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THE LAST WILDERNESS

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Corrected to October 1, 1940

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Eastin 16mm. Pictures Co.

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Seventh Floor
Putnam Building
Davenport, Iowa

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Eastin Pictures Inc., Colorado Springs, Colorado, serves all users west of the hundredth meridian.

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IMPORTANT INFORMATION

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Reference Requirements **Schools,** churches, hospitals, lodges, clubs and all government institutions will be supplied service on order. **Individuals** must furnish three (3) business references and allow time to investigate before service can start.

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Terms **Rentals to all individuals are on a c.o.d. or cash in advance basis. Schools and accredited institutions may order on an open account basis. New institutional customers must specify they wish open account billing or shipments are made c.o.d. All accounts must be paid on or before the 10th of each month.**

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Remittances Payments for film service are to be made directly to EASTIN 16mm. PICTURES CO., Davenport, Iowa, or EASTIN PICTURES INC., Colorado Springs, Colo., depending upon the library from which service is to be supplied. No salesmen or agents are authorized to make any collection for these companies and these firms assume no responsibility for payments made contrary to these instructions.

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Bookings and Confirmations No special order blank is necessary. Simply tell us your show date and list your choice of subjects. Always give second and third choices to avoid delay.

Do not consider an order a reservation of the subject until confirmation has been received. Confirmation of each booking is mailed within 48 hours after order is received. If you fail to receive one, make inquiry about it.

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Cancellations and Refusals Bookings are not subject to cancellation after shipment has been made. The person ordering is liable for the order. If refused at the express office, charges will be made at the rate of 25 cents per reel to cover cost of booking and shipping. Programs accepted by customer are subject to full charge.

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Charges on Late Returns **All programs must be returned the first day following the show date set for you.** (See your confirmation or invoice.) If you hold a program over, you will deprive the next user of his show. **Any hold-over time must be paid for at the regular rates.**

Rentals are payable for each day films are held past the period for which they are booked. EXAMPLE: If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc. If it is not returned until Friday, an extra day's rental is due.

Should a program be booked for one week's use beginning Monday, it must be returned on the first train the following Monday, etc.

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Film Assembly All sound programs, except single 400 ft. subjects are supplied on 1600 ft. reels without additional charge.

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Transportation Transportation charges — both from and to the library — are to be paid by the user. Return shipments sent via express may be made at one-half rate.

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Exhibition License **All 16mm. sound motion pictures offered herein are licensed only for non-theatrical purposes; non-theatrical being defined as exhibitions outside established motion picture theatres and not in commercial competition therewith. Showings in schools, churches, institutions, clubs, camps, homes are in all cases considered strictly non-competitive. Under various conditions, many other uses may also be made of these subjects. If you have some special situation, and there is any question about its being a permissible use, write us with full details and we shall immediately inform you as to whether or not service can be extended.**

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Handling of Film **Efficient projection of sound pictures** depends upon the careful handling of sound film. An excessive amount of dust and oil on the film may cause a certain amount of "fry" in the sound. Scratches of certain types on the sound track may distort the sound. Scratches on the picture portion of the film detract from its effectiveness.

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Cleaning Projector **Keep your projector clean.** Before each day's showing, and between showings when relatively new prints are used, clean all projector and sound parts with which the film comes in direct contact. Don't assume the film channels are clean—check them every day. Follow exactly the instruction manual supplied with your projector. If film is loose on the reel, do not tighten by pulling the end. Instead, TAKE TIME TO REWIND PROPERLY. If film breaks, stop the machine to re-thread properly. Fasten the broken ends together at the take-up reel with a small paper clip or "scotch" tape. When starting the machine again, watch the take-up reel for a turn or two so as to be sure the film is winding properly. When threading your machine, be sure ample loops have been made. However, **do not have loops so large that the film slaps any part of the machine or case.**

• • •

Damage To Film DO NOT attempt to splice sound film unless you are to show it again. In case of damage, return all broken pieces to the library so that the film can be repaired with as little loss as possible. No charge is made for ordinary wear and tear or simple breaks in the film, but **film damage which requires the replacement of footage will be charged to the user causing damage.**

Read your instruction manual carefully and follow instruction in every detail. Most trouble is due to the failure of operators to follow instructions. Do not attempt to thread sound films into a silent projector as irreparable damage will result.

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Special Features

- These colored pages are devoted to a few choice pictures, which, because of their superlative quality and other special merits, deserve your careful consideration.

- Classic productions dealing with American history and literature await you on pages 10 and 22.

- The only talking feature picture officially endorsed by the Boy Scouts of America is listed on page 38.

- The glorious film version of an English literary masterpiece is featured on page 28.

- Sportsmen and other outdoor-minded people will find a rare treat in the film listed on page 24.

- See page 40 for an unusual FREE OFFER.

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Walter Huston as "Abraham Lincoln"

Abraham Lincoln

with Walter Huston, Una Merkel, Ian Keith

Running Time—94 Minutes

Release No. 5144 **Price Scale Below**

As simple, sincere, and majestic as the life of Lincoln itself, this D. W. Griffith production is rated as one of the screen's classics of all time.

SYNOPSIS

On February 12, 1809, a son is born in the humble log cabin of Tom and Nancy Lincoln. They name him Abraham. The winter tempest raging outside the child's lowly birthplace seems to portend the gathering storm of misunderstanding and hatred which will one day sweep the nation into civil war.

At the age of twenty-two, young Lincoln is "the ugliest and smartest man in New Salem, Illinois." As clerk in D. Offutt's general store, he sells calomel, warming pans, Bibles, and other pioneer necessities. He sometimes obliges a friend by extracting an aching tooth. Always, whenever he has a moment to himself, he turns eagerly to his meager collection of books.

In the spring of 1834, Abe is courting pretty Ann Rutledge. She becomes sick with fever, and dies after a short illness. Abe is heartbroken, and finds it difficult to shake off the melancholy which overwhelms him. He seeks relief in intense activity. Self-educated and unsuccessful in money matters, he resolutely pursues his ambition to become a lawyer. Within a few years, he serves as a captain in the Black Hawk war, is admitted to the bar, and is elected to the state legislature.

At a ball, Lincoln meets the clever and ambitious Mary Todd, sister-in-law of his friend Ninian Edwards, a former governor of Illinois. At first she is inclined to laugh at Abe, but after an eventful courtship they are married.

Lincoln's achievements as a debater wins him the admiration of the Republican party, and he is nominated for the presidency in 1860, amid increasingly angry dissension between the North and South. He eloquently advocates that come what may, the Union must be preserved. After a tumultous campaign, Lincoln is elected.

The fall of Fort Sumter marks the beginning of the great war between the states. In Washington thousands of uniformed men are marching to the mournful tune of "John Brown's Body." Soldiers in gray mobilize at Richmond, capital of the Confederacy. The Federal militiamen are routed at Bull Run and Washington is threatened. Mrs. Lincoln complains to her husband that their stay in the White House seems likely to be a very brief one. "Mary," the president gravely replies, "I've hung my hat here, and it stays until they knock it off with a bayonet. From now on I'm going to run this war."

The dreadful struggle continues. Once, during an unheralded visit to the battlefields, Lincoln wanders into a tent where a court martial is in progress. The defendant is a

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youthful soldier, accused of desertion in a moment of panic. Lincoln kindly pardons the boy and sends him back to his regiment.

As a military measure, the president signs the Emancipation Proclamation, freeing millions of slaves. The Confederate forces reply by attacking with renewed vigor, and fainthearted Congressmen plead with Lincoln to make peace. He answers that he, too, would like to end the struggle, but that any peace made at the cost of disunion would only pave the way to future wars.

Lincoln finally selects Grant to lead the Union forces. Gradually the tide of battle turns. The North takes heart when Sheridan defeats the Southern forces in a spectacular engagement. Then the principal Confederate army, led by the gallant and able Lee, is forced to surrender to Grant and the war is over.

On the night of April 14, 1865, Lincoln speaks from a box at Ford's theater. "----with malice toward none; with charity to all; with firmness in the right as God gives us to see the right—to bind up the nation's wounds—and cherich peace. Thank you—God bless you all." The audience gives him a great ovation. As the play begins, John Wilkes Booth steals into the presidential box. A pistol shot rings out. A woman screams, "Mr. Lincoln has been shot." The uproar in the theater gives way to the tumultous sobbing of an unseen multitude. An impressive voice speaks: "Now he belongs to the ages."

NOTE TO EXHIBITORS

It should be remembered that this classic production of ABRAHAM LINCOLN was filmed by D. W. Griffith late in 1930. At that time, sound recording had overcome its early deficiencies, but had not yet reached its present standards of perfection. For this reason, the recording on this feature has numerous violent fluctuations of volume, from scene to scene and from sequence to sequence. It is necessary to give almost constant attention to the volume control during exhibition; and, if this is carefully done, highly satisfactory reproduction should be secured in any auditorium where acoustical conditions are as good as average.

RENTAL RATE

During September, October, November, December, January, March, April and May:

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

During June, July and August:

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

During February:

1 day	$20.00
2 or 3 days	30.00
4, 5, 6 or 7 days	40.00

Scene from "Abraham Lincoln"

Scene from "The Cat's Paw"

Clarence Budington Kelland's

The Cat's Paw

with Harold Lloyd, Una Merkel, George Barbier, Nat Pendleton, Grace Bradley, Alan Dinehart, Grant Mitchell

Running Time—108 Minutes

Release No. 5228 **Price Scale Below**

Millions thrilled to Clarence Budington Kelland's entertaining and thought-provoking Saturday Evening Post serial, "The Cat's Paw." The same story, brought to the silver screen by the inimitable Harold Lloyd, proves to be a comedy melodrama of exceptional merit. The many original twists of the plot add flavor and interest to the picture.

In the introductory scenes, Lloyd is seen at his home in a Chinese mission, talking Chinese as glibly as a native and gravely quoting the ancient philosophical sayings of Ling Po. Later, as he fares forth into the world, his efforts to adjust himself to American ways are irresistibly funny. His awkward but earnest search for a suitable wife is full of sidesplitting incidents which set a new high for comedy—even for Harold Lloyd comedy.

But though there are laughs galore, in almost every scene and sequence of the picture, the plot possesses a core of truth and sincerity which most comedys lack. An utterly inexperienced, highly idealistic young American is brought face to face with the realities of civic corruption. He sees a ruthless political machine, dominated by a slick and outwardly friendly gang of grafters, undermining the very foundations of the cherished rights and institutions of a great city. His first efforts to cope with the forces of lawlessness are ridiculously ineffective—almost as ineffective as his bumbling courtship of the wise-cracking cigar counter girl he is considering as a prospective wife.

Later, when he decides to apply some highly unusual ideas of his own, the young hero demonstrates that the energy and originality of American youth is equal to any emergency. Capitalizing on his knowl-

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edge of Chinese history, he adopts the methods of Fou Wang, an ancient governor, in dealing with his enemies. The result is an uproarious surprise ending for the film.

Yes, Kelland's ingenious plot plus Lloyd's superlative acting adds up to grand motion picture entertainment.

SYNOPSIS

Ezekiel Cobb, son of an American missionary to China, returns to his home town in America to find a wife. Having been brought up and educated in China, his customs and manners are Chinese, and he understands almost nothing of American life.

Chance throws him in with a cigar-chewing politician who is hunting a harmless stuffed shirt to wage a losing campaign for mayor. The lad from China looks like ideal timber for defeat, and is persuaded to accept the nomination. Then, to the horror of his backers, an unexpected turn of events gives him the election and he takes office.

Immediately, young Cobb is thrown into the hottest spot in America today. He finds himself entangled in all the problems of city government which swirl about every city hall—and more! He soon realizes that much is amiss, and that his false friends are at the bottom of most of the dirty work which is going on. He wants to do something about the situation, but nobody will help him. He is threatened, blackmailed, and framed. Finally, in sheer desperation, he goes to his friends in the local Chinese colony for help. The Chinese-Americans, whose ancestors perfected skullduggery long before occidental politicians discovered it, agree to help him turn the tables on his enemies.

There's a girl—two of them, in fact. One tries to frame him; the other laughs at him at first, but spurs him on when he wants to quit. Cobb, ever mindful that he came to America to find a suitable wife, learns that the road to romance is rougher than he had supposed. American women fascinate him, but they also confuse him. He decides that they are different from Chinese women, and perhaps even a little peculiar in certain ways.

In the spectacular climax, Cobb cracks down on the gangsters, pitting Chinese trickery against American lawlessness, battling hoodlumism with ingenious Chinese methods. Before his dazed opponents have had time to add up the score, the young mayor has completed his triumphant cleanup of the city—and is well on his way to the altar with the right girl.

RENTAL RATES

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "The Cat's Paw"

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Scene from "The Count of Monte Cristo"

Alexandre Dumas'

The Count of Monte Cristo

with Robert Donat, Elissa Landi

Running Time—117 Minutes

Release No. 5314 **Price Scale Below**

Dumas' immortal story, a favorite with generations of lovers of good fiction, is unequaled for action and romance. Where, in song or story, are we to find a more romantic figure than the Count of Monte Cristo? Monte Cristo, condemned without a trial, thrown into a dungeon for twenty years—twenty years to plot and plan, to study and prepare. Then—freedom, riches, power! Yes, power to wreck the lives of the three men who had wrecked his, to reach at last the girl they had torn from his arms!

This picture ably transfers Dumas' masterpiece from the printed page to the silver screen.

Robert Donat, cast as Monte Cristo, brings Dumas' hero to life on the screen, makes him the flaming personification of implacable justice, irresistible romance. Elissa Landi excels herself as the gentle and beautiful Mercedes, the woman whose kiss inspired her sweetheart to twenty years of unfaltering devotion. Besides these two great stars, no less than two dozen distinguished supporting actors and five hundred minor players appear in the picture.

Elaborate settings, seldom paralleled in motion picture history, provide the background and atmosphere for the action. The grim cells of the Chateau d'If, the fabulous treasure cave of the Isle of Monte Cristo, the magnificence of the royal court of France—all these are reproduced with historical accuracy.

No detail has been overlooked in this effort to achieve a truly great and worthy picturization of Dumas' classic work. And the result, beyond reasonable question, is one of the finest pictures ever filmed in Hollywood. It has been hailed both by the motion picture industry and by the public press as a picture that will be welcomed by audiences of all types.

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SYNOPSIS

Edmond Dantes, young officer on a French ship bound for Marseilles, is given command and entrusted with a secret letter by the dying captain of the storm-tossed vessel.

Following instructions, Dantes delivers the sealed letter to a mysterious stranger. For no apparent reason, he is torn from his sweetheart, Mercedes, and imprisoned in the grim Chateau d'If on a trumped up charge that he is a Napoleonic plotter.

Later, the machinations of three enemies—de Villefort, Danglars, and Mondego—cause a false record to be published, declaring that Dantes was shot dead while trying to escape. Each of the villains has his own reasons. De Villefort wants the youth out of the way to protect his own father, a real Napoleonic plotter. Danglars, supercargo on Dantes' ship, is involved with de Villefort in smuggling. Mondego wants the hand of Dantes' sweetheart, Mercedes.

Forgotten and languishing for years in his dungeon, Dantes finally finds companionship with the venerable and learned Abbe Faria, another political prisoner, who digs into Dantes' cell by mistake while seeking freedom. The Abbe dedicates the rest of his life to the task of educating and training Dantes, so that when he greets the world again it will be with the body, mind, and soul of a superman. For years Dante and the Abbe dig toward freedom. At last, with victory in sight, the Abbe tells Dantes the secret of a fabulous fortune in gold and jewels buried on the uninhabited Isle of Monte Cristo, off the coast of Elba.

The Abbe is fatally injured and dies. When his body is sewn in a sack by guards to be thrown to an ocean grave, Dantes substitutes himself. He is picked up by smugglers, who make him a member of their band. Later, he obtains the millions in buried treasure, and goes to Paris as the Count of Monte Cristo. He finds that his enemies have become three of the richest and most powerful men in France. Unrecognized, he gains their confidence and painstakingly plans their ruin.

The Count of Monte Cristo now reveals his true identity. Mondego, whom Mercedes had married in accordance with her dying mother's wish, commits suicide when his scandalous private life and traitorous deeds are exposed. The greedy Danglars goes insane when Monte Cristo reveals that he has lured him into a speculative trap which will wreck his prosperous banking house. De Villefort, the King's attorney, brings Monte Cristo to trial as an escaped prisoner, but the wily defendant turns the tables on the prosecutor. He wins acquittal, and speedily brings about de Villefort's conviction for political corruption.

Reunited, Dantes and Mercedes return to Marseilles and happiness.

RENTAL RATE

(Feature and one 1-reel short subject)

1 day	$20.00
2 or 3 days	30.00
4, 5, 6 or 7 days	40.00

Rental Rates Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$17.50
2 or 3 days	26.25
4, 5, 6 or 7 days	35.00

Scene from "The Count of Monte Cristo"

USC School of Cinematic Arts
Lobster

Harold Lloyd in "Feet First"

Feet First

with Harold Lloyd, Barbara Kent, Robert McWade, Lillian Leighton

Running Time—73 Minutes

Release No. 5305 **Price Scale Below**

Breathtaking thrills and sidesplitting laughter go hand in hand in this uproarious Harold Lloyd comedy. Once again the master of mirth has given us a picture which any audience will hail as clean, jolly entertainment from start to finish.

Harold Lloyd's film career and his contributions to American motion picture art constitute a typical American success story. He made his sceen debut as a Yaqui Indian in a Western picture produced by the Edison Company in Los Angeles in 1913. Armed with this experience he found employment at the Universal studio. Still playing relatively unimportant roles, he formed a friendship with another equally obscure actor named Hal Roach. In a few years this friendship developed into one of the most impressive producer-actor combinations known to the film industry.

Both of them realized that Lloyd's real gift was for comedy, but the creation of the perennial youth with his horn-rimmed spectacles, frank smile, and boundless enthusiasm was the result of long and painstaking experiment. Lloyd's first efforts to establish a permanent comedy character was "Willie Work," a ludicrous young vagabond in ill-fitting clothes, "Willie" was discarded for "Lonesome Luke," who was the true forerunner of the Lloyd character of today.

Lobster Films

Though not wholly a failure, "Luke' did not really satisfy either Lloyd or Roach.

Eventually, the young comedian realized that the richest vein of comedy lay in the average young American's brash assaults on the citadels of fame and fortune. Thus it happened that Lloyd wrote his own success story in the very process of making boisterous, good-humored entertainment out of the average young man's struggle for success.

Since that time, Lloyd's career has been a succession of sensational comedy hits. He has made fewer pictures than most of the great stars, but every offering has been treasured by the public as a gem of memorable merriment. His antics have provoked riots of laughter from one end of the earth to the other, and his horn rimmed spectacles have become a trademark which stands for high quality motion picture comedy.

SYNOPSIS

Harold Horne is a clerk in a chain store in Honolulu. His ambition is to become a big shot in the organization, of which John Tanner is the president. Harold chances to meet a charming young lady named Mary, whom he believes to be a rich society girl. Mary, who is employed as a social secretary by John Tanner's wife, likes Harold because he seems to be an honest, industrious youth.

Six months later, having saved enough money to get a dress suit, Harold manages to crash a swell society affair which Mary is attending. He disgusts her by boasting of his prowess at polo and other pastimes of the idle rich. When she mentions a proposed trip to California with Mr. and Mrs. Tanner, Harold tells her that he is going there also in a few weeks.

A few days later, Harold is delivering a pair of shoes to a customer in a stateroom of an ocean liner bound for San Francisco. As he is about to leave the vessel, he bumps into Tanner and Mary, who express great pleasure that he is to be their fellow passenger. Harold tries to make explanations, but dares not tell the truth. The outcome of the situation is that the boat sails with Harold aboard—and only about five dollars in his pocket.

On shipboard Harold gets into all kinds of difficulties, but Mary helps him to evade each new crisis, and finally, in a romantic scene, she tells him that she is only a poor little social secretary, and that she has known all along that he is a clerk in one of Tanner's stores. Harold is overjoyed.

The following morning Tanner is storming over a mistake Mary has made. She has forgotten to mail a bid for supplying shoes to the French army, and the rules of the competition specify that all bids must be in San Francisco by the next day. As the boat is still two days from shore, it appears that all chances of landing the biggest shoe order of the year are gone. Mary is greatly distressed at her oversight, and Harold makes things worse by saying, "While there is life there is hope." Tanner thrusts the sealed bid into his hands and yelps, "If you can do anything about this, you are a better man than I am!"

An assistant purser, hearing the commotion, approaches and Harold thinks he has been detected as a stowaway. He hastily crawls into an empty sack. The sack happens to be one of several mail bags, and presently the entire lot is loaded into an airplane which is catapulted from the ship and heads toward San Francisco.

The next day the bags are dumped in front of the San Francisco postoffice. The one Harold is in rolls onto a painter's scaffolding, and is whisked upward along the side of the building. Harold wriggles out of the sack and finds himself in this terrifying predicament. After a series of thrilling maneuvers he finally manages to reach the ground safely. The first thing he does is to deliver the sealed bid to the proper officials, just in time to get the contract.

Next day, when the liner arrives, Harold is promised a great future in the shoe business by the grateful Mr. Tanner. And Mary—well, you know.

RENTAL RATES

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

USC School of Cinematic Arts Hoblitzelle Foundation Archive Lobster Films

Scene from "Fit for a King"

Fit for a King

with Joe E. Brown, Helen Mack, Paul Kelly

Running Time—77 Minutes

Release No. 5232 **Price Scale Below**

Dust off the ermine trimmed strait jacket and roll out the crimson carpet to the royal padded cell! Here comes Joe E. Brown in "Fit for a King," a fitful comedy romance that will bring fits of mirth to the whole family. Helen Mack, Paul Kelly, and many other screen notables appear with Joe in the cast, handling dramatic situations and comic sequences with equal dexterity. They prove again that hilarious comedy mixed with melodrama is a combination hard to beat on the screen.

Joe, in the role of a chump foreign correspondent for an American newspaper, proves to be equally ill at ease among his fellow reporters, surrounded by European royalty, and battling a gang of murderous conspirators. What makes it all worth while is the love of Princess Helen, just arrived from Missouri. Though "fit for a king," the royal lass has a yen for Joe—and, sure enough, love finds a way!

SYNOPSIS

Virgil "Scoops" Jones is a glorified office boy for a newspaper. His managing editor sends him to "cover" the visit of Archduke Julio, who has recently been menaced by several would-be assassins. At the docks, Julio escapes death by boarding a liner which is to sail immediately. Virgil boards the ship as a stowaway. Briggs, a rival correspondent, takes passage on the vessel in order to be near Julio.

In mid-ocean, Virgil enters Julio's stateroom. He finds Briggs there and mistakes him for the Archduke. When Virgil discloses his identity, Briggs exposes him as a stowaway, with the result that Virgil is locked up until the Paris office of his paper obtains his release when the boat docks.

Learning that the Archduke has gone to a sanitarium at Vichy, Virgil disguises himself as a patient and gains admittance to the place. He finds Briggs there, playing the same game. Trying to avoid Briggs, Virgil leaves the grounds in his wheel chair and tangles with a bicycle ridden by a beautiful American girl, Jane Hamilton. That night Virgil forsakes work for romance. In the morning he awakes to find himself scooped by Briggs, who has discovered that Jane

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is really Princess Helen of Latvan, who has been living in exile in Missouri since childhood. Briggs' article also reveals that the Princess is returning to her native land to rule as queen, and that she will head a royal procession to Latvan, starting from former prime minister Strunksy's villa at Groh.

Virgil sees Helen, who confides that she is instinctively afraid of Strunksy, and confesses that she would rather be Mrs. Virgil Jones than Queen of Latvan. Even though he knows that Helen will be expected to marry Prince Michael, Virgil ignores the dictates of his heart and convinces her that her place is with her people. Helen reluctantly agrees with him.

As Virgil leaves the villa, he is abducted and thrown into a dungeon-like cellar. There he finds Prince Michael, dying of a knife wound. The Prince tells Virgil that the government of Latvan has no intention of letting Helen reclaim the throne. The whole affair is a mad scheme of Strunksy's, who plans to have Helen killed as she crosses the border from Groh to Latvan. By blaming the assassination upon the present government, Strunksy hopes to bring about a revolution which will return him to power. Michael begs Virgil to save Helen, already on her way to Latvan.

Virgil explodes into action. He escapes from the cellar, and phones his Paris office, which wires the Latvan government the news of the plot. Then Virgil starts in wild pursuit of Helen, by foot, horse, automobile, bicycle, motorcycle, and haywagon. He arrives just in time to see the Latvan authorities close in on the plotters, killing the assassins and arresting Strunksy.

Helen gladly promises to be Mrs. Virgil Jones, after all.

RENTAL RATES

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "Fit for a King"

USC School of Cinematic Arts Lobster

Scene from "In His Steps"

In His Steps

with Eric Linden, Cecilia Parker

Running Time—83 Minutes

Release No. 5265 **Price Scale Below**

Best selling novel of all time is Charles M. Sheldon's "In His Steps." First published in 1875, this book is still in steady demand. No less than 20,000,000 copies have been sold in America and England alone, and foreign translations have totaled millions more. Now, this masterpiece of literature comes to us in the form of a great motion picture.

The screen story, although thoroughly modern in theme and settings, carries the message of the original novel. It is the simple, warmhearted tale of the experiences of two young people who, for love of each other, seek to escape the selfishness and personal antagonisms of their parents.

Eric Linden and Cecilia Parker, the romantic team of "Ah, Wilderness," are the stars in this poignant revelation of the heart of youth. Harry Beresford gives a reverent and inspired performance as Davidson, the saintly counsellor who guides the rebellious youngsters to the true road to happiness.

Here is a production which can be confidently recommended to any audience which wants a highly entertaining picture, and also demands fine acting and worthwhile story content. IN HIS STEPS possesses all of these qualities in abundance.

SYNOPSIS

Bitter animosity between rich Calvin Carver and less wealthy but aristocratic Robert Brewster threatens the youthful romance of their children, Tom Carver and Ruth Brewster. The youngsters, both somewhat pampered and willful, impetuously elope. Vindictive, Ruth's parents have Tom indicted for kidnaping. The newspapers take up the story, and public feeling against Tom soon runs high.

The young lovers go to the farm home of Mr. and Mrs. Adams. Adams, a humble retired minister, is a close friend of Davidson, a devoutly religious man who is superintendent of the Carver estate. Tom and Ruth deceive Adams as to their ages and other matters, and he marries them. Soon afterward, Adams learns the true circumstances from Davidson, including the fact that Tom is now a fugitive from the law.

Davidson and Adams sternly disapprove of the young people's irresponsible behavior, yet are convinced that they sincerely love each other and are entitled to a chance to work out their own destiny. Hoping that the youngsters will come

to realize the seriousness of the step they have taken, Davidson gets Adams to allow them to live in hiding in an abandoned cottage on his farm.

When days pass, and nothing is heard from the young people, Mrs. Brewster is prostrated. Pitying her, Davidson assures her that her daughter is safe and happy, but refuses to tell where she can be found. The Brewsters then have Davidson arrested for complicity in the alleged kidnaping.

Meanwhile, encouraged by the kindly Mr. and Mrs. Adams, Tom and Ruth are making a courageous effort to adjust themselves to their new way of life. Ruth tries to make their ramshackle house a livable home, and Tom undertakes to farm some of Adams' land for a share of the crop. Hardships and discouragements are many, but, as Davidson has hoped, adversity serves only to mature them and deepen their love for each other.

Davidson, held in jail and relentlessly questioned, has steadfastly refused to reveal Ruth's whereabouts, and is in grave danger of being sent to prison. Learning of this, Tom gives himself up and is brought to trial for kidnaping. Tom's attorney brands Davidson a "religious fanatic" and claims that he is the one really responsible for Tom's alleged crime. The elder Craver shamelessly testifies to this effect, and even the Brewsters join in heaping abuse upon Davidson.

Adams, present in the court room, insists upon being heard, and gives a true account of everything that has happened. The judge is impressed, and offers to suspend sentence if Tom and Ruth will promise not to see each other again. Tom takes the witness stand and reveals how well he has mastered the lessons of honor and responsibility which Davidson had hoped he would learn. He absolves Davidson of all blame, and tells simply of the great love and happiness he and Ruth have found. He courageously states that he will not make a promise he cannot keep—that as long as he is free he and Ruth must remain together. Ruth looks at him proudly, with evident love and admiration.

At this point, as it seems that the judge must now sentence Tom to prison for kidnaping, a change comes over the antagonists in the court room. The saintly demeanor of Davidson, and the honest words of Adams and Tom at last have their effect. The elder Carver and the Brewsters realize their errors, and hasten to adjust their differences. Hatred and misunderstanding vanishes, and Tom and Ruth are reunited in the midst of their now friendly and approving families.

Davidson smiles benignly as the happy group departs.

RENTAL RATES

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "In His Steps"

Scene from "The Last of the Mohicans"

James Fenimore Cooper's

The Last of the Mohicans

with Randolph Scott, Binnie Barnes, Henry Wilcoxon, Bruce Cabot, Heather Angel

Running Time—93 Minutes

Release No. 5313 **Price Scale Below**

Lavishly produced, authentic in every detail, stirringly acted by a great cast, an American classic comes to pulsing life on the screen! THE LAST OF THE MOHICANS, imbued with the true spirit of colonial America's most glorious days, alternates between tender romance and scenes of barbaric warfare. It immortalizes the heroic struggles of the valiant men and women who carved a new nation out of the wilderness. It brings Hawkeye and other characters of the Leatherstocking tales to life and action just as you have always imagined them—just as James Fenimore Cooper himself must have imagined them.

Brilliant performances are turned in by Randolph Scott as Hawkeye, the handsome colonial scout and hero of the forest; lovely Binnie Barnes, who is ideally cast as Alice Munro, the British Colonel's daughter; Henry Wilcoxon, who plays the gallant Major Duncan Heyward, Hawkeye's rival for the heart of Alice; Bruce Cabot, who, with shaved scalp and scalplock, makes a perfect Magua, the renegade Indian spy; pretty Heather Angel as Cora Munro; Philip Reed as Uncas, the "Last of the Mohicans;" Robert Barrat as Chingachgook, the venerable Mohican chief; and many other able actors. The large cast is supported by no less than 5,000 extras, of whom half were Indians of twelve different tribes.

Breath-taking highlights in the picture are the defense of Fort William Henry against the onslaught of the French legions; Cora's death leap from the heights

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of Lover's Cliff; the thrilling rescue of Hawkeye from the torture stake of the bloodthirsty Hurons; the barbaric war dance of the Indian tribes; and the hand-to-hand tomahawk battle to the death between the renegade Magua and Uncas, the last of the Mohicans.

SYNOPSIS

It is the year 1757, and Fort William Henry on the shores of Lake George is being besieged by Montcalm and his for of French soldiers and Huron Indians.

Alice and Cora Munro, the pretty young daughters of the British commander, Colonel Munro, set out from Albany to join their father at the fort. They are accompanied by Major Duncan Heyward, who has long loved Alice, and guided by a treacherous Huron named Magua. The Indian leads them astray, intending to betray them into the hands of some wandering party of Hurons. But his designs are foiled by the timely intervention of a Colonial scout and his two Mohican comrades, who save the little party from the scalping knife. The scout is the famous Hawkeye, and the Indians are Chief Chingachgook and his son Uncas, the last of the Mohicans. Hawkeye admires Alice, and she reciprocates his interest. Accompanied by their rescuers, the travelers safely reach the fort.

Soon afterward, Munro surrenders on honorable terms to Montcalm and is permitted to march out of the fort with arms and colors. The Indian allies of the French, however, massacre the retreating English, and Munro himself is mortally wounded by the cratty Magua. In the confusion, Magua also manages to carry off Cora and Alice.

Heyward, aided by Hawkeye, Chingachgook, and Uncas, sets out to look for Alice and Cora. The rivalry of Heyward and Hawkeye for Alice's favor grows in intensity during a series of hair-breadth escapes and perilous adventures. In a final encounter, Hawkeye rescues Alice from Magua. The desperate Huron manages to kill Uncas, and then flees, taking Cora with him. To escape him, the girl throws herself over a cliff and perishes. Old Chingachgook avenges the murder of his son by killing Magua.

Alice promises to wait for Hawkeye, who has joined the British troops which are being raised to invade Canada. He kisses her tenderly, then marches away with his comrades.

RENTAL RATE

(Feature and one 1-reel short subject)

1 day	$17.50
2 or 3 days	26.25
4, 5, 6 or 7 days	35.00

Rental Rates Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Scene from "The Last of the Mohicans"

Scene from "The Last Wilderness"

The Last Wilderness

with Howard Hill, the World's Champion Archer

Running Time—47 Minutes

Release No. 5194 **Price Scale Below**

An Eastin Film EXCLUSIVE

The wild animals which once overran the plains and forests of our continent have retreated into the few remaining untamed areas of the West, where they still live in larger numbers than is commonly supposed. Howard Hill, the world's greatest archer, invaded this "last wilderness" in pursuit of "Three Toes," a killer bear. Like the red hunters of old, his only weapons were a bow and a quiver of arrows. Ned Frost, an ace cameraman, filmed his adventures, and Gayne Whitman added the spoken narration which completes the picture.

THE LAST WILDERNESS was two years in the making, and has been hailed as a remarkable achievement for several different reasons. It is, first of all, the greatest exhibition of archery skill that can be seen on the screen today. It is also a revelation of wild life and natural wonders which are hidden from the average traveler, and may soon be gone forever. And it is good entertainment of the cleanest, highest type.

Howard Hill's claim to a place in archery's ancient hall of fame is no idle one. He broke the world's flight record in 1927, at Miami, Florida, using a 172 pound bow. He became national flight champion in 1929, pulling the strongest bow ever used by any man. He has won many other state and national tourneys.

Conventional flight and target shooting is only the beginning of Hill's interest in archery, however. In THE LAST WILDERNESS he matches his skill against the fiercest and most elusive creatures of the wilds, and scores impressive victories. Riding bareback, Hill attacks a herd of buffalo and kills a large bull with a single arrow. He slays a vicious killer bear, using six well-placed arrows to complete the job. With unerring aim he brings down many other animals, large and small. Birds on the wing, and even fish in the streams, are not safe from his arrows.

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Animals in their native haunts provide many thrilling scenes in the picture. A mother bear, trying to protect her cubs, battles a bloodthirsty killer bear. Large herds of antelope graze on upland meadows, ever ready to flee at the hint of danger. An American eagle serenely guards its nest. Herds of deer, elk, and moose wander through the wilds. A bear in hibernation mothers her two cubs. A coyote battles a wildcat. Rocky Mountain bighorn sheep gaze down from rocky crags. Male strutting grouse parade to win the favor of the females of the species. Two antlered monarchs of the forests fight for leadership of the herd. Two bear cubs, natural born comedians, provide many charming and amusing scenes.

Rare and beautiful spectacles of nature abound in THE LAST WILDERNESS. The majestic, little known Wyoming Natural Arch is vividly portrayed. Millions of grasshoppers, frozen into a glacier 12,000 feet above sea level, are brought to the screen as one of nature's riddles. Remote sections of the high Rockies and Tetons, seldom visited by man, make spectacular backdrops for many scenes.

THE LAST WILDERNESS drew this interesting comment from a prominent American journalist who seldom takes notice of motion pictures: "Those that have seen pictures made in Asia, and Africa, with the same old lions, tigers, snakes and crocodiles, will realize that the big game and magnificent scenery of their own country far surpass in interest anything to be seen on any other continent."

RENTAL RATE

(Feature picture only)

1 day	$5.00
2 or 3 days	7.50
4 or 5 days	10.00
6 or 7 days	12.50

Scene from "Let's Sing Again"

Let's Sing Again

with Bobby Breen, Henry Armetta, George Houston, Vivienne Osborne

Running Time—72 Minutes

Release No. 5308 **Price Scale Below**

Songs—"Let's Sing Again," "Lullaby," "Oh, Marie," "Santa Lucia," "La Donna E Mobile," and others.

Millions of radio listeners have thrilled to young Bobby Breen's remarkable lyric tenor voice. LET'S SING AGAIN, a picture full of human interest and dramatic appeal, reveals him as a talented actor as well as a notable songster.

There's comedy and drama, melody and charm in this simple tale of a runaway orphan lad who attaches himself to a carnival roustabout who was once a grand opera celebrity. Bobby makes the most of a role which offers him rare dramatic opportunities as well as numerous occasions to sing selections ranging from the difficult "La donna e mobile" from Rigoletto to the rollicking chorus of "The Farmer in the Dell."

Henry Armetta, a character actor who is a great favorite with audiences everywhere, is cast as the genial "has been" who informally adopts Bobby and plays a big part in his further adventures. George Houston, as Bobby's long lost father, has an important singing role which he handles with distinction. Beautiful Vivienne Osborne does herself credit in the part of the prima donna who befriends Bobby and his self-appointed guardian, and later figures in the boy's reunion with his father. Grant Withers is a convincing villain, and many other popular and able actors also appear in the cast.

Jimmy Starr, experienced screen critic, writes: "If you are in the mood for an eight-year old Nelson Eddy, or a miniature Allan Jones, with a little bit of Al Jolson mixed in for good measure, then you're set for a delightful evening with Bobby Breen."

Reviewers have praised the film enthusiastically, "Handled with warmth and sympathy, and neatly fashioned for the abilities of its young star, who has

Lobster Films Paris
Moving Image Archive

really an exceptional voice for his years," says the New York Evening Journal. "Of all the recent child prodigies, Master Breen seems to have the widest range of talents. He sings sweetly, acts naturally and performs formidable operatic arias with a sure tone," states the New York Daily Mirror. "Both Bobby and his co-star, hilarious Henry Armetta, are top notch comedians. Henry's at his most delightful best. Bobby's perfectly at ease," asserts the New York Post.

SYNOPSIS

In Naples, Leon Alba happily sings a lullaby of his own composition to his baby son, Billy, while he waits to tell Alice, his American wife, about his new position with the Naples Opera Comique. But the news does not make Alice happy. She deserts Leon and returns to America, taking Billy with her.

Eight years later we find Billy, motherless, living in an orphanage. He is an attractive boy with a beautiful voice, and loves to sing. A carnival comes to town, and Billy learns that Joe Pasquale, a once famous member of the Milan Opera Company, is a member of the troupe. Though forbidden to leave the orphanage grounds, Billy steals away and tries to crawl under the big tent. He is espied by Joe, who learns of the boy's interest in singing and allows him to watch from the wings. Billy is enthralled, and hides in Joe's auto trailer. He is not found until the next day, when the carnival is well on the way to another town. When Joe discovers that the lad has a really excellent voice, he decides to give him the same sort of vocal training that he gave the great Rosa Donelli years before.

Meanwhile, Leon Alba comes to New York to make his concert debut in America, and to search for his long lost wife and son. One of the few who know the tragic story of his younger years is his good friend, Rosa Donelli.

Diablo, a rascally trapeze artist in the carnival, realizes that Billy's voice can be converted into an easy meal ticket. He contacts the orphanage, and tries to arrange to adopt the boy. The superintendent of the institution comes to investigate, and Joe flees to New York with Billy. Diablo follows them.

Joe decides to appeal to his former pupil, Rosa Donelli, for aid, but is taken sick with pneumonia. Billy goes alone to Rosa and tells her of their plight, and she immediately insists that Joe and Billy become members of her household. A few weeks later, Rosa entertains at a private recital at which Leon appears as the guest artist. As an encore he sings the lullaby he composed for little Billy.

At this moment, Diablo arrives, determined to take Billy back to the orphanage. Joe recognizes Leon's lullaby as the one which Billy sings, and has the boy sing the song when Leon finishes. Father and son discover their relationship, and an old photograph of Alice furnishes conclusive evidence of the truth. Joe gleefully shows Diablo the door, as Leon and Billy turn happily to ask Rosa to make their family circle complete once more.

RENTAL RATE

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "Let's Sing Again"

Above—Merrymaking after the harvest in the Exmoor country.

Left—Lorna Doone at the court of James II.

Richard D. Blackmore's

Lorna Doone

with Victoria Hopper, John Loder, Margaret Lockwood

Running Time—88 Minutes

Release No. 5217 **Price Scale Below**

An Eastin Film EXCLUSIVE

Here is a brilliant and faithful picturization of Richard D. Blackmore's classic tale of love, villainy, and high adventure on the English Exmoor in the days of the Stuart Kings.

Many things work together to make the film a truly remarkable one. The cast, led by Victoria Hopper and John Loder, is an able and distinguished group of players. English court and country life of long bygone days is presented with historical accuracy. To give the picture an air of complete reality, much of the filming was done in the actual country of the notorious Doones, amid the wild grandeur of the moorlands and hills of Somerset and Devon. Farmsteads, picturesque villages, and sweeping gorselands furnish backgrounds for scenes of rare pictorial beauty. Old folk songs of the Exmoor country, accompanied on obsolete musical instruments, are introduced. Details of seventeenth century speech, customs, beliefs, and fashions were painstakingly checked by competent antiquarians. As a final touch, Valerie Lorna Blackmore, a great-niece of the author, and Mary Dunne, a descendant of the Doones, were prevailed upon to take small parts in the film.

Numerous, indeed, are the striking and picturesque scenes which will linger in the memories of those who see the picture. A coach is robbed on the King's highway. The Exmoor is ravaged by the outlawed Doones. Christmas is celebrated in the great oak-beamed kitchen at Plovers Barrows farm. Jan rescues Lorna from the snowbound stronghold of the Doones. The harvest is completed, amid feasting and laughter. The outlaws swoop down on the peaceful countryside, and are repulsed, pursued, and exterminated by the exasperated citizenry. Jan Ridd is knighted by James II, in the glittering splendor of Whitehall. Lorna is shot down on the altar steps of Oare church. Jan and Carver Doone fight their epic battle in the Black Bog. These and many other thrilling scenes make the picture an experience not soon to be forgotten.

Students of English literature, lovers of good fic-

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tion, and all seekers of worthwhile, wholesome entertainment will welcome LORNA DOONE.

SYNOPSIS

Jan Ridd, the young son of a prosperous farmer of the English Exmoor country, tumbles into a creek while fishing. He is helped out by a pretty lass of about his own age. When he asks the little girl her name she begins to cry, and says that she is Lorna Doone. With boyish friendliness, Jan comforts her, even though he realizes that she is a member of the notorious outlaw family that has terrorized the Exmoor for years. A number of the Doones approach on horseback, and Jan hides while Lorna joins them and rides away.

Later, on one of their murderous raids, the Doones kill Jan's father, and the growing boy swears vengeance on the outlaws.

Once more, Jan chances to meet Lorna, now a beautiful young woman. One meeting leads to another, and soon the two are deeply in love. Lorna is torn between loyalty to her aged grandfather, the chieftain of the outlaws, and her desire to join Jan in a life among honest folk. Jan, for his part, incurs the displeasure of his family when it becomes known that he is seeing Lorna.

Carver Doone, one of the younger and more vicious of the outlaw band, wants Lorna for himself. The old chieftain frowns upon the match, and Lorna herself detests and fears Craver. Jan, invading the Doone stronghold to see Lorna, is captured. Lorna intercedes for him, and the aging leader, out of love for his granddaughter, not only frees Jan, but also sanctions the bethrothal of the lovers. Carver is furious and plots to wipe out Jan and the whole Ridd family. His chance comes when the old chieftain dies.

The Doones attack the Ridd farmstead, and the families of the district rally to Jan's support. The buildings are fired and a spectacular fight takes place. At last the outlaws are defeated and driven off. Jan follows up this advantage and leads several successful attacks upon the Doones. The outlaw band is broken up, and Craver is one of the few who escape.

Lorna, having fled from home after her grandfather's death, is summoned to the court of King James II. There she learns that she is a lady of noble birth, kidnaped by the Doones in early childhood. She becomes a lady-in-waiting to the Queen, and is greatly admired by many members of the court. The King takes notice of her, and plans a brilliant marriage for her. But Lorna, unhappy amid the idleness and luxury of the court, pines for Jan and waits in vain for answers to her letters to him.

Jan is called to London to be knighted for his services to the crown, in suppressing the Doones. He sees Lorna, and after a strained conversation they suddenly discover that each has been longing for the other. It speedily comes out that their letters have been intercepted by Lorna's maid, who has been overly anxious to see her mistress wed a man of exalted rank. Jan and Lorna are soon reconciled, and return to the Exmoor to be married.

As the couple stands at the altar, Carver Doone appears and shoots through a window. The bullet strikes Lorna and she crumples to the floor. Jan rides after Craver in furious pursuit, and overtakes him in a wild swamp. A desperate hand-to-hand battle follows, and at last Carver, floundering in the bog, loses his footing and begins to sink. The marshy waters close over him, bringing his dark career to a fitting end.

Jan returns to the church, and learns that Lorna's wound is not a fatal one, and that their many hopes for the future may yet come true.

RENTAL RATE

(Feature picture only)

1 day	$10.00
2 or 3 days	15.00
4 or 5 days	20.00
6 or 7 days	25.00

Right—Jan Ridd speaks of Lorna to his cousin.

Below—An uninvited caller at Plovers Barrows Farm

School of Cinematic Arts
Loosterfilm

Scene from "Make A Wish"

Make a Wish

with Bobby Breen, Basil Rathbone, Marion Claire, Henry Armetta, Ralph Forbes, Leon Errol, Donald Meek

Running Time—79 Minutes

Release No. 5310 **Price Scale Below**

Songs by Oscar Straus—"Make a Wish," "Music in My Heart," "Birchlake Forever," "Campfire Dreams," and others.

In this joyous, appealing tale, a talented lad spends a glorious summer at a boys' camp beside a Maine lake, and inadvertently plays the role of Cupid in a match between his widowed mother and a brilliant, lonely composer.

In the principal role, Bobby Breen is altogether delightful. His songs, most of them written for him by the famous Viennese composer, Oscar Straus, are melodious and beautifully sung. Basil Rathbone, usually seen in villainous roles, emerges here as one of the most engaging romantic actors of recent years. In the leading feminine part, Marion Claire gives a great performance, and displays her lovely voice to good advantage.

The comedy elements of the story are handled in hilarious fashion by such well-known fun makers as Henry Armetta, Leon Errol, and Donald Meek.

From a production standpoint, "Make a Wish" is exceptional. Much of the action takes place near a picturesque lake, with scenic backgrounds of unusual beauty. The lake itself is the setting for a lovely sequence depicting a performance of "Rip Van Winkle" by Bobby and his camp mates on a stage fronting on the water, with the audience viewing the play from canoes and sailboats. The climax of the picture introduces an operetta, with a chorus of exquisitely costumed children appearing in a scintillating setting.

Lobster

SYNOPSIS

Chip and his comrades arrive at Birchlake summer camp in Maine. Selden, a calebrated composer who lives in a cottage near the camp, wistfully watches the happy boys. He has a contract to write an operetta, but does not seem able to make any progress with the task.

Chip and Selden meet and become good friends. One night the boys sing a haunting campfire song. Selden, listening, finds inspiration for a new composition. Later, talking to Chip, he learns that the boy's mother plans to remarry, and that Chip does not like his prospective stepfather. This situation gives Selden an idea for the first two acts of his operetta. He writes a song called "Make a Wish," and teaches it to Chip. Irene, Chip's mother, arrives, accompanied by Mays, her fiance. She meets Selden and he confesses that Chip's boyish confidences have served to inspire him. Irene replies by singing "Make a Wish," which she has learned from Chip. Selden is impressed, and offers her the leading role in his operetta. Reluctantly, she refuses, because Mays would not approve. Irene and Chip leave for home.

Selden is embittered. He realizes that he has fallen in love with Irene, and feels that she and Mays are unsuited to each other. Having completed his work, he decides to leave the lake at once. He instructs his valet, Joseph, to take the last act of the operetta to his producer in New York.

En route to the city, Joseph falls in with two mad song writers, Moretta and Brennan. Selden's manuscript becomes lost, and the three decide to substitute their own tunes. They call on the producer and present the music which they claim Selden has written. The producer orders them out, and Joseph is obliged to confess the attempted deception.

Selden cannot be found, and the producer is at his wits' end. Joseph recalls that Irene and Chip know the score of the last act. They are found, and agree to help reconstruct the show as it was originally written. Mays, who has forbidden Irene to have anything to do with the theater, angrily breaks off their engagement.

Selden returns for the opening of the show. He finds Irene playing the leading role, and sees her receive a great ovation. At the conclusion, Selden confesses his love, and Irene happily seeks his arms. Chip is heard singing "Make a Wish," and Selden whispers that his wish has come true.

RENTAL RATES

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "Make A Wish"

Scene from "Movie Crazy"

Movie Crazy

with Harold Lloyd, Constance Cummings, Kenneth Thompson, Spencer Charters

Running Time—100 Minutes

Release No. 5263 **Price Scale Below**

In MOVIE CRAZY, Harold Lloyd holds a mirror up to the funny side of Hollywood, with gloriously comical results. The adventures and misfortunes of an ambitious young motion picture actor are the basis of the plot, and the situations which naturally arise give Harold some of his best opportunities to display his remarkable gifts as a comedian.

The picture is one which everyone in the family will enjoy equally well. Harold Lloyd has never found it necessary to fall in with any campaign for cleaner or more wholesome movies, simply because he has never strayed off the reservation in the matter of unfailing good taste and propriety. Every Harold Lloyd production is, therefore, a picture which can be recommended to any audience without hesitation.

Helping Harold in MOVIE CRAZY is a talented cast, including many who are great comedians in their own right. Constance Cummings plays the leading feminine role with much charm and vivacity. Kenneth Thompson, Spencer Charters, Louise Closser Hale, and many other able actors complete the fine supporting cast.

SYNOPSIS

Harold Hall, a movie-struck lad in a small town, reads in a motion picture magazine an advertisement offering likely talent a camera chance. He decides to submit his photograph but by accident he encloses instead the picture of a very handsome young man. Almost by return mail comes an enthusiastic letter from the producer. On the strength of this encouragement, Harold persuades his parents to finance his trip West. His first call is on the producer. When the famous studio mogul sees him and concludes that the picture was a deliberate deception, plenty happens.

But romance has already entered the story. At the railway station Harold chanced to see a movie company in action, and was promptly enchanted by the leading lady, a glamorous Spanish beauty who took notice of Harold and found evident pleasure in his admiration. Now, to complicate matters,

of Cinematic Arts
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Harold meets another girl in a blinding rainstorm. He tries to help her put up the top of her automobile but succeeds only in drenching her, and himself as well. She is disgusted, but nevertheless takes pity on him and invites him into her home to dry his clothes. Harold is soon deeply in love with her, but she gives no sign of returning his affection.

At a reception and dance given in honor of the great producer's wife, Harold manages to win the friendship of this lady. But while he is dancing with her the frolic turns into a riot. Rabbits, chickens, eggs, mice, all escape from the sleeves of Harold's coat. It develops that he has exchanged garments with a magician by mistake.

Finally Harold succeeds in getting a screen test and feels very confident that his luck has turned. While in this elated mood, he meets the friendly Spanish charmer and almost before he knows it he has given her his class pin. After the test he hears the director say that it was great. However, the director doesn't mean Harold's test, and all his hopes are dashed. Worse still, he meets the girl he truly loves, and finds that she has mysteriously learned what has become of his class pin. It does not occur to him that she and the Spanish senorita are really one and the same person. Finding it impossible to explain his impetuous action, and feeling that his dreams of a screen career are blasted, Harold decides to leave Hollywood for good. The girl is disappointed at his acceptance of defeat, but does not show her feelings.

Seeking a last glimpse of his beloved, Harold blunders onto a set during the filming of the big scene of a picture. There he sees a famous leading man making violent love to his adored one. Not stopping to think that this is only play acting, Harold interferes. The leading man is furious over the interruption, and soon he and Harold are in a terrific fight. Harold emerges victorious. The girl is overjoyed at Harold's new show of spirit, and the director is left breathless by the unscheduled fight scene. He calls it the greatest performance he has ever seen, and vows that he will get Harold to sign a contract at once.

Harold, meanwhile, has left the scene, through with the movies forever. But the girl follows him and reveals that failure has turned into amazing success, and incidentally that her aloofness has given way to love.

RENTAL RATES

(Feature and one 1-reel short subject)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "Movie Crazy"

USC School of Cinematic Arts Library Lonsdale

Scene from "Rainbow on the River"

Rainbow on the River

with Bobby Breen, May Robson, Charles Butterworth, Benita Hume, Alan Mowbray

Running Time—91 Minutes

Release No. 5309 **Price Scale Below**

Songs—"Rainbow on the River," "The Flower Song," and seven others.

"Toinette's Philip," Mrs. C. V. Jamison's beloved novel, is the basis for this gay, tender musical drama, which features Bobby Breen, winsome young lyric tenor, ably supported by the great May Robson; Louise Beavers, gifted colored actress; Marilyn Knowlden, Henry O'Neill, and many other screen favorites.

SYNOPSIS

Philip, a golden-voiced orphan whose Southern parents were victims of the Civil War, lives in New Orleans with his colored mammy, the devoted and kindly Toinette. The lad sells flowers on the streets, attracting customers with his merry songs. Toinette dreams of the day when Philip will be a gentlemen of refinement and wealth.

Mrs. Ainsworth, Philip's rich Yankee grandmother, sends for her grandson to come and live in her mansion in New York. Philip and Toinette are heartbroken at the prospects of parting, but loyal Toinette resolutely bids him go and claim his rightful place in the world.

Philip is unhappy in New York, under the stern supervision of his austere, rebel-hating grandmother. He longs for Toinette, and the carefree gaiety and song of the streets of New Orleans. Gradually, however, the boy's winning personality and enchanting voice overcome Mrs. Ainsworth's prejudices. She proves to be hungry for real affection, and eagerly takes her grandson into her empty heart.

In the happy climax, Philip and his grandmother return to New Orleans to visit Toinette. They find her apparently seriously ill, but the presence of her beloved Philip soon restores her to good health. Grandmother decrees that Toinette is to become a member of the New York household, and happy preparations for their departure are immediately begun.

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RENTAL RATE

(Feature and one 1-reel short subject)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Lobster

Riding on Air

with Joe E. Brown, Florence Rice, Guy Kibbee

Running Time—74 Minutes

Release No. 5229 **Scale Price Below**

An airplane that flies itself, a reporter who scoops himself, and a swindler who cheats himself—that's just a small sample of the amazing ingredients of RIDING ON AIR. The plot is based on Richard Macaulay's popular "Elmer Lane" stories in the Saturday Evening Post, and proves to be ideal material for another great Joe E. Brown mirthquake.

SYNOPSIS

Elmer Lane, small town newspaper reporter and amateur aviator, wins $5,000 in a slogan contest. Even so, his girl Betty cannot quite make up her mind to marry him. A gang of city slickers, headed by "Doc" Waddington, talks Elmer into forming a company to promote a radio beam airplane control device which has just been patented by a local inventor. Upon Elmer's recommendation, most of the townsfolk invest their savings in the new company.

It becomes known that Doc is a notorious confidence man. Meanwhile, Elmer decides to investigate a mysterious plane which passes over town every night. He takes off, just as his infuriated neighbors close in on the airport to accuse him of swindling them. The mystery plane shoots at Elmer's ship and damages the wing. Flying by the radio control, Elmer crawls out and fixes the wing. He then forces the other plane to the ground, and the police arrest the occupants as smugglers.

Elmer returns, having proved the worth of the radio device. The company is speedily refinanced, with big profits for all concerned. Elmer is acclaimed by the public—and claimed by Betty.

RENTAL RATES

(Feature and two reels of short subjects)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and two reels of short subjects)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Joe E. Brown in "Riding on Air"

Scene from "Tarzan's Revenge"

Tarzan's Revenge

with Glen Morris, Eleanor Holm, George Barbier, C. Henry Gordon, Hedda Hopper

Running Time—71 Minutes

Release No. 5307 **Price Scale Below**

Tarzan calls! And the jungle roars with new thrills—fierce tribes charge in battle, hundreds of wild animals fight for their king, and a glamorous girl answers the call of love!

SYNOPSIS

Eleanor accompanies her parents and her fiance on a hunting expedition into deepest Africa. She attracts the attention of Ben Alleu Bey, a powerful native potentate, who plans to kidnap her. He bribes the guide of the safari to lead it into an ambush.

In the jungle, Tarzan sees Eleanor and falls in love with her. He keeps constant watch over her, and saves the party from several wild animal attacks. Finally, he startles everyone by carrying her off. Eleanor is attracted to the handsome king of the jungle, but feels that she cannot truly reciprocate his affections. She rejoins her party. Later, when her fiance shows himself to be a coward, she realizes that she should have remained with the strong and courageous Tarzan.

The expedition reaches the ambush and is at the mercy of the soldiers of Ben Alleu Bey. Eleanor is carried off to the native ruler's palace, and when her friends attempt to rescue her they are beaten off. Then Tarzan invades the palace alone, battles the numerous guards singlehanded, and carries Eleanor to safety.

In the thrilling climax, Eleanor makes the romantic decision to remain with Tarzan, as the others turn back to America.

RENTAL RATES

(Feature and two reels of short subjects)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and two reels of short subjects)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

The School of Cinematic Arts
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Wide Open Faces

with Joe E. Brown, Lyda Roberti, Alison Skipworth, Jane Wyman, Alan Baxter

Running Time—68 Minutes

Release No. 5306 **Price Scale Below**

There aren't many people as funny as Joe E. Brown can be when he puts his mind on it, and he really concentrates on the job in WIDE OPEN FACES. Joe goes amateur detective and does his stuff in a hotelfull of gangsters and gun molls. Insanely comical situations develop, getting more horribly tangled by the minute. Joe finally emerges as quite a hero, but that's a laugh, too.

SYNOPSIS

Wilbur Meeks, a soda jerker, helps his friend Betty Martin reopen an old resort hotel. It is rumored that the hotel is the hiding place of the last big haul of a notorious bank robber. Underworld characters flock to the resort, hoping to locate the treasure. Betty's business prospers, but Wilbur is plagued by gangsters' molls who think he knows something about the hidden loot. Betty misunderstands their interest in him.

Accidentally, Wilbur discovers the treasure, and a pair of the crooks overpower him and make off with it. The rest of the "guests," disgruntled, rob the bank and every place of business in the nearby town before they also leave. After a frantic chase, in which they encounter all sorts of comical hinderances, Wilbur and Betty capture the two slickers who escaped with the stolen money.

Business at the hotel booms. Wilbur collects a fat reward. And, best of all, Betty agrees to become Mrs. Wilbur Meeks.

RENTAL RATES

(Feature and two reels of short subjects)

1 day	$15.00
2 or 3 days	22.50
4, 5, 6 or 7 days	30.00

Rental Rate Applying to Regular Series Users

(Feature and two reels of short subjects)

1 day	$12.50
2 or 3 days	18.75
4, 5, 6 or 7 days	25.00

Scene from "Wide Open Faces"

Lobster

Scene from "Young Eagles"

Young Eagles

Officially Endorsed by the Boy Scouts of America

Running Time—88 Minutes

Release No. 5179 **Price Scale Below**

An Eastin Film EXCLUSIVE

First picture to be accorded the official approval of the Boy Scouts of America, YOUNG EAGLES is wholesome, exciting entertainment from start to finish. The principal characters are two typical American boys, taking part in just the kind of an adventure that every red blooded person has often dreamed about.

The jungles of Central America provide an ideal setting for the action of the picture. The boys have perilous encounters with savage Indians; they visit the majestic ruins of ancient temples and cities; they narrowly escape wild beasts of prey; and they frequently pause to make friends with the smaller animals of the jungle.

Much fascinating jungle lore is included. Crocodiles, jaguars, tapirs, monkeys, peccaries, and many other interesting birds and animals figure in the various scenes. Impressive scenic shots reveal the beauties as well as the dangers of the jungle. Trees, rocks, vines, streams, caves and other settings for the picture are authentic in every detail.

Scouting and scoutcraft dominate the picture. First aid, camping, and woodcraft figure in many incidents. Scout ideals are evident in every action the boys take, and in every decision they make. Any audience will thrill to this picture. Boys and family groups will love it.

Many Boy Scout troops have used YOUNG EAGLES with great success, not only for their own entertainment, but also as the principal attraction on motion picture programs given for the purpose of raising money.

This feature is identical in many respects with the serial picture which is also entitled YOUNG EAGLES. For this reason, we do not recommend that it be shown to audiences which have seen the serial version.

School of Cinematic Arts Archive
Lobster

SYNOPSIS

An air trip to South America! That's the reward offered by the Boy Scouts of America to the two boys who prove themselves most worthy. Two Eagle scouts, Jim Adams of New York and Bob Ford of California, are the lucky winners. MacLane, a famous aviator, is selected to pilot the plane. The take-off from the Los Angeles airport is a memorable event. Troops of scouts line the field, and an enthusiastic crowd is present. Bugles blow and cheers rend the air as the ship rises into the air and heads southward.

Over the Central American jungles, motor trouble develops, and the pilot is obliged to make a perilous forced landing in a shallow river. The plane is wrecked and MacLane is hurt, but the scouts are unharmed. Bob and Jim give MacLane first aid, and make camp on the river bank. It is decided that the injured pilot will remain at the camp while the scouts go down stream to look for a settlement where help can be obtained.

The boys go out to search for food, and when they return to camp MacLane is gone. They find evidence that he was seized by Indians, and decide to leave at once, to avoid a similar fate. The two scouts come upon a deserted Indian village. In one of the huts they find an American treasure seeker, dying with fever. Before he dies, he gives them a map, revealing the location of the treasure of Los Indios. Later, the boys find a landmark which is shown on the map, and decide to look for the treasure.

The treasure is found, hidden in an ancient cave. They take as many jewels as they can carry, and resume their trip down the river. While the scouts are momentarily separated, Jim is captured by hostile Indians, and seems doomed to a frightful death. Bob follows. That night, while the Indians are holding a barbaric ceremony, he shoots flaming arrows into the thatched huts of the village. Soon the village is aflame, and during the confusion Jim makes his escape and rejoins Bob.

The scouts meet a rascally trader who offers to guids them to a settlement. Instead, he steals their packs which contain the treasure, and deserts them in the jungle. The boys pursue him and find that he has been captured by Indians. They help him escape, and regain the treasure.

Fleeing from the Indians, they fall into the hands of Jose Pinardo, a notorious bandit. Pinardo discovers the jewels, and takes the scouts to his headquarters, planning to torture them until they tell the whereabouts of the rest of the treasure.

Meanwhile, MacLane has escaped from the Indians and reached civilization. He organizes an airplane hunt for the two scouts, and finally locates them. Planes carrying officers and soldiers land near Pinardo's headquarters, and close in on the bandits. The boys are rescued from their plight, and the treasure is restored to their possession.

Back in America, the scouts and MacLane are given a tumultous welcome.

RENTAL RATE

(Feature only)

1 day	$10.00
2 or 3 days	15.00
4 or 5 days	20.00
6 or 7 days	25.00

Scene from "Young Eagles"

This One Is On Us!

We would like to have every one of you stop in and see us, but we know that with some of you in California—Georgia—Kentucky—Texas—Minnesota—all over the country—it is a practical impossibility.

Now since you can't all come to see us, we'd like you to meet us, face to face, in our new two reel sound film,

"Eastin Film Presents"

We produced this film so every one of you could see what goes on at our Davenport office. We take you on a personally escorted tour from the time the morning's first mail is received until the last program shipments are made in the afternoon—all in twenty minutes.

You see how programs are scheduled and booked—how films are cleaned, inspected and assembled—how prints are maintained in the famous "trouble-free" Eastin manner.

Just let us know when we're to call by way of "Eastin Film Presents." We'll do everything possible to make it a date.

And incidentally, this one is on us! It won't cost you a cent.

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Lobster

RENTAL RATES ON REGULAR PROGRAMS

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The following rates apply to our regular feature pictures, when used either by themselves or in combination with one or two reels of short subjects. The feature pictures are listed under the headings "Features" and "Westerns," beginning on page 43. The short subjects which may be added to them, to make up full programs, are listed in the back of this catalog under "Shorts."

Features are listed at prices ranging from $5.00 to $9.00 for one day's use. Below are price schedules showing the multiple day rates on the various priced features. The charts show the cost of feature alone, of feature and one reel short and of a feature and two reels of short subjects.

(For rental rates on short subjects alone, for use separate from feature pictures, please see the price chart which immediately precedes the listing of "Shorts" in the back of this catalog.)

EXAMPLE: To find the cost of a $7.00 feature with one reel short for five days, look at the $7.00 GROUP chart on line two under the column headed, "4-5 days." The price is $16.00.

$5.00 GROUP

	1 Day	2-3 Days	4-5 Days	6-7 Days *
Feature Only	$ 5.00	$ 7.50	$10.00	$12.00
Feature + 1 reel Short	$ 6.00	$ 9.00	$12.00	$14.00*
Feature + 2 reels Shorts	$ 7.00	$10.50	$14.00	$16.00*

$6.00 GROUP

	1 Day	2-3 Days	4-5 Days	6-7 Days *
Feature Only	$ 6.00	$ 9.00	$12.00	$14.00
Feature + 1 reel Short	$ 7.00	$10.50	$14.00	$16.00*
Feature + 2 reels Shorts	$ 8.00	$12.00	$16.00	$18.00*

$7.00 GROUP

	1 Day	2-3 Days	4-5 Days	6-7 Days *
Feature Only	$ 7.00	$10.50	$14.00	$16.00
Feature +1 reel Short	$ 8.00	$12.00	$16.00	$18.00*
Feature + 2 reels Shorts	$ 9.00	$13.50	$18.00	$20.00*

*See "Full Week Contract Prices" on page 42

(Continued on next page)

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Lobster

(Continued from preceding page)

$8.00 GROUP

	1 Day	2-3 Days	4-5 Days	6-7 Days *
Feature Only	$ 8.00	$12.00	$16.00	$18.00
Feature + 1 reel Short	$ 9.00	$13.50	$18.00	$20.00*
Feature + 2 reels Shorts	$10.00	$15.00	$20.00	$22.00*

$9.00 GROUP

	1 Day	2-3 Days	4-5 Days	6-7 Days *
Feature Only	$ 9.00	$13.50	$18.00	$20.00
Feature + 1 reel Short	$10.00	$15.00	$20.00	$22.00*
Feature + 2 reels Shorts	$11.00	$16.50	$22.00	$24.00*

*FULL WEEK CONTRACT PRICES

Regular series users taking programs for five or more consecutive days each week may receive CONTRACT SERVICE at even lower prices. Contracts for ten consecutive weeks complete program service must be signed and bookings made at one time for this minimum contract period to receive this benefit. Write for Contract Service prices and contract.

Serials and Color Cartoons Each serial chapter is classed the same as two reels of short subjects. Color cartoons are figured at twice the rental of black and white cartoons when booked alone. When included in a program, they rent at the same rate as two reels of short subjects. Thus, a feature and a color cartoon rent at the same price as a "feature plus 2 reels shorts," as referred to in the above charts.

Pro-rata Charges Rentals for any program used an odd number of days over one week are figured pro-rata, to give the customer the lowest price.

EXAMPLE: The cost of a program for 11 days is found by dividing the cost of the program for one week by 7 to get the one day-pro rata rate, then adding four times this amount to the cost of a full week. Thus, the 11 day rental is 1 4/7 times the weekly charge.

Rental rates on programs to be used for two or more consecutive weeks will be quoted upon request.

of Cinematic Arts
Lobster

Features

Amateur Crook

with Herman Brix, Joan Barclay, Monte Blue, Jack Mulhall

Running Time—63 Minutes.

Release No. 5294 **One Day Rental—$7.00**

Cummings, a mining engineer, borrows a sum of money from a pair of crooked loan sharks, Jaffin and Crone, and gives them a large diamond to hold as security. Cummings uses the money to go to Mexico on a mining deal, and in his absence his daughter, Betsy, becomes suspicious of Jaffin and Crone. Using an assumed name, the girl obtains a job with the loan sharks and goes to work in their office.

Betsy soon learns that her fears are well founded. Her bosses are planning to keep her father in Mexico and abscond with the valuable gem. To forestall them, Betsy steals the stone. The robbery is reported to the police and Betsy is obliged to flee.

Closely pursued, Betsy ducks into the studio of Jimmy Baxter, an artist. She quickly explains her plight, and he agrees to help her. For a time the pair are successful in outwitting the two crooks and the police, but eventually they are caught and face trial as common thieves.

Cummings, home from Mexico, appears at just the right moment and everything is speedily straightened out. Betsy finds that she has saved the precious jewel, and at the same time found herself an excellent prospective husband.

Anything for a Thrill

with Frankie Darro, Kane Richmond

Running Time—61 Minutes

Release No. 5023 **One Day Rental—$6.00**

Don Mallory (Frankie Darro) is the younger brother of Cliff Mallory (Kane Richmond), an ace newsreel photographer. Don is fascinated by this precarious business and is continually urging Cliff to let him become a cameraman rather than go to college. However, Cliff is adamant, until the time when he is assigned the task of getting some pictures of Betty Kelley (Ann Evers), young and attractive heiress, who has never been "shot" for any newsreel. She arrives at the airport with a phoney Earl (Johnstone White), to whom she is reportedly engaged, eludes

Scene from "Anything for a Thrill"

Scene from "Atlantic Flight"

the cameramen by posing as the pilot and drives off when he discovers the deception. Cliff's second attempt is equally disappointing for, although he works a ruse which gets him through the carefully guarded estate and "shoots" pictures of the girl, Betty becomes suspicious and, just as he leaves, discovers the trick and tears up the film.

Don with the help of his girl friend, Jean Roberts (June Johnson), fares better. While Jean engages the attention of one of the guards, Don sneaks into the estate and makes off with the pictures, arriving back at the newsreel office in time to pass them off as Cliff's, thus saving his face and netting Cliff a $250 bonus.

With the release of the film, complications arise, when the heiress threatens a libel suit and finally buys the company as a compromise. Cliff attempts to quit, but she reminds him of his contract, and, with revenge in her mind, assigns him to cover a baby parade.

Meanwhile, the Earl finds himself in a dilemma. Having firmly established himself in the affections of the girl and her father (Horace Murphy), the time is ripe to extract some of the money from the family. But Kelley approaches him on a huge stock deal and, since the Earl is allegedly wealthy, he finds himself on the spot when Kelley marks him down for $25,000.

To obtain the money, he arranges a bank robbery. Don, in the vicinity at the time, manages to shoot pictures of the actual crime. The gangsters attempt to retrieve the films, but Don eludes them and gets to the office.

As the pictures are being run off in the projection-room and the presence of the Earl as the ring-leader is disclosed, the crook himself arrives. A fast and furious battle ensues between the newsreel men and the gangsters. Betty gets to a telephone, calls the police, and when Don and Cliff have gained the advantage over the gang, they arrive.

Our scene dissolves to the Kelley estate, where the much-subdued heiress is obviously turning her thoughts to Cliff, while in another corner Jean is attempting to master the vagaries of grinding a camera under the amused tutelage of Don.

DICK MERRILL in

Atlantic Flight

with Jack Lambie, Paula Stone and Weldon Heyburn

Running Time—61 Minutes

Release No. 5104 **One Day Rental—$8.00**

Dick Bennett (Dick Merrill) once again proves his superior skill as an aviator by bringing a plane through a storm with a critically ill child aboard. Bill (Weldon Heyburn), his pal, is busily working on a new type of plane for Dick to fly in the Stanley Cup Races. All Bill owns is staked on the plane. One of their competitors is Gail (Paula Stone), a rich heiress interested in aviation. Her plane is to be flown by a Russian baron (Ivan Lebedeff), whom she has pledged herself to marry if he

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wins the race. Bill openly shows his distaste for Gail, but Pokey (Milburn Stone), a parachute jumping master mechanic who is a pal of Bill and Dick, tries to bring Bill and Gail together. On the eve of the races, Bennett disappears and Bill has to fly the plane, which the Baron has tampered with. The plane is wrecked, and Bill is in a critical condition. The only thing that will save him is a serum which is to be had only in England. Dick Bennett, who has been slugged by the Baron, is found. He borrows a plane from his friend Carter (Jack Lambie), an airplane manufacturer, and with him makes the trip across the Atlantic and back. He returns in time for the serum to effect Bill's recovery. Gail and Bill announce their intention to be married. Dick and Carter quietly have coffee and doughnuts at the commissary while the whole nation talks of their sensational flight.

Behind the Green Lights

with Norman Foster, Judith Allen, Sidney Blackmer

Running Time—72 Minutes

Release No. 5086 **One Day Rental—$6.00**

Dave Britten is a detective in love with Mary Kennedy, daughter of Lieutenant Jim Kennedy, his superior officer. The only flaw in their engagement is Mary's ambition for a law career under Raymond Cortell, rich, prominent and successful, but whose methods are open to question.

Dave apprehends a jewel thief, Conrad, for an attempted robbery, while Conrad's employer, Owen, retains Cortell for his defense. Cortel places Mary in charge of Conrad's defense and by a clever bit of showmanship, she wins, but loses Dave's respect as he sees Cortell's shyster tricks reflected in her technique.

But that night at her home, their love erases this memory, and she agrees to marry Dave, insisting, however, that she continue her career until he wins a lieutenancy.

Dave is summarily ordered to investigate a jewelry robbery and murder at the office of none other than Owen, and after investigation he decides that Owen shot Charvet, a gem dealer, mailed the loot in a package, then tied himself up. When the District Attorney recovers the package, Dave holds Owen for murder. He is promoted to the rank of Lieutenant.

Mary is scheduled to defend Owen, and hurts Dave by her unwillingness to keep her promise to give up her law work.

Through a series of tricks, Cortell lays the groundwork for Mary and the jury frees Owen. Both her father and Dave are angry with her. Cortel makes her his law partner and she becomes a celebrity overnight.

To get Cortell's $30,000 fee, Owen loots a gem shop and is surprised by Lieutenant Kennedy, whom he shoots and escapes. When Mary hears from Dave that the man she freed has shot her father, she regrets her actions and seizes her opportunity to tip Dave off to Owen's hiding place.

Dave captures Owen and takes him to Cortell's home where Owen talks Cortell into taking the stolen jewels as his fee. Dave steps in and both crooks are soon behind bars.

Mary and Dave, reconciled, start nursing Lieutenant Kennedy back to health . . . . . together.

Below the Deadline

with Cecelia Parker, Russell Hopton, Theodore von Eltz

Running Time—73 Minutes

Release No. 5028 **One Day Rental—$7.00**

Molly Fitzgerald, who works at Abrams and Company, diamond merchants, is confronted on the street by a stranger who tries to make a date with her. Molly, annoyed, heads straight for her meeting place with her fiance, Officer Terry Mulvaney, and it doesn't take Terry long to tell Molly's accoster where he gets off.

Spike, the stranger, is interested in Molly for a reason other than just her pretty face. Spike is a member of a gang of jewel thieves who are planning to rob Abrams and who are desirous of using Molly to procure information regarding the merchants' various shipments of jewels. Through another rusé, Flash, another member of the gang, gets the desired information, and, with careful planning, he makes Terry the "fall-guy" of the robbery. Terry is caught by the police, and since his alibi isn't confirmed, he is taken into custody accused of murder and theft for, during the daring robbery, one of Abram's assistants has been shot and killed. Terry escapes from his captors. Molly bewildered by the entire proceedings and trying hard not to believe that it was actually Terry who committed the robbery.

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Scene from "Below the Deadline"

finds getting a job tough after she has been dismissed by Adams, who suspects her of being Terry's accomplice. Finally, Flash, who has watched Molly constantly since the robbery, gives her a job in a night-club, and, although the girl is now working with the robbers, she never suspects their true identity.

