return postage.
13-58, 20-exp., 4-ozs., each (reg. $2.79), on sale at..$2.66
Ten rolls (2-lbs.), reg. $25.98, on sale at..$25.55
13-59, 36-exp., 4-ozs., each (reg. $3.98), on sale at..$3.77
Ten rolls (2-lbs.), reg. $37.77, on sale at $36.66

ANSCOCHROME
DAYLIGHT TYPE, ASA-32
Price includes processing and return postage.
13-01, 20-exp., 4-ozs., each (reg. $2.49), on sale at $2.33
13-57, 12-exp., 4-ozs., each (reg. $1.99), on sale at $1.88

20-exposure, 35mm.
HIGH SPEED EKTACHROME
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-ozs., reg. $3.49, on sale..$3.33
13-33 (tungsten), 4-ozs., reg. $3.49, on sale..$3.33

25-ft., double 8mm. roll
DYNACHROME
Price includes processing and return postage.
25-21, DAYLIGHT TYPE, ASA-10
25-47, TYPE A, ASA-16
One roll (6-ozs.), reg. $2.29, on sale at....$2.22
Ten rolls (4-lbs.), reg. $21.90, on sale at..$21.66

25-ft., double 8mm. roll
ANSCO MOVIECHROME-8
DAYLIGHT TYPE, ASA-20
Price includes processing and return postage.
25-14, 6-ozs., reg. $2.99, on sale at.....$2.66
Ten rolls (4-lbs.), reg. $28.88, on sale at $25.55

25-ft., double 8mm. roll
KODACHROME II
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight, 6-ozs., reg. $3.49, on sale.$3.33
Ten rolls (4-lbs.), reg. $33.30, on sale at..$32.22
25-24, Type A, 6-ozs., reg. $3.49, on sale.$3.33
Ten rolls (4-lbs.), reg. $33.30, on sale at..$32.22

25-ft., double 8mm. magazine
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-25, daylight, 7-ozs., reg. $4.59, on sale at..$4.44
Ten rolls (5-lbs.), reg. $44.44, on sale at $43.33
25-26, Type A, 7-ozs., reg. $4.59, on sale at..$4.44
Ten rolls (5-lzs.), reg. $44.44, on sale at..$43.33

50-ft., 16mm. magazine
KODACHROME II
Daylight type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-27, daylight, 13-ozs., reg. $7.29, on sale.$7.11
25-28, Type A, 13-ozs., reg. $7.29, on sale.$7.11

100-ft., 16mm. roll
KODACHROME II
Daylight type (ASA-25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight, 11-ozs., reg. $9.79, on sale.$9.55
25-30, Type A, 11-ozs., reg. $9.79, on sale.$9.55

25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price, each (reg. $2.59), on sale at.....$2.44

20-exposure, 35mm.
PERUTZ COLOR SLIDE FILM
for DAYLIGHT or BLUE FLASH, ASA 50
Price includes processing, mounting in plastic mounts and return postage.
13-54, 4-ozs., reg. $2.99, on sale at.....$2.44
Three (12-ozs.), reg. $8.29, on sale at..$6.99

25-ft., double 8mm. roll
RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Daylight speed, ASA 16
25-42, 6-ozs., reg. $1.79, on sale at.....$1.66

25-ft., double 8mm. roll
RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM
Prices include processing and return postage.
Tungsten speed, ASA 250
25-43, 6-ozs., reg. $2.39, on sale at.....$2.22

35mm. 2"x2"
CINELARGER
This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.
23-03, 3-lbs. **$19.99**

ILLUMINATED POINTER
Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.
72-34, 2-lbs. **$4.99**

New!
DICHROIC DAYLIGHT FILTER
for use on Sun Gun—all models
This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.
29-21, 1-lb., only **$12.95**

MOVIE LITES

Sylvania's new
SUN GUN II
MOVIE LIGHT

Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing at bottom of col. 3 for Dichroic Daylight Filter)

29-20, 4 lbs. **$11.95**

Sylvania
SUN GUN

The first new development in home movie lighting in many years!
The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.
The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing at bottom of col. 3 for Dichroic Daylight Filter)

29-12, 4-lbs., was $19.99, now..... **$14.95**

DWY, 120-volt Sun Gun Replacement
42-172, each $5.99
DXY, 230-volt (European) Sun Gun Replacement
42-173, each $11.29

LOGAN MOVIE "LITE-GUN"

New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2¼-pounds.

29-17, 3-lbs., Blackhawk priced at only **$9.95**

WESTINGHOUSE STUDIO ONE CAMERA LIGHT

A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!
The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!
The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K, for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was $15.95, now..... **$10.95**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT
29-16, 2-lbs. **$4.49**

USC School of Cinematic Arts Hugh M. Hefner Archive Jobst

BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT
MOUNTS - VIEWERS - SORTERS - FILES - TRAYS - TABLES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides

Precision ground optical lens with magnification power of 1¾ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4¼x6x6-inches. Weighs about 2¼-pounds.

18-14, 3-lbs., Blackhawk priced at only $3.99

TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

18-16, 5-lbs., Blackhawk priced at only $29.95

LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerloid finish. Logan model No. 200. Weighs about 5-lbs. Size 2x8x14½-inches.

12-15, 6-lbs., Blackhawk priced at only $2.49

LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammertone finish. All metal construction. Size 8x14x2-inches. Logan model No. 110. Weight about 4-pounds.

12-14, 5-lbs., Blackhawk priced at only $1.99

LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

14-21, 6-lbs., Blackhawk priced at only $6.98

VIS SLIDE FILE FOLIO
made of heavy-gauge vinyl plastic

The folio measures 9x10¾-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folois" for 20-slides each in package, Blackhawk priced at only.. $1.49

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE *and* TRAY CASE

All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x 9¼-inches. Weight about 6½-pounds.

(Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only $4.99

SMITH-VICTOR TRAY CHEST
for slide trays and magazines

(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only..... $3.89

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only..... $4.29

HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only $4.29

RADEX STEREO SLIDE SORTER for your 2"x2" slides

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch.

24-23, 3-lbs., Blackhawk priced at only $3.95

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accomodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... $22.22

RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. $9.95

SCHULTZ ELEVATING PROJECTOR TABLE

for 8mm. and slide projectors!

This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there!

47-11, 4-lbs., Blackhawk priced at only $14.95

BAUSCH & LOMB SLIDE STIFFNERS
for use with 2¾x2¾ CARDBOARD MOUNTED SLIDE TRANSPARENCIES

It has been found that 2¾ x 2¾-inch cardboard mounted slide transparencies do not perform well in automatic slide projectors because the cardboard frame in this larger sized slide is not rigid enough to hold the film surface flat. Bausch & Lomb now has the answer to this problem in an inexpensive, easy-to-use slide stiffner that is a thin steel frame into which a cardboard-mounted transparency is inserted. This frame prevents buckling and eliminates jams in today's automatic projectors capable of handling these larger slides.

15-31, package of 24 slide stiffners for 2¾ x 2¾ ready mounts, 4-ozs., only 98c

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) $1.49

15-07, box of 100 double frame (12-ozs.) $1.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) $2.59

EMDE MOUNTS *for* 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.)..... $6.95

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) $6.95

LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation $14.95

Da-Lite's New SLIDE SHOW PLANNER

Da-Lite's new Slide Show Planner facilitates easy, enjoyable sorting and arranging of slides in sequence for the most effective presentations of "slide shows". The attractive, sturdy Planner that sets up and knocks down in two minutes, holds up to 35, 2x2 slides at one time on its illuminated plastic face. Improvements incorporated in the new Planner include brighter viewing with more uniform light distribution, unusually effective heat dispersion, a handy light switch in the socket, and the exclusive Da-Lite butyrate plastic face is easily cleaned with a damp cloth. Dirt can't grind in to the hard, shiny surface to dull the viewing area. Packaged in an attractive full color box, the unit is UL approved and in every way measures up to the top quality standards for which Da-Lite has been famous for over 53 years.

24-24, 4-lbs., complete less 40-watt bulb, only $4.95

New Harwood

ELECTRA III SLIDE VIEWER PROJECTION TABLE
COMPLETE WITH SEAT ACCESSORY

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail.

Full Vue control panel houses three outlets—(for room light, projector, and accessory), advanced style rocker arm switch (controls outlets), small viewer light for table, (acts as convenience light for projector). Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Top spring loaded for quick closing. Automatically turns off sorter light when closed. Auxiliary shelf for holding slide magazines, beverages, a splicer, etc., while projecting. Beautifully plated tubular legs fold for compact storage. Legs positively lock. Cannot pull out accidentally. 10' cord set accommodates 1500 Watts. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs., only $19.98

USC School of Cinematic Arts Library

Famous Brands 2"X2" SLIDE PROJECTORS

BALOMATIC 676 2"x2" SLIDE PROJECTOR

(illustrated above)

Takes 35mm., Bantam (828) and Super Slide-type 2"x2" slides. New jam-free mechanism—will not jam in normal use. Smooth, precise remote control focusing. Push-button, remote or fully automatic operation with continuously variable time from 4 to over 30-seconds with remote hold. One button forward/reverse operation at projector or by remote control. Screen dark during slide change. Simple "pop-up" slide editing. No slide "pop"—never necessary to refocus. Uses 40-slide capacity, non-spill slide trays which accept all 2x2 mounts intermixed—cardboard, glass, metal or plastic. Illumination control by iris diaphragm on standard 5-inch lens. Easy, one-motion elevation control—no knob to turn. Rugged aluminum die-cast construction. Size 5½x10½x10½-inches. Weighs 17-lbs., 6-ozs. All controls grouped on centralized panel. Uses CZA 500-watt, 110-120-volt lamp, blower cooled, on AC only. Approved by UL and CSA.

16-68, 20-lbs., Blackhawk priced at only $102.22

BALOMATIC 656 2"x2" SLIDE PROJECTOR

(similar in appearance to 676 illustrated)

Generally similar to Balomatic 676 described above but without remote control focusing or illumination control by iris diaphragm. Same dimensions, uses same lamp. Weighs 17-lbs.

16-69, 20-lbs., Blackhawk priced at only $87.77

BALOMATIC 755 2¼x2¼ SLIDE PROJECTOR

This newly designed projector for 2¼x2¼-inch slides in 2¾x2¾ mounts is generally similar in most specifications to the Balomatic 656 projector listed above, and generally similar in appearance to the Balomatic 676 pictured above, till also take standard 2x2 slide by means of adapters. Screen does not black out between slides as in the case of the model 656. Unit has 7-inch projection lens which telescopes into compact size for storage or carrying. Dimensions are 6½x12½x12½. Weight is 21-lbs.

16-67, 24-lbs., mailable only to parcel post zones 1 or 2, elsewhere will be shipped by REA Express $119.99

BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9½-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at only $12.22

MANSFIELD SKYLARK AUTOMATIC 2"x2" SLIDE PROJECTOR

with Push-Button Remote Control

Model 407

The push-button control lets you operate projector from 10-feet away. Presto-matic changer shows all 2"x2" slides—takes up to 25 at a time. Slides change automatically with just a touch of the remote control button. No trays or magazines needed. Has 4-inch wide angle f:3.5 lens with precision focusing control. Uses brilliant 300-watt Tru-Focus lamp, high speed turbo-blower cooled. Has self-contained carrying case.

16-66, 14-lbs., Blackhawk priced at only $44.95

MANSFIELD 2"x2" SLIDE PROJECTOR *with* PRESTOMATIC CHANGER

"SKYLARK"

uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12-lbs. $26.99

Projector illustrated is Sawyer 500EE. Others are generally similar in over-all design, but vary in trim, number or controls and position of controls.

SAWYER'S 500EE 2"x2" ELECTRIC EYE SLIDE PROJECTOR

The first electric-eye slide projector. Has all the features of the popular Sawyer's 500R projector plus an electric eye aperture control. Located directly behind the lens the electric eye reads the density of each slide and automatically adjusts the aperture built into the lens barrel. If the slide is underexposed, and thus dark, the aperture is opened fully to permit maximum light through. Conversely if the slide is overexposed and thin, the aperture is closed down proportionately to reduce brightness and glare. Features 5" f3.5 lens.

16-76, 19-lbs., Blackhawk priced at only $87.77

SAWYER'S 500T 2"x2" SLIDE PROJECTOR

Has built-in automatic timer mechanism that will change slides forward or reverse, in 5, 10, 15 and 30 second intervals. Also has remote control at the end of 10-foot cord that can be used to over-ride the timer and eject or hold any slide for longer or shorter periods. Remote control can be used to focus lens and to change direction of slide tray movement, forward or reverse. Optionally, projector can be operated from control panel on projector and slide changer can be operated manually at any time. Features 5" f3.5 Anastigmat lens, turbine cooling.

16-75, 19-lbs., Blackhawk priced at only $77.77

SAWYER'S 500R 2"x2" SLIDE PROJECTOR

Has all features of Model "T" except automatic timer mechanism. Slide changer direction and focusing are all controlled by electric remote control. Has 4" Anastigmat, color-corrected lens.

16-74, 18-lbs., Blackhawk priced at only $69.99

SAWYER'S 500ER 2"x2" SLIDE PROJECTOR

Similar to the Model "R". Has a remote control with cycle button only. Forward or reverse direction is selected by control knob on projector. Focusing is accomplished by knob on projector. Has 4" f3.5 color corrected lens.

16-73, 18-lbs., Blackhawk priced at only $57.77

SAWYER'S 500A 2"x2" SLIDE PROJECTOR

Similar to Model "ER" but without remote cycle operation. Changer is hand actuated, tray advances in pre-selected direction as changer arm removes previous slide.

16-71, 17-lbs., Blackhawk priced at only $47.77

SAWYER'S 500S 2"x2" SLIDE PROJECTOR

Similar to Model "A" but without leveling feature or deluxe trim.

16-72, 16-lbs., Blackhawk priced at only $42.22

333

STANDARD MINIATURE FILMSTRIP PROJECTOR

Quiet, heavy-duty fan. Uses modern 150-watt lamp. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. $29.95

16-55, Carrying Case for "333", 3-lbs. $6.95

666

STANDARD 35mm. COMPACT FILMSTRIP PROJECTOR

Fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. The most modern 300-watt lamp with a built-in proximity reflector for greatest efficiency. Two convenient on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Newest film advance mechanism. 12-foot power cord. Foolproof, threading system accurately guides your filmstrip through the projector without danger of tearing or scratching. Simpson 3" f/30 coated anastigmat lens provides clear bright pictures. Sturdy, all metal housing (absolutely no plastic is used). Attractive functional design with beautiful grey wrinkle finish and heavy plate chrome hardware. Only 6¼" high, 7½" long, 5" wide and weighs 6½ lbs.

16-78, Standard "666", 9-lbs. $39.95

16-79, Case for Standard "666", 4-lbs. $6.95

SLIDE TRAYS

17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) $1.66 6 (3-lbs.) $9.66 12 (6-lbs.) $18.88
17-15	Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) $ .89 3 (2-lbs.) $2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) $ .99 3 (2-lbs.) $2.89 12 (7-lbs.) $11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) $ .49 3 (2-lbs.) $1.29 12 (6-lbs.) $4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) $ .89 3 (2-lbs.) $2.49 12 (7-lbs.) $7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) $2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) $3.79
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) $1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) $ .89 3 (2-lbs.) $2.59 12 (6-lbs.) $9.98

Beseler

MODEL 4025

VU-GRAPH OVERHEAD PROJECTOR

As with the larger units, the 4025 accepts transparencies to the full 10" x 10" size . . . projects a brilliant, full color image up to 13 x 13 feet. Yet, projection head and overall dimensions are so compact that all obstruction to eye-contact between class and instructor are virtually eliminated. And the low silhouette design insures perfect visibility.

Uses 1000-watt, T-20 medium prefocus lamp. Access door facilitates replacement. Has fully coated F:3.5 anastigmat projection lens, 4-inches in diameter and of 14-inch focal length. Has motor-operated centrifugal blower, shock-mounted for vibrationless operation. Operates on AC only.

20-03, shipped by REA Express, you pay transportation on delivery (shipping weight about 55-lbs.), only $249.95

THE NEW *Sawyer's* ROTOMATIC ROTOTRAY *for 2"x2" slides*

The Sawyer's Rototray is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard, plastic and glass mounted slides up to .08" in thickness. A low-cost adapter is available which slips into the tray channel of all Sawyer's "500" projectors, permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger "Super Slide" transparencies in 2"x2" mounts. (Projector shown in illustration not included.)

17-30, Sawyer Rotomatic Tray, 2-lbs. $2.49

17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors, 1-lb. $1.89

THIS 12-INCH L. P. RECORD MUSICAL MOODS *from the* SILENT FILMS

selected and played (piano) by

ARTHUR KLEINER

Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. $4.77

The Schoo of Cinematic Arts
Hefner Motion Image Archive

REELS and CANS
For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), $1.39 — 6 (2-lbs.), $2.69

50-09 300-ft. capacity 8mm. cans
3 (2-lbs.), $1.79 — 6 (4-lbs.), $3.49

50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)
3 (2-lbs.), $1.49 — 6 (4-lbs.), $2.89

50-03 400-ft. capacity 16mm. cans.
3 (2-lbs.), $1.49 — 6 (5-lbs.), $2.89

50-04 600-ft. capacity 16mm. cans.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (7-lbs.), $7.49

50-05 800-ft. capacity 16mm. cans.
1 (2-lbs.), $1.49 — 3 (5-lbs.), $4.29
6 (9-lbs.), $8.29

50-06 1200-ft. capacity 16mm. cans.
1 (3-lbs.), $1.79 — 3 (8-lbs.), $5.19
6 (14-lbs.), $9.99

50-07 1600-ft. capacity 16mm. cans.
1 (3-lbs.), $1.99 — 3 (9-lbs.), $5.79
6 (17-lbs.), $10.99

50-08 2000-ft. capacity 16mm. cans.
1 (5-lbs.), $2.99 — 3 (11-lbs.), $8.49

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), $1.39 — 6 (2-lbs.), $2.69

51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)
3 (14-ozs.), $1.33 — 6 (2-lbs.), $2.44

51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), $1.79 — 6 (2-lbs.), $3.49

51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-03 400-ft. capacity 16mm. reels.
3 (2-lbs.), $1.49 — 6 (2-lbs.), $2.89

51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), $1.33 — 6 (3-lbs.), $2.44

51-04 600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.39 — 3 (4-lbs.), $3.99
6 (6-lbs.), $7.49

51-05 800-ft. capacity 16mm. reels.
1 (2-lbs.), $1.49 — 3 (4-lbs.), $4.29
6 (8-lbs.), $8.29

51-06 1200-ft. capacity 16mm. reels.
1 (2-lbs.), $1.79 — 3 (5-lbs.), $5.19
6 (9-lbs.), $9.99

51-07 1600-ft. capacity 16mm. reels.
1 (2-lbs.), $1.99 — 3 (6-lbs.), $5.79
6 (11-lbs.), $16.99

51-08 2000-ft. capacity 16mm. reels.
1 (3-lbs.), $2.99 — 3 (8-lbs.), $8.49

1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.), $2.49; three (6-lbs.) **$1.79**

52-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.), $2.19; three (5-lbs.) **$1.49**

NEW *8mm.* AND *16mm.* PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) $1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) $1.98
51-16, 400-ft., 8mm., six (2-lbs.) $1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) $3.49
51-17, 400-ft., 16mm., six (2-lbs.) $1.89

THE FABULOUS NEW PLIO-MAGIC *big capacity 16mm.* PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), $1.49; 3 (2-lbs.), $4.99; 6 (4-lbs.), $8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), $1.79; 3 (3-lbs.), $5.19; 6 (5-lbs.), $9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), $1.99; 3 (4-lbs.), $5.79; 6 (6-lbs.), $10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), $2.99

GOVERNMENT SURPLUS

AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with plastic band. Light weight. A real $2.00 value.

