



Eastin
Film

16mm. Motion Pictures

for All Non-Theatrical Uses

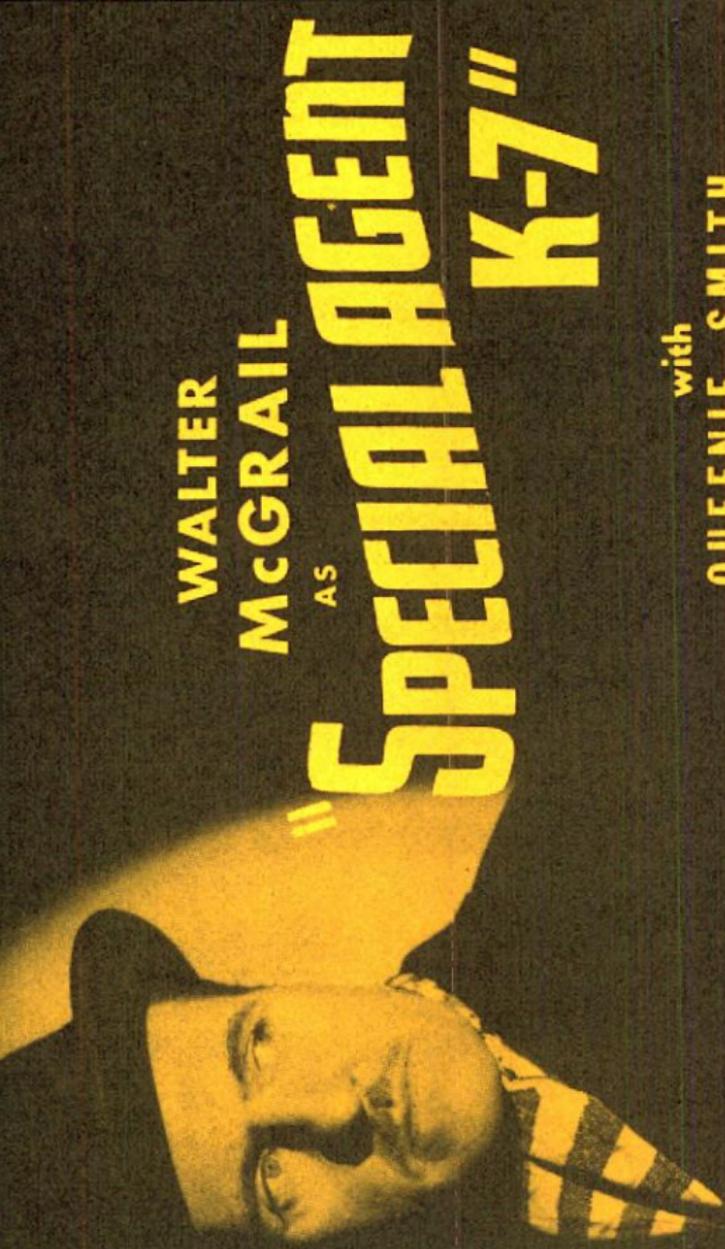
University School
of Cinematic Arts

Corrected to January 1, 1939

Lobster 

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

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**WALTER
McGRAIL**

AS

"SPECIAL AGENT K-7"

with

QUEENIE SMITH

IRVING PICHEL

JOY HODGES

DUNCAN RENALDO



"SPECIAL AGENT K-7"

LENGTH-7 REELS, 16MM., SOF

RENTAL-1 DAY, 7.00

1 WEEK - 16.00

Distributed on 16 mm. Exclusively by

Davenport, Iowa EASTIN FILM Colorado Springs, Colo.

Printed in U. S. A.

School
of Cinematic Arts

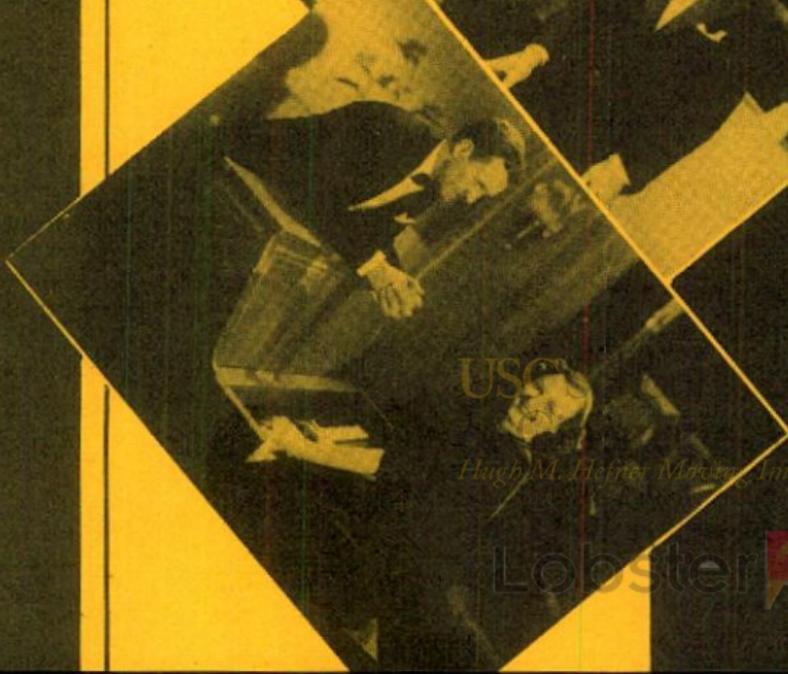
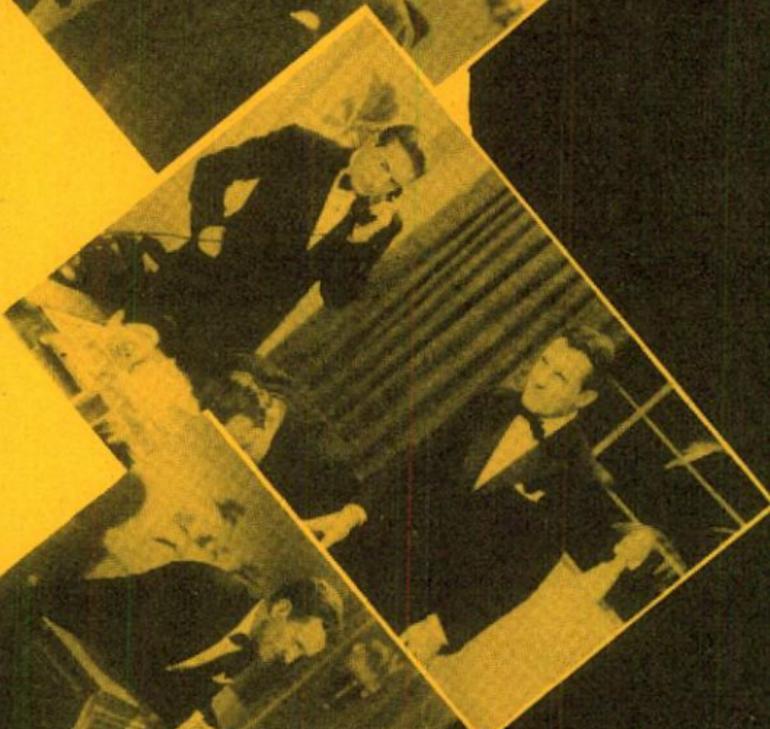
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RIPPED FROM THE RECORDS OF THE DEPT. OF JUSTICE

"SPECIAL AGENT K-7"

deals with an operative of the Federal Bureau of Investigation — a G-Man of the Department of Justice—who, single-handed, not only tears aside the veil behind which hide the crooked lawyers, but brings to tardy justice one of the worst criminals ever tracked to his lair by these defenders of the law.



USC

Hubert M. Heine, Motion Picture Image Archive

Lobster

An EASTIN FILM *Exclusive*

Corrected to February 1, 1939

List of Sound

16mm. Motion Pictures

Available from

**Eastin
16mm.
Pictures
Co.**



7th Floor, Putnam Bldg.

Davenport, Iowa

Note: Eastin Pictures Inc., Colorado Springs, Colorado, serves all territory west of the hundredth meridian, and catalogue of that office should be used by all customers in western United States, except for silent films, which are available only from the Davenport office.

Important—General Information

Reference Requirements Film service will be supplied to schools, churches, hospitals, lodges, clubs, camps, etc., etc., on order, but before service will be supplied individuals we must be furnished with three satisfactory business references, and allowed ample time to investigate these.

Terms Rentals to all users except schools and accredited institutions are cash with order or C. O. D. Credit will be extended to schools and accredited institutions, providing application is made in advance. Such accounts, however, must be paid in full on or before the 10th of the month following use of programs.

Program requisitions on proper Board of Education forms and programs for agencies of Federal and State governments will automatically be furnished on open account.

Remittances Payments for film service are to be made directly to EASTIN 16mm. PICTURES CO., Davenport, Iowa, or EASTIN PICTURES INC., Colorado Springs, Colo., depending upon the library from which service is to be supplied. No salesmen or agents are authorized to make any collection for these companies and these firms assume no responsibility for payments made contrary to these instructions.

Booking Confirmations All bookings are subject to acceptance by the library supplying the service and a confirmation will be sent to the user on each program reserved for his use.

Charges on Late Returns Rentals are payable for each day films are held over the period for which they are booked. **EXAMPLE:** If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc., etc. If it is not returned until Friday, an extra day's rental is due. Should a program be booked for one week's use beginning on Monday, it must be returned on the first train the following Monday, etc., etc. Bookings are not subject to cancellation after shipment has been made and the person ordering is liable for charges in proportion to the time film is out of the library. The same applies when programs are accepted and not used, or when not accepted.

Transportation All transportation charges on sound films are to be paid by the user. Shipments made to the user via express are subject to half-rate transportation charges when returned by express.

Failure to adhere to the above rules will necessitate discontinuance of service.

Read Before You Show Sound Films

Handling of Film Efficient projection of sound pictures depends upon the careful handling of sound film. An excessive amount of dust and oil on the film may cause a certain amount of "fry" in the sound. Scratches of certain types on the sound track may distort the sound. Scratches on the picture portion of the film detract from its effectiveness.

Cleaning Projector Keep your projector very clean. Before each day's showing, and between showings when relatively new prints are used, clean all projector and sound parts with which the film comes in direct contact. Don't assume the film channels are clean—check them every day. Follow exactly

the instruction manual supplied with your projector. If film is loose on the reel, do not tighten by pulling the end. Instead, TAKE TIME TO REWIND PROPERLY. If film breaks, stop the machine to re-thread properly. Fasten the broken ends together at the take-up reel with a small paper clip. When starting the machine again, watch the take-up reel for a turn or two so as to be sure the film is winding properly. When threading your machine, be sure ample loops have been made. However, DO NOT HAVE LOOPS SO LARGE THAT THE FILM SLAPS ANY PART OF THE MACHINE OR CASE.

Damage to Film DO NOT attempt to splice sound film unless you are to immediately show it again.

In case of damage, return all broken pieces to the library so that the film can be repaired with as little loss as possible. No charge is made for ordinary wear and tear or simple breaks in the film, but FILM DAMAGE WHICH REQUIRES THE REPLACEMENT OF FOOTAGE WILL BE CHARGED TO THE USER CAUSING THE DAMAGE.

Read your instruction manual carefully and follow instruction in every detail. Most trouble is due to the failure of operators to follow instructions. Do not attempt to thread sound films into a silent projector as irreparable damage will result.

All rental rates are subject to change without notice.

All sound programs, except single 400 ft. reels, are supplied on 1600 ft. reels without additional charge.

Exhibition License

All 16mm. sound motion pictures offered herein are licensed only for non-theatrical purposes; non-theatrical being defined as exhibitions outside established motion picture theatres and not in commercial competition therewith. Showings in schools, churches, institutions, clubs, camps, homes are in all cases considered strictly non-competitive. Under various conditions, many other uses may also be made of these subjects. If you have some special situation, and there is any question about its being a permissible use, write us with full details and we shall immediately inform you as to whether or not service can be extended.

NOTICE!

ALL PROGRAMS MUST BE RETURNED THE FIRST DAY FOLLOWING THE SHOW DATE SET FOR YOU. (See your confirmation or invoice).

If you hold a program over, you will deprive the next user of his show.

ANY HOLD-OVER TIME MUST BE PAID FOR AT THE REGULAR RATES.

EASTIN FILM

The New Monogram Productions

listed on pages 4 through 13 are available only for showings in schools, C. C. camps, institutions and similar approved locations. They are not available for general road show uses or for out-door merchants shows.

Feature Only, or with Shorts from Our List of Regular Releases to Total 10 Reels	Rental Rates Applying to Series Users	Rental Rates Applying to Occasional Users
1 day	\$12.50	\$15.00
2 days	\$18.75	\$22.50
3 days	\$25.00	\$30.00
4 days	\$28.75	\$35.00
5 days	\$32.50	\$35.00
6 days	\$36.25	\$40.00
7 days	\$40.00	\$40.00
Each Additional Consecutive Week	\$30.00	\$30.00

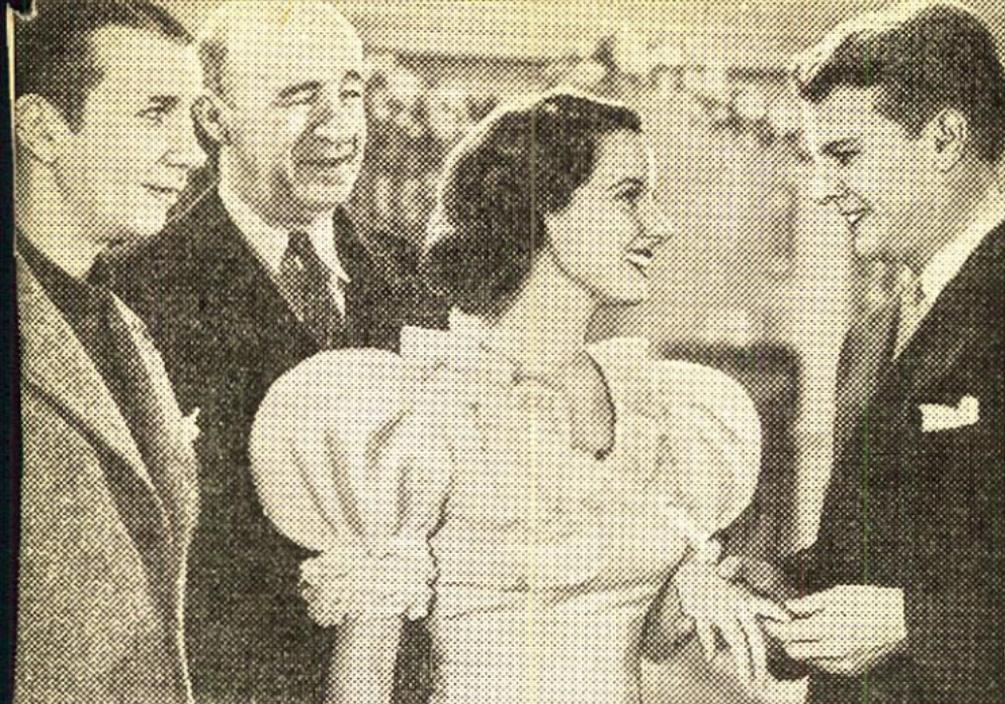
JACKIE COOPER
in
"BOY OF THE STREETS"
(Release No. 5050)
with Kathleen Burke, Maureen O'Connor
Length—9 reels

Chuck and Nora are products of the tough east side tenement district. Chuck, emulating his father whom he believes to be a big shot politician, is the leader of a gang of young hoodlums. Nora keeps house for her sick mother. When Nora's mother is taken to a sanitarium, it appears that Nora will be sent to an orphanage. To avoid this, Chuck attempts to get her a job singing in a night club. Rourke, the friendly policeman of the district, temporarily stops the juvenile authorities from seizing Nora and takes the girl to the home of Chuck's mother who claims her as a daughter.

In a battle with a rival gang headed by Tony, Chuck injures Julie, the wealthy girl who has inherited the tenement and who plans to recondition it. Nora and Chuck take Julie to Dr. Allen, with whom she eventually falls in love. Julie sends Nora

Scene from the feature picture, "Boy of the Streets"





Scene from the feature picture, "County Fair"

to a fine school which saves the young girl from the orphanage.

Chuck discovers his father is only a stooge for the ward boss. Disillusioned, the boy joins up with Blackie, a gangster, and helps Blackie's mob rob a warehouse. In the robbery, Blackie shoots Rourke who has always proven himself a pal to Chuck. When Chuck attempts to help Rourke, he himself is shot by one of the mob. Disillusioned by gangster methods, Chuck, in the hospital, confesses his part in the robbery and sends the police after Blackie.

Reunited with his family and Nora, Chuck joins the navy, feeling that it will teach him discipline and remove him from a bad environment.

(See scale of prices at top of page 4)

"COUNTY FAIR"

(Release No. 5108)

with John Arledge, Mary Lou Lender,
Farrell MacDonald and Fuzzy Knight

Length—8 reels

Jockey John Hope (John Arledge) is suspended from the big tracks on a trumped-up charge of doping his winning horse. Instrumental in this plot were Turner (Harry Worth) and his rider, Snipe (Matty Rouberts).

Hope and his pal Whitey (Fuzzy Knight) take to the road, where they eventually arrive at the Williams' farm and observe Buddy Williams (Jimmy Butler) and his sister Julie (Mary Lou Lender) as they train a yearling they have raised. Julie and Rainbow impress John so much that he and Whitey start to work for Williams (J. Farrell MacDonald), a grim tyrant who hasn't smiled since his wife died. The old man is the father of Julie and Buddy, and, as work is his god, he refuses to let them train Rainbow for racing, believing instead that the horse should be put to the plow.

Secretly, John, Whitey, Buddy, and Julie train the horse, but the day before the big race Farmer Williams discovers the ruse, and discharges his two employees. Buddy, with Rainbow, runs away and finds John at an auto camp where, unfortunately, Turner sees Rainbow and threatens John into pretending he will throw the race. Buddy goes back home to face his father, and John follows to convince the boy of his honesty. He persuades him and Julie to run away with him, and in escaping, John is shot by Farmer Williams, and is unable to ride.

Buddy races Rainbow to victory, and Turner is caught by the police in an attempt to fix the race. Farmer Williams, relaxing, arrives in time to enjoy the race, and relents to the point of giving Julie and John, who decide to marry, his blessing. Rainbow is the hero of the day.

(See scale of prices at top of page 4)

MICKEY ROONEY

in

"THE HOOSIER SCHOOLBOY"

(Release No. 5039)

with Anne Nagel, Frank Shields

Length—8 reels

The prime industry of the smug city of Greenfield is milk. Dominating this industry is John J. Matthew, Sr., (William Gould), who is head of the cooperative dairy for the protection of the local farmers against urban exploitation. His son, Jack, is regarded as the town's playboy, bored by the small-town attitude of the people.

As Mary Evans (Anne Nagel) the new schoolteacher, alights from the train, she is confronted with a very discouraging scene. The farmers are striking against Matthew who has forced the milk price so low that they can't even eke out expenses. To save himself from bankruptcy, he purchases milk from neighboring farmers to make daily shipments to Chicago. Mary goes to the town's hotel and is amused by the combination bellboy and elevator operator, Shockey (Mickey Rooney). Shockey takes Mary to her room where she is surprised to find Jack asleep and very much intoxicated.

She rings for the hotel clerk who explains who the young man is, but his social prestige makes no difference to Mary. She is disgusted. In the meanwhile, Shockey is having a verbal battle with a schoolmate, Roger (Bradley Metcalf) who is acting very superior in front of his girl friend to Shockey because Shockey lives on the other side of the tracks.

At school the next day, Shockey and Roger get into a fight because Roger makes fun of Shockey's dad, a shell-shocked war veteran whose only relief from his war experiences is alcohol. The two are taken to the school principal who suspends Shockey, until the next board meeting.

At a meeting of the school board, Shockey's actions are discussed. The members of the board are all for expelling him but Mary claims responsibility for his future conduct. Jack attends a basket social of the Parent-Teachers Association and contrives to lunch with Mary. Carter interrupts with a bad case of D. T.'s, demanding his son. Jack comes to his assistance and with Mary and Shockey, takes him home. Mary and Jack are in love.

Jack gets Carter a job with his father's organization. Sympathizing with the farmers, Jack goes to his father hoping to stop the strike but his father is adamant. The farmers are, by this time, in a desperate mood. Carter is given a load of milk to drive to Creighead County but doesn't know that the farmers are blocking all roads.

In a thrilling drive—his shell-shocked mind ablaze as he sees the farmers blocking the road, Carter's truck turns over and he is fatally injured.

Matthew, Sr., is made to see his mistake. Mary and Jack decide to marry and take Shockey to live with them.

(See scale of prices at top of page 4)

Scene from the feature picture, "The Hoosier Schoolboy"



GORDON OLIVER and JUNE TRAVIS

in

"MARINES ARE HERE"

(Release No. 5093)

with Guinn Williams, Ray Walker

Length—7 reels

Dick Jones (Gordon Oliver), and his pal Hogan (Ray Walker) are ambitious, but they cannot stay out of trouble and the brig long enough to win sergeants' stripes. When Dick is ordered to meet the boat bringing Tommy (Ronnie Cosbey) and Terry (June Travis) Foster, son and sister of an officer who was killed in China, he doesn't relish his assignment. But when Terry turns out to be a beautiful young lady, he hides this fact from his superiors, who keep him on the job as punishment.

Tommy idealizes Dick, and Terry falls in love with him. Dick, in his turn, makes up his mind that he will win his officer's stripes or else. All goes well until the night that Dick is assigned to ship duty when he has a date with Terry. He sneaks ashore, and is discovered as he meets the girl, by Sgt. Foster, who promptly throws him in the brig.

Terry is disillusioned, and Tommy heartbroken when he finds out that Dick is not the ideal Marine he had pictured him. Dick for the first time sees how his nonchalant attitude towards the service has hurt someone else, so he resolves to redeem himself. Terry won't see him, and the Marines sail for China again to quell a native uprising.

When volunteers are called for the spy on the native chief Alipong (Harry Semels), Dick and Hogan offer their services. They forcibly made the chieftain surrender, and win the gratitude of the government and their sergeants' stripes.

Terry arrives in China with Tommy. They have both forgiven Dick and he and Terry marry and adopt the boy.

(See scale of prices at top of page 4)

JEAN PARKER

in

"ROMANCE OF THE LIMBERLOST"

(Release No. 5058)

with Eric Linden, Marjorie Main

Length—9 reels

Laurie (Jean Parker), a child of nature, lives in the Limberlost with her Aunt Nora (Marjorie Main), who hates the girl because her mother married the man Nora had loved. Laurie tries to better herself and defeat her environment by studying, but she gets no encouragement except from Chris (Hollis Jewell), bound boy to Corson (Edward Pawley), a drunken, coarse bully, the wealthiest man in the Limberlost. Laurie's friends are the birds and animals of the forest, whom she meets each day in a secret rendezvous. One day she runs into Wayne (Eric Linden) practicing a jury speech in her hide-out. He tells her his ambitions to be a really great lawyer, and they fall in love.

Mrs. Parker, the Bird Woman, (Betty Blythe) also finds Laurie one day in the depths of the swamp forest. She is impressed with the girl's unspoiled loveliness, and invites her to tea. Storekeeper Nathan (George Cleveland) and his wife (Sara Padden) agree to drive Laurie to Mrs. Parker's and they stop on the way to attend a fair. At the fair, Laurie meets Wayne again, who asks her to dance. The other girls, especially Ruth (Jean O'Neill) make fun of Laurie, and humiliate her so that she runs to Mrs. Parker in tears. The latter tells her not to worry, that Wayne loves her.

In the meantime, Corson decides he wants to marry again, and bargains with Nora to get Laurie for his wife. When he promises to support Nora for the rest of her life in style and wealth, she agrees, only because Nora threatens to involve her dead mother in a scandal. Chris, overhearing, is infuriated, and openly threatens to kill Corson before he will let him marry Laurie. On the night of the wedding, Chris follows Corson to the barn, with a gun, but the bully turns on him with a whip. Accidentally, Corson falls onto the gun which he has seized from Chris, and is killed.

Chris is arrested for murder. On Laurie's plea, Wayne decides to take the case. At first his father threatens to throw him out, but when Mrs. Parker talks to him, the old man offers Wayne his services. Wayne wins his case when Nora confesses the plot, and by a clever ruse he reveals Chris' innocence. Laurie discovers that Nora had loved her all along, and the two women are reconciled.

(See scale of prices at top of page 4)

MOVITA and JOHN CARROLL

in

"ROSE OF THE RIO GRANDE"

(Release No. 5090)

Length—7 reels

One hundred years ago, Mexico was a land terrorized by peon bandits burning or putting to death any symbol of aristocracy.

When Don Ramon de Peralta returns from Spain to find his lands despoiled, his mother and father murdered, he swears vengeance on the killers. He forms a band of courageous aristocrats to help him, heading them under the name of "El Gato."

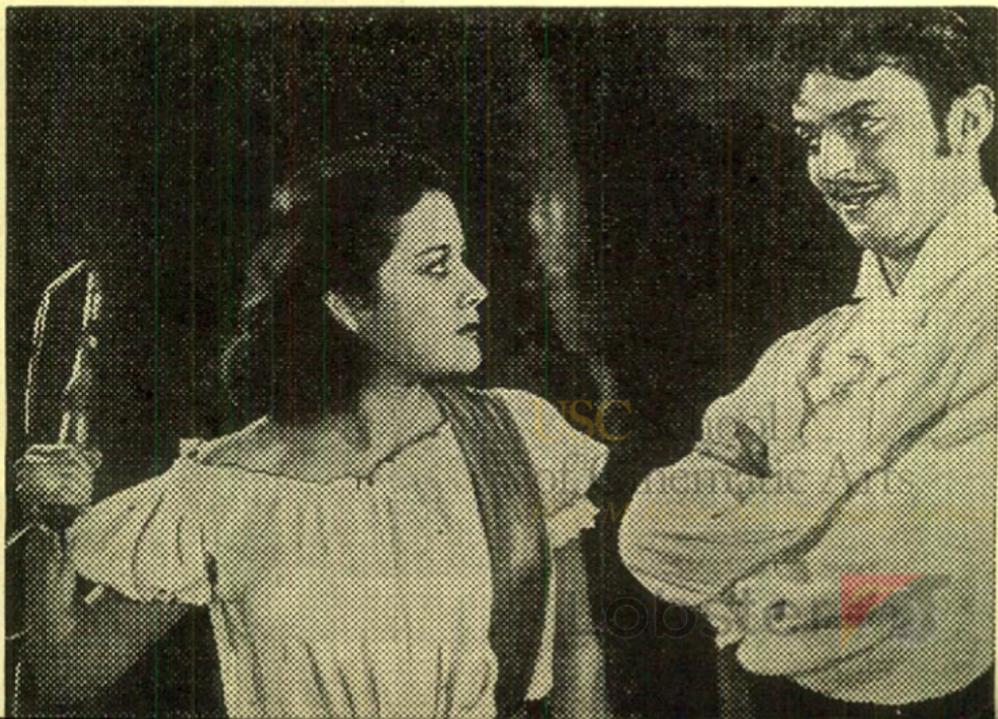
El Gato's men save young Don Luis Gandara, who informs them that his sister, Rosita, is on her way to the border with the family jewels. Rosita reaches the town of Quedabra, where the rebel petty chieftain, Lugo, holds court. He is attracted to Rosita, who pretends she is an entertainer. Anita, favorite of Lugo, is jealous of Rosita, and suspects she is an aristocrat.

Meanwhile, El Gato and his men surprise the staff of the General of the Rebel Army. They kill the General. El Gato puts on his uniform to go to Quedabra and rescue Rosita, hoping at the same time to apprehend the murderers of his parents. The disguise works perfectly, and Lugo entertains "the General" in the home of the Peraltas, which he is using as headquarters. Rosita finds herself strangely attracted to El Gato, when he saves her from the advances of the amorous Lugo. Anita finds the Gandara jewels, and betrays Rosita to Lugo. El Gato, as the General, takes command, and sentences Rosita to die, delivering her to his aid, Perdo, to be taken away. Pedro, understanding his master's instructions, takes the girl to El Gato's stronghold in the mountain, where he and the men wait for the signal to storm the town. When Lugo brags of the murder of the Peraltas, El Gato reveals himself and challenges Lugo. The two duel, and Lugo is killed.

El Gato's men, singing their song of victory, ride into the town, and Mexico is once more restored to its rightful rulers. Rosita, still believing El Gato is the hated General, vents her anger upon him, but when Don Luis tells who he is, she confesses her love.

(See scale of prices at top of page 4)

Scene from the feature picture, "Rose of the Rio Grande"





Scene from the feature picture, "Atlantic Flight"

Feature Only, or with Shorts from Our List of Regular Releases to Total 9 Reels	Rental Rates Applying to Series Users	Rental Rates Applying to Occasional Users
1 day	\$10.00	\$12.50
2 or 3 days	\$15.00	\$18.75
4 or 5 days	\$20.00	\$22.00
6 or 7 days	\$25.00	\$25.00
Each Additional Consecutive Week	\$18.75	\$18.75

DICK MERRILL

in

"ATLANTIC FLIGHT"

(Release No. 5104)

with Jack Lambie, Paula Stone and Weldon Heyburn

Length—8 reels

Dick Bennett (Dick Merrill) once again proves his superior skill as an aviator by bringing a plane through a storm with a critically ill child aboard. Bill (Weldon Heyburn), his pal, is busily working on a new type of plane for Dick to fly in the Stanley Cup Races. All Bill owns is staked on the plane. One of their competitors is Gail (Paula Stone), a rich heiress interested in aviation. Her plane is to be flown by a Russian baron (Ivan Lebedeff), whom she has pledged herself to marry if he wins the race. Bill openly shows his distaste for Gail, but Pokey (Milburn Stone), a parachute jumping master mechanic who is a pal of Bill and Dick, tries to bring Bill and Gail together. On the eve of the races, Bennett disappears and Bill has to fly the plane, which the Baron has tampered with. The plane is wrecked, and Bill is in a critical condition. The only thing that will save him is a serum which is to be had only in England. Dick Bennett, who has been slugged by the Baron, is found. He borrows a plane from his friend Carter (Jack Lambie), an air-plane manufacturer, and with him makes the trip across the Atlanta and back. He returns in time for the serum to effect Bill's recovery. Gail and Bill announce their intention to be married. Dick and Carter quietly have coffee and doughnuts at the commissary while the whole nation talks of their sensational flight.

(See scale of prices at top of page 9)

"BLAZING BARRIERS"

(Release No. 5052)

with Frank Coghlan, Jr., Florine McKinney,
Edward Arnold, Jr., Guy Bates Post

Length—8 reels

In an attempt to rob a silk warehouse, Tommy McGrath (Frank Coghlan, Jr.) and Fats Moody (Edward Arnold, Jr.), two aspiring young gangsters, are nearly caught and run away from the police. They join the Civilian Conservation Corps where Tommy is unpopular because he ignores all rules and regulations. However, when he insults a C.C.C. leader and is beaten several times in fair fights, he learns to have respect for his uniform.

Tommy falls in love with the town sheriff's daughter (Florine McKinney) but when a local C.C.C. official is mysteriously killed, the blame is put on Tommy, who has been seen arguing with him. He escapes to a shack nearby. When a deputy attempts to arrest him, he handcuffs him to a bed. As he flees from the cabin, he discovers an eccentric crank setting fire to the brush and when he tries to stop him, is shot in the shoulder.

Tommy goes back to the C.C.C. camp and instructs the captain of the exact fire location. Then he returns to the cabin and rescues the deputy and the sheriff's daughter, who had gone to warn Tommy of the deputy. Tommy wins a forestry appointment when it is discovered the crank did the killing.

(See scale of prices at top of page 9)

"FEDERAL BULLETS"

(Release No. 5055)

with Milburn Stone, Terry Walker

Length—7 reels

When the Bureau of Investigation learns that wealthy philanthropist Mrs. Crippen (Feffie Tilbury) bosses the city's underworld, Federal Agent Tommy Thompson (Milburn Stone) is detailed to uncover evidence that will convict her. Thompson, masquerading as a crook, is saved from jail by the Crippen machine, which is headed by Harker (Selmer Jackson), Mrs. Crippen's lawyer and partner. Tommy joins the gang, wins Crippen's confidence, and falls in love with her secretary, Milly (Terry Walker), who is totally unaware of the criminal activities of her employer. Mrs. Crippen, tireless in her efforts to save a fiendish gangster (Matty Fain) from the chair, enlists

Scene from the feature picture, "Blazing Barriers"





Scene from the feature picture, "My Old Kentucky Home"

Tommy's aid. Police are informed of the plans and Tommy brings the convict, who has escaped on his way to the penitentiary, directly to Mrs. Crippen so she can be caught red-handed. Crippen leaves for her hideout when she is tipped off that the police are closing in, with Tommy, Milly (whom she had kidnapped), and two henchmen. They are trailed but before the police arrive, Harker at the Crippen home has discovered Tommy's identity, and relays it to the gang. A battle ensues, but Tommy and Milly are saved by the arrival of the Federal forces. The slain gangster is revealed as the son of Mrs. Crippen, and with the round-up of the gang, the old lady's career as a "humanitarian" is ended.

(See scale of prices at top of page 9)

"MY OLD KENTUCKY HOME"

(Release No. 5056)

with Evelyn Venable, Grant Richards,
Clara Blandick, Bernadene Hayes

Length—8 reels

Larry (Grant Richards) and Lisbeth (Evelyn Venable), representatives of a wealthy, tradition-bond Kentucky clan, announce their engagement, which news Trent (Cornelius Keefe) forwards to his sister Gail (Bernadene Hayes), who is in love with Larry. Trent lures Larry to Gail's apartment, and she poisons both Larry and herself. They recover, but the incident hits front pages of the newspapers, and Lisbeth breaks the engagement.

Granny Blair (Clara Blandick) matriarch of the family, takes charge as Gail and Trent arrive at the plantation. Trent plots to marry Lucy Belle (Margaret Marquis) Lisbeth's younger sister, but Gail, repentant, helps Larry hide his coming blindness, the result of the poisoning, from Lisbeth. Lucy Belle falls in love with Trent, and plans to marry him, although Lisbeth and Larry and Gail have tried to prevent the match.

Granny plans a Centennial celebration of the founding of Blairstown, and at the height of the festivities, news comes that Lucy and Trent have eloped. Lisbeth, Larry, and Gail go to stop them, but find that the Mayor (J. Farrell MacDonald) has refused to marry them, knowing that the girl was under age, and going against her family's wishes. Gail explains Larry's illness to Lisbeth, and goes away, taking Trent with her.

Lisbeth and Larry marry, and a specialist cures his blindness.

(See scale of prices at top of page 9)

5053—THE LUCK OF ROARING CAMP 7 reels—\$7.00
with Owen Davis, Jr., Joan Woodbury, Charles
Brokaw

This famous story by Bret Harte takes place at the time of the California gold rush of 1851. Faithfully transferred to the scene, it contains all the thrills, pathos and romance of that picturesque era of Americana.

Oakhurst, accompanied by his wife who is about to have a child, is on his way to be hanged when he escapes. She evades the posse and finds her way to the desolate mining settlement of Roaring Camp. No women are in the camp. With the aid of such hardened characters as Judge Brandt, Yuba Bill, Kentuck, Kanka Joe and Single Tooth, and young Davy, a studious and aspiring lawyer, a boy is born. The mother dies in childbirth. Davy is appointed to take charge of the child, Thomas Luck, and made a partner in the camp. Gold is discovered and with it the town grows overnight. Soon the baby and Davy are forgotten.

Elsie, a dance-hall girl, gets a job in town. Unable to find a hotel room, she rents part of Davy's shack. Oakhurst comes to Roaring Camp and becomes a notorious gambler. He takes a fancy to Elsie. Oakhurst goes to see Davy one night and discovers his dead wife's cape and realizes the baby is his. He decides to go away and take Elsie with him. Davy, to get money to care for the baby, stages a series of coach robberies. However, Oakhurst protects Davy by taking the responsibility of the hold-ups himself. Oakhurst is brought to trial, convicted and killed in his attempt to escape.

Davy, Luck and Elsie go away and begin a new life.

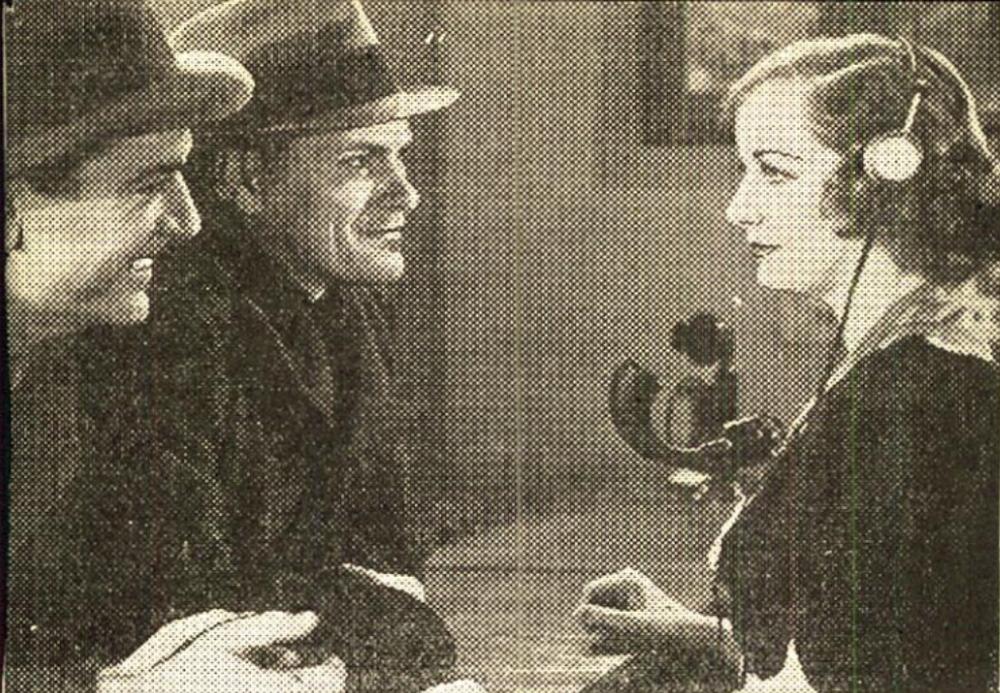


Scene from the feature picture,
"The Luck of Roaring Camp"

5059—TELEPHONE OPERATOR 7 reels—\$7.00
with Judith Allen, Grant Withers, Warren Hymer

Shorty (Warren Hymer) and Red (Grant Withers), telephone linesmen, are sent to Riverdale to help string wires to the new dam. There they meet Helen Malloy (Judith Allen), an expert telephone operator, and Dottie (Alice White), her pal. Dotty and Shorty take to each other immediately, but Helen thinks Red is fresh, and it is some time before their romance runs smoothly.

Helen is forced to call upon Red for help when her old friend Sylvia (Greta Granstedt), who is the wife of Mr. Sommers (Pat Flaherty), the boss of the outfit, steals away to a mountain cabin with Pat Campbell (Cornelius Keefe). Helen and Red go after her, as does Sommers, but Helen gets there first and trades places with Sylvia, so Sommers finds her instead of his wife in Campbell's arms. Helen is fired, and so is Red when he beats



Scene from the feature picture, "Telephone Operator"

up Heaver (William Haade) the head linesman, for making sneering remarks about the situation.

The half-completed dam breaks during a flood, and Campbell, who has remained alone in his cabin, gets words to the town through Helen's small brother who is trying to get distance over his radio. Helen rushes to the exchange to take over the switchboard in order to warn the neighboring communities, and Red helps her. They succeed in getting everyone safely out of the way, and escape themselves in the nick of time.

A double wedding follows, with Dotty and Shorty marrying at the same time as Helen and Red.

Please Cooperate . . .

+ + +

All sound programs over one 400 ft. reel in length are supplied on 1600 ft. Bell & Howell reels. In 1600 ft. reels we use only this one make as it has proved to be the most generally satisfactory. Our shipping cases are made to fit this type of reel. Therefore, when returning sound programs rewind if necessary in order to return program on Bell & Howell reels. A charge of \$2.25 will be made against user for each reel of any other make exchanged for a Bell & Howell reel when program is returned.

USC School
of Cinematic Arts
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Lobster

SPECIAL RELEASES

WALTER HUSTON

in

"ABRAHAM LINCOLN"

(Release No. 5144)

with Una Merkel, Ian Keith

Length—10 reels

On February 12th, 1809, amidst agitation between the North and South; a boy is born to Tom and Nancy Lincoln in a corner of a one-room log cabin during a tempestuous February storm. The parents name the boy Abraham.

At the age of twenty-two, young Lincoln, six feet three inches in height, "the ugliest and smartest man in New Salem, Ill.," is the clerk in D. Offutt's general store where he sells calomel, warming pans, Bibles, and sometimes extracts teeth.

In the spring of 1834, Abe is courting Ann Rutledge. The courtship terminates abruptly when Ann becomes ill of fever and dies. Abe is depressed and broken-hearted.

Three years of intense living heal the wound somewhat. Lincoln has been to the Legislature, fought in the Indian war as Captain of Volunteers and has been certified to practice law. His horse and saddle bags, his only possessions, are taken away from him to pay his many debts.

At a ball in the home of former Governor Ninian Edwards, Lincoln meets Mary Todd. At first she laughs at Abe's homeliness and awkwardness, but later falls in love with him. On their wedding day he jilts her.

Two years later, at the home of Mrs. Francis, Mary and Abe meet again. Lincoln begs for forgiveness, and he and Mary are married that night.

Lincoln's reputation as a debater wins him an over-whelming majority as candidate for the presidency for the Republican party. Lincoln is elected.

Shortly after, John Brown and his Abolitionists have captured the armory at Harper's Ferry. John Wilkes Booth, a loud and fanatic exhorter cries out for guns and volunteers to avenge Harper's Ferry. Thus, the great Civil War begins. Lincoln is firm on one point: the Union must be preserved no matter what happens.

The fall of Fort Sumpter marks the beginning of bloodshed. In Washington thousands of men in uniforms are marching to the mournful tune of "John Brown's Body" as the soldiers in grey mobilize at Richmond.

Bull Run is lost. Washington is threatened. Mrs. Lincoln complains to Abe because their stay in the White House seems almost over and the possibility of capture seems imminent. "Mary," he says, "I've hung my hat here, and it stays until they knock it off with a bayonet. From now on I'm going to run this war."

He made a personal and unheralded visit to one of the battlefields and wanders into an official tent where a court marshal is in progress. When the defendant turns around, Lincoln in his kindly way, asks the boy to explain his actions. The boy relates how in the midst of battle the mutilated form of his dead friend loomed up in front of him and momentarily out of his head, he threw away his rifle and took to his heels. The boy is pardoned and ordered back to his regiment.

The signing of the Emancipation Proclamation which frees millions of slaves, intensifies the struggle and Lincoln is urged by his Congressmen and colleagues to end the war. Lincoln an-



swers that he, too, would like to end the sorrow and bloodshed and have peace, but, "we want everlasting peace, and we can have that only by preserving the Union."

Lincoln finally selects Grant to lead the Union forces. Things look bad for the Union. While in conference with Secretary of War Stanton, Lincoln receives the news of Sheridan's defeat. Lincoln tells Stanton of his vision of a ship with white sails before each victory, and the vision has just come to him.

Out on the battlefield, Sheridan is leading his routed men in the celebrated ride that is to stem the tide of Confederate victory. Onward they charge, and in one of the most spectacular engagements of the war, Sheridan emerges triumphant. Again Lincoln is with Stanton when news of Sheridan's great victory comes.

The war is nearly ended.

The last of the Confederate forces under Lee go down to defeat before Grant's army and the war is over.

On the night of April 14, 1865, Lincoln is speaking from a box at Ford's Theatre,— "—with malice toward none; with charity for all; with firmness in the right as God gives us to see the right—to bind up the nation's wounds—and cherish peace. Thank you—God bless you all." There is a great demonstration. The play has just begun when Booth steals into Lincoln's box, and a pistol roars. A woman screams out: "Mr. Lincoln has been shot." The uproar in the theatre gives way to the tremendous sobbing of an unseen multitude. Then a grave voice calls out: "Now he belongs to the ages."

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4, 5, 6 or 7 days	\$20.00	\$25.00
Each additional consecutive week	\$15.00	\$15.00

"DRAKE THE PIRATE"

(Release No. 5123)

with Matheson Lang, Athene Seyler, Jane Baxter

Length—8 reels

Interwoven with the story of Drake's romance with Elizabeth Sydenham, a lady-in-waiting at the Court, are the outstanding events of his career. He meets Queen Elizabeth when he comes to visit her in London, bringing news of the loss of one of her ships to the Spaniards. His outspoken policy of antagonism to Spain commends her admiration. She calls him her "pirate" and in spite of Lord Burghley's protest, smiles on his plan for weakening King Philip's supremacy by cutting his wealth at its source—the treasure vaults of the New World in Mexico.

A series of successful and exciting voyages, from each of which he returns laden with treasure, places Drake high in his Sovereign's esteem, and eventually precipitates war with Spain, for King Philip demands that the "pirates" shall be punished, whereupon, in the presence of the Spanish Ambassador, Elizabeth knights him instead.

Meanwhile Drake's romance with Elizabeth Sydenham, which has been reaching passionate heights right under the Queen's eyes, receives the royal sanction.

Spain replies to Queen Elizabeth's defense of Drake with the Armada. When the Spanish fleet is sighted, the English ships steal out of the harbor and open fire on the enemy, driving them out of Calais Roads by means of fire-ships. Drake's own pursuit of De Valdes' ship, the battle, and the chivalrous surrender of its captain are thrillingly depicted.

"A GIRL OF THE LIMBERLOST"

(Release No. 5068)

From the Famous Story by Gene Stratton-Porter
with Marian Marsh, Louise Dresser, Ralph Morgan,
Eddie Nugent, Tommy Bupp

Length—9 reels

Death stalks the Limberlost and claims for its victim the husband of an expectant mother, whose frantic and futile efforts to save her husband from the clutching horror of the swamp-land are frustrated by labor pains.

From birth, Katherine Comstock hates her daughter, Elnora; hates her because it was her birth that caused Katherine's failure to save Elnora's father; and hates her because she was a girl, and cannot replace the husband in the mother's affections. What Katherine does not know, is that her husband was not worth her love; that he was returning through the swamps from a tryst with another woman when the dark pool of the swamps sucked him in.

But Elnora's life has faint rays of sunshine in the friendship of her kindly aunt and uncle, Wesley and Margaret Sinton. Wesley teaches her of the ways of the birds, bees and butterflies of the Indiana moorlands, and tells her of all the ways of nature.

Against her mother's opposition, Elnora decides to go to high school, and at Wesley's suggestion sells her rare collection of butterflies to the kindly "Bird Woman," Mrs. Parker, to get enough money for clothing and tuition. All throughout high school, Elnora struggles against the opposition of her mother. Even when Phillip Ammon, handsome son of the village physician, takes an interest in Elnora, the mother fails to relent. Elnora's graduation from high school also fails to awaken any kindly chord, and it is the help of Mrs. Parker and the Sintons that sees Elnora through.

But at last, when Elnora's small savings for college are stolen by a worthless youth from across the swamps, the mother decides to go and get the money back, and learns for the first time that she had shared the affection of her husband with another woman, and that Frank Comstock had not been worth one iota of the love she had held for his memory through the years.

Phillip Ammon's fiancée, Edith Carr, complicates the plot with her arrival in the Indiana village, but her jealousy of Elnora and Phillip causes the latter to realize for the first time that it was Elnora he had loved all the time, and a happy finale brings Phillip, Elnora and her mother together.

"HARMONY LANE"

(Release No. 5082)

with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley, Adrienne Ames
Length—9 reels

Here is the story of the life of Stephen Foster, America's most beloved composer.

The picture opens in Pittsburgh in 1848. Stephen, young and artistic, is not understood by his family and most of his friends, and they believe him unambitious and lazy. Only Susan Pentland, his sweetheart, and old Henry Kleber, his German music teacher, place great confidence in his future. Much against his wishes, the older Foster sends Stephen to join his brother, Dunning, in business in Cincinnati, hoping he will forget his song writing. Before his departure, Susan and Stephen become engaged at Susan's birthday party, but Jane McDowell, also in love with Stephen, consoles Andrew Robinson, who is in love with Susan, intimating that the "game is not over yet."

In the summer of 1850, although "Oh, Susanna" has swept the country, Stephen is miserable and out of place in Cincinnati, and on top of this he receives a letter from Susan breaking their engagement.

Through the efforts of his old friend Kleber, he makes a contact with a music publishing house and meets Edwin P. Christy, minstrel man, who offers him a job writing for his minstrels. Jane, on a trip to Cincinnati, meets Stephen and finally persuades him to return home with her for a visit with his family. On the boat, she convinces him he needs some one to love and make a home for him, and they are married, Stephen taking his bride to his old home to live.

Stephen is not happy. Jane is a nagging wife, money mad. Stephen, at a house party, meets Susan, now married to Andrew, and in their conversation finds that she broke their engagement because of rumors of his behavior in Cincinnati, rumors Stephen now knows were spread by Jane. It is evident that Susan and Stephen are still in love, but there is nothing they can do about it.

