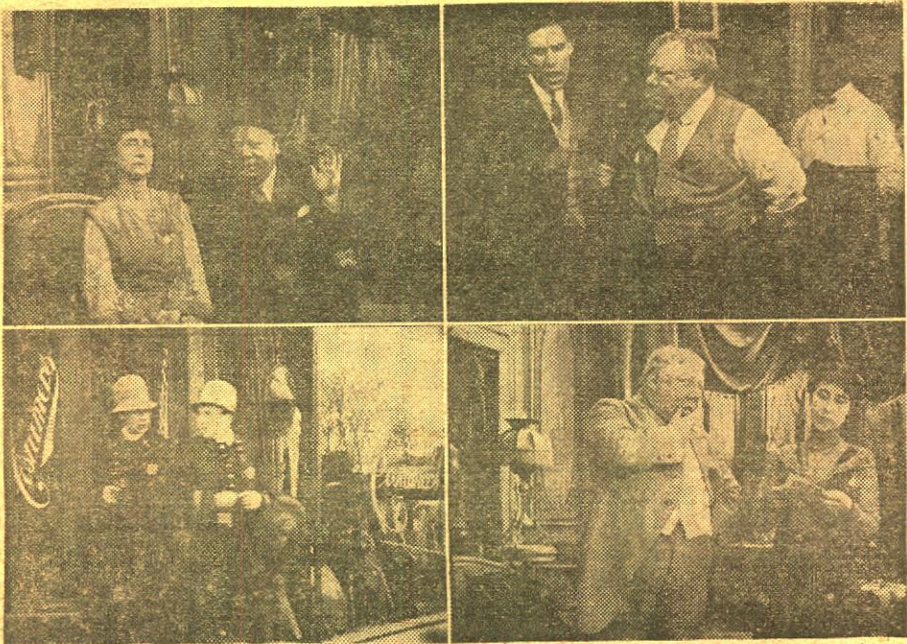


129-1962

BULLETIN NO. 129

Blackhawk Films®
DAVENPORT, IOWA

DECEMBER, 1962



A rare collector's film, and a delightful one

A CURE FOR POKERITIS

starring

JOHN BUNNY with FLORA FINCH

John Bunny's face and girth were the key to his success. At Vitagraph, from his first appearance in 1910 until his passing in 1915, he appeared in scores of one and two reel comedies. And, almost always, Flora Finch was cast opposite him as his shrewish wife.

Yet, few of the films in which Bunny appeared exist because of Vitagraph's policy, at that time, of destroying the negatives of its productions once they had played out in general release. A vintage 35mm. positive in the hands of an individual collector is what made possible our bringing *A Cure for Pokeritis* to you. And, through Blackhawk's new copying process, we bring it to you in a quality so good that much of it looks as though the original negative might have been available for printing.

In this most appealing comedy, Bunny plays the husband addicted to playing poker at the club—and usually losing. He swears to his wife, Flora, that he'll give it up—but he, at least, has his fingers crossed mentally when he makes the promise, and in no time at all he's conspiring with a fellow poker-player on a way to get out of the house for the next game. But Flora and a group of her friends band together to stage a raid—rent police uniforms—and move in. When the "policemen" place all of the poker-playing males on probation to their wives, it looks like the gals have won at last—or have they?

810-327, 8mm. version, over 200-feet on a single reel, 11-ozs. **\$6.98**

620-129, 16mm. silent version, over 400-feet on a single reel, 2 lbs. **\$22.98**



CRAZY HOUSE

with

**HAL ROACH'S
LITTLE RASCALS**

Here's one of the original Hal Roach Comedies that were known as the "Our Gang" Comedies back in the 1920's and 1930's. This particular number is one of those that were of the most popular type in which the gang ever appeared, the "house of mystery" or "crazy house" variety of film with more goings-on than a carnival side-show. In it, Jean and Percy live next door to each other in what, in those days, was known as the "right side of the tracks." The gang lived on the "wrong side of the tracks." But playing with the gang is a lot of fun, so one afternoon when her mother and father are away from home, Jean invites the gang—and Percy—over to her house for a party.

It just happens that Jean's father has just gone to considerable expense to have the house wired up with scores of gadgets to pull an April Fool's party on a bunch of his friends from the club—Jean knows this—but the gang doesn't. So, you can—or can you?—Imagine what pandemonium breaks loose when the gang arrives and the buttons are pushed. This is fast action from the beginning to the end. Kids will like it anytime—and it will be an especially good item to run for family New Year's parties!

810-303, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**



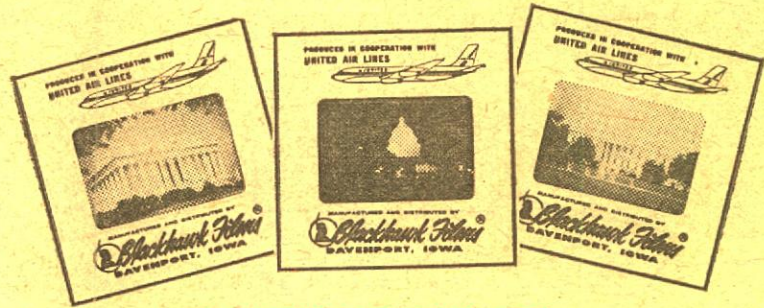
D-DAY LANDINGS IN NORMANDY

It seems quite appropriate at this time, with Zanuck's new Cinemascope production, "The Longest Day," going into release across the country, for us to provide a film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, about 150-feet, 11-ozs. **\$5.98**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.

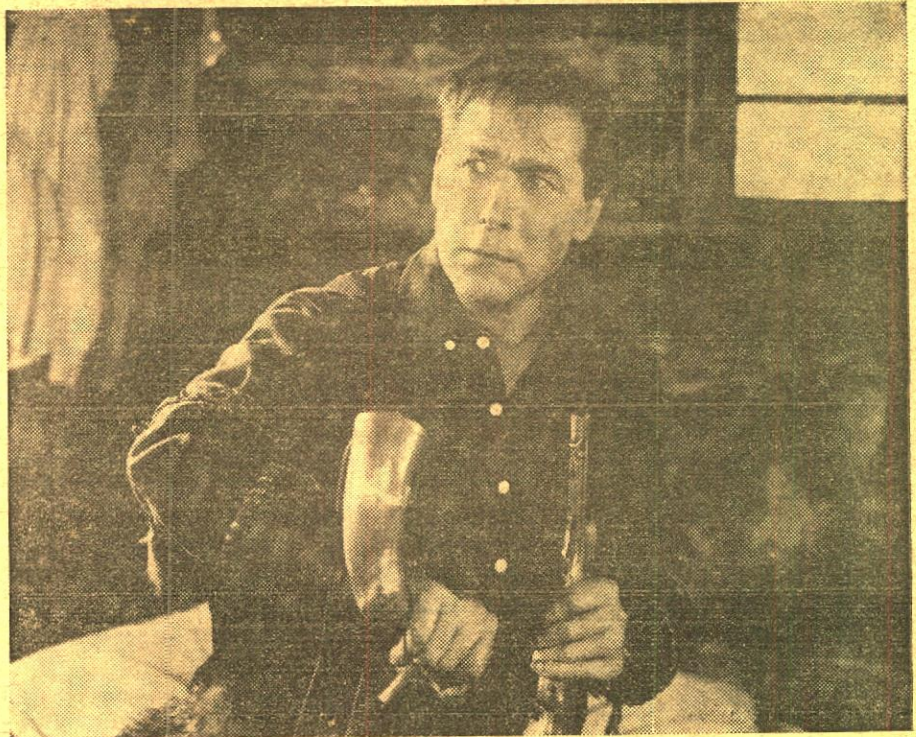


SIGHTSEEING IN WASHINGTON, D. C.

A new MAINLINER VACATION SERIES set of 35mm. 2"x2" color slides produced in cooperation with United Air Lines

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions of this great city are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F.B.I. There are scenes from different seasons of the year. All in all, this is a set that will be of considerable individual interest to almost every purchaser, a set of real value for school use, and one that will offer considerable supplementary material for slides you may have taken yourself. We're quite proud of this one, and recommend it without reservation.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



KNIGHT OF THE TRAIL

starring

WM. S. HART

Knight of the Trail is one of the dozen or more two-reelers starring Wm. S. Hart produced—along with several features—by Thomas H. Ince during 1915, Hart's first year in the films. In this well-organized and action-packed two-reeler, Bill is cast as Jim Treen, who appears to be the most eligible bachelor in Canyon City but who, in reality, is the bandit that has made a long series of successful stage holdups in the area. Bill is in love with Molly Treen. The villain in the piece is W. Sloane Carey, a mining promoter with an easy way of getting other people's hard-earned money.

But one day before they are married, while Bill is "away", Molly goes to his cabin to neat up the place a bit. While there, she discovers a big cache and stolen money, and the realization comes to her that Hart is the mystery bandit. Bill returns with his latest haul while Molly is still in the cabin. He explains that he meant to go straight, but Molly says: "I could never marry a bandit—a thief." So the engagement is broken and in time, Carey convinces Molly that she should marry him. In the meantime, the sheriff receives a package containing a quantity of money with a note that all that is missing is money the bandit has spent, but that it, too, will be repaid.

Molly's wedding day arrives, but the hour of the ceremony finds Carey bribing a stage driver to get him to the railroad in time to board the East Bound Limited. He has gotten Molly's bankbook and withdrawn her considerable savings. Bill hears of the situation and heads across Thunder Mountain on the shortcut to the rail station, and gets there just as the train is pulling in. A fight ensues, typical of the real-looking ones that Hart always staged, and Hart, the victor, turns away only to have the downed Carey pull a gun and shoot him in the shoulder. But Bill makes it back to Canyon City by midnight, returns Molly's funds and our film ends with Molly forgiving Bill.

Down the years, *Knight of the Trail* was reissued by W. H. Productions in 1918 and by Tri-Stone Productions in 1923. Our version is copied from the Tri-Stone release of 1923, and print quality is generally excellent.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98** 620-89, 16mm. silent version, about 700-feet on 2 reels, 3 lbs. **\$34.98**

A PAIR OF NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON ITALY!

