

# What else do you need?

Probably we've got it, even if it isn't listed in this catalog. • A postal card will bring you Eastin's latest literature, giving rental rates or sales prices on:

## Instructional Films

Our Guidebook to Instructional Films offers more than 200 selected educational pictures, all available to schools at surprisingly low rates under Eastin's new School Week Rental Plan.

## Religious Films

It was not easy to compile a list of religious pictures which you can show to any church group with pride and confidence, but your copy is ready.

## Projectors

Many regular users of Eastin Films rent their projectors from us. May we send you the details of our liberal rental and rental purchase plans?

## Screens

### Microwaves

Stereopticons      Record Players

Rewinders

Splicers

Editing Boards

Projection and Exciter Lamps

## NO MORE BILLS FOR DAMAGED FILMS

A charge of ten cents is now added to the rental of each program for each period of one week, or fraction thereof, as insurance against payment for damage to film caused by projection, rewinding or handling during actual use.

Our own broad coverage insurance, paid for entirely by EASTIN FILM, continues to protect you against loss from all other hazards to programs while in your possession or in transit to you or during return to us. Thus, you are fully protected, yet the insurance fee for protection against projection damage is all you pay in addition to the rental for the program.



EASTIN PICTURES INC. • COLORADO, SPRINGS COLO.

For a better buy—  
**TRY EASTIN!**

# EASTIN



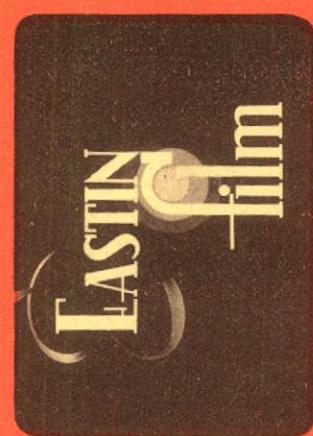
# 1947 - Film

E A S T I N  
PICTURES, INC.  
COLORADO SPRINGS, COLO.

20th Anniversary Catalog

EASTIN FILM - 1947

EASTIN FILM - 1947



USC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster



**EASTIN'S**

# **20TH ANNIVERSARY CATALOG**

**OF 16MM.  
SOUND FILMS**

## *Presenting*

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USC School

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COLORADO SAVINGS  
BANK BUILDING

**Eastin PICTURES INC.**  
COLORADO SPRINGS, COLORADO



# July 25, 1927

## A Date for 16mm. History

This is a story which might, quite properly, be called "Eastin Service and How It Grew." Our excuse, if one is needed, for including it in this annual catalog is the fact that Eastin Pictures will celebrate its twentieth birthday on July 25, 1947. Surely, no such anniversary should pass unnoticed.

It was on Monday, July 25, 1927, that Kent D. Eastin, a recent high school graduate of Galesburg, Illinois, went into business for himself. The new enterprise, though modest in its beginnings, was no mere hobby. It had a name, "Eastin Films." It had an office, in the Eastin home at 1141 Beecher Avenue. And the young entrepreneur gave it all his time and efforts.

The first Eastin films were advertising trailers, made for local merchants and shown in the local theaters. Then, exploring the possibilities of advertising and mail-order selling, the fledgling businessman bought a number of obsolete 35mm. silent films, cut them up into strips, and retailed them to amateur movie projectionists.

Late in 1928, Eastin noted that 16mm. silent projectors were gradually becoming popular with home movie fans and soon he was selling a variety of 16mm. silent films, mainly in the form of 100-foot novelty subjects. This venture was so successful that he soon issued his first printed list.

The fall of 1929 brought a new idea—a film exchange service, through which users of 16mm. films could trade their subjects for others. Thus, step by step, the idea of a rental library of 16mm. silent films was developed. This project was launched in 1932, and by the end of that year about twenty-five feature pictures and fifty short subjects were being offered. Response was imme-



Kent D.  
Eastin in 1927

diate, and within a few months the little library was shipping films by parcel post and railway express to many parts of the country. In 1934, 16mm. sound films made their appearance and a few were added to the Eastin list.

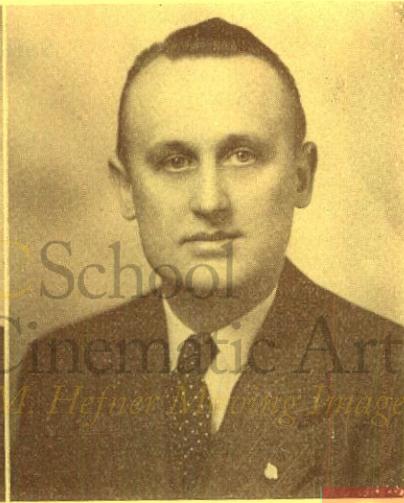
Film users began to tell each other about Eastin Service, for even in those days Service with a capital S was an Eastin specialty. By July, 1935, the thriving film business was threatening to crowd the Eastins out of house and home. The youthful proprietor decided that a regular office was needed, and rented a ground floor room at 322 Ripley Street, Davenport, Iowa. Davenport, located on the Mississippi, is part of a thriving community of 200,000 consisting of seven connected cities and towns in Iowa and Illinois. This city proved to be an ideal location for the one-man firm, which presently became known as the "Eastin 16mm. Pictures Co." As time went on, Eastin discontinued selling home movie films and other such



Kent D. Eastin  
President, Eastin Pictures



Edward H. Hieronymus  
General Manager, Davenport Office



Robert K. Hieronymus  
General Manager, Colorado Springs

Eastin School  
of Cinematic Arts  
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*The Putnam Building, Location of Our Davenport Office*



*An Aerial View of Davenport, Iowa, Showing the Mississippi River and a Glimpse of the Rock Island Arsenal. (Davenport Chamber of Commerce Photo)*

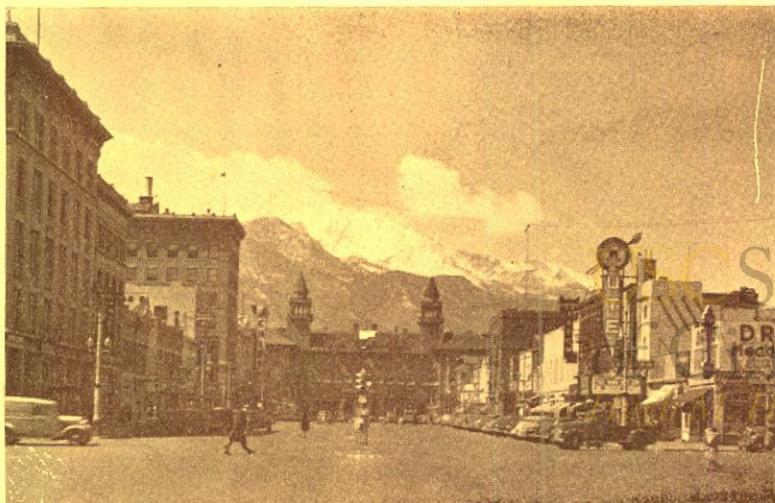
items, and began to specialize in the rental of 16mm. sound and silent films.

Business was good, and in the fall of 1936 Eastin employed his first full-time assistant, Tom F. Smith, who had been working at a camera shop in Galesburg. Smith, still with the company, is now manager of the processing and projector departments. Before long, Robert K. Hieronymus, one of Eastin's old schoolmates and fellow Boy Scouts from Galesburg, also joined the staff, and two stenographers were hired. The company rapidly outgrew its quarters, and in July, 1937, it moved into Room 506 of the Putnam Building, a handsome modern structure in downtown Davenport. Within a few months, needing still more space, it moved again to Rooms 707 and 708 of the same building. This is the present location of the company, except that Rooms 701, 702, 703, 704, 705, and 706 have been added.

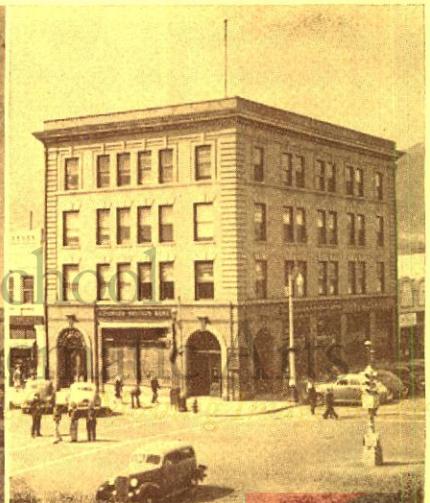
In 1938, Edward H. Hieronymus, Robert's brother and another of Eastin's boyhood friends, left his position as Assistant to the General Superintendent of Merchandise at Montgomery Ward's mail-order house in Chicago and joined the Eastin staff. The business continued to grow rapidly.

In this same year, 1938, it was decided that the company needed a western branch and an office was opened at Colorado Springs, Colorado, with Robert Hieronymus as manager. The beautiful city at the foot of Pike's Peak has long been famous as a vacation spot and health resort, but it is also a place of great commercial importance due to its central location and excellent transportation facilities. From here, Eastin Pictures gives prompt, efficient service to the whole West.

As 16mm. sound projectors became more and more popular, large numbers of sound films were added to the two Eastin libraries, and finally,



*Pikes Peak Avenue in Colorado Springs, Colorado, with Pikes Peak in the Distance. (Colorado Springs Chamber of Commerce Photo)*



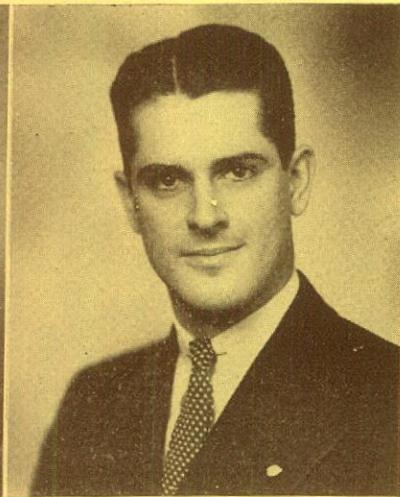
*Our Colorado Springs Office is in the Colorado Savings Bank Building*



**Tom F. Smith, Manager**  
**Processing and Projector Depts.**



**Alice Lindell**  
**Manager, Clerical Department**



**W. Reid Wooldridge**  
**Assistant to the General Manager**

in 1941, the company quit handling silent films. By this time, Eastin Service was favorably known to thousands of schools, roadshowmen and other 16mm. film users throughout the nation, and ambitious plans for expansion were being made.

On December 7, 1941, this pleasant prospect changed abruptly. War came, and every one of the fifteen men in the Eastin organization was of military age! Robert Hieronymus, a reserve officer, had already gone to the Army, and now it seemed certain that the other men would soon follow. Expansion plans were shelved, the Colorado Springs branch was closed, and all efforts were directed toward keeping the Davenport office in operation.

Ten men went to the Army. Three (including Eastin) went to the Navy. Two were rejected by the armed forces but went into war industry. In all, the firm lost fifteen men—out of fifteen!

Yet Eastin Pictures carried on! It was the women,

of course, who held the fort and saved the day. Stenographers became accountants, secretaries became managers, women and girls replaced men and boys—and somehow someone was found for every job.

Now the war is over. The Eastin veterans have returned from far corners of the earth. The business (which, to tell the truth, had held its own very well without them) is growing rapidly again. The Colorado Springs office has been reopened. Superb libraries of educational films are rapidly being built up, in both Davenport and Colorado Springs. Plans for expansion are in the air again.

In closing this brief sketch, may we dedicate this, our 20th Anniversary Catalog, to you, our friends and customers from coast to coast? After all, you have made this story possible, and we would like to feel that you share our pride in the success you have helped us achieve.



**Kenneth J. Olsen, Manager**  
**Inspection and Shipping Depts.**

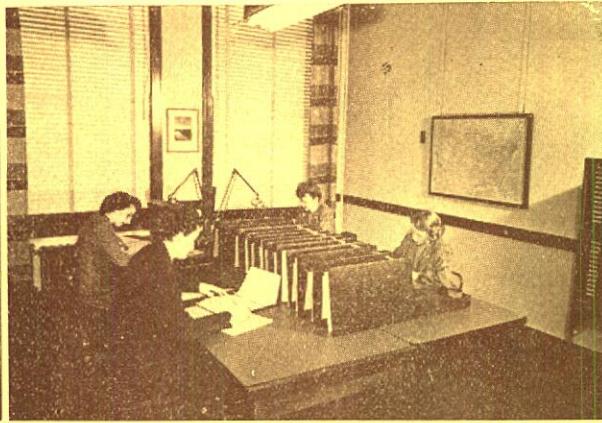


**Virginia Armstrong**  
**Manager, Booking Department**



**Newell H. Dailey**  
**Advertising Manager**

USC School  
of Cinematic Arts  
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## A Visit to Eastin Pictures

Visitors at our Davenport office often remark, "I had no idea what a film library would be like, but I'm glad to know. I'll be able to make better use of your service, now." As a friendly gesture to the many customers who have never had occasion to call on us in person, this picture-story of Eastin Service is presented as a special feature of our 20th Anniversary Catalog. We want you to know us better, so that we can serve you better, too.

### OUR MAIN OFFICE IN DAVENPORT

(See 1st Picture, Above)

As you enter our office, this scene meets your eyes. Here, and in the private offices which open into this large, long room, most of our "paper work" is done.

### THE BOOKING OFFICE (See 2nd Picture)

Here your orders are turned into definite bookings. In scheduling your programs, the staff is aided by a record system which even tells what Eastin films you have already used!

### SORTING THE MORNING MAIL (See 3rd Picture)

At both Davenport and Colorado Springs, mail is received several times daily through our large postoffice boxes. Incoming letters are promptly sorted, and rush orders are given immediate attention.

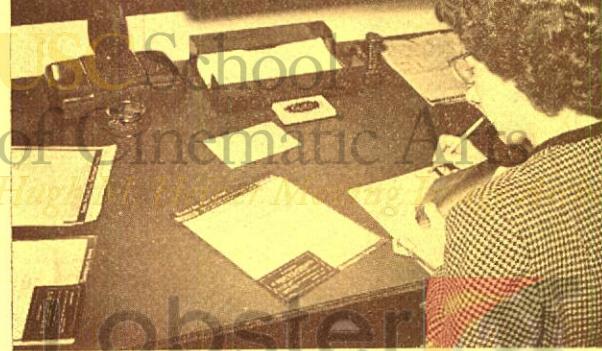
### BOOKING A FILM (See 4th Picture)

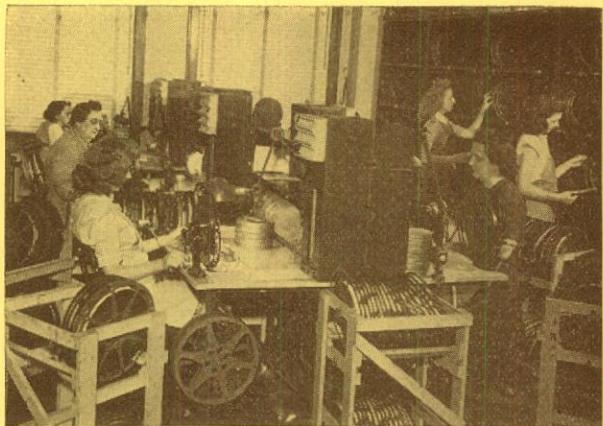
Once this entry is made, a specific print is definitely reserved for your use. Our unique booking system enables the booker to schedule the movements of films months in advance.

### CHECKING CONFIRMATIONS OF BOOKINGS

(See 5th Picture)

A painstaking check of addresses, shipping instructions, film titles, show dates, and other details is always made before our confirmation of your order is sent to you for your approval.





#### FILM INSPECTION ROOM (See 1st Picture, at left)

Every foot of every Eastin film is inspected every time it comes back from a customer. This seemingly impossible task is performed with amazing speed and efficiency by our staff of skilled inspectors, who make sure that each film is in good running condition before returning it to the storage racks.

#### REPAIRING A PROJECTOR (See 2nd Picture)

Eastin Pictures has a large number of 16mm. sound projectors, which are rented to regular film users at very reasonable rates. These machines must be inspected regularly and reconditioned whenever necessary. This job was of highest importance during the war years when projectors were subjected to continuous use and could not be replaced.

#### PROCESSING FILMS (See 3rd Picture)

New prints, fresh from the laboratory, are "green" and must be processed before being used, to insure satisfactory service from the start. Older films are sometimes affected by atmospheric conditions and require expert attention. Specially designed machines enable Eastin technicians to meet all such problems and to keep all prints in prime condition.

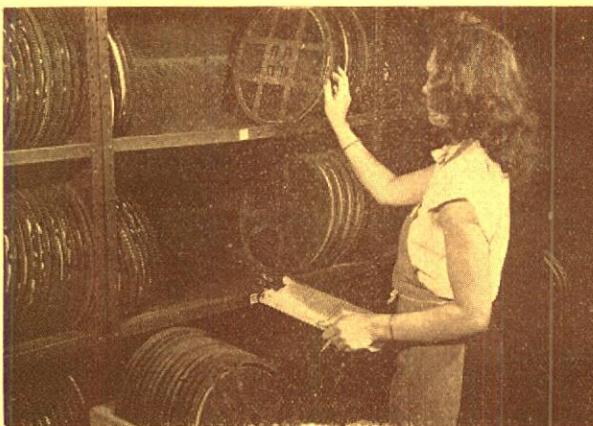
#### PREPARING A MAILING (See 4th Picture)

Skilful hands and modern mailing equipment speed our advertising messages to you. Hundreds of thousands of pieces of mail, in the form of catalogs, circulars and letters, leave our offices every year. Consequently, the mailing room is usually a busy place, sometimes a bit like a branch postoffice during the Christmas rush.

#### INVOICING FILM SHIPMENTS (See 5th Picture)

Your film shipment will pass through many hands on its way to you, but proper attention to all the intricate details of invoices, labels and way-bills insures that it will reach you without going astray, and that every part of the transaction will be handled according to your wishes.





#### ASSEMBLING PRINTS FOR SHIPMENT

(See 1st Picture, Above)

Usually, films which have been inspected and returned to their places on our shelves do not remain there very long before they are needed for shipment to other customers. So, as shown in the accompanying picture, they are pulled out again, then assembled into programs.

#### WEIGHING A PROGRAM (See 2nd Picture)

For the shipping clerk, weighing the program is only the beginning. He or she must know the correct procedure for handling many kinds of railway express, air express and parcel post shipments, and must be able to meet the daily emergencies caused by rush orders and the like.



#### PACKING FILMS FOR SHIPMENT (See 3rd Picture)

Even the apparently simple matter of packing, labeling and dispatching programs becomes a serious responsibility when hundreds of separate film shipments are involved. Well aware that a minor error or delay may bring a major disappointment to one of our customers, our shipping staff has reduced its job to a speedy, well-planned routine.



#### A SCHOOL USING AN INSTRUCTIONAL FILM

(See 4th Picture. Bell and Howell Photo)

After arriving at their destination on time and ready to use, many Eastin films are shown to audiences of attentive youngsters like this grade school class. Schools find use for many of our entertainment films, but are particularly interested in our fine instructional films, which they rent under the Eastin School-week Rental Plan.

#### A ROADSHOWMAN GIVING AN OUTDOOR

SHOW (See 5th Picture)

The 16mm. Roadshowman is a well-known and popular figure in many communities. He is equipped to put on shows for schools, churches and clubs that do not have projectors of their own, and in summer he often gives outdoor shows in a circuit of towns without theaters.



# TWO SHAKESPEAREAN FILMS

*Eastin Pictures proudly offers two superb picturizations of famous scenes from the tragedies of William Shakespeare.*



## *Julius Caesar*

Act III, Scene 2—The Forum Scene, Including Mark Antony's Funeral Oration  
*with*

**Leo Genn and Felix Alymer**

(Length, two reels. Running time, nineteen minutes.)

## *Macbeth*

Act II, Scene 2—The Murder of King Duncan

Act V, Scene 1—The Sleepwalking Scene

*with*

**Wilfred Lawson and Cathleen Nesbitt**

(Length, two reels. Running time, sixteen minutes.)



**S**cripts taken straight from two of Shakespeare's most notable works, actors famous on both sides of the Atlantic, musical scores composed by Ben Frankel and played by the London Symphony Orchestra under the direction of Muir Mathieson, impressive sets, authentic costumes, inspired direction, brilliant photography and sound reproduction—yes, these two pictures have everything!

▷ You may buy prints of these productions on 16mm. sound film, on reel and in can, for only \$37.50 each.

▷ You may rent prints for classroom use under the Eastin School-Week Rental Plan. (See page 104.)

Eastin Pictures has secured the exclusive 16mm. rights for the United States on these two British Council productions, and considers it a high privilege to offer them as the first two releases of a new series of educational pictures which are to be called

**EASTIN SCHOOL FILMS**

Lobster

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# FEATURES

In the green section near the middle of this catalog, you will find "Rental Price Scales" on page 41; "Important Information" regarding bookings, terms, etc., on page 42; and a complete "Index" beginning on page 43.

## THREE OF THE BEST

### **Meet John Doe** with Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan Release No. 5804 - Running Time, 123 Minutes - Price Scale D



This is the remarkable photoplay which won Gary Cooper a place on the cover of Time news-magazine (both in the picture and in reality) and which has been hailed as the masterpiece of that famous director-writer team, Frank Capra and Robert Riskin, who gave us such screen classics as "Lost Horizon" and "Mr. Deeds Goes to Town."

The unique plot, based on things fundamental to American life, has provoked widespread interest and speculation. It con-

cerns a nobody called John Doe (Gary Cooper) who, through publicity unintentionally started by a girl reporter (Barbara Stanwyck), becomes the spokesman for the millions of humble people who are yearning for neighborliness and humanity in this selfish, mechanized age. When a cynical newspaper publisher (Edward Arnold) tries to use John Doe's followers to further his shady political ambitions, the story rises to an inspired climax.

### **It Happened Tomorrow** with Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy Release No. 5784 - Running Time, 84 Minutes - Price Scale B

This is the extraordinary tale of Larry Stevens, young reporter of the 1890's, who receives a copy of tomorrow's newspaper . . . today! Strange events follow. Larry predicts a robbery, then tells the police where to find the bandits. He foresees a near-tragedy and is on hand to rescue—and fall in love with—the drowning girl. He wins a fortune at the race track and marries his new found sweetheart. But the phantom newspaper which has foretold and made pos-

sible all these happenings also says, "Larry Stevens Killed in Lobby of St. George Hotel." As the fatal hour approaches, we follow Larry's frantic, comically ineffective attempts to avoid his date with death. The climax is a happy, cleverly contrived surprise.

The actors seen in this fine blend of comedy, action and mystery include Dick Powell, Linda Darnell, Jack Oakie and Edgar Kennedy.



### **Our Town** with Martha Scott, William Holden, Frank Craven, Fay Bainter, Beulah Bondi Release No. 5541 - Running Time, 90 Minutes - Price Scale F

It happens in Grover Corners, a small New England town, at about the turn of the century. Frank Craven, as the town druggist, explains a little of the everyday life in his town. He tells of the families of Editor Webb and Country Doctor Gibbs. We overhear Mrs. Webb and Mrs. Gibbs gossiping and discussing their hopes for their children as they prepare beans for canning. We see young George Gibbs and pretty Emily Webb growing up together, watch them falling in love as they sip sodas at the drug store.



Their story is really that of any two young people in "our town." They fall in love, they marry and set up housekeeping. When Emily has a baby, she reaches the last life-experience known to the villagers. But she lives through one more than they do when she nearly dies. The tug of life is strong, and Emily comes back, to bring new life into "our town."

Against the night sky, the druggist stands listening to the Albany train whistle. He says the train is on time.

## **IN NATURAL COLOR**

### **A Star is Born** with Janet Gaynor, Fredric March, Adolphe Menjou, May Robson, Andy Devine Release No. 5695 - Running Time, 116 Minutes - Price Scale A



David O. Selznick has become something of a legendary figure in the film world. A stickler for detail, he has in this picture prob-

ably the most authentic drama of life in Hollywood ever filmed.

Fredric March is seen as a cynical film star who has had his day as a popular idol, and who is rapidly slipping from his former high position with the fans. He meets and helps a little country girl, Janet Gaynor, who is trying to crash the golden gates of Hollywood fame and fortune. They fall in love and marry. But as his wife rises toward the pinnacle of her ambition—stardom—he falls lower and closer to oblivion. The conflict between her burning ambition and her unselfish love for her husband brings the story to a climax of dramatic power.

Many well-known Hollywood landmarks are seen in the film, including the famous Brown Derby, the Trocadero, Grauman's Chinese Theatre, and the Biltmore Bowl.



### **Becky Sharp** with Miriam Hopkins, Frances Dee, Sir Cedric Hardwicke, Billie Burke, Nigel Bruce Release No. 5696 - Running Time, 90 Minutes - Price Scale A

No female "rogue's gallery" would be complete without Becky Sharp, the fascinating but unscrupulous character in Thackeray's book, "Vanity Fair." Miriam Hopkins plays the wilful and clever beauty who not only uses her loveliness to advance her social position and make a sweeping conquest of the hearts of men, but uses her wit to outwit them.

Born of humble parentage, Becky desires social recognition more than anything else. London society in the early nineteenth century was hard to crash, but Becky was as clever and resourceful as she was beautiful. Besides, she was not troubled with a con-



science. She planned her campaign carefully, and would have won her goal if she hadn't fallen in love with a penniless young

officer. She had not counted on love.

An unusual, romantic and highly dramatic story by one of the greatest of novelists, a cast which includes many popular and distinguished actors, lavish sets which reproduce the glittering elegance of a gay and glamorous era, costumes of a day when both men and women strutted in splendor on fashion's stage, brilliant direction which takes full advantage of this great combination of plot, cast and setting—yes, in "Becky Sharpe" we have all this, plus sparkling natural color!

### **Dancing Pirate** with Charles Collins, Steffi Duna, Luis Alberni, Victor Varconi, Jack LaRue Release No. 5697 - Running Time, 87 Minutes - Price Scale A



From a sedate Boston drawing room of 1820 to a colorful California mission village, "Dancing Pirate" has a wide scope for attractive settings, beautiful dance sequences and good comedy. Leav-

ing a dancing lesson where he has introduced the waltz before scandalized Boston matrons, young Jonathan Pride is knocked out by a group of pirates hunting men to man their ship. When he comes to, he is on the pirate ship, headed for California via Cape Horn.

Reaching California, Jonathan escapes when the ship anchors to take on fresh water. He makes his way to a mission village, whose confused and bumbling mayor, played by Frank Morgan, mistakes him for a real pirate. Pirates must be hung, says the Alcalde, but since the village has never had a hanging before, the affair turns into a fiesta. Just be-

fore the noose is hoisted, Jonathan is saved by the Alcalde's beautiful daughter who wishes to learn the waltz.



## In Natural Color—Continued

### **God's Country** with Robert Lowery, Helen Gilbert, William Farnum, Buster Keaton

Release No. 6026 - Running Time, 60 Minutes - Price Scale F

This James Oliver Curwood story, filmed among the awe-inspiring Redwoods and crystal streams of California, meets your eye in gorgeous natural color. The cast includes such gifted young stars as Robert Lowry and Helen Gilbert, and such perennial favorites as William Farnum and Buster Keaton. They are assisted by several clever animals, including Ace, the police dog; Cubby, the bear; Jim, the crow; and many wild creatures.



The story concerns a young man who comes to the Redwood country to escape an unjust murder charge, and falls in love with the beautiful niece of the trading post proprietor. He becomes popular with the trappers and Indians, who look to him for protection from the timber barons who are ruthlessly destroying the forests. But he cannot help his friends without exposing himself. His choice brings the film to its exciting and romantic conclusion.

### **Wildfire** with Bob Steele, Sterling Holloway, John Miljan, William Farnum, Virginia Maples

Release No. 6023 - Running Time, 60 Minutes - Price Scale F

Lovers of the unusual in motion pictures will thrill to "Wildfire." The story revolves around a great brown stallion, king of the range, who plays a decisive part in a stirring drama of the West. Photographed in gorgeous color, the film is breathtaking in the beauty of its scenes and backgrounds.

The story tells of a group of crooked westerners who are trying to bring financial ruin to their neighbors by stealing their horses. The losses are blamed upon a magnificent wild horse known as Wildfire, and the ranchers set out to destroy him. But Wildfire is saved by two young horse traders

who soon find themselves battling both the ranchers and the crooks. In the end, Wildfire more than repays his debt to his human friends by bringing them victory over their enemies and restoring peace to the range.

### **Northwest Trail** with John Litel, Joan Woodbury, Bob Steele, Madge Bellamy

Release No. 6025 - Running Time, 60 Minutes - Price Scale F

In "Northwest Trail" you will find the scenic grandeur of the Canadian Northwest, a James Oliver Curwood tale of the Mounted Police, and a cast of such screen favorites as Bob Steele, Joan Woodbury, John Litel, Madge Bellamy, Raymond Hatton and Ian Keith. What's more, the picture is photographed in full color!

The story begins with a girl who is traveling through the wilderness with \$20,000 in cash for her

father, who is supposed to be a respectable timber owner. The money is stolen and the Mounties take over. A twisted trail of crime and fraud is uncovered—leading, it seems, to the heroine's father and to a high official of the Mounted Police! The colorful Northwest provides glowing backdrops for the thrills which unfold as the Mounties solve their problem—and as one particular Mountie gets his girl!



### **The Gentleman from Arizona** with John "Dusty" King, J. Farrell MacDonald

Release No. 5704 - Running Time, 65 Minutes - Price Scale G

The mighty Coburn ranch is practically a cattle empire stretching over many thousands of acres in southern Arizona, but it is in trouble. Its owner, "Wild Bill" Coburn, lovable, generous and extravagant, owes the government a large sum in back taxes. As he sees it, there are two solutions to the problem: to have his thorough-

bred, Sky Lancer, win the Arizona derby, and to have his daughter, Georgia, marry wealthy Van Wyck, whose horse, The Gem, is Sky Lancer's only rival for the derby purse. Into the picture comes Pokey, itinerant cowhand, who makes friends with Georgia's little sister, Juanita, and who finds himself falling in love with

Georgia.

Photographed entirely in and around Phoenix, Arizona, the movie takes advantage of the wonderful scenery and has no interior scenes. Making his cinema debut is Rex, Jr., son of the famous horse star who played in more than one hundred pictures.

## LITERARY CLASSICS

### The Adventures of Tom Sawyer with Tommy Kelly, Jackie Moran, Ann Gillis Release No. 5630 - Running Time, 89 Minutes - Price Scale C



The most famous boys in American literature are a pair of Missouri rascals, Tom Sawyer and Huckleberry Finn. Tom made his appearance between the covers of a book in 1876, but he really was born more than a hundred years ago when a lively urchin named Samuel Clemens began his own lusty, footloose boyhood in the Mississippi River town of Hannibal.

Now, in David O. Selznick's picturization of Mark Twain's book, "The Adventures of Tom Sawyer,"

these boys come to life, as portrayed by Tommy Kelly and Jackie Moran. And their adventures, which all of us, and our parents, have enjoyed time and time again, are all the more delightful on the screen. They're all there—the episode of the whitewashing of the fence—the rendezvous in the graveyard at midnight—the village in mourning for its two lost sons—the boys at their own funeral—Tom and Becky in the cave—Injun Joe and the loot—rescue, wealth and fame!

### Little Men with Kay Francis, Jack Oakie, George Bancroft, Jimmy Lydon Release No. 5728 - Running Time, 84 Minutes - Price Scale B

Bringing one of the best-loved stories of all times to the screen, "Little Men" features a notable cast in this sparkling adaption of Miss Alcott's immortal story.

But where the book deals entirely with the Plumfield school, the film producers delved into the antecedents and upbringing of Dan, the orphan youngster who plays such an important part in the story. In so doing they have created two new characters—Major Burdle and Willie the Fox, who act as Dan's proxy fathers

and furnish much of the picture's comedy. The rest, however, closely follows the action of Miss Alcott's beloved tale with Aunt Jo, Professor Bhaer, Nan, Teddy, Old Silas and Buttercup the cow all involved in the many human and dramatic scenes.

Norman Z. McLeod's sensitive direction, unusually authentic settings and a noteworthy recapturing of the spirit of the classic—all combine to make this a memorable experience for young and old alike.



### Last of the Mohicans with Randolph Scott, Binnie Barnes, Henry Wilcoxon, Bruce Cabot Release No. 5313 - Running Time, 93 Minutes - Price Scale B

James Fenimore Cooper's stirring story springs to vigorous, exciting life on the screen. And through its historic maze weaves the legendary figure of Cooper's gallant hero of the Leatherstocking Tales—Hawkeye—also known as Natty Bumppo and as Leatherstocking.

The story is set against a background of the French and Indian War, the last phase of the titanic struggle for empire between France and England. All of the



high spots of the stirring narrative are faithfully pictured—all of the famous characters are perfectly cast. Randolph Scott is Hawkeye, daring fighter of the wilderness. Binnie Barnes is Alice; Major Duncan Heyward is played by Henry Wilcoxon, Magua by Bruce Cabot, Cora by Heather Angel, Uncas by Philip Reed and Chingachgook, the Mohican chief who avenged his son, by Robert Barrat.

### The Scarlet Letter with Colleen Moore, Hardie Albright, Cora Sue Collins Release No. 5008 - Running Time, 74 Minutes - Price Scale L

For the past half century Nathaniel Hawthorne's great novel, "The Scarlet Letter" has ranked among the foremost works in American literature. In addition to its place on every library shelf, this work, because of its theme, has continually stirred discussion among literary groups, public forums and from church pulpits.

Hester Prynne, played by Colleen Moore, is branded for her sin by the Puritans and is forced to wear the scarlet "A." After Hester refuses to divulge her lover, her husband, Roger, determines to find him. Dimmesdale, minister of the community, is the offender whom Hester pledges to secrecy. After years of search

Roger exposes Dimmesdale and in a climax of great emotional suspense, the minister confesses.

The picture is worthwhile not alone for its educational value, but again because of the finely sustained mood which Robert G. Vignola, the director, has managed to create.

## Literary Classics—Continued

### **Tom Brown's School Days**

with Sir Cedric Hardwicke, Freddie Bartholomew, Jimmy Lydon  
Release No. 5729 - Running Time, 84 Minutes - Price Scale B

Internationally read and loved by millions since its publication in 1847, "Tom Brown's School Days" comes to the screen in gripping, vivid and exciting entertainment for all ages. The memorable tale is set at Rugby, England's famous school, to which young Tom Brown is sent.

The picture spotlights the remarkable career of the historic Dr. Thomas Arnold, headmaster of Rugby from 1824 to 1841. As



### **Swiss Family Robinson**

with Thomas Mitchell, Edna Best, Freddie Bartholomew

Release No. 5730 - Running Time, 93 Minutes - Price Scale B

Few stories have captured the world's imagination as has "Swiss Family Robinson," a classic of adventure and peril that has been a best-seller for more than a century. All the wonders and terrors of the strange island are recaptured in this screen version of Johann Wyss' famous book.

The plot concerns the adventures of a wealthy clock manufacturer who embarks with his family for Australia, in an effort to

take his wife and sons away from the evil influence of London's pleasure-mad society of the early 19th century. But the ship is wrecked during a terrifying storm and the family finds itself marooned on a lush tropical island. The father's fondest dreams come true when they are thus cut off from civilization. And he sees his boys, from their early struggles to survive, develop into honest responsible men.

inventor of the honor system, Dr. Arnold revolutionized the world's scholastic ideas by his insistence that a school's first duty is to build character and manhood, not sterile scholarship. The film portrays the dramatic story of his beliefs, his struggles and his final triumph through the eyes of Tom Brown and his classmates.

As the resolute Doctor, Sir Cedric Hardwicke gives one of his finest performances.



### **Count of Monte Cristo**

with Robert Donat, Elissa Landi, Louis Calhern

Release No. 5314 - Running Time, 117 Minutes - Price Scale A

Alexandre Dumas' famous romance has been lavishly and faithfully brought to the screen in this Edward Small production.

Robert Donat is cast as the young French naval officer, Edmond Dantes, who, torn from the arms of his sweetheart and cast into a dungeon on trumped-up

charges of three conspirators, plots and plans for twenty long years for the triumph which will eventually be his. Elissa Landi is Mercedes, the sweetheart with whom he is reunited upon his escape from the long imprisonment in the grim Chateau d'If. Louis Calhern, Sidney Blackburn and Raymond

Walburn are the three plotters, DeVillefort, Mondego and Danglars. O. P. Heggie plays the venerable and learned Abbe Faria, another political prisoner at the Chateau, who dedicates his life to the education of Dantes for the day when he will become "The Count of Monte Cristo."

## PREHISTORIC ROMANCE

### **One Million B.C.**

with Victor Mature, Carole Landis, Lon Chaney, Jr., John Hubbard

Release No. 5720 - Running Time, 80 Minutes - Price Scale B



Only twice before in screen history has there been a feature motion picture showing animals of a prehistoric age—in 1925, when First National filmed A. Conan Doyle's "The Lost World" and in 1932, when Radio Pictures produced "King Kong." And never before have these prehistoric monsters been recreated with the realism they possess in this film.

You'll see seventy ton giants locked in mortal combat—the

world's first lovers (as only Victor Mature and Carole Landis could play them) surmounting primeval dangers—hair-raising jungle encounters between a gigantic cave bear and a ferocious serpent—volcanic eruptions that rend the earth in two—a stampede of the prehistoric monsters as flaming lava engulfs their forest home!

Barnum would have paid a king's ransom for a menagerie such as this.

## **FAVORITE TALES**

### **Prisoner of Zenda**

with Ronald Colman, Madeline Carroll, Douglas Fairbanks, Jr., Mary Astor

Release No. 5631 - Running Time, 101 Minutes - Price Scale C



As a book and as a play, the story of the "Prisoner" has been thrilling adults and adolescents since 1895. Now the romantic story has been filmed in what is considered its finest treatment.

Ronald Colman doubles as Rudolf, uncrowned King of Streslau, and his English cousin, Rassendyll, who are dead ringers for each other. Madeline Carroll is the beautiful Princess Flavia from a neighboring kingdom, who is to marry King Rudolf, but falls in

love with the English Rassendyll. The attractive villain, Rupert of Hentzau, is played by Douglas Fairbanks, Jr., with Raymond Massey playing another villain, the not-so-attractive Black Michael. Lovely Mary Astor is a beautiful lady of mystery, while among the king's loyal friends are C. Aubrey Smith and David Niven.

Well-cast, well-acted and beautifully staged, here is a perennial favorite, recommended to all.

### **Little Lord Fauntleroy**

with Freddie Bartholomew, Mickey Rooney, Dolores Costello

Release No. 5698 - Running Time, 105 Minutes - Price Scale B

Told in heart-warming terms is this familiar story of the little American lad who became a Lord and went to England to live in a castle with his grandfather, the gruff, gout-ridden old Earl of Dorincourt, and was separated from his dear widowed mother whom the stubborn Earl refused to receive inside the castle gates because his son had married her against his wishes.

How the child wins his way into

the old man's heart and transforms him into a loving and delightful grandfather is charmingly depicted amid smiles and heart-tugs and tears.

Here is perfect entertainment for every member of the family.

Hugh Walpole, distinguished novelist, who adapted the story to the screen, has adhered faithfully to the original, which is laid in the England and America of the eighties.



### **The Luck of Roaring Camp**

with Owen Davis, Jr., Joan Woodbury, Charles Brokaw

Release No. 5053 - Running Time, 63 Minutes - Price Scale I

Few periods in United States history contain such colorful material as the days of the California gold rush. Against this picturesque background, Bret Harte's famous story, "The Luck of Roaring Camp" has been faithfully transferred to the screen, filled with all the romance and adven-

ture of that era.

The story concerns a young baby, Luck, who is adopted by the miners of Roaring Camp, hoping the youngster will bring them good fortune. The baby is turned over to Davy, an aspiring young lawyer, to rear. When a gold strike is suddenly made, the miners forget

about the baby and his promised share in the gold.

A series of dramatic incidents makes the miners realize their take, and the baby is again remembered as the one responsible for the sudden good fortune of the town.

### **The Hoosier Schoolmaster**

with Norman Foster, Charlotte Henry, Dorothy Libaire

Release No. 5078 - Running Time, 73 Minutes - Price Scale L

With vivid reality the lovable freakish characters of Edward Eggleston's famous classic live again in this picturesque presentation. The familiar old log schoolhouse, the famous spellin' bees . . . even the unusual hinterland dialect make it a faithful presentation of the original.

The story deals with the struggles of young Ralph Hartsook, a Civil War veteran, to overcome the vicious ignorance of the Hoosier locale. He is thwarted by a group of crafty community leaders who not only defraud war veterans of their rightful lands but also keep the majority of in-

habitants in oppressive bondage.

Hartsook's attempts to combat this situation and his escape from the night riders' vengeance provide an exciting plot to accompany the charm of the background.

## **Favorite Tales—Continued**

### **Wolf Call** with John Carroll, Movita, Polly Ann Young, Wheeler Oakman

Release No. 5389 - Running Time, 61 Minutes - Price Scale I

Jack London's famous story lives again . . . recapturing all the grandeur of the scenic North Country. A splendid cast and a group of expertly trained dogs add to the realistic effect, with the addition of two lovely lyrics—"Love Call" and "Sing a Song of Sixpence."

John Carroll plays the part of Mike Vance, millionaire playboy, whose father sends him to the Canadian Northwest to investigate conditions at the Vance Radium



Mine. Mike falls in love with Towanah, a lovely Indian maiden (portrayed by Movita) and they spend many happy hours together. Meanwhile, the mine superintendent, Carson, who is conspiring with a radium syndicate, battles Mike at every turn.

A thrilling climax ensues when Mike attempts to contact his father and Carson uses forceful means to stop him. But all ends happily as Mike takes Towanah for his bride.

## **FAMOUS AMERICANS**

### **Abraham Lincoln** with Walter Huston, Una Merkel, Ian Keith

Release No. 5144 - Running Time, 94 Minutes - Price Scale F

With remarkable fidelity and feeling, the picture opens with the birth of Lincoln, follows with the hardships of his early life, his clerkship in a country store and his beautiful courtship of Ann Rutledge. The story goes on through his studying law, serving in the Legislature, winning a rep-

utation as a debater, and then shows his marriage to Mary Todd and eventual election to the Presidency. His struggles to preserve the Union against the intrigues of state and war is graphically told in a series of dramatic incidents. The tragedy reaches its climax, of course, with the assassination.

Walter Huston gives a fine performance as Lincoln, his characterization including Lincoln's wonderful good nature as well as his moments of tragic moods. Ann Rutledge is played by Una Merkel; Mary Todd by Kay Hammond; Ian Keith is John Wilkes Booth; Hobart Bosworth is Robert E. Lee.

### **Daniel Boone** with George O'Brien, Heather Angel, John Carradine, Ralph Forbes

Release No. 5416 - Running Time, 77 Minutes - Price Scale D

Daniel Boone, as every school-child knows, took a prominent part in the settlement of Kentucky—then an untracked wilderness, over-run by savage beasts and still more savage Indians, and considered a part of the great territory of Virginia. This film tells the story of its conquest by Boone, who led settlers from North Carolina into the vast tract, and there founded the village of Boonesborough.

Yielding a valuable and highly entertaining picture of the times and trials of Colonial America in the late 1770's, the production also affords a tender romance in the story of the love of Daniel Boone for Virginia Randolph, daughter of a patrician settler who followed the great leader. Authentic in its reproductions of historic scenes and correct in its costuming, "Daniel Boone" is a particularly appropriate picture for school use.



### **Jack London** with Michael O'Shea, Susan Hayward, Osa Massen, Harry Davenport

Release No. 5785 - Running Time, 94 Minutes - Price Scale D



This absorbing picture presents Jack London as America loves to remember him—as the most dashing literary figure of his time. Wisely, the makers of the film have refrained from trying to compress the complete story of his incredibly adventurous and many sided life into this one picture, and have chosen to concentrate on the highlights of his career.

The film faithfully depicts the ambition which drove young Jack

upward from a life of grinding poverty. It follows his rough-and-ready existence as an oyster pirate, seaman on a sealing vessel, and Yukon gold miner. The powerful conclusion of the film deals with London's more mature years, his growing reputation as a writer, his tender romance with Charmian, who becomes his wife, and his sensational exploits as a neutral war correspondent in the Russo-Japanese war.

## **TEXAS EPIC**

### **Heroes of the Alamo**

with a Cast of Famous Historical Characters

Release No. 5298 - Running Time, 76 Minutes - Price Scale G



Travis, Crockett, Bowie, Bonham—these resounding names from the history of Texas awaken responsive echoes in the hearts of all true Americans—for these are the names of men of the Alamo!

There were only one hundred and eighty-three of these heroes of the Alamo. They barricaded themselves in the ruins of the old Franciscan mission, and grimly watched as the dictator's army of 4000 men deployed outside the walls. They disdained to flee, even when the chance was freely offered, and resolved instead to

give no ground to tyranny while life remained in their bodies. They held their improvised fortress for ten endless days, repelling attack after attack with their deadly rifle fire. And then, on the historic morning of March 6, 1836, they sold their lives dearly when the enemy at last swarmed over the crumbling walls and massacred them to a man.