Jane and Stephen have a baby, and the years pass with Stephen grinding out songs for the money needed to keep his family up to Jane's standard of living. Conditions become unbearable and Stephen leaves, telling Jane he will send money to support her and their child.

Stephen goes to New York in the employ of a music publishing house, but he is broken hearted and the quality of his work suffers. One day Susan and Andrew call on him, and they all have dinner together. The day is most enjoyable, yet it is only torture to Stephen to see Susan again. Five more years sees Stephen reduced to poverty, with no good work to his credit for many months. And with his despondency he starts drinking heavily. Yet, in the midst of this trouble, he writes "Beautiful Dreamer," one of his loveliest compositions.

Hearing of his financial condition, Christy arranges a benefit performance for Stephen, not telling Stephen of the real purpose and inviting Stephen to be the guest of honor. But before the performance, Stephen meets with an accident in his room, and dies in the presence of his old friend Kleber in an ambulance on the way to the hospital.

While the climax and the basic story of Stephen Foster's life may have been tragedy, this production is stirring and inspired, and filled with the melodies that have made the memory of Stephen Foster immortal.

"THE HEALER"

(Release No. 5154)

with Ralph Bellamy, Karen Morley, Mickey Rooney
Length—8 reels

Healing was a natural attribute of the personality of Dr. Ralph Holden. In the small upstate community where he resided it had won for him the doubtful cognomen of "The Healer." To those who knew of him only by reputation, he was regarded as a fakir. To those who really knew him well, he was a miracle man.

Children were his favorites, and he liked nothing better than to take their small warped bodies and make them well and strong. His activities were centered in his little health farm built on the bank of a quiet, tree-encircling pool. His assistant was pretty Evelyn Allen, who had a real understanding of the wonderful work he was doing, and had left her New York society life to help him. Their association was not a matter of sex, but a helpful partnership.

This idyllic state of affairs was blasted by the intrusion into

their small world of Joan Bradshaw, beautiful and sophisticated.

Joan met the Healer through Evelyn, and took advantage of the introduction to call upon him, but was thrown by her horse almost on his doorstep. Her injuries were serious and Dr. Holden performed an operation in spite of the crude facilities of his surgery, and thereby won the undying gratitude of Joan's father, the wealthy Martin Bradshaw.

Bradshaw fell under the Healer's spell and became a patient at Holden's camp to gain relief from a stomach ailment.

As Joan began to recover, she used her woman's wiles in an effort to win the Healer away from his little community around the pool, and held out the inducement of a large sanitarium, where the benefits of his ability could be given to sufferers throughout the world.

The bait proved too strong, and the sanitarium was constructed with Martin Bradshaw's money, much to the chagrin of Evelyn, who remained at the pool with little Jimmy, a crippled boy, and the other children.

Joan continued to exercise all her powers in an attempt to win a proposal of marriage from Dr. Holden and seemed to be succeeding in her design when a forest fire swept down upon the valley.

The Healer forced the pampered inmates of the sanitarium to get out picks and shovels and fight the fire. Learning that the fiery path of destruction was headed towards the pool, Holden sacrificed the ornate sanitarium and swung his fire-fighting brigade there and he managed to stop the onrushing flames.

In this crisis he realized how he had grown away from his former aims and ambitions and with the destruction of the sanitarium, he left the lovely and alluring Joan for the sweeter and simpler charms of Evelyn.

The entire story is highlighted by the struggles of little Jimmy, the crippled boy, to regain the use of his limbs, under the guidance of Dr. Holden, and the climax comes in touching scenes in which the paralytic child attains the realization of his greatest ambition in mounting a bicycle, at the height of danger, to ride to the rescue.

"THE HOOSIER SCHOOLMASTER"

(Release No. 5078)

From the Story by Edward Eggleston
with Norman Foster, Charlotte Henry, Dorothy Libaire
Length—8 reels

Echoes of the last Civil War guns had scarcely died away when the boys who had born the brunt of the four-year conflict found they had no place in the economic scheme of things back home. Driven from town to town these veterans made their way West, led on by the chimera of public lands held out to them by a worried government.

Into Indiana came a hungry horde, only to find the Flat Creek lands had already been taken up. Their leader was young Ralph Hartsook, who counselled the veterans to stay while he investigated. Hartsook applied for the position of schoolmaster. Education, for the community leaders, was typified by an ability to spell. When Hartsook managed to spell them down, they gave him the job.

The new schoolmaster was boarded out first to Jake Means, who lived with his wife, Sarah, and shrewish daughter, Martha. Their bond servant was pretty Hannah Thompson, and it was this girl who aroused Hartsook's interest. Among the other hearts he won was that of Martha Means who tried to win the schoolmaster by having her mother offer him a share of the government lands which rightly belonged to the soldiers. Hartsook did not refuse the offer, but wrote the land office at Washington on behalf of the soldiers, declaring they they were being defrauded. The Federal land office notified the Flat Creek officials of Hartsook's complaint and said that they were sending an investigator. Upon receiving the letter, the aroused community leaders decided to get rid of Hartsook, so they arranged to hold a spelling bee in the hope that Hartsook might be spelled down, giving them an excuse to discharge him.

Doctor Small and the schoolmaster chose sides and Hannah was selected by Hartsook's opponents. The contenders were eliminated until only Hartsook and Hannah were left and pitying the poor bond girl and loving her in his heart, he finally deliberately misspelled a word in order that she might win.

Hartsook decided to accompany Hannah home and Hannah learned that he had rejected her affections only because of Bud.

Hannah decided to run away, and was followed by the night riders. Stumbling through the wilderness and falling into the creek, she sought refuge in Squire Hawkins' barn, which was then Hartsook's home. Hartsook persuaded her to remove her wet garments, covering her with a blanket. They were discovered by the community leaders and Bud confronted his friend, smashing him in the face. Hannah managed to restrain him, but Hartsook was taken by the mob, while Shockey ran to the soldiers

in the river bottom, informing them of Hartsook's plight. The soldiers armed themselves with clubs and axes and started to the rescue.

In the meantime, Hannah reasoned with Bud, who hurried to Hartsook's aid and managed to hold off the Hartsook lynchers until the arrival of the soldiers. In the battle, Bud was fatally wounded and died in Hartsook's arms. Hartsook was rescued by the soldiers and Hannah and he were united.

"KEEPER OF THE BEES"

From the Famous Story by Gene Stratton-Porter
with Neil Hamilton, Betty Furness, Edith Fellows
(Release No. 5083) Length—8 reels

Gene Stratton-Porter gave to the world as her parting gift "The Keeper of the Bees," another nature story, rich in lore of honeybees and flowers; such a story as only Gene Stratton-Porter could write.

With her marvellous capacity for description she pictures a lovely cottage with smiling front, and a garden of most beautiful flowers, while in the rear down towards the gentle Pacific are hives and hives of bees.

Upon this inviting scene comes James MacFarlane, a war-worn veteran of the World war, whose wounds had baffled the doctors of a government hospital in which he had been since the war. When he overheard that his condition was hopeless, he had decided to fare forth of his own accord on a great adventure, to the salt waters of the Pacific and the fresh sunshine where he believed he could find a cure for himself.

Weary to the point of exhaustion, he reached the cottage of the Bee Master in time to see the latter, an old gentleman of aristocratic bearing, come out and call to him for help. The Bee Master was ill and it was necessary for him to be sent to a hospital. Jamie was left in charge, and through the kindness of a neighbor, Margaret Cameron, and the Little Scout, he learned to care for the bees and became "The Keeper of the Bees."

One night upon a throne-like rock where Jamie went to be alone, he heard the sobbing of a girl . . . and so it happened that he gave his name, a marriage license, and a wedding ring to a girl who needed them, without knowing even so much as the girl's name.

Margaret Cameron was worried about her daughter, Lolly, who preferred to remain in the city with her cousin, Molly. Mrs. Cameron felt that in some way Molly was to blame for keeping Lolly away from the mother who yearned for her.

Came a message to Jamie one day that James Lewis MacFarlane Jr. had arrived, and when he reached the hospital he looked upon a girl whom he had never seen before. Death was very near, and when the girl gave a low laugh of happiness and her spirit was gone, Jamie took the little one home with him.

He thought Margaret Cameron would care for the child, but

"LITTLE MEN"

From the Immortal Story by Louisa May Alcott
with Ralph Morgan, Erin O'Brien-Moore, Cora Sue
Collins, Phyllis Fraser, Frankie Darro, Buster Phelps,
Ronnie Crosby, George Ernest, Tommy Bupp,
Dickie Jones

(Release No. 5042) Length—8 reels

To Plumfield School for Boys, a quaint spot in 1870 New England, kept by stern but kindly Prof. Fritz Bhaer and his livable wife, Jo, there comes a timid street waif, Nat Blake.

Nat likes the other children—tall Franz, who loves pretty Mary Anne; fat Stuffy, Daisy, Demi, Dick, Rob, Tommy, Dolly, Ned, Billy, Emil, and tiny Teddy—all except Jack, a sneaking bully who gets him in trouble with the Professor the first day at class.

Nat plays the violin at Mr. Lawrence's party in town, and en route home encounters his old friend Dan, another waif, whom he brings back to Plumfield.

Jo persuades her husband to let Dan stay, but he soon makes trouble. Used to the rough ways of city streets, he starts a fight with Franz during a "circus" staged by the children; and no sooner is that forgotten than he accidentally causes a dangerous midnight fire in the dormitory filled with sleeping children.

Tender-hearted Jo, seeing Dan's better side, saves him both times from expulsion.

Then the dollar earned by little Tommy for selling eggs is stolen, and suspicion centers around Dan and Nat. Believing his pal Nat the thief, Dan sneaks off to town and earns another dollar to replace the loss, but sneaky Jack sees him replacing it in the barn and exposes him as the supposed culprit. So Dan is taken to a harsh reform school, Page; while Jo grieves his loss deeply.

Unable to bear Page's cruelty, Dan runs away. Back at Plumfield, Jo and the Professor have their first quarrel over him; and Jo leaves, hurt and angry, for a visit in town.

Without her, Plumfield is dull and gloomy. Finally Dick, a plaintive invalid, falls ill and Jo is summoned; but too late. Dick dies, and at his funeral surly Jack suddenly disappears, weeping.

He writes a note revealing himself as the thief, removing blame from Dan.

But Dan roves country lanes and city streets unknowing of his vindication at Plumfield, while Professor Bhaer hunts him in vain. Finally, on Thanksgiving Eve, Dan can stay away no longer. He is discovered in the hay-mow next morning and, to his surprise, receives a triumphant welcome. He returns to the Plumfield flock at a Thanksgiving feast which reunites all in a happy family.

"THE OLD CURIOSITY SHOP"

Charles Dickens' Immortal Classic
with Ben Webster, Elaine Benson, Hay Petrie
and Beatrix Thomson

(Release No. 5014) Length—9 reels

Little Nell, not yet fourteen, lives with her grandfather who operates the Old Curiosity Shop. He has become cross and irritable of late and Nell finds he has been borrowing money from the hateful dwarf, Quilp, and lost it at the gaming table. Quilp believes the old man of some means and that his borrowings are needed only to tide him over, but when he finds out to what purpose his loans have been put and that the borrower is practically penniless, he is furious and plans to get his lawyer and seize what is of any value in the Old Curiosity Shop.

Kit, servant boy for Nell's grandfather, is often abused by Quilp, who has a particular hate for him.

Fearing to remain, Nell and her grandfather start out during the night so that they may avoid Quilp's abuse. They spend the first night at an inn, then at a school playground where the schoolmaster takes them in and keeps them for a few days. They travel on and succeed in getting work with Mrs. Jarley's traveling wax figure show.

Nell discovers her grandfather has been gambling away all of their remaining money, and tries to steal a last gold coin which she possesses, as well as to steal from Mrs. Jarley. Terrified, she invents a dream purporting to suggest these events, and she and her grandfather flee from the show.

They later again meet up with the schoolmaster who has secured a post in a distant town. Nell gets a position as caretaker for the nearby church.

In the meantime, Kit has work near home with Mr. Garland, and hopes some day to find Nell and her grandfather.

The old man's younger brother having lived abroad for many years and prospered, returns and hopes to share his good fortune with his brother and Nell. After one unsuccessful journey, he hears of the whereabouts of Nell and her grandfather and takes Mr. Garland and Kit along, Kit discovering the old man at once.

Worn out from their long journey, lack of proper food, exposure and because of anxiety for her grandfather, Nell had never recovered from the strain, and although more recently her days had been spent in peace and joy, she had died two days before.

Not long afterward, the old man was found dead on her grave.

True to the story, excellently cast and produced, this version of Dickens' famous work is really excellent screen material.

"OLIVER TWIST"

Charles Dickens' Immortal Classic
with Dickie Moore, Irving Pichel, Doris Lloyd,
Barbara Kent, Clyde Cook

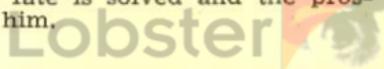
(Release No. 5010) Length—8 reels

Oliver Twist—so called because the workhouse master had just reached the letter "T" in naming the waifs—was born in the poorhouse where his mother's wanderings ceased forever. When the hungry lad asked for more of the too thin gruel, he was whipped.

Bound out to work, he runs away from this slavery and goes to London. The Artful Dodger takes the starving lad to the den of Fagin the Jew, the pickpocket's school. But he will not steal. He finds a home but is kidnapped and forced to be again with the thieves, and to act as helper to Sykes, the robber in house breaking.

Nancy Sykes' womanly heart, bad though her life may be, works to set him free, and once more good people shelter him. The kind old scholar, Mr. Brownlow, is the good genius who opens before Oliver a way to liberty and a life suited to his nature. Although the police try to find him, the excitable country doctor deceives them and saves Oliver for an honest career.

The mystery of Oliver's mother's fate is solved and the prospects of a happy future are before him.



Walt Disney's

SILLY SYMPHONIES

In Color

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3143—THE CHINA SHOP

3144—OLD KING COLE

3145—THE PIED PIPER

3146—KING NEPTUNE

The most popular short subjects in the world are now available in 16mm., in sound and color, just as in the theatres. Considering these releases from all angles, the following rental rates are quite reasonable:

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Prices are quoted per subject. Each Silly Symphony is one reel in length and the average running time per subject is 8 minutes.

ROBINSON CRUSOE

(Release No. 2009)

Here is the ever-thrilling story of high adventure from the pen of Daniel Defoe—made into an absorbing picture on the self same island where Crusoe was washed ashore.

As an added treat, the picture brings to the screen for the first time, Uncle Don, known to millions as a radio favorite.

Length, 3 reels. Approximate running time, 33 min.

Rental Rates

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Projection and exciter lamps have a habit of burning out at the most inconvenient times—just when they're being used. Avoid embarrassment for yourself, and disappointment for your audiences by ALWAYS having at least one extra projection and exciter lamp on hand. See page 115 for listing and prices.

REGULAR RELEASES

Rental Rates for
All Regular Release
Sound Films

Rental rates listed opposite each
title on the pages of this cat-
alogue indicate the single day's
rental of the respective subject.

The following table makes it easy to determine the exact cost of any program of regular release sound films (not special releases) of any length for any period of time up to four weeks.

Odd periods of time such as ten days, eighteen days, etc., are figured with the next lowest quoted period as a basis and pro-rata for the time above that basis. Thus, a ten day rental is figured with the one-week rental as a basis and pro-rata for the time above; for example, the one week charge plus 3/7 would give the proper rental rate for a ten day period. In the case of an eighteen day rental, the two week charge plus 4/14 would give the proper figure, etc.

	DAYS				WEEKS		
	1	2 or 3	4 or 5	6 or 7	2	3	4
1 reel	\$1.00	\$1.50	\$2.00	\$2.50	\$4.38	\$6.25	\$7.50
2 reels	\$2.00	\$3.00	\$4.00	\$5.00	\$8.75	\$12.50	\$15.00
3 reels	\$3.00	\$4.50	\$6.00	\$7.50	\$13.13	\$18.75	\$22.50
4 reels	\$4.00	\$6.00	\$8.00	\$10.00	\$17.50	\$25.00	\$30.00
5 reels	\$5.00	\$7.50	\$10.00	\$12.50	\$21.88	\$31.25	\$37.50
6 reels	\$6.00	\$9.00	\$12.00	\$15.00	\$26.25	\$37.50	\$45.00
7 reels	\$7.00	\$10.50	\$14.00	\$16.00	\$28.00	\$40.00	\$48.00
8 reels	\$8.00	\$12.00	\$16.00	\$18.00	\$31.50	\$45.00	\$54.00
9 reels	\$9.00	\$13.50	\$18.00	\$20.00	\$35.00	\$50.00	\$60.00
10 reels	\$10.00	\$15.00	\$20.00	\$22.00	\$38.50	\$55.00	\$66.00
11 reels	\$11.00	\$16.50	\$22.00	\$24.00	\$42.00	\$60.00	\$72.00
12 reels	\$12.00	\$18.00	\$24.00	\$26.00	\$45.50	\$65.00	\$78.00
13 reels	\$13.00	\$19.50	\$26.00	\$28.00	\$49.00	\$70.00	\$84.00
14 reels	\$14.00	\$21.00	\$28.00	\$30.00	\$52.50	\$75.00	\$90.00
15 reels	\$15.00	\$22.50	\$30.00	\$32.00	\$56.00	\$80.00	\$96.00

FEATURES

5141—AMBUSH VALLEY

6 reels—\$6.00

with Bob Custer and Victoria Vinton

The story of range war between the cattlemen and homesteaders in Paradise Valley. Some of the settlers are ambushed and murdered in cold blood by the more hot headed members of the cattlemen's group. Clay, son of the leader of that organization, John Elliott, is one of the most irresponsible of the lot. His sister, Ann, is in love with the Marshal, Bruce, who has his hands full trying to maintain law and order in the community.

One day in the town tavern, Joel Potter, one of the homesteaders, tries to make peace and become friends with Clay who, at the time, is somewhat under the influence of liquor and becomes offensive. As Joel turns and walks away, Clay shoots him. Clay's friends then try to cover him by placing a gun in Joel's hand. However, this is seen by Bruce who sets out to get Clay. He trails him to his father's ranch and succeeds in capturing him. But Clay's cohorts are out to protect him and attack the Marshal and free Clay. Bruce, wounded and weak from loss of blood, is found by Ma Potter, Joel's mother, and his wounds treated and bandaged, and he sets out again to bring Clay to justice.

In the meantime the feud has grown to white hot proportions and the cattlemen are planning to drive out the settlers en masse. Clay is in hiding, but is found by Bruce, who finally convinces him he can save a lot of needless bloodshed by taking his medicine. They leave for the ranch. The ranchers have gathered and are beginning to attack the settlers who have fortified themselves in the rocky ledges on the hillside. Shots are exchanged as Clay and Bruce ride up behind them. Elliott, not recognizing them believes from their actions that they are homesteaders so

fires, mortally wounding Clay. Hostilities cease for the moment as Elliott realizes he has shot his own son. Clay confesses his guilt in shooting Joel and dies in his father's arms. Elliott is heart broken.

The cattlemen realize now that anything they might accomplish by violence would be but a hollow victory, so the range war ends and peace comes again to Paradise Valley.

**5023—ANYTHING FOR A THRILL 6 reels—\$6.00
with Frankie Darro, Kane Richmond**

Don Mallory (Frankie Darro) is the younger brother of Cliff Mallory (Kane Richmond), an ace newsreel photographer. Don is fascinated by this precarious business and is continually urging Cliff to let him become a cameraman rather than go to college. However, Cliff is adamant, until the time when he is assigned the task of getting some pictures of Betty Kelley (Ann Evers), young and attractive heiress, who has never been "shot" for any newsreel. She arrives at the airport with a phoney Earl (Johnstone White), to whom she is reportedly engaged, eludes the cameramen by posing as the pilot and drives off when he discovers the deception. Cliff's second attempt is equally disappointing for, although he works a ruse which gets him through the carefully guarded estate and "shoots" pictures of the girl, Betty becomes suspicious and, just as he leaves, discovers the trick and tears up the film.

Don with the help of his girl friend, Jean Roberts (June Johnson), fares better. While Jean engages the attention of one of the guards, Don sneaks into the estate and makes off with the pictures, arriving back at the newsreel office in time to pass them off as Cliff's, thus saving his face and netting Cliff a \$250 bonus.

With the release of the film, complications arise, when the heiress threatens a libel suit and finally buys the company as a compromise. Cliff attempts to quit, but she reminds him of his contract, and, with revenge in her mind, assigns him to cover a baby parade.

Meanwhile, the Earl finds himself in a dilemma. Having firmly established himself in the affections of the girl and her father (Horace Murphy), the time is ripe to extract some of the money from the family. But Kelley approaches him on a huge stock deal and, since the Earl is allegedly wealthy, he finds himself on the spot when Kelley marks him down for \$25,000.

To obtain the money, he arranges a bank robbery. Don, in the vicinity at the time, manages to shoot pictures of the actual crime. The gangsters attempt to retrieve the films, but Don eludes them and gets to the office.

As the pictures are being run off in the projection-room and the presence of the Earl as the ring-leader is disclosed, the crook himself arrives. A fast and furious battle ensues between the newsreel men and the gangsters. Betty gets to a telephone, calls the police, and when Don and Cliff have gained the advantage over the gang, they arrive.

Our scene dissolves to the Kelley estate, where the much-subdued heiress is obviously turning her thoughts to Cliff, while in another corner Jean is attempting to master the vagaries of grinding a camera under the amused tutelage of Don.

Scene from the feature picture, "Anything for a Thrill"



5111—BACK PAGE

7 reels—\$7.00

with Peggy Shannon, Russell Hopton, Sterling Holloway

Jerry Hampton (Peggy Shannon), who has won fame on the metropolitan dailies as an ace reporter, takes over the job of editor of the run-down Apex Advocate and makes a real sheet of it. In doing so, she incurs the enmity of the town's banker, Martin Blake, who holds a mortgage on the paper and plans to take it over for the amount of the mortgage. But the paper's prosperity, under Jerry's editorship, aids the publisher, Sam Webster (Claude Gillingwater), to pay back the bank loan.

To further discomfot Blake, Jerry discovers that oil can be taken from the plot of ground in which the banker is interested and in which he has sold stock to the townspeople. Learning that the well will bring in oil, Blake spreads the story that the well is no good, and tries to buy back the peoples' interests for a fraction of the real value, but Jerry again forces him to publish the truth in her paper.

The whole town prospers as a result of the finding of oil and Jerry's paper becomes a highly profitable enterprise. Blake, noticing the increasing income of the paper, exercises his option and Webster loses his paper. Bruce Regal, old newspaper friend of Jerry's, comes to town to find Jerry, and remains to take over the management of the paper when Blake assumues ownership. Though glad of Bruce's opportunity, Jerry is discouraged because Webster is losing out.

She can do nothing until she finds that Smith, the subject of an unpublished news story that caused her discharge from a city newspaper, is associated with Blake. Jerry sets up an extra exposing Smith's connection with a society scandal, and also includes an expose of Blake's participation in the almost successful oil swindle. Confronting Blake and Smith with her proofs, Jerry forces Smith to leave town and Blake to reassign ownership of the paper to Webster.

Webster is overwhelmed when she shows him the bill of sale, making him again owner of the paper. Jerry then explains to Bruce that while ownership of the paper has changed, the job is still open as the editor would like to retire. Bruce takes the hint and gathers Jerry into his arms.

5113—BADGE OF HONOR

7 reels—\$7.00

with Larry Crabbe, Ruth Hall

The plot outlines the efforts of the head executive of one paper to destroy a rival's credit with the public by throwing the opposition sheet into bankruptcy, in which he is aided by the managing editor of the other journal who is a traitor to his employer.

A glance at the cast reveals Larry Crabbe in the hero role of Bob Gordon; pretty Ruth Hall as heroine Helen; Ralph Lewis as Helen's father, the gruff well-meaning proprietor of a newspaper; Betty Blythe, as a stately society leader and John Trent as the most designing editorial villain ever seen on the screen.

Larry's paper is waging a losing fight. Suspecting the plot to deliberately wreck the publication, Larry turns detective and plunges headlong into the fray. Each clue, fraught with danger, leads him nearer the solution and just as success is assured he is himself accused of disloyalty. A roaring, breath-taking race climaxes this tensely exciting picture of the battle between the rival papers with Larry defeating the schemers. Melodrama, love interest and comedy are delightfully intermingled.

5028—BELOW THE DEADLINE

8 reels—\$8.00

with Cecelia Parker, Russell Hopton, Theodor von Eltz

Molly Fitzgerald, who works at Abrams and Company, diamond merchant, is confronted on the street by a stranger who tries to make a date with her. Molly, annoyed, heads straight for her meeting place with her fiance, Officer Terry Mulvaney, and it doesn't take Terry long to tell Molly's accoster where he gets off.

Spike, the stranger, is interested in Molly for a reason other than just her pretty face. Spike is a member of a gang of jewel thieves who are planning to rob Abrams and who are desirous of using Molly to procure information regarding the merchants' various shipments of jewels. Through another ruse, Flash, another member of the gang, gets the desired information, and, with careful planning, he makes Terry the "fall-guy" of the robbery. Terry is caught by the police, and, since his alibi isn't confirmed, he is taken into custody accused of murder and theft for, during the daring robbery, one of Abram's assistants has been shot and killed. Terry escapes from his captors. Molly bewildered by the entire proceedings and trying hard not to believe that it was actually Terry who committed the robbery, finds getting a job tough after she has been dismissed by Adams, who suspects her of being Terry's accomplice. Finally, Flash, who has watched Molly constantly since the robbery, gives her a job in a night-club, and, although the girl is now working with the robbers, she never suspects their true identity.

Terry, in the meantime, evades capture by dint of an amazing circumstance. The train on which he is making his escape is wrecked, and Terry, more dead than alive, is picked up and carried to a hospital. Restored to life, he finds that he has been given a new face by a plastic surgeon who attended him in the hospital. His papers of identity were lost in the wreck, and the hospital authorities have no way of knowing that they are harboring a supposed criminal. When Terry leaves the hospital, he heads for New York, bent on clearing himself of the charges against him and finding the real jewel thieves.

Terry enlists the aid of the detective working for the insurance company that holds the Abrams account. Using Molly's alliance with the thieves as a wedge, Terry manages to keep close track of their activities and finally gets sufficient evidence to clear himself and convict them. Then, he reveals his true identity to Molly and they take up their marriage plans where they left off.

5086—BEHIND THE GREEN LIGHTS 7 reels—\$7.00
with Norman Foster, Judith Allen, Sidney Black-
mer

Dave Britten is a detective in love with Mary Kennedy, daughter of Lieutenant Jim Kennedy, his superior officer. The only flaw in their engagement is Mary's ambition for a law career under Raymond Cortell, rich, prominent and successful, but whose methods are open to question.

Dave apprehends a jewel thief, Conrad, for an attempted robbery, while Conrad's employer, Owen, retains Cortell for his defense. Cortell places Mary in charge of Conrad's defense and by a clever bit of showmanship, she wins, but loses Dave's respect as he sees Cortell's shyster tricks reflected in her technique.

But that night at her home, their love erases this memory, and she agrees to marry Dave, insisting, however, that she continue her career until he wins a lieutenantcy.

Dave is summarily ordered to investigate a jewelry robbery and murder at the office of none other than Owen, and after investigation he decides that Owen shot Charvet, a gem dealer, mailed the loot in a package, then tied himself up. When the District Attorney recovers the package, Dave holds Owen for murder. He is promoted to the rank of Lieutenant.

Mary is scheduled to defend Owen, and hurts Dave by her unwillingness to keep her promise to give up her law work.

Through a series of tricks, Cortell lays the groundwork for Mary and the jury frees Owen. Both her father and Dave are angry with her. Cortell makes her his law partner and she becomes a celebrity overnight.

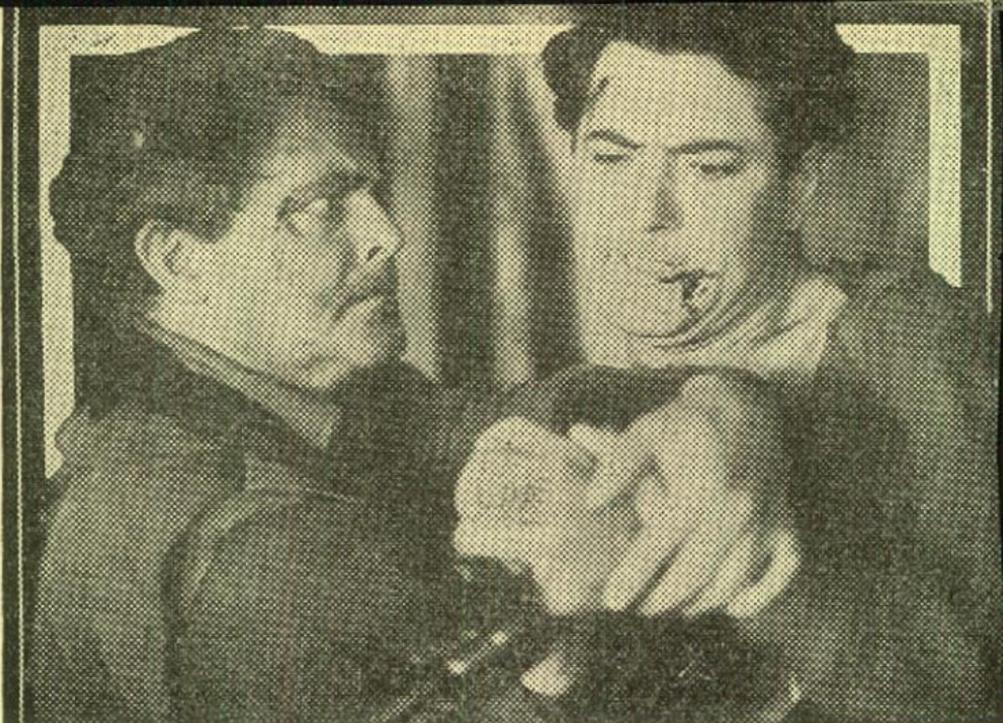
To get Cortell's \$30,000 fee, Owen loots a gem shop and is surprised by Lieutenant Kennedy, whom he shoots and escapes. When Mary hears from Dave that the man she freed has shot her father, she regrets her actions and seizes her opportunity to tip Dave off to Owen's hiding place.

Dave captures Owen and takes him to Cortell's home where Owen talks Cortell into taking the stolen jewels as his fee. Dave steps in and both crooks are soon behind bars.

Mary and Dave, reconciled, start nursing Lieutenant Kennedy back to health together.

Scene from the feature picture,
"Behind the Green Lights"





Scene from the feature picture,
"Between Men"

5114—BETWEEN MEN

6 reels—\$6.00

with Johnny Mack Brown, Beth Marion, William Farnum

Blacksmith Wellington is obliged to flee from the law when he kills two men in a quarrel. His young son, Johnny, is reared to manhood by Thorne, the town's richest citizen, as it was in Thorne's defense that Wellington became involved in his trouble. Johnny goes to New Mexico looking for Thorne's daughter and her husband or their children; Thorne having cast out his daughter, who married against his will. The sought-for woman is dead. Her husband, under an assumed name of Gentry, occupies a ranch, with his only daughter, Gale. Johnny's father, known as Rand, is chief of an outlaw band, but friendly to the Gentrys.

Gale and her father are ambushed by a bandit named Trent, and the latter killed. Johnny rescues Gale, and meets Rand, who vows vengeance on the slayer and rides to town. Johnny follows, and intervenes in time to save Rand, after the latter has wounded Trent in the midst of Trent's gang. Rand hires Johnny, but orders him to keep clear of Gale, who is under Rand's protection. Johnny and Gale are in love, and he discovers that she is Thorne's grandchild, but does not suspect Rand is his father. A gun battle between the Rand and Trent forces results in Rand's men being defeated. Rand rides to find Gale, who has been rescued by Johnny from two pursuing enemies. The wagon in which the sweethearts are driving falls over an embankment. Gale is hurt. Johnny takes her into a deserted cabin nearby.

Rand reaches the cabin, and believing Johnny has abducted Gale, engages him in a rough-and-tumble fight. In the struggle Johnny's shirt is torn open, and Rand sees a scar on the youth's chest, and identifies him as his son. The battle ceases abruptly, but Rand does not reveal himself, simply stating that he knew Johnny's father, who died long ago. Trent's men surround the cabin, where they know Johnny and Gale had taken refuge. Rand sacrifices himself by donning Johnny's hat and coat and stepping outside. He is shot down. Trent sends away his companions and enters the cabin to seize Gale. Johnny kills him. The lovers make their way to safety.

5116—BLACK BEAUTY

7 reels—\$7.00

with Esther Ralston, Alexander Kirkland, Gavin Gordon and Hale Hamilton

The story opens at a party at Belle Mead, the southern estate of Henry Cameron (Alexander Kirkland). We find Cameron in the stable where a new colt has just arrived. Leila Lambert (Esther Ralston) comes out to see what is keeping the host and on seeing the colt suggests that he be called Black Beauty.

Cameron trains the colt for entrance in a race and is encouraged by his old friends Bledsoe (Hale Hamilton) and Leila. He becomes very fond of the colt. The evening before the contest the Cameron stable is set fire by Captain Jordan (Gavin Gordon), in an attempt to put Black Beauty out of the contest. In trying to rescue the horses, Cameron is injured and his groom rides Black Beauty through a terrific storm to bring the doctor. Black Beauty suffers injuries which end for all times hope of entering a race.

Due to Cameron's financial difficulties the estate is sold at auction. Cameron refuses aid from his friends and goes north, but fails to get work. While wandering hopelessly through the streets, he sees an old junk dealer beating a horse. Ever a lover of horses, Cameron remonstrates with the junk man and ends by giving him a good beating. He then recognizes the poor old horse as Black Beauty but as he has no money he has to leave him in the hands of the junk man.

Meanwhile his old friends, having saved his estate have been trying to locate him and they read about the incident in the papers. Arriving in time to find Cameron and save Black Beauty, they all return to Belle Mead which again comes into Cameron's possession.

While this picturization is in a modern setting, much of the original has been transferred to the screen and is highly satisfactory entertainment.

5131—BLACK GOLD

6 reels—\$6.00

with Frankie Darro, Roy Mason, Gloria Shea,
Berton Churchill

Dan O'Riley has finally secured a stake and begins drilling for oil. His son Clifford, nicknamed "Fishtail" after a famous oil drilling implement, ditches school at every possible opportunity in order to work with his father. Cynthia Jackson, his teacher is everlastingly following him and dragging him back to his studies. One day Fishtail makes a run for it and Cynthia chases him. Henry Langford, a stranger, steps out and grasps the boy and a tussle ensues. Cynthia arrives and admonishes Langford as a bully and as she leads Clifford away she turns an ankle. It is necessary for Langford to drive them both back to the schoolhouse. This is the beginning of a staunch friendship between Clifford and Langford, and a romance between Langford and Cynthia.

Dan runs short of cash and asks a loan of Anderson to enable him to continue drilling. Anderson refuses, telling Dan he is wasting his time on that well. Pretending friendship, Anderson offers Dan \$1,000.00 to give up work on the well and forget all about it, planning himself to get the well at any cost.

Dan plans to accept the thousand dollars and give up, but Langford, a geologist, and Fishtail arrive just in time. Langford agrees to finance the balance of the drilling operations.

Anderson, stopping at nothing, does everything possible to retard the drilling. One morning Dan is killed when a cable, weakened by corrosive acid, breaks. The drilling is almost through and Anderson and his gang are desperate. As the last resort they plan to dynamite the well, but the attempt goes awry, killing Anderson and some of his gang and bringing in a gusher.

Cynthia and Langford plan to marry and adopt "Fishtail" as their own son.

5119—BORN TO FIGHT

7 reels—\$7.00

with Frankie Darro, Kane Richmond, Sheila
Manners

On the eve of his bout with the middleweight champion, "Bomber" Brown, former All American tackle and now a knock-out sensation of the prize ring, is forced into a brawl with "Smoothy," a crooked gambler. In defending himself, "Bomber" fractures the gambler's skull. Believing the accident a fatal one, "Bomber's" manager, "Gloomy Gus," advises him to get out of town and to keep off the trains and busses, which the police are watching.

One night in a hobo jungle the "Bomber" saves young Baby Face Madison, a spunky youngster, from a severe beating, and the two become fast friends. Aching to get back into the ring, but daring not to, "Bomber" determines to become "Baby Face's" manager and train him for the featherweight crown.

"Bomber" takes headquarters in Howard's gymnasium, operated by Nan Howard, a pretty orphan girl, and, to keep his protege and himself in funds and food, "Bomber" takes a job in a nearby gas station.

True to the "Bomber's" hunch, Baby Face soon proves a find. Interested spectators in the development of the young leather-pusher are Nan, who has fallen in love with the "Bomber," who now goes by the name of Tom Hayes, "Slim" Goodall and "Whitey" Jones, crooked fight managers.

One day two detectives visit Nan's office and advise her to keep a lookout for the wanted "Bomber" Brown. She recognizes the picture as Tom's and later questioning him, learns the truth. She determines to give him what help she can.

Young Baby Face has developed to the point where the touts are speculating on how soon he will meet the featherweight champion. All this talk tends to turn the young fighter's head. Finally, when Goodall and Jones disclose that Tom has passed up a chance to match him with the champion, the hotheaded youngster tells "Bomber" he is going to fight under the guidance of Goodall and Jones.



Scene from the feature picture,
"Bridge of Sighs"

Discovering that Baby Face's first fight is fixed, "Bomber," heartbroken, gets Baby Face's opponent to really fight, with the result that Baby Face is defeated and thrown over by his new managers.

Because of the suspicious reporters, "Gloomy Gus," sworn to secrecy, becomes manager of "Baby Face" while "Bomber" hides in a nearby hotel. But an accomplice of "Smoothy" follows Nan and learns of "Bomber's" connection with "Baby Face."

A menchman of the now-recovered "Smoothy" is also certain that the missing manager is "Bomber" and takes the news to his boss. They visit "Bomber" and, under the threat of turning him over to the police, demand that "Baby Face" purposely lose the fight so that their bets will be secure. Indignantly "Bomber" throws them out, though he knows the penalty.

On the night of the big fight, Nan and "Bomber" watch young "Baby Face" take a severe lacing. Unable to endure the one-sided bout, "Bomber" discloses his presence to the police and rushes to the ring. He learns that "Smoothy" has been talking to the boy and that he is willing to "take a dive" to save his friend from a jail term.

"Bomber" demands that he go in and fight, and the rejuvenated "Baby Face" slashes his way to victory, finally knocking out the champion with the famous one-two-three punch.

As "Bomber" is being led away by the police, news comes that "Smoothy" has been shot and killed trying to welsh on his fight bets. A free man, "Bomber" and Nan kiss, amid the applause of the assembled fight fans.

5139—BRAND OF THE OUTLAWS 6 reels—\$6.00
with Bob Steele

In the role of Gary Gray, wandering cowboy, Bob gets early into trouble when he hires out to a band of cattle rustlers, of whose illegitimate activities he has no suspicion. In a raid by deputies, the gang flees, taking along Bob's horse and gun. The chief deputy, Holt, who is secretly in league with the rustlers, ties up Bob, and brands him on the chest with a hot iron. He then turns him loose. Bob trails the bandit in possession of his mount, thrashes him and recovers his steed and six-shooter. From then on he plunges headlong into one thrilling adventure after another in the tracking down of Holt on whom he has sworn vengeance.

Holt murders one of his own gang, and manages ingeniously to leave clues which point to Bob as the assassin. Bob is arrested by the sheriff, who, however, suspects Holt and believes in his prisoner's innocence. The fact that Holt is trying to win the girl Bob loves adds to the grim determination of the latter to follow the chase to the bitter end. He breaks jail and pursues his investigation with dogged persistency. Even the girl in the case thinks Bob is a murderer, and on one occasion succeeds in covering him with a gun and marshaling him to the sheriff's office.

Meanwhile Bob has forestalled Holt in holding up a stage carrying a rich payroll, restored the money to the Express Company, and obtained evidence that clinches the guilt of Holt. The rustling gang is cornered and jailed, a bullet finds its mark in Holt's heart, and Bob's love romance ends satisfactorily.

5149—BRIDGE OF SIGHS 7 reels—\$7.00
with Onslow Stevens, Dorothy Tree, Jack LaRue,
Mary Doran, Walter Byron

An EASTIN FILM *Exclusive*

Jeffrey Powell, prosecuting attorney, is very much in love with Marion Courtney, a house guest of Judge and Mrs. Blaisdell. Jeff takes Mary to dinner at a hotel, and, while dining there, Marion sees a man she knows. She gets rid of Jeff on a pretense and calls the man over to her. They have a hurried conversation, and he departs just as Jeff returns. The man, Harry West, leaves the restaurant with his party, and, as the doors close on them, a shot rings out and great excitement ensues. West is arrested for the murder of Odds Naselli, gambler and a member of his party.

Jeff prosecutes West, and the supposed-murderer is sentenced to be electrocuted. Marion disappears and, with the aid of Judge Blaisdell, is incarcerated in a women's jail. Here she meets Evelyn Thane, a gangster's moll, whose acquaintance has been her objective in going to jail.

Evelyn is Arny Norman's girl friend, and Arny manages to effect Evelyn's escape from jail. When she goes, she takes Marion with her. Firmly entrenched in the gangster's hide-out, Marion discovered who really murdered Naselli. In a thrilling wind-up, she conveys her information to the police, saves West from the electric chair, and is able to tell Jeff that she loves him and to put him straight on the identity of West, who is her brother.

5152—BRILLIANT MARRIAGE 7 reels—\$7.00
From Ursula Parrott's Story, with Joan Marsh,
Ray Walker, Inez Courtney

Madge Allison, debutante daughter of the rich and socially prominent Allisons, discovers on the night of her debut party that she is merely their adopted child, and that her own mother has recently died in a French prison, where she was serving a life term for murder. Although Madge is engaged to marry socialite Dick Taylor, she refuses after she discovers the news about her mother. She refuses to give Dick a reason for her change of heart.

Madge sets out in a mad whirl of pleasure and meets Garry Dane, a newspaper reporter. They fall in love and plan to elope to the South Seas. However, Sally Patrick, also a news-hound, meets Yvette Duval in a cocktail bar, and Yvette, who has been blackmailing the Allisons because of her association with Madge's mother, spills the story to Sally when he is inebriated. Sally rushes to a phone and tells the story to her city editor, who plays it up big the next day. Sally, more interested in keeping Garry for herself than seeing Madge happy, goes to Dick Taylor and reveals Garry's plan to elope with Madge. Taylor forces Garry to sell him the steamship tickets, and Madge, who is anxiously pacing the deck waiting for Garry, sees Dick who explains to her that the trip will be the same but that the bride-groom will be different!

5080—CARYL OF THE MOUNTAINS 6 reels—\$6.00
with Rin-tin-tin, Jr., Francis X. Bushman, Jr.

This is an account of a faithful dog and his judgment of the men and women who came into his life. His master was Jean Foray, a trapper and hunter, and his friends were the riders of the Mounted Police. He was especially fond of Jean's niece, who worked in the city. Caryl Foray learned that her boss was planning to steal a huge fortune in securities from their company. She beat him to it by stealing them herself, and sending them to Jean for safe keeping. Her boss discovers the theft and traces it to Caryl by inspecting the blotter she used on the address. On arriving at Jean's cabin, he immediately aroused the anger of Rin Tin Tin. Colvin demands the securities, but Jean refuses. Naturally there is a fierce battle, in which the trapper is killed. Rin Tin Tin is an effort to protect his master, is badly wounded by Colvin. He then escapes in his powerful car, but without the package, for Rin Tin Tin was the only witness when Jean hid the package. Rin Tin Tin crawls back to the barracks, which starts an investigation by Sgt. Sheridan. Colvin sends a warrant to Sheridan for the arrest of Caryl, for the theft of the securities. Sheridan is forced to arrest Caryl. Meanwhile, detectives hired by Caryl, have shadowed Colvin and obtained information which lead them to believe that he is the guilty person. When Colvin arrives at the barracks to claim the fortune, Sheridan compares the tread on his car tires, to those out at the cabin. At last they know his game, but he becomes aware that they are wise to him, and makes his escape by horse. Rin Tin Tin, having recovered, takes up the scent and leads to the capture.

He also leads the police to the hidden money. The story ends with Sgt. Sheridan taking possession of Miss Foray and the dog for life.

5169—CAVALCADE OF THE WEST 6 reels—\$6.00
with Hoot Gibson, Rex Lease, Marion Shilling

An **EASTIN FILM** *Exclusive*

In California gold-rush days of 1849, John Knox, his wife, Martha, and two young sons, Clinton and Asa, are journeying across the plains Westward when their covered wagon is attacked by outlaws. Knox is slain, and the youngest boy, Asa, kidnaped by the bandits. Martha, with Clinton, escapes and reaches St. Joe, Mo., in safety. The Pony Express is in operation in 1860. Clint, grown to manhood, is encouraged by his mother, and sweetheart, Mary Chrisman, daughter of the General Superintendent of Overland Stages, in his ambition to become an Express rider.

A rival for the job appears in the person of Ace Carter from Arkansas County. Ace is a handsome daredevil, and becomes Clint's enemy when the latter gets the appointment Ace wanted. Clint leaves for the lonely Express station in Wyoming. Martha and Mary prepare to follow and make a home for him. Clint becomes the crack rider of the company, making spectacular trips on time against odds of bad weather, hostile Indians and marauding outlaws.

Near Rock Pass, Clint is ambushed and robbed of the mail. The Stage bringing Martha and Mary West is also held up by a solitary bandit. Clint goes on the trail of the stage-robber and captures him. The bandit turns out to be his St. Joe rival, Ace Carter. About to finish off Ace with a bullet, Clint suddenly discovers that the captive is his brother, Asa, who was kidnaped in boyhood by the outlaws who killed his dad.

Martha's realization that Ace is her long-lost son, complicates matters for Clint. Due to his early environment, Ace never had a chance to become a decent citizen. A lynching party undertakes to dispose of Ace by hanging him summarily. At the eleventh hour Clint comes to his brother's rescue and puts up such a heroic defense that Ace's captors relent and turn the prisoner over to his mother. Mary's affection for her lover is intensified by Clint's heroism, and they face a happy future together.

5054—CAVALIER OF THE WEST 7 reels—\$7.00
with Harry Carey, Carmen LaRoux, Kane Richmond and George E. Hayes

Captain John Allister of the U. S. Cavalry discovers Red Greeley, deputy sheriff, and four companions in the act of attacking White Feather and two other Indians. Greeley's companions accuse the Indians of stealing their horses, but Allister, by a ruse, proves this accusation false. He knows that the men were planning to steal the gold the Indians were transporting to El Rio. Allister arrests the four men, charging them with the theft of the gold, and murder of several Indians the week before. Sheriff Bill Ryan takes charge of the prisoners.

Sheriff Ryan and Captain Allister go to El Flores, Don Fernandez' ranch, to look over some horses for purchase by the Army. Allister, by riding himself, discovers Burgess, the foreman, is attempting to trick him into buying inferior horses. At the ranch they meet Dolores, Don Fernandez' daughter, who invites them to her birthday fiesta.

The four prisoners escape jail and Greeley is suspected of complicity in their release. Allister, fearing an Indian uprising, declares martial law, announcing that anyone who interferes with the Indians will face the firing squad. He suggests to Ryan that he will arrange to have the Indians move their gold under cover of darkness.

Discarding his uniform for a cowman's outfit, Allister joins the group of Indians who, according to his plan, are moving the gold. Three men attack them, one is killed, one escapes and one is taken prisoner. The sheriff accuses Greeley of complicity in the attack for Greeley alone knew of the plan to move the gold that night.

On the evening of Dolores' fiesta, Burgess plans to rob the state that is bringing the army payroll into town. Lt. Wilbur Allister, the captain's brother, is guarding the payroll. Burgess, of course, attends the fiesta to cover his connection with the robbery.

The stage is held up, the paymaster killed and Wilbur seriously wounded. Wilbur is brought to Don Fernandez' ranch, where he is invited to remain until he recovers. During his stay there, he becomes much attached to Dolores, who returns his affection.

Wilbur, who has a weakness for gambling and liquor, becomes involved in an argument at a gaming table. Captain Allister orders Slade, proprietor of the resort, to refrain from selling any liquor to soldiers. Taunted by Greeley, Allister thrashes him soundly in a vicious fight.

Wilbur dines with Dolores, her father and Burgess. Burgess

deliberately plans to get Wilbur drunk. Burgess then offers to take him back to camp, taking him instead to the cantina. By prearranged plan, Wilbur is alone in a back room with Chiquita, a Mexican girl. A Mexican intrudes, and he is shot dead. The girl accuses Wilbur of the murder, and he is arrested.

Captain McAllister defends him at the trial, and the climax proves sensationally surprising, bringing the picture to a most satisfactory conclusion.

5045—CITY LIMITS

7 reels—\$7.00

**with Frank Craven, Sally Blane, Ray Walker,
Claude Gillingwater**

"Get me the story of that railroad merger, and don't come back until you have it." With this admonition, burning in his ears, wise-cracking Jimmy Dugan starts out on a series of fast-moving, gripping and hair-raising adventures into the realms of high-finance, hobo jungles and thrilling chases.

When J. B. Matthews, president of the Midland-Central refuses to talk, Jimmy disguises himself as a doctor and invades that dyspeptic gentleman's private estate. Matthews' beautiful daughter Helen, almost sways him from his initial purpose, but Jimmy finally lands aboard Matthews' private car after an automobile and motorcycle chase of many miles, only to find the millionaire railroad president is mysteriously missing.