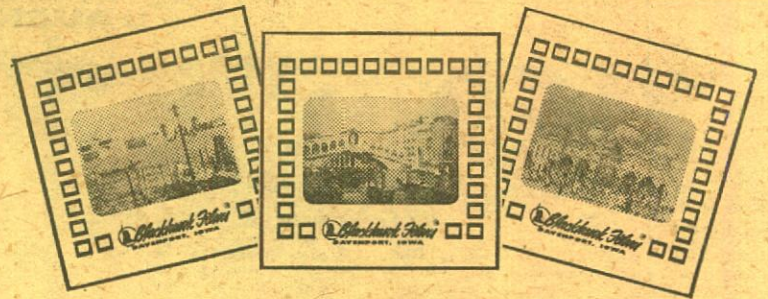


PISA AND THE LEANING TOWER

Photographed by Robert Cheltenham and Ed Drews

Farmlands near Pisa and the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana; the River Arno; Church of Spina; Via St. Maria; views of the Cathedral; views of the Leaning Tower—and detail shots of both the Cathedral and the Leaning Tower.

350-364, 24 35mm. 2"x2" color slides, 5-ozs. \$3.39



VIVA VENICE!

Photographed by Robert Cheltenham

A range of views of St. Mark's and the Piazza San Marco; the Ducal Palace; Ponte della Paglia; the Campanile; the Clock Tower; panoramas of the city from the Campanile; Santa Maria della Salute; San Giorgio Maggiore; the Rialto; the Grand Canal; Riva degli Schiavoni; souvenir and "coco" stands; railway station; Palazzo Grassi; Bridge of Sighs; San Barnaba Canal; San Simeoni; Ca' Pesaro; Accademia di Belle Arti; Fondaco del Turchi; San Geremia; the Cathedral and Church of San Fosca in Torcello; the Lido; Borano and Murano.

350-414, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

THE RHINE AND OLD HEIDELBERG Star In These Two New Blackhawk 35mm. 2"x2" Color Slide Sets!



THE RHINE

Photographed by Robert Cheltenham

The Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way. Shown are Schaffhausen, Castle Laufen, Mumpst and Basel in Switzerland; Mannheim, Mainz, Wiesbaden, Bingen, Rudesheim, Kaub, Oberwesel, The Lorelei, St. Goar, Winnigen, Fortress Ehrenbreitstein, Coblenz, Bonn and Cologne in Germany. You'll see the grand sweep of the River, the cultivated hillsides, the picturesque villages along its banks, the busy commercial traffic. Here is a trip of some four-hundred miles along one of the most famed rivers in the world.

350-425, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



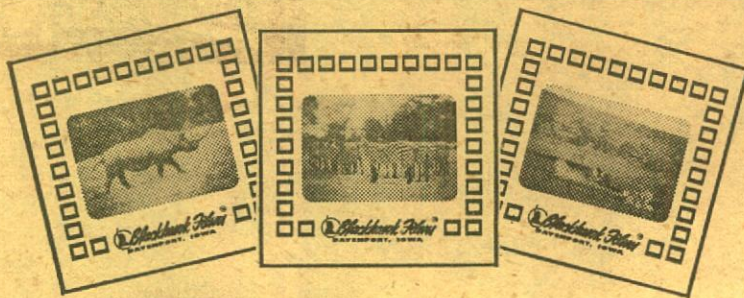
MELLOW OLD HEIDELBERG

Photographed by Robert Cheltenham

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story. You'll see a panorama of the town from the Castle, the Old Bridge, Heidelberg Castle, University Buildings, the Red Ox Inn, University Square, the River Neckar, stores, restaurants and gardens on Sophienstrasse, a typical inn on Obere-Neckar Strasse, American-type super market on Neve Strasse, Bismarck Platz, Kornmarkt, souvenir shop, post office, town hall and railway station.

350-419, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

A NEW ASSORTMENT OF 35mm. 2"x2" COLOR SLIDES ON AFRICAN BIG GAME



ADVENTURE IN AFRICA'S BIG GAME COUNTRY

Photographed by J. H. Blower

A combination of our three former 35mm. 2"x2" color slide sets Nos. 350-143, "Big Game Country", 350-144, "African Big Game" and 350-145, "Wild Animals of the African Plains". Excellent shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob ram, Grant's gazelle, Thompson's gazelle, giraffe, ostrich, waterbuck, wildebeests and hartebeest or "kongoni". And extremely attractively priced!

350-403, 24 35mm. 2"x2" color slides, 5-ozs. \$2.39

ANOTHER NEW SET OF 35mm. 2"x2" COLOR SLIDES FROM SCOTLAND



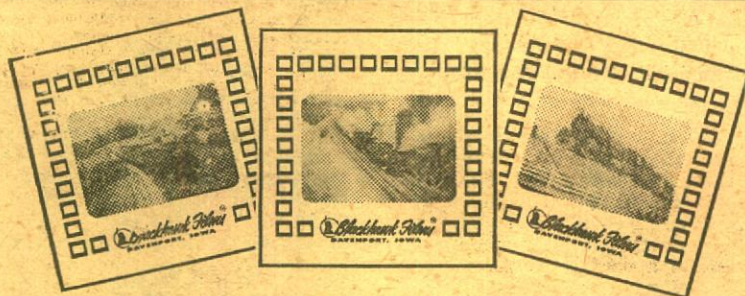
GLASGOW AND THE RIVER CLYDE

Photographed by David R. MacAlpine

A most satisfactory set covering this major Scottish city. You'll see the Glasgow Art Galleries and Museum, Glasgow University, Glasgow Cathedral—with interiors—Kelvingrove Park and Gardens; Queen Victoria Fountain in Glasgow Green; new apartment houses on the bank of the Clyde; Court of Justice Buildings; George Square and City Chambers; Glasgow Cross; Argyle Street and Glasgow's famous double-deck street cars—now gone; King George VI Bridge; Glasgow's Daily Express and Citizen; street scenes from top of a Glasgow bus; cinemas, restaurants and bars; street lighting during the Christmas season; Renfrew Airport; tugboats in the harbor; ships and shipyards on the Clyde; and sunset shots on the Clyde.

350-420, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

TWO OUT-OF-THE-ORDINARY NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS ON RAILROADS!

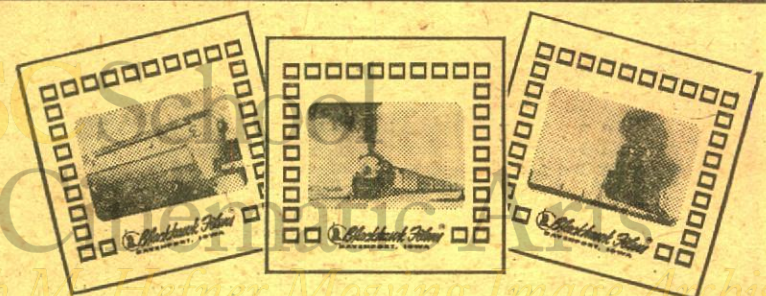


RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND

Photographed by J. B. Snell and Brian J. Cotter

Mostly steam, but some diesel coverage, of these most interesting rail lines in Australia and New Zealand: The 4-ft., 8 1/4-inch gauge New South Wales Government Railways; the 5-ft., 3-inch and the 2-ft., 6-inch gauge Victorian Government Railways; the 5-ft., 3-inch gauge South Australian Railways and the 3-ft., 6-inch New Zealand Railways on both the North and South Islands. You'll see vintage steam power from the turn-of-the-century as well as modern steam locomotives. You'll see wheel arrangements familiar to us in America, and a 2-6-0-0-6-2 Garratt locomotive on the V. G. R. 2-ft., 6-inch gauge line—Australia's version of the RDC—and Australian diesels that look surprisingly like those we have at home. The diesels in New Zealand, on the other hand, all have characteristics of the English-made product. Beautifully photographed by two experts in rail photography. (The fifteen slides of the South Australian Railways were included in a former small set that was discontinued some months ago.)

350-421, 48 35mm. 2"x2" color slides, 7-ozs. \$6.79



RAILROADS U. S. A.

Photographed by Edwin E. Olsen and Ed Drews

A revision of Blackhawk's former slide set No. 350-17 that has been released under the same title. This slightly modified assortment was photographed in the late 1940's and early 1950's and is a combination of steam and diesel. Shown are steam powered commuter trains on the Boston & Maine; steam on the Maine Central, the Delaware & Hudson and the New Haven; one of the New Haven's early Alco diesels; New Haven and Pennsy electric; the National Limited on the B. & O.; the C. & O.'s streamlined Hudson, No. 493; the Southern Railway crossing of the Cumberland River in Kentucky; the L. & N. in Tennessee; the Monon and Nickel Plate; New York Central steam and electric; the Chicago & Alton, an Illinois Central Mikado; famous streamliners of the Rock Island, the North Western, Milwaukee and Burlington; the California Zephyr; Union Pacific in Nebraska and Wyoming; the Texas and Pacific; the Golden State on the S. P. and the T. & N. O.'s Hustler; the San Joaquin Daylight, the Lark and the City of San Francisco; and both steam power and named streamliners on the Santa Fe. One of the best!

350-411, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



KALART S-4 8mm. SPLICER

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **\$4.29**

MANSFIELD 8mm. and 16mm. DRI-SPICE SPLICER



This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **\$3.69**

ACCESSORIES

and SUPPLIES

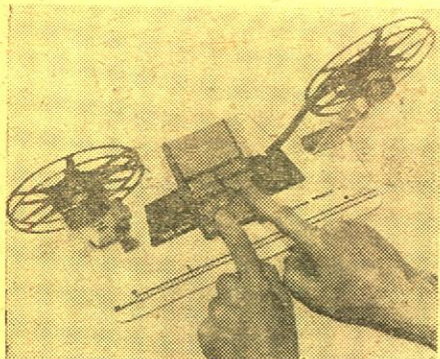
mostly for
use with

8mm. and 16mm.