But the story of the Alamo rightly begins long before that memorable morning, and this great motion picture "Heroes of the Alamo," tells the whole epic tale from its simple beginnings to its tragic yet triumphant end. It begins by depicting the hardships and homely pleasures of the men and women who settled the land. We sense their love for their new homes, and their fierce determination to protect them.

The picture is historically correct in all essentials. The plot is centered around the lives of Almerian and Anne Dickinson, young settlers, but even in this there is no important departure from fact, for history records that

Dickinson died in the fall of Alamo, and that his wife was one of the few non-combatants present in the old mission during the siege.

Cast in the roles of the famous characters who lived this story are Lane Chandler as Davy Crockett, Roger Williams as Col. James Bowie, Edward Piel as Sam Houston, Earl Hodgins as Stephen Austin, Julian Rivero as Gen. Santa Anna, Rex Lease as William B. Travis, Bruce Warren as Almerian Dickinson and Ruth Findlay as his wife, Anne.



## **PICTURIZATIONS OF DICKENS STORIES**

### **The Old Curiosity Shop**

with Ben Webster, Elaine Benson, Hay Petrie, Beatrix Thomson

Release No. 5014 - Running Time, 98 Minutes - Price Scale L

Stouthearted Little Nell, an unfortunate but admirable English girl, is one of Dickens' classic favorites. The story of her life-long tribulations has been transferred to the screen in a picturesque version.

Little Nell and her grandfather operate the Old Curiosity Shop.

When the old man begins gambling and borrows from the hateful Quilp, the two flee to escape debtor's prison. Travelling about the country they are befriended by many kind people but the grandfather cannot escape his gambling mania. After finally finding refuge in a small town,

Nell is caretaker of the church.

Meanwhile the grandfather's brother returns from abroad. Tracing down the pair, he discovers that Nell has died. The grandfather succumbs soon after. Filled with pathos and penetrating humor, the screen version is a faithful adaptation of the novel.

### **Oliver Twist** with Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook

Release No. 5010 - Running Time, 76 Minutes - Price Scale J

Among the best loved of Charles Dickens' classic works is "Oliver Twist"—a tale filled with striking characters . . . liberally spiced with the gently satirical humor at which the great novelist excelled. Dickie Moore gives a sympathetic portrayal of the homeless little waif.

Oliver Twist, after being left an orphan, is bound out to work. He runs away from this slavery and goes to London. After many



trials with pickpockets and thieves, he finally finds a home with kind people. The gentle old scholar, Mr. Brownlow, opens a way to liberty and Oliver has good prospects for a happy future.

To stimulate interest in the study of Dickens' work as an incentive to worthwhile literature . . . or simply as good entertainment, this film is heartily recommended.

Lobster

Turn to Green Pages for Index

## **GREAT MUSICIANS**

### **Schubert - The Melody Master** with Ilona Massey, Alan Curtis, Binnie Barnes

Release No. 5683 - Running Time, 87 Minutes - Price Scale B



This is the story of Franz Schubert's early Viennese days—when the once glorious city rang with song and music and romance.

Schubert was forced to flee from Vienna to escape being conscripted for a foreign army. Reaching a huge Hungarian estate, he meets Anna, a beautiful young girl who realizes his genius and falls in love with him. They return to Vienna to seek out the great Beethoven for help. How their stirring romance progresses provides "The Melody Master" with all the ingredients of a satisfying picture.

The famous Schubert melodies played in the film include "Ave Maria," "Serenade," "Impatience" and "Hark, Hark the Lark!"—all sung by Miss Massey. Other Schubert numbers include the "C Major

Symphony," "The Unfinished Symphony," and "Marche Militaire," the latter played by an eighty piece symphony orchestra.



### **Harmony Lane**

with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley

Release No. 5082 - Running Time, 89 Minutes - Price Scale J

The immortal songs of Stephen Foster come to life in this melodious production of the romances and tragedies of one of America's greatest composers.

In the picture Douglass Montgomery who plays the part of Foster, shows with rare feeling the early strivings of the young genius. As a youth, Foster dreams of writing great music. Only his sweetheart, Susan Pentland, and his music teacher, Henry Kleber, encourage him. His father insists that he go to a distant city to work for his brother. Misunderstandings arise between the separated lovers and Susan breaks their



engagement. Stephen is miserable but sudden success provides a temporary diversion. His compositions, popularized by the Christy

Minstrels, sweep the nation. He eventually marries Jane McDowell but happiness is denied him. Until his death, his memories of Susan are the inspiration of his greatest songs.

Many of the lovely melodies which Stephen Foster gave the world are woven into the story, often with details showing how they came to be written. Among those included are "My Old Kentucky Home," "Come Where My Love Lies Dreaming," "Oh! Susanna," "Old Black Joe," "Old Folks at Home (Swanee River)," "Camptown Races," "Lou'siana Belle," and "Beautiful Dreamer."

### **Moonlight Sonata**

with Ignace Jan Paderewski, Charles Farrell, Marie Tempest

Release No. 6028 - Running Time, 80 Minutes - Price Scale G

Here are several superb examples of Ignace Jan Paderewski's musical genius combined with an engaging little story which will be interesting to all—and a sheer delight to music lovers!



The picture begins with a concert scene, Paderewski first playing Chopin's "Polonaise in A Flat Minor," then Liszt's "Second Hungarian Rhapsody." Afterward, backstage, he tells of an incident which is then brought to the screen. When their plane makes a forced landing in a distant part of Sweden, Paderewski and his fellow passengers are made welcome at the castle of Baroness Lindenborg. The baroness presents her orphaned granddaughter, Ingrid, and recalls that music brought great happiness to the girl's parents. Paderewski entertains with his own famous "Minuet in G." Complications arise when Ingrid is attracted to Mario, one of the marooned pas-



sengers. All are aware of Mario's unworthiness, but it remains for Paderewski to contrive the gentle plot which brings Ingrid back to the true love of Eric, her faithful suitor, to the strains of Beethoven's "Moonlight Sonata."

## **GUY KIBBEE AS "SCATTERGOOD BAINES"**

### **Cinderella Swings It** with Guy Kibbee, Gloria Warren, Helen Parrish, Dick Hogan

Release No. 5782 - Running Time, 70 Minutes - Price Scale B



Guy Kibbee again stars in the sixth picture of the popular Scattergood Baines series. He is still the Sage of Coldriver, but this time he steps out of his usual field by staging a revue with local talent, as part of a successful drive for USO funds. He also gains recognition for the town's own singing Cinderella by inveigling a Broadway producer to the show, to hear her sing "I Heard You Cried Last Night" and "The Flag's

Still There, Mr. Key."

The lovely Gloria Warren, as Scattergood's protegee, gives up classical singing to make a smash hit as a swing artist. Dick Hogan, who loves Gloria, and Helen Parrish, who loves Dick, complete a romantic triangle. Leonid Kinsky, as Gloria's harassed music teacher, and Butch and Buddy, the juvenile rascals, supply sprightly comedy.

### **Scattergood Baines**

with Guy Kibbee, Carol Hughes, John Archer, Emma Dunn

Release No. 5624 - Running Time, 74 Minutes - Price Scale F

high-pressure him out of the road.

Interwoven in the plot is the romantic interest supplied by Carol Hughes, as a school teacher who has de-glamorized herself in order to get the teaching position, and Johnny Bones, an earnest young lawyer who helps Scattergood in his difficulty.

Despite its dramatic moments, this is basically a comedy, full of wholesome entertainment.



### **Scattergood Survives a Murder** with Guy Kibbee, Margaret Hayes, John Archer

Release No. 5783 - Running Time, 66 Minutes - Price Scale B



Sinister mystery comes to Coldriver when two eccentric spinsters are killed in a strange accident and are found to have left their fortune to Matilda their pet cat. Reporters, police and a goodly number of would-be heirs quickly appear in the once quiet town, and murder piles upon murder and mystery upon mystery until Scattergood Baines turns detective and solves the case.

In this, the fifth picture of the

Scattergood Baines series, the title role is again played by Guy Kibbee. Margaret McWade and Margaret Seddon, the famous "pixilated sisters" of "Mr. Deeds Goes to Town," are cast as the two spinsters. John Archer, as publisher of the local paper, and Margaret Hayes, as reporter for a big-city daily, are cast as young people who are professionally at swords' points. Yet love (ably assisted by Scattergood) finds a way.

### **Scattergood Rides High**

with Guy Kibbee, Jed Prouty, Dorothy Moore, Charles Lind

Release No. 5781 - Running Time, 68 Minutes - Price Scale B



helps Dan recover his rightful inheritance forms the basis of the story. Naturally, there is romance, which develops with sufficient handicaps to keep the suspense at high pitch.

The climax comes when Dan drives the champion trotter, Starlight, to victory, in a sequence as exciting as any you've ever seen.

A lot of laughs are contributed by Paul White and Phillip Hurlic, two pickaninny comedians.

## **Guy Kibbee as "Scattergood Baines"—Continued**

### **Scattergood Meets Broadway** with Guy Kibbee, Mildred Coles, William Henry

Release No. 5626 - Running Time, 73 Minutes - Price Scale F

Scattergood pits his common sense and homespun wit against the sharp practices of some big city theatrical promoters, when he goes to the rescue of a neighbor's son. The young man has gone to New York to sell and produce a play he has written, but falls into the hands of some of the shadier elements in the theatre and sends to Scattergood for help. How he plays the typical hick from the country, while at the



time he is fully aware of what is happening, is good comedy.

Supporting Guy Kibbee who is Scattergood is an all-star comedy cast including Frank Jenks as a shoe-string producer, Joyce Compton as the scheming gold-digger and Bradley Page as the slick confidence man. Emma Dunn plays Scattergood's loyal wife and the romance is provided by Mildred Coles and William Henry.

### **Scattergood Pulls the Strings** with Guy Kibbee, Bobs Watson, Susan Peters

Release No. 5625 - Running Time, 68 Minutes - Price Scale F

In his usual shrewd and unselfish manner, Scattergood sets to work to solve the problems of his neighbors of Coldriver. This time he effects the reunion of a runaway motherless boy and his father, and brings two unhappy young lovers together.

He encounters opposition from

a quartette of meddlesome blue-noses who depict the reactionary elements found in every community, such as the town gossip and the "Calamity Jane," but he meets it all with his salty humor and homespun philosophy.

Monte Blue plays the father who becomes separated from his

young son through an unjust criminal conviction. Young Bobs Watson turns in a fine performance as the runaway boy, with Dink Trout drawing the laughs as the wise-cracking conductor on Scattergood's railroad. Susan Peters and James Corner are charming as the young lovers.

## **HITCHCOCK CLASSICS**

### **The Lady Vanishes**

with Margaret Lockwood, Michael Redgrave, Paul Lukas

Release No. 6020 - Running Time, 97 Minutes - Price Scale G

"Characteristically, Hitchcock lets his audience in on his secrets early and piles one thrilling sequence on another as his characters grope slowly and dangerously toward the truth. Aided by provocative performances of an excellent cast he has turned out what is probably the most entertaining melodrama of his career." Such is the verdict of Newsweek, in its review of "The Lady Vanishes."

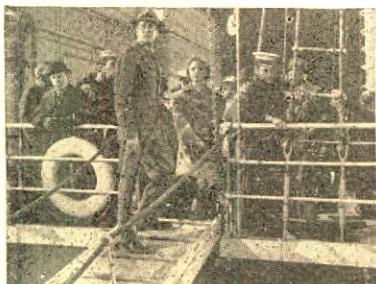
The story opens, sedately enough, in a picturesque little Balkan village, where Iris (Margaret Lockwood) and Gilbert (Michael Redgrave) catch the border-bound express on their way back to England. Then in an atmosphere of suspense mounting toward explosive action, a gripping and exciting drama of espionage and intrigue rapidly unfolds. And a romance blossoms, even under these circumstances.



### **Foreign Correspondent**

with Joel McCrea, Laraine Day, Herbert Marshall

Release No. 5684 - Running Time, 90 Minutes - Price Scale D



Breath-taking excitement, romance and drama, mystery and intrigue, are unfolded in this thrill-packed motion picture. Directed by Alfred Hitchcock, master of screen suspense, its story concerns the adventures of an American newspaperman, formerly a crime reporter on a New York daily, who is dispatched to Europe where he is supposed to dig up foreign news in the same way he dug up crime news in New York.

His entry into Europe starts a series of complications that lead him into dangers and adventures such as he never dreamed existed. He becomes entangled with a group of Fifth Columnists, with connivers and international spies—and thus is embarked on a chase that leads him across the continent and back. An amazingly spectacular ending winds up a fast and furious plot which only a Hitchcock could have handled.

## **JEAN HERSHOLT AS "DR. CHRISTIAN"**

### **The Courageous Dr. Christian** with Jean Hersholt, Dorothy Lovett, Tom Neal

Release No. 5616 - Running Time, 67 Minutes - Price Scale G



This time, the benevolent Dr. Christian encounters a new problem that concerns the housing conditions of the poor. Obstacles galore stand in his way until tragedy brings the entire community to an awareness of existing conditions. Singlehanded, the doctor conquers an epidemic, thereby saving his town from the stigma of having so many of its poor victims because of neglect of its citizenry.

This film truly glorifies the country doctor. The small town physician is not portrayed as an

out-of-date professional man who has not kept up with the times, but rather as a kindly, intelligent guiding force in the community, benefiting the lives of everyone with whom he comes in contact.

Dorothy Lovett, as Nurse Judy, and Robert Baldwin, as the town's pharmacist, again have the romantic leads. Vera Lewis is cast as the wealthy widow who finally gives the doctor up to his humanitarian work rather than tie him down with marriage.

### **Dr. Christian Meets the Women** with Jean Hersholt, Dorothy Lovett

Release No. 5612 - Running Time, 68 Minutes - Price Scale G

Dr. Christian is once more faced with elements damaging the health of his patients and townsfolk. This time the menace is a get-thin-quick system introduced by a designing crackpot dietitian, Professor Parker's glib-tongued flattery and artificial charm sell almost every lady in town on his system, whether they need to re-

duce or not.

In the course of the engrossing story Dr. Christian furthers a charming romance between a lovely local girl and the quack professor's press agent; he gives a healthy diet plan; he saves a life with an emergency transfusion; and he ministers to dozens of ladies whose health is impaired

by the new fad — all of which leads to the good doctor's own confinement to the sick bed from overwork.

A splendid cast includes Frank Albertson and Marilyn Merrick in the romance department, Rod LaRocque as the professor, Edgar Kennedy, Dorothy Lovett and Veda Ann Borg.

### **Meet Dr. Christian** with Jean Hersholt, Dorothy Lovett, Robert Baldwin, Enid Bennett

Release No. 5611 - Running Time, 63 Minutes - Price Scale G

Dr. Christian has the dual task of clearing a bank teller of a charge of misappropriating funds and restoring the happiness of the innocent man's motherless daughter, whose health has been seriously impaired by her father's misfortune.

On a slim clue, Roy Davis, the town pharmacist, goes to Chicago to find out about an affair young Merrill, the bank president's son, has been carrying on with a gold digger. In the meantime, Dr. Christian heads for St. Paul to



see the governor. Pleading for only a temporary pardon, Dr. Christian convinces the Governor, who arranges for bank teller Webster's release to visit his daughter.

Meanwhile, Roy has unearthed some definite evidence which brings a confession from Merrill. Back at River's End, the romance between Roy and Judy Price, the doctor's nurse, is finally consummated, despite an interlude when it seems destined to go on the rocks.

### **Melody for Three**

with Jean Hersholt, Fay Wray, Walter Woolf King, Toscha Seidel

Release No. 5613 - Running Time, 67 Minutes - Price Scale G

An airplane crash starts some excitement in River's End, for the injured man turns out to be the ex-husband of a young woman whose problems had for sometime been of interest to the kindly Dr. Christian. The husband, now a noted conductor, does not know that the young boy violinist in River's End is his son; and his ex-

wife, still in love with her husband, thinks he is now engaged to the beautiful Astrid Allwyn.

With all the misunderstandings keeping the little family apart, Dr. Christian steps in to help, even leaving River's End to go to Chicago, where he takes the boy to a symphony concert which the father is to conduct. The high-

light of the picture comes with the boy as guest soloist, playing the stirring Brahms Hungarian Dance No. 5 with the orchestra.

Toscha Seidel, famed concert violinist, appears as himself. Others in the cast are Fay Wray, Walter Woolf King, Cliff Nazarro and Schuyler Standish.

## Jean Hersholt as "Dr. Christian"—Continued

### Remedy for Riches

with Jean Hersholt, Dorothy Lovett, Jed Prouty, Edgar Kennedy

Release No. 5614 - Running Time, 60 Minutes - Price Scale G

The story centers about the genial, lovable country doctor's attempt to curb his fellow townsmen of the desire for quick riches. It concerns itself with the entry into the peaceful life of River's End of an outsider who sets himself up in town, through the friendship of the druggist,

with intentions of building a hotel. The subsequent finding of oil on the property sets the town berserk in an effort to buy land and interest in the black gold. It is only by the ingenuity of Dr. Christian that the town is at all restored to normal and the designing four-flushers brought to light.

Dorothy Lovett is again cast as Judy Price, Robert Baldwin as Roy Davis. Warren Hull is Tom Stewart, the promoter. The supporting cast, strong on comedy, includes Edgar Kennedy, Walter Catlett, Jed Prouty and Maude Eburne.

### They Meet Again

with Jean Hersholt, Dorothy Lovett, Robert Baldwin, Neil Hamilton

Release No. 5615 - Running Time, 68 Minutes - Price Scale G

Based on the famous radio serial, "Doctor Christian of River's End," this picture adapts several situations from the radio script in an effort to insure true characterization of the starring portrayal. With the story centering around the events and people of a small Minnesota town. Jean Hersholt portrays one of the most important roles of his lengthy career. It is his creation of the thoughtful and humanitarian physician that makes for a touching and warmly human story.

Dr. Christian is staging a campaign to awaken the small town of River's End to its need for a hospital. Balked at every hand in serving the community by lack of suitable, modern equipment, it is only through the greatest difficulty and through a near-tragedy that he succeeds in his mission.

There is a romantic side to the story, too, with Dorothy Lovett, as Nurse Judy Price, and Robert Baldwin, as her village swain, taking the spotlight for this side of the proceedings.



## STUART ERWIN

### Mr. Boggs Steps Out

with Stuart Erwin, Helen Chandler, Toby Wing

Release No. 5327 - Running Time, 69 Minutes - Price Scale J

Oliver Boggs, the typical office-grind, has long been a favorite in Clarence Budington Kelland's famous short stories. The amusing adventures of this little-man-who-makes-good provide fun in good measure for all the family.

This time Oliver wins \$1,500 in a bean contest at a movie theatre

and sets out to find fortune and romance. He buys an old barrel factory in sleepy Peckham Falls, announcing he will have everything booming in a short time. Angus Tubbs, manager, and his niece, Oleander, admire Oliver's spirit but believe he is slightly "touched." When Angus invents

a collapsible barrel, Oliver sees fame and riches just ahead.

The trials that beset Oliver as he seeks to sell the new idea mingle pathos with laughter. But before the finale, Oliver has found both business success and romance with pretty Oleander.

### Small Town Boy

with Stuart Erwin, Joyce Compton, Jed Prouty

Release No. 5473 - Running Time, 64 Minutes - Price Scale J



Filled with gentle humor, here's an entertaining story about a downtrodden little man who finds a thousand dollar bill and regains his confidence in the world—and himself.

Fearful of losing his insurance business, honest Henry Armstrong cannot marry Molly. Life is very dreary until he suddenly finds a thousand dollar bill. When no one claims the money, Henry is a changed man. He sells big policies to old prospects—insists on marrying Molly at once. As

he is dressing for the wedding, his father sells the old coat in which he has hidden the good-luck bill. A wild chase ensues. The proprietor of a second-hand clothing store has Henry arrested.

Brought before the judge, the honest little man produces the bill. When the judge pronounces the money counterfeit—everyone is disappointed except Henry. He takes time out to sell a few policies and the wedding proceeds as planned.

## **JOE E. BROWN**

### **Riding on Air** with Joe E. Brown, Guy Kibbee, Florence Rice

Release No. 5229 - Running Time, 74 Minutes - Price Scale G

An airplane that flies itself, a reporter who scoops himself and a swindler who cheats himself—that's just a small sample of the amazing ingredients of "Riding on Air." The plot is based on Richard Macaulay's popular "Elmer Lane" stories in the Saturday Evening Post, and proves to be

ideal material for another great Joe E. Brown mirthquake.

Joe, of course, appears as Elmer, small-town reporter and amateur aviator who has just won \$5,000 in a slogan contest. Even so, his girl Betty (Florence Rice) cannot quite make up her mind to marry him. Then some city slickers

headed by Doc Waddington (Guy Kibbee) decide to use Elmer as a front in their scheme for fleecing the town. Elmer catches on and turns the tables just in time. He is acclaimed by the public—and claimed by Betty.

### **Wide Open Faces** with Joe E. Brown, Lyda Roberti, Alison Skipworth, Jane Wyman

Release No. 5306 - Running Time, 68 Minutes - Price Scale F



Wilbur Meeks, a soda jerker, helps his friend Betty Martin reopen an old resort hotel. It is rumored that the hotel is the hiding place of the last big haul of a notorious bank robber. Underworld characters flock to the resort, hoping to locate the treasure. Betty's business prospers, but Wilbur is plagued by gangsters' molls who think he knows something about the hidden loot. Betty misunderstands.

Accidentally, Wilbur discovers the treasure, and a pair of the

crooks overpower him and make off with it. The rest of the "guests," disgruntled, rob the bank and every place of business in the nearby town before they also leave. After a frantic chase, in which they encounter all sorts of comical hindrances, Wilbur and Betty capture the two slickers who escaped with the stolen money.

Business at the hotel booms. Wilbur collects a fat reward. And, best of all, Betty agrees to become Mrs. Wilbur Meeks.

### **The Gladiator** with Joe E. Brown, "Man Mountain" Dean, June Travis, Dickie Moore

Release No. 5341 - Running Time, 73 Minutes - Price Scale F

Joe is cast as the hero in this adaptation of Philip Wylie's novel. As Hugo Kipp, returning to Webster College as a sophomore, he is beaten and bludgeoned on the football field in the spirit of good clean fun when he attempts to impress Iris (June Travis), belle of the campus. That night, the professor who owns the boarding house where Joe resides selects him as the unwitting subject of an experiment to increase human strength. The experiment works.

From that point on, the story is as amazing as it is amusing. Joe becomes a virtual one-man Olympic team and a co-ed favorite from coast-to-coast.

Robert Kent is Joe's rival for June's affections. Lucien Littlefield is the eccentric professor and Esther Wales, his nagging, fuss-budget wife. "Man Mountain" Dean—as himself—adds materially to the fun when he comes to grips with Joe in the climactic wrestling match.



### **When's Your Birthday?**

with Joe E. Brown, Marian Marsh, Fred Keating

Release No. 5226 - Running Time, 81 Minutes - Price Scale J

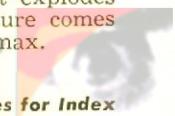
When Joe E. Brown takes up astrology, there are plenty of sidesplitting moments insured! Hilarious events and situations follow rapidly in this ingenious comedy which uses the science of stars as a background.

Brown plays the part of Dustin Willoughby, a part-time prize

fighter who adopts this means of paying for a course in astrology. He finally takes a steady job as a fortune-telling astrologer in a midway concession where he meets pretty Jerry Grant. Predicting the outcome of a race, Dustin enables Regan, big-time gambler, to make a winning bet.

Regan immediately engages the astrologist to predict the outcome of sporting events.

When a mixup in horoscopes occurs on the eve of a championship bout, Dustin's past explodes in his face, as the picture comes to a wildly exciting climax.

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## **Joe E. Brown--Continued**

### **Fit for a King** with Joe E. Brown, Helen Mack, Paul Kelly

Release No. 5232 - Running Time, 77 Minutes - Price Scale J

As a foreign correspondent extraordinary, Joe E. Brown, beloved comedian, plays the part of Virgil "Scoops" Jones in this hilarious laugh riot.

Scoops begins his adventures as a stowaway on a big liner, trying to track down a story. Put in the brig through the efforts of Briggs, a rival correspondent, Scoops determines revenge. The story the two are covering concerns a plot to restore an American-reared princess, Helen of Latvan, to the



throne of a mythical kingdom. While Scoops and Helen romance in the moonlight, Briggs puts the story on the wires and gets an outright scoop.

But when Scoops digs up a plot to murder the princess, there is no time for journalism. Through fast action Virgil saves Helen and gets his biggest scoop, simultaneously. In the final scene, he gives Briggs another news item—he and Helen are returning to America to be married.

## **GENE STRATTON-PORTER STORIES**

### **A Girl of the Limberlost**

with Marian Marsh, Louise Dresser, Ralph Morgan

Release No. 5068 - Running Time, 84 Minutes - Price Scale J

Among the best known novels of this century is Gene Stratton-Porter's famous "A Girl of the Limberlost." The clean outdoor character of Mrs. Porter's book is here skillfully transmitted to the screen.

The author's sympathetic story of a wife's devotion to her hus-

band even though it ruins the life of her only child provides the basic theme around which is woven a tender romance that has few equals in modern fiction. Mrs. Porter's talent for nature portrayal is given unusual breadth in her chosen locale of an Indiana countryside.

It is estimated that five million persons have read this story. In picture form, it is now available to revive the memory of those who have known and loved the book as well as to acquaint new audiences with its sympathy and beauty.

### **Keeper of the Bees**

with Neil Hamilton, Betty Furness, Edith Fellows

Release No. 5083 - Running Time, 79 Minutes - Price Scale J

Against the colorful background of a seacoast California community, "The Keeper of the Bees" brings to the screen the full flavor of Gene Stratton Porter's gripping novel.

A shell-shocked young war veteran, Jimmy MacFarlane, steals away from a government hospital when he learns that he

has only six months to live. He starts to hitch-hike to his native city for a final fling . . . but is detoured and finds himself in the little community of Peaceful Bay. He immediately becomes involved in the tranquil existence of a Bee Keeper . . . discovers romance under extremely mysterious circumstances. These are solved

only by the climax of the stirring story.

This well-loved book has been filmed with all the charm of the original novel. Superb acting and photography add realism to Mrs. Porter's work. The result is an event which should not be missed.

### **Romance of the Limberlost** with Jean Parker, Eric Linden, Marjorie Main

Release No. 5058 - Running Time, 85 Minutes - Price Scale I



This Gene Stratton-Porter tale, already one of America's best loved folk romances, has furnished material for a photoplay of such poignancy and charm that it has been awarded the medal of the Parents' Magazine.

It is the simple but eloquent story of Laurie (Jean Parker), who lives with her embittered Aunt Nora (Marjorie Main) in the Limberlost, the beautiful but forbidding swampland of southern Indiana. Laurie's one friend is Chris

(Hollis Jewell), servant boy of the rich and brutal Corson (Edward Pawley), who lords it over the "swampers." Then Laurie meets and falls in love with Wayne (Eric Linden), a young lawyer. Nora tries to force Laurie into marrying Corson, but the bully is killed before the wedding can take place. Chris is accused of the murder and Wayne defends him in the trial which brings the story to its dramatic conclusion.

## **BOBBY BREEN**

### **Escape to Paradise**

with Bobby Breen, Kent Taylor, Marla Shelton, Joyce Compton

Release No. 5515 - Running Time, 62 Minutes - Price Scale F



One small boy with a too vivid imagination manages to talk himself, his friends and his country into prosperity and happiness. Bobby Breen plays the young South American lad who meets all the boats with his battered motorcycle taxi. One day he meets a new arrival (Kent Taylor), an American playboy on perpetual vacation. Young Roberto manages to dump his new friend at the feet of the beautiful Juanita (Marla Shelton). It is love at first sight, but not clear sailing as the

girl's father does not approve of useless young men. Besides, a fellow passenger from the boat has designs on the playboy, and a dizzy blonde such as Joyce Campion can do a lot of damage. So Roberto plays South American cupid and eventually it all comes out right.

The musical numbers are distinctly South American in flavor, with Bobby singing such songs as "Rhythm of the Rio," "Jurame," the popular "Ay Ay Ay" and "Vidalita."

### **Fisherman's Wharf**

with Bobby Breen, Leo Carrillo, Henry Armetta, Lee Patrick

Release No. 5417 - Running Time, 72 Minutes - Price Scale F

Human interest, comedy, drama and music are combined in this story about a Sicilian fisherman and his adopted son who live on San Francisco's colorful waterfront. Leo Carrillo, a widower, with his adopted son, Bobby Breen, belongs to the small colony of Italian fishermen who make their port at the famous Fisher-

man's Wharf. They are a happy-go-lucky pair, until Lee Patrick and her mean little son come into their lives, for the widower falls in love with her. The fine companionship with his son is completely upset. However, by the final scene, we see the fisherman and young Bobby sailing out to sea, fishing together again.

Comedy is provided aplenty by Henry Armetta, Rosina Galli and the famous trained seal, Slicker. Bobby sings six songs, including the lovely "Return to Sorrento," "Santa Lucia" and "Sell Your Cares for a Song." Victor Young acted as musical director for the picture.

### **Hawaii Calls**

with Bobby Breen, Ned Sparks, Irvin S. Cobb

Release No. 5318 - Running Time, 73 Minutes - Price Scale F

All the action of this colorful film takes place in the Hawaiian Islands, with the exception of shots filmed aboard a passenger liner en route from San Francisco to Honolulu, making a veritable travelogue of this paradise of the Pacific. Bobby and a little friend stowaway on a liner bound for the Islands, and when the ship docks, they escape the guards, and get to shore. After many exciting adventures Bobby finally effects the rescue of a little girl abducted by plotters who have stolen Govern-

ment naval secrets. His efforts lead to the recovery of the documents and the capture of the miscreants—and Bobby becomes the hero of the occasion.

During the picture Bobby sings many songs including "Down Where the Trade Winds Blow," "That's the Hawaiian in Me" and the title song. Instrumental music is supplied by the orchestra of Raymond Paige. A fine supporting cast includes Ned Sparks, Irvin S. Cobb, Gloria Holden and Juanita Quigley.



### **Breaking the Ice**

with Bobby Breen, Irene Dare, Charles Ruggles, Dolores Costello

Release No. 5415 - Running Time, 81 Minutes - Price Scale F

The mysterious loss of a twenty dollar bill, for which he is blamed, starts Bobby off on an exciting series of adventures in this musical romance. He runs away from home and meets an itinerant and not-too-scrupulous junk dealer who makes a deal for the boy to sing at an ice-rink. When Bobby

discovers the man is taking nearly all the money for himself, he decides to start for home. Eventually, with the help of the dealer, who is now sorry for the way he treated Bobby, he finds the missing bill and returns home forgiven.

The junk dealer is humorously

played by Charlie Ruggles. Dolores Costello plays the widowed mother, with Robert Barrat the misunderstanding uncle who loses the money. The picture introduces the tiny figure-skater, six-year old Irene Dare, who entertains with several wonderful skating scenes.

## Bobby Breen—Continued

### Let's Sing Again with Bobby Breen, Henry Armetta, George Houston, Vivienne Osborne

Release No. 5308 - Running Time, 72 Minutes - Price Scale G

This dramatic production is laden with melody, moments of comedy and an abundance of heart throbs. The comedy is explained by the presence of Henry Armetta of the tilted head and the garbled English.

The story is centered on Bobby, an orphan, who is lured away by a traveling tent show. Armetta as Joe Pasquale, its handyman,

takes Bobby under his wing. An erstwhile member of the Milan Opera Company, Joe recognizes the potentialities of Bobby's voice.

With hardship facing them at every turn, Joe and Bobby make their way to New York, where they seek out an opera star whom Joe tutored years before. At her home, she gives a party in honor of the concert baritone, Leon Alba.

This proves to be a fateful event, for it reunites Bobby with his own father.

The difficult "La donna e mobile" from Rigoletto, "Santa Lucia," "Oh, Marie" and two popular melodies, "Lullaby" and "Let's Sing Again" are sung by Bobby.

### Make a Wish

with Bobby Breen, Basil Rathbone, Marion Claire, Henry Armetta, Leon Errol

Release No. 5310 - Running Time, 79 Minutes - Price Scale F

Much of the action takes place at a boys' summer camp in Maine, where Bobby forms a close friendship with a composer, Basil Rathbone. The latter becomes interested in the boy's lovely young mother, played by radio singer Marion Claire, and a romance develops between the two, despite her fiance, Ralph Forbes. This tangled situation reaches a tense dramatic climax in her New York home, and at the rehearsal

of an operetta.

Bobby's magnificent singing voice is heard in several haunting melodies written by the Viennese composer, Oscar Straus, as well as the old-time song, "Polly Wolly Doodle," which he sings with four of his tentmates at the boys' camp. He is also heard with the St. Luke's Choristers, a group of sixty-eight young boys who make up an outstanding musical organization.



### Rainbow on the River

with Bobby Breen, May Robson, Charles Butterworth

Release No. 5309 - Running Time, 91 Minutes - Price Scale F

Cast as a golden-voiced orphan whose Southern parents were victims of the Civil War, the boy tenor has a role which offers dramatic opportunities as well as occasions to display his amazing voice. His songs range from Negro spirituals and classical numbers to modern popular music.

May Robson is seen as the

austere, rebel-hating Yankee grandmother into whose New York mansion the young Southerner is sent. He is not happy here and wants to go back to New Orleans where his colored mammy, played by Louise Beavers, took care of him in her little cabin after his parents died. But finally, his winning ways capture his grand-

mother's affections as well as the admiration of the other Northerners he meets.

The fine supporting cast includes Charles Butterworth, Alan Mowbray, Benita Hume, little Marilyn Knowlden and the Hall Johnson Choir.

### Way Down South

with Bobby Breen, Alan Mowbray, Ralph Morgan, Steffi Duna, Sally Blane

Release No. 5518 - Running Time, 62 Minutes - Price Scale F

Bobby, in the role of a plantation owner's son, seeks to carry on his father's fair and considerate treatment of the estate's slave population after his father is killed in an accident. When he realizes that his father's former friend, entrusted with administering the plantation, is about to sell the slaves and use the profits for his own personal plans, Bobby rises to the occasion and takes remarkably clever action for one

of his age. How he saves the plantation from ruin and preserves the happiness and contentment of its many slaves is thrillingly told in this picture.

The bayous of Louisiana and the gay city of New Orleans in the ante-bellum days provide the colorful background for the picture. Bobby sings the lovely melodies of the world's most popular Negro spirituals.



# TARZAN

## Tarzan's Desert Mystery

with Johnny Weissmuller, Nancy Kelly, Johnny Sheffield  
Release No. 6021 - Running Time, 70 Minutes - Price Scale F

Johnny Weissmuller and little Johnny Sheffield, in their well established roles as Tarzan and Boy, are out of the jungle in most of this picture, tangling with fascist agents in and around the desert capital of an Arab sheik of the fantastically picturesquely inner Sahara. They join forces with a beautiful girl named Connie, played by Nancy Kelly. She poses as a stranded chorus girl, but actually she is on a mission for the American government.

The foe is cunning and ruthless, and succeeds in having Tarzan imprisoned and Connie condemned to die on a false charge of murdering the sheik's son. There follows a thrilling sequence in which Boy, aided by Cheta, the chimpanzee, and Dice, a beautiful Arabian stallion, frees the prisoners and helps them escape. The climax is a desert battle in which Tarzan's jungle friend helps the sheik's forces defeat the fascist agents and their border renegades.



## Tarzan Triumphs

with Johnny Weissmuller, Frances Gifford, Johnny Sheffield

Release No. 6022 - Running Time, 78 Minutes - Price Scale F



In "Tarzan Triumphs," Johnny Weissmuller, appearing again as the redoubtable master of the jungle, has two novel experiences. First, he encounters the dangers of modern warfare, and second, he has a new leading lady, lovely Frances Gifford, who portrays Zandra, beautiful princess of an isolated Arab tribe in a remote part of Africa. The growing Johnny Sheffield, in the role of Boy (or Tarzan Jr.) and his famous playmate, Cheta the chimp-

panzee, are the other prominent members of the cast.

In the story, Tarzan does not take to war until German parachute troopers actually invade his African realm and molest his forest home. Then he says "Tarzan make war," and his well known battle cry again resounds through the jungle as he speedily mobilizes the Arab tribesmen and his animal friends for a successful all-out attack on the intruders.

## Tarzan's Revenge

with Glen Morris, Eleanor Holm, George Barbier, C. Henry Gordon  
Release No. 5307 - Running Time, 71 Minutes - Price Scale G

jungle king and faithful friend.

Glen Morris, Olympic champion and one time world's greatest all around athlete, is cast as Tarzan; Eleanor Holm, glamour girl and famous swimming champion, as a member of a hunting expedition headed into deepest Africa.

To the millions who have fol-

lowed Tarzan's adventures in the stories of Edgar Rice Burroughs, this spectacular production will be top-notch entertainment, for it has been faithfully adapted and elaborately produced. And for those who aren't regular Tarzan fans, this will prove a bang-up adventure picture.

## The New Adventures of Tarzan

with Herman Brix, Olympic Champion

Release No. 5206 - Running Time, 77 Minutes - Price Scale L



Tarzan's thrilling new adventures are laid in the wilds of Guatemala. The story starts with Tarzan boarding the S. S. Wangai when he accidentally meets Major Martling, an archaeologist leading an expedition to the Guatemalan jungles in the hope of locating the famous Green Goddess, a priceless Mayan relic containing a fortune in gems. Tarzan joins the party and immediately the expedition is beset with perils that keeps

the action and suspense at high pitch.

Against a mysterious and fascinating background, Tarzan battles to the death a ferocious lion, subdues a wild bull, rescues the heroine from hordes of savage Indians and performs other Herculean feats of amazing strength and courage.

Herman Brix, All-American football star and Olympic Games champion, is cast in the title role.

## **Tarzan—Continued**

### **Tarzan and the Green Goddess**

with Herman Brix, Olympic Champion

Release No. 5193 - Running Time, 74 Minutes - Price Scale L

"Tarzan and the Green Goddess" is a sequel to "The New Adventures of Tarzan." The story concerns itself with the combat between Tarzan and an unscrupulous adventurer who steals the idol, the Green Goddess, from the Martling expedition who had searched it out in the Guatemalan jungles. The rival factions battle for possession of the idol and the key to a mysterious cipher. Tarzan, Major Martling and the entire party are taken captive by a



tribe of Mayans in whose temple the sacred "Goddess" had been discovered. They manage to escape and rush to Porto Bellos where they again gain possession of the idol, and hurriedly embark for England on a windjammer, the only available vessel. But their trials and adventures are not yet over, and the thrilling climax develops aboard the four-master before they reach England on their triumphant return.

## **HISTORICAL ADVENTURE**

### **Captain Caution**

with Victor Mature, Louise Platt, Leo Carrillo, Bruce Cabot, Vivienne Osborne

Release No. 5716 - Running Time, 85 Minutes - Price Scale B



Against a background of the War of 1812, this swashbuckling sea story based on Kenneth Roberts' novel focuses on the American merchant vessel, Olive Branch, which is homeward bound from the Orient when the war breaks. During a battle, the captain is killed and his daughter takes over command. Sailing the high seas on her way to France, the Olive Branch becomes involved in a hijacking venture through the mach-

inations of a wily slave-trader and is finally saved and returned to her American port.

Romance and adventure abound with Victor Mature in the title role and Louise Platt as the high-spirited, forceful young lady who takes her father's place as captain. In prominent supporting roles are such favorites as Leo Carrillo, Bruce Cabot, Roscoe Ates and El Brendel.

### **The Adventures of Michael Strogoff**

with Anton Walbrook, Akim Tamiroff

Release No. 5792 - Running Time, 81 Minutes - Price Scale B

Jules Verne's stirring novel comes to the screen in this lavish production which features Anton Walbrook and Akim Tamiroff, and which includes such spectacles as 10,000 troops in pitched battle, a flaming river of oil flowing through a besieged city, an imperial palace with thousands

of courtiers, and the barbaric splendor of Tartary.

The story tells of a rebellion in 1870, with the Tartars arrayed against their Russian ruler. At St. Petersburg, the Tsar orders Michael Strogoff to reach the Grand Duke Vladimir whose forces are surrounded at Irkutsk, 2500 miles

away. On his adventurous journey, Strogoff overcomes savage intrigue and tangled romance but eventually falls into the hands of Ogareff, the Tartar chieftain, who orders him to be blinded. His escape and ultimate triumph in both love and war brings the tale to its spectacular climax.

### **Captain Fury**

with Brian

Aherne, Victor McLaglen, June Lang, John Carradine, Paul Lukas

Release No. 5722 - Running Time, 91 Minutes - Price Scale B

The story concerns the high, wide and handsome adventures of Captain Fury, a political prisoner from Ireland, who arrives in Australia to discover the perfidious and greedy practices of the land barons who are trying to oust the settlers and colonists so that they can establish vast, feudal estates and rule them like mediaeval tyrants.

Fury is set to work shearing sheep on the compound of Arnold

Trist, the most ruthless land baron outside Sydney. Trist has been terrorizing the entire settlement. Fury plays the game originally played by Robin Hood. He sets up a secret kingdom and proceeds to smash the plans and plots of Trist and his henchmen, thus bringing law and order to the country.

But for all his hair-raising, blood-and-thunder adventures, Fury still has time for romance.



## **HAROLD BELL WRIGHT STORIES**

### **The Calling of Dan Matthews** with Richard Arlen, Charlotte Wynters

Release No. 5218 - Running Time, 68 Minutes - Price Scale L



A favorite hero of fiction is brought to the screen with Richard Arlen cast as Dan Matthews, the small town pastor who steps on some very important toes when he sets about wiping out vice and corruption. The principal object of Dan's wrath is the town's amusement park, where the young people are purchasing an unwholesome night life. Built by leading citizen James Strong, it is operated by a band of racketeers who hold an exacting contract

with Strong, threatening to implicate him if any exposing is done.

Dan is faced with the thankless task of cleaning up the place without ruining Strong, for Dan loves the latter's daughter, Hope. But the lovely blonde is on his side, and together they find a solution.

Charlotte Wynters appears opposite Arlen as Hope Strong, and the supporting cast includes Donald Cook, Douglass Dumbrille and Mary Kornman.

### **The Mine with the Iron Door** with Richard Arlen, Cecelia Parker

Release No. 5208 - Running Time, 69 Minutes - Price Scale L

This is a modern story even though Harold Bell Wright secured the original idea from one of the old West's most romantic legends. Bob Harvey, played by Arlen, is high-pressed into buying some Arizona property. From a detective on the trail of the promoter, Bob learns that the "Mine With the Iron Door" is supposed-

ly located on this property, and succeeds in selling the detective an interest then and there. The two set out for Arizona in search of the mine. There they meet an old prospector, his granddaughter and an archaeologist whose fanatical hatred for gold causes him to lead a most unusual existence.

How the two treasure hunters find one clue after another until they eventually locate the hidden mine and how Bob finds love in the Canyon of Gold—as well as the treasure—provides the basis for this story in which adventure, romance, drama and mystery are cleverly interwoven.

### **Wild Brian Kent** with Ralph Bellamy, Mae Clarke, Helen Lowell, Stanley Andrews

Release No. 5444 - Running Time, 58 Minutes - Price Scale K

Playboy Brian Kent is kicked off a polo team in the little desert town of Hopeville. He gets into trouble with gamblers, is knocked unconscious, falls from a river bank into a small boat which drifts away, and is rescued by Betty Prentice who gives him a job on her Circle V ranch.

Learning that Betty is in financial trouble, Brian arranges to get her a thirty day loan from Tony Baxter, an unscrupulous real estate promoter who has long coveted the Circle V. Baxter then prevents the sale of cattle from the ranch. When Betty learns Baxter's intentions, she accuses

Brian of conniving with the crook, and orders him off the ranch.

Brian meets this challenge, and in a dramatic climax not only vindicates himself, but saves the ranch as well. A happy reconciliation takes place and the path of true love is smooth once more.

## **IN THE DAYS OF THE DONS**

### **Rose of the Rio Grande** with Movita and John Carroll

Release No. 5090 - Running Time, 62 Minutes - Price Scale I

Gaiety and music, liberally mixed with action and suspense, are the keynotes of this rousing romance, laid in Mexico a hundred years ago. Movita, cast as a lovely aristocrat named Rosita, and John Carroll, who is seen as a mysterious, song loving avenger called "El Gato," head of the talented cast.

According to the tale, the landowners of a Mexican countryside are being robbed and murdered by an outlaw band. Then El Gato



appears on the scene and the bandits begin to suffer mystifying reverses. The stranger meets Rosita, but she mistakes him for a bandit and furiously rejects his advances. Naturally her suspicions are confirmed when El Gato, who happens at the moment to be posing as a bandit general, condemns her to death. But, in the thrilling climax, it is the bandit chieftain who dies, and Rosita who lives to acknowledge her love for El Gato.

## **JOHN STEINBECK**

### **Of Mice and Men**

with Burgess Meredith, Betty Field, Lon Chaney, Jr.