Matthews has fallen off his car and landed with a twisted ankle in a hobo jungle where his weary-willie pals think that his story of owning the railroad is a form of mild insanity, and refuse to assist him in his troubles.

In the meantime, Oliver, head of a rival road, take advantage of the opportunity to depress Midland-Central stock and gain control of the road. His aims are thwarted, however, in a whirlwind finish which involves the young reporter in thrilling chases and narrow escapes before he finds Matthews and brings him back in time to spoil Oliver's plans.

5156—CONFIDENTIAL

7 reels—\$7.00

with Donald Cook, Evalyn Knapp, Warren Hymer

The story introduces Donald Cook as a government man connected with the Department of Justice. After successfully capturing a kidnaper, following a thrilling air battle, Cook discovers a clue leading him to a crooked lawyer who was to be the "fence" for the kidnaper's ransom money. It is also believed this lawyer is connected with an organized mob operating a "lottery racket" in New York. Orders are to "Get the Big Guy"—the man higher-up.

Toward this end Cook and his best friend and co-worker attempt to arrest the lawyer, but they are foiled when a mysterious gunman kills Cook's companion. The lawyer escapes, but the following day he is found murdered—a grim reminder of the "Big Guy's" power. The lawyer apparently "knew too much" and was put out of the way.

Determined to run down the entire gang and also find the gunman who killed his friend, Cook's next step is to gain entrance into the headquarters of the mob. He uses Warren Hymer, a dumb "bookie" who sells tickets for the "number racket," and Evalyn Knapp, a pretty bookkeeper employed by the gang, to get him a job similar to Hymer's.

Scene from the Feature Picture, "City Limits"



It is not long before Cook learns all the secrets of the powerful machine, except the identity of the "Big Guy."

The Department finally stages a thrilling raid on the gang's headquarters and the man higher-up is captured after he is drawn to the scene by the murder of his son, who oddly enough, is a fraternity brother of Cook's. The "Big Guy" is discovered to be a prominent citizen, the entire mob is captured, and Lefty, the mysterious gunman who killed both friends of Cook, is sent up. And for the big climax, Evalyn Knapp, who assisted Cook to effect his big coup, is given a life sentence as a certain G-Man's wife.

5012—THE CRIME PATROL **7 reels—\$7.00**
with Ray Walker, Geneva Mitchell

Vic Santell, master crook, has backed Bob Neal, promising young professional boxer, in his matches. Santell's mob falls in a big silk robbery and the leader, anxious to recoup his financial losses, orders Bob to "lie down" in a forthcoming battle. Bob reluctantly agrees, but loses his temper in the ring and accidentally knocks out his opponent instead. Santell, furious, attempts to put Bob "on the spot," but Bob fights off his two assailants and beats them senseless. Both are wanted by the police, and the officers arrive just in time to put the handcuffs on them.

As a result of the roundup of the two dangerous thugs Bob is offered a job on the force, which he indignantly declines. Police Commissioner Cullen still is interested in the young scrapper, and when Bob again refuses to become a cop, the Commissioner banters him into taking on Patrolman Davis, the Department's best heavyweight, in a glovematch. Much to Bob's surprise and mortification Davis proves too good for him, and knocks him cold. Bob recovers his senses to find a pretty nurse, Mary Prentiss, attending him. He falls in love with Mary but she snubs him.

Greatly chastened in spirit, Bob visits Commissioner Cullen and becomes a uniformed cop. Bob warns his former crook friends that he is now an officer and will not spare any of them in the execution of his duty. The Santell mob hijack a truck, and one of the assailants is wounded by the driver. They send to a nearby hospital for a doctor. In the temporary absence of a physician nurse Mary Prentiss goes with the gangster to see what she can do for the injured man.

Meanwhile Patrolman Davis in police car 15, arrives at the headquarters of the gang, but is tricked and taken prisoner, along with his partner. Bob appears in another car, leaves his partner, Fleming, in the street, and gains entrance. He pretends to the gang that he is looking for a share of the robbery receipts, and has everything arranged for a getaway. However, they suspect and rush him, and a terrific battle takes place. Outside, Fleming hears the shots and yells and sends for help. The radio drag-net closes swiftly in and all the crooks are captured. Mary realizes that Bob is a lover worth having, and the pair face a happy future together.

5064—DANGER TRAILS **6 reels—\$6.00**
with Guinn "Big Boy" Williams and Marion Shilling

The Pecos gang of rustlers have defied the sheriff for some time from their mountain hideout. Old George Pecos, heads the gang, and is aided by his tough sons, Hank, Deadpan, and Desolation. A younger son, Bob, has been reared in the East and knows nothing of his father's illegal acts. A star football player and just graduated from college, Bob is sent for by his father, whom he knows only as George Wilson. While making the trip by stage, they are held up by his three brothers. Ruth Hopkins, sheriff's daughter, is also a passenger on the stage. By a flying tackle, Boy lays out Hank and Deadpan in the road, and makes an escape with the stage, bringing Ruth into town safely. George was there to meet his son, but three persons recognized him and tried to get him for the reward. Bob, not knowing this to be his father, sees these three picking on one old man, and beats them off. Ruth invites Bob to stay at her home, and he accepts. Bob, after meeting his father, asks him to give up this outlaw business, but his three brothers say no. Later, he tells Bob that he will take a turn for the better, and rides toward the sheriff's place to surrender. Meanwhile, the sheriff, with fifty men, are looking for him, and when they meet, they shoot George down. When Bob hears this, he takes vengeance on the sheriff for his dad's death, and rides out to kill Hopkins with his father's gun. He is about to shoot him when he suddenly realizes his wrong, and decides to leave the neighborhood, but is taken captive by his brothers. Ruth, too, is being held, and she thinks that Bob is in with them. Later, however, she finds out that he wants to help her, and loves her. In the fierce hand to hand fight that ensued, Bob finally wins out and ties the three of them up for the sheriff. Thus all misunderstandings between Ruth and her lover are cleared forever.

5029—THE DARK HOUR**7 reels—\$7.00****with Ray Walker, Irene Ware, Berton Churchill,
Hedda Hopper, Hobart Bosworth, E. E. Clive**

Elsa Carson, unable to learn the cause of the obvious worry of Henry and Charles, her two eccentric uncles, with whom she lives, discusses the matter with Paul Bernard, a retired detective, and Jim Landis, a young sleuth. Jim accompanies Elsa home, and Henry Carson orders him away. An argument follows. Later the same night, Henry is found murdered in his study.

Landis and Bernard undertake the investigation. Elsa is evasive when they question her. Foot, the Carson butler, who first found the body, is, also, a suspiciously confused witness. Jim, refusing to consider Elsa as a suspect, tracks down every clue and finds to his intense dismay that every bit of evidence points conclusively to the guilt of Henry Carson's sister-in-law, Elsa's aunt, Mrs. Tallman.

Bernard, however, derides this theory, for he suspects Foot. Then, a dress is found in Elsa's closet, and Bernard is forced to revert to Jim's theory; for the dress does not belong to Elsa, and it is Mrs. Tallman's exact size.

Jim's interest now turns to Blake, an experimental chemist, who boards at Bernard's house, for the investigation discloses that Blake had a likely motive for the murder. A few days later, Foot is murdered in the Carson study; like Carson, he was stabbed to death, with a peculiar, narrow-pointed dagger.

The investigation is further complicated by the fact that several incendiary fires break out in the town, for each of the fires is on property owned by the Carsons. A new suspect, Arthur Bell, victim of one of these fires, adds still further to the detectives' dilemma.

Bernard sets up a clever trap to catch the culprit, and Charles Carson, dressed in feminine attire, walks into the trap. It becomes evident now that Charles killed his brother to get his money, fired the buildings for their insurance, and killed Foot, who had knowledge of his guilt. This revelation clears up Elsa's reluctance to testify; for Elsa now admits that she saw a figure in woman's clothing on the night of the first murder and, suspecting Mrs. Tallman, determined to shield her. Charles is arrested.

Jim Landis, however, is not satisfied. He proves that Henry was not stabbed to death, that, instead, he was killed by carbon monoxide gas, made in Blake's laboratory. He accuses Bernard of the murders, and Bernard confesses. But, actually, neither Charles Carson nor Bernard is guilty, and Bernard himself, finally presents the true and amazing solution of the problem.

5140—THE DESERT PHANTOM**7 reels—\$7.00****with Johnny Mack Brown**

Johnny Mack Brown, as Johny Donovan, is in quest of Salizar, a noted gunman, responsible for the deaths of Johnny's sister and her husband. Out for revenge, Johnny doggedly follows up his purpose for three years. He reaches trail's end then, but also becomes involved in the fortunes of Jean Halloran, living with her stepfather on her ranch, and also proprietor of an abandoned mine. There is a conspiracy to wrest away control of the mine from Jean, and it is on this that the plot pivots. For Johnny takes a hand in the game, determined to run down a supposed phantom that haunts the neighborhood. From this weird source various threats have reached Jean, warning her to sell her property.

Scene from the feature picture, "The Dark Hour"



But Johnny, having fallen in love with the girl, doesn't believe in ghostly tradition and finding that gold has been discovered in the old mine, starts to expose the human agency he knows must be responsible for both threats and murders. Having located Salizar, the objects of his vengeance, he penetrates to the outlaw's stronghold, rescues Jean, who has fallen into Salizar's clutches, bluffs out the bandit chief's followers, and captures their leader.

Through the treachery of Day, a crooked deputy sheriff, Salizar is turned loose, enters the ranch house at night and surprises Johnny in bed. The latter tricks the outlaw, disarms him, and gives him a fair break by offering to shoot it out with him. Salizar accepts but is beaten to the draw and killed. In an encounter with Day the deputy is crippled and confesses to having impersonated the much-dreaded phantom and committing the murders. With his quest of vengeance ended, and Jean secure in her ownership of the mine, Johnny's wanderings are concluded, and the lovers look forward to a happy future as man and wife.

5097—THE DESERT TRAIL

6 reels—\$6.00

with John Wayne, Mary Kornman

Only one thing could mar the friendship of John Scott, the rodeo star, and Kansas Charlie, the gambler—Women! Between conquests, however, they were the firmest of friends and fought against any odds.

Their latest difficulties arose over the fickle affections of pretty Juanita LaRoux, and the situation was further complicated when the rodeo promoters attempted to defraud John out of his prize money. Kansas went to his rescue and the two forced the promoters to disgorge John's share.

The danger past, John turned on his friend, tied him to a chair and departed for Juanita's. In the meantime, Pete and Jim, two outlaws, attempted to rob the rodeo office. The promoter was murdered and John and Kansas were blamed for the crime.

Captured by the Sheriff, Kansas was rescued by John. Going to Juanita's, they were robbed of their money by Pete and thrown out by the girl.

Splitting up, they decided to follow Pete to Poker City by separate ways. Arriving in Poker City first, Kansas met Jim, and through Jim met his sister, Anne, who ran the local store. Kansas fell for the girl, but his plans were upset by the arrival of John.

Pete and Jim planned to stick up a stage, but were driven off by John and Kansas. Kansas captured Jim, but, recognizing him as the girl's brother, turned him loose and returned to town. To save his own skin, Pete informed the Sheriff that John and Kansas were wanted men and they were thrown into jail.

Learning that his sister was in love with one of the prisoners, Jim helped them to escape and they sought refuge in the store to battle the Sheriff and posse. Realizing that both men would be killed, Jim told Pete he was going to tell the Sheriff of his part in the crimes. Taking advantage of the wild gun battle, Pete shot Jim in the back and robbed and bank just as John and Kansas made a break from the store, close on Pete's heels. After a thrilling chase, they effected the capture of Pete, only to be surrounded in a shack by the Sheriff and posse.

In the meantime, the wounded Jim confessed to his sister, and she rode to the scene of the battle in time to save the two men for a happy finale.

5159—THE DEVIL DIAMOND

6 reels—\$6.00

from Peter B. Kyne's story with Frankie Darro, Kane Richmond

George Davis (George Cleveland) acquires the ill-fated Jarvis diamond for his firm, Van Groote & Co., famous jewelers, with the plan of re-cutting the huge stone into several smaller gems, as an idea to remove the curse of death which the renowned jewel has cast over its previous owners. The entire scheme is planned as a secret effort by the firm's board of directors, but Stevens (Edward Earle), one of the partners, concocts a heinous scheme to steal the stone.

Gathering his crooked diamond cutters together presents its problems to Stevens until Lee (Frankie Darro), a messenger boy, becomes involved in a fistic brawl with the mobsters. The schemers evolve the plan to move on to another town under the guise of fight promoters and trainers for Lee, who is to be groomed as a championship contender in order to remove all trace of suspicion as to the gang's original intent.

Stevens and the "Professor" (Robert Fiske) plan to have the mob steal the diamond from the gem cutter. This idea goes away for the moment, as the noted gem cutter is constantly watched by his daughter Dorothy (June Gale).

Jerry (Kane Richmond), under-cover agent for the insurance company which has issued the theft policy on the Jarvis gem, moves in on the gangster mob in the guise of a student and engages the gang in a night club brawl, hurriedly making his

exit after the excitement, during which he actually gets much inside information.

The diamond finally arrives on the scene, but each member of the band of thieves is suspicious of the other, and lays plans to gain possession of the stone for himself. In rapid succession, the jewel passes from one hand to another, until it eventually returns to the possession of the diamond cutter. The mob swarms down on his residence and thoroughly ransacks the house, but is thwarted when Lanning hides the diamond in a teapot.

The Professor appears on the scene with a secret plan to double-cross the mob and gain possession of the diamond for himself. He knocks Lanning unconscious, but in the meantime a guest at the house finds the diamond and hides it among some old newspapers, where the gang discovers it when they return to the house. They start their hurried escape, but are thwarted when the Professor gives chase and shoots out their automobile tires, which sends them to their death over a cliff. Jerry and Lee take up the chase, dealing out death to the unscrupulous Professor. The diamond is returned to its rightful owner and happiness reigns with Jerry and Dorothy in each other's arms.

5099—DIZZY DAMES 8 reels—\$8.00
with Marjorie Rambeau, Florine McKinney and
Lawrence Gray

Much of the action centers in a theatrical rooming house in New York, owned by Marjorie Rambeau. Florine McKinney, her debutante daughter, reared in finishing schools away from New York, doesn't know of her mother's glamorous past or her present occupation. Mother dreads a stage career for her daughter, and encourages her to marry her wealthy fiancée, John Warburton.

On an unexpected visit home, Florine learns that her mother's "guests" are merely stage troopers, even though they are introduced as her mother's friends. Among them is Lawrence Gray, a young composer whose works, although praised by the publishers, fail to win him recognition. When Gray meets Florine, she helps him with a new song on which he is working, and is fascinated by her. When her mother finds them together, she compels the composer to deny his professional ambitions when he again meets Florine.

An amateur theatrical performance provides, in its story, a parallel to the situation in which Florine, Gray and Warburton find themselves—a girl engaged to one man, in love with another. When Larry, the stage manager, takes Warburton's place in a love scene with Helen, John begins to understand the real situation.

Florine has never told her mother about the show nor her

Scene from the feature picture,
"Doughnuts and Society"





Scene from the feature picture, "Easy Money"

part in it. Intent on a theatrical career, Florine is thrilled and finally tells the truth to her mother, who tells her of her own career and tried to dissuade Florine from continuing. When Florine becomes insistent, mother threatens to lock her in her room. Crestfallen, Florine agrees to marry John after the show is over.

Just before the performance starts, mother goes back stage and takes a position in the wings. Larry and Florine are flushed with anticipation because theatrical managers are out front. Florine is on the stage as her mother emerges from the wings to join her. A storm of applause greets her entrance, as she is recognized. She begs Florine's forgiveness for her meddling and Florine sings her number as her mother reaches down to the orchestra pit for Larry. John, in the wings, realizes he has lost out, as the entire company falls behind Marjorie, Florine and Larry to enthusiastic applause.

5121—DOUGHNUTS AND SOCIETY 7 reels—\$7.00
with Louise Fazenda, Maude Eburne, Eddie Nugent, Ann Rutherford

Kate (Louise Fazenda) and Belle (Maude Eburne), operate a downtown coffee shop and while dispensing their famous doughnuts they engage in their favorite pastime—fighting with each other. When Belle suddenly comes into a small fortune she decides to become a society "lady" and make her daughter, pretty Ann Rutherford, a debutante. This brings about a rift between the headstrong Belle and the proud Kate, the latter refusing to share in her crony's nor let her son, Eddie Nugent, accept any part of it. They are not reunited until Belle invites Kate to one of her elaborate society affairs, which the simple Kate thoroughly ruins, causing another parting of friends.

Through a successful business venture Kate and her son make a fortune and they in turn attempt to crash the "400." When Belle is invited to their initial reception, she accidentally disrupts the party and once more the cronies break up.

A series of bad breaks in business force Kate and Jerry to return to the cafe business. In the meantime Belle arranges for daughter Joan to marry sleek Ivan, who is hoping to feather his nest with some of Belle's gold mining royalties. During the grandiose wedding ceremony, Kate and Jerry barge in at the psychological moment with a representative who has come to advise Belle that her mines have given out and that no more royalties will be forthcoming. So Kate and Belle, broke but wiser, return to partnership in the Coffee Shop while Jerry and Joan enter a lifelong and more blissful partnership.

5151—EASY MONEY 7 reels—\$7.00
with Onslow Stevens, Kay Linaker, Noel Madison

An **EASTIN FILM** *Exclusive*

Dan Adams, prosecutor on the District Attorney's staff, resigns his position to clean up a gang of fake accident racketeers. He gets a job with an insurance company and assures the president that he will get the goods on the gang or die in the attempt. At the company's offices, he meets Carol Carter, and the girl, believing that he is a shyster lawyer in the employ of the racketeers, gives him as little help as possible. Dan's first

visit in his new job is to his brother, Eddie. Eddie is mixed up with the fake accident gang, and Dan tries to make him give it up. Eddie is belligerent but finally, because of the pressure brought by Dan, and his wife, Tonia, tries to go straight. The gang is afraid he'll squeal, and they rub him out. His murder is accomplished so cleverly that the gangsters even make his death appear to be an accident and plan to collect for it.

Dan is hot on the gang's trail, and Carol, who is now acting as his assistant, goes out to get some conclusive evidence. However, the head of the gang, "Duke" Trotti, suspects the girl's purpose, and he plans to get her before she gives Dan any valuable information. By an amazing series of dramatic incidents, Dan brings the gang to justice, and he and Carol get ready to start on their honeymoon.

5011—ELLIS ISLAND 7 reels—\$7.00
with Peggy Shannon, Donald Cook, Bradley Page,
Joyce Compton, Johnny Arthur, Jack LaRue

An EASTIN FILM Exclusive

Three aliens, Imarski, Lonelli, and Kedrick, guilty of robbing a bank, are sentenced to ten years in prison and deportation. The day scheduled for their deportation, Betty Parker visits Ellis Island. She meets Gary Curtis, an Immigration Inspector, and questions him about the deportees.

Betty eludes Gary and manages to speak to Kedrick, whom she addresses as Uncle Ted. Solo, a gangster, posing as a special investigator from the Treasury Department, gets permission to speak to Kedrick.

Dude, Bugs, and Turk, three other gangsters, try to get permission to visit the three deportees, but they are denied. These three knock out Gary and, using his badge, get Kedrick off the Island. Betty leaves on the same boat, after arranging to meet Gary at eight o'clock in the evening.

The escape is discovered, and Betty is suspected of complicity. Gary starts for Manhattan to track down Betty.

Dude, Nails, and Turk torture Kedrick, but he is unable—or unwilling—to tell where the bank loot is hidden. Solo manages his escape from the Island; rescues Kedrick from the other gangsters.

Gary finds Betty, and she takes him to her apartment. There they find Kedrick drunk. He tries to tell Betty something about Dan Kilemo, but his mind is too confused. Gary searches the apartment and finds a concealed microphone. Gary traces the wire from the microphone and finds Solo, who he still thinks is an investigator, in another apartment in the building. While they are talking, they hear a scream from Betty's apartment. They rush to help her, but before they can intervene, Betty and Kidrick are kidnaped by Dude and his gang.

Gary, unable to find any record of a Dan Kilemo, discovers that it is a code word derived by a strange method from the names, Kedrick, Imarski, and Lonelli. Gary, playing a hunch, finds the record of the interment of Dan Kilemo at Rosedale Cemetery, shortly after the time of the bank robbery. Gary goes to the cemetery. As he is looking for a tombstone bearing the name of Kilemo, he hears the sound of an approaching automobile.

Duke, Nails, Moxey, and Turk arrive in a small truck. Kedrick and Betty, bound, are their prisoners. As the men begin to dig,

Scene from the feature picture, "Ellis Island"



Gary steps out and covers them with his gun. But, they rush him, and he is overcome.

The diggers find the coffin, lift it to the surface, and open it to discover that it does contain the missing loot. While they are loading it on their truck, Gary, Betty and Kedrick manage to escape. The gangsters search for them. During this, Solo appears and drives off with the truck.

A whirlwind chase follows. Gary outwits the gangsters and overtakes Solo. Gary makes Solo his prisoner, but again, Dude and his gang come upon the scene. Then, in a surprising smash finish that is replete with melodramatic action, Gary recovers the loot, captures all of the gangsters, and wins Betty as a reward.

5143—FALSE PRETENSES **7 reels—\$7.00**
with Irene Ware, Sydney Blackmer, Russell Hopton, Betty Compson

Mary Beckman, a waitress, has aspirations high above her station. Mike O'Reilly, her truck-driver suitor, tries to show her the error of her ambitions, and the quarrel that ensues in the restaurant, causes Mary to lose her job.

Wandering aimlessly along a bridge, Mary meets Kenneth Alden, a social elite bachelor, who is down to his last dollar. Each thinks the other is contemplating suicide, and Ken invites the girl back to his home, thinking to make her reconsider her plan.

At the Alden mansion, Mary unfolds an amazing idea to Ken. She is confident that she can marry for money, if she meets the right people in the proper background. She suggests that Ken sell stock in a "new beauty preparation," the preparation to be Mary. By the usual device of letting his friends in "on the ground floor," Ken raises enough cash to get Mary a suitable wardrobe, a combination chaperone and social tutor, and ample cash to establish the girl as part of the social whirl at the ritzy Hotel Clifton.

Ken arranges to meet Mary accidentally at the hotel and introduce her as a convent-bred heiress and the daughter of an old friend of the Alden family. The plans work well, and soon Mary has Tiffany Cortland and Pat Brennan at her feet. Clarissa Stanhope, who persistently tries to marry Ken Alden, is suspicious of Mary. By chance she meets Mike O'Reilly, and Mike drives with her to the Clifton, and, after telling Clarissa the story of Mary Beekman, waitress, he points her out. Clarissa is more than satisfied with her day's work until Mike also spots Pat and reveals that Pat is an ex-bootlegger. Pat, now suspicious of Mary's relation to Ken, denounces her, and Mary in turn denounces him as an erstwhile bootlegger, who is trying to crash society.

Mary, broken-hearted because of Pat's coldness and the blow-up of her grand scheme to be a lady, steals off, taking a lift to the station in Pat's butler's car. The butler, Blevin, is an almost reformed thief; but the temptation of Mrs. Smythe's diamond tiara has proved too much for him, and he and Mary are picked up accused of robbery.

Mary is immediately vindicated, and Kenneth, realizing that Pat and Mary are really in love with each other, tries to explain the true situation to Pat. Pat is amused when he learns the true facts of the "beauty preparation," and he rushes out to buy out the stockholders and propose to the waiting Mary, who accepts him and is delighted that he has a controlling interest in her.

5163—FEUD OF THE WEST **6 reels—\$6.00**
with Hoot Gibson, Joan Barclay, Buzz Barton
An EASTIN FILM Exclusive

Whitney Revell, wins the Dry Grass Rodeo, thereby arousing the enmity of the loser, known as "Six Bits," and being hired by Walters, owner of the Rocking U. Whitney is informed that he is expected to hook up with Hawk Decker's outfit for the purpose of getting evidence against Hawk, whom Walters suspects of having killed his son and nephew. Six Bits overhears Walters and Whitney talk, and later warns the latter that he had better leave the country. That night while Whitney and the cowboys are celebrating in a saloon, Walters enters and declares he has discovered the murder's identity. The lights are shot out, and when they come on again, Walters is prostrate, with Whitney's bowie knife in his back.

Whitney, innocent, but unable to explain, makes a getaway. The next morning in the hills, he meets pretty Molly Henderson, whose grandfather, Wild Horse Henderson, has told her Whitney is not guilty of the stabbing. Molly surprises Whitney by forcing him, at the point of a gun, to exchange mounts with her. When Whitney sees Molly chased by the Rocking U cowboys, he realizes she is leading his pursuers off his trail. Bart Hunter, foreman of the Rocking U, is captured by Decker. Whitney, learning from Six Bits of the feud between the ranchers, rides

to Molly's rescue, having seen her taken by one of Hawk's gang.

He holds up Hunter and Decker, as Molly's grandfather comes in and demands her release. Whitney is knocked out by Decker, in an unguarded moment Hunter gallops away, Decker following. Walters, recovered from his slight wound, is leading the Rocking U men in a running fight with the Decker cowboys. Hunter shoots down Decker, then lies in ambush for Walters. Whitney revives, goes in pursuit, sees Hunter in concealment and drops him with a bullet, as he is about to shoot Walters.

The fight over, Wild Horse reveals that Molly is the daughter of Walters' murdered son and Wild Horse's daughter. Bart Hunter had been plotting with Decker, meaning to double-cross him, and having the two ranchers kill each other. Now Molly is heir to the Rocking U and looks forward to a happy life as Whitney's wife.

5177—THE FIGHTING DEPUTY 6 reels—\$6.00
with Fred Scott, Al St. John and Marjorie Beebe

Tom Bentley, deputy, has always been looking to the day when he could take over his father's badge. Tim is engaged to Alice Denton, daughter of a rancher. Alice's vagrant brother, Scar, who is wanted for train robbery, returns home about the time that Tom and Alice's engagement was to be announced, and forces his father to hide him. After a gun battle, in which Tom's father was badly wounded, Tom trails this bandit to Alice's home, not realizing that his hunted man was his fiance's brother. Tim is elected as acting sheriff during the absence of his father, and rushes to tell Alice, but both she and her father try to discourage him from the job. Scar overhears the conversation and later with four of his men, try to overcome Tim in a battle, but are out-smarted. Tom decides to go through with his wedding in spite of his father's objections, so the elderly Bentley, thinking that Tom is turning yellow, decides to organize a posse and run down Scar and his gang. The night of the wedding while waiting for his father, Tom hears a knock at the door. It was his father, but he was dead, murdered. Tom with his friends, ride out after this killer, and after several gun battles they finally cornered him at the Denton home. In the fierce fight that ensued, Scar shoots his father, but before he dies, he in turn kills his son, Scar. Tom's job is done so he and Alice are again reunited for a happy ending.

5098—THE FIRE TRAP 7 reels—\$7.00
with Norman Foster, Evalyn Knapp and Sidney Blackmer

Driving swiftly to a fire to recover a brief-case containing valuable papers, insurance appraiser Bill Fransworth's car is wrecked when Betty Marshall drives her auto into his. Bill requisitions Betty's car without apology and leaves her at the wreck. He finds he has a companion in the shape of a pet dog, Corky, who follows him into the burning building. Emerging, Bill sees the animal in a window, rushes back and rescues him. R. A. Rawson, Betty's guardian, is conferring with Bill's boss, Cedric McIntyre. They are plotting to collect insurance by burning down Rawson's warehouse.

Betty breaks in on them, indignantly narrates her experience and demands punishment of Bill. McIntyre is in love with Betty, who has frequently evaded his attentions. He leaves, and Bill arrives with the dog, which only adds to Betty's anger, as she now considers him a dog thief and will not listen to explanations. Later she becomes remorseful when she reads an account of Bill's bravery in a newspaper. Bill is discharged, but reinstated in his job by Betty's pleading. He suspects there is something crooked about the high appraisal on Rawson's warehouse, but is snubbed by McIntyre when he expresses his doubts.

Bill visits the Rawson home and is well received by Betty. A week-end house party follows and romance develops between the pair. Bill discovers that Rawson is in serious financial difficulties and is increasingly certain that an arson plot is on foot concerning the warehouse. He confides in Betty, who at first flies into a rage with him but on second thought is somewhat concerned and confronts Rawson, who admits he and McIntyre have planned a coup to obtain the insurance on the warehouse. Rawson arranges an alibi for himself by engaging in a broadcast, giving a short lecture on insurance at the hour set for the destruction of the warehouse. Betty and Bill drive there and are present when the flames break out. Betty is trapped in the burning building, but is rescued by Bill. Both McIntyre and Rawson are arrested. The latter, his alibi shattered by Bill's investigation, kills himself.

Bill and Betty face a happy future together.

5160—FRONTIER JUSTICE of Cinemas 6 reels—\$6.00
with Hoot Gibson

An **EASTIN FILM** Exclusive

Grent Halston returns from several years in Baja, California.

to find his father incarcerated in an insane asylum; Gilbert Ware, an ex-gambler, as his guardian; his father's note for \$30,000 in the hands of James Wilton; and his father's cattle ranch about to be taken over by sheep men because it contains the only available water in the valley.

So, it is a fight to the finish between cattle men and the sheep men for domination of the valley.

Gilbert Ware is leader of the sheep men, and arch-plotter in the scheme to get control of Five Springs Ranch. Wilton is his pawn, and has been carrying out his orders. Brent listens at the door of Ware's room, and hears these two men admit that the elder Halston has been "railroaded" to the asylum.

Brent is in love with Ethel Gordon, who lives with her mother, near the Five Springs ranch house.

Brent engages a lawyer to help him unravel the mess, but the lawyer requires money with which to bring legal action to prevent foreclosure on the ranch. Brent visits his father in the asylum, and learns from him that \$5000 in bonds has been cached in a mattress. The superintendent of the asylum transmits this same information to Ware, having overheard the conversation between the elder Halston and Brent. But, Brent reaches the ranch ahead of Ware, and locates the bonds.

Brent is set upon rounding up the cattle men of the valley, as the sheep men are commencing to drive their herds to the Five Springs Ranch for water. Ethel asks to join him, and together they ride through the country sounding the alarm.

As the sheep men are about to cut the fence, Brent and his men open fire. Wilton and Brent have a hand to hand tussle, and Wilton in a frantic effort to escape, shoots and kills one of his own men, Winn.

When Wilton returns to town, he announces to the sheriff that Brent has murdered his man Winn. Brent is arrested, but escapes from jail, and taking Ware prisoner, carries him to a cave. By threats of torture, Brent makes Ware sign a confession that brings about the release of the elder Halston from the asylum. The \$30,000 note which Wilton holds, proves to be a forgery, and the sheepmen are driven out of the valley. Ethel says she is going to ask the elder Halston for his son's hand in marriage, as Brent doesn't seem to have enough sense to ask her himself.

5110—THE GHOST PATROL 6 reels—\$6.00 with Tim McCoy, Claudia Dell

By means of an electric ray, a new and deadly invention, the Dawson bandit gang wreck and rob a plane in the Shiloh mountains, its passengers being killed in the crash. Tim Caverly, piloting a mailplane, deliberately follows the same fatal course. The ray knocks his motor dead, and he balls out, landing safely. Later, with his pal Henry, he trails the wreckers. They meet Natalie Brent, searching for her father, a scientist and inventor. Brent is held captive by Dawson in the deserted "ghost town" of Shiloh and compelled to operate the destroying ray. Tim and Henry hold up several of Dawson's men and compel them to lead the way to the gang's hideout. Tim poses as Tim Toomey, notorious outlaw, who is really in jail at Los Angeles. Dawson accepts him as Toomey and agrees to Tim's proposition to join forces with him.

Natalie falls into Dawson's power. Tim finds her father in the laboratory where he is kept captive. Dawson discovers Tim's real identity. The latter sends a radio message to Los Angeles summoning a Government plane with G-men. Under threat of Dawson's gun Brent operates the ray as the Government plane approaches. It is put temporarily out of action and about to crash when Tim wrecks the ray apparatus with a well-aimed bullet. The plane lands and the G-men hurry to Tim's aid.

The G-men arrive on the scene of action just as Tim and Henry shoot down a couple of the outlaws and hold Dawson and the others under their guns. The prisoners are promptly handcuffed by the Government agents, who congratulate their colleague Tim on the brilliant success of his scheme for capturing the gang. Much to her surprise Natalie now learns for the first time that the man to whom she and her dad owe their salvation is not the notorious Toomey, but an avenger of the law. She coyly asks Tim if he would mind giving her his name, and he responds slyly that he will do so with pleasure if Natalie will only "name the day!"

5138—THE GHOST WALKS 7 reels—\$7.00 with John Miljan, June Collyer, Richard Carle, Spencer Charters, Johnny Arthur

Herman Wood, a producer, accepts an invitation to visit Ames at his country home. On the way there, the party's progress is stopped by a huge tree fallen in the middle of the road. Ames suggests that they seek shelter in a nearby house.

The host, Dr. Kent, invites the new arrivals to spend the night. Grateful to be out of the storm, Wood accepts immediately. As he is dressing for dinner, he is startled by a woman's eerie scream. At dinner, he is told to disregard the screams which come from one of Dr. Kent's patients who is slightly irrational. At this moment the patient, Beatrice, enters the dining hall.

Beatrice's husband has been murdered in this room three years ago, and during dinner, she comments on her ability to talk with her dead husband. Strange things happen at the dinner table. The lights go out and a ghostlike head appears above the table. Beatrice screams again, and, when the lights go on, she has disappeared.

Wood asks to be excused, saying that he prefers the peace and quiet of his room. As he goes out, Ames congratulates the actors on their splendid performances, and it is revealed that they have put on the first act of "The Ghost Walks," Ames' new play which he is trying to sell to Wood. They go out to call Beatrice back and are horrified to find her dead...murdered in cold blood.

Ames reveals the true story to Wood who believes he is seeing the balance of the play. The actors now are in deadly earnest, for a real mystery, more baffling than anything Ames ever wrote, engulfs them. Surprise follows surprise. Thrill follows thrill. Then, the most amazing climaxes to this most amazing of stories!

5073—GIRL OF MY DREAMS **7 reels—\$7.00**
with Mary Carlisle, Sterling Holloway, Eddie
Nugent, Arthur Lake

Her collection of fraternity pins outnumbered only by the legion of her masculine admirers, Gwen, siren of the Beta sorority, is the toast of the Rawley campus.

Even Larry Haynes, egotistical track star, is no exception when it comes to succumbing to the wiles of the pretty Gwen, and it is upon the popular Larry that Gwen has bestowed her affections for the moment.

Larry is the logical choice for the annual honor of "Joe Senior," the title awarded by a vote of co-eds to the most popular man on the campus. But Spec Early, editor of the Campus Daily, is much irked by Larry's conceit, and stuffs the ballot box to swing the election to dull-witted Don Cooper, a hefty shot-putter.

With his election, Don goes "collegiate," much to the disgust of his fraternity brothers, while Larry, cast down from his place of glory, goes into a slump that hurts his track work. With the election Don also wins the affections of fickle Gwen, while Larry is left to console himself with the companionship of quiet little Mary, who really loves Don. To spite Don and Gwen, Larry and Mary announce their engagement, and in retaliation Gwen and Don do likewise.

The paradox deadlock exists until the day of the track meet, when both Don and Larry, troubled by their tangled romance, lost first places in their events. Realizing the trouble, both Mary and Gwen return their respective fraternity pins and straighten out the mixup, so that the boys go in to take firsts in later events.

Their belated efforts are not good enough, however, so they pin their hopes on Bobby, a pole vaulter who is in love with one of a pair of pretty twins, known as Nip and Tuck. Larry informs Bobby that he will tell him how to tell the twins apart is he wins the event, so Bobby goes in and scores the needed points.

When Bobby scores, Larry informs him that the girl he loves

Scene from the feature picture,
"Girl of My Dreams"



has a mole on her left shoulder, and Larry and Don go to the girls of their respective dreams, while Bobby, acting on Larry's information, is overjoyed, until he finds that both twins have moles.

**5036—GOD'S COUNTRY AND
THE MAN**

6 reels—\$6.00

with Tom Keene, Betty Compson, Charlotte Henry

Gentry, two-gunman, robs a store and kills the operator, Reid, whose son, Jim, swears revenge. Gentry deserts his sweetheart, Roxy. Roxy and Jim meet while both are heading north. Jim suspects Roxy's relations with Gentry and tries to gain her confidence. Both stop to rest in a town and Sandy, the blacksmith, finds a gold nugget in the shoe of Roxy's horse. Both men insist it is Roxy's claim, and she becomes wealthy.

Sandy becomes a henchman of Jim and Sandy's daughter, Betty, falls in love with Jim. Gentry and his gang rob an express store and the Northwest Mounties are on his trail. Bill, Betty's brother and a mountie, is shot by Gentry and saved by Jim. Roxy spends all her money on a big dance hall hoping to bring Gentry there to trap him for Jim. She succeeds and in a struggle with Gentry she is fatally shot. Gentry flees and in a thrilling fight with Jim is forced off a cliff.

Jim and Betty decide to marry.

5129—HAPPINESS C. O. D.

7 reels—\$7.00

with Maude Eburne, Donald Meek, Irene Ware

Tom Sherridan is a long suffering father who believes in sparing the rod and spoiling the child. His three children, Kenneth, Larry, and Carroll, regard him as nothing more than a human check book and heedlessly and selfishly pile bill upon bill until Sherridan finds himself in difficult financial straits. His sister, Addie, who is also his housekeeper, insists that he make the children stop their extravagances, but he will not listen to her counsel.

Sherridan's brother-in-law, Lester, holds the mortgage on his home, and, knowing that he is in a tight financial spot, Lester offers Sherridan a clear title to the house and a cash bribe, if he, Sherridan, in his position as engineer will okay the use of an inferior grade of cement to be used in the erection of a new hospital. Lester's company holds the contract for the job, and, through the use of inferior materials, the company would stand to clean up a handsome profit.

Addie discovers that her brother is seriously considering Lester's proposition, and she thinks it's high time to tell the children what their father is actually up against. The youngsters are at once astonished and active. They put a stop to their spending and knuckle down to raise some much needed cash. Carroll, who has fallen in love with Jim Martin, an unhappily married man, promises him that she will run away to Paris with him if he'll give her \$20,000 before they go. She refuses to tell him what she needs the money for, and Jim similarly refuses to have any such deal that involves his buying Carroll's love.

Larry sells his cars and get a job as a soda jerker; and Ken, who has consistently high-hatted the entire family, comes down to earth and takes a job as a window dresser. Addie, who has been saving for many years, suddenly decides to accept her persistent suitor, Sam Townsend's proposal of marriage and turn over her nest egg to Sherridan.

Sherridan is overwhelmed by the sudden solicitude that is shown him by his children. The family circle is complete, and during the evening dinner, a messenger arrives with a letter from Lester granting Sherridan a full release on his mortgage. The family is amazed, but it is soon brought to light that Jim Martin is responsible for Lester's sudden change of attitude. In the rapid tide of events, Death has freed Jim from his tyrannical wife and he is accepted into the happy family circle.

5165—THE HEADLINE CRASHER

6 reels—\$6.00

with Frankie Darro, Kane Richmond, Muriel Evans

Jimmy, happy-go-lucky son of Senator Tallant, candidate for re-election, becomes the target for an obnoxious newspaper campaign promoted in an effort to defeat the Senator's re-election. Possessing the quality of character which causes him to help anyone in distress, Jimmy drives a girl hitch-hiker to an airport, in time to make a plane. This girl proves to be the getaway for a bang of bank robbers, the leader of which Scarlotti, a paroled convict, has sworn to get the Senator because the latter was responsible for Scarlotti's long sentence to prison.

Larry Deering, ace reporter for the enemy newspaper capitalized upon Jimmy's "help others character" and twists his acts of goodness in order to make Jimmy look ridiculous and belittles the Senator, whose Secretary, Edith Arlen, bitterly protests against this scandalous campaign and makes every effort to spare the Senator of notoriety. Jimmy leaves home and makes

his way, incognito, toward his father's lodge. Not realizing that at that precise moment certain information has reached the hands of the newspaper and the district attorney falsely linking him with the Scarlotti gang. Larry learns of Jimmy's flight and attempts to overtake him. At the same time Edith rushes to his aid.

Jimmy, however, falls into the hands of the Scarlotti mob in once more rendering assistance to a wounded gangster.

Larry and Edith are trapped by Scarlotti and the three are held prisoners pending the arrival of Senator Tallant, for whom Scarlotti now gleefully awaits.

Tense situations and exciting action take place during this imprisonment, which eventually leads to the arrival of the Senator who is put on the spot.

At the critical moment, however, Jimmy and Larry turn the tables on Scarlotti, who is captured together with the gang. Jimmy is cleared of any blame and the Senator is triumphantly re-elected, much to the delight of Larry and Edith, who are united in a glowing romance.

5084—THE HEADLINE WOMAN 8 reels—\$8.00
with Roger Pryor, Heather Angel, Ford Sterling

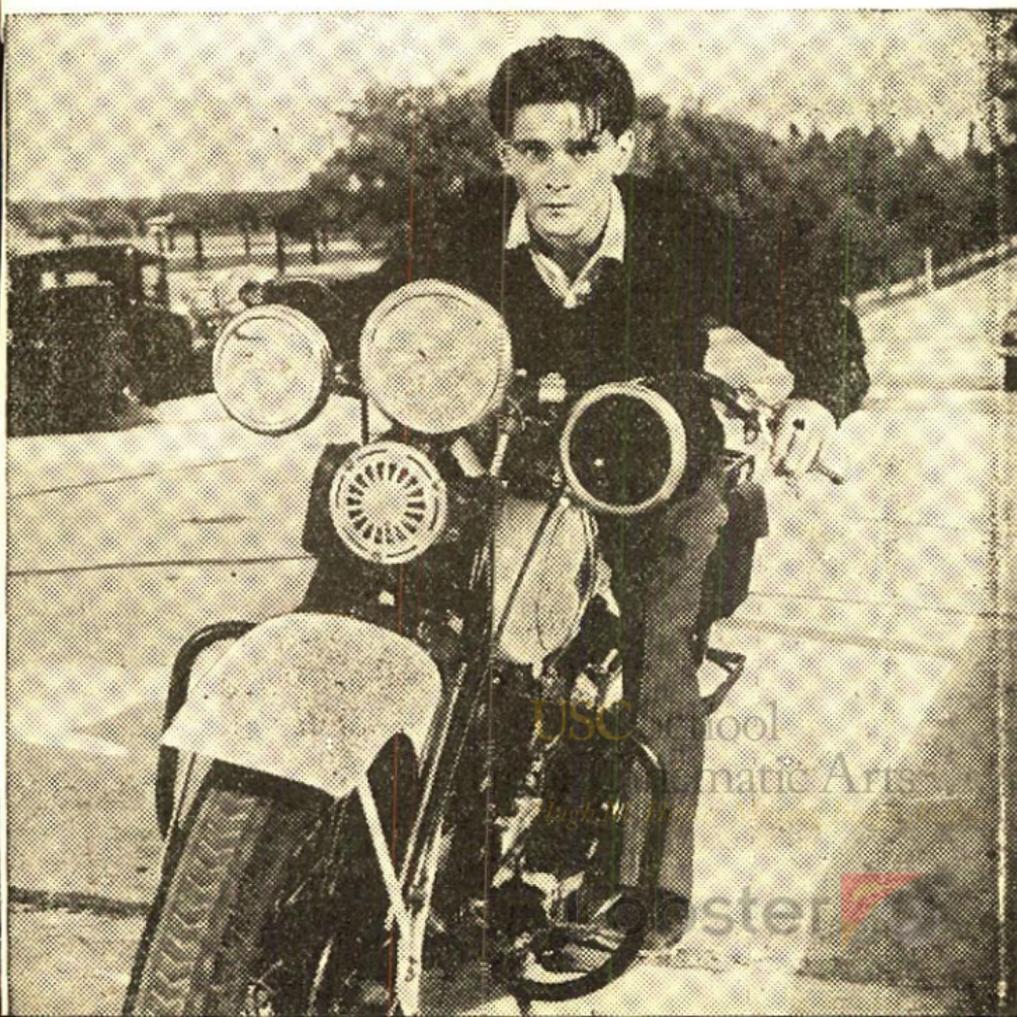
Big news indeed—when a wise-cracking reporter can't print the ace story of the year—when a society girl is accused of a murder she didn't commit—when a comic cop leads the city force.

Roger Pryor, ace reporter, involves the press of a big city in a feud with the police, who refuse to issue any news. Roger, however, devises a plan to get the news anyway by building up a hitherto "dump cop," Ford Sterling, in an extensive publicity campaign in return for his tipping them off to what goes on in the department.

During a raid on a swanky night club, a "big-shot" gambler is killed and in the excitement, as Sterling takes charge, Roger is attracted to a fascinating girl, Heather Angel, who is apparently involved, and who he believes knows something that will prove to be of headline value. By a ruse he gets her past the guards and hides her away, but trying to learn her identity proves much more fun.

He finally learns where the supposed killer, Jack LaRue, is hiding and going there has an exciting scrape in capturing him. Meanwhile, the girl goes to Conway Tearle, the Police Commissioner, and reveals that she is the daughter of the owner of the paper employing Roger, who has been loudest in condemnation of the Commissioner. She pleads with him to do something to protect Roger, who just then arrives at the office with LaRue, who is tricked into confessing. Tearle realizing Roger is responsible for the solution of the case, rescinds his order and cooperates with the press.

Scene from the feature picture,
"The Headline Crasher"



5094—HIDDEN VALLEY

6 reels—\$6.00

with Bob Steele

Deserted by their Indian guide who refuses to lead them into a mysterious range of mountains in New Mexico, Prof. Jonathan Woodbridge, and his young companion, Bob Harding, prepare to make camp. They see smoke, and investigating, they come upon an old prospector to whom the professor shows a copy of an ancient Spanish map, explaining his mission to locate the hidden valley, lost for centuries, and its lost tribe of Indians. The prospector scoffs at the idea and leaves to strike camp. Bob goes off to water the stock, hears a shot and rushes back to find the professor dead and the map gone.

Confronted by the circumstantial evidence presented by the prospector, a jury finds Bob guilty of murder and sentences him to be hanged. In the court room is Joyce Lanners, Bob's sweetheart, and her weakling brother, Jimmie, who is extremely nervous and leaves immediately after the Judge has pronounced the sentence. With him goes Frank Gavin, a man of questionable character, and a number of his shady associates.

Realizing that his freedom is the only thing that will enable him to prove his innocence, Bob suddenly leaps through a courtroom window and makes his escape on horseback. Pursued by a posse, he makes his way to Joyce's ranch, and with her help succeeds in hiding from them.

In the meantime Gavin meets Jimmie and forces him to take the map, which they secured in the murder of the professor. Jimmie leaves in search of the valley and is followed by Gavin, while Bob leaves the ranch and starts across the desert.

Unable to apprehend the fugitive, and his chances of reelection endangered, the sheriff secures a Goodyear Blimp from Los Angeles to fly over the rugged country in search of Bob. Joyce, by ruse, manages to board the blimp. Locating Bob, Joyce persuades the pilot to let down a ladder and take him aboard. Bob then forces the pilot to take him over the hidden valley in search of the real criminals.

Jimmie, in the meantime, has found the entrance to the valley, only to be captured by the Indians. His trail found by Gavin, and he and his henchmen enter the valley, discovering the Indians preparing to burn Jimmie at the stake.

Viewing the scene from above, Bob takes a parachute and jumps out in an attempt to rescue Jimmie. Frightened by the blimp, the Indians fall to the ground in terror, while Bob releases Jimmie. Seeing Bob, Gavin and his men attack, but Bob and Jimmie make their way to the rope ladder dropped by the blimp and make their escape as the Indians overpower Gavin and his men.

5158—HONG KONG NIGHTS

6 reels—\$6.00

with Tom Keene, Warren Hymer, Wera Engels

An EASTIN FILM Exclusive

Tom, U. S. Secret Service man is sent to Hong Kong to investigate gun running on the China coast. He is met by his old friend, Warren Hymer, and together they start for the hotel, being stopped on the way by Wong, spy for the gun runner, who tries to sell them some beads, at the same time hoping to get some information about their activities.

Warren has wandered off and meets up with Wera Engels, Viennese girl, who is having trouble giving directions to her rickshaw driver. He is very much interested in her and is surprised when he learns she plans to go to Macao, an island off the coast of none too good repute.

Later at the hotel the American consul calls on Tom and informs him his next assignment is to halt the activities of an ex-convict American gun runner named Burris. He gives Tom the man's description and tells him Burris is in Macao. Wong, who has taken a room in the same hotel learns of Tom's identity and of his plans to go to Macao, so he boards the same boat. Arrived in Macao with Warren, Tom spots his man in company with a girl who turns out to be Trina.

As the plot develops, Trina, who is unaware of the extent of Burris' nefarious operations, innocently betrays Tom, and his friend, Warren, into the hands of Burris' gang.

Action piles on action, and after a number of exciting adventures, Trina and Tom are captured, taken to a deserted island by Burris and left to die. Wong, however, who owes his life to Tom because Tom once spared his life, comes through and in a blazing finale he fires the oil drums and effects the rescue of Trina and Tom.