Terry, in the meantime, evades capture by dint of an amazing circumstance. The train on which he is making his escape is wrecked, and Terry, more dead than alive, is picked up and carried to a hospital. Restored to life, he finds that he has been given a new face by a plastic surgeon who attended him in the hospital. His papers of identity were lost in the wreck, and the hospital authorities have no way of knowing that they are harboring a supposed criminal. He returns to New York.

Terry enlists the aid of the detective working for the insurance company that holds the Abrams account. Using Molly's alliance with the thieves as a wedge, Terry manages to keep close track of their activities and finally gets sufficient evidence to clear himself and convict them. Then, he reveals his true identity to Molly and they renew their marriage plans.
cabin, where they know Johnny and Gale had taken refuge.

Black Beauty

with Esther Ralston, Alexander Kirkland, Kavin Gordon and Hale Hamilton

Running Time—68 Minutes

Release No. 5116 **One Day Rental—$7.00**

The story opens at a party at Belle Mead, the southern estate of Henry Cameron (Alexander Kirkland). We find Cameron in the stable where a new colt has just arrived. Leila Lambert (Esther Ralston) comes out to see what is keeping the host and on seeing the colt suggests that he be called Black Beauty.

Cameron trains the colt for entrance in a race and is encouraged by his old friends Bledsoe (Hale Hamilton) and Leila. He becomes very fond of the colt. The evening before the contest the Cameron stable is set fire by Captain Jordan (Gavin Gordon), in an attempt to put Black Beauty out of the contest. In trying to rescue the horses, Cameron is injured and his groom rides Black Beauty through a terrific storm to bring the doctor. Black Beauty suffers injuries which end for all times hopes of entering a race.

Due to Cameron's financial difficulties the estate is sold at auction. Cameron refuses aid from his friends and goes north, but fails to get work. While wandering hopelessly through the streets, he sees an old junk dealer beating a horse. Ever a lover of horses, Cameron remonstrates with the junk man and ends by giving him a good beating. He then recognizes the poor old horse as Black Beauty but as he has no money he has to leave him in the hands of the junk man.

Meanwhile his old friends, having saved his estate, have been trying to locate him and they read about the incident in the papers. Arriving in time to find Cameron and save Black Beauty, they all return to Belle Mead which again comes into Cameron's possession.

While this picturization is in a modern setting, much of the original has been transferred to the screen and is highly satisfactory entertainment.

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Black Gold

with Frankie Darro, Roy Mason, Gloria Shea, Berton Churchill

Running Time—58 Minutes

Release No. 5131 **One Day Rental—$6.00**

Dan O'Riley has finally secured a stake and begins drilling for oil. His son Clifford, nicknamed "Fishtail" after a famous oil drilling implement, ditches school at every possible opportunity in order to work with his father. Cynthia Jackson, his teacher is everlastingly following him and dragging him back to his studies. One day Fishtail makes a run for it and Cynthia chases him. Henry Langford, a stranger, steps out and grasps the boy and a tussle ensues. Cynthia arrives and admonishes Langford as a bully and as she leads Clifford away she turns an ankle. It is necessary for Langford to drive them both back to the schoolhouse. This is the beginning of a staunch friendship between Clifford and Langford, and a romance between Langford and Cynthia.

Dan runs short of cash and asks a loan of Anderson to enable him to continue drilling. Anderson refuses, telling Dan he is wasting his time on that well. Pretending friendship, Anderson offers Dan $1,000.00 to give up work on the well and forget all about it, planning himself to get the well at any cost.

Dan plans to accept the thousand dollars and give up, but Langford, a geologist, and Fishtail arrive just in time. Langford agrees to finance the balance of the drilling operations.

Anderson, stopping at nothing, does everything possible to retard the drilling. One morning Dan is killed when a cable, weakened by corrosive acid, breaks. The drilling is almost through and Anderson and his gang are desperate. As the last resort they plan to dynamite the well, but the attempt goes awry, killing Anderson and some of his gang and bringing in a gusher.

Cynthia and Langford plan to marry and adopt "Fishtail" as their own son.

Blazing Barriers

with Frank Coghlan, Jr., Florine McKinney, Edward Arnold, Jr., Guy Bates Post

Running Time—67 Minutes

Release No. 5052 **One Day Rental—$8.00**

In an attempt to rob a silk warehouse, Tommy McGrath (Frank Coghlan, Jr.) and Fats Moody (Edward Arnold, Jr.), two aspiring young gangsters, are nearly caught and run away from the police. They join the Civilian Conservation Corps where Tommy is unpopular because he ignores all rules and regulations. However, when he insults a C.C.C. leader and is beaten

Scene from "Blazing Barriers"

Scene from "Born to Fight"

several times in fair fights, he learns to have respect for his uniform.

Tommy falls in love with the town sheriff's daughter (Florine McKinney) but when a local C.C.C. official is mysteriously killed, the blame is put on Tommy, who has been seen arguing with him. He escapes to a shack nearby. When a deputy attempts to arrest him, he handcuffs him to a bed. As he flees from the cabin, he discovers an eccentric crank settting fire to the brush and when he tries to stop him, is shot in the shoulder.

Tommy goes back to the C.C.C. camp and instructs the captain of the exact fire location. Then he returns to the cabin and rescues the deputy and the sheriff's daughter, who had gone to warn Tommy of the deputy. Tommy wins a forestry appointment when it is discovered the crank did the killing.

Peter B. Kyne's

Born to Fight

with Frankie Darro, Kane Richmond, Jack LaRue, Frances Grant

Running Time—71 Minutes

Release No. 5119 **One Day Rental—$7.00**

On the eve of his bout with the middleweight champion, "Bomber" Brown is forced into a brawl with a crooked gambler, called "Smoothy." Thinking he has killed the man, Bomber takes to the road. In a hobo jungle, he meets a spunky youngster called "Baby Face" Madison, and the two become fast friends.

Longing to get back into the ring, but not daring to risk the publicity, Bomber decides to train Baby Face for the featherweight crown. He gets a job in a filling station, and he and his protege make their headquarters at Howard's gymnasium, operated by pretty Nan Howard, an orphan girl. Interested followers of Baby Face's development are Nan, who has fallen in love with Bomber, and "Slim" Goodall and "Whitey" Jones, crooked fight managers.

Soon sport dopesters are picking Baby Face as the future featherweight champion. All this talk tends to turn the young fighter's head. When Goodall and Jones tell him that Bomber has passed up a chance to match him with the champion, the hot-headed youngster decides to leave Bomber and fight under their management. Bomber is greatly disappointed, especially when he learns that Baby Face's first fight has been "fixed." He gets the lad's opponent to really fight, with the result that Baby Face is badly defeated and thrown over by his new managers. "Gloomy Gus," a friend of Bomber's, is Baby Face's next manager.

Smoothy, the gambler Bomber thought he had killed, appears on the scene and threatens to turn Bomber over to the police unless he arranges to have Baby Face lose the next fight, so that he can clean up on crooked bets. Indignantly, Bomber throws Smoothy out, and goes into hiding again.

On the night of the big fight, Bomber and Nan watch young Baby Face take a severe lacing. Unable to endure the one-sided bout, Bomber rushes into the ring. He finds that Smoothy has persuaded the youngster to "take a dive" to

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save Bomber from a jail term. Bomber orders Baby Face to go in and fight, and the boy responds by slashing has way to a spectacular victory. News comes that Smoothy, trying to welsh on his fight bets, has been shot and killed.

A free man, Bomber kisses Nan, unmindful of the applause of the approving crowd.

Boy of the Streets

with Jackie Cooper, Kathleen Burke, Maureen O'Connor

Running Time—79 Minutes

Release No. 5050 **One Day Rental—$9.00**

Chuck and Nora are products of the tough east side tenement district. Chuck, emulating his father whom he believes to be a big shot politician, is the leader of a gang of young hoodlums. Nora keeps house for her sick mother. When Nora's mother is taken to a sanitarium, it appears that Nora will be sent to an orphanage. To avoid this, Chuck attempts to get her a job singing in a night club. Rourke, the friendly policeman of the district, temporarily stops the juvenile authorities from seizing Nora and takes the girl to the home of Chuck's mother who claims her as a daughter.

In a battle with a rival gang headed by Tony, Chuck injures Julie, the wealthy girl who has inherited the tenement and who plans to recondition it. Nora and Chuck take Julie to Dr. Allen, with whom she eventually falls in love. Julie sends Nora to a fine school which saves the young girl from the orphanage.

Chuck discovers his father is only a stooge for the ward boss. Disillusioned, the boy joins up with Blackie, a gangster, and helps Blackie's mob rob a warehouse. In the robbery, Blackie shoots Rourke who has always proven himself a pal to Chuck. When Chuck attempts to help Rourke, he himself is shot by one of the mob. Disillusioned by gangster methods, Chuck, in the hospital, confesses his part in the robbery and sends the police after Blackie.

Reunited with his family and Nora, Chuck joins the navy, feeling that it will teach him discipline and remove him from a bad environment.

Bridge of Sighs

with Onslow Stevens, Dorothy Tree, Jack LaRue, Mary Doran, Walter Byron

Running Time—68 Minutes

Release No. 5149 **One Day Rental—$5.00**

Jeffrey Powell, prosecuting attorney, is very much in love with Marion Courtney, a house guest of Judge and Mrs. Blaisdell. Jeff takes Mary to dinner at a hotel, and, while dining there, Marion sees a man she knows. She gets rid of Jeff on a pretense and calls the man over to her. They have a hurried conversation, and he departs just as Jeff returns. The man, Harry West, leaves the restaurant with his party, and, as the doors close on them, a shot rings out and great excitement ensues. West is arrested for the murder of Odds Naselli, gambler and a member of his party.

Jeff prosecutes West, and the supposed murderer is sentenced to be electrocuted. Marion disappears and, with the aid of Judge Blaisdell, is incarcerated in a women's jail. Here she meets

Scene from "Boy of the Streets"

Scene from "Buried Alive"

Evelyn Thane, a gangster's moll, whose acquaintance has been her objective in going to jail.

Evelyn is Arny Norman's girl friend, and Arny manages to effect Evelyn's escape from jail. When she goes, she takes Marion with her. Firmly entrenched in the gangster's hide-out, Marion discovered who really murdered Naselli. In a thrilling wind-up, she conveys her information to the police, saves West from the electric chair, and is able to tell Jeff that she loves him and to put him straight on the identity of West, who is her brother.

Buried Alive

with Beverly Roberts, Robert Wlicox, George Pembroke, Ted Osborn

Running Time—78 Minutes

Release No. 5291 **One Day Rental—$7.00**

Johnny Martin, handsome young inmate of the State Prison, responds remarkably to the understanding treatment of Warden Jim Henderson. As a trusty, Johnny becomes Henderson's chauffeur and butler, and a general favorite with the prison staff. His special friends are Joan Wright, prison hospital nurse; Ira Hanes, the Chaplain; Dr. Robert Lee, the prison doctor; and Ernie Mathews, the executioner.

Johnny's cell mate is "Big Billy," a long termer who is slowly going "stir-crazy." Big Billy is often treated cruelly by other convicts, especially Gus Barth, who occupies an adjoining cell. Johnny defends the big fellow, and Barth accuses him of being a stool pigeon.

After an execution, Ernie goes to the nearest tavern to drown in liquor his distaste for his job. He is taunted by Manning, a reporter who is hostile to the state's political administration, and a fight follows. Johnny, who has stopped at the tavern with the warden's car to pick up Ernie, becomes involved. He is badly cut by a broken bottle wielded by Manning, and is obliged to hit the reporter. He manages to get Ernie out of the place, and take him home.

Weak from loss of blood, Johnny is sent to the prison hospital. There he discovers that he is in love with Joan, and she with him. Manning's newspaper plays up the tavern brawl, with the result that Johnny's parole application is rejected. When Johnny returns to his cell, he finds that continued persecution by Gus Barth and a brutal guard named Jarvis has put Big Billy in a dangerous state of mind.

The climax comes when the maddened giant seizes Jarvis and strangles him to death despite Johnny's frantic interference. Big Billy then grabs Jarvis' keys and rushes into the prison yard. Johnny follows, hoping to stop him. The crazed convict is killed by rifle fire from the guard towers, and Johnny is injured. Despite the efforts of Warden Henderson, Johnny is charged with complicity in the murder of Jarvis, and is brought to trial. Gus Barth, who witnessed the encounter from his cell, testifies falsely against Johnny, and the young convict is found guilty and sentenced to die.

All efforts by Johnny's friends to get Barth to tell the truth meet with failure. Finally, the day of the execution arrives, and Johnny is strapped to the electric chair. Barth is compelled to watch as Ernie throws the switch, apparently sending the death charge through Johnny's contorted body. Tremendously shaken, Barth screams that an innocent man

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has been killed, and fully confesses that he lied at Johnny's trial.

Ernie reveals that the "execution" was faked, in an attempt to break Barth's silence. Johnny is granted a pardon and leaves the prison to begin life anew—with Joan.

Burning Gold

with William Boyd and Judith Allen

Running Time—60 Minutes

Release No. 5234 **One Day Rental—$6.00**

As Jim Thurston is about to strike oil on the Alpha No. 1 and collect a bonus which will enable him to marry Caroline Long, he is fired by Brent Taylor, who has been turned down by Caroline. Calico, Jim's pal, quits in smypathy.

Fred Rice wants Jim to put down a well on speculation. Jim agrees, and on the strength of the new proposition, he and Caroline are married. Work is started on the new well, the Caroline No. 1.

Taylor is determined to keep Jim from striking oil. His men use violence and even try to starve out Jim's crew. Just when Jim is about to fold up through lack of credit, Caroline's old maid cousin, Lena, gives Jim a government bond. The men return to work with renewed vigor. As a last attempt to ruin Jim, Taylor orders one of his men to dynamite the well. But the plan acts as a boomerang, because the blast was all that was needed to strike oil. Oceans of flowing gold rush from the well as the gusher comes in.

Jim, now a millionaire, takes Caroline, Lena and Calico to the big city. He goes on a wild spending spree that displeases Caroline, but she timidly defers to his wishes. At a swanky night club, Jim scatters bills lavishly and attracts a lot of unfavorable attention. Caroline persuades him to let her go home with Lena and Calico. On the way out, she meets Taylor, who tries to engage her in conversation. Caroline shakes Taylor off, and tells Lena she wishes she were back home in Dry Creek.

Completely drunk, Jim invites all those present to his home for a party. He forces Caroline to come down and meet the guests. Caroline begs them to leave the house. Jim demands that she apologize, and when she refuses, he becomes violent. Calico takes Caroline's part and is knocked down by Jim. Caroline escapes to her room, heartbroken at the change in the man she loves.

Jim wakes up next morning to find his bank account greatly overdrawn and that Caroline has gone back to Dry Creek with Lena and Calico. Jim is now remorseful. A telegram comes from Fred Rice informing that the Caroline No. 1 is on fire. He rushes back to Dry Creek. Trapped in the flame-enveloped oil tank, Calico is saved through Jim's courage. Dynamite is their only chance of stopping the fire, but in using it they destroy the well.

Jim is broke again. Taylor sneeringly offers him a lowly job. When Jim spurns his offer, Taylor taunts him. Jim lashes out at Taylor and a fierce fight ensues. Jim pounds Taylor into submission.

Jim visits Calico in the hospital and a reconciliation between the two pals follows. When Caroline comes in Jim starts walking out. At a nod from Calico, Caroline follows Jim and tells him that the past is all forgotten. Jim gratefully takes her into his arms and kisses her.

Scene from "Burning Gold"

Harold Bell Wright's

The Calling of Dan Matthews

with Richard Arlen, Charlotte Wynters

Running Time—68 Minutes

Release No. 5218 **One Day Rental—$7.00**

Harold Bell Wright's story of the militant young clergyman who found a forthright, manly way to smash the forces of evil without hurting the innocent persons involved has long been a favorite with readers of good fiction. This excellent screen version of the novel will be welcomed by all high minded audiences.

As pastor of the Strong Memorial Church, Dan Matthews upsets the ministerial complacency of Corinth with his militant, crusading spirit. His first attack is launched against Old Town, a harmless appearing amusement center that caters to youngsters in liquor and vice.

James Strong, Corinth's leading citizen, is called upon to support his pastor's campaign, but he had unwittingly turned over control of the amusement zone, which he owns, to Jeff Hardy, who operates the illicit activities without Strong's knowledge. Hardy holds an iron-clad contract, which, if revealed, would convict Strong before the eyes of his townsmen.

Hope Strong, the financier's daughter, finds herself greatly interested in the handsome young minister. She visits Old Town with Dan and is convinced of the righteousness of his crusade. In the absence of Strong, Hope pledges her father's support to Dan in his campaign, not knowing that it will involve her father.

Dan's attacks through Strong's radio station and newspaper arouse the citizens to action and the vice lords attempt to shut him up. In response to a sick call, Dan finds himself at the mercy of the gangsters, who offer him ten thousand dollars to get out of town or else . . . He refuses the bribe and is saved by the timely arrival of a police ambulance that he had summoned before visiting the place.

Frank Blair, Hardy's general manager, who has been in love with Hope for years and sees her growing love for Dan, tries to belittle him in Hope's eyes, but she realizes how much Dan has come to mean to her. Then Blair suggests to Strong that they buy off Hardy. Dan makes Strong realize that this would be the cowardly thing to do. Failing here, Blair induces Hope to draw the pay-off money from her own account and they visit Hardy's office to complete the deal.

Hardy refuses to turn over the contract, but has his henchman, Herman, take the money from Blair by force. Dan arrives in the middle of the excitement and demands the contract. Hardy refuses and a terrific fist fight ensues. Dan is victorious, gets the contract and drives Hardy out of town. Hope shares in Dan's success.

Cipher Bureau

with Leon Ames, Charlotte Wynters, Joan Woodbury, Don Dillaway

Running Time—74 Minutes

Release No. 5196 **One Day Rental—$8.00**

An Eastin Film EXCLUSIVE

Fifth columnists, foreign spies, and un-American groups of all kinds are their daily companions! Go with Uncle Sam's counter-espionage agents on their dangerous assignments, mingling undetected with America's secret enemies, matching their wits against the world's smartest spies, braving death and disgrace for duty's sake.

Courtesy of Cinematic Arts Film Archive Lobster

Major Philip Waring is head of the U. S. Army Cipher Bureau and active in counter-espionage work. He sends his brother Paul, a Naval ensign, to the Brooklyn Navy Yard in an effort to locate a secret radio station which is being used by alien spies. Returning to Washington, Paul meets beautiful

Therese Brahm, a "music student," who is really a spy. They fall in love. Philip and his secretary, Helen Lane, engineer the capture of several lesser spies, and learn of Therese's activities. He decides to use his own brother as a pawn in a game to trap the leaders of the spy ring.

Paul is sent to New York, carrying what are supposed to be the plans for a new defense gun. He is drugged and robbed, and later tried by court martial and dishonorable discharged. Philip finds a restaurant where the spies have their headquarters, and is made a captive. His life is saved by Therese, whose growing love for Paul has made her regret her activities as a spy. She double-crosses her associates and calls the police to Philip's rescue.

Meanwhile, the secret radio transmitter is discovered and raided, but the operators escape. Paul, working under cover, soon locates their new sending station, and finds that they are broadcasting musical programs which are really secret messages in a code composed of musical notes. Suspecting Therese, the spies again flee and take the girl with them. However, she manages to leave a message behind for Paul.

Brilliant work by the Cipher Bureau breaks down the strange musical code, and provides the evidence necessary to convict the spies. Philip and Paul locate the place where the aliens are hiding, and trap the gang in a thrilling raid.

Therese is freed because of the help she has given the Cipher Bureau in breaking up the spy ring. Her happy reunion with Paul makes it evident that their romance will have no further interruptions. Philip, however, is too busy to pay much attention, for it seems that he has just realized that Helen Lane is more than just a secretary in his regard.

Circus Shadows

with Dorothy Wilson, Kane Richmond and Russell Hopton

Running Time—68 Minutes

Release No. 5188 **One Day Rental—$5.00**

Dave, Tommy and Dot are three companions of a circus troupe. Dave is known as Prof. Zirillo, a fraudulent astrologist; Tommy runs a "guess-your-weight" concession; and Dot is a high trapeze performer.

The picture opens with Dave and Tommy returning to their respective jobs in the circus after a three year's absence. They resume their friendship with Dot.

Elaine Cavanaugh, daughter of Dot the trapeze artist, is attending a fashionable finishing school. Here she meets Dale Wentworth, a young man of position and wealth. He asks her to marry him but she refuses because her father was of the same calibre as Dale and her parent's marriage had been unsuccessful. She also fears that Dale's family will not accept her due to her mother's connection with the circus. Already Dale's sister, Marjorie, who is attending the same school has ridiculed her because of it.

Dot is very happy because Elaine will soon return from school. Her elation is responsible for her loss of equilibrium and she

Scene from "Cipher Bureau"

falls from her high trapeze and dies without regaining consciousness. Elaine arrives just after her mother dies. Dave claims that Elaine's mother asked him to take care of her and proceeds to take over the responsibility.

A friend of Dave's, C. P. Eldridge, who handles illegitimate stock deals, offers to establish him in the city. Dave leaves the circus, accompanied by Elaine. He teaches her the art of astrology and she unknowingly helps to persuade Mrs. Beulah Johnson (Dale's aunt) to dispose of her valuable stock. Dave and Mr. Eldridge intend to sell Mrs. Johnson some worthless mining stock after they have secured her stock certificates.

In the meantime Dale learns his aunt is about to be defrauded and investigates. He uncovers the scheme and on the pretense of representing the Los Angeles press, enters Dave's establishment and accuses him of taking his aunt's stock under false pretenses. Dave resents this and a fight ensues. Tommy who came to the city and threatened to expose Dave unless he was allowed to remain there is also present at this time and befriends Dale after the fight. Tommy is known for his ability to acquire other people's possessions without their consent and uses his ability to advantage when he obtains the stock certificates from Dave.

He returns them to Dale, but not before Dale learns of Elaine's connection with the swindle. Tommy, however, tells him that Elaine was an innocent accomplice. Tommy and Elaine return to the circus. Later, Dave comes to the circus and retaliates for Tommy's intervention with his scheme.

Dale agains finds Elaine and she now accepts his proposal for marriage.

Confidential

with Donald Cook, Evalyn Knapp, Warren Hymer

Running Time—69 Minutes

Release No. 5156 **One Day Rental—$6.00**

The story introduces Donald Cook as a government man connected with the Department of Justice. After successfully capturing a kidnaper, following a thrilling air battle, Cook discovers a clue leading him to a crooked lawyer who was to be the "fence" for the kidnaper's ransom money. It is also believed this lawyer is connected with an organized mob operating a "lottery racket" in New York. Orders are to "Get the Big Guy"—the man higher-up.

Toward this end Cook and his best friend and co-worker attempt to arrest the lawyer, but they are foiled when a mysterious gunman kills Cook's companion. The lawyer escapes, but the following day he is found murdered—a grim reminder of the "Big Guy's" power. The lawyer apparently "knew too much" and was put out of the way.

Determined to run down the entire gang and also find the gunman who killed his friend, Cook's next step is to gain entrance into the headquarters of the mob. He uses Warren Hymer, a dumb "bookie" who sells tickets for the "number racket," and Evalyn Knapp, a pretty bookkeeper employed by the gang, to get him a job similar to Hymer's.

It is not long before Cook learns all the secrets of the powerful machine, except the identity of the "Big Guy."

The Department finally stages a thrilling raid on the gang's headquarters and the man higher-up is captured after he is drawn to the scene by the murder of his son, who oddly enough, is a fraternity brother of Cook's. The "Big Guy" is discovered to be a prominent citizen, the entire mob is captured, and Lefty, the mysterious gunman who killed both friends of Cook, is sent up. And for the big climax, Evalyn Knapp, who assisted Cook to effect his big coup, is given a life sentence as a certain G-Man's wife.

County Fair

with John Arledge, Mary Lou Lender, Farrell MacDonald and Fuzzy Knight

Running Time—69 Minutes

Release No. 5108 **One Day Rental—$8.00**

Jockey John Hope (John Arledge) is suspended from the big tracks on a trumped-up charge of doping his winning horse. Instrumental in this plot were Turner (Harry Worth) and his rider, Snipe (Matty Rouberts).

Hope and his pal Whitey (Fuzzy Knight) take to the road, where they eventually arrive at the Williams' farm and observe Buddy Williams (Jimmy Butler) and his sister Julie (Mary Lou Lender) as they train a yearling they have raised. Julie and

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive Lobster Films

Rainbow impress John so much that he and Whitey start to work for Williams (J. Farrell MacDonald), a grim tyrant who hasn't smiled since his wife died. The old man is the father of Julie and Buddy, and, as work is his god, he refuses to let them train Rainbow for racing, believing instead that the horse should be put to the plow.

Secretly, John, Whitey, Buddy, and Julie train the horse, but the day before the big race Farmer Williams discovers the ruse, and discharges his two employees. Buddy, with Rainbow, runs away and finds John at an auto camp where, unfortunately, Turner sees Rainbow and threatens John into pretending he will throw the race. Buddy goes back home to face his father, and John follows to convince the boy of his honesty. He persuades him and Julie to run away with him, and in escaping, John is shot by Farmer Williams, and is unable to ride.

Buddy races Rainbow to victory, and Turner is caught by the police in an attempt to fix the race. Farmer Williams, relaxing, arrives in time to enjoy the race, and relents to the point of giving Julie and John, who decide to marry, his blessing. Rainbow is the hero of the day.

Crashin' Thru Danger

with Ray Walker, Sally Blane and James Bush

Running Time—63 Minutes

Release No. 5185 **One Day Rental—$6.00**

Braving the danger that lurks in the hazardous work of being "trouble shooters" with a light and power company, Torchy, Eddie and Slim risk their lives for each other daily. They are inseparable companions.

They work under the supervision of Pop Foster. His daughter, Ann, has been friendly with the boys since childhood, and it is evident that she favors Eddie.

Pop and the boys receive an official order from the superintendent to appear in his office. They are all a little worried, Pop because he fears the boys have been into trouble and the boys fear that the superintendent has heard of one of their mischievous deeds. However, the gathering was called to pay tribute to Pop for his long years of service to the organization. He is awarded their first twenty-five year service pin. Ann arrives at this point and there is a general celebration.

Pop and the boys go out on call of trouble; it turns out to be seepage from a gas main. Pop goes down the hole while the boys work from the outside. A lighted match is accidentally tossed to the ground and rolls into the manhole, causing a terrific explosion. Pop dies on the way to the hospital. Sometime later Slim is killed in a fall from a high wire.

Eddie and Torchy have a misunderstanding and as a result, Eddie avows his intention to quit the maintenance crew for a laboratory job.

One night a lashing gale streaks through the countryside causing ruin and havoc in its wake. Torchy gets an emergency call to tear down a blazing wire that is in danger of destroying the line which carries the electricity through to the General Hospital. The line must be kept open so emergency cases will have service.

Ann goes with Torchy and watches as he climbs up the perilous pole. Reaching the point of danger, Torchy realizes he can't do the job alone. He tells Ann to go to the plant for help. She goes to Eddie who refuses to go until Ann berates him for his selfishness. In her tirade she tries to make him understand she loves him. Eddie then tears out of the building and arrives in time to save Torchy who is desperately trying to hang on amid the burning cable. He collapses and as the wires come crashing down, Eddie grabs Torchy's unconscious body and rescues him.

Later at the hospital Eddie and Ann visit with Torchy. It is there that Eddie is convinced Ann is in love with him.

Edgar Allen Poe's

The Crime of Dr. Crespi

with Eric von Stroheim, Dwight Frye, Paul Guilfoyle, Harriet Russell

Running Time—66 Minutes

Release No. 5247 **One Day Rental—$7.00**

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Dr. Crespi, famous surgeon of the Taft Clinic, reluctantly accedes to the plea of his former sweetheart, Estelle, that he operates on her husband, Stephen Ross, seriously hurt in an automobile crash. She has come to him despite the hate that she knows Crespi bears her husband, because of their marriage. It

Scene from "The Crime of Dr. Crespi"

is for her sake that Crespi consents to save the man's life.

The operation is performed and Crespi assures Estelle it will be successful. However, alone in his office at the stroke of six, Crespi fills out Ross' death certificate, fixing the time at 6:18. He joins the anxious group in Ross' room—Estelle, her child Jeanne and the doctors. Suddenly the patient's breath rises abruptly . . . there is a sharp intake of breath then an abrupt stop as the patient's lung collapses.

His face an enigma, Crespi mutters his regrets to Estelle. Sobbing hysterically, she cries out that Ross' eyes seem alive. Crespi asks Miss Rexford to see Estelle home as her husband has just been "lost." Crespi hands the death certificate, with the correct time already filled in, to the puzzled Dr. Thomas.

That night, a dark shadow makes its way stealthily into the hospital morgue. It is Crespi, come to talk to the inert figure of Ross. "They all think you are dead, except you and me," mutters Crespi to Ross, whose wide-open eyes glow weirdly.

Crespi is alarmed by a sudden visit of Dr. Thomas. "Ross was poisoned," Thomas shouts. "You murdered him," he cries as Crespi's strong clutch on his throat stops him from talking further. He tapes Thomas' wrists and ankles tightly, then places a strip of plaster across his mouth and locks him in a closet.

When Crespi returns from the cemetery, where Ross had been buried alive, he releases Thomas and warns him to keep his ideas to himself. Talking hysterically, Thomas tells Arnold what has happened . . . what he suspects. Arnold agrees to help. Through the foggy darkness of the cemetery, the shadowy figures of the two doctors approach the newly-filled grave. Feverishly they start digging. They drag out the body of Ross, his eyes still open. They rush him to the operating room at the hospital.

Working furiously, rigid in astonishment, they draw blood . . . live blood! Slowly Ross lifts his head, blinking and gasping as if in mortal pain. Arms outstretched, he brushes past the doctors and enters Miss Gordon's office. She utters a piercing shriek as he touches her shoulder and continues menacingly toward Crespi's office.

His eyes heavy with drink and exhaustion, Crespi blinks as the figure of Ross approaches. Insane fear seizes him as he pulls open a desk drawer and removes a revolver. Estelle, Arnold and Thomas rush into the room as the great Dr. Crespi, his diabolical plot defeated, turns the gun on himself and slumps lifeless over his desk.

The Crime Patrol

with Ray Walker, Geneva Mitchell

Running Time—63 Minutes

Release No. 5012 **One Day Rental—$7.00**

Vic Santell, master crook, has backed Bob Neal, promising young professional boxer, in his matches. Santell's mob fails in a big silk robbery and the leader, anxious to recoup his financial losses, orders Bob to "lie down" in a forthcoming battle. Bob reluctantly agrees, but loses his temper in the ring and accidentally knocks out his opponent instead. Santell, furious, attempts to put Bob "on the spot," but Bob fights off his two assailants and beats them senseless. Both are wanted by the

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police, and the officers arrive just in time to put the handcuffs on them.

As a result of the roundup of the two dangerous thugs Bob is offered a job on the force, which he indignantly declines. Police Commissioner Cullen still is interested in the young scrapper, and when Bob again refuses to become a cop, the Commissioner banters him into taking on Patrolman Davis, the Department's best heavyweight, in a glovematch. Much to Bob's surprise and mortification Davis proves too good for him, and knocks him cold. Bob recovers his senses to find a pretty nurse, Mary Prentiss, attending him. He falls in love with Mary but she snubs him.

Greatly chastened in spirit, Bob visits Commissioner Cullen and becomes a uniformed cop. Bob warns his former crook friends that he is now an officer and will not spare any of them in the execution of his duty. The Santell mob hijack a truck, and one of the assailants is wounded by the driver. They send to a nearby hospital for a doctor. In the temporary absence of a physician, nurse Mary Prentiss goes with the gangster to see what she can do for the injured man.

Meanwhile Patrolman Davis in police car 15, arrives at the headquarters of the gang, but is tricked and taken prisoner, along with his partner. Bob appears in another car, leaves his partner, Fleming, in the street, and gains entrance. He pretends to the gang that he is looking for a share of the robbery receipts, and has everything arranged for a getaway. However, they suspect and rush him, and a terrific battle takes place. Outside, Fleming hears the shots and yells and sends for help. The radio drag-net closes swiftly in and all the crooks are captured. Mary realizes that Bob is a lover worth having, and the pair face a happy future together.

Edgar Wallace's

The Crimson Circle

with Noah Beery, June Duprez, Hugh Wakefield

Running Time—74 Minutes

Release No. 5254 **One Day Rental—$8.00**

Wild excitement grips London as violent death claims one prominent victim after another. Terror stricken, wealthy persons eagerly pay huge sums to escape the fate that awaits those who ignore the demands of a criminal syndicate known only as the "Crimson Circle." Scotland Yard struggles helplessly with the mystery, and Inspector Parr, in charge of the case, is at his wits' end.

At this point, a brilliant private detective named Derek Yale becomes strangely interested in the affair, and soon uncovers several promising clues. Yet, despite Yale's assistance, the police are powerless to protect the few brave citizens who dare to defy the Crimson Circle. James Beardmore, senior partner of the Beardmore and Brabazon Bank, ignores the gang's warnings and is killed soon afterward.

Intense suspicion falls upon many persons. Pretty Sylvia Hammond, the dead banker's secretary, is found to be carrying out errands of an unexplained nature. Felix Marl, an uncultured but rich patron of the bank, is known to have a

Scene from "The Crime Patrol"

Scene from "The Crimson Circle"

criminal record. Beardmore's junior partner, Brabazon, appears to be engaged in secret transactions of some sort. And most amazing of all, Thomas Lightman, an English murderer who was supposed to have died on a French guillotine many years before, is mentioned and rementioned as the mystery deepens.

Jack Beardmore, favorite nephew of the murdered banker, has fallen in love with Sylvia Hammond. He is greatly troubled by her mysterious activities, but refuses to give her up. Yale and Parr learn that Sylvia has been summoned to meet the Crimson Circle in a certain London Square. A trap is laid, but the wily criminal escapes, and takes Sylvia with him. Later, that same night, Sylvia is found unconscious near the body of Felix Marl, who has been murdered by the Crimson Circle.

In spite of all this, Jack clings to his hopeless affection for Sylvia, and reluctantly helps her even when it appears that she is deliberately using him as a tool in her sinister activities. Parr extracts a confession from a minor member of the criminal ring, and learns that an important secret meeting is to take place in the hold of a ship at the London docks. After being cleverly coached by Yale and Parr, a number of police gain entrance to the meeting without being detected.

The Crimson Circle, a grotesque masked figure, addresses his henchmen, outlining what is nothing less than a diabolical plot to extort money from the government itself. At this moment the police strike! Confusion reigns, but the criminals are taken by surprise and their resistance is futile. Yale and Parr close in on the silent masked leader. Then—one astounding revelation follows upon the heels of another until the whole mystery is solved.

Who is Sylvia? Whoever she may have been, Sylvia is at last free to accept the love of her loyal admirer, Jack Beardmore. Who is the Crimson Circle? That is a secret that only the film can tell.

The Dark Hour

with Ray Walker, Irene Ware, Berton Churchill, Hedda Hopper, Hobart Bosworth, E. E. Clive

Running Time—74 Minutes

Release No. 5029 **One Day Rental—$6.00**

Elsa Carson, unable to learn the cause of the obvious worry of Henry and Charles, her two eccentric uncles, with whom she lives, discusses the matter with Paul Bernard, a retired detective, and Jim Landis, a young sleuth. Jim accompanies Elsa home, and Henry Carson orders him away. An argument follows. Later the same night, Henry is found murdered in his study.

Landis and Bernard undertake the investigation. Elsa is evasive when they question her. Foot, the Carson butler, who first found the body, is, also, a suspiciously confused witness. Jim, refusing to consider Elsa as a suspect, tracks down every clue and finds to his intense dismay that every bit of evidence points conclusively to the guilt of Henry Carson's sister-in-law, Elsa's aunt, Mrs. Tallman.

Bernard, however, derides this theory, for he suspects Foot.

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Then, a dress is found in Elsa's closet, and Bernard is forced to revert to Jim's theory; for the dress does not belong to Elsa, and it is Mrs. Tallman's exact size.

Jim's interest now turns to Blake, an experimental chemist, who boards at Bernard's house, for the investigation discloses that Blake had a likely motive for the murder. A few days later, Foot is murdered in the Carson study; like Carson, he was stabbed to death, with a peculiar, narrow-pointed dagger.

The investigation is further complicated by the fact that several incendiary fires break out in the town, for each of the fires is on property owned by the Carsons. A new suspect, Arthur Bell, victim of one of these fires, adds still further to the detectives' dilemma.

Bernard sets up a clever trap to catch the culprit, and Charles Carson, dressed in feminine attire, walks into the trap. It becomes evident now that Charles killed his brother to get his money, fired the buildings for their insurance, and killed Foot, who had knowledge of his guilt. This revelation clears up Elsa's reluctance to testify; for Elsa now admits that she saw a figure in woman's clothing on the night of the first murder and, suspecting Mrs. Tallman, determined to shield her. Charles is arrested.

Jim Landis, however, is not satisfied. He proves that Henry was not stabbed to death, that, instead, he was killed by carbon monoxide gas, made in Blake's laboratory. He accuses Bernard of the murders, and Bernard confesses. But, actually, neither Charles Carson nor Bernard is guilty, and Bernard himself, finally presents the true and amazing solution of the problem.

Dark Sands

with Paul Robeson, Henry Wilcoxon, Wallace Ford

Running Time—70 Minutes

Release No. 5264 **One Day Rental—$8.00**

DARK SANDS is one of those rare pictures which successfully combines several different elements of appeal —a highly unusual yet entirely logical plot, a staggering array of mighty spectacles, and the unexcelled baritone voice of the great Paul Robeson. You will see a torpedoed troopship sink amid scenes of wildest confusion and most inspired heroism. You will see the great salt caravan of Bilma, actually filmed in the remotest wastes of the African desert, showing 15,000 camels and their Egyptian masters on their perilous annual trip across the Sahara. You will see the most far-reaching and relentless manhunt ever depicted on the screen. And you will HEAR Paul Robeson sing two glorious new songs, "My Way," and "Deep Desert."

"Jericho" Jackson, one of a transport load of American Negro soldiers being taken to France during the World War, attempts to save some of his comrades when the boat is torpedoed. An officious sergeant interferes and orders him

Scene from "Dark Sands"

to the deck. Jackson is obliged to knock him down in order to complete the rescue. The sergeant dies from the fall and Jericho is sentenced to be shot for murder. Captain Mack, who is Jackson's friend and knows that he is really innocent, intervenes but is unable to obtain clemency.

On Christmas Eve, Jericho makes a sensational escape and Captain Mack is held accountable. The fugitive makes his way to the Sahara desert. There, being a natural born leader, he soon becomes the virtual head of an ancient tribe. On the great salt trek to Bilma, Jericho and his adopted people are accompanied by a trio of explorers who film the vast expedition.

Meanwhile, Captain Mack has been cashiered from the Army and imprisoned because of Jackson's escape. After being released, he undertakes an unending search for the missing man. In London, he chances to see the expedition film and recognizes Jerico. He flies to the Saraha, swearing to bring the fugitive back with him. But when Captain Mack reaches Jericho his intense hatred, born of misunderstanding and persecution, quickly dies. Jericho is now a free and happy man, with a devoted wife and a baby. The captain sees that he is rendering a great service to the tribe.

Jackson, learning for the first time of the misfortune he has brought to his old friend and benefactor, decides to return to civilization with him and face the charge which still hangs over him. But Captain Mack sees his duty clearly and slips away, leaving Jericho to his useful life in his desert home.

Peter B. Kyne's

The Devil Diamond

with Frankie Darro, Kane Richmond

Running Time—65 Minutes

Release No. 5159 **One Day Rental—$6.00**

George Davis (George Cleveland) acquires the ill-fated Jarvis diamond for his firm, Van Groote & Co., famous jewelers, with the plan of re-cutting the huge stone into several smaller gems, as an idea to remove the curse of death which the renowned jewel has cast over its previous owners. The entire scheme is planned as a secret effort by the firm's board of directors, but Stevens (Edward Earle), one of the partners, concocts a heinous scheme to steal the stone.

Gathering his crooked diamond cutters together presents its problems to Stevens until Lee (Frankie Darro), a messenger boy, becomes involved in a fistic brawl with the mobsters. The schemers evolve the plan to move on to another town under the guise of fight promoters and trainers for Lee, who is to be groomed as a championship contender in order to remove all trace of suspicion as to the gang's original intent.

Stevens and the "Professor" (Robert Fiske) plan to have the mob steal the diamond from the gem cutter. This idea goes awry for the moment, as the noted gem cutter is constantly watched by his daughter Dorothy (June Gale).

Jerry (Kane Richmond), under-cover agent for the insurance company which has issued the theft policy on the Jarvis gem, moves in on the gangster mob in the guise of a student and engages the gang in a night club brawl, hurriedly making his exit after the excitement, during which he actually gets much inside information.

The diamond finally arrives on the scene, but each member of the band of thieves is suspicious of the other, and lays plans to gain possession of the stone for himself. In rapid succession, the jewel passes from one hand to another, until it eventually returns to the possession of the diamond cutter. The mob swarms down on his residence and thoroughly ransacks the house, but is thwarted when Lanning hides the diamond in a teapot.

The Professor appears on the scene with a secret plan to double-cross the mob and gain possession of the diamond for himself. He knocks Lanning unconscious, but in the meantime a guest at the house finds the diamond and hides it among some old newspapers, where the gang discovers it when they return to the house. They start their hurried escape, but are thwarted when the Professor gives chase and shoots out their automobile tires, which sends them to their death over a cliff. Jerry and Lee take up the chase, dealing out death to the unscrupulous Professor. The diamond is returned to its rightful owner and happiness reigns with Jerry and Dorothy in each other's arms.

"THE EARLY BIRD GETS THE WORM"

And the film user who orders early almost always gets the exact subjects he wants for the exact dates he prefers to use them.

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Doughnuts and Society

with Louise Fazenda, Maude Eburne, Eddie Nugent, Ann Rutherford

Running Time—73 Minutes

Release No. 5121 **One Day Rental—$7.00**

Kate (Louise Fazenda) and Belle (Maude Eburne), operate a downtown coffee shop and while dispensing their famous doughnuts they engage in their favorite pastime—fighting with each other. When Belle suddenly comes into a small fortune she decides to become a society "lady" and make her daughter, pretty Ann Rutherford, a debutante. This brings about a rift between the headstrong Belle and the proud Kate, the latter refusing to share in her crony's luck or let her son, Jerry, accept any part of it. They are not reunited until Belle invites Kate to one of her elaborate society affairs, which the simple Kate thoroughly ruins, causing another parting of friends.

Through a successful business venture Kate and her son make a fortune and they in turn attempt to crash the "400." When Belle is invited to their initial reception, she accidentally disrupts the party and once more the cronies break up.

A series of bad breaks in business force Kate and Jerry to return to the cafe business. In the meantime Belle arranges for daughter Joan to marry sleek Ivan, who is hoping to feather his nest with some of Belle's gold mining royalties. During the grandiose wedding ceremony, Kate and Jerry barge in at the psychological moment with a representative who has come to advise Bell that her mines have given out and that no more royalties will be forthcoming. So Kate and Belle, broke but wiser, return to partnership in the Coffee Shop while Jerry and Joan enter a lifelong and more blissful partnership.

Drake the Pirate

with Matheson Lang, Athene Seyler Jane Baxter

Running Time—81 Minutes

Release No. 5123 **One Day Rental—$8.00**

Interwoven with the story of Drake's romance with Elizabeth Sydenham, a lady-in-waiting at the Court, are the outstanding events of his career. He meets Queen Elizabeth when he comes to visit her in London, bringing news of the loss of one of her ships to the Spaniards. His outspoken policy of antagonism to Spain commands her admiration. She calls him her "pirate" and in spite of Lord Burghley's protest, smiles on his plan for weakening King Philip's supremacy by cutting his wealth at its source—the treasure vaults of the New World in Mexico.

A series of successful and exciting voyages, from each of which he returns laden with treasure, places Drake high in his Sovereign's esteem, and eventually precipitates war with Spain,

Scene from "Drake the Pirate"

for King Philip demands that the "pirate" shall be punished, whereupon, in the presence of the Spanish Ambassador, Elizabeth knights him instead.

Meanwhile Drake's romance with Elizabeth Sydenham, which has been reaching passionate heights right under the Queen's eyes, receives the royal sanction.

Spain replies to Queen Elizabeth's defense of Drake with the Armada. When the Spanish fleet is sighted, the English ships steal out of the harbor and open fire on the enemy, driving them out of Calais Roads by means of fire-ships. Drake's own pursuit of De Valdes' ship, the battle, and the chivalrous surrender of its captain are thrillingly depicted.

NOTE TO EXHIBITORS

DRAKE THE PIRATE is a picturization of a story from English history, and much of the dialog is therefore spoken in a style of speech rather unfamiliar to American ears. For this reason, its use is not recommended except under at least fairly good acoustical conditions.

Easy Money

with Onslow Stevens, Kay Linaker, Noel Madison

Running Time—69 Minutes

Release No. 5151 **One Day Rental—$6.00**

An Eastin Film EXCLUSIVE

Dan Adams, prosecutor on the District Attorney's staff, resigns his position to clean up a gang of fake accident racketeers. He gets a job with an insurance company and assures the president that he will get the goods on the gang or die in the attempt. At the company's offices, he meets Carol Carter, and the girl, believing that he is a shyster lawyer in the employ of the racketeers, gives him as little help as possible. Dan's first visit in his new job is to his brother, Eddie. Eddie is mixed up with the fake accident gang, and Dan tries to make him give it up. Eddie is belligerent but finally, because of the pressure brought by Dan, and his wife, Tonia, tries to go straight. The gang is afraid he'll squeal, and they rub him out. His murder is accomplished so cleverly that the gangsters even make his death appear to be an accident and plan to collect for it.

Dan is hot on the gang's trail, and Carol, who is now acting as his assistant, goes out to get some conclusive evidence. However, the head of the gang, "Duke" Trotti, suspects the girl's purpose, and he plans to get her before she gives Dan any valuable information. By an amazing series of dramatic incidents, Dan brings the gang to justice, and he and Carol get ready to start on their honeymoon.

Ellis Island

with Peggy Shannon, Donald Cook, Bradley Page, Joyce Compton, Johnny Arthur, Jack LaRue

Running Time—70 Minutes

Release No. 5011 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

Three aliens, Imarski, Lonelli, and Kedrick, guilty of robbing a bank, are sentenced to ten years in prison and deportation. The day scheduled for their deportation, Betty Parker visits Ellis Island. She meets Gary Curtis, an Immigration Inspector, and questions him about the deportees.

Betty eludes Gary and manages to speak to Kedrick, whom she addresses as Uncle Ted. Solo, a gangster, posing as a special investigator from the Treasury Department, gets permission to speak to Kedrick.

Dude, Bugs, and Turk, three other gangsters, try to get permission to visit the three deportees, but they are denied. These three knock out Gary and, using his badge, get Kedrick off the Island. Betty leaves on the same boat, after arranging to meet Gary at eight o'clock in the evening.

The escape is discovered, and Betty is suspected of complicity. Gary starts for Manhattan to track down Betty.

Dude, Nails, and Turk torture Kedrick, but he is unable—or unwilling—to tell where the bank loot is hidden. Solo manages his escape from the Island; rescues Kedrick from the other gangsters.

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Gary finds Betty, and she takes him to her apartment. There they find Kedrick drunk. He tries to tell Betty something about Dan Kilemo, but his mind is too confused. Gary searches the apartment and finds a concealed michrophone. Gary traces the wire from the microphone and finds Solo, who he still thinks is an investigator, in another apartment in the building. While they are talking, they hear a scream from Betty's apartment. They rush to help her, but before they can intervene, Betty and Kidrick are kidnaped by Dude and his gang.

Gary, unable to find any record of a Dan Kilemo, discovers that it is a code word derived by a strange method from the names, Kedrick, Imarski, and Lonelli. Gary, playing a hunch, finds the record of the interment of Dan Kilemo at Rosedale Cemetery, shortly after the time of the bank robbery. Gary goes to the cemetery. As he is looking for a tombstone bearing the name of Kilemo, he hears the sound of an approaching automobile.

Duke, Nails, Moxey, and Turk arrive in a small truck. Kedrick and Betty, bound, are their prisoners. As the men begin to dig, Gary steps out and covers them with him gun. But, they rush him, and he is overcome.

The diggers find the coffin, lift it to the surface, and open it to discover that it does contain the missing loot. While they are loading it on their truck, Gary, Betty and Kedrick manage to escape. The gangsters search for them. During this, Solo appears and drives off with the truck.

A whirlwind chase follows. Gary outwits the gangsters and overtakes Solo. Gary makes Solo his prisoner, but again, Dude and his gang come upon the scene. Then, in a surprising smash finish that is replete with melodramatic action, Gary recovers the loot, captures all of the gangsters, and wins Betty as a reward.

Everything is Rhythm

with Harry Roy, Princess Pearl of Sarawak, Dorothy Boyd

Running Time—62 Minutes

Release No. 5297 **One Day Rental—$6.00**

Songs—"You're the Last Word in Love," "Black Minnie's Got the Blues," "Man of My Dreams," "Make Some Music," "Sky High Honeymoon," "Life Is Empty Without Love," "No Words, No Anything," "Cheerful Blues."

"Harry Wade's Crusaders" are a huge success at the Hotel Regal, and Harry himself is a huge success with Princess Paula of Monrovia, who is visiting the hotel incognito. Romance soon develops. Harry composes a "Private Love Song," and makes a record of it especially for his royal sweetheart. Miss Mimms, Paula's chaperone-companion, finds the record and sends it to the Grand Duke of Monrovia, Paula's uncle. As a result Paula is whisked home without time to take leave of Harry. Miss Mimms, however, writes Harry a curt note terminating "the escapade," and signs it with Paula's name.

Broken-hearted, Harry embarks on a world tour, scoring triumphs in many lands. Meanwhile, back in Monrovia, Paula pines for Harry, and waits in vain for answers to letters which are invariably intercepted by the alert Miss Mimms. Finally, upon the insistence of her family, Paula agrees to marry Count Rudolf, who has been selected by the cabinet to be Paula's husband. On the eve of the formal betrothal, Harry Wade and his band arrive in Monrovia to play at the Embassy theater

Paula attends Harry's opening concert incognito. Learning where she is, Count Rudolf follows to bring her home. At the theater, Paula and Rudolf are recognized by the audience, and are obliged to remain. Harry believes that Paula is flaunting her new fiance before him, and plays the "Private Love Song." Puzzled and hurt, Paula leaves the theater.

Determined to see Harry again, Paula sends him a Royal Command to play at the betrothal ball at the Palace. Harry tears up the message. Angered because the Royal Command has been ignored, the Grand Duke sends an armed guard to bring the band. Arriving at the Palace, Harry eludes the guard and gains access to Paula's room. Explanations follow, and the lovers are happily reunited.

Harry and his Princess escape in an airplane, and fly away singing "Sky High Honeymoon."

Lobster

Scene from "The Fire Trap"

Federal Agent

with William Boyd and Irene Ware

Running Time—64 Minutes

Release No. 5233 **One Day Rental—$7.00**

Bob Woods, Federal operative, is about to go on a vacation with his friend, Jack Lynch, when Lynch is murdered. Lynch had been working on an international spy ring, whose American operatives were attempting to buy from its inventor, Sanderson, the formula for a deadly explosive.

Bob goes to the West coast, with another agent, Wilson. He enters Lynch's room just after a woman has rifled the desk drawers and escaped, leaving a part of her handbag clasp caught in the drawer.

From phonograph records on which Lynch made his regular reports, Bob learns that Lynch had contracted the inventor. Sanderson, and had planned to meet the man, Recard, to whom the formula was to be sold. The record also informs Bob that Recard expects an accomplice, Vilma Santos, to arrive on an incoming Asiatic liner.

Bob and Wilson meet the ship, where they see Recard and a woman meet Vilma, disguised as a steward. They trail all three to a hotel, and Bob discovers that the woman, Helen, is the one who was in Lynch's room. He leaves Wilson to plant dictaphones in the hotel rooms of the three, and he strikes up an acquaintance with Helen. He tells her he, too, is after the Sanderson formula, and they agree to work together. However, he trails her back to Lynch's room, and confronts her. Under pressure, she tells him she, too, is interested in bringing Recard to justice, and that she alone knows where Sanderson is. She asks that he trust her for twenty-four hours.

When Bob returns to his hotel to find Wilson murdered, he is convinced Helen has double-crossed him. Imprinted in Wilson's clenched fist is an address which was recorded on the dictaphone before he was killed and robbed of it. He goes to this address and there discovers Recard, Vilma, Helen and Mullins, a radio operator. Again Bob is persuaded that Helen is on the level, and to save her from the suspicions of Vilma, who is jealous, Bob allows himself to be tied up, while Helen and Recard go to Sanderson's laboratory.

Before leaving, Helen has slipped Bob a knife with which he cuts himself free, meanwhile persuading Vilma that Recard, her husband, has been cheating with Helen. She runs out of the room after them, and when she returns, Bob, free, handcuffs Vilma to Mullins, whom he has knocked out, and hastens to Sanderson's. There he stops Helen in the act of shooting Recard. After a fight in which the laboratory is wrecked and partly burned, and Recard is killed by escaping chemicals, Bob learns that Helen is Jack Lynch's sister.

Since Bob and Helen have fallen in love in the course of these proceedings, they are married and go on Bob's deferred vacation together.

Lobster Films Collection and Productions
Photo courtesy of the Prelinger Library/Prelinger Archive

The Fire Trap

with Norman Foster, Evalyn Knapp and Sidney Blackmer

Running Time—65 Minutes

Release No. 5098 **One Day Rental—$6.00**

Driving swiftly to a fire to recover a brief-case containing valuable papers, insurance appraiser Bill Fransworth's car is wrecked when Betty Marshall drives her auto into his. Bill requisitions Betty's car without apology and leaves her at the wreck. He finds he has a companion in the shape of a pet dog, Corky, who follows him into the burning building. Emerging, Bill sees the animal in a window, rushes back and rescues him. R. A. Rawson, Betty's guardian, is conferring with Bill's boss, Cedric McIntyre. They are plotting to collect insurance by burning down Rawson's warehouse.

Betty breaks in on them, indignantly narrates her experience and demands punishment of Bill. McIntyre is in love with Betty, who has frequently evaded his attentions. He leaves, and Bill arrives with the dog, which only adds to Betty's anger, as she now considers him a dog thief and will not listen to explanations. Later she becomes remorseful when she reads an account of Bill's bravery in a newspaper. Bill is discharged, but reinstated in his job by Betty's pleading. He suspects there is something crooked about the high appraisal on Rawson's warehouse, but is snubbed by McIntyre when he expresses his doubts.

Bill visits the Rawson home and is well received by Betty. A week-end house party follows and romance develops between the pair. Bill discovers that Rawson is in serious financial difficulties and is increasingly certain that an arson plot is on foot concerning the warehouse. He confides in Betty, who at first flies into a rage with him but on second thought is somewhat concerned and confronts Rawson, who admits he and McIntyre have planned a coup to obtain the insurance on the warehouse. Rawson arranges an alibi for himself by engaging in a broadcast, giving a short lecture on insurance at the hour set for the destruction of the warehouse. Betty and Bill drive there and are present when the flames break out. Betty is trapped in the burning building, but is rescued by Bill. Both McIntyre and Rawson are arrested. The latter, his alibi shattered by Bill's investigation, kills himself.

Bill and Betty face a happy future together.

Flying Fists

with Herman Brix, Jeanne Martel, Fuzzy Knight, J. Farrell Macdonald

Running Time—63 Minutes

Release No. 5274 **One Day Rental—$7.00**

Hal Donovan, a blonde, powerful young lumberjack of the North Woods, gets into a fight with Slug Cassidy, an ex-heavyweight champion. Slug takes a bad licking, but discovers that Hal is a potential prize fighter of great power. He and his trainer Spider urge Hal to let them make him a professional boxer. Hal agrees, and proves to be a sensation in the ring.

Hal, now called "Chopper" in sport circles, meets Kay Conrad, who is struggling to support her father, an ex-fighter who is a permanent invalid as a result of injuries in the ring. Kay hates everything connected with fighting, and Hal keeps her ignorant of his true identity. Slug and Spider fear that Hal's interest in Kay will interfere with his career, and in spite of his appeals they tell the Conrads that he is really "Chopper" Donovan.

Kay breaks off their engagement. Furious at Slug and Spider, Hal takes to the open road. Living as a tramp, Hal takes odd jobs wherever he can find them. He happens upon an athletic camp where Slug and Spider are training a new fighter, Lion Lee. He also meets Kay, who has been looking for him for months. She reveals that her father is in desperate need of money.

Spider offers Hal a match with Lion Lee, with a cash bonus if Hal will take the count of ten in the third round. Hal agrees, hoping to help Kay's father with the money he receives for the fight. Kay hears of Hal's bargain, and begs him to fight clean if he must fight at all. Hal tells Spider that he has changed him mind, and is going to fight to win.

The match is on. Hal takes a severe beating in the earlier rounds, but grimly refuses to give up. Gradually the tide turns. Hal emerges victorious, with Kay as his firmest supporter.

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Scene from "Frontier Scout"

Frontier Scout

with George Houston, Al St. John, Beth Marion

Running Time—64 Minutes

Release No. 5198 **One Day Rental—$8.00**

An Eastin Film EXCLUSIVE

A historically correct production, based on the experiences of the first great United States Marshal to figure in the taming of the West. It brings to life a colorful, turbulent era of American expansion, when the frontier was being pushed westward faster than law and order could follow.

Wild Bill Hickok, intrepid Union spy, successfully carries out a series of difficult missions, aided by his pals, Whiney and Steve. General Grant entrusts Wild Bill with a very important message which he delivers promptly, thus helping to prevent a Confederate attack that might have prolonged the war. Peace comes, and Steve is host at a big ball. There Wild Bill meets Steve's sister, Mary Ann, and also Bennett, Steve's partner in a new cattle shipping business at the Kansas end of the new railroad. Bill is invited to join the venture, but prefers to follow a life of adventure with Whiney.

Several years later, Steve and Bennett are facing failure. A gang of desperadoes are operating on the main trail from Texas, collecting ten dollars a head on all cattle bound for the shipping depot in Kansas. A United States Marshal and his assistants are sent to wipe out the gang, and prove to be Wild Bill and Whiney.

After a series of thrilling encounters, in which they narrowly escape death several times, Bill and Whiney trap the outlaws and prove that their real leader was Bennett, who has been double-crossing his partner.

Mary Ann urges Bill to settle down as Steve's partner, and he is tempted to exchange his hectic life as a frontier scout for a peaceful business career and a real home. But just then Whiney brings news of much trouble at a settlement beyond the railway, and he and Wild Bill ride off to new adventures.

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The Ghost Walks

with John Miljan, June Collyer, Richard Carle, Spencer Charters, Johnny Arthur

Running Time—70 Minutes

Release No. 5138 **One Day Rental—$7.00**

Herman Wood, a producer, accepts an invitation to visit Ames at his country home. On the way there, the party's progress is stopped by a huge tree fallen in the middle of the road. Ames suggests that they seek shelter in a nearby house.

The host, Dr. Kent, invites the new arrivals to spend the night. Grateful to be out of the storm, Wood accepts immediately. As he is dressing for dinner, he is startled by a woman's eerie scream. At dinner, he is told to disregard the screams which come from one of Dr. Kent's patients who is slightly irrational. At this moment the patient, Beatrice, enters the dining hall.

Beatrice's husband has been murdered in this room three years ago, and during dinner, she comments on her ability to talk with her dead husband. Strange things happen at the dinner table. The lights go out and a ghostlike head appears above the table. Beatrice screams again, and, when the lights go on, she has disappeared.

Wood asks to be excused, saying that he prefers the peace and quiet of his room. As he goes out, Ames congratulates the actors on their splendid performances, and it is revealed that they have put on the first act of "The Ghost Walks," Ames' new play which he is trying to sell to Wood. They go out to call Beatrice back and are horrified to find her dead . . . murdered in cold blood.

Ames reveals the true story to Wood who believes he is seeing the balance of the play. The actors now are in deadly earnest, for a real mystery, more baffling than anything Ames ever wrote, engulfs them. Surprise follows surprise. Thrill follows thrill. Then, the most amazing climax to this most amazing of stories!

Girl in the Case

with Jimmy Savo, Dorothy Darling, Eddie Lambert

Running Time—51 Minutes

Release No. 5235 **One Day Rental—$5.00**

Savo—a bass fiddler—is roaming through the country looking for a job. Accidentally, he stumbles into a lake and as he gets out sees a beautiful peasant girl who has come to swim. As he watches her from the bushes as his clothes are drying on another bush, a passing tramp steals his clothes. The girl also is made a victim by the same tramp. A mad bull makes a charge at Savo and he rushes into a stable, where the girl also takes refuge. To get the girl safely home, Savo transports her in his bass violin case. Along the way he recognizes the tramp and makes a rush after him, leaving the girl in the cello case. The next time the two meet he is in court to answer to a charge made by Eddie Lambert, keeper of a second-hand store, of stealing the bass violin. After Savo proves he owns the fiddle the girl's father forces Savo to marry the girl, and Savo does so with a shotgun in his ribs.

Scene from "Girl in the Case"

Gene Stratton Porter's

A Girl of the Limberlost

with Marian Marsh, Louise Dresser, Ralph Morgan, Eddie Nugent, Tommy Bupp

Running Time—84 Minutes

Release No. 5068 **One Day Rental—$8.00**

Death stalks the Limberlost and claims for its victim the husband of an expectant mother, whose frantic and futile efforts to save her husband from the clutching horror of the swamp-land are frustrated by labor pains.

From birth, Katherine Comstock hates her daughter, Elnora; hates her because it was her birth that caused Katherine's failure to save Elnora's father; and hates her because she was a girl, and cannot replace the husband in the mother's affections. What Katherine does not know, is that her husband was not worth her love; that he was returning through the swamps from a tryst with another woman when the dark pool of the swamps sucked him in.

But Elnora's life has faint rays of sunshine in the friendship of her kindly aunt and uncle, Wesley and Margaret Sinton. Wesley teaches her of the ways of the birds ,bees and butterflies of the Indiana moorlands, and tells her of all the ways of nature.

Against her mother's opposition, Elnora decides to go to high school, and at Wesley's suggestion sells her rare collection of butterflies to the kindly "Bird Woman," Mrs. Parker, to get enough money for clothing and tuition. All throughout high school, Elnora struggles against the opposition of her mother. Even when Phillip Ammon, handsome son of the village physician, takes an interest in Elnora, the mother fails to relent. Elnora's graduation from high school also fails to awaken any kindly chord, and it is the help of Mrs. Parker and the Sintons that sees Elnora through.

But at last, when Elnora's small savings for college are stolen by a worthless youth from across the swamps, the mother decides to go and get the money back, and learns for the first time that she had shared the affection of her husband with another woman, and that Frank Comstock had not been worth one iota of the love she had held for his memory through the years.

Phillip Ammon's fiancee, Edith Carr, complicates the plot with her arrival in the Indiana village, but her jealousy of Elnora and Phillip causes the latter to realize for the first time that it was Elnora he had loved all the time, and a happy finale brings Phillip, Elnora and her mother together.

The Glory Trail

with Tom Keene, Joan Barclay

Running Time—67 Minutes

Release No. 5187 **One Day Rental—$7.00**

The United States government, in its attempt to build a road through the Powder River District, is opposed by Red Cloud and his Indian Warriors.

A wagon train, convoyed by Union Cavalry, headed by Riley, a government contractor, and his scout, Indian Joe, moves Westward. The officer in command, Lt. Gilchrist, and Lucy Strong, daughter of the Colonel in charge of Fort Phil Kearny, follow.

Captain John Morgan, leader of a Confederate group, approaches the wagon train and endeavors to buy ammunition but is unsuccessful.

The following morning Lucy rides to the rebels' camp and indignantly demands the return of the horse which she believes they stole. She is detained by Capt. Morgan for a short time. When Gilchrist discovers Lucy's absence and pursues her, Indians steal the munition wagon. Capt. Morgan and his men are suspected of aiding them. In order to clear his men of suspicion, Capt. Morgan recaptures the wagon and delivers it personally to Colonel Strong.

While the Confederates are building homes in anticipation of the arrival of their families, Red Cloud is gathering men to kill every white man in Powder River Country.

Riley, who is a paid spy of the Indians, forces one of the Confederate soldiers to steal the sword of Lt. Dave Kirby, also a Confederate. He later tells Colonel Strong it was used to kill a Union soldier during an Indian attack. John, who is visiting with Lucy, whom he loves, is called to the Colonel's office and commanded to turn over Lt. Kirby to the Union Soldiers for trial. Morgan refuses because he fears Dave will receive an unjust trial. Dave wishes to comply with the demand. To prevent trouble

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Scene from "The Glory Trail"

between the colony and the fort, Dave pleads guilty to the false accusation. Still John refuses to turn him over to the Union authorities and Dave is tried before his comrades. He is found guilty and sentenced to death. The guilty soldier confesses but at that moment Dave is shot by the firing squad.

A Union soldier announces to the colony that Red Cloud has already made an attack and that a new load of rifles is coming on the wagon train bringing the Confederates' families to the settlement.

John and his men make a perilous ride to reach the train before it is attacked. When they reach the train, John takes command and makes necessary preparation. The Indians, thousands of them, surround the wagons, shooting and yelling their war cries. Because the Indian leader is shot, they are forced to retreat.

Sometime later, at the colony, preparations are made for a group wedding. John, as head of the colony, is performing the ceremony. As he begins, Lucy slips her hand in to his—and they are married.

Go-Get-'Em Haines

with William Boyd and Sheila Terry

Running Time—65 Minutes

Release No. 5224 **One Day Rental—$7.00**

Steve Haines, crack newspaper man, is assigned to cover Edward Baldwin, public utilities magnate, who is rumored to be about to abscond. At the Baldwin mansion, Steve discovers Baldwin secretly leaving. He trails him to an ocean liner which is about to sail. Baldwin, although suspected by a purser, insists that he is Frank Marion. Steve, determined to stay with him, sails. On board, he meets, Gloria, a shady lady of the night clubs, Tony Marquette, ex-convict and gunman, Reggie, a good-natured drunk, agrees to let Steve bunk with him. He also makes the acquaintance of Jane, a lovely girl who is traveling with her father, Henry Booth, old-time friend of Captain Ward. Steve cables his office for funds.

Meanwhile, Baldwin, acting suspiciously, is watched by a steward, while he counts untold sums of money in his room. Tony, too, is a witness, and tells Gloria of his suspicions.

Next morning, it is decided to put on an old-fashioned melodrama for the Seamen's Fund, with Steve the organizer and

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everyone else to assist. Steve invites Baldwin to be present and he sourly agrees.

That day, the ship's bulletin board announced that Baldwin is a fugitive from justice. Thousands of investors are ruined including Mr. Booth and Captain Ward. Steve tells them that Baldwin is on board, and points him out. Just before the show, one of the cast is taken ill, and Steve persuades Baldwin to substitute, introducing him to the cast as Mr. Marion. Suddenly the lights go out and a hand replaces the prop gun with a loaded one. The lights flash on again and none is aware of the switch. Just then, Steve receives a wire: "BALDWIN MURDERED IN HIS HOME BEFORE YOU SAILED!" Booth, on his cue, points a revolver at Baldwin and fires. Baldwin drops, killed by a real bullet. What looks like an accident proves to be a murder when a threatening note is found in Badwin's pocket.

The Captain agrees to let Steve conduct the investigation. On his way to Gloria's room, he sees a light in the next stateroom, and investigating, he is knocked unconscious. At the inquest, it develops that everyone had a motive for the murder. Booth had lost his fortune, Baldwin was deserting Gloria, his sweetheart, the Steward hated him for many insults, and Tony had killed for less money.

After a battle in Tony's room where Steve was looking for evidence, Tony admits hitting Steve, but denies the murder. Steve revisits Baldwin's room and battles with a man who is soon proved to be Lindner, the steward. Captain Ward dissuades Steve from arresting Lindner, but when he is almost killed by a knife thrown by the suspect, Steve gives chase. In the ensuing battle, Lindner is killed by a fall, but not until he tells where the money is hidden. He dies just before he discloses the actual murderer.

Struck by an idea, Steve keeps back the news of Lindner's death. He calls a meeting of all the suspects and tells them that in half an hour, Lindner will recover consciousness and tell them the name of the killer. He also announces that the Baldwin, who was killed on the ship, had killed his twin brother, the financier, and then made his escape. Steve notes that the Captain has disappeared. He finds him in his cabin, a suicide, with a note explaining that he is the killer. He wanted revenge for losing his fortune, but killed the wrong man. Steve and Jane, who have grown to love each other, decide to be shipmates forever.

Goose Step

with Roland Drew, Steffi Duna, Greta Granstedt, Allan Ladd

Running Time—90 Minutes

Release No. 5292 **One Day Rental—$9.00**

There is a "Fifth Column" in Germany, too! A valiant minority, unawed by the darkening shadow of the Nazi swastika, which struggles unceasingly for the restoration of human liberties and national honor. This picture reveals their secret activities, their

Scene from "Go Get 'Em Haines"

courageous lives, and the fate which often overtakes them. It is, perhaps, an indictment of Hitlerism; it is also a salute to Freedom and Freedom's defenders everywhere.

Hans Memling is leader of a little band of German patriots who are opposed to the Hitler regime. Among other things, they secretly print and distribute scathing anti-Nazi pamphlets. Members of the group are Elsa, Hans' pretty young wife; Karl, Elsa's brother; Anna, Karl's sweetheart; Father Pommer, a kindly priest; Stalhelm, a Hitler storm trooper; and others.

Sickened by the brutalities he sees at the S. S. headquarters, Stalhelm wants to flee Germany, but Hans persuades him to remain until someone can be found to take his place as a spy within the Nazi ranks. Later, Hans goes to Lustig's beer garden for a secret talk with Erlich, another leader of the underground movement. Warned by the friendly proprietor, they escape when storm troopers raid the place.

Hans and Elsa, Karl and Anna take a holiday from the grim realities of their lives, and go on a happy picnic. Returning home, the Memlings find their apartment wrecked. Hans is seized by the secret police, and Elsa sees him hurried off to an unknown fate. At headquarters, Hans refuses to tell anything of importance, and is turned over to Stalhelm and two other S. S. men to be tortured. Stalhelm is obliged to beat him unmercifully. Later, unnerved by this experience, Stalhelm drinks too much, and gives away the names of his associates in the anti-Nazi group. Enraged, one of his comrades shoots him down

Wholesale arrests follow. Hans, Karl, Lustig, Father Pommer, and others are thrown into a concentration camp. There, along with hundreds of other innocent victims, they are beaten, humiliated, and forced to praise Hitler. Father Pommer is striped of his cassock and rosary. Lustig is beaten to death. Karl, attempting to escape, is shot down in cold blood.

Hans finds that the commandant of the camp is his former World War superior, Colonel Hess. At first, the Colonel tries to win Hans over to Hitlerism by persuasion. Later, after an angry discussion in which Hans roundly condemns the Nazis and all their works, Hess has his former friend subjected to the most brutal treatment. Through all this, Hans' spirit remains unbroken. Determined to serve his cause to the last, he even attempts to undermine the loyalty of his guards.

Sent with other prisoners to work on a road, Hans manages to escape. Aided by friends, he reaches Switzerland. There his faithful wife Elsa awaits him. Over the cradle of their newborn son they vow to work unceasingly to free their beloved Germany.

Handicap

with Hobart Bosworth, Marian Shilling, Ralph Ince

Running Time—69 Minutes

Release No. 5195 **One Day Rental—$5.00**

Colonel Ainsworth lives in the hope that some day his race horse, Little Alice, will win the handicap. His daughter Alice is a cigarette girl at the Agua Caliente hotel, and her slender income is hardly sufficient for the needs of herself, the Colonel, and Little Alice. Nevertheless, the Colonel grandly insists upon having the best of everything for his beloved horse, and is already more than $400 behind on his feed bill. Mary becomes friendly with Jimmy Dolan, an ex-jockey working as a waiter at the hotel. Jimmy shares the Colonel's faith in Little Alice.

Occupying a magnificent suite at the hotel is Diamond Barnett, an ex-gangster and professional gambler. He is scheming to even some old scores with Mike Lindsey, a wealthy bookmaker, and has already placed $70,000 on a horse named Fairplay. Learning that Little Alice is doing well in trial runs, Barnett tries to buy the horse to keep it out of the race. The Colonel haughtily refuses. Diamond then orders his henchmen to dope Little Alice, and they succeed in doing so.

Jimmy, assisted by the Colonel's jockey and trainer, manages to restore the horse to good condition in time for the race. Barnett then buys up the Colonel's unpaid feed bill, and places an attachment on Little Alice. By means of a trick, Jimmy and Alice get the horse away from the deputies sent to seize it. They load Little Alice into a truck, and start for the track. On the way, thugs hired by Barnett stop them and steal the horse.

The police help Jimmy and Alice recover the horse in time for the race. Jimmy places $125, all of his savings, on Little Alice at 90 to 1. After a spectacular contest, the horse romps home a winner. The Colonel's dream is realized, and Jimmy and Alice decide to take their winnings and start a race horse stable back in Kentucky.

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Happiness C. O. D.

with Maude Eburne, Donald Meek, Irene Ware

Running Time—73 Minutes

Release No. 5129 **One Day Rental—$6.00**

Tom Sherridan is a long suffering father who believes in sparing the rod and spoiling the child. His three children, Kenneth, Larry, and Carroll, regard him as nothing more than a human check book and heedlessly and selfishly pile bill upon bill until Sherridan finds himself in difficult financial straits. His sister, Addie, who is also his housekeeper, insists that he make the children stop their extravagances, but he will not listen to her counsel.

Sherridan's brother-in-law, Lester, holds the mortgage on his home, and, knowing that he is in a tight financial spot, Lester offers Sherridan a clear title to the house and a cash bribe, if he, Sherridan, in his position as engineer will okay the use of an inferior grade of cement to be used in the erection of a new hospital. Lester's company holds the contract for the job, and, through the use of inferior materials, the company would stand to clean up a handsome profit.

Addie discovers that her brother is seriously considering Lester's proposition, and she thinks it's high time to tell the children what their father is actually up against. The youngsters are at once astonished and active. They put a stop to their spending and knuckle down to raise some much needed cash. Carroll, who has fallen in love with Jim Martin, an unhappily married man, promises him that she will run away to Paris with him if he'll give her $20,000 before they go. She refuses to tell him what she needs the money for, and Jim similarly refuses to have any such deal that involves his buying Carroll's love.

Larry sells his cars and get a job as a soda jerker; and Ken, who has consistently high-hatted the entire family, comes down to earth and takes a job as a window dresser. Addie, who has been saving for many years, suddenly decides to accept her persistent suitor, Sam Townsend's proposal of marriage and turn over her nest egg to Sherridan.

Sherridan is overwhelmed by the sudden solicitude that is shown him by his children. The family circle is complete, and during the evening dinner, a messenger arrives with a letter from Lester granting Sherridan a full release on his mortgage. The family is amazed, but it is soon brought to light that Jim Martin is responsible for Lester's sudden change of attitude. In the rapid tide of events, Death has freed Jim from his tyrannical wife and he is accepted into the happy family circle.

The Life Story of Stephen Foster:

Harmony Lane

with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley, Adrienne Ames

Running Time—89 Minutes

Release No. 5082 **One Day Rental—$8.00**

Music—Vocal and instrumental renditions of "My Old Kentucky Home," "Come Where My Love Lies Dreaming," "Oh! Susanna," "Old Black Joe," "Old Folks at Home," "Camptown Races," and many other Foster melodies.