Release No. 5724 - Running Time, 107 Minutes - Price Scale B

Based on the best-selling novel of the same name by John Steinbeck, "Of Mice and Men" tells the exciting story of George and Lennie and Mae on Aguora Ranch in California. George and Lennie have traveled together for years, the former devoted to his partner whose brute strength and weak mind have invariably upset their "best laid plans."

But at long last it seems that



their dream is to come true—they have found the money to buy a small farm of their own and to live "off the fatta the lan'." However, they haven't counted on Mae, the only woman on the ranch, married to Curley, the owner's son. It is Mae who turns their happy dream into stark tragedy, bringing the picture to a climax that is as unexpected as it is stunning.

## **PAUL ROBESON**

### **Dark Sands**

with Paul Robeson, Henry Wilcoxon, Wallace Ford

Release No. 5264 - Running Time, 70 Minutes - Price Scale K

A transport loaded with Negro soldiers bound for France during the first World War is torpedoed. "Jericho" Jackson, attempts to save some of his comrades, but an officious sergeant interferes. Jackson knocks him down in order to complete his rescue. The sergeant dies from the blow, and Jericho

release, Captain Mack undertakes is sentenced to be shot. On Christmas Eve he makes a sensational escape and his commanding officer, Captain Mack, is blamed.

Jericho makes his way to North Africa, and Captain Mack is sentenced to imprisonment by a military court. Years later, after his

the search for Jericho. In London, he chances to see a motion picture of an African expedition, and recognizes Jericho. He flies to the Sahara.

Mack's mission of justice proves to be an amazing experience, with a satisfying conclusion.

### **Emperor Jones**

with Paul Robeson, Dudley Digges, Ruby Elzy, Fredi Washington

Release No. 5544 - Running Time, 75 Minutes - Price Scale H

Jones leaves his home to become a Pullman porter. Once on his own, he heads for the Harlem night clubs. He learns ways of making extra money, steals his friend's girl, gets into a fight and, finally, kills a man. He escapes to a West Indian island ruled by a native king.

Ideas of grandeur develop. He plots, overthrows the king, sets himself up as "Emperor." He lays heavy taxes on the already poor

natives, builds a fine palace, clothes himself in elaborate uniforms. Rebellion mounts, but instead of storming the palace, the natives, led by the ex-king, withdraw into the jungle, leaving everything strangely still.

Realizing he must escape, Jones heads through the jungle to the sea, but the beat of a far-off tom-tom follows him. Frantic with fear, he falls into the trap set by the natives.



### **Song of Freedom**

with Paul Robeson

Release No. 5686 - Running Time, 73 Minutes - Price Scale F



The magnificent voice of Paul Robeson is heard to good advantage in this story of Zinga, a London dock laborer, who longs to return to the birthplace of his ancestors. Donizetti, world famous impresario, hears him sing and offers to train him.

Zinga becomes a world famous concert singer. Now he has money enough to travel, and with a song he has known since childhood as a clue, he finds his own

people on an island off the coast of Africa. Here, his ancestors were taken into slavery centuries before. Now Zinga hopes to bring civilization to their descendants, but finds them unwilling to accept him. How he gains their confidence and becomes their leader forms the thrilling climax.

Four songs sung by Robeson are "Lonely Road", "Song of Freedom", "Sleepy River" and "Stepping Stones."

## **HONEYMOON HILARITY**

### **Horace Takes Over**

with John Beal, Wanda McKay, Tom Neal, Warren Hymer

Release No. 5793 - Running Time, 67 Minutes - Price Scale H

Millie and Horace Jason realize now that a hotel room which is being used as a battleground by rival gangsters is no place to spend a honeymoon.

It all began when the newlyweds, played by John Beal and Wanda McKay, arrived in New York for a one-night stay, with the bridegroom scheduled to leave for the Army the next morning. Before the night is over, Horace has found \$50,000, has played

hide-and-seek with an unconscious gangster, has been locked in his own trunk by his loving bride, has been abducted by mobsters who mistake him for an underworld chief, and has been caught in the middle of a free-for-all between the gangs and the police.

Though perhaps a poor substitute for a honeymoon, all this adds up to a night which Horace and Millie—and the audience—will long remember.



### **Niagara Falls** with Marjorie Woodworth, Tom Brown, ZaSu Pitts, Slim Summerville

Release No. 5405 - Running Time, 44 Minutes - Price Scale E



The bumbling Slim and the fluttering ZaSu play a pair of newlyweds who have finally been hitched after a courtship of nearly twenty years.

Slim comes across a young couple arguing on the highway just outside Niagara Falls. He assumes that they are newlyweds and takes it upon himself to patch up their quarrel. What he doesn't know is that Tom (Tom Brown) had run out of gas at the same

spot on the road where Margy (Marjorie Woodworth) had had a flat tire . . . that far from being newlyweds, the circumstances of their meeting, in which Margy's car had run off the road and been wrecked, has left the young couple at dagger's points.

With this as the basic situation, "Niagara Falls" moves along at a fast clip, piling on laughs by the score.

## **MERRY MISADVENTURES**

### **Danger! Women at Work** with Patsy Kelly, Mary Brian, Isabel Jewell

Release No. 5735 - Running Time, 61 Minutes - Price Scale I

A sparkling mirth-maker about three girls who take over a ten-ton truck by way of doing their bit in the war effort. Displaying her inimitable brand of zany comedy, Patsy Kelly takes the leading role of Terry, supported by Isabel Jewell and Mary Brian.

When Terry inherits a ten-ton truck, she and her friends go into the commercial trucking business. They arrange to pick up a load of magnesium at Las Vegas and return it to Los Angeles. Government regulations, how-

ever, require that they transport a load to Las Vegas. After advertising, the girls contract for a load of gambling paraphernalia. This fact gives rise to much of the hilarity, for the girls become unsuspectingly involved with the underworld.

Add to this the complications of three hitch-hikers picked up on the trip to Las Vegas—one a crystal-gazer; another, suffering from amnesia; and third, a millionaire's romantic daughter.



### **Boss Foreman** with Henry Armetta, Iris Meredith

Release No. 5502 - Running Time, 62 Minutes - Price Scale K

A hilarious hodge-podge of misadventures befalls that lovable Latin comedian, Henry Armetta. Gay, mad situations follow each other in quick succession.

Armetta plays the role of Mike Riportella, a construction foreman who couldn't be bribed. On

his daughter's wedding day he becomes a very much sought-after man. His boss wants him to be head salesman; a gorgeous blonde wants him for a playmate; the police want him for murder, extortion and bigamy; and—some gangsters are seeking him out as

a very choice corpse.

To complicate matters—they all succeed in finding him. But Mike's good nature and honesty finally prevail and he extricates himself from all charges. As dusk falls, Mike becomes a happy father-in-law.

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Lobster

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## **GAY IMPOSTERS**

### **The Young in Heart**

This gay comedy romance tells the delightful story of the Carletons, a family of fascinating phonies.

Janet Gaynor plays the daughter who helps her adventurous family chisel their way through the world and whose loyalty to them almost costs her the love of

with Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard

Release No. 5699 - Running Time, 93 Minutes - Price Scale B

her highly-principled young millionaire fiance (Richard Carlson). Her brother (Douglas Fairbanks, Jr.) also assists in the game of charming fakery until he meets a beautiful secretary in the person of Paulette Goddard, and completely forgets his frantic search for an heiress. Father "Sahib"

Carleton (Roland Young) does his part by carrying an extra ace up his sleeve, while "Marmy" (Billie Burke) twitters along in her charming fashion, helping wherever she can. They're out to "take" the world, but they find that they too have hearts.

### **LOVE GOES TO PRESS**

### **There Goes My Heart**

A beautiful heiress tries to run away from her grandfather's fortune, but loses her heart to a roving reporter sent to get her story. Virginia Bruce plays the heiress who gives up her yacht for a job in a bargain basement and finds a new world full of walk-up apartments, kind-hearted salesgirls and eccentric motormen. Fredric March is the reporter who shows her what fun two people can have eating hamburgers, vis-



with Fredric March, Virginia Bruce, Patsy Kelly, Alan Mowbray

Release No. 5717 - Running Time, 85 Minutes - Price Scale B

iting skating rinks, riding in the subway—and falling in love.

The fireworks start when her wealthy grandfather catches up with her, and the reporter's boss insists on a story about the grandfather and the heiress. But with the help of Patsy Kelly, as the electric vibrator demonstrator who befriends the poor little rich girl, and Alan Mowbray as Patsy's subway motorman sweetheart, true love wins out.

### **The Housekeeper's Daughter** with Joan Bennett, Adolphe Menjou, John Hubbard

Release No. 5723 - Running Time, 71 Minutes - Price Scale B

Comedy and romance tangle with murder when the housekeeper's daughter comes to visit her mother. Joan Bennett plays the glamorous daughter who arrives at the swanky home of the socially prominent Randalls while they are away for the summer. Romance enters quickly, as the Randall son, Robert, has remained in town to become a newspaper reporter and falls promptly in love with the beautiful Hilda.

Adolph Menjou plays a crack news hound who is showing young Robert the ropes, when they get involved with the mysterious murder of a Broadway show girl. Falling in love with the housekeeper herself, Menjou almost forgets to solve the murder, and the house is soon overrun with screwy newspapermen, a mob of zany gangsters and a psychopathic homicide, as well as the good-looking housekeeper and her lovely daughter.



### **House of Errors**

with Harry Langdon, Marian Marsh, Ray Walker, Charles Rogers

Release No. 5578 - Running Time, 63 Minutes - Price Scale J

An amateur reporter tries to get a scoop about a new type machine gun . . . and provides many mirthful situations in this laugh-provoking comedy. Harry Langdon, who plays the leading comic role, is also the author of the story.

Bert (portrayed by Langdon) and Alf pose as the new valet and butler, respectively, in order to gain entrance to a famous inventor's home and get a scoop story on his new gun. Meanwhile,

Jerry Fitzgerald, a legitimate news reporter appears . . . falling in love with the inventor's daughter, Florence. The fun starts with the arrival of one of Florence's suitors and a fake arms-manufacturer, who is interested in buying the gun.

Everybody in the house begins working at cross purposes . . . it's truly a house of errors. Hilarity runs a mad pace before Bert and Alf finally get their story.



See Page 41 for Price Scales

## **CADET DAYS**

### **Duke of West Point**

with Louis Hayward, Joan Fontaine, Richard Carlson, Tom Brown

Release No. 5707 - Running Time, 106 Minutes - Price Scale D

Steven Early, son of an American Embassy official in London, arrives from England, where he has been spectacularly successful on the Cambridge Varsity Rugby team, to start life as a West Point cadet. Accustomed to a goodly amount of pampering by his wealthy parents, Steve is "meat" for the yearling corporals who proceed to make him miserable.

How Steve, along with other plebes, goes from one mis-adven-

ture to another, weathering storms and heartbreak until the thrilling climax, when West Point plays its annual ice hockey game with the Royal Military College of Canada, is told in a series of fast-moving, poignant scenes. Included among outstanding sequences are the famous Flirtation Walk of West Point, the Administration building, Trophy Point, the Cadet Chapel, the Post Office and the cadet store —familiar to every plebe.



## **LAUREL & HARDY**

### **A Chump at Oxford**

with Stan Laurel, Oliver Hardy, Forrester Harvey, Wilfred Lucas

Release No. 5574 - Running Time, 63 Minutes - Price Scale B

Sombre-faced Stan and rotund Ollie are presented as a pair of street-cleaners who inadvertently capture a bank robber. When the bank president offers them a reward, they ask instead that they be sent to dignified Oxford University for an education, which during their youth they skipped.

Arriving at the University dressed in Eton jackets, they are naturally singled out as the victims of some very elaborate hazing. The students have never before had such wonderful targets for their pranks. The campus is turned topsy-turvy, until even the Dean of the University is involved

in the melee before the merriment comes to an end.

For one elaborate gag, a replica of the Hampton Court Maze was constructed with its literally endless passages, so that Stan and Oliver might trudge its pathways carrying their travelling bags and huge wardrobe trunk.

### **The Flying Deuces**

with Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardiner

Release No. 5449 - Running Time, 72 Minutes - Price Scale D



Paris, Morocco and the French Foreign Legion provide a colorful background for tomfoolery by the lean one and the fat one. Stan and Oliver are seen as two American fish-peddlers stranded in Paris. Oliver has fallen deeply in love with the pretty daughter of the inn-keeper, but the vivacious lady, played by Jean Parker, finally confesses that there is someone else. Feeling he cannot live without her, Ollie heads for

the river, followed by Stan.

Just before they leap, an officer in the Foreign Legion persuades them instead to join the Legion to forget. The officer is none other than the husband of the pretty French girl, and intends to see that they have plenty to keep them busy. And they do! Their adventures eventually wind up with a terrifying ride in an airplane, in which they have hidden to escape execution.

### **Saps at Sea**

with Stan Laurel, Oliver Hardy, Ben Turpin

Release No. 5628 - Running Time, 59 Minutes - Price Scale B

Adventures with Stan and Oliver start off this time in a horn factory where the boys are testers, their specific job being to tune up D flat horns all day long. One day it gets too much for Oliver and he goes berserk. The doctor diagnoses his trouble as a severe case of hornophobia and prescribes a diet of goat's milk and a sea voyage. Since Oliver gets seasick, the boys decide to hire a boat which isn't seaworthy

and not leave port, thereby benefiting from the sea breezes without battling with the sea.

As usual, their plans do not work out according to schedule. The goat for Oliver's diet chews the mooring rope and the boat drifts out to sea. A stowaway is discovered who turns out to be an escaped convict. From there on, complications come thick and fast, until they all wind up back in jail together.



## **STREAMLINED SPEED**

### **Blonde Comet**

with Virginia Vale, Robert Kent, Barney Oldfield

Release No. 5542 - Running Time, 64 Minutes - Price Scale J

Terrific crashes on the Speedway . . . sizzling action . . . romance at a fast pace. Triple-treat for fans who like authentic auto-racing pictures—plus the fact that the greatest racing driver of all times, Barney Oldfield, appears as himself in the film.

The Blonde Comet, Beverly

Blake, enters the 500-mile Indianapolis Classic in order to advertise the product of her father's tire company. But the drivers imagine her to be just another thrill-mad society girl and do their best to run her off the track. Beverly's chief rival is Jimmy Flynn, fastest driver in the west and inventor of a new carburetor

which he hopes to sell with Barney's aid.

Jim and Beverly are so intent on winning, that neither realizes an approaching romance until Jim's car breaks down, with victory at Indianapolis in his grasp. Beverly comes through and provides a surprise ending which all adds up to exciting entertainment.

### **Broadway Limited**

with Victor McLaglen, Dennis O'Keefe, Marjorie Woodworth, Patsy Kelly

Release No. 5719 - Running Time, 75 Minutes - Price Scale B

A laugh-filled, swift-paced story tells of the vicissitudes in the life of a popular film star, April Tremaine, who is enroute from the west coast to New York, accompanied by her film director and a fan magazine publicity woman. Of course—you guessed it—things are wide open for a super Hollywood publicity stunt with the eager public following the glamorous star all along her train route east via the news dispatches released by the publicity woman.

The merry and exciting story reaches its climax aboard the Pennsylvania Railroad's Broadway Limited, luxurious streamlined New York-to-Chicago train.

Marjorie Woodworth is cast as the screen star; Patsy Kelly, the gal in charge of all the publicity; Leonid Kinskey the temperamental director; Zasu Pitts, a fan magazine sob-sister; Dennis O'Keefe, a young doctor and Victor McLaglen—a railroad engineer!



## **LOVE IN THE LIMELIGHT**

### **Winter Carnival**

with Ann Sheridan, Richard Carlson, Marsha Hunt

Release No. 5685 - Running Time, 90 Minutes - Price Scale D

The story of "Winter Carnival" unfolds against a background of brilliant beauty, authentically photographed during a winter carnival at Dartmouth College, Hanover, N. H. It highlights all of the scenes of the carnival, the thrilling ski competition, the ice sports, the crowning of the new carnival queen, the prom dances and the college romances.

Jill Baxter, in the process of running away from a certain fortune-hunting duke, happens to be



on the special train bound for the winter carnival at Dartmouth. Through a series of complications, Jill comes face to face with Professor John Weldon, the man she was once going to marry when he was a student at Dartmouth and she was the carnival queen. They are both still in love, but Jill is reluctant to become a professor's wife and settle down to married life on the campus. Yet, during the carnival, John overcomes her uncertainty, and their romance reaches a happy conclusion.

### **Girl's Town**

with Edith Fellows, June Storey, Kenneth Howell, Alice White, Warren Hymer

Release No. 5570 - Running Time, 68 Minutes - Price Scale J

Behind the scenes in Hollywood . . . a movie about the movies, showing actual shots of a motion picture in production, authentic scenes of numerous film-capital landmarks.

"Girls' Town" is Hollywood off-guard, as seen by Myra and Sue, sisters who are stranded there by

an unscrupulous promoter, Myra having been the winner of a fake beauty contest. Determined to remain and make good, the two go to live at "Girls' Town," a co-operative boarding house run by Mother Lorraine. Myra starts out to crash the studios on the strength of her good looks. Sue, being

more practical, takes restaurant work to tide them over.

The romances and adventures of these two—in search of screen success—carry the picture through to an absorbing conclusion, making it a thoroughly interesting story in the world's most glamorous city.

# **LOVE, LYRICS AND LAUGHTER**

## **All-American Co-ed**

with Frances Langford, Johnny Downs, Marjorie Woodworth

Release No. 5587 - Running Time, 50 Minutes - Price Scale E

Here is Frances Langford in a joyous comedy with music which revolves gaily over the campuses of Quinceton University and Mar Brynn, a horticultural college for girls, where a publicity campaign is under way. Twelve Mar Brynn scholarships are to be awarded to girls who have done the most outstanding bit of horticulture.

Inasmuch as the Mar Brynn campaign chides the boys of Quinceton for impersonating girls



## **Career Girl** with Frances Langford, Edward Norris, Iris Adrian

Release No. 5740 - Running

Time, 69 Minutes - Price Scale I



A new approach to the lives of backstage folk is introduced in Frances Langford's starring film, "Career Girl."

The girls living at a theatrical hotel just off Broadway get together, incorporate as "Talent, Inc.", pool their funds and set out to promote the career of the most promising member of the group, Joan. A show is found for her and two shoestring producers are persuaded to start re-

hearsals. Meanwhile, Joan's home town boy-friend arrives and hopes to end her career by buying out the show and convincing Joan that she is a flop. But complications arise—Joan having fallen in love with a Broadway playboy.

The two men, however, get together as Joan's show is put together and finally produced. By the final fadeout, both career and love affair are resolved in a surprise climax.

## **The Girl from Monterey**

with Armida, Edgar Kennedy, Jack LaRue

Release No. 5738 - Running

Time, 61 Minutes - Price Scale I

Armida, the Mexican chanteuse, displays her talents as a singer, dancer and comedienne. As Lita, popular singer, in an Old Monterey cafe, she decides to come to New York with her young brother, an up-and-coming prize fighter.

Lita becomes the manager of Baby's fistic career when she hits on the novel idea that rhythm in footwork can be attained by shadow boxing to music. The idea works—and Baby soars to-

ward the championship in a series of sensational knockouts. Meanwhile, Lita has fallen in love with the title-holder, Jerry O'Leary. Complications arise when Baby is matched with Jerry for the light heavyweight crown.

On the night of the big fight, Jerry fairly pounds the kid brother to ribbons. In agony, Lita gives the rhythmic signals—and a surprise climax results!



## **Harvest Melody**

with Rosemary Lane, Johnny Downs, Eddie LeBaron's Orchestra

Release No. 5745 - Running

Time, 71 Minutes - Price Scale I



A lively rollicking musical with a novelty background — lunchtime follies in the harvest fields! Rosemary Lane and Johnny Downs take the stellar roles with music by Eddie LeBaron and his Rainbow Room band.

When a tempermental cinema star, Gilda Parker, volunteers to bring entertainment to the farm front, she hopes to get sufficient publicity to wangle a new contract with her studio. Her press

agent sets up a nation-wide chain of clubs to help the farmers get and keep workers. To crack the papers, the imaginative agent arranges a romance between Gilda and the farmer's son.

The scheme works with the studio! But Gilda decides to continue entertaining the farm hands with musical fun . . . turns down a tempting new film contract . . . and incidentally plays Miss Cupid in a local romance.

## **Love, Lyrics and Laughter—Continued**

### **Jive Junction** with Dickie Moore, Tina Thayer, Gerra Young

Release No. 5737 - Running Time, 64 Minutes - Price Scale I



Tuneful, merry and full of the quips and jitterbugging of a youthful cast, "Jive Junction" combines hep-cat swing with symphony music for a picture the entire family will enjoy.

The high school gang is torn between a desire to help win the war and the wish to continue their jive sessions. The youngsters work out their problem by opening a junior-operated canteen for servicemen. This move gives them a feeling of accomplishment until the boys find themselves re-

gated to canteen dish-washers, the girls having become uniform-crazy. The way in which the boys solve their problems by organizing a swing band provides plenty of merriment.

"Jive Junction" introduces Gerra Young, 15-year old coloratura soprano . . . Fredrich Feher, noted European conductor, plays several numbers with his 122-piece symphony orchestra . . . and the junior rug-cutters beat it out with their high school band.

### **Men on Her Mind**

with Mary Beth Hughes, Ted North, Edward Norris

Release No. 5765 - Running Time, 70 Minutes - Price Scale I

Faced with the choice of marriage or a career, Mary Beth Hughes as Lilly Durrell chooses to pursue her vocal ambitions and runs into a series of complicated obstacles before she solves her marital fate.

There are three men in Lilly's life — all desirable, all eager to marry her; Jeffry Wingate, a banker with playboy inclinations; Roland Palmer, a wealthy socialite, and finally, Jim Lacey, the humble professor of music at a girls' boarding school. Coming from

humble beginnings herself, Lilly has found that her struggles only make her more determined to achieve her dream of becoming a great singer. How the young artist solves this age-old theme of marriage versus a career, furnishes romantic entertainment.

Gifted with an excellent voice, Miss Hughes sings "Heaven on Earth," "Once Around the Clock," and "I Predict"—original numbers written for the movie—as well as "Ave Maria" and Schubert's "Serenade."



### **Hats Off**

with Mae Clarke, John Payne, Helen Lynd, Luis Alberni

Release No. 5348 - Running Time, 68 Minutes - Price Scale L

A musical spectacle of glamour and romance! Based on the rivalry of two Texas towns in staging gigantic expositions for civic purposes, "Hats Off" is filled with excellent comedy, good dancing and some catchy music.

Murdock, manager of the Bradfield exposition, sends to New York for a publicity expert, Joe

Allen, and is surprised to find her an attractive young woman. Positing as a school teacher, Jo does some snooping in the rival town, Hempstead. Jimmy Maxwell, Hempstead's publicity man, falls for Jo and she keeps her identity a secret. When Jo finds the Hempstead exposition a much better attraction than she had expected,

she calls in the eccentric Rosero, world famous showman, to stage a spectacle for Bradfield that will surpass anything Hempstead can produce.

Many complications follow, including Jimmy's discovery of Jo's identity—but all is eventually solved happily for the towns, and the heart interests.

### **Flying with Music**

with Marjorie Woodworth, George Givot, William Marshall, Edward Gargan

Release No. 5749 - Running Time, 47 Minutes - Price Scale E

A beautiful blonde heiress seeking a dream lover, a luxury tour of the skyways and byways of the blue Caribbean, a lush West Indian Island at carnival time, scores of dazzling señoritas in song-and-dance scenes featuring rhumba rhythm and tropical tunes, a shady character fleeing from a detective who only wants to notify him that he has won a huge lottery prize, a romantic clipper pilot seeking a beautiful blonde—such are the ingredients of this festive tale.



"Flying With Music" is a Hal Roach picture, a fact which guarantees that it is crammed with real entertainment. Another good omen, to popular music lovers, is the presence of Eddie Durant's orchestra, which outdoes itself in this film, dispensing the five new songs composed especially for the picture by Edward Ward, who wrote the famous "Donkey Serenade."

## **Love, Lyrics and Laughter—Continued**

### **Pot o' Gold**

with James Stewart, Paulette Goddard, Charles Winninger, Horace Heidt

Release No. 5665 - Running Time, 86 Minutes - Price Scale B

Unwinding a story packed with humor and excitement, "Pot o' Gold" is interspersed with gay and light-hearted musical and dancing sequences. Its plot revolves around the fortunes of an impecunious dance band who practice their program on the rooftop of a down-at-the-heels boarding house. Paulette Goddard is Mollie, daughter of Mom McCorkle who runs the boarding house. Jimmie Stewart is Jimmie Haskell, owner of a small music



### **Millionaire Merry-Go-Round**

with Harry Richman, Florence Desmond

Release No. 5622 - Running Time, 81 Minutes - Price Scale K

Harry Richman, colorful personality of stage, screen and radio, stars in this gay musical comedy—full of good fun and lavish with lyrics.

Millionaire playboy, Bobby Hawkes, attempts to introduce to the public little Pepper Martin whom he discovered singing in a chain store. He decides to ask

Ambrose to sponsor her debut. The noted band leader's efforts to avoid this, lead to complicated and hilarious situations. When Pepper is about to make her first appearance, Flo Hadley, the playboy's ex-fiancee, steps in. In a fit of pique she contrives an awkward situation which lands the entire company in court. But Am-

brose soothes the Judge with music and frees his companions.

Included in the production are: "Hobo's Holiday," "Mayfair Merry-Go-Round," "No Songs About Love," "You're What's the Matter with Me," "Two Bouquets," "World's Worst Crooner," and "It's the Rhythm in Me."

### **The Yanks are Coming**

with Henry King and his Orchestra, Mary Healy

Release No. 5604 - Running Time, 72 Minutes - Price Scale J



Lilting music and catchy lyrics pleasantly blended into a light comedy . . . played against an army camp background. Henry King and his band feature "I Must Have Priorities on Your Love," "There Will be No Blackout of Democracy," "Zip Your Lip," "Don't Fool Around With My Heart" and the title song.

The story centers around Bob Reynolds, popular crooner of the cinema. After Bob enlists in the

army, he is induced to take charge of a big musical show for the boys at the U. S. O. canteen. Romantic complications arise as Bob rehearses for the event. When Henry King and his boys join Bob at the camp, they add their talents to the musical.

On the night of the canteen show, orders come for the corps to move into active service . . . and the picture ends on a stirring-patriotic note.

### **Sweetheart of the Navy**

with Eric Linden, Cecelia Parker, Roger Imhof

Release No. 5476 - Running Time, 64 Minutes - Price Scale J

When the gobs come ashore, there's certain to be plenty of rollicking comedy. Add to this, a gay romance and some melodious lyrics . . . and you have the ingredients of this picture.

Joan Whitney, a pretty cabaret proprietress, caters to the boys of the Fleet when they come off their ships. Because of her former partner's defection, Joan is in financial straits . . . is depending on her gob guests to help out. But the boys

are broke and can't spend with the usual prodigality. When "pride of the Navy," Eddie Harris, comes along—Joan sees possibilities looming. But the two fall in love. Later Eddie discovers the reason Joan first wanted to meet him—and is enraged.

Furious action follows—with Eddie almost wrecking Joan's entertainment spot. But he wins the money to pay her debts . . . the two make up—happily!



## A THORNE SMITH QUARTET

### Topper with Cary Grant, Constance Bennett, Roland Young, Billie Burke

Release No. 6027 - Running Time, 90 Minutes - Price Scale D

The astounding adventures of Mr. Cosmo Topper, sedate Wall Street bank president, after he is befriended by George and Marion Kerby, a madcap couple from another world, are the subject of this screen version of Thorne Smith's hilarious best-seller, "Topper."

Cary Grant and Constance Ben-

nett are co-starred as the young married couple, who, upon being killed in an accident, find themselves prevented from advancing to a higher plane (presumably heaven) until they have achieved one good deed. Their idea of a good deed is reconstructing the humdrum life of Cosmo Topper.

Roland Young, as Topper, is bewildered when the ethereal couple goes to work on his behalf. They upset his henpecked life with his domineering wife, played by Billie Burke. They flit in and out in a manner that astounds everyone. But they also lift Topper from his rut and make him a happy man.

### Topper Takes a Trip

with Roland Young, Constance Bennett, Billie Burke

Release No. 5484 - Running Time, 85 Minutes - Price Scale B



Poor Topper! He's in trouble again with the same luscious ghost who wrapped herself in ectoplasm and put him in a fog in the original "Topper." Go along with them on another joyous journey of zany hilarity as Topper is locked in his bank vault—dragged off to Europe—suspected at roulette—thrown into jail—sued for divorce—avoided—tortured by a baron—snubbed by people!

There's one laugh after another

as Marion, Topper's spook-girl friend, pulls the whole bag of "ectoplasm" tricks—with plenty of new ones—while she drags Topper all over the map trying to patch up the trouble she has caused him.

Constance Bennett is Marion Kerby, the ghost girl; Roland Young is Cosmo Topper; Billie Burke is Mrs. Topper; Alan Mowbray is Wilkins, the daffy butler, and Franklin Pangborn is a hotel manager.

### Topper Returns

with Roland Young, Joan Blondell, Carole Landis, Billie Burke, Patsy Kelly

Release No. 5663 - Running Time, 89 Minutes - Price Scale B

Comedy, mystery and romance are blended in this swiftly paced story by Jonathan Latimer, carrying the famous characters created by the late Thorne Smith still further into the realm of hilarious, ectoplasmic high-jinks. Roland Young and Billie Burke are back as Mr. and Mrs. Cosmo Topper. Carole Landis and Dennis O'Keefe provide the romantic interest.

The story concerns the mysterious death of Gail Richards (Joan Blondell). Gail has the power to materialize and de-materialize

at will, so she turns up to find her own murderer and to haunt the scene of the crime. This she does by visiting the Carrington mansion, an eerie old place filled with sliding panels, collapsing chairs, trap doors and secret passages between the walls. Joan is no mournful spirit, but a ghost addicted to practical jokes and a liking for champagne. She manages to get plenty of laughs out of being a ghost and to get her host into a series of hard-to-explain situations.



### Turnabout

with Adolphe Menjou, Carole Landis, John Hubbard, Mary Astor, William Gargan

Release No. 5721 - Running Time, 83 Minutes - Price Scale B

Filmed from Thorne Smith's best-selling novel, "Turnabout" tells the hilarious story of what might happen when a young couple each start complaining that the other has the easier job in life. Lovely Carole Landis, as the wife, suddenly finds herself in her husband's shoes facing all the problems of an advertising executive, while John Hubbard overnight becomes a fashionable society matron and flutters about at cocktail parties. Confusion and chaos re-



sult, as Hubbard's business partners cannot understand the sudden femininity of their associate. And back at home, the same sort of things happen, for the somewhat masculine-looking lady of the house is hardly proficient with the servants and no match for the correct social life.

Such masters at light comedy as Adolph Menjou, William Gargan, Mary Astor, Verree Teasdale, Donald Meek and Franklin Pangborn add much to supporting roles.

## CUPID'S MERRY-GO-ROUND

**Brooklyn Orchid** with William Bendix, Joe Sawyer, Marjorie Woodworth, Grace Bradley  
Release No. 5736 - Running Time, 82 Minutes - Price Scale E



The story of "Brooklyn Orchid" centers around Tim McGuerin and Eddie Corbett, played by William Bendix and Joe Sawyer. Tim and Eddie are former taxi drivers who are now president and vice president, respectively, of their own highly successful cab company. Tim is married to Sadie, ex-strip tease dancer with social ambitions, and Eddie is engaged to Mabel.

Life is never exactly quiet for the taxi tycoons, but all goes rea-

sonably well until they rescue the beauteous Lucy, who has jumped into the river, and undertake, with the best of intentions, to convince her that life is worth living after all. Sadie and Mabel soon find out about this project and completely misunderstand what is going on. Hilarious complications ensue which are only partly solved when Tim and Eddie marry Lucy off to Tommy Goodweek, a fabulously wealthy playboy.

**The McGuerins from Brooklyn** with William Bendix, Grace Bradley, Arline Judge  
Release No. 5771 - Running Time, 47 Minutes - Price Scale E

Here is another wacky story about Tim McGuerin (William Bendix) and Eddie Corbett (Joe Sawyer), the Brooklyn cab drivers who have progressed from a single taxi to a fabulously profitable cab company. In their elegant offices they have a highly decorative secretary named Lucy (Marjorie Woodworth) and it soon becomes evident that Tim's imaginative wife, Sadie (Grace Bradley), and Eddie's high-strung sweetheart, Marcia (Arline Judge), disapprove of this arrangement.

Sadie and Marcia start taking "body conditioning" treatments from Professor Samson (Max Baer) and Tim and Eddie begin to have suspicions of their own. They follow the ladies to the Professor's health farm where they are taken in hand and given a conditioning course long to be remembered. With all the principals in this romantic tangle thus thrown together, something has to happen, but instead of murder and mayhem we have a giddy but happy surprise climax.



**Hold That Woman** with James Dunn, Frances Gifford, George Douglas, Martin Spellman  
Release No. 5425 - Running Time, 70 Minutes - Price Scale L

Destined to be a laugh-hit, this amusing comedy revolves around the mis-adventures of a skip-tracer. Incidentally, that profession is better known as bill-collecting, practiced particularly by firms who sell goods on the installment plan.

Skip-tracer Jimmy Parker and

his bride, Mary, spend a tempestuous honeymoon in pursuit of a blonde adventuress, stooge of notorious thieves. Jimmy is trying to repossess a small radio purchased by the gangster's moll on the easy-payment plan. What the skip-tracer does not know is that hidden in the radio is a fortune in

jewels, proceeds of a robbery for which the police are searching.

There's a furious riot of fun and thrills before Jimmy retrieves the radio and brings about the capture of the thieves. A ten thousand dollar reward makes a satisfying wedding present for the newlyweds.

**Zenobia** with Oliver Hardy, Harry Langdon, Billie Burke, James Ellison, Jean Parker  
Release No. 5718 - Running Time, 71 Minutes - Price Scale B



Combining costume with comedy and farce with furbelows, Hal Roach produces a not-too-realistic picture of life in a small town on the Mississippi in 1870. When Dr. Tibbitt, played by Oliver Hardy, administers first-aid to a sentimental elephant, Zenobia, the latter is so grateful she upsets the whole town by following the doctor around. Alice Brady, as the town snob, uses the Zenobia fiasco to embarrass the doctor's wife, played by Billie Burke. But when her son falls in love with

the doctor's daughter, she really goes on the war-path. The climax of the picture comes when Zenobia crashes an elegant party given by Alice Brady for the Tibbitts. It takes a lawsuit and a recital of the Declaration of Independence to smooth out the difficulties.

The romance department is taken care of by Jean Parker, James Ellison and June Lang, while the comedy is further aided by Harry Langdon as Zenobia's owner, Hattie McDaniels and Stepin Fetchit.

## **Cupid's Merry-Go-Round—Continued**

**Miss Polly** with Zasu Pitts, Slim Summerville, Kathleen Howard, Brenda Forbes, Elyse Knox  
Release No. 5770 - Running Time, 45 Minutes - Price Scale E

The zany action of "Miss Polly" unfolds in the sleepy town of Midville where the Civic League, headed by snooty and stuffy Mrs. Snodgrass has clamped down on fun, music and romance. Heading the opposition is quavery-voiced Miss Polly, who is secretly abetting a romance between Mrs. Snodgrass' daughter, Barbara, and her sweetheart, Eddie.

Miss Polly's handyman, Slim, is an amateur inventor and he lends Eddie his latest creation, the



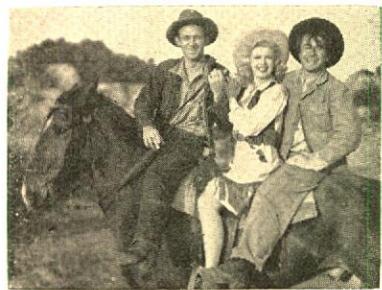
"Jiffy Eloping Device." In trying to use this contraption to rescue Barbara from the bedroom where her mother has imprisoned her, Eddie wrecks the Snodgrass mansion. At this crisis, Miss Polly recalls a special family brew which had magical properties. In her search for it she samples too many bottles, and presently has the courage to invade a Civic League meeting where she rattles family skeletons so effectively that the organization decides to reform itself instead of the town.

**Dudes are Pretty People** with Jimmy Rogers, Noah Beery, Jr., Marjorie Woodworth  
Release No. 5741 - Running Time, 47 Minutes - Price Scale E

This is the gay and lighthearted story of two ordinary cowhands who land on a swanky ranch where they are expected to deck themselves out in traditional western style for the benefit of wealthy guests from the East. One of the boys promptly falls for a beauteous blonde, and the blonde is carried away by her new and exciting surroundings and falls in love with him. Naturally, her fiance, a very rich and very stuffy

young man, does not relish the situation and decides to adopt a he-man role and win her back. A series of screwy and hilarious episodes take place before the cowboy and the city girl discover that they weren't made for each other after all.

Frankly escapist in mood, this cleverly written and brightly acted picture is full of comedy situations, holiday romance and splendid outdoor scenery.



## **Too Many Women**

with Neil Hamilton, June Lang, Joyce Compton, Barbara Reid  
Release No. 5571 - Running Time, 63 Minutes - Price Scale J



When a handsome bachelor suddenly finds himself engaged to three girls and being chased by a fourth—life becomes very hectic. This complicated mix-up provides a hilarious evening of good comedy entertainment.

It all begins with a lie—as bachelor Richard Sutton dreams up a three million dollar inheritance to avoid taking a job he doesn't want. Linda, his fiancee, is infuriated as Richard—through a mix-up of circumstances—be-

comes engaged to two more girls, in rapid succession. To further entangle the situation, Lorraine O'Reilly forces her way into Richard's apartment. While there, her gangster-brother, flourishing a gun, insists that Richard do right by his sister.

In the midst of the confusion, Richard's "inheritance" dissolves. As his several fiancees desert him, the bachelor returns to Linda—and all ends happily.

## **Misbehaving Husbands**

with Ralph Byrd, Esther Muir, Harry Langdon  
Release No. 5460 - Running Time, 71 Minutes - Price Scale J

An amusing satire on the eternal triangle! Instead of the usual newlyweds, the plot revolves around a middle-aged couple about to celebrate their twentieth wedding anniversary. The authors have concocted a set of slightly insane situations to make this a refreshing and totally different comedy.

Henry Butler, a very much married but slightly absent-minded department store tycoon, forgets his wedding anniversary. He stays late at his store to admire three new models (one of which is wax). The fact that the admiration takes place in his own store window before a scandalized community starts him on a whirl of

fantastic adventures. Included is the accusation of a slight case of murder.

Henry's explanations to the police are satisfactory enough, but Mrs. Butler proves less gullible. Much riotous comedy ensues before the couple start their second twenty years of wedded bliss.

## **WITH SOCIAL SIGNIFICANCE**

### **"---one third of a nation"** with Sylvia Sidney, Leif Erikson

Release No. 5539 - Running Time, 75 Minutes - Price Scale J

In a report to the nation, President Roosevelt once described "one third of our nation" as poorly housed, poorly fed and poorly clothed. This is the story of a small part of that group, poorly housed in big cities. The setting is the slums of New York, and the "villain" is an old tenement house that has existed for a solid century, housing plagues and filth.

Sylvia Sidney is the daughter of the slums, whose family's



tragedy rouses her into action against the oppressive tenements. Sidney Lumet plays her little brother, Joey, who has been crippled in a tenement fire, and believes the old house is a living thing, wishing evil to the people who live in it. Leif Erikson is the social-minded millionaire who falls in love with the girl and is appalled to find out how one third of the nation lives.

### **Our Daily Bread** with Karen Morley, Tom Keene, Barbara Pepper, John Qualen

Release No. 5658 - Running Time, 75 Minutes - Price Scale J

Telling a dramatic human story, "Our Daily Bread" concerns an average young city couple who are unable to find work. In return for a good deed, they are given a heavily mortgaged farm. Having nowhere else to go, the young pair settle on the farm. They are not farmers, but they

hit on the idea of establishing a colony of other unfortunates, where people can help themselves by helping each other.

Expecting to find peace and happiness close to nature, they are surprised to encounter emotional conflicts more stirring than any that confronted them in the city.

First, they almost lose the farm at a sheriff's sale. Then a beautiful, unscrupulous blonde comes to the farm and makes a desperate play for young John. But in a highly dramatic finish, the farm is saved and John wins back the love of his wife.

## **JIMMY CAGNEY**

### **Great Guy** with James Cagney, Mae Clarke, James Burke, Robert Glecker, Henry Kolker

Release No. 5329 - Running Time, 75 Minutes - Price Scale K



Cagney plays the part of Johnnie Cave, an honest and fearless deputy in the Department of Weights and Measures of a large city. Johnnie sets out to break up a powerful ring of crooks and political grafters who are behind the organized cheating of the public in the sale of everyday necessities. Before he succeeds in obtaining the necessary evidence to expose and convict the grafters, Johnnie almost loses the girl he

loves. His life is threatened and he faces disgrace, but he remains steadfast to the trust placed in him by his superior and his devotion to what he knows is his duty to the public.

How Johnnie manages to clear his name, uphold his office and round up the crafty ring who have tried to ruin him, forms the theme of one of the fastest moving productions in which Cagney has ever appeared.

### **Something to Sing About** with James Cagney, Evelyn Daw, William Frawley

Release No. 5471 - Running Time, 100 Minutes - Price Scale J

Cagney departs from his usual "fighting Irish" type of vehicle and appears in the role of a swing-band leader, who becomes a movie star. Jimmie's ability to use his fists is not demonstrated until the point in the picture where he becomes thoroughly fed up with Hollywood affectations and high-hatting. At that point he cleans up on a studio full of yes-men and their bosses.

Jimmie's versatility is display-

ed in the intricate dance routines which he goes through as orchestra leader and entertainer, harking back to his vaudeville days on the New York stage, when he was one of Broadway's foremost song and dance men. Victor Schertzinger, not only authored and directed the picture, but wrote four musical numbers which are, in addition to the title song, "Right or Wrong," "Loving You" and "Out of the Blue."



Turn to Green Pages for Index

# RENTAL PRICE SCALES

## Features

With the description of each feature picture listed in this catalog you will find in the heading an indication as to the price scale applying to it.

The following table of price scales is the basis for determining the actual prices which will apply to those feature pictures for various periods of time, on either a spot or series basis. (A spot booking is one made by a casual user who books programs from us irregularly or infrequently. A series booking is one made by a fairly regular user who schedules at least six feature programs at one time or who has used the equivalent number during the preceding year.)

As an example, let us take the feature picture, HEROES OF THE ALAMO:

	1 Day		2-3 Days		4-5 Days		6-7 Days	
	Spot	Series	Spot	Series	Spot	Series	Spot	Series
A	20.00	17.50	30.00	25.00	35.00	30.00	40.00	35.00
B	17.50	15.00	25.00	22.50	30.00	30.00	35.00	35.00
C	17.50	15.00	25.00	20.00	30.00	25.00	35.00	30.00
D	17.50	15.00	22.50	20.00	26.25	22.50	30.00	25.00
E	15.00	12.50	20.00	18.75	25.00	25.00	30.00	30.00
F	15.00	12.50	20.00	17.50	25.00	22.50	30.00	25.00
G	12.50	10.00	17.50	15.00	22.50	17.50	25.00	20.00
H	12.50	10.00	15.00	12.50	17.50	15.00	20.00	17.50
I	10.00	8.75	15.00	12.50	17.50	15.00	20.00	17.50
J	10.00	8.75	12.50	11.25	15.00	13.75	17.50	15.00
K	8.75	7.50	11.25	10.00	13.75	12.50	15.00	13.75
L	7.50	6.25	10.00	8.75	12.50	10.00	15.00	12.50

### Heroes of the Alamo

with a Cast of Famous Historical Characters

Release No. 5298 - Running Time, 76 Minutes - Price Scale G

### Short Subjects

Short subjects scales should be referred to in the same manner as the Feature Price Scales, except that there is no "Spot" or "Series" rate—all bookings taking the single rate shown below:

	1 Day	2-3 Days	4-5 Days	6-7 Days
Z	1.00	1.50	2.00	2.50
Y	1.50	2.25	3.00	3.75
X	2.00	3.00	4.00	5.00
W	2.50	3.75	5.00	6.25
V	3.00	4.50	6.00	7.50
U	4.00	6.00	8.00	10.00
T	5.00	7.50	10.00	12.50

As you will notice in the above facsimile heading of HEROES OF THE ALAMO, that feature is listed in the "G" price scale. By referring to the above scale of prices we find that this feature rents at \$12.50 for one day when spot booked or \$10.00 for one day when booked in series. This same price scale shows us the relative cost for booking this film for periods up to and including a full week.

Two short subjects (serial chapters or two reelers from "X" Price Scale, or one reelers from "Z" Price Scale) will be included upon request with any of the feature pictures listed in this catalog without additional charge to the prices shown above.

# Important Information

## Reference Requirements

Individuals must supply three (3) business references. We must have satisfactory replies from these references before service can start.