5031—THE HOUSE OF SECRETS

7 reels—\$7.00

with Leslie Fenton, Muriel Evans, Sidney Blackmer

Barry Wilding, a globe-trotting American, meets Julie Kenmore while crossing the English Channel. He intercedes when a man annoys her on the ship, but, regardless of his heroism, she refuses to tell him her name or address. Barry determines to find

her in London, but, when he arrives there, he is summoned to a lawyer's office and informed that he has inherited The Hawk's Nest, a large estate outside of London. In taking over the inheritance, he must sign a declaration that he will never sell The Hawk's Nest.

However, when Barry goes to take possession of his estate, he finds that trespassers are living there, and, despite Barry's protests, he is roughly put off his own property. Barry receives several offers to sell The Hawk's Nest, and, with the offers, come warnings for him to get out of England. However, Barry's curiosity is aroused, and he refuses to do either.

Out of the mystery comes Julia, who informs Barry that she is living at The Hawk's Nest and that he must allow her and her father to continue to live there for at least six months. She refuses to explain any details to him, and, when she advises him that he cannot visit her, he is more mystified than ever, but he warns her that he will come to Hawk's Nest with or without her permission. Barry continues to haunt his estate, and, try as he does, he cannot penetrate the mystery that shrouds it. He is even more bewildered when three thugs, obviously American gangsters, set on him and attack him near the Nest. Barry tries to enlist the aid of Scotland Yard, but, for some unfathomable reason, they refuse to help him. Mystery piles on mystery, and, finally, this thrilling story is brought to an amazing and unusual conclusion, and Barry and Julia are united by anything but a phantom kiss.

5175—THE IDAHO KID
with Rex Bell

6 reels—\$6.00

An **EASTIN FILM** *Exclusive*

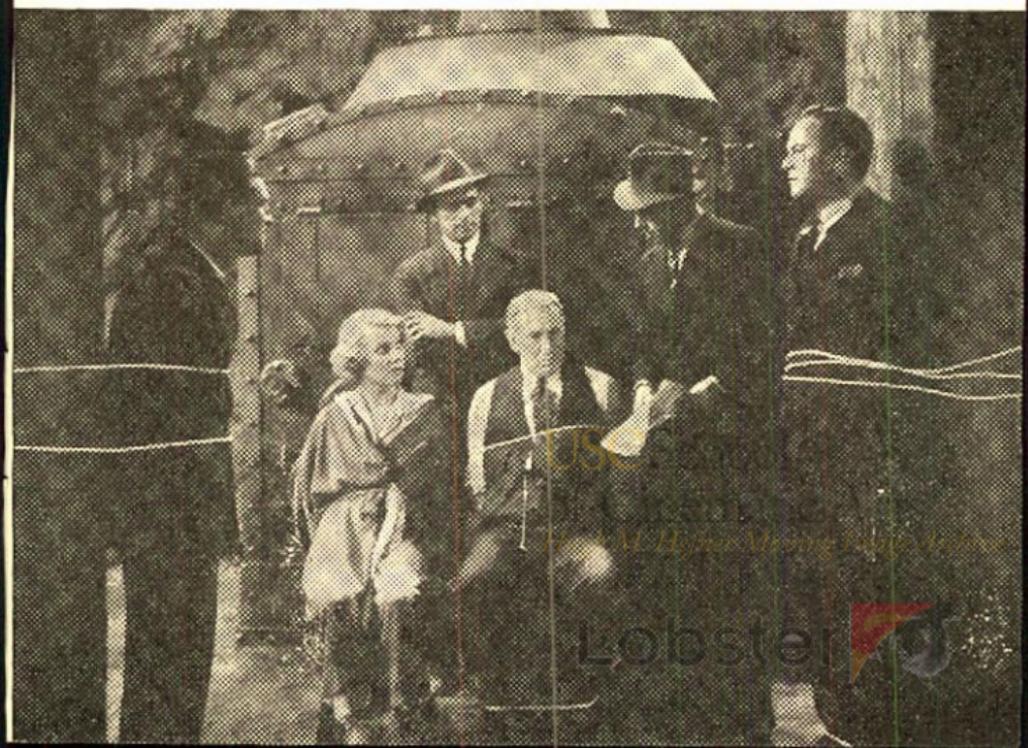
When Tod Hollister was born, his mother died, and his father was resentful and bitter toward his baby son. Neighbors, the Endicotts, took this boy and reared him until he was ten, when Tod ran away because of the hatred that Hollister felt for his benefactors. After his parting this breach continued until it was virtually a one sided feud with Hollister doing everything possible to avenge what he thought was betrayal on the part of his old friends.

Some years later, Tod, grown to manhood, returns and finds the same bitterness. When asked his name, he replies, "Just call me 'Idaho'." No one except Tumblebug, an old prospector, recognizes him, and Tumblebug keeps his secret. Tod has an opportunity to sign up with the "J. E."—John Endicott's outfit—or with Hollister's "The Ace of Spades." He chooses the latter for he believes he can do more there toward dissolving his father's hatred. At the same time he wins the respect of John Endicott and his daughter, Ruth, by preventing a shooting between the rival ranchers, and by his nerve and judgment, wins the approval of Hollister as well.

Hollister buys all the fence wire available, even though Endicott has the right to a portion of the town's stock by a prior order, and Hollister enforces his desire by force. Hollister plans to fence off the Endicott ranch from water, and his unscrupulous henchmen ambush the "J. E." foreman, Peter, and kill him. This violated Tod's code of honor, and he quits the "Aces of Spades," joining up with the "J. E."

Friction between the two outfits grows more intense, and Tod with the "J. E." boys goes to the "Ace of Spades" with a certified check to cover the wire, and by force they take the

Scene from the feature picture, "House of Secrets"



wire and run a fence against Hollister's so he cannot change the course of his. Hollister is angered, and his men try other ways to cut off the water supply from the "J. E."

Hollister's foreman and another of his men, disgusted with the opposition, resolve to get Tod. Figuring that sooner or later he will be in town, they plan to get him there. Tumblebug hears of their plan, and tips off Tod, who then goes into town. He enters the saloon the back way, and as these two men see him, they start to draw, but Todd beats them to it and shoots them both. Hollister, a witness, tells Tod he is tired of his meddling, and unless he is out of town by sundown, to come shooting. Tod decides to go, rather than shoot his father. Endicott overhears Hollister's challenge, and as he feels he is the cause of Tod's trouble he challenges Hollister, under a pretext, to get out of town by 7:40 or come shooting. A young fellow, known as "The Kid," who Tod once befriended, and who also knows Tom's secret, gets word to Tod as he is preparing to leave. Tod, feeling he cannot permit this, returns to town just as these two are going after each other. Just as Hollister draws, Tod runs in front of Endicott, and protects the old man, being seriously wounded himself. It is this climax that brings Hollister word that Tod is his own son, and realizing to what a fine man he has grown, he goes to the Endicott ranch and begs forgiveness.

5044—IN OLD SANTA FE 7 reels—\$7.00
with Ken Maynard, Evalyn Knapp, H. B. Warner,
Gene Autry and Smiley Burnette

An unusual Western with an exceptionally fine cast, excellent direction and photography, and an intelligently constructed story which will appeal to all ages.

Ken and his partner, Cactus (George Hayes), travel around from rodeo to rodeo, selling Dude Ranch knick-knacks in between. Nearing El Reposo Ranch, they are almost hit by a car driven at high speed by the ranch owner's (H. B. Warner) daughter, Evelyn Knapp, who swings into the ditch just in time to avoid a smash-up.

At the annual Dude Ranch race the next morning, Ken loses everything he owns on a crooked set-up, an Easterner, Kenneth Thomson, having had his men throw Ken's horse, Tarzan, by stretching a wire along the road. It is further apparent that Thomson has come to blackmail Warner on some bit of information he possesses regarding Warner's past.

A gold shipment is stolen from the ranch and the murder of the stage driver is framed on Maynard. Then it is one thrill after another as Ken goes into action and finally pins all the deviltry on Thomson in a surprise finish.

Excellent comedy is supplied by Cactus, and Gene Autry and Smiley Burnette furnish splendid cowboy melodies.

5137—IN THE MONEY 7 reels—\$7.00
with Lois Wilson, Skeets Gallagher,
Warren Hymer

The Higgenbottom family is a mad organization, and Lambie being the oldest, has the job of keeping the others out of trouble. Professor Higgenbottom is quite willing to pay the expense of running this extravagant family provided that he is allowed to carry on with his chemical experiments, which blow up the house every now and then. In all, there is Dick, a wild college lad; Babs, whose interest in life is biology and men; Genie, who thinks that she can paint, and Genie's husband, Lionel, who thinks that work is the curse of mankind. The professor's income is derived from the Higgenbottom Chemical Co., which he founded many years ago.

On the eventful day in the Higgenbottom history, Dick buys an expensive motorcycle; Genie and Lionel decide to live a couple of years in Paris; and Babs brings home her "specimen" of manhood, a dumb prize-fighter, for her husband. Meanwhile, Lambie, the only responsible one in the lot, discovers that as a result of the failure of the Chemical Co. to make a profit, their income is suddenly cut off . . . so she tells the family of their position.

Naturally, everyone decides to help by going to work, so they all set out to find a job. Bab's husband, who could earn \$65,000 for fighting a championship bout, decides to give up the ring and try his hand at Shakespearian plays for a profession. Dick tries to help by entering a \$500.00 motorcycle race, in which he later is hurt and taken to the hospital, paralyzed. It seems that the only answer is for Gunboat Bimms to fight the champion.

The fight is slow for a while, but when the champ calls Gunboat a "ham" for being in plays, Gunboat gets so mad that he knocks out the champ and wins the fight.

Spunk (Skeets Gallagher) falls in love with Lambie (Lois Wilson), who on being married, finds out that she gets 10% interest in the Chemical Co. This together with the shares held by the Professor, gives them the controlling interest, so Spunk decides to re-organize the company and elects himself as the new manager. All is successful, and once again the Higgenbottom family live merrily on.

5147—IT COULDN'T HAVE HAPPENED

7 reels—\$7.00

with Reginald Denny, Evelyn Brent, Jack LaRue,
Inez Courtney

An **EASTIN FILM** *Exclusive*

Gregory Stone, author of many mysterious plays, is forced into the role of detective when the producers of his latest play are found murdered. These producers, Holden and Carter, are the husband and lover respectively of the beautiful actress, Beverly Drake. Holden and Carter have quarreled over Beverly, and it is first thought that Holden killed Carter and then, in a fit of remorse, committed suicide. This theory is later abandoned. Neither Holden nor Carter was particularly well-liked, and, although the motives and the suspects of the crime are plenty, the clues to criminal are few.

The killings are reenacted on the stage of Holden's theatre with Greg acting as manager. Suddenly he stops the show and accuses Beverly of the murders. She in turn accuses Bennett, her leading man. Bennett finally is forced to confess his guilt of the double-murder. However, he blames Beverly for her instigation admitting that Beverly had taken advantage of his blind love for her in goading him to kill the two men of whom she had tried.

Greg Stone, now not only a murder-mystery playwright, is also a real detective, for the police credit him with the solution of their baffling problems. Greg, however, turns from murder to love stories, and he returns to his apartment with his persistent and lovable young secretary.

5153—JANE EYRE

7 reels—\$7.00

with Virginia Bruce, Colin Clive, Meryl Mercer,
Jameson Thomas and David Torrence

Alone and friendless, brought up by stern foster parents, little Jane Eyre is sent to a public orphanage, when she attempts to defend herself from the cruel pranks of her foster parents' children, little John and Georgiana Reed.

Conditions in the 19th Century orphanage are almost impossible, but little Jane finds one ray of happiness, in the friendship of Miss Temple, an instructor, and in spite of the stern treatment of Brocklehurst, head of the orphanage, Jane, upon reaching young womanhood, gets a position as one of the instructors.

Finally, her dislike of Brocklehurst's tactics prives too strong, and she resigns to become the governess of little Adele Rochester in the beautiful country home of Edward Rochester, an English gentleman. Here she finds normal living conditions and real happiness for the first time.

There is, however, something mysterious about the place that everyone attempts to hide from her, and she cannot understand why she is not allowed in one wing of the house, from which there are wild screams in the night.

The secret is the presence of Rochester's insane wife, Bertha, for whom there is no hope of recovery. Rochester's solicitor, Charles Craig, is attempting to get an annulment of his marriage to the insane woman, in order that Rochester might marry beautiful Blanche Ingram, daughter of Lord Ingram.

Blanche and her parents are guests of honor at a splendid

Scene from the feature picture,
"It Couldn't Have Happened"



ball at the Rochester home. It is at this affair that Rochester realizes for the first time that he is in love with Jane Eyre, and that she has fallen in love with him.

Breaking his engagement to Blanche, Rochester plans to marry Jane, and the ceremony is about to be consummated when Bertha Rochester breaks out of her quarters and appears like a ghost at the ceremony. Sick at heart and disillusioned, Jane runs away and takes a position with Dr. Rivers, clergyman and charity worker.

In the meantime, the Rochester home burns to the ground, and Rochester, himself, is blinded by fire in a vain attempt to save his insane wife from the flames. He is living in the caretaker's cottage on his estate, when Jane, unaware of his plight, is about to marry Dr. Rivers, and go with him to take up missionary work in India.

Sam Poole, Rochester's former coachman, appears at the mission, however, and recognizes Jane, tells her of Rochester's misfortune.

Jane returns to her blind lover, and forces him to acknowledge that he still cares for her, for a happy finale in which the two are together in the caretaker's cottage.

5112—JUST MY LUCK

7 reels—\$7.00

with Charles Ray, Eddie Nugent and Anne Gray

Homer Crow, secretary to Victor Runne, dreams of the day when Durex, his synthetic rubber, will be accepted by his employer, the Dunne-Wright Tire and Rubber Company, and Harriet Wright will become his bride. Neither Harriet nor the executive of the company know anything of Homer's ambitions and hopes.

Homer does have an opportunity to tell Victor of his invention, but Victor ridicules him. Then, when Homer is blamed, as usual, for one of Victor's shortcomings, Homer is discharged.

Homer continues his experiments and soon perfects Durex to a degree superior to rubber but, unable to interest anyone, is soon out of funds and his landlady locks him out of his room.

Meanwhile, the Dunne-Wright Company has been losing money while a competitor, desiring to bring about a merger, has gained control of the raw rubber supply. A frantic search for Homer begins and unsuccessful, Victor becomes desperate and calls a meeting of the Board of Directors to consider the amalgamation. Homer learns of this and starts for the offices, but is kidnapped at the competitor's instigation, and when Harriet learns of this she, too, is taken prisoner. By a clever and amusing ruse, Homer effects their release and manages to reach Victor in time to prevent the merger going through.

More trouble develops in the form of a strike and the bank's refusal to renew the company notes. Victor is ready to admit failure and defeat when Homer takes command and comes through by settling the strike in his own hilarious fashion and, what is more important, proving his worth as a man to Harriet.

Margaret had been called to the city, and the Little Scout's mother took charge of Jamie, Jr.

Margaret returned with the pitiful story of the death of her daughter, Lolly, who, while mountain climbing, had slipped and fallen with fatal results. Margaret then took care of little Jamie and in him she found the something that needed her and which filled a need in her own heart.

Then came the day when she opened a package which contained personal belongings of the baby's mother, and Margaret saw the marriage certificate and other possessions of—Lolly.

It was then the Keeper of the Bees realized that the other girl, the Storm Girl, was Molly—who had told "the magnificent lie;" the girl who had stood with him during that marriage ceremony; the girl who had acted a lie for the sake of those she loved; the girl Jamie could never forget.

5075—KENTUCKY BLUE STREAK

6 reels—\$6.00

with Frank Coghlan, Jr., Eddie Nugent, Patricia Scott

Johnnie Bradley, a youth of the old school South, placed his faith in the speed of his favorite thoroughbred to save the family estate from passing into other hands. But fate intervened after his sister Mary Bradley, had journeyed half across the country to deliver the race horse to Johnnie—Fate in the form of death for the horse. Scheming gangsters seized upon Johnnie's misfortune to win his promise to ride at an outlaw race track. And just as the Kentucky lad cast honor aside and assumed a fictitious name murder caught him in a tragic net. Framed, Johnnie went to jail rather than disgrace the family name by revealing his identity. Marty Marian, a reporter who had attempted a mild flirtation with Mary, is convinced of Johnnie's innocence, ignorant of the fact he is Mary's brother. He has the warden make Johnnie a trusty.

Back home, the last thoroughbred of the Bradley stable is prepared for the Kentucky Derby, his entrance fee paid by Barton Pierce, Mary's wealthy suitor. Unless Johnnie rides, there is little hope though for "Kentucky Blue Streak." Honor falls again before duty to family and Johnnie betrays his pal Marty;

flees jail and rides blind baggage on a train which hurtles into a spectacular wreck, throwing him into a raging river. But Johnnie escapes and—at the barrier at Churchill Downs Marty brings word that Johnnie is exonerated of murder, sends him out onto the track to battle the world's greatest horseflesh to a startling climax. Victory for "Kentucky Blue Streak" meant love and marriage for Marty and Mary. But it means more than that for Johnnie. It meant the Bradley name and honor.

5061—KING KELLY OF THE U. S. A. 7 reels—\$7.00
with Guy Robertson, Irene Ware, Edgar Kennedy,
Franklin Pangborn, Joyce Compton

En route to Europe with a troupe of showgirls, James Kelly, theatrical producer, receives a wire which informs him to his consternation that he cannot land his company in France, and will have to return on the same ship. In the meantime, J. Ashmore Brockton, American efficiency expert, bound for Belgardia, is informed that his contract to rehabilitate the finances of the kingdom, is worthless.

On board ship, Kelly falls in love with a beautiful girl, whom he knows only as Catherine, although his love-making is much hampered by a mysterious stranger who appears at inopportune times. Brockton, on his part, falls in love with Maxine, soubrette of the Kelly troupe. Brockton tries to buy Maxine's contract from Kelly, and when Kelly refuses to sell, both men hit simultaneously on the idea of trading one worthless contract for another, and Kelly leaves the ship with Happy Moran, his assistant, bound for Belgardia.

Arriving in the Kingdom, Kelly applies American showmanship in an effort to sell of the surplus supplies of Belgardia's almost extinct mop industry. He is doing quite well, when he discovers that Belgardia owes a neighboring king 100,000 pasootas, and hits upon the idea of marrying off the absent princess, Tania, to the other monarch. Everything is arranged, when Tania arrives from Paris and Kelly finds, to his consternation, that Tania is none other than Catherine, the girl of his shipboard romance.

Kelly refuses to allow the marriage to go through, and is confronted in his broadcasting studio by representatives of the roval government, who are about to shoot him, when the women of Belgardia learn of his plight over the microphone, and refusing to allow their "crooner" to be taken from them, they storm the palace and drive out Kelly's rivals in time for a happy ending with Tania.

5122—LADIES CRAVE EXCITEMENT 7 reels—\$7.00
with Norman Foster, Evalyn Knapp, Eric Linden

Amos Starke, Union Newsreel's hard-shelled, managing editor, secretly admired, but openly belittles, his thrill hunting ace cameraman, Don Phelan. When Starke assigns Don to cover an Army Show, Don fails to convince him that Starke's son, Bob, be allowed to cover such a routine event. But Don is fond of his boss and has promised to make a newsreel man out of the kid if it kills him.

Bob photographs the routine stuff at the Army meet while Don searches for "human stuff." An autogiro appears and Flynn informs the boys that the pilot is Wilma Howell, daughter of

Scene from the feature picture,
"King Kelly of the U. S. A."





Scene from the feature picture,
"Ladies Crave Excitement"

the President of the Globe Newsreel Company. Don takes "shots" of the autogiro and in the newsreel narratives belittles "dames with more money than brains." When Don appears at the Union office he is summoned into Starke's angry presence and told that Howell has threatened the company with a libel suit. The upshot is that Don is given the Florestan Handicap assignment.

Starling, the favorite, is owned by Howell. At the track he meets Billie, actually Wilma Howell, under circumstances that lead him to believe she is the daughter of the trainer, Dad McCloskey. Through her good graces, he secures some intimate scenes of the horse, later succeeding in photographing what turns out to be the doping of Starling just before the race. During the running of the race, Don develops a test of the film and when the judges see it, the Handicap is declared, "No Race."

The crooks determine to get that film, and do. Starke rebukes Don for letting himself be robbed—even if he did save the test, enough to convict the criminals, but not enough to run in a theatre. Don quits and is fired at the same time.

Don tells Billie of his idea for a new way of presenting newsreels and the two determine to become partners. Billie helps him to reconstruct the whole Starling episode. When Starke sees Don's effort he grows enthusiastic and together they plan to make it a regularly monthly release. Globe is desperate to learn what Union is up to and Bob proves to be the weak link.

When the first completed, dramatized newsreel is shown in Union's projection room, it is learned that Globe has announced a similar reel. In bitterness, Don goes to the Globe offices and here he meets "Billie," actually there on the same mission. But when he learns her identity, he believes she has made a "sucker" of him. Later, Bob tries to muster courage to confess to Don that he is to blame, but he is interrupted by a call for Don from Starke's office assigning Don to cover a prison break. But Don has no interest and tells Bob it is his chance.

Don is told by a friend that Bob has made a fool of him and that it was Bob who tipped the Globe off. Meanwhile, Billie has taken her car and started to leave town. Don is persuaded that the rival boys are a cinch to scoop Bob, so he grabs a taxi to cover the biggest story of the year.

Billie's roadster is commandeered by the convicts who have the warden as their prisoner. In trying to rescue Billie, Bob is beaten up. Meeting with Don, they pursue Billie's car and vanquish the convicts. Don promises his rivals, who arrive too late, that they can have a scoop or another story—the impending marriage of Mr. Phelan and Miss Howell.

5079—LAST OF THE CLINTONS 6 reels—\$6.00
with Harry Carey

Trigger Carson, range detective, is sent by the Governor of the State to round up a band of cattle rustlers that is terrorizing the cattle country. On arriving, he runs into a rustler ambush, but with the aid of Jed Clinton, a prospector, they manage to drive off the assailants in a gun battle. Later, Trigger and Jed convince these rustlers that they are wanted by the law too,

and in this way they are hired as gunmen. Luke Todd is manager of this band of outlaws, and is assisted by his younger brother, Marty. Edith Elkins, whose father is head of the vigilance committee, is in love with Marty. One day Marty goes into town and is arrested by Edith's father, for being a cattle rustler. Edith learns of this and rides out to tell Luke. Trigger meets her on the way and tries to persuade her not to go on. She continues, and is held by Luke for hostage. Luke learns that Trigger is a spy, and plans to have a rattle snake attack him while he is tied in the shack; but Trigger and Jed escape, freeing Edith, and at the same time rounding up the whole band. They tie Luke in the shack, not knowing that the snake was in there. The snake bites Luke, but the vigilantes arrive just in time to take his confession of how he planned Trigger's death, as well as the rest of the crimes. Thus Trigger's job brought to an end, and Edith and Marty are again together.

5181—LAW AND LEAD
with Rex Bell

6 reels—\$6.00

An EASTIN FILM *Exclusive*

Jimmy Sawyer, Cattlemen's Association operative, goes on the trail of Pancho Gonzales, the Jaurez Kid, reported to be responsible for an outbreak of stageholdups and cattle-rustling on the border. Jimmy is unconvinced of the Kid's guilt, the latter having given Jimmy his word to go straight three years ago. The real criminal is one Steve, working on the Hawley ranch. So cleverly has Steve laid his plans, that Hope Hawley, whom he desires, is fearful that her own father is the raider. Meanwhile the Jaurez Kid tries to hunt down his impersonator, but is wounded by Steve, who makes a getaway. Jimmy finds and aids the wounded Kid, and later goes to the cantina run by the Gonzales. He has previously seen Hope and her father, and arrives at the cantina in time to prevent Hawley being swindled by gamblers, whom he whips in a fierce fight, in which the Kid assists him. Steve becomes aware of Jimmy's official status and prepares to escape with his loot. But Jimmy sticks grimly to the trail, gets his man, and wins Hope Hawley's love.

5037—THE LION MAN

7 reels—\$7.00

Adapted from Edgar Rice Burrough's Story,
"The Lad and the Lion," with Kathleen Burke,
Charles Loucher

An EASTIN FILM *Exclusive*

Sir Ronald Chatham, president of the Continental Exploration Company of London, unexpectedly announces his decision to personally conduct a survey of tungsten deposits in semi-barbaric Africa. Even more startling is his determination to take his young son, Sir Ronald, Jr., on this hazardous expedition.

After a perilous trip into Africa's interior, Sir Ronald and party are received by the powerful and treacherous Sheik, Yussef Ab Dhur, who falsely promises them protection. In the meantime, the Sheik craftily invites other foreign competitors into the field and consigns Sir Chatham to certain death.

Sheriffa, obviously of English descent, but apparently a victim of the Sheik, is frustrated in her attempt to befriend Sir Chatham before the journey begins. She steals a horse and follows the caravan. When they are attacked, the Arabs accompanying the party hastily retreat, leaving the Englishmen to be massacred. Sheriffa, mortally wounded, seizes Sir Ronald, Jr., from his dying father and races to Hassam El Dhin, Messiah of the Desert. The Messiah's cult is unmolested by all wrongdoers because his kingdom is defended by an army of lions trained to obey his every wish.

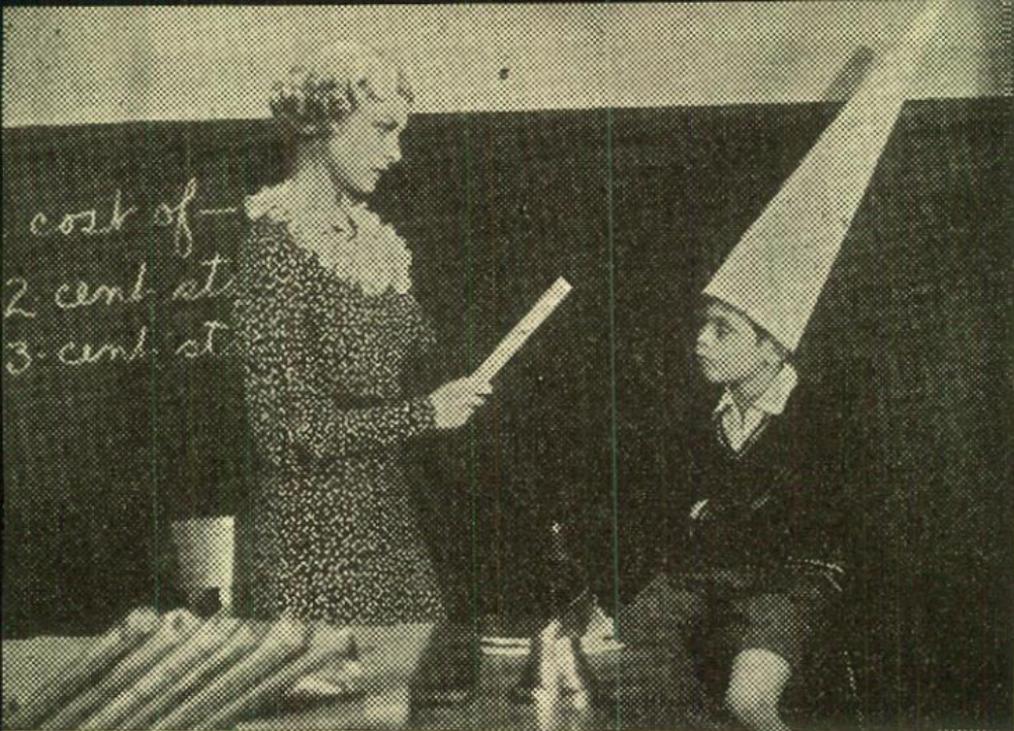
In the steps of Messiah Hassam El Dhin, Sir Ronald, known only as El L'ion, grows to young manhood and gains a reputation as a savior of English explorers.

The Sheik is infuriated when El L'ion and his faithful lions thwart his attempt to force Eulelah, daughter of Ben Mohammed Bey, to marry him. He desperately tries to break the friendship which has grown between El L'ion and Eulelah by ridiculing and finally drugging him at a supposedly honorary reception he has arranged for Eulelah and her father.

Yussef captures Eulelah and is triumphantly gloating over his success, not knowing that El L'ion has been revived by the furious Hassam El Dhin, and with his followers has descended upon Yussef's defenders, sending them in wild terror.

Yussef, horrified finds himself in the iron clutches of El L'ion, now aware that Yussef murdered his father. The boy pitches his crushed body to the lions.

When members of the English party reveal the heritage of Sir Ronald Catham, it is plain who will become the new master of the desert and disciple of the Great Power. And the first to congratulate El L'ion, with more than the formal salaam, is the admiring Eulelah.



Scene from the feature picture, "The Little Red Schoolhouse"

5128—THE LION'S DEN

6 reels—\$6.00

with Tim McCoy and Joan Woodbury

Newt Merwin and his pretty daughter Ann, visit a Chicago night club while on a trip from their ranch. Their taxi driver tips off a gunman that Merwin is carrying twenty grand in his wallet. Tim Barton and his pal are working at the night club, putting on an exhibition of fancy shooting, after which Tim invites anyone from the audience to come up to the stage and try his hand at it. This brings Ann to the platform, and after showing her skill with pistols, she takes Tim over to meet her father. They arrive just as Kruger, the gunman, had relieved Merwin of his wallet. Tim shoots the gun from Kruger's hand, and turns him over to the police. In return for this deed, Merwin offers Tim a job on his ranch in Texas, where they have been having outlaw trouble, which Tim accepts because of Ann. Upon his arrival in Texas, Tim is mistaken for Single Shot Smith, a deadly gunman from Chicago, who has been hired by Welsh, head of the outlaws. Tim carries out his impersonation as a means of finding out who belongs to the gang, but Ann and her father think he has turned traitor. Meanwhile, the real Single Shot arrives, which makes matters a bit difficult for Tim, but he convinces Welsh that the other Single Shot is an imposter, and secretly has the sheriff arrest the real gunman. One by one Tim kills off this band of outlaws. Finally, Welsh forecloses on the Merwin ranch, and it goes up for sale. Welsh intends to bid and buy it at his own figure, but suddenly Tim appears and starts bidding against Welsh. The price goes to \$26,000.00 and Welsh demands that Tim show his money, but instead Tim draws his gun and arrests the whole gang, whose reward dead or alive was \$26,000.00. Tim gives the ranch back to the Merwins and then makes plans for a happy future with Ann.

5022—THE LIVE WIRE

6 reels—\$6.00

with Richard Talmadge and Alberta Vaughn

In a waterfront pawnshop Prof. Sneed discovers an ancient urn pawned by young Dick Nelson. The latter is about to sign for a long voyage, when he sees Bull Dennis in a saloon, a first mate who had once shanghied Dick. In the battle that ensues Dick barely escapes arrest. Dick is finally cornered by Prof. Sneed and he tells the story of how he found the urn when he was a boy, ship wrecked with his father on a lonely island. A party is formed with Dick as navigator, to search for the island and the treasure. No women are allowed, but Madge, pretty daughter of the captain, persuades the cook to smuggle her aboard. She is dressed like a man and hides in Dick's room. Dick mistakes her for a sailor room mate and offers her a cigar, but she couldn't handle it, and it is discovered who she is. Trouble starts on board when Bull Dennis, who shipped as mate, gets into a fight with Dick. This is followed by mutiny, and then an explosion in the hold; the ship is wrecked. Bull and some of his men land safely on the island in a boat. Dick, Madge, Captain King, Sneed and the colored cook also get ashore. The two parties separate, both hunting for the treasure. At last, all the survivors of the ship wreck meet in the ruins of a lost city. The Prof. figures out where the treasure should be, and locates it. Meanwhile Dick and Bull fight it out to a death finish. Dick

is the victor in the battle, and the story ends as Dick and Madge, along with the other happy castaways, are being carried home by a rescue ship.

**5027—THE LITTLE RED
SCHOOLHOUSE**

7 reels—\$7.00

with Frank Coghlan, Jr., Dickie Moore, Ann
Doran, Lloyd Hughes, Richard Carle

Mary Burke, one of the two teachers in the little red schoolhouse at Hilldale, lives in a small cottage with her two brothers: Frank, sixteen years old, and Dixie, about seven years of age. Frank, now in the graduating class, is tired of school and is anxious to go to work.

The other teacher at the school is Roger Owen, an ambitious young man, who is looking forward to an appointment to teach at a near-by high school so that he can afford to marry Mary. Roger, anxious that Frank should complete his schooling is severe with the youngster, and Frank, misunderstanding the motive, believes that the teacher dislikes him.

Frank is scheduled to recite at the school's Easter exercises. While the children are giving their performance, Frank and one of the other boys get into an argument, and they sneak out of the room to settle their difficulties in the yard. Roger breaks up the fight, and Frank is blamed for it, though he is not really at fault. Roger refuses to let Frank recite his piece, and Frank runs away.

Taking Corky, his dog, with him, Frank boards a freight train. He encounters a group of tramps, among whom is the Professor, a well-educated man, who has fallen from grace because of drink. The Professor takes Frank to New York with him. They go to the apartment of three crooks, who plan to take Frank with them to rob a bank. The Professor prevents this. The attempted robbery is unsuccessful. The watchman at the bank is shot. The robbers are traced to their apartment. They escape, but the Professor is shot and Frank is arrested. The Professor dies before he can absolve Frank, and Frank is sent to a reform school.

Roger visits Frank. Frank manages to escape, and Roger is accused of helping him. Roger is sentenced to jail. When Frank reads of Roger's arrest, he returns to the reform school and surrenders. He explains his escape to the warden and absolves Roger from all blame. Roger is released.

Meanwhile, the three bank robbers have been caught by the police. They make a full confession, exonerating Frank, and Frank is released. Frank's experience has taught him a lasting lesson, and he makes all possible haste to return to Mary, Dickie, and the little red schoolhouse.

Frank is ready now to apply himself to school, for he now realizes that Mary and Roger had always been advising him in his own best interests; and he is determined, too, that young Dickie shall suffer no such misfortune as he.

Mary and Roger are married, for he wins the coveted appointment to the teaching staff of a near-by high school. And, on graduation day, Frank stands up proudly to speak the piece that he had been prevented from reciting at the school's Easter exercises.

5047—THE LOST JUNGLE

7 reels—\$7.00

with Clyde Beatty, Cecelia Parker, Syd Saylor

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

5067—LOST IN THE STRATOSPHERE

7 reels—\$7.00

with Eddie Nugent, William Cagney and June
Collyer

Lieutenant Cooper of the U. S. Army Air Corps had a way with women. He was the object of the envy and admiration of his fellow officers, and most particularly his roommate, Lieutenant Wood, who tried to emulate Cooper's exploits with good-natured rivalry.

Going east on official business, Wood becomes engaged to



Scene from the feature picture,
"Lost in the Stratosphere"

beautiful Evelyn Worthington, a society debutante, who later comes west to visit her fiancée. Arriving in Wood's absence, Evelyn meets Cooper, and jokingly tells him that her name is Ida Johnson, the name of her colored maid. Cooper and Evelyn fall in love, Evelyn not realizing that Cooper is Wood's best friend, and Cooper that the girl is Wood's fiancée.

Discovering the situation upon his return from duty at San Diego, Wood is much incensed, and is about to break off his friendship for Cooper, when the two of them are assigned to go up in a stratosphere balloon. They call a truce for the ascension, but agree that any relations between them must be as one officer to another.

Finally, after considerable preparation, the sphere takes off into the unknown, and the two fliers attain an altitude of 73,000 feet, when they run into a storm area which sweeps the balloon before it. Unable to come down, due to a tangled rip cord, the pair are in grave danger and receive instruction from headquarters to leave the balloon and bail out. Both men refuse to desert their posts, and the senior officers on the ground are powerless to save them, when Evelyn, who had been following their progress over the radio from army headquarters, calls Wood on the wireless telephone and tells him she loves Cooper. She asks Wood to bring him safe to ground, thinking that this way she will save both men.

Realizing that he has lost the girl, and that Cooper really cares for her, Wood knocks Cooper out and dumps him out of the gondola in his parachute. Cooper lands safely and conveys the papers of the ascension to headquarters.

Upon his arrival, he learns that the sphere has come down in Canada, and takes a plane to return with the injured Wood for a happy reunion.

5000—LOST RANCH
with Tom Tyler

6 reels—\$6.00

Tom Wade and his partner, Clem, of the Cattlemen's Protective Association, are detailed to find an Easterner, Mr. Carroll, who has disappeared on a visit West. They set out to trace Carroll, and on their way encounter Rita, Carroll's daughter, who refuses to tell them who she is while Clem, in true detective style, inspects her luggage and discovers her identity.

Rita has had a mysterious letter from her father and at his command has come West. At her hotel, Rita is visited by a man named Garson who tells her that her father is mixed up in some illegal dealings and warns her not to trust Tom and Clem, intimating that they are watching her in hope that she will lead them to her father whom they want to arrest.

The girl slips out of the hotel early the next morning, but Tom has anticipated her move and follows her. Overtaking her, he attempts and almost succeeds in convincing her of his real mission when Garson and his men attack them. Tom is knocked unconscious and Rita is abducted. Tom is found by Clem and Rita's maid, Minnie, and the trio starts a new search for Rita. Their efforts are unsuccessful and discouraged they return to the hotel, hoping that the girl will, in some way, manage to communicate with them.

Rita does manage to get a message through to Tim, in which

she tells him where she and her father can be found. With the aid of Clem and the sheriff, Tom stages a spectacular rescue. The Carrolls are saved and Tom rounds up the Garson gang in sensational fashion.

5115—THE LOUD SPEAKER 8 reels—\$8.00
with Ray Walker, Jacqueline Wells, and Charley Grapewin

His ambition to become the world's greatest radio entertainer, far outweighs young Joe Miller's zeal for his job as assistant station agent in the growing city of Burlap, and he decides to go to New York where his self-denoted talents will be properly appreciated.

His decision is given impetus by three things. The first is his own unwitting assistance in marrying the darling of his heart to another man, the second is his brief glimpse of beautiful Janet Melrose as she sleeps on the observation platform of a passing train, and the third is the loss of his job when he tries out a little of his radio "personality" on the president of the road.

A sequence of amusing circumstances finds Joe enjoying both affluence and public acclaim as impresario and chief star of the Burroughs Pancake program, whereupon he starts out to find Janet Melrose. He meets her in an automat restaurant and causes her to lose her job, but after several repulses, persuades her to try out for the program.

Joe's own colossal conceit, his belief that Janes loves another member of the radio staff, and his growing disgust for his nightly task of eating Burroughs Pancakes in a public restaurant, cause Joe to quit his job, while Janet takes his place as star of the program.

Joe is amazed to find, however, that no other concerns are waiting to snap up the former star of the Burroughs program, and he has his conceit thoroughly knocked out of him before Janet finds him and brings him back to his former glory.

5172—LUCKY TERROR 6 reels—\$6.00
with Hoot Gibson, Lona Andre

An EASTIN FILM Exclusive

Lucky Carson intercepts a chase and gun battle and is forced at the point of a gun to trade horses and clothes with Jim Thornton, whom the four men have been trying to get. As Jim attempts to mount Lucky's horse, it rears and plunges over the cliff with Jim. Lucky finds two bags of gold in Jim's saddlebags and decides to cache it until he finds the rightful owner. As he is hiding the gold he sees Doc Halliday's medicine show wagon stuck in the stream. He helps Doc and meets Ann Thornton whom he learns is the niece of the man who has just been killed, on her way to his mine.

Lucky joins the show as a sharpshooter. That night the four men who had been trailing Jim Thornton, spot Lucky and claim the gold. Lucky denies any knowledge of it, but the men notice that Lucky is wearing Jim Thornton's hat and notify the Sheriff, who throws Lucky in jail on a murder charge. Lucky meets a lawyer in jail who suggests that his best course is to escape. Meantime the coroner's jury exonerates Lucky, which he does not know as he is on his way to return the gold to Ann at the mine.

The sheriff accompanies Ann, Doc Halliday and Tony, who compose the traveling troupe, to the mine. Ann finds her uncle's diary which discloses that the mine is worthless, but that a rich pocket had produced two bags of gold and that Bat, Skeeter and his two partners have been trying to rob him. After hiding the two bags of gold in the hopper of the stamp mill, Lucky meets the sheriff and learns that he has been cleared of the murder charge and agrees to help the sheriff round up the desperadoes.

Meanwhile Doc Halliday and Tony mix up some of Doc's wonder cure and begin panning for gold not knowing that the mine is worthless.

Lucky rounds up Bat, Skeeter and other accomplices and with the help of the Sheriff herds them off to jail. Lucky and Ann decide that even if the mine is worthless they have each other. Meanwhile Doc and Tony proceed to reap a rich harvest from the hopper that Lucky has dumped the gold in.

5072—MAKE A MILLION 7 reels—\$7.00
with Charles Starrett, Pauline Brooks

If a rather exacting conscience hadn't made it necessary for Professor Reginald Q. Jones to flunk pretty and wealthy Irene Corning in Economics, and thereby prevent that young woman from obtaining her diploma from Pelton University, Professor Jones might still be teaching there.

Professor Jones had a simple economic theory. He believed that the wealth of the land was in the hands of the wrong people. When he dared to flunk the daughter of the school's wealthiest trustee, he was dismissed and a stigma of radicalism attached to him. His actions also were considered a grave affront

to R. W. Moxey, publisher of a chain of newspapers, which opposed anything smacking of the red menace. On the other hand, it won him the friendship of Jack Larkey, a reporter on one of Moxey's papers, who saw in Jones' escapades the material for live copy.

Penniless and hardly knowing where to turn, Jones went out in the streets and was promptly panhandled by Benny the Gouge, a professional beggar. From Benny's sales talk, Jones obtained an idea. Said he: "I will ask everyone in the United States for a dollar and make myself a millionaire. With this money I can do untold good by buying up the surplus products of industry at cost and distributing them to the donors of my dollars."

Joining Benny, Soapy Smith and others of their ilk, the erstwhile professor started to learn panhandling.

In the meantime, Irene, who really had a fondness for the professor, regretted bringing about his discharge. She only wanted to put him in his place, and set out with Larkey, the reporter, to find him and make him apologize. This, Jones refused to do, stating the trustees had told him when he made a million he could have his job back. He told Larkey and the girl his unique plan for securing the million dollars.

Larkey was seized by the novelty of the idea, and exposed the plan in front page stories. Thousands of people throughout the country started to send their dollars to Jones.

Jones had reached the half-million mark, when Irene's father, president of the First National Bank, persuaded postal inspectors to impound the money charging Jones was using the mails to defraud. Corning had the bank appointed trustee for the return of the money, which would net him thousands of dollars in fees, providing Jones failed to reach the million mark.

The climax of the plot is reached when Jones decides to broadcast a final appeal over a national network, and manages to accomplish his aim with the assistance of Irene, although he is forced to battle his way to the broadcasting station beset by Corning's minions.

The picture closes as the plan succeeds and Jones decides to continue in the lucrative mail order business, which he has built up through his surplus distribution plan.

5173—THE MARINES ARE COMING 8 reels—\$8.00
with William Haines, Esther Ralston, Conrad Nagel, Armida and Edgar Kennedy

Lt. "Wild Bill" Traylor, bad-boy of the Corps, blows into the San Diego Marine Base to find himself assigned to duty under an old rival, Capt. Benton. Though busy eluding the amorous advances of a fiery Latin dancer, Rosita by name, Bill finds time to meet Benton's fiance, lovely Dorothy Manning, and to win her away from Benton. Benton, strict and staid, but a game loser, accepts defeat and Dorothy plans to marry Bill. On their wedding eve Bill is involved in a gambling-house brawl at Tia Juana. Rosita reappears, and Dorothy sails for Latin-America without Bill. He resigns from the Corps in disgrace, but re-enters as a private and is ordered to Ponta Miguel, where Dorothy's father is now governor.

Benton confines Bill to the guardhouse, and on completing his sentence the latter vows to get even with his captain. But Benton has been captured by the "Torch," a bandit, and is a prisoner in the jungle.

Staging a comic "drunk" in the village, Bill falls in with two bandits who lead him to the Torch's fort. There he pretends to abuse Benton, mends a broken machinegun, and convinces the Torch he has turned renegade.

The Torch now plans to ambush the Marine patrol coming to rescue Capt. Benton. Suddenly Bill beats down the bandit, mans the machine gun, and, with Benton's aid holds off the other insurgents until the Marines arrive and get the situation well in hand.

Dorothy is still in love with this carefree hero, but Bill realizes Benton is the better man for her. He pretends the whole affair has been a joke, and forcing a smile he leaves for Washington to take his examination for a commission, with Rosita awaiting his return.

5085—THE MAN FROM GUNTOWN 6 reels—\$6.00
with Tim McCoy, Billie Seward, Rex Lease

Ruth McArthur, possessor by her dead father's will, of his ranch, and a partly completed river dam, is importuned by Gillis, a crooked lawyer, to sell out to saloonkeeper De Long, political boss of Solano Basin. She refuses, pending arrival of her brother Alan, whom she has not seen from childhood, but has sent for. De Long sends gunman Slater to watch for Alan's coming. Tim Hanlon rides along the trail in time to interfere when Slater tries to ambush Alan. But later, at Guntown, Slater shoots and kills Alan and escapes.

The sheriff arrests Tim, who tricks the officer and makes him prisoner in turn, then explains, releases him, and leaves to search for the killer, promising the sheriff he will return and put himself in custody, if he does not run down the assassin.

by the end of two weeks. Tim arrives suddenly at the McArthur ranch, with the letter written by Ruth to Alan. She takes him for her brother. He does not undecieve her, as his coming discomforts De Long and Gillis who desist from their attempts to terrorize Ruth and leave.

Tim forces De Long and Gillis to surrender the blueprints of the dam. He finds that the executives of the Sierra Water Company of Santa Fe are willing to pay a high price for the dam, once it is completed. Tim hires help to complete work on the dam. His wagon train is attacked by De Long gunmen, a bullet explodes the powder wagon, and several workers are injured. The Guntown sheriff arrives and arranges a plot with Tim to trap Gillis and De Long.

In resisting arrest, both criminals are beaten to the draw by Tim and killed. Meantime Ruth has learned Tim's true identity. She pleads with him not to go away. Tim is bound for the hills and rides off, but their parting is a tender one and Ruth knows he will keep his promise to return.

5145—MELODY OF THE PLAINS 6 reels—\$6.00
with Fred Scott

Steve and Fuzzy are two cowhands in an outfit on round-up. Bud, a young member of the outfit, is playing both sides against the middle in being tip-off man for a rustling outfit headed by two toughs, Cass and Scar. One night, he informs the rustlers it will be a good time to get to work, and is shocked to hear that the cattle thieves plan to murder the men of the outfit while they sleep. Rather than permit this, he fires his gun just before the attack, and awakens the camp so that the rustlers are driven off. Bud, however, is killed in the shooting in such a manner that Steve believes he is guilty of the boy's death. Suffering remorse, he and Fuzzy make for new range the following day.

They come into a likely looking cow town and overhear a conversation between a cattle buyer, Gorman, a rancher, Langley and his daughter, Molly. Gorman wants the Langley ranch—at his price. It is apparent that through some underhand tactics he has succeeded in frightening off all cowhands that Langley is able to get, which makes it difficult for Langley to properly care for his ranch property. Steve and Fuzzy walk over to the Langley buggy as the old man and his daughter prepare to leave and Steve inquires and gets a job for both Fuzzy and himself.

On their way to the ranch that afternoon, they are attacked by gunmen, but succeed in getting on safely. At supper at the ranch they are surprised to discover Bud was the old man's boy—Molly's oldest brother. At first they are tempted to leave, but decide fate must have sent them there for a purpose, so they remain.

A few days later, Cass and Scar come into the country and hook up with Gorman, who arranges with them to go to Langley's and apply for work which they are sure to get. A fake attack is staged as they go to the ranch in order to avert suspicion. Naturally, Steve and Fuzzy are recognized, and Cass accuses Steve of killing Bud Langley in cold blood. Steve admits killing him, but says it was an accident. He and Fuzzy are ordered from the ranch.

In town the next day, Scar is drunk and babbling to Cass about the latter being so fortunate as to place the blame for Bud's killing on Steve, when Cass actually did the shooting himself. Cass, frantic, pulls his gun and shoots Scar, and runs from the building. Steve, nearby, hears the shot and investigates, finding Scar dying. Steve succeeds in getting Scar to sign a statement placing the blame on Cass for Bud's death.

In the meantime, Gorman and Cass have gone to the Langley ranch to drive off the Langleys by force. Steve and Fuzzy hurry to the rescue. Needless to say, the crooks meet a proper fate. Steve and Fuzzy are welcomed back, and romance blossoms between Steve and Molly.

This production is one of the best musical Westerns and presents the two excellent numbers, "Albuquerque" and "A Hide-away in Happy Valley." Steve and Fuzzy are ably supported in this respect by Molly's kid brother, Bill, who is a musician of considerable ability himself.

5007—MEN OF ACTION 6 reels—\$6.00
with Frankie Darro, Roy Mason

The construction of a huge irrigation dam has been consistently delayed by strange mishaps and inexplicable fatalities. Evans, president of the Evans Construction Company, has pledged his fortune to secure the bond issue and guarantee the completion of the project by the first of March. Jim Denton, engineer of the dam and fiancee of Ann, Evans' daughter, is certain that the accidents are being deliberately executed by an unknown foe, who is determined to wipe out Evans.