CAMERAS

and

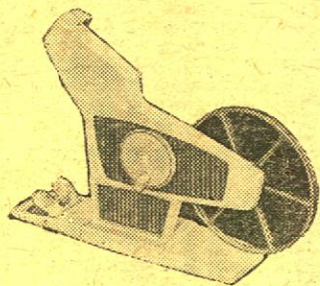
PROJECTORS



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

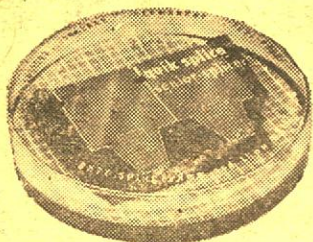
34-30, 3-lbs., Blackhawk priced at only **\$8.49**



quik splice 8mm. MOVIE EDITOR DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., Blackhawk's price.... **\$12.99**



HPI "QUIK SPICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

HPI "QUIK SPICE" 8mm. and 16mm. PRO-SPLICER

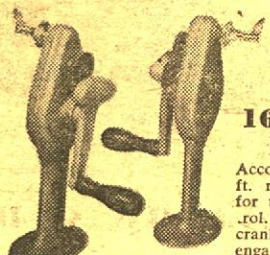
Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

"QUIK SPICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

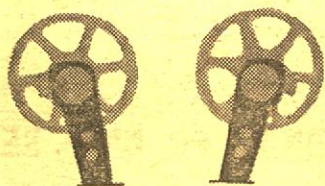
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter-balanced cranks automatically disengage when released. Model R-4.

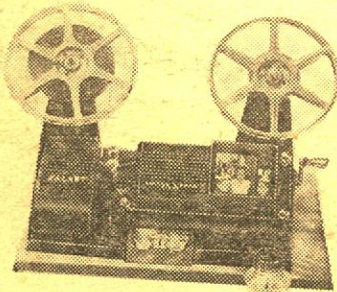
32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



HPI QUIK-SPICE REWINDS

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and hold reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

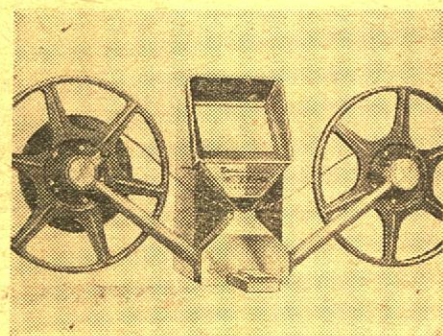
32-06, 2-lbs. **\$4.49**



KALART EV-8 8mm. EDITOR-VIEWER

Takes 8mm. reels up to 400-foot capacity with natural left to right film travel; built-in stainless steel "dual-purpose" splicer for tape splices or film cement; built-in focusing adjustment; 12X enlargement on brilliant hooded screen; beautiful bakelite finish, sturdy steel frame, 10 1/2 x 13 1/4-inch hardwood base; sharp and steady pictures; radiation-convected cooled lamp that cannot overheat film.

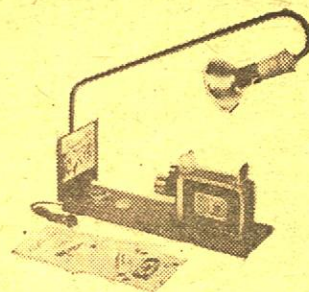
24-22, 6-lbs., Blackhawk priced at only **\$23.99**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

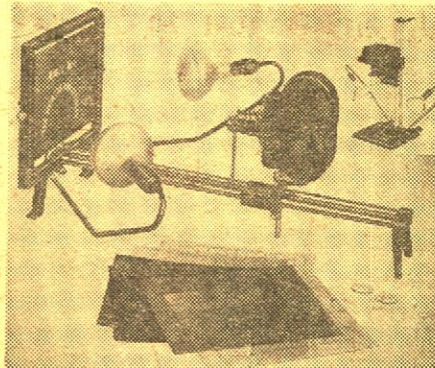
24-20, 6-lbs., Blackhawk priced at only **\$18.95**



PREMIER VERSATILE TITLER with light attachment

For 8mm. and 15mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**



PREMIER M-3 PROFESSIONAL TITLER

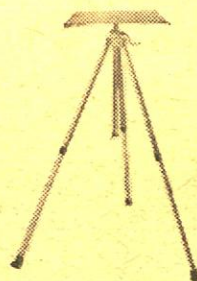
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not available—you pay REA express charges on delivery..... **\$29.95**

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier Accessory Kit **\$11.95**



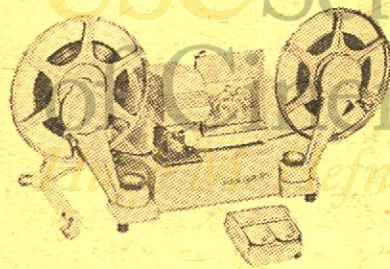
SCHULTZ ELEVATING PROJECTOR TABLE

for 8mm. and slide projectors!

This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there!

47-17, 4-lbs., Blackhawk priced at only **\$14.95**

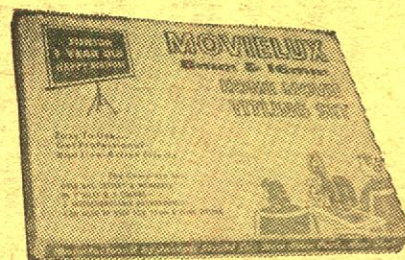
LOWER PRICE— SPECIAL PURCHASE!



MANSFIELD "REPORTER" 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splice Splicer and Splicing Tape.

24-14, 16-lbs., reg. \$19.95, Blackhawk special purchase sale priced at **\$16.66**

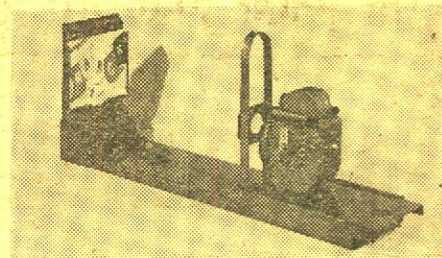


MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board; compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs. **\$4.95**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not available because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not available, shipped express collect for transport..... **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **\$22.22**

BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT MOUNTS - VIEWERS - SORTERS - FILES - TRAYS



**LOGAN
BATTERY
POWER 2"x2"
SLIDE
VIEWER**

All high impact plastic construction in beautifully variegated colors. Holds two "C" batteries and lamp which are easily replaceable. On-off switch in front. Offers comfortable viewing by one or more persons. Precision optical ground and polished lens gives brilliant enlarged magnification of slides. Lens and housing snaps off easily for cleaning. Can be used as table viewer or portable hand viewer. Weighs about 12-ounces. Logan model No. 320. Size 2 3/4"x2 3/4" 4-inches.

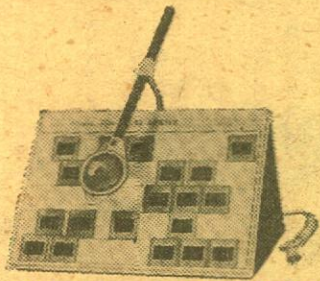
12-15, 1-lb., Blackhawk priced at only **\$2.79**



**COC
PROJECTION
VIEWER
for
2"x2" slides**

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses E3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

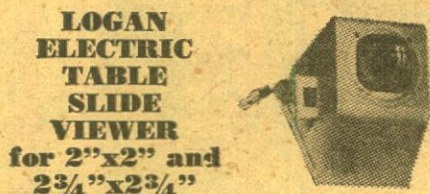
12-16, 5-lbs., Blackhawk priced at **\$29.95** only



**LOGAN "MAGNA-VIEW"
SLIDE SORTER and VIEWER
for 2"x2" slides**

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulbs (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

12-21, 6-lbs., Blackhawk priced at only **\$6.98**



**LOGAN
ELECTRIC
TABLE
SLIDE
VIEWER
for 2"x2" and
2 3/4"x2 3/4"
slides**

Precision ground optical lens with magnification power of 134 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammerstone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6 1/2-inches. Weighs about 2 1/4-pounds.

12-14, 3-lbs., Blackhawk priced at **\$3.99** only



**FILMAGIC
SILICONE CLOTH
USE IT TO CLEAN, POLISH AND
PROTECT YOUR FILMS**

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**



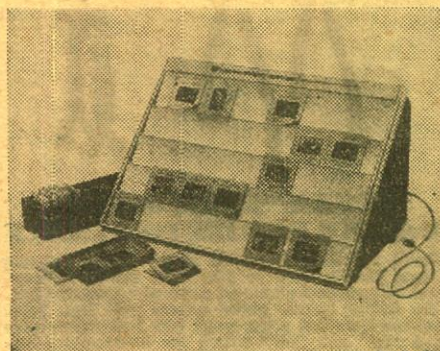
**LOGAN
DeLUXE
ALL METAL
MOVIE
FILM
STORAGE
CHESTS**

Heavy gauge steel construction beautifully finished in blue Hammerstone enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2"x13 1/2"x7 1/2-inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2"x8 1/2"x5 1/2-inches, 4-lbs., Blackhawk priced at only **\$2.59**

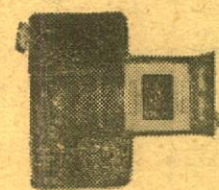
33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 1/2"x8 1/2"x7-inches, 5-lbs., Blackhawk priced at only **\$3.29**



**HPI 2"x2"
SLIDE SORTER**

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

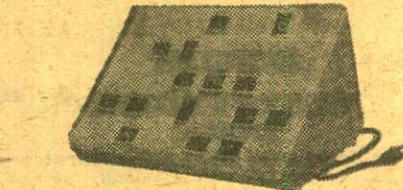
24-19, 3-lbs., Blackhawk priced at **\$4.29** only



**35mm. 2"x2"
CINELARGER**

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**



**RADEX STEREO
SLIDE SORTER
for your 2"x2" slides**

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch.