Schools, churches, hospitals, lodges and government institutions will be supplied service on order.

## Rental Terms

Individuals will be supplied with rental service on a cash with order or c.o.d. basis only.

Schools and institutions will be supplied rental service on an open account basis upon receipt of a special written request from the superintendent or principal, or when ordered on an official Board of Education or government requisition. Otherwise, shipments will be made only on a cash with order or c.o.d. basis. All accounts must be paid in full on or before the tenth of the month following the use of service.

## Remittances

Payments for film service are to be made directly to EASTIN PICTURES INC., Colorado Springs, Colo. No salesmen or agents are authorized to make any collections for this company. This firm assumes no responsibility for payment made contrary to these instructions.

## Bookings and Confirmations

When booking a single program, give a second or third date choice, if you can, or indicate any films which will be satisfactory substitutions in the event your first choice is not available.

Don't count on receiving any program you order until you receive our confirmation of the booking.

Confirmations are normally in the mail within 48 hours after your order is received—often the same day. If you fail to receive one promptly, make immediate inquiry about it.

## Cancellations and Refusals

Bookings are not subject to cancellation, without charge, after shipment has been made. Prior to shipment, bookings may be cancelled without charge or obligation. If last minute developments prevent your using a program which has been booked, pay the return postage or express and have the postmaster or express agent return the shipment to us immediately. If the program has already been accepted, don't break the seals on the film reel hubs. Make return shipment to us at once. Any unused program returned on the day (or first day) for which booked will be charged to you at the rate of 25c a reel, with the maximum charge of \$1.00. An unused program held longer, will be charged at the regular rental rates.

## Charges on Late Returns

All programs must be returned by the first train the day following the last scheduled day of rental. It is your responsibility to deposit the shipment at your nearest Post Office or Postal Station, with adequate postage affixed, or to place it in the hands of Railway Express Agency, Inc., prepaying the return, at the earliest possible hour the day following your last scheduled day of rental. IT IS NOT ENOUGH to have the shipment ready for return and to depend on the postman to pick it up—or to phone the express company to call for the shipment. Their failure to do so is your failure to make prompt return—and the cost is yours.

For every day a program is held beyond the period for which booked—irrespective of the reason—you must pay for its holdover on the basis of the catalog rental schedules.

Rentals are payable for each day films are held past the period for which they are booked.

## Example:

If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc. If it is not returned until Friday, an extra day's rental is due. Should a program be booked for one week's use beginning Monday, it must be returned on the first train the following Monday, etc.

EASTIN PICTURES INC.

COLORADO SPRINGS, COLO.

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## **THE LIGHTER SIDE OF WAR**

### **Tanks a Million** with William Tracy, James Gleason, Noah Beery, Jr., Joe Sawyer

Release No. 5404 - Running Time, 51 Minutes - Price Scale E



Rookie Dodo Doubleday (William Tracy) possesses a photographic mind and is stalked by trouble as a result; Sergeant Ames (Joe Sawyer) is a top-sergeant of the old school; and Jeanne (Elyse Knox) is Dodo's girl friend. Early in Dodo's military career he is elevated to sergeant, simply because of his unusual memory. This doesn't prevent the army assigning him as an orderly to Colonel "Spitfire" Barkley (Jimmy Gleason).

One day while the Colonel is

taking a bath, Dodo spills talcum on the Colonel's uniform. Dodo decides to try it on. Mistaken for the Colonel, he is whisked off to make a broadcast for which the Colonel has been scheduled to speak. Discovered, he is hustled to a guard house. Washington, however, wires the Colonel congratulations . . . and Dodo is free again.

That isn't the whole story—but it should give you a good idea of the enjoyable entertainment in store for you.

### **Hayfoot** with William Tracy, Joe Sawyer, James Gleason, Noah Beery, Jr., Elyse Knox

Release No. 5747 - Running Time, 48 Minutes - Price Scale E

The popular cast of "Tanks a Million" returns in "Hay Foot" to give us a further glimpse at the screwy adventures of "Dodo" Doubleday and his army pals. Of course William Tracy plays the irrepressible recruit with a camera eye and elephant's memory.

This time Dodo wins a sudden promotion by glibly reciting whole pages from a small arms manual, thus convincing both Colonel "Spitfire" Barkley (James Gleason) and his pretty daughter Betty (Elyse Knox) that he is a pistol



expert. Fact is, Dodo knows everything about pistols except how to shoot them. Sergeants Ames and Cobb (Joe Sawyer and Noah Beery, Jr.), real sharpshooters, decide to put the upstart in his place by upsetting his budding romance with Betty. And, after losing a month's pay betting on Dodo's marksmanship, the colonel decides to help them do it.

But with Betty's loyal help Dodo finds a way to humiliate his rivals and turn the colonel's wrath in their direction.

### **About Face** with William Tracy, Joe Sawyer, Jean Porter, Marjorie Lord

Release No. 5772 - Running Time, 45 Minutes - Price Scale E

William Tracy and Joe Sawyer are back again as Sergeant "Dodo" Doubleday and Sergeant Ames, continuing their hilarious feud. They are granted leave and Ames, flat broke but full of ideas for a gay holiday, attaches himself to Dodo, who has just won a hundred dollars in a quiz contest but has decided to take a whirl at culture and refinement to please his sweetheart, Betty.

As might be expected, Dodo's noble intentions crumble when he and Ames are confronted with a

bevy of sixteen dazzling debutantes. After that things reach a giddy climax in an automobile parking lot feud, with fenders and headlights flying through the air with the greatest of ease. This near-riot brings out the army, navy and marines, and Dodo is hauled before the colonel.

Then two lovelies from Sergeant Ames' immediate past take over, and the squirming Ames becomes the target of the colonel's ire, while Dodo is again in solid with Betty.



### **We're in the Legion Now**

with Reginald Denny, Esther Ralston, Eleanor Hunt

Release No. 5349 - Running Time, 57 Minutes - Price Scale L

When two American gangsters join the French Foreign Legion to escape the vengeance of their former boss . . . things begin to happen! Reginald Denny and Vince Barnett play the pair of scamps, with romantic interest added by Esther Ralston.

Believing the Legion will give

them an opportunity to rest their shattered nerves, Dan Linton and Spike Conover enlist. Further, they are both under the illusion that the service provides wine, women and song which they crave for diversion. This situation makes for lively comedy as the two get out of one predicament, only to

become involved in another. With the Legion in Morocco, they have a series of hair-brained adventures and are usually under arrest.

But finally their antics make them heroes in spite of themselves. Their reward is to remain in the Legion, which can only mean further trouble for both.

## CIRCUS AND CARNIVAL YARNS

### Machine Gun Mama

with Armida, Wallace Ford, El Brendel, Luis Alberni

Release No. 5748 - Running Time, 62 Minutes - Price Scale I



Bunny, an 8,300-pound elephant, is the focal point for this hilarious mixture of comedy, romance and music. With a background of Mexican carnival life, "Machine Gun Mama" stars Armida, the Latin actress-singer, as well as El Brendel, Swedish dialect comedian, and Wallace Ford.

The story concerns two Brooklyn truck drivers, Ollie Swenson and John O'Reilly, who drive through Mexico attempting to deliver an elephant to its new circus-

owner. Unable to locate the circus and having run out of funds, the two comedians join up with a carnival run by Nita Cordova (played by Armida) and her father. Selling the elephant to Nita's father, the pair remain to help the old man straighten out his precarious financial condition, as well as their own. Inevitably, romance develops for O'Reilly and Nita.

Of particular interest is the carnival scene—an exact replica of a genuine Mexican fiesta.

### Road Show

with Adolphe Menjou, Carole Landis, John Hubbard, Charles Butterworth, Patsy Kelly

Release No. 5664 - Running Time, 87 Minutes - Price Scale B

"Road Show" is based on the hilariously funny novel of the same name by Eric Hatch. The hero of this best seller is Drogo Gaines, played by John Hubbard. Adolphe Menjou is cast as Colonel Carraway, while lovely Carole Landis plays the role of Penguin Moore, owner of a carnival to which Drogo and the Colonel attach themselves on escaping from a swank sanitorium. Charles Butterworth plays the part of Whit-

man, the eccentric nephew of Carraway, who has never gotten over a childish love for fire engines.

Other funsters in the cast include Patsy Kelly as a fake Indian princess; Margaret Roach as Priscilla, siren of the carnival; George E. Stone, the pint-sized comic, who is seen as a full-blooded Indian brave chasing after Patsy; and Polly Ann Young as a jilted society girl.



### Under the Big Top

with Anne Nagel, Marjorie Main, Jack La Rue

Release No. 5386 - Running Time, 63 Minutes - Price Scale J

The Post Circus, headed by chockety old Sara Post, is in a bad way until Sara's orphaned niece, Penny, burns it to the ground. The insurance money provides splendid new equipment, and in this strange way little Penny becomes the mascot of a better and increasingly successful show.

Years later, Penny and her two partners, Pablo and Ricardo, are billed as "The Flying Pennies, Greatest Aerial Act in the World," and have become the chief attraction of the great circus. When Penny's partners of the high trapeze brave old Sara's disapproval and become rivals for her

love, this colorful tale of life under the big top reaches a climax charged with action, suspense and romance.

Marjorie Main, the veteran screen actress, excels as the hard-bitten Sara who can never quite hide her heart of gold.

### Peck's Bad Boy with the Circus

with Tommy Kelly, Ann Gillis, Edgar Kennedy  
Release No. 5419 - Running Time, 78 Minutes - Price Scale D

Back in the 1890's, George W. Peck created "Peck's Bad Boy" for a newspaper column. The character captured public fancy and its originator wove it into a series of novels. Since then, the literary figure has enjoyed popularity almost matching that of Tom Sawyer.

Now, from these famous stories, Hollywood has fashioned "Peck's Bad Boy with the Circus." Tommy Kelly is starred as "Peck's Bad Boy." His dodos under the big top, ranging from hypnotizing the



performing lions to romancing with the show's star, make an hour of screen entertainment laden with mirth and suspense.

The vivid atmosphere and excitement of the arena are authenticated by a roster of big top human and animal performers recruited from among the big circuses throughout the country. This composite circus includes 60 animals; 100 stunts; two famous lion tamers; the Escalante Troupe and the Liberty Horse act—sights to thrill any youngster.

## **BLACKFACE MERRIMENT**

### **Minstrel Man** with Benny Fields, Gladys George, Judy Clark, Roscoe Karns

Release No. 5743 - Running Time, 68 Minutes - Price Scale I

With song stylist Benny Fields in the title role, "Minstrel Man" may well establish an innovation in the possible forthcoming revival of minstrelsy, once America's favorite type of entertainment—and the only truly native American contribution to show business.

Lavish with music, dancing and song, this production strikes a new note in film entertainment. Portraying in its opening scenes the



version of minstrel show extant in 1929 (when it faded from the boards), the picture prophesies its revival with a new twist—the addition of feminine players. Of particular interest is Benny Field's revival of many old tunes, among them, "Remember Me to Carolina" and the song which made him famous, "Melancholy Baby."

Musical arrangements are by Ferde Grofe, an outstanding American composer.

### **JACKIE MORAN and MARCIA MAE JONES**

### **Barefoot Boy** with Jackie Moran, Marcia Mae Jones, Claire Windsor, Ralph Morgan

Release No. 5414 - Running Time, 63 Minutes - Price Scale H

A story of youth and its high code of honor, "Barefoot Boy" will recall many a nostalgic memory of the old swimming hole. Billy Whitaker, played by Jackie Moran, is the boy hero who lives on a farm, has a gang and a girl and a flair for adventure. The kids spend their time in the

happy, normal pursuits of childhood—fishing, swimming, hunting and investigating the neighborhood haunted house.

Into their lives comes city boy Kenneth Hale, spoiled son of John Hale. His father hopes that the Whitaker family will help Kenneth to learn the meaning of good

sportsmanship. Marcia Mae Jones is seen as Billy's tomboy playmate. Claire Windsor plays Valeria Hale, wealthy mother of the city boy. The latter is played by Bradley Metcalfe, with Ralph Morgan as the father. Little Marily Knowlden plays Marcia's younger sister.

### **Tomboy** with Marcia Mae Jones, Jackie Moran, Grant Withers, Charlotte Wynters

Release No. 5627 - Running Time, 73 Minutes - Price Scale J



School opens in the little town of Centerville with a new pupil, Patricia Kelly, who can throw a baseball better than any boy on the school team. Her father, a former baseball star, has bought a farm near Centerville and plans to settle down, especially after he meets the pretty school teacher.

Young Pat finds life in Centerville quite interesting and looks forward to her first basket social, only to hear that classmate Steve

cannot take her as planned. Pat, a lady of action, wants to know why. Learning that Steve's Uncle Chet, on whose farm he lives, does not approve of social doings and begrudges Steve even the time to go to school, when he could be doing more farm chores, Pat decides that some changes are needed. Pat brings about the changes, too, and how she does it brings this little picture to an absorbing climax.

### **Haunted House** with Jackie Moran, Marcia Mae Jones

Release No. 5517 - Running Time, 70 Minutes - Price Scale H

When Jimmie, the Brownsville Bugle's office boy, and Millie, the editor's niece, turn amateur detectives in order to help Olaf, their friend who is accused of the murder of wealthy widow Blake, they pick gas station owner Eph as the murderer. Unfortunately, Eph has an air-tight alibi, and Millie's uncle fires Jimmie.

Still continuing in their search for the real murderer in spite of

this temporary setback, these Junior Sherlocks next suspect Lawyer Burton, but can't get enough evidence. They are thinking of giving up when Millie finds a bit of paper which puts them on the track of both the murderer and a hidden fortune.

"Haunted House" was directed by Robert McGowen who produced the early "Our Gang" comedies.



## **JACKIE COOPER**

### **Gangster's Boy** with Jackie Cooper, Lucy Gilman, Robert Warwick, Louise Lorimer

Release No. 5418 - Running Time, 80 Minutes - Price Scale H

This is an absorbing story of the high school generation, based on a strange but logical trick of fate which obliges a loyal and honorable lad to risk his future for the sake of his father and his friends.

Jackie Cooper is cast as Larry Kelly, star athlete and honor student. He and his pal, Bill Davis,

hope to go to West Point together. But Larry's dream is shattered when the town discovers that his father, Tim Kelly, is a reformed gangster. Larry's friends turn against him, all except Bill and his sister, Julie, Larry's "girl friend." These two stick by him despite the extreme displeasure of their father, stern Judge Davis.

There is an automobile accident. Bill was driving, but Larry shoulders the blame, attempting to save his friend's chances of going to West Point. Larry goes to jail, and a dramatic climax ensues when Judge Davis and Tim Kelly face each other across a courtroom, with a boy's future at stake.

### **Streets of New York**

with Jackie Cooper, Martin Spellman, Dick Purcell, Marjorie Reynolds

Release No. 5420 - Running Time, 73 Minutes - Price Scale H

Here is the story of Jimmy Keenan who believes in honesty. Jimmy supports himself and a little crippled boy by running a news-stand. He goes to night school to study law and is known as "the Abe Lincoln of 10th Avenue."

But Jimmy's big brother is Public Enemy No. 1—a New York racketeer that the police can't catch red-handed. Although "Tap" Keenan wants to help his brother,



the boy won't take a cent of "blood money."

The clash between their two codes of conduct, and Jimmy's efforts to inspire his little pal "Gimpy" with a belief in right and good behavior, form the major themes for this story.

In a thrilling climax, as "Tap" Keenan goes into hiding for killing a man, and Jimmy aids the law, both these problems are solved.

### **Boy of the Streets**

with Jackie Cooper, Kathleen Burke, Maureen O'Connor

Release No. 5050 - Running Time, 79 Minutes - Price Scale J

Jackie Cooper, the boy star of many fondly remembered pictures, plays in "Boy of the Streets" as a youthful product of a New York tenement district. The realistic and moving story of his choice between the evil influences of his surroundings and the better instincts of his own nature is so well

told that the film was awarded the much prized medal of The Parent's Magazine.

Maureen O'Connor co-stars with Jackie as the little Irish lass who stands beside him in his struggle.

The outstanding cast of this film also includes Marjorie Main as the harassed tenement mother

who seems powerless to save her wayward son, Kathleen Burke as a pampered Fifth Avenue beauty, Robert Emmett O'Connor as the friendly cop, and Paul White in an extraordinary bit as a colored bootblack.

### **Peck's Bad Boy**

with Jackie Cooper, Jackie Searl, Dorothy Peterson

Release No. 5480 - Running Time, 72 Minutes - Price Scale F

The story concerns Bill Peck, a foundling adopted in infancy by the Henry Peck's. During his childhood, the mother dies, leaving the boy and his foster father to become great companions. Yet during all this time, Bill is unaware of the fact that his dad is not his real father.

At this point, his mother's widowed sister and her son, Horace, appear on the scene. It appears to be their intention to replace Bill in the affections of his

father. At a climactic point, Horace tells Bill that he is "only an orphan." Bill, heartbroken, runs away from home. Upon the advice of the village handyman and philosopher, in whose shack he seeks shelter, he returns—and cleans up on Horace.

This action precipitates explanations. Peck realizes the situation and is overwhelmed by regrets. The aunt and Horace are sent packing, and happiness returns to the Pecks.



## **BOY SCOUTS**

### **Young Eagles** with the Eagle Scouts, Bob Cox and Jim Vance, and Carter Dixon

**Release No. 5179 - Running Time, 88 Minutes - Price Scale J**



An airplane tour of South America! That is the reward won by two Eagle Scouts, Bob Ford of California and Jim Adams of New York. In a plane piloted by MacLane, a distinguished aviator, the boys take off from Los Angeles.

A forced landing is made in the

jungles of Central America. The plane is wrecked and MacLane is hurt, but the boys escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys seek for help.

Bob and Jim are captured by Mayan Indians, and narrowly escape death as human sacrifices in an ancient temple. They have several exciting encounters with beasts of the jungle. They find an American adventurer, dying of tropical fever. He gives them a map, showing the hiding place of the treasure of Los Indios. After an exciting hunt, the boys find the treasure cave and take as many jewels as they can carry. Later, they meet a rascally trader who betrays them into the hands

of a bandit chief.

Meanwhile MacLane, the aviator, has also been captured by hostile Indians. He escapes and makes his way to civilization. Soon searching planes locate the boys, and rescue them from the bandits in spectacular fashion.



## **KID STUFF**

### **Reg'lar Fellers** with Carl "Alfalfa" Switzer, Billy Lee, Roscoe Ates, Sarah Padden

**Release No. 5519 - Running Time, 65 Minutes - Price Scale G**

"Reg'lar Fellers" brings to life on the screen the antics and adventures of the "gang" that has delighted the nation for a score of years. The kids enter into the spirit of the story with zest.

In the picture, the "Fellers" are

busy winning quiz contests in order to finance their inventions and take care of the baby mascot in "Project 59," a sea-going tank that does nip-ups in a public demonstration and then sinks rapidly. Another important project is Pin-

head's remarkable orchestra.

Billy Lee is Pinhead; Carl "Alfalfa" Switzer, Bump Hudson; Bobby Boles, Jimmy Dugan; Janet Dempsey, Aggie Riley; Jerry Wilson, Skeeter; and Malcolm Hutton, Puddin'head.

### **The Hoosier Schoolboy** with Mickey Rooney, Anne Nagel, Frank Shields

**Release No. 5039 - Running Time, 64 Minutes - Price Scale J**

Containing all the requisites for good entertainment—comedy, pathos and thrills in a fast-moving story . . . "The Hoosier Schoolboy" is a completely satisfying production. Mickey Rooney, in the title role, turns in one of the best performances of his career.

Shockey, an engaging young schoolboy, is shunned by his small playmates in a rustic Indiana community. Despite the fact that his father is a shell-shocked war veteran, decorated for valor—the two live on the wrong side of the tracks, and folks ignore them.

The way in which Shockey wins the respect of his neighbors and finds happiness for himself forms the plot for a drama that has every element of surprise and heartwarming realism. As such, it can be recommended for the enjoyment of ages six to sixty.

### **Mickey the Great**

with Mickey Rooney as Mickey McGuire

**Release No. 5621 - Running Time, 64 Minutes - Price Scale J**

in the theatrical profession.

The scene is Hollywood—where one afternoon Delia and two friends, Marion McGuire and Roma Aldrich (who also appeared with Mickey in the McGuire comedies) meet for tea. As the girls reminisce, outstanding sequences from the last group of

McGuire comedies are effectively woven into the narrative. Once again the gangs of the Scorpion and Stinky Davis provide much laughter with their rivalry.

This unusual type of feature picture will have particular appeal for children and should be effective for elementary school use.

Mickey Rooney has come a long way since he appeared as Mickey McGuire in the famous two reel comedies based on Fontaine Fox's comic strip, produced between 1928 and 1933. All of the Toonerville Gang are now grown—most of them no longer in movies. However, Delia Bogart has continued

## **FRANKIE DARRO**

### **Chasing Trouble** with Frankie Darro, Milburn Stone, Marjorie Reynolds

**Release No. 5522 - Running Time, 64 Minutes - Price Scale J**



Riotous comedy combines with sabotage in this entertaining picture starring Frankie Darro. As Cupid O'Brien, delivery boy for a florist shop, Darro has a mania for getting himself into mischief, all because he insists he's a handwriting expert.

Judging solely by handwriting, Cupid chooses Mr. Morgan, one of the shop's best customers, as a suitor for his friend, Susie. He then proceeds to discourage Susie's romance with Callahan, a news reporter. It is revealed that

**Time, 64 Minutes - Price Scale J**

Morgan and the shop manager are actually sabotage agents and transmit messages by floral arrangements of corsages worn by a certain girl. (Susie, unknowingly, is the girl). Volume II of Cupid's handwriting book arrives and he discovers from further analysis that Morgan is a crook.

When a bomb planted by Morgan is found in a floral piece to be delivered to an aircraft factory, fast action follows. The spy ring is rounded up and Callahan gets a scoop—plus Susie!

### **Burn 'em Up Barnes**

with Frankie Darro, Lola Lane, Jack Mulhall

**Release No. 5034 - Running Time, 75 Minutes - Price Scale J**

ing tempo.

Burn 'em Up Barnes, a speed demon champion, enters into partnership in an auto transportation business with Marjorie Temple, whose life he saved in a battle with racketeers. Taking desperate chances he attempts to raise money that will prevent

Marjorie from losing her property.

By his super-human skill as a pilot, Burn 'em Up Barnes comes through many spine-tingling crashes until finally he procures the necessary funds. He and Marjorie are then happily united.

### **Laughing at Danger**

with Frankie Darro, Manton Moreland, Joy Hodges

**Release No. 5527 - Running Time, 63 Minutes - Price Scale J**

When Frankie Darro starts meddling in murder—triple murder at that—hilarious comedy and tingling mystery are pleasingly blended. With Darro is the mirthful colored comedian, Manton Moreland, who as Jefferson, abets the young star in his amateur detecting.

When murder invades Celeste's exclusive beauty shop and Frankie's girl-friend becomes a suspect, he drops his work on a hair-straightening invention to

look for the murderer. He and Jefferson, his pal, patrol the beauty shop at night and succeed in finding some evidence which the police have overlooked. The blackmail gang, behind the murders, realize the pair are dangerous, put them on the victim list.

Frankie and Jefferson are lured to a vacant office and tied there so the gang can skip town. By a ruse Frankie works free and with some fast action turns the entire gang over to the police.



### **Born to Fight**

with Frankie Darro, Kane Richmond, Jack LaRue, Frances Grant

**Release No. 5119 - Running Time, 71 Minutes - Price Scale L**

Frankie Darro, as "Baby-Face Madison" socks his way to fame in this prize-ring film. Flying fists . . . plenty of punches make it a smoking-hot action picture in which an honest young fighter struggles against the corruption of dishonest promoters.

Just as "Bomber" Brown is

about to become a middleweight champion, he is forced out of the fighting game and finds himself in a hobo jungle. There he becomes a firm friend to young Baby Face and decides to promote him into a featherweight championship. Crooked promoters and ring politicians attempt to kill off the

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## **Frankie Darro—Continued**

### **On the Spot** with Frankie Darro, Manton Moreland, Lillian Elliott

Release No. 5642 - Running Time, 70 Minutes - Price Scale J

Big town racketeering in a small town setting provides the theme around which this fast-moving picture is built.

Frankie Darro as Frankie Kelly, a soda jerker in Midvale's lone drug store, unexpectedly learns from a dying gangster that three hundred thousand dollars has been cached in his home town. Immediately there follows an influx of big-time racketeers, each bent upon recovering the money

for his own use. A series of incidents (including a murder) result.

Frankie determines that only his efforts can bring the murderer to justice and locate the missing money. He plans an ambush which will capture the guilty person. Although the plan does not succeed completely, it does result in a clue which provides the key both to the location of the money and the name of the murderer.



### **Up in the Air** with Frankie Darro, Manton Moreland, Marjorie Reynolds

Release No. 5526 - Running Time, 62 Minutes - Price Scale J



A comedy-mystery served up with several hit tunes—good film fare for fans who follow the antics of Frankie Darro and his dusky side-kick, Jefferson, played by Manton Moreland.

When Frankie becomes page boy and Jefferson the porter at radio station A.B.C., they hope to get an audition for themselves. But Rita Wilson, the station's star singer is shot while rehearsing her act and Anne (the new reception-

ist whom Frankie likes) is under suspicion. Frankie feels the situation calls for his private detecting. He and Jeff trace Rita's history back to Cheyenne where she was involved in a shooting—discovering, too, that one of Cheyenne's radio announcers was in the city at the time of her murder.

Frankie tells the police—and by clever scheming—the killer is tricked into a confession. Anne is cleared and gets Rita's contract.

### **Men of Action** with Frankie Darro, Roy Mason

Release No. 5007 - Running Time, 60 Minutes - Price Scale L

The construction of seven million dollar irrigation dam serves as the awe-inspiring background of this picture, based on Peter B. Kyne's famous story, "The New Freedom."

The story depicts the struggles of Jimmy Denton, the young engineer who is in charge of erect-

ing an engineering masterpiece across a wide gorge within the time limit set by the contract. Jeysen, a crooked financier, infiltrates the ranks of the workmen with treachery, detonates dynamite under the concrete structure and his rifle squad kills the engineer's "key man," Morgan, in a

desperate attempt to have the contract broken.

But work on the dam continues, until it is finally completed—within the given time limit. And the crooks are brought to justice as the heart interests of the plot are happily solved.

## **IRISH AS THE SHAMROCK**

### **Kathleen** with Sally O'Neill, Tom Burke, Jack Daly

Release No. 5230 - Running Time, 72 Minutes - Price Scale L

A simple story, filled with homespun emotion, romance, comedy and song—all as Irish as the shamrock. The production is based on the Irish classic, "Kathleen Mavourneen," played by a distinguished cast of Irish actors and filmed in Ireland.

Kathleen O'More works in Liverpool, supporting her younger

brother and sister. Michael Rooney, a singing stevedore, sends all three to Ireland to live with the O'Dwyers. Kathleen soon learns that the family is harshly ruled by the sister, Hannah. When Hannah's nephew, Dennis, falls in love with Kathleen, the scheming woman attempts to separate the two. Michael arrives for a

visit and is pathetically glad to see Kathleen. His fine voice charms Dennis, who arranges for Michael to have a good musical education.

Finally Michael realizes that Kathleen's heart belongs to Dennis. Yet fate plays another card and the two lovers rejoice in Michael's great musical success.

## **EAST SIDE KIDS**

### **'Neath Brooklyn Bridge** with Bobby Jordan, Leo Gorcey, Huntz Hall, Gabriel Dell Release No. 5702 - Running Time, 63 Minutes - Price Scale G



The East Side Kids give a lively and interesting performance in this story of the New York slum districts. They are aided and abetted by pretty Ann Gillis and Noah Berry, Jr.

Rushing into a tenement house to rescue a pretty young girl from her bad-tempered step-father, they rush right into trouble between the underworld and the police. Succeeding in getting the girl to their club hide-out, the boys learn

later that the step-father has been murdered and they were the last ones seen on the premises.

Finding themselves on the wrong side of the law, they attempt to solve the difficult situation without going to work for the underworld chief, who is trying to lure them away from the path of law and order. Eventually, a paralyzed old man proves to be the key figure in an amazing plot.

### **That Gang of Mine**

with Bobby Jordan, Leo Gorcey and "The East Side Kids"

Release No. 5497 - Running Time, 62 Minutes - Price Scale G

nothing about riding.

The gang tries to raise money to feed Blue Knight, but finally, their wealthy pal, Algy, gets the money from his father who feels that the horse is a real winner. But in the first race, Muggs becomes afraid and the horse loses. Algy's father offers to get a real

jockey for the horse and enter the next race. Muggs refuses, as he doesn't want to be a quitter. But once again Blue Knight is entered in a handicap race and Muggs decides things the unselfish way. He lets an experienced jockey ride and Blue Knight is the winner.

### **East Side Kids**

with Leon Ames, Joyce Bryant, Vince Barnett, Dennis Moore

Release No. 5495 - Running Time, 62 Minutes - Price Scale G

When his brother, Knuckles, is arrested for murder, young Danny Dolan is left homeless. A friend of Knuckles, police lieutenant Pat O'Day, is afraid Danny will start on a life of lawlessness, and attempts to organize a boys' club to keep Danny from bad influences. However, young Danny and his gang refuse to join the club until Pat is demoted while trying to help them. They realize he is on their side, so they go to work to get him cleared.



A big time gangster is trying to get the kids to distribute bogus money for his counterfeiting ring, so they have plenty of temptations to stray from the straight and narrow. But with Pat's help, they even manage to save Knuckles from the chair and expose the counterfeitors. Leon Ames gives a good performance at Pat, with lovely Joyce Bryant playing the policeman's girl. Dave O'Brien is Knuckles.

### **Boys of the City**

with Bobby Jordan and Leo Gorcey

Release No. 5496 - Running Time, 65 Minutes - Price Scale G

When the East Side Kids try peaceful country life, they walk right into excitement, danger and even murder. In order to escape a court sentence for malicious mischief, the Kids consent to visit a summer camp in the Adirondacks, but they only get as far as Judge Parker's chateau when car trouble

forces them to spend the night there. More trouble follows, however, for that night Parker's ward, Louise, is suddenly jerked away into a secret panel and Judge Parker himself is found strangled.

All thoughts of a quiet vacation vanish, as the kids settle down to find the murderer and rescue

Louise. The older brother of one of the kids is suspected by the police, so their efforts are intensified to clear Dave and bring the real criminals to justice. Dave O'Brien makes an ideal hero, with Inna Gest playing Louise. Dennis Moore is the villain, with Vince Barnett a dumb gangster.

## **THE KIDS TAKE OVER**

### **Inside the Law** with Wallace Ford, Frank Sully, Harry Holman, Luana Walters

Release No. 5583 - Running Time, 65 Minutes - Price Scale K

When a group of big-time crooks take over the management of a small-town bank, much hilarity is insured.

As the story opens, various members of the gang are mingling in the audience at a wealthy auction room. When a fight develops, the gang begins lifting jewelry, wallets and watches from the customers. Before the police can locate the petty looters, they escape

to a small California town. Here they contrive to take over the management of the bank, after presenting a forged letter to the judge in charge. A series of uproarious events follows.

However, the gang begins to realize that going straight has its advantages over a life of crookedness. The manner in which they accomplish respectability provides much amusement for all.



## **Queen of Broadway**

with Rochelle Hudson, Buster Crabbe, Donald Mayo

Release No. 5640 - Running Time, 69 Minutes - Price Scale J



Through the softening influence of a little orphan waif, two hard-boiled Broadway characters are brought together in a tender romance which makes an appealing and stirring picture.

On the death of his mother in a New York tenement district, little Jimmy is taken by Sherry Baker to her beautiful home. She decides to adopt the youngster but runs into difficulties when the court finds she is a professional

sports betting commissioner. Jimmy is sent to an orphanage.

Ricky Sloane, owner of a professional football team, is in love with Sherry. He proposes marriage so they can legally adopt the child. After the ceremony, Ricky has trouble convincing Sherry of his sincere devotion. Meanwhile, Jimmy disappears, believing he is unwanted. A frantic search follows; after Jimmy is found, the three are happily united.

## **YOUTH IN CRISIS**

### **Back Door to Heaven**

with Wallace Ford, Patricia Ellis, Stuart Erwin, Aline MacMahon

Release No. 5538 - Running Time, 85 Minutes - Price Scale G

A boy who might have been a friend of yours grows up in a small town, but the pattern of his life is not the usual one. Born on the wrong side of the tracks, he tries to become a respectable citizen but he never quite makes it.

Wallace Ford plays the unfor-

tunate boy grown up, gives a fine characterization. Stuart Erwin plays his friend from reform school, a happy, irresponsible pal without a job. Patricia Ellis is the girl who likes him in grammar school and wants to stick by him now. Aline MacMahon is the

school teacher who believed in him all along. Van Heflin plays a boyhood friend who defends him at his trial. Three songs, "Hometown," "I Need a Friend" and "Things in My Heart" are included.

## **Delinquent Daughters**

with June Carlson, Fifi D'Orsay, Teala Loring

Release No. 5751 - Running Time, 72 Minutes - Price Scale I

A picture which makes a sincere attempt to penetrate into the many-faceted sociological problems confronting the youth of today. It treats of youthful delinquency and gives one solution—the maintenance of a community center.

The plot concerns a group of high school students who come to police attention when they are questioned concerning the suicide motives for one of their members.



Parental neglect is portrayed as the principal reason for children turning to wayward thrills. After a series of drinking episodes, robberies and murder, the picture is climaxed by an answer to the delinquency problem—community establishment of a central meeting place where adolescents can find companionship, not only with persons their own age, but parents as well.

## **GILBERT AND SULLIVAN**

### **With Words and Music**

with Irene Hervey, Robert Armstrong, Paula Stone

Release No. 5436 - Running Time, 68 Minutes - Price Scale H

The fact that a group of old time Gilbert and Sullivan performers are assembled for a "Gilbert and Sullivan Revival," is the important thing about this picture, though it has a jolly plot.

Jimmie Allen, a bookie, is badly outsmarted by a pretty dance hall hostess named Pearl. Jimmie vows to get even, and as Pearl happens to be stage struck, his "bait" that a thousand dollars will assure her getting her name in



lights on Broadway is a push-over. Jimmie assembles a cast, rehearses, "borrows" a theater. But on opening night he is stricken with remorse at his trickery.

We'll let the picture tell all the rest, except that hit numbers from such G & S favorites as "The Mikado," "H. M. S. Pinafore," "Iolanthe" and "The Yeoman of the Guard" are included in the tuneful score.

## **YOUNG LOVE**

### **When the Lights Go On Again**

with Jimmy Lydon, Barbara Belden

Release No. 5744 - Running Time, 76 Minutes - Price Scale I



A psychological drama dealing with the problems of a wounded war veteran who develops amnesia on his way home from the South Pacific battle area.

Here is an intimate study of an ambitious youth who rebels against the narrow confines of a regimented business and social life, laid down by a misunderstanding father. The youth, looking ahead to attempt realization of his own ambitions, works for a

crusading newspaper. He marries the editor's daughter, but the two are separated soon after Pearl Harbor. On his return from overseas, the young veteran loses his memory. Discovered by a newspaper man when he is lost in a large city, the boy is returned home. The love for his wife and their idealistic romance prior to his undergoing fire finally break through his mental fog—bringing him back to normalcy.

### **Footsteps of Youth**

with Eric Linden, Cecelia Parker, Harry Beresford

Release No. 5265 - Running Time, 83 Minutes - Price Scale J

When their wealthy families interfere with their romance, pampered and wilful Tom Carver and Ruth Brewster impetuously elope. They persuade retired minister Adams to marry them by saying that his friend Davidson, a devoutly religious man who is superintendent of the Carver estate, had sent them. When Ruth's par-

ents find out, they have Tom indicted for kidnaping and accuse Davidson of complicity.

In spite of this and the fact that both Adams and Davidson disapprove of the young people's irresponsibility, Adams lets them live in an abandoned cottage on his small farm, giving Tom a field to cultivate for a share in the

crop. Under the influence of these good men, the young couple begin to learn about honor, truth and courage. Finally, it is a matured Tom who takes the stand at the kidnaping trial to save Davidson. In a powerful climax, he and Ruth are able to put an end to the hatreds and misunderstandings between their families.

### **Girl Loves Boy**

with Eric Linden, Cecelia Parker, Roger Imhof

Release No. 5347 - Running Time, 78 Minutes - Price Scale L

With the quaint and homespun background of a typical New England town as its locale, this human and delightful love story unfolds. Eric Linden and Cecilia Parker are co-starred as the appealingly romantic team of the picture.

Wealthy young collegian, Robert Conrad, terminates his studies very abruptly when he becomes ensnarled by Sally Lacy, whose chief desire is his father's bank-

roll. Before Bob can grasp what has happened, the two are married. Too late, he realizes that he is really in love with his childhood sweetheart, Dorothy McCarthy . . . and attempts to have the marriage annulled.

Many complications follow . . . before a surprise twist in the plot reveals that Bob has never been legally married. He and Dorothy are now free to renew their childhood romance.

Hugh M. Hefner Film Image Archive



## **LOVE FINDS A WAY**

### **Swamp Woman**

with Ann Corio, Jack LaRue, Mary Hull

Release No. 5547 - Running Time, 63 Minutes - Price Scale J

The mysterious Okenofenokee swamp of Southern Georgia is a vast, almost impenetrable wilderness. Its inhabitants seldom venture beyond the swamp's confines—know nothing of the outside world. "Swamp Woman" gives a realistic view of the drama which sometimes forms part of the life of these strange people.

Into this American jungle comes Annabelle Tollington, returning from her career as a honky tonk dancer. She discovers her teen-



age niece, Lizbet, is engaged to Pete, the dancer's former fiance. However, when an old swamp proverb convinces Lizbet that an escaping convict, Jeff Carter, is the man she must marry—complications arise.

The law, ceaseless in its pursuit, catches up with Jeff. But—by a strange twist of fate—Annabelle clears the young man of his crime. He remains to marry Lizbet, while Pete and Annabelle again find romance.

### **Tomorrow We Live**

with Ricardo Cortez, Jean Parker, Emmett Lynn

Release No. 5601 - Running Time, 66 Minutes - Price Scale J

A powerful emotional drama portrayed in an Arizona desert setting. Ricardo Cortez takes the role of The Ghost, sinister gang leader with psychopathic delusions of grandeur. Co-starred is Jean Parker as the lovely daughter of a lunch-room owner, Pop Bronson.

The Ghost, knowing that Pop is an escaped convict, forces the

old man to use his desert shack as a warehouse for "hot" tires. With this advantage the terrorist forces his attentions on Julie. Pop's daughter. Complications arise when Lt. Bob Lord, an old sweetheart, arrives from a nearby army camp. In a desperate attempt to save her father, Julie tells Bob she is going to marry The Ghost. More trouble ensues when a rival

gang wreck the crime czar's night club.

Half-crazed and believing Pop is responsible, the gang leader goes to the shack and brutally shoots the old man, then kills himself. But out of the tragedy comes hope for Julie as she plans to marry Bob.

### **Man of Courage**

with Barton MacLane, Charlotte Wynters, Lyle Talbot, Dorothy Burgess

Release No. 5633 - Running Time, 70 Minutes - Price Scale J

Much of the poignant quality of the celebrated "Stella Dallas" has been recaptured in "Man of Courage" . . . a powerful and compelling story of family life.

District Attorney John Wallace sends Sally Dickson to the penitentiary when, on perjured testimony, she is convicted of her husband's murder. Actually her husband, George, is a rascal and has gone to a distant city with another woman; the supposed victim is really an unknown tramp

who died in an accident. Years later, when Wallace becomes state governor, he learns of the fraud and pardons Sally. Romance develops for these two and they plan to be married.

But George, hearing of the wedding, turns up and attempts to blackmail the couple. The manner in which he is circumvented . . . with Wallace and Sally finally finding happiness provides a climax filled with dramatic suspense.



### **Gallant Lady**

with Rose Hobart, Sidney Blackmer

Release No. 5585 - Running Time, 67 Minutes - Price Scale J

A woman physician has been cast out of society by a serious infraction of professional ethics! The adventures which follow form the plot for "Gallant Lady," a moving story of sacrifice.

Dr. Rosemary Walsh spends four years in a state prison after conviction for a mercy killing. Shortly before her release, she is

forced by a gangster to escape. She persuades him to let her out on a country road, and after setting the broken bone of an old farmer, meets the local doctor, Steve Carey. Happy days follow as the two doctors work together in Steve's laboratory. When gossip becomes malicious, Steve proposes marriage. But the towns-

people learn Rosemary's real name and trouble follows. The "Gallant Lady" flees, so as not to involve the man she loves.

After Steve is put on trial for harboring a criminal, Rosemary gives herself up. An unexpected event intervenes to solve the problems of the lovers—happily.

## **TALES OF THE SEA**

### **Monsoon** with John Carradine, Gale Sondergaard, Sidney Toler, Rita Quigley

Release No. 5742 - Running Time, 84 Minutes - Price Scale I

Amazing undersea pictures of deep sea divers in the hold of a treasure ship comprise only one of the many remarkable technical achievements in "Monsoon," a rollicking adventure tale of the South Seas, which co-stars John Carradine and Gale Sondergaard.

The story revolves around two lusty adventurers (Carradine and Frank Fenton), who are rivals for the affections of a gambling casino proprietress, Gale Sondergaard. When the two adventurers spot Sidney Toler, captain of the ill-fated Tropic Star, at the casino, their suspicions are



aroused. (The big ship had recently sunk with three million dollars in gold aboard). The swashbuckling pair go to Toler's home on a nearby island and discover a chart showing where the gold-laden ship was sunk. Tense moments follow as the two attempt to salvage the gold by deep-sea diving.

One of the most thrilling natural phenomena ever filmed climaxes the picture as a terrifying monsoon strikes the islands and a terrific tidal wave sweeps Toler's entire plantation house into the sea.

### **Windjammer** with George O'Brien, Constance Worth, William Hall, Brandon Evans

Release No. 5392 - Running Time, 61 Minutes - Price Scale K

masted schooner.

O'Brien plays a young attorney who must serve a subpoena on a millionaire sportsman about to race his yacht from California to Honolulu. Failing to serve the papers ashore, he boards the yacht just as it sets sail. Shipwrecked during a terrific storm, the entire party including O'Brien, the mil-

lionaire, his daughter and her suitor, are rescued by a schooner loaded with contraband ammunition en route to the East. O'Brien's efforts to save his comrades from the smugglers who plan to turn them over to Oriental bandits to be held for ransom give rise to spectacular and heroic sequences.

### **Captain Calamity**

with George Houston, Marion Nixon, Vince Barnett

Release No. 5338 - Running Time, 67 Minutes - Price Scale L

With the South Seas as an alluring background, romance and adventure run high in this saga of pirate adventure.

The plot centers about a devil-may-care skipper, Captain "Calamity Bill" Jones. Underneath his hard-boiled exterior, he is kind-hearted and generous. By chance he comes into possession of an old Spanish doubloon. When he exchanges it for supplies, the avaricious island trader, Joblin, is convinced he has discovered a

hoard of pirate gold. With a gang of cutthroats, Joblin sets out to get the treasure. Meanwhile, Captain Bill meets Madge Lewis, who is trying to learn the identity of the men who robbed and murdered her father. Captain Bill agrees to help her.

Desperate encounters follow . . . with a gripping battle between the two trading ships as a climax. Victorious, Captain Bill sails away with Madge, having fulfilled his promise to her.



### **Wallaby Jim of the Islands**

with George Houston, Ruth Coleman, Douglas Walton

Release No. 5474 - Running Time, 64 Minutes - Price Scale K

The seductive glamour of the South Seas, an excellent male singing voice and the excitement of a pearl-trading war makes this film a high spot in entertainment.

George Houston in the title role of Wallaby Jim has established himself as a square dealing pearl trader in his South Seas head-

quarters. Richter, a rival trader, discovers that natives friendly to Wallaby Jim have developed a new pearl field. By misleading Jim's friend, Norman, Richter attempts to file claim to the new pearl bed. Just as the plan is about to succeed Jim discovers the treachery. A battle between the

rival traders results, in which Jim not only emerges victorious but recovers the loyalty of Norman.

George Houston's top-flight singing voice against a languorous South Sea background provides an unusual evening's entertainment.

## **JUNGLE THRILLS**

### **The Lost Jungle** with Clyde Beatty, Cecelia Parker, Syd Saylor

Clyde Beatty, the world's greatest animal trainer, fights the most ferocious beasts of the jungle in their native haunts! Filmed with the Hagenback-Wallace wild animals, this picture provides plenty of dangerous thrills.

As the star of Maitland's Circus, Beatty brings together lions and

tigers in the same cage—a feat never before accomplished. But after the show closes, the great animal trainer begins searching for new stunts. Finally he and his assistant leave on a dirigible trip to Africa. Crashing on an unknown island in the South Seas, they encounter many hair-raising

moments. Later they meet a group of white people searching for a lost treasure.