70-1, 2-ozs., each **19c**
Dozen, 2-lbs. **$1.98**

SPECIAL PURCHASE!

8mm. FILM REELS *and* CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. **$1.79**

51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, 2-lbs. **$2.19**

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, 3-lbs. **$2.39**

HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **$1.39**

Two sets for only **$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **$2.79**

TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

72-31, 2-lbs., Blackhawk priced at only **$3.99**

RACINE JUNIOR CORD 'N REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barlites and other plug-in items where extension cords are required.

72-30 (2-lbs.) **$4.95**

MORSE G-3 Daylight DEVELOPING OUTFIT

for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **$29.95**

MORSE M-30 FILM DRYER

Dries 50-feet of 16mm. or double 8mm. film without harming the emulsion or leaving water spots. Centrifugal motion effectively removes all water in approximately ten minutes. Extra reels are available for additional capacity; may be purchased separately. Collapsible for storage.

38-24, 15-lbs. **$47.95**

Extra reels for use on Morse M-30 Film Dryer for extra capacity.
38-21, 7-lbs. **$27.95**

Basic rewinder for Morse M-30 Film Dryer. This is the basic Film Dryer without reel.
32-08, 10-lbs. **$29.95**

8mm. and 16mm. *LEADER FILM*

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),
27-04 (2-ozs.) ..... $ .79
100-ft., 16mm. silent light struck (gray),
27-03 (11-ozs.) $1.59
100-ft., 16mm. sound light struck (gray),
27-02 (11-ozs.) $1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.) ..... $ .79
100-ft., 16mm. silent black, 27-06 (11-ozs.) $1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) $1.59

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm. or 35mm.).

A treatment that has a pleasant odor in dispersion, is usable in any climate, under any condition of heat or humidity, and which is proof against mildew, fungus or film embrittlement.

A treatment that provides a buffer against abrasion during handling and projection, resists oil spots or dirt, stores indefinitely without excessive evaporation, and protects the film against loss of inherent moisture and color fade.

A treatment that is easily applied by wiping, spraying or dipping, under local conditions. The chemicals employed are of low toxicity, harmless to normal skin, and easily removed.

22-09, 16-oz. can (2-lbs.) **$2.59**

For Daylight Viewing of Slides, Movies

THE NEW HPI TELESCREEN

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **$14.44**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. . **$5.49**

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... **$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x5½-inches, 4-lbs., Blackhawk priced at only..... **$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **$3.29**

TESTRITE SUPERPOD 2800/3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on panheads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **$16.95**

WHAT BLACKHAWK'S CUSTOMERS SAY . . . .

"I was overjoyed when I received your set of 35mm. slides, "Trolleys of St. Louis". After seeing these, I would almost say they are better than originals you would take yourself. The colors are so brilliant it is incredible to think they are duplicates. I had been paying 35c a slide for generally far inferior work."

Carl V. Ehrke
Pago Park, L. I., N. Y.
March 28, 1963

US School of Photographic Arts

ACCESSORIES & SUPPLIES FOR 8mm. AND 16mm. CAMERAS AND PROJECTORS

The revolutionary new 8mm. DuPAGE RAPID DRY SPLICER

The DuPage Rapid Dry Splicer for 8mm. film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1, 2, 3 operation. (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding plate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. Splicer comes complete with roll of tape.

34-22, DuPage Rapid Dry Splicer (2-lbs.), only **$6.95**

34-23, DuPage Refill Tape (adequate for about 200 splices (2-ozs.) **98c**

quik splice 8mm. MOVIE EDITOR

DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a rilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A uilt-in film notcher allows marking tilm for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., Blackhawk's price.... **$12.99**

The New HPI *8mm.* MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **$8.49**

KALART S-4 8mm. SPLICER

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **$4.29**

MANSFIELD 8mm. *and* 16mm. DRI-SPLICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **$3.69**

MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3-inch letters and numerals in white, yellow and red; set of 350 1½-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **$4.49**

UNIVERSAL TITLER *for use with 8mm. and 16mm. cameras*

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **$5.98**

FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs. **$4.95**

HPI *8mm.* PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.

SPECIAL PURCHASE!

24-18, regularly $12.95, now specially priced (2-lbs.), at only..... **$5.98**

HPI "QUIK SPLICE" *8mm.* MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **$4.29**

HPI "QUIK SPLICE" *8mm.* and *16mm.* PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **$7.29**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. ... **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **$4.59**

CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **$15.99**

HPI QUIK-SPLICE REWINDS

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and held reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

32-06, 2-lbs. **$4.49**

KALART EV-8 8mm. EDITOR-VIEWER

Takes 8mm. reels up to 400-foot capacity with natural left to right film travel; built-in stainless steel "dual-purpose" splicer for tape splices or film cement; built-in focusing adjustment; 12X enlargement on brilliant hooded screen, beautiful bakelite finish, sturdy steel frame, 10½x13¼-inch hardwood base; sharp and steady pictures; radiation-convection cooled lamp that cannot overheat film.

24-22, 6-lbs., Blackhawk priced at only **$23.99**

BAIA "reviewer" *8mm.* MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2¼-inch picture—ultra compact: viewer, splicer and rewinds are one unit measuring only 7½x3½x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at only **$18.95**

PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **$8.49**

PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not mailable—you pay REA express charges on delivery..... **$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotay platfom. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **$11.95**

Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **$5.49**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17½" x 23½") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **$9.95**

UCC School of Cinematic Arts Special Collections Digital Archive

A Selection of "Best Buys" 8mm. CAMERAS AND PROJECTORS

ANSCO MEMO MASTER 8mm. MOVIE PROJECTOR

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarge picture area 4 times without moving projector. Slo-slo projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

30-47, 12-lbs. $59.95

DeJUR "VERSATILE" DP-909

REMOTE CONTROL, SELF-THREADING, ZOOM LENS 8mm. PROJECTOR

The new DeJur "Versatile" incorporates a remote control device by means of which the operator can be located at any distance from the projector and control its operation. The projector can be started, stopped, reversed and held for showing of single frames at will with the operator seated with or behind the audience. Newly-formulated heat absorption filter permits the showing of individual film frames for any duration without any danger to the film . . . the brightest "stills" in 8mm. history. Projector has automatic threading to take-up reel, magnificent f:1.5 zoom lens, 400-ft. capacity film reel, swing-out gate for easy cleaning, life-time lubrication, rapid rewind. Lightweight aluminum projector body is fitted with a "self carrying" case.

30-48, 18-lbs., Blackhawk priced at only $119.95

KEYSTONE K-107R

REMOTE CONTROL ZOOM 8mm. PROJECTOR WITH AUTOMATIC THREADING

Here is the 8mm. projector that starts and stops itself by remote control—you can run the whole show from your chair—forward, reverse, still and off. It threads itself automatically right onto the take-up reel. Ultra-fast f:1.2 zoom lens. Projecta-Viewer action editor attachment has large, bright viewing screen. Super Tru-flector lamp with transformer is brighter, cooler and more economical than conventional 750-watt lamp. Takes 400-ft. film reels. Case included.

30-49, 16-lbs., Blackhawk priced at only $139.95

KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Midern, low silhouette houses a host of professional features. Ultra-fast f.1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewscreen. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

30-43, 15-lbs., Blackhawk priced at only $109.95

KEYSTONE K-67 8mm. PROJECTOR

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F:1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

30-51, 13-lbs. $64.44

WOLLENSAK AP-818

AUTOMATIC THREADING 8mm. PROJECTOR

Feature packed. this new movie projector affords a lifetime of home movie enjoyment.

Automatic threading through film gate, reverse projection anytime dual brightness control, super fast rewind, (400 ft. in 60 sec.) brilliant stills, automatic loop adjuster, film removal anytime . . . the ultimate in compactness and lightweight portability. The Wollensak AP-818 Movie Projector comes complete with self-contained carrying case, DCA Lo-Volt lamp, lens, cord and 400 ft. auto-take-up reel.

30-52, 20-lbs., Blackhawk priced at only $82.22

WOLLENSAK AZ-818

AUTOMATIC TREADING/ZOOM LENS 8mm. PROJECTOR

(Similar in appearance to AP-818 illustrated above.)

Automatic threading, zoom projection, compactness and lightweight portability make the Revere AZ-818 the idea home movie projector. No manual threading is necessary. Also featured is the ollensak F/1.5 zoom lens whose 15 to 25mm focal length makes it possible to adjust picture to screen size without moving projector or screen. No refocusing necessary after zooming. Check the many other outstanding features below. The Wollensak AZ-818 comes complete with self-contained carrying case, lamps, lens, cord and 400-ft auto-take-up reel. Uses DCA lamp.

30-53, 20-lbs., Blackhawk priced at only $95.55

MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13-lbs., was $59.95, now..... $49.95

HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs., was $47.77, now..... $39.95

CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5-lbs. $6.49

CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. $8.99

KEYSTONE K-103 and KEYSTONE K-103Z ZOOM LENS AUTO-THREAD 8mm. PROJECTORS

Film threads automatically through entire projection system in only six seconds. F:1.6 Magnascope Wide-Angle Lens projects crisp corner-to-corner image at only 13-feet (on model K-103), while model K-103Z is equipped with an F:1.5 Zoom Lens. One knob controls everything: Forward, reverse, still, off and fast rewind. Rheostat speed control. Only 150-watts, but it's brighter, cooler and more economical than 500-watt lamp projectors. 400-ft. film reel holds a 32-minute show. Compact, durable die-cast aluminum body and cover. Fully geared reel arms assure rock-steady image. Swing-out gate permits removal of film during projection. Precision focusing knob. Room light socket and switch. Permanent lubrication. Tilt control and framer.

30-55, Keystone K-103, 15-lbs., only $77.77

30-54, Keystone K-103Z with Zoom Lens, 15-lbs., only $84.44

FUJICA 8mm. ZOOM PROJECTOR

AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere . . . then ZOOM the picture to the size wanted . . . once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f:1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 300-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

30-46, 11-lbs. $44.95

EXCITING, NEW cine viewer

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price..... $10.95

8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. $16.66

23-02, 16mm. Cinelarger, 2-lbs. $16.66

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds cimpactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. $18.98

Newest in 8mm. Movie Cameras

Electric Eye Battery Operated Zoom Lens

KALIMAR TV-ZOOM

The Kalimar is designed to give you professional quality results plus many of the effects used on television. In shape, design and features it offers you all you could want in versatility and ease of operation. Amazingly low priced too. Look at these great features:

Focusing Ultra-Fast Zoom Lens—Shoot wide angle, normal and telephoto shots. Maximum lens aperture f:1.8.

Adjustable Focusing Eyepiece and Bright-Reflex Zoom Viewfinder—You see exactly what you're shooting, through the lens.

Automatic Electric Eye—No settings to make, no guessing

"Under and Over" Light Meter—Located right on side of camera for convenient checking of light conditions.

Stop-Light Warning Signal in Viewfinder—If light is too dim for good exposure, you get a red warning light in viewfinder.

Battery-Operated Electric Motor—Uses four penlight batteries. No springs, no cranking, always ready to shoot.

Automatic Film Footage Counter—No guessing or fumbling.

3-Way-Operating Switch—Prevents accidental trigger release and allows the taker to get into scene too.

Push-Button Battery Tester—Built into camera. Always tells you the condition of batteries.

Film Speed Indicator—ASA 10 to 40. Versatile for quality results with both color and black and white film.

21-115, Kalimar TV/Zoom Camera, 5-lbs., only $69.95

USC School of Cinematic Arts Hugh Hefner Moving Image Archive

A PAGE JAMMED WITH SPECIALS AT DEEP-CUT PRICES!

BLACKHAWK'S ½ PRICE 8mm. SPECIAL FOR JUNE, 1963 BARNUM & RINGLING, INC. *with* Hal Roach's Little Rascals

A film in the series originally known as "Our Gang"—with the gang involved with the presentation of a circus of their own!

810-300, about 400-feet, 8mm., black and white, 14-ozs. . . **$11.98**

Only **$5.99** (that's ½ price)

with this coupon and your purchase of any other Blackhawk 8mm. film in our "810" series at its regular price.

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JULY 5, 1963.

35mm. sound FILMSTRIP SET "LIVING RIGHT AT OUR WORK"

CONTAINS

5 black and white filmstrips of 60 to 70 frames each
3 10-inch LP records (5 sides)
7 leader's manuals

This is a complete kit of 5 easy-to-hold discussion meetings on choice, attitude, counsel, outlook and leadership, developed particularly for church use by The Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Department of Church and Economic Life and the Broadcasting and Film Commission.

REGULAR PRICE IS $49.00 FOR THE COMPLETE KIT

1353-17, 4-lbs., Blackhawk's close-out price is only **$16.99**

SAVE UP TO 89% ON THESE 35mm. FILMSTRIP SETS

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—
5% HAS BEEN SLIGHTLY USED FOR PREVIEW PURPOSES

MOST OF THESE SETS ARE IN COLOR—A FEW ARE BLACK & WHITE

Shipping weight: 2-ozs. for each filmstrip

CURRICULUM FILMSTRIP SETS—ALL IN COLOR

1350- 7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11 (10 color filmstrips, list price, $33.50), Blackhawk's price $3.98
1350- 8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13 (12 color filmstrips, list price, $40.20), Blackhawk's price $4.98
1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15 (3 color filmstrips, list price, $10.15), Blackhawk's price $1.49
1350-30 GREAT AMERICAN AUTHORS, Curriculum Set No. 40 (4 color filmstrips, list price, $13.40), Blackhawk's price $1.98
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42 (4 color filmstrips, list price, $13.40), Blackhawk's price $1.98
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381 (7 color filmstrips, list price, $22.50), Blackhawk's price $3.98
1350-45 MAKING FRIENDS, Curriculum Set No. 64 (8 color filmstrips, list price, $26.80), Blackhawks' price $3.98
1350-55 ARITHMETIC, Curriculum Set No. 75A (6 color filmstrips, list price, $20.10), Blackhawk's price $3.98
1350-56 MEADOW MOUSE TALES, Curriculum Set No. 78 (9 color filmstrips, list price, $30.15), Blackhawk's price $4.98
1350-57 THE "T" FORMATION IN FOOTBALL (14 color filmstrips), Blackhawk's price $5.98

JAM HANDY FILMSTRIP SETS—SOME COLOR, SOME BLACK & WHITE

1353-16 GUIDANCE DISCUSSION SERIES (7 color filmstrips, Jam Handy's regular price, $34.50), Blackhawk's price $7.98
1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips with three 16-inch 33⅓ rpm. records, Jam Handy's price, $28.00), 4-lbs., Blackhawk's price $7.98
1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, $46.50), Blackhawk's price $7.98
1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, $18.00), Blackhawk's price $4.98
1353-31 AT HOME AND SCHOOL WITH TOM AND NANCY (6 color filmstrips, Jam Handy's price, $25.50), Blackhawk's price $7.98

SOMETHING EXTRA! BLACKHAWK'S SPECIAL PACKAGE

Used 16mm. Sound Film

This new Blackhawk Package contains two complete subjects, each in the range of 175 to 225-feet, assembled on a single 400-ft. reel. These films are in such subject areas as sports, animals, fishing, travel, physical culture, mining and manufacturing, and a wide range of other items. Prints are generally in excellent condition, most of them almost new. Each 400-ft. reel contains 350-feet to 400-feet made up of two different subjects. No choice of subject area, or combinations—but we can supply up to a dozen prints without duplicating.

1666-12, Blackhawk's Special Package, average 350-feet to 400-feet, 2-lbs., each **$2.66**

Three, all different (5-lbs.) $6.99

Six, all different (10-lbs.) $12.99

CLOSE-OUT OF 2"x2" SLIDES on WORLD WAR II

Over the last several years, Blackhawk has sold thousands of sets of these 35mm. 2"x2" slides, in black and white, covering various areas of activity in World War II. All are copied from Department of Defense photographs. Our stock is now limited and no more will be available after these are sold. Each set contains 20 slides.

Titles remaining available are:

352- 3 TARAWA
352- 4 HOLLANDIA
352- 5 GUAM
352- 7 OKINAWA
352- 9 INVASION BEACHHEAD
352-10 PATTON BREAKS OUT
352-11 INVASION OF SOUTHERN FRANCE
352-12 THE SEVENTH DRIVES NORTH

Shipping weight: 4-ozs. per set.

Price each (was 79c), now only **66c**

Any four sets *$2.49*

35mm. color filmstrip with LP record THE WAY, THE TRUTH AND THE LIFE

A Catholic Visual Filmstrip

1354-6, 3-lbs., reg. $25.00, Blackhawk close-out priced at only **$6.25**

16mm. silent "ODD REEL" PACKAGE

An odd reel in 16mm. silent, either a single reel from a multiple reel subject, or a complete one reel film, or a combination of two or more shorter subjects. Total footage runs between 300 and 400-feet.