Evans is about ready to give up the job, but Jim and Ann convince him that he must continue.

Johnny Morgan, the popular water boy, is the son of a loyal workman who tends the detonator. Mysteriously, a terrific explosion occurs and Johnnie's father is killed. Heartbroken over

the death of his father, Johnnie is befriended by Jim who tells him he can live with him.

As one incident after another happens to hinder construction, Jim gets evidence to indicate that Jepson, a financier, is behind the disasters, for if the dam is not completed until March, he will own the entire fruit land below the dam and the growers will be at his mercy. Further investigation reveals that there is an alignment between Sorenson, the foreman of the labor gang, and Jepson.

The film reaches its climax when Sorenson's men force the guard to open the powder house and begin carrying out dynamite. Jim, coming on the scene, covers the men with a rifle and orders them to return the dynamite. Sorenson draws his gun, but is warned that one shot would blow the whole place off the map, so he sneaks away to waylay Jim. When he attacks, Jim has a terrific struggle with Sorenson and his henchmen. Mounted guards ride in to Jim's aid and Jim knocks Sorenson out. Johnny and Speedy, one of the guards, fight desperately with the men who pursued Jim's car, finally taking them all captive.

Johnny, in possession of evidence concerning his father's death, accuses Jepson of murdering him. Jepson is handcuffed after making a futile attempt to escape.

Work and construction now goes on without a halt or hindrance, until the dam is finally completed without a dollar's penalty. When it is all over, Johnny and Speedy watch Jim and Ann embrace as they look over the completed dam.

5178—MEN OF THE PLAINS
with Rex Bell

6 reels—\$6.00

An **EASTIN FILM** *Exclusive*

The story, most unusual for its locale, concerns the activities of G-Men in tracking down the gang men of the plains. Jim Dean, investigator for the Department of Justice, is sent to investigate train hold-ups near Goldflat, and the theft of gold shipments.

It develops that the banker and telegraph operator are in league with two cut-throats, and that this ingenious set-up provides them almost certain success on each of their many attempts. Discovering this, Jim arranges a fake gold shipment as a trap, but his plan is discovered just before the planned hold-up is effected, and the crooks make their escape.

Jim has become better acquainted with Laura, the telegraph operator's fiancée, who happens to be a former schoolmate, and through this connection he is better able to keep track of Billy's activities.

Billy and Travis, the bank president, decide to double cross their cohorts by making an express shipment of presumably thirty thousand dollars in gold, which is actually lead bars. The other members of the gang are to hold up the train and steal this shipment, and Travis will thus be able to collect on the insurance.

Jim and his men close in on the gang at their hideout, but they escape to town. Meanwhile, Travis and Billy attempt to remove the strong box, as things are getting hot and if this fraudulent shipment is discovered there will be evidence implicating them that would be difficult to explain to either the government or the rest of the gang. Just then, their cohorts dash in, and discovering their action, shoot both of them and start to make their escape with the strong box. Jim captures them just as they are leaving.

As Billy lies dying, he asks Jim to keep Laura from the knowledge that he was one of the bandits.

5024—THE MIDNIGHT PHANTOM

7 reels—\$7.00

with Reginald Denny, Claudia Dell and Lloyd Hughes

Claudia Dell's father, James Farley, is the chief of police, Lloyd Hughes, a detective, and Reginald Denny, a criminologist. Both love her, but she is in love with Hughes and with the consent of her father promises to marry him. Denny continues to be very friendly to both.

The chief refuses to be ruled by crooked politicians, and several men on the force have reasons for hating him. His life has been threatened and he calls on one of his captains to help him locate the source of the threats.

Hughes while on duty, chases a car in which hold-up men are escaping. The car is wrecked and he discovers that one of the bandits who is mortally wounded is his own brother. When the chief hears of this, he demands that Hughes release his daughter from her promise.

The chief calls his men together at midnight to hear Denny deliver a lecture in which a number of criminal types are shown. When the lecture is over, the chief is found dead in his chair. With the killer definitely in the room, suspicion falls on everyone, especially Hughes, since the father would not allow

the marriage. Hughes is able to discover the means used in killing the chief and traces the weapons to Denny, who has committed the crime hoping that Hughes would be held and convicted and that he, as a friend, would win the girl.

5070—MILLION DOLLAR BABY 8 reels—\$8.00
with Ray Walker, Arline Judge, George E. Stone

When J. D. Pemberton, president of Colossal Pictures, decided to find himself another Shirley Temple, little did he think that he and his company were to be made victims of one of the greatest hoaxes of the day.

The act of Sweeney, LaToure and Sweeney was dropped from the headline spot in the three-a-day vaudeville house and Terry and Grace Sweeney found themselves jobless with a four-year-old boy, Pat, to support.

Colossal Pictures weren't doing so well and J. D. Pemberton was in the dumps. Joe Lewis, head of Colossal's publicity department, had a big idea. "They want sweetness, charm, simplicity, stories of the home—they want another Shirley Temple!"

"Yes," said Pemberton, "but we have no Shirley Temple!" "Neither did they have one a few months ago," said Joe, "but I've got an idea . . . We'll advertise, we'll have a contest, we'll see every little girl in New York until we find a Shirley Temple!"

And that's where the Sweeneys came in. Attired in a blonde wig and girl's clothing, little Pat Sweeney, much to his disgust, was led to the offices of Colossal Films and promptly walked away with the contest.

Then the ballyhoo began.

Colossal Films engaged a carload of celebrities and hired a special train to take its newly acquired "find" to Hollywood. Complications ensued when Terry found, among the celebrities, Rita Ray, former partner in his act. Rita naturally was in on the secret and threatened to expose the hoax.

Little Pat, himself, was none too pleased at having to play with girl's toys, and threatened constantly to run away.

In fact, after disrupting several women's clubs' delegations with boyish pranks, he left the train in the middle of the night, still attired in girl's clothing, to be picked up by a kindly hobo by the name of Jim.

In order to get his newly found charge out of the rain, Jim broke into an abandoned farmhouse, where the pair were discovered by a gang of fleeing bank robbers.

The picture climaxes in scenes of gripping suspense and hilarious comedy as Colossal Films sends out special detectives, aviation squadrons and state police in an effort to find their "Million Dollar Baby."

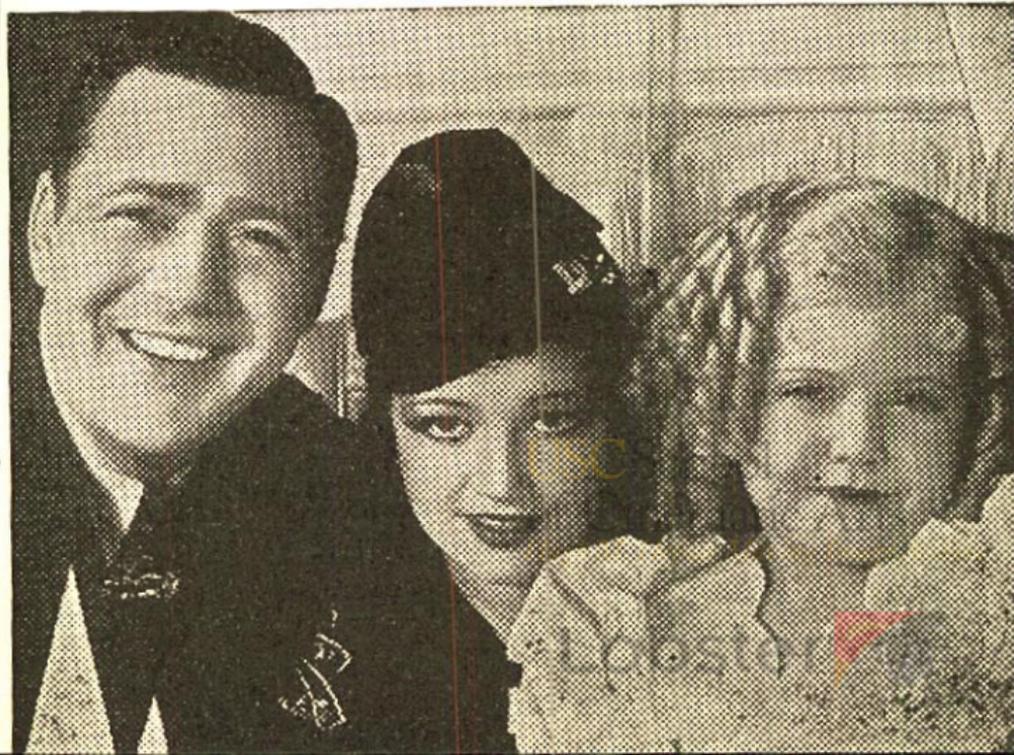
5106—THE MILLIONAIRE KID 6 reels—\$6.00
with Betty Compson, Bryant Washburn, Bradley Metcalfe, Lois Wild

Tommy Neville has wealth, but faces the tragedy of divorce in his home. Tommy eludes his detective guardian and leaves his palatial home, making his way to a nearby city on foot and by thumbing rides along the road.

Mrs. Neville is deceived by the private detective who tells her the boy was seized by kidnappers. She immediately suspects her husband has taken the child.

Meanwhile, Tommy finds an opportunity to sell papers in the

Scene from the feature picture,
"Million Dollar Baby"



new city. A street urchin attacks him and there is a fight. From a passing car, Terry Mallon, a notorious gangster, sees the battle. Mallon is accompanied by his lovely daughter, Kitty. When the urchin slugs Tommy, they rescue him and take him to their beach home, unaware of his identity.

Back in his home town, Tommy's mother has been visited by Breezy Benson, a reporter, seeking news of the divorce. Failing to get it, Benson is fired. He goes to the beach for a rest and there is intrigued by the beautiful girl he sees with a boy. He strikes up an acquaintance and, still unaware of their identity, finds himself powerfully attracted to Kitty.

At her home, when he meets and recognizes her father, Benson is curious, but not suspicious, as news of the missing boy has not been published. It is a highly tense moment when the newspapers suddenly make the announcement and Mallon himself learns the identity of his young guest. He realizes that if the boy is found with him, the police will go the limit and he will likely be found guilty of kidnapping.

It is Benson who evolves a plan to straighten the tangle. Tommy, at his suggestion, writes a pitiful note, explaining to his parents that he cannot choose between them. He promises to come home if they will agree to call off the divorce. Benson takes the message to them.

They consent at once and Benson goes to bring the boy. But meanwhile, gangsters who know Mallon have read the papers and already are aware that the youngster with him is the missing heir. They attack Mallon and Benson as they drive back with Kitty and Tommy. There is a bitter, running gun fight, and the gangsters are killed. Mallin is injured, but Benson and Kitty escape with Tommy.

The reunion at Tommy's home is complete, with new understanding between his parents and a new love launched between Benson and Kitty.

5174—A MILLION TO ONE **7 reels—\$7.00**
with Herman Brix, Joan Fontaine, Monte Blue

John Kent wins the Olympic decathlon championship, but is disqualified on a technical charge of professionalism. William Stevens, second-place man, takes the championship and trophies. Six years later Kent running a moving truck for a living, in training his little son Johnny to become an athlete. Chance brings about a meeting between Kent and William Stevens, now a prosperous business man, with a little daughter, Joan, who makes friends with Johnny Kent.

As the years pass Kent concentrates on developing Johnny to a point where the lad may become a decathlon winner like his dad. Johnny is in love with Joan Stevens. Her father wants to see Johnny Kent make good as an athlete, and is annoyed when Joan's playing-around with Johnny occasionally interferes with the lad's training. Patricia Stanley, rich and seductively handsome, tries to draw Johnny away from Joan, a proceeding which just suits Duke Hale, a wealthy young athlete, who is Johnny's rival both in love and sport.

Stevens in an effort to repay Kent for the wrong done the latter in the past, makes Johnny a member of the athletic club which sponsors him in the intersectional track and field games that are preliminary to the choosing of the American team for the Olympic events. Johnny wins first honors at this meet and is rather carried away by the flattery of the society set. Incidentally, he quarrels with and leaves his father. At a party given by Patricia Stanley Johnny drinks considerably. Joan, realizing she is partly to blame for Johnny running wild in the first place, tells him she is absolutely through with him, hoping he will come to his senses.

In spite of all that has happened Johnny wins the regional games and makes the Olympic team. His main rival in the decathlon is Duke Hale. Joan goes to Kent senior and induces him to meet his son again. Kent does all in his power to show the boy how to improve his condition. In so doing Kent overexerts himself and collapses. Johnny goes into the race determined to win. John Kent, in a hospital bed, listens happily to the broadcast, as his son defeats Duke Hale and becomes the victor in the decathlon. Joan and Johnny are reconciled and look to a bright future together.

5030—MISSING GIRLS **7 reels—\$7.00**
with Roger Pryor, Muriel Evans, Sidney Blackmer

Jimmie Dugan, star reporter on the News is tipped off by one of his gangster friends to soft-pedal his series of articles called "Missing Girls." Jimmie refuses and is surprised to get a subpoena to appear before the Grand Jury in regard to his stories. The District Attorney asks Jimmie to reveal the source of his information before he faces the Grand Jury, but Jimmie refuses to squeal on his gangster informants.

Jimmie refuses steadfastly to talk before the Grand Jury. He will not break the unwritten law of newspapermen that makes all sources of information absolutely confidential. He is fined and sent to jail for thirty days.

While Jimmie is in jail, his sweetheart, Dorothy Benson,

daughter of Senator Benson, and secretary of the Travelers' Aid Society, is having plenty of difficulty finding jobs for girls who leave home without any sign of employment in view. An especially pathetic case is that of Ann Jason, and Dorothy finally gives her a job in her own home. Ann, now a housemaid, answers the bell and faces two men who ask to see Senator Benson. The men, two gangsters posing as lawyers, are taken into Benson's library, and, on sight, they shoot the Senator and escape. Benson dies and with him the Benson Tax Bill which would, had it been passed, have made quick work of mobster activities. Benson's murderers, Wilson and Davis, have their alibis planned and so set that the suspicion of the murder falls on one of Wilson's enemies, Dan Collins, also a gangster.

Collins is picked up and questioned but denies any knowledge of the murder or of the sudden disappearance of Dorothy and Ann. However, Collins is held but later proves his alibi and is let off. Zig and Nick, two cons, manage to get to Jimmie and tip him off that Wilson and Davis are responsible for Benson's murder. They also tip Jimmie off to the fact that the gangsters are probably hiding out at Ma Bolton's because G-men are after them for a couple of jobs that they pulled before the Benson murder.

Jimmie gets out of stir and makes straight for G-man, Ray Hanson's office. He tells him of the Davis-Wilson-Bolton set-up, and Hanson sends one of his men along with Jimmie to check up on the hide-out and bring in the fugitives.

Dorothy and Ann are held captive at Ma Bolton's. Dorothy tries to make a getaway by a clever ruse, but she is caught and treated none too sweetly for her attempt. Jimmie shows up at the hide-out disguised as a tramp. The girls don't let on that they know him, but Davis is suspicious. Jimmie gets out of the farmhouse, heads for the G-men headquarters and returns with the federal agents. The siege starts and, one by one, the gangsters are picked off. The girls are unhurt, and Jimmie tears out to the nearest phone booth to phone in one of the biggest stories of his career.

5013—MOONLIGHT ON THE RANGE 6 reels—\$6.00 with Fred Scott, Al St. John, Lois January

Jeff Peter's best friend, Dave, is shot in cold blood by Killer Dane, and his lifeless body sent on horseback to Jeff, with a note pinned to it, addressed to Jeff.

Jeff realizes that the note is from his half brother, a desperado, who has always hated Jeff. The latter decides that this outrage is a challenge to him, and he leaves to track down Killer Dane.

Arriving at a small community, he discovers a tough character, Hank, roughly treating a very pretty girl, and gallantly intervenes, whereupon a fight ensues. Hank is defeated but he notices a strong resemblance between the newcomer and his leader, Killer Dane, and he rushes off to inform him.

Meanwhile, Jeff gets into conversation with the girl, who persuades him to hire out as a hand at her ranch, and, temporarily sidetracked from his mission, Jeff rides off to the ranch with her. Enroute he meets up with a comical old character, Fuzzy, who admires Jeff's voice, and they travel on toward the ranch.

At the ranch, Jeff is mistaken by one of the cowboys for Killer Dane, but Wanda, the girl, and her father, Brooks, do not believe he is Killer Dane and they scoff at the cowboy's suspicions.

Informed of his resemblance to the newcomer, Killer Dane realizes that it is his half-brother, and sets about to cast suspicion on Jeff. He dresses like Jeff, whom he observes from a distance, and sets a trap for him. Jeff meets up with Killer Dane and is about to be trapped when Fuzzy comes to the rescue and a bullet drops one of the henchmen who was about to shoot Jeff.

In the ensuing gun battle, Jeff is injured and Fuzzy hurries to the rescue. Jeff's injury proves only slight, and Fuzzy bandages up the wound and they ride back to the ranch.

That evening Jeff sings a song to Wanda, and later confesses his relationship to Killer Dane and the purpose of his search.

Tex and Fuzzy become involved in a gun battle with the rustlers, and Killer Dane allows himself to be seen. Tex again mistakes him for Jeff, and Tex rides to town to get the sheriff and posse. The sheriff and posse overtake Jeff, who is unsuspecting of their purpose and put him under arrest. Jeff is thrown in jail and a mob gathers with the idea of lynching him.

Fuzzy realizes the predicament Jeff is in, and hits upon the idea of sawing a hole in the floor of the jail while Jeff is singing. Jeff and Fuzzy escape just as the mob bursts into the jail, ready to lynch him.

Meanwhile Wanda sets out to find Jeff, and sees Killer Dane, who lures her to his cabin. She thinks she is following Jeff, who does not see her. Upon arriving at the cabin she realizes with horror that it is not Jeff, but the Killer, who traps her there before she can escape.

Having escaped from jail, Jeff heads for the outlaw hangout of Killer Dane, and finds the hangout just as Killer has killed

one of his own henchmen. He bursts into the cabin, and frees Wanda, who then flees to town to summon the posse.

Jeff and the Killer fight it out, and Jeff beats the Killer unmercifully. The posse arrive, take the henchmen and the Killer prisoner, and Wanda and Jeff are restored to each other.

5065—MONEY MEANS NOTHING 7 reels—\$7.00
with Wallace Ford, Gloria Shea, Edgar Kennedy

Kenneth Mackay, a hard working clerk in an auto accessories concern in New York City, gets plenty of legitimate enjoyment out of life until he enacts a hero role, and then things begin to happen.

The girl who is the cause of it all is Julie Whitney, heiress to the Whitney millions who forces her attentions upon Kenneth after he has saved her life from a gang of tire hi-jackers.

Julie, impressed with his apparent bravado, immediately falls in love with him and, despite threats on the part of her family, firmly resolves that Kenneth is the man she is going to marry.

Reversing the usual order in such practices, Julie proposes and Kenneth accepts. Theirs is a happy life in a small apartment in Brooklyn until Kenneth is accused of being in league with the hi-jackers, and loses his job.

Unable to procure employment because of the stigma placed upon him, he unwittingly casts his lot with the hi-jackers; but upon discovering their nefarious exploits, brings about their arrest and is restored to his former place in the office of the concern.

5006—MOTIVE FOR REVENGE 7 reels—\$7.00
with Donald Cook, Irene Hervey

Briefly the story tells of a young bank clerk, Barry Webster, who steals in order to provide his wife, Muriel, with the luxuries she and a scheming mother-in-law demand. He is caught and sentenced to seven years but during this time he dreams only of the wife he adores.

The determined mother forces her daughter to divorce the ex-bank clerk while he is in jail and then marries her off to a wealthy man. When Barry learns of this he waits for the moment when he can avenge the pain his wife has caused him.

Leaving jail he falls in with a group of racketeers. He then plots to enter her home and on the night when he does so the husband comes on the scene and during the quarrel the husband is shot and killed. During the District Attorney's investigation, Muriel denies that there was anyone else in the room when the shooting occurred. When Barry learns that Muriel is shielding him, the old flame of devotion is renewed and he determines to help her out of the mess.

Constant investigation reveals Barry as having been in the room. The district attorney accuses him of the murder and the police drag-net is laid down to get him.

He is hiding on board a deserted gambling ship, having first informed Muriel of his whereabouts. Recognizing his danger, she leaves for the ship and tells him she killed her husband, William King. Barry, smiling, takes the gun she had, empties it, and shows her that the gun was never fired. He killed King, and he will bear the consequences, he lies.

The police come on board, but Barry and Muriel elude them by slipping into unsuspected spots on the ship.

The district attorney is pursuing every clue and examining rigorously the witnesses. Just when he feels he has built a solid case that will convict Barry, a Mrs. Kennelworthy, Muriel's housekeeper, who has testified before, comes forward, and confesses that she was the one who killed William King. She tells what actually happened. Hearing the quarrel, she looked into the room and saw King threatening Muriel. She returned to her room and grabbing an old revolver, came on the scene just as King was pointing his gun at Muriel. She fired to save Muriel, she confesses.

Following the confession Muriel and Barry are absolved of all blame, and a new life opens for the pair.

5135—MURDER AT GLEN ATHOL 7 reels—\$7.00
A Crime Club Story with John Miljan, Irene Ware, Noel Madison, Barry Norton

Bill Holt, Department of Justice operative is on a vacation. Escorted in a small cottage near the large Randel estate "Glen Athol," he is annoyed by a visit from Reuben Marshall, a Randel house-guest, and Muriel Randel, a flashy mercenary girl, who has married Harry Randel for his money. Harry, her second husband, is confined to a sanitarium, and Muriel is busily engaged in trying to attract Tom, his younger brother.

Muriel insists that Bill come to the Randel house-party, and, seeking to rid himself of her, Bill accepts. At the party, he meets Jane Maxwell. Also present is Campbell Snowden, Muriel's ex-husband. During the course of the party, Muriel has occasion to call Gus Colletti, a liquor dealer, and Holt learns from her conversation that she is blackmailing Colletti. He later learns

that she is in possession of some papers that Coletti would very much like to have.

When the party breaks up, Muriel has already retired. Early in the morning, Holt is called to "Glen Athol." and he is shocked to find Muriel dead, Campbell Snowden dead, and Harry Randel, who has escaped from the sanitarium, lying on the floor mortally wounded. It looks like a double murder and suicide, but Holt, after careful investigation, dispels this impression, and, by brilliant deduction, provides a truly amazing solution of the crimes.

5155—MURDER BY TELEVISION 7 reels—\$7.00
with Bela Lugosi, June Collyer

After years of research Professor Houghland has perfected revolutionary improvements in television. Final tests prove the complete success of his experiments. But, Houghland refuses all offers from companies that want to buy his inventions, and several unscrupulous promoters plan to get them by other means.

On the night set for the first public demonstration of his inventions, several well-known television experts are at Houghland's home. The test begins, and it proves an unqualified success. As the second broadcast is about to begin, Houghland falls dead on the floor. The police headed by Chief Nelson, arrive, and no one is permitted to leave the house.

Several of the guests are suspected: Perry, Houghland's assistant, because he was out of the room when the lights were turned on after the murder; Jordon, because he tried to bribe Perry to steal the secret; Richard Grayson, an ambitious, young television engineer, because he had promised to secure the secret for his company; Dr. Scofield, because he refuses to explain a mysterious telephone call that he made shortly before the murder.

Investigation discloses that Houghland's plans have been stolen together with a revolutionary tube that held the secret of the invention. Ah Ling, Houghland's Chinese servant accuses Perry of the theft of the tube. Perry disappears. Chief Nelson institutes a search, and Perry is found dead, stabbed through the heart by Al Ling's knife.

Then, in an amazing climax that solves the mystery, Perry actually reappears and provides the startling answer to the riddle of the double murder.

5002—MUTINY AHEAD 7 reels—\$7.00
with Neil Hamilton, Kathleen Burke

Neil is a wealthy playboy who has squandered his fortune and is in debt for \$35,000 to a gambling house. Taking advantage of his predicament, an international jewel thief, Barnes, and his cohorts, rope him in on a plan to steal the famous Vanderpool pearls which Mrs. Vanderpool will likely wear at the Pirate's Ball given in honor of her niece, Kathleen, who has chartered a sailing ship and leaves shortly on a treasure hunt in the South Seas. In desperation, Neil agrees to go through with this.

At the ball he meets Kathleen and also the Captain and the First Mate of the Star of India, the chartered ship which sails the day following.

Neil manages to get the pearls and sets out to deliver them to Barnes only to find that Barnes and his aides are being taken in by the police. Thinking it best, under the circumstances, to return the jewels, he starts back for the Vanderpool estate only to be overpowered by a gang of sailors on the way and the pearls are taken from him.

The Star of India sets sail and the Captain reports finding a stowaway who turns out to be Neil. Instead of putting him in the brig, Kathleen puts him to work and a warm friendship develops between them. Days pass and they reach their destination, a diver exploring the sea floor for the gold bullion which is located and partly brought to the surface when the diver is attacked by an octopus. The Captain goes down to replace him and complete the job, but he too is attacked and in apparent desperate trouble when Neil dives overboard and kills the octopus with a knife.

In the meantime, the first mate and a portion of the crew have taken advantage of the opportunity to seize the gold and attempt to take possession of the ship. The Captain is taken prisoner, but Neil is able to get a number of the loyal members of the crew to battle the mutineers and for a while the Star of India resembles a warring sclop. The mutineers have set the ship afire and almost get away when the loyal crew succeeds in setting the captain free and getting arms and subduing the mutineers.

After this is all over, Neil learns that the "pearls" he stole are on board and that instead of being genuine, they are merely perfect paste imitations. Kathleen, getting knowledge of the circumstances of the theft, was able to test Neil by letting him redeem himself as the hero of the mutiny on board the good ship, Star of India.

5071—THE MYSTERIOUS MR. WONG 7 reels—\$7.00
with Bela Lugosi, Wallace Ford and Arline Judge

Casting a spell upon the denizens of San Francisco's Chinatown comes the sinister influence of the twelve Coins of Con-

fucius. To the possessor of these coins, it is said, comes the sole sway over the Chinese Province of Keelat and it is to gain control of this Province that a mysterious Mr. Wong starts the sinister quest that throws terror into Chinatown.

San Francisco's dailies are slow to grasp the significance of the killings, which have the appearance of just another Tong War, but finally Editor Brandon of the Globe decides there is a studied plan behind the murders and assigns Jason Barton, star feature writer, to investigate.

Barton heads for Chinatown, and in a little Chinese laundry, beside the body of a murdered Chinaman, he finds his first clue. It is a scrap of paper bearing Chinese characters, but when he tries to take it to a Chinese professor, mysterious happenings take place rapidly.

Anxious to stay close to the scene, Jason persuades Peg, his sweetheart, to have dinner with him at a Chinese restaurant. A man is murdered in the next booth and into Jason's booth falls one of the twelve coins. Jason and Peg attempt to leave Chinatown, narrowly escaping a hangman's noose. Seeking refuge in a little shop, they discover the entrance to the underground den of Mr. Wong.

Seized by his henchmen after meeting his niece, the beautiful Moonflower, they are taken to Wong's torture chamber, where Wong is already torturing Tsung, the rightful representative of the Province of Keeket. He is about to subject them to weird and terrible Chinese torture in order to learn the location of the coin which Jason had hidden, when he is called from the room and Jason succeeds in dislodging the receiver of a nearby telephone so that he is able to summon aid from his paper.

The picture climaxes in a thrilling finale in which Wong receives his just deserts and Jason and Peg are able to reach a happy conclusion of their interrupted romance.

5046—MYSTERY LINER **7 reels—\$7.00**
**An Edgar Wallace Mystery with Noah Berry,
Asrid Allwyn**

Dr. Grimson, scientist-inventor, claims that his mysterious "S-505" tube will control the operation and course of sea-liners from shore, which would make it of great war-time importance to governments. Operating under absolute secrecy, the owners of the liner "Guthrie," in cooperation with government officials, prepare to make a test.

Captain Holling of the Guthrie, suffering from a mysterious malady, is removed from command just prior to sailing, despite his protests, and sent to a hospital, Chief Mate Downey being made Captain. The appointment does not meet with the approval of Second Officer Cliff Rogers, who dislikes Downey, principally because Downey is his rival for the affections of pretty blond Lila, ship's nurse.

The tube is installed in the control room, which is locked and sealed under the watchful eyes of Dr. Grimson, Commander Bryson, naval observer, Major Pope, and Watson, the ship-owner.

"Granny" Plimpton, a garrulous old woman traveling with her nephew Edgar, and Von Kessling, mysterious Teutonic character, are among the passengers.

Dr. Grimson, returning to his laboratory to arrange for the contact which will place the ship under control of the laboratory, is found by his assistants just after the ship sails—his neck broken, his throat encircled by a rope, tied with a sailor's knot. Captain Holling, who has escaped from the hospital, is suspected, although the knot is one which Chief Mate Downey has shown to Steward Simms.

When Simms reports to Downey he has seen Captain Holling in Granny Plimpton's cabin, Downey sends Cliff Rogers to make a search; but Cliff finds no one. Lila goes to the Captain's cabin and is seen looking through the bookcase as Downey enters. She stalls for time and Downey tells her that he is retiring from the sea at the end of the voyage.

Successful contact is made with the S-505, and the ship is placed under automatic control from shore. Tests are made, and finally the ship is placed under a war-time cruising test with all lights out. While the ship is in total darkness, Captain Downey is throttled in his room, discovered by Cliff. Major Pope investigates; accusation are bandied about involving each member of the group. Von Kessling is found lurking outside, is brought in and placed under arrest by Cliff, who succeeded to the captaincy.

Suddenly the ship goes out of control and careens wildly through the fog-enshrouded sea. Contact with shore has been broken by the insertion aboard the ship of a mysterious scramble tube, supplied by a foreign government, whose representatives have stolen the S-505. The group in the cabin is thrown into a turmoil as they try to enter the control room. Suddenly, Simms screams that he has seen Captain Holling again, and the group is thrown into further confusion.

Thrilling events follow, and the attempted escape by airplane of the thief and murderer, with a startling denouement coming in a gripping climax, exonerates Cliff and Lila, but involves others of the group.

5051—NATION AFLAME

8 reels—\$8.00

with Noel Madison, Norma Trelvar, Lila Lee

By Thomas Dixon, author of "The Birth of a Nation"

An EASTIN FILM *Exclusive*

Sandino, with his gift of persuasive oratory, and Adams, with his appearance of respectability, combine in forming an "Avenging Angels" league, for the ostensible purpose of ridding America of foreigners. However, they expect to make a fortune on the robes they would sell to the members. In the meantime Sandino changes his name to Sands because it is more "American."

Their venture begins in the town in which Adams was once mayor. Having been introduced by Adams' daughter, Sands easily persuades the people of the town, with the exception of District Attorney Sherman, Wynne Adams' fiance, and Harry Warren, the local editor.

With the money rolling in to the "Avenging Angels" headquarters, Sands' position becomes even more powerful than he had expected. Chapters are organized in every part of the state. He then has Adams elected governor of the state.

Sherman, disturbed by the progress Sands is making, determines to put the organization out of existence. He proposes that Warren write an editorial which would expose Sands, but Sands hears of it and prevents it.

By this time Wynne Adams, who had broken her engagement to Sherman because of her sympathy with Sands, realizes she has made a mistake.

The government learns that Sands has been responsible for the death of the governor (Adams) and an investigation begins. G-Man Campbell joins with Sherman in an attempt to convict Sands. Wynne Adams volunteers to help them by joining the "Avenging Angels" and under pretense of organizing women's chapters, again becomes friendly with Sands.

Sands realizes that he has been tricked by Miss Adams and the disgrace will show his hypocrisy, so he attempts to do away with her. However, Campbell intervenes.

Sherman, because of his efforts in exposing Sands, is victoriously swept into office as governor. He asks Wynne to marry him but she refuses until after his term of office is over because she feels the notoriety she has received in connection with capturing Sands will damage his career.

The day of the inaugural parade arrives and the president of the United States rides with Sherman. He has learned from Sherman of her cooperation in exposing Sands so when the parade reaches Wynne, he silently thanks her on behalf of the entire nation by lifting his hat and bowing in her direction.

5003—NIGHT ALARM

7 reels—\$7.00

with Bruce Cabot, Judith Allen

While the flames play "meanie" there is a dandy story always unreeling, which finds Bruce Cabot the young reporter, in the opening scenes about to be fired because of his passion for chasing fire engines. Bruce is the editor of "The Garden Beautiful" column for the Times, and is doing a mighty poor job of it.

Judith Allen arrives in the Times just about the moment Bruce is ready to go and grabs his job. However, when Bruce starts out after a fire siren, Sam Hardy as managing editor, changes his plans and appoints Bruce the Times' fire reporter.

The appointment is a very important one for a fire-bug has been at work in the city, and it is in constant terror of the pyromaniac. Then there is a city administration, helpless at the hands of a manufacturer's association, that refuses to install safety measures in plants because of the expense it would involve. H. B. Warner, father of Judith Allen, plays the leader of the ring and the political power of the city.

Warner comes in contact with Cabot, just after the young reporter has shown his devotion to Miss Allen. Through Cabot's disclosures the Times begins a campaign against the administration and at Warner in particular. Finally, when the fires continue, the Times delivers a hefty attack against Warner after it has been proven by Cabot that the Warner factory is particularly inadequate in fire prevention and safety measures.

The Times attack embitters Judith, now engaged to Bruce, and she quits the paper and renounces her fiance. She leaves to enter her father's business. Determined now more than ever, Bruce traces the fire-bug, and finds in his home evidence of past fires and what is planned for the future. He learns that the next fire is scheduled for Warner's factory, where a party is in progress celebrating Judith's entrance into the firm.

From here on thrills mount one upon the other. The spectacular blaze in the Warner factory with hundreds trapped, has never been duplicated on the screen. These scenes of terror make the blood turn cold. A ceiling crashes, a roof tumbles down, walls of buildings crumple up, all happening while humans are somewhere in the scene make of "Night Alarm" the thrill picture of the year.



Scene from Feature Picture, "The Nut Farm"

5127—NORTHERN FRONTIER 6 reels—\$6.00
with Kermit Maynard, Eleanor Hunt, Russell Hopton

A tale conflict with counterfeiting outlaws in the scenically beautiful Canadian wilds. Briefly, the story concerns the adventures encountered by Trooper McKenzie of the Royal Northwest Mounted Police in tracking down and breaking up one of the most brazen gangs of spurious money printers that were ever haled before a Canadian court.

Kermit Maynard, disguised as "Duke Milford," a recruit of the gang, becomes a member of the counterfeiting mob and falls violently in love with the daughter of one of the chief members. The hero's sudden introduction into the gang's stronghold creates the suspicion of the boss counterfeiter who, seeking to test his loyalty, commands Maynard to kill the girl he loves, to silence her.

Then follows a series of exciting sequences in which Trooper McKenzie not only demonstrates the gallantry for which his Corps of man-hunters have won everlasting fame, but he also wipes out the gang of counterfeiters in a manner both epic and entertaining.

A clean, wholesome and decidedly entertaining picture for the whole family.

5066—THE NUT FARM 7 reels—\$7.00
with Wallace Ford, Joan Gale, Spencer Charters

Bob Bent had been successful in the grocery business and decided to sell out and buy a nut farm in Southern California and settle down. The trouble started when Bob's wife, Helen, was bitten by the "movie bug" and took advantage of her first day in Hollywood to answer an ad for Hamilton T. Holland's movie school. Led on by the unscrupulous picture promoter, she decided to invest her husband's capital in an independent production over the vehement protests of her brother, Willie, and the advice of Dad Sliscomb, their landlord.

Bob has just about set the deal for his nut farm when Helen introduces him to Holland, and the latter puts some pretty extra girls to work on the unsuspecting husband who proves an easy mark for their wiles. As a last resort, Willie gets old man Sliscomb and his sweetheart, Agatha Sliscomb, to join a story conference, but so persuasive is Holland that Sliscomb decides to invest money in the picture. Willie is also won over by Holland's offer to let him direct the picture.

At the preview the picture is laughed off the screen by critics and producers and poor Willie is very much in the dog house as both the Sliscombs and Bents blame the failure of the production on the director. Taking pity on Willie, Agatha withdraws her savings from the bank and she and Willie buy out Holland's one-third interest in the production. An all-night editing session results in making an uproarious comedy out of the otherwise serious production. Willie make a deal to sell out the new comedy to one of the big distribution companies at a tremendous profit, but Holland gets wind of the proposition and is about to buy out the Bents' and Sliscombs' share when Willie arrives in time to kick him out of the house.

The picture ends in a happy finale with Willie and Agatha united, while Helen prepares for her next production.

5107—THE OIL RAIDER

7 reels—\$7.00

with Larry Crabbe, Gloria Shea and Claude King

Having put his every dollar into the development of his oil property, Dave (Larry Crabbe), finds that he cannot complete this exploitation without additional capital. Therefore, he seeks the aid of a financier, J. T. Varley (Claude King), who looks into the project and wires Dave to come to his office and sign the contract. Accident acquaints him with Varley's pretty niece, Alice (Gloria Shea), whom he believes to be the office girl and who, amused, keeps up the deception.

Knowing he has made a good impression on Varley, and in love-at-first-sight with Alice, Dave returns to his property failing to notice a clause in the contract providing that any further financing of this oil development must be done by Varley.

A former employee, Simmons, appears at the well and picks a quarrel with Dave's co-worker, Walker (Emmett Vogan), who gets the worst of the fight until Dave intervenes, intensifying Simmons dislike for him.

Losing a tremendous amount of money in the stock market, Varley resolves to recoup himself by gaining possession of Dave's well. In this he has the cooperation of Simmons. Misfortunes pile up on Dave as a direct result of this association, and he is forced to ask Varley for another loan. This is refused, Varley calling Dave's attention to the clause in his contract preventing his borrowing from other sources.

By this time Dave knows Alice's relationship to Varley and has won her affection, but when he goes to her, just as her uncle has left for the oil well, and she refuses to believe his story, Dave challenges her to demand an explanation from her uncle, and the two drive away in her car.

Meanwhile Varley has experienced a change of heart. Simmons, alone with Varley in a hotel room, demands pay for his services. Varley is about to hand him a sum of money when Alice and Dave appear, the girl demanding an explanation. Simmons flees the room and escapes in a car, while the others pursue him. The chase is in the direction of the well, and Dave finally cuts in front of Simmons and forces him to stop. A fight ensues and Walker is attracted to the scene and lends a hand to his pal. A thunderous roar attracts everybody's attention and they look around to see the "coming-in" of the well. Simmons breaks away, but Alice checks Dave's pursuit, telling him the well is more important than the capture of a crook. Dave responds that she is even more important than the well, and the lovers embrace.

5102—THE OLD HOMESTEAD

8 reels—\$8.00

with Mary Carlisle, Lawrence Gray, Eddie Nugent, Dorothy Lee, Lillian Miles, Willard Robertson and Fuzzy Knight

The story is the ever-absorbing one of the lad from the farm who becomes an overnight sensation in the big city—and in losing his head, almost loses the girl he has known and loved since childhood. Told with a great deal of fast-moving fun, and introducing six musical numbers, "The Old Homestead" is a happy combination of several worth-while ingredients.

Larry Gray, a farm hand with a golden voice, is "discovered" by radio talent scouts, largely through the efforts of Mary Carlisle, who has been writing letters praising her boy friend's musical ability. The five farm hands are sent to New York, where they become an overnight sensation, with Larry the talk of the radio world. Sudden fame makes him unduly suspicious of Mary's interest in a famous crooner, Eddie Nugent, and she likewise exhibits plenty of jealousy when the crooner's partner, Dorothy Lee, goes for Larry.

His inflated head size gets the better of him, and he is dismissed from the radio management. Disappearing, only to show up at the Old Homestead, where it has been decided to continue the broadcast, he comes in at the very moment the program goes on the air. A last minute reconciliation brings the two lovers together . . . determined to remain on the farm where they have known true happiness.

5087—ONE FRIGHTENED NIGHT

7 reels—\$7.00

with Mary Carlisle, Charley Grapewin, Evalyn Knapp, Arthur Hohl, Wallace Ford, Hedda Hopper, Lucien Littlefield, Regis Toomey

On a stormy night, old Jasper Whyte, eccentric millionaire, calls together in his lonely mansion an ill-assorted group. There's Tim, his playboy nephew; Laura, a fluttry relative (with her sinister husband, Arthur); Dr. Denham, the urbane family physician; and Elvira, the stony-faced housekeeper. To them, and to his scuttling crab of an attorney, Felix, Whyte bequeaths one million dollars apiece.

Felix arrives with a girl who claims to be Doris, Whyte's long-lost granddaughter. The latter revokes his gifts and gives her the entire fortune. While the others rage over this, another girl arrives, declaring she is the real Doris. With her is Joe

Luvaille, a hilarious vaudeville magician. Whyte decides to let the pair confront each other. Then he finds the first "Doris" murdered!

Everybody's a logical suspect. When the comic Sheriff and his assistant arrive, suspicion centers on Arthur and Elvira. It soon becomes apparent that the killer is after the real Doris now; for with her dead, the original bequests would hold good. When Tom seemingly tries to protect her, he is accused of making a play for her newly-acquired fortune.

Tom and old Jasper try to solve the murder, though Tom's secretive methods make him suspicioned as being the culprit. Joe and the Sheriff prove to be a couple of human mirth-quotes in their efforts to help. Doris is almost slain by a blow-gun dart. She is the victim of another attack in the dark and the would-be slayer is apparently Arthur, who has received a telegram disclosing a shortage in his bank accounts.

Tom finally traces the black-shrouded killer through the grounds to a secret panel in the house, rescuing Doris and capturing him after a battle. The Sheriff drags him away triumphantly, leaving Tom and Doris on the verge of a new romance. and magician Joe, though famed on the stage for his "escape" act, struggling vainly to get out of a pair of handcuffs snapped on him through an error by this country cop!

5134—ONE IN A MILLION

7 reels—\$7.00

with Charles Starrett, Dorothy Wilson, Gwen Lee

Dorothy Wilson, in the role of a somewhat gullible salesgirl in a large department store, takes quite literally the manager's suggestion that he must see her in his apartment to talk over a matter of urgent business. The inevitable struggle ensues when Dorothy learns that the matter was rather more ardent than urgent, and, in the scuffle, Manager Dickman topples through an open window.

Dorothy's precipitate flight, aided by Gwen Lee, brings her into the arms of Don Cabot, the philandering son of the owner of the department store. It must be said, we suppose, in behalf of Don that he did mistake her for his missing fiancée; and, so, it must be added, through consideration for Dorothy, that Don was quite glad it wasn't. Dorothy, however, quite sure she is wanted for murder, sticks close to her hotel room, and Don's advances net him nothing. At length, through an amusing and effective ruse, he breaks down her resistance, proving again that love will find a way.

With marriage in the offing, however, Papa Cabot and a detective arrive to arrest Dorothy for attempted murder and a few other crimes. The clamor is tensely dramatic, quite pleasing, and distinctly surprising.

Dorothy is hailed into court and tried on two charges, criminal assault with intent to kill Dickman, and grand larceny. She tells her story and the next witness, Mr. Dickman is called. Under cross examination, it is revealed that he is responsible for the thefts. Dorothy is completely exonerated. Day dreams come true for her as she sails off on Don's arm, headed for the marriage license office.

5076—THE OUTLAW DEPUTY

6 reels—\$6.00

with Tom McCoy and Nora Lane

Tim Mallory turns outlaw, to right a great wrong. His purpose attained, another task awaits him—the avenging of the foul murder of a youth who was his friend.

Gamblers and bandits rule the town of Goldland, whose sheriff is cowed and useless. Mine-owner Rutledge has Tim appointed a deputy, to enforce the law.

Tim defies Howger, boss of Goldland, at the headquarters of the gang. His gun barks messages of death to thugs who trail him. The new deputy is running the town with a hand of iron.

Rutledge's lovely daughter, Joyce, is fascinated by, yet fears Tim, whom she thinks is too ruthless in his methods. Her opinion changes when she sees him, single-handed, disperse Howger's henchmen, when they raid a church social where she is present.

Bandits, crooks and short-card gamblers are panic-stricken, and confer as to the quickest way of getting rid of their Nemesis—the sure-shot deputy.

Chance puts a winning card in Howger's hand, when Cash, who is acquainted with Tim's past, appears and satisfies an old grudge by revealing the deputy's secret to the gambling chief.

A showdown takes place. Tim admits the truth of Howger's accusation and is jailed. Joyce, loyal to the man she loves, goes alone at night to the jail, forces the door with a crowbar, and frees him.

In the final reckoning Tim shoots down Howger, whom he identifies as the murderer of his young pal. His mission accomplished, he is about to ride away.

Joyce and her father intervene, the better citizens acknowledge the good their strange deputy has done for Goldland—and Tim remains with the girl of his heart.

with Reb Russell, Betty Mack

Reb is seen as a Cattlemen's Association detective, engaged in hunting down a band of rustlers whose depredations have finally wound up in the murder of a popular sheriff by an unknown hand, although suspicion amounting almost to certainty rests on the innocent shoulders of a young rancher, Dan Taylor, who is entangled in a net of apparently conclusive circumstantial evidence. To Reb Russell falls the task of clearing Dan and bringing the murder guilt home to the real criminal.

Dan is betrothed to Kay Lathrop, a role in which Betty Mack prettily distinguishes herself. It's a case of love at first sight for Reb when he meets Kay, and the girl is also obviously attracted by him. But Reb's unswerving sense of honor will not permit him to yield to the dictates of his heart. Straight to the goal of Duty he goes, performs prodigies of valor as he matches his brains and courage against the forces of evil, and ultimately proves the savior of the two young lovers.

5092—PARADISE CANYON

6 reels—\$6.00

with John Wayne

Assigned by his superiors to run down a counterfeiting gang supposed to be operating about traveling medicine shows, John Wyatt, government agent, joins one of the shows and finds himself in a fast-moving series of exciting, mysterious and thrilling events.

Operating the show is Doctor Carter, creator of Dr. Carter's Indian Remedy. His pretty daughter, Linda, is his star entertainer, while John contributes a sharp-shooting act. John first rescues Carter and his show from local law officers, and then saves them from a band of desperadoes, who seem intent upon preventing the show from stopping in the Mexican border town of Las Piedras, Arizona.

Events transpire indicating that "Curly Joe" Gale, operator of a resort saloon south of the line, is the motivating force back of the mysterious attacks on the Carter enterprises.

When John refuses to be intimidated and persuades Carter to remain in Las Piedras, the doctor and Linda are kidnapped. John and other members of the troupe are arrested on framed charges of pocket-picking. John effects his escape from the Sheriff in a thrilling cross-country chase and makes his way across the border to the headquarters of the Mexican rurales, where he identifies himself as an American Government Agent and asks permission to extradite "Curly Joe," the real leader of the counterfeiters.

He proceeds to "Curly Joe's" saloon to place him under arrest. In an exciting hand-to-hand encounter, the outlaw turns the tables on John and has him arrested by Mexican police, while the bad man escapes to Paradise Canyon, the bandit hideout.

Identified by the rurale Captain, John is released and starts into the mountain vastness on "Curly Joe's" trail. When he realizes the strength of the gang, he sends back a Mexican secret service officer to summon the rurales. Overtaking "Curly Joe," he is shot from his horse at the mine shaft where Dr. Carter and Linda are held prisoners. The rurales arrive and start a terrific battle with the bandits.

John leaps down the mine shaft in time to knock the gun from "Curly Joe's" hand, as the outlaw is about to shoot Doctor Carter, and succeeds in subduing him in fistic encounter while the rurales are rounding up his henchmen.

The finale of the picture comes with the extradition of "Curly Joe" and the culmination of the romance between John and Linda.

5001—THE PERFECT CLUE

7 reels—\$7.00

with David Manners, Skeets Gallagher, Dorothy Lebaire

Mona Stewart, daughter of the wealthy Jerome Stewart, runs from home and elopes with irresponsible but personable Ronnie Van Zandt, in spite because of her father's plan to marry attractive Ursula Chesebrough, many years younger than he.

They take a Pullman for Albany, where they plan to marry, but Mona regrets her impetuosity, and gets off at a small town on the way, planning to take a cab from there. She secured a car driven by David Mannering, and when they get out of town he stops, orders her out after first taking her valuables, and drives off. A few moments later, to Mona's relief, he returns, confesses it is his first crime, returns her valuables and they continue to Albany. Mona learns that David served time at Sing Sing for a crime he did not commit.

The next morning, discovering Mona's mysterious disappearance Ronnie calls Mr. Stewart and they start in search for her, picking up the trail at the little way station where she alighted from the train.

David has a chance for a job with a bowling alley operator and Mona goes with him when he calls, she remaining in the car. As he enters the office, he finds his prospective employer dying from bullet wounds, and realizing that because of his record, if he is found there and connected with this crime, he will have little chance to escape another sentence, he hurries out.



Scene from the talking feature picture, "Racing Blood"

However, by some information, the police find out about his visit and get on his trail, capturing both he and Mona. Her father and Ronnie hear of this, and he is released under heavy bond, she and Ronnie immediately starting a private investigation.