Before the treasure is found, Clyde battles many fierce animals in defense of his new-found friends. And the story ends happily as he saves the girl he loves.

### **Tiger Fangs** with Frank Buck, Duncan Renaldo, June Duprez

Release No. 5752 - Running Time, 59 Minutes - Price Scale I

Tigers . . . panthers . . . the most deadly beasts in the jungles of Asia play an eerie part in this cleverly devised story of Axis sabotage in the Far East.

"Tiger Fangs" is somewhat unique among jungle pictures, since its story and settings were made to the exacting demands of its star, Frank Buck. This world-famous hunter's vast experience adds an authenticity that is rarely seen in this type of movie production. The jungle sequences are replete with all the wild

animal life of Asia: panthers, elephants, monkeys, reptiles and even t'jindaks, meaning tigers possessed by bloodthirsty human spirits. (Natives of East Asia definitely believe in such tigers, Mr. Buck states.)

The plot itself concerns German attempts to sabotage Allied rubber production. Frank Buck is excellent in a characterization not unlike his real-life role and June Duprez gives a convincing performance as the feminine lead.



### **Drums of Africa** with Buster Crabbe, Charles Middleton, Sheila Darcy

Release No. 5523 - Running Time, 63 Minutes - Price Scale J

Against a backdrop of jungle disease and cannibalism, an American archeological expedition attempts to locate a mysterious Dead City.

Bruce Kellogg and Andy Vale, heading the expedition, set out from the jungle settlement of Posa in their efforts to locate the lost city. Betty, Bruce's fiancee,

remains behind in the settlement where Malaka (a dread jungle fever) soon breaks out. The expedition, having found the city, is forced to return by head-hunting natives. Bruce and Betty both fall victim to the fever. Bruce, weakened by his jungle ordeal, succumbs to the dread disease but Betty is saved by the ability of

the white doctor of the settlement.

Buster Crabbe who plays the part of the doctor puts on an unusual demonstration in his swim through shark-infested waters to obtain the serum which will save Betty's life.

### **Nabonga (Gorilla)** with Buster Crabbe, Fifi D'Orsay, Barton MacLane

Release No. 5746 - Running Time, 73 Minutes - Price Scale I



A jungle adventure-thriller with Tarzan-flavor! Against the backdrop of the Belgian Congo, Buster Crabbe meets and overcomes many extraordinary dangers.

The plot concerns the theft of a gem fortune, lost in the heart of the jungle as a plane crashes. The plane's passenger (who is an absconder from the United States) dies and leaves his small daughter alone with wild beasts and a fortune in precious jewels. The girl, Doreen, grows up as a child

of nature and is "mothered" by a giant gorilla, Nabonga, who rules all the jungle beasts. Years later, Buster Crabbe as Ray Gorman arrives in search of the stolen fortune. A series of hair-breadth escapes and adventures follows! Finally Gorman locates the jewels, as well as the lovely "White Witch," now a young woman—but still faithfully guarded by the gorilla. Romance is inevitable for Doreen and Gorman.

## **BARNEY AND SNUFFY**

### **Hillbilly Blitzkrieg** with Bud Duncan, Cliff Nazarro, Edgar Kennedy, Doris Linden

Release No. 5701 - Running Time, 61 Minutes - Price Scale G

Barney Google and Snuffy Smith, familiar to millions of newspaper readers who follow Billy De Beck's famous comic strip, come to the screen in this comedy of life in the army. Pint-sized Bud Duncan plays the drawling hillbilly Snuffy, the somewhat aged Army private, whose career is menaced by the slow-burning sergeant, Edgar Kennedy.

Snuffy and the sergeant are detailed to a lodge in the Smoky Mountains to guard a rocket in-



vention which is to be shown to the government. Upon his arrival, Snuffy learns that half of the invention belongs to Barney Google, his old sidekick, played by Cliff Nazarro. Barney is there at the lodge with his famous horse, Spark Plug. Foreign spies, of course, are trying to steal the invention, but before they are finally foiled, Spark Plug has a race with an army mule and Snuffy accidentally gets a ride in the radio-controlled rocket ship.

### **Private Snuffy Smith**

with Bud Duncan, Sarah Padden, Edgar Kennedy, Doris Linden

Release No. 5700 - Running Time, 64 Minutes - Price Scale G



Followers of the pint-sized Snuffy Smith in Billy De Beck's famous cartoon strip have an opportunity to view their hero as a living, speaking personality in this Monogram comedy. Snuffy played by Bud Duncan looks as if he might have walked right out of the funny papers. Sarah Padden is seen as Snuffy's wife, the robust Lowizie, while Edgar Kennedy is the slow-burning sergeant

who makes life miserable for Snuffy.

The action takes place in the Tennessee mountains and in a military camp in the area. The disappearance of a newly invented range finder and the need of help in planning tactical moves finally brings the General to the fabulous Snuffy for advice, and the "yard bird" finally guides the army maneuvers to a successful climax.

## **COPS AND ROBBERS**

### **I Take This Oath** with Gordon Jones, Joyce Compton, Craig Reynolds, J. Farrell MacDonald

Release No. 5424 - Running Time, 72 Minutes - Price Scale L

Behind scenes at Police headquarters makes a fascinating background for this action-filled story of a rookie cop. Sequences in the picture dealing with rookie training at the Police Academy are an added interest-feature.

Steve Hannigan joins the po-

lice force after his father, a veteran blue-coat, is murdered by a racketeer-planted bomb. Steve devotes himself to finding the man higher-up whom he believes is responsible for his father's death. In so doing he frequents gangster hangouts, searching for a clue. This leads to his suspen-

sion from the rookie school.

After much searching the young rookie finally discovers his suspect, Jim Kelly, a boss politician. In a gun battle Steve kills Kelly . . . is reinstated in the rookie school. Then looks forward to a happy future with his sweetheart, Betty.

### **Motorcycle Squad**

with Kane Richmond, Pauline Moore, Wynne Gibson

Release No. 5500 - Running Time, 70 Minutes - Price Scale J

Pistols crack and sirens howl when the Murray's father and son, break up crooked political rackets in their home town.

Jim Murray, son of Police Captain Murray, discovers that Steve Bronson, a fellow member of the town motorcycle squad, has been framed by gangsters—and killed before he can defend himself. Jim and Steve's sister, Ellen, resolve to clear Steve's name. Breaking

away from the police force in order to obtain greater freedom of action, Jim discovers that his own father is to be the next victim of gang violence.

In a crashing climax Jim manages to unmask the town's crooked mayor, capture his racketeering allies and save his father's life. Marriage plans for Jim and his sweetheart, Ellen, are a welcome outcome to their problems.



## **BOXING THRILLS**

### **The Contender** with Buster Crabbe, Arline Judge, Julie Gibson

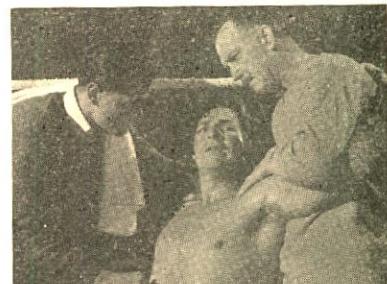
Release No. 5768 - Running Time, 65 Minutes - Price Scale I

A favorite with both sports enthusiasts and movie fans, Buster Crabbe takes the leading role in this story of the prize ring.

Gary Farrell, a 45-dollar a week truck driver, wants his motherless son, Mickey, to have every possible advantage. When the boy longs for military school, Gary sends him despite the fact that the tuition is far beyond a truck driver's means. However, a fortunate circumstance presents itself. There is to be a boxing

competition carrying a \$500 prize for the winner. A retired fight champion returns to the ring to manage Gary — and intensive training follows, along with two women: one, a sports feature writer and the other, purely a gold-digger.

In the final competition Gary wins the money, which insures his son's education, and discovers that the feminine sports writer is the girl who will make a happy home for the motherless Mickey.



### **Flying Fists** with Herman Brix, Jeanne Martel, Fuzzy Knight, J. Farrell MacDonald

Release No. 5274 - Running Time, 63 Minutes - Price Scale L

Herman Brix, a U. S. Olympic champion, gives a smashing performance as "Chopper" Donovan, a North Woods lumberjack, turned boxer.

Donovan is discovered by Slug Cassidy, a scrapper in his own right, who learns that the "Chopper" is ring material by taking a

beating at his hands. Slug and his trainer, Spider, convince Donovan that he has a brilliant boxing future. His career success fully started, Donovan meets Kay Conrad who opposes both fighting and fighters. Feeling that Kay's influence is unhealthy for Donovan, Slug and Spider plot to break up

their association. The upshot is a violent disagreement after which Donovan leaves the ring.

How the "Chopper" comes back to win both his big fight and his girl makes for a fighting climax that will be long remembered.

### **The Miracle Kid** with Tom Neal, Carol Hughes, Vicki Lester

Release No. 5524 - Running Time, 63 Minutes - Price Scale J

Muscles, melodrama and miracles provide a hilarious combination in this comedy of the ring.

Jimmy Conley, physical director for the Gibbs Body Building Institute (and a mediocre pugilist on the side) is catapulted into national fame as "Kid Hex"—a boxer whose mental powers prevent physical defeat. Unknown to Jimmy, his patroness, Madame Gloria, has guaranteed his success by greasing the palms of his opponents. Jimmy's fiancee, Pat,



who is also Madame Gloria's secretary discovers the cause of his success and tells the boxer the truth. Jimmy refuses to believe her until he forces one of his opponents to put up a real battle. The result is a quick K. O. for Jimmy—and a return to physical directing and romance.

The usual twist in which the hero loses the big fight as well as the excellent fighting scenes makes this film unusually good entertainment.

### **The Professor's Gamble**

with Cecelia Parker, Roger Pryor

Release No. 5508 - Running Time, 67 Minutes - Price Scale K

Mystery and mirth are happily combined in this story of thrill-seeking society school girls who become targets for a crooked gambling ring.

In hopes of catching their French instructor, Professor Bedoin, in a romantic interlude, Lillian and Katherine follow him to

a roadhouse. Chance, henchman of a mysterious and unseen club owner, entices them to play on credit. After the girls have lost thousands, they are forced to steal valuable family jewels to make good their losses. Insurance investigator Jimmy Parker comes to the school and sets out to trap

the ring-leader.

The only clue to the leader's identity is the mysterious gesture which he uses in crushing petals of a flower. In a surprise climax Lillian recognizes this gesture and action follows before the plot reaches a happy conclusion.

# **THE SPORT OF KINGS**

## **Silks and Saddles** with Herman Brix, Toby Wing, Fuzzy Knight, Trixie Friganza

**Release No. 5296 - Running Time, 66 Minutes - Price Scale L**

College students incorporate a race horse and sell stock to raise the entry fee! To this rollicking situation, add a dash of romance and you have a race-track picture with plenty of comedy.

Jimmy Shay, college student, inherits a race-horse, Lightning Lad, but no money. His friend Bottsie and jockey Midget devise

a plan to incorporate the horse and sell stock to the students. Meanwhile, Marion Braddock, wealthy stable owner, tries to buy Lightning Lad, fearing he will beat her entry in the big handicap. Failing, she proceeds to vamp the students at a college dance into selling her their stock. But plans go awry when Marion

meets Jim—and decides to help him.

Exciting complications ensue as some crooked gamblers attempt to keep Lightning Lad from reaching the track. But Jim, Marion and the jockey outwit them . . . and the horse wins in a whirlwind finish.

## **Turf Boy** with Buzzy Henry, James Seay, Doris Day

**Release No. 5525 - Running Time, 66 Minutes - Price Scale J**

A heartwarming story that combines lively action on the turf with a nostalgic glimpse of once-famous personalities—Clara Kimball Young, Francis X. Bushman and Jim Jeffries.

Young Danny Mason's grandparents want to adopt him—but he prefers living with his uncle, Jim Kane, who is a race-track veterinarian. The pair is forced to flee from race-track to race-track to escape the detectives searching for Danny. They ar-

rive at "Celebrity Farm," home of all the former champions. When financial reverses threaten the farm's security, Kane attempts to condition and race a lame thoroughbred, Mr. Celebrity. Doing this, he falls in love with Carol Carter, a young writer staying at the farm to prepare biographies of the famous personalities there.

Race-track thrills and many surprises follow, mingled with laughter and tears, before Kane wins both Carol and Danny.



## **The Long Shot** with Gordon Jones, Marsha Hunt, C. Henry Gordon, Harry Davenport

**Release No. 5203 - Running Time, 71 Minutes - Price Scale L**



Hialeah . . . Churchill Downs . . . Santa Anita. Famous tracks, depicted with authenticity, give an added thrill to this stirring "inside story" of racing.

Young Jeff Clayton and Lew Ralston are both in love with Martha, niece of Henry Sharon, a race-horse owner. Unable to win Martha's approval, Ralston resorts to trickery to prevent Mr. Sharon's horses from winning. Martha then accepts the racketeer in order to save her uncle from

financial ruin. But the kindly old man arranges for his own "death," leaving his last remaining horse, "Certified Check" to Martha and Jeff. These two barnstorm the country's race circuits until they reach Santa Anita.

Excitement mounts high as Martha and Jeff defeat efforts to prevent "Certified Check" from running in the \$100,000 Santa Anita handicap . . . and the big race itself brings the picture to a thundering climax.

## **RAILROADIN'**

### **Casey Jones**

with Charles Starrett, Jackie Searl, George E. Hayes, Ruth Hall

**Release No. 5190 - Running Time, 71 Minutes - Price Scale L**

A saga of American railroading in the true Casey Jones tradition! Casey, hero of American folklore, is the inspiration for this picture of World War I times.

Jimmy Martin, a disciple of the great Casey, is kept from enlisting by his mother's serious ill-

ness. He is branded a slacker by his fellow firemen and engineers but continues doggedly at his own post. While at the throttle of his regular train, an accident destroys his air-brake connection and a wreck results. Jimmy is blamed for the wreck and is de-

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*Timothy Shine Collection Archive*

moted to a fireman's position.

With the help of Timothy Shine, who has retained his confidence in Jimmy throughout his troubles, Jimmy prevents a much more serious wreck, is reinstated as an engineer, and reestablishes his reputation for patriotism.

**Lobster**

*Turn to Green Pages for Index*

## A THRILLS

### Robot Pilot with Forrest Tucker, Carol Hughes, Evelyn Brent

Release No. 5503 - Running Time, 70 Minutes - Price Scale L

Mix a dare-devil test pilot with a spoiled debutante . . . spice with enemy agents . . . and you have the ingredients of this diverting adventure story.

When test pilot Jerry Barton lands his robot-controlled plane in a puddle near Betty Lambert, he douses her—but impresses her father, a plane manufacturer. After Mr. Lambert's authorization, Jerry takes up a Lambert plane. But enemy agents have tampered with the controls and before watching army officers the



device fails. Jerry withdraws to a desert outpost for further experiments. Meanwhile, Betty, out of fuel on an auto trip, appropriates some government gas. Jerry takes her into custody, pending the arrival of a U. S. Marshal, and forces her to keep house for him.

Events reach a hectic state when the enemy agents crash near the outpost and move in on the pilot. But the robot device saves Betty's life . . . unites her with Jerry in an exciting finale.

### S. O. S. Clipper with Ralph Byrd, Carol Hughes

Release No. 5506 - Running Time, 68 Minutes - Price Scale J

A giant Trans-Caribbean sky-clipper with a full load of passengers and a fortune in jewels, disappears in mid-air — exciting film fare for fans who like plenty of action.

When Carter, the leader of a band of international crooks, learns that the plane is carrying

a cargo of valuable jewels, he makes plans to steal the entire plane to get them. His gang is smuggled aboard. And after several hours at sea, they overthrow the crew, gaining control of the sky giant with everyone in it. Tony, the purser, fears to offer resistance because of Ann, one of

the passengers with whom he has fallen in love.

The way Tony, taking desperate chances, saves the ship, its crew and the fortune of jewels—builds to a climax filled with suspense. Tony is again free to resume his romance.

## BLACK MAGIC

### Chandu on the Magic Island with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5422 - Running Time, 67 Minutes - Price Scale L

Again Chandu weaves his magic spell in a picture filled with suspense and mystery. Bela Lugosi as the great magician conquers unseen evils . . . has hair-breadth escapes from monstrous cat men.

Chandu's sweetheart, Princess Nadji, is captured by a savage cult on the Island of Lemuria. The magician pits his occult

powers against the evil magic practiced by Vistra, Master Magician of the Lemurians. Nadji is to be sacrificed so that her soul can enter the body of a demigoddess of the Ubasti, named Ossana. Chandu attempts to rescue his sweetheart and combats black magic, torture chambers, sacred tigers and other breath-

taking perils.

Just as the Princess Madji has taken the oath of allegiance to the cat-worshippers, Chandu exercises his highest powers. He destroys the weird cult completely, freeing Nadji for their future happiness together.

### The Return of Chandu

with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5421 - Running Time, 67 Minutes - Price Scale L

Bela Lugosi again stars as the master magician, Chandu. Holder of mysterious occult powers, he exercises them most amazingly in this new nerve-tingling adventure.

The magician's sweetheart, Princess Nadji, is chosen a victim for the Ubasti's sacrifice and is constantly pursued by the fan-

tastic cult. When Nadji goes to California to visit Chandu's widowed sister, Dorothy Regent, she is again sought out by the Ubasti, led by High Priest Vindhyan. Weird plots to kidnap the lovely princess follow, with Chandu making desperate efforts to thwart each. But she is finally captured, together with Dorothy.

By miraculous means, Chandu leads the police to the hidden temple just as the two women are about to be slain in a barbaric ceremonial. The battle which follows brings death to the High Priest, triumph to Chandu and safety at least to his princess.

## PAGING DR. WATSON

### Secret Investigator

with Marjorie Reynolds, Charles Quigley, Ward McTaggart

Release No. 5463 - Running Time, 64 Minutes - Price Scale L



A tender and moving story of a girl who is torn between her love for a strong man and her duty to a weakling. Spurning the easy way, she defies public opinion to save others.

Assistant district attorney, David Harrison, is engaged to his secretary, attractive Linda Wilson. When Linda's former fiance, Baxter, returns, she agrees to meet him in an auto court. Having been implicated with Baxter in a robbery some years before, the girl's brother, Jack, precedes her to the designated spot in

order to try and persuade Baxter to leave Linda alone. Just as the three meet, Baxter is wounded by a bullet—Jack is arrested for the shooting. And the assistant district attorney is obliged to prosecute him.

In a gripping courtroom scene, Linda takes the witness stand and answers David's merciless questioning. But her honest testimony and David's ruthless tactics "smoke out" the real culprit . . . leaving the two lovers to resume their happiness together.

### Today I Hang

with Walter Woolf King, Mona Barrie, William Farnum

Release No. 5566 - Running Time, 67 Minutes - Price Scale L

Seldom does a film give such graphic portrayal of the "Death House" as in this startling picture. Condemned to die for a crime he did not commit, an innocent man waits while his sweet-heart attempts to find the real murderer.

Circumstantial evidence, plus the false testimony of two witnesses, puts Jim O'Brien in the

shadow of the hangman's noose. He has been convicted of the murder of Harry Woods, wealthy importer. A half million dollar necklace has also disappeared. Convicted that Jim is not guilty, his former sweetheart, Martha Courtney, conspires with a crooked lawyer to spring Jim from the Death House. She promises the necklace as reward. But when Jim

can't produce the valuables, the lawyer tips off the police.

As the hour for execution draws near, Martha invades the real murderer's stronghold and exposes him. The execution is stayed—Jim recovers the missing necklace and makes plans to resume his old romance.

### Lady in the Death House

with Jean Parker, Lionel Atwill, Marcia Mae Jones

Release No. 5734 - Running Time, 58 Minutes - Price Scale I

Here's an absorbing murder melodrama that builds to strong suspense as Jean Parker, in the role of Mary, is tried and convicted of murder on circumstantial evidence. She faces the electric chair.

Complications result in the fact that the state executioner is the man that Mary has promised to marry, a doctor who took the unpleasant job in order to pursue scientific investigation. Enlisting the services of a criminal investigator, the young doctor makes a

desperate attempt to track down the real murderer and save his sweetheart. Confession from the actual criminal brings a last minute reprieve from the Governor and Mary's life is spared.

Something unique in movie technique was achieved in the final sequence, when the players acted behind the camera instead of in front of it. Perfect shadow effects show every step leading to the execution, up to the very moment of pulling the fatal switch.



### Beware the Lady

with Neil Hamilton, June Storey, Douglas Fowley

Release No. 5521 - Running Time, 64 Minutes - Price Scale J

Triple murders interspersed with a carload of laughs give this mystery-drama a new entertainment angle. It concerns the adventures of Duke Martindel and his lawyer-wife, Phyllis, who are brought to police for questioning after Joe Link, an underworld character, inconveniently dies of gun wounds in their apartment.

The gangster's last words were a warning to a prisoner being held at the station. Duke mentions this and pronto—they discover the inmate hanging in his cell. Duke connects the two murders with that of a judge killed some months before, for which an innocent girl has been condemned. From then on it's a

battle of wits between Duke and the unknown murderer. To complicate matters, Phyllis has some detective ambitions of her own.

The way in which the Martindels track down the murderer gives plenty of exciting action to a fast-paced climax.

## **STORIES OF THE BIG HOUSE**

### **Broadway Big Shot**

with Ralph Byrd, Virginia Vale, Herbert Rawlinson

Release No. 5565 - Running Time, 59 Minutes - Price Scale J

A prison election . . . the training of the institution's football team for its annual game with professional champions. These and many other innovations give a unique twist to this film with prison life background.

The story concerns Jimmy O'Brien, all-American football star, who, as a reporter for a city paper, is framed and sent to prison to get a story from one of the inmates. On Jimmy's arrival

he finds the inmate has died; the warden refuses to believe his story and forces him to serve the sentence imposed on him by the courts.

He is allowed to write his story which gives him comparative freedom, allowing him time to fall in love with the warden's daughter. How he wins his pardon — and the girl — provides plenty of top-notch entertainment.



### **Men of San Quentin**

with J. Anthony Hughes, Eleanor Stewart, Dick Curtis

Release No. 5581 - Running Time, 80 Minutes - Price Scale J



The first really authentic drama of prison life, "Men of San Quentin" is a spectacular human document. Much of the picture was actually filmed at the famous California prison, under the supervision of Warden Clinton T. Duffy.

The story portrays Jack Holden as a sergeant guard involved in the plot of a crooked deputy warden. The warden attempts to frame Holden for the killing of a guard and a prisoner during

a jailbreak. The young sergeant finally fights free of the frame-up and exposes the deputy warden. In turn, Holden is appointed warden and, as a prototype of Warden Duffy, sets up a humanitarian system to make men out of potential criminals.

In addition to its entertainment features, the picture has an unusual quality of realism, since actual prison inmates are seen in much of the action.

### **Behind Prison Walls**

with Alan Baxter, Gertrude Michael, Edwin Maxwell

Release No. 5641 - Running Time, 70 Minutes - Price Scale J

Despite its title, "Behind Prison Walls" has many hilarious moments as a Wall Street magnate matches wits against his scheming vice-president and fools his idealistic son—all from the confines of his prison cell.

As the story opens, MacGlenon and his son, John, are on their

way to prison. The steel magnate has diverted war materials to his own use and his son has implicated himself by testifying against his father. Meanwhile, MacGlenon's secretary, Elinor Cantwell, tries to protect the company's interests from the schemes of the vice-president, Webb. When

John is freed, his father appoints him acting president. He practices his idealistic policies and Elinor falls in love with him.

Webb prevents John from attending the stockholder's meeting, but MacGlenon gets paroled in time to utterly confound the crooked vice-president.

## **AFTER THE BIG HOUSE**

### **City of Silent Men**

with Frank Albertson, June Lang, Jan Wiley

Release No. 5602 - Running Time, 65 Minutes - Price Scale L

This very human drama shows a group of ex-convicts struggling against odds to regain a place in society.

Gil Davis, a young ex-convict, and his old prison buddy, Jeb Parker, find a friend in Mayor Hendricks of small town Lansdale. The mayor as a youth, had served a jail sentence for a petty offense and Parker prevented him from becoming a hardened criminal. So he repays Parker by



setting up the two in a long disused cannery factory. Worthy ex-convicts are brought in and soon the plant is thriving. However, the townspeople bitterly oppose the project. The mayor's daughter, Helen, and Jane, a waitress, both love Gil. When Jane is murdered, Gil is suspected.

A town mob attempts to lynch young Davis . . . but the disclosure of the real culprit furnishes a surprise ending.

## **TALES OF BIG TOWN**

### **Adventure in Hearts**

with Kane Richmond, Jack LaRue, Mary Healy

**Release No. 5520 - Running**

Racket expose! This time it's the case of the "professional brides" which is brought to light as an underworld money maker. Glamorous showgirls, in the employ of a notorious night club owner, are directed to urge young playboys into a quick marriage. After the ceremony, the groom's parents are

informed and learn that an annulment may be procured—for a price.

Crime leader, Vic Monroe, owner of the night club, directs showgirl Doris to marry wealthy young Tony. After Doris is found murdered, Tony is accused—at Vic's instigation. A three way

**Time, 68 Minutes - Price Scale J**

investigation is conducted by Julie, the murdered girl's sister, Steve, Julie's boy-friend, and Cassidy, posing as a cattleman but actually on the police force to trace Vic's activities. How these three gather sufficient evidence to send Vic to the chair provides plenty of gun duelling as well as glamour.

### **Ballot Blackmail**

with Joan Woodbury, Jack LaRue, Linda Ware

**Release No. 5507 - Running**



Gangdom takes over a town by the ballot box! This expose of crooked municipal elections gives new entertainment punch to the usual racket-expose picture.

Rita Adams and Mikey Roma lead a huge racket ring which attempts to secure city control by fraudulent elections. Rita formerly was framed for a crime she didn't commit. Upon her prison release she reaches the top in underworld activities. When the gang is threatened by a reform

**Time, 69 Minutes - Price Scale L**

movement. Rita blackmails the reform leader. Then real love hits her—a childhood sweetheart—Bob Elliot. She attempts to quit the gang.

But the police close in. The courtroom scene, in which Bob hears Rita's reputation torn to pieces, lends a stirring climax to the re-uniting of the plot's heart interests.

Two effective musical numbers, "Blue As The Day" and "I Know, I Know" add zest to the film.

### **Baby Face Morgan**

with Mary Carlisle, Richard Cromwell, Robert Armstrong

**Release No. 5600 - Running Time, 65 Minutes - Price Scale K**

A new twist to the shakedown-racket... comedy combined with a gangster-thriller! "Baby Face Morgan," an innocent youth from a small town suddenly finds himself president of a Protective Agency, front for the racketeers' shakedown activities.

Morgan, knowing nothing of the gang, starts paying off in-

surance policies when his own mob is the cause of all the upset trucks. The situation of gangsters paying off their victims after dumping their trucks provides many a hilarious moment. Meanwhile, Morgan falls in love with pretty Virginia Clark, head of a trucking outfit, whose refusal to pay graft for protection has

started the trouble. When the gang kidnaps Virginia, action hits a fast pace.

A surprise climax follows, with Morgan proving he too can be tough. After exposing the racket, he heads off for a honeymoon with Virginia, as the gangsters start their prison stretches.

### **Boss of Big Town**

with John Litel, Florence Rice, H. B. Warner

**Release No. 5607 - Running Time, 67 Minutes - Price Scale J**

Food racketeering in wartime! Men of the underworld attempt to control a city's food supply. Their expose forms a plot filled with suspense—in which John Litel plays the part of Michael Lynn, big city food-market manager. Florence Rice is starred as Linda Gregory, news reporter with whom Lynn falls in love.

Michael is approached by racketeers to join a powerful gang with political protection to control the city's food supply and boost prices. His refusal touches



off a series of ruthless campaigns to ruin the market. Lynn (assisted by Linda) decides to join the gang in order to trace evidence against them.

The uncovering of the leaders comes with dramatic surprise. After the market is restored to normal, Michael and Linda resume their romance. They find marriage the solution to providing parents for the small daughter of Michael's assistant, killed by the gang.

## Tales of Big Town—Continued

### The Payoff with Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent, Jack LaRue

Release No. 5634 - Running Time, 73 Minutes - Price Scale J

Double dealing in crime, with a big-city locale . . . provide several sensational murders and a surprise climax. Lee Tracy, as the newspaper reporter, portrays the part with staccato, machine-gun tempo that is fairly electrifying.

As the story opens, the special prosecutor has just been murdered. Brad McKay is assigned to cover the case for his newspaper. Two more murders follow and Brad, trying to get a scoop, real-

izes he must ferret out the hidden "brains" of the gang. After meeting Alma Dorne, an accomplice of the crooked politicians, Brad persuades her to help him, instead.

In a startling manner, Brad is brought face to face with the real leader. How he contrives to expose the criminal makes some thrilling entertainment before Alma and her reporter can make wedding plans.



### Gang Bullets with Anne Nagel, Robert Kent, J. Farrell MacDonald

Release No. 5402 - Running Time, 63 Minutes - Price Scale L

A district attorney turns criminal to catch Public Enemy No. 1 . . . giving a different twist to the usual gangster picture.

When Big Bill Anderson, the country's most hated racketeer, comes to town to take over the "entertainment" business, District Attorney Wayne is powerless to

do anything, because he has no direct evidence against the gangster. Adverse newspaper publicity makes Wayne feel it impossible for him to remain in office, so he accepts a bribe from Big Bill. But the D. A.'s young assistant, John Carter, has a record made of the conversation. However, he is

forced to prosecute Wayne for accepting the bribe.

After Big Bill plots their escape from jail, Wayne notifies his assistant. A harrowing climax follows as Carter races to save the life of his boss . . . and justice is dealt to the gangsters.

### Secrets of a Co-Ed with Otto Kruger, Tina Thayer, Marcia Mae Jones, Ricki Vallin

Release No. 5603 - Running Time, 65 Minutes - Price Scale J

Here's something unusual in college stories—a picture that involves a co-ed campus with the underworld! The plot develops in a most logical manner, yet is packed with emotional dynamite.

Brenda is the wilful young coed daughter of a well-known criminal lawyer, Reynolds. Unknown to his daughter and the outside world, he is also secret boss of the underworld. When the "front man," Nick, accidentally meets Brenda, the two fall overwhelmingly in love. Then Rey-



nolds, learning the situation, orders Nick to leave town. But to satisfy his revenge, Nick asks Brenda to elope with him. The underworld chief orders Nick killed—and Brenda is charged with murder, on circumstantial evidence.

Events move with dramatic tensity when Reynolds becomes his daughter's attorney. In a stirring courtroom scene, he bares his own underworld record in order to save the life of his child.

### Modern Daughters

with Marjorie Reynolds, Verne Hille, Sheila Bromley, George Douglas  
Release No. 5270 - Running Time, 73 Minutes - Price Scale L

The ingenious tricks of a thriving blackmail racket are exposed in this picture which shows how two young girls become innocent-ly ensnared by the gangsters.

Spoiled Babe Webster persuades Clare Elliot to disobey a stern father's orders and accompany her to a roadhouse. There the girls meet Gilman and Russell, owners

of a New York dress shop (actually a "front" for a blackmail racket.) Offered jobs as models, the girls go to New York, without realizing what is happening, are involved in the racket. Clare, meanwhile, meets Jimmy Adams, young news reporter, and the two become good friends. When Babe is "put out of the way," Jimmie

suspects the truth but Clare refuses to be convinced. Mr. Elliot comes to New York and, with Jimmy, seeks police assistance.

When a trap is set, the gangsters are caught. A furious gun battle follows . . . after which Jimmie and Clare make wedding plans.

## **SPIES AND FOREIGN AGENTS**

### **Waterfront** with John Carradine, J. Carroll Naish, Maris Wrixon

Release No. 5750 - Running Time, 66 Minutes - Price Scale I

San Francisco waterfront — where the boats of the United Nations are loaded—furnishes an eerie backstop for this exciting spy melodrama. John Carradine and J. Carroll Naish are co-starred in roles of contemptible Nazi agents.

Amid the murky fog of the waterfront, the story depicts the machinations of a Nazi sabotage ring, headed by an optometrist, Dr. Decker. In his possession the doctor holds a secret code book on which disloyal Nazis have de-



signs. The trouble starts when the scheming agents attempt to double-cross their own members through blackmail. Carradine plays the part of a Gestapo gunman sent to San Francisco on a nefarious mission, while Naish acts as the Bay City operations head. After several murders, the FBI takes control and rounds up all the foreign agents.

Carradine and Naish, top Hollywood character actors, give excellent performances while Maris Wrixon and Terry Frost supply the romantic interest.

### **Cipher Bureau** with Leon Ames, Charlotte Wynters, Joan Woodbury, Don Dillaway

Release No. 5196 - Running Time, 74 Minutes - Price Scale L

United States counter-espionage forces at work! An amazing revelation of the methods used by these federal experts in decoding messages of every type used by foreign agents. One of the most fascinating is a demonstration of the goniometer, a piece of modern radio equipment used to determine by triangulation the

place from which hidden radio messages are being sent.

Major Philip Waring heads up the Cipher Bureau with Helen Lane as his chief assistant. The story deals with the work of the bureau in defeating an attempt to secure new naval plans. Each succeeding code developed by the spies is worked out by clever

machines and systems which the experts have developed.

Brilliant work in breaking down a strange musical code provides the necessary evidence to convict the spies. And Waring suddenly realizes that Helen is more than a secretary.

### **Panama Menace** with Roger Pryor, Virginia Vale

Release No. 5504 - Running Time, 68 Minutes - Price Scale L

Mystery, mirth and melody vie for honors in this film, starring the well-known band leader, Roger Pryor. With a Canal Zone background, the plot revolves around sabotage attempts on the Canal—and the efforts of newsman Mike Lawrence to smash the spy ring.

As Mike steps off the plane from the States, he is mistakenly identified as a high government chemist by foreign agents. At the same moment, a seemingly impetuous kiss planted on Mike by

lovely Jan Martin starts him on a merry-go-round of adventures and daring escapes. Soon he finds himself with two girl-friends and—more disturbing—a captive of the spies.

But Mike proves that reporters are made of stern stuff—does some private investigating and retaliates. The enemy agents are exposed and Mike discovers that his two girls are one and the same, Jan having assumed a double role as a Latin singer.



### **Army Mystery**

with Eric Linden, Ann Doran, Constance Worth

Release No. 5505 - Running Time, 70 Minutes - Price Scale K

Enemy agents strike from within! An army chemist is killed and the names of scientists working on an explosive formula are stolen. International intrigue combined with deftly accomplished murder make this a fast-moving, gripping picture.

Unaware that his brother, the

army chemist, has already been murdered, Greg Carroll tries to warn him, just as a high ranking officer is killed by enemy agents. Greg is accused of the crime. A delegation from army chemical headquarters also seek Greg as the only man who could continue his brother's work. A three-way

man hunt develops; the two army groups search for Greg. He, in turn, is pursuing the real killers.

Moving deftly, Greg reveals the spy ring, clears himself and gives Linda (his heart interest) the scoop for her newspaper.

## **Spies and Foreign Agents—Continued**

### **Jungle Siren** with Ann Corio, Buster Crabbe, Evalyn Wahl

Release No. 5595 - Running Time, 68 Minutes - Price Scale J

Espionage in the African jungles forms the plot for this exciting adventure story. Ann Corio in the title role, is co-starred with Buster Crabbe, famed Olympic swimming champion, who takes the part of an American serving with the Free French forces in Africa.

Captain Hart is sent to a native

village to build an airport and check Schlangi, a native chief friendly to the Nazis. Meanwhile, Kuhlaya, a white girl who has been brought up in the jungles, stops an uprising started by Lukas, the Nazi agent directing German espionage. When Kuhlaya finds Hart lost in the jungle, she leads him to the village; they

soon fall in love. Together, they are thrown into a swirl of adventures in their efforts to outwit the Nazis.

Kuhlaya finally swings the tribe's sentiment back to the Allies cause. Assured that the airport can now be constructed, Hart wires for a chaplain so he and Kuhlaya may be married.

### **Miss V from Moscow** with Lola Lane, Howard Banks, Noel Madison

Release No. 5606 - Running Time, 70 Minutes - Price Scale K

Modern spy methods portrayed against a colorful Parisian background make this a fast-moving picture filled with mounting suspense. Vera Marova, a beautiful Russian spy, is sent to Paris to impersonate a German spy (who has secretly been done away with).

On arrival, Vera matches wits with the Gestapo agent who is not convinced by her stolen credentials that she is the German spy. Steve Worth, a young American in the British service, comes to

her assistance. They join forces and succeed in outwitting the Nazi intelligence agents. Through a secret underground radio, the pair transmit valuable information to Russia. This data (which Miss V has wheedled from an infatuated German officer) saves the Russian-bound American convoy from a German submarine attack.

In a thrilling climax the Gestapo break into the underground radio room, but Vera and Steve escape—to safety and romance.



### **Navy Spy** with Conrad Nagel, Eleanor Hunt, Judith Allen, Jack Doyle

Release No. 5328 - Running Time, 56 Minutes - Price Scale L

Filmed with the cooperation of the Pacific fleet, "Navy Spy" gives an insight into the working of government investigators in solving difficult crimes. It simultaneously displays the efficiency and esprit de corps of the United States Navy.

A young naval lieutenant, who

has invented a valuable concentrated vapor fuel, is mysteriously kidnaped—obviously the work of foreign agents, aided by a pretty dancing girl in whom the young lieutenant is interested. Many efforts are made by the international spies to obtain the formula by torture and duress. Alan O'Con-

nor, special U. S. investigator is assigned to solve the case, assisted by attractive Bobbie Reynolds, a clever woman-operative.

How O'Connor identifies and runs down the kidnapers on a tramp steamer provides an exciting and satisfying piece of screen entertainment.

### **Submarine Base** with John Litel, Alan Baxter, Fifi D'Orsay, Eric Blore

Release No. 5733 - Running Time, 66 Minutes - Price Scale I

Secret warfare against Nazi submarines — handled with a unique twist! Against a colorful island background off the Brazilian coast, "Submarine Base" portrays the activities of an oddly assorted group of Americans.

Joe Morgan, ostensibly conducting his peaceful trade of fishing, rescues Jim Taggart from a torpedoed submarine. In the days that follow, Jim finds himself practically a prisoner, along with a group of American girls acting as entertainers at the island



resort. No boat touches at the island and Jim spends his time shadowing Morgan.

The self-appointed sleuth discovers that the fisherman is supplying U-boat commanders with deadly torpedoes. But he does not know that the torpedoes have clock devices which explode them in the submarine racks, sending the enemy to the depths of the ocean. The surprise climax comes only after a series of tense incidents.

## **Spies and Foreign Agents—Continued**

### **Panama Patrol** with Leon Ames, Charlotte Wynters, Weldon Heyburn, Adrienne Ames

**Release No. 5204 - Running Time, 72 Minutes - Price Scale L**

Destruction of the Panama Canal—with resulting chaos in the distribution of United States supplies and the partial immobilization of the U. S. Navy—is the plot around which this exciting "spy" film revolves.

Major Philip Waring, U. S. Cipher Bureau, discovers papers

which lead him to a New York curio dealer's shop. There he finds evidence of a bold plan to destroy the Canal. Waring, his secretary-fiancee and his assistant, Lt. Murdoch, each contribute to the successful liquidation of the spy ring—which includes one of their own associates in the Cipher

Bureau. Before the play ends, Waring and Helen (his secretary) find time to conclude their marriage plans.

The film contains several unusual and very interesting details concerning Cipher Bureau methods used in the rapid interpretation of enemy code messages.

### **A Yank in Libya** with H. B. Warner, Walter Woolf King, Joan Woodbury, Parkyarkarkus

**Release No. 5594 - Running Time, 67 Minutes - Price Scale L**

Desert warfare—with all the colorful regalia of Arab sheiks and their embattled tribesmen—makes a powerful and gripping background for this story of the struggle between the Nazis and the British in Libya.

American war correspondent, Mike Malone, stumbles upon a Nazi plot to incite an uprising among the Arab tribes by supplying them with machine guns. In his eagerness to put the story on



the U. S. cable, Mike fails to grasp the fact that the British Intelligence is fully aware of the Nazi intrigue—and merely biding time to pull a counter coup.

British efforts to stop Mike furnish many thrills and some excellent comedy situations. Romance is injected with Nancy Brooks, pretty English agent, who is infuriated with Mike's efforts before they finally get together.

### **International Spy** with Neil Hamilton, Doris Day, Victor Varconi

**Release No. 5462 - Running Time, 67 Minutes - Price Scale L**

A realistic exposé of sabotage among fifth-columnists, "International Spy" has won high praise from officials who believe the picture will do much to convince the American public of the ever-present danger of spies.

Mixing a dash of romance with a generous bit of comedy, the picture is still a tightly-woven story

of intrigue and treachery in Washington. A notorious foreign agent, believed to be dead, suddenly returns. He attempts to get control of a new plastic fighter plane which the officials, in their feverish activity, have rejected. But the cunning agent has reckoned without the U. S. Army Intelligence Service, and after many

escapades, is finally sent to his grave.

In a highly dramatic manner the ruthlessness of enemy agents is displayed, together with the powerful work of the federal intelligence men who cope with these spies.

### **Dawn Express** with Michael Whalen, Anne Nagel

**Release No. 5577 - Running Time, 70 Minutes - Price Scale K**

Something different in war-time drama—a tense plot combined with a powerful emotional story. An American chemist sacrifices his life to save his friend from a ruthless Nazi spy ring.

Tom Fielding, the young chemist, misleads the head of the espionage gang into believing he is working on a secret formula for

the U. S. Army in order to protect Bob Norton, engaged to marry Fielding's sister. But Bob misunderstands his friend's mysterious actions. Believing Tom is about to prove himself a traitor by selling the formula, Bob follows him to spy headquarters. To protect Bob's life, Tom has him knocked out—as the spy gang flees with

the chemist to the airport, certain he has the formula.

Aboard the Dawn Express, the climax reaches its peak as Tom blows the plane to bits. Menace and danger throughout are heightened by Edward Linden's revolutionary photography in "low-key," giving sharp contrasts in light and shadow.

## **WAR IN THE EAST**

### **Bombs Over Burma**

A timely war drama of the Far East . . . taut with suspense. Assigned to a dangerous mission by the Chief of the Chinese Intelligence, Lin Ying (played by Anna May Wong) begins her investigation as she boards a bus at the Burma border.

That night the travelers are forced to stop at a wayside monastery, in charge of a kindly monk. A convoy is bombed close by—evidence that the Japs knew exactly where to strike. The bus

with Anna May Wong, Noel Madison, Dennis Moore

Release No. 5591 - Running Time, 71 Minutes - Price Scale L



driver finds someone has stolen his engine distributor—and the party must stay indefinitely. It is evident that someone in the group is a Japanese spy.

For a time Lin Ying suspects the monk when she discovers he operates a secret short wave station. He proves to her that he is likewise in the Chinese Intelligence. Lin Ying's uncovering of the Jap agent comes with sudden and dramatic surprise.

### **Corregidor** with Elissa Landi, Otto Kruger, Donald Woods, Frank Jenks, Wanda McKay

Release No. 5667 - Running Time, 70 Minutes - Price Scale J

The historic struggle on "The Rock"—one that will go down in American history as an epic battle—is faithfully recorded here with stark realism. Against this grim background, the film plots a poignant love story, starring Elissa Landi, Otto Kruger and Donald Woods.

Coming to Luzon just before war breaks in the Philippines, Royce Lee, a woman doctor, meets an old friend, Dr. Stockman and

marries him, just as the Japs begin bombing. The couple join the besieged troops at Corregidor. There Royce meets a former sweetheart, Michael. All three realize the situation but Royce and Michael refuse to do anything about it.

During the last bitter days Dr. Stockman is killed and Michael watches—as the bomber evacuates Royce to Australia and safety, while he remains behind.



### **Lady from Chungking**

with Anna May Wong, Harold Huber, Mae Clarke, Ricki Vallin  
Release No. 5609 - Running Time, 70 Minutes - Price Scale K



China's brave fight against the Japanese hordes is presented with dramatic tensity in "Lady from Chungking." Anna Mae Wong, popular Chinese actress stars as the lovely aristocrat, Kwan Mei.

Actually the secret leader of a guerrilla band, Kwan Mei becomes the companion of General Kaimura, Japanese warlord. She coaxes from him certain vital information about the arrival of a Jap troop train headed for Chung-

king. With this data, she arranges for the escape of two American airmen. The Flying Tigers rejoin their command and aid the guerrilla attack on the troop train.

In a poignant finale, Kwan Mei faces a firing squad after mortally wounding General Kaimura. With her last words she states simply and beautifully that China is immortal . . . will go on forever, in spite of all aggression.

### **Prisoner of Japan**

with Alan Baxter, Gertrude Michael, Ernest Dorian, Corrina Mura  
Release No. 5586 - Running Time, 64 Minutes - Price Scale K

On a small tropical island in the South Pacific a young American planter matches wits with a ruthless Jap agent! The personal sacrifices makes this war drama an unforgettable experience.