24-23, 3-lbs., Blackhawk priced at **\$3.95** only



**LOGAN
DeLUXE
"ALL SIZE"
SLIDE
MAGAZINE
and TRAY
CASE**

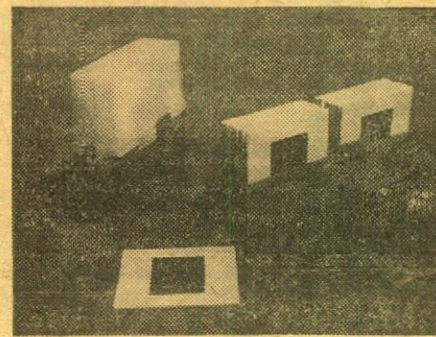
All metal construction. Beautiful Hammerstone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequip, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4"x10 1/4"x9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**

**EMDE MOUNTS
for
2"x2" SLIDES**

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) **\$6.95**



**The new MR-E
PLASTIC SLIDE MOUNTS
OF POLYPROPYLENE**

The new one-piece plastic mounts of Polypropylene with amazing self-lock seam—no heat or adhesive needed. Smooth, no-stick projection. One piece, heat-resistant, non-breakable, non-warping, reusable. You can write on mounts, erase, then write again. The plastic containers have top in translucent natural material, the bottom half in varying colors.

15-17, 100 35mm. 2"x2" mounts in five plastic containers, 1-lb. **\$2.95**

15-20, 100 2 1/4"x2 1/4" mounts in nine plastic containers, 2-lbs. **\$3.69**



**VIS
SLIDE
FILE
FOLIO
made of heavy-
gauge vinyl
plastic**

The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



**LOGAN DeLUXE
2"x2" SLIDE FILE**

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammerstone finish. All metal construction. Size 8x14x2-inches. Logan model No. 110. Weight about 4-pounds.

12-14, 5-lbs., Blackhawk priced at only **\$1.99**



SLIDE TRAYS

| | | |
|-------|--|--|
| 17-01 | Airequip (holds 36 slides) Specially Priced This Month | 1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88 |
| 17-15 | Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansonomatic, A. O., B & H, Keystone, TDC, Viewlex. | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 |
| 17-12 | Balomatic (holds 40 slides) | 1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49 |
| 17-02 | IMC Molded Plastic (holds 30 slides) for use in A. O., B & H, Keystone, TDC, Viewlex | 1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79 |
| 17-03 | Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B & H, Keystone, TDC, Viewlex | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98 |
| 17-16 | Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models | 1 (1-lb.) \$1.19 |
| 17-04 | Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak | 1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98 |

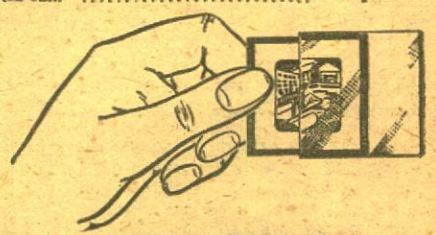


**BLACKHAWK'S
2"x2" SLIDE
READY MOUNTS**

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) **\$1.49**

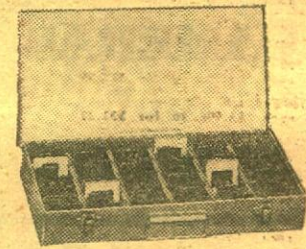
15-07, box of 100 double frame (12-ozs.) **\$1.49**



**QUICK, LOW COST
2"x2" SLIDE PROTECTION
with KIMAC PROTECTORS!**

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) **\$2.59**



**LOGAN ALL METAL
SEQUENCE GROUP
2"x2" SLIDE FILE**

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerstone finish. Logan model No. 200. Weighs about 5-lbs. Size 2x8x14 1/2-inches.

12-15, 6-lbs., Blackhawk priced at only **\$2.49**



**SMITH-
VICTOR
TRAY CHEST
for slide trays
and
magazines**

(Trays Illustrated not included.) Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequip, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **\$4.29**

SYLVANIA PROJECTION LAMPS 120-VOLT RATINGS

| |
|--|
| BEC, 150B12 |
| 42-87, each, \$1.79; 10 for \$16.16 |
| BEH, 150T10TF |
| 42-91, each, \$2.29; 10 for \$18.99 |
| BEJ, 200B12 |
| 42-103, each, \$1.89; 10 for \$16.99 |
| BEI, 300T10/25C/HV |
| 42-116, each, \$4.59; 10 for \$38.88 |
| BEN, 300T10TF/HV |
| 42-122, each, \$4.59; 10 for \$38.88 |
| BYB, 30T7SC |
| 42-80, each, \$.79; 10 for \$7.19 |
| CAR, 150T10TF |
| 42-93, each, \$2.40; 10 for \$20.99 |
| CAS/CAV, 50T8/47SC |
| 42-82, each, \$1.89; 10 for \$16.66 |
| CAX, 50T8/22DC |
| 42-81, each, \$1.79; 10 for \$14.90 |
| CBJ/CBC, 75T8/73 |
| 42-83, each, \$2.29; 10 for \$19.19 |
| CBX/CBS, 75T8/107 |
| 42-84, each, \$1.79; 10 for \$15.15 |
| CCM/CHD, 200T8DC |
| 42-106, each, \$2.19; 10 for \$17.77 |
| CEL, 110T8/108DC |
| 42-86, each, \$1.69; 10 for \$13.99 |
| CEM, 110T8/108SC |
| 42-85, each, \$1.59; 10 for \$13.99 |
| CEI/CHG, 200T8/49 |
| 42-104, each, \$2.19; 10 for \$18.44 |
| CGP/CFK, 150T8/79 |
| 42-89, each, \$1.89; 10 for \$16.99 |
| CHK, 150T8/500SC |
| 42-90, each, \$1.89; 10 for \$16.99 |
| CNP, 300T8 1/2/SCHV |
| 42-113, each, \$4.59; 10 for \$38.88 |
| CMS/CNC, 300T8 1/2/25C |
| 42-110, each, \$3.69; 10 for \$31.33 |
| CPE, 300T10TF5 |
| 42-121, each, \$3.49; 10 for \$29.77 |
| CRA, 300T10F3 |
| 42-119, each, \$3.49; 10 for \$29.77 |
| CSH, 150T10TF/500 |
| 42-94, each, \$2.69; 10 for \$22.22 |
| CID, 150T10TV/HV |
| 42-92, each, \$4.19; 10 for \$35.55 |
| CSE, 300T10TF1/HV |
| 42-124, each, \$4.59; 10 for \$38.88 |
| CVX/CVS, 200T10/87 |
| 42-107, each, \$4.09; 10 for \$34.44 |
| CIS, 1M/T12TF |
| 42-160, each, \$5.79; 10 for \$48.66 |
| CWA, 750T12/TF |
| 42-151, each, \$5.39; 10 for \$45.44 |
| CXP, 300T10TF2 |
| 42-125, each, \$3.39; 10 for \$28.55 |
| CYC, 300T10SC |
| 42-114, each, \$2.79; 10 for \$22.99 |
| CYE, 300T10/25C |
| 42-115, each, \$3.99; 10 for \$32.22 |
| CYS, 1200T12TF |
| 42-169, each, \$6.19; 10 for \$51.88 |
| DAB, 500T10/95 |
| 42-132, each, \$3.99; 10 for \$33.11 |
| DAR, 500T10/3SR |
| 42-133, each, \$4.59; 10 for \$38.88 |
| DAP, 300T10TF/300 |
| 42-126, each, \$3.59; 10 for \$29.88 |
| DAX, 1M/T12TF/2 |
| 42-162, each, \$5.79; 10 for \$48.66 |
| DBS, 500T10TF/HV |
| 42-130, each, \$7.69; 10 for \$64.88 |
| DBT, 500T10P/HV |
| 42-135, each, \$7.69; 10 for \$64.88 |
| DBH, 1200T12TF1 |
| 42-170, each, \$5.89; 10 for \$49.19 |
| DCH, 150T12FR2 |
| 42-97, each, \$3.69; 10 for \$32.22 |
| DCS, 500T12/4LR |
| 42-140, each, \$6.79; 10 for \$56.66 |
| DBM, 1M/T12/TF1 |
| 42-161, each, \$5.59; 10 for \$46.99 |
| DDW, 750T12/24 |
| 42-148, each, \$4.19; 10 for \$34.66 |
| DEC, 750T12/5 |
| 42-147, each, \$4.89; 10 for \$40.40 |
| DES, 750T12/4LR |
| 42-146, each, \$4.89; 10 for \$46.77 |
| DEG, 500T12TF |
| 42-138, each, \$3.99; 10 for \$33.11 |
| DFW, 500T12TF2 |
| 42-139, each, \$4.29; 10 for \$35.55 |
| DFR, 500T12 |
| 42-141, each, \$4.39; 10 for \$36.66 |
| DFV, 1M/T12/5LR |
| 42-159, each, \$5.49; 10 for \$45.66 |
| DFT, 1M/T12/46 |
| 42-146, each, \$4.89; 10 for \$40.40 |
| DFC, 150T12TF1 |
| 42-96, each, \$3.69; 10 for \$32.22 |
| DEF, 150T12TFR/LVD |
| 42-99, each, \$4.89; 10 for \$40.40 |
| DGR, 750T12TF/2 |
| 42-152, each, \$5.19; 10 for \$43.33 |
| DGH, 750T12/500 |
| 42-154, each, \$5.99; 10 for \$51.11 |
| DGS, 1M/T12/1 |
| 42-156, each, \$5.19; 10 for \$43.33 |
| DGL, 1M/T12/100 |
| 42-164, each, \$5.79; 10 for \$48.66 |
| DHE, 1M/T12/4LR |
| 42-158, each, \$5.59; 10 for \$46.99 |
| DKK, 750T12P/HV |
| 42-153, each, \$8.19; 10 for \$67.77 |
| DKR, 150T14TFR/LVD/1 |
| 42-101, each, \$5.19; 10 for \$42.42 |
| DLG, 150T14TFR/LVD |
| 42-100, each, \$4.79; 10 for \$39.39 |
| DLS, 150T14TFR/LVD |
| 42-102, each, \$5.19; 10 for \$42.42 |
| DLR, 250T14TFR/LVD |
| 42-108, each, \$6.29; 10 for \$55.22 |
| DMS, 500T20 |
| 42-142, each, \$3.99; 10 for \$33.11 |
| DPW, 1M/T20P |
| 42-165, each, \$6.79; 10 for \$56.66 |
| DRC, 1M/T20/13P |
| 42-167, each, \$5.79; 10 for \$48.66 |
| DTS, 1200T20/41 |
| 42-171, each, \$13.79; 10 for \$116.66 |

PROJECTION LAMPS . . . THE MOST COMPREHENSIVE STOCK AVAILABLE ANYWHERE!