David has told of overhearing the dying man mention a "ten pin," and he gives Mona this information. She and Ronnie return to the bowling alley, and they are no more than there when two toughs, who Mona recognizes as two men who left the alley just as David went in. A terrific fight ensues between Ronnie and these two thugs, Mona managing to call the police in the meantime. They arrive in time to capture these two thugs and Mona proceeds with her investigation, finally finding a note that has been hidden in a ten pin, and which implicates the two men just captured. She turns this over to the District Attorney and it serves as the basis for their conviction, David being set free.

As the picture closes, it is very apparent that Mona and David are very much in love, and that their prospective marriage has the approval of all concerned.

5133—PINTO RUSTLERS with Tom Tyler

6 reels—\$6.00

The story opens as a band of raiders careen across the unfenced range in pursuit of a herd of horses not their own. In the shooting that naturally follows, old man Dawson is shot from his saddle and his son, Tom, swears to carry on.

But he aims to make his catch legally and accordingly applies for a deputy's papers. From the available deputies, he selects the reckless Mack and they hit the trail. Tom saves a girl on a runaway horse and learns that her name is Ann Walton. She lives with her father and an uncle, Bud Walton.

Although Tom knows nothing of it, the story reveals that Bud is short in his accounts as treasurer of the Ranchmen's Association. In order to cover his defalcations, Bud seeks the help of Nick Furnicky, notorious crook, in robbing old Dad Walton of his fortune.

Tom and Mack by now are hired hands on the Walton ranch. In a roundabout fashion Tom learns of the proposed robbery and devises his own plan to frustrate it. He has a handbill printed bearing his own photograph and description, with a police reward offered for his capture. Equipped with this, he gets in the way of Furnicky and joins his gang.

As a member, of course, Tom learns of Bud Walton's part. On the night preceding the robbery, Tom sends a warning to Ann. Her men already suspect him and when the raid is staged, they are sure that Tom is a crook, because of his absence from the ranch. The raiders are driven off, Tom volunteers to Furnicky to crack the safe himself and does it. He hides the money.

Meanwhile, the Furnicky gang learns that Tom has misrepresented himself.

When the climax comes it is Tom who faces Furnicky alone in his hideout.

"Split the money and we'll make a break for it," Furnicky proposes.

Tom goes into action. When the sheriff's men arrive they are amazed to see him emerge from the house, dragging Furnicky.

When she realizes the truth, Ann faces Tom with a smile on her lips.

5162—RACING BLOOD

7 reels—\$7.00

from Peter B. Kyne's story with Frankie Darro, Kane Richmond

Frankie Reynolds, youngest member of a famous family of jockeys, borrows \$4.85 from his sister to buy a crippled colt from the Clay Harrison stables. He nurses the colt back to health, and in two years has trained the horse to be one of the fastest in the country.

He borrows enough money from his pals, to enter the horse in the opening race of the meet. The favorite, from the Harrison stables, is to be ridden by Frankie's brother, Smoky. Tex O'Donnell, racetrack racketeer, frames Smoky and prevents him from winning the race. Frankie, in a whirlwind finish, wins the race.

Smoky is ruled off the track for life. Frankie innocently has been responsible, because of \$500.00 he has accepted for his brother, from a drunk, named Legs. Frankie swears to find the drunk and clear his brother.

Legs accidentally stumbles into Frankie's sister's restaurant and Clay Harrison and Frankie bundle him off to the racing commissioner's office. On the way henchmen of Tex O'Donnell intercept them, beat them up, and take Legs away from them.

With Derby Day approaching, an attempt is made to poison Frankie's horse, Trouble, which fails. O'Donnell then decides to kidnap Frankie and keep him from riding his horse, which is known to be a one-jockey horse.

The day of the race Frankie is still a captive although the police are scouring the town in search of him. Frankie writes out a prescription for Dopey, one of the henchmen, and in it cleverly tips off his whereabouts to the police. Frankie attempts to escape, and in the tussle is shot. The police finally arrive and call for an ambulance. Frankie begs to be taken to the track.

While they are placing him in the ambulance, he makes his escape in it and speeds madly for the track. He arrives in time to enter the race, and although badly wounded, romps home—a winner.

The final scene is in the hospital, with Frankie receiving the purse and sharing it with his brother, sister, and Clay Harrison.

5081—THE RANGER'S ROUNDUP

6 reels—\$6.00

with Fred Scott, Al St. John and Christine McIntyre

Tex, the two-fisted, golden-voiced man of the west (Fred Scott), is in need of a job so he sings a song for Doc Aikman, and his medicine show, and is promptly hired both as a trick shooter in the show which the Doc is putting on.

A group of gunmen ride up and take a bag of gold from the Doc's wagon, seemingly implicating the Doc in a holdup that occurred in a nearby town, but Tex overhears one of the outlaws speak in an undertone to Hank, one of the Doc's men, and Tex is immediately suspicious that Hank is in league with them.

That night when the camp is asleep, Tex notices Hank steal away to his horse, and Tex follows him. He sees Hank ride up to a group of outlaws, but before he is able to get to them they separate and Tex is able to trail only one. This man he overtakes and after a fight he recognizes the man as Jim, a ranger friend of his. It is revealed then that unknown to each other, both Tex and Jim are rangers and both are working on the case of running down a group of outlaws. Jim is in league with the heavies to spy on them, and Tex has signed up with the medicine show to trail down what clues he can. Jim and Tex separate and on the return trip Jim goes to talk to Hank, who is lurking in the background and Hank reveals further plans for the robbery.

Doc and his show pull into a small town, Tex heads for the express office where he warns the express manager to transfer the money in the office to a safer hiding place. The man promises to do this, but looks guilty. Tex leaves to join Fuzzy at the cafe where he finds the pretty young girl he rescued from the gunmen in an earlier episode. She is now a waitress, singing a song "Jo-Jo." The girl will not be friendly to Tex, and to win her he sings a song, "Hill-Top Rendezvous." Later, Tex asks Mary what the trouble is as he can see that something is worrying her and Mary confesses that her brother, Al, has joined the gang of outlaws. At this moment Durk, one of the henchmen, enters the cafe and sees Mary talking to Tex. Durk threatens Mary. Tex lands a punch on Durk's jaw and a terrific fight starts. In the middle of the fight, Mary's brother, Al, comes in and tries to shoot Tex but a well aimed blow from Fuzzy's bottle strikes the gun to the ground. Mary rushes to Al's side, and Tex ends the fight with Durk. Mary asks Tex and Fuzzy to leave, and they do.

Tex is framed in the shooting of Jim the undercover man and is threatened with mob violence. News of the "express" robbery reaches the mob and Tex, in order to follow the outlaws reveals that he too is a ranger.

The outlaws elude Tex and Fuzzy but a confession is forced



Scene from the feature picture,
"Reckless Roads"

from the crooked express office manager. Mary rides out to warn her brother of the confession.

Bull, learning of the approach of Tex, sends Mary and her brother to wait outside, and the other henchmen to stand guard. Bull remains in the cabin and explains that he has a charge of dynamite hidden in the floor of the cabin and will blow Texas to pieces. The others then leave, and Bull remains to pack the rest of the money.

Mary tries to persuade Al to escape with her, but Al is afraid the heavies will shoot him down.

Tex and Fuzzy arrive, a shooting fray starts between them and the outlaws. Meanwhile Mary and Al take Tex and Fuzzy's horses and leave. Al stops to gloat over Tex's fate when he arrives in the dynamited loaded cabin, and Mary learns for the first time that the cabin is loaded. She turns and rides back to warn Tex, and while she is gone Al escapes.

Tex goes in to find Bull alone, counting the money. A terrific fight ensues in which Tex whips Bull. Mary returns to warn Tex, and, picking up the money and the prostrated Bull, Tex leaves just as the cabin is blown up.

Tex takes Bull back to Doc Aikman's show, where he is given over to the law, and where the Doc reveals that Jim, the ranger, has recovered. Mary is also there and she asks Tex to please not arrest her brother. Tex, estimating that Al is probably over the border by now, says with a wink to the Doc, that he will have to take Mary into custody instead. Tex and Mary sing a duet, mount their horses and ride away together.

5004—RECKLESS ROADS

7 reels—\$7.00

with Regis Toomey, Judith Allen

Edith Adams (Judith Allen) runs up against the impracticabilities of her erratic mother, who is constantly involving her little brood in difficulties. But Edith struggles on, losing one job, saving a little only to have it squandered by her mother, getting her younger brother one job then another, yet always facing her world of difficulties with dignity.

Wade, Edith's younger brother and his mother's pet, is another headache of Edith's, and the only patch of sun in dreary surroundings is Speed Demming, a newspaper man devoted to her.

When Wade becomes involved in an auto crash and a stolen car, Edith is forced to see Amos Truslow, the car's owner. There she meets Truslow's nephew, Fred, who becomes interested.

The romance of Fred and Edith comes to a halt in a cafe when the rich young man becomes possessive and it is Speed who comes to her rescue. This romance over, Fred demands the return of the \$200.00 he had loaned Wade to pay for repairs on the wrecked car. Wade asks Speed for the money, and to get it, Speed sells his car. Later, with no response to his knock, he puts the money in an envelope and places it under the door.

Since Fred's horse Berrywine is the favorite in the race, and the gang has taken in a lot of money on him, Fred agrees to have Berrywine lose so that the gamblers may recoup enough to offset what he owes them. They plan to put their money on

Prosperity—the only contender—to win.

Wade decides to back Berrywine on the jockey's tip, using the \$200.00 he secured for Fred. However, an open phone convinces him the race is fixed, so he tries desperately to switch the bet, but too late. Wade tells Speed the race is fixed and together they make a dash for the stewards, but arrive just as the race starts. But Berrywine wins and they are overjoyed, phoning Edith the good news. The gamblers look for Fred, revenge in their hearts; Fred having left the track in panic.

As the picture closes, Speed and Edith are receiving the congratulations of the boys in the newspaper office on their approaching wedding.

5132—THE RECKLESS WAY 7 reels—\$7.00
with Marian Nixon, Kane Richmond, Inez Courtney

Helen, a hastily-made screen star, signed up as a result of being advertised in a photograph published in national magazines as "the girl with the million dollar legs," designed as ballyhoo for a hosiery firm, was badly irked by the discovery that it was no fun making personal appearances night and afternoons before men's and women's clubs, at charity benefits, and reciting carefully cooked-up addresses over the radio.

Altogether an unpleasant state of things, especially as Helen's best friend, Laura, who was not in the movies, continually plagued her pal with unkindly critical comment on Helen's foolishness in refusing to wed a faithful lover and plunging into the screen's hectic life instead. The lover in question is Jim Morgan, clerk in the hotel where Helen formerly worked as a public stenographer. The plot pivots on the romance between these two, and it ends happily, but not before Helen has become thoroughly sick of her eminence in the amusement world, and narrowly escapes becoming still more miserable by a hasty marriage to an engaging villain who stops at nothing in his efforts to win her.

It is this chap whose bribery ruins her first screen test, and is responsible for the transportation to Mexico of a noted British author who is supposed to write the story of Helen's first picture. As it turns out, however, this last is a fortunate event, for Jim Morgan, whose ambition is to become a successful purveyor of scenarios, fixes up a fine yarn instead, puts it over, and is rewarded by a contract as writer for the Apex Film Company.

But Helen finally abandons her film career altogether, convinced that there are fewer headaches and more genuine satisfaction in the role of Jim's wife.

5032—RED LIGHTS AHEAD 7 reels—\$7.00
with Andy Clyde, Paula Stone, Lucile Gleason

Pa Wallace, an ardent member of the Whales, is offered a chance to invest \$5,000 in a gold mine by the head of the Whales, Grand Harpoon, F. Q. Whitney. Ma Wallace is opposed to the investment, but the four Wallace children, Willie, George, Edna, and Mary are all for it, believing that, if Pa makes some easy money, they will continue to loaf instead of getting jobs. Added to the current Wallace worries is the arrival of Grandpa, a kindly but meddling old soul.

The investment turns out well, and the money starts to roll in. The children spend it quicker than it comes in, however. After several months of high living, the bubble bursts, and Pa is attending a Whale meeting when the police arrive and arrest

Scene from the feature picture, "Red Lights Ahead"





Scene from the feature picture, "Riders of the Dawn"

Whitney and his accomplice Nordingham as swindlers and imposters.

Stone broke with not even enough left to pay off the mortgage Pa has put on the house, the Wallaces move back to their small, old home. The children come through nobly and knuckle down to work. Then Grandpa, tells them the whole story. The gold mine had never existed. The checks they received each month actually came from him, for he was anxious to prove that the Wallace children weren't just loafers. Then, when the game was up, the children really pitched in and justified Grandpa's fast-ebbing faith in them. He further announces that he has plenty more money and their struggles are over.

5026—RIDERS OF THE DAWN
with Jack Randall

6 reels—\$6.00

With the discovery of gold in Green Valley, a crime wave involving robbery and ruthless murders sweeps the town. Heading the gang of outlaws is Danti, a fearless gunman. With the killing of his son, Dad Moran (Lloyd Ingraham) goes to Mento county to enlist the aid of the law. As Dad enters the office of the state marshal, Preston (Jack Randall), the State Marshal, is releasing Two-Gun Gardner (Earl Dwire), a killer, from a jail sentence. Preston's last word to Gardner are "If I ever meet you in this state, I'll take you."

Preston is commissioned to go to Green Valley to clean up the town. He is accompanied by Grizzly (George Cooper), his pal. Preston goes to Green Valley posing as Two-Gun Gardner and manages to impress Danti of his gun prowess. Preston tells Danti that he lifted the State Marshal badge from a man shot down by Cree, one of Danti's own men who thought the cowboy was Preston.

Jean Porter (Peggy Keys) owner of the Stage line calls on Preston. She tells Preston of a gold shipment she is about to make that requires his assistance. At a bar, Grizzly, according to plans, is boasting of his toughness in front of Cree and Danti. Preston walks in and Danti and his men are surprised to find the two are friends. As a result, Grizzly is cut in on Danti's gang.

Plans are made to rob Jean's stage coach which is about to leave town with a large shipment of gold. Preston presents the plan to Danti that he and Grizzly will load the coach and Danti's gang will hold it up when it gets out of town.

However, the plan is to catch Danti with evidence of his lawlessness. Prior to the departure of the stage coach, the gold is unloaded. Back in town Cree tells Preston that he double-crossed the gang and threatens to beat him up. Preston takes off his guns and gives Cree a sound thrashing. Jean discovers that Preston is a member of the gang and tells him that she has sent word that he has double-crossed the town.

In the meanwhile, the real Two-Gun Gardner has come to town and has told Danti who Preston really is. In a thrilling gun fight Two-Gun and Preston shoot it out and Gardner is killed. Danti and his men try to make a get away but are stopped as Preston's men come riding into town.

Jean and Preston are reconciled and she promises to wait until he returns.

5166—THE RIDING AVENGER 6 reels—\$6.00
with Hoot Gibson, Ruth Mix, Buzz Barton

An EASTIN FILM *Exclusive*

At Boothill cemetery two of the Ringer cattlerushing gang, Bud and Slim, make a deal with the sheriff of Maria to kill The Morning Glory Kid, notorious outlaw, in exchange for their freedom. Later at the sheriff's office the two rustlers catch a glimpse of Buck Conners, a Marshal appointed by the Governor and disguised as the Morning Glory Kid. Buck mounts his white stallion Arab, and proceeds to the Big Bend country, looking for the Ringer gang. He rescues Jessie McCoy, daughter of John McCoy, owner of the Star M ranch, from a bandit. Jessie informs him the Ringers have killed four cow punchers and stolen a number of steers. Buck tells her to remain where she is until his return. He goes to the Star M ranch, finds Pop McCoy has been murdered, is held up and bound by two of the ranch hands. One goes to tell the sheriff they have caught the Morning Kid. The other, guarding Buck, is tricked by the latter, who escapes on his white stallion.

Jessie is missing, and he follows her trail to an abandoned old Spanish hacienda, which he discovers has been used as a slaughter house for stolen cattle. He follows on to the Ringer hideout, meets Mort Ringer and introduces himself as the Morning Glory Kid. Mort tests Buck's skill at shooting and is satisfied the latter is the Kid. Buck sees Jessie and tells her he has arranged a getaway. Next morning he is recognized as a Marshal by two of the gang. He gets the drop on the crowd, locks them in a room, and rides off with Jessie. Closely pursued, they find refuge in the old slaughter house.

The Ringers set fire to the lower part of the building. Buck ropes Mort and aided by Jessie, hosts him to a window. Meanwhile the Star M hand who had sought the sheriff to claim credit for the capture of the Morning Glory Kid, finds out his mistake. The sheriff and a posse ride to Buck's rescue. Mort Ringer, dragged into the building, catches Buck momentarily off guard and attacks him. While the two struggle, Jessie sees the sheriff and his men in the distance. She fires her gun and attracts their attention. They come on at a gallop, and after a short but desperate fight, capture the bandits. Mort has been beaten into submission by Buck, who, with his task accomplished, resigns as Marshal to accept the more congenial job of taking care of Jessie for the future.

5049—THE ROAMING COWBOY 6 reels—\$6.00
with Fred Scott, Al St. John and Lois January

The home of Barry, a rancher, is being burned down by rustlers, and Barry and his tiny son, Buddy, are making a last stand against them. Barry is killed and his little son hides in a bale of hay.

Cal Brent (Fred Scott) and his partner, Fuzzy, are riding in the neighborhood. Their attention is called to the firing and they ride up to see what the trouble is. The rustlers are frightened away by their appearance. They find the rancher dead and discover his little son, Buddy.

Cal and Fuzzy take Buddy to the Morgan place, the nearest ranch in the neighborhood, and when they arrive they discover a man, Evans, attempting to buy the Morgan place. Determined to track down the man that killed Barry, Cal and Fuzzy stay on at the Morgan ranch, and when they get settled, Morgan tells them his daughter will arrive early in the week, home from college.

On the day set for her arrival, Morgan gets a telephone message, supposedly from the sheriff, saying he has a wire at the depot from Morgan's daughter, saying she will not arrive but will come on later.

Suspecting trouble, Cal and Fuzzy ride to town. They discover that Walton, the heavy, and his henchmen, have met the train, persuaded Jeanie, Morgan's daughter, that they are cowboys from the Morgan ranch, and have set off with her.

Cal and Fuzzy capture the heavies, but Morgan's daughter does not believe she is being rescued. She believes she is being kidnaped. She resists Cal's attempts to take her out of the wagon. At last he takes her out by main force, puts her on the horse, and sets off for North Fork to keep her safely until the trouble dies down.

Fuzzy takes the henchman back to the Morgan ranch, where he holds them prisoner. Fuzzy is not worried about Morgan's daughter, however, he's worried about what will happen to Cal at the hands of Morgan's daughter, who has a lot of spirit and good looks. He tells this to Morgan, who roars with laughter and says he'll go up to North Fork and get his daughter that afternoon.

Furious at being frustrated, the heavies ride to the Morgan ranch where in a terrific hand to hand battle they subdue the Morgan ranch boys and take them all captive, except Fuzzy, who was knocked out. When Fuzzy comes to, he decides to ride

up to North Fork to warn Cal and Morgan, who has left to get his daughter.

Taking Buddy with him, Fuzzy rides to North Fork. In the meantime Evans has ridden up to North Fork and when Morgan makes his appearance there, he shoots Morgan fatally in such a manner that Jeanie is led to believe the shot came from Cal's gun. When Cal rides on to discover who did the shooting, Evans circles around and finds Jeanie and tells her he is the life long friend of her father. He takes Jeanie with him. Jeanie still believing that Cal is one of the heavies and that he shot her father.

Evans stops and telephones the sheriff that Morgan was shot by Cal Brent. When Cal returns he discovers Jeanie gone. He sets off to find her, and is overtaken by the Sheriff and posse.

By a trick of horsemanship, Cal manages to elude the heavies. He meets Fuzzy and Buddy, who send the posse on a wild goose chase looking for Cal. But Cal and Fuzzy are now in a hazardous position, as they have no guns. Cal has an idea.

Cal gallops off to find the sheriff. He summons the posse. With no time to explain, he lets them think he is guilty and they follow him to where Fuzzy and the heavies are fighting. When they discover the gun battle in progress they take the heavies prisoner. Cal gallops on and lassoes Evans from his horse, forces him to confess and brings him back to the sheriff, who compliments Cal on his clever work.

Cal and Jeanie are once more on speaking terms and discover that they have a lot to talk over.

5096—ROAMIN' WILD **6 reels—\$6.00**
with Tom Tyler, Max Davidson

At Tolonia, a dusty, damshackle cow town, the bank is held up and as the riders gallop away, Tom Barton, a district marshal, shoots the gun from the hand of one bandit and bulldogs him from the saddle. For this act, he is promoted, and his younger brother is appointed to take his post.

The kid is ordered to Placierville, a town notorious for the hardened quality of its citizens. A gold strike in the hills promptly lures the bandit gang who represent themselves to be federal tax collectors and demand twenty per cent of the pay dirt.

When he disregards their orders, old Dad Parker and his boy are attacked on their claim and the youngster is killed. Parker buries his son and reports to the authorities. The killing occurred in young Barton's territory and, when no report is forthcoming from him, Tom rides into the country to investigate.

Jim Madison is running the stage line and his daughter Mary is helping him to the best of her ability. His assistant is a man named Clark. It becomes clear to Tom, early in the game, that Clark is a crook and in league with the town marshal. He is convinced when Jim Madison is shot in a stage hold-up and Mary is told to sell out her rights in the line for but a fraction of their real worth.

Tom thrusts his badge of authority into his boot and begins to work incognito. Immediately, he establishes himself as a dangerous fist fighter and handy with a gun.

A gold shipment is due to go out, and Tom determines to let the fact become generally known. He figures that by taking the shipment out himself, he will be likely to catch the bandits red-handed. His theory works out perfectly. In the Palace Bar, the night before the stage is to go out, Tom and Clark engage in an argument. Tom knocks the man cold.

The climax comes in a bitter hand-to-hand battle with Clark and his gang. Tom finds his kid brother, hidden in a shack occupied by some Chinese coolies. He saves the gold shipment and wins Mary Madison as his bride. Law is restored in the gold camps.

5105—ROARIN' GUNS **7 reels—\$7.00**
with Tim McCoy

The Walton gang of bandits, their leader working under a cloak of seeming respectability, has successfully terrorized and plundered a small Western community. Bob Morgan, rancher, who has suffered from the depredations of the gang, sends for Tim Corwin, star gunman of the Cattlemen's Association, to deal with the rustlers and highwaymen whom the local authorities are unable to control.

Walton and his men hear rumors of Tim's coming and try to ambush him on the trail, but he shoots his way out of trouble, killing a couple of his assailants. Buddy, ten year old son of Morgan, is all agog with excitement when he learns that Tim is due, the latter being the boy's idol, for Buddy wants to be a dead-shot himself. Walton endeavors to keep May Carter, pretty niece of Bob Morgan, from arriving safely at her uncle's home, but Tim frustrates the outlaw leader's plans, at the risk, however, of making May believe that he is one of the "bad men" crowd.

The sheriff is at first fooled by Walton and tries to arrest Tim for a killing done by Walton's men, but Tim successfully evades the posse. May is finally convinced that Tim is on the square, and on the track of the criminals. While Tim and Buddy are asleep at the Morgan ranch, Walton and his thugs besiege

the place. But by a clever ruse, which involves the placing of a dummy figure in the bed where Walton expects to find him, Tim makes a safe getaway, in company with Buddy. He has already placed May in safety. Buddy and Tim ride off triumphantly, to join forces with the sheriff and the latter's men. In the showdown the outlaws are run to earth, their leaders killed, and Tim settles down as a married man, with May for his wife.

5041—ROARING ROADS 6 reels—\$6.00
with Mickey Daniels, Mary Kornman, David Sharpe, Gertrude Messinger

David Morton (David Sharpe), young and full of pep, is heir to a large fortune and is being held down by his two maiden aunts, who are afraid he will be hurt if he indulges in strenuous sports. The vigilance of his valet and two private detectives almost drives him mad.

On the advice of the family physician, who understands boys, he decides to run away. He makes his getaway through a window, escapes in a truck, trades for a coupe and while rolling along the highway picks up Mickey Daniels. They drive on and accidentally are involved in a collision with a racing car driven by Gertrude Messinger. Gertrude is trying to drive the car for her brother who has been injured and is anxious to enter in a race with the hopes of winning a big money prize. Dave agrees to drive the car in the race with Mickey as the mechanic.

The brother's injuries are due to a trap laid by a band of crooks who are interested in seeing that his car does not win. Dave and Mickey are exposed to all sorts of perils as the crooks seem determined to keep them out of the race. To add to their troubles, the two detectives hired by Dave's aunts are on his trail. He is kidnapped by crooks but manages to escape just in time for the race. He wins the race by a very short margin only to find that the crooks have shot the treasurer and carried off the prize money. Dave trails them to their hide-out, the crooks are captured and the money recovered. Dave's aunts are placated and a new deal is assured the Morton heir.

5176—ROGUE OF THE RANGE 6 reels—\$6.00
With Johnny Mack Brown and Lois January

Bandits hold up the Gold Gap stage, only to find that a lone horseman has beat them to the loot. The latter, Dan Doran, also stops a runaway Gospel Wagon saving the driver, a pretty girl named Tess, and escorts her to a nearby town. Tess is unaware that her father has died during the excitement, and upon discovering it, she turns to Dan for protection. He places her with Stella, a dance hall girl, who is in love with him. Meanwhile, Dan is arrested for the holdup, and is sent off to prison. During his absence, Branscomb, bank manager as well as head of a band of outlaws, tries to force his affections on Tess, but is closely watched by Stella.

Ran is really a U. S. marshal, and is allowed to escape the pen, taking with him, Mitchell, a former member of Branscomb's gang, as a means of finding their leader. Upon their arrival, Branscomb takes both of them into the gang unsuspectingly, but soon becomes suspicious of Dan.

After spying on Dan and the sheriff, and over-hearing their conversation, Branscomb confirms his suspicions, and makes arrangements for getting rid of him. Dan, unaware that his identity is known, goes to the hideout where he meets with the gang, but after talking with them he soon suspects foul play, and plans an escape.

Meanwhile, Branscomb has persuaded Tess to marry him, and is driving her, with Stella, to town for the ceremony. But the sheriff and his posse are busy, and manage to capture the Branscomb gang, as Dan escapes. By a ruse, Stella and Tess make a get-away from Branscomb, who trudges afoot to the hideout. Here Dan traps him and after a terrific fist fight, Dan knocks him out and takes him captive. Dan's official duties are finished and his real identity is made known to the town, who give him their thanks. At the close of the story, Stella, who still thinks that Dan is in love with Tess, finds that Dan's heart is all her own.

5103—THE ROGUE'S TAVERN 7 reels—\$7.00
with Wallace Ford, Barbara Pepper, Joan Woodbury

Jimmy Flavin, city detective, and Marjorie Burns cross the State line to get married at the Red Rock Tavern, where a Justice of the Peace has been wired to meet them. The tavern is run by Mrs. Jamison and her crippled husband. Among those present are Bert, handyman, and the members of a diamond-smuggling gang, Gloria, Bill, Hughes, Mason and Harrison, awaiting the coming of their chief, Wentworth. These latter have been lured to the tavern by forged letters. Within a few hours Harrison, Hughes and Mason are killed in separate rooms. There are marks of a dog's teeth on the victims' throats. Wentworth arrives. Jimmy investigates and decides that, though the house police dog is suspected, the murders were caused by human agency.



Scene from the feature picture, "The Rogue's Tavern"

Finding the telephone wires have been cut, he sends Bert for the police.

Meanwhile Marjie discovers an instrument shaped like a dog's head, equipped with sharp fangs, in Mrs. Jamison's room. Her husband tries to take blame for the murders, but is obviously not the assassin. Various mysterious happenings follow, including the arrival of Morgan, a scientist with a deadly grievance against the Wentworth gang, who have stolen a valuable invention from him. But it develops that he knows nothing of the murders committed.

Morgan traps several of the occupants of the tavern in the basement. He is armed and they are at his mercy. Suddenly a secret panel opens in the basement wall, disclosing the menacing figure of Mrs. Jamison, who covers them with a gun, announcing her intention of killing them all. Her motive is vengeance for her sister's sake, whose death was caused by Wentworth and his associates. She also boasts of having slain Hughes, Harrison and Mason with the dog's head weapon. Jimmy steals up behind, snatches the gun and captures her. The police and a Justice of the Peace arrive with Bert. Mrs. Jamison is arrested for murder, and Wentworth, Gloria, and Bill on a diamond-smuggling charge. Jimmy and Marjie are finally wed by the Justice.

5021—ROUGH RIDING RHYTHM 6 reels—\$6.00
with Kermit Maynard

While driving their herd of cattle from Texas to a new range, Jim Langley (Kermit Maynard) and his old pal, Scrubby (Ralph Peters) find themselves in the vicinity of Cottonwood. It is here that Scrubby's sister (Betty Mack) lives, married to Jake Horne (Olin Francis).

Jake Horne is a no-good cattle rustler whom Jim once saved from a jail sentence because of his friendship for Scrubby and his sister. In Cottonwood he has formed a gang of cattle rustlers and stage coach robbers, headed by Soapy (Curley Dresden) and Hank (Cliff Parkinson). Because of their child, his wife has stuck with him but makes up her mind to leave when she learns he killed a sheriff in a recent holdup. Jake, angered at this move, hits her a blow on the temple which fells her.

Jim and Scrubby find the latter's sister dead on the floor, her husband fled and the baby crying in the next room. Jim rides off to get some milk for the baby and is discovered milking a cow at a nearby ranch by the owner's daughter, Helen Hobart (Beryl Wallace), who thinks he is a rustler. Jim disarms her, puts her astride his horse and takes her back to look after the baby.

Two detectives (David O'Brien and Newt Kirby) arrive. Never having seen Jake and Soapy, they arrest Jim and Scrubby as the coach robbers. The pair manage to escape, but realize they must capture the real bandits to clear themselves. Jake, Soapy and Hank come back for the loot of the stage robbery, and are overpowered by the pair, who hold them for the detectives.

Helen expresses regret over her mistake and she and Jim find a real mutual interest, leaving Scrubby to do his best as a temporary nursemaid for the baby.

5164—ROMANCE RIDES THE RANGE 6 reels—\$6.00
with Fred Scott

Barry Glendon, completing a successful season in opera, leaves,

against his manager's protestation, for his ranch in the West. He meets his old cronies in a gay mood but soon learns that a parcel of his land has been fraudulently sold to lovely Carol Marland and her ailing brother Jimmy, who believe they own the Bar-Bee (Barry's) ranch.

Barry senses the fraud. Pretending that he is only the foreman, he allows Carol and Jimmy to believe that they are the actual owners of the Bar-Bee in order to give himself a free hand in running down the culprits who victimized the youngsters.

The scheming brothers, Clem and Jonas Allen, are suspected.

Barry has a showdown with them which results in a terrific fight. In the meantime Carol's brother, Jimmy, learns of the fraud and accuses Barry. During a scuffle, Jimmy is accidentally shot. Clem Allen sees this and accuses Barry falsely. Carol is bewildered.

Through a ruse instigated by Barry's men, the Allens, believing there's a hidden treasure on the land they sold to Carol, but it back from her, bidding against Barry, who deliberately forced the price up.

After digging deeply, the Allens are chagrined to find the "treasure box" with a taunting note from Barry's men. Carol's brother recovers. Barry clears himself with Carol, and a love song, "Only You," brings them together.

5124—RUSTLER'S PARADISE

6 reels—\$5.00

with Harry Carey

El Diablo is chief of a band of outlaws with headquarters in the hills. Kincaid, a stranger in that section, pursued by horsemen from a nearby town, who thinks he is connected with the rustlers, escapes, and meets one of El Diablo's scouting parties. They take him along, and he convinces El Diablo that he is worthy of a place in his band.

Back in the hideout, Kincaid meets little Connie, fourteen year old girl, whom Diablo admits is not his child. Kincaid's real purpose in joining the band is to discover what has become of his wife and baby and the identity of the man who stole them away from him. Romero, an old rancher, is captured and brought to the den, where El Diablo orders him to consent to giving up his land deeds. He refuses. Tied to a tree, he is made a target by Antonio, the knife-thrower. But Kincaid suddenly snatches the knife out of Antonio's hand with his bullwhip, knocks over El Diablo, puts the others under his gun, releases Romero and rides with him to his hacienda.

There they are greeted by Romero's handsome daughter, Dolores, and Kincaid learns that El Diablo's wife disappeared suddenly, and that her name was Maybeth. Kincaid now knows that El Diablo is the man he is hunting, and that Connie is his

Scene from the feature picture, "Rough Riding Rhythm"



child. He rides back to the hills, finds the gang absent, talks with Connie, investigates an old trunk and finds a picture of her mother.

The outlaws return, Kincaid is surprised, made a prisoner, bound and left with Antonio to guard him, while the bandits go to attack the Romero hacienda. He tricks Antonio into releasing his hands, knocks him out with a chair and rides with Connie to Romero's. Warned of the approaching raid, Dolores sends her admirer, Larry Martin, to a neighboring ranch for aid and Kincaid arrist Romero's retainers in a spirited defense against the bandits. Following the bandit's repulse, Kincaid runs down El Diablo, takes him to the outlaw cabin, flogs him unmercifully, until he confesses.

5018—SANTA FE BOUND 6 reels—\$6.00

with Tom Tyler, Jeanne Martel, Richard Kramer

Riding toward Santa Fe, Tom Crenshaw shoots down a skulking bushwacker who has killed old Pop Evans from ambush. Discovering a money belt on the victim, Tom carries it on to town, along with a letter he finds in the pocket of the killer, which offers him his only means of identifying either of the dead men.

In town, Tom runs into "Oneshot" Morgan, a bully, almost at once. In a fight, Tom makes the boaster ridiculous, but the complications follow when he meets the daughter of the old man who was murdered on the range. One of Morgan's henchmen sees Tom hide the money belt.

The next move finds Tom confronted with the accusation that he killed the old man and the evidence of the belt is against him. With swift wit, he poses as the renegade who actually did the killing and is accepted by Morgan and his gang as one of them.

The plan is working well until one of the gang who knew the killer announces that Tom is an imposter. Tom shoots his way out, organizes a posse of honest, straight-shooting ranchmen and they go after the Morgan gang.

The terrific climax occurs when Tim fights it out alone with the gang leaders and proves himself the better man. He restores the stolen money to the girl and romance follows the battle on the range.

5008—THE SCARLET LETTER 8 reels—\$8.00

Nathaniel Hawthorne's Classic of American Literature with Colleen Moore, Hardie Albright, Cora Sue Collins

In the year 1642 the Puritans of a New England village are bitterly aroused by the sin of Hester Prynne and are stirred by the coming spectacle of Hester being branded with the scarlet letter "A," the penalty for adultery.

The church bells are summoning the villagers to the square where stand the gallows and pillory. As they prepare to witness her punishment, a shabbily dressed stranger enters the village gate with an Indian guide. He stops at the village tavern where he learns what is happening; and that the sinner is his own wife, whom he has not seen in several years. He calls himself Chillingworth.

On the scaffold Hester refuses to name the father of her child. The Governor orders the "A" sewed on the bosom of her dress.

In the succeeding days Hester's sole comfort is her baby, Dimmesdale, his heart and soul scorched by Hester's tragedy, wants to reveal himself as the guilty man, but Hester insists he remain silent because of his position as minister and the effect his confession would have on the community.

Roger Chillingworth calls on Hester, who recognizes him as her husband, whom she had thought dead. He tells her he will persist until his death in learning the name of her fellow sinner.

Mistress Allerton, ill, is nursed by Hester. When Dr. Roger comes at night to visit the sick woman, Hester and Pearl leave. Passing the village square Hester sees Dimmesdale on the scaffold, crying to Heaven—to relieve his anguished soul. Hester tries to soothe him. Roger, returning from Mistress Allerton's, overhears, and his suspicion of Dimmesdale is confirmed.

When next Roger comes to torment Hester by alluding to Dimmesdale, she pours out her wrath. No longer will she keep the secret of Roger's relationship to her from Dimmesdale.

When Hester tells Dimmesdale, it adds further confusion to his tortured mind. Seeking his way out, Hester suggests that they quit the village on a vessel soon to leave the harbor. On the day they are to sail, Hester learns that Roger has engaged passage on the same boat. She tells Dimmesdale, who is driven to desperation. He rushes to the scaffold where he implores the crowd to look upon "a vile sinner." He madly confesses the sin that has torn his soul and wrecked him physically. Hester tries to stop him. He tears open his shirt and burned on his chest is a flaming letter "A." The crowded square becomes silent. The maddened mind of the tortured minister breaks down completely and he collapses. He asks a kiss from little Pearl, then bids farewell to Hester. He dies in her arms.

Thereafter, the village assumes a more tolerant attitude toward Hester. The children play with Pearl now, auguring a new standard for Hester in the community.

5005—SHE HAD TO CHOOSE 7 reels—\$7.00
with Larry Crabbe, Isabel Jewel

Jobless and broke, Sally is on her way to Los Angeles where a sister lives. Arriving, she finds her sister gone to parts unknown—thus leaving her alone without friends or funds. She drives into a barbecue stand and with her last dime buys a "sinker" and a cup of coffee. Falling asleep in her car, she is awakened by Bill, owner of the Campus Coffee Shop, who, sensing she is starved, treats her to a good sized steak.

Suddenly, a hold-up pair bobs up. Sally digs out an old Texas six-shooter and fires. The shot disarms the hold-up man just as the police arrive. Bill is naturally very grateful to Sally. He insists on her living at his mother's home and gives her a job as waitress. Bill actually is going steady with Clara Berry, a rather spoiled rich girl. Her brother Jack forces himself on Sally. She returns home very late one night, and Bill, in a paternal way, scolds her for staying out late with Jack Berry.

Mrs. Cutler suggests that Bill and Sally take a much needed vacation at the Cutler ranch, and when Clara learns of these plans she invents an engagement which Bill doesn't remember, but he nevertheless postpones the trip with Sally and escorts Clara to the Club Mirabel.

Jack then invites Sally to a dance; she accepts and suggests the Club Mirabel. The two couples meet and jealousy is apparent from many angles. Sally and Jack leave the club and speed off in the darkness. In the heat of the moment they elope.

When Sally fails to return to his home, Bill begins to look for her. Wally tells him of a hide-out apartment Jack rents, where Bill later discovers Sally. Bill flies at Jack and during the fight Jack is accidentally killed.

Bill is charged with murder. The defense depends on Sally's statement that Bill's affection for her as an innocent girl prompted the attack. Sally is approached by a blackmailer demanding \$1,500 on the threat of revealing her marriage to Jack. Recognizing Bill's danger if it is proven that he entered the apartment of a married couple, in desperation, she asks Clara for the money, telling her it is her price for the testimony that will save Bill. Clara gives her this amount. The case goes to trial and Sally's testimony frees Bill. He meanwhile has learned of the borrowed money and considers Sally's action treachery. But Clara learns Sally's true motive and tells Bill of Sally's sacrifices. Bill and Sally are reunited and the picture ends happily.

5126—THE SILVER TRAIL 6 reels—\$6.00
with Rin-tin-tin, Jr., Rex Lease and Mary Russell

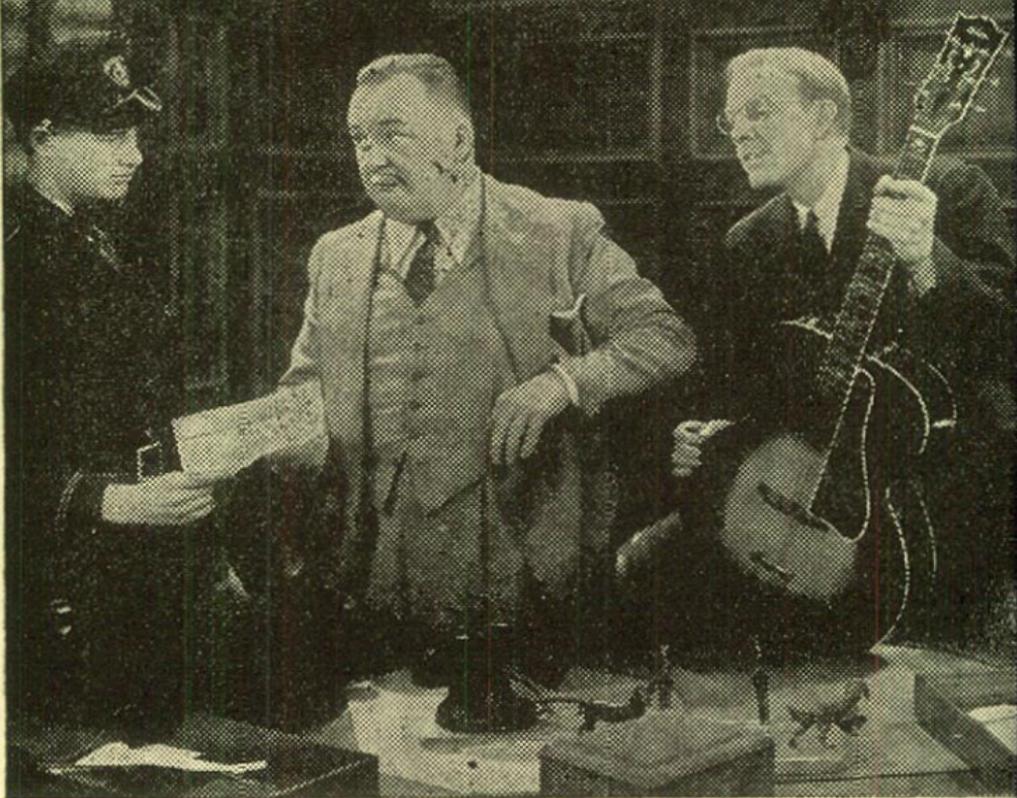
Molly Wellburn, in male disguise, holds up a wagon carrying ore from the mines. Bob Crandall intervenes, and pursues Molly, but on overtaking her, he discovers her real identity and helps her escape the pursuing guards. Bob is in search of a pal, Larry Moore, who had a mining claim near Bonanza. Sheridan, head of a Land Developing Company, has been secretly gaining possession of most of the claims, even if it requires murdering the owner. Bob calls at the town Recording Office, but is told that they have no record of Larry as a land owner. Bob has a run in with Sheridan's thugs, but bests them and is thus put on the spot. Molly, under an alias, is working in Sheridan's office trying to find out who killed her father and stole his mines. Bob decides to help her. Meanwhile, he finds Larry's claim and some traces of him, when he is ambushed by Sheridan's men. Aided by a supposedly crazed prospector, Looney, actually a U. S. Marshal, the two shoot it out successfully. That night Bob enters the Records Office to take a look at the records, when he is attacked by Sheridan's men. Dunn, the recorder, is killed, and Bob is blamed. In the meantime, Sheridan discovers Molly's identity and admits to her that he killed her father, but holds her prisoner. Looney over-hears this confession, and together with Bob, they capture Sheridan's gang, but Sheridan makes an escape with Molly as his prisoner. Bob gallops in pursuit, and fights it out with Sheridan. After Bob turns his prisoner over to the Marshal, he and Molly consolidate their future fortunes.

5019—SING WHILE YOU'RE ABLE 7 reels—\$7.00
with Pinky Tomlin, Toby Wing

Whitey Morgan, an unsophisticated country lad, lives quietly with six cousins on a farm. By chance, his basso voice is heard by G. William Williams, an eccentric and prominent toy manufacturer. Believing Whitney the possessor of a definite radio personality, he contracts him to sing on the company's radio hour.

En route to the city, he again meets Williams and his daughter, Joan, who, because of an accident to their car, are forced to use the bus. A friendship springs up between the two, which is more firmly cemented when an attempted hold-up of the bus is thwarted by the keen wit of the country lad.

Once in the city, Joan decides to employ Whitney as what she



Scene from the feature picture, "Sing While You're Able"

calls a "counter irritant." Being forced by her father into a marriage with Harvey Bennett, an assistant at the factory, she believes that, by devoting her time to Whitney, allegedly fostering his career, she can tactfully repulse the advances of Harvey.

Harvey is anxious to further the match in that he sees in its culmination an easy way to gain control of the factory. Realizing that Whitney is an impediment to his plans, he determines to end his singing career. He contrives to keep Whitney from the initial broadcast, hoping thereby to discredit him in Joan's eyes.

The day of the broadcast arrives and two men appear at Whitney's home, apparently to drive him to the studio. Almost too late, he becomes aware of the plot and in the resultant skirmish, with the pair of gunmen, falls into a river. He arrives at the studio in time for the program, but once before the microphone, discovers the ducking has ruined his voice. Unable to sing, his contract is cancelled.

To save Whitney's speaking voice, an operation is essential. Upon his recovery, Whitney finds he is no longer the owner of a deep, resonant voice, but quite the contrary, it has become a light tenor. Imagining his singing days are over, through Joan, he secures a position in a radio store. One night, while working, he turns on the radio, hears a crooner warbling a tune. Whitney chimes in and sings along with the radio artist. The number finished, radio off, Whitney hears a hand clapping behind him. The applause is from a half-witted scrubwoman, who, on the spur of the moment, invents a tale of having been at one time an opera star. She convinces him his voice is good; suggesting he sing for Vay Blodgett, a prominent theatrical agent.

Whitney is granted an interview and sings for Blodgett. The office becomes a beehive of activity, but despite the office boys, telephone bells and other bedlam, Whitney continues with his song. A call comes in for a singer to appear at the Van Dusen party. Blodgett sends Whitney, confiding to his secretary he had not heard Whitney sing at all, but that this would give him an opportunity to avenge himself upon Strombasser, a rival agent, who is booking the Van Dusen party.

At the affair Mrs. Van Dusen denies Whitney admittance, asserting she could not have hired him as an entertainer. Once more Joan comes to the rescue, gets him the opportunity to sing a number entitled, "Leave It Up To Uncle Jake." The novelty of the song, plus the impression he creates on the Prince of Urbania, the guest of honor, makes Whitney an instantaneous success.

Meanwhile, the toy business is faltering and practically in the hands of the scheming Bennett. To repay the Williams, Whitney gives them the exclusive rights to manufacture a doll based on the character in his nation-sweeping song, "Uncle Jake." The toy meets with public approval and the profits therefrom re-establish the factory.

At this point, Whitney becomes aware that Joan has used him as an unwitting tool to rid herself of Bennett's attentions. Hurt, he leaves the city and returns to the farm. With the eventual realization that she really loves the boy, she follows him to the country for a reconciliation on Whitney's farm.

5089—SKULL AND CROWN 6 reels—\$6.00
with Rin-tin-tin, Jr., Regis Toomey, Molly O'Day,
Jack Mulhall, Lois January

Regis Toomey, a member of the United States Custom's Patrol on duty along the Mexican border, is joyously preparing for the home coming of his sister, Barbara, from school. Jack Mulhall, a brother officer arrives and tells Regis that Zorro, a notorious smuggler, has crossed the line with a contraband cargo and that his services are needed immediately. Toomey drives to the station and leaves a note with Rin-tin-tin in the car, explaining his absence, and instructs Rin to take good care of Barbara.

Barbara arrives on schedule and drives to the cabin with Rin. Zorro eludes the officers and in passing the cabin, sees the car and decides to get the keys and use it to make his getaway. In a struggle for the keys, Barbara is killed by Zorro, and Rin is stunned when struck while trying to protect her. Bob arrives shortly afterward, and believing that Rin has been disloyal in not protecting his sister, turns him out in anger and contempt.

Overcome by grief, Bob resigns from the service and determines to capture the slayer. Masquerading as a smuggler and attempting to join the gang, he finds that the outlaws have moved in on a Dude Ranch called "Skull and Crown" and are holding the owner and his daughter prisoners. He succeeds in gaining admission and Rin, ever faithful to his master, follows at a distance, being recognized and captured by the outlaws. After many thrills and much suspense during which Zorro's lieutenant tries to expose Bob by having Rin recognize him, Bob manages to free the prisoners and avenge his sister's death by the capture of Zorro and his entire gang. Rin and Bob are reunited.

5048—SOCIAL ERROR 6 reels—\$6.00
with David Sharpe, Gertrude Messinger

Dave Spencer's wealthy father, exasperated over the constant scrapes his young son gets into at college, wires him to come home and go to work. Meantime, the college expells him for being mixed up in fistic brawl. Dave seizes a motorcycle belonging to a policeman who has come to quell the fight, and then is chased by the motor squad. Dave is arrested, but is baled out, and starts for home when he sees a pretty young lady who he thinks is being kidnaped by a couple of thugs in a big black car. The girl's father, Boris, is a refugee Russian general, and is trying to sell some Russian crown jewels for the benefit of the royalist cause. In trying to rescue the girl, Dave is mistaken for one of the crooks, and while their attention is turned toward him, the real crooks steal the jewels. By a ruse, Dave recovers the treasure and escapes with the girl, only to be followed by the crooks. After reaching his father's lodge, Dave, the girl, and the colored valet again encounter the crooks in a fistic battle, but are assisted by the police at the crucial moment. Dave's past pranks are forgiven in view of his heroism, and he gets his reward by the winning of Gertrude.

5136—SOCIETY FEVER 7 reels—\$7.00
with Lois Wilson, Lloyd Hughes

Graham Smith, out to buy a piece of property, sees a "For Sale" sign on the Prouty house. He is unable to get any one to answer his questions with any degree of intelligence until he finds Portia Prouty. This cool-headed young woman stands out like a sore finger in the maze of zanies that comprise the Prouty family.