David Bowman, the young planter, meets Toni Chase, an American dancer, when she stops at the island on her way to the States. Understanding the Japanese language, Toni learns that Matsuru, a Jap agent, has estab-

lished a powerful short wave station near his home. This explains why American convoys have been attacked—with deadly effect—in this particular region. Working together, David and Toni fight to destroy the station.

From Matsuru's underground wireless room, the two direct U. S. Navy gunfire on the station itself. As the guns smash the dangerous Jap installations, David and Toni die in a blaze of glory.



## **ARMY, NAVY & MARINES**

### **Duke of the Navy**

with Ralph Byrd, Veda Ann Borg, Stubby Kruger

Release No. 5564 - Running Time, 63 Minutes - Price Scale J

Two slap-happy gobs on leave have a series of adventures that make "Duke of the Navy" a fun-filled concoction. In addition to the many uproarious moments, there is some exciting gun play and several fist fights—with romance on the side.

Fast-talking "Breezy" Duke manages to get himself mistaken for one of the wealthiest playboys in the nation. With his side-kick, "Cookie," Breezy finds himself in the midst of a strange treasure hunt engineered by "General"

Courtney (an adventurer who plans to swindle the sailors of a non-existent fortune). To help finance the expedition, the boys borrow two thousand dollars from their shipmates.

By pure luck Breezy and Cookie do discover an ancient pirate treasure and the "General's" accomplices plan to do away with the gobs. In a plane a mile above the ocean, the boys fight free and regain the treasure for a happily romantic ending to their adventures.



### **Fight On, Marines**

with Wallace Ford, Grant Withers, Toby Wing

Release No. 5501 - Running Time, 63 Minutes - Price Scale K

With the cooperation of U. S. Marine Corps officials, "Fight On, Marines" was filmed at Florida's Opa Locka Airport. In addition to the pleasing blend of comedy and suspense, the picture affords many glimpses of the daily lives of American "leathernecks."

The plot concerns a new bomb release for airplanes, which has

been perfected by Lt. Steve Landers. Enemy agents are anxious to steal the blueprints, but their first attempt is unsuccessful. Beckstrom, head of the spy gang, has several of his men dress as marines and obtain entry to the hangar. Here they manage to get possession of the plans. But Landers' two mechanics overhear

enemy conversation, which indicates that the gang is headquartered at a nearby island.

With Landers, the mechanics rush to the secret base in time to prevent the escape of the foreign agents. Marine reinforcements arrive—and the entire gang is captured.

### **Swing It, Sailor**

with Wallace Ford, Isabel Jewell, Cully Richards

Release No. 5475 - Running

Time, 68 Minutes - Price Scale K

Reminiscent of the famous "Captain Flagg" and "Sergeant Quirt" of "What Price Glory" fame — Husky Stone and Pete Kelly provide a nautical counterpart in this mirth-provoking comedy. In the roles of happy-go-lucky gobs, they have a penchant for getting into each other's—and everyone else's—way.

Husky, strong man in the Navy is no mental giant. His pal, Pete, being very shrewd, lets Husky fight all the battles while he does the thinking for the two of them. When Husky decides to quit the service and marry his sweetheart, Myrtle, Pete starts scheming to make his indispensable shipmate re-enlist. His plans involve mak-

ing love to Myrtle—which he does, too successfully.

Complications ensue as Husky discovers Pete's two-timing tricks. But after the little schemer rescues his pal from drowning, everything is forgiven and Husky re-enlists.

### **Three Legionnaires**

with Robert Armstrong, Lyle Talbot, Anne Nagel, Fifi D'Orsay

Release No. 5168 - Running Time, 69 Minutes - Price Scale L



A rollicking comedy with some fast-moving action—played against a unique Russian background. Sergeant Chuck Conners and Private Jimmy Barton are detailed to serve with the Russian army and are stationed in Skzavoskanoff—the only Americans assisting the Russians to protect Siberia from the enemy. The antics of these two provide many riotous moments, in addition to the more adventurous scenes.

After a thrilling attack by the Cossacks, Barton meets the beautiful Sonia. When General Stavin-

ski, commander-in-chief of the town, arrives, Sonia recognizes him as an imposter and informs the two Americans. However before they can take action, Sonia is kidnaped by the General—and the boys are put in jail. After they manage to escape, help is summoned.

The protectors storm Stavinski's hideout . . . a rough battle ensues, but the imposters are eventually overpowered. Jimmy is again free to resume his romantic pursuits.

## **COMMANDOS**

### **They Raid by Night**

An epic of the gallant British Commandos — their trials and hardships as they prepare for a raid on the Nazi occupants of Norway. Filled with suspense and action, the picture is one of the most entertaining of the many war films.

Bob Owen, an American Cap-

with Lyle Talbot, June Duprez, Victor Varconi

Release No. 5592 - Running Time, 72 Minutes - Price Scale L

tain in the British Commandos, heads a scouting expedition to prepare for a strong invasion to destroy one of the Nazi bases. His companions are Harry Hall and Eric Falken, a Norwegian officer who has escaped to England. Their primary object is to release General Heden from a Nazi prison

camp and take him to England. Complications arise when Inga, former sweetheart of Eric, betrays them to Oberst, local Nazi ruler.

How her betrayal almost cost the lives of the intrepid Commandos and the final consummation of the mission forms a thrilling climax to this vivid story.

## **EERIE COMEDY**

### **The Ghost and the Guest**

with Florence Rice, James Dunn, Mabel Todd, Sam McDaniel

Release No. 5643 - Running Time, 68 Minutes - Price Scale I

Hilarity—with a dash of horror! An exciting combination served up by cartoonist Milt Gross in his chiller-comedy, "The Ghost and the Guest."

The fun starts when James Dunn and Florence Rice as Webster and Jackie Frye pick the wrong homestead for their honeymoon. By mistake they select a rustic cottage, the property of an eccentric ex-hangman of the state, who inherited it from his last gal-

lows victim. The Fryes' first shock comes when the convict's body is shipped to the homestead for burial. But another criminal has disposed of the body and escaped in the casket. He proceeds to search for a stolen necklace.

When the police chief arrives, the honeymoon becomes a glorified nightmare, producing many hilarious moments. The Fryes are practically frantic before the situation is happily solved.



### **Shake Hands with Murder**

with Iris Adrian, Douglas Fowley, Frank Jenks

Release No. 5766 - Running Time, 63 Minutes - Price Scale I



### **The Ghost Walks**

with John Miljan, June Collyer, Richard Carle, Spencer Charters

Release No. 5738 - Running Time, 70 Minutes - Price Scale L

A play within a play, involving mystery, hilarious comedy and melodrama, proves a triple threat for fans who like murder.

Producer Herman Wood refuses to read the script of "The Ghost Walks." Undaunted, the author, Prescott Ames, invites Wood to his summer home. On

the way from the station, Ames has arranged a detour which forces the two into an old roadside house. A group of actors has been hired to produce "The Ghost Walks"—not as a play, but as the natural course of events. Wood is completely taken in. Then unprecedented events occur.

suspect, joins forces with his bondsmen in an effort to solve the murder and theft in which all three are now deeply involved. Suspense, comedy and a dash of romance flavor the action which follows.

The quest of the three self-appointed detectives takes them to a mountain lodge where they almost literally "shake hands with murder" while setting a unique trap for the guilty man.

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## MURDER AND MAYHEM

### The Black Raven with George Zucco, Wanda McKay, Noel Madison, Bob Randall Release No. 5647 - Running Time, 70 Minutes - Price Scale J

Never-ceasing wind . . . torrents of rain . . . lend sinister atmosphere to this chill-chaser whose entire action takes place one blustery night in and around the tavern, Black Raven, near the Canadian border. The mysterious proprietor, Bradford, is played by George Zucco.

In quick succession, an assortment of guests arrive. The escaped convict on Bradford's trail; a New York racketeer dodging vengeance of politician Winfield;



an eloping couple fleeing from the girl's father (Winfield); and finally Winfield himself. They all become involved in a series of murders, touched off by the efforts of several guests to take a satchel crammed with bank notes from a timid bank clerk who is absconding to Canada.

The sheriff arrives to locate the criminal . . . obviously one of the tavern guests. Suspense mounts until the final scene.

### The Invisible Killer

#### with Grace Bradley, Roland Drew, William Newell Release No. 5290 - Running Time, 65 Minutes - Price Scale L

A forceful mystery melodrama whose plot is built around a war between a civil reformer and a gambling syndicate. With its high-tension action, suspense and surprise thrills, "The Invisible Killer" makes good entertainment for mystery-film fans.

Sue Walker, attractive news re-

porter, knows so much about underworld activities that her sweetheart, Lt. Jerry Brown of the homicide squad, fears for her life. When three persons make themselves obnoxious to the head of a gambling syndicate, each dies mysteriously just as he answers the telephone. Lt. Brown,

is unable to solve the mystery but Sue, following him to the scene of the various crimes, does some investigating on her own.

In a chilling climax, Sue not only discovers the identity of the assassin but also reveals the ingenious method by which the trio of victims have met death.

### Midnight Limited

#### with John King, Marjorie Reynolds Release No. 5528 - Running Time, 61 Minutes - Price Scale J



Death stalks a crack streamliner! Filled with eerie suspense, "Midnight Limited" reveals the dangerous exploits of "The Phantom," a killer who strikes without warning and mysteriously disappears.

A fortune of jewels and some valuable papers disappear from the train. Val Lennon, ace railroad detective, is called in on the case and chooses pretty Joan Marshall as his assistant, since she is

the only one who has seen the Phantom's face. Three times the mysterious bandit strikes again, adding murder to his list of crimes. Then Val, to prove his amazing theory as to how the crimes were committed, plants himself as a victim; he and Joan board the death train to wait for the attack they know will come.

The Phantom is finally exposed—in a spine-chilling climax.

### The Panther's Claw

#### with Sidney Blackmer, Byron Foulger, Ricki Vallin, Herbert Rawlinson Release No. 5582 - Running Time, 72 Minutes - Price Scale J

A murder mystery that will test the skill of the best amateur sleuths to name the guilty person! Police Commissioner Hatchet Colt attempts to unravel the mystery of the Panther notes sent to members of an opera troupe — each of them demanding money. Each note is signed with the mysterious Panther's claw.

The case becomes even more puzzling when a timid little man who makes wigs for the opera

singers is apprehended on suspicion; but authorities are baffled by the fact that the little man shows he, too, received a Panther note and paid the \$1,000. However, Colt discovers that the notes of the Panther have been written on a typewriter owned by the wigmaker.

When Colt springs a last-minute coup, there is a surprising denouement and the guilty person is dramatically brought to justice.



## **Murder and Mayhem—Continued**

### **Seven Doors to Death** with Chick Chandler, June Clyde

Release No. 5739 - Running Time, 62 Minutes - Price Scale I



Murder strikes and opens seven doors to death! Behind which door was the murderer? Which held the secret of the vanishing corpses?

Laid against a unique background, the story revolves around an exclusive shopping center. The picture's principal settings are a series of luxury shops—antique, fur, perfume, millinery, silversmith and photography. The "seven doors to death" are the

doors to the six shops and, in addition, the door to one apartment house which opened onto a court through which shoppers passed.

Virtually all of the action takes place in the shopping center. Among the suspects are a young architect who chances on the scene, the six owners of the shops and an ape-like gardener. The picture provides satisfying action, suspense and romance before the killer is finally unmasked.

### **A Night for Crime**

with Glenda Farrell, Lyle Talbot, Lina Basquette, Forrest Taylor

Release No. 5637 - Running Time, 75 Minutes - Price Scale J

Seldom does a murder mystery strike a neat balance between chilled suspense and hilarious laughter—as in "A Night for Crime." Lyle Talbot plays Joe, the studio publicity man, co-starred with Glenda Farrell as Susan, a newspaper columnist with a flair for ferreting out crimes.

During a Hollywood blackout an extra is strangled; then the studio's star mysteriously disappears.

pears. A succession of surprises follows! The star's body is found strangled like that of the extra; she is positively identified, yet the fingerprints do not match. Then Joe and Susan discover a roll of film, pointing to the fact that the star is still alive.

The trail leads to Reno where a double of the star is found in a small hotel. But is she a double? A surprise climax divulges the solution!



### **Scream in the Night**

with Lon Chaney, Jr., Zarah Tazil, Sheila Terry

Release No. 5617 - Running Time, 64 Minutes - Price Scale K

With a background of Oriental mystery, here's a picture that provides an evening of intriguing action and suspense. An American agent of a jewelry syndicate purchases the fabulous "Tear of Buddha" ruby, a stone much sought after by collectors and thieves alike. It is particularly

coveted by the Orient's greatest jewel thief, Johnny Fly.

When the first attempt at theft fails, Fly plays a dangerous game of kidnaping and murder to secure the celebrated ruby. His success proves troublesome when detective Jack Wilson (played by Lon Chaney, Jr.) traps Fly's right

hand man, "Butch" Curtain. Noting a similarity between himself and Fly's cohort, Jack makes up as the murderous "Butch" and gains admittance to Fly's hideout.

In the jewel thief's inner sanctum, action mounts to a breathless pitch before Jack recovers the jewel—and saves the girl he loves.

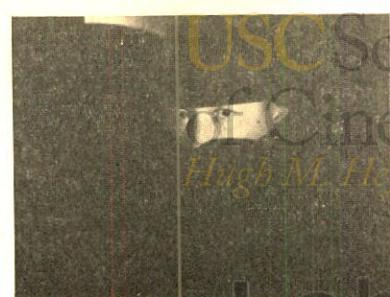
### **The Shadow Strikes**

with Rod LaRocque, Lynn Anders

Release No. 5357 - Running Time, 63 Minutes - Price Scale L

An elusive phantom-like figure stalks through this intriguing mystery film as the hero of "The Shadow Strikes." Contrary to most mysterious personages, the "Shadow" is an altruistic character whose mission is to help the innocent and punish the guilty. He likewise seems to have an uncanny faculty for solving crimes.

When an aged millionaire is shot in his own palatial drawing room, suspicion points to several



characters --- including members of his own family. A bitter family feud ensues in which a stolen will and a master-crook play a prominent part. Through it all moves the weird and intriguing figure of the "Shadow."

Although blocked by blundering detectives and menaced by a gang of murderous crooks, the "Shadow" finally solves the baffling mystery . . . also revealing his own identity.

## **CRIME CLUB MYSTERIES**

### **The Black Doll** with Nan Grey, Donald Woods, Edgar Kennedy

Release No. 5485 - Running Time, 66 Minutes - Price Scale J



When "The Black Doll," a crude child's toy, appears on Nelson Rood's desk, the unscrupulous mine owner knows it is a symbol of his doom. Vengeance has caught up with him, for he had slain one of his partners many years ago after the discovery of the "Black Doll" mine. Before he can lay any plans, Rood is killed. His daughter calls her fiance, a private detective, to help find her father's murderer.

The job is not easy, for there are actually six persons who have a very good motive for killing the financier. Complications arise thick and fast before the mystery is cleared. Nan Grey plays the pretty daughter, with Donald Woods as her detective fiance. Among the suspects are Doris Lloyd, William Lundigan, Addison Richards and Holmes Herbert. The burly detective is, of course, Edgar Kennedy.

### **Danger on the Air**

with Nan Grey, Donald Woods, William Lundigan

Release No. 5486 - Running Time, 65 Minutes - Price Scale J

When Caesar Kluck, soft drink magnate, is found dead in the office of a big broadcasting company, the head of the company tries to suppress the fact that Kluck was murdered. A clever young sound engineer, Benjamin Butts, discloses how he was killed, and gets himself fired for his

trouble. Going on with his investigations anyway, he finds that Kluck had made a great many enemies, thereby providing plenty of suspects for his murder.

Nan Grey is Steenie McCorkle, clever radio program writer, who helps Butts solve the mystery and also wins his love. Donald Woods

has the role of the sound engineer who turns amateur detective. Berton Churchill portrays the much-hated Mr. Kluck who causes all the trouble by getting killed. Others in the cast are William Lundigan, Skeets Gallagher, Jed Prouty and Lind Hayes.

### **Lady in the Morgue**

with Preston Foster, Patricia Ellis, Frank Jenks

Release No. 5487 - Running Time, 70 Minutes - Price Scale J

police want to find it, because dead bodies aren't supposed to disappear.

Wild adventures take place before Bill Crane succeeds not only in finding the body and proving that the girl was murdered, but in a thrilling climax, disclosing the murderer. Preston Foster plays the hard-boiled detective, with Patricia Ellis as the pretty blonde who also upsets his plans.



### **The Westland Case**

with Preston Foster, Frank Jenks, Carol Hughes

Release No. 5488 - Running Time, 63 Minutes - Price Scale J

blonde enters largely into his maneuvers in the Westland case.

Crane gets a call from lawyer Frazee, to try to dig up evidence that will free Robert Westland, under sentence for the murder of his wife. Crane puts everybody under suspicion, meets a barrage of machine gun fire and a blonde

almost as dangerous. He gets what looks like a clue. With the help of a deep-sea diver, a stopwatch and a taxicab, he picks up the trail and sprints after his quarry just as Westland starts his last mile to the electric chair.

# VAMPIRES, BATS & MONSTERS

## The Devil Bat with Bela Lugosi, Suzanne Kaaren, Dave O'Brien

Release No. 5464 - Running Time, 71 Minutes - Price Scale J

An extravaganza of horror and death! But — more disturbing—with a plot that is well within the realm of possibility. A vengeance-crazed genius produces a deadly species of killer-bat to attack those he thinks oppress him.

Bela Lugosi portrays the kindly Dr. Carruthers, who has a dual personality. Feeling that he has

been unjustly deprived of profits in a business enterprise, the doctor creates a monstrous blood-sucker with a fear and hatred of certain scents. Then he sprinkles his victims with the tell-tale perfumes. The killer-bat's sharp fangs and blood-sucking lips bring horrible death to Dr. Carruthers' victims. Johnny Layton, a news

reporter, becomes suspicious of the benign doctor, searches his laboratory and finds the necessary evidence.

In a terrifying climax Johnny's use of the fatal scent brings the madman to justice and exposes his vicious schemes.

## The Mad Monster with Johnny Downs, George Zucco, Anne Nagel, Sarah Padden

Release No. 5584 - Running Time, 77 Minutes - Price Scale J

There's a double-dose of chills and shivers in this horror drama of the mad scientist who seeks to discredit fellow scientists who have scoffed at his bizarre idea of transforming a man into a beast by blood transfusions.

Dr. Cameron, the mad scientist, takes for his subject the handsome young gardener at his mansion. In a barred laboratory he is changed into a terrifying Wolf Man. Tom Gregory, a young city reporter, comes to investigate the

wild tales concerning the Wolf Man who is terrorizing the countryside. Both Gregory and Lenora, the scientist's daughter, suspect Dr. Cameron. Their fears are verified when the Wolf Man confronts Lenora. Her father saves her; the following night the laboratory is ignited by lightning. The demented scientist is himself a victim of the Wolf Man, but Gregory and Lenora have a breathtaking escape.



## The Ape Man with Bela Lugosi, Louise Currie, Wallace Ford

Release No. 5790 - Running

Time, 62 Minutes - Price Scale J

After several fiendish murders are committed, two young reporters set out to look over the dismal and supposedly empty mansion of a scientist and his sister. Unknown to the people of the town, the doctor and his sister have returned, but do not wish their return to be known because the doc-

tor is turning into an ape. Then in his secret laboratories the doctor discovers the only thing that will help him is the fluid from the human spine.

More murders are committed. The reporters keep a constant watch on the quiet old mansion. Then, one of the reporters dis-

covers the mad doctor. He learns also that he is the person responsible for the murders, and that they were committed in order to get the spinal fluid from the victims.

The police are called, the doctor taken away, and the community is again safe.

## The Monster Maker

with J. Carroll Naish, Ralph Morgan, Tala Birell

Release No. 5767 - Running Time, 65 Minutes - Price Scale I

A rare malady of acromegaly, seldom found but horrible in its ravages, plays an important part in the unfolding of this unusual spine-chiller. J. Carroll Naish as Dr. Markoff, a physician-biochemist, shares starring honors with Ralph Morgan who plays the part of Lawrence, a famous concert-pianist.

The plot revolves around the terrifying disease which has the characteristic symptom of enlarging the extremities as well as the head of the victim. Dr. Markoff, through villainy, has learned more about the disease than any



living scientist, and is pursuing research on the treatment of the curse. In a scuffle with Markoff, Lawrence is injected with the germ of acromegaly. The doctor then bargains a cure in return for Lawrence's permission to marry his lovely daughter. The pianist refuses and Markoff, ironically, is killed by his own curse.

Tala Birell, in the role of laboratory assistant, effects the cure for Lawrence, having worked on it with the doctor. The pianist's health is restored and his interrupted concerts are continued.

## **CHILLS AND THRILLS**

### **A Walking Nightmare**

with James Dunn, Joan Woodbury, Paul McVey, Gus Glassmere  
Release No. 5794 - Running Time, 68 Minutes - Price Scale H



The weird case of Walter Craig, a kidnaped millionaire who returns home in a strange and dangerous mental condition, challenges the skill and imagination of Detective Nick Trayne and his fair assistant, Betty Hilton. The leading roles of Nick and Betty are played by James Dunn and the vivacious Joan Woodbury.

The unfortunate Craig is watched over by his friend Tony Weldon, but manages to slip away and is found standing over the

body of another of his friends, George Phillips. Tracing down clues, Nick and Betty learn of a man named Carson who purchased certain rare drugs which could have been used to injure Craig's brain.

An attempt on Nick's life leads to the surprising climax. Carson's true identity is discovered and the motives behind the fiendish plot against Craig are brought to light.

### **Bowery at Midnight**

with Bela Lugosi, John Archer, Wanda McKay  
Release No. 5791 - Running Time, 60 Minutes - Price Scale J

Teacher by day; head of a mission by night—this is the front that appears like a worthy endeavor for the "professor." Through a unique record system, the professor trades on fugitives from justice, and forces them into still greater crime. Then, one by one they meet death in an underground room at the mission, and are supposedly disposed of by a

mad doctor friend of the professor's.

One of the professor's daytime students calls at the mission to see the professor's pretty assistant, recognizes the professor, but is told by him that he must be mistaken. Suspicious, the student begins to connect the professor with some of the crimes that

have been committed. After some breath-taking investigation, the student is caught and is done away with by the mad doctor.

Meanwhile, unknown to the professor, the mad doctor has perfected a serum to revive his supposedly dead victims. This leads to a hair raising climax, but even so, all ends well.

### **Dead Men Walk**

with George Zucco, Mary Carlisle, Nedrick Young, Dwight Frye, Fern Emmett  
Release No. 5636 - Running Time, 70 Minutes - Price Scale J

A chill-thriller that will provoke many gasps and shivers! George Zucco plays the dual roles of the country physician and the ghost of his deceased twin brother practicing evil magic.

To revenge himself on the kindly Dr. Clayton, Elwyn comes from his grave and starts to work his vampire lust on the doctor's pretty ward, Gayle. In his nocturnal prowlings, the vampire commits several murders. Dr. Clayton is suspected by everyone, including

his assistant. After convincing the younger doctor of the ghostman's guilt, the two make plans to destroy the vampire's body in order to save Gayle's life.

By a clever ruse, Dr. Clayton tricks the vampire into his library, locks the door and engages him in mortal combat. The terrifying climax hits a spine-tingling pitch as a lamp is overturned and the two brothers perish in the flames.



### **Torture Ship**

with Lyle Talbot, Irving Pichel, Jacqueline Wells, Sheila Bromley  
Release No. 5293 - Running Time, 67 Minutes - Price Scale L

Suggested by Jack London's famous story, "A Thousand Deaths," this picture revolves around the much-discussed scientific theory—that crime can be cured by medical treatment of criminals' glands.

Young Navy Lieutenant, Bob Bennett, and pretty Joan Martel are enticed aboard a palatial

pleasure yacht. They find themselves in the company of eight "wanted" criminals, each a desperate and dangerous killer. These murderers have been brought aboard the vessel by a noted scientist for a bizarre sea voyage. He intends to inoculate them with glandular extracts and serums in a scientific effort to cure

crime. When the killers become freightened at the prospect of being human guinea pigs, mutiny breaks out on the yacht.

All aboard are precipitated in a maelstrom of breath-taking events. Many dangerous moments ensue before Joan and Bob turn the fateful ship back to civilization—and happiness.

# WESTERNS

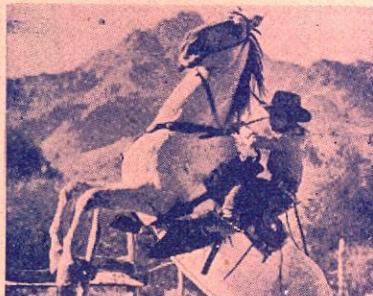
In the green section near the middle of this catalog, you will find "Rental Price Sales" on page 41; "Important Information" regarding terms etc., on page 42; and a full "Index" beginning on page 43.

## BUZZY AND THE PHANTOM PINTO

with Buzzy Henry, Dave O'Brien,  
Dorothy Short

Release No. 5661      Price Scale K

Young Buzzy Henry, eight-year-old cowboy star, plays the role of Buzzy Wade, grandson of a rancher who is shot and fatally wounded while inspecting a portion of his land for which he has been made an offer. Buzzy rides up just as his grandfather is dying. The latter is able to whisper that he believes the land contains ore valuable to the war effort, and that enemy spies are after it. Jim Dana (Dave O'Brien) arrives at the ranch to take care of Wade's estate, so Buzzy enlists his help in discovering his grandfather's murderer. Together, they round up the criminals, with Buzzy himself roping one of the crooks.



Scene from "Buzzy Rides the Range"

## BUZZY RIDES THE RANGE

with Buzzy Henry, Dave O'Brien,  
Claire Rochelle

Release No. 5660      Price Scale K

Myra Harding and her little brother Buzzy own the Red Ribbon Ranch. They, like their neighbors, are losing cattle, so a meeting of the ranchers is called to discuss the matter. Fred Ames, an admirer of Myra, is elected Chairman and the group decides to call in a State Investigator. While riding in the desert, Buzzy comes upon a sick man, Ken Blair, and takes him to the ranch where Myra nurses him back to health. Meanwhile, the Investigator comes but does nothing about the stealing, so Ken and Buzzy investigate on their own. They discover Fred is back of the cattle rustling. With prowling and gunplay, they get evidence for his arrest. Ken now decides to help Buzzy take care of Myra.

The average length of the pictures listed on pages 81 and 82 is 64 minutes. The lengths in minutes of those listed on pages 83 to 90, inclusive, are shown by figures in parentheses following the titles.



Scene from "Children of the Wild"

## CHILDREN OF THE WILD

with Joan Valerie, James Bush,  
LeRoy Mason

Release No. 5618      Price Scale K

Wild fury hurtles out of the skies! A merciless Golden Eagle swoops out of the sky and seizes a baby—fights a man on a high mountain crag—battles a ferocious wolf dog! You'll see also a beautiful girl dive fifty feet into a lake to escape from a ravenous mountain lion; man battling nature in a spectacular forest fire; murder avenged by the heroism of a dog! And yet, for all its blood stirring action, this is a picture of stirring romance set against the background of the high Rockies. You'll delight in the breath-taking beauty of its setting, and thrill to its many scenes of high excitement.

## CODE OF THE RED MAN

with Dave O'Brien, Ricki Vallin,  
Sally Cairns

Release No. 5623      Price Scale K

Pictured against California's magnificent Crater Canyon and Arizona's awe-inspiring Monument Valley, the story features the amazing horse, "Thunder." When rancher Pop Clark,



Scene from "Code of the Red Man"

with his foreman Steve, visits a nearby Indian village to accuse the Indians of stealing horses. Little Coyote, son of the chief, denies that the Indians are responsible. After the ranchers leave, a party of braves arrive at the village with the wild black stallion, Thunder, which they have captured. Little Coyote volunteers to break the horse, but it escapes, and in his pursuit of the stallion, he discovers the real horse rustlers. This not only absolves the Indians, but makes possible bringing the outlaws to justice.

## LAW OF THE TIMBER

with Marjorie Reynolds, Monte Blue, J. Farrell MacDonald

Release No. 5548      Price Scale K

When the owner of the H. & L. Lumber Company is killed in a mysteriously started forest fire, his daughter Perry determines to carry on in his stead. It is clear that some person in her own camp is responsible for the so-called "hard luck" that has trailed the company since it started to cut huge war orders. Is it John Gordon, handsome Eastern dude posing as a lumberjack; Olaf, good-natured Swede with the strength of ten men; Eric, the cook; Adams, the local banker; fiery tempered Mason, the gang foreman; or suave Barnes, camp manager in love with the glamorous new owner? It's a problem that will have you baffled, too, as this thrilling story of the north country unfolds.



Scene from "Radio Ranch"

## RADIO RANCH

with Gene Autry, Frankie Darro,  
Betsy King Ross

Release No. 5237      Price Scale J

Gene Autry, famous cowboy singing star, is cast as a dude rancher whose Radio Ranch owes its popularity to Gene's staging a daily radio broadcast from the ranch house. Gene, with his young pals, Frankie Darro and Betsy King Ross, champion girl rider, battle a gang of crooks who covet the

radium-laden ranch. The plot soon leaps the bounds of its Western setting to plunge, with wild imagination, down to an astounding city called "Murania," hidden miles underground. After thrilling and exciting encounters with the phantom empire, as well as the crooks, Gene and his pals see Murania disintegrate, then they capture the crooks and save the ranch.

#### Note to Exhibitors

"Radio Ranch" is the feature version of the serial, "The Phantom Empire." Therefore, it is not recommended that it be shown to audiences which have seen the serial.



Scene from "Rangle River"

## RANGLE RIVER

with Victor Jory, Margaret Dare,  
Robert Coote

Release No. 5231

Price Scale K

This Zane Grey story tells of life on a cattle station or ranch in Australia. Marion Hastings has been to school in Europe and comes home to her father's Rangle River station to find the ranch suffering from drought. When a neighboring ranch owner, Lawton, wants to marry Marion, she is flattered, but is more attracted to Drake, her father's foreman, who has remained unimpressed by her. They soon discover it is Lawton who has illegally dammed the river, cutting off the Hastings water supply. Lawton dynamites the dam, flooding the dry river channel and endangering Marion. Drake, now fully aroused, rescues Marion, then heads for Lawton's ranch where he wins a terrific fight. Then he returns to Marion and confesses his love.



Scene from "Ride 'Em, Cowgirl"

## RIDE 'EM, COWGIRL

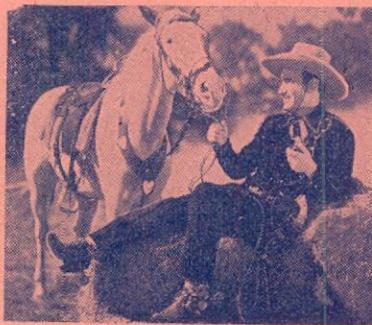
with Dorothy Page, Milton Frome,  
Vince Barnett

Release No. 5303

Price Scale L

Helen Rickson's father, "Ruf," an inveterate gambler, owes \$5,000 to Sandy Dole, who wants the Rickson ranch in

payment. Hoping to raise the money, Helen enters her horse in the rodeo race. Oliver Shea and Dan Haggerty see Doyle cheating Ruf at cards and break up the game. The rodeo purse of \$5,000 is stolen, and next day Doyle has the money, claiming that Ruf Rickson paid it to him. Helen takes the blame and rides away to escape arrest. With the help of Oliver and Dan she exposes Doyle as a thief, cheat and smuggler. With everything normal again, Helen and Oliver have time to think of love.



Scene from "Ridin' the Trail"

## RIDIN' THE TRAIL

with Fred Scott

Release No. 5494

Price Scale L

U. S. Marshal Fred Martin, on the trail of the murderer of ranch owner Sanchez, gets a job on Pa Bailey's ranch. He suspects there is an organized gang of cattle rustlers behind Sanchez' murder and finds that Bailey's foreman, Walters, is connected with the gang. Sanchez' daughter, Carmencita, a beautiful young lady instead of the child they expect, arrives to investigate. Bailey advises her to sell the Sanchez ranch, but Fred disguised as the Two-Gun Troubadour, discovers that Bailey is the real head of the gang. With Bailey and Walters handed over to justice, Fred is free to serenade Carmencita.



Scene from "Rodeo Rhythm"

## RODEO RHYTHM

with Roy Knapp's Young Rough  
Riders and Fred Scott

Release No. 5703

Price Scale J

Thirty youngsters known as the "Roy Knapp Rough Riders" are co-starred with Fred Scott, Hollywood's "singing buckaroo." The young rodeo riders are cast as members of an orphanage, chief support of which is a dude ranch, upon which a hard-hearted gent holds a mortgage. When he proposes to foreclose, the kids stage a rodeo to earn money to pay off old Scrooge.

Here is particular appeal for family audiences and for all those interested in horsemanship and pictures with a distinct western flavor. The title has its origin in one of the songs, of which there are six in the picture.



Scene from "The Silver Stallion"

## THE SILVER STALLION

with David Sharpe, Chief "Tonto"  
Thundercloud, LeRoy Mason,  
"Thunder," the Horse, and  
"Captain Boots," the Police Dog

Release No. 5705

Price Scale J

With a colorful background of western action, "Silver Stallion" primarily tells the story of the horse, Thunder, and his battles against the wild animals that threaten his herd and family. It is through Thunder that the outlaw boy, played by Hollywood stunt man, David Sharpe, is shown the error of his ways and gives up his career as a horse thief. Highlighting the film are such scenes as the ferocious battle between Thunder, fighting to protect his family and the leadership of his herd, and a wild stallion that threatens his domain, and the sequence in which Thunder's mate fights off a pack of wild "killer" dogs to protect her colt.



Scene from "Songs and Saddles"

## SONGS AND SADDLES

with Gene Austin, Lynne Berkeley,  
Walter Wills

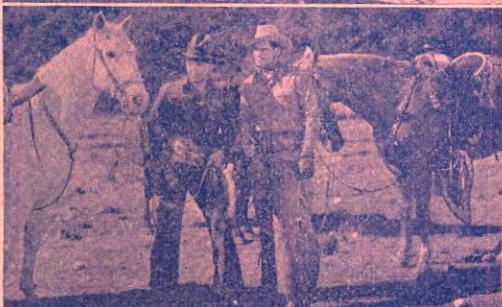
Release No. 5205

Price Scale L

Gene Austin, radio star, returns to the West and finds Pop Turner, his foster father, wounded by an unknown gunman. Pop stays in hiding, and is thought to be dead. George Morrow, the local banker, tries to get Gene and Pop's granddaughter Carol to give up their claims to Pop's ranch. Gene examines the bank files, but is caught and jailed. He has learned, however, that the government is offering a big price for part of the ranch. Gene escapes, and in an exciting showdown, Morrow and his henchmen are captured and forced to confess. Pop profits from the government offer, and Gene and Carol decide to wed.

## "Hopalong Cassidy" Westerns

with William Boyd, James Ellison and George "Gabby" Hayes



Hopalong Cassidy, the fearless veteran of the range, Johnny, his young and eager partner, and Windy, the hard-bitten old cowpoke with a heart of gold, have ridden from the pages of Clarence E. Mulford's famous novels of the West, straight to new triumphs on the screen.

### PRICE SCALE G:

- 6008—Bar 20 Justice (70)
- 6005—Borderland (78)
- 6009—Cassidy of Bar 20 (56)
- 6002—Heart of Arizona (68)
- 6003—Hills of Old Wyoming (78)
- 6000—Hopalong Cassidy Returns (71)
- 6001—Hopalong Rides Again (65)
- 6006—North of the Rio Grande (72)
- 6010—Partners of the Plains (68)
- 6011—Rustler's Valley (60)
- 6004—Texas Trail (56)
- 6007—Trail Dust (77)

### PRICE SCALE H:

- 5679—Bar 20 Rides Again (62)
- 5680—Call of the Prairie (65)
- 5678—Eagle's Brood, The (62)
- 5682—Heart of the West (61)
- 5677—Hopalong Cassidy Enters (60)
- 5681—Three on the Trail (61)

## Rin-Tin-Tin, Jr., Westerns

There was a day when a dog, Rin-Tin-Tin, was the No. 1 star of the American screen! Today, canine pictures are no longer a novelty, but their popularity lingers—and will linger as long as dogs keep their unique hold upon human affections. In these pictures the talented descendants of the original Rinty carry on their great tradition.

### PRICE SCALE I:

- 5080—Caryl of the Mountains (64)
- 5550—Fangs of the Wild (61)
- 5126—The Silver Trail (60)
- 5089—Skull and Crown (63)
- 5091—The Test (50)
- 5009—Vengeance of Rannah (61)



## Bob Steele Westerns



If you want intriguing plots, full of rousing action, lively comedy and wholesome romance, try these Westerns.

### PRICE SCALE J:

- 6012—Arizona Gunfighter (58)
- 6013—Colorado Kid (57)
- 6017—Desert Patrol (58)
- 6018—Durango Valley Raiders (56)
- 6016—Feud Maker, The (57)
- 6014—Paroled To Die (56)
- 6019—Ridin' the Lone Trail (58)
- 6015—Thunder in the Desert (57)

### PRICE SCALE K:

- 5755—Border Phantom (61)
- 5753—Cavalry (64)
- 5759—Doomed at Sundown (59)
- 5758—Gun Lords of Stirrup Basin (57)
- 5754—Gun Ranger (55)
- 5757—Lightnin' Crandell (59)
- 5760—Red Rope (57)
- 5756—Trusted Outlaw (60)

### PRICE SCALE L:

- 5512—Battling Outlaw (60)
- 5324—El Diablo Rides (56)
- 5325—Mesquite Buckaroo (62)
- 5454—Outlawed (51)
- 5355—Pal from Texas, The (60)
- 5461—Range Justice (67)
- 5458—Texas Trouble (56)
- 5511—Trigger Men (62)
- 5353—Wild Horse Valley (60)

## John Wayne Westerns

Love of athletics and robust adventure made it natural for John Wayne to enter Western pictures after his spectacular career on the University of Southern California's famous Trojan eleven. These pictures show that he made the change from all-star tackle to star actor with ease.

### PRICE SCALE K:

- 5674—Dawn Rider (55)
- 5675—Rainbow Valley (54)
- 5676—Randy Rides Alone (53)



## "Billy the Kid" Westerns

with Buster Crabbe and Al St. John

The countless legends that have clustered around the name of Billy the Kid have often been used as material for Western pictures, but never more successfully than in this series in which Buster Crabbe, the former Olympic athlete, plays the fast-shooting Billy, and Al St. John, perennial screen favorite, appears as the famous Fuzzy.

### PRICE SCALE K:

- 5549—Billy the Kid's Roundup (56)
- 5579—Billy the Kid's Smoking Guns (58)
- 5568—Billy the Kid Trapped (59)
- 5543—Billy the Kid Wanted (61)
- 5726—Blazing Frontier (57)
- 5656—Cattle Stampede (58)
- 5763—Devil Riders (57)
- 5764—Drifter, The (60)
- 5769—Frontier Outlaws (54)
- 5638—Fugitive of the Plains (57)
- 5799—Fuzzy Settles Down (58)
- 5632—Kid Rides Again, The (57)
- 5593—Law and Order (61)
- 5605—Mysterious Rider, The (54)
- 5649—Renegade, The (58)
- 5798—Rustlers' Hideout (57)
- 5597—Sheriff of Sage Valley, The (61)
- 5796—Thundering Gun Slingers (59)
- 5797—Valley of Vengeance (56)
- 5644—Western Cyclone (58)



## Tom Tyler Westerns

When it comes to hard fighting, rough riding and daring stunts, there's no better man in the movies than Tom Tyler. Stirring action, seasoned with homespun comedy and romance, is Tom's sure-fire formula for the best in Western entertainment.



### PRICE SCALE K:

- 5800—Fast Bullets (57)
- 5133—Pinto Rustlers (63)
- 5802—Ridin' On (60)
- 5096—Roamin' Wild (60)
- 5018—Santa Fe Bound (61)
- 5801—Trigger Tom (56)

Lobster



# "Renfrew of the Royal Mounted"

with James Newill and Dave O'Brien



Based on the famous Renfrew stories of Laurie Y. Erskine, these productions feature James Newill, star of stage, screen and radio, as the singing Mountie. They present a finely balanced mixture of stirring fights, musical romance, rollicking comedy, and unexcelled scenery.

#### PRICE SCALE L:

- 5315—Crashing Thru (57)
- 5546—Danger Ahead (60)
- 5333—Fighting Mad (58)
- 5540—Murder on the Yukon (58)
- 5239—On the Great White Trail (60)
- 5319—Renfrew of the Royal Mounted (55)
- 5545—Sky Bandits (61)
- 5339—Yukon Flight (59)

## Ken Maynard Westerns

Although he is an amateur aviator, a musician of considerable ability, a veteran circus performer and a former cavalry captain, Ken Maynard feels most at home in the saddle, astride his magnificent palomino horse, Tarzan. In these pictures, Ken finds plenty of use for his talents.

#### PRICE SCALE L:

- 5267—Death Rides the Range (60)
- 5423—Fargo Express (62)
- 5250—Flaming Lead (60)
- 5322—Trailing Trouble (65)



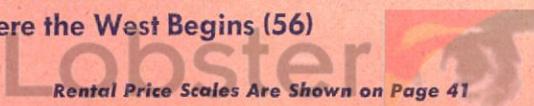
## Jack Randall Westerns



The husky and handsome Jack Randall was born on a large cattle ranch near San Fernando, California, and is still a cowboy both on the screen and off. As a result, his pictures reflect the true spirit of the West.

#### PRICE SCALE L:

- 5535—Cheyenne Kid (59)
- 5117—Danger Valley (52)
- 5537—Land of the Six Guns (54)
- 5411—Oklahoma Terror (58)
- 5186—Where the West Begins (56)



Rental Price Scales Are Shown on Page 41

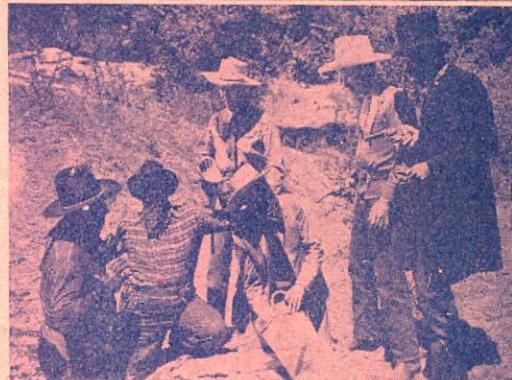
## "Texas Rangers" Westerns

with James Newill and Dave O'Brien

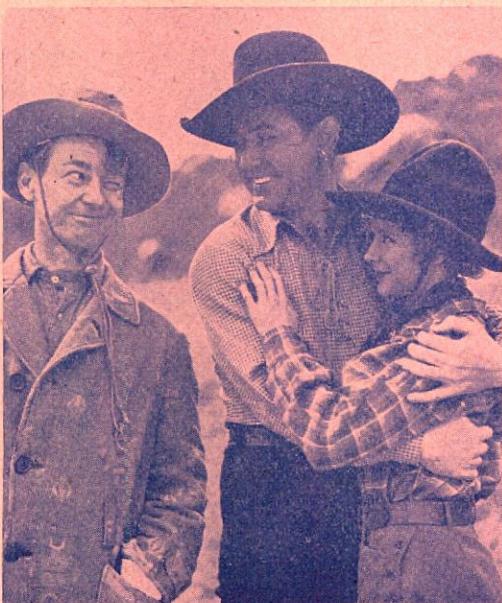
The great traditions of the Texas Rangers, those fearless guardians of the law who brought order out of confusion in great areas of the Southwest, are ably upheld in these pictures by Jim Newill and Dave O'Brien. Newill's excellent singing voice adds much to many of the scenes, and both he and O'Brien excel in the riding, shooting and fighting sequences which enliven the plots.

**PRICE SCALE K:**

- 5639—Bad Men of Thunder Gap (59)
- 5648—Border Buckaroos (58)
- 5727—Boss of Rawhide (55)
- 5789—Brand of the Devil (56)
- 5654—Fighting Valley (59)
- 5761—Gunsmoke Mesa (59)
- 5786—Guns of the Law (54)
- 5762—Outlaw Roundup (53)
- 5787—Pinto Bandit, The (57)
- 5610—Rangers Take Over, The (62)
- 5731—Return of the Rangers (59)
- 5788—Spook Town (58)
- 5657—Trail of Terror (59)
- 5646—West of Texas (54)



## Johnny Mack Brown Westerns



You'll begin to realize what the rough, raw life of the open range was really like when you see these colorful dramas of the old West. In these cleverly written, skilfully directed and well acted pictures, there is always a clearly defined plot, full of suspense and red-blooded action, with an engaging bit of romance for full measure.