Shipping weight: one lamp, 12-ounces; each additional lamp
in same shipment: 4-ounces

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.



CAL

300-watt, 4-pin

42-120, Sylvania, or
42-68, Westinghouse
Ten for \$27.44..... Each **\$3.29**



CEW/CFC

150-watt, T-8/71, S. C.

42-88, Sylvania, or
42-02, Westinghouse
Ten for \$16.16..... Each **\$1.79**



CGW/CGT

PH200T/113 S. C. B.

42-105, Sylvania, or
42-70, Westinghouse
Ten for \$16.99..... Each **\$1.89**

CLS/CLG

300-watt, T-8 1/2/11, S. C. B.

42-34, Blackhawk,
each..... **\$1.59**

42-111, Sylvania, or
42-04, Westinghouse
Ten for \$22.22..... Each **\$2.59**

CLX/CMB

300-watt, T-8 1/2/17, D. C. B.

42-54, Blackhawk,
each..... **\$1.79**

42-112, Sylvania, or
42-08, Westinghouse
Ten for \$22.99..... Each **\$2.79**

CMV/CMT

300-watt, T-8 1/2/1sc

42-109, Sylvania, or
42-72, Westinghouse
Ten for \$27.22..... Each **\$3.29**



CWD

300-watt, 4-pin

42-123, Sylvania, or
42-67, Westinghouse
Ten for \$25.55..... Each **\$3.19**



CXK

300-watt, T-10, M. P. F.

42-21, General Electric (Government Surplus)
Each..... **\$1.99**

42-117, Sylvania, or
42-06, Westinghouse
Ten for \$29.77..... Each **\$3.59**



CZA

500-watt, T-10, 4-pin,
with reflector (25-hour)

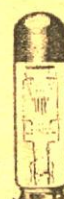
42-136, Sylvania, or
42-47, Westinghouse
Ten for \$33.11..... Each **\$3.99**



CZB

500-watt, T-10, 4-pin,
with reflector (10-hour)

42-137, Sylvania, or
42-48, Westinghouse
Ten for \$33.11..... Each **\$3.99**



CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, each.... **\$2.29**

42-131, Sylvania, or
42-08, Westinghouse
Ten for \$33.11..... Each **\$3.99**



DAG

PH500, T-10, 3-LR

42-134, Sylvania, or
42-75, Westinghouse
Ten for \$38.88..... Each **\$4.59**



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, each.... **\$1.99**

42-129, Sylvania, or
42-33, Westinghouse
Ten for \$31.33..... Each **\$3.69**



DEP

750-watt, T-12, 4-pin

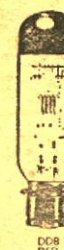
42-150, Sylvania, or
42-53, Westinghouse
Ten for \$39.99..... Each **\$4.79**



DFA

150-watt, T-12, 4-pin,
with reflector

42-95, Sylvania, or
42-50, Westinghouse
Ten for \$35.55..... Each **\$4.19**



DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each... **\$2.79**

42-155, Sylvania, or
42-15, Westinghouse
Ten for \$37.22..... Each **\$4.49**



DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each... **\$3.29**

42-157, Sylvania, or
42-18, Westinghouse
Ten for \$43.33..... Each **\$5.19**



DGA

300-watt, 4-pin

42-188, Sylvania, or
42-73, Westinghouse
Ten for \$27.44..... Each **\$3.29**



DHJ

500-watt, 4-pin reflector

42-61, Westinghouse
Ten for \$43.33..... Each **\$5.29**

DHT

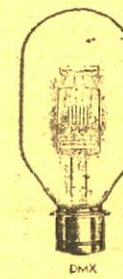
1200-watt, T-12, M. P. F.

42-168, Sylvania, or
42-18, Westinghouse
Ten for \$49.19..... Each **\$5.89**

DLG

150-watt, T-12, 4-pin
with reflector

42-52, Westinghouse
Ten for \$39.99..... Each **\$5.95**



DMX

500-watt, T-20, M. P. F.

42-143, Sylvania, or
42-10, Westinghouse
Ten for \$35.55 Each **\$4.29**

DPJ

PH750, T-20, P

42-76, Westinghouse
Ten for \$39.99..... Each **\$5.99**

DBJ

500-watt, T-12, focus-lok

42-128, Sylvania, or
42-45, Westinghouse
Ten for \$35.55..... Each **\$4.29**



DCA

100-watt, T-12, 4-pin,
with reflector

42-98, Sylvania
Ten for \$33.99..... Each **\$4.09**



DDB

750-watt, T-12, M. P. F.

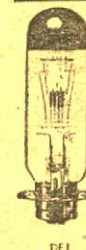
42-12, Blackhawk, each... **\$2.69**

42-144, Sylvania, or
42-11, Westinghouse
Ten for \$34.66..... Each **\$4.19**

DDY

750-watt, T-12/34

42-149, Sylvania, or
42-77, Westinghouse
Ten for \$59.55..... Each **\$7.19**



DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each... **\$2.79**

42-60, Radiant (Government Surplus),
each..... **\$3.29**

42-145, Sylvania, or
42-13, Westinghouse
Ten for \$39.99..... Each **\$4.79**

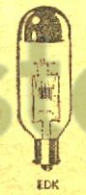


DRS

1000-watt, T-20,
M. P. F.

42-57, Blackhawk,
each..... **\$2.99**

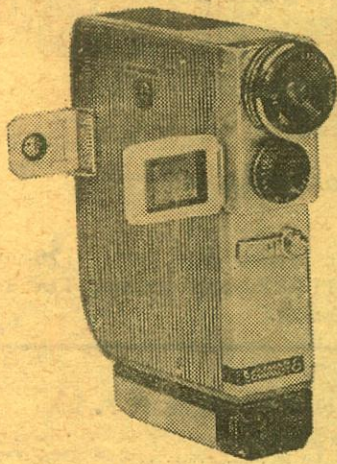
42-166, Sylvania, or
42-17, Westinghouse
Ten for \$43.33..... Each **\$5.19**



EDK

500-watt, T-10, S. C. B.

42-127, Sylvania, or
42-74, Westinghouse
Ten for \$29.77..... Each **\$3.59**



**A whiz of a buy for
Christmas---Save \$34.96
from Blackhawk's
early 1961 price!**

KALIMAR COMPACT 8 8mm. MOVIE CAMERA

**ELECTRIC DRIVE FROM TWO PENLIGHT
BATTERIES—BUILT-IN AND COUPLED
PHOTO ELECTRIC EXPOSURE METER!**

GET SET NOW FOR YOUR SUMMER 8mm. SHOOTING WITH THIS MODERN ELECTRIC MOTOR CAMERA!

This original model of the Kalimar Compact 8 is being discontinued and Blackhawk has purchased a substantial portion of the importer's remaining stock to bring it to you at savings of 50% from Blackhawk's last season's prices.

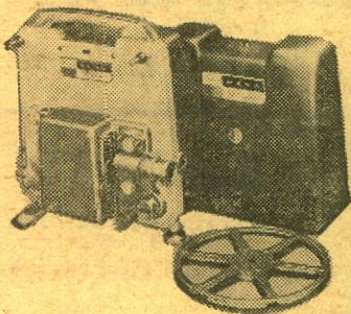
The Kalimar Compact 8 is the smallest and lightest of all 8mm. movie cameras. Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/8-inch thick, 4-inches wide and 5 3/4-inches tall. It weighs only a pound and two ounces.

The Kalimar Compact 8 has F:1.8 lens with focusing range from 3-feet to infinity. Electric motor is speed controlled by governor, and is set to take pictures at 16-frames-per-second. No spring motor to wind—you can shoot an entire 25-ft. side of a double 8mm. roll film without stopping! Snap-up type clear viewfinder folds flat when not in use. Two penlight batteries are adequate for at least five rolls of film. (Batteries are not included.) Complete with zippered leather carrying case and wrist strap.

21-113, 2-lbs., was \$59.95, then \$29.95, now only **\$24.99**

**A Selection of
"BEST BUYS"**

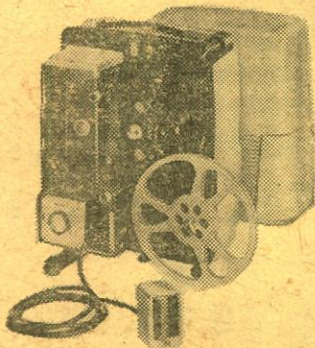
8mm. CAMERAS AND PROJECTORS



ANSCO MEMO MASTER 8mm. MOVIE PROJECTOR

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarges picture area 4 times without moving projector. Slo-slo projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

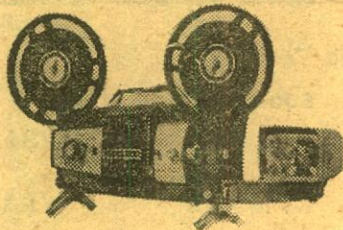
30-47, 12-lbs. **\$59.95**



DeJUR "VERSATILE" DP-909 REMOTE CONTROL, SELF- THREADING, ZOOM LENS 8mm. PROJECTOR

The new DeJur "Versatile" incorporates a remote control device by means of which the operator can be located at any distance from the projector and control its operation. The projector can be started, stopped, reversed and held for showing of single frames at will with the operator seated with or behind the audience. Newly-formulated heat absorption filter permits the showing of individual film frames for any duration without any danger to the film... the brightest "stills" in 8mm. history. Projector has automatic threading to take-up reel, magnificent f:1.5 zoom lens, 400-ft. capacity film reel, swing-out gate for easy cleaning, life-time lubrication, rapid rewind. Lightweight aluminum projector body is fitted with a "self carrying" case.