1666-06, 2-lbs., each package only **$1.99**

RAINBOW PACKAGE

of

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only..99c

Radiant Screen Close-out!

30x40-inch RADIANT SCREENMASTER

lenticular tripod screen

PRICE GOOD ONLY WHILE PRESENT STOCK LASTS!

44-22, shipped REA Express collect for transportation, only **$10.99**

USED FIBREBOARD 16mm. FILM SHIPPING CASES

These cases are the conventional fibre and vulcanized fibre type with web or leather straps, metal corners and web or leather handles (in larger sizes) for rental library shipping of films. All are of standard manufacture such as Fibrebuilt, Goldberg, Perfection, etc., and in generally good usable condition.

33-10, case for 5 400-ft., 16mm. reels, 2-lbs., each **$1.29**
33-11, case for 1 600-ft., 16mm. reel, 2-lbs., each **98c**
33-23, case for 6 400-ft., 16mm. reels, 2-lbs., each **$1.39**

35mm. color FILMSTRIP SET "Growing in God's World"

CONTAINS FOUR FILMSTRIPS

"Mike Grows"
"Mike Learns"
"Mike Makes Friends"
"Mike Grows Another Way"

1352-38, 8-ozs., complete set (about one-half regular price), only **$9.98**

8mm. TRIO

Sets of three good used 50-ft., 8mm. films from the whole range of 8mm. sources—Castle, Pictorial, Hollywood Films and many others—comedies, cartoons, sports, travels, news, Westerns. A variety of subjects in each package—but no choice of type or title.

888-02, 8-ozs., each package of three used 50' 8mm. subjects, only **$2.99**

USED 16mm. REELS *and* CANS

These used 16mm. reels and cans are the standard types from such manufacturers as Goldberg, Tayloreel, Compco, etc. All used items have been double checked and are in good, serviceable condition.

52-04, 800-ft., 16mm. used cans, 5-lbs., three for only . . **$1.98**
53-05, 800-ft., 16mm. used reels, 4-lbs., three for only . . **$2.99**
53-07, 1600-ft., 16mm. used reels, 6-lbs., three for only . . **$3.99**
53-08, 2000-ft., 16mm. used reels, 3-lbs., each **$1.99**

35mm. 2"x2" SLIDE "JACK POT" of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains fifty slides—all different—but at the present time we cannot supply more than a single assortment—if you order more than one "Jack Pot" there will be duplications between them.

71-01 (7-ozs.), only **$1.19**

BLACKHAWK'S SPECIAL HALF-PRICE 35mm. 2"x2" COLOR SLIDE OFFER FOR JUNE, 1963

BIG GAME HUNTING WITH A CAMERA

Excellent shots of major species of African big game: rhino, elephant, leopard, lion, wildebeest, zebras, giraffes, vultures, kongoni, gazelles, jackals and others.

350-313, 24 35mm. 2"x2" color slides, 5-ozs. **$3.39**

Only **$1.69** (that's ½ price)

with this coupon and your purchase of any other Blackhawk 35mm. 2"x2" color slide set in our "350" series at its regular price.

THIS COUPON IS VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JULY 5, 1963.

Center for Cinematic Arts Helper Missing Image Archive

YOU'RE DARN TOOTIN' *with* LAUREL & HARDY

Originally released theatrically by M-G-M during the first season (1927-1928) that the productions of the Hal Roach Studios were distributed throughout the world by Metro-Goldwyn-Mayer.

The inimitable Stan and Ollie are cast as two musicians who played neither by note nor by ear—only by sheer nerve and brute strength! Stan plays the clarinet—Ollie plays the French horn. After being out of work for weeks, the down-on-their-luck duo gain employment with the band to play in the park. The band was doing much better without them—as a pair of street musicians to build up their finances—but, overlooking the importance of securing a license for their enterprising activities, they soon encounter difficulty with the local police. A private little war soon becomes a public battle with clothing being ripped left and right, and countless male individuals visible on the downtown streets minus their trousers. This also leads to trouble with the police!

This is one of the truly great ones from the Laurel & Hardy silent era.

810-269, 8mm. silent version, about 400-feet on 2 reels (14-ozs.) **$11.98**

820-81, 16mm. silent version, about 800-feet on 2 reels (3-lbs.) **$34.98**

LAUREL & HARDY COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) $29.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.). See complete listing under Hal Roach Comedies elsewhere on this page $34.98
620- 4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow $29.98
620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) $34.98
620-83 THE FINISHING TOUCH (800-feet on 2-reels, 3-lbs.) $34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) $34.98
620-74 LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.) $34.98
620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels), 3-lbs. $34.98
620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) $34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) $39.98
620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) $34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) $34.98
620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) $34.98
620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) $34.98

LAUREL & HARDY COMEDIES *in 16mm. sound!*

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. $59.98
640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) $89.98
640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) $69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) $29.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.) $29.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) $39.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) $29.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) $89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) $39.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) $89.98
640-16 SCRAM (800-feet, 3-lbs.) $29.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) $29.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) $29.98
640-23 TIT FOR TAT (700-feet, 3-lbs.) $29.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) $29.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) $89.98

COLLECTORS FILMS *in 16mm. sound!*

630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) $19.98

in 16mm. silent!

620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey $34.98
620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge $19.98
620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) $19.98
620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels), 3-lbs. $34.98
620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) $39.98
620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) $19.98
620-92 THE HOODED HELPER (800-feet on 2 reels), 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale $34.98
620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson $19.98
620- 86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne $34.98
620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.) with Johnny Bunny and Flora Finch $22.98
620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West $22.98
620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.), Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham $24.98
620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson $19.98

MACK SENNETT COMEDIES *in 16mm. silent!*

620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. $39.98
620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs. $29.98

BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

Laurel and Hardy and other Hal Roach Comedy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

RAILROAD MOVIES FROM THE DAYS OF STEAM *in 16mm. silent!*

620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives of the Union Pacific $39.98
620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) $39.98
620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington $19.98
620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet), 2-lbs. $22.98
620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels), 3-lbs. $29.98
620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.) $17.98
620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch $22.98
620-118 NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) $39.98
620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) $19.98
620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe $19.98
620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy $39.98

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620- 5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) $19.98
620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb. $14.98
620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) $19.98
620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) $29.98
620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) $19.98
620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) $19.98
620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) $19.98
620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) $19.98
620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) $19.98

RAILROAD MOVIES *in 16mm. sound!*

630- 5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) $17.98
630- 8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) $19.98
640- 8 WHEELS A-ROLLING (1100-feet, 5-lbs.) $39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION *in 16mm. sound!*

All with synchronized sound recorded simultaneously with the original photography.

630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) $17.98
630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) $17.98
630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) $17.98
630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) $17.98
630- 9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) $17.98
630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) $17.98
630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) $17.98

WILLIAM S. HART WESTERNS *in 16mm. silent!*

620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim $99.98
620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall $99.98
620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart $29.98
620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923 ..... $59.98
620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.) with William S. Hart $34.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS *in 16mm. silent!*

620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.) $29.98
620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels), 3-lbs., scenes from the late 1890's and early 1900's $29.98
620- 6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.) $19.98
620- 9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) $19.98
620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) $14.98
620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.) $19.98
620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) $19.98
620-55 TITANIC! (400-feet, 2-lbs.) $22.98

CHRISTIE COMEDIES *in 16mm. sound!*

640- 4 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.) $29.98
640-30 FARO NELL; or, IN OLD CALIFORNY (800-feet, 3-lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods $34.98

WAY OUT WEST *with* LAUREL & HARDY

This masterpiece of fun and foolishness is Laurel and Hardy's first feature-length western. Done in the typical Laurel and Hardy style of blunders and bloopers but with the added treat of music and songs that were so popular at the turn of the century, this comedy belongs in your library of films whether you are an avid collector or a novice.

As two "Tenderheel" desert prospectors going to town for a good deed in delivering a deed of a gold mine to the daughter of a dead miner, Laurel and Hardy commit so many misdeeds that it is surprising that they survive all the adventures they encounter. But they blunder their way to ultimate success in foiling the honky tonk queen, the scheming proprietor, the sheriff and all the tough hombres of the wild and wooly West.

Supporting players meriting notice are Sharon Lynne, James Finlayson, Rosina Lawrence, Stanley Fields and the Avalon Four. And then there's "Dinah", a 17-year-old burro, who kicks up a lot of laughs.

640-11, 16mm. sound version, about 2400-feet (9-lbs.) **$89.98**

HAL ROACH COMEDIES *in 16mm. silent!*

Available only for shipment to points in the United States, including Alaska and Hawaii

620-108 BARNUM AND RINGLING, INCORPORATED (800-feet on 2 reels, 3-lbs.) with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy $34.98
620-103 FAST FREIGHT (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") $34.98
620- 82 A PAIR OF TIGHTS (800-feet on 2 reels), 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell $29.98
620- 95 SPOOK SPOOFING (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") $34.98

VINTAGE FEATURE FILMS *in 16mm. silent!*

620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett $119.98
620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 ..... $99.98
620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.) with Lon Chaney $199.98
620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim $99.98

CHARLIE CHAPLIN COMEDIES *in 16mm. silent!*

THE MUTUAL PERIOD, 1916-1917

620-124 THE ADVENTURER (700-feet, 3-lbs.), with Edna Purviance $34.98
620- 3 THE CURE (700-feet on 2 reels, 3-lbs.) $29.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) $29.98
620- 7 THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) $29.98
620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) $29.98
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) $29.98
620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) $29.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) $29.98
620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.) $29.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.), with Edna Purviance $34.98

THE ESSANAY PERIOD, 1915-1916

620-14 POLICE (700-feet on 2 reels, 3-lbs.) $29.98
620-131 THE CHAMPION (600-feet on 2 reels, 3-lbs.) $34.98

THE KEYSTONE PERIOD, 1914

620-93 THE MASQUERADER (400-feet, 2-lbs.) $19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.) $19.98
620-26 TANGO TANGLES (300-feet, 2-lbs.) $19.98

MACK SENNETT-KEYSTONE COMEDIES *in 16mm. silent!*

620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Furfee $29.98
620-68 GUSSLE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen $19.98
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray $19.98
620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain $19.98
620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle $19.98
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops $29.98
620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase $19.98
620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon $29.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase $19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels), 3-lbs., with Charlie Murray, Polly Moran and Slim Summerville $29.98
620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops $19.98

Lobster School of Cinematic Arts

Used 16mm. Sound Prints of Subjects on
World War II

Shipping weights: Films up to 400-feet, 2-lbs., films of 401 to 800-feet, 3-lbs., films of 801 to 1200-feet, 4-lbs.

1613—CAMPUS ON THE MARCH (600-feet). Wartime activities including military training programs carried on in American colleges and universities prepare young men and women for war today and peace tomorrow $6.95

1613—WARTIME NUTRITION (300-feet). Points out the importance of using wartime food supply wisely $3.98

1613—THE EARTHMOVERS (500-feet). The importance of engineer construction machinery in establishing bases in World War II.....$6.95

1613—ACTION AT ANGAUR (1000-feet). The gripping story of one American infantry division—or how American man-power was expended and American blood spilled to conquer one dusty patch of earth, a Japanese-held island in the Pacific.....$24.95

1613—SECOND FREEDOM (600-feet). The Social Services, which have been maintained and have progressed in spite of the war, and have been lessening for years the fear of sickness and old age.$4.95

1613—ARMY AIR FORCES PACIFIC (600-feet). General H. H. Arnold, Commanding General of the United States Air Force, outlines the contribution of the Army Air Force during World War II, and points out that wartime supremacy was the result of a merger of aviation, naval and ground force power. Includes scenes of the air war over Wake, Philippines, Burma, Saipan, Okinawa, Tokyo and other major Japanese cities, and the atomic bomb drop on two Japanese cities $19.98

1613—ATTACK ON GUAM (325-feet). Actual photographs of the great U. S. amphibious offensive against Japanese-held Guam on July 20th, 1944.....$9.98

1613—BATTLE AHEAD (300-feet). A summary, after V-E Day, of the hard fighting necessary to defeat Japan $4.98

1613—CONQUER BY THE CLOCK (300-feet). Shows how important every working hour was to the war effort $3.98

1613—D-DAY MINUS ONE (400-feet). A tribute to the men in gliders, parachuters and troop carrier planes who dropped behind the German lines the day before D-Day and helped prepare the way for the invasion of Normandy. It is particularly the story of the operations of the 82nd and 101st Airborne Divisions..$9.99

1613—HANDLE WITH CARE (600-feet). The inside of an explosives plant $9.99

1613—THE HIDDEN ARMY (600-feet). The story of how the women rallied to the production front in World War II.....$4.44

1613—IT'S EVERYBODY'S WAR (600-feet). Effect of the war on the people on the home front. Narrated by Henry Fonda $4.98

1613—MacARTHUR LIBERATES MANILA—U. S. MARINES CAPTURE IWO JIMA (300-feet). Watch General Douglas MacArthur freeing Manila from the Japanese. Actual combat scenes as the gallant Marines invade Iwo Jima $4.98

1613—MIDWAY AND CORAL SEA BATTLES (300-feet). Titanic air-sea battles in the Pacific as U. S. airmen blast Japanese fleet. Jap bombers attack our ships—and are repelled. Great aircraft carrier "Lexington" stricken after gallant action. Actual views of the burning, exploding ship.....$6.99

1613—MR. AND MRS. AMERICA (300-feet). Report to the American people of the combat in the South Pacific $3.98

1613—MY JAPAN (600-feet). In captured footage, a Japanese narrator (speaking English) shows what confronted American troops $12.22

1613—NEWS PARADE OF 1941 (300-feet). War in China, Africa, Iraq; Nazis invade France; Bismarck sunk; Roosevelt and Churchill draft Atlantic Charter; Americans in Iceland; Canadians smash Spitzbergen; fest of Boeing super-fortress; and the battle for Russia $6.99

1613—NEWS PARADE OF 1942 (300-feet). America goes to war! Japanese bomb Alaska, Marines invade Guadalcanal, U-boats prowl Atlantic coast, Russia stands at Stalingrad, Churchill in Moscow, Dieppe's crimson beaches, and the great American victory at Midway $6.99

1613—NEWS PARADE OF 1943 (300-feet). U-boats defeated, French destroy fleet at Toulon, MacArthur by-passes New Guinea, Stilwell fights in Burma, Argentine disorders, Casablanca Conference, Sicily, Italy invaded, Russia re-conquers Ukraine and Hull visits Moscow $6.99

1613—NEWS THRILLS OF 1942 (300-feet). U. S. and English troops invade North Africa; Russian Army engages enemy in Battle of the Don; jungle battle for New Guinea, Eighth Army duels Rommel and U. S. carrier hit in Pacific area.....$6.99

1613—NEWS THRILLS OF 1942—Vol. 3 (300-feet). British stand against Rommel, Marines attack Guadalcanal in the Solomons, Commandos and Rangers raid occupied France, first films of hedge-hopping bombing raids on Occupied France.....$6.99

1613—THE 957th DAY (500-feet). Capture of an island in the South Pacific on the 957th day of the war $12.22

1613—OBJECTIVE—SECURITY (600-feet). Civil administration of Okinawa natives by U. S. authorities during and after invasion.....$6.99

1613—PACIFIC MILK RUN (600-feet). Keeping the Japanese quiet and bottled-up on by-passed Pacific Island of the Caroline, Marshall and Gilbert groups by constant bombing attacks.....$19.98

1613—PHOTOGRAPHY FIGHTS (500-feet). How photographs helped win the War; what happens when photographic interpreters read pictures shot by bomber crews $5.55

1613—REMEMBER THESE FACES (600-feet in color). Shows how medical facilities follow close on the heels of the advancing front line in an island invasion, and how the wounded are cared for.....$14.44

1613—RETURN TO GUAM (320-feet). Account of the smashing amphibious assault which brought U. S. forces back to the island of Guam.....$9.99

1613—STILWELL ROAD (1750-feet). Produced by the Army Pictorial Service Signal Corps. This is the drama of the United Nations' bitterest campaign on the "forgotten front" in Southeast Asia.....$29.99

1613—STORY OF A TRANSPORT (500-feet). Colorful career of the troop transport "Wakefield"..$9.98

1613—TO THE SHORES OF IWO JIMA (700-feet in color). The life and death sttruggle of the U. S. Marines against the most heavily fortified island in the Pacific $29.98

1613—YANKS INVADE MARSHALL ISLANDS (300-feet). Own this sensational combat movie filmed under fire and see the mightiest naval bombardment in history blast Japanese strongholds. Witness the invading Marines and Yank soldiers storm Kwajalein and Roi. Thrill to this smashing mid-Pacific victory on your own screen $9.95

A WIDE AND VARIED SELECTION OF USED 16mm. SOUND PRINTS FROM YOUR FAVORITE TELEVISION SUBJECTS

SOME PRICES REDUCED UP TO 40% FOR CLEARANCE

MAKE YOUR SELECTIONS NOW!!!

MEET THE VICTIM

Excellent used 16mm. sound prints Average 450-feet each, 3-lbs.

Was $9.99

NOW ONLY $7.00 each

A series of mystery and adventure films, each exciting, each different, each a must for the dedicated mystery fan. We feel certain that you will enjoy this unusual series.

1616—CASE OF THE JEALOUS BLONDE

1616—DARK ALLEY

1616—DOUBLE EXPOSURE

1616—TRIGGER MAN

"BIG TOWN"

Excellent used 16mm. sound prints of about 1000-feet each. Shipping weight: 4-lbs.

Was $14.44

NOW ONLY $11.00 each

Mark Stevens stars as "Steve Wilson" of the Illustrated Press. A hard-hitting, fast-moving series of crime reporting set in the restless, teeming jungle of the big city.

1616—FIGHT GAME

1616—FIRE TRAP

1616—HEADLINE

1616—HONEST COP

1616—OVER FORTY FIVE

DONALD WOODS
starring in
"CRAIG KENNEDY CRIMINOLOGIST"

Excellent used 16mm. sound prints average 900-ft. each

Price $11.11 each

(Shipping weight: 4-lbs.)

An unusual series of mystery films in which Donald Woods as Craig Kennedy plays the part, not of a Private Eye who single-handedly does the impossible, but a big city Criminologist who logically cooperates with the police and is in the thick of everything—thinking, fighting and risking his life! Action filled entertainment!