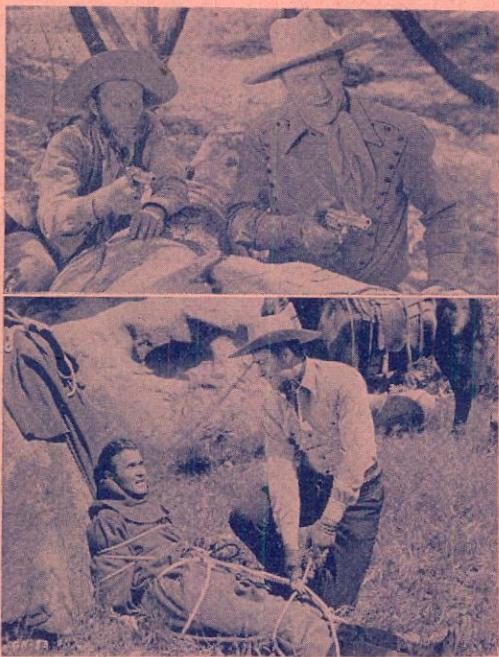
**PRICE SCALE J:**

- 5709—Bar Z Bad Men (54)
- 5715—Boothill Brigade (57)
- 5713—Gambling Terror (53)
- 5714—Guns in the Dark (58)
- 5712—Lawless Land (56)
- 5711—Lawman Is Born, A (60)
- 5710—Trail of Vengeance (56)
- 5708—Undercover Man (57)

**PRICE SCALE L:**

- 5282—Courageous Avenger, The (62)

## George Houston - Al St. John Westerns



What were George Houston and Al St. John doing before their paths crossed? Plenty! George was the restless type. He was a bank clerk, sailor, music student, globe-trotter, college athlete and ranch hand. Al was busy, too. He was one of the original Keystone Cops and simply stayed in movies—long enough to make seven hundred pictures!

### PRICE SCALE K:

- 5467—Across the Border (63)
- 5198—Frontier Scout (64)
- 5498—Ghost Mine (64)
- 5499—Lawless Town (66)
- 5562—Lone Rider and the Bandit (55)
- 5569—Lone Rider in Cheyenne (59)
- 5589—Lone Rider's Border Roundup (60)
- 5596—Outlaws of Boulder Pass (64)
- 5514—Rangeland Racket (64)
- 5466—Rider of the Plains (64)
- 5590—Texas Justice (59)
- 5513—Trapped in the Badlands (67)

## Tim McCoy Westerns

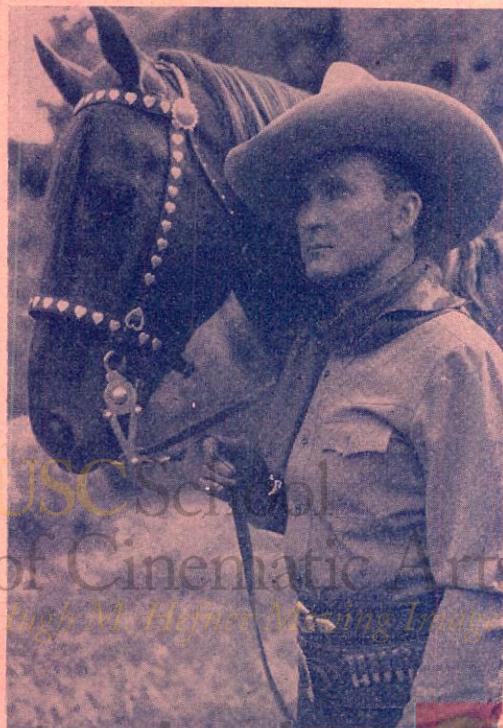
Tim McCoy, the ever popular virtuoso of the saddle and six-shooter, stars in this fine selection of Western thrillers. He has made over fifty pictures, and before that he rode the Western plains as a cowboy, supervised Indian reservations in Wyoming, served as a cavalry colonel in the Army, and managed his own ranch.

### PRICE SCALE K:

- 5510—Border Marshal (63)
- 5553—Fighting Renegade (52)
- 5509—Lone Star Marshal (58)
- 5554—Straight Shooter (59)
- 5551—Texas Wildcats (62)
- 5552—Trigger Fingers (60)

### PRICE SCALE L:

- 5342—Aces and Eights (67)
- 5459—Black Mountain Stage (61)
- 5343—Border Caballero (58)
- 5427—Bulldog Courage (67)
- 5457—Gang Busters (62)
- 5455—Gun Trouble (56)
- 5428—Lightnin' Bill Carson (65)



USC School  
of Cinematic Arts  
*High M. Hefner Moving Image Archive*

Lobster  
Rental Price Scales Are Shown on Page 41

## Tex Ritter Westerns

Tex Ritter got his nickname in Texas, where he was born on a 10,000 acre ranch near Nederland. It was also in Texas that he learned the three R's—ranching, roundup and rodeo—and discovered that his voice is just right for singing Western melodies as they should be sung.

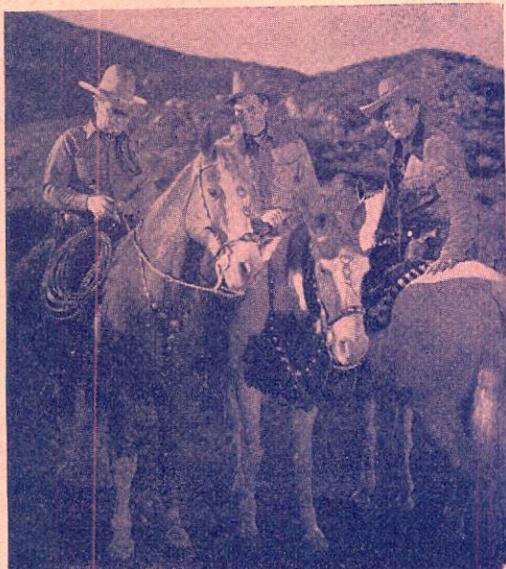
### PRICE SCALE K:

- 5532—Cowboy from Sundown, The (58)
- 5555—Frontier Town (64)
- 5534—Golden Trail, The (52)
- 5556—Headin' for the Rio Grande (62)
- 5557—Hittin' the Trail (59)
- 5384—Man from Texas (58)
- 5516—Mystery of the Hooded Horsemen, The (62)
- 5533—Pals of the Silver Sage (52)
- 5558—Riders of the Rockies (58)
- 5383—Roll, Wagons, Roll (52)
- 5559—Sing, Cowboy, Sing (61)
- 5379—Song of the Buckaroo (58)
- 5561—Song of the Gringo (60)
- 5560—Trouble in Texas (65)
- 5244—Utah Trail, The (57)



## "Range Busters" Westerns

with Ray "Crash" Corrigan, John "Dusty" King and Max "Alibi" Terhune



All three of the Range Busters can be depended upon for fast riding, straight shooting and hard slugging of the kind that delights Western fans. The boys pride themselves on their strenuous roles, and know how to deliver action when the story calls for it. And in addition to explosive action, these cleverly written, well directed pictures always call for suspense, mystery and romance.

### PRICE SCALE H:

- 5694—Fugitive Valley (59)
- 5691—Kid's Last Ride, The (55)
- 5687—Range Busters, The (56)
- 5688—Trailing Double Trouble (56)
- 5690—Trail of the Silver Spur (59)
- 5692—Tumbledown Ranch in Arizona (62)
- 5689—West of Pinto Basin (62)
- 5693—Wrangler's Roost (58)

## "Frontier Marshal" Westerns

with Bill (Radio) Boyd and Art Davis



Bill Boyd, the Cowboy Rambler, appears in this series as a silver-voiced, straight shooting peace officer of the Western frontier. As might be expected, the action scenes of the pictures are interspersed with fine Western songs.

### PRICE SCALE K:

- 5599—Along the Sundown Trail (62)
- 5598—Prairie Pals (59)
- 5567—Raiders of the West (61)
- 5580—Rolling Down the Great Divide (63)
- 5563—Texas Manhunt (61)
- 5588—Tumbleweed Trail (55)

## "The Lone Rider" Westerns

with Bob Livingston and Al St. John

A big quota of gleeful comedy and stirring melodrama is packed into every one of these pictures, with Bob Livingston starred as the Lone Rider, and Al St. John appearing in his favorite comedy role of Fuzzy.

### PRICE SCALE K:

- 5645—Death Rides the Plains (55)
- 5653—Law of the Saddle (56)
- 5608—Overland Stagecoach (56)
- 5655—Raiders of Red Gap (57)
- 5635—Wild Horse Rustlers (59)
- 5652—Wolves of the Range (56)



## George O'Brien Westerns

George O'Brien is definitely a man's man, and these tales of the great outdoors are full of original situations and fresh story angles that make good use of his talents.

### PRICE SCALE K:

- 5448—The Cowboy Millionaire (71)
- 5447—The Dude Ranger (67)
- 5391—Park Avenue Logger (69)
- 5445—When a Man's a Man (71)

### PRICE SCALE L:

- 5446—Hard Rock Harrigan (65)

# SERIALS

In the green section near the middle of this catalog, you will find "Rental Price Sales" on page 41; "Important Information" regarding bookings, terms, etc., on page 42; and a complete "Index" beginning on page 43.

Compared to ordinary bookings, serial bookings are rather complicated due to the fact that several different film users may be showing different chapters of the same serial at the same time. While one is using the first chapter, another will be showing the

second, another the third, and so forth. For this reason, after a serial schedule has been started it is usually impossible to change it to permit the use of chapters out of rotation or at special times.

The first chapters of these serials are about 30 or 40 minutes in length, and most of the remaining chapters are from 18 to 22 minutes long.

Price Scale X, given at the bottom of page 41, shows the rental rate for each separate chapter of any of these serials.

## ADVENTURES OF REX AND RINTY

*with Rex, the King of Wild Horses; Rin-in-tin, Jr., Kane Richmond, Smiley Burnette*

Release No. 5477 In Twelve Chapters

Infested with wild beasts, Sujan—an imaginary island—is inhabited by a strange people who worship the god-horse, Rex . . . furnishing a mysterious background for this serial which fairly explodes with action. Co-starring with the wonder horse is Rinty, sired by the long-loved Rin-Tin-Tin.

When three unscrupulous Americans steal Rex from the island of Sujan, they take him to America and sell him as a polo pony. But the high-spirited horse escapes to the range and meets Rinty, a homeless dog. The two become inseparable and endure many dangers together. How Rex is finally returned to his native island with his pal, Rinty, provides many exciting moments.

Through twelve battling episodes the majestic black stallion and the famous dog give amazing performances, portrayed with an uncanny artistry and skill.

## THE BLACK COIN

*with Ralph Graves, Ruth Mix, Dave O'Brien, Constance Bergen*

Release No. 5317 In Fifteen Chapters

An amazing 'round-the-world hunt for long-lost pirate loot! Three black coins hold the secret to the mysterious treasure . . . taking the audience through fifteen chapters of death-defying thrills and dangers.

Young Terry Navarro, agent of the Caswell Shipping company, is on his way to the seaport of a desert country to deliver important papers when a series of mishaps and adventures befall him. Two secret service operatives are investigating the activities of smugglers who are using the Caswell ships. They become involved with Terry and help him out of various emergencies. The young agent miraculously survives an under-sea battle with the smugglers, a death-trap on a flaming yacht and many other spectacular perils.

Terry finally exposes the smugglers,



Scene from "The Black Coin"

clearing the name of his boss, and before the final episode is finished—has solved the mystery of the three black coins.

## BLAKE OF SCOTLAND YARD

*with Ralph Byrd, Herbert Rawlinson, Joan Barclay, Lloyd Hughes, Dickie Jones*

Release No. 5401 In Fifteen Chapters

The Death Ray, greatest destructive force ever known, has been invented to insure peace for England. But fiendish spies plan to capture the blueprints for the machine and bring another war upon the world. How their plot is thwarted by Sir James Blake of Scotland Yard provides plenty of baffling mystery and adventure.

Munitions-maker Count Zegellof employs the misshapen Scorpion to steal the Death Ray plans. The inventors, Jerry Sheehan and Hope Mason, together with Sir James, battle the Scorpion and his henchmen. Daring exploits and hairbreadth escapes follow for these three. Beaten and thrown into Paris sewers, locked in an airtight vault, kidnaped and tossed into the Thames . . . the trio never falter in their determination to save the great invention.

Finally the Scorpion is trapped and unmasked. The infallible methods of the famous Scotland Yard official have succeeded . . . while Jerry and Hope can turn to romance, without interruption.

## BURN 'EM UP BARNES

*with Frankie Darro, Lola Lane, Jack Mulhall*

Release No. 5034 In Twelve Chapters

A champion at any type of racing, Burn 'Em Up Barnes provides a spine-tingling series of daredevil exploits in racing cars, motorcycles, speedboats and airplanes.

When Barnes goes into partnership with Marjorie Temple, he finds that murderous racketeers are ruining her auto transportation business. It develops that Drummond, a scheming promoter, is leading the gangsters because he wants to force Marjorie into selling her inherited oil land at a low price. When Barnes enters various races in order to raise money for the company, frequent attempts are made on his life.

After living through crashes, fires, explosions, falls and other terrifying dangers devised by their enemies, the racing champion and his fair lady win out. Marriage is inevitable . . . the crooks having been brought to justice.



Scene from "The Clutching Hand"

## THE CLUTCHING HAND

*with Jack Mulhall, Marion Shilling, Ruth Mix, William Farnum*

Release No. 5241 In Fifteen Chapters

A chilling mystery filled with death-defying stunts . . . as super-sleuth Craig Kennedy trails the cleverest criminal of the time, known only as "The Clutching Hand."

After claiming to have discovered a

method of making synthetic gold, Dr. Paul Gironda mysteriously disappears. His daughter, Verna, and her fiance, Walter Jameson, call Kennedy. The famous detective becomes involved in a series of perilous encounters with the Clutching Hand and his gang. Once he and Jameson are trapped in a taxi, headed for a cliff . . . again they are lured into a building filled with dynamite. Terrifying, desperate scenes follow in quick succession.

In the astounding climax, the detective exposes Dr. Gironda as the Clutching Hand. After a career of law-breaking, the criminal had faked a gold formula with the hope of making a fortune, then fleeing the country before his crime was discovered.

## CUSTER'S LAST STAND

with Rex Lease, Lona Andre,  
William Farnum, Nancy Caswell  
Release No. 5253 In Fifteen Chapters

The electrifying climax of this serial is the glorious but tragic Battle of the Little Big Horn, in which General George A. Custer and his 1100 cavalrymen are overwhelmed by 9000 Indians led by the famous Chief Sitting Bull.

The story opens in whirlwind style, with an Indian band attacking a wagon train. The red men are driven off, but carry away a girl named Barbara Trent. Kit Cardigan, a young scout, sets out to rescue Barbara. Buffalo Bill, Calamity Jane, Wild Bill Hickok and other famous Westerners figure in the events which follow.

Trouble between the Indians and settlers increases and Sitting Bull secretly assembles a mighty horde of warriors. Custer rides against the Indians and encamps along the Little Big Horn river. In the unequal battle which follows, Custer and his cavalrymen never think of surrendering, but fight to the last man.

Kit and Barbara, still believing in the great destiny of the West, are happily reunited after the battle.



Scene from "Custer's Last Stand"

## THE DEVIL HORSE

with Harry Carey, Noah Beery, Sr.,  
Frankie Darro, Greta Granstedt  
Release No. 5576 In Twelve Chapters

Men and horses leaping from cliffs, thousands of feet above the roaring ocean . . . a fiery steed trampling a man in a frenzy of animal vengeance . . . a terrific forest fire, driving frantic herds of wild horses before it. These—and countless other thrills, flash across the scene in this thundering serial.

El Diablo, a fiery wild horse becomes a great racehorse . . . and then falls into the hands of unscrupulous villains who maltreat him. Escaping to the wilderness, the Devil Horse again runs with the herd. When an attempt is made to

recapture him, the plot is frustrated by "Wild Boy." This little savage has been reared by the wild horses and lives with them—after being abandoned in the wilderness. Meanwhile, Norton Roberts, a fearless young ranger, attempting to find the murderer of his brother, meets up with the Devil Horse and Wild Boy. He enlists their assistance.

Terror, treachery and suspense run riot before the final episode, when all complications are solved—successfully.

that a band of modern pirates has established headquarters on the islands. In a mammoth cave the gangsters have set up various scientific devices of destruction in order to forestall U. S. use of Half-Way. In addition, their deadly "ray gun" is used to blow up ships at sea.

How the Marines run down the gang and learn the identity of the mysterious leader, Tiger Shark, provides thrilling entertainment from the first episode to the final installment.



Scene from "Don Winslow of the Coast Guard"

## DON WINSLOW OF THE COAST GUARD

with Don Terry, Walter Sande,  
Elyse Knox, June Duprez  
Release No. 9005 In Thirteen Chapters

After serving gallantly at Pearl Harbor, Commander Don Winslow, U. S. N. and his pal and junior officer, "Red" Pennington, are assigned to the Coast Guard and ordered to stamp out fifth column activities on the mainland. They soon learn that the Scorpion, a notorious alien enemy, is laying the ground work for a Japanese raid on the Pacific coast.

Constantly in peril, the two Coast Guardsmen, aided by Winslow's beautiful friend Mercedes, find secret island bases of the enemy and bring about their destruction. Later, they face new hazards in battles with Japanese submarines and planes. In a desperate venture, Winslow flies a radioless plane through an Army anti-aircraft barrage and prevents an enemy attack on a U. S. hospital ship.

Winslow and his men close in on the far-flung ring of enemy spies and saboteurs. In a terrific hand-to-hand battle the elaborate coastal hideout of the alien agents is destroyed and the remainder of the gang is rounded up. Winslow is decorated for his achievement, but he is already busy with new plans for adventures in his country's service.

## THE FIGHTING MARINES

with Grant Withers, Adrian Morris,  
Ann Rutherford, Robert Warwick  
Release No. 5240 In Twelve Chapters

What is a "ray gun?" What causes a "Dead spot" in the atmosphere? These and many more baffling questions confront the fighting marines as they combat the fiendish ruler of a mystery island.

During peace time the U. S. Marine Corps plans to build a landing field on strategic Half-Way Island in mid-Pacific. When the Government sends planes to look over the island, they encounter a mysterious electrical "dead spot" and crash. Investigation proves

## FIGHTING WITH KIT CARSON

with Johnny Mack Brown,  
Betty King Ross, Noah Beery, Sr.,  
Noah Beery, Jr.  
Release No. 5216 In Twelve Chapters

History has no more stirring stories than those of the frontier scouts whose daring deeds helped win the West. The exploits of one of these fearless heroes—Kit Carson—are recounted in this serial epic of pioneer days.

In the early 1840's, as the story begins, Carson is employed to escort a settlers' caravan, carrying a shipment of gold to the West Coast. He advises a delay so more scouts may be found, but the government agent insists that the caravan start immediately. Reynolds, a treacherous scout, reveals the route to the villainous Kraft, owner of a trading post. The two connive with the Indians to stir up trouble. As the wagons move west, they encounter a series of storms, Indian battles, wrecks and U. S. cavalry action.

Throughout this stirring pageant, the memorable frontier scout forges ahead—until finally his enemies are unmasked and the mission is triumphantly completed.



Scene from "Flaming Frontiers"

## FLAMING FRONTIERS

with Johnny Mack Brown,  
Eleanor Hansen,  
Chief Thundercloud  
Release No. 5629 In Fifteen Chapters

Reviewing the colorful old Wild West, "Flaming Frontiers" reveals the daring of American pioneers who crossed the plains to seek gold and build new homes in the West.

Ruthless Bart Eaton plans to marry Mary Grant in order to get her brother Tom's California gold mine. But Mary joins a California-bound wagon train in order to escape Bart. As her wagon topples into a roaring river, Tex Houston, handsome young Indian scout saves her. With the aid of Buffalo Bill, Tex helps Mary escape capture by Indians . . . then rescues her from certain death in a buffalo stampede. Arriving in California, the two

find Mary's brother has been kidnapped.

Desperate encounters with death follow! After combating terrific hazards, Mary and Tex bring the outlaws to justice . . . and free Tom. Then the young lovers resume their romance.



Scene from "Flash Gordon"

## FLASH GORDON

with Buster Crabbe, Jean Rogers  
Release No. 5620 In Thirteen Chapters

A city suspended in the sky . . . a rocket ship that shoots through space . . . rays that melt huge steel structures! Yes, it's "Flash Gordon," Alex Raymond's famous newspaper strip—come to life on the screen.

Because of the approach of the planet Mongo, the entire world population fears the earth's destruction. Flash Gordon and Dale Arden embark with Dr. Zarkov in his rocket ship for Mongo, in a desperate attempt to turn the dangerous sphere from its course. Arriving on another planet they are imprisoned by Ming, a cruel emperor. Flash is forced to defeat the fire dragons, tigrons and the monstrous gocko . . . he undergoes flaming torture, is almost killed by the destroying ray. Amazing electrical inventions, spacegraphs, hydrocycles are all encountered in Mongo and the City of the Sky.

Eventually the cruel emperor is conquered. Then Flash and Dale return to the earth with Zarkov, having saved the world.



Scene from "Gang Busters"

## GANG BUSTERS

with Kent Taylor, Irene Hervey,  
Robert Armstrong, Ralph Morgan  
Release No. 9001 In Thirteen Chapters

Detective Lieutenant Bill Bannister is assigned to run down an unknown gang of criminals that is terrorizing the city. Vicki Logan, a news photographer, counts herself in on Bill's investigations. Hotly following up a series of daring crimes, Bill finds that

the gang leader is a mysterious Professor Mortis, and that his henchmen are criminals officially listed as dead and buried.

Bill has more than his share of narrow escapes in his efforts to trap the gang. He fights a madman in a falling plane. He is trapped in a dynamited building. He is shot by a pistol treacherously hidden in Vicki's camera. And finally he is committed to a living death by an operation performed upon him by the maniacal professor.

Piecing together a weird chain of evidence, Bill eventually learns the amazing secret of the professor's power over his followers. Then, almost singlehanded, he outwits the professor and brings the gang's reign of terror to an end. Bill is rewarded with a promotion, and the prospect of a happy future with Vicki.

wrecks. Hair-raising situations result as Larry attempts to track down the "Wrecker."

Rivalry between the L. and R. railroad road and the air transport line is keen. To complicate matters, Larry falls in love with Gloria, one of the several suspects. Apprehension of the unknown "Wrecker" is difficult because of his diabolical ability to assume the appearance—and unburden his guilt upon anyone he chooses. Tragic events follow swiftly. An armed transport attacks the "Hurricane," loaded with a shipment of gold . . . Larry and Gloria are trapped in a blazing plane as it careens through space . . . there's a terrific mine explosion!

In the final episode, Larry triumphantly exposes his victim, and the young lovers look forward to a happy future together.

## JUNGLE MENACE

with Frank Buck, Sasha Siemel,  
Reginald Denny, Charlotte Henry  
Release No. 9019 In Fifteen Chapters

Frank Buck in his most hair-raising role, defying cruel death in the heart of mysterious Asia! Sasha Siemel, the sensational tiger hunter, killing fierce beasts of the jungle with a naked spear!

Thrill piles upon thrill as Buck and his companions brave the creeping horror of the wilds, as they seek to rescue a beautiful hostage, as they are stalked by the merciless killers of the jungle, and as their shipload of savage animals breaks loose when the typhoon strikes!

The adventures of Frank Buck are always good film fare. His profound knowledge of wild animal life and jungle lore has been gained the hard way, through years of exploration and research in many little-known parts of the earth. His success in capturing strange beasts for zoos and circuses has won him the title of "Bring 'Em Back Alive" Buck, and his books and articles on jungle topics have marked him as an authority in his field. Considering all this, it is not surprising that "Jungle Menace" is bursting with interest, suspense and thrilling action.



Scene from "Junior G-Men of the Air"

## JUNIOR G-MEN OF THE AIR

with Billy Halop, Gene Reynolds,  
Frankie Darro  
Release No. 5706 In Twelve Chapters

Axis treachery in a behind-the-headlines battle is depicted in "Junior G-Men of the Air." The action-packed film stars the Dead End Kids and the little Tough Guys.

Premised on the existence of fifth column activities in the United States, prior to December 7, 1941, the plot

## THE HURRICANE EXPRESS

with John Wayne, Shirley Gray  
Release No. 5479 In Twelve Chapters

A roaring serial of the rails . . . complete with spectacular railroad wrecks and blood-chilling battles on a runaway express. The plot revolves around young Larry Baker, a transport pilot, whose father has been killed in one of a series of mysterious train

deals with the collaboration of tough street kids and organized Junior G-Men. These youngsters battle against a subversive gang, bent on sabotage of defense efforts . . . complete with death-dealing onslaughts from the air and blazing dangers caused by high-explosive chemicals.

In the stirring climax, the Junior G-Men leaders force their way into the underground headquarters of the saboteur leader and capture the enemy agents. The youths receive congratulations from the governor for their part in rounding up the fifth columnists.

## THE LAST FRONTIER

with Lon Chaney, Jr., Richard Neil,  
Francis X. Bushman, Jr.,  
Dorothy Gulliver

Release No. 5493 In Twelve Chapters

The spirit of the Wild West is re-created in this serial of red-blooded daring and lawlessness. The story depicts a definite era in American history—the reclamation of the Northwest borders after the Civil War.

Through sly scheming, the westward march of civilization toward the town of Morrisville has been retarded. The ever-present danger of hostile Indians increases as modern firearms are mysteriously smuggled to the savages. Tom Kirby, editor of the Morrisville newspaper, suspects that Lige Morris, the town's most influential citizen, is responsible for the sale of contraband. The editor undertakes to prove Morris guilty; but when some Indian firearms are found in Kirby's possession, he is forced to flee. A fugitive from justice, he has electrifying escapes, bloody encounters with Indians and many more exciting experiences.

How Kirby eventually unmasks Morris as the arch villain . . . provides a battling climax of this thundering story.

## THE LOST CITY

with Kane Richmond, Claudia Dell  
Release No. 5803 In Twelve Chapters

Incredible experiences come to Bruce Gordon and his pal Jerry when they discover the Lost City, an ultra-scientific underworld, far beneath the unexplored jungles of Central Africa. The cruel ruler of Lost City is Zolok, who owes his power to the astonishing inventions of a captive scientist, the kindly old Dr. Manus. Natcha, the doctor's beautiful daughter, begs Bruce to help her and her father escape from Zolok's clutches.

Dr. Manus' genius seems equal to any problem. He converts ordinary men into giants, and changes black men to white. He freezes flames and nullifies electricity. But even with the doctor's cooperation, escape is difficult.

Above ground, new dangers await the party. Butterfield, renegade leader of a band of savage warriors; Queen Rama, ruthless daughter of an Arab slave trader and the spider-men, repulsive creatures, who are seeking victims for their spider-god—these are a few of the enemies they must face while Zolok's fanatical minions are still pursuing them.

After braving unparalleled dangers, the little party wins through to freedom, and Bruce and Natcha plan a happy future together.

## THE LOST JUNGLE

with Clyde Beatty, Cecelia Parker,  
Syd Saylor

Release No. 5047 In Twelve Chapters

Lions and tigers together in the same cage for the first time . . . a perilous stunt, performed by Clyde Beatty—world-famous animal trainer—in the opening episode of this thrilling serial.

As the star of Maitland's Circus, Beatty is searching for a new variety of animals for his act. He takes a dirigible bound for Africa, but crashes during a terrific storm on an unknown island in the South Pacific. Hair-raising adventures follow, as Beatty encounters ferocious jungle beasts. Later, the famous trainer becomes involved with a group of white people, searching for a lost treasure. Capt. Robinson and his daughter, Ruth, head the crew which is in a mutinous state because the captain will not turn back without the treasure.

Beatty offers his assistance and is eagerly accepted. In a thrilling climax, he battles blood-thirsty animals as never before—and saves his new friends from their jungle-mad companions.

## LAW OF THE WILD

with Rex, King of Wild Horses,  
Rin-tin-tin, Jr., Bob Custer,  
Ben Turpin, Lucile Browne

Release No. 5332 In Twelve Chapters

Rex, King of Wild Horses, again co-stars with the dog hero of young America, Rin-Tin-Tin, Jr. The two give excellent portrayals as firm friends in this adventure story of the open range.

Sheldon, a young rancher, has roped and tamed Rex, gaining the animal's complete confidence. Rinty, a magnificent police dog, soon learns to know and like Rex. When Salter, a ranch employee, tries to steal Rex, Sheldon apprehends him, but is wounded as Salter makes his getaway with the horse. Discovering that Rex has been trained for racing, the young rancher and Rinty set out to find him. At the track, Salter is killed—and Sheldon is accused of his murder. However, Sheldon escapes and, with Rinty, fights through exciting adventures among herds of wild horses.

After Sheldon gets the necessary evidence to clear himself, the real murderer and his gang are rounded up. Rex and Rinty are again happily united!

## MYSTERY MOUNTAIN

with Ken Maynard, Verna Hillie,  
Edmund Cobb, Syd Saylor,  
Al Bridge

Release No. 5311 In Twelve Chapters

Thundering rides . . . spectacular plunges . . . hair-raising feats of horsemanship sweep through this exciting Western serial, starring Ken Maynard, "King of the cowboys," with his wonder horse, Tarzan.

Jane Corwin's father, owner of a large transportation company, is mysteriously killed. Other murders follow, and Jane's friend, Ken Williams, starts an investigation on his own. He traces the crimes to a band of outlaws acting under the orders of a sinister figure, known only as "The Rattler." This archcriminal has a secret hideout somewhere on Mystery Mountain. Certain death awaits anyone rash enough to invade his domain. Astride his horse, Tarzan, Ken rides into danger

to match his skill with the forces of lawlessness.

In a whirlwind climax, Ken rounds up most of the "Rattler's" henchmen, but the leader escapes—only to meet death from one of his own fiendish inventions. Jane and Ken are free to turn their thoughts to a happy future.

## MYSTERY SQUADRON

with Bob Steele, "Big Boy"  
Williams, Lucile Browne,  
Jack Mulhall

Release No. 5451 In Twelve Chapters

Daredevil air-stunts produce a tornado of thrills in this breath-taking serial about air-racketeers who attempt to prevent the building of a great dam and get control of a secret gold mine.

Two daring young stunt fliers, Fred Cromwell and Bill Cook, have been hired to protect the huge dam which has been subjected to attacks by unidentified planes. A series of nerve-wracking experiences follow as the two pilots battle the schemes of the mysterious "Black Ace" and his gang of air-racketeers, known only as the "mystery squadron."

After Fred and Bill corner the outlaws in a mine (which is their secret stronghold), the Black Ace summons help by radio. But the boys continue their efforts despite auto crashes, flaming death traps and desperate air battles. In an exciting climax, the boys are victorious as the Black Ace crashes to his death in a blazing plane.



Scene from "The New Adventures of Tarzan"

## NEW ADVENTURES OF TARZAN

with Herman Brix, Ula Holt,  
Frank Baker

Release No. 5206 In Twelve Chapters

Against a background of Guatemalan jungles, Tarzan again performs fabulous feats of almost superhuman strength and courage.

As a member of Major Martling's archaeological expedition, Tarzan and several others are seized by natives and dragged before Queen Haya, ruler of an ancient tribe dwelling in the Lost City. At the court they see the Lost Goddess, fabled Mayan statue, containing a fortune in gems. Through Tarzan's miraculous skill, the members escape only to become involved with the theft of the statue. The jungle hero tracks down the real criminal and, after a spectacular battle, recovers the Lost Goddess—exposing a dangerous smuggling ring, simultaneously.

When Major Marling turns over the statue to Guatemala City, he and Tarzan receive high praise for their tireless efforts.



Scene from "Overland Mail"

## OVERLAND MAIL

with Lon Chaney, Helen Parrish,  
Don Terry, Noah Beery, Jr.

Release No. 9000 In Fifteen Chapters

Jim Lane, frontiersman, and his side-kick, Sierra Pete, are detailed to investigate the breakdown of the overland mail service in the La Paz country. Stages operated by Tom Gilbert's Overland Company are being looted and pony express riders are being ambushed, supposedly by Indians.

On their way to La Paz, Jim and Sierra interrupt a holdup, rescuing Barbara Gilbert, daughter of the stage line owner, and Frank Chadwick, undercover outlaw chief. Buckskin Bill, an old friend of Jim's, is working with two of Chadwick's henchmen, Gregg and Darson. He immediately quits and joins forces with Jim. With Bill's help, Jim and Sierra soon find that the raids are being made by outlaws disguised as Indians. In the battle to bring the renegades to justice, Jim and his friends figure in many dangerous exploits.

When the gang is overpowered, Chadwick attempts a getaway but is shot down. Jim becomes operating manager of the Overland Company. Sierra and Bill sign on as his assistants, and Barbara looks forward to becoming Mrs. Jim Lane.



Scene from "The Phantom Empire"

## THE PHANTOM EMPIRE

with Gene Autry, Frankie Darro,  
Betsy King Ross

Release No. 5237 In Twelve Chapters

Like a glimpse into the future—hundreds of years hence—is the imaginative kingdom of Murania, hidden many miles underground. Completely equipped according to expert scientific predictions, Murania is inhabited by super-men, filled with robots, television sets, death-rays and flame-guns.

In the unique plot Gene Autry, famous cowboy radio singer, plays the part of a dude rancher. With his young pals (portrayed by Frankie Darro and Betsy King Ross) the ranch-

er battles a gang of radium thieves. The trail leads down a tremendous shaft in the earth—to the fabulous kingdom of Murania, where astounding events happen in rapid-fire order.

After being involved in a Muranian revolution, Gene, Frankie and Betsy see the kingdom destroyed by its own terrible scientific weapons. Escaping to the surface, they arrive just in time to trap the radium gangsters—with much gusto!

## RAIDERS OF GHOST CITY

with Dennis Moore, Wanda McKay,  
Lionel Atwill, Joe Sawyer

Release No. 9002 In Thirteen Chapters

During the later part of the Civil War, Union gold shipments from Oro Grande, California, are continually being raided by Alex Morel's gang. Morel lets it be known that he is acting for the Confederate government, and is joined by Capt. Clay Randolph, a Southern officer.

After narrowly escaping death on the way, Steve Clark and Idaho Jones arrive in Oro Grande. Steve reports to the authorities, identifying himself as a Secret Service captain, and Idaho



Scene from "Raiders of Ghost City"

introduces himself to pretty Cathy Haines, Wells Fargo agent, as the company's detective. Steve and Idaho take the lead against the Morel gang and many desperate encounters follow.

The war ends and Captain Randolph learns that Morel is in reality a tool of the Prussian government, which intends to use the stolen gold to purchase Alaska from Russia. Randolph is fatally wounded by Morel, but lives long enough to tell Steve about the Prussian plot.

In a sensational climax, Steve and Idaho lead the final successful raid on the Morel gang. Then Cathy quits her job to marry Steve, and Idaho takes over as Wells Fargo agent.

## THE RETURN OF CHANDU

with Bela Lugosi, Maria Alba,  
Clara Kimball Young

Release No. 5421-5422 In Twelve Chapters

Weird! Fanciful! Fantastic! The magician Chandu again exercises his occult powers through twelve suspenseful chapters in a story replete with action and tense excitement.

Princess Nadji, Chandu's sweetheart, is chosen victim for the Ubasti's sacrifice, so the fantastic cult may restore the demigoddess, Ossanna, to life again—to rule their continent, Lemuria. Because of Chandu's occult powers, the Ubasti must also kill him. As the magician and his sweetheart alight from a plane at the Los Angeles airport, Chandu becomes aware of their peril. Despite his powers, Nadji is twice captured by the Ubasti, and the second time is taken to Lemuria.

Chandu is held captive and subjected to various forms of horrors . . . but finally escapes from the Cave of Creeping Waters.

Just as the Ubasti's triumph is almost complete, the enemy "Cat Men" wreak vengeance on the weird cult. Chandu and his princess are now able to pursue their happiness in safety.

## RIDERS OF DEATH VALLEY

with Dick Foran, Leo Carrillo, Lon Chaney, Jr., Noah Beery, Jr., "Big Boy" Williams, Jeanne Kelly

Release No. 9006 In Fifteen Chapters

The Riders of Death Valley, a fearless band of vigilantes led by Jim Benton, are raiding the headquarters of a gang of mining racketeers when this serial opens, and they plunge from one astounding adventure to another as it progresses.

An outlaw outfit headed by Wolf Reade is at the bottom of nearly all the lawless schemes that Jim's Riders are trying to stamp out. Jim's sweetheart, Mary Morgan, and his pal, Tombstone, share the dangers which threaten from all sides when the vigilantes and the outlaws come to grips.

Wolf's fury is redoubled when he finds that Jim has the secret of the Lost Aztec Mine. Jim and his friends are ambushed and tortured. They are trapped in a runaway stagecoach headed for a yawning canyon. They are sent hurtling down a mine shaft in a sabotaged elevator. They are imprisoned in a cave, with an avalanche thundering down upon them. But always they escape in time to thwart Wolf's diabolical plans, and eventually they mete out full justice to him and his lawless followers.

## SCOUTS TO THE RESCUE

with Jackie Cooper, Edwin Stanley,  
David Durand

Release No. 5619 In Twelve Chapters

J. Irving Crump, editor of Boys' Life Magazine and the author of this serial, says, "This story was developed after careful consideration as the type best calculated to produce the maximum of adventure, thrills and breath-taking excitement, while giving the Scouts the widest scope in exercising all the woodcraft, camp lore and pioneering that is part of the regular Scouting program."

When the Martinsville Boy Scouts go deep into the Sierra mountains on their annual camping trip, they are unaware that counterfeiters are operating in these same mountains. Both groups incur the anger of a secluded band of Indians who have been guarding a valuable radium deposit as their tribal secret. Many hair-raising episodes follow before the forces of law



Scene from "Scouts to the Rescue"

bring about the downfall of the counterfeiters.

The serial is filled with authentic details. Moreover, actual experienced Scouts were used to support the professional actors in the delineation of Scouting activities.

## SEA RAIDERS

with *Billy Halop, Huntz Hall, Gabriel Dell, Marcia Ralston, Mary Field*

Release No. 5662 In Twelve Chapters

Foreign agents meet their match when they encounter the Dead End Kids and Little Tough Guys in this fast-moving serial of sabotage.

When a gang of wild waterfront boys, headed by Billy Adams, discovers the Sea Raiders—a foreign sabotage band, the excitement has only begun. Bill's older brother has designed a new-type torpedo boat for the U. S. Navy, which the saboteurs steal. Wild adventures with the Sea Raiders follow! The boys are endangered by a fire in a boat-house, a crash in a speeding launch, an explosion in a big freighter, a crash in a hydroplane, near-drowning on a whale hunt, a battle with an octopus, the vicious attack of a black panther and the blowing up of an underground arsenal.

Finally the Sea Raiders are destroyed in one of their own raiding submarines—and the menace is happily removed.



Scene from "Sea Raiders"

## SHADOWS OVER CHINATOWN

with *Bela Lugosi, Herman Brix, Luana Walters, Joan Barclay*

Release No. 5573 In Fifteen Chapters

Eerie suspense and Oriental mystery, the menace of sudden death—combine to make this a chill-thrilling serial of mad adventures. The plot concerns the efforts of a European importing firm to eliminate Chinese trade competition in West Coast Chinatown.

The European firm's representative, Sonya, hires Victor Poten, mad Eurasian chemist and inventor, to assist her. By means of horrifying inventions and underworld connections, Poten conducts successful raids on the Chinese merchants and fights the investigators—including pretty Joan Whiting, young news reporter, and her sweetheart, Martin Andrews. Hair-breadth escapes from death follow—in the form of bombs, poison traps, deadly combats in Chinatown's underworld.

Just as Poten is about to start a wholesale killing of the Chinese merchants, his fiendish plot is detected. Both Poten and Sonya are captured, leaving Joan and Martin to plan for their wedding.



Scene from "Sky Raiders"

## SKY RAIDERS

with *Donald Woods, Billy Halop, Robert Armstrong, Kathryn Adams, Edward Ciannelli*

Release No. 5725 In Twelve Chapters

Powerful pursuit planes zoom across the skies, filling this picture with high-tension excitement! With a Southern California airplane factory as locale, the plot centers around a ruthless spy attempting sabotage of U. S. air defense.

Captain Bob Dayton heads Sky Raiders, Inc., an airplane manufacturing concern. A spy in Dayton's office keeps Felix Lynx, foreign agent, informed of a new pursuit plane. During a test flight, the saboteur's men force the plane to crash, but Dayton comes out unharmed. Mary Blake, his attractive secretary, insists Dayton has a charmed life. After several attempts to steal the Sky Rider plane, Lynx directs his sabotage efforts toward Dayton's new bomb-sight.

The way in which Dayton and Mary circumvent the spy ring, save the bomb-sight device and bring justice to the saboteurs provides much suspense and excitement. Of course, after the alien agents are safely out of the way, Bob and Mary have time to analyze their feelings toward each other—and find that it comes out love rather than mere friendship.

## WOLF DOG

with *Rin-tin-tin, Jr., Frankie Darro, Boots Mallory, George Lewis*

Release No. 5453 In Twelve Chapters

Stealing the plans for an electric ray, capable of destroying ships at sea—becomes the object of a gang of big-business crooks. How their efforts are frustrated by the heroism of Rin-Tin-Tin, Jr., and his pal, Frankie Darro, makes thrilling entertainment.

An aviator is killed in a North Country crash, but Pal (his dog) escapes. Befriended by a lonely young boy, Frank, the two become inseparable. Fleeing from his vicious stepfather, Frank and Pal make friends with a young inventor, Bob, aboard their ship bound for Los Angeles. Bob is taking his electric ray to the U. S. Government. When gangsters steal the invention, a sensational chase follows, in which the electric ray is turned on Bob and Ray. Escaping the terrific explosion, the two have many hair-raising experiences.

Pal's super-intelligence inevitably brings him to the rescue—and in the final episode the crooks are exposed, while Frank and Pal become lifetime friends. This is a story sure to touch the heart of anyone who has ever loved a dog.



Scene from "Young Eagles"

## YOUNG EAGLES

with *Bob Cox, Jim Vance, Carter Dickson*

Release No. 5179 In Twelve Chapters

A thoroughly exciting and realistic adventure story recounting the experiences of two Boy Scouts in a Central American jungle. Because of its high idealism and faithful adherence to the principles advocated by the Boy Scouts of America, this serial is officially approved by that organization.

Bob Ford and Jim Adams, two young Eagle Scouts, win the coveted airplane tour of South America. When their plane, piloted by Aviator MacLane, makes a forced landing in the jungles of Central America, the boys escape unharmed, but MacLane is injured. Leaving him behind, to go for help, the boys have many perilous adventures. They are captured by Mayan Indians, they have exciting encounters with jungle beasts, and—they become involved in a fabulous treasure hunt.

In further episodes the boys brave danger when they are virtually kidnapped by a rascally trader who, in turn, betrays them to blood-thirsty bandits who try to wring the treasure secret from them.

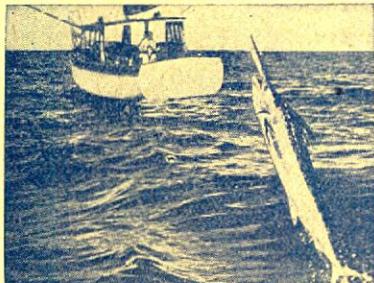
Searching planes, finally locate the boys and rescue them in spectacular fashion. MacLane, meanwhile, has escaped from hostile Indians who have captured him—and the three make a triumphant return to the United States.

# SHORT SUBJECTS

## Sports

Length, 1 reel

	Price Scale Z
1239—Arctic Thrills . . . . .	10
1169—Away With the Wind . . . . .	10
1103—Beach Sports . . . . .	10



Scene from "Big Fish"

1091—Big Fish . . . . .	9
1197—Big League . . . . .	11
1360—Big League Baseball . . . . .	10
1412—Bit and Bridle . . . . .	10
1170—Blue Bloods . . . . .	10
1240—Bowling Aces . . . . .	10
1366—Bows and Arrows . . . . .	10
1095—Bugle from the Blue Grass . . . . .	10



Scene from "Camera Thrills in Wildest Africa"

1049—Camera Thrills in Wildest Africa	11
1212—Chesapeake Bay Retriever . . . . .	11
1474—Daredevils on Ice . . . . .	9
1364—Demons of the Deep . . . . .	10
1370—Devil Drivers . . . . .	10
1245—Famous Fights, No. One . . . . .	9
1246—Famous Fights, No. Two . . . . .	10
1247—Famous Fights, No. Three . . . . .	9
1369—Fisherman's Paradise . . . . .	10
1376—Fishing Thrills . . . . .	10
1494—Flying Feathers . . . . .	10
1172—Follow Thru (Golfing) . . . . .	10
1146—Fresh Water Fishing . . . . .	10
1198—Gentlemen Sports . . . . .	11
1199—Goals for Gold and Glory . . . . .	11
1190—Ice Carnival . . . . .	10
1139—Ice Men, The . . . . .	10
1201—Inside the Ropes . . . . .	10
1353—Joe Louis' Famous Fights . . . . .	10
1382—Kennel Kings . . . . .	10
1367—Kings of the Arctic . . . . .	9
1135—Ladies' Day . . . . .	12
1114—Lady Lifeguards . . . . .	9
1255—A Man, a Dog and a Gun . . . . .	9

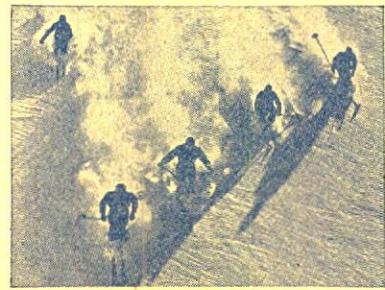
Complete price scales are given at the bottom of page 41.