30-48, 18-lbs., Blackhawk priced **\$119.95** at only

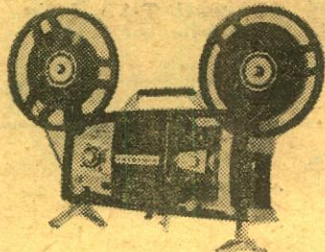


KEYSTONE K-107R REMOTE CONTROL ZOOM 8mm. PROJECTOR

WITH AUTOMATIC THREADING

Here is the 8mm. projector that starts and stops itself by remote control—you can run the whole show from your chair—forward, reverse, still and off. It threads itself automatically right onto the take-up reel. Ultra-fast f:1.2 zoom lens. Projecta-Viewer action editor attachment has large, bright viewing screen. Super Tru-flector lamp with transformer is brighter, cooler and more economical than conventional 750-watt lamp. Takes 400-ft. film reels. Case included.

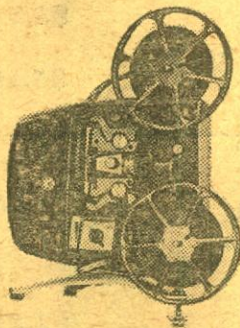
30-49, 16-lbs., Blackhawk priced **\$139.95** at only



KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Modern, low silhouette houses a host of professional features. Ultra-fast f:1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewscreen. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included.

30-43, 15-lbs., Blackhawk priced at **\$109.95** only



KEYSTONE K-67 8mm. PROJECTOR

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F:1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

30-51, 13-lbs. **\$64.44**



MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through- the-lens viewing!

Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 5-lbs., was \$74.95, now **\$39.95**

CASE FOR HOLIDAY ZOOM REFLEX

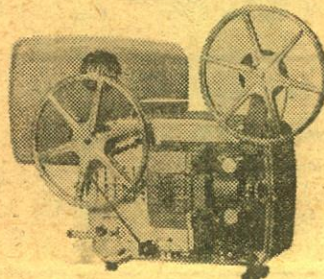
21-101, 3-lbs. **\$6.49**



YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F:1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3 1/2-feet to infinity. Three speeds: 8, 16 and 24-fps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass focusing system. Manual re-setting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 6-lbs., Blackhawk priced at **\$97.77** only



MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13-lbs., was \$59.95, now **\$49.95**



HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepat zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 13-lbs., was \$47.77, now **\$39.95**

CARRYING CASE FOR HOLIDAY MZ-1000

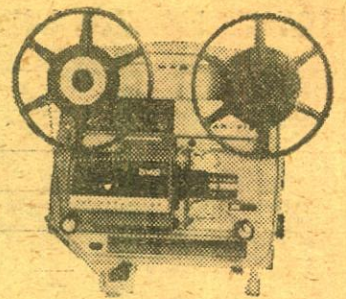
30-38, 5-lbs. **\$6.49**



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Hgeet.

37-06, 12-ozs. **\$8.99**



WOLLENSAK AP-818 AUTOMATIC THREADING 8mm. PROJECTOR

Feature packed, this new movie projector affords a lifetime of home movie enjoyment. Automatic threading through film gate, reverse projection anytime, dual brightness control, super fast rewind, (400 ft. in 60 sec.) brilliant stills, automatic loop adjuster, film removal anytime... the ultimate in compactness and lightweight portability. The Wollensak AP-818 Movie Projector comes complete with self-contained carrying case, DCA Lo-Volt lamp, lens, cord and 400 ft. auto-take-up reel.

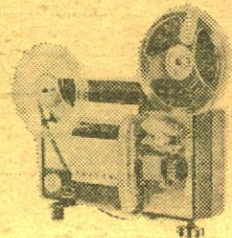
30-52, 20-lbs., Blackhawk priced at only **\$82.22**

WOLLENSAK AZ-818 AUTOMATIC THREADING/ZOOM LENS 8mm. PROJECTOR

(Similar in appearance to AP-818 illustrated above.)

Automatic threading, zoom projection, compactness and lightweight portability make the Revere AZ-818 the idea home movie projector. No manual threading is necessary. Also featured is the ollensak F:1.5 zoom lens whose 15 to 25mm focal length makes it possible to adjust picture to screen size without moving projector or screen. No refocusing necessary after zooming. Check the many other outstanding features below. The Wollensak AZ-818 comes complete with self-contained carrying case, lamps, lens, cord and 400-ft auto-take-up reel. Uses DCA lamp.

30-53, 20-lbs., Blackhawk priced at **\$95.55** only



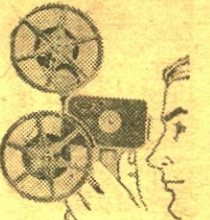
FUJICA 8mm. ZOOM PROJECTOR AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere... then ZOOM the picture to the size wanted... once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f:1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat, 300-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

30-46, 11-lbs. **\$44.95**

EXCITING, NEW cine viewer



One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be matted or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price **\$10.95**

8mm. and 16mm. CINE- LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**
23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

Blackhawk Films®
DAVENPORT, IOWA

MOVIE LITES

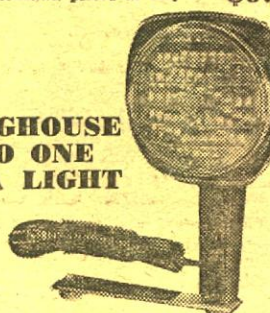
LOGAN MOVIE "LITE-GUN"



New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2 1/4-pounds.

29-17, 3-lbs., Blackhawk priced at only **\$9.95**

WESTINGHOUSE STUDIO ONE CAMERA LIGHT



A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was \$15.95, now **\$10.95**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

19-16, 2-lbs. **\$4.49**



Sylvania's REVOLUTIONARY NEW SUN GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photo-floods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., was \$19.99, now **\$12.95**

REPLACEMENT LIGHT SOURCE FOR SUN GUN

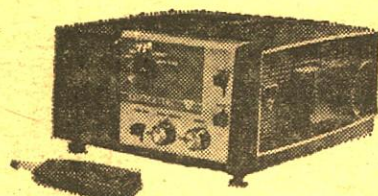
29-14, 2-lbs. **\$6.95**

The simpler, safer . . . LOTT-A-LITE

The lightweight single-lamp unit with the new G. E. sealed-beam "Uniflood" lamp for controlled movie lighting. Horizontal or "bounce" control. Styled with lamp above camera. Color balanced to 3400-degrees Kelvin for indoor color film. All metal construction for safety and durability. Lamp is recessed slightly and does not touch any surface when unit is placed face down. Ventilated housing assures coolness at all times. Rich-looking black finish with attractive chrome trim. Specially designed, pistol-grip type handle for comfort of photographer. Permanent folding camera bracket; stores away compactly. U. L. approved. Positive "on-off" switch. 6-ft. heavy duty cord.

29-19, Lott-A-Lite B with GE 16-hour DXK 650-watt Quartz-Iodine Lamp, approx. 30,000 initial candlepower, 4-lbs., Blackhawk priced at only **\$12.99**

29-18, Lott-A-Lite with GE 8-hour DWA 650-watt CC-6 Filament Lamp, approx. 25,500 initial candlepower, 4-lbs., Blackhawk priced at only **\$9.95**



BALOMATIC 676 2"x2" SLIDE PROJECTOR (illustrated above)

Takes 35mm., Bantam (828) and Super Slide-type 2"x2" slides. New jam-free mechanism—will not jam in normal use. Smooth, precise remote control focusing. Push-button, remote or fully automatic operation with continuously variable time from 4 to over 30-seconds with remote hold. One button forward/reverse operation at projector or by remote control. Screen dark during slide change. Simple "pop-up" slide editing. No slide "pop"—never necessary to refocus. Uses 40-slide capacity, non-spill slide trays which accept all 2x2 mounts intermixed—cardboard, glass, metal or plastic. Illumination control by iris diaphragm on standard 5-inch lens. Easy, one-motion elevation control—no knob to turn. Rugged aluminum die-cast construction. Size 5 1/2"x10 1/2"x10 1/2-inches. Weighs 17-lbs., 6-ozs. All controls grouped on centralized panel. Uses CZA 500-watt, 110-120-volt lamp, blower cooled, on AC only. Approved by UL and CSA.

16-68, 20-lbs., Blackhawk priced at **\$102.22** only

BALOMATIC 656 2"x2" SLIDE PROJECTOR (similar in appearance to 676 illustrated above)

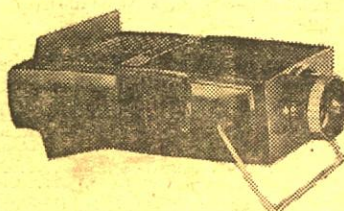
Generally similar to Balomatic 676 described above but without remote control focusing or illumination control by iris diaphragm. Same dimensions, uses same lamp. Weighs 17-lbs.

16-69, 20-lbs., Blackhawk priced at **\$87.77** only

BALOMATIC 755 2 1/4"x2 1/4" SLIDE PROJECTOR

This newly designed projector for 2 1/4"x2 1/4"-inch slides in 234x234 mounts is generally similar in most specifications to the Balomatic 656 projector listed above, and generally similar in appearance to the Balomatic 676 pictured above. Unit also take standard 2x2 slide by means of adapters. Screen does not black out between slides as in the case of the model 656. Unit has 7-inch projection lens which telescopes into compact size for storage or carrying. Dimensions are 6 1/2"x12 1/2"x12 1/2-inches. Weight is 21-lbs.

16-67, 24-lbs., mailable only to parcel post zones 1 or 2, elsewhere will be shipped by **\$119.99** REA Express



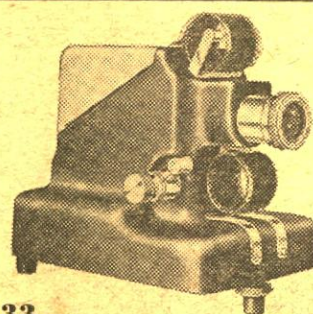
BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5x9 1/2-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at **\$12.22** only

BLACKHAWK'S GUARANTEE

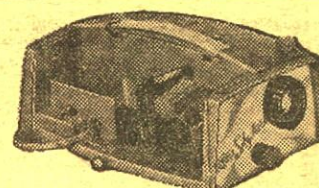
We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.