1616—I HATE MONEY

1616—INDIAN GIVER

1616—KID BROTHER

1616—THE LATE CORPSE

GEORGE RAFT
as Lieutenant Kirby of the New York Police Force in
"I AM THE LAW"

There's hard hitting adventure, spine tingling suspense and explosive action in each of these twenty-nine shows from the popular television series, I'M THE LAW, starring motion picture star, George Raft, as "Lieutenant Kirby", courageous and nimble-witted member of the New York Police Force.

The crime fighter matches wits with criminals from every walk of life—murderers, smugglers, counterfeiters, racketeers, arsonists and international agents—in a never ceasing battle to smash crime in one of the world's largest cities.

EXCELLENT USED 16mm. SOUND PRINT OF ABOUT 1000-feet EACH ARE AVAILABLE

Price was $13.33 per print, now sale priced at only (4-lbs.)..... $9.99

1616—HUSBAND, WIFE MURDER

1616—THE KILLER

PUBLIC PROSECUTOR
***starring* JOHN HOWARD *with* ANNE GWYNNE *and* WALTER SANDE**

In the supporting casts in individual films are: Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond.

Excellent used 16mm. sound prints are available each approximately 450-feet in length

THIS GROUP OF SUBJECTS WAS PRICED AT $12.22 PER PRINT

Now each (3-lbs.)..... $6.66

PLEASE ORDER BY BOTH NUMBER AND TITLE

1616—THE CASE OF THE FAMILY AFFAIR

1616—THE CASE OF THE INNOCENT LION

1616—THE CASE OF THE SWARTHY MAN

1616—THE CASE OF THE TALKING HORSESHOE

1616—THE CASE OF THE YELLOW TICKET

1616—THE CASE WHERE TIME STOOD STILL

HOLLYWOOD HALF HOUR

Excellent used 16mm. sound prints of about 1000-feet each—very attractively priced as indicated in listing!

SHIPPING WEIGHT: 5-LBS. PER PRINT
PLEASE ORDER BY BOTH NUMBER AND TITLE

THIS GROUP OF SUBJECTS WAS PRICED AT UP TO $19.99 PER PRINT

1615—FLOWERS FOR JOHN (1000-feet). With Ann Dvorak, John Howard, Joan Leslie.....$9.99

1615—HONEYMOON IS OVER (1000-feet). With Ann Harding, Joyce Reynolds, Craig Stevens..$11.11

1615—KERRY FALLON'S BIRTHDAY (1000-feet). With Albert Sharpe, Rhys Williams.....$9.99

1615—THE LADY'S COMPANION (1000-feet). With Marguerite Chapman, Robert Paige $11.11

1615—THE LADY WITH IDEAS (1000-feet). With Pamela Britton, Gig Young, Hugh Beaumont....$9.99

1615—MAN'S FIRST DEBT (1000-feet). With Marie Palmer, Lloyd Bridges, Eduardo Cianelli..... $9.99

1615—THE MAN WHO HAD NOTHING TO LOSE (1000-feet). With Porter Hall, Neville Brand, Elizabeth Risdon $9.99

1615—MINOR INCIDENT (1000-feet). With Nancy Kelly, Donald Woods $9.99

1615—SOUTHERN LADY (1000-feet). With Jane Wyatt, Douglas Dick, Margaret Fields.....$11.11

1615—SUM OF SEVEN (1000-feet). With Victor Jory $11.11

1615—TIME WILL TELL (1000-feet). With Edward Norris, Nacho Galleado, Edward Coleman.....$9.99

1615—T. K. O. (1000-feet). With Regis Toomey and Martin Milner $11.11

1615—WALT AND LAVINIA (1000-feet). With Don DeFore and Diana Lynn $11.11

1615—WEDDING ANNIVERSARY (1000-feet). With Virginia Bruce, Lillian Hamilton, Rita LaRoy and Louis Jean Heydt $11.11

1615—A WOMAN'S PRIVILEGE (1000-feet). With Don DeFore, John Howard, Ruth Warrick and Greta Granstedt $11.11

JACKSON and JILL
TODD KARNS and HELEN CHAPMAN

Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustrations and laughs!

EXCELLENT USED 16mm. SOUND PRINTS OF ABOUT 1000-FEET EACH ARE AVAILABLE ON THESE ELEVEN COMEDIES!

Price each was $12.22, now sale priced at only (4-lbs.).... $7.77

1607—PARTING IS SUCH SWEET SORROW

1607—HER LUCKY DAY

1607—IT'S A GIFT

1607—NOBODY'S PERFECT

FRONT PAGE DETECTIVE
starring EDMUND LOWE *with* PAULA DREW *and* GEORGE PEMBROKE

And, appearing in the casts of various of the individual subjects are such prominent players as Raymond Burr, Red Barry, Dennis Moore, Lyle Talbot, Sheila Ryan, Byron Foulger, John Eldridge, Herbert Rawlinson, Marjorie Lord, Aileen Pringle, Ann Savage, Virginia Dale, Benny Baker, Joe Besser, Frank Jenks, Veda Ann Borg, Betty Best and Pierre Watkin.

USED 16mm. SOUND PRINTS ARE IN EXCELLENT CONDITION—MOST OF THEM PRACTICALLY NEW!

THIS GROUP OF SUBJECTS WAS PRICED AT $13.33 PER PRINT

Now each (4-lbs.)..... $9.99

1616—ECHO FROM THE DEAD

1616—FRAME FOR MURDER

1616—FRIEND OF THE CORPSE

1616—GALAHAD

1616—GOLD VENOM

1616—THE INTRUDER

1616—LITTLE BLACK BOOK

1616—LITTLE MISS FORTUNE

1616—MURDER CAN'T WIN

1616—THE MURDERER IS ANONYMOUS

1616—NAPOLEON'S OBITUARY

1616—THE OTHER FACE

1616—PENTHOUSE JUNGLE

1616—THE PERFECT SECRETARY

1616—RECIPE FOR MURDER

1616—RINGSIDE SEAT FOR MURDER

1616—SEVEN SEAS TO DANGER

1616—SHADOW OVER HOLLYWOOD

1616—TOYING WITH MURDER

1616—TROUBLES WITH DOUBLES

1616—THE TV MURDER MYSTERY

1616—TWICE DEAD

1616—WORTH A PLUGGED NICKEL

SAVE $2.22
Now at a New Low Price!

16mm. used sound film

"BROADWAY HERE I COME"

From the television series of "Dear Diary" comes this story of Inga Rode and her dream of being a great actress. Inga, as a bobby soxed student suddenly becomes stage-struck as she wanders under the marquees along Broadway. Upon impulse she enters Mrs. Chalmers' School of Acting and after watching several young people perform becomes convinced that she, too, has a future on the stage. As she leaves the school she glimpses the famous Sarah Churchill and Inga's imagination at once sweeps her into the spotlight where she is acclaimed the "Dancing Sensation of the Century" and becomes the toast of the theatrical world. Interesting, amusing, wistful and so true-to-life.

Shipping weight: 3-lbs.

Was $9.99, now only - - $7.77

Charles Ruggles
stars in this television series
"THE RUGGLES"

A true-to-life situation comedy in which "The Ruggles" family played by Charlie Ruggles, Erin O'Brien-Moore, Judy Nugent, Margaret Kerry, Jimmie Hawkins and Tom Bernard face one hilarious family crises after another.

EXCELLENT USED 16mm. SOUND PRINTS OF ABOUT 900-FEET

SHIPPING WEIGHT: 4-lbs.

PRICE EACH $9.99

1607—THE RUGGLES NO. 77

1607—THE RUGGLES No. 110

1607—THE RUGGLES No. 132

1607—THE RUGGLES NO. 137

Blackhawk Films®
DAVENPORT, IOWA

USC School of Cinematic Arts Jack Warner Moving Image Archive

RINGSIDE
with the
'RASSLERS

FILMED AT THE

HOLLYWOOD AMERICAN LEGION STADIUM

THIS IS REALLY A BLACKHAWK BUY OF BUYS!

Imagine getting a full hour program on two 1200-ft. or two 1600-ft. reels for a price like this!

Each program, about 1900-feet, used 16mm. sound film (8-lbs.), for only **$11.11**

1602—Ringside with the 'Rasslers No. 1
Vic Christy vs. Hans Schnable
Jimmy Lott vs. Don Arnold
Baron Leone vs. Great Moto

1602—Ringside with the 'Rasslers No. 2
Murphy vs. The Bushman
Dave Levin vs. Anton Leone
Tony Morelli and Lord Blears vs. Gino Garibaldi and Leo Garibaldi

1602—Ringside with the 'Rasslers No. 3
Pat Fraley vs. Bomber Kulkovich
Dave Levin vs. The Bushman
Anton Leone and Tony Morelli vs. Gino Garibaldi and Leo Garibaldi

1602—Ringside with the 'Rasslers No. 4
Bomber Kulkovich vs. Alex Kasabowski
Bud Curtis vs. Bob Corby
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 5
Bud Curtis vs. Chester Hayes
Alex Kasabowski vs. Frank Hurley
Leo Garibaldi vs. Dave Levin
Pat Fraley vs. Anton Leone

1602—Ringside with the 'Rasslers No. 7
Jim Lewis vs. Bob Corby
Dave Levin vs. Anton Leone
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 8
Bob Curtis vs. Alex Kasabowski
Andre Drappe vs. The Bushman
Tony Morelli and Angelo Cistoldi vs. Lord Blears and Dave Levin

1602—Ringside with the 'Rasslers No. 9
Andre Drappe vs. Bud Curtis
Lord Blears vs. Gino Garibaldi
Roger MacKay vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 10
Bud Curtis vs. Honest John Cretoria
Angelo Cistoldi vs. Andre Drappe
Leo Garibaldi and Gino Garibaldi vs. Great Scott and Anton Leone

1602—Ringside with the 'Rasslers No. 11
Angelo Cistoldi vs. Dave Levin
Sheik Lawrence vs. Bob Corby
Black Guzman vs. Ted Christy

1602—Ringside with the 'Rasslers No. 12
Roy Asselin vs. Ted Christy
Angelo Cistoldi vs. Carlos Guzman
Baron Leone vs. Great Scott

1602—Ringside with the 'Rasslers No. 13
The Champ vs. Bob Corby
Sheik Lawrence and Roger MacKay vs. Anton Leone and Tony Morelli
Baron Leone vs. Great Scott

1602—Ringside with the 'Rasslers No. 14
Roy Asselin vs. Bud Curtis
Leo Garibaldi vs. Dave Levin
Danny McShain vs. Great Scott

1602—Ringside with the 'Rasslers No. 19
Billy McDaniels vs. Howard Cantonwise
Roy Asselin vs. Tony Morelli
Sandor Szabo vs. Bud Curtis
Leo Garibaldi and Gino Garibaldi vs. Karl Davis and Angelo Cistoldi

1602—Ringside with the 'Rasslers No. 20
Lucky Simonovich vs. Bob Corby
Sandor Szabo vs. Roy Asselin
Black Guzman and Carlos Guzman vs. Great Scott and Ivan the Terrible

1602—Ringside with the 'Rasslers No. 21
Paul Mally vs. Honest John Cretoria
Black Guzman and Vic Holbrook vs. Sander Szabo and Ivan the Terrible
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 22
Billy McDaniels vs. Great Scott
Leo Garibaldi vs. Don Lewin
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 23
Vic Holbrook vs. Bud McCune
Sandor Szabo vs. Great Scott
Baron Leone vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 24
Bud Curtis vs. Don Lewin
Tony Martinez vs. Lucky Simonovitch
Gino Garibaldi and Leo Garibaldi vs. Danny McShain and Tom Rice

1602—Ringside with the 'Rasslers No. 25
Don Lewin vs. Bob Corby
Roger MacKay vs. Sandor Szabo
Danny McShain vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 26
Howard Cantonwise vs. Thor Morgan
Pat Fraley vs. Jesse James
Tony Martinez and Roger MacKay vs. The Champ and Tom Rice

1602—Ringside with the 'Rasslers No. 27
Lucky Simonovitch vs. Bob Corby
The Champ vs. Pat Fraley
Gorgeous George vs. Larry Moguin

1602—Ringside with the 'Rasslers No. 28
Ali Bey vs. Lucky Simonovitch
Vic Christy vs. Bob Corby
Vic Holbrook and Tony Martinez vs. Wee Willie Davis and Karl Davis

1602—Ringside with the 'Rasslers No. 29
Ali Bey vs. Lucky Simonovitch
Tony Martinez vs. Jesse James
Karl Davis and The Champ vs. Wee Willie Davis and Pat Fraley

1602—Ringside with the 'Rasslers No. 30
Mickey Finn vs. Billy McDaniels
Wild Red Berry vs. Tony Martinez
Wee Willie Davis and Baron Leone vs. Karl Davis and Great Scott

1602—Ringside with the 'Rasslers No. 31
Ali Bey vs. Bud Curtis
Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 32
Dennis Clary vs. Alex Kasabowski
Danny McShain vs. Vic Christy
Wild Red Berry and Baron Leone vs. Roger MacKay and Karl Davis

1602—Ringside with the 'Rasslers No. 33
Andre Drappe vs. Bob Corby
The Champ vs. Gino Garibaldi
Wild Red Berry vs. Vic Christy

1602—Ringside with the 'Rasslers No. 34
Dennis Clary vs. Honest John Cretoria
Monte LaDue vs. Andre Drappe
Leo Garibaldi vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 35
Dennis Clary vs. Bud Curtis
Cyclone Anaya vs. Ace Freeman
Leo Garibaldi vs. Wild Red Berry

1602—Ringside with the 'Rasslers No. 36
Ace Freeman vs. Billy Varga
Lou Thesz vs. Tom Rice

1602—Ringside with the 'Rasslers No. 37
Swedish Angel vs. Vic Christy
The Champ and Marty LaDue vs. Ace Freeman and Dennis Clary

1602—Ringside with the 'Rasslers No. 38
Tony Morelli vs. Andre Paffe
Monte LaDue vs. Pat McGill
Wild Red Berry vs. Cyclone Anaya

1602—Ringside with the 'Rasslers No. 39
Hans Schnabel vs. Jesse James
Ali Bey vs. Vic Christy
Wild Red Berry vs. Dennis Clary

1602—Ringside with the 'Rasslers No. 40
Pat McGill vs. Bob Corby
Enrique Torres vs. Ali Bey
Ernie Dusek and Emil Dusek vs. The Champ and Monty LaDue

1602—Ringside with the 'Rasslers No. 41
Pat McGill vs. Alex Kasabowski
Monte LaDue vs. Dennis Clary
Wild Red Berry vs. Jesse James

1602—Ringside with the 'Rasslers No. 42
Bob Corby vs. George Linnehan
Gino Garibaldi vs. Swedish Angel
Wild Red Berry and Great Togo vs. Enrique Torres and Jesse James

1602—Ringside with the 'Rasslers No. 43
Pat McGill vs. Pat Fraley
Ernie Dusek and Emil Dusek vs. Wild Red Berry and The Great Scott

1602—Ringside with the 'Rasslers No. 44
Ace Freeman vs. Monty LaDue
Hans Schnabel vs. Jesse James
Baron Leone vs. Mr. Moto

1602—Ringside with the 'Rasslers No. 45
Roger MacKay vs. Jesse James
Ernie Dusek and Emil Dusek vs. Tony Morelli and Great Togo

1602—Ringside with the 'Rasslers No. 46
Enrique Torres vs. Pat McGill
The Great Togo vs. Vic Christy
Baron Leone vs. Hans Schnable

1602—Ringside with the 'Rasslers No. 47
Hans Schnabel vs. Vic Christy
George Becker and Bobby Becker vs. Wild Red Berry and Tony Morelli

1602—Ringside with the 'Rasslers No. 48
Rey Urbino vs. Hardy Kruskamp
Baron Leone vs. Chick Garibaldi
The Champ vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 49
Lord Carlton vs. George Becker
Wild Red Berry vs. Bobby Becker

1602—Ringside with the 'Rasslers No. 50
Ivan the Terrible vs. Billy McDaniels
Dr. Grable vs. Brother Frank
Leo Garibaldi and Chick Garibaldi vs. The Smith Brothers

1602—Ringside with the 'Rasslers No. 51
Vic Christy vs. Harding Kruskamp
Tony Morelli vs. Bob Corby
Dave Levin and Roger MacKay vs. The Smith Brothers

1602—Ringside with the 'Rasslers No. 52
Dr. Grable vs. Ivan the Terrible
Hans Schnabel vs. Vic Christy
Baron Leone vs. Billy Varga

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster 9

A FINE GROUP OF USED

16mm. SOUND INSTRUCTIONAL FILMS

From leading producers such as Encyclopaedia Britannica, Coronet, Young America and Simmel-Meservey—at savings of up to 80% from current new prices. As an example, most new films of 350 to 400-feet released by Encyclopaedia Britannica and Coronet today sell at between $55.00 and $60.00 for new black and white prints—double this for prints in color. But at Blackhawk these prints in black and white—all in good used condition—may be purchased at $19.95, $14.95 and $9.95.

While all schools and educational institutions are fully informed as to the content of all of these films, and have full catalog descriptions readily available, if you're an individua not having this information, and possibly interested in purchasing a certain title, we'll be glad to provide descriptive information for you. *Of course, the best way to do is to order the subject and see for yourself its contents and condition—for Blackhawk's guarantee gives you ten days after you receive it to make up your mind.* If you don't wish to keep it, you may return it during that period in the condition in which it was received by you, and we'll apply your credit on another purchase, give you a credit memo which you may use later, or refund your remittance.

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, four pounds.