The figure after each title indicates the running time in minutes.



Scene from "Water Sports"

1173—Monarchs of the Ring . . . . .	10
1202—Never Catch the Rabbit . . . . .	11
1244—On the Trail . . . . .	9
1368—On the Wing . . . . .	10
1102—Pardon My Spray . . . . .	11
1203—Puttin' on the Dog . . . . .	11
1147—Ride 'Em Cowboy . . . . .	10
1101—Row, Mister, Row . . . . .	11
1145—Royal Steeds . . . . .	10
1100—Sea Going Thrills . . . . .	9
1129—Singing Wheels . . . . .	11



Scene from "Ski Revels"

1153—Ski Revels . . . . .	9
1210—Sky Fishing . . . . .	10
1196—Sky Riders . . . . .	9
1479—Snow Falls . . . . .	10
1344—Snow Fun . . . . .	9
1084—Snow Thrills . . . . .	9
1154—Sock . . . . .	10
1253—Speedway . . . . .	10
1375—Sport Almanac . . . . .	10
1480—Sporting Wings . . . . .	9
1316—Sport Spellbinders . . . . .	10
1467—Sport Thrills . . . . .	10
1164—Swimming and Diving Aces . . . . .	10
1183—Thrill a Second, A . . . . .	10
1411—Touchdown . . . . .	10



Scene from "Track Meet Thrills"

1387—Track Meet Thrills . . . . .	11
1413—Underwater . . . . .	10
1195—Underwater Champions . . . . .	9

Figures After Titles Show Length in Minutes

## Travels

Length, 1 reel

Price Scale Z

1470—Banff and Lake Louise . . . . .	10
1179—Come Back to Ireland . . . . .	10
1242—In Old Spain . . . . .	10
1131—Leningrad, the Gateway to Soviet Russia . . . . .	10
1123—Moscow, the Heart of Soviet Russia . . . . .	10
1217—Native Africa . . . . .	10
1216—Roamin' in Scotland . . . . .	10
1178—Wings Over World Wonders . . . . .	10

## Highlights from the News

Length, 1 reel

Price Scale Z

1381—Camera Thrills of the War . . . . .	10
1363—Eruption of Mount Vesuvius . . . . .	10
1378—Invasion of Europe . . . . .	10
1475—Japan Surrenders . . . . .	10
1400—McArthur Liberates Manila . . . . .	10
1409—News Parade of 1945 . . . . .	10
1460—Okinawa . . . . .	10
1405—Victory Over Germany . . . . .	10

## "This is America" Series

Length, 2 reels

Price Scale X

1418—Age of Flight . . . . .	17
1303—Brazil Today . . . . .	18
1416—Hot Money . . . . .	17
1414—New Prisons—New Men . . . . .	18
1417—News Front . . . . .	16
1415—Rockefeller Center . . . . .	19
1419—Viva Mexico . . . . .	18

## Old Time Movies

Length, 1 reel

Price Scale Z

1185—Gay Nineties Live Again . . . . .	10
1335—Hits of the Past with Charlie Chaplin . . . . .	10
1069—Yesterday Lives Again . . . . .	10
Length, 2 reels	Price Scale X

1168—Jimmy Fidler's Personality Parade	20
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Lobster  
Entertainment Arts  
Lobster  
Entertainment Arts  
Lobster  
Entertainment Arts

## Westerns and Adventure

### Melodramas

<i>Length, 2 reels</i>	<i>Price Scale X</i>
2022—Carrying the Mail . . . . .	20
with Wally Wales and the famous horse, <i>Silver King</i>	
2027—Desert Man, The . . . . .	20
with Wally Wales and the famous horse, <i>Silver King</i>	
2023—Lone Rider, The . . . . .	22
with Wally Wales	
2024—Pals of the Prairie . . . . .	22
with Buffalo Bill, Jr., Victoria Vinton and Buck Owens	
2028—Pals of the West . . . . .	21
with Wally Wales and the famous horse, <i>Silver King</i>	
2025—Sundown Trail . . . . .	19
with Wally Wales and Fay McKenzie	
2026—West of the Law . . . . .	20
with Wally Wales	
2017—Wild Waters . . . . .	19
with Flash, the Wonder Dog, David Sharp and Gertrude Messinger	
<i>Length, 2 reels</i>	<i>Price Scale U</i>
2039—The Man from Tascosa (in natural color) . . . . .	22
with Dennis Moore and Louise Stanley	



Scene from "Camera Magic"

### Miscellaneous Novelties

<i>Length, 1 reel</i>	<i>Price Scale Z</i>
1317—African Pigmy Thrills . . . . .	10
1329—Air Maniacs . . . . .	11
2003—Anonymous Letter, An . . . . .	10
1445—Camera Magic . . . . .	10
1332—Cavalcade of Stuff, No. 1 . . . . .	10
1333—Cavalcade of Stuff, No. 2 . . . . .	10
1243—Golden West, The . . . . .	10
1318—Hero Comes the Circus . . . . .	10
1207—Making the Funnies . . . . .	10
1472—New England Holiday . . . . .	10
1322—Personality and the Pen . . . . .	10
2002—Philadelphia-Lancaster Counterfeitors, The . . . . .	8
1235—Then Came the Yawn . . . . .	8

### Animal Novelties

<i>Length, 1 reel</i>	<i>Price Scale Z</i>
1236—Chimp's Adventures, The . . . . .	9
1473—Chimp's Jamboree, The . . . . .	10
1388—Chimp's Vacation, The . . . . .	9
1107—Chinook's Children . . . . .	10
1347—Clyde Beatty's Animal Thrills . . . . .	9
1471—Crocodile Thrills . . . . .	10
1157—Dog Show, The . . . . .	9
1338—Roadrunner Battles Rattlesnake . . . . .	10
1345—Three Little Bruins in the Woods . . . . .	9



Scene from "Three Little Bruins Make Mischief"

4182—Mickey's Tent Show . . . . . 19

4178—Mickey's Touchdown . . . . . 19

*Length, 1 reel*                           *Price Scale Z*

4296—Mickey's Big Broadcast . . . . .	11
4293—Mickey's Clean Up . . . . .	9
4294—Mickey's Derby Day . . . . .	11
4295—Mickey the Detective . . . . .	7
4298—Mickey the Provider . . . . .	11
4297—Mickey's Wild Adventure . . . . .	12

### Andy Clyde Comedies

*Length, 2 reels*                           *Price Scale X*

4061—Cannonball . . . . .	20
4177—Clancy at the Bat . . . . .	22
4074—The New Halfback . . . . .	22
4040—Speed in the Gay Nineties . . . . .	17
4076—Uppercut O'Brien . . . . .	18

### Bing Crosby Musical Comedies

*Length, 2 reels*                           *Price Scale X*

4229—Billboard Girl . . . . .	20
4158—Blue of the Night . . . . .	15
4228—Dreamhouse . . . . .	20
4176—I Surrender, Dear . . . . .	21
4159—Sing, Bing, Sing . . . . .	13

### The Cabin Kids

*Length, 1 reel*                           *Price Scale Z*

4132—All's Fair . . . . .	10
4141—Gifts in Rhythm . . . . .	10
4252—Life of the Party, The . . . . .	9
4187—Pink Lemonade . . . . .	10
4251—Radio Rascals . . . . .	11
4145—Rhythm Saves the Day . . . . .	11
4147—Trailer Paradise . . . . .	9
4148—Way Down Yonder . . . . .	11

### Shirley Temple Comedies

<i>Length, 2 reels</i>	<i>Price Scale X</i>
4322—Dora's Dunking Doughnuts . . . . .	19
4320—Managed Money . . . . .	18
4323—Merrily Yours . . . . .	20
4321—Pardon My Pups . . . . .	17

### Buster Keaton Comedies

<i>Length, 2 reels</i>	<i>Price Scale X</i>
4315—Grand Slam Opera . . . . .	18
4318—Jail Bait . . . . .	17
4261—Tars and Stripes . . . . .	19
4217—Three on a Limb . . . . .	19



Scene from a Mickey McGuire Comedy

### Mickey McGuire Comedies with Mickey Rooney

<i>Length, 2 reels</i>	<i>Price Scale X</i>
4179—Mickey's Covered Wagon . . . . .	19
4181—Mickey's Medicine Man . . . . .	19
4134—Mickey's Merry Men . . . . .	17
4183—Mickey's Minstrels . . . . .	20
4180—Mickey's Rescue . . . . .	19



Laurel and Hardy

### Laurel & Hardy Comedies

*Length, 3 reels*                           *Price Scale V*

4311—Chimp, The . . . . .	30
4292—Music Box, The . . . . .	30

*Length, 2 Reels*                           *Price Scale X*

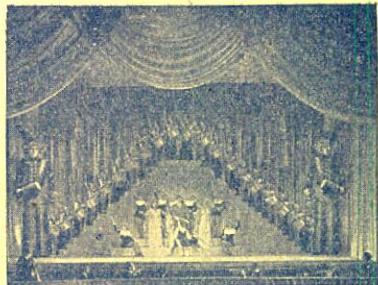
4308—Any Old Port . . . . .	21
4306—Busy Bodies . . . . .	21
4334—Come Clean . . . . .	20
4330—County Hospital . . . . .	20
4307—Dirty Work . . . . .	20
4332—Hoosegow, The . . . . .	20
4333—Laughing Gravy . . . . .	20
4288—Me and My Pal . . . . .	22
4289—Midnight Patrol, The . . . . .	20
4331—One Good Turn . . . . .	20
4305—Twice Two . . . . .	21

## Miscellaneous Comedies, Musical Comedies

Length, 2 reels	Price Scale X
4245—Affairs of Pierre . . . . .	19
with Willie Howard	
4313—Air Parade . . . . .	17
with Niela Goodelle	
4279—Apeing Hollywood . . . . .	21
with The Chimps	
4312—Boogie Woogie Dream . . . . .	15
with Lena Horne	
4224—Boy, Oh Boy . . . . .	21
with Bert Lahr, Roy Roberts	
4221—The Brain Buster . . . . .	18
with Vince Barnett, Billy Gilbert	
4249—Cupid Takes a Holiday . . . . .	17
with Danny Kaye	
4167—Dangerous Females . . . . .	21
with Marie Dresser and Polly Moran	
4246—Dime a Dance . . . . .	19
with Imogene Coca, Danny Kaye	
4002—Everybody Likes Music . . . . .	19
with Irene Taylor and Donald Novis	
4222—Gags and Gals . . . . .	21
with Jefferson Machamer and his beautiful models	
4248—Getting an Eyeful . . . . .	17
with Danny Kaye and Charles Kemper	
4045—Girls Will Be Boys . . . . .	19
with Charlotte Greenwood	
4244—Going, Going, Gone . . . . .	18
with Buster West and Tom Patricola	
4247—Hi Ho Hollywood . . . . .	17
with Harriet Hutchins	
4026—Hizzoner . . . . .	22
with Bert Lahr	
4264—Holding the Bag . . . . .	20
with East and Dumke	
4223—Hurray for Hooligan . . . . .	19
with Buster West, Tom Patricola	
4071—It's a Bird . . . . .	17
with Lowell Thomas and Charlie Bowers	
4063—Knight Duty . . . . .	18
with Harry Langdon	
4281—Little Covered Wagon . . . . .	15
with The Chimps	
4243—Montague the Magnificent . . . . .	18
with Bert Lahr	
4218—Moonlight and Melody . . . . .	22
with Lucille Page, Buster West	
4124—No More West . . . . .	19
with Bert Lahr	
4265—Screen Test, The . . . . .	20
with Buster West and Tom Patricola	
4242—Silly Night . . . . .	19
with Jefferson Machamer and his "Gags and Gals"	
4161—The Singing Boxer . . . . .	16
with Donald Novis	
4160—The Singing Plumber . . . . .	14
with Donald Novis	
4280—Skimpy . . . . .	18
with The Chimps	
4241—Slacks Appeal . . . . .	19
with Niela Goodelle, Lee Sullivan and Buddy Page's Orchestra	
4291—The Smart Way . . . . .	18
with Willie Howard	
4017—Swing's the Thing . . . . .	19
with Harry Roy and His Band	
4220—The Timid Ghost . . . . .	17
with Charles Kemper, Earl Gilbert	
4044—Torchy Passes the Buck . . . . .	20
with Ray Cooke	

Figures After Titles Show Length in Minutes

Length, 1 reel	Price Scale Z
4188—Uncle Sol Solves It . . . . .	15
with Eddie Lambert	
4263—Way Up Thar . . . . .	18
with Joan Davis	
4216—Who's Who . . . . .	20
with Niela Goodelle, Lee Sullivan	
Length, 1 reel	Price Scale Z
4046—Two Hard Workers . . . . .	11
with Molasses 'n' January	
4196—Gimme My Quarterback . . . . .	9
with The Baby Stars	



Scene from "A Night in a Music Hall"

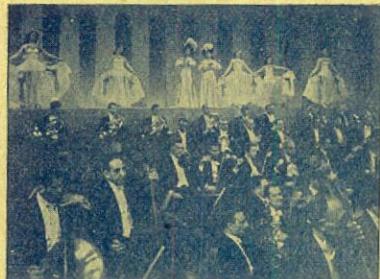
4209—A Night in a Music Hall . . . . .	11
with Pinky Tomlin, Nell Kelly	
4035—Phoney Boy . . . . .	12
with J. Harold Murray, Cass Daly	
4190—Pot Luck . . . . .	11
with Douglas Leavitt, Russ Brown, Stanley and Elaine, Nona Jean Walker, Andy Anderson's Orchestra	
4049—Radio Hook-Up . . . . .	11
with Dorothy Stone, Charles Collins	
4234—Readin', 'Ritin' and Rhythm . . . . .	10
with Milt Douglas, Lucky Millinder and his Orchestra, The Quintones, Jimmy and Nora Bell	
4034—Rhythm in a Night Court . . . . .	11
with Al Bernie, Harry Rose, Frances McCoy	
4214—Rooftop Frolics . . . . .	12
with Peg LaCentra, Al Cooper and his Swing Band	
4085—Salt Shakers . . . . .	11
with J. C. Flippin	
4235—Samovar Serenade . . . . .	10
with Codolboni and his Gypsy Orchestra, Karavaeff, Luba Malina	
4204—Slow Poke . . . . .	10
with Stepin Fetchit	
4257—Song Plugger, The . . . . .	9
with Sylvia Froos, Brooks Adams, Six Mountain Melodeons	
4202—Sorority Blues . . . . .	11
with Nell Kelly	
4201—Strike! You're Out! . . . . .	11
with Russ Brown, Sandra Johnson, Carlyle Sisters, Buddy Page and his Orchestra	
4236—Styles and Smiles . . . . .	10
with Virginia Verrill, Charles King, Harrison and Fischer	
4237—Talent Auction . . . . .	10
with Irene Beasley, Five Reillys, Paul Robinson, The Merry Macs	
4213—Timberline Revels . . . . .	11
with Sid Gary, Val Irving	
4153—Trav'ling the Road . . . . .	10
with Alexander Gray	
4238—Tropical Topics . . . . .	10
with The Rimacs (Cuban Orchestra), Rosita Oregia, Sisters Virginia	
4239—Under a Gypsy Moon . . . . .	10
with J. Harold Murray, Erna Rubenstein, Five Balabanows, Nita Carol	
4240—Venetian Moonlight . . . . .	10
with Mario Cozzi, Laura Saurez, Six Debonaires, Rosa Linda	
4208—Yankee Doodle Home . . . . .	10
with the Muller Sisters, Fred Hillebrand, John Walters	



Scene from "A Night at the Troc"

## Music Albums

Length, 1 reel	Price Scale Z
8006—All Girl Melody Makers . . . . .	8
"Chakowskiana," "Pivanne" and "In an Eighteenth Century Drawing Room"	
8003—Continental Melodies . . . . .	8
"Samarita Mio," "Russian Revels" and "Brazil"	
8014—Dance Melodies . . . . .	8
"Polka Dot Polka," "Pumpernickel Polka" and "Nola"	
8009—Gay Nineties Songs . . . . .	8
"I Want a Girl," "Bicycle Built for Two" and "My Gal Sal"	



Scene from "Blue Danube" in "Great Symphonies"

Length, 1 reel	Price Scale Z
8000—Great Symphonies . . . . .	8
"Blue Danube" and "Romance"	
8004—Hillbilly Hits . . . . .	8
"Hillbilly Hoosegow," "There's a Hole in the Old Oaken Bucket" and "Listen to the Mocking Bird"	
8005—Jazz and Jitters . . . . .	8
"Breakfast in Rhythm," "Jiveroo" and "Jazz Etude"	
8013—Melody Lane . . . . .	8
"By the Light of the Silvery Moon," "Wait 'Til the Sun Shines Nellie" and "Little Grey Home in the West"	



Scene from "There's Nothing Like a  
Smile of the Irish" in "Songs  
of the Irish"

Length, 1 reel	Price Scale Z
8001—Songs of the Irish . . . . .	8
"There's Nothing Like a Smile of the Irish," "Who Threw the Overalls in Mrs. Murphy's Chowder?" and "It's a Great Day for the Irish"	
8002—Songs to Remember . . . . .	8
"Take Me Out to the Ball Game," "Sidewalks of New York" and "In the Good Old Summertime"	
8007—Songs of Romance . . . . .	8
"Stardust," "Two Guitars," "Dark Eyes" and "Love's Own Sweet Song"	

8015—Songs of the South . . . . .	8
"Showboat Melodies," "Waiting for the Robert E. Lee" and "Dear Old Southland"	
8010—Songs of the West . . . . .	8
"Carry Me Back to the Lone Pra- rie," "The Mountains Meet the Sky" and "I'm an Old Cowhand"	
8008—Sweet Syncopation . . . . .	8
"Little Dutch Mill," "At a Little Road- side Rest" and "Stormy Weather"	
8012—Swing Melodies . . . . .	8
"Boardwalk Boogie," "One Man Band" and "Jingle Jangle Jingle"	

## Musical Varieties

Length, 1 reel	Price Scale Z
4129—Musical Varieties No. 11 . . . . .	9
"Smiles" with Larry Clinton and his Orchestra, "Lil' Liza Jane" with Emerson's Mountaineers and "Cater- pillar Shuffle" with Johnny Long's Orchestra	
4250—Musical Varieties No. 12 . . . . .	8
"Anvill Chorus" with Al Donahue and his Orchestra, "My Reverie" with Larry Clinton and his Orchestra and "Go 'Long Mule" with Emer- son's Mountaineers	
4262—Musical Varieties No. 13 . . . . .	8
"Paradise Isle" with Lani McIntyre and his Orchestra, "Semper Fidelis" with Larry Clinton and his Orchestra and "Seven Years with the Wrong Woman" with Emerson's Mountai- neers	

4309—Musical Varieties No. 14 . . . . .	8
"Tabu" with Caridad Garcia, "In Old Shanty Town" with Johnny Long and his Orchestra and "Come Back to Sorrento" with Al Donahue and his Orchestra	
4310—Musical Varieties No. 15 . . . . .	8
"Siboney" with Caridad Garcia, "Marie Elena" with Johnny Long and his Orchestra and "Begin the Beguine" with Varios and Vera	
4269—Musical Varieties No. 16 . . . . .	9
"I Am an American" with Carolyn Marsh, "Tying Apples on a Lilac Tree" with Alvino Rey's Orchestra and "Comin' Thru the Rye" with Charlie Spivak's Band	

4270—Musical Varieties No. 17 . . . . .	9
"Minnie the Moocher" with Cab Cal- loway, "El Rancho Grande" with Barry Wood and "Don't Sit Under the Apple Tree" with Johnny Messer- ner's Orchestra	
4282—Musical Varieties No. 22 . . . . .	9
"A Fellow Who Plays in a Band" with Will Osborne and his Band, "Scheherazade" with Dave Schoo- ler's All Girl Orchestra and "Oh, Susanna" with The Charioteers	
4283—Musical Varieties No. 23 . . . . .	8
"Turn Out the Lights" with Vincent Lopez and his Orchestra, "Bugle Woogie" with Lorraine Page's Or- chestra, Danny Hocktor and Chorus and "Vine Street Blues" with Wingy Manone and his Orchestra	



Scene from "Begin the Beguine" in  
"Musical Varieties No. 15"



Scene from "Smiles" in "Musical  
Varieties No. 18"

4271—Musical Varieties No. 18 . . . . .	9
"Comes the Revolution" with Willie Howard, "Smiles" with Tommy Reynold's Orchestra and Sunny O'Dea and "Barnyard Bounce" with Will Bradley's Orchestra	
4272—Musical Varieties No. 19 . . . . .	9
"Fiddle Polka" with Lanny Ross, "Good Morning, Mr. Zip, Zip, Zip" with Tony Pastor and "Song of the Islands" with Ray Kinney's Hawaiian Orchestra	
4273—Musical Varieties No. 20 . . . . .	9
"Let Me Off Uptown" with Gene Kupa's Orchestra, "The Choo Song" with The King's Men and "You're a Lucky Fellow, Mr. Smith" with Mary Ann Mercer and Tommy Taylor	



Scene from "A Fellow Who Plays in a Band" in "Musical Varieties No. 22"

4274—Musical Varieties No. 21 . . . . .	9
"K. P. Serenade" with The Hoosier Hot Shots, "McNamara's Band" with Gus Van and "Box Car Rhapsody" with Borrah Minevitch and his Har- monica Rascals	
4282—Musical Varieties No. 22 . . . . .	9
"A Fellow Who Plays in a Band" with Will Osborne and his Band, "Scheherazade" with Dave Schoo- ler's All Girl Orchestra and "Oh, Susanna" with The Charioteers	
4283—Musical Varieties No. 23 . . . . .	8
"Turn Out the Lights" with Vincent Lopez and his Orchestra, "Bugle Woogie" with Lorraine Page's Or- chestra, Danny Hocktor and Chorus and "Vine Street Blues" with Wingy Manone and his Orchestra	
4284—Musical Varieties No. 24 . . . . .	8
"Way Down Yonder in New Orleans" with Gaye Dixon, "Blues in the Night" with Cab Calloway and his Orchestra and "The Whistler and His Dog" with Alvino Rey and his Orchestra	

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Turn to Bottom of Page 41 for Price Scales

4285—Musical Varieties No. 25 . . . 8  
"Count Me In" with Claude Thornhill and his Band, "Basin Street Boogie" with Will Bradley and his Orchestra and "Pass the Biscuits, Mirandy" with Spike Jones and his City Slickers

4286—Musical Varieties No. 26 . . . 8  
"I'm Looking Out the Window" with Herbie Kay and his Orchestra, "You'll Have to Swing It" with Jerry Bergen, Jerry Sullivan and Joe Bonelli and "Thanks for the Boogie Ride" with Gene Krupa

4287—Musical Varieties No. 27 . . . 9  
"Moonlight Becomes You" with Eddy Howard and his Orchestra, "Shine" with Louis Armstrong and his Orchestra and "You're a Grand Old Flag" with the Men and Maids of Melody



Scene from "Turn Out the Lights" in "Musical Varieties No. 23"

4299—Musical Varieties No. 28 . . . 8  
"Alabama Bound" with Jackie Green, "Ana Lani" with Ray Kinney and his Hawaiian Orchestra and "Musical Joke" with Frederick Fehner and the National Philharmonic Orchestra

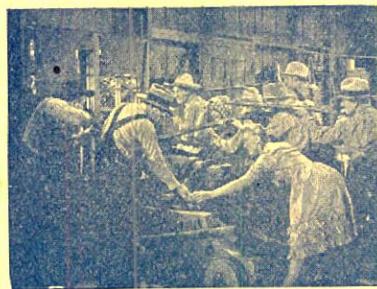
4300—Musical Varieties No. 29 . . . 8  
"This Is No Laughing Matter" with Ted Fio-Rito and his Orchestra, "The Night We Met in Honolulu" with Lanny Ross and "Twelfth Street Rag" with Buddy Rogers and his Orchestra

4301—Musical Varieties No. 30 . . . 8  
"The Band Played On" with Michael Loring, "Strum Fun" with Eddie Peabody and "Willie, Willie, Willy" with Herbie Kay and his Orchestra

4302—Musical Varieties No. 31 . . . 8  
"Ain't Misbehavin'" with Fats Waller and his Orchestra, "Ho Hum" with the Dinnig Sisters and "Sweetheart of Sigma Chi" with Marilyn Stewart



Scene from "Basin Street Boogie" in "Musical Varieties No. 25"



Scene from "Musical Varieties No. 25"

4303—Musical Varieties No. 32 . . . 8  
"Virginia, Georgia and Carolina" with Cab Calloway and his Orchestra, "America, I Love You" with Claude Thornhill and his Orchestra and "Parade of the Wooden Soldiers" with Lorraine Page

4325—Musical Varieties No. 34 . . . 8  
"Dipsee Doodle" with Larry Clinton and his Orchestra, "Remember Me" with Caridad Garcia and "War Chant" with Lani McIntyre and his Orchestra

4326—Musical Varieties No. 35 . . . 8  
"Mi Espana" with Caridad Garcia, "You're the One Rose" with Lani McIntyre and his Orchestra and "Little Brown Jug" with Emerson's Mountaineers

4327—Musical Varieties No. 36 . . . 8  
"Que Buena Es La Conga" with Varios and Vida, "We'll Rest at the End of the Trail" with Emerson's Mountaineers and "Volga Boatmen" with Al Donahue and Orchestra



Scene from "Thanks for the Boogie Ride" in "Musical Varieties No. 26"

4328—Musical Varieties No. 37 . . . 8  
"I Wish I Had Died in My Cradle" with Emerson's Mountaineers, "Vamos A. Gozar" with Varios and Vida and "Watcha Know Joe" with Larry Clinton and his Orchestra

4329—Musical Varieties No. 38 . . . 8  
"Chant of the Jungle" with Larry Clinton and his Orchestra, "Cock Eyed Mayor" with Lani McIntyre and his Orchestra and "Long and Short of It" with Larry Clinton and his Orchestra

4335—Musical Varieties No. 39 . . . 8  
"Don't Cry" with Vincent Lopez and his Orchestra, "Listen to the Mocking Bird" with Emerson's Mountaineers and "Georgia on My Mind" with Carolyn Marshall

4336—Musical Varieties No. 40 . . . 8  
"Lamp of Memory" with Yvonne de Carlo, "Same Old Story" with Del Casino and "Saints Come Marching In" with Wingy Manone

4337—Musical Varieties No. 41 . . . 8  
"Lazy Bones" with Hoagy Carmichael, "Skylark" with Sonny Dunham and "Tumbling Tumbleweed" with Jerry Cooper

4338—Musical Varieties No. 42 . . . 8  
"Stardust" with Will Osborne and his Band, "Overnight" with Vincent Lopez and his Orchestra and "Skip to My Lou" with The Martins

4339—Musical Varieties No. 43 . . . 8  
"I'm Tired of Waiting for You" with Will Bradley and his Orchestra, "It's Nothing New" with Al Donahue and his Orchestra and "Dry Bones" with the Delta Rhythm Boys



Scene from "Imua Ailuna" in "Musical Varieties No. 47"

4340—Musical Varieties No. 44 . . . 8  
"Music Shop" with Rubinoff and his Violin, "You Belong to My Heart" with Vickie Richards and "Boogie Woogie Bugle Boy" with Mitchell Ayres

4341—Musical Varieties No. 45 . . . 8  
"Sweet Sue" with Six Hits and a Miss, "I Look at You" with Alan Ladd and Rita Rio's Orchestra and "Somewhere in Old Wyoming" with Art Dixon

4342—Musical Varieties No. 46 . . . 8  
"Maka La Pua" with Lani McIntyre and his Orchestra, "My Girl Loves a Sailor" with Johnnie Long and his Orchestra and "Senorita" with Caridad Garcia

4343—Musical Varieties No. 47 . . . 8  
"Let's Get Away from It All" with Johnnie Long and his Orchestra, "Imua Ailuni" with Lani McIntyre and his Orchestra and "Lonesome Road" with Al Donahue and Orchestra

4344—Musical Varieties No. 48 . . . 8  
"Chop Sticks" with Johnnie Long and his Orchestra, "Maui Chant" with Lani McIntyre and his Orchestra and "Java Jive" with Al Donahue and Orchestra

4345—Musical Varieties No. 49 . . . 8  
"Jumpin' at the Juke Box" with Al Donahue and his Orchestra, "My Buddy" with Larry Clinton and his Orchestra and "Montana Plains" with Emerson's Mountaineers

# Animated Cartoons

## Aesop's Fable Cartoons

Length, 1 reel      Price Scale Z

3075—Animal Fair, The . . . . .	9
3094—Ball Game, The . . . . .	5
3238—Barnyard Melody . . . . .	8
3046—Big Cheese, The . . . . .	8
3220—Big Scare, The . . . . .	8
3002—Bring 'Em Back Half Shot . .	6
3219—Bug House College Days . . .	8
3110—Bugs and Books . . . . .	6
3239—Bugville Romance . . . . .	8
3003—Bully's End, The . . . . .	7
3020—Catfish Romance . . . . .	6
3089—Chinese Jinks . . . . .	6
3014—Cinderella Blues . . . . .	9
3246—Circus Capers . . . . .	8
3221—Close Call, A. . . . .	8
3015—College Capers . . . . .	9
3222—Concentrate . . . . .	8
3165—Cowboy Blues . . . . .	8
3101—Cowboy Cabaret, A . . . . .	7
3240—Custard Pies . . . . .	8
3039—Dixie Days . . . . .	8
3054—Dough Nuts . . . . .	7
3076—Down in Dixie . . . . .	7
3033—Fairyland Follies . . . . .	7
3241—Faithful Pup, The . . . . .	8
3064—Farm Foolery . . . . .	7
3035—Farmerette . . . . .	6
3001—Feathered Follies . . . . .	7
3148—Fisherman's Luck . . . . .	9
3034—Fly Frolic . . . . .	8
3022—The Fly Guy . . . . .	8
3158—Fly Hi . . . . .	8
3050—Fly's Bride, The . . . . .	8
3040—Frozen Frolics . . . . .	9
3245—Foolish Follies . . . . .	7
3029—Fun on the Ice . . . . .	8
3179—Good Old School Days . . .	7
3030—Gypped in Egypt . . . . .	9
3038—Happy Polo . . . . .	6
3036—Haunted Ship, The . . . . .	8
3006—Hokum Hotel . . . . .	7
3005—Horse Cops . . . . .	7
3037—Hot Tamale . . . . .	9
3223—House Cleaning Time . . . .	8
3099—In Dutch . . . . .	7
3128—In the Bag . . . . .	7
3051—In the Park . . . . .	6
3224—Iron Man, The . . . . .	8
3065—Jail Breakers . . . . .	6
3129—Joint Wipers . . . . .	7
3225—Jungle Fool, The . . . . .	8
3082—Jungle Jam . . . . .	7
3166—Jungle Jazz . . . . .	8
3052—King of Bugs, The . . . . .	8
3042—Last Dance, The . . . . .	8
3045—Laundry Blues . . . . .	9
3007—Love in a Pond . . . . .	7
3102—Mad Melody . . . . .	7
3025—Magic Art . . . . .	7
3117—Magic Mummy, The . . . . .	7
3032—Midnight . . . . .	6
3226—Mill Pond, The . . . . .	8
3249—Night Club . . . . .	8
3242—Noah Knew His Ark . . . . .	8
3107—Nursery Scandal . . . . .	6
3053—Office Boy, The . . . . .	9
3077—Old Hokum Bucket, The . . .	7
3243—Oom Pah Pah . . . . .	8
3012—Paleface Pup, The . . . . .	9
3118—Panicky Pup . . . . .	6
3115—Pencil Mania . . . . .	6
3055—Phantom Rocket, The . . . . .	6

3106—Piano Tooners . . . . .	7
3105—Pickaninny Blues . . . . .	7
3085—Plane Dumb . . . . .	7
3149—Play Ball . . . . .	8
3083—Polar Pals . . . . .	7
3091—Pots and Pans . . . . .	6
3227—Presto Chango . . . . .	8
3060—Rabid Hunters . . . . .	7
3078—Radio Racket . . . . .	9
3167—Red Riding Hood . . . . .	8
3027—Redskin Blues . . . . .	6
3127—Rocketeers . . . . .	7
3168—Romeo Monk . . . . .	8
3250—Romeo Robin . . . . .	8
3120—Runaway Blackie . . . . .	6
3247—Ship Ahoy . . . . .	7
3169—Singing Saps . . . . .	7
3228—Skating Hounds . . . . .	8
3230—Sky Skippers . . . . .	8
3043—Snowtime . . . . .	8
3104—Spanish Twist, A . . . . .	6
3017—Spring Antics . . . . .	7
3009—Stone Age Error . . . . .	7
3049—Stone Age Romance . . . . .	7
3244—Stone Age Stunts . . . . .	8
3048—Summertime . . . . .	8
3100—Swiss Tricks . . . . .	6
3041—Toytown Tale, A . . . . .	8
3126—Trouble . . . . .	7
3023—Tuba Tooter, The . . . . .	7
3112—Tumbledown Town . . . . .	6
3047—Tuning In . . . . .	8
3000—Venice Vamp . . . . .	7
3044—Western Whoopee . . . . .	7
3096—Wild Goose Chase . . . . .	5
3229—Wood Choppers . . . . .	8
3068—Wot a Night . . . . .	9
3109—Yarn of Wool, A . . . . .	7

## Al Falfa Cartoons

Length, 1 reel	Price Scale Z
3258—Farmyard Whoopee . . . . .	6
3341—Old Dog Tray . . . . .	6
3338—Prize Package . . . . .	6
3340—Rolling Stones . . . . .	6
3339—Runt, The . . . . .	6



Scene from the Amos 'n' Andy Cartoon, "The Lion Tamer"

## Amos 'n' Andy Cartoons

Length, 1 reel	Price Scale Z
3123—Lion Tamer, The . . . . .	9
3124—Rasslin' Match, The . . . . .	11

## Brownie Bear Cartoons

Length, 1 reel	Price Scale Z
3114—Brownie Bucks the Jungle . .	7
3103—Brownie's Victory Garden . .	7
3134—Galloping Hoofs . . . . .	6
3133—Picnic Problems . . . . .	7
3093—Robin Hood Rides Again . .	7
3088—The Villain Pursues Her . .	6



Scene from "Brownie Bucks the Jungle"

## Cubby Bear Cartoons

Length, 1 reel	Price Scale Z
3132—Barking Dogs . . . . .	8
3098—Bubbles and Troubles . . . .	7
3092—Croon Crazy . . . . .	6
3113—Cubby's Stratosphere Flight .	7
3026—Cubby's World Flight . . . .	8
3135—Fiddling Fun . . . . .	8
3080—Fresh Ham . . . . .	7
3024—Gay Gaucho, The . . . . .	7
3090—Indian Whoopee . . . . .	6
3086—Last Mail, The . . . . .	6
3131—Love's Labor Won . . . . .	7
3084—Nut Factory, The . . . . .	7
3031—Opening Night . . . . .	7

## Dick and Larry Cartoons

Length, 1 reel	Price Scale Z
3095—Barnyard Bunk . . . . .	6
3121—Fire! Fire! . . . . .	7
3122—Happy Hoboes . . . . .	7
3130—Jelly Fish . . . . .	6
3119—Puzzled Pals . . . . .	7
3116—Tight Rope Tricks . . . . .	6

## Flip the Frog Cartoons

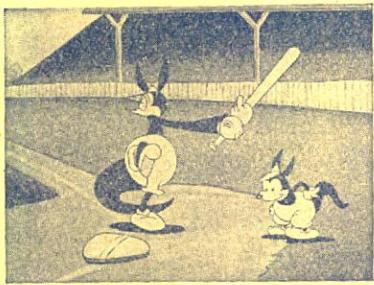
Length, 1 reel	Price Scale Z
3010—Africa Squeaks . . . . .	8
3174—Bulloney . . . . .	8
3155—Bully, The . . . . .	7
3173—Chinaman's Chance, A . . .	7
3066—Coo Coo the Magician . . .	6
3164—Cuckoo Murder Case, The .	7
3069—Fiddlesticks . . . . .	7
3152—Fire Fire . . . . .	7
3175—Flip's Lunchroom . . . . .	8
3150—Flying Fists . . . . .	7
3063—Funny Face . . . . .	8
3061—Goal Rush, The . . . . .	6
3159—Jail Birds . . . . .	8
3072—Laughing Gas . . . . .	8
3067—Little Orphan Willie . . . .	6
3013—Milkman, The . . . . .	7
3160—Movie Mad . . . . .	8
3125—Music Lesson, The . . . . .	7
3073—New Car, The . . . . .	8
3062—Nursemaid . . . . .	7
3176—Pale Face . . . . .	7
3059—Pony Express, The . . . . .	7
3070—Puddle Pranks . . . . .	7
3016—Puppy Love . . . . .	6
3071—Ragtime Romeo . . . . .	8
3154—School Days . . . . .	6
3177—Soda Squirt . . . . .	6
3151—Soup Song . . . . .	7
3011—Spooks . . . . .	8
3161—Stormy Seas . . . . .	8
3178—Techno-Cracked . . . . .	7
3162—Village Barber, The . . . . .	7
3163—Village Smithy, The . . . . .	7
3004—Village Specialist, The . . .	7
3153—What a Life . . . . .	7

## Harmon-Ising Cartoons

Length, 1 reel	Price Scale Z
3332—Barnyard Babies . . . . .	8
3305—Buck Cheezer . . . . .	8
3331—Calico Dragon, The . . . . .	8
3348—Chinese Nightingale . . . . .	8
3330—Discontented Canary, The . . . . .	8
3349—Early Bird and the Worm . . . . .	8
3308—Honeyland . . . . .	10
3335—Little Bantam Weight, The . . . . .	8
3304—Little Cheezer . . . . .	9
3309—Old Pioneer, The . . . . .	8
3334—Pups' Picnic, The . . . . .	8
3306—Two Little Pups . . . . .	8
3307—Wayward Pups . . . . .	9
3347—When the Cat's Away . . . . .	8

## Jungle Jinks Cartoons

Length, 1 reel	Price Scale Z
3111—Candy Town . . . . .	8
3021—Cat's Dilemma, The . . . . .	7
3087—Golden Goose, The . . . . .	7
3248—In a Cartoon Studio . . . . .	8
3147—Three Little Kittens . . . . .	8
3008—Toyland Adventures . . . . .	8



Scene from "Kiko at the Bat"

## Kiko the Kangaroo Cartoons

Length, 1 reel	Price Scale Z
3303—Bear Facts . . . . .	6
3293—Big Fight, The . . . . .	7
3294—Cleaned Out . . . . .	6
3295—Danger on the Ice . . . . .	6
3296—Foxy Fox . . . . .	6
3297—Hail the King . . . . .	7
3302—Kiko at the Bat . . . . .	6
3298—On the Scent . . . . .	7
3299—Ostrich Troubles . . . . .	7
3300—Red Hot Rhythm . . . . .	6

## Little King Cartoons

Length, 1 reel	Price Scale Z
3198—Art for Art's Sake . . . . .	6
3182—Cactus King, The . . . . .	7
3181—Fatal Note, The . . . . .	7
3188—In Darkest Africa . . . . .	7
3189—Jest of Honor . . . . .	7
3097—Jolly Good Felons . . . . .	9
3187—Marching Along . . . . .	7
3199—Royal Good Time, A . . . . .	7
3200—Sultan Pepper . . . . .	8

## Molly Moo Cow Cartoons

Length, 1 reel	Price Scale Z
3288—Molly Moo Cow and the Butterflies	8
3285—Molly Moo Cow and the Indians	8
3286—Molly Moo Cow and Rip Van Winkle	8
3287—Molly Moo Cow and Robinson Crusoe . . . . .	8

Figures After Titles Show Length in Minutes



Scene from the Mouse Movie Cartoon,  
"Mice in Council"

## Mouse Movie Cartoons

Length, 1 reel	Price Scale Z
3336—Jail Birds . . . . .	6
3337—Lion Hunt, The . . . . .	6
3342—Mice in Council . . . . .	6

## Parrotville Cartoons

Length, 1 reel	Price Scale Z
3184—Parrotville Fire Department . . . . .	8
3211—Parrotville Old Folks . . . . .	8
3210—Parrotville Post Office . . . . .	8

## Puddy the Pup Cartoons

Length, 1 reel	Price Scale Z
3323—Circus Capers . . . . .	7
3315—Dog Wanted . . . . .	7
3314—Down in the Deep . . . . .	7
3321—Farm Frolics . . . . .	7
3319—Foolish Fables . . . . .	7
3320—Home Wanted . . . . .	7
3316—Puddy Picks a Bone . . . . .	7
3317—Scat Cats . . . . .	7
3318—Tricky Troubles . . . . .	7

## Puppetoons

Length, 1 reel	Price Scale Z
3325—Big Broadcast, The . . . . .	6
3322—Cavalcade of Music . . . . .	6
3324—Sleeping Beauty . . . . .	7

## Terrytoons

Length, 1 reel	Price Scale Z
3254—Bee and the Butterfly . . . . .	6
3353—Black Duck . . . . .	6
3259—Canine Comedy . . . . .	6
3343—First Snow, The . . . . .	6
3345—Home Town Olympics . . . . .	6
3344—Hot Sands . . . . .	6
3352—Lad and His Lamp, A . . . . .	6
3252—Moth and the Spider, The . . . . .	6
3251—Mouse and the Lion, The . . . . .	6
3255—Owl and the Pussycat, The . . . . .	6
3253—Tom, Tom the Piper's Son . . . . .	6
3256—Wild West Daze . . . . .	6

## Toddletale Cartoons

Length, 1 reel	Price Scale Z
3057—Along Came a Duck . . . . .	9
3056—Grandfather's Clock . . . . .	9
3058—Little Bird Told Me, A . . . . .	8

## Toonerville Cartoons

Length, 1 reel	Price Scale Z
3290—Toonerville Picnic . . . . .	8
3289—Toonerville Trolley . . . . .	8
3284—Trolley Ahoy . . . . .	8

## Ub Iwerks Comi-Cartoons

Length, 1 reel	Price Scale Z
3232—Aladdin and the Wonderful Lamp . . . . .	8
3231—Big Bad Wolf, The . . . . .	8
3262—Dick Whittington's Cat . . . . .	8
7002—Don Quixote . . . . .	8
3261—Headless Horseman . . . . .	8
3237—Jack Frost . . . . .	8
7001—Jack in the Beanstalk . . . . .	8
3235—King's Tailor, The . . . . .	8
3263—Little Black Sambo . . . . .	8
3236—Mary's Little Lamb . . . . .	8
3233—Old Mother Hubbard . . . . .	8
3234—Pincushion Man . . . . .	8
3264—Puss in Boots . . . . .	8
7000—Simple Simon . . . . .	8
3260—Sinbad the Sailor . . . . .	7

## Willie Whopper Cartoons

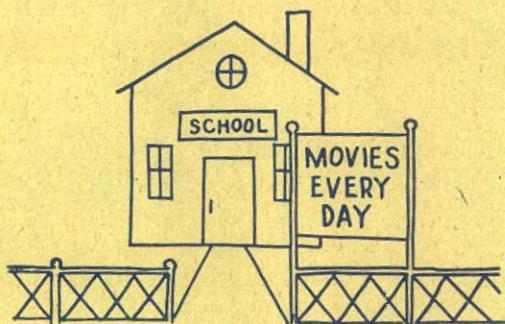
Length, 1 reel	Price Scale Z
3204—Cave Man, The . . . . .	7
3193—Davey Jones' Locker . . . . .	7
3206—Good Scout, A . . . . .	7
3201—Insultin' the Sultan . . . . .	7
3205—Jungle Jitters . . . . .	8
3190—Play Ball . . . . .	6
3203—Rasslin' Round . . . . .	7
3202—Reducing Creme . . . . .	8
3195—Robin Hood, Jr. . . . . .	7
3191—Spite Flight . . . . .	7
3192—Stratos Fear . . . . .	7
3207—Viva Willie . . . . .	7
3194—Vulcan Entertains . . . . .	7

## Miscellaneous Cartoons

Length, 1 reel	Price Scale Z
3291—A Waif's Welcome . . . . .	8
3218—Baby Checkers . . . . .	8
3213—Bird Scouts . . . . .	8
3280—Bold King Cole . . . . .	8
3212—Boy Meets Dog . . . . .	9
3216—Busy Days . . . . .	8
3208—Chinese Lanterns . . . . .	8
3281—Cupid Gets His Man . . . . .	8
3292—Goose That Laid the Golden Eggs. . . . .	8
3214—Hunting Season . . . . .	8
3283—It's a Greek Life . . . . .	8



Scene from the Cartoon,  
"Merry Kittens"



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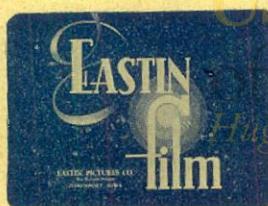
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