Here is the story of the life of Stephen Foster, America's most beloved composer.

The picture opens in Pitsburgh in 1848. Stephen, young and artistic, is not understood by his family and most of his friends, and they believe him unambitious and lazy. Only Susan Pentland, his sweetheart, and old Henry Kleber, his German music teacher, place great confidence in his future. Much against his wishes, the older Foster sends Stephen to join his brother, Dunning, in business in Cincinnati, hoping he will forget his song writing. Before his departure, Susan and Stephen become engaged at Susan's birthday party, but Jane McDowell, also in love with Stephen, consoles Andrew Robinson, who is in love with Susan, intimating that the "game is not over yet."

In the summer of 1850, although "Oh, Susanna" has swept the country, Stephen is miserable and out of place in Cincinnati,

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Scene from "Harmony Lane"

and on top of this he receives a letter from Susan breaking their engagement.

Through the efforts of his old friend Kleber, he makes a contact with a music publishing house and meets Edwin P. Christy, minstrel man, who offers him a job writing for his minstrels. Jane, on a trip to Cincinnati, meets Stephen and finally persuades him to return home with her for a visit with his family. On the boat, she convinces him he needs some one to love and make a home for him, and they are married, Stephen taking his bride to his old home to live.

Stephen is not happy. Jane is a nagging wife, money mad. Stephen, at a house party, meets Susan, now married to Andrew, and in their conversation finds that she broke their engagement because of rumors of his behavior in Cincinnati, rumors Stephen now knows were spread by Jane. It is evident that Susan and Stephen are still in love, but there is nothing they can do about it.

Jane and Stephen have a baby, and the years pass with Stephen grinding out songs for the money needed to keep his family up to Jane's standard of living. Conditions become unbearable and Stephen leaves, telling Jane he will send money to support her and their child.

Stephen goes to New York in the employ of a music publishing house, but he is broken hearted and the quality of his work suffers. One day Susan and Andrew call on him, and they all have dinner together. The day is most enjoyable, yet it is only torture to Stephen to see Susan again. Five more years sees Stephen reduced to poverty, with no good work to his credit for many months. And with his despondency he starts drinking heavily. Yet, in the midst of this trouble, he writes "Beautiful Dreamer," one of his lovliest compositions.

Hearing of his financial condition, Christy arranges a benefit performance for Stephen, not telling Stephen of the real purpose and inviting Stephen to be the guest of honor. But before the performance, Stephen meets with an accident in his room, and dies in the presence of his old friend Kleber in an ambulance on the way to the hospital.

While the climax and the basic story of Stephen Foster's life may have been tragedy, this production is stirring and inspired, and filled with the melodies that have made the memory of Stephen Foster immortal.

NOTE TO EXHIBITORS

HARMONY LANE is one of the finest productions ever made dealing with the life and musical works of Stephen Foster. The score is excellent, and many beautiful songs are included. However, due to the qualities of their voices, certain of the characters may be difficult to understand if the picture is exhibited under any but reasonably good acoustical conditions.

USC School of Cinematic Arts Lobster

Scene from "The Headleys at Home"

The Headleys at Home

with Evelyn Venable, Grant Mitchell, Betty Roadman, Vince Barnett and Benny Rubin

Running Time—66 Minutes

Release No. 5182 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

The Headleys are a typical American family group, as real as your own next door neighbors, and this is a sprightly chronicle of their affairs, full of action, love, and laughter. It is very definitely a picture for the whole family to see.

Ernest Headley is a substantial citizen of Archdale; he is a respected and forceful business man, but, in his own home, he is reticent and quiet, the victim of a nagging, social-climbing wife. His greatest comfort comes from his two daughters, Pamela and Alicia; the latter, a tot of six being her Dad's special pal.

Mrs. Headley, trying to impress her friends and neighbors, constantly brags about her husband's great college chum, the now famous, internationally known financial wizard, Van Wyck Schuyler. Mrs. Headley has built up this story over a period of years, until now she herself believes it. It is true that Headley knew Schuyler at Yale, but they never were bosom pals.

Things begin to move fast when news reaches Archdale that Schuyler is to visit the town. Mrs. Headley insists on holding a large reception. Bide Murphy, a newspaper reporter and Pamela's current heart-throb, learns that Schuyler has postponed his trip; and, in order not to disappoint Pam's mother, Bide gets "Smooth" Adair, an actor, to impersonate the great man.

The reception goes smoothly until the real Schuyler makes a personal appearance . . . the hoax is up, but Bide is really the white haired boy of the day, for Headley recognizes "Smooth" as one of the bank robbers who held him up. Adair is turned over to the police, and little Alicia discovers the robber's cache.

The Headline Crasher

with Frankie Darro, Kane Richmond, Muriel Evans

Running Time—60 Minutes

Release No. 5165 **One Day Rental—$6.00**

Jimmy, happy-go-lucky son of Senator Tallant, candidate for re-election, becomes the target for an obnoxious newspaper campaign promoted in an effort to defeat the Senator's re-election. Possessing the quality of character which causes him to help anyone in distress, Jimmy drives a girl hitch-hiker to an airport, in time to make a plane. This girl proves to be the getaway

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for a gang of bank robbers, the leader of which Scarlotti, a paroled convict, has sworn to get the Senator because the latter was responsible for Scarlotti's long sentence to prison.

Larry Deering, ace reporter for the enemy newspaper capitalizes upon Jimmy's "help others character" and twists his acts of goodness in order to make Jimmy look ridiculous and belittles the Senator, whose Secretary, Edith Arlen, bitterly protests against this scandalous campaign and makes every effort to spare the Senator of notoriety. Jimmy leaves home and makes his way, incognito, toward his father's lodge, not realizing that at that precise moment certain information has reached the hands of the newspaper and the district attorney falsely linking him with the Scarlotti gang. Larry learns of Jimmy's flight and attempts to overtake him. At the same time Edith rushes to his aid.

Jimmy, however, falls into the hands of the Scarlotti mob in once more rendering assistance to a wounded gangster.

Larry and Edith are trapped by Scarlotti and the three are held prisoners pending the arrival of Senator Tallant, for whom Scarlotti now gleefully awaits.

Tense situations and exciting action take place during this imprisonment, which eventually leads to the arrival of the Senator who is put on the spot.

At the critical moment, however, Jimmy and Larry turn the tables on Scarlotti, who is captured together with the gang. Jimmy is cleared of any blame and the Senator is triumphantly re-elected, much to the delight of Larry and Edith, who are united in a glowing romance.

The Headline Woman

with Roger Pryor, Heather Angel, Ford Sterling

Running Time—78 Minutes

Release No. 5084 **One Day Rental—$6.00**

Big news indeed—when a wise-cracking reporter can't print the ace story of the year—when a society girl is accused of a murder she didn't commit—when a comic cop leads the city force.

Bob Grayson, ace reporter, involves the press of a big city in a feud with the police, who refuse to issue any news. Bob, however, devises a plan to get the news anyway by building up a hitherto "dumb cop," Hugo Meyer, in an extensive publicity campaign in return for his tipping them off to what goes on in the department.

During a raid on a swanky night club, a "big-shot" gambler is killed and in the excitement, as Meyer takes charge, Bob is attracted to a fascinating girl, Myrna Van Buren, who is apparently involved, and whom he believes knows something that will prove to be of headline value. By a ruse he gets her past the guards and hides her away, but trying to learn her identity proves much more fun.

He finally learns where the supposed murderer, Zarias, is hiding and going there has an exciting scrape in capturing him. Meanwhile, the girl goes to see Desmond, the Police Commissioner, and reveals that she is the daughter of the owner of the paper employing Bob, who has been loudest in condemnation of the Commissioner. She pleads with him to do something to protect Bob, who just then arrives at the office with Zarias, who is tricked into confessing. Desmond realizing Bob is responsible for the solution of the case, rescinds his order and cooperates with the press.

The Healer

with Ralph Bellamy, Karen Morley, Mickey Rooney

Running Time—71 Minutes

Release No. 5154 **One Day Rental—$8.00**

Healing was a natural attribute of the personality of Dr. Ralph Holden. In the small upstate community where he resided it had won for him the doubtful cognomen of "The Healer." To those who knew of him only by reputation, he was regarded as a fakir. To those who really knew him well, he was a miracle man.

Children were his favorites, and he liked nothing better than to take their small warped bodies and make them well and strong. His activities were centered in his little health farm built on the bank of a quiet, tree-encircled pool. His assistant was pretty Evelyn Allen, who had a real understanding of the wonderful work he was doing, and had left her New York

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society life to help him. Their association was not a matter of sex, but a helpful partnership.

This idyllic state of affairs was blasted by the intrusion into their small world of Joan Bradshaw, beautiful and sophisticated.

Joan met the Healer through Evelyn, and took advantage of the introduction to call upon him, but was thrown by her horse almost on his doorstep. Her injuries were serious and Dr. Holden performed an operation in spite of the crude facilities of his surgery, and thereby won the undying gratitude of Joan's father, the wealthy Martin Bradshaw.

Bradshaw fell under the Healer's spell and became a patient at Holden's camp to gain relief from a stomach ailment.

As Joan began to recover, she used her woman's wiles in an effort to win the Healer away from his little community around the pool, and held out the inducement of a large sanitarium, where the benefits of his ability could be given to sufferers throughout the world.

The bait proved too strong, and the sanitarium was constructed with Martin Bradshaw's money, much to the chagrin of Evelyn, who remained at the pool with little Jimmy, a crippled boy, and the other children.

Joan continued to exercise all her powers in an attempt to win a proposal of marriage from Dr. Holden and seemed to be succeeding in her design when a forest fire swept down upon the valley.

The Healer forced the pampered inmates of the sanitarium to get out picks and shovels and fight the fire. Learning that the fiery path of destruction was headed towards the pool, Holden sacrificed the ornate sanitarium and swung his fire-fighting brigade there and he managed to stop the onrushing flames.

In this crisis he realized how he had grown away from his former aims and ambitions and with the destruction of the sanitarium, he left the lovely and alluring Joan for the sweeter and simpler charms of Evelyn.

The entire story is highlighted by the struggles of little Jimmy, the crippled boy, to regain the use of his limbs, under the guidance of Dr. Holden, and the climax comes in touching scenes in which the paralytic child attains the realization of his greatest ambition in mounting a bicycle, at the height of danger, to ride to the rescue.

Held for Ransom

with Blanche Mehaffey, Grant Withers, Jack Mulhall, Kenneth Harlan

Running Time—60 Minutes

Release No. 5262 **One Day Rental—$6.00**

Herbert Scott, wealthy candy manufacturer, is kidnaped and held for $50,000 ransom. The money is paid but the victim fails to return home. The chief of police suspects Scott's spendthrift nephew Larry of being involved in the crime. Morrison, the G-man in charge of the case, assigns pretty Betty Mason, his cleverest girl operative, to cover Larry's activities.

Kimball, caretaker of Scott's mountain lodge, accidentally finds the ransom money, which appears to have failed to reach the kidnapers. He hides most of the bills in a box of empty shotgun shells. Leaving the box at the village store, he goes to the city to tell Larry of his discovery. Suspecting that Kimball has the money, the kidnapers trail him. They kill him before he has a chance to talk to Larry.

Larry and his friend Don decide to go to the mountain lodge to look for clues to Kimball's death. Betty promptly turns up at the nearby village, and soon realizes that she is being watched by several suspicious characters. She telegraphs headquarters, asking that more officers be sent at once.

The kidnapers learn that the ransom money was left at the store, and one night two of them go there to get it. Betty appears while they are holding up the store keeper. She captures them and turns them over to the local constable. Learning that the box of empty shells has been sent back to the Scott lodge in a box of groceries ordered by Larry, she hurries to the lodge and finds Larry there. They speedily find the money.

Meanwhile, the two crooks escape from the constable, and now appear at the lodge, accompanied by the other two members of their gang. After a desperate struggle, Betty and Larry are overcome. Larry is tied up and thrown into an old mill, which is set on fire. Betty is taken on a one way ride. Don, in the village, sees the outlaw's car pass at a great speed and senses that something is amiss.

At this critical moment, G-men arrive from the city in response to Betty's telegram. They pursue the speeding car, overtake it, and force it off the road. The outlaws are captured and Betty escapes with only minor injuries. Betty and Don hurry back to the mill. They arrive just in time

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to rescue Larry, and also his kidnaped uncle, Herbert Scott, who was imprisoned in a cave under the mill.

The scene shifts to a steamer bound for Honolulu. Among the passengers are a happy pair of honeymooners—Larry and Betty.

Hong Kong Nights

with Tom Keene, Warren Hymer, Wera Engles

Running Time—61 Minutes

Release No. 5158 **One Day Rental—$6.00**

Tom, U. S. Secret Service man is sent to Hong Kong to investigate gun running on the China coast. He is met by his pal Wally (Warren Hymer), and together they start for the hotel, being stopped on the way by Wong, spy for the gun runner, who tries to sell them some beads, at the same time hoping to get some information about their activities.

Warren has wandered off and chances to meet Trina, pretty Viennese girl, who is having trouble giving directions to her rickshaw driver. He is very much interested in her and is surprised when he learns she plans to go to Macao, an island off the coast of none too good repute.

Later at the hotel the American consul calls on Tom and informs him his next assignment is to halt the activities of an ex-convict American gun runner named Burris. He gives Tom the man's description and tells him Burris is in Macao. Wong, who has taken a room in the same hotel learns of Tom's identity and of his plans to go to Macao, so he boards the same boat. Arrived in Macao with Wally, Tom spots his man in company with a girl who turns out to be Trina.

As the plot develops, Trina, who is unaware of the extent of Burris' nefarious operations, innocently betrays Tom, and his friend, Wally, into the hands of Burris' gang.

Action piles on action, and after a number of exciting adventures, Trina and Tom are captured, taken to a deserted island by Burris and left to die. Wong, however, who owes his life to Tom because Tom once spared his life, comes through and in a blazing finale he fires the oil drums and effects the rescue of Trina and Tom.

The Hoosier Schoolboy

with Mickey Rooney, Anne Nagel, Frank Shields

Running Time—64 Minutes

Release No. 5039 **One Day Rental—$8.00**

The important milk production industry of the smug little city of Greenfield is controlled by John J. Matthew Sr. His son Jack is regarded as the town's playboy. As Mary Evans, the new schoolteacher, alights from the train she sees a demonstration by farmers who are striking against ruinously low milk prices.

Scene from "Hong Kong Nights"

Scene from "The Hoosier Schoolboy"

She goes to the small hotel, and is much amused by Shockey Carter, the combination bellboy and elevator operator.

Going into her room, Mary finds Jack Matthew, badly intoxicated, asleep there. The hotel clerk attempts explanations, but Mary is deeply disgusted. Meanwhile, Shockey's schoolmate Roger is trying to impress his girl friend by acting very superior to Shockey. At school the next day the two lads fight because of something Roger says about Shockey's father, a shell-shocked war veteran who finds his only relief in alcohol. The boys are taken to the principal who suspends Shockey until the next board meeting. At the meeting Mary offers to be responsible for Shockey's future behavior, and thus saves him from being expelled.

Jack Matthew attends a school picnic and manages to lunch with Mary. Carter, Shockey's father, arrives in an intoxicated state and begins to make a disturbance. Jack helps Shockey take the unfortunate man home. Later, he gets Carter a job in his father's organization. Mary begins to feel much more kindly toward Jack.

Jack sympathizes with the farmers who are striking against his father's prices, and tries to arrange a fair settlement. His father refuses to listen and the situation becomes very tense. Carter is given a load of milk to drive to another county, but does not know that the roads are blocked by strikers. He meets the strikers and his shell-shocked mind blazes with confused wartime memories. After a thrilling drive, his truck is overturned and he is fatally injured.

Matthew Sr., sees that he has been in the wrong. Mary and Jack decide to marry, and ask Shockey to come and live with them.

(This is an original screen story, and is not taken from Edward Eggleston's book of the same name.)

Edward Eggleston's

The Hoosier Schoolmaster

with Norman Foster, Charlotte Henry, Dorothy Libaire

Running Time—73 Minutes

Release No. 5078 **One Day Rental—$8.00**

Echoes of the last Civil War guns had scarcely died away when the boys who had born the brunt of the four-year conflict found they had no place in the economic scheme of things back home. Driven from town to town these veterans made their way West, led on by the chimera of public lands held out to them by a worried government.

Into Indiana came a hungry horde, only to find the Flat Creek lands had already been taken up. Their leader was young Ralph Hartsook, who counselled the veterans to stay while he investigated. Hartsook applied for the position of schoolmaster. Education, for the community leaders, was typified by an ability to spell. When Hartsook managed to spell them down, they gave him the job.

The new schoolmaster was boarded out first to Jake Means,

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who lived with his wife, Sarah, and shrewish daughter, Martha. Their bond servant was pretty Hannah Thompson, and it was this girl who aroused Hartsook's interest. Among the other hearts he won was that of Martha Means who tried to win the schoolmaster by having her mother offer him a share of the government lands which rightly belonged to the soldiers. Hartsook did not refuse the offer, but wrote the land office at Washington on behalf of the soldiers, declaring that they were being defrauded. The Federal land office notified the Flat Creek officials of Hartsook's complaint and said that they were sending an investigator. Upon receiving the letter, the aroused community leaders decided to get rid of Hartsook, so they arranged to hold a spelling bee in the hope that Hartsook might be spelled down, giving them an excuse to discharge him.

Doctor Small and the schoolmaster chose sides and Hannah was selected by Hartsook's opponents. The contenders were eliminated until only Hartsook and Hannah were left and pitying the poor bond girl and loving her in his heart, he finally deliberately misspelled a word in order that she might win.

Hartsook decided to accompany Hannah home and Hannah learned that he had rejected her affections only because of his loyalty to his comrade, Bud Larkin, who also loved Hannah.

Hannah decided to run away, and was followed by the night riders. Stumbling through the wilderness and falling into the creek, she sought refuge in Squire Hawkins' barn, which was then Hartsook's home. Hartsook persuaded her to remove her wet garments, covering her with a blanket. They were discovered by the community leaders and Bud confronted his friend, smashing him in the face. Hannah managed to restrain him, but Hartsook was taken by the mob, while Shocky ran to the soldiers in the river bottom, informing them of Hartsook's plight. The soldiers armed themselves with clubs and axes and started to the rescue.

In the meantime, Hannah reasoned with Bud, who hurried to Hartsook's aid and managed to hold off the Hartsook lynchers until the arrival of the soldiers. In the battle, Bud was fatally wounded and died in Hartsook's arms. Hartsook was rescued by the soldiers and Hannah and he were united.

House of Danger

with Onslow Stevens, Janet Chandler, James Bush

Running Time—66 Minutes

Release No. 5251 **One Day Rental—$7.00**

Ten years ago, fourteen year old Ralph Nelson left his luxurious home in California, after a bitter quarrel with his cousin Martin and his affectionate but overly stern father. Now he lives on a distant island of the Dutch East Indies, and only his boyhood sweetheart Sylvia knows his whereabouts. But Ralph has no thought of returning to his old life. He has an attractive native wife, and he and his partner Don Phillips have a prosperous plantation.

A message arrives from Sylvia, telling Ralph that his father has died under mysterious circumstances, and that his cousin Martin is mismanaging the family estate. Ralph is reluctant to leave his new home and native wife, but Don persuades him to return to America and claim his inheritance. Ralph and Don take passage on an old sailing vessel. The ship catches fire at sea and is blown to bits. Ralph is badly hurt, but Don rescues him and they manage to reach an inhabited island. There they learn that it will be many weary months before Ralph is able to travel again.

Ralph then persuades Don to take his marks of identification, and go on to America in his place, to safeguard his interests there. Arrising in California, Don is accepted as "Ralph Nelson" even by Sylvia, who is now a beautiful young woman, and old Mr. Weatherbee, the family attorney. Don takes successful steps to protect Ralph's interests, but is dismayed to find himself falling hopelessly in love with Sylvia, who appears to return his love. The situation becomes unbearably intense and he finally goes to Weatherbee and confesses the deception he has been practicing. He learns with great surprise that the old lawyer has known his secret for a long time, and has approved his actions.

Encouraged by Weatherbee, Don continues his masquerade, even when it becomes evident that mysterious enemies are seeking his life. Then the real Ralph Nelson, now recovered, appears, posing as Don Nicholson.

How is Don to meet the delicate situation which has developed? What is his duty to Ralph, his old pal and partner? To Sylvia, whom he loves, and who loves him? To himself? He finds the answer to all of these questions in the closing scenes of this fascinating drama of love and mystery, THE HOUSE OF DANGER.

Cinematic Arts Lobster

Scene from "I Cover Chinatown"

The House of Secrets

with Leslie Fenton, Muriel Evans, Sidney Blackmer

Running Time—73 Minutes

Release No. 5031 **One Day Rental—$6.00**

Barry Wilding, a globe-trotting American, meets Julie Kenmore while crossing the English Channel. He intercedes when a man annoys her on the ship, but, regardless of his heroism, she refuses to tell him her name or address. Barry determines to find her in London, but, when he arrives there, he is summoned to a lawyer's office and informed that he has inherited The Hawk's Nest, a large estate outside of London. In taking over the inheritance, he must sign a declaration that he will never sell The Hawk's Nest.

However, when Barry goes to take possession of his estate, he finds that trespassers are living there, and, despite Barry's protests, he is roughly put off his own property. Barry receives several offers to sell The Hawk's Nest, and, with the offers, come warnings for him to get out of England. However, Barry's curiosity is aroused, and he refuses to do either.

Out of the mystery comes Julia, who informs Barry that she is living at The Hawk's Nest and that he must allow her and her father to continue to live there for at least six months. She refuses to explain any details to him, and, when she advises him that he cannot visit her, he is more mystified than ever, but he warns her that he will come to Hawk's Nest with or without her permission. Barry continues to haunt his estate, and, try as he does, he cannot penetrate the mystery that shrouds it. He is even more bewildered when three thugs, obviously American gangsters, set on him and attack him near the Nest. Barry tries to enlist the aid of Scotland Yard, but, for some unfathomable reason, they refuse to help him. Mystery piles on mystery, and, finally, this thrilling story is brought to an amazing and unusual conclusion, and Barry and Julia are united by anything but a phantom kiss.

I Cover Chinatown

with Norman Foster, Elaine Shepard, Theodore von Eltz, Polly Ann Young, Vince Barnett, Arthur Lake

Running Time—66 Minutes

Release No. 5118 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

Fascinating mystery and mounting suspense are the keynotes of this drama of crime and adventure in

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that fantastic, alien part of San Francisco known as Chinatown.

In San Francisco's Chinatown Clark and Victor Duryea operate a jewelry store to disguise their handling of stolen goods. When Myra, Clark's wife, learns the truth about their business, she plans to leave.

Meanwhile, Clark learns that Myra's sister, Gloria, is in town and intends to visit them. Clark wants to avoid this, fearing that together, they will notify the police of his business. During the ensuing argument, Clark kills Myra and hides her body in trunk.

Gloria boards a sight-seeing Chinatown bus to reach her sister's home. En route she becomes acquainted with the bus driver, Puss, and Eddie Barton. When she arrives, Victor tells Gloria that Myra left but he expects her to return and in the meantime she should stay.

Eddie learns of the true nature of the business conducted by the brothers from Puss, who was once associated with a gang. Eddie calls on Gloria but is told that she has gone shopping. He does not believe this and tells Clark so. During the disturbance which follows, the police arrive and arrest Eddie and Puss whom Clark says are bandits. However, Eddie escapes. In the meantime, Clark makes reservations under an assumed name for an outside stateroom on a steamship. He also tells a transfer company to pick up a trunk and several suitcases.

Eddie tricks Clark into leaving and by impersonating a truck driver, he searches for the trunk. He hurriedly informs Gloria of his suspicions and hides behind the draperies as Clark enters.

The real truck driver comes and takes away the trunk. Meanwhile, Eddie has overcome and tied up Victor, and he and Gloria escape into a secret passage. Clark releases Victor and they go in search of the fugitives. Eddie and Gloria find their further passage through the secret way barred by a steel door. Clark and Victor are interrupted by detectives who have been persuaded by Puss to investigate further.

Eddie tells the officers of his suspicions regarding Myra's disappearance. Clark, realizing that the net is closing around him, makes a desperate attempt to escape. Eddie overtakes Clark and in the ensuing struggle, they fall into the waters of the bay. The trunk, returned because the truck driver missed the boat, is opened and Myra's body discovered. Clark is put under arrest. Eddie and Gloria face a happy future together.

International Crime

with Rod LaRocque and Astrid Allwyn

Running Time—66 Minutes

Release No. 5243 **One Day Rental—$7.00**

Lamont Cranston (Rod LaRocque), amateur criminologist and detective, presents a daily broadcast on criminals and lawlessness under the auspices of the Daily Classic. While he is broadcasting, Phoebe (Astrid Allwyn) enters and gives him a pencilled note to the effect that the Metropolitan Theatre is to be robbed at eight o'clock, and is so insistent that he adds it to his closing note.

Cranston goes to the theatre and finds Commissioner Weston (Thomas Jackson) and a large delegation of police there, but nothing happens. Meanwhile, in another part of the city a safe is blown in the home of Gerald Morton, an international banker. Cranston realizes that the theatre tip was merely arranged to get the radio police cars away from the scene of the real crime.

Cranston rushes out to the Morton home and finds Morton dead. He insists that it is murder covered up by a bungling job of safe opening, and when he threatens to go onto the air with this, Weston has him jailed as a material witness. Phoebe comes through with a habeas corpus just in time for Cranston to make his broadcast.

Cranston takes Phoebe on a tour of the night spots of the town, hoping she will find the man who told her of the robbery. In the wee small hours, she does recognize him. Cranston palms himself off as a new arrival from Europe and is doing nicely, when Phoebe crashes in as his wife. He learns that he is dealing with Flotow (Wm. von Bricken) and Starkhov (Tenen Holtz). They separate after making a date for luncheon the next day.

Instead of keeping the date, Cranston breaks into Flotow's apartment to search it, and is stopped by the arrival of Phoebe, who has the same idea. Flotow and his partner return to find them there, but his trusted cab driver frees Cranston and the girl at the point of a gun.

Weston, in the meantime, has severed official relations with the Classic, and Heath forces Cranston to print in his column an apology to Weston and the police for being responsible for exonerating over the air, Honest John, a famous safe cracker, of the crime. Having done this under protest, he leaves for the Morton home when he is kidnapped by Honest John, now militant over the story apologizing to the police.

Lobster

Scene from "International Crime"

Cranston escapes by a trick, and then has to dodge the police, since Weston now plans to arrest him for withholding evidence by not surrendering Honest John. He finds Flotow and his partner threatening to kill Roger Morton (John St. Polis) rather than allow the remaining member of the firm to complete a foreign loan which would defeat their plan to restore the monarchy in their country.

He saves the banker, and has proven his case when the police, led by Phoebe, arrive to make them prisoners. This leaves his next broadcast and the continued "assistance" of Phoebe as his only problems.

The Invisible Killer

with Grace Bradley, Roland Drew, William Newell

Running Time—65 Minutes.

Release No. 5290 **One Day Rental—$7.00**

Sue Walker, attractive newspaper woman, knows so much about the gambling rackets that her sweetheart, Lieutenant Jerry Brown of the police homicide squad, fears that her life is in danger.

At Lefty Ross' notorious gambling joint, a gambler named Jimmy Clark dies suddenly as he is answering the telephone. Jerry arrives and orders that none of the guests be permitted to leave. Sue promptly appears, much to Jerry's annoyance. Among the detained guests are Gloria Cunningham, daughter of one of the town's leading reformers and fiancee of the district attorney, Sutton. Gloria's escort is Enslee, her father's attorney. Sue helps Gloria escape without being recognized.

Later, Lefty Ross calls at the home of District Attorney Sutton to give him some confidential information. Sue is notified by Sutton's butler and is present, hidden in a closet. Lefty Ross arrives and is called to the telephone almost at once. He dies in the same mysterious manner as Jimmy Clark. When Jerry and his men arrive, Sue's hiding place is discovered. After an angry altercation with Jerry, she vows that she will solve the killings herself.

Sue calls on Cunningham, the reformer, and accuses him of being the secret leader of the racketeers, since most of his property is rented to members of the gambling syndicate. He denies her accusations, and states that he will evict all such tenants. Accompanied by the police, Cunningham raids the 59 Club, operated by Varni, a boss of the gambling ring. During the raid, Gloria and Enslee arrive, and again Sue helps Gloria leave unnoticed.

Called to the phone, Cunningham drops dead. Sue tears the instrument from its wire, saying that she is going to take it to police headquarters. On the way, she narrowly escapes being killed by machine gun fire from a speeding

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car. Later, she and Jerry discover that poison capsules placed in the telephones caused the mysterious deaths.

Gloria Cunningham disappears. Sutton's secretary, Tyler falls under suspicion, and is questioned. His confession implicates Varni and Enslee in the murders. Varni's hideout is raided, and Gloria Cunningham is found there. Fearing that he will have to face punishment alone, Varni helps trap Enslee. As the police close in, Enslee attempts suicide, but fails due to Jerry's quick action.

Sue phones the story to her newspaper, then she and Jerry decide to bury the hatchet for good. Soon they are off on their honeymoon.

Island Captives

with Eddie Nugent, Joan Barclay

Running Time—56 Minutes

Release No. 5062 **One Day Rental—$5.00**

The once serene and peaceful South Sea islands have been transformed through exploitation by the white man. Carsons, a successful fruit grower on the islands, has been urged to sell his product to the particular canning company owned by Bannister. While Bannister wishes to act cautiously, his son conspires with another insubordinate to secure the plantation. Consequently, he persuades his father to send him to the islands to personally attempt a negotiation.

In the meantime, Hudson, assistant to Carsons, acting in the interests of the canning corporation, kills Carsons. Unaware of her father's death, Helen Carsons, his daughter has left for the islands to join him there. Although the tramp steamer on which she is journeying carries only a few passengers, one of them is Dick Bannister, grandson, proceeding to the islands upon his sinister errand. Not knowing her father is dead, he plans to marry Helen to further his cause. However, Tom Willoughby, radio operator, also interested in Helen, becomes suspicious of Bannister through knowledge gained from wires sent to Hudson by Bannister.

The steamer flounders and they land on an island which is controlled by ruthless Kelly. Helen is taken to a hut by a beautiful native girl, Taiao. She admires Helen's trim suit and later steals it, leaving Helen a native "sarong" to wear.

Kelly calls his gang together and they plan to annihilate the little group of survivors. Taiao, in revenge against Kelly, leads them to a cave she claims is unknown to the gang. Bannister, however, decides to join forces with Kelly and informs him of their hiding place. In the meantime, Tom sends an S. O. S. giving their location, on a wireless set found in the cave which was installed previously by Kelly's gang. Hudson receives the message and heads for the island intending to force Helen to sign the paper, giving him the power of attorney, which his lawyer had previously drawn up.

When Hudson arrives, he exposes his scheme to Kelly and Bannister and they then pretend to be friendly with Helen for the ostensible purpose of inducing her to sign the power of

Scene from "The Invisible Killer"

Scene from "Jane Eyre"

attorney over to him. She is about to sign it when Tom, recalling the wires sent from the boat, interrupts—a thrilling fight begins. The police, having discovered Hudson's guilt, arrive and arrest Hudson and the whole gang. Tom and Helen, happily married, leave the island.

It Couldn't Have Happened

with Reginald Denny, Evelyn Brent, Jack LaRue, Inez Corutney

Running Time—73 Minutes

Release No. 5147 **One Day Rental—$5.00**

Gregory Stone, author of many mysterious plays, is forced into the role of detective when the producers of his latest play are found murdered. These producers, Holden and Carter, are the husband and lover respectively of the beautiful actress, Beverly Drake. Holden and Carter have quarreled over Beverly, and it is first thought that Holden killed Carter and then, in a fit of remorse, committed suicide. This theory is later abandoned. Neither Holden nor Carter was particularly well-liked, and, although the motives and the suspects of the crime are many, the clues to criminal are few.

The killings are reenacted on the stage of Holden's theatre with Greg acting as manager. Suddenly he stops the show and accuses Beverly of the murders. She in turn accuses Bennett, her leading man. Bennett finally is forced to confess his guilt of the double-murder. However, he blames Beverly for her instigation admitting that Beverly had taken advantage of his blind love for her in goading him to kill the two men of whom she had tried.

Greg Stone, now not only a murder-mystery playwright, is also a real detective, for the police credit him with the solution of their baffling problems. Greg, however, turns from murder to love stories, and he returns to his apartment with his persistent and lovable young secretary.

Jane Eyre

with Virginia Bruce, Colin Clive, Beryl Mercer, Jameson Thomas and David Torrence

Running Time—65 Minutes

Release No. 5153 **One Day Rental—$7.00**

Alone and friendless, brought up by stern foster parents, little Jane Eyre is sent to a public orphanage, when she attempts to defend herself from the cruel pranks of her foster parents' children, little John and Georgiana Reed.

Conditions in the 19th Century orphanage are almost impossible, but little Jane finds one ray of happiness, in the friendship of Miss Temple, an instructor, and in spite of the stern treatment of Brocklehurst, head of the orphanage, Jane, upon

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reaching young womanhood, gets a position as one of the instructors.

Finally, her dislike of Brocklehurst's tactics proves too strong, and she resigns to become the governess of little Adele Rochester in the beautiful country home of Edward Rochester, an English gentleman. Here she finds normal living conditions and real happiness for the first time.

There is, however, something mysterous about the place that everyone attempts to hide from her, and she cannot understand why she is not allowed in one wing of the house, from which there are wild screams in the night.

The secret is the presence of Rochester's insane wife, Bertha, for whom there is no hope of recovery. Rochester's solicitor, Charles Craig, is attempting to get an annulment of his marriage to the insane woman, in order that Rochester might marry beautiful Blanche Ingram, daughter of Lord Ingram.

Blanche and her parents are guests of honor at a splendid ball at the Rochester home. It is at this affair that Rochester realizes for the first time that he is in love with Jane Eyre, and that she has fallen in love with him.

Breaking his engagement to Blanche, Rochester plans to marry Jane, and the ceremony is about to be consummated when Bertha Rochester breaks out of her quarters and appears like a ghost at the ceremony. Sick at heart and disillusioned, Jane runs away and takes a position with Dr. Rivers, clergyman and charity worker.

In the meantime, the Rochester home burns to the ground, and Rochester, himself, is blinded by fire in a vain attempt to save his insane wife from the flames. He is living in the caretaker's cottage on his estate, when Jane, unaware of his plight, is about to marry Dr. Rivers, and go with him to take up missionary work in India.

Sam Poole, Rochester's former coachman, appears at the mission, however, and recognizes Jane, tells her of Rochester's misfortune.

Jane returns to her blind lover, and forces him to acknowledge that he still cares for her, for a happy finale in which the two are together in the caretaker's cottage.

Juvenile Judge

with Doris Weston, Maurice Murphy, Terry Walker, Helen MacKellar

Running Time—64 Minutes

Release No. 5271 **One Day Rental—$7.00**

Edythe Ellis secretly marries handsome but spoiled Charles Wharton on the eve of his intended enlistment in the World War. The Armistice comes before he gets into the army, and he is then afraid to reveal his marriage to his wealthy, snobbish parents. Heartbroken and deserted by her husband, Edythe keeps the secret, even when her daughter is born and sent away to a distant orphanage.

The child, Carol, is adopted by the kindly Caldwells, who bring her up as their own daughter. Carol, grown to young womanhood, becomes intimate with her foster cousin Betty, who is carrying on a clandestine romance with Bruce Jefferson, black sheep son of the local newspaper publisher. Bruce meets Carol at a party, and falls in love with her at first sight. Betty is jealous, and later she and Carol quarrel. Betty blurts out the fact that Carol is an adopted child. Much disturbed, Carol decides to leave the Caldwells and make her own living.

Meanwhile, a noticeable change has come over Bruce. Brought into contact with the juvenile court by his past escapades, he has become acquainted with Edythe Ellis, who is now an able and respected judge. She takes an interest in the youth and encourages him to mend his ways. Bruce, wishing to become worthy of Carol, accepts her guidance and friendship.

Carol finds work in the Cuddle Club, a place of doubtful reputation secretly owned by Charles Wharton. Both Edythe and Charles are unaware that Carol is their daughter. Learning about Carol, from Bruce and the Caldwells, the judge decides to get the girl out of the place before she comes to any harm. Wharton, hearing that the authorities are planning to close the club, comes to Edythe and threatens to expose her past if his business is disturbed. She defies him. Wharton goes to Jefferson, Bruce's father, and gives him the story of Edythe's secret marriage and motherhood. Jefferson refuses to print the tale without definite proof.

In talking to the Caldwells, Edythe finds that Carol is her own daughter, but thinks it best to say nothing. Heeding a warning from the judge, Carol leaves the club just before it is raided. Wharton is arrested and jailed for an accumulation of misdeeds. Edythe talks to Carol and tells her that she knew both of her parents, and that there is nothing disgrace-

Scene from "Kathleen"

ful about her origin. Carol decides to return to her home with the Caldwells.

The juvenile judge, her secret safely locked in her heart, watches thankfully as Carol and Bruce, both once more on the road to true happiness, leave the courtroom hand in hand.

Kathleen

with Sally O'Neil, Tom Burke and Jack Daly

Running Time—72 Minutes

Release No. 5230 **One Day Rental—$7.00**

A simple story, filled with homespun emotion, romance, drama, comedy, and song—all as Irish as the shamrock on St. Patrick's morn. The production is based on the Irish classic, "Kathleen Mavourneen," played by a distinguished cast of Irish actors; and filmed in Ireland.

Kathleen O'Moore has worked in a dockside cafe in Liverpool since the death of her father, supporting her kid brother and sister. Michael Rooney, a burly Irish stevedore with a local reputation as a singer, befriends Kathleen and arranges for her and the two children to work at her aunt's farm in Ireland. Kathleen's uncle Sean is heavily in debt through backing horses, and is in deadly fear of his sister Hahhah, who "rules the roost" locally and even tries to govern the life of her nephew Dennis, whose estate she controls until his marriage. She has already chosen a wife for him, a sophisticated girl named Barbara Fitzpatrick.

Kathleen arrives with the two children in ignorance of the "inner politics" of the O'Dwyer family. Hannah has already decided to have the children packed off to a convent. The youngsters run away and are trapped in a cave during a raging storm—Dennis risking his life to save them. In this crisis he and Kathleen are brought together and they fall desperately in love. Hannah watches this attachment with dismay—already she sees her power slipping, but is determined to save the situation.

Michael arrives at the farm, unexpectedly to surprise Kathleen and is pathetically joyful at seeing her. He has saved enough money for them to buy a little home and Kathleen is torn between loyalty and love. The village concert gives Michael a chance to show his vocal ability and so impressed is Dennis that he arranges for Michael to sing at a party at which an influential man will be present. This proves a great success and arrangements are made for Michael's voice to be properly trained.

Sean is badly in need of two hundred pounds and will go to any lengths to obtain it. He is persuaded by Hannah to smuggle Dennis' horses over the border to avoid duty, and she intends informing the police in order to get Dennis into trouble and so part him from Kathleen. When Dennis hears of this plot he immediately races off in his high-powered car to overtake Sean. Michael and Kathleen follow and reach Sean first. A desperate

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fight ensues during which Sean crashes over the edge of a cliff and is killed by the stampeding horses. Dennis' car gets out of control and he is injured. Kathleen runs to his aid and Michael is staggered when he realizes that it is Dennis whom Kathleen loves. But fate has still a card to play before Kathleen and Dennis raise their glasses to Michael and to happiness.

Gene Stratton Porter's

Keeper of the Bees

with Neil Hamilton, Betty Furness, Edith Fellows

Running Time—79 Minutes

Release No. 5083 **One Day Rental—$8.00**

Gene Stratton-Porter gave to the world as her parting gift "The Keeper of the Bees," another nature story, rich in lore of honeybees and flowers; such a story as only Gene Stratton-Porter could write.

With her marvellous capacity for description she pictures a lovely cottage with smiling front, and a garden of most beautiful flowers, while in the rear down towards the gentle Pacific are hives and hives of bees.

Upon this inviting scene comes James MacFarlane, a war-worn veteran of the World war, whose wounds had baffled the doctors of a government hospital in which he had been since the war. When he overheard that his condition was hopeless, he had decided to fare forth of his own accord on a great adventure, to the salt waters of the Pacific and the fresh sunshine where he believed he could find a cure for himself.

Weary to the point of exhaustion, he reached the cottage of the Bee Master in time to see the latter, an old gentleman of aristocratic bearing, come out and call to him for help. The Bee Master was ill and it was necessary for him to be sent to a hospital. Jamie was left in charge, and through the kindness of a neighbor, Margaret Cameron, and the Little Scout, he learned to care for the bees and became "The Keeper of the Bees."

One night upon a throne-like rock where Jamie went to be alone, he heard the sobbing of a girl . . . and so it happened that he gave his name, a marriage license, and a wedding ring to a girl who needed them, without knowing even so much as the girl's name.

Margaret Cameron was worried about her daughter, Lolly, who preferred to remain in the city with her cousin, Molly. Mrs. Cameron felt that in some way Molly was to blame for keeping Lolly away from the mother who yearned for her.

Came a message to Jamie one day that James Lewis MacFarlane Jr. had arrived, and when he reached the hospital he looked upon a girl whom he had never seen before. Death was very near, and when the girl gave a low laugh of happiness and her spirit was gone, Jamie took the little one home with him.

He thought Margaret Cameron would care for the child, but Margaret had been called to the city, and the Little Scout's mother took charge of Jamie, Jr. Margaret returned with the pitiful story of the death of her daughter, Lolly, who, while mountain climbing, had slipped and fallen with fatal results. Margaret then took care of little Jamie and in him she found the something that needed her and which filled a need in her own heart.

Then came the day when she opened a package which contained personal belongings of the baby's mother, and Margaret saw the marriage certificate and other possessions of—Lolly.

It was then that the Keeper of the Bees realized that the other girl, the Storm Girl, was Molly—who had told the "magnificent lie;" the girl who had stood with him during that marriage ceremony; the girl who had acted a lie for the sake of those she loved; the girl Jamie could never forget.

Kentucky Blue Streak

with Frank Coghlan, Jr., Eddie Nugent, Patricia Scott

Running Time—64 Minutes

Release No. 5075 **One Day Rental—$6.00**

Johnnie Bradley, a youth of the old school South, placed his faith in the speed of his favorite thoroughbred to save the family estate from passing into other hands. But fate intervened after his sister Mary Bradley, had journeyed half across the country to deliver the race horse to Johnnie—Fate in the form of death for the horse. Scheming gangsters seized upon Johnnie's misfortune to win his promise to ride at an outlaw race track. And just as the Kentucky lad cast honor aside and

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Scene from "King of the Sierras"

assumed a fictitious name murder caught him in a tragic net. Framed, Johnnie went to jail rather than disgrace the family name by revealing his identity. Marty Marian, a reporter who had attempted a mild flirtation with Mary, is convinced of Johnnie's innocence, ignorant of the fact he is Mary's brother. He has the warden make Johnnie a trusty.

Back home, the last thoroughbred of the Bradley stable is prepared for the Kentucky Derby, his entrance fee paid by Barton Pierce, Mary's wealthy suitor. Unless Johnnie rides, there is little hope though for "Kentucky Blue Streak." Honor falls again before duty to family and Johnnie betrays his pal Marty; flees jail and rides blind baggage on a train which hurtles into a spectacular wreck, throwing him into a raging river. But Johnnie escapes and—at the barrier at Churchill Downs Marty brings word that Johnnie is exonerated of murder, sends him out onto the track to battle the world's greatest horseflesh to a startling climax. Victory for "Kentucky Blue Streak" meant love and marriage for Marty and Mary. But it means more than that for Johnnie. It meant the Bradley name and honor.

King of the Sierras

with Rex, the King of Wild Horses

Running Time—58 Minutes

Release No. 5242 **One Day Rental—$6.00**

When the Government at Washington decides that the great herd of wild mustangs which are laying waste to fertile farm lands in Arizona, must be exterminated, Director Blake determines to go west and observe the proceedings, himself. Contracts are made with Cattleman Clark to rid the Arizona territory of the mustangs, which are a constant menace to the crops.

Blake takes with him his young son, "Sonny," who at once makes friends with "Uncle Hank," a weatherbeaten old ranger, who knows the lore of the mustang herd. Hank tells Sonny about two domestic blooded stallions, who escaped and joined the wild mustangs. Both sired by a famous pedigreed racehorse, one of them known as "El Diablo," is a vicious, black beast, a "killer." The other, "Whitey," is a fine horse, whose instincts are kind and gentle.

When Whitey is captured in the mustang drive, Sonny is greatly depressed; and when the animal escapes again, the lad is so obviously pleased that he antagonizes Boothe, a mustanger, who hates the wild horses and who vows to kill Whitey.

Sonny returns to Washington, but the next summer his father sends him West to spent another vacation with Hank. The boy is astonished to find Whitey, with a mare and colt, in Hank's corral.

The action of the story returns to the former summer, as Hank recounts how Whitey, after his escape, roams the range with a small herd of mares and a friendly burro. Trailed by Boothe, but too clever to be harmed by him, the white stallion in due course becomes a father and his life is immediately wrapped up in his little colt-son.

One day while Whitey is rescuing his burro friend from a trap, which Boothe had prepared, El Diablo, the black stallion, lures the mother-mare away so that the little colt becomes lost in the highlands. Chased by wolves, the baby colt is nearly exhausted, when he finds himself trapped at the end of a canyon.

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He is about to be pulled down by his pursuers, when Whitey, who has been searching frantically for him, drives off the wolves, finds his mother, who has been deserted by El Diablo, and they rejoin the other mares.

Whitey is concealed, when El Diablo, thinking the herd unguarded, approaches with amorous whinnyings, which turn to rage when Whitey rushes out of cover. They engage in a terrific battle, from which Whitey emerges victorious, driving off the black Don Juan.

During their fight, Boothe has come near, and seeing his opportunity, lights a range fire in the shape of a horseshoe to drive the mustangs to its mouth where he can capture them. In panic they mill around from fire to fire until Whitey leads them to safety by means of a small stream .that Booth had overlooked. When they pause to count noses, however, they find the colt is missing.

Whitey and the mare search long and finally discover their offspring in Hank's corral. The old cowpuncher had picked up the little horse, soothed the pain of its burns with lard, and sheltered him. Whitey enters the corral and nuzzles the little colt. Then Hank appears and makes friends with the skittish stallion, who remains with him until the following summer, when Sonny Blake arrives.

Ladies Crave Excitement

with Norman Foster, Evalyn Knapp, Eric Linden

Running Time—73 Minutes

Release No. 5122 **One Day Rental—$7.00**

Amos Starke, Union Newsreel's hard-shelled, managing editor, secretly admires, but openly belittles, his thrill hunting ace cameraman, Don Phelan. When Starke assigns Don to cover an Army Show, Don fails to convince him that Starke's son, Bob, be allowed to cover such a routine event. But Don is fond of his boss and has promised to make a newsreel man out of the kid if it kills him.

Bob photographs the routine stuff at the Army meet while Don searches for "human stuff." An autogiro appears and Flynn informs the boys that the pilot is Wilma Howell, daughter of the President of the Globe Newsreel Company. Don takes "shots" of the autogiro and in the newsreel narratives belittles "dames with more money than brains." When Don appears at the Union office he is summoned into Starke's angry presence and told that Howell has threatened the company with a libel suit. The upshot is that Don is given the Florestan Handicap assignment.

Starling, the favorite, is owned by Howell. At the track he meets Billie, actually Wilma Howell, under circumstances that lead him to believe she is the daughter of the trainer, Dad McCloskey. Through her good graces, he secures some intimate scenes of the horse, later succeeding in photographing what turns out to be the doping of Starling just before the race. During the running of the race, Don develops a test of the film and when the judges see it, the Handicap is declared, "No Race."

The crooks determine to get that film, and do. Starke rebukes Don for letting himself be robbed—even if he did save the test, enough to convict the criminals, but not enough to run in a theatre. Don quits and is fired at the same time.

Don tells Billie of his idea for a new way of presenting newsreels and the two determine to become partners. Billie helps him

Scene from "Ladies Crave Excitement"

Scene from "Lady Luck"

to reconstruct the whole Starling episode. When Starke sees Don's effort he grows enthusiastic and together they plan to make it a regularly monthly release. Globe is desperate to learn what Union is up to and Bob proves to be the weak link.

When the first completed, dramatized newsreel is shown in Union's projection room, it is learned that Globe has announced a similar reel. In bitterness, Don goes to the Globe offices and here he meets Billie, actually there on the same mission. But when he learns her identity, he believes she has made a "sucker" of him. Later, Bob tries to muster courage to confess to Don that he is to blame, but he in interrupted by a call for Don from Starke's office assigning Don to cover a prison break. But Don has no interest and tells Bob it is his chance.

Don is told by a friend that Bob has made a fool of him and that it was Bob who tipped the Globe off. Meanwhile, Billie has taken her car and started to leave town. Don is persuaded that the rival boys are a cinch to scoop Bob, so he grabs a taxi to cover the biggest story of the year.

Billie's roadster is commandeered by the convicts who have the warden as their prisoner. In trying to rescue Billie, Bob is beaten up. Meeting with Don, they persue Billie's car and vanquish the convicts. Don promises his rivals, who arrive too late, that they can have a scoop on another story—the impending marriage of Mr. Phelan and Miss Howell.

Lady Luck

with Patricia Farr, William Bakewell, Duncan Renaldo, Iris Adrian, Lulu McConnell

Running Time—70 Minutes

Release No. 5055 **One Day Rental—$7.00**

Mamie Murphy, a young and beautiful manicurist in a barber shop, has a tough job keeping the attention of her male customers focused on their hands instead of her face. Among her most persistent admirers is first, Dave Haines, a newspaper reporter; second, Tony Morelli, a racketeer night-club owner; and, third, Jack Conroy, a down-at-the-heel socialite.

Mamie holds a sweepstakes ticket on the probable winner, Lady Luck, and the interest of Tony and Jack is considerably heightened. Conroy instantly suggests that he and Mamie go to a night club to celebrate her great luck, and, although Dave tries to warn her against Conroy, Mamie is thrilled by his attention and promises to go with him.

In the meantime, despite Dave's impassioned warnings, Mamie is pursued by Conroy and a flock of other fortune hunters and parasites. The girl is wildly excited with her sudden wealth when suddenly her beautiful bubble is broken by another and older Mamie Murphy, who turns out to be the real holder of the winning sweepstakes ticket. The older Mamie, who is called Aunt Mamie, makes a deal with the girl. She tells her that she can cash in on the publicity of winning the sweepstakes, grab herself off a rich husband, or if she wants, a stage career, while she, Aunt Mamie, will collect the money.

Mamie plans to marry Conroy, and, on the morning of their wedding day, he is found shot to death in her hotel apartment.

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The evidence points to Mamie, but the suspects are many and the murder case is highly complicated by the presence of so many motives.

Mamie now confesses her deception to the police, who are still cross-questioning her about Conroy's murder. The murder is finally traced to Joe Morelli and his girl-friend, Rita. Morelli planned to steal the sweepstakes money from Mamie. He and Rita entered her hotel apartment only to meet Conroy there. He and Morelli got into a fight over the money and Joe shot him. Morelli had carefully planned the job, and he had managed to have Mamie and Aunt Mamie drugged. Consequently, they slept soundly through the gun fire and thus were able to give reasonable alibis. With the murder cleared up, Mamie turns to Dave for protection, and Aunt Mamie who heartily sanctions their marriage, promises to look out for them for the rest of her life.

Edgar Rice Burroughs'

The Lion Man

with Kathleen Burke, Charles Loucher

Running Time—67 Minutes

Release No. 5037 **One Day Rental—$5.00**

Sir Ronald Chatham, president of the Continental Exploration Company of London, unexpectedly announces his decision to personally conduct a survey of tungsten deposits in semi-barbaric Africa. Even more startling is his determination to take his young son, Ronald Jr., on this hazaradous expedition.

After a perilous trip into Africa's interior, Sir Ronald and party are received by the powerful and treacherous Sheik, Yussef Ab Dhur, who falsely promises them protection. In the meantime, the Sheik craftily invites other foreign competitors into the field and consigns Sir Ronald to certain death.

Sheriffa, obviously of English descent, but apparently a victim of the Sheik, is frustrated in her attempt to befriend Sir Ronald before the journey begins. She steals a horse and follows the caravan. When they are attacked, the Arabs accompanying the party hastily retreat, leaving the Englishmen to be massacred. Sheriffa, mortally wounded, seizes the boy Ronald from his dying father and races to Hassam El Dhin, Messiah of the Desert. The Messiah's cult is unmolested by all wrongdoers because his kingdom is defended by an army of lions trained to obey his every wish.

In the steps of Messiah Hassam El Dhin, young Ronald, known only as El L'ion, grows to young manhood and gains a reputation as a savior of English explorers.

The Sheik is infuriated when El L'ion and his faithful lions thwart his attempt to force Eulelah, daughter of Ben Mohammed Bey, to marry him. He desperately tries to break the friendship which has grown between El L'ion and Eulelah by ridiculing and finally drugging him at a supposedly honorary reception he has arranged for Eulelah and her father.

Yussef captures Eulelah and is triumphantly gloating over his success, not knowing that El L'ion has been revived by the furious Hassam El Dhin, and with his followers has descended upon Yussef's defenders, sending them in wild terror.

Yussef, horrified finds himself in the iron clutches of El L'ion, now aware that Yussef murdered his father. The boy pitches his crushed body to the lions.

When members of the English party reveal the heritage of Sir Ronald Catham, it is plain who will become the new master of the desert and disciple of the Great Power. And the first to congratulate El L'ion, with more than the formal salaam, is the admiring Eulelah.

Louisa May Alcott's

Little Men

with Ralph Morgan, Erin O'Brien-Moore, Cora Sue Collins, Phyllis Fraser, Frankie Darro, Buster Phelps, Ronnie Crosby, George Ernest, Tommy Bupp, Dickie Jones

Running Time—80 Minutes

Release No. 5042 **One Day Rental—$8.00**

School of Cinematic Arts

To Plumfield School for Boys, a quaint spot in 1870 New England, kept by stern but kindly Prof. Fritz Bhaer and his lovable wife, Jo, there comes a timid street wait, Nat Blake.

Nat likes the other children—tall Franz, who loves pretty Mary Anne; fat Stuffy, Daisy, Demi, Dick, Rob, Tommy, Dolly,

Scene from "The Little Red Schoolhouse"

Ned, Billy, Emil, and tiny Teddy—all except Jack, a sneaking bully who gets him in trouble with the Professor the first day at class.

Nat plays the violin at Mr. Lawrence's party in town, and en route home encounters his old friend Dan, another waif, whom he brings back to Plumfield.

Jo persuades her husband to let Dan stay, but he soon makes trouble. Used to the rough ways of city streets, he starts a fight with Franz during a "circus" staged by the children; and no sooner is that forgotten than he accidentally causes a dangerous midnight fire in the dormitory filled with sleeping children.

Tender-hearted Jo, seeing Dan's better side, saves him both times from expulsion.

Then the dollar earned by little Tommy for selling eggs is stolen, and suspicion centers around Dan and Nat. Believing his pal Nat the thief, Dan sneaks off to town and earns another dollar to replace the loss, but sneaky Jack sees him replacing it in the barn and exposes him as the supposed culprit. So Dan is taken to a harsh reform school, Page; while Jo grieves his loss deeply.

Unable to bear Page's cruelty, Dan runs away. Back at Plumfield, Jo and the Professor have their first quarrel over him; and Jo leaves, hurt and angry, for a visit in town.

Without her, Plumfield is dull and gloomy. Finally Dick, a plaintive invalid, falls ill and Jo is summoned; but too late. Dick dies, and at his funeral surly Jack suddenly disappears, weeping.

He writes a note revealing himself as the thief, removing blame from Dan.

But Dan roves country lanes and city streets unknowing of his vindication at Plumfield, while Professor Bhaer hunts him in vain. Finally, on Thanksgiving Eve, Dan can stay away no longer. He is discovered in the hay-mow next morning and, to his surprise, receives a triumphant welcome. He returns to the Plumfield flock at a Thanksgiving feast which reunites all in a happy family.

NOTE TO EXHIBITORS

Certain of the characters in LITTLE MEN, due to the qualities of their voices, may be difficult to understand if the picture is exhibited under any but reasonably good acoustical conditions.

The Little Red Schoolhouse

with Frank Coghlan, Jr., Dickie Moore, Ann Doran, Lloyd Hughes, Richard Carle

Running Time—68 Minutes

Release No. 5027 **One Day Rental—$7.00**

Mary Burke, one of the two teachers in the little red schoolhouse at Hilldale, lives in a small cottage with her two brothers: Frank, sixteen years old, and Dickie, about seven years of

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age. Frank, now in the graduating class, is tired of school and is anxious to go to work.

The other teacher at the school is Roger Owen, an ambitious young man, who is looking forward to an appointment to teach at a near-by high school so that he can afford to marry Mary. Roger, anxious that Frank should complete his schooling, is severe with the youngster, and Frank, misunderstanding the motive, believes that the teacher dislikes him.

Frank is scheduled to recite at the school's Easter exercises. While the children are giving their performance, Frank and one of the other boys get into an argument, and they sneak out of the room to settle their difficulties in the yard. Roger breaks up the fight, and Frank is blamed for it, though he is not really at fault. Roger refuses to let Frank recite his piece, and Frank runs away.

Taking Corky, his dog, with him, Frank boards a freight train. He encounters a group of tramps, among whom is the Professor, a well-educated man, who has fallen from grace because of drink. The Professor takes Frank to New York with him. They go to the apartment of three crooks, who plan to take Frank with them to rob a bank. The Professor prevents this. The attempted robbery is unsuccessful. The watchman at the bank is shot. The robbers are traced to their apartment. They escape, but the Professor is shot and Frank is arrested. The Professor dies before he can absolve Frank, and Frank is sent to a reform school.

Roger visits Frank. Frank manages to escape, and Roger is accused of helping him. Roger is sentenced to jail. When Frank reads of Roger's arrest, he returns to the reform school and surrenders. He explains his escape to the warden and absolves Roger from all blame. Roger is released.

Meanwhile, the three bank robbers have been caught by the police. They make a full confession, exonerating Frank, and Frank is released. Frank's experience has taught him a lasting lesson, and he makes all possible haste to return to Mary, Dickie, and the little red schoolhouse.

Frank is ready now to apply himself to school, for he now realizes that Mary and Roger had always been advising him in his own best interests; and he is determined, too, that young Dickie shall suffer no such misfortune as he.

Mary and Roger are married, for he wins the coveted appointment to the teaching staff of a near-by high school. And, on graduation day, Frank stands up proudly to speak the piece that he had been prevented from reciting at the school's Easter exercises.

The Live Wire

with Richard Talmadge and Albert Vaughn

Running Time—63 Minutes

Release No. 5022 **One Day Rental—$5.00**

In a waterfront pawnshop Professor Sneed finds an ancient urn pawned by young Dick Nelson. The latter is about to sign for a long voyage, when he sees Bull Dennis in a saloon, a first mate who had once shanghied Dick. In the battle that ensues Dick barely escapes arrest. Dick is cornered by Professor Sneed and he tells the story of how he found the urn when he was a boy, ship wrecked with his father on a lonely island. A party is formed with Dick as navigator, to search for the island and the treasure. No women are allowed, but Madge, pretty daughter of the captain, persuades the cook to smuggle her aboard. She is dressed like a man and hides in Dick's room. Dick mistakes her for a sailor room mate and offers her a cigar, but she cannot handle it, and it is discovered who she is. Trouble starts on board when Bull Dennis, who shipped as mate, gets into a fight with Dick. This is followed by mutiny, and then an explosion in the hold; the ship is wrecked. Bull and some of his men land safely on the island in a boat. Dick, Madge, Captain King, Sneed and the colored cook also get ashore. The two parties separate, both hunting for the treasure. At last, all the survivors of the ship wreck meet in the ruins of a lost city. The Professor figures where the treasure should be, and locates it. Meanwhile Dick and Bull fight it out to a death finish. Dick is the victor in the battle, and the story ends as Dick and Madge, along with the other happy castaways, are being carried home by a rescue ship.

It's a Dangerous Policy to have no extra projection and exciter lamps on hand. They have the habit of burning out at the most inconvenient times—just when they're being used. Avoid embarrassment and actual monetary loss to yourself—and disappointment for your audiences—by always having at least one extra of each on hand. Prices are lower than ever, and on lamp orders totaling $5.00 or more, you get a special 15% discount.

Scenes from "The Long Shot"

The Long Shot

with Gordon Jones, Marsha Hunt, C. Henry Gordon, George Meeker

Running Time—71 Minutes

Release No. 5203 **One Day Rental—$8.00**

An Eastin Film EXCLUSIVE

They're off! Thundering hoofs and pounding hearts are the background for this stirring story of true love at the country's leading race tracks. Love and loyalty are pitted against intrigue and dishonesty. The Long Shot is matched against the favorite of a dozen tracks. Love and the Long Shot thunder down the home stretch together in as thrilling a finish as you'll see in many a day.

Jeff Clayton, young race horse owner, is seriously injured while saving a girl from being killed by a truck. She proves to be Martha Sharon, niece of his friend, Henry Sharon, who is also a stable owner. Jeff turns his horses over to Sharon and goes to Arizona to recover his health.

Lew Ralston, an owner of doubtful character, is a suitor for Martha's hand. Sharon opposes the match, and Ralston undertakes to ruin him. By means of dirty tactics Ralston causes Sharon to lose race after race, until at last Sharon has left only Certified Check, a slightly lame thoroughbred in which he has infinite faith. To save the horse, he releases it on a wild horse range in Arizona.

Martha, determined to secure financial help for her uncle, accepts Ralston's proposal. To prevent the marriage, Sharon arranges his own "death," and leaves Certified Check to the joint ownership of Martha and Jeff.

Jeff and Danny, a retired jockey, see a magnificent stallion among the wild horses at a roundup, and buy it with the idea of training it for a racer. When Martha arrives to trace Certified Check, she recognizes the animal but says nothing, preferring to let Jeff think the horse is his. In spite of Ralston's protests, Martha joins Jeff and Danny in a truck-trailer barnstorming tour of the smaller tracks. Certified Check proves to be a record breaker in exercise, but always causes trouble during real races. The "ghost" of Henry Sharon appears and tells them how to correct the horse's shortcomings.

Broke, Jeff and Martha arrive at Santa Anita track to enter the $100,000 handicap race. To raise money to pay entrance fees and expenses, they enlist as backers Popopopolis, truck owner; Mike, one of his drivers; and Henry and Helen Knox, a young married couple. Ralston tries to put Certified Check out of the running, but fails, and the horse comes through with a magnificent spurt to win the richest purse of the year for its young owners and backers.

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With the Ralston engagement definitely broken, Henry Sharon "returns to life," satisfied that Martha and Jeff will soon form a permanent partnership both in racing and in life.

Lost in the Stratosphere

with Eddie Nugent, William Cagney and June Collyer

Running Time—68 Minutes

Release No. 5067 **One Day Rental—$7.00**

Lieutenant Cooper of the U. S. Army Air Corps has a way with women. He is the object of the envy and admiration of his fellow officers, and most particularly his roommate, Lieutenant Wood, who tries to emulate Cooper's exploits with good-natured rivalry.

Going east on official business, Wood becomes engaged to beautiful Evelyn Worthington, a society debutante, who later comes west to visit her fiance. Arriving in Wood's absence, Evelyn meets Cooper, and jokingly tells him that her name is Ida Johnson, the name of her colored maid. Cooper and Evelyn fall in love, Evelyn not realizing that Cooper is Wood's best friend, and Cooper that the girl is Wood's fiancee.

Discovering the situation upon his return from duty at San Diego, Wood is much incensed, and is about to break off his friendship for Cooper, when the two of them are assigned to go up in a stratosphere balloon. They call a truce for the ascension, but agree that any relations between them must be as one officer to another.

Finally, after considerable preparation, the sphere takes off into the unknown, and the two fliers attain an altitude of 73,000 feet, when they run into a storm area which sweeps the balloon before it. Unable to come down, due to a tangled rip cord, the pair are in grave danger and receive instruction from headquarters to leave the balloon and bail out. Both men refuse to desert their posts, and the senior officers on the ground are powerless to save them, when Evelyn, who had been following their progress over the radio from army headquarters, calls Wood on the wireless telephone and tells him she loves Cooper. She asks Wood to bring him safe to ground, thinking that this way she will save both men.

Realizing that he has lost the girl, and that Cooper really cares for her, Wood knocks Cooper out and dumps him out of the gondola in his parachute. Cooper lands safely and conveys the papers of the ascention to headquarters.

Upon his arrival, he learns that the sphere has come down in Canada, and takes a plane to return with the injured Wood for a happy reunion.

The Lost Jungle

with Clyde Beatty, Cecelia Parker, Syd Saylor

Running Time—72 Minutes

Release No. 5047 **One Day Rental—$7.00**

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

Lobster

Scene from "The Luck of Roaring Camp"

The Loud Speaker

with Ray Walker, Jacqueline Wells, and Charley Grapewin

Running Time—75 Minutes

Release No. 5115 **One Day Rental—$6.00**

His ambition to become the world's greatest radio entertainer, far outweighs young Joe Miller's zeal for his job as assistant station agent in the growing city of Burlap, and he decides to go to New York where his supposed talents will be properly appreciated.

His decision is given impetus by three things. The first is his own unwitting assistance in marrying the darling of his heart to another man, the second is his brief glimpse of beautiful Janet Melrose as she sleeps on the observation platform of a passing train, and the third is the loss of his job when he tries out a little of his radio "personality" on the president of the road.

A sequence of amusing circumstances finds Joe enjoying both affluence and public acclaim as impresario and chief star of the Burroughs Pancake program, whereupon he starts out to find Janet Melrose. He meets her in an automat restaurant and causes her to lose her job, but after several repulses, persuades her to try out for the program.

Joe's own colossal conceit, his belief that Jane loves another member of the radio staff, and his growing disgust for his nightly task of eating Burroughs Pancakes in a public restaurant, cause Joe to quit his job, while Janet takes his place as star of the program.

Joe is amazed to find, however, that no other concerns are waiting to snap up the former star of the Burroughs program, and he has his conceit thoroughly knocked out of him before Janet finds him and brings him back to his former glory.

The Luck of Roaring Camp

with Owen Davis, Jr., Joan Woodbury, Charles Brokaw

Running Time—63 Minutes

Release No. 5053 **One Day Rental—$7.00**

This famous story by Bret Harte takes place at the time of the California gold rush of 1851. Faithfully transferred to the screen, it contains all the thrills, pathos and romance of that picturesque era of American history.

Oakhurst, accompanied by his wife who is about to have a child, is on his way to be hanged when he escapes. She evades the posse and finds her way to the desolate mining settlement

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of Roaring Camp. No women are in the camp. With the aid of such hardened characters as Judge Brandt, Yuba Bill, Kentuck, Kanka Joe and Single Tooth, and young Davy, a studious and aspiring lawyer, a boy is born. The mother dies in childbirth. Davy is appointed to take charge of the child, Thomas Luck, and made a partner in the camp. Gold is discovered and with it the town grows overnight. Soon the baby and Davy are forgotten.

Elsie, a dance-hall girl, gets a job in town. Unable to find a hotel room, she rents part of Davy's shack. Oakhurst comes to Roaring Camp and becomes a notorious gambler. He takes a fancy to Elsie. Oakhurst goes to see Davy one night and discovers his dead wife's cape and realizes the baby is his. He decides to go away and take Elsie with him. Davy, to get money to care for the baby, stages a series of coach robberies. However, Oakhurst protects Davy by taking the responsibility of the hold-ups himself. Oakhurst is brought to trial, convicted and killed in his attempt to escape.

Davy, Luck and Elsie go away and begin a new life.

Lucky Corrigan

with William Gargan and Molly Lamont

Running Time—69 Minutes

Release No. 5248 **One Day Rental—$7.00**

The Hamilton Lumber Company is in difficulties because there is an insufficient number of men to work the camp. Reason for the inability to get workers is the neighboring Carson Lumber Company, which hopes to force its rival into bankruptcy, thereby gaining its holdings.

Incognito, Bruce Hamilton, (William Gargan) son of the president of the Hamilton Company, comes to the lumber camp to discover for himself what the difficulty is. He encounters the foreman of the rival company as he signs up for work along with thirty laborers when the man (Arthur Kerr) re-hires the men at higher pay, to work for the Carson outfit.

Using the name of Corrigan, Hamilton goes to the Hamilton camp and meets lovely June McRae (Molly Lamont) daughter of the manager of the company. Both fall in love at first sight but they refuse to admit it to each other.

Hamilton discovers that Anderson (J. P. McGowan), foreman of the camp, is supposedly trying to get men to work, but actually is in the secret employ of the Carson interests.

When Hamilton manages to get a crew of excellent workmen to the camp, it is Anderson who causes accidents to happen, resulting in loss of many men and finally in a lack of cut lumber for shipment to market.

Anderson lies about Hamilton to McRae, who forces him to leave camp. Hamilton sees the need for immediate action. He goes to the Carson camp, convinces the foreman he is in the employ of the Carson people and goes to work for them. He convinces Lester, the Carson foreman, that the Hamilton lumber lands will soon be Carson property and that it would be a smart idea to move onto their lands and cut lumber. Hamilton heads a party of Carson men onto the Hamilton lands, cuts the lumber, and leaves.

June believes Hamilton has turned traitor and will have nothing to do with him. When Hamilton learns from Lester, at the Carson camp, that Anderson plans to start a forest fire on the Hamilton lands to force the company into immediate bankruptcy, he races to the camp to warn June of her danger, and to save the camp from destruction.

Upon arrival he discovers the fire has already been started. In a furious fight he beats Anderson and then saves June's father from death. The fire is placed under control and Hamilton leads the crew of men to the place where he cleverly had the Carson men cut 6,000,000 feet of lumber on Hamilton lands.

Completely forgiven by June, who now admits she loves him, Hamilton reveals his true identity. The Hamilton Company is again in a strong position and June and Hamilton are married.

Manhattan Mystery

with John Gallaudet and Rosalind Keith

Running Time—59 Minutes

Release No. 5220 **One Day Rental—$6.00**

Jerry Tracy, reporter and radio news commentator, while investigating an attempted bank holdup, is led to suspect a prominent psycho-analyst, Dr. Stoner, of being a secret criminal. This information is given him by cashier Redman, who confesses that he has long been the victim of a blackmailer, whose identity he does not know, but has reason to believe is Stoner.

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Redman also admits that he had been forced to assist in planning the holdup.

Tracy meets and falls in love with Stoner's pretty daughter, Gloria, although he believes her to be responsible for an attempt to shoot him by gunman Mike Orell. Jerry saves the life of Mike's sister, Peggy, and wins the gunman's gratitude and aid.

Tracy and Mike are lured to a lonely house in Greenwich Village by a false phone message, where both are rendered unconscious by a hooded figure. Regaining their senses they recognize a scar on their captor's hand as one that Dr. Stoner bears. Meanwhile, Gloria comes to the house and her ring at the door causes the masked man to flee.

Peggy appears and frees the captives before their captor returns. When he does so, a gun battle takes place. Mike falls, fatally wounded, but not before one of his own bullets finds its target and kills the disguised criminal. An examination of the dead gangster proves the scar on his hand to be painted.

Tracy removes the mask and recognizes, not Dr. Stoner, but the latter's associate, Dr. Hadley Brown. Thus Gloria's father's name is cleared of all suspicion, and the real criminal's identity exposed. Gloria and Tracy face a happy future together.

The Marines Are Coming

with William Haines, Esther Ralston, Conrad Nagel, Armida and Edgar Kennedy

Running Time—74 Minutes

Release No. 5173 **One Day Rental—$8.00**

Lt. "Wild Bill' Traylor, bad-boy of the Corps, blows into the San Diego Marine Base to find himself assigned to duty under an old rival, Capt. Benton. Though busy eluding the amorous advances of a fiery Latin dancer, Rosita by name, Bill finds time to meet Benton's fiancee, lovely Dorothy Manning, and to win her away from Benton. Benton, strict and staid, but a game loser, accepts defeat and Dorothy plans to marry Bill. On their wedding eve Bill is involved in a gambling-house brawl at Tia Juana. Rosita reappears, and Dorothy sails for Latin-America without Bill. He resigns from the Corps in disgrace, but reenters as a private and is ordered to Ponta Miguel, where Dorothy's father is now governor.

Benton confines Bill to the guardhouse, and on completing his sentence the latter vows to get even with his captain. But Benton has been captured by the "Torch," a bandit, and is a prisoner in the jungle.

Staging a comic "drunk" in the village, Bill falls in with two bandits who lead him to the Torch's fort. There he pretends to abuse Benton, mends a broken machine gun, and convinces the Torch he has turned renegade.

The Torch now plans to ambush the Marine patrol coming to rescue Capt. Benton. Suddenly Bill beats down the bandit, mans the machine gun, and, with Benton's aid holds off the other insurrectos until the Marines arrive and get the situation well in hand.

Dorothy is still in love with this carefree hero, but Bill realizes Benton is the better man for her. He pretends the whole affair has been a joke, and forcing a smile he leaves for Washington to take his examination for a commission, with Rosita awaiting his return.

Scene from "Manhattan Mystery"

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Meet the Mayor

with Frank Fay, Nat Pendleton, Ruth Hall, Berton Churchill, Eddie Nugent and Franklin Pangborn

Running Time—66 Minutes

Release No. 5201 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

Frank Fay as the country boy, Spencer Brown, who runs the elevator in the village hotel, is in love with the cigar counter girl, Norma Baker, played by Ruth Hall. He is forever neglecting his own job to do something for others, especially his pal, Harry Bayliss (George Meeker) whom he supplies the idea for a new type of recording phonograph.

The town is all excited over the coming election for mayor, George Diamond (Hale Hamilton) the rich man from the village, with a shady reputation, running against kindly old Martin Sloan (Berton Churchill) who has been mayor for twenty years.

Spencer learns that Diamond has arranged to buy the hotel from his boss, Mrs. Presscott (Esther Howard). He knows that it is as much as his job is worth to vote for Sloan, but when Norma asks him to he can't refuse. He even goes so far as to campaign for Sloan and, being the most popular youth in town, wins over the townsfolks.

Spencer and Harry are both in love with Norma, secretly, though neither knows of the other's feelings. So when Harry asks Spencer how to propose he dictates the words on a phonograph which Harry learns, after which he leaves the recording machine at the hotel for Spencer.

Diamond has imported gunmen and intends to win the election by fair means or foul. One of Diamond's henchmen who has left a package containing liquor for the gunmen at the hotel counter later picks up the wrong package containing the phonograph. This he puts on the desk in Diamond's room, while the latter explains to the gunmen that a railway company is going to pay him $50,000 for a franchise if he is elected.

Diamond's henchman discovers his mistake and exchanges the recording phonograph for the liquor but not until Diamond's words have been recorded.

On the eve of the election, Harry, having learned his speech, goes to Norma, proposes and is accepted, the beautiful love passages supplied by Spencer intriguing her.

In the meantime Spencer turns on the record and hears Diammond's speech. He immediately goes to Diamond and forces his withdrawal on a threat of exposing him as a crook.

Spencer then rushes to Norma to tell her that Sloan is sure of the election and is about to propose to her when she tells him of her engagement to Harry. Crushed, Spencer vows he will look out for himself in the future and will do nothing for others. But a small boy accosts him and asks him to fix his wagon, and Spencer goes back to his old ways.