333 STANDARD MINIATURE FILMSTRIP PROJECTOR

Quiet, heavy-duty fan. Uses modern 150-watt lamp. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F3.5 coated anastigmat lens. Micro-tens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs. **\$29.95**
16-55, Carrying Case for "333", 3-lbs. **\$6.95**



"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12-lbs., was \$29.95, now **\$24.95**



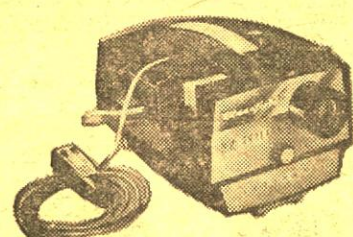
BALOMATIC 655 2"x2" SLIDE PROJECTOR with Z-O-O-M lens

Zoom lens permits up to 175% change in projection distance or picture size. Fills the screen at any convenient distance as easy as dialing a radio. Focal length of lens continuously variable from 3 1/4 to 6 1/2-inches. Collapsible mount allows projector to fit standard carrying case without removing lens. Balomatic 655 has pushbutton, remote control and fully automatic operation with variable time intervals from 4 to 30 seconds. Single button forward/reverse operation at projector or by remote control. Rapid change cycle, only 8/10 second between slides. 40-capacity, non-spill slide trays accept all 2"x2" mounts intermixed—cardboard, glass, metal, plastic, etc. Covers all formats with same condenser system—35mm., Bantam (828) or Super Slides. Rugged aluminum die-cast construction. Easy, one-motion elevation control—no knob to turn. Compact! Height, 5 1/2-inches; length, 10 1/2-inches; width, 10 1/2-inches. Weight, 17-lbs. Operates on 110-volt, 60-cycle, AC. Has 500-watt CZA lamp, blower cooled. U. L. and C. S. A. approved. Pre-conditioning of slides eliminates slide "pop"—never necessary to refocus slide. Remote control cord not included.

16-65, Balomatic 655 with Zoom Lens, 20-lbs., Blackhawk priced at only **\$114.44**

16-64, Balomatic 655 WITHOUT Zoom Lens, hos 5-inch, F:3.5 standard lens, 20-lbs., Blackhawk priced at only **\$89.99**

72-32, remote control cord for Balomatic 655, 1-lb. **\$4.98**



MANSFIELD SKYLARK AUTOMATIC 2"x2" SLIDE PROJECTOR with Push-Button Remote Control Model 407

The push-button control lets you operate projector from 10-feet away. Presto-matic changer shows all 2"x2" slides—takes up to 25 at a time. Slides change automatically with just a touch of the remote control button. No trays or magazines needed. Has 4-inch wide angle f:3.5 lens with precision focusing control. Uses brilliant 300-watt Tru-Focus lamp, high speed turbo-blower cooled. Has self-contained carrying case.

16-66, 14-lbs., Blackhawk priced **\$44.95** at only

MANSFIELD 2"x2" SLIDE PROJECTORS with PRESTOMATIC CHANGERS

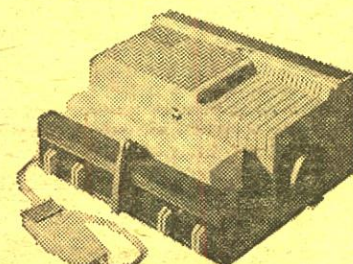
"KADET"

uses 150-watt, CAR,
Tru-Focus Lamp

Similar new compact design to the Mansfield "Skylark" described at left and illustrated above. Has 4-inch, f:3.5 color corrected and coated lens. Simple raising and lowering device. Quick focusing. Aluminum die-cast construction. Prestomatic changer holds 36-slides. Colorful, self-contained case.

16-61, 8-lbs. **\$17.95**

FAMOUS BRANDS 2"x2" SLIDE PROJECTORS



Projector illustrated is Sawyer 500EE. Others are generally similar in over-all design, but vary in trim, number or controls and position of controls.

SAWYER'S 500EE 2"x2" ELECTRIC EYE SLIDE PROJECTOR

The first electric-eye slide projector. Has all the features of the popular Sawyer's 500R projector plus an electric eye aperture control. Located directly behind the lens the electric eye reads the density of each slide and automatically adjusts the aperture built into the lens barrel. If the slide is underexposed, and thus dark, the aperture is opened fully to permit maximum light through. Conversely if the slide is overexposed and thin, the aperture is closed down proportionately to reduce brightness and glare. Features 5" f:3.5 lens.

16-76, 19-lbs., Blackhawk priced at **\$87.77** only

SAWYER'S 500T 2"x2" SLIDE PROJECTOR

Has built-in automatic timer mechanism that will change slides forward or reverse, in 5, 10, 15 and 30 second intervals. Also has remote control at the end of 10-foot cord that can be used to over-ride the timer and eject or hold any slide for longer or shorter periods. Remote control can be used to focus lens and to change direction of slide tray movement, forward or reverse. Optionally, projector can be operated from control panel on projector and slide changer can be operated manually at any time. Features 5" f:3.5 Anastigmat lens, turbine cooling.

16-75, 19-lbs., Blackhawk priced at **\$77.77** only

SAWYER'S 500R 2"x2" SLIDE PROJECTOR

Has all features of Model "T" except automatic timer mechanism. Slide changer direction and focusing are all controlled by electric remote control. Has 4" f:3.5 Anastigmat, color-corrected lens.

16-74, 18-lbs., Blackhawk priced at **\$69.99** only

SAWYER'S 500ER 2"x2" SLIDE PROJECTOR

Similar to the Model "R". Has a remote control with cycle button only. Forward or reverse direction is selected by control knob on projector. Focusing is accomplished by knob on projector. Has 4" f:3.5 color corrected lens.

16-73, 18-lbs., Blackhawk priced at **\$57.77** only

SAWYER'S 500A 2"x2" SLIDE PROJECTOR

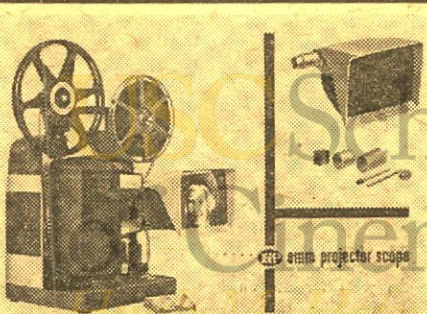
Similar to Model "ER" but without remote cycle operation. Changer is hand actuated, tray advances in pre-selected direction as changer arm removes previous slide.

16-71, 17-lbs., Blackhawk priced at **\$47.77** only

SAWYER'S 500S 2"x2" SLIDE PROJECTOR

Similar to Model "A" but without leveling feature or deluxe trim.

16-72, 16-lbs., Blackhawk priced at **\$42.22** only



HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.

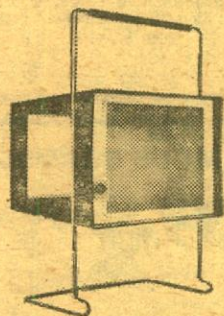
24-18, 2-lbs., Blackhawk priced at **\$12.95** only

RADIANT SCREEN

MODEL E

The lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fungus-resistant glass beads for brilliant results for movies or slides. Only the 40-inch widths are available—on larger size you pay transportation collect by REA Express on delivery.

44-01, 30x40-inch (9-lbs.), only \$5.55
44-06, 40x40-inch (9-lbs.), only \$6.99
44-10, 50x50-inch, only \$9.99



THE NEW HPI TELESCREEN for daylight showing of your movies or slides

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. \$14.44

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched. It is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. \$18.98

ROSS SUPREME RE-308 8-TRANSISTOR POCKET RADIO

Tops in reception and sensitivity. Newest 8 transistors, 2 diodes superheterodyne circuit provides the finest reception and sensitivity. Gold mesh grill coupled with handsome modern styling. Self-contained ferrite rod antenna. Earphone for private monitoring. Comes complete with plug-in earphone, genuine leather carrying case for radio and earphone, 9-V battery. Size is 4 1/4 x 2 3/4 x 1 1/4-inches. Weighs only 9-ozs.

75-01, 2-lbs. \$15.99

GOVERNMENT SURPLUS AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each 19c
Dozen, 2-lbs. \$1.98



8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE
50-ft., 8mm. light struck (gray), \$.79
27-04 (2-ozs.)
100-ft., 16mm. silent light struck (gray), \$1.59
27-03 (1-ozs.)
100-ft., 16mm. sound light struck (gray), \$1.59
27-02 (11-ozs.)
BLACK TYPE
50-ft., 8mm. black, 27-01 (2-ozs.) \$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.) \$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.) \$1.59



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. \$9.95



ILLUMINATED POINTER

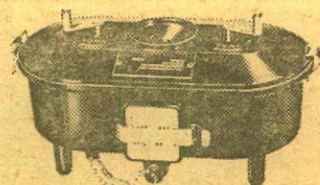
Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. \$4.99

BAIA 8mm. SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. \$5.49



MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. \$29.95

MORSE M-30 FILM DRYER

Dries 50-feet of 16mm. or double 8mm. film without harming the emulsion or leaving water spots. Centrifugal motion effectively removes all water in approximately ten minutes. Extra reels are available for additional capacity; may be purchased separately. Collapsible for storage.

38-24, 15-lbs. \$47.95

Extra reels for use on Morse M-30 Film Dryer for extra capacity.

38-21, 7-lbs. \$27.95

Basic re-winder for Morse M-30 Film Dryer. This is the basic Film Dryer without reel.

32-08, 10-lbs. \$29.95



REELS and CANS For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), \$1.39 6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans 6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)
3 (2-lbs.), \$1.49 6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans.
3 (2-lbs.), \$1.49 6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans.
1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99
6 (7-lbs.), \$7.49
50-05 800-ft. capacity 16mm. cans.
1 (2-lbs.), \$1.49 3 (5-lbs.), \$4.29
6 (9-lbs.), \$8.29
50-06 1200-ft. capacity 16mm. cans.
1 (3-lbs.), \$1.79 3 (8-lbs.), \$5.19
6 (14-lbs.), \$9.99
50-07 1600-ft. capacity 16mm. cans.
1 (3-lbs.), \$1.99 3 (9-lbs.), \$5.79
6 (17-lbs.), \$10.99
50-08 2000-ft. capacity 16mm. cans.
1 (5-lbs.), \$2.99 3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.), \$1.79
\$2.49; three (6-lbs.)