SOCIAL STUDIES—*People and Places*

1618—CATTLE AND THE CORN BELT (750-feet, United World) $39.95
1618—HIGHLANDS OF THE ANDES (750-feet, United World) $39.95
1618—LUMBER STATES (725-feet, United World) $39.95
1618—MAINE—HARBOR TOWN (550-feet, United World) $34.95
1618—PANAMA: CROSSROADS OF THE WESTERN WORLD (400-feet in color, Coronet) $39.95
1618—PO RIVER VALLEY—ITALY (725-feet, United World) $39.95
1618—MEXICAN CHILDREN (400-feet, E.B.F.) $19.95
1618—TROPICAL MOUNTAIN ISLAND—JAVA (800-feet, United World) $39.95
1618—ALASKA—A MODERN FRONTIER (400-feet, Coronet) $19.95
1618—CHINA UNDER COMMUNISM (800-feet in color, E.B.F.) $69.98
1618—MODERN HAWAII (400-feet, Coronet) $19.95
1618—SUPAI INDIAN (300-feet in color, Coronet) $19.95

SOCIAL STUDIES—*Industries and Occupations*

1618—BEHIND THE SCENES AT THE AIRPORT (400-feet, Teaching Films) $14.95
1618—PAPER MAKING (750-feet, Coronet) ..$29.95
1618—POLICEMAN (400-feet, E.B.F.) $19.95
1618—LETTER TO GRANDMOTHER (600-feet in color, Coronet) $39.95

SOCIAL STUDIES—*Civics*

1618—SIGNS OF DEMOCRACY (300-feet, E. B. F.) $19.95

SOCIAL STUDIES—*Economics*

1618—ANIMALS IN MODERN LIFE (300-feet, E. B. F.) $19.95
1618—FRED MEETS A BANK (400-feet, Coronet) $19.95
1618—LAW OF SUPPLY AND DEMAND (350-feet, Coronet) $19.95
1618—WORLD TRADE FOR BETTER LIVING (450-feet, E. B. F.) $24.95

HEALTH AND SAFETY

1618—COMMON COLD (400-feet, E. B. F.) ..$19.95
1618—FIRE EXIT DRILL AT OUR SCHOOL (400-feet, Coronet) $19.95
1618—IMMUNIZATION (400-feet, E. B. F.) ..$19.95
1618—IT DOESN'T HURT (400-feet, Coronet) $19.95
1618—LOUIS PASTEUR—MAN OF SCIENCE (1050-feet, Viking) $29.95
1618—PNEUMONIA (400-feet, E. B. F.) $19.95
1618—SAFE LIVING IN YOUR COMMUNITY (350-feet, Coronet) $19.95
1618—SITTING RIGHT (350-feet in color, Flory Films) ....$ 9.95
1618—TOMMY'S DAY (400-feet, Young America) $19.95
1618—TUBERCULOSIS (400-feet, E. B. F.) ...$19.95

MUSIC

1618—BRASS CHOIR (400-feet, E. B. F.) ...$ 9.95
1618—PERCUSSION GROUP (400-feet, E. B. F.) ....$ 9.95
1618—STRING CHOIR (400-feet, E. B. F.) ..$ 9.95
1618—SYMPHONY ORCHESTRA (400-feet, E. B. F.) ....$ 9.95
1618—TWO PART SINGING (750-feet, Sterling) $19.95

ELEMENTARY SCIENCE—*Nature Study*

1618—THE BEAR AND ITS RELATIVES (600-feet, Coronet) $24.95
1618—WONDERS IN THE DESERT (350-feet in color, Churchill-Wexler) $19.98
1618—BIRDS ARE INTERESTING (400-feet in color, E.B.F.) $39.98
1618—SPOTTY THE FAWN IN WINTER (400-feet, Coronet) $19.98

ART

1618—THE CIRCLE (350-feet, Young America Films) ....$ 9.95
1618—DRAWING THE RECTANGLE (350-feet, Young America Film) ....$ 9.95
1618—LEARNING TO MIX COLORS (150-feet in color, Young America Films) $19.95
1618—LEARNING TO USE YOUR BRUSH (300-feet, Young America Films) ....$ 9.95
1618—PAINTING SOLID FORMS (300-feet, Young America Films) ....$ 9.95
1618—THE SQUARE (350-feet, Young America Films) ....$ 9.95
1618—THE TRIANGLE (350-feet, Young America Films) ....$ 9.95

VOCATIONAL TRAINING—*Business Training*

1618—I WANT TO BE A SECRETARY (600-feet in color, Coronet) $39.95
1618—THE SECRETARY'S DAY (400-feet) ..$19.95

LITERATURE AND DRAMA

1618—MACBETH (550-feet, Eastin) ....$ 9.95

HOME ECONOMICS

1618—MENU PLANNING (400-feet, Coronet) $19.95

ELEMENTARY—*Reading Background*

1618—THIRSTING STONES (450-feet, Coronet) $24.95

SOCIAL STUDIES—*Human Relationships*

1618—APPRECIATING OUR PARENTS (400-feet, Coronet) $19.95
1618—DINNER PARTY (800-feet in color, Simmel-Meservey) $39.95
1618—INTRODUCTIONS (400-feet, Simmel-Meservey) ....$ 9.95
1618—LET'S GIVE A TEA (800-feet, Simmel-Meservey) $19.95
1618—LET'S GIVE A TEA (700-feet in color, Simmel-Meservey) $29.95
1618—OBLIGATIONS (600-feet, Simmel-Meservey) $14.95
1618—WAYS TO GOOD HABITS (400-feet, Coronet) $19.95
1618—YOUR FAMILY (400-feet, Coronet) ..$19.95
1618—FUN OF BEING THOUGHTFUL (300-feet, Coronet) $19.95
1618—WAYS TO SETTLE DISPUTES (400-feet, Coronet) $19.95

LANGUAGE ARTS

1618—BUILD YOUR VOCABULARY (400-feet in color, Coronet) $39.95

SCIENCE—*General Sciences*

1618—PIPES IN THE HOUSE (400-feet, Churchill-Wexler) $14.98

HEALTH—*Physical Education*

1618—SOCCER FOR GIRLS (400-feet in color, Coronet) $39.95
1618—VOLLEYBALL FOR BOYS (400-feet, Coronet) $19.95

THE BIBLE SERIES

(Each film about 500-feet, 16mm. sound in excellent used condition)

Readings from the Bible by Henry Wilcoxen. This series of films features the word of God taken from the Old Testament. Beautiful and appropriate musical selection sung by the A Cappella Choir of Pacific Bible College, Azuza, Calif. Each film a separate inspirational message—each film a "must".

Price, each (3-lbs.) $14.95

1612-48-1 THE BIBLE No. 1. Readings from the Book of Genesis by Henry Wilcoxon. This concerns the creation and also includes readings from the Book of Psalms. Musical selections are "Holy, Holy, Holy" and "Now the Day is Over".

1612-48-2 THE BIBLE No. 2. The word of God taken from the Book of Genesis concerning Noah's favor with God, also passages from the Book of Psalms. Musical selections are "Abide With Me" and "Onward! Christian Soldiers".

1612-48-3 THE BIBLE No. 3. The Word of God taken from the Book of Genesis concerning God's covenant with Abraham, also passages from the Book of Psalms. Musical selections are "When We See Jesus" and "Oh, Lamb of God".

1612-48-4 THE BIBLE No. 4. The word of God taken from the Book of Genesis concerning Jacob's deception of Isaac for his brother's blessing, also passages from the Book of Psalms. Musical selections include "I Am Bound for the Promised Land" and another appropriate hymn.

1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy, also passages from the Book of Psalms. Musical selections are "A Shelter in the Time of Storm" and "Faith of Our Fathers".

1612-48-6 THE BIBLE No. 6. The word of God taken from the Book of Exodus concerning Moses receiving the Ten Commandments, also passages from the Book of Psalms. Musical selections are "Fairest Lord Jesus" and another appropriate hymn.

1612-48-10 THE BIBLE No. 10. The Word of God taken from the Book of Job concerning the trials and tribulations of Job—also words from the Book of Psalms. Music is "Praise to the Lord" and "Oh, Lamb of God".

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Meshack and Abednego, also passages from the Book of Proverbs. Musical selections are "The Triumph of His Name" and "Abide, Oh Gentle Saviour".

1612-48-13 THE BIBLE No. 13. The Word of God taken from the Book of Jonah concerning God's anger with Jonah, also passages from the Book of Psalms. Musical selections are "He Shall Lead His Flock" and "Faith of Our Fathers".

Good Used 16mm. Sound RELIGIOUS FILMS

BIGGEST SELECTION IN YEARS

IN COLOR ● IN SEPIA TONE IN BLACK & WHITE

Prints generally are in outstandingly good used condition!

ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis, Chapter 22: The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

1612-2, color version, 3-lbs. $49.98
1612-17, sepia tone version, 3-lbs. $29.98
1612-27, black and white version, 3-lbs. $19.98

THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water".

1612-18, sepia tone version, 3-lbs. $29.98
1612-28, black and white version, 3-lbs. $19.98

THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

1612-20, sepia tone version, 3-lbs. $29.98
1612-30, black and white version, 3-lbs. $19.98

THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

1612-22, sepia tone version, 3-lbs. $24.98
1612-35, black and white version, 3-lbs. $14.98

PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

1612-41, black and white version, 2-lbs. $9.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting

1612-14, color version, 4-lbs. $69.98
1612-24, sepia tone version, 4-lbs. $39.98
1612-44, black & white version, 4-lbs. $29.98

WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

1612-16, color version, 3-lbs. $39.98
1612-26, sepia tone version, 3-lbs. $24.98
1612-46, black and white version, 3-lbs. $14.98

THE PRODIGAL RETURNS (550-feet)

Details events in the life of Christ relating to the parable of the Prodigal Son.

1612-12, color version, 3-lbs. $39.98

DIVINE BAPTISM (550-feet)

A selection on the baptism of Jesus taken from the film, MY BELOVED SON.

1612-6, color version, 3-lbs. $49.98

THE LORD'S PRAYER—PROTESTANT VERSION (350-feet)

Appropriate background action accompanies the recital of the words of the Prayer.

1612-10, color version, 2-lbs. $29.98

BALAMANI (750-feet)

The moving and dramatic story of a Hindu girl, Balamani, and her search for the "one true religion" in a land where 330 million gods are worshipped. Raised in a household where her father was a priest of Hindu faith, Balamani travels a long road before she finds Jesus Christ and the Faith she longs for.

1612-3, Color version, 3-lbs. $49.98

Exciting used 16mm. FEATURE LENGTH SOUND FILMS

Shipping weight: 8-lbs. each

1619—BEFORE MORNING (2500-feet), with Leo Carrillo, Lora Baxter and Taylor Holmes $19.99
1619—CAPITOL CITY (3300-feet)., with Joan Camden, Marjorie Crossland, Harold Kinnedy, Victor Sutherland $49.98
1619—CHILDREN OF THE WILD (2200-feet), with Joan Valerie, James Bush $29.98
1619—THE GIRL FROM MONTEREY (2000-feet), with Armida and Edgar Kennedy $19.99
1619—HE COULDN'T TAKE IT (2200-feet), with Ray Walker, Virginia Cherrill, Geo. E. Stone. $29.98
1619—HER SISTER'S SECRET (3000-feet), with Nancy Coleman, Philip Reed $24.98
1619—INSIDE INFORMATION (1900-feet), with Rex Lease, Marion Shilling, Tarzan the police dog. .$19.99
1619—I RING DOORBELLS (2200-feet), with Anne Gwynne, Robert Shayne $24.98
1619—ISLE OF MISSING MEN (2000-feet), with John Howard, Helen Gilbert $29.98
1619—THE LADY CONFESSES (2000-feet), with Mary Beth Hughes $24.98
1619—LOST HONEYMOON (2400-feet), with Franchot Tone, Ann Richards and Tom Conway. .$49.98
1619—LYING LIPS (2000-feet). All Colored Cast with Edna Mae Harris, Earl Jones, Carman Newsome, Frances Williams $49.98
1619—MOON OVER HARLEM (2000-feet). All Colored Cast with Bud Harris, Cora Green, Alex Lovejoy $49.98
1619—MOTOR PATROL (2400-feet), with Don Castle and Jane Neigh $29.98
1619—NAVAJO KID (2000-feet), with Bob Steele $24.98
1619—SCATTERGOOD PULLS THE STRINGS (2400-feet), with Guy Kibbee, Bob Watson, Emma Dunn, Susan Peters $29.98
1619—SECRETS OF A SORORITY GIRL (2100-feet), with Mary Ware, Rick Vallin $19.98
1619—SUNSET RANGE (1850-feet), with Hoot Gibson, Mary Doran, James Eagles $24.98
1619—THAT'S MY BABY (2400-feet), with Richard Arlen, Ellen Drew $29.98
1619—TOO MANY WINNERS (2000-feet), with Hugh Beaumont, Trudy Marshall $24.98

SPECIAL SALE OF FEATURE PRINTS

1619—FATHER MAKES GOOD with Raymond Walburn and Walter Catlett

1619—FATHER'S WILD GAME with Raymond Walburn and Walter Catlett

WERE PRICED AT $39.98

NOW ONLY $26.66 each

Used 16mm. Sound ANIMAL FILMS

Shipping weights: Films up to 400-feet, two pounds; films 401 to 800-feet, three pounds; films 801 to 1200-feet, five pounds.

1609—WHO'S WHO IN THE BRONX ZOO (300-feet). A trip to the zoo to see the animals $9.95
1609—DOG GONE STORY (325-feet). Story of "Otto", the daschund, and his adventures on a farm in Germany $8.88
1609—CARNIVAL AT THE ZOO (300-feet). How do they teach 'em? Elephants do the hula. One plays the piano and another plays tipsy. It's a carnival of fun the kids will love and so will you. .$9.99
1609—THE CHIMP'S VACATION (300-feet). It's people that make him sick but vitamins and Florida sunshine revive his pep—and then things happen. He makes merry with coconuts, an annoyed sea turtle and a harassed little girl. It's a real riot on "Shorty", the Chimp's vacation $9.95
1609—KING COBRA (500-feet). Photographed in Florida at the Miami Serpentarium, this informative film deals with the hooded King Cobra snake, native of southeastern Asia, which sometimes grows to a length of eighteen feet. Scenes include: force-feeding the snake, "milking" the cobra for its venom, preparation of the venom for experimental purposes. A unique scene permits us to hear the actual sound ("bark") made by the cobra when excited $9.99
1609—THREE LITTLE BRUINS' GREAT ADVENTURE (300-feet). The three bear babes have amusing encounters with a skunk, a woodchuck and a porcupine and narrowly escape losing their freedom $9.99
1609—THREE LITTLE BRUINS IN A CANOE (300-feet). Elmer and his pals investigate a canoe and go adrift in it—just above the rapids and whirlpools. Plenty of fright and plenty of fun $9.99
1609—WHO'S NEW AT THE ZOO (300-feet). An amusing parade of "small fry" animals at the zoo. Baby chimps, seals, gorillas, penguins, lions, hippos and other strange creatures are shown $9.99
1609—BIRD DOGS (300-feet). This is one of the finest reels on dogs ever filmed. The training of hunting dogs, setters, pointers and spaniels is intricately portrayed. In the field the hero is "Bozo's Barmate"—American and Canadian Bench Champion and American Field Champion. There is perhaps nothing more beautiful in the world than the "freezing" of good bird dogs into position when the prey is spotted $7.77
1609—CHIMP, THE AVIATOR (300-feet). Shorty gives the pilot the jitters when he walks the wings in mid-air but the tables are turned when the pilot gives a worried chimp a few thrills $9.99
1609—CHIMP, THE FIREMAN (300-feet). Shorty joins the fire department and soon makes things too hot for the firemen. They are about to "put him out" when the alarm is sounded. At the fire, the amazing chimp provides thrills and laughs and becomes the hero of the occasion $9.99
1619—GIANT BEETLES (350-feet). Distributor says: "The ugly beetles become a thing of fascinating interest when subjected to magnified observance. They look and act like pre-historic monsters as we watch their growth from egg through the larvae, pupae and adult stages." From John Kieran's Kaleidoscope $9.99
1609—GIANTS OF THE SEA (300-feet). Visit the Bay of Magdellena, and witness the exciting capture of a 200-pound string ray, whose lashing tail means death. Watch a whaling fleet in action, harpooning two tremendous mammals of the sea. Thrill to the capture of a giant manta or devil fish, weighing 4200 pounds, most feared giant of the sea $9.99
1609—MARINE LIFE (400-feet in color). Photographed at the John G. Shedd Aquarium in Chicago, this is a vivid portrayal of some of the colorful forms of animal life found under the sea. Shows such marine animals as turtles, sting rays, the nurse and tiger sharks, and many colorful fish which are found around coral reefs $24.95

USC Schools of Cinematic Arts Hugh M. Hefner Library Archive Lobby

STOCK REDUCTION SALE of USED 16mm. SOUND PRINTS

SAVE OVER $7.00 ON SOME 1000-ft. PRINTS--UP TO $10.00 ON OTHERS! EVERYTHING ON THIS PAGE AT DISCOUNTS OF 15%, 20%, 25%!

The used 16mm. sound prints on this page are prints from our regular stock and of our regular quality—not prints of inferior quality. They're drastically marked down for clearance either because we have too many copies of a subject on hand, or because the copies we do have have been on hand too long.

Shipping weights: Films up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, four pounds; 1201 to 1600-feet, six pounds; over 1600-feet, eight pounds.