Men of Action

with Frankie Darro, Roy Mason

Running Time—60 Minutes

Release No. 5007 **One Day Rental—$6.00**

The construction of a huge irrigation dam has been consistently delayed by strange mishaps and inexplicable fatalities. Evans, president of the Evans Construction Company, has pledged his fortune to secure the bond issue and guarantee the completion of the project by the first of March. Jim Denton, engineer of the dam and fiance of Ann, Evans' daughter, is certain that the accidents are being deliberately executed by an unknown foe, who is determined to wipe out Evans.

Evans is about ready to give up the job, but Jim and Ann convince him that he must continue.

Johnny Morgan, the popular water boy, is the son of a loyal workman who tends the detonator. Mysteriously, a terrific explosion occurs and Johnny's father is killed. Heartbroken over the death of his father, Johnny is befriended by Jim who tells him he can live with him.

As one incident after another happens to hinder construction, Jim gets evidence to indicate that Jepson, a financier, is behind the disasters, for if the dam is not completed until March, he will own the entire fruit land below the dam and the growers will be at his mercy. Further investigation reveals that there is an alignment between Sorenson, the foreman of the labor gang, and Jepson.

The film reaches its climax when Sorenson's men force the

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Scene from "Mercy Plane"

guard to open the powder house and begin carrying out dynamite. Jim, coming on the scene, covers the men with a rifle and orders them to return the dynamite. Sorenson draws his gun, but is warned that one shot would blow the whole place off the map, so he sneaks away to waylay Jim. When he attacks, Jim has a terrific struggle with Sorenson and his henchmen. Mounted guards ride in to Jim's aid and Jim knocks Sorenson out. Johnny and Speedy, one of the guards, fight desperately with the men who pursued Jim's car, finally taking them all captive.

Johnny, in possession of evidence concerning his father's death, accuses Jepson of murdering him. Jepson is handcuffed after making a futile attempt to escape.

Work and construction now goes on without a halt or hinderance, until the dam is finally completed without a dollar's penalty. When it is all over, Johnny and Speedy watch Jim and Ann embrace as they look over the completed dam.

Mercy Plane

with James Dunn, Frances Gifford, Matty Fain, William Pawley

Running Time—76 Minutes

Release No. 5289 **One Day Rental—$7.00**

"Big Jim" Gordon, ex-boss of Pacific coast rum runners, finds a profitable new racket. Operating the Criterion Aircraft company as a front, he alters and sells stolen planes to a belligerent foreign power.

Gordon's love for Brenda, his beautiful young sister, is his only redeeming quality. Away at school, believing her brother to be an honest and successful airplane manufacturer, Brenda's interests naturally turn to flying. Gordon approves, and decides to develop her into a celebrated aviatrix. Soon Brenda astonishes aviation circles by winning five straight meets away from "Speed" Leslie, the unchallenged ace of the airways. In race after race, Speed's planes develop mysterious troubles which cause him to lose. He and his mechanic, Curly, become suspicious of Brenda but are unable to prove anything.

Broke, Speed goes to work for the Benson Aviation corporation, and becomes test pilot of the "Mercy Plane," designed to revolutionize safety and rescue work. He is scheduled to demonstrate the plane at the International Air Races. Gordon determines to steal the Mercy Plane. His men waylay Speed, and leave him unconscious and doused with liquor. The gang then successfully makes off with the plane.

Accused of neglect of duty, and suspected of complicity in the theft, Speed is discharged by Benson and grounded by the aeronautical authorities. Brenda, who has grown fond of Speed and does not understand the reasons for his coolness toward her, attempts to help him, but is rebuffed. Later, she talks her brother into offering Speed a job with Criterion. Speed is reluctant to accept, but Curly persuades him to do so.

Speed and Curly soon learn a great deal about the undercover activities at Criterion, but gradually become convinced that Brenda has no part in Gordon's racket. Speed suspects that the gang has the Mercy Plane, but is unable to

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locate it. One morning, he takes Brenda on a test flight. Leaving his course, he lands in an almost inaccessible spot, and then sends out an S. O. S. saying that Brenda has been hurt and that the only way she can be reached in time is with the Mercy Plane.

Gordon persuades his chief henchman, Wolf, to pilot the plane for his sister's rescue. Wolf and Gordon make the flight, and land successfully. When they realize that they have been tricked, Gordon threatens to kill Speed, but Brenda intervenes. Thereupon, Wolf pulls a gun on Speed. To save Speed, Gordon shoots Wolf, who, before he dies, kills Gordon.

Speed and Brenda fly the Mercy Plane back to Benson, who immediately arranges to have Speed's license returned. Speed and Brenda then go after a marriage license.

Million Dollar Baby

with Ray Walker, Arline Judge, George E. Stone

Running Time—72 Minutes

Release No. 5070 **One Day Rental—$8.00**

When J. D. Pemberton, president of Colossal Pictures, decided to find himself another Shirley Temple, little did he think that he and his company were to be made victims of one of the greatest hoaxes of the day.

The act of Sweeney, LaToure and Sweeney was dropped from the headline spot in the three-a-day vaudeville house and Terry and Grace Sweeney found themselves jobless with a four-year-old boy, Pat, to support.

Colossal Pictures weren't doing so well and J. D. Pemberton was in the dumps. Joe Lewis, head of Colossal's publicity department, had a big idea. "They want sweetness, charm, simplicity, stories of the home—they want another Shirley Temple!"

"Yes," said Pemberton, "but we have no Shirley Temple!"

"Neither did they have one a few months ago," said Joe, "but I've got an idea . . . We'll advertise, we'll have a contest, we'll see every little girl in New York until we find a Shirley Temple!"

And that's where the Sweeneys came in. Attired in a blonde wig and girl's clothing, little Pat Sweeney, much to his disgust, was led to the offices of Colossal Films and promptly walked away with the contest.

Then the ballyhoo began.

Colossal Films engaged a carload of celebrities and hired a special train to take its newly acquired "find" to Hollywood. Complications ensued when Terry found, among the celebrities, Rita Ray, former partner in his act. Rita naturally was in on the secret and threatened to expose the hoax.

Little Pat, himself, was none too pleased at having to play with girl's toys, and threatened constantly to run away.

In fact, after disrupting several women's clubs' delegations with boyish pranks, he left the train in the middle of the night, still attired in girl's clothing, to be picked up by a kindly hobo by the name of Jim.

In order to get his newly found charge out of the rain, Jim broke into an abandoned farmhouse, where the pair were discovered by a gang of fleeing bank robbers.

The picture climaxes in scenes of gripping suspense and hilarious comedy as Colossal Films sends out special detectives, aviation squadrons and state police in an effort to find their "Million Dollar Baby."

A Million to One

with Herman Brix, Joan Fontaine, Monte Blue

Running Time—62 Minutes

Release No. 5174 **One Day Rental—$7.00**

John Kent wins the Olympic decathlon championship, but is disqualified on a technical charge of professionalism. William Stevens, second-place man, takes the championship and trophies. Six years later Kent is running a moving truck for a living, and training his little son Johnny to become an athlete. Chance brings about a meeting between Kent and William Stevens, now a prosperous business man, with a little daughter, Joan, who makes friends with Johnny Kent.

As the years pass Kent concentrates on developing Johnny to a point where the lad may become a decathlon winner like his dad. Johnny is in love with Joan Stevens. Her father wants to see Johnny Kent make good as an athlete, and is annoyed when Joan's playing-around with Johnny occasionally interferes with the lad's training. Patricia Stanley, rich and seductively handsome, tries to draw Johnny away from Joan, a proceeding which just suits Duke Hale, a wealthy young athlete, who is Johnny's rival both in love and sport.

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Scene from "A Million to One"

Stevens in an effort to repay Kent for the wrong done the latter in the past, makes Johnny a member of the athletic club which sponsors him in the intersectional track and field games that are preliminary to the choosing of the American team for the Olympic events. Johnny wins first honors at this meet and is rather carried away by the flattery of the society set. Incidentally, he quarrels with and leaves his father. At a party given by Patricia Stanley, Johnny drinks considerably. Joan, realizing she is partly to blame for Johnny running wild in the first place, tells him she is absolutely through with him, hoping he will come to his senses.

In spite of all that has happened, Johnny wins the regional games and makes the Olympic team. His main rival in the decathlon is Duke Hale. Joan goes to Kent senior and induces him to meet his son again. Kent does all in his power to show the boy how to improve his condition. In so doing Kent overexerts himself and collapses. Johnny goes into the race determined to win. John Kent, in a hospital bed, listens happily to the broadcast, as his son defeats Duke Hale and becomes the victor in the decathlon. Joan and Johnny are reconciled and look to a bright future together.

Harold Bell Wright's

The Mine With The Iron Door

with Richard Arlen, Cecelia Parker

Running Time—69 Minutes

Release No. 5208 **One Day Rental—$7.00**

While Indian war drums beat ominously, the Abbot and Monks of the Mission of San Capello work feverishly to bury the golden treasure of the Mission. In the first shower of arrows the Abbot falls, but before he dies he hurls from him a cross, strangely marked with an Indian arrow, an eye, and the symbol of the rising sun.

Three hundred years later Bob Harvey finds himself owner of a tract of land in Arizona on which the legendary treasure is buried. With Dempsey, a detective, he becomes interested in the legend, and swept by enthusiasm, they pool their resources and set out in search of the treasure.

In the treasure country they come upon a cabin where Marta lives with her grandfather. Grandpa drains gold nuggets from a nearby stream while Marta keeps house for him. A neighbor is Dr. David Burton, scientist and anchaelogist, strangely in love with Marta. He insists, when Bob and Dempsey arrive, that there is no golden treasure.

Marta becomes interested in Bob and helps him in his treasure hunt. Bob sees the symbols on the old cross which David Burton had found, but finds the puzzle all the more baffling. As Bob falls in love with Marta, Burton's jealousy rises. He furiously denounces the greed for gold which has gripped Marta, Grandpa, Bob and Dempsey and hoarsely shouts that they will never find the treasure.

Burton's insanity reaches a peak when he invites Marta to his

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cabin. He tells her he has found the treasure and offers to show it to her. Once he has her in the cave, where the gold is secreted, he tells her she will die midst the gold she loves so much.

Marta screams for help and Bob overhears her cries. Forcing his way into Burton's cabin, he discovers the secret entrance to the mine with an iron door, overpowers the crazed Burton and rescues Marta. The treasure, intact after three centuries, belongs to Bob who owns the land on which it is buried. Marta, as Bob's wife, decides Grandpa won't have to do any more prospecting.

Missing Girls

with Roger Pryor, Muriel Evans, Sidney Blackmer

Running Time—70 Minutes

Release No. 5030 **One Day Rental—$6.00**

Jimmie Dugan, star reporter on the News is tipped off by one of his gangster friends to soft-pedal his series of articles called "Missing Girls." Jimmie refuses and is surprised to get a subpoena to appear before the Grand Jury in regard to his stories. The District Attorney asks Jimmie to reveal the source of his information before he faces the Grand Jury, but Jimmie refuses to squeal on his gangster informants.

Jimmie refuses steadfastly to talk before the Grand Jury. He will not break the unwritten law of newspapermen that makes all sources of information absolutely confidential. He is fined and sent to jail for thirty days.

While Jimmie is in jail, his sweetheart, Dorothy Benson, daughter of Senator Benson, and secretary of the Travelers' Aid Society, is having plenty of difficulty finding jobs for girls who leave home without any sign of employment in view. An especially pathetic case is that of Ann Jason, and Dorothy finally gives her a job in her own home. Ann, now a housemaid, answers the bell and faces two men who ask to see Senator Benson. The men, two gangsters posing as lawyers, are taken into Benson's library, and, on sight, they shoot the Senator and escape. Benson dies and with him the Benson Tax Bill which would, had it been passed, have made quick work of mobster activities. Benson's murderers, Wilson and Davis, have their alibis planned and so set that the suspicion of the murder falls on one of Wilson's enemies, Dan Collins, also a gangster.

Collins is picked up and questioned but denies any knowledge of the murder or of the sudden disappearance of Dorothy and Ann. However, Collins is held but later proves his alibi and is let off. Zig and Nick, two cons, manage to get to Jimmie and tip him off that Wilson and Davis are responsible for Benson's murder. They also tip Jimmie off to the fact that the gangsters are probably hiding out at Ma Bolton's because G-men are after them for a couple of jobs that they pulled before the Benson murder.

Jimmie gets out of stir and makes straight for G-Man Ray Hanson's office. He tells him of the Davis-Wilson-Bolton set-up, and Hanson sends one of his men along with Jimmie to check up on the hide-out and bring in the fugitives.

Dorothy and Ann are held captive at Ma Bolton's. Dorothy tries to make a getaway by a clever ruse, but she is caught and treated none too sweetly for her attempt. Jimmie shows up at the hide-out disguised as a tramp. The girls don't let on that they know him, but Davis is suspicious. Jimmie gets out of the farmhouse, heads for the G-man headquarters and returns with the federal agents. The siege starts and, one by one, the gangsters are picked off. The girls are unhurt, and Jimmie tears out to the nearest phone booth to phone in one of the biggest stories of his career.

Modern Daughters

with Marjorie Reynolds, Verna Hille, Sheila Bromley, George Douglas

Running Time—73 Minutes

Release No. 5270 **One Day Rental—$7.00**

Babe Webster, spoiled and neglected nineteen year old daughter of wealthy parents, persuades motherless seventeen year old Claire Elliott to disobey her stern father's orders and accompany her to a roadhouse. There the girls meet Gilman and Russell, owners of a New York dress shop which is merely a front for a thriving blackmail racket. The two men offer the girls jobs as models in New York.

Babe steals her mother's bridge winnings, and induces Claire to accompany her to New York. Alighting from the train, the girls meet Jimmie Adams, handsome young reporter. Gilman makes good his offer by hiring the girls at

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Scene from "Mutiny Ahead"

once. One of Gilman's games is to invite an unsuspecting male customer into his office "for a little drink." There the man finds Babe lying on the floor, apparently in a faint. When he helps her to her feet, he is photographed by a hidden camera. Later, the picture is used for purposes of extortion.

Claire and Jimmie become good friends. Babe becomes too deeply involved in the blackmail racket, and is "put out of the way" by Gilman and Russell, who are afraid she will squeal. Jimmie suspects the truth, but Claire refuses to be convinced. Mr. Elliott, Claire's father, comes to New York, and he and Jimmie seek the aid of the police. A trap is set for Gilman and Russell, and the pair are caught in the act of framing an innocent victim. A gun battle follows, and Mr. Elliott is wounded. Claire then realizes that her father, though overly strict, has always had her best interests at heart.

As Jimmie and Claire embrace, Mr. Elliott realizes that he has regained his daughter and found a son-in-law as well.

Mutiny Ahead

with Neil Hamilton, Kathleen Burke

Running Time—62 Minutes

Release No. 5002 **One Day Rental—$6.00**

Kent Brewster is a playboy who has squandered his fortune and is in debt for $35,000 to a gambling house. Taking advantage of his predicament, an international jewel thief, Barnes, and his helpers, rope him in on a plan to steal the famous Vanderpool pearls which Mrs. Vanderpool will likely wear at the Pirate's Ball given in honor of her niece, Carol, who has chartered a sailing ship and leaves shortly on a treasure hunt in the South Seas. In desperation, Kent agrees to go through with this.

At the ball he meets Carol and also the Captain and the First Mate of the Star of India, the chartered ship which sails the day following.

Kent manages to get the pearls and sets out to deliver them to Barnes only to find that Barnes and his aides are being taken in by the police. Thinking it best, under the circumstances, to return the jewels, he starts back for the Vanderpool estate only to be overpowered by a gang of sailors on the way and the pearls are taken from him.

The Star of India sets sail and the Captain reports finding a stowaway who turns out to be Kent. Instead of putting him in the brig, Carol puts him to work and a warm friendship develops between them. Days pass and they reach their destination, a diver exploring the sea floor for the gold bullion which is located and partly brought to the surface when the diver is attacked by an octopus. The Captain goes down to replace him and complete the job, but he too is attacked and in apparent desperate trouble when Kent dives overboard and kills to octopus with a knife.

In the meantime, the first mate and a portion of the crew have taken advantage of the opportunity to seize the gold and attempt to take possession of the ship. The Captain is taken

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prisoner, but Kent is able to get a number of the loyal members of the crew to battle the mutineers and for a while the Star of India resembles a warring sloop. The mutineers have set the ship afire and almost get away when the loyal crew succeeds in setting the captain free and getting arms and subduing the mutineers.

After this is all over, Kent learns that the "pearls" he stole are on board and that instead of being genuine, they are merely perfect paste imitations. Carol, getting knowledge of the circumstances of the theft, was able to test Kent by letting him redeem himself as the hero of the mutiny on board the good ship, Star of India.

The Mysterious Mr. Wong

with Bela Lugosi, Wallace Ford and Arline Judge

Running Time—71 Minutes

Release No. 5071 **One Day Rental—$7.00**

Casting a spell upon the denizens of San Francisco's Chinatown comes the sinister influence of the twelve Coins of Confucius. To the possessor of these coins, it is said, comes the sole sway over the Chinese Province of Keelat and it is to gain control of this Province that a mysterious Mr. Wong starts the sinister quest that throws terror into Chinatown.

San Francisco's dailies are slow to grasp the significance of the killings, which have the appearance of just another Tong War, but finally Editor Brandon of the Globe decides there is a studied plan behind the murders and assigns Jason Barton, star feature writer, to investigate.

Barton heads for Chinatown, and in a little Chinese laundry, beside the body of a murdered Chinaman, he finds his first clue. It is a scrap of paper bearing Chinese characters, but when he tries to take it to a Chinese professor, mysterious happenings take place rapidly.

Anxious to stay close to the scene, Jason persuades Peg, his sweetheart, to have dinner with him at a Chinese restaurant. A man is murdered in the next booth and into Jason's booth falls one of the twelve coins. Jason and Peg attempt to leave Chinatown, narrowly escaping a hangman's noose. Seeking refuge in a little shop, they discover the entrance to the underground den of Mr. Wong.

Seized by his henchmen after meeting his niece, the beautiful Moonflower, they are taken to Wong's torture chamber, where Wong is already torturing Tsung, the rightful representative of the Province of Keeket. He is about to subject them to weird and terrible Chinese torture in order to learn the location of the coin which Jason had hidden, when he is called from the room and Jason succeeds in dislodging the receiver of a nearby telephone so that he is able to summon aid from his paper.

The picture climaxes in a thrilling finale in which Wong receives his just deserts and Jason and Peg are able to reach a happy conclusion of their interrupted romance.

Thomas Dixon's

Nation Aflame

with Noel Madison, Norma Trelvar, Lila Lee

Not Recommended for Schools

Running Time—77 Minutes

Release No. 5051 **One Day Rental—$7.00**

Sandino, with his gift of persuasive oratory, and Adams, with his appearance of respectability, combine in forming an "Avenging Angels" league, for the ostensible purpose of ridding America of foreigners. However, they expect to make a fortune on the robes they would sell to the members. In the meantime Sandino changes his name to Sands because it is more "American."

Their venture begins in the town in which Adams was once mayor. Having been introduced by Adams' daughter, Sands easily wins over the people of the town, with the exception of District Attorney Sherman, Wynne Adams' fiance, and Harry Warren, the local editor.

With the money rolling in to the "Avenging Angels" headquarters, Sands' position becomes even more powerful than he

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Scene from "Nation Aflame"

had expected. Chapters are organized in every part of the state. He then has Adams elected governor of the state.

Sherman, disturbed by the progress Sands is making, determines to put the organization out of existence. He proposes that Warren write an editorial which would expose Sands, but Sands hears of it and has Warren murdered. This spurs Sherman on, and even Adams is appalled by the crime.

Sands and Adams quarrel over a proposed half million dollar relief swindle, and the governor is assassinated.

By this time Wynne Adams, who had broken her engagement to Sherman because of her sympathy with Sands, realizes she has made a mistake.

The government learns that Sands has been responsible for the death of the governor (Adams) and an investigation begins. G-Man Campbell joins with Sherman in an attempt to convict Sands. Wynne Adams volunteers to help them by joining the "Avenging Angels" and under pretense of organizing women's chapters, again becomes friendly with Sands. One night she leads Sands on, and arranges to have Sherman, Campbell, and a group of reporters discover him with her at her home, drunken and disheveled.

Sands realizes that he has been tricked by Miss Adams and the disgrace will show his hypocrisy, so he attempts to do away with her. However, Campbell intervenes.

Sherman, because of his efforts in exposing Sands, is victoriously swept into office as governor. He asks Wynne to marry him but she refuses until after his term of office is over because she feels the notoriety she has received in connection with capturing Sands will damage his career.

The day of the inaugural parade arrives and the President of the United States rides with Sherman. He has learned from Sherman of her cooperation in exposing Sands so when the parade reaches Wynne, he silently thanks her on behalf of the entire nation by lifting his hat and bowing in her direction.

The New Adventures of Tarzan

with Herman Brix, Olympic Champion

Running Time—77 Minutes

Release No. 5206 **One Day Rental—8.00**

An Eastin Film EXCLUSIVE

This pictures blazes new and thrilling trails in that wonderland of adventure which is dominated by Tarzan of the Apes, world famous fiction character created by Edgar Rice Burroughs. In order that your audience may enjoy all of the Tarzan pictures to the fullest, please keep the following facts in mind:

TARZAN AND THE GREEN GODDESS, listed elsewhere in this catalog, is a sequel to this picture. Therefore, if both features are to be used, THE NEW ADVENTURES OF TARZAN should be shown first.

Academy of Motion Picture Arts and Sciences Archive
Lobster

This feature picture is identical in many respects with the first part of the serial picture which is also entitled THE NEW ADVENTURES OF TARZAN. For this reason, we do not recommend this picture for audiences which have seen the serial version.

The following is a synopsis of the story:

Tarzan's best friend, D'Arnot, is lost in the wilds of Central America. Rushing to his rescue aboard the S. S. Wangai, Tarzan happens to meet Major Martling, an archaelogist leading an expedition into the Guatemalan jungles to search for a priceless Mayan statue called the Green Goddess. He casually becomes part of a shipboard group which includes Alice Martling, the Major's daughter; Gordon Hamilton, Alice's fiance; and George, a stowaway who greatly admires Tarzan. Among the other passengers is Raglan, an unscrupulous adventurer.

Arriving in Guatemala, Tarzan decides to accompany the Martling expedition into the wilds. Raglan steals the Major's notebook, containing directions for finding the Green Goddess, and starts for the jungle. Martling, Tarzan, and their companions set out in pursuit, but do not overtake him. The party arrives at the location of Lost City, where the Goddess is supposed to be found. While they are exploring the ruins of the once splendid city, they are seized by the warriors of an ancient Mayan tribe which still inhabits the place. They are dragged before the Mayan queen, and find that D'Arnot, Tarzan's lost friend, is a prisoner in her court. They see the Green Goddess, mounted on a high pedestal. The queen declares that all must die except Tarzan, who may remain as her consort. Tarzen refuses and is bound to an altar. The queen raises a dagger over his heart, but is so overcome by her infatautiion for the handsome king of the jungle that she cannot kill him.

At this point, Raglan, who has also been exploring the ruined city, lets a rope down through an opening in the roof and succeeds in hauling up the Green Goddess. Consternation and confusion seizes the natives, and Tarzan's party manages to escape. They are closely pursued, and it seems that even Tarzan's great strength is not enough to save them. George, however, manages to reach his baggage, and sets up a machine gun. The natives are soon driven off.

Tarzan hurries after Raglan and has little trouble getting the Green Goddess. The weary party gathers and it is found that all are safe, including D'Arnot. The Mayan statue is opened, and a glittering stream of gems pours forth. The adventurers happily turn homeward.

Night Alarm

with Bruce Cabot, Judith Allen

Running Time—67 Minutes

Release No. 5003 **One Day Rental—$6.00**

While the flames play "meanie" there is a dandy story always unreeling, which finds Hal Ashley the young reporter, in the opening scenes about to be fired because of his passion for chasing fire engines. Hal is the editor of "The Garden Beautiful" column for the Times, and is doing a mighty poor job of it.

Scene from "The New Adventures of Tarzan"

Scene from "Night Alarm"

Helen Smith arrives in the Times just about the moment Hal is ready to go and grabs his job. However, when Bruce starts out after a fire siren, Caldwell, the managing editor, changes his plans and appoints Hal the Times' fire reporter.

The appointment is a very important one for a fire-bug has been at work in the city, and it is in constant terror of the pyromaniac. Then there is a city administration, helpless at the hands of a manufacturer's association, that refuses to install safety measures in plants because of the expense it would involve. H. B. Smith, father of Helen Smith, is the leader of the ring and the political power of the city.

Smith comes in contact with Ashby, just after the young reporter has shown his devotion to Miss Smith. Through Ashby's disclosures the Times begins a campaign against the administration and at Smith in particular. Finally, when the fires continue, the Times delivers a hefty attack against Smith after it has been proved by Ashby that the Smith factory is particularly inadequate in fire prevention and safety measures.

The Times attack embitters Helen, now engaged to Ashby, and she quits the paper and renounces her fiance. She leaves to enter her father's business. Determined now more than ever, Hal traces the fire-bug, and finds in his home evidence of past fires and what is planned for the future. He learns that the next fire is scheduled for Smith's factory, where a party is in progress celebrating Helen's entrance into the firm.

From here on thrills mount one upon the other. The spectacular blaze in the Smith factory with hundreds trapped, has never been duplicated on the screen. These scenes of terror make the blood turn cold. A ceiling crashes, a roof tumbles down, walls of buildings crumple up, all happening while humans are somewhere in the scene make of "Night Alarm" the thrill picture of the year.

Night Cargo

with Lloyd Hughes, Jacqueline Wells, Walter Miller

Running Time—68 Minutes

Release No. 5252 **One Day Rental—$7.00**

Claire Martineau loves Bruce Donaldson, but runs away to the Orient when his snobbish parents object to their romance. Under the name of Martie Clark, she is employed as an entertainer by two crooked Americans who run a cabaret in Singapore. Shark Moran, a prosperous plantation owner from the Island of Lombok, lends money to the cabaret proprietors, largely because he is secretly in love with Martie. Despite the brute strength and determination which marks his deal-

USC School of Cinematic Arts Archive Lobster Films

ings with men, Shark is timid about declaring his affection for Martie.

During a fight on the waterfront, Shark is knocked into the bay, unconscious. His life is saved by a young man who has been sitting on the wharf contemplating suicide. The rescuer proves to be Bruce Donaldson, now a homeless, hopeless derelict. Shark learns something of his state of mind and forcibly carries him off to Lombok. There, as Shark had hoped, Bruce regains his interest in life, and a deep friendship springs up between the two men. Eventually, Shark makes Bruce his partner.

Shark goes to Singapore to collect a sum of money due him from the cabaret owners, but is killed under circumstances that indicate Martie Clark is the slayer. Martie flees from Singapore, and chances to board a ship bound for Lombok. Bruce, at the wharf to meet Shark, learns of his partner's death at the hands of Martie Clark, and swears to help bring the fugitive murderess to justice. A few moments later he meets Martie, whom he recognizes as Claire Martineau, his erstwhile fiancee. It is a happy reunion, and Bruce persuades Martie to remain on Lombok and marry him.

Too late, Martie discovers that Bruce was Shark's partner. Soon afterward, the Singapore cabaret owners come to Lombok, supposedly to pay off the balance of their debt to Shark. Finding Martie there, they try to force her to rob Bruce of the note they gave Shark.

Rather than to double-cross Bruce, Martie decides to risk all. She confesses that she is Martie Clark, but finds that Bruce has already guessed the truth and believes her innocent. To clear Martie's name, Bruce cleverly tricks the two crooks into showing their hand, and then forces them to confess that they arranged Shark's death in order to recover money they had repaid to him.

Bruce and Martie settle down on their island paradise.

The Oil Raider

with Larry Crabbe, Gloria Shea and Claude King

Running Time—65 Minutes

Release No. 5107 **One Day Rental—$6.00**

Having put his every dollar into the development of his oil property, Dave (Larry Crabbe), finds that he cannot complete this exploitation without additional capital. Therefore, he seeks the aid of a financier, J. T. Varley (Claude King), who looks into the project and wires Dave to come to his office and sign the contract. Accident acquaints him with Varley's pretty niece, Alice (Gloria Shea), whom he believes to be the office girl and who, amused, keeps up the deception.

Knowing he has made a good impression on Varley, and in-love-at-first-sight with Alice, Dave returns to his property failing to notice a clause in the contract providing that any further financing of this oil development must be done by Varley.

A former employee, Simmons, appears at the well and picks a quarrel with Dave's co-worker, Walker (Emmett Vogan), who gets the worst of the fight until Dave intervenes, intensifying Simmons dislike for him.

Losing a tremendous amount of money in the stock market, Varley resolves to recoup his loss by taking possession of Dave's well. In this he has the cooperation of Simmons. Misfortunes pile up on Dave as a direct result of this association, and he is forced to ask Varley for another loan. This is refused, Varley calling Dave's attention to the clause in his contract preventing his borrowing from other sources.

By this time Dave knows Alice's relationship to Varley and has won her affection, but when he goes to her, just as her uncle has left for the oil well, and she refuses to believe his story, Dave challenges her to demand an explanation from her uncle, and the two drive away in her car.

Meanwhile Varley has experienced a change of heart. Simmons, alone with Varley in a hotel room, demands pay for his services. Varley is about to hand him a sum of money when Alice and Dave appear, the girl demanding an explanation. Simmons flees the room and escapes in a car, while the others pursue him. The chase is in the direction of the well, and Dave finally cuts in front of Simmons and forces him to stop. A fight ensues and Walker is attracted to the scene and lends a hand to his pal. A thunderous roar attracts everybody's attention and they look around to see the "coming-in" of the well. Simmons breaks away, but Alice checks Dave's pursuit, telling him the well is more important than the capture of a crook. Dave responds that she is even more important than the well, and the lovers embrace.

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Charles Dickens'

The Old Curiosity Shop

with Ben Webster, Elaine Benson, Hay Petrie and Beatrix Thomson

Running Time—98 Minutes

Release No. 5014 **One Day Rental—$9.00**

This is a screen version of Dickens' fascinating account of the lifelong tribulations which failed to overcome the stout heart of Little Nell, an unfortunate but admirable English girl. Full of authentic pathos, tense dramatic situations, and penetrating humor, this is a faithful picturization of the classic novel.

Little Nell, not yet fourteen, lives with her grandfather who operates the Old Curiosity Shop. He has become cross and irritable of late and Nell finds he has been borrowing money from the hateful dwarf, Quilp, and losing it at the gaming table. Quilp believes the old man of some means and that his borrowings are needed only to tide him over, but when he finds out to what purpose his loans have been put and that the borrower is practically penniless, he is furious and plans to get his lawyer and seize everything of value in the Old Curiosity Shop.

Kit, servant boy for Nell's grandfather, is often abused by Quilp, who has a particular hate for him.

Fearing to remain, Nell and her grandfather start out during the night so that they may avoid Quilp's abuse. They spend the first night at an inn, then at a school playground where the schoolmaster takes them in and keeps them for a few days. They travel on and succeed in getting work with Mrs. Jarley's traveling wax figure show.

Nell discovers her grandfather has been gambling away all of their remaining money, and tries to steal a last gold coin which she possesses, as well as to steal from Mrs. Jarley. Terrified, she invents a dream purporting to suggest these events, and she and her grandfather flee from the show.

They later again meet the friendly schoolmaster who has secured a post in a distant town. Nell gets a position as caretaker for the nearby church.

In the meantime, Kit has work near home with Mr. Garland, and hopes some day to find Nell and her grandfather.

The old man's younger brother having lived abroad for many years and prospered, returns and hopes to share his good fortune with his brother and Nell. After one unsuccessful journey, he hears of the whereabouts of Nell and her grandfather and takes Mr. Garland and Kit along, Kit discovering the old man at once.

Worn out from their long journey, lack of proper food, exposure and because of anxiety for her grandfather, Nell had never recovered from the strain, and although more recently her days had been spent in peace and joy, she had died two days before.

Not long afterward, the old man is found dead on her grave.

NOTE TO EXHIBITORS

The sound recording on THE OLD CURIOSITY SHOP is of such quality that good reproduction can be obtained under all normal conditions in auditoriums where reasonably good acoustical conditions prevail. However, as might be expected in a Dickens story, many of the characters are a bit peculiar in their manner of speech, and this may make certain sequences in the picture difficult to understand if the film is exhibited under adverse conditions.

The Old Homestead

with Mary Carlisle, Lawrence Gray, Eddie Nugent, Dorothy Lee, Lillian Miles, Willard Robertson and Fuzzy Knight

Running Time—75 Minutes

Release No. 5102 **One Day Rental—$8.00**

The oldtime conflict between the country and the city, and more particularly between the girl back home and the bright lights, is the theme of this musical romance. Five singing stars are included in the cast, each singing an original song hit especially written for the picture. "The Sons of the Pioneers," in the role

The School of Visual Arts Film & Video Archive

of hill-billy boys suddenly lifted to radio fame, provide "mountain music."

Songs—"Moonlight in Heaven," "Somehow I Knew," "Plow Boy," "Harlem Nasty Man," "Love Me Ever," "Old Age Pension," and others.

Larry Gray, a farm hand with a golden voice, is "discovered" by radio talent scouts, largely through the efforts of Mary Carlisle, who has been writing letters praising her boy friend's musical ability. Five talented farm hands go to New York, where they become an overnight sensation, with Larry the talk of the radio world. Sudden fame makes him unduly suspicious of Mary's interest in a famous crooner, Eddie Nugent, and she likewise exhibits plenty of jealousy when the crooner's partner, Dorothy Lee, goes for Larry.

His inflated head size gets the better of him, and he is dismissed from the radio establishment. Disappearing, only to show up at the Old Homestead, where it has been decided to continue the broadcast, he comes in at the very moment the program goes on the air. A last minute reconciliation brings the two lovers together . . . determined to remain on the farm where they have known true happiness.

NOTE TO EXHIBITORS

The sound recording on THE OLD HOMESTEAD has a certain amount of fluctuation in volume, from scene to scene and between the various characters of some sequences. So that the best possible results may be obtained, it is essential that close attention be given to the volume control during exhibition. This picture is not recommended for use in any auditorium where acoustical conditions are not at least fairly good.

Charles Dickens'

Oliver Twist

with Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook

Running Time—76 Minutes

Release No. 5010 **One Day Rental—$8.00**

Among the best loved of Charles Dickens' classic works is "Oliver Twist,' a tale filled with the striking character creations, and liberally spiced with the gently satirical humor at which the great master of

Scene from "The Old Homestead"

English letters excelled. As an accompaniment to the study of Dickens' works, as an incentive to interest in worthwhile literature, or simply as entertainment, this film is heartily recommended.

Oliver Twist—so called because the workhouse master had just reached the letter "T" in naming the waifs—was born in the poorhouse where his mother's wanderings ceased forever. When the hungry lad asked for more of the too thin gruel, he was whipped.

Bound out to work, he runs away from this slavery and goes to London. The Artful Dodger takes the starving lad to the den of Fagin the Jew, the pickpocket's school. But he will not steal. He finds a home but is kidnapped and forced to be again with the thieves, and to act as helper to Sykes, the robber in house breaking.

Nancy Sykes' womanly heart, bad though her life may be, works to set him free, and once more good people shelter him. The kind old scholar, Mr. Brownlow, is the good genius who opens before Oliver a way to liberty and a life suited to his nature. Although the police try to find him, the excitable country doctor deceives them and saves Oliver for an honest career.

The mystery of Oliver's mother's fate is solved and the prospects of a happy future are before him.

One Frightened Night

with Mary Carlisle, Charley Grapewin, Evalyn Knapp, Arthur Hohl, Wallace Ford, Hedda Hopper, Lucien Littlefield, Regis Toomey

Running Time—68 Minutes

Release No. 5087 **One Day Rental—$6.00**

On a stormy night, old Jasper Whyte, eccentric millionaire, calls together in his lonely mansion an ill-assorted group. There's Tim, his playboy nephew; Laura, a fluttery relative (with her sinister husband, Arthur); Dr. Denham, the urbane family physician; and Elvira, the stony-faced housekeeper. To them, and to his scuttling crab of an attorney, Felix, Whyte bequeaths one million dollars apiece.

Felix arrives with a girl who claims to be Doris. Whyte's long-lost granddaughter. The latter revokes his gifts and gives her the entire fortune. While the others rage over this, another girl arrives, declaring she is the real Doris. With her is Joe Luvalle, a hilarious vaudeville magician. Whyte decides to let the pair confront each other. Then he finds the first "Doris" murdered!

Everybody's a logical suspect. When the comic Sheriff and his assistant arrive, suspicion centers on Arthur and Elvira. It soon becomes apparent that the killer is after the real Doris now; for with her dead, the original bequests would hold good. When Tom seemingly tries to protect her, he is accused of making a play for her newly-acquired fortune.

Tom and old Jasper try to solve the murder, though Tom's secretive methods cause him to be suspected as the culprit. Joe and the Sheriff prove to be a couple of human mirth-quakes in their efforts to help. Doris is almost slain by a blow-gun dart. She is the victim of another attack in the dark and the would-be slayer is apparently Arthur, who has received a telegram disclosing a shortage in his bank accounts.

Tom finally traces the black-shrouded killer through the grounds to a secret panel in the house, rescuing Doris and capturing him after a battle. The Sheriff drags him away triumphantly, leaving Tom and Doris on the verge of a new romance, and leaving magician Joe, famed on the stage for his "escape" act, struggling vainly to get out of a pair of handcuffs snapped on him through an error by this country cop!

On Probation

with Monte Blue, William Bakewell and Lucile Brown

Running Time—71 Minutes

Release No. 5189 **One Day Rental—$5.00**

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Al Murray, notorious contractor and politician, assumes responsibility for Jane, a juvenile pickpocket, whose trial he happens to attend. He believes that this will counteract the unfavorable publicity which he has been receiving. The woman who taught Jane to pick pockets, and has been using her as a means of

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livelihood, becomes enraged and warns Murray he will be killed by a lion.

Several years elapse during which Jane attends various fashionable schools and develops into a beautiful woman, while Al Murray becomes wealthier and more deeply involved in his nefarious plots.

Jane meets Bill Coleman, a wealthy and aristocratic Pasadena bachelor, during a party in honor of her homecoming. Following the party, Murray proposes to Jane who refuses explaining she must return to Europe to study.

When Murray learns that Bill Coleman is following Jane, he requests her return on pretense of important business. While on the way home, Bill cleverly forces Jane to admit her love for him. She refuses to marry him, however, fearing that if he knew she was a former pickpocket, he would change his mind.

When Murray is informed that Jane and Bill intend to be married, he tries to disillusion Bill by telling him of Jane's early history. When this fails, he attempts to persuade Jane to leave the country with him. He then tries to force her to leave and in the struggle which follows, Jane hits him with a brass lion, thus apparently fulfilling the old woman's prophecy. Murray's body is stuffed into Jane's trunk by Dan, Murray's bodyguard secretary.

When the police arrive, Bill misrepresents the facts and then decides to take the trunk and dispose of it while on their honeymoon.

On the train, they discover detectives are shadowing them. Their train collides with another and fire breaks out. Bill learns from Dan that Murray is alive in the trunk and in danger of being burned. Bill makes a heroic dash into the flaming car and rescues Murray, only to turn him over to the detectives who arrest him for graft and embezzlement. Dan now explains that Murray was only stunned by the blow; that together they thought they had planned a clever way of escaping the police whom Murray knew were after him.

Jane and Bill are happily married and on their way to Shanghai.

The Perfect Clue

with David Manners, Skeets Gallagher, Dorothy Lebaire

Running Time—68 Minutes

Release No. 5001 **One Day Rental—$6.00**

Mona Stewart, daughter of the wealthy Jerome Stewart, runs from home and elopes with irresponsible but personable Ronnie Van Zandt, in spite because of her father's plan to marry attractive Ursula Chesebrough, many years younger than he.

They take a Pullman for Albany, where they plan to marry, but Mona regrets her impetuousness, and gets off at a small town on the way, planning to take a cab from there. She secures a car driven by David Mannering, and when they get out of town he stops, orders her out after first taking her valuables, and drives off. A few moments later, to Mona's relief, he returns, confesses it is his first crime, returns her valuables and they continue to Albany. Mona learns that David served time at Sing Sing for a crime he did not commit.

The next morning, discovering Mona's mysterious disappearance, Ronnie calls Mr. Stewart and they start in search for her, picking up the trail at the little way station where she alighted from the train.

David has a chance for a job with a bowling alley operator and Mona goes with him when he calls, she remaining in the car. As he enters the office, he finds his prospective employer dying from bullet wounds, and realizing that because of his record, if he is found there and connected with this crime, he will have little chance to escape another sentence, he hurries out. However, by some information, the police find out about his visit and get on his trail, capturing both him and Mona. Her father and Ronnie hear of this, and he is released under heavy bond, she and Ronnie immediately starting a private investigation.

David has told of overhearing the dying man mention a "ten pin," and he gives Mona this information. She and Ronnie return to the bowling alley, and they are no more than there when two toughs, whom Mona recognizes as two men who left the alley just as David went in. A terrific fight ensues between Ronnie and these two thugs, Mona managing to call the police in the meantime. They arrive in time to capture these two thugs and Mona proceeds with her investigation, finally finding a note that has been hidden in a ten pin, and which implicates the two men just captured. She turns this over to the District Attorney and it serves as the basis for their conviction, David being set free.

As the picture closes, it is very apparent that Mona and David are very much in love, and that their prospective marriage has the approval of all concerned.

Lobster

Scene from "Prison Train"

Prison Train

with Fred Keating, Linda Winters, Clarence Muse, Faith Bacon

Running Time—67 Minutes

Release No. 5258 **One Day Rental—$7.00**

Frankie Terris and Mannie Robbins are the two most powerful gangsters of their city. Frankie has a lovely young sister, Louise, whom he has kept away at school in ignorance of his criminal career. Mannie's young son, Joe, is also unaware of his father's connection with the underworld. The two young people meet, and Joe innocently tries to make love to Louise. Frankie interferes, and, in a fight that follows, unintentionally kills the youngster

Mannie, beside himself with grisf, vows to "get" Frankie. Sentenced to Alcatraz for murder, Frankie is fearful for Louise's safety and gets her to promise that she will take a trip abroad. As Frankie is taken aboard the prison train, Louise learns that Mannie plans to shoot Frankie during the trip to Alcatraz. She quickly stows away on board, hoping to be able to warn her brother of his danger.

On the train, Louise is discovered and placed in charge of Bill Adams, a friendly young federal agent. Before the girl has a chance to talk to Frankie, Mannie's henchmen get to work and a gang slaughter follows. Mannie himself is killed, and Frankie, in a last desperate attempt to escape the avengers' bullets, leaps from the speeding train and falls to his death.

Bill Adams consoles Louise, and love blossoms in grim surroundings.

Peter B. Kyne's

Racing Blood

with Frankie Darro, Kane Richmond

Running Time—67 Minutes

Release No. 5162 **One Day Rental—$7.00**

Frankie Reynolds, youngest member of a famous family of jockeys, borrows $4.85 from his sister to buy a crippled colt from the Clay Harrison stables. He nurses the colt back to health, and in two years has trained the horse to be one of the fastest in the country.

He borrows enough money from his pal to enter the horse in the opening race of the meet. The favorite, from the Harrison stables, is to be ridden by Frankie's brother, Smoky. Tex O'Donnell, racetrack racketeer, frames Smoky and prevents him from winning the race. Frankie, in a whirlwind finish, wins the race.

Smoky is ruled off the track for life. Frankie innocently has been responsible, because of $500.00 he has accepted for his brother, from a drunk, named Legs. Frankie swears to find the drunk and clear his brother.

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Legs accidentally stumbles into Frankie's sister's restaurant and Clay Harrison and Frankie bundle him off to the racing commissioner's office. On the way henchmen of Tex O'Donnell intercept them, beat them up, and take Legs away from them.

With Derby Day approaching, an attempt is made to poison Frankie's horse, Trouble, which fails. O'Donnell then decides to kidnap Frankie and keep him from riding his horse, which is known to be a one-jockey horse.

The day of the race Frankie is still a captive although the police are scouring the town in search of him. Frankie writes out a prescription for Dopey, one of the henchmen, and in it cleverly tips off his whereabouts to the police. Frankie attempts to escape, and in the tussle is shot. The police finally arrive and call for an ambulance. Frankie begs to be taken to the track.

While they are placing him in the ambulance, he makes his escape in it and speeds madly for the track. He arrives in time to enter the race, and although badly wounded, romps home—a winner.

The final scene is in the hospital, with Frankie receiving the purse and sharing it with his brother, sister, and Clay Harrison.

Racing Luck

with William Boyd and Barbara Worth

Running Time—59 Minutes

Release No. 5225 **One Day Rental—$6.00**

Dan Morgan is astounded when the secretary of the racing club informs him that he has been ruled off the turf for a year, because his horse Life Belt has been doped. Dan suspects Hammond, a rival horse owner, and vows revenge. Before he departs, he answers the plea of young Jimmy Curtis that he buy Color Sergeant, one of Hammond's horses, which is to be shot. Dan and Jimmy become partners.

With their cargo, they make for the Bayside racetrack, where Jimmy lives with his ailing father and June, his sister, in dire straits. Dan and June form an immediate friendship.

The lame horse, Color Sergeant, is making slow progress. Dan decides to exercise him by letting him swim, thus avoiding the pounding of his hoofs on the hard turf. Hammond offers to buy back the horse, but Dan refuses. For luck, Hammond rubs the back of Hunchy, one of his boys. The lad flies into a rage, and in the tussle, Hammond throws him against a galvanized tub. Before Hunchy dies in the hospital, he confesses in the presence of a doctor, that he fed Dan's horse a doped carrot in the big race, under Hammond's orders.

Because of the doctor's story, Dan is reinstated, and a dinner is given in his honor, with June and Jimmy as guests. Fire breaks out in the stables. Dan rushes to the scene with Jimmy and June. He learns that Jimmy is trapped in Life Belt's stall. Blinded by flame and smoke, Dan staggers over the prostrate form of the lad and carries him to safety. Life Belt perishes in the flames.

His plans having again failed, Hammond sends his girl friend for brown aniline dye. Dan sees her in the drug store, scents another plot.

Hammond offers Dan $25,000—half of his "take"—if he'll arrange to have his horse lose in the race. Dan refuses, orders his

Scene from "Racing Luck"

Scene from "Rangle River"

jockey to drop Color Sergeant into second place. The amazed jockey cannot believe that Dan is crooked, and although he nods in agreement, he notifies the starter. The latter tells him to win the race if he can.

The thrilling race is over, Hammond's horse, Carnation has won by a neck with Color Sergeant in second place. June sees disaster ahead. Dan hurries to the judge's stand, declares that the winning horse was not Carnation. He pours ether on a sponge, and begins rubbing the horse's head. Gradually the brown dye begins to run . . . and Carnation's half brother, Lady Killer, is revealed!

Hammond is ruled off the turf for good. Color Sergeant is declared the winner as June and Dan happily make their way down the road.

Zane Grey's

Rangle River

with Victor Jory, Margaret Dare, Robert Coote

Running Time—73 Minutes

Release No. 5231 **One Day Rental—$7.00**

Much like our American West is this majestic sweep of range country in far away Australia, where Rangle River carries life giving water to scores of ranches, which the Australians call "cattle stations." Here we find red blooded men pitting their strength and cunning against frontier lawlessness and pioneer hardships. Here, amid these familiar yet strangely different surroundings, Zane Grey found inspiration for "Rangle River," now available for your enjoyment in motion picture form.

Marion, who has been absent from her Australian home, Rangle River Station, for many years, completing her education in Europe, is the recipient of a mysterious letter from Drake, her father's ranch foreman, demanding that she return home immediately.

Marion, together with her chaperon aunt, Abbie Hastings, decide to fly home. While connecting with the plane at the Singapore Airport, they meet Flight-Lieutenant Reginald Mannister, an Englishman on his way to India. Being attracted by Marion, however, he switches his tickets and embarks for Australia, receiving an invitation to stay at Rangle River Station.

Upon arrival, Marion discovers Drake fighting with a rival ranch foreman, and, disgusted with what she terms "a brutal exhibition," gives him a dressing-down. Arriving at the homestead, it is obvious to Marion why she has been called home, Rangle River Station being beset by drought.

Lawton, a neighboring ranch-owner who has designs on the meat contract held by Dan Hastings, endeavors to impoverish

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Rangle River Station still further by secretly blocking off on his property, the river from which Hastings' cattle derive their water. Marion's entry into the picture gives Lawton additional ideas about acquiring her affections. Marion, however, is attracted to Drake, but receives nothing but rebuffs, and is informed in no uncertain manner that she is quite useless. The germ of a romance began, only to be rudely interrupted by the failing of Rangle River. It becomes obvious to the garrulous Flight-Lieutenant Mannister, who has been roaming the countryside, that there are many suspicious circumstances pointing to Lawton. His suspicions are confirmed after Drake has been shot. Mannister flies over Lawton's property and confirms his ideas that Lawton had dammed the river. Lawton and his men, seeing that discovery is imminent, attempt to blow up the dam and free the water. The explosion takes place as Marion is galloping up the river bed, and is trapped by the onrushing waters. Drake, coming upon the scene, rescues her, and after fruitless searching of the torrent for Mannister, rides to Lawton's ranch. A terrific fight ensues.

Drake returns to see how Marion is faring, and is just about to confess his love for her, when Mannister floats upon a log down the now rapidly flowing river, and witnesses a tender embrace.

Red Lights Ahead

with Andy Clyde, Paula Stone, Lucile Gleason

Running Time—71 Minutes

Release No. 5032 **One Day Rental—$6.00**

Pa Wallace, an ardent member of the Whales, is offered a chance to invest $5,000 in a gold mine by the head of the Whales, Grand Harpoon, F. Q. Whitney. Ma Wallace is opposed to the investment, but the four Wallace children, Willie, George, Edna, and Mary are all for it, believing that, if Pa makes some easy money, they will continue to loaf instead of getting jobs. Added to the current Wallace worries is the arrival of Grandpa, a kindly but meddling old soul.

The investment turns out well, and the money starts to roll in. The children spend it quicker than it comes in, however. After several months of high living, the bubble bursts, and Pa is attending a Whale meeting when the police arrive and arrest Whitney and his accomplice Nordingham as swindlers and imposters.

Stone broke with not even enough left to pay off the mortgage Pa has put on the house, the Wallaces move back to their small, old home. The children come through nobly and knuckle down to work. Then Grandpa, tells them the whole story. The gold mine had never existed. The checks they received each month actually came from him, for he was anxious to prove that the Wallace children weren't just loafers. Then, when the game was up, the children really pitched in and justified Grandpa's fast-ebbing faith in them. He further announces that he has plenty more money and their struggles are over.

Scene from "Red Lights Ahead"

Scene from "Renfrew on the Great White Trail"

Renfrew on the Great White Trail

with James Newill, Terry Walker, Silver King, "The Wonder Dog"

Running Time—60 Minutes

Release No. 5239 **One Day Rental—$6.00**

The singing Mountie is off on another thrill hunt in the Land of the Frozen North! This production, based on the famous Renfrew stories of Laurie York Erskine, features James Newill, personable young singing star of stage, screen, and radio. It presents a finely balanced mixture of stirring fights, romantic interludes, and hilarious comedy, with picturesque settlements and snowy wastes of the Far North furnishing an unexcelled background.

Songs—"Mounted Men," "You're Beautiful," "Je' Taime."

Renfrew (James Newill) meets Kay Larkin (Terry Walker) under unfavorable-to-him conditions when his dog Silver King, dumps her spirited little Pekinese dog into a garbage can. Accompanied by her father's manager, Williams (Philo McCullough), she has come to the post where Renfrew is stationed to meet Larkin, non-resident owner of a number of trading posts.

LaGrange (Charles King), a half-breed, arrives with a message that her father will be delayed on business and that she and Williams are to return to Chicago. Since a storm has broken phone connections, she refuses and insists on going to the more northern post operated by Garou (Walter McGrail), so Renfrew's commander details him to act as her escort. After their departure, word comes through that a trader has been killed and robbed; a mountie, Ryan, also killed and that Larkin is blamed for both killings and has fled. This comes from Dr. Howe (Richard Alexander), a brilliant physician whose constant tippling explains his presence in this out-of-the-way place.

That night, Williams and LaGrange attack the travelers, up-

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setting their canoe, and escape unrecognized when Renfrew has to rescue the girl. When they arrive at the post, Renfrew has no choice but start looking for Larkin, despite the certainty of his friend, Garou, that he is innocent. Garou sends his guide, Pierre (Juan Duval) to take the girl to her father. Renfrew follows and arrests his man.

She asks for time to prepare food, lures him into the storeroom and Pierre bars the door, starting for the border with Larkin. Silver King finally gets the bar off, and is sent on ahead after the fugitives. He delays them by starting fights among their sled dogs till Renfrew catches up and re-arrests Larkin.

Sent back for the girl, Pierre steals Renfrew's rifle; then turns to stalk the officer and his prisoner. Renfrew hears Larkin's story, removes his handcuffs and stops to return Pierre's fire. Larkin runs away with the dogs and sled and is shot by Renfrew, who returns to Garou's to report the death of Larkin. He then supposedly returns for the body.

Doc Howe comes home to find Williams and LaGrange ransacking his office. They accuse him of trying to double cross them, and Howe drops his pose of drunkenness. He kills the pair, after admitting the two previous killings and telling them he will share the loot with no one.

Renfrew returns, feigning illness, and Howe appears to believe him until he has the officer in his cabin, and the door bolted. A terrific struggle follows, in which the officer is finally victorious, being forced to kill the doctor just before Garou and Larkin break in the door with a heavy log. Larkin admits that it was his own idea to be reported dead, since it would force his employees who had been stealing from him, out into the open, and Renfrew finds himself again in Kay's good graces.

The Return of Casey Jones

with Charles Starrett, Jackie Searle, George E. Hayes and Ruth Hall

Running Time—71 Minutes

Release No. 5190 **One Day Rental—$5.00**

An interesting railroad story. Casey Jones is at the throttle of a train pulling in on time "as usual." Jimmie Martin, a small admirer of the great Casey, is allowed to drive the engine from the depot to the roundhouse. Jimmie hopes to be as great an engineer as Casey when he grows up. During a rapid run, in an attempt to rush medicine to the president's sick son, Casey is killed when a split rail wrecks his train.

Our scene now shifts to the evening of April 2, 1917. Jimmie Martin, now grown up, is an engineer. War is declared. Jim Martin is about to enlist when his mother is stricken suddenly ill. The doctor advises Jimmie that if he enlists the shock will cause the death of his mother. Timothy Shine, an old engineer, is the only one who knows the real reason why Jim does not enlist. He defends him on every occasion when others call him a slacker. One night when a heavily loaded troop train is due over the division Jim has to get his train out of the way to prevent a wreck. Something goes wrong with the air and the fireman working with him refuses to go out on the running board to fix it and jumps to safety. Jim leaves the throttle and tries to fix it himself, but is thrown clear and the train crashes. Jim is blamed for the wreck and is demoted to fireman. He is assigned to Timothy's engine and is the means of preventing a bad crash when an accident again cuts off the air supply. He, of course, is reinstated. A good picture for any audience.

Revolt of the Zombies

with Dean Jagger and Dorothy Stone

Running Time—71 Minutes

Release No. 5209 **One Day Rental—$6.00**

It is on the Franco-Austrian frontier during the World War that an Oriental priest, chaplain of a French Colonial regiment, is condemned to life imprisonment. He possesses the power of turning men into Zombies, senseless automatons, acting only according to his will. As the priest in his prison cell is preparing to burn the parchment containing the location of the secret formula, Colonel Mazovia, who has hidden himself in the cell, slays the priest and takes the partially burned parchment in an attempt to learn the dread secret.

The war is now over and an expedition from all the allied countries is sent to Combodia to learn and destroy forever the secret of the Zombies. Colonel Mazovia; Armand Louque, a student of dead languages, shy and diffident in his manner; Clifford Grayson, an Englishman; General Duval and his daughter, Claire, are members of the party.

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Cinematic Arts

Armand falls in love with Claire, who accepts his proposal of marriage to spite Clifford whom she really loves.

In a tensely dramatic scene in the ruins of the temple, a scaffolding on the wall high above them gives away and two workmen are killed. In the excitement of the moment, Claire reveals to Cliff her love for him. Armand breaks the engagement, leaving her free to marry Clifford. As a result of further accidents (caused by the wily Mazovia) and the refusal of the natives to work for the whites, the expedition returns to the base at Pnon Penh. Armand, however, sneaks back to Angkor against orders. There he follows a native servant of the high priest out of the temple, through a swamp, to a bronze doorway. The servant enters and shortly after leaves. Then Armand enters. Armand accidentally strikes the gong held by an idol and a panel in the wall opens, revealing a small metal tablet. It bears the secret.

He returns to Pnon Penh and is dismissed for insubordination in leaving camp. Then by means of the secret power he has obtained, he changes his servant into a Zombie. Armand becomes a changed man, ruthless and determined. He gains control over all the members of the expedition, making them obey his every command. He forces a promise from Claire to marry him. He realizes, however, that he can never force Claire to love him and despairing of ever obtaining her love, he relinquishes his power and liberates the Zombies. Knowing that those who had formerly been his slaves will attempt to revenge themselves now they are free, he kills himself and destroys forever the ancient secret.

Rip Roaring Riley

with Lloyd Hughes, Grant Withers and Marion Burns

Running Time—57 Minutes

Release No. 5210 **One Day Rental—$6.00**

Ted Riley, government operative, is sent to investigate conditions at Diamond Island, where Major Gray, posing as a Washington official, is reported to be making poison gas. He wrecks his motor boat by a gasoline explosion and is picked up and landed on the island by Gray and his men.

Professor Baker and his pretty daughter, Ann, are living there. Baker, duped by Gray, is manufacturing a gas by secret formula. Ted is an old college pupil of the professor's, and warns him that Gray is a criminal. Gray is anxious to get rid of the visitor, but Ted, unseen by him, witnesses a field-test of the gas made that afternoon, which satisfies the operative that it is the most deadly known to science.

Major Gray stages a showdown in the laboratory in the presence of Professor Baker, Ann, Ted, and one of his men. Gray tells them no one can leave the island. Ted takes a chance and knocks Gray down. In the general fight that follows the glass top of the tank containing the poison gas is broken. The gas seeps out, leaving Gray and his henchmen lying on the floor. Ted makes an exit with Ann and her father.

They gain shelter in Gray's empty house, bar windows and doors, but the gas is drifting in. With blankets and clothes they stuff up every crack and crevice they can find, but the poison fog gathers thickly. In an attic Ted finds a radio set and gets in contact with a U. S. battleship. His call for assistance is answered.

A sub-chaser arrives at the island. Sailors land with gas masks and proceed through the poison fog to the helpless trio. They find them almost gone, but equip them with masks and take them to the beach. Back on the island, Major Gray and his assistants are lying dead. Safe on the boat with her father and lover, Ann looks forward to a happy future.

Roaring Roads

with David Sharp, Mary Kornman, Mickey Daniels, Gertrude Messinger

Running Time—57 Minutes

Release No. 5041 **One Day Rental—$5.00**

David Morton, heir to the Morton millions, is young and full of pep. His life is made unbearable by the vigilance of his guardians, two maiden aunts, who coddle him, worry over his health, and frown upon all forms of sport. In desperation, Dave runs away in his car. He picks up Mickey Daniels, a youthful soldier of fortune, and soon afterward collides with a racing car driven by Gertrude McDowell.

Dave's car is wrecked, but the racer is not seriously damaged. Gertrude explains that the car belongs to her brother, who has been injured and will therefore be unable to drive in the State Fair race as he had planned. Dave makes a deal to pilot the racer, and Mickey, agrees to act as mechanic. Dave and Gertrude are attracted to each other, and Mickey is much impressed with Gertrude's sister Mary.

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A band of gamblers, who were responsible for the accident in which Gertrude's brother was injured, now set out to keep Dave and Mickey out of the race. Consequently, the two are exposed to all sorts of perils, but always manage to escape unharmed. The big race comes, and proves to be full of thrills. Dave drives as he has never driven before, and wins with only inches to spare. Then he learns that the crooked gamblers have shot the track treasurer and carried off the prize money.

Dave trails the crooks to their den, and a terrific battle follows. The prize money is recovered, and turned over to Gertrude's brother. Dave and Gertrude, Mickey and Mary decide to pair off for good. Dave's aunts, who have belatedly learned something about boys, agree that the new deal for the Morton heir is to be permanent.

The Rogues' Tavern

with Wallace Ford, Barbara Pepper, Joan Woodbury

Running Time—73 Minutes

Release No. 5103 **One Day Rental—$5.00**

Jimmy Flavin, city detective, and Marjorie Burns cross the State line to get married at the Red Rock Tavern, where a Justice of the Peace has been wired to meet them. The tavern is run by Mrs. Jamison and her crippled husband. Among those present are Bert, handyman, and the members of a diamond-smuggling gang, Gloria, Bill, Hughes, Mason and Harrison, awaiting the coming of their chief, Wentworth. These latter have been lured to the tavern by forged letters. Within a few hours Harrison, Hughes and Mason are killed in separate rooms. There are marks of a dog's teeth on the victims' throats. Wentworth arrives. Jimmy investigates and decides that, though the house police dog is suspected, the murders were caused by human agency. Finding the telephone wires have been cut, he sends Bert for the police.

Meanwhile Marjie discovers an instrument shaped like a dog's head, equipped with sharp fangs, in Mrs. Jamison's room. Her husband tries to take blame for the murders, but is obviously not the assassin. Various mysterious happenings follow, including the arrival of Morgan, a scientist with a deadly grievance against the Wentworth gang, who have stolen a valuable invention from him. But it develops that he knows nothing of the murders committed.

Morgan traps several of the occupants of the tavern in the basement. He is armed and they are at his mercy. Suddenly a secret panel opens in the basement wall, disclosing the menacing figure of Mrs. Jamison, who covers them with a gun, announcing her intention of killing them all. Her motive is vengeance for her sister's sake, whose death was caused by Wentworth and his associates. She also boasts of having slain Hughes, Harrison and Mason with the dog's head weapon. Jimmy steals up behind, snatches the gun and captures her. The police and a Justice of the Peace arrive with Bert. Mrs. Jamison is arrested for murder, and Wentworth, Gloria, and Bill on a diamond-smuggling charge. Jimmy and Marjie are finally wed by the Justice.

Scene from "The Rogues' Tavern"

Scene from "Romance and Riches"

Romance and Riches

with Cary Grant and Mary Brian

Running Time—71 Minutes

Release No. 5227 **One Day Rental—$8.00**

An Eastin Film EXCLUSIVE

A fast-moving, captivating romance, based on E. Phillips Oppenheim's novel, "The Amazing Quest of Mr. Ernest Bliss." Cary Grant and Mary Brian, popular screen sweethearts, are perfectly cast as the young man who had too much money to get a kick out of life and the poor working girl who knew about the one thing money could not buy.

Ernest Bliss, a young millionaire, with too much money and leisure and not enough responsibility, is bored with life and with himself and imagines there is something wrong with him. He is advised to consult Sir James Aldroyd, eminent specialist. Sir James tells the hypochondriac that there is nothing the matter with him that hard work will not cure. He adds that he does not care to have his valuable time wasted by having such a healthy and worthless young man as a patient.

Indignant at the doctor's sarcasm, and especially by his refusal to shake hands at parting, Bliss wagers him 50,000 pounds sterling to a handshake that he will live in London for a whole year on what he can earn.

After arranging his household affairs and leaving his butler in full charge, Bliss drops out of his accustomed haunts and rents a room in a poor quarter of London. Only his lawyer is informed of his plan and forms his sole contact with his former world.

Bliss gets his first job as a gas stove salesman. In this he meets with little success, but falls in love with Frances, his employer's secretary. When he learns that the firm is going bankrupt and that Frances will lose her job, he calls on his lawyer for funds and puts on a publicity and sales campaign, which restores the concern's financial status.

Of course, under the terms of his wager, he cannot share in this new prosperity, so when he is offered a partnership he declines and leaves to hunt another job.

Bliss tries other jobs with little success. He is employed as a chauffeur by an auto-renting company and almost his first passenger is Sir James Aldroyd, who recognizes him and offers him his hand. Bliss refuses it, reminding him that their wager has yet to be completed. Shortly afterward, Bliss's butler rents his apartment to a gang of crooks, who discover the chauffeur's resemblance to the owner of the apartment, who they know has large sums on deposit in various banks. They call Bliss in and ask him to cash a cheque, which they have forged in his name and to test the bank officials, he takes it on. Finding they have been tricked, the crooks beat him up and make their escape.

For months Bliss works as a chauffeur, seeing Frances as often as he can. With a few days for the bet to run, he learns she needs money for her sister who it ill, and in order to provide her with the means to get well, intends to marry her former employer. Bliss throws up the wager, reveals his real identity and marries her.

That night he gives a party for all who have helped him during the year. Among those present is the doctor, who is only too pleased to take Bliss' hand and call off the wager, but the happy groom has already arranged to subscribe the 50,000 pounds to Sir James' favorite hospital.

Lobster

Romance of the Limberlost

with Jean Parker, Eric Linden, Marjorie Main

Running Time—85 Minutes

Release No. 5058 **One Day Rental—$9.00**

Laurie (Jean Parker), a child of nature, lives in the Limberlost with her Aunt Nora (Marjorie Main), who hates the girl because her mother married the man Nora had loved. Laurie tries to better herself and defeat her environment by studying, but she gets no encouragement except from Chris (Hollis Jewell), bound boy to Corson (Edward Pawley), a drunken, coarse bully, the wealthiest man in the Limberlost. Laurie's friends are the birds and animals of the forest, whom she meets each day in a secret rendevous. One day she runs into Wayne (Eric Linden) practicing a jury speech in her hide-out. He tells her his ambitions to be a really great lawyer, and they fall in love.

Mrs. Parker, the Bird Woman, (Betty Blythe) also finds Laurie one day in the depths of the swamp forest. She is impressed with the girl's unspoiled loveliness, and invites her to tea. Storekeeper Nathan (George Cleveland) and his wife (Sara Padden) agree to drive Laurie to Mrs. Parker's and they stop on the way to attend a fair. At the fair, Laurie meets Wayne again, who asks her to dance. The other girls, especially Ruth (Jean O'Neill) make fun of Laurie, and humiliate her so that she runs to Mrs. Parker in tears. The latter tells her not to worry, that Wayne loves her.

In the meantime, Corson decides he wants to marry again, and bargains with Nora to get Laurie for his wife. When he promises to support Nora for the rest of her life in style and wealth, she agrees, only because Nora threatens to involve her dead mother in a scandal. Chris, overhearing, is infuriated, and openly threatens to kill Corson before he will let him marry Laurie. On the night of the wedding, Chris follows Corson to the barn, with a gun, but the bully turns on him with a whip. Accidentally, Corson falls onto the gun which he has seized from Chris, and is killed.

Chris is arrested for murder. On Laurie's plea, Wayne decides to take the case. At first his father threatens to throw him out, but when Mrs. Parker talks to him, the old man offers Wayne his services. Wayne wins his case when Nora confesses the plot, and by a clever ruse he reveals Chris' innocence. Laurie discovers that Nora had loved her all along, and the two women are reconciled.

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Scene from "Romance of the Limberlost"

Scene from "Rose of the Rio Grande"

Rose of the Rio Grande

with Movita and John Carroll

Running Time—62 Minutes

Release No. 5090 **One Day Rental—$7.00**

Songs—"Ride Amigos Ride," "Song of the Rose," "What Care I?"

One hundred years ago, Mexico was a land terrorized by peon bandits burning or putting to death any symbol of aristocracy.

When Don Ramon de Peralta returns from Spain to find his lands despoiled, his mother and father murdered, he swears vengeance on the killers. He forms a band of courageous aristocrats to help him, heading them under the name of "El Gato."

El Gato's men save young Don Luis Gandara, who informs them that his sister, Rosita, is on her way to the border with the family jewels. Rosita reaches the town of Quedabra, where the rebel petty chieftain, Lugo, holds court. He is attracted to Rosita, who pretends she is an entertainer. Anita, favorite of Lugo, is jealous of Rosita, and suspects she is an aristocrat.

Meanwhile, El Gato and his men surprise the staff of the General of the Rebel Army. They kill the General. El Gato puts on his uniform to go to Quedabra and rescue Rosita, hoping at the same time to apprehend the murderers of his parents. The disguise works perfectly, and Lugo entertains "the General" in the home of the Peraltas, which he is using as headquarters. Rosita finds herself strangely attracted to El Gato, when he saves her from the advances of the amorous Lugo. Anita finds the Gandara jewels, and betrays Rosita to Lugo. El Gato, as the General, takes command, and sentences Rosita to die, delivering her to his aid, Perdo, to be taken away. Pedro, understanding his master's instructions, takes the girl to El Gato's stronghold in the mountain, where he and the men wait for the signal to storm the town. When Lugo brags of the murder of the Peraltas, El Gato reveals himself and challenges Lugo. The two duel, and Lugo is killed.

El Gato's men, singing their song of victory, ride into the town, and Mexico is once more restored to its rightful rulers. Rosita, still believing El Gato is the hated General, vents her anger upon him, but when Don Luis tells who he is, she confesses her love.

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Nathaniel Hawthorne's

The Scarlet Letter

with Colleen Moore, Hardie Albright, Cora Sue Collins

Running Time—74 Minutes

Release No. 5008 **One Day Rental—$8.00**

In the year 1642 the Puritans of a New England village are bitterly aroused by the sin of Hester Prynne and are stirred by the coming spectacle of Hester being branded with the scarlet letter "A," the penalty for adultery.

The church bells are summoning the villagers to the square where stand the gallows and pillory. As they prepare to witness her punishment, a shabbily dressed stranger enters the village gate with an Indian guide. He stops at the village tavern where he learns what is happening; and that the sinner is his own wife, whom has has not seen in several years. He calls himself Roger Chillingsworth.

On the scaffold Hester refuses to name the father of her child. The Governor orders the "A" sewed on the bosom of her dress.

In the succeeding days Hester's sole comfort is her baby. Dimmesdale, his heart and soul scorched by Hester's tragedy, wants to reveal himself as the guilty man, but Hester insists he remain silent because of his position as minister and the effect his confession would have on the community.

Roger Chillingsworth calls on Hester, who recognizes him as her husband, whom she had thought dead. He tells her he will persist until his death in learning the name of her fellow sinner.

Mistress Allerton, ill, is nursed by Hester. When Dr. Roger comes at night to visit the sick woman, Hester and Pearl leave. Passing the village square Hester sees Dimmesdale on the scaffold, crying to Heaven—to relieve his anguished soul. Hester tries to soothe him. Roger, returning from Mistress Allerton's, overhears, and his suspicion of Dimmesdale is confirmed.

When next Roger comes to torment Hester by alluding to Dimmesdale, she pours out her wrath. No longer will she keep the secret of Roger's relationship to her from Dimmesdale.

When Hester tells Dimmesdale, it adds further confusion to his tortured mind. Seeking his way out, Hester suggests that they quit the village on a vessel soon to leave the harbor. On the day they are to sail, Hester learns that Roger has engaged passage on the same boat. She tells Dimmesdale, who is driven to desperation. He rushes to the scaffold where he implores the crown to look upon "a vile sinner." He madly confesses the sin that has torn his soul and wrecked him physically. Hester tries to stop him. He tears open his shirt and burned on his chest is a flaming letter "A." The crowded square becomes silent. The maddened mind of the tortured minister breaks down completely

Scene from "The Scarlet Letter"

Scene from "Shadows Over Shanghai"

and he collapses. He asks a kiss from little Pearl, then bids farewell to Hester. He dies in her arms.

Thereafter, the village assumes a more tolerant attitude toward Hester. The children play with Pearl now, auguring a new standard for Hester in the community.

Shadows Over Shanghai

with James Dunn, Ralph Morgan, Linda Gray, Robert Barrat

Running Time—68 Minutes

Release No. 5197 **One Day Rental—$8.00**

An Eastin Film EXCLUSIVE

This is the tale of a lighthearted romance, strangely woven into a gripping mystery drama of Oriental intrigue, international crime, and modern warfare. Gay and humorous situations abound, yet a realistic atmosphere of mounting suspense and impending danger prevails to the very moment of the happy ending.

Irene Roma, a young Russian teacher at an American mission school near Shanghai, is entrusted with half of a curious amulet by her brother, a white Russian aviator flying for the Chinese army. This trinket is a token which entitles the bearer to possession of an immense sum of money deposited in San Francisco for the purchase of war materials for China. Igor Sargoza, a ruthless, discredited Russian commissar, knows the value of the amulet and makes several alarming attempts to obtain it by force.

Sargoza's men attempt to kndnap Irene, but she is saved by young Johnny McGinty, a carefree, wise-cracking American news cameraman. Frightened, Irene decides to leave Shanghai and take the amulet to the Chinese authorities in San Francisco. However, she is refused a Russian passport, and cannot leave China. She appeals to her brother's friend, a somewhat mysterious Englishman named Howard Barclay, for help.

Barclay suggests that Johnny McGinty marry Irene so that she can get an American passport. Johnny consents, as a chivalrous gesture. A Chinese friend of Johnny's sends the bride a beautiful mandarin figure as a wedding present. Johnny and Irene hide the amulet inside the figure, and seal up the opening in a special way.

Meanwhile, Barclay learns to his dismay that Irene's marriage to Johnny does not make her an American citizen. However, he is eventually successful in obtaining a Chinese special passport for her. After beating off another attack by Sargoza's followers, Johnny and Irene manage to reach the

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merchant ship that is to take them to safety. They do not know that Sargoza is aboard the vessel, and that he has enlisted the cooperation of the Japanese espionage service.

Yokahama, a Japanese agent, learns the hiding place of the amulet, and he and Sargoza break in upon Johnny and Irene. Holding the young couple at the point of a gun, the two intruders seize the mandarin figure and attempt to remove its contents. They use a match to melt the sealing wax and a terrific explosion results. Yokahoma and Sargoza are killed.

Johnny and Irene, unharmed by the blast, retrieve the amulet. Realizing that they want to go on being married to each other they decide to make their voyage to America a real honeymoon.

She Had to Choose

with Larry Crabbe, Isabel Jewel

Running Time—66 Minutes

Release No. 5005 **One Day Rental—$6.00**

Jobless and broke, Sally is on her way to Los Angeles where a sister lives. Arriving, she finds her sister gone to parts unknown—thus leaving her alone without friends or funds. She drives into a barbecue stand and with her last dime buys a "sinker" and a cup of coffee. Falling asleep in her car, she is awakened by Bill, owner of the Campus Coffee Shop, who, sensing she is starved, treats her to a good sized steak.

Suddenly, a hold-up pair bobs up. Sally digs out an old Texas six-shooter and fires. The shot disarms the hold-up man just as the police arrive. Bill is naturally very grateful to Sally. He insists on her living at his mother's home and gives her a job as waitress. Bill actually is going steady with Clara Berry, a rather spoiled rich girl. Her brother Jack forces himself on Sally. She returns home very late one night, and Bill, in a paternal way, scolds her for staying out late with Jack Berry.

Mrs. Cutler suggests that Bill and Sally take a much needed vacation at the Cutler ranch, and when Clara learns of these plans she invents an engagement which Bill doesn't remember, but he nevertheless postpones the trip with Sally and escorts Clara to the Club Mirabel.

Jack then invites Sally to a dance; she accepts and suggests the Club Mirabel. The two couples meet and jealousy is apparent from many angles. Sally and Jack leave the club and speed off in the darkness. In the heat of the moment they elope.