The Proutys are flat broke. Their larder offers nothing other than beans and canned soup. Yet, Lucy, who has social aspirations calmly invites the snooty Vandergriffs over for a formal dinner party. Mother Prouty, at the moment, is taken with Yogi philosophy and blank verse; Julie is busy with her athletics; Allan cares for nothing save butterfly-chasing; and on top of all this, in comes Edgar, fresh from his adventures with a traveling circus and the Marine Corps.

Ronald Dawson, the Prouty attorney, also arrives with the disconcerting news that no more money will be forthcoming from Professor Prouty's books. Graham doesn't trust Dawson and subsequently discovers that he has been lying and trying to get Portia to sign over the royalty rights to him.

The dinner party comes off as scheduled, but it is not without a series of devastating events. However, the Vandergriffs assume that the Proutys are well worth knowing, for a family must have wealth and distinction to indulge their idiosyncrasies to such a degree. It ends happily with the Proutys going their mad way and Portia and Graham going to the local Justice of the Peace to be married.

5142—SONS OF STEEL 7 reels—\$7.00
with Charles Starrett, Polly Ann Young

Curtis and John Chadburne are the founders and owners of the Chadburne Steel Works. Each of the brothers has a son.



Scene from the feature picture "Special Agent—K-7"

Curtis, however, has raised his boy, Ronald, for the career of a gentleman. John, on the other hand, has placed his son, while an infant, with the family of Tom Mason, one of his old employees.

At college the boys, who have become friendly, without dreaming they are related, are preparing to return home.

After the first settling down at home Phillip's first thought is to land a job.

After a heartbreaking search, which is strictly in accordance with John Chadburne's plans, Phillip finally decides to accompany old Tom to the Chadburne Steel Works, where Tom says he can get him on as a machinist's helper.

On his way to work one morning Phillip again meets Ronnie, who has been placed in the sales department, a branch of the business he hates.

Neither of the boys do well in their respective jobs.

Matters come to a climax one day when Phillip, neglecting his machine causes an accident which severely injures a workman.

The foreman places all the blame on Phillip. He is taken to John Chadburne and John tells Phillip he is fired.

Dissension over wage cuts and bad working conditions start among the men, the more radical of whom incite a strike. Knowing of Phillip's education the ringleaders ask Phillip to be their spokesman.

Ronald hears that Phillip has designed some car bodies and is enthusiastic over the designs which fit in exactly with a new idea for spring suspension he has worked out.

Phillip goes to the plant with old Tom to try and sell John his designs.

The guards deny them admittance and one of them strikes down Tom Mason and injures him. Phillip reaches John's office and proceeds to berate him without mercy. The altercation ends with Phillip about to strike John, who reveals he is really Phillip's father.

This changes the situation. Ronald enters and learns the astounding news that Phillip is his cousin. They decide to take matters into their own hands and act quickly on the strike situation.

Things are now different at the Chadburne plant. With Phillip's new designs plus Ronald's spring suspension the Chadburne plant lands a big auto contract. The wheels are soon rolling again, wages are raised and John and Curtis find themselves proudly sitting back watching their sons of steel run the works in the modern manner.

5038—SPECIAL AGENT K-7 **7 reels—\$7.00**

Based on the Famous Radio Secret Service Sensations, with Walter McGrail, Queenie Smith, Joy Hodges, Irving Pichel

An **EASTIN FILM** *Exclusive*

After having brought to justice an elusive gang of counterfeiters, "Landy" Landers, officially known as "K-7" of the Federal Bureau of Investigation, prepares to retire from active service, but Adams, the chief of Landers' district, persuades him to remain. The police have been arresting the "big shots" of the underworld, but an apparently limitless defense fund

for high-priced legal talent has made it impossible to secure convictions.

Eddie Geller, proprietor of a swanky night club and also very strongly suspected of being implicated in a "hot" car racket, has just been "sprung" on bail after two trials for murder, in which the juries have disagreed. The evidence has been so strongly against Geller that the case has become a scandal. "K-7" and Adams agree that the jury should be investigated.

The morning after the trial, Kennedy, one of the jurors in the case, appears at the office of Owens, the lawyer who has defended Geller.

Kennedy demands the money coming to him. Owens angrily pays off, telling Kennedy that he had no business to come to his (Owens) office. As Kennedy leaves, Geller enters. He asks Owens what Kennedy wanted. "The pay-off," answers Owens shortly, and then tells Geller he will have to raise more money for his defense. Geller is surprised at this, as he had already given Owens a huge sum to defend him.

Geller promises to try and have the money that night and will give it to Owens at his (Geller's) club. Owens is having a dinner at Geller's to celebrate the engagement of Olive O'Day, a newspaper woman, to Billy Westrop, a young man about town, of his acquaintance. As Geller leaves the office, he remarks that Owens need not worry about Kennedy bothering him any more.

During his investigation of the Geller jury, "K-7" comes upon Kennedy, slain. Reporting to Adams, his chief, on the difficulty of making headway with the jurors, he asks to be allowed to transfer his attentions to Geller.

That night, Geller seems to be having his troubles. During his trial, Tony Black, the manager of his club, has moved in on him in the affections of "Peppy" Salters, an entertainer. Geller and Tony quarrel over this and Geller knocks Tony down. Then "Silky" Samuels, a member of Geller's gang, tells Geller that the "boys" would like to see a little money. Geller has none for them, so Silky tells him that it might be a good thing if he got some.

"K-7" enters the club and is escorted by Tony to Geller's office and there frankly tells Geller that the Federal Government has the goods on him and suggests that it might be a good thing for him to talk and declare who is back of him. As Geller seems about to break, he has to leave to quell a disturbance in the gambling rooms. "K-7" leaves the office in the cafe to meet Olive O'Day, an old friend of his. She introduces him to her fiance, Billy Westrop, and to Lester Owens. Later, Geller asks Westrop to come to his office. There, he demands payment of Westrop's I. O. U. for \$5000. Billy refuses immediate payment and a quarrel starts. Swartz, the man who has raised the disturbance in the gambling rooms, comes to Geller's office and is about to enter when he hears a shot. The door opens and Billy comes out and passes Swartz.

After a song by Peppy Salters, "K-7" decides to go back to Geller's office to finish their conversation. To his annoyance, Owens goes with him. They find Geller dead. He has been shot.

After the police have been called, Westrop's I. O. U. is found. Suspicion is directed at him. Olive, meanwhile, has called her paper and has been temporarily assigned to the story. She then learns that Billy Westrop, who has disappeared, is suspected. "K-7" believes Tony knows something and invites him to his rooms. Tony, however, refuses to talk and leaves. Westrop then comes to "K-7's" room. "K-7" insists that he tell his story to the police, after Westrop has shown he did not kill Geller. He claims that he had fired into the wall. Later investigation proves this true and Billy is freed on bail. Olive has a hard struggle to keep her assignment as her editor thinks a man could handle it better. Westrop has been cast off by his people and has no one but Olive now. To show her faith in him she announces they are to be married the following morning.

In the meantime, Tony Black, who vehemently denies any guilt, has incurred the enmity of "Silky" Samuels, phones "K-7," for an appointment and asks if he can see "K-7" about 8 o'clock that night. He never sees "K-7," he is found shot dead in an alley near "K-7's" hotel. The gun is laying beside him. Ballistics prove that it is the same gun that fired the bullet into the wall in Geller's office and also killed Geller and then Billy Westrop's fingerprints are found on the gun. Right after the marriage of Westrop and Olive, Westrop is re-arrested and charged with

Advertising Material
on
"SPECIAL AGENT K-7"

HERALDS. Effective lithographed heralds giving scenes and punch copy. Size 4x5. Four Pages. 250 for \$1.00; 1000 for \$3.50, f. o. b. Davenport. Space on back page for imprinting of place, date, time, etc., etc.



Scene from the feature picture, "Stars Over Arizona"

the murders of Geller and Black. The case seems cinched against Westrop, apparently, though Owens undertakes his defense and "K-7" promises Olive for old times' sake to do what he can to help.

The day of Billy Westrop's trial opens. "K-7" has discovered that Westrop's fingerprints on the gun have been forged. He puts them to exhaustive tests and in the middle of the trial convinces the prosecutor and the judge of the truth of his claim. This, however, does not clear Westrop. The actual murderer must be found. How "K-7" accomplishes this and who is the killer, is the "tag" of this unusual detective screen drama.

5101—THE STAR PACKER

6 reels—\$6.00

with John Wayne, Verna Hillie, George E. Hayes

Harassed by a band of outlaws whose leader is known only as "The Shadow," the town of Little Rock is unable to protect itself as stages are held up, sheriffs are killed and cattle stolen.

Another stage, carry Anita, as well as a large money shipment, is due in the town in a few minutes. Lying in ambush outside the town's limits is the outlaw gang, waiting to hold up the stage. John Powers and his faithful Indian helper Yak, happen along the scene and see the bandits waiting, so they decide to hold up the stage themselves. When the bandits stop the stage, they find that the money is gone, so they shoot the driver and his mate. The stage is carried away by the frightened horses, but John catches up in time to save the stage and drive Anita safely into town.

Arriving in town, John learns of the desperate situation confronting the townmen and takes the office of sheriff, which is given him for safely bringing in the stage, the girl and the money. John sees the bandits enter town and trails them. He finds that they are given orders through a fake safe in the wall in the rear room of a saloon. He organizes the community and prepares for the gang when he learns that it plans to hold up the bank.

A thrilling gun battle ensues, climaxed by a fierce hand-to-hand encounter, after which the gang is rounded up. The "Shadow" is discovered to be Matlock, posing as a respectable citizen and the uncle of Anita. However, Jake, a ranch-hand, informs Anita of her real uncle's death at the hands of the imposter, and when Matlock attempts to escape he is killed by Yak. John then explains to the ranchers that he has been sent out to help them, and that he is a U. S. Marshall.

A happy finale is afforded when John realizes he is in love with Anita, and gives up his government post to settle down with her.

5035—STARS OVER ARIZONA

7 reels—\$7.00

with Jack Randall

The Governor of Arizona unofficially sends his private agent, Jack Dawson (Jack Randall) to Tuba City, which is infested with lawless men, corruption and graft to bring law and order and to discover what has happened to his kidnapped son.

Jack with his pal, Grizzley (Horace Murphy), is precipitated into the melee when he assists Jane (Kathleen Elliot) to ship her cattle before Ace Carter (Warner Richmond). Carter swears revenge and attempts to kill Jack but is unsuccessful.

Jack goes to the governor and urges him to give him four convicts to assist him clean up the town. This is done, and when one of the convicts is traitorous to Jack and gives valuable information to Carter, the climax comes with a fight to the finish between Carter and his henchmen. The governor's son is found alive and the outlaws in the town are arrested.

With his duty fulfilled, Jack, with Jane and Grizzley, leave the territory.

5184—STORMY TRAILS
with Rex Bell

6 reels—\$6.00

An **EASTIN FILM** *Exclusive*

The brothers, Tom and Bill Storm, own a large and valuable ranch on which the bank holds a mortgage. One day, when Tom is at the bank, three holdup men rob it, two escape but Tom succeeds in plugging the third. His dying words, which only Tom overhears, seem to implicate Tom's brother.

A crook, Daniels, has his eyes on the Storm ranch, and is doing everything possible to prevent the boys repaying their loan. One day, Tom learns that Bill owes considerable money to Daniels' right-hand man, Durante, on a gambling debt, and that the crooks have his note for \$2,000.00. This places Bill under obligation to these outlaws, and explains the remark Tom overheard at the bank.

Some time later, Tom goes to the bank with an eye toward renewing the note. The banker tells him that due to the robbery, they are short of cash and that he must therefore ask that the amount be paid. To do this, Tom must sell his cattle, and therefore plans a round-up immediately. That night, fearing a raid, some of the boys run the heard up into the hills, Bill staying at the camp to guard against any of the rustlers. The rustlers attack and Bill is killed.

The sheriff, trying to clear up recent range killings, calls Tom to his office. Hearing he will be there, two of Daniels' gang hide out to get him as he enters, but because of his alertness, he escapes and one of the gang plugs the other by mistake. Both the sheriff and Tom naturally witnessed the killing and caught the culprit red-handed, but Daniels, in the apparent hope he may save his associates, demands a coroner's inquest.

Daniels, knowing Tom's note is due, calls at the bank and induces the banker to have the sheriff put the ranch up for auction the next day. Daniels deposits \$100,000.00 at the bank, and on inspection, the banker finds this money to be that stolen from the bank a few weeks before. In the meantime, Tom is captured by two of the gang, and taken to their hide-out. When they leave for town, leaving only one man to guard him, he tricks his captor and escapes.

The time for the auction comes up and it is bid up to \$100,000 by Daniels. The banker questions Daniels on having that much money, and Daniels sharply calls to his attention his deposit of the day before. Having admitted this, the banker charges him with having the money stolen from the bank, and the sheriff takes him into custody as his men scatter to the winds.

Tom then is not only successful in finding his brother's killer and bringing him to justice, but succeeds in taking care of the mortgage on the ranch and makes a very promising start in romance besides.

5069—SUCCESSFUL FAILURE

7 reels—\$7.00

with William Collier, Sr., Lucille Gleason, Gloria Shea

Ellery Cushing works frantically on a newspaper series he hopes to sell. His eyesight failing, he is hounded by the constant fear of losing his position with the paper, and the ever-increasing demands of his wife and family.

His wife, his grown daughter, Ruth, and his radically inclined son, Bob, all contrive to spend his meagre stipend before it is earned, and Ellery has only the warm friendship of Phil, a young reporter who loves his daughter, and his youngest son, Tommy, to carry him on.

Ruth ignores Phil's love for the unsavory attentions of Geary, a man-about-town, while Bob's radical inclinations prevent him from taking employment to be exploited by capital.

When Ellery is discharged, Phil quits his job. The two of them have two weeks' salary, and Phil proposes that Ellery spend his working hours at Phil's apartment, so that he won't have to let his family know that he has lost his position.

In the meantime, Phil tries frantically to market Ellery's articles, and when the hour seems darkest, gets Ellery a position giving radio talks. His homely philosophy reaches his family, who become ardent fans, but are too blind to see that his teachings apply to their own lives.

Ellery rescues his daughter from Geary's unwelcome attentions, and is trying to save his son from arrest at a radical meeting when he is injured, and his family learns for the first



Scene from the feature picture,
"Suicide Squad"

time that he is a big radio favorite. The happy finale brings Phil and Ruth together, as Ellery's family start to tell him how to run his radio programs.

5088—SUICIDE SQUAD 6 reels—\$6.00
with Norman Foster and Joyce Compton

Larry, taxi driver, is in love with Mary, daughter of Captain Tim of the so-called suicide squad in the Fire Department. Larry is an easy-going youth of whom Tim does not approve. But Mary's mother believes in Larry and cajoles Tim into taking Larry on the squad. Snap, a newspaper photographer, is Larry's pal, and does his best toward featuring the rookie in the news. Tim favors one of his men, Ed, as a suitor for Mary, and gives him every advantage over Larry. The squad answers a call, and Tim makes Larry stay with the truck, while the rest of his comrades fight the fire. Larry sees two men sneaking away with loot from an adjoining bank. Accompanied by Snap, he starts up the truck and trails the bandits. Police follow and, due to Larry's efforts, the thieves are captured.

Larry is featured by the newspapers as a hero, because of the pictures taken by Snap. Thereby he gains the dislike of his mate and Captain Tim. Mary also disapproves of Larry's sudden rise to newspaper fame. In another fire in a factory, Larry saves the life of his rival, Ed, but in so doing disobeys orders by temporarily forsaking his post. Again he is featured in a newspaper story, but is set down as a four-flusher by the Department boys and resigns from the squad. Mary also agrees with her dad that Larry thinks of nothing but getting his picture in the papers, and he goes back to driving a taxi.

He is present with his car at the dock when a Coney Island excursion steamer capsizes at the wharf. Larry phones Tim, and the suicide squad answers the call. Mary, his sweetheart, and her little brother Mickey, are on the doomed boat. The rescue squad do their best, but in vain, until Larry takes a desperate chance and cuts through the overturned hull with an acetylene torch, releasing the passengers. Mary and Mickey are safe. Ed, his rival, frankly acknowledges that Larry saved his life on the occasion when the latter had to leave the force. Captain Tim thanks Larry before his comrades. Larry again becomes a member of the elite suicide squad and looks forward to a happy future with Mary as his wife.

5060—SWEETHEART OF SIGMA CHI 8 reels—\$8.00
with Mary Carlisle, Buster Crabbe, Charles Starrett, Florence Lake and Ted Fio-Rito and His Orchestra

Vivian is a charming co-ed who collects fraternity pins and masculine hearts ab lib. . . . She is a "Sigma Siren . . . and she knows her P.D.Chi's!"

All the Lads fall for Viv . . . except Bob North . . . who takes only his crew work seriously. But Viv is serious about Bob . . . follows him to the crew-house, and conveniently falls into the river. Bob fishes her out . . . and discovers it's a trick when Viv removes her dress . . . revealing a bathing suit underneath. When Bob returns the dress to her at the Theta

Beta House . . . the crowd opens the package and kid Bob to a frazzle.

Believing Viv is making a sucker of him and is favoring Morley, a Kappa . . . Bob's work on the crew falls off . . . The coach takes him off the Varsity crew and substitutes Morley . . . Bob takes back his pin from Viv . . . who retaliates by announcing her engagement to Morley.

The day of the big race arrives . . . Bob gets back his old place at stroke as Morley has broken his arm . . . The race is on . . . but Bob's heart is not in the race . . . and his crew is losing ground . . . when the Coxswain tells Bob that Viv has thrown Morley over . . . and will be waiting for Bob at the end of the race . . . This works wonders, and Bob by a super-human effort strokes his crew on to victory!

Bob proves a double hero when he saves the injured Coxswain and Dizz, his sweetheart, from drowning after the race . . . and reaps his reward when Viv shows him the heart-shaped cushion which has been stripped of all its trophies except his own Sigma Chi pin!

5157—SWIFTY **6 reels—\$6.00**
with Hoot Gibson, June Gale, George E. Hayes

An EASTIN FILM Exclusive

When "Swiftly" Wade rode into Sweetwater County in search of a job, he didn't guess of the sinister plot that was going on. Riding along the trail, he came upon Alec McNeil, large ranch owner, when suddenly McNeil was slain from ambush. Swiftly began to think that something mysterious was in the air.

He had hardly reached the body, when three men rode up—accusing him of the shooting. The foot prints did check with his boots, but it all seemed rather strange to "Swiftly." These three men, Sandy McGregor, foreman of McNeil's ranch, Price McNeil, Alec's adopted son, Clem Given, a cow hand on the ranch, take Swiftly to the ranch and explain the incident to old Alec's daughter, Helen.

Swiftly is turned over to the sheriff, Dan Hughes, who was Alec's best friend. Dan knows that Price is a schemer, because he and Attorney Cheevers had been together on several shady deals, and somehow, the sheriff felt that Price was at the bottom of all this mess. At the same time, he knew that Swiftly had not been in this part of the country long enough to know the McNeils, so he could hardly be blamed for the murder. But the people in the town were becoming very mob like, and wanted to lynch Swiftly . . . the sooner the better.

Figuring that Price and his gang were wanted men, the sheriff aided Swiftly in an escape from jail before the mob arrived. Swiftly rode straight to Helen's ranch to try and clear himself with her, but she was still doubtful of him. Suddenly, Price and Cheevers arrive and try to obtain old Alec's will, which was in Helen's possession, but by a ruse, Swiftly dashes into the room and grabs it from her hands, making his escape.

This convinces Price and Cheevers that Swiftly and the sheriff are working together.

After a whirl of action, gun play, and fights, the sheriff rounds up the whole gang and exposes their plan to acquire the McNeil ranch. Meanwhile, Helen and Swiftly find that they are no longer just good friends, but that they are in love.

5016—SWING IT PROFESSOR **6 reels—\$6.00**
with Pinky Tomlin, Paula Stone

Artemis Roberts (Pinky Tomlin) resigns his professorship in the music department of a college rather than accept the board's decision to introduce the new swing type of harmony instead of the standard classical curriculum, which he considers the only legitimate music. He goes to New York, and there meets continued disappointments. Financial reasons force him to become a resident of a large self-supporting "hobo village." As his share of the group's activities, he is sent out as a street singer, performing for such contributions as passersby care to donate.

Lou Morgan (Milburn Stone), who plans to open a big night spot, the Swing Club, loses a wallet containing a considerable sum of money. He and his assistant, Brickhead (Pat Gleason), are impressed by Roberts' honesty when it is returned. They name him its "manager," so that Morgan's chorus girl sweetheart, Teddy Ross (Paula Stone), will not know she is really working for her boy friend. His first act is to send for Joan Dennis (Mary Kornman), his college sweetheart, to come to work there as a singer. Roberts is billed as "the singing professor."

This title fools Randall (Gordon Elliott), a racketeer who has had things his own way, into thinking the newcomer is a notorious and dangerous Chicago character, known as "the professor." He resents the intrusion, but hesitates to fight such a powerful enemy.

While rehearsing for the club opening, Roberts finds his heart interest switching from Joan to Teddy, and notices that Morgan has been completely bowled over by the country naivete of Joan.

However, all four keep up the pretence that their affections have not changed in any way.

Just before the opening, Randall learns that the "professor" he feared is in England, and angered at his self-deception, plans a raid on the new Swing Club. Roberts admits to Joan his growing love for Teddy and she confesses her feelings towards Morgan, so the pair decide to return home rather than be parties to breaking up the romance of their friends.

As Roberts is packing, Morgan comes to see him, tells of his love for Joan, makes the singer owner of the new club and leaves with the girl to find a justice of the peace. Randall's gang takes over the place, but Brickhead escapes.

When he tells Roberts what has happened, the new owner is only mildly interested, until he learns that the gangsters have locked Teddy in the office. He flies from his apartment, gets in an untenanted taxi standing near the door and steals it—speeding away for the club.

The cab driver returns, decides to be his own policeman in recovering the car and engages the assistance of others of his profession. By the time Roberts arrives at the club, he is being followed by about half a hundred taxis and their capable drivers.

He explains the situation to them, wins them over to his side and with this mob of handy fist slingers, it is a short but merry battle before Randall's invaders are subdued. Teddy's reception of her rescuer sweeps away Roberts' last objection to swing music. The master-of-ceremonies (Bill Gray) starts the opening show.

5161—SYMPHONY OF LIVING 8 reels—\$8.00
with Al Shean, Evelyn Brent, Charles Judels

Adolph Greig, concertmaster of the Cosmopolitan Orchestra is about to realize his life-long ambition, that of appearing as soloist with the orchestra, when an accident robs him of the use of his right hand. His children, on learning of his misfortune, immediately desert him knowing that he will no longer provide them with money.

Adolph sinks lower and lower. He begs in the street, too proud to ask help from his erstwhile friends and unable to find his son or daughter. One night, standing in front of the concert hall, Adolph sinks to the street from hunger and fatigue. He is picked up by Mancini and Rozzini, two men associated with the orchestra. They take him to Rozzini's and evolve a plan whereby they will set up the old man in a next-door studio where he can give violin lessons. To Adolph's rapidly growing clientele comes Carl Rupert. Carl turns out to be a musical genius, and, with the aid of Mancini and Rozzini, Adolph starts the boy off on a brilliant career. At his first important public concert, a woman comes out of the audience and, throwing her arms around the boy, calls him "son." Adolph, standing near, is amazed, for this woman is his own daughter, Paula, and the child that he has taught so faithfully is his own grandson. The unscrupulous Paula who has been separated from her husband tries to take Carl away with her.

In a smashing climax, Carl is restored to his grandfather's care, and Adolph lives to see the boy gain fame and a great reputation.

5150—TANGO 7 reels—\$7.00
with Marian Nixon, Chick Chandler, Matty Kemp,
Warren Hymer, Herman Bing

Treasure McGuire gets a job in an advertising agency modeling for Tango stockings. She repulses the advances of the head of the firm, Foster Carver, and he is just about to fire her when Tango client, Kluckmeyer, comes into his office and insists that Treasure be the permanent model for his product. Carver's younger brother Tony, who also works at the agency, falls headlong in love with Treasure and asks her to marry him. They are married secretly, for Tony knows that Foster and his mother would be furious if they discovered his marriage.

The marriage is discovered, and Foster sets about to have it annulled, unknown to Tony. Since the boy is under age, Foster is successful, and, further, he poisons Tony's mind against Treasure by framing the girl. Tony, however, has promised to return to Treasure when he is of age, and the girl patiently awaits him, not knowing that Foster has convinced him that she is unworthy of him. Alone and miserable, Treasure is befriended by Oliver Huston, an orchestra leader. Together they go to Kluckmeyer and prevail upon him to open a Tango night-club. Treasure dances there, and Oliver conducts the orchestra. The place is a huge success and Tony finally returns to his Treasure; Foster's trick is revealed, and the pair is rewed, this time permanently.

5091—THE TEST 6 reels—\$6.00
with Rin-tin-tin, Jr., Grant Withers, Grace Ford
and Monte Blue

Brule Conway, known as the best trapper in the North

Woods, starts out with his dog, Rinty, on his winter trip after promising Beth McVey, daughter of the owner of the trading post, that he will bring her a blue fox pelt when he returns.

Papite LaJoie, another trapper is jealous of Brule and is determined to get the best of him. With Black Wolf, an Indian, and Donevan, he follows Brule and robs his traps at every opportunity. With the aid of Rinty, Brule catches them in the act of stealing a blue fox from one of his traps. Donevan and Black Wolf flee from the attack of Rinty and return to LaJoie.

At the end of the season and back at the trading post, Brule claims the furs which have been brought in by Papite and his henchmen. Papite says that Brule can not prove that the furs are his, but finally admits the thefts after Donevan confesses to aiding him. The three men are ordered to leave the district within twenty-four hours. In the meantime, Brule has left Rinty to guard the furs outside the shack.

Papite and his companions start off but decide to go back and help themselves to provisions from the post and steal all of Brule's furs. Knowing that they cannot touch the furs while Rinty is on guard, they plot to entice him away. They cause Nanette, another dog, to run past Rinty, and he starts after her. They get away with the furs. When Brule discovers the theft, he is about to punish Rinty when Beth intervenes and tells Rinty to go find the furs. Rinty follows the thieves and finally succeeds in aiding Brule and his friends to capture them and recover the furs.

5095—THE TEXAS TERROR

6 reels—\$6.00

with John Wayne

Pursuing bandits who have robbed a Wells Fargo office, John Higgins encounters a situation in which it appears that he killed his best friend, Matthews. Joe Dickson, the real murderer, who is outwardly a respectable business man, makes his escape.

Torn with anguish, Higgins resigns his office and seeks solitude in the lonely life of a prospector. The undying gratitude of a tribe of Indians becomes his when he rescues an Indian boy from death on the desert.

Attacking outlaws kill the driver of an auto stage bearing Beth Matthews who is returning from the East to take over her dead father's ranch. A disheveled, unkempt desert rat makes her rescue and, though wounded, brings her safely to the town after a courageous fight.

Only the sheriff recognizes the changed Higgins and he persuades John to become Beth Matthews' foreman in order to build up her run-down ranch. He accepts but when clean and shaven is so altered from his former rough appearance that Beth does not recognize him. Under his supervision the ranch prospers and its pretty owner learns to care for her capable foreman.

Attending a dance with Beth, Higgins finds a clue to the murder and with the aid of the sheriff forestalls another robbery. Beth observes him removing money from the Wells Fargo office for safe-keeping and believes him to be a thief. She is certain of it when Joe Dickson informs her that John shot her father. Beth asks Higgins never to see her again.

Working on a clue, John learns that Dickson's gang will attempt to rustle stock from the Matthews ranch. The Indians aid him to fight off the rustler's drive, and during the skirmish John forces the truth from one of the desperadoes concerning the murder of Matthews. He returns to town and arrests Dickson.

Fully exonerated, Higgins returns to the desert. Beth learns the truth and follows him. A desert sunset reflects a promise of their happy future—together.

5020—THANKS FOR LISTENING

7 reels—\$7.00

with Pinky Tomlin, Maxine Doyle

Homer (Pinky Tomlin) is in love with Toots (Maxine Doyle), pretty manicurist in a Reno hotel, but cannot consider marriage because of his inability to hold down a job for any length of time. He is such a sympathetic listener to the troubles of other people that the natives and visitors in the country's divorce capital so occupy his time with their personal woes, that Homer finds his time for lucrative work greatly shortened.

A quartet of society crooks arrive, looking for "easy money" and figuring that those who are there to patronize Nevada's divorce mills will supply plenty of victims. Their leader is Lulu (Aileen Pringle), who poses as a titled Englishwoman. She conceives the idea of setting Homer up in "business" as a professional listener, hoping some of his confidants will supply the people who are to be blackmailed. The plan is approved by her associates: Trixie (Claire Rochelle), Maurice (Rafael Storm) and Champ (George Lloyd).

She brings up the subject through Toots, convincing the girl that all she wants to accomplish is to help the young lovers, and Toots, seeing a chance for Homer to earn the money for their wedding, so entuses him with the idea that he is shortly established in an imposing suite of offices, is known as Dr. Homer



Scene from the feature picture, "Thanks for Listening"

Tompkins, professional listener, and has become the popular rage in Reno.

The crooked quartet has shrewdly installed a dictaphone so that they can record all of the conversations Homer has with the many visitors who call, and foresee a profitable season for themselves. The arrival in Reno of Peter (Henry Roquemore) convinces them their fortune is made.

Peter is a famous character who lives alone somewhere in the desert, where an almost legendary story has it that he owns a rich gold mine from which he takes a small fortune every year, the location of which he has never disclosed.

Lulu meets Peter and plans to use Homer as the source of the information she seeks, planning with them to raid the old miner's claim and make a cleanup. She keeps telling him about Homer and his wonderful work until the old fellow becomes interested enough to visit him.

Maurice and Champ, impatient at the delay, try to blackmail Gloria (Beryl Wallace), a divorcee who had come to Homer with her troubles. She returns to his office and angrily accuses him of being nothing but a crook. He realizes that he has been used as a part of a new racket and advises Lulu that he is through doing her snooping. She threatens to involve Toots in the scandal unless he continues. Rather than see the girl jailed, he goes through with the original plan to learn from Peter the location of his mine.

The quartet arrange a faked hold-up, in which Homer comes to Peter's rescue. Peter arranges an appointment with Homer, and the crooks gather about the dictaphone's speaker to listen. This breaks up the conversation and the crooks are quite exasperated with Homer.

Peter resumes his talk after the vocalizing, when Homer's advertising truck comes by, its loud-speaker horns blaring forth music so loudly that the listeners cannot hear clearly what is being said in Homer's office. As soon as Peter leaves, they dash to the office and demand that Homer repeat what he has learned. He denies exact knowledge of the mine's location, but advises them that he thinks he could guide them there.

When Homer leads Lulu, Maurice and Champ to the locality of the mine, one of the men finds a valuable nugget, which over-joys the crooks. They enter the mine shaft and are quite surprised when Peter and a group of officers appear and place them under arrest.

Peter tells how he and Homer arranged this ending while the loud speaker's music was drowning out their conversation, and the trio are led back to face the charges growing out of their illegal activities.

The closing shows Homer and Toots settled outside of Reno, the proud owners of the duck ranch which he has always wanted to own, and with Toots satisfied that listening to the troubles of their charges cannot involve him in any further trouble.

5148—THREE OF A KIND

8 reels—\$8.00

with Evalyn Knapp, Chick Chandler, Berton Churchill, Patricia Farr, Richard Carle and Bradley Page

Although Barbara, daughter of laundry magnate F. Thorndyke Penfield, has been trying to convince her father that she wants to marry Rodney Randall and wants her father to invest money in a Randall proposition, the old man will have none of her pleadings. He condemns Rodney as a fortune-hunter. While Penfield hurries off to hand out the Penfield Prize for Service at his laundry, Babs, finding that her dad has stopped her allowance, tries to sell her car to raise cash to give to Randall.

While the girl is consulting the second-hand car dealer in his shop, "Con" Cornelius, just out of jail, sells the car, pockets the cash and makes a getaway. The car is bought by Jerry Bassett, who has won the Penfield \$1,000 Service Prize and who has instantly thrown up his laundry job with the view to having a grand time for a couple of weeks. Jerry, sportily attired, driving his flashy car goes to the Royal Valley, a swanky resort. Randall is installed there awaiting financial aid from Barbara. Jerry meets Barbara on the road to Royal Valley and gives her a hitch to the hotel. Thinking her to be on her way to apply there for a job, he is surprised to see her later installed as a guest. The whole business doesn't make sense to Jerry, and, in a mad mix-up of mistaken identities, Barbara finally gets the real low-down on Randall and decides that she's rather marry Jerry after all and keep the laundry business in the hands of a real laundryman.

5146—TIMBER WAR
with Kermit Maynard

6 reels—\$6.00

"Timber War" is one of those fast-moving action pictures taken in the north woods, with a beautiful scenic background.

The story is novel and has some very intriguing situations. A lone girl, half-partner in a lumber mill, is competing with an unscrupulous rival concern. Her partner, an easterner, who has never come to investigate his share in the enterprise, lives in a vague way in New York. The letting of a large contract to the girl's mill causes the opposition to stir up strife among her men and puts every obstacle in her path to hinder her from fulfilling the order.

Kermit Maynard comes to the vicinity. He is mistaken for an imposter—then goes to work with flying fists and fights the girl's battles.

Among the many vigorous scenes there is a hand-to-hand fight between Maynard and the bully employed by the imposing factor! The dangers which occur during the felling of the huge trees; the mighty battle with hundreds of lumber jacks to get the timber to its destination so the mill may continue to stay open; breathless action as Maynard drives the train, hauling the last two trucks of logs over a burning trestle to the mill. Action and thrills galore!

Scene from the feature picture,
"Three of a Kind"



5167—TOO MUCH BEEF
with Rex Bell

6 reels—\$6.00

An **EASTIN FILM** *Exclusive*

A tremendous saving can be made by the Lamy and Yuma Railroad if a new right-of-way can be secured across the Wagon Wheel Ranch. The President of the road, and a group of stockholders, Senator Rogge, Mr. Murray and Paine, cattle ranchers try to secure this, but the owner, Rocky Brown, refuses to sell.

Later, Rocky, counting his herd, discovers that there are more cattle than he can account for and notifies the Cattlemen's Association that apparently someone is using his brand and adding cattle to his herd without his knowledge. Johnny Argyle, under the assumed name of Tucson Smith, is sent to investigate.

Tucson makes a thorough investigation, interviewing everyone that might possibly have any connection with the case. One evening he is at the Wagon Wheel Ranch calling on Ruth Brown, Rocky's sister, with whom he has become well acquainted. As they are examining the brands on some pelts, someone shoots at them from the outside. Tucson fires back and later, by blood stains on the ground, discovers that he has apparently wounded the attacker. When Rocky returns, Tucson learns that the shots were probably fired from Rocky's gun, as he has the only 38-55 in the neighborhood. Shortly after, the sheriff arrives and arrests Rocky for the murder of Murray, the nearby rancher. Ruth and Tucson and the sheriff with Rocky hurry to the spot where Murray lies dead. In order to further his own plans, Tucson pretends he believes Rocky is guilty. He warns Rocky not to talk to anyone.

When the trial opens, Paine, who Tucson has definitely connected with the affair and drafted to help him stage a scene, threatens to kill Tucson (as part of the plan to free Rocky and find the real murderer). Tucson beats him to the draw and fires. Paine falls, apparently badly hit. Still acting, Paine says he has a confession to make before he died. Brown, he says, was framed by Senator Rogge. Rogge killed Murray and hoped to pin the murder on Rocky, forcing Ruth to give the ranch as security for Brown's defense. Rogge, panic-stricken, draws his gun and is going to shoot Paine when Tucson grabs him. Paine, unhurt, jumps to his feet and continues his denunciation of Rogge. Both he and Rogge are arrested.

In the romantic scene at the end, Tucson and Ruth reveal their love for each other.

5170—TOUGH TO HANDLE
with Frankie Darro, Kane Richmond

6 reels—\$6.00

An elderly gentleman buys a sweepstakes ticket from a friend, Jake, and suspects something irregular when a woman in another section of the country holds a similar winning ticket with the identical number when the drawing is announced in the daily papers. The thieves decide that to cover up they must print a new series of tickets and regain possession of the old. In the struggle to get the old man's ticket, he dies of heart failure.

Mike, the old man's grandson, has meanwhile arranged for his sister, Gloria, to sing at Franko's night club, not suspecting that Franko is one of those directly responsible for his grandfather's death.

In an effort to hush the entire matter, Franko offers Mike \$5,000.00 for his grandfather's ticket, which he accepts. However, he contrives with his newspaper man friend, Ed, to uncover the whole dirty racket, meanwhile still suspecting Jake, in spite of his convincing talk and suave manner.

The two strike up a chance acquaintance with a disguised under-cover agent for the Government, and the three set out to gather all the evidence possible against the racketeers. Mike gives this man, Reggie, several clues, and the chase is on. Clara comes into the picture and Ed is discovered in her apartment and is kidnaped, following which Mike and his sister meet a similar fate. The mob is staging its pay-off when Clara learns that they are planning to escape. She communicates with Reggie.

Meanwhile, the three that have been kidnaped are forming a plan of escape and after a terrific struggle with their guards, they gain possession of the guns just as Franko arrives to rescue his confederates, but not until Ed and Gloria have gone for the police. As they reach the door, Reggie arrives and then they learn of his conspiracy in the plot and his alliance with the gangsters. An argument ensues and Franko is murdered by Reggie. Another fight is in the offing, when sirens are heard coming down the road and the place is surrounded by police who quickly subdue the entire mob, leaving Ed and Gloria fondly embraced in each other's arms, while Mike looks on.

5077—THE TRAIL BEYOND
with John Wayne, Noah Berry, Jr., Noah Berry,
Sr., Verna Hillie

6 reels—\$6.00

Sent into the trackless wastes of the North on a quest for

a missing girl, Rod Drew meets a college chum, Wabi, a half breed Indian, on the train. When Wabi becomes involved in a shooting scrape with a group of gamblers, Rod rescues him, and the two of them jump off the moving train, although Rod knows that in helping Wabi he is making himself a fugitive from the law.

Escaping a marshall's posse, the pair push on into the wilderness, and discover in an abandoned cabin the first clue to Rod's quest. It is a map of hidden gold on the upper Ombibaki River, and the two adventures determine to find it after a visit to George Newsome, factor of Wabinosh House, and his daughter, Felice.

The quest is deferred, however, by the kidnaping of Felice, when Jules LaRocque, a renegade French-Canadian, learns of the presence of the map. In a thrilling encounter with the heavies, Rod and Wabi rescue Felice, and after Rod's quest and his growing romance with Felice have been complicated by the advent of Marie LaFleur, an accomplice of LaRocque's, the two youths start on the canoe trip up the river.

Captured by LaRocque, the two rescue a mounted policeman and continue their trip, while LaRocque is sent on a false quest. On their return with the gold, however, they are attacked in the river by LaRocque and his man, but escape to Wabinosh House, although Ryan, the mounted policeman, is wounded.

Rounding up his henchmen, LaRocque determines to attack Wabinosh, but Rod learns of his plans, and brings a mounted police detachment from a nearby post in time to capture the

5100—TRAILIN' NORTH
with Bob Steele, Doris Hill

6 reels—\$6.00

Receiving the information that his friend, Jim Powers, has been wounded in an attempt to capture a suspected killer, young Lee Evans, a probationary ranger, receives permission from the ranger head to attempt to find his pal. Locating Jim in a cabin in the snow, the older man dies in his arms, after first telling Lee that the killer is accompanied by a woman.

Making his way back to the ranger station, Lee is given authority to trail the killer into the north, and he starts out through the snow to locate the fugitives. Pushing on through the snow into the north country, young Lee finally locates the suspect and Mitzi, his girl accomplice, in a northern saloon where Lucky, the young killer, is dealing a card game.

Representing himself as Curly, an outlaw, Lee gains their confidence, and after a battle with Ryan, a confederate of Lucky's, finally accompanies the killer and the girl to a mountain cabin. Lee is making plans for the arrest and the trip back through the snow covered woods, when Lucky falls ill and Lee is forced to nurse him. In his delirium Lucky discloses that he is Lee's long lost brother, and the young ranger is torn between fraternal devotion, his drawing love for Mitzi, and his duty to his ranger's oath.

Finally, heeding the call of duty, he starts out with the sick man in a dog sled and followed by the girl. In the meantime, Ryan has learned of Lee's true identity, and attempts to head off the escaping ranger. Meeting him on the trail, Ryan and his companions attempt an ambush, but are discovered by Lee, who takes cover behind the sled.

While his men attack from the front, Ryan sneaks around to the side and is about to plug Lee, when Lucky sees the move of his former companion, and rising up in the sled at the risk of his own life, he shoots Ryan, although he himself is downed by a fatal bullet.

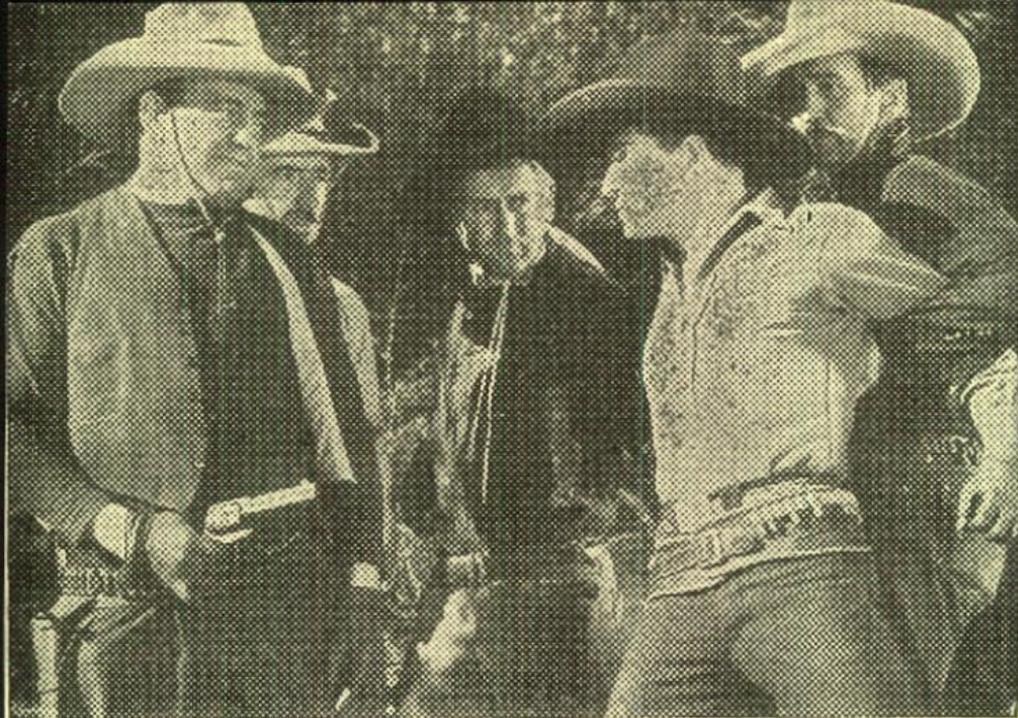
Beating off the rest of the leaderless besiegers, Lee makes his way back to ranger headquarters with the girl, who is released in his custody.

5125—TRAIL OF TERROR
with Bob Steele, Beth Marion

6 reels—\$6.00

Spike Manning escapes from jail and proceeds to King City. A \$10,000 reward is offered for his arrest. Spike, who is really a Government detective, adopts this means of becoming intimate with a gang that has been conducting holdups and perpetrating murders around the little Western town. The head of the band is Blake, who holds the position of Wells Fargo agent and is not suspected by the sheriff, Baxter, and local authorities, all of whom have been unable to cope with the outlaws. On the spot is also June O'Day, a girl Government agent who co-operates with Spike. The latter falls in love with the sheriff's daughter, Judy, and she returns his affection.

But it is necessary for Spike to identify himself with the bandits, and at first Judy and her father believe him to be as bad as he seems to be. Judy's young brother, Kent, has fallen into Blake's power, and up to the coming of Spike has been compelled to assist the secret leader of the outlaws. After a stage is robbed of its strong-box, Spike recovers the money by a clever trick. During the time he serves Baxter as a Deputy, Spike frees one of Blake's gang whom the sheriff arrested.



Scene from the feature picture,
"Trail of Terror"

Baxter jails Spike, who makes a getaway. Baxter appoints Blake a deputy. The latter believes Spike double crossed him and is out for revenge.

Meanwhile after a series of adventures, Spike succeeds in getting young Kent out of Blake's clutches. Judy is jealous of June O'Day, when she sees her in consultation with Spike. Spike learns that Blake's gang has arranged to raid and loot King City, and he hastens to the military post for aid. The sheriff's posse are trying to round up the gang, when the cavalry arrive, the outlaws are caught between two fires, Blake is killed and the rest surrender. Spike is wounded in battle, but recovers under Judy's tender care, and the lovers face a happy future together.

5130—VALLEY OF THE LAWLESS 6 reels—\$6.00
with Johnny Mack Brown, Joyce Compton, and
George Hayes

Bruce Reynolds comes to the Valley of the Lawless, so-called because of the number of bandits hiding there. In years past Bruce's grandfather, taking a covered wagon train across the plains, containing a vast fortune in gold, buried the treasure when being attacked by bandits. Reynolds and his entire group were killed, but the gold was unfound by the bandits. Bruce is searching for Jenkins, leader of the bandits, whom he knows to have a map showing the location of the treasure. Upon finding him, Jenkins denies his identity. Later, Jenkins is shot and wounded. Bruce, being a witness, shoots and kills one of the assailants. The sheriff arrives to find Bruce standing by the dead body, which Jenkins claims was murder. Before his death, Jenkins gave the map to his brother, Amos, who with his daughter Joan, and son Billy go in search of the gold. Bruce escapes the law and happens by just as Joan and her brother are being attacked by bandits, thus gaining the admiration of these two, especially, Joan. The sheriff decides to clean up the valley, and during the many adventures that follow, Joan's father is killed by bandits, the blame being placed on Bruce. This turns Joan against him, but in the final showdown, Bruce risks his life to save Billy and Joan, engages in a hand to hand fight, kills Garlow, the outlaw, and is instrumental in helping the sheriff round up the whole band. In this clean-up, Bruce is cleared of the slaying of Amos, and Joan again has faith in him. They both plan happy futures together.

5009—VENGEANCE OF RANNAH 6 reels—\$6.00
with Rin-tin-tin, Jr., Bob Custer, Victoria Vinton

The Cloverdale Stage, its driver and a large sum of money has mysteriously disappeared. Some suspect the driver, Pop Warner, because it is known of his financial difficulties, but his daughter Mary, believes in her father's innocence. Ted Sanders, insurance detective, investigates the case and finds Rannah, a dog, at the bottom of a ravine watching over his dead master, Pop Warner. Ted rides back to Mary's ranch with the dog and tells her of her father's tragic end, and how he found the stage but not the money. Meanwhile Ted checks up on things in town, but while he is gone away an attempt is made on the dog's life; the assailant getting away. A man revealing himself as the county deputy, agrees to help Ted round up this gang. Later, Ted sus-

pects this man as an imposter, because of the way the dog, Rannah, acts when in his presence. The truth is finally known, and when Ted is about to make this supposed deputy confess in court, a bullet is fired which kills the phoney deputy. Ted rounds up this killer and thus catches the whole gang, the leader of which turns out to be the town's leading banker. Ted's romance with Mary ends happily.

5015—WATERFRONT LADY 7 reels—\$7.00
with Ann Rutherford, Frank Albertson

Ronny Hillyer has recently been promoted to manager of a gambling salon on a ship. Tom, the look-out at the gang plank, double crosses McFee, Ronny's boss, and the ship is raided by the police. In the commotion, Tom is killed by McFee who thrusts the gun in Ronny's hand. Ronny, realizing he may be accused of the murder, dives overboard and swims to a village of houseboats.

He enters Alex's houseboat and masquerades as "Bill," a friend of Alex's who is intending to visit there. The neighbors, including Joan O'Brien, assume that he is Bill and when the police arrive in search of Ronny, his identity is not discovered.

Ronny sees O'Brien stealing money that Joan has saved and senses that he is going to gamble. He accompanies O'Brien to Tony Spaldaloni's where a dice game is in progress. In spite of Ronny's efforts, O'Brien gets in and is losing. Ronny, in an attempt to save the money, enters the game and is seen by Tod, Joan's fiance, who tells Joan that Ronny is taking all the money from her father.

Ronny, in the meantime, sends the money back to the cabin but Joan, unaware of it, reprimands Ronny for gambling. Later when she finds the money, she apologizes to Ronny who tells her she is right—for the first time in his life he is beginning to think straight about gambling.

Ronny, while saying farewell to Joan, is interrupted by Tod and Alex. They accuse him of being a murderer but Ronny flees.

Joan, now dis-illusioned about Ronny, is almost ready to marry Tod. Meanwhile Ronny calls Gloria, McFee's girl, and asks her to give McFee his address. However, Gloria visits Ronny and tells him she has tickets for Panama and expects to leave the country with him. They are interrupted by McFee who sends Gloria home. Ronny agrees when McFee says he will get him out of the country but insists on seeing Joan before he goes.

The police, notified by Gloria, arrive just as Ronny is leaving the ship. Ronny is ready to take the blame when McFee confesses he is guilty but that the shooting was an accident.