1602—RED BARBER INTERVIEWS A FOOTBALL PLAYER (400-feet). Jim Crawley, sports commentator, and one of the University of Notre Dame's famous "Four Horsemen", appears as guest interviewer on the quarter-hour TV show, "Red Barber's Corner", to chat informally with Jordan Oliver, football coach at Yale University. Was $9.99, now only.....$6.66

1602—SPORTING RECORDS (300-feet). Quiz game on important records in many sports. Was $5.95, now only $4.44

1602—SPORTS AROUND THE WORLD (300-feet). Includes scenes from numerous sporting events, both at home and abroad, with sequences of Europe's pre-Olympic warm-up. Was $7.95, now only.....$5.55

1603—COLLEGE AND CARNIVAL RHYTHM (300-feet). Featuring Diana del Rio and the Collegians in "There's a Pampas Moon on the Campus", "On the Campus" and "Ding a Lay Ho". Was $7.95, now only $5.55

1604—SKI HOLIDAY (350-feet). Snowtime is ski-time, and in the national parks of the Canadian Rockies, hundreds of ski enthusiasts gather annually for a "Ski Holiday". Pictures the techniques of skiing and has excellent sequences of the skiers on downhill runs. Was $9.99, now only.....$7.77

1604—SNOWMAN'S LAND (350-feet). A rare combination of sun, snow and terrain in the inland mountains in the heart of Norway combine to make a vacation paradise for enthusiasts of winter sports. Camera pictures the exhilarating sport of skiing—an exposition through the snowy regions with a dog team—and other aspects of the winter locale. Was $9.99, now only $7.77

1604—SNOWMAN'S LAND AND DISCUS THROW (500-feet). Camera pictures the exhilerating sport of skiing—an expedition through the snowy region of Norway with a dog team—and other aspects of the winter locale plus the addition of an exciting discus throw. Was $11.11, now only.....$8.88

1604—WITH PADDLE AND PACK (450-feet). One of a series of films on Counselor Training, this one deals with the techniques in proper handling of a canoe, and in planning canoe camping trips. Pictures, step-by-step, the training which youngsters must undergo, and the resourcefulness necessary for such canoe-camping excursions. Was $11.11, now only $8.88

1606—PIRRO AND THE LAMP (300-feet). An adventure of Pirro, the Puppet. Was $5.55, now only $4.44

1606—PIRRO AND THE SCALE (300-feet). A Pirro, the Puppet, adventure. Was $5.55, now only...$4.44

1606—PIRRO AND THE VACUUM CLEANER (300-feet). A Pirro, the Puppet, adventure. Was $5.55, now only $4.44

1607—HOPPING THE BELLS (300-feet). Phil Cook with a cast of puppets present this amusing film. Was $7.95, now only $5.55

1609—CANINE COMMENTS NO. 10 (400-feet). DOG CARE—Dr. Ray Dickenson, one of our leading veterinarians takes us on a tour of a modern veterinarian clinic and shows what medical science is doing for our canine friends. The care of our dogs and an expose of various superstitious and false beliefs that people have regarding dogs is clearly filmed. Was $9.99, now only $7.77

1609—CANINE COMMENTS NO. 12 (400-feet). GUIDE DOG—Buddy Dyer, a blind man, nationally known for his work with guide dogs, and his dog Mike clearly demonstrate how a guide dog gives his master complete independence. Was $9.99, now only $7.77

1609—DOG DAYS (300-feet). Features the members of dogdom's popular Terrier family, particularly the Wire Hairs, and deals extensively with the characteristics of the pets. Was $7.95, now only.....$5.55

1609—CANINE COMMENT NO. 13 (400-feet). AFRICAN BASENJI AND WIRE HAIR TERRIER—Forrest N. Hall, famous judge, exhibitor, breeder and owner of Halwyre Kennels (which we visit) where more show ring champions have been developed than any other kennel in America, gives us many interesting facts about the unusual African Basenji, the barkless dog, and many of his top Wire Hair Terrier champions. Was $9.99, now only.....$7.77

1611—CARMEN (OPERA WITHOUT MAKE-UP) (500-feet). Portions of Act III from Georges Bizet's tragic opera, "Carmen", are heard in an informal backstage rehearsal. Excerpts are sung by Maria Cebotari and Mario Rothmuller, with the Vienna Philharmonic Orchestra. Was $12.22, now only..$9.99

1611—PASSING BY (350-feet). Kenneth Spencer, basso and Jonathan Brice, piano, are featured in this film. Selections are "Passing By" by Purcell, "Oh, No, John" by Sebastian and two lovely spirituals, "Deep River" and "Every Time I Feel the Spirit". Was $5.99, now only $4.44

1611—TSCHAIKOWSKY CONCERT (325-feet). Leonard Rose, cellist, and Leonid Hambro, pianist, present a concert of Tschaikowsky compositions, including variations on "Rococo Theme", the "Andante Grazioso", "Andante" and "Allegro Vivo". Was $5.55, now only $4.44

1614—HOWDY DOODY'S CHRISTMAS (300-feet). It is Christmas Eve and Howdy Doody, Buffalo Bob and Clarabelle are all ready, but Santa is overdue. It's an entertaining story of how they rescue Santa from Ugly Sam, who's been holding him prisoner, in plenty of time for his Christmas rounds. Was $8.88, now only $6.66

1615—BREAK THE BANK (1000-feet). Shows from the popular television series "Break The Bank". Was $19.99, now only $12.22

1615—BRIDE AND GROOM (500-feet). From the television show with John Nelson as master of ceremonies. Was $11.11, now only $8.88

1615—A DAY WITH A CHORUS GIRL (550-feet). Come with Gloria as she steps out to make good in New York City, the entertainment capital of the world. You'll learn that a chorus girl's life is more hard work than fun but with never a dull moment. Was $9.99, now only $7.77

1615—THE SIDEWALK KIDS (600-feet). A gang of "Houlihans" band together to aid a disabled veteran after his return home from war. Was $14.44, now only $11.11

1615—THRILL OF YOUR LIFE NO. 2 (900-feet). Craig Harris introduces an inventor and sportsman and his unusual water craft. The "Magic Carpet", as it is called is used for life saving, as well as sport. Caroline Leonetti of Hollywood, charm school executive, is his next guest. She demonstrates the secrets of being charming, beautiful and feminine. Mr. Harris interviews an Austrian born ski champion. His skill and coordination on skiis provide breathtaking entertainment. Was $12.22, now only $9.99

1615—THRILL OF YOUR LIFE NO. 9 (900-feet). Craig Harris and his camera record for your entertainment three people in widely separated walks of life: Earl Jonson, trainer of "attack" dogs; a helicopter "jockey"; and Don Klosterman, national champion collegiate football passer. Was $12.22, now only $9.99

1615—THRILL OF YOUR LIFE NO. 10 (900-feet). Craig Harris films three entertaining subjects and interviews the men at their work: a fireman, complete with his fire-fighting equipment; a steel executive absorbed in his tremendous job; and a Vogue Magazine photographer surrounded by charm and beauty. Was $12.22, now only.....$9.99

1615—WHERE ON EARTH (300-feet). A quiz game on famous places. Was $7.77, now only.....$5.55

1616—THE AMAZING MR. MALONE (900-feet). Lee Tracy stars in this story of a "trial of an innocent murderer". Was $19.99, now only.....$14.44

1616—BLONDE MENACE (900-feet). Another famous "Michael Shayne—Detective" stories with Hugh Beaumont, Cheryl Walker, Kathryn Adams and Cy Kendall. Mike swings into action when his reporter friend is the victim of a gambler's bullets. Mike finds the "woman in the case"—a dazzling blonde. He takes lots of chances and almost loses his life in the attempt to avenge his friend. In a spectacular finish, Mike solves the case and brings the criminals to justice. Was $19.95, now only.....$14.44

1616—THE CLUE (375-feet). Jim Tranter stars as "Steve Malice" in this TV mystery film. Was $9.95, now only $7.77

1616—CRIME WITHOUT CLUES (900-feet). This is a picture that will challenge all "arm chair" detectives. The clues are there, the killer or killers are apparent, but the solution isn't too easy to find. A cobra strikes and three men die in deaths so mysterious and baffling that the police are completely in the dark. Trouble begins when a mysterious medical invention is stolen and the inventor injured. A newspaper reporter and his girl step in and solve the case. Stars Sheila Ryan, Richard Fraser and Leslie Brooks. Was $14.44, now only $11.11

1616—MURDER WITH APOLOGY (900-feet). Romantic reporter meets beautiful enchantress and becomes the "other man" in a headline story of tragic love. Conspiring to kill Toni Kirkland's rich husband, reporter Kenny Blake skillfully hides the secret of his guilt until he learns that he has a rival for Toni's love. Then with jealousy forcing the showdown, Kenny shows his hand and writes the biggest story of his career—his own confession. Stars Ann Savage and Hugh Beaumont. Was $14.95, now only.....$11.11

1616—OCCUPATION, MURDER (900-feet). Your favorite, Mike Shayne "Private Detective", at his best. Stars Hugh Beaumont, Cheryl Walker and Lyle Talbot. For adventure and mystery, this is tops. While trailing a vicious killer, the cops are on his trail. Through Mike's seemingly crazy machinations, he unmasks the killer in time to save himself from a trip to the jailhouse. Was $14.95, now only $11.11

1616—STAND-IN FOR MURDER (900-feet). Mike Shayne, Master Detective finds a beautiful blonde dead in his office. It is bad enough to have a corpse on your hands, but imagine the difficulty with one that disappears and then reappears at the wrong time. This moving corpse has Mike almost batty, so he has himself sent to a sanitarium in order to come up with the missing clue—and he does! Stars Hugh Beaumont, Cheryl Walker and Ralph Dunn. Was $14.95, now only $11.11

1616—SYNDICATED MURDER (900-feet). It's the story of a thrilling news hunt that turned into a manhunt. There's red hot news when crime points its finger at City Hall—but it's "kill that story, or be killed". The story revolves around the attempts of 2 reporters, to prove that an embezzling ring is stealing money from the local branch of the Veterans Housing Administration. Stars Robert Lowery and Anabel Shaw. Was $19.95, now only.....$14.44

1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad. Was. $28.88, now only.....$18.88

1617—ALL TOGETHER (375-feet). Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job, serving the schools, communities and the nation. Was $7.99, now only..$5.55

1617—THE AMERICANS COME (350-feet). Based on the immortal song of victory by Fay Foster, and sung by Arthur Lang, this is a dramatization of events in the life of a French soldier during World War I. Was $7.99, now only $5.55

1617—BEHIND THE BADGE (400-feet). This story of a policeman—from the time he begins his training until he becomes a full-fledged, active member of the force. The film was made in Providence, Rhode Island, with the cooperation of that city's Police Department. Was $8.88, now only $6.66

1617—BUILDING AMERICA (375-feet). Illustrates the professional skill and teamwork that goes into the building of American schools. Second half of film shows the building of a home and the many uses to which aluminum can be put in it's construction. Was $6.99, now only $4.44

1617—EVERYTHING'S DUCKY (350-feet in color). Dressing and cooking ducks is the theme for this film. Pictures all the steps in preparing wild duck for delicious eating. Was $14.44, now only....$9.99

1617—FATHER KNICKERBOCKER'S COMMUNITY (450-feet). Brewster Jennings, chairman of the 14th Annual Community Charity Campaign of New York City introduces the famous actress, Celeste Holm, who in turn conducts a tour of services in Brooklyn which are supported by the Community Campaign. This fund supports Homes for the Aged, family councelling, medical clinics, youth activities to prevent delinquency, day nurseries, orphanages, and rehabilitation centers for the handicapped. Was $6.98, now only....$5.55

1617—LETTER TO A PILOT (900-feet). A letter from a grateful passenger to an airline pilot thanking him for a safe and pleasant flight to New York, prompts the pilot to answer the letter. In so doing, he explains the teamwork that goes into any successful flight and gives credit to the hundreds of men and women who make up the airline personnel. Was $12.22, now only $9.99

1617—LOOK FOR THE INSIDE STORY (450-feet in color). A specialized sales promition film produced by Westinghouse. Was $12.22, now only.....$9.99

1617—PAY LOADS PAY OFF (1100-feet). This film is dedicated to the material handling specialists, who, by substituting electric power for labor's muscles help to develop mechanical load hauling and stacking machinery. This machinery helps reduce costs, accidents, time, thus helping to make prices of all merchandise lower. Was $14.44, now only.....$9.99

1617—SO MUCH FOR HENRY (600-feet in color). Westinghouse presents Dorothy Vaughn, Helen Parrish, Margaret Hamilton, and Iris Adrian in a humorous dramatization depicting the struggles of these housewives with their old out-moded refrigerators. Was $14.44, now only $9.99

1617—ST. LOUIS MEETING (600-feet in color). Full color filming of the 14th annual meeting of the National Rural Electrical Cooperative Association in St. Louis. Highlights of the speeches and exhibits of this 1956 meeting are shown. Was $12.22, now only $9.99

1617—THE STORY OF TERRAMYCIN (250-feet). Pictures the progress in discovering and developing the drug. Was $7.77, now only $5.55

1617—TRIPLE THREAT OF BRUCELLOSIS (1000-feet in color). Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of brucellosis and its infection of animals and humans; and recommends four methods of control. Was $22.22, now only.....$16.66

1617—TUBERCULOSIS IN POULTRY AND SWINE (650-feet). The occurrence of tuberculosis in fowl, especially in the North Central States where the disease in prevalent, is described. The disease is shown to be transmissible from poultry to swine. Recommended procedures for eradicating the disease are also shown. Was $9.95, now only $6.66

1617—YOUR PLANS (400-feet). Second in the "Are You Ready For Service?" series. Students see how military service can be fitted successfully into their plans and preparation for the future. Was $9.95, now only $7.77

BLACKHAWK'S SPECIAL HALF-PRICE USED 16mm. SOUND FILM OFFER FOR JUNE, 1963

KING COBRA

Photographed at the Miami Serpentarium. Scenes include force-feeding, "milking", and the actual sound ("bark") made by the cobra when excited.

Length: About 500-feet used 16mm. sound film

1609. 3-lbs., reg. **$9.99**

Only $4.99 *(that's ½ price)*

when ordered with any other used 16mm. sound film listed on pages 29, 30, 31 or 32 costing $9.99 or over until July 5, 1963. Coupon void where prohibited, taxed or regulated, and void after July 5, 1963.

TAKE ADVANTAGE OF THIS UNUSUAL SALE OF

FILMS OF THE NATIONS

Some prices reduced more than 20%

Films of the Nations has for many years specialized in films dealing with the scenic attractions, the history and culture, of the nations of the world. We are fortunate in being able to offer a wide selection of films from their catalog which, new, sell for several times over the prices of these good used copies.

A great many of the prints in this current lot are from television. There are, as a result, several different versions of the same subject—tailored for different running times. These are completely re-edited versions—not just the basic film with a major sequence removed.

SHIPPING WEIGHTS:

Films up to 400-feet, 2-lbs.; 401 to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

TRAVEL

1605—A DAY WITH THE KING (700-feet). A typical day in the life of the late King Gustav V of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends. Was $14.44, now only $11.50

1605—THE DUTCH WAY (500-feet). This is the eternal struggle of the Dutch against the sea. Constant vigilance must be kept on the dykes which protect newly reclaimed land. Proximity to the sea has helped to form the Dutch character. It has made of them fishermen, pioneers, explorers and world traders. Life is shown on the below-sea-level land where dykes are 10 feet above the heads of the people dykes are 100 feet above the heads of the people. Was $9.99, now only $8.00

1605—IN THEIR OWN HANDS (500-feet). This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories and even entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands is the welfare of the people. Was $11.11, now only $9.00

1605—KIRUNA (500-feet). A visit to the city of Kiruna, Sweden, which lies north of the Arctic Circle, and whose incorporated limits include more than 5,000 square miles, yet its population is only 18,000. Shows modern industrial centers, huge reaches of ancient wilderness still undisturbed, rapids and mountain peaks, glaciers and iron mines—all within the limits of the city. Was $9.99, now only ..$8.00

1605—LIFE IN HOLLAND (300-feet). This film deals with the problems of a growing nation needing more land for its citizens. It gives a comprehensive idea of the making of dykes and the high standard of living attained by these sturdy people. Was $9.99, now only $8.00

1605—MEET THE SWEDES (550-feet). In this film the Swedish people are seen at work in the paper mills, steel mills, plants and in the forest, the farms, fishing, playing. City life also is truly portrayed. It is a perfect overall introduction to Sweden and its inhabitants. Was $14.44, now only $11.50

1605—PEACEFUL CONQUEST (500-feet). This film deals with the struggle of the Dutch people against the invading sea. Reclamation of land has been under way for many years. Pictured here is the building of dykes by these sturdy and industrious people. Was $9.99, now only $8.00

1605—SWEDES AT WORK AND PLAY (700-feet). This is a film of the Swedish people. They are seen at work in their various industries and at play in their diversified recreations. Was $14.44, now only $11.50

1605—TWO QUEENS (800-feet). The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September of 1938 in Amsterdam, Holland. The festivities during one week of celebrations are shown. Was $14.44, now only $11.50

1605—TWO QUEENS (500-feet). Abridged version of above film. Was $9.99, now only $8.00

1605—TWO QUEENS (350-feet). Short version of above film. Was $8.88, now only $7.00

1605—WORCESTER (350-feet). Portrays Worcester, a typical Cape Province town, in many respects quite comparable to a small industrial town in America. The progress shown in Worcester may be regarded as indicative of the advances South Africa has made in the fields of education, industry and social service. Was $9.99, now only $8.00

NOVELTY

1615—BLOOD MONEY (150-feet). Gerald Snitzer and Allen Miner combine guitar and camera to present a pantomine set to music. An indigent man sells his blood to the blood bank in order to obtain money. Was $4.99, now only $4.00

DOCUMENTARY

1617—CHILD WELFARE IN SWEDEN (350-feet). This picture deals with the care which Sweden bestows upon needy children in the nation. Children of working mothers are amply cared for in playrooms of some of the cities' subsidized apartment houses. Children play at summer camps and in the city enjoy sponsored beaches and swimming pools. Was $7.77, now only $6.50

1617—HOLLAND'S FARMERS BECAME BANKERS (500-feet). This documentary film explains how during a depression, Holland's system of farmers loan banks originated. It shows how conditions improved, dairy farming and agriculture expanded to the extent that today Holland is the foremost dairy country in the world. Was $7.77, now only $6.50

1617—MY MILL (500-feet). "Willie", a plant worker for forty years, takes us on a tour of "his" mill on his last working shift before retiring. "His" mill is a German iron and steel plant and close-ups of various stages of production are shown. Was $11.11, now only $9.00

1617—MYSTIC LAMB (300-feet). This film analyzes the famous religious painting "Adoration of The Lamb" by the 15th century Flemish artist, Jan Van Eyck. Close-ups of the painting are clearly shown and symbolisms are explained. Was $9.99, now only $8.00

1617—TIME FOR TEA (650-feet). The film first visits a typical English home where the subject of tea is being discussed and from there we go to the countries where we see the tea picked, sorted, cured and made ready for the world markets. Was $14.44, now only $11.50

1617—LIFE LINE (400-feet). The United Nations Relief and Rehabilitation Administration immediately after the finish of World War II threw a lifeline to the devastated countries of Europe and Asia—a lifeline of food and medicine, of supplies intended to assist these countries in getting back on their feet. "Life Line" is the dramatic document of these varied, humane activities. Was $7.77, now only....$6.50

BLACKHAWK'S NEWSREEL

COMING! THE GREAT FILMS *of* D. W. GRIFFITH

Blackhawk is particularly pleased to announce at this time an exclusive long term contract with the Killiam-Sterling Film Collection, owners of the productions and original negatives of the great feature films which D. W. Griffith produced independently, that gives us a license under copyright for the 8mm. distribution of those Griffith productions on which copyrights have been renewed, and gives us exclusive access, for the purpose of striking preprint material for 8mm. release, to the original negatives on other Griffith productions which have passed into public domain. This means that Blackhawk will have the complete, authorized 8mm. editions of such Griffith films as *America, Broken Blossoms, Intolerance, Orphans of the Storm* and *Way Down East.*

It is our expectation to be able to announce the first of these great Griffith films within the next ninety days, with subsequent releases every three to four months until the entire group is available.