When Sally fails to return to his home, Bill begins to look for her. Wally tells him of a hide-out apartment Jack rents, where Bill later discovers Sally. Bill flies at Jack and during the fight Jack is accidentally killed.

Bill is charged with murder. The defense depends on Sally's statement that Bill's affection for her as an innocent girl prompted the attack. Sally is approached by a blackmailer demanding $1,500 on the threat of revealing her marriage to Jack. Recognizing Bill's danger if it is proven that he entered the apartment of a married couple, in desperation, she asks Clara for the money,

Scene from "She Had to Choose"

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telling her it is her price for the testimony that will save Bill. Clara gives her this amount. The case goes to trial and Sally's testimony frees Bill. He meanwhile has learned of the borrowed money and considers Sally's action treachery. But Clara learns Sally's true motive and tells Bill of Sally's sacrifices. Bill and Sally are reunited and the picture ends happily.

Jack Hylton and His Band in

She Shall Have Music

with June Clyde, Jack Hylton, Marjorie Brooks

Running Time—86 Minutes

Release No. 5288 **One Day Rental—$8.00**

Music — Ten song hits including "She Shall Have Music," "The Band that Jack Built," "Sailing Away on a Carpet of Clouds," "My First Thrill," and "Doing the Run Around."

Frederick Gates, a millionaire ship builder, hires Jack Hylton and his famous International Band to stage a broadcast from his yacht in the South Seas, as a publicity stunt for a steamship line which he owns. Gates' son Brian is studying art in Paris, and entertains a fixed prejudice against all forms of popular music. He refuses to join the South Sea cruise because Jack and his musicians will be on the yacht. Brian's father, determined to have his son make the trip, enters into a conspiracy with pretty Dorothy Drew.

Dorothy meets Brian, with the object of gaining his interest, and he soon falls in love with her. Later, he chances to see her dancing and singing in a Hylton concert at the Paris Opera, and leaves the theater in a rage. Dorothy, not to be foiled, induces three husky members of the band to shanghai Brian, with the result that the young man finds himself an unwilling passenger when the yacht sets sail. During the voyage, Brian is unable to resist Dorothy's charms, and in spite of himself falls more deeply in love than ever.

For a time all goes well. However, a rival shipowner plots to spoil Gates' plans. In order to prevent the widely advertised broadcast, he bribes the yacht's crew to mutiny, destroy the wireless, and desert the ship in mid-ocean. This scheme is carried out, and Jack, his bandsmen, and the rest of the party are left stranded at the mercy of the seas. They arise to the occasion, however, and after a series of amazing adventures bring the vessel safely into port. The final scene shows a triumphal concert at Hylton's own theater in London. Brian and Dorothy are conspicuously present, their stormy flirtation having become a real romance.

Silks and Saddles

with Herman Brix, Toby Wing, Fuzzy Knight, Trixie Friganza

Running Time—66 Minutes

Release No. 5296 **One Day Rental—$7.00**

Jimmy Shay, a student at Rodney College, inherits his father's entire estate, consisting of a race horse called Lightning Lad and a goat named Adolph. The horse fails to show any speed, so Jimmy goes to work on a milk route, with Lightning Lad pulling the wagon. An accident reveals that Lightning Lad's slowness is due to the fact that he has been separated from his friend Adolph. Jimmy immediately restores the goat to its old place in Lightning Lad's stall, and starts training the horse for the track.

Bottsie, a friend of Jimmy's, incorporates the horse and sells forty-nine percent of the stock to students. With money thus raised, the horse is entered in a series of races at the half mile tracks, and wins all of them. Les Winters, another student, tries to buy Lightning Lad for his fiancee, Marian Braddock, wealthy owner of the famous Braddock stables. But Jimmy, remembering that Marian treated him badly when they were childhood sweethearts, refuses to sell.

Jimmy and his friends plan to enter Lightning Lad in the big handicap race. Marian Braddock, fearing the defeat of her own horse, Comrade, again commissions Winters to buy Lightning Lad, and again Jimmy refuses. Angered, Winters conspires with a gambler named Rosie to prevent Lightning

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Lad from being entered in the race. Marian, knowing nothing of Winters' scheme, takes matters into her own hands. At the college dance, she vamps the stockholders into selling out to her. She then goes to the stables to talk to Jimmy, and overhears him telling his jockey why he will not sell his horse to the Braddock stables. Marian is touched by Jimmy's recital of the romance she had long forgotten, and resolves to undo the harm she has done.

In disguise, Marian enters Jimmie's employ and helps groom Lightning Lad for the race. Jimmie recognizes her, but says nothing. On the way to the track, bandits employed by Winters and Rosie steal the horse. Jimmie then accuses Marian of treachery. However, Marian tricks the crooks, and Lightning Lad reaches the track in time to win the big race.

Marian and Jimmie exchange apologies, and decide to renew the romance of their childhood.

Sing While You're Able

with Pinky Tomlin, Toby Wing

Running Time—69 Minutes

Release No. 5019 **One Day Rental—$7.00**

Songs—"Sing While You're Able," "Just A Country Boy at Heart," "You're My Strongest Weakness," "Leave It Up to Uncle Jake," "One Girl in My Arms is Worth a Million in My Dreams."

Whitey Morgan, an unsophisticated country lad, has a good basso voice. G. William Williams, eccentric toy manufacturer, hears him sing and immediately hires him to appear on the toy company's radio tour. En route to the city, Whitey foils an attempted holdup, and wins the admiration of Williams' doughter Joan.

Back in the city, Joan spends much time promoting Whitey's career. Her purpose in doing this, aside from her sincere interest in Whitey, is to avoid the advances of the man her father wants her to marry. This insistent suitor is Harvey Bennett, an executive of the toy factory. Harvey becomes jealous of Whitey and schemes to wreck his radio chances.

On the day of Whitey's first broadcast, Harvey sends two thugs to kidnap the young singer. However, Whitey puts up a good fight and gets away. In making his escape he falls into the river, and so arrives at the studio in bedraggled condition. When he tries to sing, he is unable to utter a word. An operation restores Whitey's speaking voice, but he finds that he has become a light tenor. Sure that his singing days are over, he goes to work in a radio store.

One night, after closing time, Whitey sings along with a radio artist. He is startled by a burst of applause from the scrubwoman. She tells him she was once an opera star, and urges him to get in touch with Vay Blodgett, a prominent theatrical agent. Whitey calls on Blodgett, and is sent to sing at a fashionable party. His novelty song, "Leave It Up to Uncle Jake," pleases the Prince of Urbania, guest of honor at the party. Befriended by the prince, Whitey becomes a sensational success as an entertainer.

Meanwhile, the toy business is near ruin, due to the mismanagement of the unscrupulous Bennett. Grateful to Williams and Joan, Whitey allows them to make an "Uncle Jake" doll. Profits roll in, and the toy business is saved. Whitey learns that Joan has been using him as a means of avoiding Bennett. Hurt by her supposed indifference, and tired of his hectic life as a celebrity, he abandons his career and returns to the farm.

Joan follows Whitey, and soon their romance is flourishing again amid rural surroundings.

Skybound

with Eddie Nugent, Lloyd Hughes, Grant Withers and Lona Andre

Running Time—61 Minutes

Release No. 5200 **One Day Rental—$6.00**

Captain John Kent, of the U. S. Border Air Patrol, gives a party at the Cat's Paw cafe in honor of his younger brother, Douglas, who has attained his twenty-first birthday. Douglas is already noted for his nerve, skill and daring as a flyer. It is John's intention to make him a patrol member. Clyde Faber,

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Scene from "Sons of Steel"

proprietor of the cafe, is in league with smugglers. His right-hand confederate is Chet Morley. The latter encounters a Government plane, in the battle that follows Morley's partner is killed. Morely exacts revenge by downing the Government plane and killing its occupant. Chet dumps the corpse of his partner and reaches his goal safely. Faber, with the aid of dancer Teddy Blane, is endeavoring to lure Douglas into joining his gang. John does not approve of intimacy between Teddy and Douglas, and tries to get him interested in Marion, pretty check-girl at the cafe, who is working under cover with Federal men.

However, Doug resents John's interference in his affairs, and during a free-for-all fight at the Cat's Paw, he is made to believe that he has killed a man; and for safety's sake, agrees to fly with Chet Morley. While Morley's plane makes a landing and takes aboard some contraband from an automobile, Captain Kent's ship appears, descends; and Morley insists that Doug is as deep in the game as he is. This Doug denies, but is knocked senseless by Morley, and John battles the latter and his mechanic. John is stunned by a blow. Morley takes him in his plane, with the intention of dumping the body, and orders the mechanic to take Doug in the auto and meet him at the hangar.

But Douglas recovers, overcomes the mechanic and takes after Morley in John's plane. Doug reports to patrol headquarters by radio, advising that the Cat's Paw be raided. John comes to, but is dumped out of the cockpit by Morley, and Doug by a dexterous stunt, dives under, and catches his falling brother on the plane wing. John clambers to safety and Doug takes after Morley. An aerial gunfight results in Morley crashing to death. The Cat's Paw raid is made and Faber, Teddy and their aids arrested. A final scene in a Los Angeles cafe shows Doug, as a Federal officer, with his wife Marion, being congratulated at a border patrol party for their good work in helping to break up the big smuggling gang.

Sons of Steel

with Charles Starrett, Polly Ann Young

Running Time—67 Minutes

Release No. 5142 **One Day Rental—$6.00**

Curtis and John Chadburne are the founders and owners of the Chadburne Steel Works. Each of the brothers has a son. Curtis, however, has raised his boy, Ronald, for the career of a gentleman. John, on the other hand, has placed his son, while an infant, with the family of Tom Mason, one of his old employees.

At college the boys, who have become friendly, without dreaming they are related, are preparing to return home.

After the first settling down at home Phillip's first thought is to land a job.

After a heartbreaking search, which is strictly in accordance with John Chadburne's plans, Phillip finally decides to accompany old Tom to the Chadburne Steel Works, where Tom says he can get him on as a machinist's helper.

On his way to work one morning Phillip again meets Ronnie, who has been placed in the sales department, a branch of the business he hates.

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Neither of the boys do well in their respective jobs.

Matters come to a climax one day when Phillip, neglecting his machine, causes an accident which severely injures a workman.

The foreman places all the blame on Phillip. He is taken to John Chadburne and John tells Phillip he is fired.

Dissension over wage cuts and bad working conditions start among the men, the more radical of whom incite a strike. Knowing of Phillip's education the ringleaders ask Phillip to be their spokesman.

Ronald hears that Phillip has designed some car bodies and is enthusiastic over the designs which fit in exactly with a new idea for spring suspension he has worked out.

Phillip goes to the plant with old Tom to try and sell John his designs.

The guards deny them admittance and one of them strikes down Tom Mason and injures him. Phillip reaches John's office and proceeds to berate him without mercy. The altercation ends with Phillip about to strike John, who reveals he is really Phillip's father.

This changes the situation. Ronald enters and learns the astounding news that Phillip is his cousin. They decide to take matters into their own hands and act quickly on the strike situation.

Things are now different at the Chadburne plant. With Phillip's new designs plus Ronald's spring suspension the Chadburne plant lands a big auto contract. The wheels are soon rolling again, wages are raised and John and Curtis find themselves proudly sitting back watching their sons of steel run the works in the modern manner.

Special Agent K-7

based on the Famous Radio Secret Service Sensations, with Walter McGrail, Queenie Smith, Joy Hodges and Irving Pichel

Running Time—69 Minutes

Release No. 5038 **One Day Rental—$7.00**

"Landy" Landers, officially known as "K-7" of the Federal Bureau of Investigation, prepares to retire from active service. However, Adams, the chief of Landers' district, persuades him to remain. The police have been arresting the "big shots" of the underworld, but an apparently limitless defense fund for high-priced legal talent has made it impossible to secure convictions.

When Eddie Geller, proprietor of a swanky night club, and also strongly suspected of being involved in a "hot" car racket, has been "sprung" on bail after two trials for murder, "K-7" and Adams agree to investigate the jury.

Kennedy, one of the jurors, demands from Geller's lawyer, Owens, the money coming to him as the "pay-off." Owens then requests additional funds for Geller's defense. Shortly after Kennedy is slain.

That night Geller is to give the money to Owens at Geller's club. A dinner is being given there by Owens to celebrate the engagement of Olive O'Day, a newspaper woman, to Billy Westrop, a young man about town. "Silky" Samuels, a member of Geller's gang, tells Geller they want some money. Geller has none for them, so "Silky" advises him to get some.

"K-7" enters the club and is escorted by Tony, manager of the club, to Geller's office and then frankly tells Geller the Federal Government has the goods on him and suggests that he declare who is in back of him. As Geller seems about to break, he has to leave to quell a disturbance in the gambling rooms.

Later Geller asks Westrop to come to his office. There he demands payment of Westrop's I. O. U. for $5000. Billy refuses immediate payment and a quarrel starts. A shot is heard and Billy walks out of the office.

"K-7" and Owens find Geller dead and Westrop's I. O. U. is found. Suspicion is directed at him. Olive, meanwhile, is temporarily assigned to the story. Westrop proves his shot had been fired into the wall and he is freed on bail.

"Silky" Samuels is shot and the gun is found laying beside him. Ballistics prove it is the same gun that fired the bullet into the wall in Geller's office and also killed Geller. Westrop's

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fingerprints are found on the gun. In the meantime Olive and Westrop are married. Immediately after Westrop is re-arrested and charged with the murders of Geller and Black.

"K-7" discovers Westrop's fingerprints have been forged on the gun and during the trial convinces the prosecutor and judge of the truth of his claim. This, however, does not clear Westrop. The actual murderer must be found. How "K-7" accomplished this and who is the killer, is the "tag" of this unusual detective screen drama.

Speed Limited

with Ralph Graves, Evelyn Brent, Claudia Dell

Running Time—61 Minutes

Release No. 5266 **One Day Rental—$6.00**

Bound for a vacation in Hollywood, Jerry Paley, the famous G-man, is sensationally kidnapped from his berth as his train pulls into Las Vagas. His captors, fortunately, turn out to be fellow G-men who have devised this way to secure his help with a difficult counterfeiting case. While looking around Las Vagas, Jerry chances to meet Marjorie, a beautiful heiress who has come there to get a divorce. He is quite impressed with her charms, and she seems pleased by his attentions.

A clerk detects a young woman in the act of passing a bad bill, but she escapes in a high powered motor car. Jerry and his comrade Smitty pursue her. She crashes with her car, but manages to escape on foot. Marjorie, happening to pass near the scene of the accident, picks up the girl fugitive, whose name is Natalie, and takes her to her cabin in the mountains. Marjorie and Natalie become acquainted and take a liking to each other. Jerry traces them to the cabin, but Natalie manages to escape again. Next day, Natalie pays a brief visit to Marjorie's private railway car, to return a coat she had borrowed. Jerry learns of the visit and regretfully concludes that Marjorie has some connection with the counterfeiting gang.

The G-men pick up Natalie's trail, and trace her to the gang's hide-out, located over a drug store. They raid the place, and a dramatic battle ensues. Natalie is wounded. Smitty, Jerry's pal, is killed. Natalie and the rest of the gang make a getaway, and take refuge in Marjorie's private car.

Jerry feels that Marjorie is partly to blame for Smitty's death. He decides to accompany the body of his pal, which is being shipped home for burial. He soon discovers that Marjorie's car is attached to the train. He goes to see her, and is trapped by the gangsters who are in possession of the car, and are holding Marjorie a prisoner. Jerry is now convinced that Marjorie has double-crossed him time and again. He tries to escape and manages to reach the roof of the train. The outlaws pursue him, and a fierce battle rages on top the swiftly moving train. The engineer is shot, the train runs wild and a terrible wreck takes place.

After the crash, Natalie saves Marjorie, then dies of her wounds. It is found that all of the other members of the gang were killed, either in the fight or in the wreck At last Jerry understands that Marjorie has been true to him all the time.

Streamline Express

with Victor Jory, Evelyn Venable, Esther Ralston, Ralph Forbes

Running Time—75 Minutes

Release No. 5093 **One Day Rental—$7.00**

Patricia Wallis, star of Jimmy Hart's new Broadway production, runs out in a temperamental fling and decides to marry Freddy Arnold, scion of a wealthy California family. She and Freddy board the Streamline Express, which is making a non-stop run to the West Coast that day. Jimmy follows them. Unable to get a ticket, he bribes a steward and takes the man's place on the train.

Jimmy talks to Pat, but is unable to persuade her to return to the play. The journey across the country is marked by frequent absurdities involving Pat, Freddy, and the make-believe steward. On one occasion, Jimmy convinces Freddy that Pat is a kleptomaniac and requires constant watching. Pat, already homesick for the theater, begins to doubt that she will enjoy the life of ease and leisure Freddy has promised her, but is too stubborn to give in.

Among the other passengers on the train are Gilbert Landon, Elaine Vinson, and an unhappily married couple named Forbes. Jimmy, discharging his duties as steward, learns that Mr. Forbes is infatuated with Elaine. Landon, who knows unsavory facts about Elaine's past, blackmails her and obtains a valuable diamond pendant as "hush money." This

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pendant was a gift from Forbes, and when Forbes asks Elaine what has become of it, she says she must have lost it. The train is searched, but the diamond is not found. Freddy, thinking Pat has stolen the jewel in one of her fits of kleptomania, is extremely worried.

Mr. and Mrs. Jones, another married couple, are aboard the train. They are expectant parents, and are anxious to reach California because their child will receive a large inheritance if it is born in that state. They are much disappointed when the baby is born while the train is passing through Arizona.

By accident, Jimmy finds the diamond pendant in Landon's cabin. Landon enters at that moment, and loudly accuses Jimmy of stealing the jewel from Elaine. The train officials are called, and Jimmy is obliged to reveal his true identity in an effort to clear himself. Pat is summoned and asked to identify Jimmy. Thinking that he is in trouble for posing as a steward, she spitefully says she has never seen him before.

When she understands the gravity of the situation, Pat rushes to Jimmy's arms and soon convinces everyone that she knows him very well. Other passengers come forward with testimony that clears Jimmy of the alleged theft. Elaine and Landon reluctantly confess the truth about the disappearance of the pendant. Forbes, disillusioned, decides to break off his flirtation with Elaine and seek a reconciliation with his wife.

Realizing by this time that they love each other, Jimmy and Pat plan to be married as soon as they reach their destination. Freddy, it appears, is not too disappointed.

Jones rushes in, wildly excited, and orders drinks for everybody—the train is now in California, and he has just become a father for the second time!

Suicide Squad

with Norman Foster and Joyce Compton

Running Time—61 Minutes

Release No. 5088 **One Day Rental—$6.00**

Larry, taxi driver, is in love with Mary, daughter of Captain Tim of the so-called suicide squad in the Fire Department. Larry is an easy-going youth of whom Tim does not approve. But Mary's mother believes in Larry and cajoles Tim into taking Larry on the squad. Snap, a newspaper photographer, is Larry's pal, and does his best toward featuring the rookie in the news. Tim favors one of his men, Ed, as a suitor for Mary, and gives him every advantage over Larry. The squad answers a call, and Tim makes Larry stay with the truck, while the rest of his comrades fight the fire. Larry sees two men sneaking away with loot from an adjoining bank. Accompanied by Snap, he starts up the truck and trails the bandits. Police follow and, due to Larry's efforts, the thieves are captured.

Larry is featured by the newspapers as a hero, because of the pictures taken by Snap. Thereby he gains the dislike of his mate and Captain Tim. Mary also disapproves of Larry's sudden rise to newspaper fame. In another fire in a factory, Larry saves the life of his rival, Ed, but in so doing disobeys orders by temporarily forsaking his post. Again he is featured in a newspaper story, but is set down as a four-flusher by the Department

Scene from "Streamline Express"

boys and resigns from the squad. Mary also agrees with her dad that Larry thinks of nothing but getting his picture in the papers, and he goes back to driving a taxi.

He is present with his car at the dock when a Coney Island excursion steamer capsizes at the wharf. Larry phones Tim, and the suicide squad answers the call. Mary, his sweetheart, and her little brother Mickey, are on the doomed boat. The rescue squad do their best, but in vain, until Larry takes a desperate chance and cuts through the overturned hull with an acetylene torch, releasing the passengers. Mary and Mickey are safe. Ed, his rival, frankly acknowledges that Larry saved his life on the occasion when the latter had to leave the force. Captain Tim thanks Larry before his comrades. Larry again becomes a member of the elect suicide squad and looks forward to a happy future with Mary as his wife.

Sweetheart of Sigma Chi

with Mary Carlisle, Buster Crabbe, Charles Starrett, Florence Lake and Ted Fio-Rito and His Orchestra

Running Time—77 Minutes

Release No. 5060 **One Day Rental—$8.00**

Songs—"The Sweetheart of Sigma Chi," "Fraternity Walk," and others.

Vivian is a charming co-ed who collects fraternity pins and masculine hearts ab lib. . . . She is a "Sigma Siren . . . and she knows her P.D.Chi's!"

All the Lads fall for Viv . . . except Bob North . . . who takes only his crew work seriously. But Viv is serious about Bob . . . follows him to the crew-house, and conveniently falls into the river. Bob fishes her out . . . and discovers it's a trick when Viv removes her dress . . . revealing a bathing suit underneath. When Bob returns the dress to her at the Theta Beta House . . . the crowd opens the package and kids Bob to a frazzle.

Believing Viv is making a sucker of him and is favoring Morley, a Kappa . . . Bob's work on the crew falls off . . . The coach takes him off the Varsity crew and substitutes Morley . . . Bob takes back his pin from Viv . . . who retaliates by announcing her engagement to Morley.

The day of the big race arrives . . . Bob gets back his old place at stroke as Morley has broken his arm . . . The race is on . . . but Bob's heart is not in the race . . . and his crew is losing ground . . . when the Coxswain tells Bob that Viv has thrown Morley over . . . and will be waiting for Bob at the end of the race . . . This works wonders, and Bob by a superhuman effort strokes his crew on to victory!

Bob proves a double hero when he saves the injured Coxswain and Dizz, his sweetheart, from drowning after the race . . . and reaps his reward when Viv shows him the heart-shaped cushion which has been stripped of all its trophies except his own Sigma Chi pin!

Swing It Professor

with Pinky Tomlin, Paula Stone

Running Time—65 Minutes

Release No. 5016 **One Day Rental—$6.00**

Songs—"Old Fashioned Melody," "I'm Sorta Kinda Glad," "Richer Than a Millionaire."

Young Professor Artemis Roberts, music instructor at a college, resigns as a protest against the introduction of a course in swing music. He goes to New York. Unable to find a job, he is soon completely broke.

Lou Morgan is opening a big night spot, the Swing Club. He wants Teddy Ross, his chorus girl sweetheart, to be his star entertainer, but does not want her to know that she is really working for him. To fool Teddy, Morgan hires Roberts to be "manager" of the new club, and bills him as "the singing professor." Randall, a big shot racketeer, wants to prevent the opening of the Swing Club, but hesitates because he mistakes Roberts for a notorious Chicago gangster known as "the Professor."

Roberts sends for his college sweetheart, Joan, and gets

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Morgan to put her in the floor show. When rehearsals begin, the professor finds his heart interest switching to the vivacious Teddy, and Morgan, strangely enough, is completely bowled over by the small town naivete of Joan. Roberts admits to Joan his growing love for Teddy, and she confesses her interest in Morgan. The pair sadly decide to return home, to avoid interfering with the romance of their friends, Morgan and Teddy.

As the professor is packing to leave, Morgan comes to see him and tells him that he and Teddy have broken their engagement, and that he intends to marry Joan at once and leave on an extended honeymoon. He apologizes for taking Joan, makes Roberts the sole owner of the Swing Club, and departs. The professor, free to pursue his romance with Teddy, happily prepares to attend the grand opening of the club.

Randall learns that Roberts is not the dangerous Chicago hoodlum after all, and he and his men quietly walk in and take over the Swing Club. Roberts hears of this, but it not greatly concerned until he is told that the racketeers have locked Teddy in the office of the club. Enraged, he dashes out of his apartment, jumps into a driverless taxi, and speeds away. The taxi driver sees him, and he and his friends give chase. By the time Roberts reaches the club, he is being followed by half a hundred taxis. He explains the situation to the taxi men and appeals for their help.

Roberts and his army of hard-boiled taxi drivers make short but merry work of the Randall mobsters at the club. Teddy is rescued, and her greeting sweeps away the professor's last objection to swing music.

Symphony of Living

with Al Shean, Evelyn Brent, Charles Judels

Running Time—77 Minutes

Release No. 5161 **One Day Rental—$6.00**

Music—Notable musical score, including renditions by two symphony orchestras.

Adolph Greig, concertmaster of the Cosmopolitan Orchestra is about to realize his life-long ambition, that of appearing as soloist with the orchestra, when an accident robs him of the use of his right hand. His children, on learning of his misfortune, immediately desert him, knowing that he will no longer provide them with money.

Adolph sinks lower and lower. He begs in the street, too proud to ask help from his erstwhile friends and unable to find his son or daughter. One night, standing in front of the concert hall, Adolph sinks to the street from hunger and fatigue. He is picked up by Mancini and Rozzini, two men associated with the orchestra. They take him to Rozzini's and evolve a plan whereby they will set up the old man in a next-door studio where he can give violin lessons. To Adolph's rapidly growing clientele comes Carl Rupert. Carl turns out to be a musical genius, and, with the aid of Mancini and Rozzini, Adolph starts the boy off on a brilliant career. At his first important public concert, a women comes out of the audience and, throwing her arms around the boy, calls

Scene from "Symphony of Living"

Scene from "Tarzan and the Green Goddess"

him "son." Adolph, standing near, is amazed, for this woman is his own daughter, Paula, and the child that he has taught so faithfully is his own grandson. The unscrupulous Paula who has been separated from her husband tries to take Carl away with her.

In a smashing climax, Carl is restored to his grandfather's care, and Adolph lives to see the boy gain fame and a great reputation.

Tarzan and the Green Goddess

with Herman Brix, Olympic Champion

Running Time—74 Minutes

Release No. 5193 **One Day Rental—$8.00**

The adventurous career of Tarzen, famous jungle character created by Edgar Rice Burroughs, has been the subject of many thrilling and beautiful moving pictures. Among the best of these is TARZAN AND THE GREEN GODDESS, filmed in the tropical jungles of Guatemala. In order that your audience may get the greatest enjoyment from the Tarzan pictures, please keep the following facts in mind:

This picture is a sequel to the feature picture called THE NEW ADVENTURES OF TARZAN, listed elsewhere in this catalog. Therefore, if both pictures are to be used, THE NEW ADVENTURES OF TARZAN should be shown first.

In many respects, this feature picture is identical with the latter part of the serial picture which is also entitled THE NEW ADVENTURES OF TARZAN. For this reason, we do not recommend that this feature be shown to audiences which have seen the serial version.

The story of TARZAN AND THE GREEN GODDESS follows:

Lord Greystoke, adventuresome explorer known as Tarzan, celebrates his return to civilization with a gay gypsy party. Friends of the titled "ape-man" eagerly await news of his exploits with the Martling Expedition, a hazardous venture in quest of the legendary "Green Goddess," an ancient Mayan relic containing a priceless secret formula—a menace to humanity if acquired by unscrupulous fiends.

Having ingeniously wrested the idol from the Mayans, Major

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Martling and his party make their way out of the Guatemalan jungle. Raglan, a treacherous and criminal explorer, steals the "Green Goddess" and manages to escape, but finds the image of no avail without the secret code which is still in the Major's possession.

Raglan attacks Martling, steals the code and once again sets off through the jungle to join his henchman, Prof. Power, at the seaport, Mantique. Tarzan picks up the trail and tracks Raglan down to his hotel, where he climbs a balcony and discovers Raglan with two confederates studying the coveted code. Tarzan smashes his way into the room and a terrific fight ensues, during which the ape-man is overpowered and thrown from the balcony to the ground, where he is left for dead. Hearing the scuffle, the Major and his party force their way into the room, only to find the thieves and their loot missing, and Tarzan on the ground. They rejoice at his recovery and his retrieving of the secret code, together with a clue that Raglan has inadvertently left behind as to his future destination and the ultimate disposition of the goddess.

After many exciting adventures, in which Tarzan miraculously escapes death, Major Martling and his party are taken prisoners by the blood-thirsty Mayan natives, and held captives in the temple from which the idol had been stolen. The Major and his assistant, George, are condemned to torture as the hooded natives attempt to extract information on the whereabouts of the "goddess." Tarzan is thrown into the Pit of the Sacred Lion, and Ula Dale into an adjoining cell. By the superhuman efforts of Tarzan, they all manage to escape and rush to Puerto Barrios, where they know Raglan has taken the idol. Arriving there, Tarzan once again gains possession of the "goddess," but their trials and adventures are not yet over.

They ship the idol and embark on a wind-jamer, the only available vessel, caught in a terrific storm, and are held virtual prisoners by the captain, an ally of the Professor, and Raglan, who is also aboard. Raglan, in a dispute with the captain, is killed and the Major and his party eventually arrive safely in England, where the "Green Goddess" finally gives up its secret.

Telephone Operator

with Judith Allen, Grant Withers

Running Time—62 Minutes

Release No. 5059 **One Day Rental—$7.00**

Shorty (Warren Hymer) and Red (Grant Withers), telephone linesmen, are sent to Riverdale to help string wires to the new dam. There they meet Helen Malloy (Judith Allen), an expert telephone operator, and Dottie (Alice White), her pal. Dotty and Shorty take to each other immediately, but Helen thinks Red is fresh, and it is some time before their romance runs smoothly.

Helen is forced to call upon Red for help when her old friend Sylvia (Greta Granstedt), who is the wife of Mr. Sommers (Pat Flaherty), the boss of the outfit, steals away to a mountain cabin with Pat Campbell (Cornelius Keefe). Helen and Red go after her, as does Sommers, but Helen gets there first and trades places with Sylvia, so Sommers finds her instead of his wife in Campbell's arms. Helen is fired, and so is Red when he beats up Heaver (William Haade) the head linesman, for making sneering remarks about the situation.

The half-completed dam breaks during a flood, and Campbell, who has remained alone in his cabin, gets words to the town through Helen's small brother who is trying to get distance over his radio. Helen rushes to the exchange to take over the switchboard in order to warn the neighboring communities, and Red helps her. They succeed in getting everyone safely out of the way, and escape themselves in the nick of time.

A double wedding follows, with Dotty and Shorty marrying at the same time as Helen and Red.

Thanks for Listening

with Pinky Tomlin, Maxine Doyle

Running Time—67 Minutes

Release No. 5020 **One Day Rental—$7.00**

Songs—"The Love Bug Will Bite You," "I Like to Make Music," "In the Name of Love," "Thanks for Listening."

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

Homer is in love with Toots, pretty manicurist in a Reno hotel, but marriage is out of the question because he cannot hold down a job for any length of time. His difficulty is that

Lobster

Scene from "Thanks for Listening"

he is such a sympathetic listener that residents and visitors in the country's divorce capital instinctively want to tell him all their troubles. This leaves him very little time for actual work.

A quartet of society crooks arrives, expecting to find plenty of "easy money" among the rich patrons of Nevada's divorce mill. Leader of the gang is Lulu, who poses as a titled Englishwoman. Lulu conceives the idea of settting Homer up in business as a professional listener. Soon he is established in an imposing suite of offices, and his sympathetic listening service becomes the rage of Reno. The crooks secretly install a dictaphone in his office, and proceed to collect information for use in blackmailing Homer's wealthy clients.

Peter, a famous old Western character who is reputed to own a hidden gold mine, comes to Reno. The gang arranges a fake holdup, in which Homer comes to Peter's rescue. The old man then makes an appointment with Homer, and the crooks are sure that they have the secret of the gold mine within their grasp.

Lulu's gang extorts money from a divorcee who had come to Homer with her troubles, and the woman accuses him of being a member of the blackmail ring. Homer suspects the truth, and tells Lulu that he is through with the listening business. Lulu threatens to involve Toots in a serious scandal, and forces him to agree to continue.

Peter calls at Homer's office, and the gang gathers around an amplifier connected with the dictaphone. Just as the old man starts to tell where his mine is located, Homer's advertising truck drives by and drowns out the conversation After Peter leaves, the crooks rush to Homer's office and demand that he tell them what Peter said. He replies that he cannot exactly repeat the information, but is fairly sure he can find the mine.

When Homer leads Lulu and her three associates to the mine, one of the men discovers a valuable nugget. The gang is delighted. But their pleasure ends abruptly when Peter and a group of officers appear and put them under arrest. It develops that this is a trap laid for the crooks by Homer and Peter.

The closing shows Homer and Toots happily settled on a duck ranch near Reno. Homer has always wanted a duck ranch, and Toots is sure that listening to the troubles of his charges will not get him into further trouble.

CLEAN YOUR PROJECTOR REGULARLY!

Either before or after each program, thoroughly clean your projector. Be sure all accumulations of emulsion, dirt and oil are removed from the picture aperture and channel plates and from the sound channel. Never use a metal scraper on these parts—but one of bone or wood. Be sure all rollers over which the film passes in entering and leaving the projector case and in running through the projector are rotating easily and are free from any accumulations of dirt. Accumulations of dirt are responsible for film scratching in 90 out of every 100 cases.

Lobster Arts Film & Video Archive

Three Legionnaires

with Robert Armstrong, Lyle Talbot, Anne Nagel, Fifi D'Orsay, Donald Meek, "Man Mountain" Dean

Running Time—69 Minutes

Release No. 5168 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

The adventures of Sergeant Chuck Conners and Private Jimmy Barton, both jocular and carefree, provide this rollicking comedy They volunteer their services in the Russian army and are stationed in the Siberian town of Skzavoskanoff—the only Americans aiding the Russians to protect Siberia from enemies.

Following an exciting attack by the Cossacks, Jimmy grasps at a bag on a passing wagon. He notices the bag move and opens it to find a beautiful Russian girl, Sonia.

The blast of a bugle announces the arrival of Gen. Stavinski, commander in chief of the town, and his Aide, who are known for their villainous deeds. While General Stavinski is attempting to give orders, Sonia realizes he is an imposter. He is actually the man who killed the real general and from whom Sonia had recently made her escape—this means the enemy is already in the town.

That night Ivan, Sonia's faithful servant, and Uriah Simplex Grant (riding on a mule) arrive. Stavinski becomes suspicious. He soon recognizes Sonia and kidnaps her. At the same time he sends the real Cossacks away and establishes his own army.

Ivan and the Americans are thrown in jail. However, Ivan, a huge man of exceptional strength, quickly breaks the bars and escapes. He is soon captured again and chained to a post in the square.

Chuck and Jimmy also escape from prison and together with Grant and his "army," in disguise, storm Stavinski's hideout. In the meantime, aid has been summoned. It doesn't take Ivan long to break his chains and join in the battle in which Stavinski and his men are overpowered.

WON'T YOU ENLIST IN OUR WAR AGAINST SCRATCHING? We can't win it without your help. Last spring our survey revealed that from 30% to 40% of the projectors in the field were scratching films on both the base and emulsion sides in various degrees from minor to serious. Our campaign, making use of specially developed test strips, analysis of the cause, and close cooperation with each user has reduced this to about 15% and virtually eliminated the more extreme cases. Every Eastin Film user automatically gets this service—without cost.

Scene from "Three Legionnaires"

Scene from "Three of a Kind"

Three of a Kind

with Evalyn Knapp, Chick Chandler, Berton Churchill, Patricia Farr, Richard Carle and Bradley Page

Running Time—78 Minutes

Release No. 5148 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

Here is a rollicking comedy drama, dealing with the misadventures of a newly rich laundryman out for a quick cleanup in high finance, and a trio of jailbirds on a hilarious flight into high society. Mixed identities and complicated swindles among the swindlers provide a rare conglomeration of riotously funny situations.

Although Barbara, daughter of laundry magnate F. Thorndyke Penfield, has been trying to convince her father that she wants to marry Rodney Randall and wants her father to invest money in a Randall proposition, the old man will have none of her pleadings. He condemns Rodney as a fortune-hunter. While Penfield hurries off to hand out the Penfield Prize for Service at his laundry, Babs, finding that her dad has stopped her allowance, tries to sell her car to raise cash to give to Randall.

While the girl is consulting the second-hand car dealer in his shop, "Con" Cornelius, just out of jail, sells the car, pockets the cash and makes a getaway. The car is bought by Jerry Bassett, who has won the Penfield $1,000 Service Prize and who has instantly thrown up his laundry job with the view to having a grand time for a couple of weeks. Jerry, sportily attired, driving his flashy car goes to the Royal Valley, a swanky resort. Randall is installed there awaiting financial aid from Barbara. Jerry meets Barbara on the road to Royal Valley and gives her a hitch to the hotel. Thinking her to be on her way to apply there for a job, he is surprised to see her later installed as a guest. The whole business doesn't make sense to Jerry, and, in a mad mix-up of mistaken identities, Barbara finally gets the real low-down on Randall and decides that she'd rather marry Jerry after all and keep the laundry business in the hands of a real laundryman.

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Timber Patrol

with Rin-tin-tin, Jr., Edgar Edwards and Shield Bromley

Running Time—67 Minutes

Release No. 5219 **One Day Rental—$7.00**

Pretty Elsie Barlow finds it difficult to make her lumber camp a paying proposition. In fact, the situation is made unbearable through a gang of timber stealers, working so cleverly that nothing can be pinned on them, and who are doing all they possibly can to ruin her and then buy the property. However, Elsie steadfastly refuses to sell out and cables her uncle, a partner in the company, to come to Canada immediately.

The news of an expected visitor spreads like wildfire, and the Norton gang immediately vow that Mr. Barlow must not be allowed to arrive at his camp. The newcomer stops for some food at an inn on his way to the Barlow property, but he never gets any further on his journey, for his murdered body is discovered in the dining room by his faithful dog, King (Rin-Tin-Tin, Jr.). Eventually another couple arrive at the inn, also asking for the Barlow camp, but they are questioned by Mounted Police, who are investigating the crime, and the mystery deepens when it is discovered that the newcomers are Mr. and Mrs. Barlow from England.

With the help of the almost-human dog, the Mountie starts out on his hunt for the murderer, and he follows in the tracks of a horse's hoofs, which lead him to a barn on the Barlow estate. Here he discovers all the evidence he needs, but is clubbed to death and the killer remains unknown. King, realizing that the Mountie is dead, sets off for headquarters and brings the Sergeant back to the spot of the crime.

The situation reaches a climax when Elsie Barlow is almost strangled in her bed, giving the Sergeant his final link in a chain of incidents that make at least half a dozen people possible murderers.

Keith Strange, in charge of the investigations, has the Barlows, the Norton brothers, and Freddie, an old crank, gathered together, and there he denounces the murderer, none other than ths supposed Mr. Barlow. He proves him to be an imposter, really Robert Druid, secretary to the Englishman and his wife, with whom he is in love. The first victim, identified as Druid, was in reality, Mr. Barlow, who was killed because he stood in the way of the lovers; the Mountie, Druid murdered because he knew too much, and the attempted strangulation of Elsie was in order to become sole owner of the camp. King, having been kept outside during the show-down, is allowed to enter the room, where he seals the fate of the killer by making a mad rush at him.

Druid is convicted for the murders. Mrs. Barlow is sentenced as an accomplice, the Norton brothers are imprisoned for stealing, and Strange and Elsie are found guilty of being in love and sentenced to a term for life.

Timber War

with Kermit Maynard

Running Time—59 Minutes

Release No. 5146 **One Day Rental—$6.00**

"Timber War" is one of those fast-moving action pictures taken in the north woods, with a beautiful scenic background.

The story is novel and has some very intriguing situations. A lone girl, half-partner in a lumber mill, is competing with an unscrupulous rival concern. Her partner, an easterner, who has never come to investigate his share in the enterprise, lives in a vague way in New York. The letting of a large contract to the girl's mill causes the opposition to stir up strife among her men and puts every obstacle in her path to hinder her from fulfilling the order.

Kermit Maynard comes to the vicinity. He is mistaken for an imposter—then goes to work with flying fists and fights the girl's battles.

Among the many vigorous scenes there is a hand-to-hand fight between Maynard and the bully employed by the opposing faction; the dangers which occur during the felling of the huge trees; the mighty battle with hundreds of lumber jacks to get the timber to its destination so the mill may continue to stay open; breathless action as Maynard drives the train, hauling the last two trucks of logs over a burning trestle to the mill. Action and thrills galore!

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Scene from "Torture Ship"

Jack London's

Torture Ship

with Lyle Talbot, Irving Pichel, Jacqueline Wells, Sheila Bromley

Running Time—67 Minutes

Release No. 5293 **One Day Rental—$7.00**

Dr. Herbert Stander, internationally renowned scientist, believes that vicious and depraved persons can be cured of criminal tendencies by treating their ductless glands with a serum he has developed. The authorities prevent him from continuing the brilliant but unethical experiments by which he hopes to prove his theory.

The doctor refuses to abandon his work. He assembles a group of eight fugitive murderers, and obtains their consent to use them as "guinea pigs" in his experiments. In return, he agrees to help them escape from the country. He then obtains a trim, white yacht, and tricks his nephew, Lieutenant Bob Bennett, into taking command of the craft. Bob, a handsome young naval officer on furlough, assembles a crew, and the expedition puts to sea.

One of the eight criminals is "Poison Mary" Slavish, head of a recently exposed insurance poison plot. Another is pretty Joan Martel, indicted as Mary's accomplice. Bob is attracted to Joan and refuses to believe that she is a murderess. Later, he overhears a quarrel between Mary and Joan, and learns that Joan was innocent of any real connection with Mary's crimes.

Safe at sea, Dr. Stander resumes his experiments. By this time, the eight criminals are bitterly regretting their bargain, but are at the mercy of the doctor's numerous assistants. Ezra, who has married and murdered a number of women for their fortunes, is the first to be subjected to treatment. He reacts violently and dies. The scientist decides that his serum can be improved by the use of a pure strain of blood, taken from a person without criminal inclinations. To obtain this, he drugs his nephew, Bob, and draws a quantity of his blood. Bob has difficulty in throwing off the effects of the strange drug, and decides that his uncle is no longer a responsible person. Satisfied with his improved serum, Dr. Stander prepares to experiment on Mary and Joan.

When Bob learns that Joan is to be subjected to an innoculation with the serum, he tries to save her, but the doctor locks him out of the laboratory where the experiments are taking place. The remainder of the murderers eagerly help Bob break into the room and overcome the scientist and his assistants. In the confusion, Dr. Stander is mortally wounded, though Bob had given orders that he was not to be harmed.

Mary, who has already received the doctor's treatment, confesses her crimes and fully exonerates Joan. Dr. Stander hears her, and dies happy in the belief that his serum has brought about a transformation of her character. Meanwhile, the remaining murderers have seized control of the

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ship, and Bob is obliged to resort to trickery to regain command of the situation.

With the criminals safely under lock and key, Bob heads the ship back to land, civilization, and happiness with Joan.

Tough to Handle

with Frankie Darro, Kane Richmond

Running Time—62 Minutes

Release No. 5170 **One Day Rental—$6.00**

An elderly gentleman buys a sweepstakes ticket from a friend, Jake, and suspects something irregular when a woman in another section of the country holds a similar winning ticket with the identical number when the drawing is announced in the daily papers. The thieves decide that to cover up they must print a new series of tickets and regain possession of the old. In the struggle to get the old man's ticket, he dies of heart failure.

Mike, the old man's grandson, has meanwhile arranged for his sister, Gloria, to sing at Franko's night club, not suspecting that Franko is one of those directly responsible for his grandfather's death.

In an effort to hush the entire matter, Franko offers Mike $5,000.00 for his grandfather's ticket, which he accepts. However, he contrives with his newspaper man friend, Ed, to uncover the whole dirty racket, meanwhile still suspecting Jake, in spite of his convincing talk and suave manner.

The two strike up a chance acquaintance with a disguised under-cover agent for the Government, and the three set out to gather all the evidence possible against the racketeers. Mike gives this man, Reggie, several clues, and the chase is on. Clara comes into the picture and Ed is discovered in her apartment and is kidnaped, following which Mike and his sister meet a similar fate. The mob is staging its pay-off when Clara learns that they are planning to escape. She communicates with Reggie.

Meanwhile, the three that have been kidnaped are forming a plan of escape and after a terrific struggle with their guards, they gain possession of the guns just as Franko arrives to rescue his conferedates, but not until Ed and Gloria have gone for the police. As they reach the door, Reggie arrives and then they learn of his conspiracy in the plot and his alliance with the gangsters. An argument ensues and Franko is murdered by Reggie. Another fight is in the offing, when sirens are heard coming down the road and the place is surrounded by police who quickly subdue the entire mob, leaving Ed and Gloria fondly embraced in each other's arms, while Mike looks on.

The Trail Beyond

with John Wayne, Noah Berry, Jr., Noah Berry, Sr., and Verna Hillie

Running Time—57 Minutes

Release No. 5077 **One Day Rental—$6.00**

This production is a picturization of James Oliver Curwood's vivid tale of the Canadian wilds, "Wolf Hunters." The skilfully woven plot is packed with thrilling action and powerful dramatic situations, all presented with a wealth of color and detail.

Sent into the trackless wastes of the North on a quest for a missing girl, Rod Drew meets a college chum, Wabi, a half breed Indian, on the train. When Wabi becomes involved in a shooting scrape with a group of gamblers, Rod rescues him, and the two of them jump off the moving train, although Rod knows that in helping Wabi he is making himself a fugitive from the law.

Escaping a marshal's posse, the pair push on into the wilderness, and discover in an abandoned cabin the first clue to Rod's quest. It is a map of hidden gold on the upper Ombibaki River, and the two adventures determine to find it after a visit to George Newsome, factor of Wabinosh House, and his daughter, Felice.

The quest is deferred, however, by the kidnaping of Felice, when Jules LaRocque, a renegade French-Canadian, learns of the presence of the map. In a thrilling encounter with the heavies, Rod and Wabi rescue Felice, and after Rod's quest and his growing romance with Felice have been complicated by the advent of Marie LaFleur, an accomplice of LaRocque's, the two youths start on the canoe trip up the river.

Captured by LaRocque, the two rescue a mounted policeman

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Scene from "The Trail Beyond"

and continue their trip, while LaRocque is sent on a false quest. On their return with the gold, however, they are attacked in the river by LaRocque and his man, but escape to Wabinosh House, although Ryan, the mounted policeman, is wounded.

Rounding up his henchmen, LaRocque determines to attack Wabinosh, but Rod learns of his plans, and brings a mounted police detachment from a nearby post in time to capture the gang.

Valley of Wanted Men

with Frankie Darro, Roy Mason, Grant Withers and Drue Leyton

Running Time—64 Minutes

Release No. 5056 **One Day Rental—$6.00**

Imprisoned for a crime, a $100,000 bank robbery, which he did not commit, Larry Doyle, with two cell-mates, Dillon and Masters, blast their way out of the state's prison. Though their pursuers are close behind, Larry guides his companions into the district in which Ralph Dexter, cunning young banker, who, Dexter believes, perpetrated the crime for which he, Larry, was sent up, is in hiding. Larry's other object is to convince his erstwhile sweetheart, Sally Sanderson, of his innocence. Dillon and Masters are anxious, too, to get their hands on Dexter, a former colleague in various crimes and on whom the convicts have sworn a vendetta.

Disguised as a ranger, Larry enters Dexter's estate but not until he has imprisoned his friends, who now distrust him. With the aid of Slivers, Sally's younger brother, Larry learns that Sally and Dexter are to be married. He meets and speaks to Sally, but without convincing her of his innocence. Dexter, who has been listening nearby, forces Sally to accept his proposal of marriage to save Larry, whom she doubts, but cannot altogether hate.

Trailing Larry, Dexter, with murder in his heart, shoots, by mistake, a real ranger, whom Larry saves from death by quick medical action.

Meanwhile Dillon and Masters, wanting Dexter's hide and also their cut of the loot, break into the lodge and, after threatening the guests, influence Sally to accompany them to the hideaway. They then tell Slivers they went to meet Dexter in a cabin in the hills.

Larry, meanwhile, has searched Dexter's room for incriminating evidence, and Dexter, learning of this, buries the loot, which is made up of marked bills, among the rocks in the canyon.

After a terrific fight with Dexter, Larry returns to the cabin and Dillon and Masters knock him unconscious. At the point of his gun Slivers brings Dexter to the cabin. The convicts accept a roll of bills from Dexter and allow him to take Sally back to the lodge. Slivers, hiding nearby, hears Dexter implicate himself in the crime.

Dillon and Masters, sure that Dexter will not lead them to the real loot, follow them. Slivers enlightens Larry and he, too,

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follows, as does the wounded ranger, who is sure Larry is an escaped convict.

Meanwhile, the posse, after scouring the hills, reach the lodge and learn of the convict's visit. They find the cabin and take up the trail of Dexter and Sally.

Sally is now convinced of Larry's innocence, but plays up to Dexter and insists that he get all his money, so that they might leave for the Orient. Momentarily disarmed, Dexter goes to the canyon and digs up the money. Sally draws her gun and prepares to march him back to the police, but the convicts make their appearance and disarm her. In the scuffle Dexter is shot.

Then, using Sally as a shield, Dillon and Masters barricade themselves in the canyon and the posse is powerless to rout them out. To save Sally's life, Larry climbs up the rocks and shoots first one and then the other convict. Slivers tells the sheriff what he overheard and the bundle of bills, still in Dexter's hands, is mute testimony of his guilt.

Vengeance of the Deep

with Lloyd Hughes, Shirley Ann Richards, James Raglan, Elaine Hamill

Running Time—78 Minutes

Release No. 5295 **One Day Rental—$8.00**

Daubenay Carshott, celebrated pianist, is weary of fame, fortune, and the social whirl. He becomes infatuated with the beautiful Stella Raff, whose name has been linked with the unexplained disappearances of several well-known young men. Carshott is intrigued when Stella promises that she will be his wife if he will get her a large pearl with his own hands. He impetuously accepts the strange challenge, and sets out for Thursday Island.

Arriving at the island, Carshott calls himself Daub, and becomes friendly with Bill Craig, who is so notorious for reckless diving methods that he is thought to be courting death. Lorna, pretty daughter of rascally, genial Captain Quid, falls in love with Daub, and he is attracted to her. However, having the idea that the girl is really in love with Craig, Daub stays away from her and continues to dream fondly of Stella.

With beginner's luck, Daub finds a magnificent pearl. Two murderous traders, Mendoza and Quong, come aboard his boat and demand a half share in the find. During the altercation which follows, the cigarette case which contains the pearl falls overboard. Daub and Mendoza don their diving suits and go down to look for it. When Daub recovers the case, Mendoza attacks him, and a furious undersea struggle takes place. Quong, in the boat above, tries to cut Daub's air line.

Just in time, Bill Craig comes alongside and kills Quong.

Scene from "The Valley of Wanted Men"

Scene from "Waterfront Lady"

Seeing their master dead, Quong's cutthroat crew decides to be rid of Mendoza as well, and severs his air line. The fight below the surface comes to a sudden end. Daub fails to come up, and Craig sees that his air line is fouled. Though already ill from careless diving practices, Craig immediately goes down and rescues his friend.

Captain Quid does some clever letter juggling, with the result that Daub learns that Bill Craig is really Craig Henderson, a brilliant young artist who has also been trying to get a precious pearl for Stella. Grateful because Criag saved his life, Daub puts his pearl in a shell on Craig's boat. Craig finds it and is overjoyed, though he too now realizes that Stella has tricked him. Stella comes to Thursday Island to claim Carshott, but is confronted and denounced by both of her former admirers. Carshott boards his boat and sails away to parts unknown.

Carshott finds a stowaway—Lorna. Then he realizes that his adventure has brought him two pearls, the one which he gave to Craig, and one which will remain his own forever.

Waterfront Lady

with Ann Rutherford and Frank Albertson

Running Time—72 Minutes

Release No. 5015 **One Day Rental—$6.00**

Ronny Hillyer has recently been promoted to manager of a gambling salon on a ship. Tom, the look-out at the gang plank, double crosses McFee, Ronny's boss, and the ship is raided by the police. In the commotion, Tom is killed by McFee who thrusts the gun in Ronny's hand. Ronny, realizing he may be accused of the murder, dives overboard and swims to a village of houseboats.

He enters Alex's houseboat and masquerades as "Bill," a friend of Alex's who is intending to visit there. The neighbors, including Joan O'Brien, assume that he is Bill and when the police arrive in search of Ronny, his identity is not discovered.

Ronny sees O'Brien stealing money that Joan has saved and senses that he is going to gamble. He accompanies O'Brien to Tony Spaldaloni's where a dice game is in progress. In spite of Ronny's efforts, O'Brien gets in and is losing. Ronny, in an attempt to save the money, enters the game and is seen by Tod, Joan's fiance, who tells Joan that Ronny is taking all the money from her father.

Ronny, in the meantime, sends the money back to the cabin but Joan, unaware of it, reprimands Ronny for gambling. Later when she finds the money, she apologizes to Ronny who tells her she is right—for the first time in his life he is beginning to think straight about gambling.

Ronny, while saying farewell to Joan, is interrupted by Tod and Alex. They accuse him of being a murderer but Ronny flees.

Joan, now disillusioned about Ronny, is almost ready to marry Tod. Meanwhile Ronny calls Gloria, McFee's girl, and asks her to give McFee his address. However, Gloria visits Ronny and tells him she has tickets for Panama and expects to leave the country with him. They are interrupted by McFee who sends

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Gloria home. Ronny agrees when McFee says he will get him out of the country but insists on seeing Joan before he goes.

The police, notified by Gloria, arrive just as Ronny is leaving the ship. Ronny is ready to take the blame when McFee confesses he is guilty but that the shooting was an accident.

As soon as McFee leaves prison, he will be made a partner in the new shore restaurant Ronny and Joan are planning. In other words, they are through with gambling.

What Price Vengeance?

with Lyle Talbot and Wendy Barrie

Running Time—60 Minutes

Release No. 5249 **One Day Rental—$6.00**

Tom Connors, sharpshooting pistol champion of the Police Department, surprises a gang of bank robbers, led by Pete Brower, escaped convict, during a holdup. Tom, with every opportunity to shoot, does not do so because of a peculiar mental twist which makes it impossible for him to shoot a human being, no matter how hardened a criminal.

Tom pursues the gang on his motorcycle, trailing them to a children's picnic ground, where they change cars. During this change, Tom's nephew, Sandy, is seized by the killers, who feel that he will be a valuable hostage. Tom again follows them, and, during the ensuing chase, the bandits toss Sandy out of their speeding car. Tom abandons the pursuit to pick up the unconscious boy, who is discovered to have an injured optic nerve, which may cause blindness. Tom blames himself for the injury to the boy.

The president of the robbed bank charges Tom with cowardice, and he is discharged. All his former associates, including Polly, the girl he loves, are convinced that he is licked, particularly when he leaves his old friends, and mingles with the toughest of the underworld characters.

Tom meets and wins the friendship of Tex McGirk, one of Brower's gang. They stage a robbery, and Tex introduces Tom to Brower, who can, he says dispose of the stolen goods. Tom and Tex go to a "fence" recommended by Brower, but are surprised by police. In the gun-battle which follows, Tom is wounded.

He goes to Polly for help. She dresses his wound, and afterwards learns that he really is still a policeman, working under cover to worm his way into Brower's confidence, to get him both for the bank robbery and the injury to Sandy.

Tom tips off the police to a projected warehouse robbery, in which he is to take part, then joins the bandits. He learns the time of the robbery has been advanced, and slips this information to Polly, who relays it to the police. Polly, however, is overheard by Brower's "moll," who informs the killer that Tom is a copper.

A gun-battle starts, in the warehouse, in which Tom single-handed holds off Brower and his entire gang. As Tom "gets" the first bandit, he realizes that his old fear of shooting is gone.

Scene from "What Price Vengeance?"

Scene from "When's Your Birthday?"

and he kills Brower just as the police arrive in response to Polly's message.

Sandy recovers his eyesight, and Polly and Tom, now restored to his full public rank as a policeman, plan their happy married life.

When's Your Birthday?

with Joe E. Brown, Marian Marsh, Fred Keating

Running Time—81 Minutes

Release No. 5226 **One Day Rental—$8.00**

In a paradise high in the heavens, the various characters of the astrological zodiac are disporting themselves. Taurus, the Bull, is ruler over all because the full Moon is smiling upon him. Suddenly the Moon is darkened, and immediately Taurus is at the mercy of his great enemy Sagittarius, the Archer, who fells him with an arrow.

Far away, on Earth, a third-rate prize fighter named Dustin Willoughby, lies unconscious in the dressing room of a small arena. Dustin recovers his senses, and realizes that he has lost another fight by daring to enter the ring while the planets were in an unfavorable position.

Later, Dustin goes to the home of his fiancee, Diane Basscombe, and finds her and her mother preparing invitations for the June wedding of himself and Diaane. But Dustin points out that his destiny is ruled by Taurus, and that he cannot be married until July. He also admits that he has lost his position in the bank, and that his venture into prize fighting is meeting with no success. He states that he now intends to become a professional astrologer. The Basscombe's are outraged, and call off the wedding.

Down and out, Dustin confides his troubles and ambitions to pretty Jerry Grant, girl proprietor of a lunch counter. At her suggestion, he appropriates a beard and costume from a figure outside a waxworks museum, and lands a job at a fortune telling booth. A big shot gambler, Regan, profits by one of Dustin's predictions, and offers him a handsome salary to be his permanent advisor in betting on sporting events. Dustin accepts, and establishes himself in a fine suite of offices. He hires Jerry Grant to be his secretary.

Later, Dustin consents to appear at a charity bazaar, and is the social lion of the evening. The Basscombes are present, and are much impressed by Dustin's new prosperity. Diane attempts to win him back, and Jerry sees her kissing him. Broken hearted, Jerry quits her job. Dustin spends most of his time ineffectually looking for her.

Cinematic Arts Archive Lobster

Regan asks Dustin for the horoscope of Salvador Slayer, a fighter he is importing to meet the champion. By mistake, Regan gets Dustin's own horoscope instead, and finds that it predicts "a conflict with victory at the rise of the moon" on the date of the fight. Elated, he bets $15,000 on the Slayer at odds of 10 to 1. Later, when the mistake is discovered, Regan recalls that Dustin is a former fighter and insists that the terrified astrologer fight in palce of the Slayer. Dustin finally agrees.

On the night of the match, the preliminaries are unexpectedly short and Dustin, in a state of collapse, is forced to enter the ring long before the time for the moon to rise. Jerry, in the audience, shares her hero's qualms. For two rounds, Dustin barely manages to save himself from complete annihilation. In the third round, as the moon rises over the horizon, Jerry shouts encouragement to Dustin. In a mighty surge of skill and power he knocks out the champion.

We are now back in the astrological heavens. Taurus is again supreme. He destroys his enemy Sagittarius, and encircles his beloved Virgo with his arm. The Mooon beams upon the happy lovers.

With Love and Kisses

with Pinky Tomlin and Toby Wing

Running Time—70 Minutes

Release No. 5017 **One Day Rental—$7.00**

Songs—"Sittin' on the Edge of My Chair," "Right Back Where I Started From," "Don't Ever Lose Whatever It Is," "With Love and Kisses," "Sweets," "Teched In the Haid," and "The Trouble With Me Is You."

"Speck" Higgins is the product of a small Eastern farming community and he is possessed with a very definite talent for song writing. He can compose these songs only when he is down in the pasture milking his favorite cow, Minnie. He submits one of his newest compositions to Don Gray, unscrupulous radio crooner, with a request that Gray sing this song on his next broadcast. On the air that night "Speck" hears the announcement that Gray will sing his newest composition that he (Gray) just completed. Greatly angered when he hears his song that he had requested Gray to sing, he is determined to go to New York and collect from Gray. For this purpose he borrows railroad

Scene from "With Love and Kisses"

expenses from the local Sheriff, using Minnie as collateral.

Upon arrival in New York he makes an attempt to see Gray, but gets into a fight with Gray's publicity manager and he lands in jail. When Gray learns that "Speck" is in town and in jail he bails him out. While in jail he meets Gilbert Holbrook, an inebriated lawyer, whose sister is an entertainer at a night club.

Gray takes "Speck" to a night club that night and has a contract drawn whereby "Speck" will write all of his songs for Gray's use. At he club "Spec" recognizes Barbara Holbrook as the girl with whom he had a previous encounter in his home town when her automobile broke down . . . a romance develops between them. While Gray and "Speck" are drawing their contract, the proprietor of the club, a notorious racketeer, overhears the entire deal and later forces Gray to turn over "Speck's" contracts to him. "Spec" is then brought to the apartment of the racketeer and ordered to write some songs for the publishing house that the racketeer will use for a new swindle scheme. "Speck" cannot write without Minnie, his favorite cow, being at his side, so the cow is imported and she is lodged in the front room of a luxurious apartment house. He is not long in composing his first number, but immediately regrets turning it over to the gang when Barbara points out that he is foolishly giving the mob thousands of dollars for nothing at all.

Gray then attempts to undermine the racketeers, who literally stole the contract for "Speck's" music from him by stealing Minnie, thereby preventing "Speck" from carrying out his part of the bargain.

In a fast-moving climax, Holbrook, Barbara and "Speck" succeed in finding Minnie and force the racketeers to reorganize and form a legitimate publishing company, giving "Speck" half the profits on all of his songs.

As the end draws near "Speck" is seen singing to Barbara down home again on the farm with Minnie resting in the pasture close by.

Ted Fio-Rito and His Band in

Young and Beautiful

with William Haines, Judith Allen, Joseph Cawthorne, John Miljan

Running Time—71 Minutes

Release No. 5057 **One Day Rental—$6.00**

Songs—"A Pretty Girl, A Lovely Evening," "Hush Your Fuss," and others.

This picture is ingeniously contrived around the Hollywood press agents' organization, known as Wampas, and their annual election of Wampus Baby Stars. It introduces a talented group of young and beautiful stars. and also gives an intimate picture of that body of earnest, hardworking people who think, dream, and live motion pictures—the people who make up the real Hollywood film colony. Authentic and realistic "behind the camera scenes" of movies in the making add charm and interest to the story.

The story tells of the romance between Bob Preston, a studio press agent, and June Dale, Wampas Baby Star. By exerting every high powered stunt he knows of, Bob pilots June to the very heights of movie stardom. June, however, would much rather live a quiet life of wife and mother, and has no great desire for a screen career. The more Bob boosts June to success, the further apart they become; Bob delaying their wedding, not because he does not love June, but because he is afraid that knowledge of her marriage will injure her status as a star. Matters are brought to a climax when June turns to a wealthy playboy and decides to elope with him. This brings Bob to the realization of what it means to lose June, and he plays his last trump card and wins her back again.

He cannot overcome his flair for publicity, and instead of a quiet wedding as contemplated by June, they start on their honeymoon escorted by a squadron of army planes that Bob has "promoted."

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Young Dynamite

with Frankie Darro, Kane Richmond, Charlotte Henry

Running Time—60 Minutes

Release No. 5025 **One Day Rental—$6.00**

John Shields is celebrating his first day of service with the state police. He, his sister Jane, and his younger brother Freddie are joined at a jolly breakfast by Tom, another state trooper who is engaged to Jane.

A radio call informs the two officers that bandits have killed and robbed a reputable lawyer of the community. John and Tom set out in their cars, hoping to capture the murderers. Young Freddie, who hopes to be a trooper himself some day, leaves at the same time and chances to meet the bandits. By a trick, he escapes with a bag of gold stolen from the slain lawyer.

While looking for Freddie, to recover their loot, the bandits meet John. He attempts to halt them and they shooot him down. Tom and Freddie vow to track down John's murderers. At headquarters, Freddie identifies pictures of the two bandits, and it develops that the men belong to a gang formerly operated by Flash Slavin. Slavin is now operating a gold smelter, and claims to be "going straight." Tom suspects that the smelter is being used to melt down illegally purchased and stolen gold. This suspicion is partly confirmed by the fact that the United States Secret Service has lately shown interest in Slavin's activities.

Tom investigates, and finds that Slavin has apparently airtight alibis for every member of his group. That night, Tom is ordered off the case, and realizes that Slavin has political connections which enable him to influence even the state police. Freddie resolves to take matters into his own hands. He gets word to the suspected pair that if they will come to his house, he will return the valuable package which he got from them that morning

Hoping to recover the gold, the two men come, accompanied by several others. But they have reckoned without the resourcefulness of Freddie and Tom, who have enlisted the aid of the United States Secret Service in laying a trap for the bandits. With John's death fully avenged, Freddie, Tom, and Jane face the future together with every promise of well deserved happiness.

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Scene from "Young Dynamite"

Westerns

The Adventures of The Masked Phantom

with Monte "Alamo" Rawlins, Larry Mason, Sonny Lamont, Boots, the Wonder Dog

Running Time—60 Minutes

Release No. 5286 **One Day Rental—$6.00**

Songs by Larry Mason — "The Masked Phantom," "Prairie Rose," "A Rip Rip Snortin' Two Gun Gal."

Grandma and Stanley Barton own the Miracle Valley Gold Mine, which is managed for them by an unscrupulous Easterner named Murdock. The mine is worthless, and Murdock is using it as a place to smelt down and sell gold plate stolen by his confederates in the East. Stanley happens to discover this, and Murdock decides to kill him to keep him quiet. However, Stanley fights his way to freedom and gallops away. Murdock's telephoned orders quickly bottles up the valley.

Stanley, pursued by Murdock's killers, happens to meet Monte "Alamo" Rawlins. Alamo helps the youth escape and the two go to Grandma Barton's ranch. There Alamo meets the fire-eating old lady, and also Stanley's fiance Carol. Grandma tells them the old legend of the "Masked Phantom" who once patrolled the lawless range country, protecting the weak and punishing the wicked.

Stanley is captured by Murdock's men. Alamo decides to impersonate the legendary phantom, and equips himself with a mask, a flowing dark cloak, a black sombrero, and a knife ornamented with a grinning skull. His appearances as the phantom throw Murdock's men into a panic. They look for the knife the ghostly visitor throws with uncanny accuracy, and always find that it has mysteriously vanished. Actually, Alamo's dog, Boots, silently retrieves it for his master.

Murdock decides to kidnap Carol for a hostage, but straight-shooting Grandma Barton drives off the men who are sent to abduct the girl. Meanwhile, Alamo finds where Stanley is being held prisoner, and frees him. The two make off with an armored car laden with stolen gold which the outlaws had intended to melt down. The gang pursues them closely. There is a thrilling battle in which the gold thieves are defeated. Alamo comes to grips with Murdock in a man-to-man combat, and the outlaw's dark career comes to a sensational end.

Grandma and Carol arrive on the scene. Stanley and Carol decide upon an early wedding, and Alamo, with Grandma's hearty thanks ringing sweetly in his ears, rides off to new adventures.

Scene from "Adventures of the Masked Phantom"

Between Men

with Johnny Mack Brown, Beth Marion, William Farnum

Running Time—61 Minutes

Release No. 5114 **One Day Rental—$6.00**

Blacksmith Wellington is obliged to flee from the law when he kills two men in a quarrel. His young son, Johnny, is reared to manhood by Thorne, the town's richest citizen, as it was in Thorne's defense that Wellington became involved in his trouble. Johnny goes to New Mexico looking for Thorne's daughter and her husband or their children, Thorne having cast out his daughter, who married against his will. The sought-for woman is dead. Her husband, under an assumed name of Gentry, occupies a ranch, with his only daughter, Gale. Johnny's father, known as Rand, is chief of an outlaw band, but friendly to the Gentrys.

Gale and her father are ambushed by a bandit named Trent, and the latter killed. Johnny rescues Gale, and meets Rand, who vows vengeance on the slayer and rides to town. Johnny follows, and intervenes in time to save Rand, after the latter has wounded Trent in the midst of Trent's gang. Rand hires Johnny, but orders him to keep clear of Gale, who is under Rand's protection. Johnny and Gale are in love, and he discovers that she is Thorne's grandchild, but does not suspect Rand is his father. A gun battle between the Rand and Trent forces results in Rand's men being defeated. Rand rides to find Gale, who has been rescued by Johnny from two pursuing enemies. The wagon in which the sweethearts are driving falls over an embankment. Gale is hurt. Johnny takes her into a deserted cabin nearby.

Rand reaches the cabin, and believing Johnny has abducted Gale, engages him in a rough-and-tumble fight. In the struggle Johnny's shirt is torn open, and Rand sees a scar on the youth's chest, and identifies him as his son. The battle ceases abruptly, but Rand does not reveal himself, simply stating that he knew Johnny's father, who died long ago. Trent's men surround the Rand sacrifices himself by donning Johnny's hat and coat and stepping outside. He is shot down. Trent sends away his companions and enters the cabin to seize Gale. Johnny kills him. The lovers make their way to safety.

Branded a Coward

with Johnny Mack Brown

Running Time—59 Minutes

Release No. 5212 **One Day Rental—$6.00**

Johnny Hume's parents are killed by outlaws in the desert. As he grows up, he becomes a champion rodeo rider and crack shot, but when tested by a bandit holdup, shows the white feather, is branded a coward, and leaves the community, with his faithful pal, Oscar. He is handicapped by the terror that haunts him from witnessing the deaths of his family. Enroute, he forgets his fears, when he sees a stage holdup, drives off the assailants and earns the gratitude of the lone passenger, pretty Ethel Carson.

At their destination, the town of Lawless, the report of Johnny's exploit, and Oscar's romantic boasting of his chum as a killer, results in the latter being made marshal, against his will. A gang headed by an outlaw known as the Cat, is terrorizing the neighborhood. The Cat, unknown to Johnny, is the man who directed the Hume family slaughter. Carson, Ethel's father, discovers that Johnny is the son of a sheriff who shot his brother. Ethel and Johnny are in love.

Constantly he must fight against the fear that sometimes overwhelms him. Carson, drunk and swearing vengeance, draws on Johnny, but is killed by a shot fired unseen. Johnny is credited with the killing, and there is a rift between him and Ethel. The outlaws rob the express office and are pursued. Johnny switches to another trail, and single-handed captures the bandit who is conveying the gold. Returning to his room, he finds Oscar killed, and a note left from the Cat, daring him to visit him.

Johnny goes, and in a grapple with the Cat in a dark room, loses his nerve momentarily, when a candle is lighted and he sees the face of the outlaw, recalling the desert tragedy. The Cat's henchman shoots at Johnny, but the bullet strikes his leader, the marshal's return fire kills the assailant. Wounded, Johnny awakes to find Ethel by his bedside, and their mutual love restored.

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Scene from "Brand of the Outlaws"

Brand of the Outlaws

with Bob Steele

Running Time—59 Minutes

Release No. 5139 **One Day Rental—$6.00**

In the role of Gary Gray, wandering cowboy, Bob gets early into trouble when he hires out to a band of cattle rustlers, of whose illegitimate activities he has no suspicion. In a raid by deputies, the gang flees, taking along Bob's horse and gun. The chief deputy, Holt, who is secretly in league with the rustlers, ties up Bob, and brands him on the chest with a hot iron. He then turns him loose. Bob trails the bandit in possession of his mount, thrashes him and recovers his steed and six-shooter. From then on he plunges headlong into one thrilling adventure after another in the tracking down of Holt on whom he has sworn vengeance.

Holt murders one of his own gang, and manages ingeniously to leave clues which point to Bob as the assassin. Bob is arrested by the sheriff, who, however, suspects Holt and believes in his prisoner's innocence. The fact that Holt is trying to win the girl Bob loves adds to the grim determination of the latter to follow the chase to the bitter end. He breaks jail and pursues his investigation with dogged persistency. Even the girl in the case thinks Bob is a murderer, and on one occasion succeeds in covering him with a gun and marshaling him to the sheriff's office.

Meanwhile Bob has forestalled Holt in holding up a stage carrying a rich payroll, restored the money to the Express Company, and obtained evidence that clinches the guilt of Holt. The rustling gang is cornered and jailed, a bullet finds its mark in Holt's heart, and Bob's love romance ends satisfactorily.

Caryl of the Mountains

with Rin-tin-tin, Jr., Francis X. Bushman, Jr.

Running Time—64 Minutes

Release No. 5080 **One Day Rental—$6.00**

This is an account of a faithful dog and his judgment of the men and women who came into his life. His master was Jean Foray, a trapper and hunter, and his friends were the riders of the Mounted Police. He was especially fond of Jean's niece, who worked in the city. Caryl Foray learned that her boss was planning to steal a huge fortune in securities from their company. She beat him to it by stealing them herself, and sending them to Jean for safe keeping. Her boss discovers the theft and traces it to Caryl by inspecting the blotter she used on the address. On arriving at Jean's cabin, he immediately arouses the anger of Rin Tin Tin. Colvin demands the securities, but Jean refuses. Naturally there is a fierce battle, in which the trapper is killed. Rin Tin Tin is an effort to protect his master, is badly wounded by Colvin. He then escapes in his powerful car, but without the package, for Rin Tin Tin was the only witness when Jean hid

Lobster Films Collection Archive

the package. Rin Tin Tin crawls back to the barracks, which starts an investigation by Sgt. Sheridan. Colvin sends a warrant to Sheridan for the arrest of Caryl, for the theft of the securities. Sheridan is forced to arrest Caryl. Meanwhile, detectives hired by Caryl, have shadowed Colvin and obtained information which lead them to believe that he is the guilty person. When Colvin arrives at the barracks to claim the fortune, Sheridan compares the tread on his car tires, to those out at the cabin. At last they know his game, but he becomes aware that they are wise to him, and makes his escape by horse. Rin Tin Tin, having recovered, takes up the scent and leads to the capture. He also leads the police to the hidden money. The story ends with Sgt. Sheridan taking possession of Miss Foray and the dog for life.

Cavalcade of the West

with Hoot Gibson, Rex Lease, Marion Shilling

Running Time—64 Minutes

Release No. 5169 **One Day Rental—$6.00**

Called Hoot Gibson's masterpiece, this historically correct film is a wildly exciting saga of the Pony Express. It is history, told to the mad beat of flying hoofs and the crackle of guns, as horse and rider defy Death on the great American plains.

In California gold-rush days of 1849, John Knox, his wife, Martha, and two young sons, Clinton and Asa, are journeying across the plains Westward when their covered wagon is attacked by outlaws. Knox is slain, and the youngest boy, Asa, kidnaped by the bandits. Martha, with Clinton, escapes and reaches St. Joseph, Mo., in safety. The Pony Express is in operation in 1860. Clint, grown to manhood, is encouraged by his mother, and sweetheart, Mary Chrisman, daughter of the General Superintendent of Overland Stages, in his ambition to become an Express rider.

A rival for the job appears in the person of Ace Carter from Arkansas County. Ace is a handsome daredevil, and becomes Clint's enemy when the latter gets the appointment Ace wanted. Clint leaves for the lonely Express station in Wyoming. Martha and Mary prepare to follow and make a home for him. Clint becomes the crack rider of the company, making spectacular trips on time against odds of bad weather, hostile Indians and marauding outlaws.

Near Rock Pass, Clint is ambushed and robbed of the mail. The Stage bringing Martha and Mary West is also held up by a solitary bandit. Clint goes on the trail of the stage-robber and captures him. The bandits turns out to be his St. Joseph rival, Ace Carter. About to finish off Ace with a bullet, Clint suddenly discovers that the captive is his brother, Asa, who was kidnaped

Scene from "Caryl of the Mountains"

Scene from "Cavalcade of the West"

in boyhood by the outlaws who killed his dad.

Martha's realization that Ace is her long-lost son complicates matters for Clint. Due to his early environment, Ace never had a chance to become a decent citizen. A lynching party undertakes to dispose of Ace by hanging him summarily. At the eleventh hour Clint comes to his brother's rescue and puts up such a heroic defense that Ace's captors relent and turn the prisoner over to his mother. Mary's affection for her lover is intensified by Clint's heroism, and they face a happy future together.