As soon as McFee leaves prison, he will be made a partner in the new shore restaurant Ronny and Joan are planning. In other words, they are through with gambling.

5171—WEST OF NEVADA 6 reels—\$6.00
with Rex Bell

An EASTIN FILM Exclusive

Milt Haldain and his daughter, Helen (Joan Barclay) are assisting the Indians mine gold on their reservation. Steve Cutting, the town banker, is desperately in need of money and has suspicions that there is a rich vein of gold being worked on the reservation, and he therefore sends his henchman, Slade Sangree, to investigate.

One day Haldain with Bald Eagle, a Navajo, is driving in to town in an old Ford loaded with stuffed animals. They are attacked by Sangree and his gang, but Jim Lloyd (Rex Bell) and his pal, Walla Walla (Al St. John) riding that way come to their rescue and drive the attackers off. Bald Eagle is wounded so they accompany the two back to Haldain's trading post in town. In helping unload the animals, Jim and Walla Walla notice they are of relatively great weight and find they are stuffed with bags of gold dust.

They make no mention of this, however, but as time passes and the two linger on in the community, a romance develops between Helen and Jim and between "Sagebrush Rose" (the Haldain's housekeeper) and Walla Walla.

Jim receives a letter through the local bank bearing evidence of being tampered with, but decides not to mention it for the time being. Later, another letter for Jim arrives at the bank and Cutting opens it and replaces it with another bearing information purporting to show Jim and his friend are trying to find the claim of the Indians. He brings the forged letter to Helen and she becomes suspicious of Jim and Walla Walla.

Slade and his men in the meantime capture Haldain and Bald Eagle and later Helen and Rose. Cutting having followed the latter two, pretends that he does not know Slade and seemingly has come to their rescue for he gains for them their freedom. He returns to town, but Slade follows Haldain to the diggings.

Jim and Walla Walla are on the trail too, and come to camp just as Slade is taking over the gold. Jim goes in the front door and covers them while Walla Walla enters from the back. Together they force their surrender.

Helen greets Jim accusingly, but he explains the letter a



Scene from the feature picture, "Where Trails Divide"

forgery, and that he is really Senator Carden's son, sent by his father to investigate the Indian gold mine. Cutting is captured and confesses. Helen apologizes to Jim for having doubted him, and in the final scene we see Jim and Helen walking off together.

5063—WHEN LIGHTNING STRIKES 6 reels—\$6.00
with Lightning, Francis X. Bushman, Jr., Alice Dahl

This is the story of rivalry between Jim Caldwell and Lafe Broderick for the lease of 2000 acres of Indian lands from the chief of the Ojibway tribe for timber operations. But Caldwell's friendship for the Indians earns the lease for him.

Broderick knows that by law the lease must be recorded and also, that if operations are not begun within a certain time, he probably will be able to take over the valuable lease for himself. He therefore sends two of his lumberjacks to take the lease from old man Caldwell before before it can be sent into town for recording.

Caldwell, in his woods cabin, receives a letter from his son, Matt, brought by the dog, Lightning, from town, urging him to send the lease to town immediately. He gives the paper to Lightning to take to town. Broderick's two henchmen arrive on the scene and try to get it, but Caldwell and Lightning escape to a canoe, and just as they start down the lake, a rifle shot strikes Caldwell and the canoe overturns. Lightning drags Caldwell to shore, unseen.

The two lumberjacks return to Caldwell's cabin and as Lightning dashes by, succeed in dropping him with a long rifle shot. Lightning crawls into the bushes, and is found by Helen (Matt's sweetheart) and her dog, Shaggy. Helen manages to get Lightning to her home, where his wounds are cared for.

Matt comes up to the cabin and finds it occupied by Broderick's men, who inform him his father's overturned canoe has been found on the lake, and also that the Broderick Lumber Company is taking over the timberland. Matt throws them bodily out of the cabin, and goes to Helen's home where he finds Lightning, who is able to lead him to his father, who has, in the meantime, been found by the Indians and his wounds dressed.

Lightning then streaks off to dig up the lease which he has buried and brings it to Matt, who sends it with a letter to Helen to send the Sheriff and a posse.

Later, informed that Caldwell is alive, Broderick sets out for the cabin to find Matt there. A terrific fight ensues and just as Matt is about done for, Lightning returns and attacks Broderick who is nearly torn to pieces. Broderick's two men return and are just about to fall on Matt when Lightning jumps at them from behind a door and backs them into a corner just as the sheriff and his deputies arrive. Broderick and his cohorts are marched off to jail as Matt and Helen find that everything is well that ends well.

5040—WHERE TRAILS DIVIDE 6 reels—\$6.00
with Tom Keene

Tom Allen (Tom Keene), a young lawyer with aspirations,

while in a stage coach enroute to the lawless town of Rawhide, where he intends to practice, meets Bess Lane (Lorraine Randall), a dance-hall girl, Nora Hart (Eleanor Stewart), a genteel girl, and the new Deacon of Rawhide (Charles French). The coach is attacked by henchmen of Blackie, the town's bad man and the leader (Warner Richmond), and the driver is shot.

Tom becomes a hero by stopping the runaway horses and bringing the coach into town with the gold shipment intact. He meets his brother Billy (David Sharp), the Wells Fargo agent who is responsible for the safe delivery of money and mail. Billy, unbeknown to Tom, is a henchman of Blackie's, and Bess, also a henchman, intends to marry Billy to further her own ambitions. Tom is asked by the Deacon, Nora, and the good people of the town, to take the post of sheriff, but he refuses, anxious to open his office as the town's lawyer. Blackie sees in Tom an invincible enemy and attempts to kill him without success. At this, Tom, with the encouragement of Nora, accepts the post of sheriff and decides to clean up the town. He realizes that his brother Billy is a traitor, and as he talks with him, Billy is shot by one of Blackie's men. Tom is accused of the crime and put on trial. About to be convicted on trumped-up evidence, Tom reveals his true identity, that of a representative of the National Express Company, sent to Rawside to punish the men who rob the stage.

Billy recovers and confesses the deeds of Blackie and his men. Blackie is caught and his men killed in a thrilling climax.

5120—THE WILDERNESS MAIL **6 reels—\$6.00** **with Kermit Maynard**

Rance Raine, a fur trapper in the far north, is preparing a celebration in honor of his twin brother, Keith, because of his recent promotion in the Northwest Mounted. Not content to wait for his arrival, Rance sets out with his sled and team of huskies to meet him. Hearing the howls of a wolf pack, he rushes in that direction only to find his brother, Keith, stripped of his clothing, handcuffed to a tree and dying of exposure.

Rance manages to get Keith to the cabin of Lila Landau and her step-father, and sends Lila after a doctor while he administers to the dying man. With his last breath, Keith grasps out the name of his murderer—Lobo McBain.

Rance vows vengeance, and dedicates his life to finding his brother's murderers. The action develops to a thrilling climax, with Rance capturing Jules, one of Lobo's men, and, when just about to learn the name assumed by Lobo in that locality, having a bullet through a window ending the outlaw's life.

Landau, who is really Lobo, becomes very friendly with Rance through the medium of his step-daughter, and from her, learns that a description of himself is coming through from the United States on the Wilderness Mail. Both Rance and Lobo set out to meet the mail, with Rance succeeding in doing so just in time to help the mail carrier in his battle with Lobo's men. The carrier is killed. Rance is badly wounded and, after being dragged over the rough snow country by his dog team, is left for dead. Lila finds him and takes him to the fur cache cabin where they find two of Lobo's men. From them, Rance gets the secret of Lobo's identity and sets out to capture him.

A group of Mounties are just on the verge of capturing Lobo when Rance madly drives in, puts Lobo on his sled and dashes off with him, the Police in pursuit. Rance drives Lobo to the very tree to which his brother had been chained and there subjects Lobo to the same treatment. The Mounties arrive and finally persuade Rance to turn over the culprit to them.

Although badly wounded, Rance recovers, and the story ends happily with Rance and Lila beginning a new life together.

5043—WILD HORSE **7 reels—\$7.00** **with Hoot Gibson, Alberta Vaughn and Stepin Fetchit**

Jim (Hoot Gibson) and his partner "Skeeter" are two rodeo riders hunting a job. Coming to Colonel Ben Hall's ranch, they find he is trying out horses and men for his annual rodeo and round-up. They are successful in the try-outs, but find it is five weeks before the rodeo is to be held.

Wondering what to do in the meantime, they hear of a wild-horse "The Devil" who has seriously injured one man, just brought back from the range by a party of wild horse trappers. Colonel Hall sees publicity possibilities in having this palomino stallion in the rodeo and offers one thousand dollars to the man who brings him in.

Gil Davis, world's champion bucking horse rider, goes after this horse as do Jim and "Skeeter." Taking a fighting stallion from the Colonel's pasture, Jim and Skeeter attempt to decoy "The Devil" and succeed in doing so. Gil discovers this, and attempt to cut in front of Jim in the wild chase. Jim ropes him and dumps him on the ground, capturing the wild stallion for himself.

That night, Gil turns loose Jim and Skeeter's riding stock and when Jim goes after them, sneaks to the corral and steal "The Devil" from Skeeter, who catches him in the act and



Scene from the feature picture, "With Love and Kisses"

marches him to the cabin at the point of a gun. His attention attracted to Hank Howard, peering in the window, Skeeter is jumped by Gil and in the fight that follows, is shot by Gil.

Returning to the shack, Jim finds his partner dead and "The Devil" gone. The Sheriff arrives to requisition a meal, discovers the killing, and arrests Jim. On the way to town, they encounter Hank Howard, wanted for bank robbery, and who has concealed his loot in the cabin occupied by Jim and Skeeter. Beating the Sheriff to the draw, he shoots him, and Jim bandages his wounds and takes him to a ranch while he goes on to Colonel Hall's to settle his score with Gil Davis. Here he finds that Gil has already delivered the stallion, collected the money and left for town.

Through the aid of Colonel Hall and his daughter, Alice, Jim succeeds in escaping the sheriff by hiding out at the ranch until rodeo day when he hopes to be able to accuse Gil of Skeeter's murder. At the rodeo Gil sees Jim and known he is there to accuse him, so he makes a hurried departure. With Gil gone, there is no one to ride "The Devil" until Jim expresses willingness. Three minutes later he brings the stallion to a standstill to the applause of the crowd. Then, the sheriff steps up and places him under arrest.

Jim escapes from jail and goes after Gil. In the meantime, Gil surprises Hank Howard at his cache and takes the loot from him, clubbing him with his gun. Jim overtakes Gil in a narrow gorge and ropes him from a tree. The Sheriff, having found Hank and learning of the direction taken by Gil, takes up the trail and comes on Gil and Jim. Gil tries to pin the murder of Skeeter on Jim until Hank tells of seeing the struggle through the cabin window. Jim's case against Gil is complete and Jim is released and returns to the Hall ranch.

5017—WITH LOVE AND KISSES
with Pinky Tomlin, Toby Wing

7 reels—\$7.00

"Speck" Higgins is the product of a small Eastern farming community and he is possessed with a very definite talent for song writing. He can compose these songs only when he is down in the pasture milking his favorite cow, Minnie. He submits one of his newest compositions to Don Gray, unscrupulous radio crooner, with a request that Gray sing this song on his next broadcast. On the air that night "Speck" hears the announcement that Gray will sing his newest composition that he (Gray) just completed. Greatly angered when he hears his song that he had requested Gray to sing, he is determined to go to New York and collect from Gray. For this purpose he borrows railroad expenses from the local Sheriff, using Minnie as collateral.

Upon arrival in New York he makes an attempt to see Gray, but gets into a fight with Gray's publicity manager and he lands in jail. When Gray learns that "Speck" is in town and in jail he bails him out. While in jail he meets Gilbert Holbrook, an inebriated lawyer, whose sister is an entertainer at a night club.

Gray takes "Speck" to a night club that night and has a contract drawn whereby "Speck" will write all of his songs for Gray's use. At the club "Spec" recognizes Barbara Holbrook as the girl with whom he had a previous encounter in his home town when her automobile broke down . . . a romance develops between them. While Gray and "Speck" are drawing their contract, the proprietor of the club, a notorious racketeer, overhears the entire deal and later forces Gray to turn over "Speck's" contracts to him. "Spec" is then brought to the apartment of the racketeer and ordered to write some songs for the publishing house that the racketeer will use for a new swindle scheme. "Speck" cannot write without Minnie, his favorite cow, being at his side, so the cow is imported and she is lodged in the front room of a luxurious apartment house. He is not long in composing his first number, but immediately regrets turning it over to the gang when Barbara points out that he is foolishly giving the mob thousands of dollars for nothing at all.

Gray then attempts to undermine the racketeers, who literally stole the contract for "Speck's" music from him by stealing Minnie, thereby preventing "Speck" from carrying out his part of the bargain.

In a fast-moving climax, Holbrook, Barbara and "Speck" succeed in finding Minnie and force the racketeers to reorganize and form a legitimate publishing company, giving "Speck" half the profits on all of his songs.

As the end draws near "Speck" is seen singing to Barbara down home again on the farm with Minnie resting in the pasture close by.

5057—YOUNG AND BEAUTIFUL 7 reels—\$7.00
with William Haines, Judith Allen, Joseph Cawthorn, John Miljan and Ted Fio-Rito and His Orchestra

The story tells of the romance between Bob Preston, a studio press agent, and June Dale, Wampas Baby Star. By exerting every high powered stunt he knows of, Bob pilots June to the very heights of movie stardom. June, however, would much more live a quiet life of wife and mother, and has no great desire for a screen career. The more Bob boosts June to success, the further apart they become; Bob delaying their wedding, not because he does not love June, but because he is afraid that knowledge of her marriage will injure her status as a star. Matters are brought to a climax when June turns to a wealthy playboy and decides to elope with him. This brings Bob to the realization of what it means to lose June, and he plays his last trump card and wins her back again.

He cannot overcome his flair for publicity, and instead of a quiet wedding as contemplated by June, they start on their honeymoon escorted by a squadron of army planes that Bob has "promoted."

This production gives an inside light into the real Hollywood motion picture colony, a group of earnest, hard working people who think, dream and live motion pictures. Intimate studio scenes show exactly and accurately many actual phases in the production of motion pictures.

5025—YOUNG DYNAMITE 6 reels—\$6.00
with Frankie Darro, Kane Richmond, Charlotte Henry

John (David Sharpe) is celebrating his first day of service with the state police. He and his sister, Jane (Charlotte Henry), Freddie (Frankie Darro), his younger brother, and Tom (Kane Richmond), the girl's fiance, are laughing and joking at the breakfast table of the Shields' family home, when a call comes over the radio that two bandits have just killed a reputable lawyer, and badly wounded his private watchman.

John and Tom rise to the emergency, as troopers should, and set out in their cars immediately in hopes of capturing the bandits. Freddie, who hopes some day to qualify as a trooper, also leaves and by an odd coincidence not only encounters the two bandits, Spike (Carlton Young) and Butch (Pat Gleason), but manages to get away with a bag of gold which formed the principal loot from the murder.

The outlaws abandon their plans for flight until they can find Freddie and recover their loot, and while seeking the boy, they are seen and recognized by John. He halts them and rather than submit to capture, they add the murder of the rookie police officer to their list of crimes. The shots are heard by Tom and Freddie, who arrive too late to see the murderers, and the pair swear to track down and bring to justice the murderers.

Returning to headquarters with Tom, Freddie is able to identify the wanted pair as men whose pictures are listed in the rogue's gallery as belonging to the mob of Flash Slavin (William Costello), a group which has been involved in almost every form of illegal activity in that vicinity. Slavin, rated a big timer among the racketeers, has supposedly "gone straight," and for some time has been operating a gold smelter.

Tom tells Inspector Endeberry (Frank Austin) that he doubts the reputed information on Slavin, and his gang had maneuver-



Scene from the feature picture, "Young Dynamite"

ed both the killing of the lawyer and John. Endeberry assigns Tom to follow this case through, and discloses that the Federal Government has been checking up on Slavin for some time, under the assumption that the smelter was used to melt down and adulterate illegally purchased gold. He gives Tom the data which he has at hand.

Thus armed, Tom beards the lion in its den and goes direct to Slavin, only to find that the smelter owner has air-tight alibis for every man connected with his organization. Undaunted he seeks other sources of information to prove his case.

When he returns to the Shields' home for dinner that night, there is a message taking Tom off the Slavin case and ordering him to work elsewhere. Realizing that Slavin has used his standing with some crooked politicians to get this freedom from scrutiny, and that Tom cannot offer much help in finding his brother's killers, Freddie takes the matters in his own hands.

He gets word to the suspected pair that if they will come to his house, he will return the valuable package which he got away from them that morning. The pair come, but not alone, only to find that crooked politicians may be able to get the state police pulled off of the case, they have reckoned without the loyalty of Freddie and Tom, and the untiring vigilance of the men of the United States Secret Service.

A series of piled-up thrilling incidents mark the outwitting of the gold racketeers, leaving the death of the young trooper fully avenged, Freddie a very proud young man, and Tom and Jane facing the future boldly, with every promise of earned happiness.

5179—YOUNG EAGLES

9 reels—\$9.00

The First Officially Endorsed Boy Scout Production

An EASTIN FILM Exclusive

An air trip to South America! That's the reward offered by the Boy Scouts of America to the two members of their organization who, during the year, prove themselves most worthy. Jim Adams of New York and Bobby Ford of Beverly Hills are the lucky winners—one scoring for achievement and the other for valor—and, on the first day designated for the start of the trip, they meet for the first time at the Los Angeles airport.

The take-off proves a memorable occasion, enlivened by the presence of the local Boy Scout unit, on hand to bid the travelers goodbye. Ah the plane rises and turns its nose due south, the youngsters rend the air with cheers.

Over Central America a terrific storm disables the plane, which goes down in a tail-spin, but fortunately comes out of it and lands in a river. The boys and their dog are unhurt, but their aviator, MacClean, suffers a badly wrenched back.

After giving MacClean first aid, the boys build a crude raft and propelling it with poles, start down the river in hope of finding help and supplies. They attempt to capture a wild hog, but after an unpleasant experience with a jaguar and a school

of crocodiles, are forced to return empty-handed. It is after dark when they reach camp only to find MacClean gone and evidence that a group of Indians has paid him a visit and probably taken him prisoner. The boys figure it best for them to set out along the river rather than risk the chance of capture themselves, and after a night's journey they reach an apparently deserted Indian village. However, they are attracted by the sound of moaning and in one of the straw huts find an old man in an advanced state of illness. On his deathbed, he gives them a map revealing the location of the hidden treasure of Los Indios, warning them that finding it will not be easy. After burying the old man, the boys proceed undaunted and eventually find themselves in a cave well stocked with gold and precious stones. In attempting to get an old chest down from a ledge, they loosen some rocks and only a hurried exit saves them from possibly being buried alive.

Hearing the report of a revolver, they are led to believe that MacClean is nearby, but upon going in that direction they find themselves face to face with a band of Mayas. Jim manages to get possession of the revolver which he thrown into the gorge, but he is captured while Bobby escapes and retrieves the revolver.

By donning the ceremonial garb of one of the Mayas, Bobby is enabled to enter the camp undetected. He conceals himself in a tree and utilizes his time by fashioning a strong bow. That night he demolishes the Indian camp by shooting flaming arrows into the straw huts, then, rescuing Jim, they both escape.

The next morning they meet Condylos, a Greek trader, along the river, and they gladly accept his invitation to go with him to the coast. It does not, however, take Condylos long to show his true colors, for while Bobby goes ashore to look for MacClean, the Greek relieves Jim of his treasure and deserts him on an island. Jim swims ashore to overtake Condylos, but instead encounters the Indians and sees, to his amazement, they have already captured Bobby and the Greek.

At that moment the attention of the Mayas is diverted by an

**Advertising Material
on
"YOUNG EAGLES"**

DeLUXE TRAILER—Approximately 200 ft., 16mm. Gives Actual Motion Picture Scenes of the Production together with Animated Titles and Musical Background. Available on both Feature and Serial Version. Rate, 50c per week or fraction thereof.

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HERALDS. Effective lithographed heralds giving scenes and punch copy. Size 4x5. Four Pages, 250 for \$1.00; 1000 for \$3.50, f. o. b. Davenport. Space on back page for imprinting of place, date, time, etc., etc.

Scene from the feature picture,
"Young Eagles"



attack from bandits, headed by the desperado, Jose Pinaro. When the bandit leader searches Condylos and find the gold and precious stones, he is delighted. The wily Greek instantly senses that he can play upon Jose's avariciousness to win his freedom, and offers to lead the desperado to the cave where more treasure may be found. The three prisoners are nevertheless taken to Jose cabin.

After having wandered in the jungle for days, delicious with fever, MacClean had reached civilization and notified authorities and Boy Scout headquarters of the boys' plight. Soon a squadron of planes is searching the jungle country, Jose's bandit gang is captured, the boys rescued and all three Americans on their way back home.

Upon their welcome arrival, a great ovation is given them.

+ + +

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Serials

Serials can be booked only on the basis of one chapter to show or start the same day each consecutive week. If a show cannot be given on the set day or days any certain week, the chapter booked for that period must be omitted.

"BURN 'EM UP BARNES"

with

Frankie Darro, Lola Lane and
Jack Mulhall

(Release No. 5034-S)

Barnes was well-called "Burn 'Em Up Barnes," for he was a speed-demon and a "champ" at any style of racing. After adopting Bobbie, the kid brother of his buddy who was killed in a race, Barnes enters into partnership in an auto transportation business with Marjorie Temple, whose life he has saved in a battle with transportation racketeers.

Drummond, a scheming promoter, knows that land Marjorie has inherited contains very valuable oil deposits, and tries every means to wreck her business and force her to sell her land at low figures.

"Burn 'Em Up Barnes" and his pal Bobbie, take desperate chances to raise money to prevent Marjorie losing her property. In every race Barnes enters, attempts are made on his life. By his super-human skill as a pilot he comes through terrific auto, airplane and motorcycle crashes, until finally, aided by Bobbie, who has become an "ace" newsreel cameraman, Barnes overcomes the gigantic odds of men and money against him and wins out.

Twelve Super-Speed Chapters

- | | |
|---------------------------|-----------------|
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| 2—THE NEWS REEL MURDER | 2 reels—\$2.00 |
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| 7—ROARING RAILS | 2 reels—\$2.00 |
| 8—THE DEATH CRASH | 2 reels—\$2.00 |
| 9—THE MAN HIGHER UP | 2 reels—\$2.00 |
| 10—THE MISSING LINK | 2 reels—\$2.00 |
| 11—SURROUNDED | 2 reels—\$2.00 |
| 12—THE FATAL WHISPER | 2 reels—\$2.00 |

*Chapter One, "King of the Dirt Tracks," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

Romance Productions presents

"YOUNG EAGLES"

(Release No. 5179-S)

Officially Endorsed by the Boy Scouts of
America

Twelve Thrilling Chapters

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11—TRAPPED	2 reels—\$2.00
12—OUT OF THE SKY	2 reels—\$2.00

* Chapter One, "The Crash," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

"Young Eagles" is also available in a feature version, the description of which will be found on page 74. This feature description gives a general idea also of the serial story.

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Travel, Scenic, Sport and Novelty Films

ITCHY SCRATCHY

(Release No. 1000)

Many shots of wild game are shown—moose, caribou, wild mountain sheep. A gigantic snow-slide is pictured as one of the many thrills of this film. Scenic shots are magnificent.

Adventure in the Canadian Northwest, the Yukon Territory and Alaska with the young pet bear, Itchy Scratchy, as the principal character.

3 reels—\$3.00

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1020—KILLING THE KILLER (Mon- goose and the Cobra)	1 reel—\$1.00
1021—NORWEGIAN SKETCHES	1 reel—\$1.00
1022—CRYSTAL CHAMPIONS (Sportlight)	1 reel—\$1.00
1023—TRICKS OF TRADE (Medbury TraveLaugh)	1 reel—\$1.00
1024—WONDERS OF THE WORLD (Medbury TraveLaugh)	1 reel—\$1.00
1025—CURIOSITY No. Ten	1 reel—\$1.00
1026—SKI-HI FROLICS (Colorado Rockies)	1 reel—\$1.00
1027—VENETIAN NIGHTS	1 reel—\$1.00
1028—FEMININE FLASHES IN THE WORLD OF SPORTS	1 reel—\$1.00
1029—CURIOSITY No. Eleven	1 reel—\$1.00
1030—TIGERS OF THE DEEP (Sportlight)	1 reel—\$1.00
1031—OUTBOARD STUNTING (Sportlight)	1 reel—\$1.00
1032—CURIOSITY No. Twelve	1 reel—\$1.00
1033—THE SPEED LIMITS (Sportlight)	1 reel—\$1.00
1034—SLIM FIGURING (Sportlight)	1 reel—\$1.00

TRAVEL, SCENIC, SPORT AND NOVELTY FILMS (Continued)

1035—BATTLING SILVER KINGS (Sportlight)	1 reel—\$1.00
1036—CURIOSITY No. One	1 reel—\$1.00
1037—CURIOSITY No. Two	1 reel—\$1.00
1038—CURIOSITY No. Three	1 reel—\$1.00
1039—CURIOSITY No. Four	1 reel—\$1.00
1040—BACKSTAGE HOLLYWOOD	1 reel—\$1.00
1041—TRAILING THE SEAHORSE	1 reel—\$1.00
1042—CURIOSITY No. Thirteen	1 reel—\$1.00
1043—SEE No. Four	1 reel—\$1.00
1044—MODERN ROME	1 reel—\$1.00
1045—THE SEVENTH WONDER, PANAMA CANAL	1 reel—\$1.00
1046—GLIMPSSES OF FRENCH COUN- TRY LIFE	1 reel—\$1.00
1047—SIX DAY GRIND (Bike Race) Easy Aces	1 reel—\$1.00
1048—HAWAII	1 reel—\$1.00
1049—CAMERA THRILLS IN WILD- EST AFRICA	1 reel—\$1.00
1050—SEE No. Five	1 reel—\$1.00
1051—THE CITY OF PROUD MEM- ORIES (Charlestown, S. C.)	1 reel—\$1.00
1052—SAHARA	1 reel—\$1.00
1053—CURIOSITY No. Five	1 reel—\$1.00
1054—SEE No. Six	1 reel—\$1.00
1055—ISLE OF PARADISE (Java)	1 reel—\$1.00
1057—FLOATING FUN (Sportlight)	1 reel—\$1.00
1058—MANHATTAN MARINERS (Sportlight)	1 reel—\$1.00
1059—RIDING THE SKIES WITH AMELIA EARHART	1 reel—\$1.00
1062—RIDERS OF RILEY (Sportlight)	1 reel—\$1.00
1067—VENICE THE MAGNIFICENT	1 reel—\$1.00
1068—SEE No. One	1 reel—\$1.00
1069—YESTERDAY LIVES AGAIN (Historical Movies)	1 reel—\$1.00
1070—WATER SPORTS	1 reel—\$1.00
1071—SEE No. Two	1 reel—\$1.00
1072—EXOTIC EGYPT	1 reel—\$1.00
1073—PARIS THE BEAUTIFUL	1 reel—\$1.00
1074—DEATH VALLEY	1 reel—\$1.00
1075—TURKEY	1 reel—\$1.00
1076—SEE No. Three	1 reel—\$1.00
1077—A DAY AT HOME with the Dionne Quintuplets	1 reel—\$1.00
1081—BORNEO (Medbury TraveLaugh)	1 reel—\$1.00
1082—AFRICA (Medbury TraveLaugh)	1 reel—\$1.00
1084—SNOW THRILLS	1 reel—\$1.00
1085—LONDON	1 reel—\$1.00
1086—AMERICA'S HIGH SPOTS	1 reel—\$1.00
1087—CURIOSITY No. Six	1 reel—\$1.00
1088—RENO (Medbury TraveLaugh)	1 reel—\$1.00
1089—VOODOOLAND (Medbury Trav.)	1 reel—\$1.00
1090—CANADA'S HIGH SPOTS	1 reel—\$1.00
1091—BIG FISH	1 reel—\$1.00
1092—LITTLE NEW NEW YORK (Easy Aces)	1 reel—\$1.00
1093—A CAPITOL IDEA (Easy Aces)	1 reel—\$1.00
1094—DEBONAIR NEW ORLEANS (Easy Aces)	1 reel—\$1.00
1095—BUGLE FROM THE BLUE GRASS (Bill Corum Sport)	1 reel—\$1.00
1096—CRATERS OF THE MOON	1 reel—\$1.00

Miscellaneous Dramatic Subjects Moving Image Archive

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2002—THE PHILADELPHIA-LAN- CASTER COUNTERFEITERS (William J. Burns Detective Mystery)	1 reel—\$1.00
2003—AN ANONYMOUS LETTER (William J. Burns Detective Mystery)	1 reel—\$1.00
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2005—THE WILKINS MURDER MYS- TERY (Wm. J. Burns Detective Mystery)	1 reel—\$1.00
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2007—THE BAREFOOT BOY (Picturization of Whittier's Poem)	1 reel—\$1.00
2008—THE VILLAGE BLACKSMITH (Picturization of Longfellow's Poem)	1 reel—\$1.00

Cartoons

3000—VENICE VAMP (Aesop's Fable)	1 reel—\$1.00
3001—FEATHERED FOLLIES (Aesop's Fable)	1 reel—\$1.00
3002—BRING 'EM BACK HALF SHOT (Aesop's Fable)	1 reel—\$1.00
3003—THE BULLY'S END (Aesop's Fable)	1 reel—\$1.00
3004—THE VILLAGE SPECIALIST (Flip the Frog)	1 reel—\$1.00
3005—HORSE COPS (Aesop's Fable)	1 reel—\$1.00
3006—HOKUM HOTEL (Aesop's Fable)	1 reel—\$1.00
3007—LOVE IN A POND (Aesop's Fable)	1 reel—\$1.00
3008—TOYTIME (Aesop's Fable)	1 reel—\$1.00
3009—STONE AGE ERROR (Aesop's Fable)	1 reel—\$1.00
3010—AFRICA SQUEAKS (Flip the Frog)	1 reel—\$1.00
3011—SPOOKS (Flip the Frog)	1 reel—\$1.00
3012—THE PALEFACE PUP (Aesop's Fable)	1 reel—\$1.00
3013—THE MILKMAN (Flip the Frog)	1 reel—\$1.00
3014—CINDERELLA BLUES (Aesop's Fable)	1 reel—\$1.00
3015—COLLEGE CAPERS (Aesop's Fable)	1 reel—\$1.00
3016—PUPPY LOVE (Flip the Frog)	1 reel—\$1.00
3017—SPRING ANTICS (Aesop's Fable)	1 reel—\$1.00
3018—CIRCUS ROMANCE (Aesop's Fable)	1 reel—\$1.00
3019—THE OFFICE BOY (Flip the Frog)	1 reel—\$1.00
3020—CATFISH ROMANCE (Aesop's Fable)	1 reel—\$1.00
3021—THE CAT'S CANARY (Aesop's Fable)	1 reel—\$1.00
3022—THE FLY GUY (Aesop's Fable)	1 reel—\$1.00
3023—THE TUBA TOOTER (Aesop's Fable)	1 reel—\$1.00
3024—THE GAY GAUCHO (Cubby Bear)	1 reel—\$1.00
3025—MAGIC ART (Aesop's Fable)	1 reel—\$1.00
3026—CUBBY'S WORLD FLIGHT (Cubby Bear)	1 reel—\$1.00
3027—REDSKIN BLUES (Cubby Bear)	1 reel—\$1.00
3028—CHRISTMAS AROUND THE WORLD	1 reel—\$1.00
3029—FUN ON THE ICE (Aesop's Fable)	1 reel—\$1.00
3030—GYPPED IN EGYPT (Aesop's Fable)	1 reel—\$1.00
3031—OPENING NIGHT (Cubby Bear)	1 reel—\$1.00

CARTOONS (Continued)

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3033—FAIRYLAND FOLLIES (Aesop's Fable)	1 reel—\$1.00
3034—FLY FROLIC (Aesop's Fable)	1 reel—\$1.00
3035—FARMERETTE (Aesop's Fable)	1 Reel—\$1.00
3036—THE HAUNTED SHIP (Aesop's Fable)	1 reel—\$1.00
3037—HOT TAMALE (Aesop's Fable)	1 reel—\$1.00
3038—HAPPY POLO (Aesop's Fable)	1 reel—\$1.00
3039—DIXIE DAYS (Aesop's Fable)	1 reel—\$1.00
3040—FROZEN FROLICS (Aesop's Fable)	1 reel—\$1.00
3041—A TOYTOWN TALE (Aesop's Fable)	1 reel—\$1.00
3042—THE LAST DANCE (Aesops Fable)	1 reel—\$1.00
3043—SNOWTIME (Aesop's Fable)	1 reel—\$1.00
3044—WESTERN WHOOPEE (Aesop's Fable)	1 reel—\$1.00
3046—THE BIG CHEESE (Aesop's Fable)	1 reel—\$1.00
3047—TUNING IN (Aesop's Fable)	1 reel—\$1.00
3050—THE FLY'S BRIDE (Aesop's Fable)	1 reel—\$1.00
3053—THE OFFICE BOY (Aesop's Fable)	1 reel—\$1.00
3060—RABID HUNTERS (Tom and Jerry)	1 reel—\$1.00
3064—FARM FOOLERY (Aesop's Fable)	1 reel—\$1.00
3070—PUDDLE PRANKS (Flip the Frog)	1 reel—\$1.00
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3078—RADIO RACKET (Aesop's Fable)	1 reel—\$1.00
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3088—SINSITER STUFF (Cubby Bear)	1 reel—\$1.00
3089—CHINESE JINKS (Aesop Fable)	1 reel—\$1.00
3090—INDIAN WHOOPEE (Cubby Bear)	1 reel—\$1.00
3091—POTS AND PANS (Tom and Jerry)	1 reel—\$1.00
3092—CROON CRAZY (Cubby Bear)	1 reel—\$1.00
3093—GOODE KNIGHT (Cubby Bear)	1 reel—\$1.00
3094—THE BALL GAME (Aesop's Fable)	1 reel—\$1.00
3095—BARNYARD BUNK (Tom and Jerry)	1 reel—\$1.00
3096—WILD GOOSE CHASE (Aesop's Fable)	1 reel—\$1.00
3097—JOLLY GOOD FELLOWS (The Little King)	1 reel—\$1.00
3098—BUBBLES AND TROUBLES (Cubby Bear)	1 reel—\$1.00
3099—IN DUTCH (Tom and Jerry)	1 reel—\$1.00
3100—SWISS TRICKS (Tom and Jerry)	1 reel—\$1.00
3101—A COWBOY CABARET (Aesop's Fable)	1 reel—\$1.00

CARTOONS (Continued)

3102—MAD MELODY (Aesop's Fable)	1 reel—\$1.00
3103—HOW'S CROPS (Cubby Bear)	1 reel—\$1.00
3104—A SPANISH TWIST (Tom and Jerry)	1 reel—\$1.00
3105—PICKANINNY BLUES (Aesop's Fable)	1 reel—\$1.00
3106—PIANO TOONERS (Tom and Jerry)	1 reel—\$1.00
3107—NURSERY SCANDAL (Aesop's Fable)	1 reel—\$1.00
3108—SPRINGTIME (Disney Silly Symphony)	1 reel—\$1.00
3109—A YARN OF WOOL (Aesop's Fable)	1 reel—\$1.00
3110—BUGS AND BOOKS (Aesop's Fable)	1 reel—\$1.00
3111—SILVERY MOON (Aesop's Fable)	1 reel—\$1.00
3112—TUMBLEDOWN TOWN (Aesop's Fable)	1 reel—\$1.00
3113—CUBBY'S STRATOSPHERE FLIGHT (Cubby Bear)	1 reel—\$1.00
3114—MILD CARGO (Cubby Bear)	1 reel—\$1.00
3115—PENCIL MANIA (Tom and Jerry)	1 reel—\$1.00
3116—TIGHT ROPE TRICKS (Tom and Jerry)	1 reel—\$1.00
3117—THE MAGIC MUMMY (Tom and Jerry)	1 reel—\$1.00
3118—THE PANICKY PUP (Aesop's Fable)	1 reel—\$1.00
3119—PUZZLED PALS (Tom and Jerry)	1 reel—\$1.00
3120—RUNAWAY BLACKIE (Aesop's Fable)	1 reel—\$1.00
3121—HOOK AND LADDER HOKUM (Tom and Jerry)	1 reel—\$1.00
3122—HAPPY HOBOES (Tom and Jerry)	1 reel—\$1.00
3123—THE LION TAMER (Amos 'n' Andy)	1 reel—\$1.00
3124—THE RASSLIN' MATCH (Amos 'n' Andy)	1 reel—\$1.00
3131—LOVE'S LABOR WON (Cubby Bear)	1 reel—\$1.00
3132—BARKING DOGS (Cubby Bear)	1 reel—\$1.00
3133—CUBBY'S PICNIC (Cubby Bear)	1 reel—\$1.00
3134—GALLOPING FANNY (Cubby Bear)	1 reel—\$1.00
3135—FIDDLING FUN (Cubby Bear)	1 reel—\$1.00
3136—BEANSTALK JACK (Terrytoon)	1 reel—\$1.00
3137—GRAND UPROAR (Terrytoon)	1 reel—\$1.00
3138—HOLLAND DAYS (Terrytoon)	1 reel—\$1.00
3139—JUST A CLOWN (Terrytoon)	1 reel—\$1.00
3140—PANDORA (Terrytoon)	1 reel—\$1.00
3141—RIP VAN WINKLE (Terrytoon)	1 reel—\$1.00
3147—ROUGH ON RATS (Aesop's Fable)	1 reel—\$1.00
3148—FISHERMAN'S LUCK (Aesop's Fable)	1 reel—\$1.00
3149—PLAY BALL (Aesop's Fable)	1 reel—\$1.00
3150—FLYING FISTS (Flip the Frog)	1 reel—\$1.00
3151—SOUP SONG (Flip the Frog)	1 reel—\$1.00
3152—FIRE FIRE (Flip the Frog)	1 reel—\$1.00
3153—WHAT A LIFE (Flip the Frog)	1 reel—\$1.00
3154—SCHOOL DAYS (Flip the Frog)	1 reel—\$1.00
3155—THE BULLY (Flip the Frog)	1 reel—\$1.00
3156—ROOM RUNNERS (Flip the Frog)	1 reel—\$1.00
3157—THE CIRCUS (Flip the Frog)	1 reel—\$1.00
3158—FLY HI (Aesop's Fable)	1 reel—\$1.00

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Musicals

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4011—FIELDS AND McHUGH	1 reel—\$1.00
4012—CARRIE JACOBS BOND	1 reel—\$1.00
4023—AN ORGAN FESTIVAL (Organlogue)	1 reel—\$1.00
4025—REEL MELODIES OF YESTER- DAY (Organlogue)	1 reel—\$1.00
4037—AN ORIENTAL PHANTASY (Organlogue)	1 reel—\$1.00
4039—SONGS OF THE SUN (Organlogue)	1 reel—\$1.00
4041—TINTYPES (Organlogue)	1 reel—\$1.00
4042—NOCTURNE (Organlogue)	1 reel—\$1.00
4043—A WALTZ DREAM (Organlogue)	1 reel—\$1.00
4047—GUS EDWARDS	1 reel—\$1.00
With Gus Edwards, Ralph Kirbery	
4052—BENNY DAVIS with Benny Davis, Martha Raye, Roy Atwill, Chas. Carlisle	1 reel—\$1.00
4054—SONGS OF THE RANGE (Organlogue)	1 reel—\$1.00
4069—CLIFF FRIEND	1 reel—\$1.00
With Cliff Friend, Jack Fulton, the Pickens Sisters	
4070—SONGS OF THE HILLS	1 reel—\$1.00
With the Radio Rubes	
4072—SING 'EM BACK ALIVE	1 reel—\$1.00
With the Eton Boys	
4073—TONGUE TWISTERS (Organlogue)	1 reel—\$1.00
4075—THEME SONGS OF YESTERDAY (Organlogue)	1 reel—\$1.00
4079—AN OLD FAMILY ALBUM (No. 1)	1 reel—\$1.00
4080—AN OLD FAMILY ALBUM (No. 2)	1 reel—\$1.00
4081—MOON SONGS (Organlogue)	1 reel—\$1.00
4082—OLD GANG SONGS (Organlogue)	1 reel—\$1.00
4084—INTERNATIONAL VARIETIES No. One	1 reel—\$1.00
4090—SONGS OF THE PRAIRIE	1 reel—\$1.00
4103—LET'S BE OPTIMISTIC (Organlogue)	1 reel—\$1.00
4104—NIGHT AIRS (Organlogue)	1 reel—\$1.00
4105—MOONLIGHT SILHOUETTES (Organlogue)	1 reel—\$1.00
4107—SONGS OF YESTERYEAR (Organlogue)	1 reel—\$1.00
4108—NIGHT OF ROMANCE (Organlogue)	1 reel—\$1.00
4110—LET'S IMAGINE (Organlogue)	1 reel—\$1.00
4111—FOLLOW THROUGH (Organlogue)	1 reel—\$1.00
4112—DO YOU REMEMBER? (Organlogue)	1 reel—\$1.00
4119—CIRCUS DAY (Organlogue)	1 reel—\$1.00
4120—MELODY TOUR (Organlogue)	1 reel—\$1.00
4121—A DAY AT THE RACES (Organlogue)	1 reel—\$1.00
4122—FOR OLD TIME'S SAKE (Organlogue)	1 reel—\$1.00
4123—SHIP OF DREAMS (Organlogue)	1 reel—\$1.00
4129—STUDIO VARIETIES No. One	1 reel—\$1.00
4130—STUDIO VARIETIES No. Two	1 reel—\$1.00
4139—RHYTHM RHAPSODIES	1 reel—\$1.00
4157—STUDIO VARIETIES No. Three	1 reel—\$1.00
4162—STUDIO VARIETIES No. Four	1 reel—\$1.00
4163—STUDIO VARIETIES No. Five	1 reel—\$1.00
4164—STUDIO VARIETIES No. Six	1 reel—\$1.00
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POLLY MORAN

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Information supplied with your projector will enable you to order the proper exciter lamp for your unit. If there is any question, give us full details of the make and model and the correct exciter will be sent you.

.2 amp., 7 volt, T-5, S. C. Pref., price each, postpaid	\$.95
.75 amp., 4 volt, S-8, S. C. Pref., price each, postpaid	\$.60
.75 amp., 4 volt, S-8, S. C. Bay. Cand., price each, postpaid	\$.50
4 amp., 8.5 volt, T-8, S. C. Bay., Cand., Price each, postpaid	\$1.10
6-8 volt, 15 c. p., S-8, S. C. Bay. Cand., price each, postpaid	\$.50

B & H PROJECTION LAMPS

The following lamps are available on order in voltages noted. These lamps fit only Bell & Howell projectors:

1000 watt, 100 volt	\$8.75
750 watt, 100, 105, 110, 115, 120 volt	\$6.25
500 watt, 100, 105, 110, 115, 120 volt	\$5.00

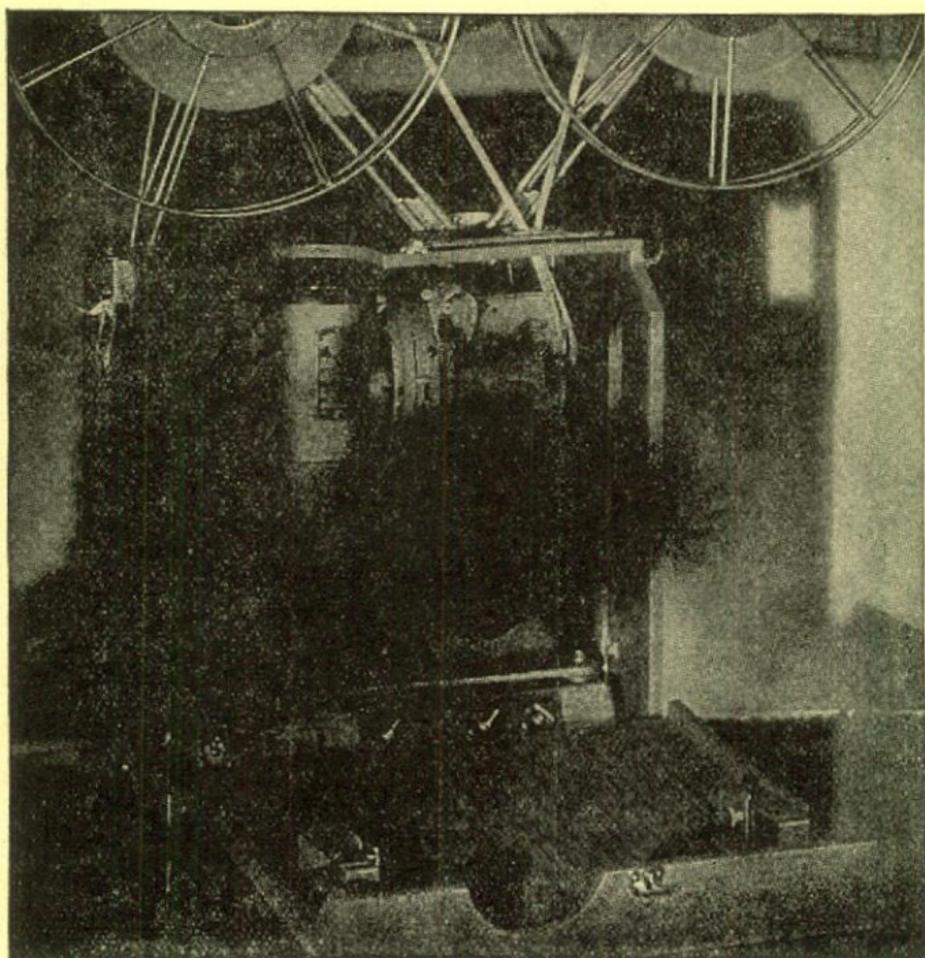
**Please
Cooperate . . .**

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Oil on film picks up dust which eventually develops small scratches on the film. Don't oil your projector excessively and guard against oil gathering at the film gate. One drop of oil at each oil hole is sufficient for six hours running.

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RENT A VICTOR 25AC PROJECTOR



\$7.50 a week

Two Attractive Ways—The Same Cost Per Week

Plan No. One

Rental, With Purchase Option

Slightly used Victor 25AC Projectors, covered by the same guarantee as a new machine and equal, for all practical purposes, to a new projector are supplied on a contract rental basis at \$7.50 a week. The minimum contract period is four weeks and it is essential that a program of no less than seven reels be used at least one day each week during the time projector is rented. All entertainment films exhibited during the term of the rental contract must be secured from us.

Full credit is allowed against purchase for the first 13 consecutive weeks projector is rented; thereafter, 80% of each subsequent consecutive week's rental is likewise applied against purchase. All credit is, however,

forfeited if the machine is not purchased during this consecutive rental period (i. e. credit is forfeited upon return of the projector to us for other than service reasons.)

On the purchase option basis the price of the machine is determined by the value at the time rental period begins. A guarantee of one year applies against all units made available under this plan. In the case of any normal repairs being required during the rental period, they will be made without charge. At all times the user pays all transportation charges for return to the factory and re-shipment to him after servicing. No rebate for time lost for any break-down or non-use will be allowed on this plan. However, in the case of any break-down requiring return to the factory (loss of one full day or over) through which period a program rented from us is being used, a pro-rata credit will be given against film rental. Claims will not be allowed unless we are wired immediately on projector failure. In all cases we shall make every effort to send a loan-projector to the renter without extra cost except for delivery and return express immediately on receipt of notification. Projector to be repaired must be expressed back to us within 24 hours after break-down.

User must supply all replacements of lamps, exciters, photocells and amplifier tubes. We have equipment covered by insurance against all such hazards as fire, theft and transportation.

Plan No. Two

Full Service Rental, Without Purchase Credit or Option

Slightly used Victor 25AC Projectors are supplied on a contract rental basis at \$7.50 a week. The minimum contract period is four weeks* and it is essential that a program of no less than seven reels be used at least one day each week during the time projector is rented. All entertainment films exhibited during the term of the rental contract must be secured from us.

On this full service basis, we supply all lamps, exciters, photocells, amplifier tubes and all normal replacements required during the rental period, as well as any repairs and adjustments and all transportation charges to and from factory for such normal repairs. Rebate on a pro-rata basis will be allowed for the time lost on projector and film rental because of any projector break-down or projector failure resulting from causes of normal use, and a loan-projector will be furnished without extra charge, delivery and return transportation on this projector being paid by us, while regular rental machine is being repaired. We have equipment covered by insurance against all such hazards as fire, theft, and transportation.

ADVERTISING MATERIAL . . .

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With the few rare exceptions where some advertising material is offered by us and its availability so noted in listing of feature pictures, we do not have available and cannot supply any advertising on any of the productions we release.

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However, displays and posters are available from either Chicago Poster Exchange, 1283 S. Wabash Ave., Chicago, Illinois, or Premier Poster Exchange, 1717 Wyandotte St., Kansas City, Missouri.

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Materials most popular are one sheets priced at 7c each, sets of eight 11x14 display cards at 35c per set and 22x28 display cards at 20c each.

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Do not order from us, but direct from either of the above poster exchanges.

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(Prices noted above are not guaranteed by us and are naturally subject to change at any time without notice.)

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