Watch coming editions of the Blackhawk Bulletin for full information. And remember, great things are coming your way from Blackhawk Films!

PERHAPS SOME OF YOU COLLECTORS CAN HELP ON THIS ONE . . . .

"I am vitally interested in knowing if you have in your collection Girard's *Four Years in Germany* or any of the many films made during World War I period which had in the cast Hugo Hamlin who starred in many pictures in the East at that time, maybe co-starring with Francis X. Bushman and Irene Castle. I know my husband was in these films as I have a few "stills" left, but would love to get 8mm. copies of anything he was in. He has passed away but leaves children who would treasure such films. Can you help me in any way?

Sincerely yours,
Helen Hamlin Massler
Los Angeles 42, Calif.

Blackhawk has had nothing in which Hugo Hamlin starred brought to its attention in either 35mm. or 28mm. form, nor do we know of anything released in 8mm. Should any of you have any 35mm. or 28mm. prints in which he appears, we'd very much appreciate your writing us as arrangements might be worked out for our issuing the material in 8mm., or at least having an 8mm. print made for Mrs. Massler.

SOME RECOLLECTIONS ABOUT "ZUDORA" FROM ONE WHO WAS THERE . . . .

"I was delighted to see in your latest Bulletin the ad for *Zudora* . . . It really brings back memories. You might like some of the 'inside' story.

"I was operating (there were no projectionists in those days) in the Lyric Theatre in Sapulpa, Oklahoma, when *The Million Dollar Mystery* was released—and booked by the Lyric. The basic 'gimmick' for the *Mystery* was that Sidney Bracey, character actor, was playing a dual role . . . something which up to that date (1914) had never before been done.

"You have to remember that in those days there were no optical printers, traveling mattes, and all the other aids present-day movies can rely on for tricks. Then everything had to be done in the camera—and it took some doing!

"As operator, of course I had to see the first episode of the *Mystery* six or seven times. One scene caught my eye and, over and over, I studied it. That night I wrote a letter addressed simply to 'The Cameraman, *Million Dollar Mystery*, Thanhauser Film Co., New Rochelle, N. Y.' In it I outlined to the cameraman exactly what was being done, and how he had done it.

"Promptly I received a letter from him . . . George F. Weber, the cameraman in question, pleading with me to keep quiet about what I had spotted. A correspondence ensued, and the upshot was that I threw up my job and took a train for New Rochelle. George was kind enough to get me a job with Thanhouser and a little later I worked on the latter half of the *Mystery*. Sidney Bracey played the dual role of the butler and the millionaire. Jimmie Cruze, of course, was the hero. His wife, the lovely Peggy Snow was 'The Countess Olga', the female heavy; and Frank Farrington played the male heavy. The leading lady was the fragile Florence La Badie who, soon after completing the *Mystery* was killed in an accident.

"Naturally, Thanhauser wanted to follow up on the unprecedented popularity of the *Mystery* . . . and to erase the ill-effects over the supposed 'winner' of the contest who was supposed to guess the reason behind the mystery and 'where was the $1,000,000'? (Actually, Thanhauser had filmed their own version and, I guess, figured to soft soap the 'winner' of the contest into accepting it.) It didn't work. The winner balked, there was quite a stink, and Thanhauser had to hurriedly film the concluding episode exactly according to the 'winner's' outline.

"Anyway, the company wanted to cash in on Jimmie Cruze. Flo La Badie was dead. So they promoted Peggy Snow from heavy to heroine. And, as you noted in your write-up, they made the fatal mistake of casting Cruze as a villain, which the public just wouldn't swallow. Exhibitors threatened to cancel. So Thanhauser, as you noted, hurriedly wrote-in the new part for Cruze . . . again calling upon the camera artistry of George Weber for the split screen. I can remember that we worked so fast to meet the release date that one scene between Cruze and 'himself' was very badly done indeed. One half was shot by diffused sunlight and the other half by Klieglight. Should you ever get the chance to see a print of that particular episode, I'm sure you will spot the mis-match at once—which should be some indication that I know whereof I write.

"George Weber (as did most cameramen of that day) used the old Pathe camera with wooden outside magazines, fore-and-aft, and the hand crank at the back instead of on the side. The steadiest camera ever made, bar none, and not excepting the present-day Mitchells. The trick, doing split-scren work, was all in the cranking. There were no tachometers. You had to crank sixteen frames a second, no more, no less, or you'd throw off the timing of the actor whom the director cued by a stop watch. I got so that I could crank a camera sixteen frames regardless of whether a Sousa brass band was playing, or a funeral dirge—or both!

"I catch myself remembering 'the good old days' when making movies was fun, and were made by artists, not bankers . . . the days of Bushman and Bayne, Jack Kerrigan and Pauline Bush, Pearl White, Carlyle Blackwell, Tommy Meighan, Bill Farnum, Priscilla Dean, Phillips Smalley and his talented wife, Lois Weber, Bill Hart, the *only* Lon Chaney, Frank Keenan and Charley Ray, the slapstick Chaplin before he got the 'message', Ford Sterling, Harold Lloyd, and, of course, the Grand Old Master, D. W. G.—and the Warner Bros., who got their start filming a 'Jungle' serial starring Juanita Hansen, the most beautiful woman who ever lived. Alas and alack. Them thar days is gone forever.

Don Catlin
Fruita, Colorado

The Thanhauser film to which Mr. Catlin refers is the chapter from "Zudora",—"The Twenty Million Dollar Mystery"—which Blackhawk recently announced. It is our release 810-338, "The Mystic Message of the Spotted Collar", available in 8mm., about 250-feet on 2 reels, 14-ozs., at $7.98, and in 16mm. silent, about 500-feet on 2 reels, 3-lbs., at $24.98.

ACCURA 35mm. 2"x2" SLIDE PROJECTOR

Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3½x3", features a unique "in line" optical system, consisting of triple condensors and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only..... $19.95

TEL-A-STORY SENIOR VIEWER FOR 35mm. 2"x2" SLIDES

8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4¾x9½x13½-inches—weighs only 6½-pounds.

18-18, 8-lbs., only..... $54.95

Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only..... 79c

Sylvania EXCITER LAMPS for your 16mm. sound projectors

Blackhawk is now stocking a range of the most popular types of exciter lamps for your 16mm. sound projectors. Always keep a spare on hand!

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188	$1.60
BET/BFT 75A/S8/SC, our No. 42-187	70c
BEX/BFX 75A/S8/SCP, our No. 42-186	80c
BGB 75A/S8/DCP, our No. 42-185	90c
BRD 75A/T5SC, our No. 42-182	$1.05
BRK 75A/T5/1, our No. 42-181	$1.30
BRS 75A/T5/SCP, our No. 42-180	$1.15
BRX 1A/T5/5, our No. 42-179	$1.25
BSK 1A/T5/6, our No. 42-178	$1.15
BSS 1A/T5/7, our No. 42-177	$1.30
BSW 20A/T5/SCP, our No. 42-176	$1.35
BTD 20A/T5/2DCP, our No. 42-175	$1.20
BXB 4A/T8/86, our No. 42-174	$1.40

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projector owner . . . .

TWO ENTIRELY DIFFERENT FILMS ARE NOW AVAILABLE

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows are Fresh, Clean and Entertaining; One Moment Please—the Operator is Adjusting the Film; You Can Always Depend on Seeing a Good Show Here; Pictures Changed Every Day; Anyone Raising a Disturbance in This Theatre Will Be Bounced; Don't Twist Your Necks Off—the Operator is Changing the Film; The Next Part Will Follow At Once; It Pleases Us To Please You; Everyone Has Taken Their Hat Off But YOU; and many more.

820-29, 8mm. color film, about 50-feet, 2-ozs...... **$3.99**

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please to Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

820-34, 8mm. color film, about 50-feet, 2-ozs...... **$3.99**

(Illustration shows animation on 16mm. film, but subject is released in 8mm. only.)

UCLA School of Cinematic Arts Film & Television Archive
Lobster

Blackhawk Films®
DAVENPORT, IOWA

9c SALE OF BLACKHAWK 35mm. 2"x2" COLOR SLIDES DURING MAY AND JUNE

Lowest prices yet on high quality Blackhawk-made 35mm. 2"x2" color slides—on sale during May and June—in complete sets only—at 9c per slide. Sale prices are effective through Wednesday, July 3, and return to regular on Friday, July 5.

Shipping weights: Sets of 8 slides, 2-ozs.; sets of 9 or 10 slides, 3-ozs.; sets of 11 to 22 slides, 4-ozs.; sets of 23 to 30 slides, 5-ozs.; sets of 31 to 44 slides, 6-ozs.; and sets of 45 to 50 slides, 7-ozs.

TRAVEL SLIDES—NORTH AMERICA

350-28, WASHINGTON ON THE POTOMAC (31 slides), reg. $3.10, on sale at $2.79
350-43, THE PANAMA CANAL (19 slides), reg. $1.90, on sale at $1.71
350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides), reg. $2.00, on sale at $1.80
350-58, GRAND CANYON TRAILS (24 slides), reg. $2.40, on sale at $2.16
350-61, BRYCE CANYON NATIONAL PARK (16 slides), reg. $1.60, on sale at $1.44
350-67, AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides), reg. $1.20, on sale at $1.08
350-70, SKI TIME IN ASPEN (16 slides), reg. $1.60, on sale at $1.44
350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides), reg. $2.00, on sale at $1.80
350-104, SAN FRANCISCO—FISHERMAN'S WHARF (16 slides), reg. $1.60, on sale at $1.44
350-105, SAN FRANCISCO IN SPRINGTIME (20 slides), reg. $2.00, on sale at $1.80
350-111, NEW ENGLAND AUTUMN (13 slides), reg. $1.30, on sale at $1.17
350-134, AUTUMN IN YOSEMITE (16 slides), reg. $1.60, on sale at $1.44
350-135, BRIGHT LIGHTS OF BROADWAY (26 slides), reg. $2.60, on sale at $2.34
350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides), reg. $1.60, on sale at $1.44
350-164, MIGHTY NIAGARA (12 slides), reg. $1.20, on sale at $1.08
350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides), reg. $1.30, on sale at $1.17
350-186, NAVAJOLAND TODAY (40 slides), reg. $4.00, on sale at $3.60
350-198, DESOLATE DEATH VALLEY (19 slides), reg. $1.90, on sale at $1.71
350-219, KEY WEST AND THE FLORIDA KEYS (26 slides), reg. $2.60, on sale at $2.34
350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides), reg. $3.00, on sale at $2.70
350-238, AUTUMN IN THE NORTH WOODS (20 slides), reg. $2.00, on sale at $1.80
350-241, MT. RANIER NATIONAL PARK (20 slides), reg. $2.00, on sale at $1.80
350-242, SUN DRENCHED LAS LEGAS (20 slides), reg. $2.00, on sale at $1.80
350-243, GLACIER NATIONAL PARK (20 slides), reg. $2.00, on sale at $1.80
350-248, THE OREGON COAST (26 slides), reg. $2.60, on sale at $2.34
350-249, CANADA'S RUGGED ROCKIES (20 slides), reg. $2.00, on sale at $1.80
350-286, EMBASSIES IN WASHINGTON, D. C. (50 slides), reg. $5.00, on sale at $4.50
350-292, THE OLD OREGON TRAIL (26 slides), reg. $2.60, on sale at $2.34

TRAVEL SLIDES—THE MIDDLE EAST

350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides), reg. $2.40, on sale at $2.16

TRAVEL SLIDES—SOUTH AMERICA

350-240, RIO BY THE SEA-O (20 slides), reg. $2.00, on sale at $1.80

TRAVEL SLIDES—THE ORIENT

350-55, JAPAN—THE OLD AND THE NEW (38 slides), reg. $3.80, on sale at $3.42
350-75, INDIA—THE LAND AND ITS PEOPLE (36 slides), reg. $3.60, on sale at $3.24
350-230, TOKYO AFTER DARK (26 slides), reg. $2.60, on sale at $2.34

TRAVEL SLIDES—EUROPE

350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides), reg. $4.20, on sale at $3.78
350-45, BELGIUM THE BEAUTIFUL (35 slides), reg. $3.50, on sale at $3.15
350-103, SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides), reg. $2.60, on sale at $2.34
350-181, NORWAY, MIDSUMMER SKETCHES (40 slides), reg. $4.00, on sale at $3.60
350-183, FINNISH PASTORALE (26 slides), reg. $2.60, on sale at $2.34
350-207, WEST GERMANY—ALONG THE RIVER MAIN (20 slides), reg. $2.00, on sale at $1.80
350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides), reg. $3.00, on sale at $2.70
350-215, THE ROMANTIC RIVIERA (20 slides), reg. $2.00, on sale at $1.80
350-223, THE ENGLISH LAKE DISTRICT (20 slides), reg. $2.00, on sale at $1.80
350-232, THE MOODS OF PARIS (40 slides), reg. $4.00, on sale at $3.60
350-252, OXFORD AND CAMBRIDGE (40 slides), reg. $4.00, on sale at $3.60
350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides), reg. $3.60, on sale at $3.24
350-273, PILGRIMAGE TO LOURDES (20 slides), reg. $2.00, on sale at $1.80
350-274, THE SHAKESPEARE COUNTRY (25 slides), reg. $2.50, on sale at $2.25

TRAVEL SLIDES—THE PACIFIC

350-16, BALI TODAY (25 slides), reg. $2.50, on sale at $2.25

HISTORICAL SLIDES

350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 AT NIGHT (13 slides), reg. $1.30, on sale at $1.17
350-156, FORT SUMTER AND CHARLESTON (20 slides), reg. $2.00, on sale at $1.80
350-166, GETTYSBURG AND MR. LINCOLN (13 slides), reg. $1.30, on sale at $1.17
350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides), reg. $2.30, on sale at $2.07
350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND (16 slides), reg. $1.60, on sale at $1.44

MISS UNIVERSE, 1961, SLIDES

350-317, MISS UNIVERSE, 1961 (20 slides), reg. $2.00, on sale at $1.80
350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides), reg. $3.60, on sale at $3.24
350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides), reg. $1.80, on sale at $1.62
350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST (18 slides), reg. $1.80, on sale at $1.62

WILD LIFE SLIDES

350-214, BUSY BEAVER (12 slides), reg. $1.20, on sale at $1.08
350-236, FROGS, TOADS AND SALAMANDERS (20 slides), reg. $2.00, on sale at $1.80

RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides), reg. $2.30, on sale at $2.07
350-27, NORFOLK & WESTERN (32 slides), reg. $3.20, on sale at $2.88
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides), reg. $1.60, on sale at $1.44
350-117, IOWA ELECTRIC RAILWAYS (20 slides), reg. $2.00, on sale at $1.80
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides), reg. $1.30, on sale at $1.17
350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides), reg. $1.60, on sale at $1.44
350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides), reg. $1.30, on sale at $1.17
350-147, ST. LOUIS TERMINAL (20 slides), reg. $2.00, on sale at $1.80
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides), reg. $1.30, on sale at $1.17
350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides), reg. $1.60, on sale at $1.44
350-172, NORFOLK & WESTERN 4-8-4's (13 slides), reg. $1.30, on sale at $1.17
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides), reg. $1.30, on sale at $1.17
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides), reg. $2.00, on sale at $1.80
350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides), reg. $1.80, on sale at $1.62
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides), reg. $1.10, on sale at ..... $ .99
350-185, ALONG THE OVERLAND ROUTE (20 slides), reg. $2.00, on sale at $1.80
350-187, NEW ENGLAND RAILROADS (20 slides), reg. $2.00, on sale at $1.80
350-188, THE NEW HAVEN (16 slides), reg. $1.60, on sale at $1.44
350-216, PENNSYLVANIA TROLLEY LINES (26 slides), reg. $2.60, on sale at $2.34
350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides), reg. $1.30, on sale at $1.17
350-253, SIERRA RAILROAD (13 slides), reg. $1.30, on sale at $1.17
350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides), reg. $1.30, on sale at $1.17
350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides), reg. $3.00, on sale at $2.70
350-278, THE SOUTH SHORE LINE (20 slides), reg. $2.00, on sale at $1.80

INTERMISSION SLIDES FROM NICKELODEON DAYS

350-76, ONE MOMENT PLEASE (17 slides), reg. $1.70, on sale at $1.53
350-78, COMING SUNDAY (20 slides), reg. $2.00, on sale at $1.80
350-192, WITH AN ALL STAR CAST (26 slides), reg. $2.60, on sale at $2.34

MAY-JUNE COLOR SLIDE SALE of 35mm. 2"x2" SLIDES

manufactured by Slide Supply Service of Canton, Ohio

EACH SET CONTAINS EIGHT SLIDES

One set (1-oz.), reg. 99c, *on sale at*..... 77c

Any six sets (6-ozs.), reg. $4.99, *on sale at*..... $4.49

Europe
351-2410—Holland

Austria
351-1520—Austria
351-3630—Salzburg, Austria
351-3620—Tyrolean, Austria
351-3640—Vienna, Austria

Switzerland
351-2440—Famous Places in Switzerland
351-3660—Geneva, Switzerland
351-3680—Grandeur of Switzerland
351-3650—Lucerne, Switzerland
351-3610—Majestic Swiss Alps
351-2420—Majesty of the Matterhorn
351-3600—Matterhorn—Lofty Gem of the Alps
351-1540—Mountains of Switzerland
351-1530—Scenic Switzerland
351-2430—Swiss Alpine Scenes

France
351-1500—Paris, France
351-1490—Historic and Scenic France
351-2480—Along the Riviera in France
351-2500—French and Italian Alps
351-2470—Interesting Spots in Scenic France
351-2450—Paris and Versailles

Germany
351-2580—Among the Bavarian Alps
351-2610—The Fair Land of the Rhine
351-2600—Famous Castles of Germany
351-1580—Germany
351-1590—Munich, Bavaria
351-2590—Historic and Scenic Germany

Italy
351-2530—Along the Italian Riviera
351-3690—Among the Lofty Dolomites, Italy
351-2510—Ancient and Historic Rome
351-2570—Capri
351-2520—Famous Fountains of Rome
351-4030—Famous Leaning Tower of Pisa
351-2550—Florence
351-3670—Lovely Lake Maggiore, Italy
351-2390—Romantic and Beautiful Venice
351-2400—Venice

England
351-2370—Beautiful Cathedrals of England
351-2350—London
351-2380—Picturesque and Historic England
351-2360—Rural England

Spain and Portugal
351-2810—Scenic Spots of Spain

The Near East
351-3950—Baalbeck, Lebanon

The Orient
351-3930—Bombay, India
351-3940—Bangkok, Thailand
351-3960—Hong Kong

Japan
351-150—Colorful Japan
351-110—Festival Time in Japan
351-1030—Tokyo, Japan
351-3340—Japan, Land of Color and Beauty

Canada
351-1930—Colorful Canadian Rockies
351-1310—Jasper National Park
351-1300—Scenic Beauties of Banff

Mexico
351-4190—Butterfly Net Fishing, Mexico
351-4170—Colorful Children of Mexico
351-4180—Colorful Flowers of Mexico
351-4140—Famous Floating Gardens of Mexico
351-4130—Great Cathedrals and Churches of Mexico
351-4200—Interesting People and Places of Mexico
351-4150—Markets and Bazaars of Mexico
351-4100—Modern Mexico City
351-200—Mexico
351-4110—Picturesque Taxco, Mexico
351-4160—Scenic Highways and Biways of Mexico
351-4120—University City, Mexico

South America
351-3990—Beautiful Buenos Aires
351-4000—Buenos Aires—Mighty Metropolis
351-3970—Rio De Janiero, Brazil

Eastern United States, Miscellaneous
351-1000—Abraham Lincoln in Illinois
351-3240—Among the Scenic Great Smokies
351-1730—Autumn Artistry in the Great Smokies
351-460—The Beautiful Ohio (Ohio River Scenes)
351-1440—Greenfield Village, Dearborn, Michigan
351-1250—Mammoth Onyx Cave, Kentucky
351-190—Philadelphia, Pennsylvania

New England
351-1710—Autumn Artistry in the White Mountains
351-3310—Autumn Splendor, New Hampshire
351-60—Massachusetts
351-1690—Picturesque Maine
351-90—Scenic New Hampshire
351-80—Winter in Vermont

New York—State and City
351-130—New York City
351-500—Niagara Falls (Set No. One)
351-510—Niagara Falls (Set No. Two)
351-1230—Niagara Falls at Night
351-1140—Skyscrapers of New York City

District of Columbia
351-810—Cherry Blossom Time, Washington, D. C.