Cheyenne Rides Again

with Tom Tyler

Running Time—59 Minutes

Release No. 5191 **One Day Rental—$6.00**

Tom Wade, better known on the border as Cheyenne Tommy, poses as an associate of rustlers and bandits in various localities, but is, in realty, a crack operative of the Cattlemen's Protective Association. On numerous occasions he has been gladly welcomed by outlaw bands as a comrade whose skill with a six-shooter is unequalled, but has always managed to take part in their raids, and vanish at a crucial moment when he has gathered all the evidence he needs to bring them to justice.

While on the track of a particularly daring and dangerous rustler gang, he plants his pretty and resourceful girl-assistant, Sally, on a ranch owned by Rollin, whom he knows to be the brains and leader of the outfit. Sally plays her part to perfection, winning the complete trust of Rollin and his henchmen. With the help of another faithful aide, Dopey, Tim frames a stage holdup, securing $10,000 worth of money paid over for stolen cattle. Incidentally, this exploit gains him fresh suspicion from the local law authorities and an opportunity to negotiate with the rustlers.

But Sally's attempts to communicate with Tom are discovered by the crafty Rollin and she becomes a prisoner in the bandit stronghold. Tom, learning of this momentary check to his operations, succeeds through keen strategy and Dopey's aid in entering the bandit hideout in the role of a fugitive outlaw. He accumulates sufficient evidence to convict the entire band. However, at this juncture his identity as an officer is accidentally revealed. He and Sally are overpowered and trapped. Dopey arrives with assistance in time to turn the tables on the Rollin gang. A desperate battle ensues in which the rustlers are defeated and captured and the romance developed between Tom and Sally comes to a happy finale.

Please Cooperate! Oil on films picks up dust which develops into rain. Don't oil your projectors excessively and guard against oil getting on film gate. One drop of oil at each oil hole is sufficient for six hours running.

USC School of Cinematic Arts Film Archive
Lobster

Code of the Cactus

with Tim McCoy, Ben Corbett, Dorothy Short

Running Time—59 Minutes

Release No. 5278 **One Day Rental—$6.00**

A streamlined cattle rustling gang is using high-powered trucks and machine guns. Baffled by these modern methods, the ranchers call on "Lightning Bill" Carson for help. Carson, seeking a renewal of his contract for supplying beef to the government, is underbid by Blackton, a cattle dealer of dubious character. Carson suspects that Blackton intends to fill his contract with stolen beef.

Disguised as a Mexican, and calling himself "Miguel," Carson proceeds to hi-jack several truckloads of cattle belonging to his rancher friends. Thurston, a rustler who has been supplying cattle to Blackton, is impressed with Miguel's success and asks him to join his gang. Miguel does so, and soon becomes Thurston's chief assistant.

Feeling that he now has the information he needs, Carson calls a meeting of the ranchers and lays plans for wiping out the rustlers. Later, again posing as Miguel, he rejoins Thurston and helps plan a raid on a ranch owned by his friends, Magpie and Joan. Forewarned by Carson, the cattlemen easily beat off the attack. That night, Carson returns to the ranch to talk to Magpie. He is seen by a spy who tells Thurston that Miguel is really "Lightning Bill" Carson.

When Carson, as Miguel, returns to the gang headquarters, he is furiously attacked and barely gets away with his life. Blackton, enraged because Carson has outwitted Thurston at every turn, resolves to take an active hand in the hostilities and wipe out the ranchers.

The next day, the cattlemen, headed by Carson, lay a trap for the rustlers. Several truckloads of cattle are sent out in hope that the outlaws will try to hi-jack them. The trick works, and a hot battle follows. The outlaws are compelled to surrender, and Carson himself captures Blackton, making the victory complete.

Code of the Fearless

with Fred Scott, Claire Rochelle

Running Time—56 Minutes

Release No. 5272 **One Day Rental—$6.00**

Songs—"Here's Romance," "Cactus Pete."

Fred Jamison, a fearless, song-loving Ranger, is held up by the murderous Skull Mesa gang. They take his white horse and leave him on foot far out on the plains. Later, he finds the horse and rides back to town. He learns that the bank has been robbed and the bank teller killed. The Sheriff recognizes Fred's horse as one which the outlaws were using. Fred vigorously denies any connection with the robbery, but Rawlins, the Ranger captain, suspends him from the force. June Morrison, daughter of the Express company manager and a friend of Fred's, hears the heated argument between Fred and Rawlins and later shows that she doubts Fred's

Scene from "Cheyenne Rides Again"

Scene from "Code of the Mounted"

innocence. Rawlins decides to arrest Fred. Indignant, Fred knocks the captain down and makes his escape.

Red Kane and Davis, two of the Skull Mesa bandits, divide the loot from the bank and start to plan another robbery. A henchman brings news of Fred's dismissal from the Rangers. Fred appears on the scene, and convinces the gang that he has turned outlaw. Davis is suspicious and picks a fight. Fred licks Davis, and rides off to town with the rest of the gang to lay plans for a big hold-up. Davis follows and tips off the Sheriff, hoping that Fred will be captured. Fred secretly sends a note to Captain Rawlins, telling him what the gang is plotting. Finding that something is amiss, the gang gets out of town and returns to the hideout, and Fred is obliged to go along. Davis appears and reveals that he has been in town and has learned of Fred's message to Rawlins. A terrific fight follows, with Fred holding off several desperate members of the gang singlehanded.

Captain Rawlins and a group of Rangers arrive in the nick of time. Fred is rescued, and the outlaws are all captured. Rawlins praises Fred for his good work and pins the Ranger badge on him again. June Morrison, who had trailed the posse, arrives and adds the right romantic touch to Fred's triumph.

Code of the Mounted

with Kermit Maynard

Running Time—58 Minutes

Release No. 5214 **One Day Rental—$6.00**

School of Cinematic Arts Archive

Inspector Malloy of the Royal Canadian Mounted Police is vigorously questioning Raoul, an habitual criminal, in an attempt to force his confession of the many fur robberies and murders that have recently occurred in the vicinity. Raoul suddenly makes his escape through a window and is picked up by a horseman who gallops by at that moment. However, he is re-

Lobster

captured by Wilson and is to be tried at Fort Regina.

Snakey, in the meantime, has reported to Duval, his chief. Jean, his partner, a pretty girl and the real leader of the gang, immediately orders them to waylay the Mounties and free Raoul.

Wilson and Rogers are assigned to go after the Duval gang. Wilson dons the clothes of a trapper and visits the nearby town. Wilson tries to sell his furs to Duval, who is also the storekeeper, but refuses to deal with him at the price offered. A fight follows. Then Jean visits the camp and Wilson tells her they should form a partnership as they are in the same racket.

The next day a Mountie stops at Duval's store in search of a supposedly escaped criminal—Wilson. Wilson and Rogers work fast. They surprise Snakey and a henchman in a robbery, and after a battle, subdue them. They "hijack" a load of furs and capture two more men.

Duval and his gang know that a struggle is before them. They fear that Benet (whom them believe Wilson to be) may have a big gang behind him. They decide to immediately sell the furs on hand. Wilson takes a short cut to head off the wagon driven by two henchmen who are to dispose of the furs. Wilson captures the henchmen and turns them over to Rogers.

Duval and Jean learn from an old newspaper that Benet has been hanged and that Wilson is a Mountie. Duval goes after Wilson, who together with Rogers, ride off to meet the six Mounted Police they are expecting. The Mounted Police arrive in time to save Wilson and Rogers from an encounter with Duval and his gang.

Later in the store Jean saves Wilson's life by shooting Raoul who is aiming at Wilson. Jean expects to be taken prisoner with the others; instead she and Wilson ride down the road. He tells her to take one road. He takes the other, saying maybe someday they'll meet again, under different circumstances.

Code of the Rangers

with Tim McCoy, Rex Lease, Judith Ford

Running Time—57 Minutes

Release No. 5199 **One Day Rental—$6.00**

The Miller gang is terrorizing the West, and enters the territory patrolled by Ranger Tim Strong (Tim McCoy). By a clever ruse, Tim captures one of the gang and jails him. The bandit is freed during the night, and Tim, looking for a clue to his escape, discovers that his brother Jack (Rex Lease) also a Ranger, is the guilty party.

Tim gives Jack his chance by not turning him in and letting him leave town. Jack goes to Bayliss, where Tim tells Sheriff Dave Sage and his daughter Ann (Judith Ford), whom he loves, to look after him. When he gets definite proof that Jack is still mixed up with the Miller gang, Tim resigns from the Rangers to go to Bayliss, where Ann tells him that Jack is no good. Tim promises to help Dave Sage (Frank LaRue) round up the gang, but in the round up, after a bank robbery, he catches Jack red-handed with the money. He takes his place, and goes to jail on Jack's promise that he will go straight.

Ann and the Ranger Captain, however, get a pardon for Tim, and he rejoins the Rangers when he discovers that Jack hasn't kept his word. In a show-down with his brother, Tim is attacked by the gang, but Jack, repentant, saves his life. Together they go after Miller, and after a chase and a battle the gang surrenders. Ann and Tim marry, and Jack goes straight, ashamed when he realizes the magnitude of Tim's sacrifice and his faith in him.

The Courageous Avenger

with Johnny Mack Brown, Helen Erickson, Warner Richmond

Running Time—62 Minutes

Release No. 5282 **One Day Rental—$6.00**

Gold shipments from the Davis mine are constantly being seized by a bandit gang headed by Gorman. Kirk Baxter, law officer famous as a dead shot, arrives to take charge of the situation. He falls in love with Betty Stonewall, stepdaughter of Carson, superintendent of the mine.

Kirk suspects that Carson is in league with the outlaws, but Davis refuses to be convinced. Betty's brother has already lost his life in a fight with Gorman's gang, and since his death Betty has been abused by her step-father. Kirk catches Carson mistreating the girl, and thrashes him. He then sends Betty to stay with his aunt.

The stage is held up, and Betty is kidnaped by the outlaws. Kirk discovers the bandit hideout and tries to pass himself off to Gorman as a recruit. He is soon found out, and

Scene from "The Courageous Avenger"

made a prisoner. Carson sends word of a new gold shipment to Gorman, and the gang rides off to ambush the stage and steal the shipment.

Davis, finally suspicious of Carson, accompanies the shipment himself, and insists that Carson act as driver. Though terror-stricken, Carson is afraid to refuse. Meanwhile, Kirk tricks his guard and frees Betty and several other prisoners who were being held by the outlaws. Betty rides for the Sheriff, and Kirk and a former stage driver set out to intercept the gold shipment. They arrive in time and warn Davis of Gorman's plans. Kirk then forces Carson to drive straight into the outlaws' ambush.

As the stage halts, Kirk and his friends open fire and kill several of the bandits. Gorman, thinking Carson has betrayed them, shoots him down. The battle is raging hotly, when Betty arrives with the Sheriff's posse. The bandits scatter, but are pursued and rounded up. Kirk himself captures Gorman by bulldogging him from the saddle.

With law and order once more supreme in the mining country, Kirk decides to settle down with Betty for his wife.

The Crooked Trail

with Johnny Mack Brown

Running Time—64 Minutes

Release No. 5109 **One Day Rental—$6.00**

Jim Blake takes up a mining claim at Apache Gold Creek, with Harve Tarlton as his partner. He knows that Harve has a shady past, but is convinced that he has reformed. Being noted for his honesty and skill with the six gun, Jim is appointed Marshal of the mining community, and soon has the lawless element under control. The young Marshal falls in love with Helen Carter, and they are married.

Helen distrusts Harve, but Jim laughs at her suspicions. When a series of gold dust thefts arouse the miners, many believe that Harve is responsible. However, Jim sticks by his partner. Conditions grow so bad that the Marshal is kept busy maintaining a semblance of order. Helen adopts a bold plan to show Jim that Harve is a scoundrel.

Jim returns home after a battle with outlaws, and finds that Helen has fled in Harve's company. Hurt and angry, he goes on the trail of the runaway couple. Meanwhile, Harve and Helen stop at a cantina in the desert. Helen is dismayed to find that Harve found and destroyed the letter which she left for her husband, telling him that she was only trying to show up Harve in his true colors, and begging him to follow them at once. The Mexican cantina keeper overhears the altercation between Harve and Helen, and interferes when Harve becomes abusive.

At this juncture, Jim arrives. Harve escapes, but Jim follows and catches up with him. Harve is unarmed, and Jim scorns to shoot him. He tackles the villain with his bare fists, and a fierce struggle takes place. After giving Harve a thorough beating, Jim rides back to the cantina. Thinking that Helen has been faithless, he ignores her. However, the friendly cantina keeper speedily sets matters right by telling what he overheard about the letter which Helen had intended for Jim to receive.

Husband and wife ride back to Apache Gold Creek, once more sure of their steadfast affection for each other.

Lobster Films Archive

Danger Valley

with Jack Randall

Running Time—52 Minutes

Release No. 5117 **One Day Rental—$6.00**

Jack (Jack Randall) and Lucky (Hal Price), roaming the range, come across old Pappy Temple (Frank LaRue) an old prospector suffering from an attack by the villainous Dana (Charles King). Temple camps with his daughter and four buddies in the ghost town of Sundown. He has discovered gold there, and on the way back from filing claim, was set upon by Dana and his henchmen. Jack and Lucky, promising to help, pick up Dana's trail, and, riding on a little farther, find a baby beside the bodies of its murdered parents. The child they deliver to Temple's daughter, Mickey (Lois Wilde), who claims it as her own. This brings complications, for Jack falls in love with Mickey, and, believing her married to another, hides his affection.

The boys and the Old Timers (Chick Hannon, Earl Dwire, Ernie Adams) Temple's pals, pay the taxes on Sundown, and so become owners of the town. But Dana and his henchmen forge claims, and move in, opening the place as a gambling resort to mask their gold seeking activities. Jack and Lucky, with the help of Pappy Temple, now recovered, get the law on their side, and run the rascals out of town.

In an exciting chase, with a dust storm delivering retribution, the villains meet defeat, and Dana is killed in a fight with Jack. Mickey then reveals that the baby belonged to her sister, and she and Jack decide to marry.

Death Rides the Range

with Ken Maynard, Fay McKenzie, Ralph Peters, Julian Rivero

Running Time—60 Minutes

Release No. 5267 **One Day Rental—$6.00**

Ken Baxter and his two Mexican pals, Pancho and Panhandle, find Professor Wahl wandering on the range, injured and delirious. They take him to the Blue Mesa trading post to recuperate. It develops that Wahl was mysteriously attacked while on a mission for the Federal Government, attempting to locate an ancient Indian cave which is thought to be a source of helium gas.

Two foreign archeologists, Dr. Floto and Baron Starkoff, are staying at the Blue Mesa post. Wahl is murdered, and Ken suspects that the two men are responsible. Ken is hired by Larkin, owner of the Tin Cup ranch, to establish a claim to a cabin and strip of land that he wants to add to his holdings. Finding a secret passageway under the cabin, Ken explores it and reaches the Indian cave.

Jim Morgan and his pretty daughter, Letty, live on the nearby Lazy Y ranch, and believe that they own the strip of land Larkin is trying to claim. Ken visits the Recorder's office in town and finds that there is an error in the original deed to the land, leaving it open for filing. It appears that Larkin knows of this error.

Scene from "The Crooked Trail"

Scene from "Death Rides the Range"

Ken finds Dr. Floto's body in the Indian cave. He resolves to clear up the mystery, and a series of wild adventures follows. Ken's lightning gunplay and sharp wits discomfort his opponents. It develops that Starkoff and Floto were representatives of rival foreign powers, and that Floto was killed when Starkoff found that he had discovered the source of the coveted helium supply. Larkin, it seems, wants the land on which the cave is located so that he can sell it to Starkoff.

Ken upsets Larkin's plans by filing a claim to the disputed property in Letty Morgan's name. He then reveals that he is a G-man, assigned to assist Professor Wahl and investigate the activities of Floto and Starkoff. He arrests Larkin and Starkoff and sends them off to jail.

Letty, who had resented Ken's apparent attempt to help Larkin claim part of the Morgan ranch, makes up with Ken, and agrees to be his wife.

Drum Taps

with Ken Maynard, Kermit Maynard, Dorothy Dix and Los Angeles Boy Scout Troop No. 107

Running Time—61 Minutes

Release No. 5236 **One Day Rental—$6.00**

Agents of Skinner, corrupt head of the Skinner Land and Cattle Company, attempt to dispossess old Bill Carey and his pretty granddaughter Eileen. The girl hurries to a neighboring ranch owner, Ken Cartwright, and he helps to drive off the agents.

Ken's brother, Earl, a Scoutmaster, brings his Boy Scouts into the valley for their summer vacation. One evening, Ken and Eileen visit their camp and listen to their songs and music. When Ken takes Eileen home, they hear a shot and see Stubby Lane, one of Skinner's gunmen, rush from the Carey house. They find Carey badly wounded. Ken signals the Scouts to come to Carey's aid, and then sets out after the gunman. The Scouts arrive, but are unable to save the old man's life.

Ken follows Stubby to Indian Joe's hideout in a hidden canyon. He sends his horse, Tarzan, back for help, then fearlessly enters the cabin. The gunman is there alone, and Ken captures him and starts back to the ranch. Indian Joe's men arrive on the scene and a fight follows. Stubby is killed, and Ken is surrounded. When Tarzan returns riderless, Earl and his Scouts ride out to find Ken. Indian Joe's gang sees them coming and mistakes them for the Sheriff's posse. The outlaws ride away and Ken is saved.

Angered by Ken's interference, Skinner frames a brand changing charge against him, and swears out a warrant for his arrest. Ken is obliged to stay under cover to avoid the Sheriff. Indian Joe's men seize this opportunity to kidnap Eileen. Learning of this, Ken sends the Scouts to notify the Sheriff and neighboring ranchers. Ken rides to the outlaws' hideout and manages to capture the two lookout men without being seen. He then signals to the ranchers by means of mirror flashes that it is safe to enter the canyon. However, Ken's prisoners manage to free themselves and give the alarm. As a result, the Sheriff and the ranchers are trapped in the canyon.

Lobster

Ken resorts to a ruse. He heliographs another message, intended to be intercepted by Indian Joe's men. In this message, he says that the soldiers are coming. The outlaws are incredulous, but when the Scouts march into the canyon, the outlaws think they are soldiers and flee in all directions. Rushing the cabin, Ken discovers Skinner there, and turns him over to the Sheriff as the real murderer of Eileen's grandfather.

Ken finds Eileen and frees her. They seem to have much to say to each other, while the Scouts give first aid to the wounded.

Everyman's Law

with Johnny Mack Brown, Beth Marion

Running Time—64 Minutes

Release No. 5283 **One Day Rental—$7.00**

Johnny, the Dog Town Kid, engages in a card game at the Silver Dollar saloon with two other gunmen, Pike and Gibbs. Some Texan Rangers arrive, but Johnny shoots out the lights and the trio make a getaway. Riding past the Henley ranch, they shoot the clothespins off a wash line, letting the clothes fall to the ground. Pretty Marian Henley appears and angrily orders them to wash the clothes over again. Sheepishly, they comply.

The three gunmen meet Sheriff Bradley and Morgan, a rich landowner, at the Sheriff's office in Cactus Junction. Bradley and Morgan are plotting to drive out the homsteaders and seize their land. They hire the three gunmen to assist them, and appoint them deputies. Later, the Lobo Kid and his gang come to town and get into a brawl with Johnny, Pike, and Gibbs. Johnny arrests the bandits and jails them.

Johnny visits Marian at the Henley ranch, and finds her occupied with a baby. Presently, Pike and Gibbs arrive. Marian leaves the trio to take care of the baby and goes to a homesteaders' meeting. Bradley had planned to have Johnny, Pike and Gibbs raid the homesteaders that night. When they fail to appear, he releases and deputizes the Lobo Kid and his gang. The desperadoes turn on Bradley and kill him. At the meeting, Marian learns that Johnny and his two friends are gunmen hired by the crooked Sheriff. She rushes home, holds them up with a rifle, and locks them in the cellar.

Lobo and his gang arrive at the Henley ranch, and Marian releases her captives, hoping they will protect her. Leaving Pike and Gibbs to fight off the Lobo Kid's men, Johnny rides

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Scene from "Drum Taps"

Scene from "Everyman's Law"

to the homesteaders' meeting to get help. The homesteaders refuse to believe Johnny, and decide to lynch him. Johnny escapes and gallops back to the ranch, with the homesteaders in hot pursuit. Arriving first, Johnny rushes the Lobo Kid and knocks him out. As the homesteaders ride up, the rest of the bandits flee.

Johnny explains that he is a Texas Ranger, posing as a bad man to investigate the doings of Morgan and the dead Sheriff. Marian explains that the baby is not her own, as Johnny had thought, but her brother's. With all this cleared up, the romance between Johnny and Marian seems sure of speedy fulfillment.

Feud of the West

with Hoot Gibson, Joan Barclay, Buzz Barton

Running Time—63 Minutes

Release No. 5163 **One Day Rental—$6.00**

Whitney Revell wins the Dry Grass Rodeo, thereby arousing the enmity of the loser, known as "Six Bits," and being hired by Walters, owner of the Rocking U. Whitney is informed that he is expected to hook up with Hawk Decker's outfit for the purpose of getting evidence against Hawk, whom Walters suspects of having killed his son and nephew. Six Bits overhears Walters and Whitney talk, and later warns the latter that he had better leave the country. That night while Whitney and the cowboys are celebrating in a saloon, Walters enters and declares he has discovered the murder's identity. The lights are shot out, and when they come on again, Walters is prostrate, with Whitney's bowie knife in his back.

Whitney, innocent, but unable to explain, makes a getaway. The next morning in the hills, he meets pretty Molly Henderson, whose grandfather, Wild Horse Henderson, has told her Whitney is not guilty of the stabbing. Molly surprises Whitney by forcing him, at the point of a gun, to exchange mounts with her. When Whitney sees Molly chased by the Rocking U cowboys, he realizes she is leading his pursuers off his trail. Bart Hunter, foreman of the Rocking U, is captured by Decker. Whitney, learning from Six Bits of the feud between the ranchers, rides to Molly's rescue, having seen her taken by one of Hawk's gang.

He holds up Hunter and Decker, as Molly's grandfather comes in and demands her release. Whitney is knocked out by Decker, in an unguarded moment Hunter gallops away, Decker following. Walters, recovered from his slight wound, is leading the Rocking U men in a running fight with the Decker cowboys. Hunter shoots down Decker, then lies in ambush for Walters. Whitney revives, goes in pursuit, sees Hunter in concealment and drops him with a bullet, as he is about to shoot Walters.

The fight over, Wild Horse reveals that Molly is the daughter of Walters' murdered son and Wild Horse's daughter. Bart Hunter had been plotting with Decker, meaning to double-cross him, and having the two ranchers kill each other. Now Molly is heir to the Rocking U and looks forward to a happy life as Whitney's wife.

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Scene from "Feud of the West"

The Fighting Deputy

with Fred Scott, Al St. John, Marjorie Beebe

Running Time—57 Minutes

Release No. 5177 **One Day Rental—$6.00**

Songs—"Yellow, Mellow Moon," "The Old Home Ranch," "Hideaway In Happy Valley," and others.

Tom Bentley, deputy, has always been looking to the day when he could take over his father's badge. Tom is engaged to Alice Denton, daughter of a rancher. Alice's vagrant brother, Scar, who is wanted for train robbery, returns home about the time that Tom and Alice's engagement was to be announced, and forces his father to hide him. After a gun battle, in which Tom's father was badly wounded, Tom trails this bandit to Alice's home, not realizing that this hunted man was his fiancee's brother. Tom is elected as acting sheriff during the absence of his father, and rushes to tell Alice, but both she and her father try to discourage him from the job. Scar overhears the conversation and later with four of his men, try to overcome Tom in a battle, but are out-smarted. Tom decides to go through with

Scene from "The Fighting Deputy"

his wedding in spite of his father's objections, so the elderly Bentley, thinking that Tom is turning yellow, decides to organize a posse and run down Scar and his gang. The night of the wedding while waiting for his father, Tom hears a knock at the door. It was his father, but he was dead, murdered. Tom with his friends, ride out after this killer, and after several gun battles they finally corner him at the Denton home. In the fierce fight that ensues, Scar shoots his father, but before he dies, he in turn kills his son, Scar. Tom's job is done so he and Alice are again reunited for a happy ending.

The Fighting Texan

with Kermit Maynard

Running Time—61 Minutes

Release No. 5211 **One Day Rental—$6.00**

Glenn buys a half interest in the Bar W ranch, owned by his old friend of long standing, Slim. Upon his arrival, he finds himself involved in a host of situations which result in the murder of his partner.

Suspicion immediately points to Walton, owner of the Bar V ranch and his lovely daughter, Judy. Determined to solve the situation, Glenn goes to the Bar V ranch and accuses Judy and her father of complicity in the crime.

As Glenn leaves the ranch, he is confronted by a band of five masked men who obviously intend to kill him. However, the timely arrival of a local character known as Old Timer thwarts their plans. As the men are leaving, Glenn manages to shoot one of them in the wrist and believes if he can find the wounded man he will have solved the murder.

Walton is told that Glenn believes him to be one on the five men who ambushed him and that he should leave the country before murder charges are filed against him. Walton is stunned by Glenn's threat and declares he spent the entire day at his own ranch.

Glenn meets Bart, one of Walton's men, as he is riding back to the Bar W. As Bart has a bandaged wrist, he realizes this is his man. Bart is killed.

Meanwhile, back at the Bar V ranch, Walton prepares to leave. He is interrupted by the arrival of the sheriff who is organizing a posse to round up Glenn, whom he believes is the murderer.

Judy dashes to the Bar W ranch to warn Glenn, and convinces him that all the evidence against her father is a frame-up.

Glenn leaves quickly as they hear the sound of the posse coming down the road. He leads them a merry chase which finally ends up at the top of a mountain. As the trail leading to the butte is extremely narrow, the men realize the futility of rushing him and resort to dynamite. Walton and Judy arrive as they begin to plant the dynamite.

The voice of Old Timer is heard. He explains he is a government man. He orders the arrest of Hadley for the murder of Slim. Glenn cleverly tricks Hadley and shoots him. Hadley is then turned over to the sheriff. The barriers between Glenn and Judy are thus broken.

Flaming Lead

with Ken Maynard

Running Time—60 Minutes

Release No. 5250 **One Day Rental—$6.00**

Kay Burke's father is killed by rustlers who have been stealing horses raised for the U. S. Army on his ranch. Kay wires her dead parent's partner, Frankie Gordon, to come to her aid, fearing that she will not be able to fill the Army contract.

But Gordon is drinking heavily in Chicago, and ignores Kay's appeal. Gordon meets cowboy Ken Clark at a night club. Ken saves Gordon from being robbed, and sees the message from Kay. Ken persuades Gordon to go to the ranch, but the latter insists that Ken must substitute for him, although Gordon accompanies the cowboy.

They arrive at Mesquit, where Ken is threatened by Greeley, who wants the Army horse contract for himself. In a fight which ensues Ken is victor. At the ranch, circumstances force Ken to disclose his identity to Panhandle, a loyal ranchhand. Ken and Panhandle work together and finally discover how the rustlers are working to achieve their ends.

It happens that Kay Burke's foreman, Tex, is the arch-traitor in the game. Tex has continually betrayed the whereabouts of the horses to the rustling gang, and assisted the bandits in rounding up the stock. Tex is enabled to take these risks without much fear of detection because his young mistress trusts him implicity, and has no suspicion that he is playing into the hands of her enemies.

Ken's plans to trap Tex and the latter's confederates meet

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with a sudden check when the convivial Gordon, while drunk, carelessly allows a member of Greeley's gang to become aware of his true identity. Ken is arrested by the sheriff. But Kay has learned to love and believe in Ken, and with her aid he is released and finally rounds up the entire rustling gang.

Frontier Justice

with Hoot Gibson

Running Time—60 Minutes

Release No. 5160 **One Day Rental—$6.00**

Brent Halston returns from several years in Lower California to find his father incarcerated in an insane asylum; Gilbert Ware, an ex-gambler, as his guardian; his father's note for $30,000 in the hands of James Wilton; and his father's cattle ranch about to be taken over by sheep men because it contains the only available water in the valley.

So, it is a fight to the finish between cattle men and the sheep men for domination of the valley.

Gilbert Ware is leader of the sheep men, and arch-plotter in the scheme to get control of Five Springs Ranch. Wilton is his pawn, and has been carrying out his orders. Brent listens at the door of Ware's room, and hears these two men admit that the elder Halston has been "railroaded" to the asylum.

Brent is in love with Ethel Gordon, who lives with her mother, near the Five Springs ranch house.

Brent engages a lawyer to help him unravel the mess, but the lawyer requires money with which to bring legal action to prevent foreclosure on the ranch. Brent visits his father in the asylum, and learns from him that $5000 in bonds has been cached in a mattress. The superintendent of the asylum transmits this same information to Ware, having overheard the conversation between the elder Halston and Brent. But, Brent reaches the ranch ahead of Ware, and locates the bonds.

Brent is set upon rounding up the cattle men of the valley, as the sheep men are commencing to drive their herds to the Five Springs Ranch for water. Ethel asks to join him, and together they ride through the country sounding the alarm.

As the sheep men are about to cut the fence, Brent and his men open fire. Wilton and Brent have a hand to hand tussle, and Wilton in a frantic effort to escape, shoots and kills one of his own men, Winn.

When Wilton returns to town, he announces to the sheriff that Brent has murdered his man Winn. Brent is arrested, but escapes from jail, and taking Ware prisoner, carries him to a cave. By threats of torture, Brent makes Ware sign a confession that brings about the release of the elder Halston from the asylum. The $30,000 note which Wilton holds proves to be a forgery, and the sheepmen are driven out of the valley. Ethel says she is going to ask the elder Halston for his son's hand in marriage, as Brent doesn't seem to have enough sense to ask her himself.

Scene from "Flaming Lead"

Scene from "God's Country and the Man"

The Ghost Patrol

with Tim McCoy, Claudia Dell

Running Time—61 Minutes

Release No. 5110 **One Day Rental—$5.00**

By means of an electric ray, a new and deadly invention, the Dawson bandit gang wreck and rob a plane in the Shiloh mountains, its passengers being killed in the crash. Tim Caverly, piloting a mail plane, deliberately follows the same fatal course. The ray knocks his motor dead, and he bails out, landing safely. Later, with his pal Henry, he trails the wreckers. They meet Natalie Brent, searching for her father, a scientist and inventor. Brent is held captive by Dawson in the deserted "ghost town" of Shiloh and compelled to operate the destroying ray. Tim and Henry hold up several of Dawson's men and compel them to lead the way to the gang's hideout. Tim poses as Tim Toomey, notorious outlaw, who is really in jail at Los Angeles. Dawson accepts him as Toomey and agrees to Tim's proposition to join forces with him.

Natalie falls into Dawson's power. Tim finds her father in the laboratory where he is kept captive. Dawson discovers Tim's real identity. The latter sends a radio message to Los Angeles summoning a Government plane with G-men. Under threat of Dawson's gun Brent operates the ray as the Government plane approaches. It is put temporarily out of action and about to crash when Tim wrecks the ray apparatus with a well-aimed bullet. The plane lands and the G-men hurry to Tim's aid.

The G-men arrive on the scene of action just as Tim and Henry shoot down a couple of the outlaws and hold Dawson and the others under their guns. The prisoners are promptly handcuffed by the Government agents, who congratulate their colleague Tim on the brilliant success of his scheme for capturing the gang. Much to her surprise Natalie now learns for the first time that the man to whom she and her dad owe their salvation is not the notorious Toomey, but an avenger of the law. She coyly asks Tim if he would mind giving her his name, and he responds slyly that he will do so with pleasure if Natalie will only "name the day!"

God's Country and the Man

with Tom Keene, Betty Compson, Charlotte Henry

Running Time—65 Minutes

Release No. 5036 **One Day Rental—$6.00**

Gentry, two-gunman, robs a store and kills the operator, Reid, whose son, Jim, swears revenge. Gentry deserts his sweetheart,

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Roxy. Roxy and Jim meet while both are heading north. Jim suspects Roxy's relations with Gentry and tries to gain her confidence. Both stop to rest in a town and Sandy, the blacksmith, finds a gold nugget in the shoe of Roxy's horse. Both men insist it is Roxy's claim, and she becomes wealthy.

Sandy becomes a henchman of Jim and Sandy's daughter, Betty, falls in love with Jim. Gentry and his gang rob an express store and the Northwest Mounties are on his trail. Bill, Betty's brother and a mountie, is shot by Gentry and saved by Jim. Roxy spends all her money on a big dance hall hoping to bring Gentry there to trap him for Jim. She succeeds and in a struggle with Gentry she is fatally shot. Gentry flees and in a thrilling fight with Jim is forced off a cliff.

Jim and Betty decide to marry.

Gunsmoke Trail

with Jack Randall

Running Time—60 Minutes

Release No. 5222 **One Day Rental—$6.00**

When Nola Walter's father dies, his will makes his brother, Moose Walters, the custodian of Nola's estate. Learning of the terms of this will, Bill Larson and his henchmen kill Moose. Larson goes to meet Nola, pretending that he is the uncle she hasn't seen since her childhood. Larson makes an attempt on Nola's life, but she is saved by Jack Lane (Jack Randall) and his pal, Tip.

Jack realizes that something wrong is afoot. However, Nola refuses to believe that Larson is an imposter, and that he hasn't her best interests at heart when he has her sign a Power of Attorney in favor of him. Jack steals this document, with little thanks from Nola. When the villain responds to the name of "Larson," Jack tells this fact to Loma, an Indian whom Larson had wronged, and whose life Jack had saved. Loma identifies him as the man who had killed his sister and placed the blame on Loma. They go to get the outlaw, but meet Tip, who had been shot by the gang. He tells them how Larson had kidnaped Nola, and was trying to force her into signing over her interests to him.

Loma and Jack go after them, save Nola, and expose Larson. Jack and Nola marry.

Hidden Valley

with Bob Steele

Running Time—59 Minutes

Release No. 5094 **One Day Rental—$6.00**

Prof. Johnathan Woodbridge and his young guide, Bob Harding, set out to find a mysterious hidden valley which is believed to contain a lost tribe of Indians. According to an ancient Spanish map, this valley is located somewhere in an unexplored mountain range in New Mexico. Their Indian guide deserts them, and they make camp. While Bob is watering the horses, he hears a shot and rushes back to camp. He finds the professor dead and the map gone.

Bob is tried for murder, convicted on circumstantial evidence, and sentenced to be hanged. In the court room is Joyce Manners, Bob's sweetheart, and her weakling brother, Jimmie. Immediately after the sentence is pronounced, Jimmie leaves, looking extremely nervous. With him goes Frank Gavin, a man of shady character. Realizing that he must be free in order to prove his innocence, Bob suddenly leaps out of a court room window and escapes on horseback.

Meanwhile, Gavin meets Jimmie and it becomes evident that they were the murderers of the professor. Gavin forces Jimmie to take the stolen map. Jimmie sets out to find the hidden valley, and Gavin follows with a party of desperadoes. Bob, seeking clues, is traveling in the same direction.

The Sheriff charters a blimp from Los Angeles and flies over the rugged country, looking for Bob. Joyce is a stowaway on the airship. Seeing Bob, Joyce persuades the pilot to let down a rope ladder and take him aboard. Bob then forces the pilot to fly over the hidden valley. Meanwhile, Jimmie reaches the valley and is captured by Indians. Gavin and his gang appear a little later, and find the Indians preparing to burn Jimmie at the stake.

Viewing the scene from above, Bob makes a parachute jump and frees Jimmie. The Indians fall to the ground in terror. Seeing Bob, Gavin and his men attack, but Bob and Jimmie escape up the rope ladder to the blimp. The Indians recover from their fright and overpower Gavin and his gang.

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Scene from "In Old Montana"

The Idaho Kid

with Rex Bell, Marion Shilling

Running Time—62 Minutes.

Release No. 5175 **One Day Rental—$6.00**

Todd Hollister's mother died at his birth. His father, Clint Hollister, hated the infant, and the Endicotts, owners of the neighboring JE ranch, took the child. Little Ruth Endicott became Todd's constant playmate. Hollister's hatred for the boy was transferred to the kindly Endicotts. Feeling himself to be the cause of trouble to his benefactors, Todd ran away during his early boyhood.

Now, years later, Todd Hollister returns. He calls himself Idaho and escapes recognition. With him is his young partner, the Kid. The pair get jobs on Clint Hollister's Ace o' Spades ranch. Hollister likes Idaho, but the young man does not reveal his identity. Idaho finds that his father's dislike for the Endicott's has become a one-sided feud. Among other things, Hollister fences the JE cattle away from the only available water supply. One of Endicott's men interferes, and iss shot and wounded.

Idaho and the Kid take the injured man back to the JE ranch, and accept jobs from Endicott. Ruth fails to recognize Idaho, but soon becomes friendly with him. Idaho dynamites a landslide, returning a stream to an old channel through the JE ranch. This makes Hollister's new fence useless. Enraged, the Ace o' Spades foreman tries to kill Idaho, but Idaho proves to be faster on the draw. After his foreman is shot, Hollister angrily gives Idaho until sundown to leave town.

Unwilling to fight his own father, Idaho leaves. However, Endicott hears of the matter, and starts out to look for Hollister. The Kid rides frantically after Idaho and brings him back to town. They find Hollister and Endicott face to face, ready to shoot it out. Idaho hurls himself between the two men and is downed by the first bullet from Hollister's gun. Grief-stricken, the Kid accuses Hollister of murdering his own son.

Later, at the Endicott ranch, Hollister comes to beg his son to return to the Ace o' Spades ranch. Idaho puts his arm around Ruth and says they will both come.

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In Old Montana

with Fred Scott, Jean Carmen

Running Time—61 Minutes

Release No. 5259 **One Day Rental—$6.00**

Songs—"Moonlight on the Range," "Go Long Mule," "In Old Montana," "Windy Bill," "I'm a Mothers' Helper," "Rattlesnake Joe."

Fred Dawson, army lieutenant on furlough, hears that cattlemen and sheepherders are in open warfare in the region where his father lives. He starts out to investigate, traveling in disguise with the medicine show owned by his eccentric old friend, Doc Flanders. Upon arriving in the cattle country, Fred soon learns that a renegade rancher named Ed Brandt is involved in shady dealings of some kind.

Fred gets his father to call a joint meeting of the cattlemen and sheepherders, hoping that a frank and open discussion will bring about a peaceful settlement of differences. At the meeting, Joe Allison, who was formerly in partnership with Brandt, hints that someone is working a racket that is at the bottom of all the trouble. Commotion follows and a gunfight starts. Allison is shot, and Fred is accused of the shooting and thrown into jail.

June Allison, daughter of the wounded man, is convinced that Fred is innocent. Brandt arouses the ranchers and they plan to lynch Fred. June summons Fred's friends to help him escape. While Fred sings Western songs to distract the attention of the jailer, Doc Flanders digs a hole under the jail wall. Fred makes a successful getaway and sets out to find Brandt.

When Fred meets Brandt, a terrific fight takes place. Thoroughly beaten, Brandt admits that he and his henchmen have been systematically stirring up trouble between the cattlemen and sheepherders. The gang is speedily rounded up and brought to justice.

We see Fred and June together as the story ends.

In Old Santa Fe

with Ken Maynard, Evalyn Knapp, H. B. Warner, Gene Autry and Smiley Burnette

Running Time—67 Minutes

Release No. 5044 **One Day Rental—$7.00**

Songs—"Down In Old Santa Fe," and "Rhymes of the Range," sung by Gene Autry.

An unusual Western with an exceptionally fine cast, excellent direction and photography, and an intelligently constructed story which will appeal to all ages.

Ken and his partner, Cactus (George Hayes), travel around from rodeo to rodeo, selling Dude Ranch knick-knacks in between. Nearing El Reposo Ranch, they are almost hit by a car driven at high speed by the ranch owner's daughter, Lila Miller (Evalyn Knapp), who swings into the ditch just in time to avoid a smash-up.

At the annual Dude Ranch race the next morning, Ken loses everything he owns on a crooked set-up, Chandler (Kenneth Thomson), having had his henchmen throw Ken's horse, Tarzan, by stretching a wire along the road. It is further apparent that Chandler has come to blackmail Lila's father on some bit of information he possesses regarding his past.

A gold shipment is stolen from the ranch and the murder of the stage driver is framed on Maynard. Then it is one thrill after another as Ken goes into action and finally pins all the deviltry on Chandler in a surprise finish.

Excellent comedy is supplied by Cactus, and Gene Autry and Smiley Burnette furnish splendid cowboy melodies.

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Kid Courageous

with Bob Steele, Renee Borden, Arthur Loft

Running Time—57 Minutes

Release No. 5285 **One Day Rental—$6.00**

Bob Bannister, famous amateur athlete and son of a wealthy mine owner, refuses to go to work in his dad's office, and asks to be sent to investigate the disappearance of Gibbons, an engineer, from Sunset mine. To teach Bob a lesson, Bannister has him waylaid, tied up, and shipped off in a freight car.

Bob meets Spike Grogan, a professional wrestler who is on the road. They become friendly, but separate when they reach the mining country. Bob heads for Sunset mine, but is held up by Apache Joe, a bandit who is being pursued by the Sheriff. The bandit forces Bob to exchange clothes with him, with the result that the posse believes Bob to be their man. Bob takes refuge in a house where Teresa Mendoza, a girl of Spanish descent, lives with her aunt Cynthia.

Shaking off his pursuers, Bob finds Spike, and the two discover that Kincaid and his gang have kidnaped Gibbons and are robbing Sunset mine of high grade ore. Bob and Spike find and release Gibbons. Bob receives a message from Teresa Mendoza. He goes to see her, and learns that her aunt is trying to force her into a marriage with Kincaid. It develops that Teresa is an heiress who is to receive her inheritance on her wedding day, and that her aunt and Kincaid are plotting to defraud her.

Meanwhile, Kincaid is awaiting the arrival of Teresa's executor with $80,000 in cash, intending to steal the money and make a getaway. Forewarned by Bob, the Sheriff stops the executor, upsetting Kincaid's plans. Kincaid then kidnaps Teresa and carries her away in a buckboard. Bob and his party gallop in furious pursuit. Forced to the edge of a precipice, Kincaid falls to his death. Teresa also reels over, but Bob saves her with the lash of a bull whip coiled around her waist.

Bannister senior appears on the scene, and approves his son's coming marriage to Teresa.

Knight of the Plains

with Fred Scott, Marie Weldon, Al St. John

Running Time—63 Minutes.

Release No. 5223 **One Day Rental—$6.00**

Songs—"Paradise Valley," "When the Music Played Home Sweet Home," "Back in Arkansaw."

The honest, hard-working settlers who have reclaimed and developed Paradise Valley, once a desert, are puzzled and angry when a real estate dealer announces that he has acquired an old Spanish land grant which makes their homestead claims illegal. The grant is sold to a wealthy stranger who regards the matter as a simple business proposition, and takes measures to evict the "squatters."

Fred, chasing a band of rustlers, meets the Girl, daughter of the wealthy man who owns the land grant. She is on her way to Paradise Valley to join her father. Slightly wounded, Fred stops at the home of a very nice old couple for assistance, and learns of the plight of the settlers. When the Girl's father obtains dispossess notices to serve on the homesteaders, Fred attempts to steal them. He is caught in the act by the Girl, and is obliged to explain his motive. She sends him away, then impulsively hides the bundle of notices.

Finding the local Sheriff reluctant to serve the disposssess notices, the Girl's father and the real estate dealer hire a gang of gunfighters from the border and have them sworn in as deputies. The disappearance of the notices makes it temporarily impossible for these toughs to take any action against the peaceful settlers. Meanwhile, Fred is busy investigating every angle of the matter. He finds proof that the land grant was a forged document, concocted by the real estate dealer to scare the settlers into selling their holdings at panic prices.

The Girl, also, has her suspicions, and accuses the real estate dealer of crooked practices. Fearing exposure, he decides that she must be silenced forever. At this point, Fred appears and proceeds to give the crook the thrashing of his life. This detail attended to, he is able to give the Girl his undivided attention.

Lobster Films Archive

The Land of Fighting Men

with Jack Randall

Running Time—54 Minutes

Release No. 5202 **One Day Rental—$6.00**

Fred Mitchell (Herman Brix) sends for Jack Lambert (Jack Randall) to help him in a range war caused by the fact that Flint (John Merton) is trying to buy all the ranches, and the ranchers suspect him of being responsible for their cattle losses.

When Jack arrives on the scene, Flint and Wallace (Wheeler Oakman) are both awaiting the arrival of Connie Mitchell (Louise Stanley), who has been in the East so long that she is willing to sell the ranch her brother Fred is managing for her. Wallace has made Fred several friendly offers, but he refuses, hoping he can persuade Connie not to sell. When the girl arrives Jack gets her out of town, and in a lonely mountain cabin they wait for Fred. Flint sees his chance, and as Fred arrives he is killed by Cliff (Lane Chandler) and Ed (Rex Lease), who throw the blame on Jack. Even Connie believes Jack guilty of her brother's death, and he is arrested. Breaking away from his captors, and with the help of little Jimmy (Dickie Jones) who idolizes him, Jack trails the wounded Ed, and finds him dying. Ed confesses his part in the murder, and signs a confession. He also tells Jack that Flint and Wallace are working together. Jack brings this news to the ranchers, and discovers that Connie has gone ahead with Wallace to sign away her ranch. Jack and the others arrive just in time, and Flint and Wallace are arrested, and their gang dispersed.

Jack then devotes his time to convincing Connie that she should stay in the West and marry him.

Last of the Warrens

with Bob Steele

Running Time—59 Minutes

Release No. 5213 **One Day Rental—$6.00**

Ted Warren, daring aviator in the A. E. F., is shot down in action. While recovering in the hospital, he is surprised at receiving no answers from the letters he has written his father and sweetheart, Mary. On his return West, he finds he has been reported as dead. Kent, a storekeeper, has foreclosed a mortgage on the elder Warren's ranch, and his dad is working as foreman on the ranch. Mary is working in Kent's store, and being constantly urged by Kent to marry him. As Ted's arrival threatens to upset Kent's plans, the latter who as postmaster has intercepted his letters, instructs two gunmen to get the ex-aviator.

They ambush Ted but are worsted and driven off in the fight that follows. Kent is secretly head of a cattle-rustling gang. Slip, a U. S. Marshal, joins the gang to get evidence against its

Scene from "The Land of Fighting Men"

Scene from "Last of the Warrens"

members. Mary is overjoyed to find Ted is alive. Kent traps Ted's father, tells him he is the only living representative of the Kentucky Kents, with whom the Warrens had a life-long feud, and shoots him down. Warren is only wounded but Kent thinks he has killed him. Ted and the sheriff confer, the former mentions his suspicions regarding his letters being intercepted. The sheriff and Ted catch Kent as he is about to destroy the letters, but Kent makes a getaway.

Later, by impersonating a ghost at Kent's bedside, old Warren tricks his enemy into confessing his cattle-rustling activities by means of which he gained the Warren ranch. Ted and the sheriff are silent witnesses to the confession, but Kent again escapes. He kidnaps Mary but she is rescued by Slip, the Government man. Slip's deputies are out after the Kent bandits, who robbed the town bank. The sheriff and Ted join Slip's band, and they round up the bandits. Ted goes to the cabin where Mary was confined, knowing Kent will try to return there for the girl.

The bandits are defeated in the battle with the posse, but Kent gets away with the stolen money and heads for the cabin. He is held up by Ted, who disarms him, throws both guns out of the window and invites him to fight with bare fists. A desperate struggle takes place, but Ted finally knocks Kent senseless, just as Slip, the sheriff and their men arrive with prisoners. The Warrens get their ranch back again, and Ted settles down with Mary as his wife.

Law and Lead

with Rex Bell

Running Time—63 Minutes

Release No. 5181 **One Day Rental—$6.00**

Jimmy Sawyer, Cattlemen's Association operative, goes on the trail of Pancho Gonzales, the Jaurez Kid, reported to be responsible for an outbreak of stageholdups and cattle-rustling on the border. Jimmy is unconvinced of the Kid's guilt, the latter having given Jimmy his word to go straight three years ago. The real criminal is one Steve, working on the Hawley ranch. So cleverly has Steve laid his plans, that Hope Hawley, whom he desires, is fearful that her own father is the raider. Meanwhile the Jaurez Kid tries to hunt down his impersonator, but is wounded by Steve, who makes a getaway. Jimmy finds and aids the wounded Kid, and later goes to the cantina run by the Gonzales. He has previously seen Hope and her father, and arrives at the cantina in time to prevent Hawley being swindled by gamblers, whom he whips in a fierce fight, in which the Kid assists him. Steve becomes aware of Jimmy's official status and prepares to escape with his loot. But Jimmy sticks grimly to the trail, gets his man, and wins Hope Hawley's love.

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"THE EARLY BIRD GETS THE WORM"
And the film user who orders early almost always gets the exact subjects he wants for the exact dates he prefers to use them.

Lobster

Lightning Carson Rides Again

with Tim McCoy

Running Time—62 Minutes

Release No. 5221 **One Day Rental—$6.00**

"Lightning" Bill Carson, a captain of the California Department of Justice, receives word from his sister Katherine that her son Paul is a fugitive, unjustly accused of the robbery and murder of his partner. The real culprits, according to Paul, are Broken Hand and his ruthless outlaw gang. Advising Paul to stay under cover, "Lightning" starts to investigate. He disguises himself like a Mexican gambler and gunman and goes to the sheriff's office. There he hears that a reward is being offered for the capture of Paul, dead or alive. Later, "Lightning" visits Hogan's saloon, where Broken Hand's henchmen hang out.

Jim, Broken Hand's chief assistant, picks a fight with the supposed Mexican, but "Lightning" easily beats him to the draw and leaves the place unharmed. Next day Carson, undisguised, visits the local bank and learns serial numbers of the money stolen from Paul's partner. That night, once more in character as the Mexican bad man, he goes back to the saloon and has another opportunity to demonstrate his skill with his gun. Much impressed, Broken Hand's men offer him a job passing "hot" money. On the following day "Lightning" sees Broken Hand and gets the money. The serial numbers show that it was stolen from Paul's partner.

"Lightning" is obliged to help the outlaws stage a spectacular bank robbery. During this affair he learns that Broken Hand is only "front man" for a mysterious "Big Boss." "Lightning" also falls under suspicion and after the robbery, while the loot is being divided, his real identity is definitely exposed by a member of the outlaw gang who has searched his belongings. The mysterious "Big Boss," who is watching from behind a rock, shoots at Carson. His aim is bad and the bullet kills Broken Hand instead. At this critical moment the sheriff arrives with a posse.

The "Big Boss" slips away unseen and rides off. "Lightning" follows and captures him after a breakneck chase. The man is found to be the cashier of the bank, who had been robbing his neighbors and looting his own institution. Paul, now cleared of suspicion, returns to his mother and sweetheart. "Lightning" is embarrassed by their gratitude and starts out on the fishing trip which he was forced to postpone when news of Paul's plight reached him.

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Scene from "Lightning Strikes West"

Scene from "Lost Ranch"

Lightning Strikes West

with Ken Maynard, Claire Rochelle

Running Time—60 Minutes

Release No. 5279 **One Day Rental—$6.00**

Butch Taggart escapes from jail, where he is serving a sentence for a $500,000 robbery. Ken Morgan, United States Marshal goes on Butch's trail. He works as a waiter at a tavern where Taggart's old gang holds out. Ken has a love affair with Mae Grant, and pals up with her young brother Tad, who has fallen into disreputable ways but is reformed by the Marshal's influence.

Tad joins with Ken to run down Taggart, who alone knows where the box containing the stolen money is hidden. They meet with many adventures and some reverses, but never slacken their efforts in following clues to the treasure cache. Taggart employs Dr. Jenkins to remove a scar from his face by plastic surgery. He shoots and kills the doctor.

The surgeon has really tricked Butch by faking an operation leaving the facial mark unchanged. In a fist fight, Ken thrashes Larkin, who is Mae Grant's guardian and proprietor of the El Dorado hotel where Taggart's henchmen are living. Ken arrests Taggart, who is later killed, but not before Ken discovers the secret of the treasure hiding place.

Larkin and his men get the upper hand of Ken and Tad, but they manage to free themselves from the ropes with which they have been tied. They go after Larkin and his confederates. Meanwhile, the county Sheriff has also started on Larkin's trail. Ken gets there first, and rounds up the bandits after a hot battle. The Sheriff arrives, and there is some confusion before he can be convinced that Ken is a federal officer. All ends well, with Mae and Ken looking forward to a happy future.

Lightning Triggers

with Reb Russell, Yvonne Pelletier, Fred Kohler

Running Time—60 Minutes

Release No. 5304 **One Day Rental—$5.00**

Years ago, Reb Russell's father disappeared, after being accused of murder, and Reb has not seen him since. Now, Reb is an agent of the Cattlemen's Association, and is sent to investigate reports that Bull Thompson's ranch is the headquarters of a rustling gang. He decides to pass himself off as an outlaw and join the gang.

Riding toward the Thompson ranch, Reb meets Butch, Thompson's foreman. He tries to get Butch to recommend him to Thompson, but succeeds only in getting into a hand-to-hand fight, Reb beats Butch fairly, but the wily outlaw waits for his chance, ropes Reb and ties him to a tree. He then rides off with Reb's remarkable horse, Rebel. Later, Rebel escapes and returns to his master. The horse manages

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to free Reb from the tree, but cannot untie his hands.

While out riding, Bull Thompson's stepdaughter Marian meets Reb and unties him. They have a long talk, and Reb learns that Thompson wants the girl to marry Butch. Marian detests Butch, and longs to live among decent people. She is disappointed when Reb tells her that he is an outlaw, and wants to join her stepfather's gang. However, she takes him to the ranch house and introduces him to Thompson.

The outlaw leader is willing to accept Reb as a member of the outfit, but one of his men recognizes Reb as an officer of the law. Butch promptly demands that the intruder be killed. Thompson announces that he will take care of Reb himself, with his bare hands. Reb taunts him into agreeing that he and Marian can leave unharmed, if Reb wins the fight. A sensational struggle takes place, and in the end Reb beats the burly outlaw chief.

Reb and Marian ride away. However, Butch arouses the men, and they start off in pursuit. Before they go, Butch gleefully tells the badly battered Thompson that Reb is his long lost son. Upon hearing this, Thompson's decent instincts are awakened, and he resolves that Reb and Marian must be allowed to get away. He takes a quantity of nitroglycerine and rides off to a narrow pass which Butch and his men must go through. When the gang approaches, Thompson throws the explosive into their path and an avalanche thunders down upon them all.

Reb and Marian ride on, unaware of the danger they have escaped. They agree that they have a long way to go—together.

The Lion's Den

with Tim McCoy and Joan Woodbury

Running Time—62 Minutes

Release No. 5128 **One Day Rental—$6.00**

Newt Merwin and his pretty daughter Ann, visit a Chicago night club while on a trip from their ranch. Their taxi driver tips off a gunman that Merwin is carrying twenty grand in his wallet. Tim Barton and his pal are working at the night club, putting on an exhibition of fancy shooting, after which Tim invites anyone from the audience to come up to the stage and try his hand at it. This brings Ann to the platform, and after showing her skill with pistols, she takes Tim over to meet her father. They arrive just as Kruger, the gunman, has relieved Merwin of his wallet. Tim shoots the gun from Kruger's hand, and turns him over to the police. In return for this deed, Merwin offers Tim a job on his ranch in Texas, where they have been having outlaw trouble, which Tim accepts because of Ann. Upon his arrival in Texas, Tim is mistaken for Single Shot Smith, a deadly gunman from Chicago, who has been hired by Welsh, head of the outlaws. Tim carries out his impersonation as a means of finding out who belongs to the gang, but Ann and her father think he has turned traitor. Meanwhile, the real Single Shot arrives, which makes matters a bit difficult for Tim, but he convinces Welsh that the other Single Shot is an imposter, and secretly has the sheriff arrest the real gunman. One by one Tim kills off this band of outlaws. Finally, Welsh forecloses on the Merwin ranch, and it goes up for sale. Welsh intends to bid and buy it at his own figure, but suddenly Tim appears and starts bidding against Welsh. The price goes to $26,000.00 and Welsh demands that Tim show his money, but instead Tim draws his gun and arrests the whole gang, whose reward dead or alive was $26,000.00. Tim gives the ranch back to the Merwins and then makes plans for a happy future with Ann.

Lost Ranch

with Tom Tyler

Running Time—61 Minutes

Release No. 5000 **One Day Rental—$6.00**

Tom Wade and his partner, Clem, of the Cattlemen's Protective Association, are detailed to find an Easterner, Mr. Carroll, who has disappeared on a visit West. They set out to trace Carrol, and on their way encounter Rita, Carroll's daughter, who refuses to tell them who she is while Clem, in true detective style, inspects her luggage and discovers her identity.

Rita has had a mysterious letter from her father and at his command has come West. At her hotel, Rita is visited by a man named Garson who tells her that her father is mixed up in some illegal dealings and warns her not to trust Tom and Clem, intimating that they are watching her in hope that she will lead them to her father whom they want to arrest.

The girl slips out of the hotel early the next morning, but Tom has anticipated her move and follows her. Overtaking her,

Scene from "Lucky Terror"

he attempts and almost succeeds in convincing her of his real mission when Garson and his men attack them. Tim is knocked unconscious and Rita is abducted. Tom is found by Clem and Rita's maid, Minnie, and the trio starts a new search for Rita. Their efforts are unsuccessful and discouraged they return to the hotel, hoping that the girl will, in some way, manage to communicate with them.

Rita does manage to get a message through to Tim, in which she tells him where she and her father can be found. With the aid of Clem and the sheriff, Tom stages a spectacular rescue. The Carrolls are saved and Tom rounds up the Garson gang in sensational fashion.

Lucky Terror

with Hoot Gibson, Lona Andre

Running Time—62 Minutes

Release No. 5172 **One Day Rental—$6.00**

Lucky Carson intercepts a chase and gun battle and is forced at the point of a gun to trade horses and clothes with Jim Thornton, whom the four men have been trying to get. As Jim attempts to mount Lucky's horse, it rears and plunges over the cliff with Jim. Lucky finds two bags of gold in Jim's saddlebags and decides to cache it until he finds the rightful owner. As he is hiding the gold he sees Doc Halliday's medicine show wagon stuck in the stream. He helps Doc and meets Ann Thornton whom he learns is the niece of the man who has just been killed, on her way to his mine.

Lucky joins the show as a sharpshooter. That night the four men who had been trailing Jim Thornton, spot Lucky and claim the gold. Lucky denies any knowledge of it, but the men notice that Lucky is wearing Jim Thornton's hat and notify the Sheriff, who throws Lucky in jail on a murder charge. Lucky meets a lawyer in jail who suggests that his best course is to escape. Meantime the coroner's jury exonerates Lucky, which he does not know as he is on his way to return the gold to Ann at the mine.

The sheriff accompanies Ann, Doc Halliday and Tony, who compose the traveling troupe, to the mine. Ann finds her uncle's diary which discloses that the mine is worthless, but that a rich pocket had produced two bags of gold and that Bat, Skeeter and his two partners have been trying to rob him. After hiding the two bags of gold in the hopper of the stamp mill, Lucky meets the sheriff and learns that he has been cleared of the murder charge and agrees to help the sheriff round up the desperadoes.

Meanwhile Doc Halliday and Tony mix up some of Doc's wonder cure and begin panning for gold not knowing that the mine is worthless.

Lucky rounds up Bat, Skeeter and other accomplices and with the help of the Sheriff herds them off to jail. Lucky and Ann decide that even if the mine is worthless they have each other. Maanwhile Doc and Tony proceed to reap a rich harvest from the hopper that Lucky has dumped the gold in.

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The Man From Guntown

with Tim McCoy, Billie Seward, Rex Lease

Running Time—64 Minutes

Release No. 5085 **One Day Rental—$6.00**

Ruth McArthur, possessor by her dead father's will, of his ranch, and a partly completed river dam, is importuned by Gillis, a crooked lawyer, to sell out to saloonkeeper De Long, political boss of Solano Basin. She refuses, pending arrival of her brother Alan, whom she has not seen from childhood, but has sent for. De Long sends gunman Slater to watch for Alan's coming. Tim Hanlon rides along the trail in time to interfere when Slater tries to ambush Alan. But later, at Guntown, Slater shoots and kills Alan and escapes.

The sheriff arrests Tim, who tricks the officer and makes him prisoner in turn, then explains, releases him, and leaves to search for the killer, promising the sheriff he will return and put himself in custody, if he does not run down the assassin by the end of two weeks. Tim arrives suddenly at the McArthur ranch, with the letter written by Ruth to Alan. She takes him for her brother. He does not undeceive her, as his coming discomforts De Long and Gillis who desist from their attempts to terrorize Ruth and leave.

Tim forces De Long and Gillis to surrender the blueprints of the dam. He finds that the executives of the Sierra Water Company of Santa Fe are willing to pay a high price for the dam, once it is completed. Tim hires help to complete work on the dam. His wagon train is attacked by De Long gunmen, a bullet explodes the powder wagon, and several workers are injured. The Guntown sheriff arrives and arranges a plot with Tim to trap Gillis and De Long.

In resisting arrest, both criminals are beaten to the draw by Tim and killed. Meantime Ruth has learned Tim's true identity. She pleads with him not to go away. Tim is bound for the hills and rides off, but their parting is a tender one and Ruth knows he will keep his promise to return.

Man's Country

with Jack Randall and Marjorie Reynolds

Running Time—54 Minutes

Release No. 5246 **One Day Rental—$6.00**

When Lex Ransom's son is murdered after Lex voluntarily gives him up to the Rangers, an epidemic of murders and rustling breaks out with Lex (Walter Long) and his gang accused of the lawlessness. Unable to stop the crime wave, Jack Hail (Jack Randall) and his partner, Snappy (Ralph Peters) are

Scene from "Man's Country"

Lobster

Scene from "Melody of the Plains"

commissioned to bring law and order to the valley.

Jack manages to get in Lex's stronghold and after narrowly escaping death at the hands of a group of mysterious men, makes Lex and his men surrender to the law. Jack honestly believes that someone else is back of the killings and after discovering that oil has been found on Lex's property makes Lex sign over the land to him.

Meanwhile, Jad and Bert, two henchmen of Buck Ransom, reveal the news to Buck and are given orders to capture Jack. Buck plans to kill the Ranger but in the meantime has planted dynamite all around the Ranger headquarters. In a thrilling gun battle and fist fight Jack breaks loose and warns the Rangers. Lex and his men are freed from the Ranger jail just in time.

Jack and his Rangers together with Lex and his men rush Buck's gang. Buck is killed and Lex is vindicated of all the murder charges. As a reward Jack is made head of the Ranger post and decides to settle down as a married man after winning Lex's pretty daughter, (Marjorie Reynolds).

Melody of the Plains

with Fred Scott

Running Time—62 Minutes

Release No. 5145 **One Day Rental—$6.00**

Songs—"Ridin' Down the Trail to Albuquerque," "A Hide-Away in Happy Valley."

Steve, Fuzzy and Bud are guarding cattle before a round-up. Rustlers prevail upon Bud to betray his pals, and he sneaks off at night to guide the outlaws to the place where the cowboys are camping. Learning that the men plan to kill Steve and Fuzzy, Bud fires several shots to warn his friends. In the shooting which follows, Bud is killed.

Saddened, Steve and Fuzzy decide to move on. Coming to a likely looking cow town, they seek jobs. The Langleys, owners of the Ace Hihg ranch, eagerly hire them. The cowboys find that the Ace High has lost all of its men, due to the murderous tactics of the Gorman Land and Cattle company which is trying to buy the ranch at a ridiculously low price. On the way to the ranch, Steve and Fuzzy are ambushed by gunmen. However, they get the drop on the outlaws, disarm them, and turn them loose without their pants.

At the Ace High ranch house, the boys see a picture of Bud, and learn that he was Langley's eldest son. They think of leaving, but decide to stay and see things through, largely because Steve has taken a liking to Molly Langley, the ranch owner's daughter. Gorman and his henchmen, determined to drive the Langleys off their land, send for a couple of notorious rustlers, Cass and Scar. These men arrive and are sent out to get jobs at the Ace High ranch. Seeing Bud's picture, Cass tells Molly that her brother is dead, and that Steve killed him. Believing him, the Langleys fire Steve and Fuzzy. Later, in town, Scar gets drunk and boast-

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ingly tells that Cass shot Bud and pinned the blame on Steve. Angered, Cass shoots his partner. Steve arrives before Scar dies and gets a signed statement to the effect that Cass and Scar were the rustlers who corrupted Bud, and that they shot the boy for spoiling their plans.

At the ranch, Steve finds Gorman and Cass trying to bulldoze Molly and her father into selling the Ace High at once. Steve and Fuzzy go to work on the two crooks, and justice at last has its way.

Peace restored, Molly and Steve renew their budding romance.

Men of the Plains

with Rex Bell

Running Time—65 Minutes

Release No. 5178 **One Day Rental—$6.00**

The story, most unusual for its locale, concerns the activities of G-Men in tracking down the gang men of the plains. Jim Dean, investigator for the Department of Justice, is sent to investigate train hold-ups near Goldflat, and the theft of gold shipments.

It develops that the banker and telegraph operator are in league with two cut-throats, and that this ingenious set-up provides them almost certain success on each of their many attempts. Discovering this, Jim arranges a fake gold shipment as a trap, but his plan is discovered just before the planned hold-up is effected, and the crooks make their escape.

Jim has become better acquainted with Laura, the telegraph operator's fiancee, who happens to be a former schoolmate, and through this connection he is better able to keep track of Billy's activities.

Billy and Travis, the bank president, decide to double cross their henchmen by making an express shipment of presumably thirty thousand dollars in gold, which is actually lead bars. The other members of the gang are to hold up the train and steal this shipment, and Travis will thus be able to collect on the insurance.

Jim and his men close in on the gang at their hideout, but they

Scene from "Men of the Plains"

escape to town. Meanwhile, Travis and Billy attempt to remove the strong box, as things are getting hot and if this fraudulent shipment is discovered there will be evidence implicating them that would be difficult to explain to either the government or the rest of the gang. Just then, their cohorts dash in, and discovering their action, shoot both of them and start to make their escape with the strong box. Jim captures them just as they are leaving.

As Billy lies dying, he asks Jim to keep Laura from the knowledge that he was one of the bandits.

Mexicali Kid

with Jack Randall, Wesley Barry, Eleanor Stewart

Running Time—54 Minutes

Release No. 5260 **One Day Rental—$6.00**

Riding across the blazing desert, Jack comes upon the Mexicali Kid, unconscious from heat exhaustion. Jack revives him and the two become friends, although Jack tells the notorious killer that he thinks he is a coward. He and the Kid trade horses, and ride on together.

In Payson City, Jack helps the Kid overcome the suspicions of the sheriff. However, Jack's horse, obtained from the Kid, is then recognized as a stolen one, and the two are obliged to leave town in a hurry. The pair find jobs at the Payson ranch, a huge acreage controlled by Jean Carter and managed by Gorson. Mysterious killings are forcing many of Jean's men to quit, and the ranch is in financial difficulties.

Jack's suspicions of Gorson are confirmed when the Mexicali Kid admits that he was really sent to Gorson to take care of some dirty work. Jack gets the Kid to tell Gorson that he is also an outlaw. It develops that the ranch is part of a huge estate which will go to Jean Carter if a certain long-missing heir does not appear to claim it before a certain date. Gorson accepts Jack as a henchman, and plots to pass him off as the legal heir to the Payson holdings.

Jack, who has fallen in love with Jean, decides to pretend to go through with Payson's scheme in order to help her. He knows, of course, that Gorson will try to do away with him as soon as the ranch is in his hands. Jack plots with Mexicali to expose Gorson. The plan is successful, but results in a furious gun fight in which both Gorson and the Mexicali Kid are killed.

Jack decides to stay and help Jean run the ranch.

Moonlight on the Range

with Fred Scott, Al St. John, Lois January

Running Time—59 Minutes

Release No. 5013 **One Day Rental—$6.00**

Songs—"Shindig," "Sundown Trail," "As Time Goes On," "Albuquerque."

Jeff Peters' best friend is shot in cold blood by Jeff's notorious half-brother, Killer Dane. Jeff goes on the trail of his outlaw relative. In a small cow town, he chances to see Hank, a member of Dane's gang, treating a pretty girl roughly. He thrashes Hank. Hank tells Killer of his fight with a man who looked a great deal like Dane himself. The outlaw leader then realizes that his half-brother is looking for him, and decides to make use of his family resemblance to cast suspicion on Jeff. He begins to dress like Jeff, and imitates his ways and habits.

Meanwhile, Jeff goes to work on the ranch owned by Wanda, the girl he befriended. He is frequently mistaken for Killer Dane, and feels obliged to tell Wanda of his relationship to the outlaw and the purpose of his search. Dane, heading a gang of rustlers, continues to throw suspicion on Jeff, who is finally arrested and thrown into jail by the Sheriff. An angry mob gathers, with the idea of lynching him.

Wanda, riding the range in search of Jeff, follows a horseman who looks like him. Reaching a cabin, she is horrified to find that she has been trailing Killer Dane. In the meantime, Jeff's friends manage to saw a hole in the jail floor while Jeff is distracting the attention of the guards by singing. Jeff makes a getaway and rides to Dane's hangout. He bursts into the cabin and attacks Killer and several of his henchman single-handed. He helps Wanda get away, and she rides to town for help. Jeff gives Dane an unmerciful beating, and stands off his men until the Sheriff's posse arrives and rounds up the outlaws.

Wanda and Jeff are seen together as the final scene fades.

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Mystery Range

with Tom Tyler, Jerry Bergh, Milburn Morante

Running Time—61 Minutes

Release No. 5276 **One Day Rental—$6.00**

Jennifer Travis will inherit the Travis ranch on her next birthday, a few days away. Her uncle and guardian, Jed, is scheming to get the property away from her before she can legally take possession. Constant raids by rustlers are reducing the number of cattle on the ranch to an alarming extent. Jennifer notifies the Cattle Men's Protective Association, and Tom Lane and his jal, Jim Dolan, are sent to investigate the situation.

Tom and Jim intercept a letter addressed to Jed, signed with the initials K. M. Posing as a messenger, Tom takes the letter to Jed, and pretends to join the conspiracy to take the ranch away from Jennifer. Secretly, he tells the girl of his real identity and purpose. He asks Jennifer to play into Jed's hands, so that the persons involved in the plot will be brought into the open. The girl does as she is told, and Tom meets the gang leader, Kurt Morgan.

Tom awaits his opportunity, and attempts to capture the whole gang of rustlers and conspirators. A terrific hand-to-hand fight follows, and finally Tom emerges victorious. He turns the crooks over to the Sheriff, and rides back to Jennifer to tell her the good news.

Northern Frontier

with Kermit Maynard, Eleanor Hunt, Russell Hopton

Running Time—59 Minutes

Release No. 5127 **One Day Rental—$5.00**

A tale of conflict with counterfeiting outlaws in the scenically beautiful Canadian wilds. Briefly, the story concerns the adventures encountered by Trooper McKenzie of the Royal Northwest Mounted Police in tracking down and breaking up one of the most brazen gangs of spurious money printers that were ever haled before a Canadian court.

Kermit Maynard, disguised as "Duke Milford," a recruit of the gang, becomes a member of the counterfeiting mob and falls violently in love with the daughter of one of the chief members. The hero's sudden introduction into the gang's stronghold creates the supicion of the boss counterfeiter who, seeking to test his loyalty, commands Maynard to kill the girl he loves, to silence her.

Then follows a series of exciting sequences in which Trooper McKenzie not only demonstrates the gallantry for which his Corps of man-hunters have won everlasting fame, but he also wipes out the gang of counterfeiters in a manner both epic and entertaining.

Scene from "Mystery Range"

Scene from "Outlaws' Paradise"

Outlaws' Paradise

with Tim McCoy, Benny Corbett, Joan Barclay

Running Time—57 Minutes

Release No. 5277 **One Day Rental—$6.00**

While Trigger Mallory is in the penitentiary, his gang holds up a postoffice and steals government bonds, which they conceal in their hideout. Captain William Carson of the Federal Department of Justice, assigned to the case, discovers that there is an almost incredible facial and physical likeness between him and Trigger. He decides to join the outlaw gang, posing as their leader.

The deception is so successful that even Jessie, Trigger's girl friend, is fooled. Slim, Trigger's lieutenant, is slightly suspicious. Carson secures the stolen bonds, and lays plans to trap the gang as soon as conditions are right. He makes a telephone call to the federal authorities. Slim overhears and turns loose his gun. Carson shoots him dead.

Carson's office informs him that Trigger Mallory has escaped from prison and he rides hard for the hideout, hoping to get there before Trigger. However, Trigger gets there first and tells the gang how they have been fooled. Trigger hides, and presently Carson arrives. At first he thinks that he is ahead of Trigger, but soon learns the unpleasant truth. He makes a getaway by a clever ruse, and the bandits ride furiously after him.

Carson is joined by an assistant who has been posted near the outlaw headquarters, and they dismount and stretch a rope across the trail. When the bandits come along they are all thrown from their horses, and a desperate hand-to-hand fight follows. Evenutally the bandits are all subdued and captured.

Jessie, who has been following, sees what has happened and gallops away. Carson overtakes her, and tells her that she has nothing to year. She thanks him gratefully and rides away.

The Painted Trail

with Tom Keene, Eleanore Stewart, LeRoy Mason, Walter Long

Running Time—51 Minutes

Release No. 5256 **One Day Rental—$6.00**

Tom is commissioned by the United States Marshal to go to Larado, near the Mexican border, to apprehend a gang of smugglers and cattle rustlers. Reed and Jackson are appointed

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"THE EARLY BIRD GETS THE WORM"
And the film user who orders early almost always gets the exact subjects he wants for the exact dates he prefers to use them.

Lobster

to assist him. Tom disguises himself as the notorious "Pecos Kid," who is wanted for murder and robbery.

As the Pecos Kid, Tim is admitted into the gang headed by Driscoll and Duke. His real identity is almost given away when he chances to meet Alice, his childhood sweetheart, but Tom manages to let her know that he does not wish to be recognized, and later pledges her to silence. Waiting for a chance to catch the gang red-handed, Tom helps with rustling.

Tom himself is caught by the Sheriff, and is obliged to tell who he really is. The gang helps Tom escape from jail. He goes to the border to make arrangements with the Mexican officers to trap the bandits when they drive stolen cattle into Mexico. As he confers with the Mexican police, he is seen by one of Duke's men. Driscoll and Duke then realize that Tom is working with the government, and prepare a warm reception for him.

When Tom returns to the rustlers' headquarters, a gun battle quickly starts. Fortunately Tom's pals, Reed and Jackson, are nearby, and the dauntless trio soon have the outlaws bested.

Tom and Alice take up their romance where they left off years before.

Phantom Rancher

with Ken Maynard, Dorothy Short

Running Time—64 Minutes

Release No. 5275 **One Day Rental—$6.00**

Ken Mitchell comes to claim a ranch willed to him by his Uncle Jim. He meets and falls in love with Ann Markham, whose father has been killed by the henchmen of a wealthy schemer named Collins. It develops that Collins is trying to gain possession of all the surrounding ranches by foreclosing mortgages which he holds. The Markham ranch is one of those which he covets.

Ken finds that his uncle was unpopular with the other ranchers, and that his neighbors distrust him for that reason. Knowing who killed Markham, Ken takes matters into his own hands. Disguised as a masked rider, he thwarts Collins' plots continually, and his lightning gunplay and fighting ability strike terror in the hearts of Collins' men. Meanwhile, Ann, sharing the general distrust of Ken, repulses him.

Undisguised, Ken enters into a plot with Collins and agrees to drive a herd of cattle over certain lands to ruin the pastures. Later, as the lone night rider, Ken visits the ranchers of the vicinity and gives them money to pay off their mortgages. He also defeats an attempt of the Collins gang to divert water from Ann's ranch.

Collins' men kidnap Ann, but Ken rescues her. Ken sends for the Sheriff, then proceeds to hold up Collins' henchmen, who are stampeding the cattle. He captures Collins, and the Sheriff's posse arrives in time to round up the rest of the gang. One of the outlaws turns on his employer and makes a full confession, and the whole gang is soon in jail awaiting trial.

The identity of the masked rider is revealed, and Ken and Ann face a happy future together.

Scene from "Phantom Rancher"

The Rangers' Roundup

with Fred Scott, Al St. John and Christine McIntyre

Running Time—57 Minutes

Release No. 5081 **One Day Rental—$6.00**

Songs—"Jo-Jo from Mexico," "Hilltop Rendezvous," "Just a Spanish Shawl," "Sing a Song," "The Terror of Termite Valley."

Tex, a two-fisted cowboy out of a job, joins Doc Aikman's medicine show as a singer and trick sharpshooter. The show pulls into a small town, and Tex goes to the express office and warns the manager to transfer the money in the office to a safer hiding place. The man reacts strangely to the suggestion, but promises to take the advice.

Later, Tex finds that the waitress at the local cafe is Mary, an old friend. Something seems to be troubling the girl, and she finally confides to Tex that she fears her brother Al has joined a gang of outlaws. Soon afterward, several of the gang arrive, and one of them threatens Mary for talking to Tex. A gunfight follows and Jim, one of the outlaws, is hit by a bullet. Tex is arrested for the shooting. He is freed when he reveals to the Sheriff that he is a Ranger in disguise. investigating the activities of the bandit gang. Jim, the wounded man, discloses that he is also a Ranger on under-cover duty, and tells Tex where the outlaw hideout is located.

News comes that the express office has been robbed of a large sum of money. Following a suggestion by Tex, the Sheriff questions the express manager and gets a confession that he is in league with the outlaw band, which stole the money. Tex rides to the bandit headquarters. Mary also rides in that direction to warn her brother Al that the Sheriff will soon be coming.

As Tex approaches, Bull, the outlaw leader, places a big charge of dynamite beneath the cabin floor and lights the fuse. He sends his henchmen outside to hide themselves, but remains a few moments himself to pack up the money stolen from the express office. Tex arrives before Bull leaves, and a terrific fight follows. Mary rides up and learns from Al that the cabin is a death trap. She rushes up to warn Tex, who has just knocked out the outlaw chief. She picks up the money bag and flees, and Tex drags the unconscious Bull from the cabin just before it is blown sky-high.

Tex turns his prisoner over to the Rangers. Mary asks him not to arrest Al, and he replies with a smile that he will have to take her into permanent custody instead.

Riders of the Dawn

with Jack Randall

Running Time—56 Minutes

Release No. 5026 **One Day Rental—$6.00**

Songs—"White Clouds in the Moonlight," and "Riders of the Dawn."

With the discovery of gold in Green Valley, a crime wave involving robbery and ruthless murders sweeps the town. Heading the gang of outlaws is Danti, a fearless gunman. With the killing of his son, Dad Moran (Lloyd Ingraham) goes to Mento county to enlist the aid of the law. As Dad enters the office of the state marshal, Preston (Jack Randall), the State Marshal, is releasing Two-Gun Gardner (Earl Dwire), a killer, from a jail sentence. Preston's last word to Gardner are "If I ever meet you in this state, I'll take you."

Preston is commissioned to go to Green Valley to clean up the town. He is accompanied by Grizzly (George Cooper), his pal. Preston goes to Green Valley posing as Two-Gun Gardner and manages to impress Danti of his gun prowess. Preston tells Danti that he lifted the State Marshal badge from a man shot down by Cree, one of Danti's own men who thought the cowboy was Preston.

Jean Porter (Peggy Keys) owner of the Stage line calls on Preston. She tells Preston of a gold shipment she is about to make that requires his assistance. At a bar, Grizzly, according to plans, is boasting of his toughness in front of Cree and Danti. Preston walks in and Danti and his men are surprised to find

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the two are friends. As a result, Grizzly is cut in on Danti's gang.

Plans are made to rob Jean's stage coach which is about to leave town with a large shipment of gold. Preston presents the plan to Danti that he and Grizzly will load the coach and Danti's gang will hold it up when it gets out of town.

However, the plan is to catch Danti with evidence of his lawlessness. Prior to the departure of the stage coach, the gold is unloaded. Back in town Cree tells Preston that he double-crossed the gang and threatens to beat him up. Preston takes off his guns and gives Cree a sound thrashing. Jean discovers that Preston is a member of the gang and tells him that she has sent word that he has double-crossed the town.

In the meanwhile, the real Two-Gun Gardner has come to town and has told Danti who Preston really is. In a thrilling gun fight Two-Gun and Preston shoot it out and Gardner is killed. Danti and his men try to make a get away but are stopped as Preston's men come riding into town.

Jean and Preston are reconciled and she promises to wait until he returns.

The Riding Avenger

with Hoot Gibson, Ruth Mix, Buzz Barton

Running Time—58 Minutes

Release No. 5166 **One Day Rental—$6.00**

At Boothill cemetery two of the Ringer cattlerustling gang, Bud and Slim, make a deal with the sheriff of Maria to kill the Morning Glory Kid, notorious outlaw, in exchange for their freedom. Later at the sheriff's office the two rustlers catch a glimpse of Buck Conners, a Marshal appointed by the Governor and disguised as the Morning Glory Kid. Buck mounts his white stallion Arab, and proceeds to the Big Bend country, looking for the Ringer gang. He rescues Jessie McCoy, daughter of John McCoy, owner of the Star M ranch, from a bandit. Jessie informs him the Ringers have killed four cow punchers and stolen a number of steers. Buck tells her to remain where she is until his return. He goes to the Star M ranch, finds Pop McCoy has been murdered, is held up and bound by two of the ranch hands. One goes to tell the sheriff they have caught the Morning Glory Kid. The other, guarding Buck, is tricked by the latter, who escapes on his white stallion.

Jessie is missing, and he follows her trail to an abandoned old Spanish hacienda, which he discovers has been used as a slaughter house for stolen cattle. He follows on to the Ringer hideout, meets Mort Ringer and introduces himself as the Morning Glory Kid. Mort tests Buck's skill at shooting and is satisfied the latter is the Kid. Buck sees Jessie and tells her he has arranged a getaway. Next morning he is recognized as a Marshal by two of the gang. He gets the drop on the crowd, locks them in a room, and rides off with Jessie. Closely pursued, they find refuge in the old slaughter house.

The Ringers set fire to the lower part of the building. Buck ropes Mort and aided by Jessie, hosts him to a window. Meanwhile the Star M hand who had sought the sheriff to claim credit for the capture of the Morning Glory Kid, finds out his mistake. The sheriff and a posse ride to Buck's rescue. Mort Ringer, dragged into the building, catches Buck momentarily

Scene from "Riders of the Dawn"

Scene from "The Roaming Cowboy"

off guard and attacks him. While the two struggle, Jessie sees the sheriff and his men in the distance. She fires her gun and attracts their attention. They come on at a gallop, and after a short but desperate fight, capture the bandits. Mort has been beaten into submission by Buck, who, with his task accomplished, resigns as Marshal to accept the more congenial job of taking care of Jessie for the future.

The Roaming Cowboy

with Fred Scott, Al St. John and Lois January

Running Time—65 Minutes

Release No. 5049 **One Day Rental—$6.00**

Songs — "Oh, Susannah," "Jeannie," "Beautiful Dreamer," "Waddle-a-ho."

Cal Brent and his partner Fuzzy come upon a burning ranch, and discover that rustlers have killed the owner and fired the buildings. Buddy, the dead rancher's tiny son, crawls out of a hay pile, safe and sound. The two cowboys take the little fellow to the neighboring Morgan ranch, and when Morgan offers them jobs they decide to stay and try to track down the men who killed Buddy's father.

Morgan's daughter Jeanie is expected home from college, but on the day set for her arrival Morgan gets a telephone call informing him that there is a telegram at the depot saying that she will not come until later. Suspecting trickery, Cal and Fuzzy ride to town. They learn that Jeanie arrived on schedule, and went away with two strangers who represented themselves to be employees of the Morgan ranch.

Cal and Fuzzy follow the strangers, and get the drop on them. Jeanie will not believe that she is being rescued from kidnapers, and Cal is obliged to carry her off forcibly. Fuzzy takes the prisoners back to the Morgan ranch, but Cal is unable to manage the rescued Jeanie and stops at a cabin on the North Fork, intending to keep her there until her father can come for her.

Morgan starts for North Fork, and is ambushed and slain by Evans, a member of the outlaw gang. Cal hears the shot and rides out to investigate. Evans fires a few more times then circles around to the cabin and tells Jeanie that Cal Brent had just killed her father. He persuades the girl to leave with him. They stop at a ranch house and tell the Sheriff by telephone of Cal's alleged crime. Meanwhile, Cal returns to the cabin, finds Jeanie gone, and sets out to look for her.

In the meantime, the outlaws raid the ranch and free their two comrades. Afterwards, Fuzzy rides to North Fork to tell Morgan and Cal of the attack. He meets Cal and learns of Morgan's death. Soon Cal and Fuzzy find that both the Sheriff's posse and the bandits are on their trail. They are

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overtaken by the outlaws and a desperate gun fight follows. Cal has an idea. He gallops off, leaving Fuzzy to hold off the gang. When he finds the Sheriff's posse, Cal turns around and lets them follow him back to the place where Fuzzy and the outlaws are fighting. The gang is soon captured, and a full confession from Evans makes everything clear to everyone.

Cal and Jeanie are on speaking terms at last, and discover that they have a lot to talk about.

Roamin' Wild

with Tom Tyler, Max Davidson

Running Time—60 Minutes

Release No. 5096 **One Day Rental—$6.00**

At Tolonia, a dusty, ramshackle cow town, the bank is held up and as the riders gallop away, Tom Barton, a district marshal, shoots the gun from the hand of one bandit and bulldogs him from the saddle. For this act, he is promoted, and his younger brother is appointed to take his post.

The kid is ordered to Placerville, a town notorious for the hardened quality of its citizens. A gold strike in the hills promptly lures the bandit gang who represent themselves to be federal tax collectors and demand twenty per cent of the pay dirt.

When he disregards their orders, old Dad Parker and his boy are attacked on their claim and the youngster is killed. Parker buries his son and reports to the authorities. The killing occurred in young Barton's territory and, when no report is forthcoming from him, Tom rides into the country to investigate.

Jim Madison is running the stage line and his daughter Mary is helping him to the best of her ability. His assistant is a man named Clark. It becomes clear to Tom, early in the game, that Clark is a crook and in league with the town marshal. He is convinced when Jim Madison is shot in a stage hold-up and Mary is told to sell out her rights in the line for but a fraction of their real worth.

Tom thrusts his badge of authority into his boot and begins to work incognito. Immediately, he establishes himself as a dangerous fist fighter and handy with a gun.

A gold shipment is due to go out, and Tom determines to let the fact become generally known. He figures that by taking the shipment out himself, he will be likely to catch the bandits red-handed. His theory works out perfectly. In the Palace Bar, the night before the stage is to go out, Tom and Clark engage in an argument. Tom knocks the man cold.

The climax comes in a bitter hand-to-hand battle with Clark and his gang. Tom finds his kid brother, hidden in a shack occupied by some Chinese coolies. He saves the gold shipment and wins Mary Madison as his bride. Law is restored in the gold camps.

Rogue of the Range

with Johnny Mack Brown and Lois January

Running Time—64 Minutes

Release No. 5176 **One Day Rental—$6.00**

Bandits hold up the Gold Gap stage, only to find that a lone horseman has beat them to the loot. The latter, Dan Doran, also stops a runaway Gospel Wagon saving the driver, a pretty girl named Tess, and escorts her to a nearby town. Tess is unaware that her father has died during the excitement, and upon discovering it, she turns to Dan for protection. He places her with Stella, a dance hall girl, who is in love with him. Meanwhile, Dan is arrested for the holdup, and is sent off to prison. During his absence, Branscomb, bank manager as well as head of a band of outlaws, tries to force his affections on Tess, but is closely watched by Stella.

Dan is really a U. S. marshal, and is allowed to escape the pen, taking with him Mitchell, a former member of Branscomb's gang, as a means of finding their leader. Upon their arrival, Branscomb takes both of them into the gang unsuspectingly, but soon becomes suspicious of Dan.

After spying on Dan and the sheriff, and over-hearing their conversation, Branscomb confirms his suspicions, and makes arrangements for getting rid of him. Dan, unaware that his identity is known, goes to the hideout where he meets with the

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Scene from "Rogue of the Range"

gang, but after talking with them he soon suspects foul play, and plans an escape.

Meanwhile, Branscomb has persuaded Tess to marry him, and is driving her, with Stella, to town for the ceremony. But the sheriff and his posse are busy, and manage to capture the Branscomb gang, as Dan escapes. By a ruse, Stella and Tess make a get-away from Branscomb, who trudges afoot to the hideout. Here Dan traps him and after a terrific fist fight, Dan knocks him out and takes him captive. Dan's official duties are finished and his real identity is told to the townsfolks, who give him their thanks. At the close of the story, Stella, who still thinks that Dan is in love with Tess, finds that Dan's heart is all her own.

Rollin' Plains

with Tex Ritter, Harriet Bennett, Hobart Bosworth, Snub Pollard

Running Time—59 Minutes

Release No. 5261 **One Day Rental—$6.00**

Songs—"Me, My Pal and My Pony," and "Rollin' Plains."

Tex Lawrence, a Texas Ranger, is sent to Powder Flats to settle a bloody quarrel between sheepherders and cattlemen, mainly over water rights. He arrives just after a pitched battle and finds the streets deserted. Looking around, he finds Ruth Moody and her father, Gospel Moody. Gospel, an eccentric but honest and upright old chap, owns the land on both sides of the river. Barrow, secret leader of the sheepherders, and Cain Moody, Gospel's half-brother, are scheming to get this land, so they can bar the cattlemen from the water.

Gospel tries to halt another battle between the warring factions. Trigger Gargan, Barrow's lieutenant, shoots a cattleman, but accuses Gospel of the deed. The innocent man is speedily sentenced to be hanged. Tex appeals to the governor, gets a pardon, and takes the old man away to a hiding place. Gargan and his gang find Gospel, but Tex arrives with the Sheriff's posse in the nick of time. A desperate battle takes place. Gospel is wounded and thought to be dead. Tex decides to perpetrate a hoax.

A funeral is held, and Gospel is supposedly buried. Cain Moody and Gargan appear that evening and claim half the ranch. Ruth offers no objection, but presently the ghostly strains of Gospel's favorite hymn are heard from the darkness of an adjoining room. Then Gospel Moody himself appears, clad in sepulchral robes. The cowardly Cain is terrified and gives away the plot to frame Gospel, and also implicates Barrows and Gargan in many crimes. With Tex and a posse to help them, the cattlemen wipe out Barrow's gang in a terrific battle. Trying to escape Tex, Barrow falls to his death.

With peace restored to the little valley, Tex rides off to new adventures, singing "Rollin' Plains."

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Romance of the Rockies

with Tom Keene

Running Time—55 Minutes

Release No. 5180 **One Day Rental—$6.00**

Tom (Tom Keene) is a travelling doctor, roaming the countryside in a trailer with Mike, an excitable, comical Italian (Don Orlando) and Jimmy (Bill Cody, Jr.), a youngster whose missing father Tom is endeavoring to locate. At the town of Elkhorn, where Tom believes Mr. Allan may be found, he discovers the bodies of two bandits who have shot each other in a fight over some loot, but the pursuing sheriff's posse, arriving on the scene, believes Tom has killed them, and they all make a hero out of the young doctor. Banker Ross introduces Tom to his daughter Betty (Beryl Wallace) who tells him that the stolen money which he returned was to be used by the ranchers to pay the exorbitant water bills demanded by Stone (Franklyn Farnum). Stone hopes to buy the ranches at a cheap price, and he owns the lake which was once the property of Jimmy's missing father. Tom thinks of a plan to trick the bandits, but on the night it is to be carried out, he is called to attend the missing Allan (Leo Dougherty), who has been found seriously injured by a man who swears him to secrecy. A robbery is committed this same night, and Tom is blamed. But he finds the money, returns it, and proves that Stone and his henchmen tried to kill Allan, the real owner of the lake, so they could carry out their nefarious scheme to get possession of the surrounding ranches by charging high rates for water. The villains are rounded up. Jimmy and Allan, once more in possession of their rightful property, are reunited, and Tom and Betty marry. The ranchers are given water free.

Romance Rides the Range

with Fred Scott

Running Time—62 Minutes

Release No. 5164 **One Day Rental—$5.00**

Songs—"Only You," and "On the Range."

Barry Glendon, completing a successful season in opera, leaves, against his manager's protestation, for his ranch in the West. He meets his old cronies in a gay mood but soon learns that a parcel of his land has been fraudulently sold to lovely Carol Marland and her ailing brother Jimmy, who believe they own the Bar-Bee (Barry's) ranch.

Barry senses the fraud. Pretending that he is only the foreman, he allows Carol and Jimmy to believe that they are the actual owners of the Bar-Bee in order to give himself a free hand in running down the cuplrits who victimized the youngsters.

The scheming brothers, Clem and Jonas Allen, are suspected.

Barry has a showdown with them which results in a terrific

Scene from "Rollin' Plains"

Scene from "Romance Rides the Range"

fight. In the meantime Carol's brother, Jimmy, learns of the fraud and accuses Barry. During a scuffle, Jimmy is accidentally shot. Clem Allen sees this and accuses Barry falsely. Carol is bewildered.

Through a ruse instigated by Barry's men, the Allens, believing there's a hidden treasure on the land they sold to Carol, buy it back from her, bidding against Barry, who deliberately forces the price up.

After digging deeply, the Allens are chagrined to find the "treasure box" with a taunting note from Barry's men. Carol's brother recovers, Barry clears himself with Carol, and a love song, "Only You," brings them together.

Rough Riding Rhythm

with Kermit Maynard

Running Time—60 Minutes

Release No. 5021 **One Day Rental—$6.00**

Song—"I'm a Good-for-Nothin' Cowboy."

While driving their herd of cattle from Texas to a new range, Jim Langley (Kermit Maynard) and his old pal, Scrubby (Ralph Peters) find themselves in the vicinity of Cottonwood. It is here that Scrubby's sister (Betty Mack) lives, married to Jake Horne (Olin Francis).

Jake Horne is a no-good cattle rustler whom Jim once saved from a jail sentence because of his friendship for Scrubby and his sister. In Cottonwood he has formed a gang of cattle rustlers and stage coach robbers, headed by Soapy (Curley Dresden) and Hank (Cliff Parkinson). Because of their child, his wife has stuck with him but makes up her mind to leave when she learns he killed a sheriff in a recent holdup. Jake, angered at this move, hits her a blow on the temple which fells her.

Jim and Scrubby find the latter's sister dead on the floor, her husband fled and the baby crying in the next room. Jim rides off to get some milk for the baby and is discovered milking a cow at a nearby ranch by the owner's daughter, Helen Hobart (Beryl Wallace), who thinks he is a rustler. Jim disarms her, puts her astride his horse and takes her back to look after the baby.

Two detectives (David O'Brien and Newt Kirby) arrive. Never having seen Jake and Soapy, they arrest Jim and Scrubby as the coach robbers. The pair manage to escape, but realize they must capture the real bandits to clear themselves. Jake, Soapy and Hank come back for the loot of the stage robbery, and are overpowered by the pair, who hold them for the detectives.

Helen expresses regret over her mistake and she and Jim find a real mutual interest, leaving Scrubby to do his best as a temporary nursemaid for the baby.

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Santa Fe Bound

with Tom Tyler, Jeanne Martel, Richard Kramer

Running Time—61 Minutes

Release No. 5018 **One Day Rental—$6.00**

Riding toward Santa Fe, Tom Crenshaw shoots down a skulking bushwacker who has killed old Pop Evans from ambush. Discovering a money belt on the victim, Tom carries it on to town, along with a letter he finds in the pocket of the killer, which offers him his only means of identifying either of the dead men.

In town, Tom runs into "Oneshot" Morgan, a bully, almost at once. In a fight, Tom makes the boaster ridiculous, but the complications follow when he meets the daughter of the old man who was murdered on the range. One of Morgan's henchmen sees Tom hide the money belt.

The next move finds Tom confronted with the accusation that he killed the old man and the evidence of the belt is against him. With swift wit, he poses as the renegade who actually did the killing and is accepted by Morgan and his gang as one of them.

The plan is working well until one of the gang who knew the killer announces that Tom is an imposter. Tom shoots his way out, organizes a posse of honest, straight-shooting ranchmen and they go after the Morgan gang.

The terrific climax occurs when Tim fights it out alone with the gang leaders and proves himself the better man. He restores the stolen money to the girl and romance follows the battle on the range.

The Silver Trail

with Rin-tin-tin, Jr., Rex Lease and Mary Russell

Running Time—60 Minutes

Release No. 5126 **One Day Rental—$5.00**

Molly Wellburn, in male disguise, holds up a wagon carrying ore from the mines. Bob Crandall intervenes, and pursues Molly, but on overtaking her, he discovers her real identity and helps her escape the pursuing guards. Bob is in search of a pal, Larry Moore, who had a mining claim near Bonanza. Sheridan, head of a Land Developing Company, has been secretly gaining possession of most of the claims, even if it requires murdering the owner. Bob calls at the town Recording Office, but is told that they have no record of Larry as a land owner. Bob has a run in with Sheridan's thugs, but bests them and is thus put on the spot. Molly, under an alias, is working in Sheridan's office trying to find out who killed her father and stole his mines. Bob decides to help her. Meanwhile, he finds Larry's claim and some traces of him, when he is ambushed by Sheridan's men. Aided by a supposedly crazed prospector, Looney, actually a U. S. Marshal, the two shoot it out successfully. That night Bob enters the Recorders Office to take a look at the records, when he is attacked by Sheridan's men. Dunn, the recorder, is killed, and Bob is blamed. In the meantime, Sheridan discovers Molly's identity and admits to her that he killed her father, but holds her prisoner. Looney over-hears this confession, and together with Bob, they capture Sheridan's gang, but Sheridan makes an escape with Molly as his prisoner. Bob gallops in pursuit, and fights it out with Sheridan. After Bob turns his prisoner over to the Marshal, he and Molly consolidate their future fortunes.

Six Gun Trail

with Tim McCoy, Nora Lane, Ben Corbett

Running Time—58 Minutes

Release No. 5257 **One Day Rental—$6.00**

Wilson and his daring band of thieves rob the United States mail and make off with a shipment of precious gems. Midge, a beautiful cabaret singer who is under the influence of Wilson, reluctantly takes part in the robbery.

Captain William Carson of the United States Department of Justice is assigned to the case. He meets Midge but does not immediately suspect her of complicity in the crime, because she is an old acquaintance. Carson lets it be known that he is in town to look for a clever Oriental dealer in stolen jewels. Midge, who feels friendly toward Carson, warns

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Scene from "Six Gun Trail"

him that he may be in great personal danger. The girl then goes to Wilson and tells him of Carson's arrival, and of the fictitious Chinese.

Wilson instructs his men to kill Carson, and they try to do so that night at the cabaret where Midge is working. Aided by his friend Magpie, Carson ingeniously tricks the gangsters and makes his escape. The outlaws pursue him. Carson and Magpie make a dummy and put it in Carson's saddle. The pursuers shoot the dummy and see it topple over a cliff, and are convinced that they have killed their intended victim.

Next day, disguised as the Oriental gem buyer, Carson pays a high price for a small part of the stolen jewels, sent to him by Wilson through Midge. Wilson, pleased at the prospect of getting similar prices for the rest of his loot, arranges to meet the supposed Chinese in person. Carson and Magpie wait at the designated spot on Six Gun trail, and presently Wilson and his gang arrive. A gun battle of notable ferocity ensues, and the robbers are completely defeated.

Midge, who has grieved over the supposed death of Carson, is overjoyed to find him still alive. The fade-out finds her renouncing all questionable activities and happily renewing her friendship with Captain Bill Carson.

Six-Shootin' Sheriff

with Ken Maynard and Marjorie Reynolds

Running Time—60 Minutes

Release No. 5245 **One Day Rental—$6.00**

Trigger Morton (Ken Maynard), member of a wild western gang unjustly framed for a bank robbery, returns to Watsonville to settle matters with Ace (Warner Richmond). He does this so thoroughly that Zeke (Lafe McKee) asks him to stay and help the merchants control a group of rowdy cowboys who are constantly disturbing the peace. He agrees, bests their second in command in a fight and is taken to the postmistress' to be treated for a wound in the back from another member of the gang.

He and the postmistresses' daughter (Marjorie Reynolds) are instantly impressed, and he agrees to accept the position of sheriff. This is welcome news to his old pals Chuck (Walter Long), Red (Ben Corbett) and Bert (Roger Williams), who plan to rob the postoffice for the mine payroll.

On the night of the planned robbery, Trigger rides out to tell the boys he can't agree to protect them, and they first show him that his kid brother (Bob Terry) is aligned with them; then tie him up and leave him under guard. Outwitting the guard, Trigger escapes and arrives in town in time to see Chuck riding away with the gold. He follows, leaving the posses to pursue the rest of the men; overtakes his man and gets the money after a bitter struggle.

The girl is overjoyed when he returns and puts the money in the safe, since she had believed he was part of the bandit crew; but their happiness is short lived when the posse returns with Trigger's brother, the only one of the gang to be captured.

Trigger jails his brother and starts packing, feeling the exposure of his past and the capture of his brother will completely change his status in the town. As he is telling his brother of the lost happiness which he had hoped to achieve, the girl enters

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and overhears. When Trigger returns to his rooms, she releases the brother, shows him where the sheriff's horse is and then tells Trigger that he will have to remain—since his brother has escaped on his horse, and taken with him all chance of the past being uncovered.

James Oliver Curwood's

Skull and Crown

with Rin-tin-tin, Jr., Regis Toomey, Molly O'Day, Jack Mulhall and Lois January

Running Time—63 Minutes

Release No. 5089 **One Day Rental—$5.00**

Bob Franklin, a member of the United States Customs Patrol on duty along the Mexican border, is joyously preparing for the home coming of his sister, Barbara, from school. However, Ed, a brother officer arrives and tells Franklin that Zorro, a notorious smuggler, has crossed the line with a contraband cargo and that his services are needed immediately. Franklin drives to the station and leaves a note with Rin-tin-tin in the car, explaining his absence, and instructs Rin to take good care of Barbara.

Barbara arrives on schedule and drives to the cabin with Rin. Zorro eludes the officers and in passing the cabin, sees the car and decides to get the keys and use it to make his getaway. In a struggle for the keys, Barbara is killed by Zorro, and Rin is stunned when struck while trying to protect her. Bob arrives shortly afterward, and believing that Rin has been disloyal in not protecting his sister, turns him out in anger and contempt.

Overcome by grief, Bob resigns from the service and determines to capture the slayer. Masquerading as a smuggler and attempting to join the gang, he finds that the outlaws have moved in on a Dude Ranch called "Skull and Crown" and are holding the owner and his daughter prisoners. He succeeds in gaining admission and Rin, ever faithful to his master, follows at a distance, being recognized and captured by the outlaws. After many thrills and much suspense during which Zorro's lieutenant tries to expose Bob by having Rin recognize him, Bob manages to free the prisoners and avenge his sister's death by the capture of Zorro and his entire gang. Rin and Bob are happily reconciled.

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Scene from "Skull and Crown"

Scene from "Songs and Bullets"

Smokey Smith

with Bob Steele, Mary Kornman, George Hayes

Running Time—61 Minutes

Release No. 5207 **One Day Rental—$6.00**

Outlaws attack a wagon train and kill young Smokey Smith's father and mother. Smokey swears to track down the killers. Later, he happens to be on hand during an attempted stage holdup, and his cool head and fast gun play win him the gratitude of the Sheriff of a border town. Smokey is made a deputy.

After a long search, Smokey locates the headquarters of the gang which raided the wagon train. He passes himself off as a bandit and gains admission to the gang. Chief of the outlaw gang is Blaze Bart, who has a pretty step-daughter named Bess. Smokey and Bess are soon good friends, much to the annoyance of Kent, another member of the gang.

Kent insults Bess and Smokey gives him a thorough beating. Bart approves of Smokey's action. Later, while Smokey is away, Kent gets even by throwing lye in the bandit captain's eyes. He then attempts to carry off Bess, but the blinded man cleverly traps him, and Kent shoots him down. Smokey arrives on the scene at this point.

At last Smokey has succeeded in identifying the actual murderer of his parents. It was Kent! The day of reckoning has come, and Smokey gives his opponent fair warning to go for his gun. But Kent never has a chance against the fastest gunman on the border, and dies with his boots on. Smokey's friend, the Sheriff, surrounds the rest of the gang when they appear in town to hold up the bank. A furious gun battle follows and the gang's criminal activities are ended for good.

Smokey and Bess now find time to think of romance.

Songs and Bullets

with Fred Scott, Al St. John, Alice Ardell

Running Time—60 Minutes

Release No. 5192 **One Day Rental—$6.00**

Songs—"Prairie Moon," "Lonesome Cowboy," "Arkansaw," "Pay Day," "My Ten Gallon Hat."

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Rustlers have shot several Marshals in the border town of Dry Gulch. Morgan, hotel keeper and largest cattle owner in the region, suspects that Skelton, a leading citizen, and

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the Sheriff are secretly co-operating with the outlaws. Morgan sends for Melody Hardy, the straight shooting, song loving nephew of an old friend who was killed by rustlers.

Melody arrives, accompanied by his partner Fuzzy. He sings at Morgan's hotel, and goes to work under cover to track down the outlaws. At about this time, Jeanette DuMont comes to town to teach school. She pretends to be an entire stranger, but is really the daughter of a rich Frenchman who was once Skelton's partner and was mysteriously slain. Skelton unaware of the girl's true identity, arranges a reception for her at the schoolhouse. The gang plans to raid the town while all the men are attending the entertainment.

The raid is carried out as planned. The crooked Sheriff then raises a posse, but leads it off on a wild goose chase in the wrong direction. Melody and Fuzzy start out on their own, and succeed in picking up the right trail. They come upon three of the bandits and a fearful fight takes place.

Jeanette has also been busy. In Skelton's office she has found proof that he defrauded and killed her father. She demands that the Sheriff arrest Skelton, but the crooked official finds excuses for delay. Melody and Fuzzy return, having completed their investigation. They raise a posse of their own and attack the bandit headquarters. There is a terrific gun battle, but the outlaws finally surrender. The Sheriff and Skelton are rounded up along with the others.

Melody sets out to buy a French dictionary. He has a very special message that he wants to whisper to Jeanette in her native tongue.

Songs and Saddles

with Gene Austin, Lynne Berkeley, Walter Wills

Running Time—68 Minutes

Release No. 5205 **One Day Rental—$7.00**

An Eastin Film EXCLUSIVE

Songs—"Song of the Saddle," "I'm Comin' Home," "I Fell Down and Broke My Heart," "Why Can't I Be Your Sweetheart Tonight?" and "The Man From Texas."

Gene Austin, famous in radio and theater as "America's No. 1 Song Stylist," comes to us now as a dashing, daring screen adventurer of the West. In this fast-moving, tuneful drama, Gene sings five great songs of his own composition. Among other things, the picture is unusual for the scenic magnificence of its settings.

Gene Austin, having made a success in radio, returns to his home in the West to find his foster father, Pop Turner, almost a victim of an unidentified gunman. Gene senses that all is not well and decides in order to best uncover the plot, it will be necessary for Pop to remain in hiding so that the person who attempted to kill him would believe him dead.

George Morrow, the local banker, believing that Pop has drawn no will, intimates that one of his men, Rocky, had been promised the ranch by Pop.

Scene from "Songs and Saddles"

Pop has actually drawn no will, so with the aid of his lawyer and the cooperation of Gene and Carol, his granddaughter, this legal document is made up and signed. Gene has this will probated. This comes as a surprise to Morrow and not to be outdone, the banker has one of his henchmen forge Pop's signature to a note for $5000.00. Morrow presents the forged note in court as evidence that the estate should now be his in view of the fact that the ranch had, according to him, been put up as security.

The motive behind Morrow's actions was the desire to make an enormous profit at the expense of the government. Morrow owned some land over which the government planned to build a road with relief funds. By certain connections he had obtained this information exclusively and it had been withheld from public announcement. By having part of the land, he had been able to block action and by preventing publication of the government's plans, the way was open for him to secure the remainder of the land by fair means or foul.

Gene realizes that it is time for some extreme action and feels that only by learning the story held in Morrow's files will he be able to save the situation. He enters Morrow's bank and learns that the government has warned Morrow that he cannot stall longer. This gives him the clue that is needed to expose Morrow and his gang, and Pop's would-be killer. However, he is caught in the bank and thrown in jail. In a unique jail break Gene escapes and leads the sheriff to the hotel room of the forger of Pop's signature. He then tells the whole story to the sheriff.

A writ is sworn out to stop work on the proposed highway until the matter is cleared up. In attempting to serve this, Morrow convinces his gang that Gene is a crook and they set out to hang him. Carol rides on to the scene and then goes for help, calling the sheriff who immediately starts out with his men. A fight starts; Gene captures Morrow and Falcon and his whole gang is rounded up.

The story ends with Pop counting his profits in the real estate business, and expressing the hope that Gene and Carol will marry soon.

Stars Over Arizona

with Jack Randall

Running Time—73 Minutes

Release No. 5035 **One Day Rental—$7.00**

Songs by Jack Randall

The Governor of Arizona unofficially sends his private agent, Jack Dawson (Jack Randall) to Tuba City, which is infested with lawless men, corruption and graft, to bring law and order and to discover what has happened to his kidnapped son.

Jack with his pal, Grizzley (Horace Murphy), is precipitated into the melee when he assists Jane (Kathleen Eliot) to ship her cattle before Ace Carter (Warner Richmond). Carter swears revenge and attempts to kill Jack but is unsuccessful.

Jack goes to the governor and urges him to give him four convicts to assist him clean up the town. This is done, and when one of the convicts is traitorous to Jack and gives valuable information to Carter, the climax comes with a fight to the finish between Carter and his henchmen. The governor's son is found alive and the outlaws in the town are arrested.

With his duty fulfilled, Jack, with Jane and Grizzley, leave the territory.

Stormy Trails

with Rex Bell, Bob Hodges, Lois Wilde

Running Time—60 Minutes

Release No. 5184 **One Day Rental—$6.00**

The Storm brothers, Tom and Bill, own a large ranch and many thousand head of cattle. Connie Curlew's father, a prospector, believes there is a rich gold deposit on the land, and Tom and Connie become good friends. A crooked real estate speculator named Daniels schemes to get possession of the Storm ranch.

One day, when Tom is in the local bank, three holdup men rob the place. Two escape with their booty, but Tom shoots the third. The man's dying words seem to implicate Bill Storm in the bandit gang's activities. Tom learns that his brother owes a large gambling debt to Daniels' right-hand man, Durante. This places Bill under obligation to the outlaws, and seems to explain the dying bandit's words.

In order to meet the next payment on a mortgage held by the bank, Tom and Bill start a roundup. One night rustlers

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attack the camp and Bill is killed. The Sheriff calls Tom to his office to discuss Bill's death and other recent range shootinges. Hearing of this, two of Daniels' gang are on hand to shoot him as he enters the office. Tom's alertness saves him, and one of the gunmen shoots the other by mistake. Tom and the Sheriff capture the killer red-handed, but Daniels interferes and demands a coroner's inquest before any charges are made.

Knowing that Tom is in debt to the bank, Daniels induces the banker to foreclose the mortgage and put the ranch up for sale. He deposits $100,000 at the bank, and the banker chances to discover that it is the same money that was stolen some time before. At the auction, Daniels bids up to $100,000 for the ranch. When asked if he has that much money, he tells of the bank deposit. The banker then charges him with the robbery, and the Sheriff arrests him. The crook's henchmen scatter to the winds, but Tom prevents the escape of Bill's murderer.

Tom and Connie make plans for their future together.

Sundown Saunders

with Bob Steele, Catherine Cotter, Earl Dwire

Running Time—67 Minutes

Release No. 5284 **One Day Rental—$7.00**

Sundown Saunders races his bronco against a wealthy sportsman's horse and wins a 640 acre ranch in the Panamint. He and his pal Smoky start for the ranch. On the way they meet Preston and his pretty daughter Bess. Saunders rescues Bess when she is thrown by her horse, and loses his heart to her.

Mace, a tough hombre from the other side of the border, picks a fight with Sundown in a saloon. The Sheriff stops the fight, and the two men meet on the trail outside of town to finish their quarrel. Sundown knocks out Mace in a fair fight, and the two men part friends. Taggart, a fake government agent, shoots Mace from ambush, and Sundown is accused of the deed. Later, Taggart meets Preston and Bess at a ranch he is trying to sell them. Preston hands over the purchase money, not knowing that Taggart is an imposter, and that the ranch really belongs to Sundown.

Taggart lies in wait for Preston and shoots him down. Meanwhile, Mace regains consciousness and exonerates Saunders, then dies. Preston, found by Saunders and Smokey, revives, and voices his suspicion that Taggart was his assailant. Sundown and the Sheriff listen outside Taggart's hotel room window, and hear Taggart and a bandit leader named Burke planning a raid on the bank.

Sundown and the Sheriff raise a posse and await the holdup. The outlaws ride into the trap and are shot down. Taggart kidnaps Bess, and gallops off with her in a wagon. After a thrilling chase, Saunders rescues Bess and captures Taggart. Preston recovers the money he had given Taggart, and learns that the ranch will be his home after all, for Bess has agreed to marry Sundown Saunders.

Scene from "Sundown Saunders"

Swifty

with Hoot Gibson, June Gale, George E. Hayes

Running Time—62 Minutes

Release No. 5157 **One Day Rental—$6.00**

When "Swifty" Wade rides into Sweetwater County in search of a job, he doesn't guess that sinister forces are all around him. Riding along the trail, he comes upon Alec McNeil, large ranch owner, and suddenly McNeil is slain from ambush. Swifty begins to think that something mysterious is in the air.

He hardly reaches the man's body, when three men ride up—accusing him of the shooting. The footprints do check with his boots, but it all seems rather strange to "Swifty." These three men, Sandy McGregor, foreman of McNeil's ranch, Price McNeil, Alec's adopted son, Clem Given, a cow hand on the ranch, take Swifty to the ranch and explain the incident to old Alec's daughter, Helen.

Swifty is turned over to the sheriff, Dan Hughes, who was Alec's best friend. Dan knows that Price is a schemer, because he and Attorney Cheevers had been together on several shady deals, and somehow, the sheriff feels that Price is at the bottom of all this mess. At the same time, he knows that Swifty has not been in this part of the country long enough to know the McNeils, so he could hardly be blamed for the murder. But the people in the town are becoming very mob like, and want to lynch Swifty . . . the sooner the better.

Figuring that Price and his gang are wanted men, the sheriff helps Swifty in an escape from jail before the mob arrives. Swifty rides straight to Helen's ranch to try and clear himself with her, but she is still doubtful of him. Suddenly, Price and Cheevers arrive and try to obtain old Alec's will, which is in Helen's possession, but by a ruse, Swifty dashes into the room and grabs it from her hands, making his escape.

This convinces Price and Cheevers that Swifty and the sheriff are working together.

After a whirl of action, gun play, and fights, the sheriff rounds up the whole gang and exposes their plan to acquire the McNeil ranch. Meanwhile, Helen and Swifty find that they are no longer just good friends, but that they are in love.

The Test

with Rin-tin-tin, Jr., Grant Withers, Grace Ford and Monte Blue

Running Time—50 Minutes

Release No. 5091 **One Day Rental—$6.00**

Brule Conway, known as the best trapper in the North Woods, starts out with his dog, Rinty, on his winter trip after promising Beth McVey, daughter of the owner of the trading post, that he will bring her a blue fox pelt when he returns.

Papite LaJoie, another trapper is jealous of Brule and is determined to get the best of him. With Black Wolf, an Indian, and Donevan, he follows Brule and robs his traps at every opportunity. With the aid of Rinty, Brule catches them in the act of stealing a blue fox from one of his traps. Donevan and Black Wolf flee from the attack of Rinty and return to LaJoie.

At the end of the season and back at the trading post, Brule claims the furs which have been brought in by Papite and his henchmen. Papite says that Brule can not prove that the furs are his, but finally admits the thefts after Donevan confesses to aiding him. The three men are ordered to leave the district within twenty-four hours. In the meantime, Brule has left Rinty to guard the furs outside the shack.

Papite and his companions start off but decide to go back and help themselves to provisions from the post and steal all of Brule's furs. Knowing that they cannot touch the furs while Rinty is on guard, they plot to entice him away. They cause Nanette, another dog, to run past Rinty, and he starts after her. They get away with the furs. When Brule discovers the theft, he is about to punish Rinty when Beth intervenes and tells Rinty to go find the furs. Rinty follows the thieves and finally succeeds in aiding Brule and his friends to capture them and recover the furs.

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"THE EARLY BIRD GETS THE WORM"
And the film user who orders early almost always gets the exact subjects he wants for the exact dates he prefers to use them.

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Too Much Beef

with Rex Bell

Running Time—61 Minutes

Release No. 5167 **One Day Rental—$6.00**

A tremenduous saving can be made by the Lamy and Yuma Railroad if a new right-of-way can be secured across the Wagon Wheel Ranch. The President of the road, and a group of stockholders, Senator Rogge, Mr. Murray and Paine, cattle ranchers, try to secure this, but the owner, Rocky Brown, refuses to sell.

Later, Rocky, counting his herd, discovers that there are more cattle than he can account for and notifies the Cattlemen's Association that apparently someone is using his brand and adding cattle to his herd without his knowledge. Johnny Argyle, under the assumed name of Tucson Smith, is sent to investigate.

Tucson makes a thorough investigation, interviewing everyone that might possibly have any connection with the case. One evening he is at the Wagon Wheel Ranch calling on Ruth Brown, Rocky's sister, with whom he has become well acquainted. As they are examining the brands on some hides, someone shoots at them from the outside. Tucson fires back and later, by blood stains on the ground, discovers that he has apparently wounded the attacker. When Rocky returns, Tucson learns that the shots were probably fired from Rocky's gun, as he has the only 38-55 in the neighborhood. Shortly after, the sheriff arrives and arrests Rocky for the murder of Murray, the nearby rancher. Ruth and Tucson and the sheriff with Rocky hurry to the spot where Murray lies dead. In order to further his own plans, Tucson pretends he believes Rocky is guilty. He warns Rocky not to talk.

When the trial opens, Paine, whom Tucson has definitely connected with the affair and drafted to help him stage a scene, threatens to kill Tucson (as part of the plan to free Rocky and find the real murderer). Tucson beats him to the draw and fires. Paine falls, apparently badly hit. Still acting, Paine says he has a confession to make before he dies. Brown, he says, was framed by Senator Rogge. Rogge killed Murray and hoped to pin the murder on Rocky, forcing Ruth to give the ranch as security for Brown's defense. Rogge, panic-stricken, draws his gun and is going to shoot Paine when Tucson grabs him. Paine, unhurt, jumps to his feet and continues his denunciation of Rogge. Both he and Rogge are arrested.

In the romantic scene at the end, Tucson and Ruth reveal their love for each other.

Scene from "Too Much Beef"

Scene from "Trail of Terror"

Trail of Terror

with Bob Steele and Beth Marion

Running Time—64 Minutes

Release No. 5125 **One Day Rental—$6.00**

Spike Manning escapes from jail and proceeds to King City. A $10,000 reward is offered for his arrest. Spike, who is really a Government detective, adopts this means of becoming intimate with a gang that has been conducting holdups and perpetrating murders around the little Western town. The head of the band is Blake, who holds the position of Wells Fargo agent and is not suspected by the sheriff, Baxter, and local authorities, all of whom have been unable to cope with the outlaws. On the spot is also June O'Day, a girl Government agent who co-operates with Spike. The latter falls in love with the sheriff's daughter, Judy, and she returns his affection.

But it is necessary for Spike to identify himself with the bandits, and at first Judy and her father believe him to be as bad as he seems to be. Judy's young brother, Kent, has fallen into Blake's power, and up to the coming of Spike has been compelled to assist the secret leader of the outlaws. After a stage is robbed of its strong-box, Spike recovers the money by a clever trick. During the time he serves Baxter as a Deputy, Spike frees one of Blake's gang whom the sheriff arrested. Baxter jails Spike, who makes a getaway. Baxter appoints Blake a deputy. The latter believes Spike double crossed him and is out for revenge.

Meanwhile after a series of adventures, Spike succeeds in getting young Kent out of Blake's clutches. Judy is jealous of June O'Day, when she sees her in consultation with Spike. Spike learns that Blake's gang has arranged to raid and loot King City, and he hastens to the military post for aid. The sheriff's posse are trying to round up the gang, when the cavalry arrive, the outlaws are caught between two fires, Blake is killed and the rest surrender. Spike is wounded in battle, but recovers under Judy's tender care, and the lovers face a happy future together.

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Two Gun Troubadour

with Fred Scott, Claire Rochelle, John Merton

Running Time—58 Minutes

Release No. 5273 **One Day Rental—$6.00**

Songs—"Two Gun Troubadour," "The Cowboy and the Schoolmarm," "Albuquerque," "Ride Cowboy Ride," "Cielito Lindo."

Fred Dean, Sr., owner of the Double Bar O, is killed in a quarrel by his brother Kirk. Billy Barton, young friend of Fred Jr., sees the killing.

Twenty years elapse. Kirk Dean now owns the ranch, and Bill Barton is his foreman. They plan to take over the neighboring Bradfield ranch, by stealing Bradfield's cattle so that he will be unable to pay a note which Kirk Dean holds. Fred Dean, now grown to manhood, appears on the scene as a roving cowboy who likes to play the guitar and sing Western songs. Fred chances to come upon Bradfield, wounded by rustlers who have stolen his cattle. Kirk and Barton, who committed the deed, sell the cattle across the border and are returning on a stage coach. A masked bandit, called the Two Gun Troubadour, holds up the coach and takes the money received for the stolen cattle. Later, the money is thrown through the window of Bradfield's house. Bradfield uses the money to pay off the note held by Kirk Dean.

Kirk recognizes the money. Barton, disguised as the Two Gun Troubadour, follows Bradfield and shoots him. Before the dies, Bradfield writes a message in the dust, saying he was shots by the Troubadour. Bradfield's daughter Helen takes over the ranch, and Fred Dean joins the outfit. Helen happens to see Fred's Troubadour disguise and turns him over to the Sheriff as the suspected murderer of her father.

Fred breaks jail and arrives at the Bradfield ranch just as Bill Barton is attempting to force her to sell the ranch for a paltry sum. There is a terrific fight in which Fred bests Barton and makes him talk. Learning that Kirk is planning to steal the rest of the Bradfield cattle that day, Fred and a companion hide in a narrow pass through which the rustlers must ride. They capture the outlaws one by one. They tie them up and pile all of them, including Kirk Dean, into a wagon.

Fred takes this load of evidence to the Bradfield ranch and gets a full confession from both Kirk Dean and Bill Barton. Then he discloses his own identity, and he and Helen ride down the sunset trail, singing a song.

The Utah Trail

with Rex Ritter

Running Time—57 Minutes

Release No. 5244 **One Day Rental—$6.00**

Songs by Tex Ritter.

Tom Jeffers, president of the Border States Railroad, calls in Tex Maxwell (Tex Ritter), Texas Ranger, to help him solve the mystery of the "ghost train," which is being used by rustlers to deplete the cattlemen's herds in a wholesale fashion and thereby reducing the road's income to a danger point. Tex, during his undercover activities for the Rangers, has used the name of the Pecos Kid and earned the reputation of being the West's most dangerous gunman. Therefore, Jeffers' announcement that he has sent for the Pecos Kid brings definite worry to the rustlers.

Tex, and his two pals, Ananias and Pee Wee, arrive to learn that Jeffers has been murdered; and that his daughter, Sally, is operating the road, with the help of Slaughter, her father's superintendent and Mason, his secretary. Both express an immediate objection to the Pecos Kid stepping into the case, and Sally is influenced enough to order him away. However, because of his friendliness towards her father, he discloses his real identity to her, and goes to work on the mystery.

He finds that rustlers have been stealing cattle by the trainload and that, although the train has been seen, no one can find where it is kept, or where the cattle are taken to. Out scouting, Tex comes upon a gang of men laying an emergency spur line from the end of a long abandoned branch which had crossed

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Scene from "The Utah Trail"

the border line. He watches and sees this spur taken up again after the trainload of cattle have been switched to the branch.

Following the track, he finds a huge herd of cattle at a ranch in a well hidden valley across the border. By a clever ruse, he and his pals drive off the rustlers before they can unload their last haul, and the three start back with the trainload. A rider warns the rustlers' head of what has happened, and they decide to turn this setback to their own advantage. Slaughter tells Sally that the Pecos Kid is the real rustler, and when she expresses disbelief, invites her to come to the station and see the sheriff arrest Tex when he brings in a trainload of stolen cattle.

Realizing this will end her growing regard for him, Tex redoubles his efforts and in a series of daring experiences not only traps the rustlers, but establishes the fact that Slaughter and Mason were their leaders. The bandits awaken to a realization that the Rangers always clear up their cases, and Sally to the knowledge that her feelings toward Tex have not been misplaced.

Valley of the Lawless

with Johnny Mack Brown, Joyce Compton and George Hayes

Running Time—62 Minutes

Release No. 5130 **One Day Rental—$6.00**

Bruce Reynolds comes to the Valley of the Lawless, so-called because of the number of bandits hiding there. In years past Bruce's grandfather, taking a covered wagon train across the plains, containing a vast fortune in gold, buried the treasure when being attacked by bandits. Reynolds and his entire group were killed, but the gold was unfound by the bandits. Bruce is searching for Jenkins, leader of the bandits, whom he knows to have a map showing the location of the treasure. Upon finding him, Jenkins denies his identity. Later, Jenkins is shot and wounded. Bruce being a witness, shoots and kills one of the assailants. The sheriff arrives to find Bruce standing by the dead body, which Jenkins claims was murder. Before his death, Jenkins gave the map to his brother, Amos, who with his daughter Joan, and son Billy go in search of the gold. Bruce escapes the law and happens by just as Joan and her brother are being attacked by bandits, thus gaining the admiration of these two, especially, Joan. The sheriff decides to clean up the valley, and during the many adventures that follow, Joan's father is killed by bandits, the blame being placed on Bruce. This turns Joan

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against him, but in the final showdown, Bruce risks his life to save Billy and Joan, engages in a hand to hand fight, kills Garlow, the outlaw, and is instrumental in helping the sheriff round up the whole band. In this clean-up, Bruce is cleared of the slaying of Amos, and Joan again has faith in him. They both plan happy futures together.

West of Nevada

with Rex Bell

Running Time—61 Minutes

Release No. 5171 **One Day Rental—$6.00**

Milt Haldain and his daughter, Helen (Joan Barclay) are assisting the Indians mine gold on their reservation. Steve Cutting, the town banker, is desperately in need of money and has suspicions that there is a rich vein of gold being worked on the reservation, and he therefore sends his henchman, Slade Sangree, to investigate.

One day Haldain with Bald Eagle, a Navajo, is driving in to town in an old Ford loaded with stuffed animals. They are attacked by Sangree and his gang, but Jim Lloyd (Rex Bell) and his pal, Walla Walla (Al St. John) riding that way come to their rescue and drive the attackers off. Bald Eagle is wounded so they accompany the two back to Haldain's trading post in town. In helping unload the animals, Jim and Walla Walla notice they are of relatively great weight and find they are stuffed with bags of gold dust.

They make no mention of this, however, but as time passes and the two linger on in the community, a romance develops between Helen and Jim and between "Sagebrush Rose" (the Haldain's housekeeper) and Walla Walla.

Jim receives a letter through the local bank bearing evidence of being tampered with, but decides not to mention it for the time being. Later, another letter for Jim arrives at the bank and Cutting opens it and replaces it with another bearing information purporting to show Jim and his friend are trying to find the claim of the Indians. He brings the forged letter to Helen and she becomes suspicious of Jim and Walla Walla.

Slade and his men in the meantime capture Haldain and Bald Eagle and later Helen and Rose. Cutting having followed the latter two, pretends that he does not know Slade and seemingly has come to their rescue for he gains for them their freedom. He returns to town, but Slade follows Haldain to the diggings.

Jim and Walla Walla are on the trail too, and come to camp just as Slade is taking over the gold. Jim goes in the front door and covers them while Walla Walla enters from the back. Together they force their surrender.

Helen greets Jim accusingly, but he explains the letter was a forgery, and that he is really Senator Carden's son, sent by his father to investigate the Indian gold mine. Cutting is captured and confesses. Helen apologizes to Jim for having doubted him, and in the final scene we see Jim and Helen walking off together.

West of Rainbow's End

with Tim McCoy

Running Time—56 Minutes

Release No. 5183 **One Day Rental—$6.00**

Tim, a former ranger, comes out of retirement to avenge the death of Lightnin' Ed, his foster father, who had been sent to solve the mystery of a series of train robberies.

Tim senses that one Johnson and his head henchman, Speck, head this gang of bandits; and his suspicions are confirmed when Speck tries to ambush Tim, and when various members of the gang try to kill him. Through Joan Carter, who runs the local eating house, Tim learns that Johnson wants to buy the Carter ranch for a ridiculous sum, and that he is intimidating Mr. and Mrs. Carter to gain his ends.

When the gang kills Happy, Tim's pal, Tim sets out to settle scores in earnest. He stops Carter from selling his valuable ranch and learns that Johnson is the agent sent by the railway company to purchase the Carter ranch legitimately, but that he wanted to make a private profit, and was therefore responsible for the train murders and browbeating Carter.

Johnson is arrested, Speck is killed in a gun fight with Tim, and Joan and Tim happily plan for their future together.

Where the West Begins

with Jack Randall

Running Time—56 Minutes

Release No. 5186 **One Day Rental—$6.00**

Jack (Jack Randall) is thrown in jail by Barnes (Dick Alexander) on a trumped up charge of cattle rustling, but manages to escape through the ruse of his pal Buzz (Fuzzy Knight). Barnes wanted Jack out of the way so he could argue Lynne Reed (Luana Walters) into selling her ranch. Lynne is stage-struck and is willing to part with the ranch so she can get money that will take her to New York for a "career." Jack is curious to know why Barnes is so insistent about buying the place, and decides to investigate. He has Lynne thrown in jail on false pretenses to prevent her selling. Then, just as Jack discovers that there are valuable sulphur deposits on the place, Barnes catches him in his cabin, and there is a fight in which Barnes escapes. He rushes to the jail and has Lynne sign a deed made out to him, but Jack gets there in time to stop him from filing the claim. He explains to Lynne, and she gives up the idea of a career other than a wifely one, for she and Jack marry.

Where Trails Divide

with Tom Keene

Running Time—61 Minutes

Release No. 5040 **One Day Rental—$6.00**

Tom Allen (Tom Keene), a young lawyer with aspirations, while in a stage coach enroute to the lawless town of Rawhide, where he intends to practice, meets Bess Lane (Loraine Randall), a dance-hall girl, Nora Hart (Eleanor Stewart), a genteel girl, and the new Deacon of Rawhide (Charles French). The coach is attacked by henchmen of Blackie, the town's bad man and the leader (Warner Richmond), and the driver is shot.

Tom becomes a hero by stopping the runaway horses and bringing the coach into town with the gold shipment intact. He meets his brother Billy (David Sharp), the Wells Fargo agent who is responsible for the safe delivery of money and mail. Billy, unbeknown to Tom, is a henchman of Blackie's, and Bess, also a henchman, intends to marry Billy to further her own ambitions. Tom is asked by the Deacon, Nora, and the good people of the town, to take the post of sheriff, but he refuses, anxious to open his office as the town's lawyer. Blackie sees in Tom an invincible enemy and attempts to kill him without success. At this, Tom, with the encouragement of Nora, accepts the post of sheriff and decides to clean up the town. He realizes that his brother Billy is a traitor, and as he talks with him, Billy is shot by one of Blackie's men. Tom is accused of the crime and put on trial. About to be convicted on trumped-up evidence, Tom reveals his true identity, that of a representative of the National Express Company, sent to Rawside to punish the men who rob the stage.

Billy recovers and confesses the deeds of Blackie and his men. Blackie is caught and his men killed in a thrilling climax.

Whirlwind Horseman

with Ken Maynard, Joan Barclay, Kenneth Harlan

Running Time—59 Minutes

Release No. 5268 **One Day Rental—$6.00**

Ken Morton and his pessimistic pal Happy are riding west to join their friend Cherokee, who has made a big strike. They see three armed men chasing a buckboard, and go to the rescue. They find Jim Radford, a rancher, badly shaken, and his foreman killed. Radford's daughter Peggy and the Sheriff arrive, and the men proceed to the cattlemen's meeting where ways of stopping terrorists' raids are discussed.

Meanwhile, bandits attack Radford's ranch. One cowboy gets away and rides to the cattlemen's meeting for help. The ranchers speedily rout the outlaws, and Ken shoots one who is wearing a hat which belongs to Cherokee. The renchers invite Ken to stay and help them with the cleanup. Suspecting that one of the ranchers is a secret leader of the bandits, Ken drops word that he is going into town. He is not surprised when three gunmen attack him, and by means of a smart ruse beats them to the draw and soon has them in jail.

Ken turns loose the bandits' horses, and one of them leads him to the gang's hideout. Ken writes notes to every rancher

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who was at the meeting, asking them to come at once to the hideout. Happy delivery the messages, and soon Harper, the banker, appears. Harper gets away, but Ken knows that he has now located the ringleader of the outlaw gang. Harper hurries to the place where Cherokee is being held prisoner, and threatens to torture him if he does not reveal the location of his big strike without further delay. Ken arrives in time to save Cherokee, but the outlaws soon arrive, putting Ken and Cherokee in a desperate position.

Happy arrives in the nick of time, and turns the tide of battle. The gangsters are captured, and it is learned that Harper has been trying to terrorize the ranchers into selling oil lands which Cherokee has discovered.

James Oliver Curwood's

Whistling Bullets

with Kermit Maynard, Harlene Wood

Running Time—59 Minutes

Release No. 5287 **One Day Rental—$6.00**

Larry Graham, a Texas Ranger, poses as a criminal and is sent to prison. He hopes to learn the secret of Ace Beldon, a convict who knows the whereabouts of $200,000 worth of stolen bonds. Anita Saunders, pretty daughter of the Ranger captain, reluctantly approves his strange undertaking.

In prison, Larry wins Beldon's confidence, and the two plan to make an escape. They get outside help from Tim Raymond, another Ranger who is also pretending to be a crook. After the getaway, Larry, Beldon, and Raymond drive to the ranch of Dave Stone, a member of Beldon's gang.

Larry makes a visit to town. Karl, another of Beldon's henchmen, shadows him and sees him report to the Ranger captain. Karl returns to the ranch and tells the gang that Larry and Raymond are Rangers. Raymond, still at the ranch, tries to escape but is killed. Larry returns and walks into a trap. He barely manages to get away with his life.

Later, hidden in the underbrush near the ranch, Larry overhears Stone telling Karl that he fears Beldon is planning to double-cross the gang and make off with their share of the stolen bonds. Soon afterward, Larry sees Beldon riding away alone. The Ranger follows and trails him to a lonely cabin. A lively fist-to-fist encounter follows.

Anita Saunders, happening to be riding near the cabin, arrives during the fight. Seeing Stone and his men approaching, she grabs Beldon's hat and rides away. Believing her to be Beldon, the outlaws follow her. This gives Larry time to subdue Beldon. He then gallops off and overtakes Stone and the rest of the gang and takes them prisoner.

Anita returns, waving the bonds which she had picked up during the fight at the cabin. She reminds Larry that technically he is still a criminal, and handcuffs him to herself as they embrace in the final scene.

Scene from "Whistling Bullets"

The Wilderness Mail

with Kermit Maynard

Running Time—60 Minutes

Release No. 5120 **One Day Rental—$5.00**

Rance Raine, a fur trapper in the far north, is preparing a celebration in honor of his twin brother, Keith, because of his recent promotion in the Northwest Mounted. Not content to wait for his arrival, Rance sets out with his sled and team of huskies to meet him. Hearing the howls of a wolf pack, he rushes in that direction only to find his brother, Keith, stripped of his clothing, handcuffed to a tree and dying of exposure.

Rance manages to get Keith to the cabin of Lila Landau and her step-father, and sends Lila after a doctor while he administers to the dying man. With his last breath, Keith grasps out the name of his murderer—Lobo McBain.

Rance vows vengeance, and dedicates his life to finding his brother's murderers. The action develops to a thrilling climax, with Rance capturing Jules, one of Lobo's men, and, when just about to learn the name assumed by Lobo in that locality, having a bullet through a window ending the outlaw's life.

Landau, who is really Lobo, becomes very friendly with Rance through the medium of his step-daughter, and from her, learns that a description of himself is coming through from the United States on the Wilderness Mail. Both Rance and Lobo set out to meet the mail, with Rance succeeding in doing so just in time to help the mail carrier in his battle with Lobo's men. The carrier is killed. Rance is badly wounded and, after being dragged over the rough snow country by his dog team, is left for dead. Lila finds him and takes him to the fur cache cabin where they find two of Lobo's men. From them, Rance gets the secret of Lobo's identity and sets out to capture him.

A group of Mounties are just on the verge of capturing Lobo when Rance madly drives in, puts Lobo on his sled and dashes off with him, the Police in pursuit. Rance drives Lobo to the very tree to which his brother had been chained and there subjects Lobo to the same treatment. The Mounties arrive and finally persuade Rance to turn over the culprit to them.

Although badly wounded, Rance recovers, and the story ends happily with Rance and Lila beginning a new life together.

Wild Horse

with Hoot Gibson, Alberta Vaughn and Stepin Fetchit

Running Time—69 Minutes

Release No. 5043 **One Day Rental—$7.00**

Jim and Skeeter try out for Col. Ben Hall's annual rodeo and are hired. While waiting for the opening date, five weeks away, they learn that Colonel Hall has offered a reward of $1000 for the capture of a certain wild palomino stallion, called Devil. They decide to try their luck. Gil Davis, world's champion bucking horse rider, also goes after this horse.

The partners take a fighting stallion from the Colonel's pasture, and use it as a decoy for Devil. Davis attempts to spoil their plans, but Jim and Skeeter succeed in roping the wild stallion. That night, while Jim is away, Davis attempts to steal Devil, and is caught in the act by Skeeter. Davis waits for his chance and kills Skeeter. He then makes off with the wild horse.

Returning, Jim finds his partner dead and the stallion gone. He is suspected of murdering Skeeter, and Colonel Hall's daughter Alice helps him escape the Sheriff. He hides out until the day of the rodeo, then makes a dramatic appearance and accuses Gil Davis of murdering Skeeter. Davis proves to be all yellow, and loses his head and flees.

With Davis gone, there is no one to attempt to ride the magnificent stallion—a daring feat advertised as the climax of the rodeo. Jim offers to try, and after three minutes of spectacular horsemanship he has ridden Devil to a standstill. The crowd applauds wildly. Jim leaves immediately and pursues Davis. He overtakes the killer and brings him back to face trial.

Jim and Alice Hall ride off toward the ranch together.

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Wild Horse Round-Up

with Kermit Maynard

Running Time—61 Minutes

Release No. 5215 **One Day Rental—$6.00**

Songs—"Shadows On the Trail," "Men of the Saddle," "Ki-yippee."

The Standard Railroad Company contemplates running its road through White Horse Valley. This is known by Charlie Doan, who seeks to buy all of the land possible in the valley, so as to reap huge returns by reselling to the railroad.

Ranchers are forced to sell through fear of the "Night Riders," a group of henchmen brought together by Doan to terrorize the ranchers. Doan is making the valley a tough place in which to live.

Ruth Williams, a beautiful young girl, is the owner of the Running M ranch. She lives there with her kid brother, seven years of age. Doan has tried repeatedly to buy the Running M ranch, as this is the key property in the valley. Ruth refuses to sell at any price. Doan orders his henchman, Steve, to make it hot for Ruth, but under no circumstances harm her.

Jack Benton, with his pals, Harry, Bill and Chuck, ride by the Running M ranch. They are held up by Dick, Ruth's kid brother, and, at the point of a gun, forced to make tracks for the ranch house. Dick's boyish ambition is to round up the "Night Riders." Jack and his pals take all of this in fun and pretend great fear. Ruth sees the humor in the situation and Jack learns from her all about the "Night Riders" and of Doan's efforts to buy the ranch. Being short of help for the round-up, Jack and his pals hire out to her as extra hands.

The barn on the Running M ranch is set on fire, but the culprits, Steve and Pete, of Doan's gang, manage to make their escape.

Doan learns that Jack has bought an option on Jimmie Green's ranch and uses this to turn Ruth against Jack and she orders him from the ranch, never to set foot upon her property again, under the penalty of being shot. Her kid brother, loyal to Jack, wants to go with him, but Jack insists upon him staying at the ranch to protect Ruth.

Doan moves to force Jack to leave the country and, in the showdown, Jack reveals that he is the special investigator for the railroad, and is empowered to make purchases of property for the right of way in his own name. Jack ties up with Doan in the deal to get the property, apparently double-crossing his employers. The first move is to force Ruth to sell and Doan's gang drive off all of her stock, but they are outwitted by Jack and his pals and Jack regains Ruth faith and her hand, to little Dick's great delight.

Scene from "Wild Horse Round-Up"

The Wyoming Whirlwind

with Lane Chandler, Adele Lacy

Running Time—61 Minutes

Release No. 5255 **One Day Rental—$5.00**

Sheriff Flagg has good reason to feel that he is being pushed around—not even the outlaws will take him seriously. When he trails a notorious bandit called "The Wolf," the chase soon develops into a merry game of tag, and the Sheriff is always "it." When his favorite niece, Judith, comes to visit him, she laughs at his outlaw hunting, and promptly falls in love with the Wolf. Worst of all, his wife always calls him Joseph, though he longs for the manly nickname of "Joe."

The Wolf, a handsome young daredevil who rides a beautiful black horse, systematically plunders the Bridle Bit ranch, owned by Steve Cantrell. Cantrell and his rascally gang of riders set out to get the troublesome outlaw, but they fare no better than the Sheriff. The quick-witted desperado always beats them at their own game, and never fails to enjoy a hearty laugh at their expense. Steve, a bully and a card cheat, gets little sympathy from his neighbors. They all remember that the Bridle Bit once belonged to John Wallace, who strangely ignored his own young son and willed the ranch to his unpopular foreman, Cantrell. They wonder, too, what became of the lad, who left the country after losing the ranch.

Boldly, the Wolf calls on Judith Flagg. The Sheriff, overhearing their conversation, realizes that the young man is the elusive Wolf, and tries to arrest him. Unfortunately, his gun is not loaded, but the good-natured bandit agrees to stay to dinner and talk things over, anyway. The Wolf explains that he is really Keen Wallace, that he is robbing the Bridle Bit because it is his own, and that he expects to find evidence that Cantrell obtained the ranch illegally. After hearing the whole story, the Sheriff paroles his prisoner and tells him to go ahead and get the goods on Cantrell.

Cantrell and his men plan to surprise Keen in the Lone Pine saloon, and are quite dismayed when their intended victim walks in the back door and gets the drop on them all. "Brute" Watson, one of Cantrell's henchmen, challenges Keen to a hand-to-hand fight. Onlookers agree to enforce a square deal, and the two men go to it. After a whirlwind struggle, Keen gets a cruel hold on Brute. The tortured man cries out that Cantrell killed the elder Wallace and forged the will which gave him possession of the ranch. Enraged, Cantrell shoots Brute, and makes his escape in an old motor car. Keen pursues on horseback, takes a short cut, and rides down onto the road as Cantrell passes. He jumps into the car and soon has Cantrell out onto the road, fighting for his life.

The Sheriff and a carload of deputies, who have been in furious but not overly speedy pursuit, arrive just in time. Cantrell is arrested, and it is found that he is carrying John Wallace's real will, giving the Bridle Bit to Keen. Sheriff Flagg looks on as Keen and Judith embrace. The whole situation tickles him so much that he doesn't even wince when his wife calls him Joseph.

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Trailers

Trailerettes on all features are available in about 6 to 8 ft. lengths on an outright sale basis at very low cost. Deluxe trailers having actual motion picture scenes are available for rental on certain features.

Eastin Film's new advertising department at Davenport now stocks the more popular types of advertising on practically all late feature releases and on many earlier releases still in heavy demand. However, all of the items listed above are not necessarily available on all features on which advertising is carried.

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RENTAL RATES ON SHORT SUBJECTS

• • •

The rental rates shown with each short subject group heading and with each serial heading throughout the balance of the catalog are the one day rates. These apply to each of the subjects listed in the respective groups or to each chapter of the serials with which they are listed.

The following table of rates applies to all regular short subjects and all serial releases listed hereon through the catalog. It is thus easy to determine the exact rental cost of all regular short subjects and serials totaling any number of reels from one to nine for any period of time up to four weeks.

EXAMPLE: To find the cost of five reels of regular shorts and serials for showing five days, look at the "5 reel" line in the first column and across to the amount on that line listed under the column heading, "4 or 5 days." The price is $10.00.

	DAYS				WEEKS		
	1	**2 or 3**	**4 or 5**	**6 or 7**	**2**	**3**	**4**
1 reel	**$1.00**	$1.50	$2.00	**$2.50**	$4.38	$6.25	$7.50
2 reels	**$2.00**	$3.00	$4.00	**$5.00**	$8.75	$12.50	$15.00
3 reels	**$3.00**	$4.50	$6.00	**$7.50**	$13.13	$18.75	$22.50
4 reels	**$4.00**	$6.00	$8.00	**$10.00**	$17.50	$25.00	$30.00
5 reels	**$5.00**	$7.50	$10.00	**$12.50**	$21.88	$31.25	$37.50
6 reels	**$6.00**	$9.00	$12.00	**$15.00**	$26.25	$37.50	$45.00
7 reels	**$7.00**	$10.50	$14.00	**$16.00**	$28.00	$40.00	$48.00
8 reels	**$8.00**	$12.00	$16.00	**$18.00**	$31.50	$45.00	$54.00
9 reels	**$9.00**	$13.50	$18.00	**$20.00**	$35.00	$50.00	$60.00

Pro-rata Charges Rentals for any program used an odd number of days over one week are figured pro-rata, to give the customer the lowest price.

EXAMPLE: The cost of a program for 11 days is found by dividing the cost of the program for one week by 7 to get the one day pro-rata rate, then adding four times this amount to the cost of a full week. Thus, the 11 day rental is 1 4/7 times the weekly charge

Color Cartoons Color cartoons are figured at twice the rental rate of black and white cartoons. Thus, if you rent several reels of short subjects and one of them is a color cartoon, figure each reel of color film as though it were two reels of black and white. A 5 reel program of short subjects, including one color cartoon will cost the same as 6 reels black and white, as shown on the above chart—namely, $6.00 for one day.

Serials Charges for each chapter of a serial are at the same rate as two reels of short subjects.

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Shorts

The following short subjects are available at standard rental rates, as given in table form on page 212 of this catalog. By reference to this table, the rental for any desired period of use can easily be figured. Rental rates for a single day's use of each subject are also shown under the various headings below, thus: Length, 1 reel. One day rental, $1.00.

For your convenience, the pictures are classified according to subject matter.

The figures in parentheses, following each title, indicate the running time of the picture, in minutes.