Virginia
351-3270—Beautiful Blue Ridge Parkway, Virginia
351-890—Autumn Artistry in Old Virginia
351-160—Gardens of Old Virginia
351-860—Historic Old Virginia
351-750—Mt. Vernon
351-180—Williamsburg, Virginia

Florida
351-3090—Blossom Time at Cypress Gardens
351-3060—Colorful Cypress Gardens
351-920—Cypress Gardens, Florida
351-530—Florida Indians and Villages
351-3070—Jungle River Cruise
351-140—Models, Cypress Gardens, Florida
351-760—Parrot Jungle, Miami
351-960—Rainbow Gardens, Florida
351-410—Rare Bird Farm, Miami
351-820—Ringling Art Museum, Sarasota
351-3050—Seaquarium, Miami
351-830—Silver Springs, Florida
351-3100—Weeki Wachee Springs

Colorado
351-3230—Autumn in Rocky Mountain National Park, Colo.
351-3160—Colorful Colorado in Autumn
351-4010—Colorado Scenic Gems
351-3250—Majestic Garden of the Gods
351-3700—Mystic Mesa Verde
351-1090—The Beautiful Colorado Rockies
351-1790—Fantastic Garden of the Gods
351-770—Garden of the Gods, Colorado
351-1120—Mesa Verde National Park
351-470—Rocky Mountain National Park

Arizona
351-3300—Grand Canyon, Colorful Havasupais
351-3260—Grandeur of the Grand Canyon, Arizona
351-570—Grand Canyon, Arizona
351-580—Grand Canyon National Park
351-1910—Nature's Miracles of Monument Valley
351-1950—Navajo Indian Life, Arizona
351-2040—Tombstone, Arizona

Utah
351-700—Bryce Canyon National Park
351-3580—Bryce Canyon—Sunrise at Sunset Point
351-1070—Hoover Dam, Utah
351-4360—Scenic Gems of Utah
351-4020—Zion's Scenic Gems in Winter

Wyoming
351-10—Grand Teton National Park
351-3720—Simmering Springs of Yellowstone
351-20—The Spectacular Grand Tetons
351-3750—Superb Yellowstone
351-990—Yellowstone National Park

California
351-4080—Autumn in the High Sierras
351-3920—Bodie, California—Historic Ghost Town
351-1040—Death Valley, California
351-1670—Hollywood Movie Stars' Homes
351-1410—Knott's Berry Farm
351-3730—Lonely Beauty of Death Valley
351-3760—Marineland of the Pacific
351-3770—Marineland of the Pacific (Underwater Scenes)
351-4070—Scenic Gems of the High Sierras
351-4090—Scenic Highway 395, California
351-3570—Scenic Spots—Yosemite National Park
351-430—Sequoia National Park
351-1920—Springtime in the Mojave Desert
351-3740—Wierd Wonderland of Death Valley
351-1430—Winter in Yosemite National Park
351-900—Yosemite National Park
351-3560—Yosemite National Park—Wild Life and Wild Flowers

Tournament of the Roses
351-4540—1962 Tournament of Roses (Set 1)
351-4550—1962 Tournament of Roses (Set 2)
351-4560—1962 Tournament of Roses (Set 3)
351-4570—1962 Tournament of Roses (Set 4)
351-4580—1962 Tournament of Roses (Set 5)
351-4590—1962 Tournament of Roses (Set 6)
351-4400—1961 Tournament of the Roses (Set 35)
351-4410—1961 Tournament of the Roses (Set 36)
351-4420—1961 Tournament of the Roses (Set 37)
351-4430—1961 Tournament of the Roses (Set 38)
351-4440—1961 Tournament of the Roses (Set 39)
351-4450—1961 Tournament of the Roses (Set 40)

Oregon
351-780—Crater Lake National Monument
351-2320—Scenic Coast of Oregon

Washington State
351-2080—Columbia River Highway
351-790—Mt. Ranier National Park
351-2050—Olympic National Park
351-2330—Scenic State of Washington

Alaska
351-1550—Mt. McKinley National Park
351-1570—Scenic Alaska
351-4380—Wild Flowers of Alaska

Hawaii
351-2700—Exotic Hawaiian Flowers
351-2660—Happy Hawaiian Islands, Hawaii
351-2690—Happy Hawaiian Islands, Kauai
351-2670—Happy Hawaiian Islands, Oahu
351-300—Hawaii
351-340—Scenic Hawaii, Around Honolulu

U. S. Territories
351-1080—Panama Canal
351-1200—San Juan, Puerto Rico
351-1210—Scenic Puerto Rico

Miscellaneous
351-1370—Badlands National Memorial
351-600—Glacier National Park
351-3210—Indian Ceremonial, Gallup, New Mexico
351-1330—Petrified Forest National Monument
351-4340—Rainbow Bridge National Park
351-4350—Scenic Gems of Idaho
351-1830—Scenic San Antonio

Wild Life, Wild Flowers
351-2250—American Water and Wild Fowl
351-170—Desert Flowers
351-1840—Desert Wild Life, Animals
351-1850—Desert Wild Life, Birds
351-630—Flowers (Set No. 1)
351-640—Flowers (Set No. 2)
351-2260—Ocean Floor Habitat
351-1970—The Scenic Beauty of Sunsets
351-1220—Strange—Unusual—Beautiful
351-1940—Spring Flowers of the Desert

Lobster School of Cinematic Arts Jeffner Motion Picture Archive

Read Before You Order!
POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON SHIPMENTS TO IOWA

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy and other Hal Roach comedies) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on the opposite page of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $25.00 to $50.00.....$ 5.00
On orders totaling $50.01 to $100.00.....$10.00
On orders totaling $100.01 to $150.00.....$15.00
On orders totaling $150.01 to $200.00.....$20.00
On orders totaling $200.01 to $250.00.....$25.00
On orders totaling $250.01 to $300.00.....$30.00
On orders totaling $300.01 to $350.00.....$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00...$ 5.00
On unpaid balances totaling $50.01 to $100.00..$10.00
On unpaid balances totaling $100.01 to $150.00.$15.00
On unpaid balances totaling $150.01 to $200.00.$20.00
On unpaid balances totaling $200.01 to $250.00.$25.00
On unpaid balances totaling $250.01 to $300.00.$30.00
On unpaid balances totaling $300.01 to $350.00.$35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00...$ 5.00
On unpaid balances totaling $50.01 to $100.00..$10.00
On unpaid balances totaling $100.01 to $150.00.$15.00
On unpaid balances totaling $150.01 to $200.00.$20.00
On unpaid balances totaling $200.01 to $250.00.$25.00
On unpaid balances totaling $250.01 to $300.00.$30.00
On unpaid balances totaling 300.01 to $350.00.$35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

PLEASE PRINT YOUR NAME AND ADDRESS! Date .....

Ship to .....

Street and Number .....

City ..... Delivery Zone (if any) ..... State .....

☐ Remittance Enclosed for $..... ☐ Ship C. O. D. ☐ I have a credit of $..... ☐ My Blackhawk Charge Account No. is.....

Quan.	Blackhawk Number (where one is shown)	Title of Film or Name of Item	PRICE Each, Set, Package Etc.	TOTAL PRICE Dollars	TOTAL PRICE Cents	SHIP. WTS. Lbs.	SHIP. WTS. Oz.	Do Not Write In This Column
		Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than $2.50						

Do not remit in currency or stamps. Currency is sent at your risk. Stamps are not acceptable. Rights of use on motion pictures delivered on this order are limited to non-theatrical and home exhibition—theatrical and television use is prohibited.

TOTAL FOR GOODS			
AMOUNT FOR TAX 2% of selling price on all items shipped to an Iowa destination.			
POSTAGE (We refund any not used)			
Amount I Owe Blackhawk from Previous Order			
TOTAL AMOUNT			

Order Blank

135
6-63

Blackhawk Films®
DAVENPORT, IOWA

POSTAGE CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

All Addressograph plates on Blackhawk's regular list now carry an indicator in the lower right corner keyed: Z-2, Z-3, Z-4, etc. The numeral after the Z indicates your parcel post zone from Davenport. If, however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and all territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayments of postage which may be applied on your next order.

Weight, up to and including 15-ounces; 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 15-ounces but not exceeding:	Zones							
		1 and 2	3	4	5	6	7	8
	Davenport Address	Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	.24	.33	.35	.39	.45	.51	.58	.64
3 pounds	.26	.38	.41	.47	.55	.64	.74	.83
4 pounds	.28	.43	.47	.55	.65	.77	.90	1.02
5 pounds	.30	.48	.53	.63	.75	.90	1.06	1.21
6 pounds	.32	.53	.59	.70	.85	1.03	1.22	1.40
7 pounds	.34	.58	.65	.77	.95	1.16	1.38	1.59
8 pounds	.36	.63	.71	.84	1.05	1.29	1.54	1.78
9 pounds	.38	.68	.77	.91	1.15	1.42	1.70	1.97
10 pounds	.40	.73	.83	.98	1.25	1.55	1.86	2.16
11 pounds	.42	.77	.89	1.05	1.35	1.67	2.02	2.34
12 pounds	.44	.81	.95	1.12	1.45	1.79	2.18	2.52
13 pounds	.46	.85	1.01	1.19	1.55	1.91	2.34	2.70
14 pounds	.48	.89	1.07	1.26	1.65	2.03	2.50	2.88
15 pounds	.50	.93	1.13	1.33	1.75	2.15	2.66	3.06
16 pounds	.52	.97	1.18	1.40	1.85	2.27	2.81	3.24
17 pounds	.54	1.01	1.23	1.47	1.95	2.39	2.96	3.42
18 pounds	.56	1.05	1.28	1.54	2.05	2.51	3.11	3.60
19 pounds	.58	1.09	1.33	1.61	2.15	2.63	3.26	3.78
20 pounds	.60	1.13	1.38	1.68	2.25	2.75	3.41	3.96

BLACKHAWK'S OFFICE HOURS *and* LOCATION

Davenport, until the last Sunday in October, will be on Central Daylight Time which is one hour behind Eastern Daylight—the same as Eastern Standard; two hours ahead of Mountain Standard and Pacific Daylight; and three hours ahead of Pacific Standard.

Our office is open from 9:00 A. M. to 5:00 P. M. Mondays, Tuesdays, Thursdays and Fridays, and on Wednesdays from 9:00 A. M. to Noon. We are closed on Saturdays, Sundays and National Holidays.

We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately one mile west and one block north of the Davenport Post Office.

Our telephone number is 323-9736; our area code number, 319.

Blackhawk Bulletins *by* FIRST CLASS MAIL or AIR MAIL

This FIRST CLASS MAIL and AIR MAIL subscription to Blackhawk's Bargain Bulletins will give you the advantage, irrespective of where you live, of getting a copy of each new issue several days to several weeks sooner than would otherwise be the case. Mailing of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at twelve different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO

FIRST CLASS MAIL SUBSCRIPTION.....$1.50

AIR MAIL SUBSCRIPTION.....$2.50

COUNTRIES OTHER THAN UNITED STATES, CANADA, MEXICO

FIRST CLASS SUBSCRIPTION.....$2.50

AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY....$6.00

AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC $9.00

AIR MAIL SUBSCRIPTION TO ANY COUNTRY IN AFRICA, ASIA, OR TO ANY PACIFIC OR MEDITERRANEAN COUNTRY $15.00

Fill out this special subscription coupon and mail to us with your remittance:

BLACKHAWK FILMS
DAVENPORT, IOWA

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriaate square):

☐ First Class Mail at $..... for which my remittance is enclosed.

☐ Air Mail at $..... for which my remittance is enclosed.

Name .....

Street and Number.....

City.....Zone, if any....State.....

IN FILLING IN COUPON, PLEASE PRINT. ALSO, LET US KNOW PROMPTLY OF ANY CHANGE IN YOUR ADDRESS

The Lost School of Cinematic Arts
https://lostschoolofcinematicarts.com/ Lobster Films Image Archive

FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **$7.98**

ART TREASURES of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Guiliano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

ANCIENT CASTLES, ABBEYS and CATHEDRALS of SCOTLAND

Photographed by David R. MacAlpine

Here is comprehensive coverage of many of Scotland's castles, abbeys and cathedrals—Edinburgh Castle, Rosslyn Chapel, St. Giles Cathedral, Holyrood Palace, Hopetown House, Craigmillar Castle, Linlithgow Palace, Melrose Abbey, Bothwell Castle, Doune Castle, Rothesay Castle, Culzean Castle, Stirling Castle, Dunfermline Abbey, Falkland Palace, St. Andrews Castle, St. Andrews Cathedral, Urquhart Castle, Elgin Cathedral, Kildrummy Castle and Huntly Castle. Interiors as well as exteriors are included on many.

350-438, 50 35mm. 2"x2" color slides, 7-ozs. **$6.98**

TWO ROMANTIC CITIES

- - - ROTHENBURG AND BAMBERG

Photographed by Bert Haase

Picturesque coverage of two of the famous walled cities from central Germany that just might be right out of a book of fairy tales. In Rothenburg you'll see such things as the Marketsquare, Roedergasse and Markustower, Roedergate, Hofgarten, Burggate and Tower, St. Jacobs Church, ancient hotels, "modern" 17th Century Spitalgate, Hegereiterhouse, Kobolzellertower, St. George Fountain, City Hall, and many others. In Bamberg: the River Main, City Hall on Bridge, antique shop, the Dom (Cathedral), Bishops Estate, and others. Included are scenes of some of the folk costumes and dances of the area.

350-456, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

Blackhawk Films®
DAVENPORT, IOWA

RETURN POSTAGE GUARANTEED

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:

STEAM LOCOMOTIVES on the BURLINGTON

This set of slides shows some of the great classes of steam locomotives on the Burlington—4-6-0 No. 637, 0-6-0 No. 510, 0-6-0 No. 565, 4-6-4 No. 3003, 4-6-4 No. 4002, 2-8-2 No. 4960, 2-8-2 No. 4980, 2-8-2 No. 4992, 2-8-2 No. 5079, 2-8-2 No. 5082, 2-8-2 No. 5084, 2-8-2 No. 5085, 2-8-2 No. 5112, 2-8-2 No. 5119, 2-8-2 No. 5121, 2-8-2 No. 5140, 2-8-2 No. 5332, 2-8-2 No. 5335, 2-8-2 No. 5337, 2-8-2 No. 5506, 4-8-4 No. 5619, 4-8-4 No. 5620, 4-8-4 No. 5623, 4-8-4 No. 5626, 4-8-4 No. 5632, 2-10-4 No. 6323.

350-431, 30 35mm. 2"x2" color slides, 5-ozs. **$4.19**

BANDELIER NATIONAL MONUMENT

Photographed by Robert F. Casper

Highlights of Bandelier National Monument not far from Santa Fe and Taos in New Mexico—ruins of a "cliff dwelling" civilization of some centuries ago. You'll see the visitor center and a replica of stone lions, the big kiva, the steps at the start of the cliff trail, Talus House, Tyuonyi Ruins, along the cliff trail, the cave kiva, petroglyphs at Tsankawi ruins, Long House—cave and walls, ceremonial cave and view from inside.

350-459, 18 35mm. 2"x2" color slides, 4-ozs. **$2.49**

SPEED AND STEAM on BRITISH RAILWAYS

Photographed by J. B. Snell

A wide range of exceptional photogenic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in. There's coverage from the Eastern, Midland, Western and Southern Regions of British Railways. You'll see many classes of 4-6-2's, 2-6-4T's, 0-6-0T's, 2-8-0's, 4-6-0's, and 2-10-0's against some typically beautiful British backgrounds. And you'll see things in British railroading such as the Beulah Viaduct that have been abandoned just as things are vanishing from the American railroad scene.

350-449, 36 35mm. 2"x2" color slides, 6-ozs. **$4.98**

USC Libraries of Cinematic Arts
Lobster

Bulletin No. 135

Blackhawk Films®
DAVENPORT, IOWA

June 1963