Animated Cartoons

Aesop's Fable Cartoons

Length, 1 reel — One day rental, $1.00

3075—The Animal Fair (9)
3094—The Ball Game (5)
3002—Bring 'Em Back Half Shot (6)
3110—Bugs and Books (6)
3003—The Bully's End (7)
3020—Catfish Romance (6)
3021—The Cat's Canary (7)
3089—Chinese Jinks (6)
3014—Cinderella Blues (9)
3018—Circus Romance (7)
3015—College Capers (9)
3165—Cowboy Blues (8)
3101—A Cowboy Cabaret (7)
3039—Dixie Days (8)
3076—Down in Dixie (7)
3033—Fairyland Follies (7)
3087—The Family Shoe (6)
3064—Farm Foolery (7)
3035—Farmerette (6)
3001—Feathered Follies (7)
3148—Fisherman's Luck (9)
3034—Fly Frolic (8)
3022—The Fly Guy (8)
3158—Fly Hi (8)
3050—The Fly's Bride (8)
3040—Frozen Frolics (9)
3029—Fun on the Ice (8)
3179—Good Old School Days (7)
3030—Gypped in Egypt (9)
3038—Happy Polo (6)
3036—The Haunted Ship (8)
3006—Hokum Hotel (7)
3005—Horse Cops (7)
3037—Hot Tamale (9)
3099—In Dutch (7)
3065—Jail Breakers (6)
3166—Jungle Jazz (8)
3042—The Last Dance (8)
3045—Laundry Blues (9)
3007—Love In a Pond (7)
3102—Mad Melody (7)
3025—Magic Art (7)
3032—Midnight (6)
3107—Nursery Scandal (6)
3053—The Office Boy (9)
3077—The Old Hokum Bucket (7)
3012—The Paleface Pup (9)
3118—Panicky Pup (6)
3105—Pickaninny Blues (7)
3149—Play Ball (8)
3078—Radio Racket (9)
3167—Red Riding Hood (8)
3168—Romeo Monk (8)
3147—Rough on Rats (7)
3120—Runaway Blackie (6)
3111—Silvery Moon (6)
3169—Singing Saps (7)
3043—Snowtime (8)
3017—Spring Antics (7)
3009—Stone Age Error (7)
3049—Stone Age Romance (7)
3048—Summertime (8)

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3008—Toytime (8)
3041—A Toytown Tale (8)
3112—Tumbledown Town (6)
3047—Tuning In (8)
3000—Venice Vamp (7)
3044—Western Whoopee (7)
3096—Wild Goose Chase (5)
3109—A Yarn of Wool (7)

Amos 'n' Andy Cartoons

Length, 1 reel — One day rental, $1.00

3123—The Lion Tamer (9)
3124—The Rasslin' Match (11)

Cubby Bear Cartoons

Length, 1 reel — One day rental, $1.00

3132—Barking Dogs (8)
3098—Bubbles and Troubles (7)
3092—Croon Crazy (6)
3133—Cubby's Picnic (7)
3113—Cubby's Stratosphere Flight (7)
3026—Cubby's World Flight (8)
3135—Fiddling Fun (8)
3080—Fresh Ham (7)
3134—Galloping Fanny (6)
3024—The Gay Gaucho (7)
3093—Goode Knight (7)
3103—How's Crops? (7)
3090—Indian Whoopee (6)
3086—The Last Mail (6)
3131—Love's Labor Won (7)
3114—Mild Cargo (7)
3084—The Nut Factory (7)
3031—Opening Night (8)
3088—Sinister Stuff (6)

Flip the Frog Cartoons

Length, 1 reel — One day rental, $1.00

3010—Africa Squeaks (8)
3174—Bulloney (8)
3155—The Bully (7)
3173—A Chinaman's Chance (7)
3157—The Circus (6)
3066—Coo Coo the Magician (6)
3164—The Cuckoo Murder Case (7)
3069—Fiddlesticks (7)
3152—Fire Fire (7)
3175—Flip's Lunchroom (8)
3150—Flying Fists (7)
3063—Funny Face (8)
3061—The Goal Rush (6)
3159—Jail Birds (8)
3072—Laughing Gas (8)
3067—Little Orphan Willie (6)
3013—The Milkman (7)
3160—Movie Mad (8)
3125—The Music Lesson (7)
3073—The New Car (8)
3062—Nursemaid (7)
3176—Pale Face (7)
3059—The Pony Express (7)
3070—Puddle Pranks (7)
3016—Puppy Love (6)
3071—Ragtime Romeo (8)
3156—Room Runners (7)
3154—School Days (5)
3177—Soda Squirt (6)
3151—Soup Song (7)
3011—Spooks (8)
3161—Stormy Seas (8)
3178—Techno-Cracked (7)
3162—The Village Barber (7)
3163—The Village Smitty (7)
3004—The Village Specialist (7)
3153—What a Life (7)

Little King Cartoons

Length, 1 reel — One day rental, $1.00

3198—Art for Art's Sake (6)
3182—The Cactus King (7)
3181—The Fatal Note (7)
3189—Jest of Honor (7)
3097—Jolly Good Felons (9)
3187—Marching Along (7)
3188—On the Pan (7)
3180—Pals (8)
3199—A Royal Good Time (7)
3200—Sultan Pepper (8)

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Miscellaneous Cartoons

Length, 1 reel — **One day rental, $1.00**

3074—No Fare (7)
3108—Springtime (7)

Terrytoons

Length, 1 reel — **One day rental, $1.00**

3136—Beanstalk Jack (6)
3137—Grand Uproar (6)
3138—Holland Days (5)
3139—Just a Clown (6)
3170—Little Boy Blue (6)
3140—Pandora (6)
3172—Pirate Ship (6)
3141—Rip Van Winkle (6)
3171—Romeo and Juliet (6)

Toddletale Cartoons

Length, 1 reel — **One day rental, $1.00**

3057—Along Came a Duck (9)
3058—A Little Bird Told Me (8)
3056—Grandfather's Clock (9)

Tom & Jerry Cartoons

Length, 1 reel — **One day rental, $1.00**

3095—Barnyard Bunk (6)
3054—Dough Nuts (7)
3122—Happy Hoboes (7)
3121—Hook and Ladder Hokum (7)
3128—In the Bag (7)
3051—In the Park (6)
3129—Joint Wipers (7)
3130—Jolly Fish (6)
3082—Jungle Jam (7)
3117—The Magic Mummy (7)
3115—Pencil Mania (6)
3055—The Phantom Rocket (6)
3106—Piano Tooners (7)
3085—Plane Dumb (7)
3083—Polar Pals (7)
3091—Pots and Pans (6)
3119—Puzzled Pals (7)
3060—Rabid Hunters (7)
3027—Redskin Blues (6)
3127—Rocketeers (7)
3104—A Spanish Twist (6)
3100—Swiss Tricks (6)
3116—Tight Rope Tricks (6)
3126—Trouble (7)
3023—The Tuba Tooter (7)
3068—Wot a Night (9)

Willie Whopper Cartoons

Length, 1 reel — **One day rental, $1.00**

3204—The Cave Man (7)
3193—Davy Jones' Locker (7)
3206—A Good Scout (7)
3201—Insultin' the Sultan (7)
3205—Jungle Jitters (8)
3190—Play Ball (6)
3203—Rasslin' 'Round (7)
3202—Reducing Creme (8)
3195—Robin Hood, Jr. (7)
3191—Spite Flight (7)
3192—Stratos Fear (7)
3207—Viva Willie (7)
3194—Vulcan Entertains (7)

ITCHY SCRATCHY

(Release No. 1000)

Many shots of wild game are shown—moose, caribou, wild mountain sheep. A gigantic snow-slide is pictured as one of the many thrills of this film. Scenic shots are magnificent.

Adventure in the Canadian Northwest, the Yukon Territory and Alaska with the young pet bear, Itchy Scratchy, as the principal character.

Running time, 31 minutes — **One day rental—$3.00**

Lobster Films

Comedies

Mickey McGuire Comedies

Length, 2 reels. **One day rental, $2.00**

4173—Mickey's Adventure (17)
4115—Mickey's Big Moments (21)
4033—Mickey's Big Project (17)
4030—Mickey's Brigade (19)
4014—Mickey's Clever Tricks 17)
4010—Mickey's Good Deeds (18)
4032—Mickey's Heroes (18)
4027—Mickey's Luck (17)
4114—Mickey's Master Mind
4000—Mickey the Merchant (18)
4134—Mickey's Merry Men (17)
4003—Mickey's Revolution (17)
4031 Mickey the Romeo (18)
4174—Mickey's Special Job (19)
4117—Mickey's Strategy (19)
4038—Mickey's Surprise (19)
4029—Mickey's Trip (19)
4028—Mickey's Vacation (19)
4050—Mickey's Warriors (17)

Comedies, Musical Comedies

Length, 2 reels. **One day rental, $2.00**

4098—Bad Medicine (18) with Gene Austin
4095—Bandits and Ballads (18) with Ruth Etting
4158—Blue of the Night (15) with Bing Crosby
4171—Boarding House Blues (19) with Louise Fazenda
4170—Breaking into Society (21) with Louise Fazenda
4109—Bubbling Over (19) with Ethel Waters
4061—Cannonball (20) with Andy Clyde and Marjorie Beebe (*)
4177—Clancy at the Bat (22) with Andy Clyde, Eddie Gribbon, Marjorie Beebe
4138—College Daze (21) with Alberta Vaughn and Spec O'Donnell
4002—Everybody Likes Music (19) with Irene Taylor and Donald Novis
4155—Faro Nell (20) with Louise Fazenda
4045—Girls Will Be Boys (19) with Charlotte Greenwood (*)
4026—Hizzoner (22) with Bert Lahr
4089—How To Break 90 At Croquet (16) with Robert Benchley
4176—I Surrender Dear (21) with Bing Crosby
4071—It's a Bird (17) with Lowell Thomas and Charlie Bowers
4102—The Knife of the Party (17) with Johnny Downs
4063—Knight Duty (18) with Harry Langdon (*)
4091—Lalapalooza (17) with Buddy Doyle and Eddie Gribbon
4013—Ma's Pride and Joy (17) with Donald Novis
4088—Melody in May (20) with Ruth Etting
4074—The New Halfback (22) with Andy Clyde, Harry Gribbon, Marjorie Beebe
4124—No More West (19) with Bert Lahr
4096—An Old Spanish Onion (18) with Ruth Etting
4175—One More Chance (19) with Bing Crosby
4077—A Quiet Fourth (18) with Betty Grable
4097—Radio Barred (18) with Johnny Arthur
4092—Salesmanship Ahoy (19) with Walter Catlett
4125—Sea Sore (17) with Monte Collins
4068—She Whoops to Conquer (17) with ZaSu Pitts
4159—Sing, Bing, Sing (13) with Bing Crosby
4161—The Singing Boxes (16) with Donald Novis
4160—The Singing Plumber (14) with Donald Novis
4093—Sleepy Time (21) with Ruth Etting
4062—A Small Town Idol (21) with Ben Turpin
4094—Southern Style (18) with Ruth Etting
4040—Speed in the Gay Nineties (17) with Andy Clyde, Marjorie Beebe (*)
4106—The Stupor Visor (18) with Walter Catlett
4017—Swing's the Thing (19) with Harry Roy and His Band
4044—Torchy Passes the Buck (20) with Ray Cooke (*)
4100—Uppercutlets (18) with Walter Catlett
4076—Uppercut O'Brien (18) with Andy Clyde, Marjorie Beebe and Eddie Gribbon (*)

(*) If these subjects are booked alone or as a part of a series of programs totaling less than 40 reels, the one day rate as quoted above does not apply. In such instances, the one day rental will be $3.00. Regular rental prices are in effect for periods of 2 days or over, irrespective of whether booking is "spot" or "series."

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4099—A Wedtime Story (18) with Lew Fields
4101—Who's Looney Now (18) with Billy Gilbert

Length, 1 reel. One day rental, $1.00

4046—Two Hard Workers (11) with Molasses 'n January

Miscellaneous

Adventure Melodramas

Length, 2 reels One day rental, $2.00

2016—Crack-Up (20) with Flash, the Wonder Dog
2017—Wild Waters (19) with Flash, the Wonder Dog

Classics of Poetry

Length, 1 reel. One day rental, $1.00

2007—The Barefoot Boy (11)
2010—The Pied Piper of Hamelin (11)
2008—The Village Blacksmith (11)

Current Events

Length, 1 reel. One day rental, $1.00

1163—Battleship Graf Spee Scuttled (10)
1174—Bombs Over Europe (10)
1106—Canada—U. S. Visit of George VI (9)
1165—Finland Fights (10)
1156—News Highlights of 1939 (10)
1150—War in Europe (10)

Detective Mysteries

Length, 1 reel. One day rental, $1.00

2003—An Anonymous Letter (10)
2002—The Philadelphia-Lancaster Counterfeiters (8)
2004—A Bank Swindle (11)

"Getting Your Money's Worth" Series

Length, 1 reel One day rental, $1.00

1063—Getting Your Money's Worth No. One (10)
1066—Getting Your Money's Worth No. Two (10)

Patriotic Films

Length, 1 reel One day rental, $1.00

2011—The American Way (8)
2013—Lincoln (11)
1160—The Story of Our Flag (11)
2015—Wake Up America (10)

DANIEL DEFOE'S

ROBINSON CRUSOE

(Release No. 2009)

Here is Daniel Defoe's classic tale of how Robinson Crusoe, the shipwrecked mariner, turned his enforced exile into a richly satisfying life of adventure and achievement. Crusoe's escape from the wreck, the building of his lonely dwelling, his pets, his exploration of the island, the rescue of his native companion Friday, his encounters with cannibal tribes, and his final renewal of contact with civilization are all thrillingly portrayed. These scenes were actually filmed on the South Pacific island where Alexander Selkirk, the original Robinson Crusoe, lived. Uncle Don, radio favorite of millions, is featured as the teller of the story.

Running time—32 minutes One day rental—$3.00

Lobster Films Collection Archive

Musicals

Musical Revues

Length, 1 reel — **One day rental, $1.00**

4087—Carnival Show (10) with Clyde Hager and Jan Pierce.
4048—Deviled Ham (11) with Gus Van.
4064—Hockshop Blues (11) with Brad Reynolds and His Whispering Rhythms Orchestra.
4086—International Rhythms (11) with Roy Smeck and his Aloha Islanders.
4051—Latin Rhythms (11) with Jan Pierce, Luba Malina.
4067—Maids and Music (10) with Ray Babing's Ingenues.
4065—No Sale (12) with Original Dixieland Jazz Band.
4035—Phoney Boy (12) with J. Harold Murray, Cass Daly.
4049—A Radio Hook-Up (11) with Dorothy Stone, Charles Collins.
4034—Rhythm in a Night Court (11) with Al Bernie, Harry Rose, Frances McCoy.
4085—Salt Shakers (11) with J. C. Flippen.
4066—Skyline Revue (11) with Paula Stone.
4036—Sweet Shoe (11) with Rita Rio and her Girl Band.

Major Bowes Amateurs

Musical Revues

Length, 2 reels — **One day rental, $2.00**

4021—Harmony Broadcasts (17)
4024—Melody Makers (17)
4019—Musical Varieties (19)
4018—Radio Revels (17)
4020—Stars of Tomorrow (18)
4022—Variety Revue (17)

Length, 1 reel — **One day rental, $1.00**

4055—Major Bowes Amateur Parade No. One (9)
4056—Major Bowes Amateur Parade No. Two (10)
4057—Major Bowes Amateur Parade No. Three (10)
4058—Major Bowes Amateur Parade No. Four (11)
4059—Major Bowes Amateur Parade No. Five (11)
4060—Major Bowes Amateur Parade No. Six (12)

Miscellaneous Musicals

Length, 1 reel — **One day rental, $1.00**

4079—An Old Family Album No. One (8)
4080—An Old Family Album No. Two (9)
4052—Benny Davis (8)
4016—Broadway Dance Parade (7)
4012—Carrie Jacobs Bond (9)
4069—Cliff Friend (8)
4011—Fields and McHugh (8)
4047—Gus Edwards (9)

Organlogues

Length, 1 reel — **One day rental, $1.00**

4112—Do You Remember? (7)
4122—For Old Time's Sake (7)
4110—Let's Imagine (6)
4105—Moonlight Silhouettes (7)
4104—Night Airs (5)

MARIE DRESSLER, POLLY MORAN

in

DANGEROUS FEMALES

(Release No. 4167)

The only talking short subject ever made by this famous screen team, now reissued exclusively on 16mm. While unsuitable for school or church use because of the broad type of comedy, many users will welcome the opportunity to make use of this very entertaining subject with the most popular comedy team in the history of the movies.

Running time, 21 minutes — **One day rental—$3.00**

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4108—Night of Romance (6)
4042—Nocturne (6)
4082—Old Gang Songs (5)
4037—An Oriental Phantasy (7)
4023—An Organ Festival (9)
4123—Ship of Dreams (6)
4072—Sing 'Em Back Alive (5)
4070—Songs of the Hills (6)
4054—Songs of the Range (5)
4039—Songs of the Sun (6)
4107—Songs of Yesteryear (6)
4075—Theme Songs of Yesterday (6)
4041—Tintypes (6)
4073—Tongue Twisters (5)

Novelties

Walter Futter Curiosities

Length, 1 reel — One day rental, $1.00

1037—Curiosity No. Two (9)
1038—Curiosity No. Three (9)
1039—Curiosity No. Four (9)
1053—Curiosity No. Five (8)
1004—Curiosity No. Seven (11)
1009—Curiosity No. Eight (10)
1017—Curiosity No. Nine (11)
1025—Curiosity No. Ten 10)
1029—Curiosity No. Eleven (8)
1032—Curiosity No. Twelve (9)
1042—Curiosity No. Thirteen (9)

"See" Series

Length, 1 reel — One day rental, $1.00

1068—See No. One (9)
1071—See No. Two (9)
1076—See No. Three (10)
1043—See No. Four (9)
1050—See No. Five (9)
1054—See No. Six (9)

Easy Aces Novelties

Length, 1 reel — One day rental, $1.00

1093—A Capitol Idea (9)
1141—A Job's a Job (11)
1105—An Old Fashioned Movie (11)
1094—Debonair New Orleans (10)
1002—Etiquette (10)
1011—Fool Your Friends (10)
1092—Little New New York (10)
1047—Six Day Grind (11)
1023—Tricks of Trade (11)
1104—Unusualties (9)

Miscellaneous Novelties

Length, 1 reel. — One day rental, $1.00

1040—Backstage Hollywood (11)
1107—Chinook's Children (10)
1077—A Day at Home with the Dionne Quintuplets (12)
1065—A Day at the Zoo (10)
1157—The Dog Show (9)
1185—The Gay Nineties (10) Old Time Movie
1020—Killing the Killer (9)
1061—Master of the Camera (9)
1108—The Memory Lingers On (10)
1109—Seeing the New York World's Fair (11)
1099—San Francisco World's Fair (11)
1069—Yesterday Lives Again (10)

Length, 2 reels — One day rental, $2.00

1168—Jimmy Fidler's Personality Parade (20)

Sports

Length, 1 reel — One day rental, $1.00

1169—Away with the Wind (10) Boating
1035—Battling Silver Kings (10)
1103—Beach Sports (10)
1091—Big Fish (9)
1170—Blue Bloods (10)
1095—Bugle From the Blue Grass (10)
1049—Camera Thrills in Wildest Africa (11)
1028—Feminine Flashes in the World of Sports (10)
1172—Follow Thru (10) Golfing

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1155—Football Thrills of 1939 (10)
1146—Fresh Water Fishing (10)
1010—Let 'Er Buck (8)
1173—Monarchs of the Ring (10)
1031—Outboard Stunting (9)
1102—Pardon My Spray (11)
1147—Ride 'Em Cowboy (10)
1062—Riders of Riley (9)
1101—Row, Mister, Row (11)
1100—Sea Going Thrills 9)
1153—Ski Revels (9)
1084—Snow Thrills (9)
1154—Sock (10)
1164—Swimming and Diving Aces (9)
1183—Thrills and Spills (10)
1030—Tigers of the Deep (9)
1184—Under Sea Miracles (10)
1006—Water Bugs (9)
1070—Water Sports (9)
1064—Winter Sports (12)

Travels

Length, 1 reel — One day rental, $1.00

1086—America's High Spots (10)
1090—Canada's High Spots (10)
1080—The City of David (10)
1051—The City of Proud Memories—Charleston (10)
1179—Come Back to Ireland (10)
1166—Coney Island (10)
1096—Craters of the Moon—Alaska (8)
1175—Daughters of the Sea (10) Scandinavian countries
1056—Dynamic New York (10)
1072—Exotic Egypt (10)
1012—Exploring Old England with Will Rogers (10)
1182—Florida (10)
1046—Glimpses of French Country Life (9)
1048—Hawaii (9)
1078—Honeymoon Heaven—Hawaii (11)
1097—Jungle Bound—Angkor, Cambodia (11)
1085—London (10)
1098—Love's Memorial—Taj Mahal (10)
1180—Mexico (10)
1044—Modern Rome (10)
1001—Nassau in the Bahamas (10)
1003—Old Faithful Speaks (10)
1181—Palestine (10)
1073—Paris the Beautiful (9)
1052—Sahara (10)
1045—The Seventh Wonder—Panama (9)
1079—Southern Crossways—New Zealand (10)
1013—Swinging Thru Switzerland with Will Rogers (10)
1176—Venice of the North—Stockholm (10)
1067—Venice the Magnificent (9)
1171—Washington (10)
1060—Washington, The Nation's Capitol (10)
1178—Wings Over World Wonders (10)

John P. Medbury Travelaughs

Length, 1 reel — One day rental, $1.00

1082—Africa (10)
1081—Borneo (11)
1074—Death Valley (10)
1007—Mandalay (9)
1015—Philippines (10)
1075—Turkey (10)
1089—Voodooland (9)
1014—Wide Open Faces (9)
1008—Wild West (9)
1024—Wonders of the World (8)

Color Cartoons

Length, 1 reel — Price Scale Below

3183—The Merry Kittens (8)
3185—Perrytown Wedding (8)
3186—Sunshine Makers (8)
3196—Rag Dog (7)
3197—Spinning Mice (7)

1 day	$2.00
2 or 3 days	3.00
4 or 5 days	4.00
6 or 7 days	5.00
2 weeks	8.75
3 weeks	12.50
4 weeks	15.00

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Eastin "Minute" Movies

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In response to a growing demand, we have this year brought out an entirely new series of "20 Minute" Movies which, added to the already popular "30 Minute" and "40 Minute" series, will adapt splendidly in those instances where even shorter variety programs are required. Thirteen new "30 Minute" programs have been added this year, and additional programs in all three lengths will be released as the demand necessitates.

These "Minute" Movies are primarily recreational films and particularly intended for school assembly programs, Y. M. C. A. entertainments and for "fill in" purposes by County Agricutural Agents, Farm Bureaus and industrial users. All have been edited to eliminate anything which might be unsuitable for any group for which showings are intended.

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"20 MINUTE" MOVIES *

All users booking thirteen programs from this "20 Minute" series at one time for use within a period of twelve months will pay the regular rental for the first twelve programs and receive the thirteenth FREE OF CHARGE other than for delivery and return transportation.

Programs may be used in order desired and for any number of days. However, if programs are used for varying periods, the final FREE program will be supplied without charge only for a period equalling the average booking period of the first twelve programs.

RENTAL RATES PER PROGRAM

1 day	$2.00
2 or 3 days	3.00
4 or 5 days	4.00
6 or 7 days	5.00

B-1 **INSULTIN' THE SULTAN** (Willie Whopper Cartoon)
THRILLS AND SPILLS (Sport)

B-2 **A CHINAMAN'S CHANCE** (Flip the Frog)
INSIDE THE ROPES (Bill Corum Sport)

B-3 **SALESMANSHIP AHOY** (Walter Catlett Comedy)

B-4 **REDUCING CREME** (Willie Whopper Cartoon)
A WORLD WITHIN (Easy Aces Novelty)

B-5 **FLIP'S LUNCHROOM** (Flip the Frog Cartoon)
NEVER CATCH THE RABBIT (Bill Corum Sport)

B-6 **THE ARIZONA CYCLONE** (Wally Wales Western)

B-7 **RASSLIN' 'ROUND** (Willie Whopper Cartoon)
UNDERSEAS MIRACLES (Sport)

B-8 **PALE FACE** (Flip the Frog Cartoon)
GENTLEMEN SPORTS (Bill Corum Sport)

B-9 **SPEED IN THE GAY NINETIES** (Andy Clyde Comedy)

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* These programs, while offered in the general classifications of "20," "30," and "40" Minute groups, do not necessarily run at exactly these numbers of minutes. The programs offered as "20 Minute" may run anywhere from 17 minutes to 21 minutes, those offered as "30 Minute" anywhere from 26 to 32 minutes, and those offered as "40 Minute" programs anywhere from 35 to 40 minutes.

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B-10 THE CAVE MAN (Willie Whopper Cartoon)
PUTTIN' ON THE DOG (Bird Dogs)

B-11 SODA SQUIRT (Flip the Frog Cartoon)
ICE CARNIVAL (Sport)

B-12 KNIGHT DUTY (Harry Langdon Comedy)

B-13 JUNGLE JITTERS (Willie Whopper Cartoon)
BIG LEAGUE (Bill Corum Sport)

B-14 TECHNOCRACKED (Flip the Frog Cartoon)
THE GAY NINETIES (Novelty)

B-15 WHO'S LOONEY NOW (Billy Gilbert)

B-16 PALS (Little King Cartoon)
A CAPITOL IDEA (Easy Aces Novelty)

B-17 THE LONE RIDER (Wally Wales Western)

B-18 RADIO BARRED (Johnny Arthur Comedy)

B-19 FRESH WATER FISHING (Sports)

B-20 ROBIN HOOD, JR. (Willie Whopper Cartoon)
THE SEVENTH WONDER—PANAMA (Travel)

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"30 MINUTE" MOVIES *

All users booking thirteen programs from this "30 Minute" series at one time for use within a period of twelve months will pay the regular rental for the first twelve programs and receive the thirteenth **FREE OF CHARGE** other than for delivery and return transportation.

Programs may be used in any order desired and for any number of days. However, if programs are used for varying periods, the final **FREE** program will be supplied without charge only for a period equalling the average booking period of the first twelve programs.

RENTAL RATES PER PROGRAM

1 day	$3.00
2 or 3 consecutive days	4.50
4 or 5 consecutive days	6.00
6 or 7 consecutive days	7.50

C-1 WALTER FUTTER CURIOSITY No. 20 (Novelty)
THE VILLAGE BARBER (Flip the Frog Cartoon)
CHINOOK'S CHILDREN (Sled Dogs)

C-2 LENINGRAD, THE GATEWAY TO SOVIET RUSSIA (Fitzpatrick Traveltalk)
MELODY MAKERS (Major Bowes Amateurs)

C-3 WALTER FUTTER CURIOSITY No. 21 (Novelty)
NURSEMAID (Flip the Frog Cartoon)
GETTING YOUR MONEY'S WORTH No. 2 (Novelty)

C-4 ICELAND, LAND OF THE VIKINGS (Fitzpatrick Traveltalk)
THE MAGIC MUMMY (Tom and Jerry Cartoon)
FOOL YOUR FRIENDS (Easy Aces)

C-5 WALTER FUTTER CURIOSITY No. 22 (Novelty)
MOVIE MAD (Flip the Frog Cartoon)
LADIES DAY (Bill Corum Sport)

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* These programs, while offered in the general classifications of "20," "30," and "40" Minute groups, do not necessarily run at exactly these numbers of minutes. The programs offered as "20 Minute" may run anywhere from 17 minutes to 21 minutes, those offered as "30 Minute" anywhere from 26 to 32 minutes, and those offered as "40 Minute" programs anywhere from 35 to 40 minutes.

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C-6 **NORWAY, LAND OF THE MIDNIGHT SUN** (Fitzpatrick Traveltalk)
CHINESE JINKS (Aesop's Fable Cartoon)
SONGS OF THE PRAIRIE (Cowboy Musical)

C-7 **WALTER FUTTER CURIOSITY No. 23** (Novelty)
VARIETY REVUE (Major Bowes Amateurs)

C-8 **CUBA, LAND OF THE RHUMBA** (Fitzpatrick Traveltalk)
FUNNY FACE (Flip the Frog Cartoon)
THE ICE MEN (Bill Corum Sport)

C-9 **WALTER FUTTER CURIOSITY No. 24** (Novelty)
CUBBY'S STRATOSPHERE FLIGHT (Cubby Bear Cartoon)
RIDE 'EM COWBOY (Sport)

C-10 **THE BIG DITCH OF PANAMA** (Fitzpatrick Traveltalk)
THE VILLAGE SMITTY (Flip the Frog Cartoon)
UNUSUALTIES (Easy Aces)

C-11 **WALTER FUTTER CURIOSITY No. 25** (Novelty)
DOWN IN DIXIE (Aesop's Fable Cartoon)
BEACH SPORTS (Bill Corum Sport)

C-12 **SCOTLAND, THE BONNIE** (Fitzpatrick Traveltalk)
MUSICAL VARIETIES (Major Bowes Amateurs)

C-13 **WALTER FUTTER CURIOSITY No. 26** (Novelty)
COO COO THE MAGICIAN (Flip the Frog Cartoon)
ROYAL STEEDS (Bill Corum Sport)

C-14 **A GOOD SCOUT** (Willie Whopper Cartoon)
THE CANNONBALL (Andy Clyde Comedy)

C 15 **BULLONEY** (Flip the Frog Cartoon)
GOALS FOR GOLD AND GLORY (Bill Corum Sport)
WAKE UP AMERICA (Patriotic Subject)

C-16 **VIVA WILLIE** (Willie Whopper Cartoon)
THE STUPOR VISOR (Walter Catlett Comedy)

C-17 **THE PIRATE SHIP** (Terrytoon)
PALS OF THE PRAIRIE (Buffalo Bill, Jr., Western)

C-18 **STRATOS FEAR** (Willie Whopper Cartoon)
SWIMMING AND DIVING ACES (Sport)
THE NEW YORK WORLD'S FAIR

C-19 **LITTLE BOY BLUE** (Terrytoon)
UPPERCUTS (Walter Catlett Comedy)

C-20 **VULCAN ENTERTAINS** (Willie Whopper Cartoon)
SUNDOWN TRAIL (Wally Wales Western)

C-21 **ROMEO AND JULIET** (Terrytoon)
SKI REVELS (Sport)
TWO HARD WORKERS (Molasses 'n' January Comedy)

C-22 **THE RASSLIN' MATCH** (Amos 'n' Andy Cartoon)
LALAPALOOZA (Buddy Doyle-Eddie Gribbon Comedy)

C-23 **DAVY JONES LOCKER** (Willie Whopper Cartoon)
SOCK (Sport)
THE PHILADELPHIA-LANCASTER COUNTERFEITERS (Detective Mystery)

C-24 **THE LION TAMER** (Amos 'n' Andy Cartoon)
NO MORE WEST (Bert Lahr Comedy)

C-24 **PLAY BALL** (Willie Whopper Cartoon)
A DAY AT THE ZOO (Novelty)
THE SAN FRANCISCO WORLD'S FAIR

C-26 **THE CACTUS KING** (Little King Cartoon)
CARRYING THE MAIL (Wally Wales Western)

MANY USES FOR "MINUTE" MOVIES

These short variety programs, containing a well balanced selection of interesting, amusing and educational material, are just the thing you need to add snap to your meetings. They are being used with marked success by Y. M. C. A.'s, schools, farm bureaus, social clubs, amusement centers, women's societies and young people's groups of many kinds. Possibly you, too, will find these programs just the thing for your particular need.

Lobster Films Preservation Service

"40 MINUTE" MOVIES *

All users booking the entire series of thirteen at one time for use within a period of twelve months will pay the regular rental for the first twelve programs and will receive the thirteenth FREE OF CHARGE other than for delivery and return transportation.

Programs may be used in any order desired and for any number of days. However, if programs are used for varying periods, the final FREE program will be supplied without charge only for a period equalling the average booking period of the first twelve programs.

RENTAL RATES PER PROGRAM

1 day	$4.00
2 or 3 consecutive days	6.00
4 or 5 consecutive days	8.00
6 or 7 consecutive days	10.00

D-1 **TROPICAL CEYLON** (Fitzpatrick Traveltalk)
THE CUCKOO MURDER CASE (Flip the Frog Cartoon)
LADY LIFEGUARDS (Novelty)
THE PIED PIPER OF HAMELIN (Robert Browning's Poem)

D-2 **WALTER FUTTER CURIOSITY No. 14** (Novelty)
LOVE IN A POND (Aesop's Fable Cartoon)
HARMONY BROADCAST (Major Bowes Amateurs)

D-3 **OVER THE SEAS TO BORNEO** (Fitzpatrick Traveltalk)
THE MUSIC LESSON (Flip the Frog Cartoon)
GETTING YOUR MONEY'S WORTH No. 1 (Novelty)
TRICKS OF TRADE (Easy Aces)

D-4 **WALTER FUTTER CURIOSITY No. 15** (Novelty)
ALONG CAME A DUCK (Toddle-tale Cartoon)
ROW, MISTER, ROW (Bill Corum Sport)
DO YOU REMEMBER (Organlogue)

D-5 **ROMANTIC ARGENTINA** (Fitzpatrick Traveltalk)
JAIL BIRDS (Flip the Frog Cartoon)
THE BAREFOOT BOY (John Greenleaf Whittier's Poem)
SEA GOING THRILLS (Sport)

D-6 **WALTER FUTTER CURIOSITY No. 16** (Novelty)
CUBBY'S WORLD FLIGHT (Cubby Bear Cartoon)
TOPNOTCHERS (Easy Aces)
CAMERA THRILLS IN WILDEST AFRICA (Adventure)

D-7 **GARDENS OF THE CARIBBEAN** (Fitzpatrick Traveltalk)
THE PONY EXPRESS (Flip the Frog Cartoon)
THE HIT PARADE (Major Bowes Amateurs)

D-8 **WALTER FUTTER CURIOSITY No. 17** (Novelty)
TOYTIME (Aesop's Fable Cartoon)
PARDON MY SPRAY (Bill Corum Sport)
THE MEMORY LINGERS ON (Novelty)

D-9 **MOSCOW, HEART OF SOVIET RUSSIA** (Fitzpatrick Traveltalk)
STORMY SEAS (Flip the Frog Cartoon)
MICKEY'S ADVENTURES (Mickey McGuire Comedy)

D-10 **WALTER FUTTER CURIOSITY No. 18** (Novelty)
HOW'S CROPS (Cubby Bear Cartoon)
WINTER AT THE ZOO (Easy Aces Novelty)
FOR OLD TIME'S SAKE (Organlogue)

D-11 **RIO THE MAGNIFICENT** (Fitzpatrick Traveltalk)
THE GOAL RUSH (Flip the Frog Cartoon)
IT'S A BIRD (Comedy-Novelty with Lowell Thomas and Charlie Bowers)

D-12 **WALTER FUTTER CURIOSITY No. 19** (Novelty)
PICKANINNY BLUES (Aesop's Fable Cartoon)
RADIO REVELS (Major Bowes Amateurs)

D-13 **GLIMPSES OF ERIN** (Fitzpatrick Traveltalk)
A LITTLE BIRD TOLD ME (Toddle-tale Cartoon)
SINGING WHEELS (Bill Corum Sport)
SONGS OF THE RANGE (Organlogue)

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* These programs, while offered in the general classifications of "20," "30," and "40" Minute groups, do not necessarily run at exactly these numbers of minutes. The programs offered as "20 Minute" may run anywhere from 17 minutes to 21 minutes, those offered as "30 Minute" anywhere from 26 to 32 minutes, and those offered as "40 Minute" programs anywhere from 35 to 40 minutes.

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CLASSROOM FILMS

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1148—The Airliner

Running time—20 minutes **One day rental—$2.00**

A real journey by air, providing a study of terminal, plane, instruments, safety devices, government control of air transport, radio operation, pilots, stewardess, and passenger service. An interesting story is told, concluding with the take-off of the Hawaii Clipper. Recommended by educators for aviation and transportation units in all grades, and for adult audiences.

2011—The American Way

Running time—8 minutes **One day rental—$1.00**

A thoroughly inspiring film which tells how our American system of government was evolved, how it works today, and how it protects the fundamental rights and liberties of the people. The "American way" is contrasted with the tyranny which prevails in many nations, and we are urged to protect our heritage of freedom against destructive influences from abroad.

1189—California Missions

Running time—11 minutes **One day rental—$1.00**

A camera tour of many of the beautiful and historic missions of California, erected in bygone centuries by the Franciscan Friars during their peaceful conquest of the Indian tribes of the Pacific coast.

1151—Farm Animals

Running time—11 minutes **One day rental—$1.00**

This film shows a day in the lives of Farmer Brown's animals, and includes charming pictures of calves, colts, pigs, kids and lambs. The cows are fed, milked and driven to the pasture. The horses are fed, groomed, and harnessed for the day's work. The hogs and goats are tended. The sheep are sheared. An excellent film for the elementary grades.

1111—Highway Mania

Running time—15 minutes **One day rental—$2.00**

This film features Lowell Thomas in a forceful exposition of the fact that 90 percent of the highway accidents which take an annual toll of over 30,000 human lives are caused by the bad driving habits of average car users. Has dramatic, attention-getting accident scenes, road pictures illustrating both improper and proper driving practices. Promotes safer driving by appealing to sportmanship and calling attention to mistakes many drivers unconsciously make.

1186—Historic Williamsburg

Running time—10 minutes **One day rental—$1.00**

A tour of colonial Williamsburg, once the seat of the royal governors of Virginia, and now fully restored to its original state. Views of quaint streets, beautiful gardens, and historic buildings recapture the charm of colonial surroundings. Depicts such architectural gems as the old capitol, the governor's palace, the Raleigh tavern, and many other places frequented by Patrick Henry, George Washington and other personages of even earlier days.

1110—A History of Aviation

Running time—29 minutes **One day rental—$3.00**

An inspiring review of man's conquest of the air, featuring actual views of twenty-one historic flights. Includes the Wright brothers, Bleriot, the U. S. Army in France, the NC-4, Byrd and Bennett, Lindbergh, the Graf Zeppelin, Kingford Smith, Post and Gatty, the DO-X, Italo Balbo's airfleet, Doolittle, the China Clipper, the Hindenburg. Shows early experiments with planes, parachutes, ampibians, aircraft carriers, autogyros, rocket planes. Stresses the achievements of modern commercial flying. Closes with a thrilling "cavalcade of aviation." Excellent narration; good musical score.

Lobster

2013—Lincoln

Running time—11 minutes **One day rental—$1.00**

George Billings, noted Lincoln impersonator, appears in this review of the highlights of the sixteenth president's career. Scenes include the Lincoln-Berry store at New Salem, the Lincoln home in Springfield, a Civil War incident, the delivery of the Gettysburg address, the Lincoln tomb at Springfield, and the Lincoln Memorial at Washington.

1167—Louis Pasteur, the Benefactor

Running time—16 minutes **One day rental—$2.00**

A gripping presentation of the highlights of the great scientist's life and work. Filmed in France. Historically accurate. Depicts Pasteur's childhood home, early discouragements, experiments with wine and silk, prevention of animal diseases, proof that microbes cause disease, discovery of immunity, triumphant conquest of hydrophobia. Closes with his stirring challenge to youth.

1152—Miracles of the Meadows

Running time—19 minutes **One day rental—$2.00**

An entertaining educational film produced on a modern dairy farm. The film covers the entire process of production, including milking the cows, weighing, testing, pasteurization, bottling and distributing the milk. Stress is placed on the scientific aspects of the industry, so that the health of the public is protected.

1187—Mount Vernon

Running time—11 minutes **One day rental—$1.00**

A fascinating camera visit to Mount Vernon, the ancestral home of George Washington. The film includes both exterior and interior views of this favorite national shrine.

1159—The Mysteries of Water

Running time—11 minutes **One day rental—$1.00**

This film deals with Water as a Chemical, a Food, and a Beverage. The action portrays Water, the most common of nature's elements, as man's friend, as a worker, as a builder, and in turn as his enemy, a destroyer. This film is especially produced for classroom use, and employs animated drawings to clarify the action.

1083—Sea of Strife

Running time—18 minutes **One day rental—$2.00**

A graphic outline of the colorful and turbulent history of the Mediterranean Sea, from 3000 B. C. until today. Depicts the successive periods in which Crete, Greece, Carthage and Rome were supreme in sea power. Reviews the Dark Ages of Feudalism, the Crusades, the emergence of modern civilization, the rise of Britain, and the present struggle of the totalitarian states for control of the ancient sea.

1161—The Story of Coal

Running time—11 minutes **One day rental—$1.00**

Coal is one of our greatest natural resources. Its discovery only 150 years ago in America was the beginning of a new industry. How coal is formed, through the ages—the mining processes—regions where it is found—uses in the business world, etc.

1160—The Story of Our Flag

Running time—11 minutes **One day rental—$1.00**

An inspiring documentary dramatization of our National Emblem, as interesting as it is soul stirring. A splendid demonstration for classroom use or as an auditorium film. Traces the history of evolution of the Flag to the present time.

1162—The Story of Steel

Running time—12 minutes **One day rental—$1.00**

A film study of a modern necessity that plays such a vital part in the daily business of the world. From the mines—where the iron ore is found, we trace the refining processes and follow its many uses in the manufacture of such things as watch springs, a skyscraper and a battleship.

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1158—A Trip to the Sky

Running time—12 minutes **One day rental $1.00**

This picture briefly outlines the growth of astronomical knowledge, and takes us on an imaginary journey through the universe as it is known today. It presents beautiful and highly realistic views which include the Earth in space, the surface of the Moon, a Martian landscape, Saturn with its rings and many satellites, Alpha Centauri, a nebula, a star cluster, and the universe from the depths of space.

2015—Wake Up America

Running time—10 minutes **One day rental—$1.00**

A stirring, cleverly presented review of the scientific, industrial and social progress which has given America the world's highest standard of living. The film ends with an appeal to us to preserve our American heritage of private enterprise and personal freedom against all foreign "isms," so that the glorious promise of the future may be fulfilled.

1171—Washington

Running time—10 minutes **One day rental—$1.00**

A camera tour of America's capital, depicting all the principal buildings and monuments, and many other places of interest, such as the Bureau of Printing and Engraving, the foreign embassies, the Washington cathedral, Ford's theater, and Rock Creek park. Includes many interesting interior scenes. Concludes with a series of beautiful views of Washington in winter.

1188—Washington in Virginia

Running time—11 minutes **One day rental—$1.00**

This film deals with historic places in Virginia that are intimately associated with the life of George Washington. It includes such beauty spots as his birthplace near Wakefield, the College of William and Mary, and beautiful Mount Vernon.

Attention Roadshow Men!

Have you gotten your free copy of Eastin Film's copyrighted handbook?

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Its forty-four pages are crammed with valuable suggestions for the profitable operation of both summer and winter movie circuits. It was written from material gathered from the best available sources, and experienced exhibitors have told us that it really covers the roadshow business from A to Z.

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Serials

Serials can be booked only on the basis of one chapter to show or start the same day each consecutive week. If a show cannot be given on the set day or days any certain week, the chapter booked for that period must be omitted.

Trailers can be furnished for all serials. They will be furnished free of charge. When used, trailers must be booked for showing the week previous to the first chapter of the serial. Furthermore, they must be used on the same day or days of the week that the serial is to be shown.

• • •

Burn 'Em Up Barnes

with Frankie Darro, Lola Lane, Jack Mulhall

Release No. 5034-S **Each Chapter, $2.00**

Barnes was well-called "Burn 'Em Up Barnes," for he was a speed-demon and a "champ" at any style of racing. After adopting Bobbie, the kid brother of his buddy who was killed in a race, Barnes enters into partnership in an auto transportation business with Marjorie Temple, whose life he has saved in a battle with transportation racketeers.

Drummond, a scheming promoter, knows that land Marjorie has inherited contains very valuable oil deposits, and tries every means to wreck her business and force her to sell her land at low figures.

"Burn 'Em Up Barnes" and his pal Bobbie, take desperate chances to raise money to prevent Marjorie losing her property. In every race Barns enters, attempts are made on his life. By his super-human skill as a pilot he comes through terrific auto, airplane and motorcycle crashes, until finally, aided by Bobbie, who has become an "ace" newsreel cameraman, Barnes overcomes the gigantic odds of men and money against him and wins out.

Twelve Super-Speed Chapters

1—King of the Dirt Tracks	(*) 2 reels—28 min.
2—The Newsreel Murder	2 reels—21 min.
3—The Phantom Witness	2 reels—19 min.
4—The Celluloid Clue	2 reels—18 min.
5—The Decoy Driver	2 reels—20 min.
6—The Crimson Alibi	2 reels—19 min.
7—Roaring Rails	2 reels—17 min.
8—The Death Crash	2 reels—20 min.
9—The Man Higher Up	2 reels—19 min.
10—The Missing Link	2 reels—19 min.
11—Surrounded	2 reels—19 min.
12—The Fatal Whisper	2 reels—17 min.

*Chapter One, "King of the Dirt Tracks," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

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The Clutching Hand

with Jack Mulhall, Marion Shilling, Ruth Mix, William Farnum

Release No. 5241-S **Each Chapter, $2.00**

In this chilling, mystifying detective drama, Craig Kennedy, the scientific super-sleuth, plays a lone hand against the cleverest criminal of the age, known as "The Clutching Hand." Terrifying stunts, desperate hand-to-hand battles, amazing laboratory scenes pile thrill upon thrill until the astounding solution is reached in the final chapter.

As the story begins, Dr. Paul Gironda, who claims that he has discovered a way to make synthetic gold, is in his laboratory preparing to demonstrate his formula to the directors of the International Research Foundation. Hearing his screams, his daughter Verna and her fiance, Walter Jameson, a newspaper reporter, rush to his aid. Dr. Gironda has vanished. Verna and Jameson immediately call Craig Kennedy, the eminent detective. Kennedy starts to search the laboratory for Gironda's formula. A hidden hand sets fire to the laboratory.

Kennedy escapes through a trap door, and sets out in his car after the shadowy figure of the Clutching Hand. A truck-driver blocks the road and attacks Kennedy, who beats him off. This is only the first of a hair-raising series of ecounters with the Clutching Hand and his gang of criminal henchmen. Once Kennedy and Jameson are trapped in a taxicab, headed for a cliff. Again, they are lured into a building which has been filled with dynamite. Another time they are nearly overcome by gas while examining the altar of a Sacred Temple which is thought to be a hide-out of the Clutching Hand.

Many complications arise to intensify the mystery. The Sacred Temple, with its strange priests and weird ceremonies, proves to be operated by a gang of jewel thieves who prey upon wealthy believers. A former husband of Mrs. Gironda appears on the scene to threaten her life and blackmail her. A curious dagger is found in a warning note and is traced to an eminent member of the International Research Foundation. Persons involved in the mystery strangely disappear.

In the remarkable climax, Kennedy sets a trap for the Clutching Hand. He calls a meeting of the International Research Foundation, and produces Dr. Gironda's missing formula book. The missing doctor himself suddenly appears, demanding the book. Kennedy exposes him as the Clutching Hand, but is not able to prevent him from committing suicide. It develops that Dr. Gironda was Verna's guardian, rather than her father, and had stolen vast sums from her. He had faked the gold formula with the idea of making a large fortune and fleeing from the country before his crimes were detected.

Fifteen Astounding Chapters

1—Who is the Clutching Hand?	(*) 2 reels—31 min.
2—Shadow	2 reels—22 min.
3—The House of Mystery	2 reels—22 min.
4—The Phantom Car	2 reels—19 min.
5—The Double Trap	2 reels—21 min.
6—Steps of Doom	2 reels—21 min.
7—The Invisible Enemy	2 reels—20 min.
8—A Cry in the Night	2 reels—19 min.
9—Evil Eyes	2 reels—21 min.
10—A Desperate Chance	2 reels—21 min.
11—The Ship of Peril	2 reels—20 min.
12—Hidden Danger	2 reels—19 min.
13—The Mystic Menace	2 reels—20 min.
14—The Silent Spectre	2 reels—19 min.
15—The Lone Hand	2 reels—19 min.

(*) Chapter One, "Who is the Clutching Hand?" is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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Custer's Last Stand

with Rex Lease, Lona Andre, William Farnum, Nancy Caswell

Release No. 5253-S **Each Chapter, $2.00**

Greatest of all the thrilling events in the tumultous history of the West is the Massacre of the Little Big Horn. Here General George A. Custer and his 1100 men were overwhelmed by 9000 Indians led by the famous Chief Sitting Bull. This glorious, tragic battle is the electrifying climax of the serial called "Custer's Last Stand."

The story opens in whirlwind style, with a band of Indians attacking a wagon train. Largely due to the heroism of Kit Cardigan, a young scout, the Indians are driven off, but it is found that they have kidnaped a girl named Barbara Trent. Kit sets out to rescue her.

Kit finds that the Indians are trying to recover a magic arrow which is the key to the location of Medicine Cave, a rich gold mine. They think that Major Trent, Barbara's father, has the arrow. A renegade white man called "Keen" Blade also knows of the arrow and plans to trick the Indians out of it after they have recovered it. Kit rescues Barbara, but the Indians and Blade cause them more and more trouble as time goes on. Gradually, Kit and Barbara become involved in the great historical developments of the time. Friction between the Indians and settlers increases, and the medicine men incite their tribes to frequent bloody raids and uprisings.

General Custer and his cavalry regiment find it increasingly difficult to keep peace in the large area they are assigned to cover. Buffalo Bill, Calamity Jane, and Wild Bill Hickok and other famous Western characters figure in the ominous events which foreshadow the trouble which is brewing. Dissension among the whites intensifies the drama of the situation. Wild Bill Hickok, as sheriff of a frontier town, decides to close a saloon which has been supplying liquor to the Indians. It happens that Blade has made this place his headquarters, and a fight follows. Kit has been assigned to escort an army pay wagon. Blade's men attack it but Kit escapes with the money, only to be captured by the Indians. A detachment of Custer's cavalrymen save him, after a hot skirmish.

Sitting Bull, a Sioux Chief, unites the tribes and secretly assembles a mighty horde of warriors. The war drums throb, and the excited tribesmen prepare for battle. Custer, not knowing the true extent of the Indian uprising, rides against them and encamps at the Little Big Horn. The unequal battle, ending in a savage massacre, follows. Custer and his men, never thinking of surrender, fight to the last man. After the battle, Kit and Barbara are reunited and find peace and happiness at last. Unshaken in their faith in the great destiny of the West, they eagerly face the future together.

Fifteen Spectacular Chapters

1—Perils of the Plains	(*) 2 reels—44 min.
2—Thundering Hoofs	2 reels—23 min.
3—Fires of Vengeance	2 reels—22 min.
4—The Ghost Dancers	2 reels—22 min.
5—Trapped	2 reels—21 min.
6—Human Wolves	2 reels—21 min.
7—Demons of Disaster	2 reels—22 min.
8—White Treachery	2 reels—22 min.
9—Circle of Death	2 reels—22 min.
10—Flaming Arrow	2 reels—21 min.
11—Warpath	2 reels—21 min.
12—Firing Squad	2 reels—22 min.
13—Red Panthers	2 reels—21 min.
14—Custer's Last Ride	2 reels—22 min.
15—The Last Stand	2 reels—21 min.

(*) Chapter One, "Perils of the Plains," is actually five reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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The Fighting Marines

with Grant Withers, Adrian Morris, Ann Rutherford, Robert Warwick

Release No. 5240-S **Each Chapter, $2.00**

Two typical members of the United States Marine Corps are the heroes of this thrill-packed serial in which Uncle Sam's favorite trouble shooters are pitted against a powerful criminal organization that is a threat to the very foundations of civilization.

As the story goes, Corporal Lawrence and Sergeant McGowan are friendly rivals for the love of Frances Schiller whose brother, Sergeant Schiller, is being held prisoner by an outlaw gang which is trying to learn the secret of a gyro-compass he has invented. The two Marines set out to rescue their friend and are successful. The Marine Corps is seeking a location for a new landing field and sends Sergeant Schiller on a flight for the double purpose of exploring Halfway Island in the Mid-Pacific and of testing his invention. Schiller fails to return.

Frances learns that her brother's invention is in the hands of a wealthy man of shady character, and suspects that foul play caused her brother's disappearance. This feeling is intensified when Lawrence and McGowan are tricked into riding in a radio-controlled plane which is being used as a target in anti-aircraft gunnery practice. The two men barely escape with their lives.

Convinced that Schiller is still alive, Lawrence and McGowan fly to Halfway Island. Schiller is indeed alive, held captive of the "Tiger-Shark" a fiendish scientific wizard who rules a vast pirate ring which has its secret headquarters on the unexplored island. The pirates have stolen Schiller's invention, and now decide to use a diabolical ray gun to destroy the approaching plane of the two Marines. Schiller escapes long enough to interfere with their plans and allows his friends to land in safety.

Schiller is turned over to a native tribe to be burned alive. By means of a ruse Lawrence and McGowan rescue him in a half-conscious condition and manage to get away from the island in the Marine plane. Back at the Marine base in California, henchmen of the pirate gang make desperate efforts to trap the three men. Schiller is killed before he is able to tell the secrets of the pirate hideaway on the island.

The Marine officers decide to get to the bottom of the matter and send Lawrence, McGowan, and a small detachment of men to Halfway Island. There, after a bloody skirmish with hostile natives, they locate the pirate stronghold. All the fearful scientific weapons of the Tiger-Shark are turned against them, including ray guns which blow up ships at sea and devices which create electrical "dead spots" which trap planes in the air.

In a smashing surprise climax, the ever resourceful Marines turn the tables on their ruthless enemies and end the wicked career of the Tiger-Shark. Frances and her two admirers are now free to think of romance.

Twelve Thunderbolt Chapters

1—Human Targets	(*) 2 reels—29 min.
2—Isle of Missing Men	2 reels—20 min.
3—The Savage Horde	2 reels—17 min.
4—The Mark of the Tiger Shark	2 reels—19 min.
5—The Gauntlet of Grief	2 reels—17 min.
6—Robber's Roost	2 reels—17 min.
7—Jungle Terrors	2 reels—17 min.
8—Siege of Halfway Island	2 reels—17 min.
9—Death from the Sky	2 reels—18 min.
10—Wheels of Destruction	2 reels—17 min.
11—Behind the Mask	2 reels—17 min.
12—Two Against the Horde	2 reels—16 min.

(*) Chapter One, "Human Targets," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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Lobster

Fighting With Kit Carson

with Johnny Mack Brown, Betsy King Ross, Noah Beery Sr., Noah Beery Jr.

Release No. 5216-S **Each Chapter, $2.00**

History unfolds no more stirring pages to thrill posterity than those which tell of the glamorous growth of the great American West. History immortalizes no greater heroes than that little band of frontier scouts whose daring hands and gallant hearts wrested that vast territory from ruthless savages; who braved famine, torture, and every manner of human hardship; who died alone and unsung to add this new and productive land to the American Union.

But, though many of these brave pioneers went down to defeat and nameless graves, there is one whose exploits still ring in the ears of his fellowmen and will be recounted as long as men gather to tell tales of bravery. That man is Kit Carson, pioneer scout, Indian fighter, and wagon-train escort on the most dangerous of the new world's expeditions—Carson, whose daring, skill, and unmatched knowledge of the American wilderness made the opening of these trackless wastes to commerce possible.

The dramatic story of this twelve chapter serial is the story of Kit Carson. In the early 1840's, when the story opens, Carson is employed to escort a shipment of gold that must be rushed to the Pacific Coast. Carson advises a delay to enable him to pick a dependable guard, but Elliott, the government agent, insists that they start at once. Reynolds, a blackguard, overhears the plan and rushes to the Kraft Trading Post with the news.

Kraft plans to seize the gold. To further his plans, he plots the murder of Chief Dark Eagle. When the Chief's body is found, his son suspects the white settlers and calls upon his men to follow him to war.

Reynolds joins the gold-train guard. While Carson rides ahead, Reynolds and some of his followers murder others of the loyal guards. Reynolds accuses Carson, who is jailed. Fargo, a friend of Carson, has disappeared with the gold.

Jim Bridge, learning of Reynolds treachery, aids Carson to escape jail. These two, accompanied by Joan, Fargo's young daughter, rush toward the scene of the murders in the covered wagon. They are attacked by Indians. Bridge is killed. As Carson tries a mad dash to safety, his horses, maddened by the attack, veer from the road and dash down the mountain-side.

Carson leaps for the reins and falls under the wagon tongue. Blinded with rage, the horses dash on. Then, with a vicious crash the wagon splinters against a tree—and the first of the twelve thrilling chapters of "Fighting with Kit Carson" is ended.

Action, mystery, thrills, and suspense spells the keynote of this serial. Red men fighting side by side with their white brothers! Treacherous white men betraying both! Mysterious masked riders, the blackest criminals the West has ever known, making one lawless raid after another. And, best of all, the thrilling actions of the U. S. Cavalry, and the fearless exploits of the great Kit Carson himself.

Twelve Exciting Chapters

1—The Mystery Riders	(*)	2 reels—29 min.
2—The White Chief		2 reels—18 min.
3—Hidden Gold		2 reels—17 min.
4—The Silent Doom		2 reels—18 min.
5—Murder Will Out		2 reels—18 min.
6—The Secret of Iron Mountain		2 reels—18 min.
7—The Law of the Lawless		2 reels—19 min.
8—Red Phantoms		2 reels—19 min.
9—The Invisible Enemy		2 reels—19 min.
10—Midnight Magic		2 reels—19 min.
11—Unmasked		2 reels—18 min.
12—The Trail to Glory		2 reels—19 min.

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*Chapter One, "The Mystery Riders," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

Lobster

Mystery Mountain

With Ken Maynard, Verna Hillie, Edmund Cobb, Syd Saylor, Al Bridge

Release No. 5311-S **Each Chapter, $2.00**

Jane Corwin's father, owner of the Corwin Transportation Company, is mysteriously slain. Other murders follow, and Jane's friend, Ken Williams, determines to take matters into his own hands. He suspects that the B & L Railroad, a competitor of the Corwin company, is in some way responsible for the unexplained wave of killings.

Ken succeeds in tracing the crimes to a band of outlaws acting under the orders of a sinister figure known only as "The Rattler." This archcriminal has a secret headquarters somewhere on the wild heights of Mystery Mountain, and sudden death awaits anyone rash enough to invade his domain. Astride his famous horse, Tarzan, Ken rides into danger, matching his cowboy courage and skill against the forces of lawlessness. He races, fights, and dares death in an amazing series of adventures which come with chain lightning rapidity.

There are mine explosions, stage coach crashes on the edge of dizzy precipices, wild rides on treacherous trails in the face of blazing six guns, and desperate hand-to-hand battles with bandits. Ken learns that the Rattler is in league with the crooked railroad company, and will stop at nothing to gain control of the land which they want for building a new track and a tunnel through Mystery Mountain. Jane Corwin's ranch lies in their path, and Ken redoubles his efforts to thwart the conspirators.

The climax is a whirlwind of thrills. Ken rounds up most of the Rattler's henchmen in a spectacular fight, but the leader escapes into his hidden stronghold. There he is destroyed by one of the creations of his own fiendish ingenuity. An infernal machine blows out the whole side of Mystery Mountain, and buries the trapped criminal under uncounted tons of rock, bringing his wicked career to an abrupt end.

Their worries over, Ken and Jane are free to turn their thoughts to the happy future that is in prospect for them.

Twelve Electrifying Chapters

1—The Rattler	(*) 2 reels—32 min.
2—The Man Nobody Knows	2 reels—21 min.
3—The Eye that Never Sleeps	2 reels—20 min.
4—The Human Target	2 reels—19 min.
5—Phantom Outlaws	2 reels—18 min.
6—The Perfect Crime	2 reels—20 min.
7—Tarzan the Cunning	2 reels—18 min.
8—The Enemy's Stronghold	2 reels—22 min.
9—The Fatal Warning	2 reels—19 min.
10—The Secret of the Mountain	2 reels—21 min.
11—Behind the Mask	2 reels—20 min.
12—The Judgment of Tarzan	2 reels—22 min.

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(*) Chapter One, "The Rattler," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

Lobster

The New Adventures of Tarzan

with Herman Brix, Ula Holt, Frank Baker

Release No. 5206-5193 **Each Chapter, $2.00**

An Eastin Film EXCLUSIVE

While bound for Guatemala to search for a lost aviator, Tarzan happens to meet Major Martling, a renowned archaeologist who is leading an expedition to look for the Lost Goddess, an ancient Mayan statue which contains a fortune in gems.

Among the other passengers on shipboard are Ula Dale, a mysterious woman; and Raglan, an adventurer. It appears that they are trailing Martling in an effort to steal a notebook which reveals the location of the Lost Goddess. They boldly attack him to get it, but flee empty-handed when Tarzan leaps to the rescue.

Arriving in Guatemala City, Tarzan and Martling go to the palace to pay their respects to President Ubico. Meanwhile, Raglan gets possession of the notebook and starts for the jungle. Tarzan and Martling soon discover the theft and hurry after him. They find that Raglan has already located the secret passage leading to the Lost Goddess.

Tarzan and his party set out to explore the passage and find a cavern containing the ruins of Lost City. They are seized by hideous natives and dragged before Queen Maya, ruler of the remnant of the ancient inhabitants of the city. They see the Lost Goddess, and lay plans to seize it and escape. Raglan appears, and after they obtain the Goddess he manages to make off with it. In so doing he loses the notebook, which Martling and Tarzan find.

Raglan finds an inscription on the statue, threatening certain death to anyone who opens it by force. Therefore, he hides his prize and returns to Lost City, hoping to find the notebook which contains instructions for removing the gems safely.

While Raglan is gone, the Goddess is found and carried off by another party, led by Ula Dale. Discovering this, Reglan tells Tarzan and Martling, and the three join forces to look for Ula. However, Raglan has no intention of being faithful to his new companions, and contrives to steal the notebook. When they find Ula, he tries to strike a bargain with her. Failing in this, he bribes one of Ula's men to help him steal the Goddess. They succeed.

At a remote port, Raglan meets Barlatos, a mysterious stranger, and Melville, a ship captain. Raglan plans to use the jewels from the Goddess to pay for ammunition smuggled into the country by Barlatos and Melville. Before this deal can be completed, Tarzan and his party arrive on the scene and a terrific battle follows, during which Melville's ship and its cargo of explosives are accidentally blown up.

At this point, the Guatemalan authorities intervene and arrest everyone concerned. The tangled affair is speedily cleared up. Tarzan, Martling, and their friends are freed, and the Lost Goddess and the gems are returned to them. Raglan and the smugglers are brought to justice. Tarzan and Martling decide to present the Goddess to Guatemala City. They receive the personal thanks of President Ubico, who also introduces Ula Dale and reveals that she is his cleverest secret agent.

Twelve Punch-packed Chapters

1—The New Adventures of Tarzan	(*) 2 reels—43 min.
2—Crossed Trails	2 reels—19 min.
3—The Devil's Noose	2 reels—19 min.
4—River Perils	2 reels—19 min.
5—Unseen Hands	2 reels—21 min.
6—Fatal Fangs	2 reels—16 min.
7—Flaming Waters	2 reels—19 min.
8—Angry Gods	2 reels—19 min.
9—Doom's Brink	2 reels—18 min.
10—Secret Signals	2 reels—19 min.
11—Death's Fireworks	2 reels—20 min.
12—Operator No. 17	2 reels—20 min.

(*) Chapter One, "The New Adventures of Tarzan," is actually four reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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The Phantom Empire

with Gene Autry, Frankie Darro, Betsy King Ross

Release No. 5237-S **Each Chapter, $2.00**

Gene Autry, the famed Singing Cowboy, and Frankie Darro and Betsy King Ross join forces to make "The Phantom Empire" an unexcelled serial attraction. Gene, according to the interesting plot of the story, makes his Western ranch a popular resort by giving daily radio broadcasts. His partner's two kids, Frankie and Betsy, tell a strange tale of seeing weird, masked horsemen in nearby Thunder Valley. Suddenly Professor Beetson and his gang of crooks arrive on the scene and try to obtain possession of a radium deposit which they believe to be located on the ranch. A fight between Gene and Beetson's men takes place, and a group of the masked horsemen become involved. Gene and one of the horsemen are wounded and left for dead.

The masked riders return for their companion and take him down into an immense cavern, 20,000 feet underground. There the cruel but beautiful Queen Tika rules over the amazing subterranean city of Murania, which is the home of the strange people of the masked horsemen, called Thunder Riders. Wonderful super-scientific machines and weapons, operated by robots, are seen on every hand.

Learning what has happened, Queen Tika blames Gene and orders her Thunder Riders to capture him. Astounding events follow in rapid fire order, placing Gene and his youthful comrades in constant deadly peril whether they are above the ground or in the fantastic city beneath. Frankie and Nancy form an organization of youngsters, called the Junior Thunder Riders, and this hard-riding group figures in many hair-raising episodes. Beetson's gang makes repeated murderous attempts to drive Gene from the ranch. They try to ruin him by causing him to break his radio contract, they tamper with the brakes of his car to cause him to have a fatal accident, they trap him in an airplane filled with dynamite, they kidnap him, but Gene bears a charmed life. Queen Tika's Thunder Riders make frequent efforts to capture Gene, with the result that he and the kids have several thrilling adventures in underground Murania. Once the Muranians try to destroy the ranch with an aerial torpedo. On another occasion, the Muranians raid the ranch. Gene overpowers an officer, puts on his uniform, and attempts to escape. Instead, he is captured and taken to Murania and thrown into the electrical death chamber. He escapes and roams the wondrous city, having many desperate encounters with men and robots who try to recapture him.

In a smashing climax, Gene, Frankie, and Betsy become involved in a revolution in Murania. They see the city and all its people destroyed by its own terrible scientific weapons. They escape to the surface just in time to trap Professor Beetson and his gang of radium thieves by means of radio, television, and good old-fashioned Western rough stuff.

Twelve Spellbinding Episodes

1—The Singing Cowboy	(*)	2 reels—33 min.
2—The Thunder Riders		2 reels—21 min.
3—The Lightning Chamber		2 reels—20 min.
4—The Phantom Broadcast		2 reels—18 min.
5—Beneath the Earth		2 reels—20 min.
6—Disaster from the Skies		2 reels—19 min.
7—From Death to Life		2 reels—19 min.
8—Jaws of Jeopardy		2 reels—21 min.
9—Prisoners of the Ray		2 reels—19 min.
10—The Rebellion		2 reels—19 min.
11—A Queen in Chains		2 reels—19 min.
12—The End of Murania		2 reels—19 min.

(*) Chapter One, "The Singing Cowboy," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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The Three Musketeers

with John Wayne, Ruth Hall, Jack Mulhall, Raymond Hatton, Francis X. Bushman Jr.

Release No. 5299-S **Each Chapter, $2.00**

This is a modern version of Alexandre Dumas' masterpiece of fiction, "The Three Musketeers." The three adventurous comrades and their peerless leader, D'Artignan, are transplanted to a twentieth century setting in this mile-a-minute action drama.

Clancy, Renard, and Schmidt are pals, soldiers of the French Foreign Legion. They are singled out to die, being included in a mysterious "circle of death" decreed by an unknown enemy, a human vulture who plots destruction for anyone interfering with his sinister schemes. The three buddies are rescued from sure death at the hands of desert rebels by Tom Wayne, an American D'Artignan. They soon find, however, that they have merely gotten out of the frying pan into the fire.

Wayne and his three companions become deeply involved in the intrigues which surround the strange desert cult of El Shaitan, called the Devil of the Desert. The Devil's circle of death closes in upon them once more, and it seems that they are doomed to die in the sizzling fire of Devil's Crater. But they miraculously escape, only to be caught in a still hotter trap—a flaming plane, plunging earthward in a crazy headlong flight.

El Shaitan, already the terror of the desert, extends his cruel power far and wide. Every tribesman fears his name; everything he touches falls beneath his sway. Wayne and his men, being marked for the vengeance of this grasping, clutching monster, have a series of desperate encounters with his followers. Native resentment against the French Foreign Legion grows under the clever guidance of El Shaitan, and rebellion flares throughout the desert. The rebels deal out merciless death with quick, terrible blows to all who come against them. Their mysterious leader, drunk with power, defies all mankind to find out who or what he is.

Wayne and his friends take up the challenge. Romance, death, mystery, terror, and excitement mark their many adventures. Risking torture and death, they come to grips with the creatures of El Shaitan, and at last with the Devil of the Desert himself. After a final terrific struggle, triumphant victory crowns their efforts.

Twelve Terrific Chapters

1—The Fiery Circle	(*) 2 reels—30 min.
2—One for All and All for One	2 reels—21 min.
3—The Master Spy	2 reels—19 min.
4—Pirates of the Desert	2 reels—18 min.
5—Rebels' Rifles	2 reels—18 min.
6—Death's Marathon	2 reels—18 min.
7—Naked Steel	2 reels—18 min.
8—The Master Strikes	2 reels—18 min.
9—The Fatal Cave	2 reels—18 min.
10—Trapped	2 reels—18 min.
11—The Measure of a Man	2 reels—17 min.
12—The Glory of Comrades	2 reels—17 min.

(*) Chapter One, "The Fiery Circle," is actually three reels in length, but for convenience in booking and billing it is classed and charged as two reels.

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Young Eagles

Officially Endorsed by the Boy Scouts of America

Release No. 5179-S **Each Chapter, $2.00**

An Eastin Film EXCLUSIVE

An airplane tour of South America! That is the reward offered by the Boy Scouts of America to the two members who prove themselves most worthy. Bob Ford, an Eagle scout of California, is chosen after his heroic rescue of two little girls lost on a mountainside. Jim Adams of New York, also an Eagle scout, is selected for his fine record of achievements in scouting. MacLane, a distinguished aviator, agrees to be the pilot on the trip. The take-off from Los Angeles airport is a memorable event. Ranks of scouts line the field, and an enthusiastic crowd is present. As the plane rises and heads south bugles blow and hearty cheers rend the air.

A terrific storm disables the plane, and a forced landing is made in the jungles of Central America. The plane is wrecked and MacLane hurt, but the scouts escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys go down the river to search for a settlement. Bob and Jim start to build a raft. They are ambushed by Mayan Indians and carried off to an ancient temple. They are forced to watch weird ceremonies, and realize that they are doomed to die as human sacrifices. They make a thrilling escape and return to their camp site, only to find that MacLane has also been captured by Indians.

Eluding the Indians, the scouts start down the river. In a deserted native village, they find an American adventurer, dying of tropical fever. He gives them a map, showing the location of the treasure of Los Indios, for which he was seeking. Going on, the boys meet friendly Indians who direct them to one of the landmarks shown on the treasure map. After a series of perilous adventures, Bob and Jim reach the treasure cave and fill their packs with as many jewels as they can carry. They are trapped in the cave by a landslide, and barely manage to escape alive.

Carrying the treasure, the scouts resume their hike down the river. Many thrills and dangers await them. They are captured by savages and condemned to death by torture. They are menaced by wild animals. They meet a rascally trader who tries to steal their packs, containing the jewels. They are finally captured by a notorious bandit, who threatens to kill them unless they take him to the treasure cave. Thanks to their Boy Scout training, the plucky lads meet all these situations with courage and resourcefulness.

Meanwhile, MacLane, the aviator, has escaped from his captors, and has been wandering in the jungle, delirious with fever. He is found by friendly natives and taken to a civilized village. He notifies the Central American authorities, and soon planes are searching for the two scouts. The aviators locate Bob and Jim while they are being held by the bandit chief, and rescue them in a spectacular way.

The scouts and MacLane return to the United States, where they receive a triumphal welcome.

Twelve Thrilling Chapters

1—The Crash	(*) 2 reels—33 min.
2—Drums of Hate	2 reels—19 min.
3—City of the Dead	2 reels—22 min.
4—Bridge of Doom	2 reels—19 min.
5—Treasure Trails	2 reels—19 min.
6—Fangs of Flame	2 reels—19 min.
7—Tropic Fury	2 reels—17 min.
8—Wings of Terror	2 reels—18 min.
9—The Last Lagoon	2 reels—19 min.
10—Jungle Outlaws	2 reels—17 min.
11—Trapped	2 reels—19 min.
12—Out of the Sky	2 reels—19 min.

* Chapter One, "The Crash," is actually three reels in length, but for convenience in booking and billing it is actually classed and charged as two reels.

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Lobster

Victor Model 40 Sound Projector

RENT A VICTOR PROJECTOR

Plan No. One

Rental, With Purchase Option—$7.50 a week

Used Victor Model 25AC, Model 38, Model 40 and 41 projectors, thoroughly reconditioned, are supplied on a contract basis at $7.50 a week. The units are priced according to model and age. The minimum contract period is four weeks and it is essential that a program of not less than seven reels or costing less than $7.00 be used at least one day each week during the time projector is rented.

Between October 1 and May 1, the first four weeks' projector rental must be paid in advance at the time contract is signed. Between May 1 and October 1, only the first week's projector rental must be so paid in advance. (See chart on next page.)

New Victor Model 40 and 41 projectors are supplied on a contract basis at $7.50 a week. The minimum contract period is thirteen weeks and it is essential that a program of not less than seven reels or costing less than $7.00 be used at least one day each week during the time projector is rented. Four weeks projector rental must be paid in advance at time contract is signed.

No rental projectors will be placed for road show exhibition purposes between December 1 and February 1.

All entertainment films exhibited during the term of the rental contract must be secured from us.

Full credit is allowed against purchase for the first 13 consecutive weeks projector is rented; thereafter, 80% of each subsequent consecutive week's rental is likewise applied against purchase. All credit is, however, forfeited if the machine is not purchased during this consecutive rental period (i. e. credit is forfeited upon

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return of the projector to us for other than service reasons.)

On the purchase option basis the price of the machine is determined by the value at the time rental period begins. All units made available under this plan are guaranteed for the life of the contract. In the case of any normal repairs being required during the rental period, they will be made without charge. At all times the user pays all transportation charges for return to the factory and re-shipment to him after servicing. No rebate for time lost for any break-down or non-use will be allowed on this plan. However, in the case of any break-down requiring return to the factory (loss of one full day or over) through which period a program rented from us is being used, a pro-rata credit will be given against film rental. Claims will not be allowed unless we are wired immediately on projector failure. In all cases we shall make every effort to send a loan-projector to the renter without extra cost except for delivery and return express immediately on receipt of notification. Projector to be repaired must be expressed back to us within 24 hours after break-down.

User must supply all replacements of lamps, exciters, photocells and amplifier tubes. We have equipment covered by insurance against all such hazards as fire, theft and transportation.

Plan No. Two

Straight Rental, Without Purchase Option or Credit—$5.00 a week

Victor Model 25AC and Model 40 and 41 Projectors are supplied on a contract rental basis at $5.00 a week. The minimum contract period is four weeks and it is essential that a program of no less than seven reels be used at least one day each week during the time projector is rented.

Between October 1 and May 1 the first four weeks' projector rental must be paid in advance at the time contract is signed. Between May 1 and October 1, only the first week's projector rental must be so paid in advance. (See chart below.)

No rental projectors will be placed for road show exhibition purposes between December 1 and February 1. All entertainment films exhibited during the term of the rental contract must be secured from us.

On this straight rental basis, we provide any repairs and adjustments and pay all transportation charges to and from factory for such normal repairs. Rebate on a pro-rata basis will be allowed for the time lost on projector and film rental because of any projector break-down or projector failure resulting from causes of normal use, and a loan-projector will be furnished without extra charge, delivery and return transportation on this projector being paid by us, while regular rental machine is being repaired. We have equipment covered by insurance against all such hazards as fire, theft, and transportation.

Types of Contract	Minimum Rental Period	CashAdvance Summer Season (May 1 Thru Oct. 1)	CashAdvance Winter Season (Oct. 1 Thru May 1)
Straight Rental	4 Weeks	$ 5.00	$20.00
Rental Purchase Used Equipment	4 Weeks	$ 7.50	$30.00
Rental Purchase New Equipment	13 Weeks	$30.00	$30.00

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MAZDA LAMPS

DISCOUNT. Mazda lamp orders totaling $5.00 or more, at the following list prices, will be subject to a discount of 15 percent.

Mazda Projection Lamps

The following projection lamps have the medium pre-focus base, as required for all well known makes of projectors except Bell & Howell.

The 115 and 120 volt lamps are kept in stock for immediate shipment. We can also furnish 100, 105 and 110 volt lamps upon special order, but kindly allow two weeks for delivery.

1000 watt, 115 or 120 volt (specify voltage wanted), T-12. Price each, postpaid $6.00

Before ordering the above lamp, make sure that your projector has sufficient ventilation to make its performance efficient.

750 watt, 115 or 120 volt (specify voltage wanted), T-12. Price each, postpaid $4.10

500 watt, 115 or 120 volt (specify voltage wanted), T-10. Price each, postpaid $3.50

Mazda Stereopticon Lamps

1000 watt, 115 or 120 volt (specify voltage wanted), T-20 Mogul screw base. Price each, postpaid $4.75

500 watt, 115 or 120 volt (specify voltage wanted), T-20 medium screw base. Price each postpaid $2.20

Mazda Exciter Lamps

Information supplied with your projector will tell you what exciter lamp your unit requires. In case of doubt, give us full details as to make, model and serial number, and we will send the proper lamp.

.2 amp., 7 volt, T-5, S. C. Pref. (For most models Ampro, all models Simons, and Models 30 and 31 Victor). Price each, postpaid $ .95

.75 amp., 4 volt, S-8, S. C. Pref. (For Kodascope Special). Price each, postpaid $ .60

.75 amp., 4 volt, S-8, S. C. Bay. Cand. (For Model S Ampro, all models B & H Filmosound, all models RCA). Price each, postpaid $ .50

4 amp., 8.5 volt, T-8, S. C. Bay. Cand. (For Holmes, Globe, SOS, Weber Syncrofilm, Universal; and Models 24, 25, 28 and 38 of Victor). Price each, postpaid $ .80

4 amp., 8.5 volt, T-8, S. C. Pref. (For Models 40 and 41 Victor to Serial No. 63017). Price each postpaid $ .80

6.5 amp., 5 volt, T-8, S. C. Pref. (For Models 40 and 41 Victor above Serial No. 63018). $ .90

6-8 volt, 15 c. p., S-8, S. C. Bay., Cand. (For De-Vry). Price each, postpaid $ .50

BELL & HOWELL LAMPS

DISCOUNT. No discount on B & H lamps.

B & H Projection Lamps

These lamps fit only Bell & Howell projectors.

1000 watt, 100 volt. Price each, postpaid $7.00

750 watt, 100, 105, 110, 115 or 120 volt (specify voltage wanted). Price each, postpaid $4.85

500 watt, 100, 105, 110, 115 or 120 volt (specify voltage wanted). Price each, postpaid $4.50

The School of Cinematic Arts
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Young Eagles

Thrill to the exciting adventures of these two Eagle Scouts as they fight their way through the forbidding jungles of Central America! Officially Endorsed by the Boy Scouts of America.

The Lilly Library
Indiana University
School of Liberal Arts
Bloomington

Lorna Doone

with
Victoria Hopper
John Loder
Margaret Lockwood

The magnificent screen version of Richard D. Blackmore's immortal tale of true love and high adventure on the moorlands of Somersetshire in the days of the Stuart kings.

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