52-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.), \$1.49
\$2.19; three (5-lbs.)

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) \$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.) \$1.98
51-16, 400-ft., 8mm., six (2-lbs.) \$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.) \$3.49
51-17, 400-ft., 16mm., six (2-lbs.) \$1.89

THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, tam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. \$16.95

REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), \$1.39 6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)
3 (14-ozs.), \$1.33 6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels
3 (14-ozs.), \$1.79 6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)
3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels.
3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99
6 (6-lbs.), \$7.49
51-05 800-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.49 3 (4-lbs.), \$4.29
6 (8-lbs.), \$8.29
51-06 1200-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.79 3 (5-lbs.), \$5.19
6 (9-lbs.), \$9.99
51-07 1600-ft. capacity 16mm. reels.
1 (2-lbs.), \$1.99 3 (6-lbs.), \$5.79
6 (11-lbs.), \$16.99
51-08 2000-ft. capacity 16mm. reels.
1 (3-lbs.), \$2.99 3 (8-lbs.), \$8.49

SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans. \$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans. \$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans. \$2.39



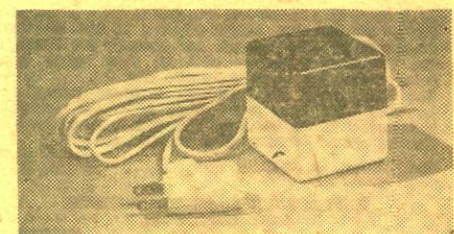
HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. \$1.39

Two sets for only \$2.59

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. \$2.79



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 7 1/2-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only \$3.99



RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbities and other plug-in items where extension cords are required.

72-30 (2-lbs.) \$4.95

CLOSE-OUT! CHRISTMAS CAROLS and CHRISTMAS SONGS

by
BLACKHAWK

Length each: About 100-feet,
16mm. sound.

**PRINTS ARE BRAND NEW,
FIRST QUALITY**

Here are three beloved Christmas Carols and the sprightly Christmas song, "Jingle Bells", all presented against attractive pictorial action on the screen—wording superimposed—and the musical score presented in both voice and instrumental accompaniment.

**STOCK LIMITED—PRICES EFFECTIVE
ONLY WHILE PRESENT STOCK LASTS!**

**610-17 IT CAME UPON A MIDNIGHT
CLEAR**

**610-24 LITTLE TOWN OF BETHLEHEM
610-20 JINGLE BELLS**

610-30 O COME, ALL YE FAITHFUL

Price, each (9-ozs.).... **\$9.98**

Any three (2-lbs.)..... **\$3.99**

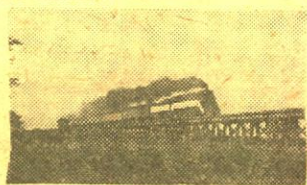
GET THIS BEST-SELLING BLACKHAWK

8mm.

RAILROAD MOVIE

**AT HALF PRICE
UNTIL FRI., JAN. 4, 1963**

with the purchase of your choice of other Blackhawk 8mm. Railroad Films costing \$11.98 or over, in our "810", "820" or "825" series listed on pages 27, 28 and 29 of this Blackhawk Bulletin.



THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller over the years from the mid-1930's until the late 1950's. Shows in action most of the L. & N.'s steam locomotive types that were in use from the early years of the century until the end of the era of steam.

Included are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930's; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

**810-241, about 300-feet on 2
reels, 14-ozs., regularly \$11.98**

\$5.99 (that's 1/2 price)

WITH THE PURCHASE OF ANY 8mm. RAILROAD FILMS IN OUR "810", "820" or "825" SERIES LISTED ON PAGES 27, 28 and 29. COSTING \$11.98 OR OVER, UNTIL JAN. 4, 1963.



2"x2" SLIDE SETS ON WORLD WAR II

These 2"x2" slide sets each contain twenty (20) regular double frame slides in black and white, each slide is captioned, and each set of twenty is packed in a labeled carton. For everyone with a 2"x2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

Price per set **79c**

All 12 Sets, purchased together..... **\$7.99**

Here are the twelve set titles:

- 352-1—PEARL HARBOR, JAP ATTACK
- 352-2—SAIPAN
- 352-3—TARAWA
- 352-4—HOLLANDIA
- 352-5—GUAM
- 352-6—IWO JIMA
- 352-7—OKINAWA
- 352-8—NORMANDY INVASION
- 352-9—INVASION BEACHHEAD
- 352-10—PATTON BREAKS OUT
- 352-11—INVASION OF SOUTHERN FRANCE
- 352-12—THE SEVENTH DRIVES NORTH

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FOR DECEMBER, 1962



Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 129 through Friday, January 4, 1963, (including orders postmarked that date) this special half-price coupon entitles you to purchase one (1) 8mm. print of

THE FLOORWALKER

about 350-feet, 8mm., on two reels, regularly \$9.98

for only **\$4.99**

(Shipping weight: 14-ozs.)

with the purchase of any other new Blackhawk 8mm. film in our "810" series selling for \$9.98 or over listed on page 26 of this Bulletin No. 129. (You pay half-price for "The Floorwalker"—regular price for your other selection.)—And, of course, if you wish to purchase "The Floorwalker" alone it may be had at its regular \$9.98 price.

Blackhawk Films
Davenport, Iowa

Please send me one (1) 8mm. print of "The Floorwalker", 810-193 at your special Dec., 1962, half price of \$4.99, when purchased with any other of your Blackhawk Films in the "810" series costing \$9.98 or over and listed on page 26 of this Blackhawk Bulletin No. 129. For my other selection, for which I will pay your regular price, send the film:

810-.....

In addition to the price of the films, I am enclosing c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JAN. 4, 1963. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS, POSTMARKED AFTER JAN. 4, 1963, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR JANUARY, 1963

BLACKHAWK'S HALF-PRICE COLOR SLIDE SPECIAL FOR DEC., 1962



Effective upon your receipt of this Blackhawk Bulletin No. 129 through Friday, Jan. 4, 1963 (including orders postmarked that date), this special half-price coupon entitles you to purchase of one (1)

35 mm., 2"x2" COLOR SLIDE SET

TAHITIAN PARADISE

containing 40 slides, regularly \$5.59

for only **\$2.29**

(Shipping weight, 6-ozs.)

with the purchase of any other new Blackhawk 35mm. 2"x2" color slide sets in our "350" series selling for a total of \$5.00 or over listed on pages 16, 17, 18 and 19 of this Bulletin No. 129; (You pay half-price for "Tahitian Paradise"—regular prices for your other selections.)

Blackhawk Films
Davenport, Iowa

Please send me one (1) 35mm. 2"x2" Blackhawk Color Slide Set, No. 350-284, "Tahitian Paradise", at your special Dec., 1962, half price of \$2.29, when purchased with any other of your Blackhawk Slide Sets in the "350" series costing \$5.00 or over listed on pages 16, 17, 18 and 19 of this Blackhawk Bulletin No. 129; For my other selection(s), for which I will pay your regular price, send the set(s):

350-.....

350-.....

In addition to the price of the slides, I am enclosing c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City

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BLACKHAWK'S HALF-PRICE USED 16mm. SOUND FILM SPECIAL FOR DECEMBER, 1962

Effective upon your receipt of this Blackhawk Bulletin No 129 through Friday, Jan. 4, 1963 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) used 16mm. sound print of

THE TRIANGLE

about 1000-feet used 16mm. sound film, our No. 1616

with Edmund Lowe, Paula Drew, Cy Kendall

regularly \$9.99 (shipping weight: 5-lbs.)

for only **\$4.99**

with the purchase of any other used Blackhawk 16mm. sound film subjects totaling individually or in combination \$9.99 or over, selected from those subjects on pages 10, 11, 12 and 13 of this Bulletin No. 129. (You pay half-price for "The Triangle"—regular price for your other selection or selections.)—And, of course, if you wish to purchase "The Triangle" alone it may be had at regular \$9.99 price.

Please send me one (1) used 16mm. sound print of "The Triangle" at your special December, 1962, half price of \$4.99, when purchased with any other used 16mm. sound films costing individually or in combination \$9.99 or over and listed on pages 10, 11, 12 and 13 of this Blackhawk Bulletin No. 129. For my other selection(s), for which I will pay your regular price, send the film(s):

No.

No.

No.

In addition to the price of the films, I am enclosing c to cover postage and (only if to be shipped to a point in Iowa) the 2% Iowa Retail Sales Tax.

Name

Street and Number

City

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER JAN. 4, 1963. BLACKHAWK FILMS RESERVES THE RIGHT, ON COUPON ORDERS POSTMARKED AFTER JAN. 4, 1963, TO SUBSTITUTE WHATEVER FILM MAY BE BLACKHAWK'S HALF-PRICE SPECIAL FOR JANUARY, 1963

FEATURES

- 1619-BIG CALIBRE (1700-feet) with Bob Steele \$16.66
 1619-BLACK HILLS (2000-feet) with Eddie Dean \$16.66
 1619-BLUE GRASS OF KENTUCKY (2400-feet) with Robert "Buzz" Henry, Russell Hicks \$36.66
 1619-BOOTHILL BANDITS (2000-feet) with The Range Busters \$16.66
 1619-BORDER PHANTOM (2050-feet) with Bob Steele \$16.66
 1619-BORDER RANGERS (1900-feet) with Don Barry, Robert Lowery, Pamela Blake \$18.88
 1619-BRAND OF FEAR (1900-feet) with Jimmy Wakely \$18.88
 1619-CHILDREN OF CIRCUMSTANCE (2500-feet). Colored cast starring Ollington Smith, Catherine Alexander \$24.44
 1619-CISCO KID IN NEW MEXICO (2000-feet) with Duncan Renaldo, Gwen Kenyon and Martin Garralaya \$18.88
 1619-COLORADO RANGER (1900-feet) with Jimmie "Shamrock" Ellison and Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight \$16.66
 1619-COURAGEOUS AVENGER (1900-feet) with Johnny Mack Brown, Helen Ericson and Warner Richmond \$16.66
 1619-THE DRIFTER (2100-feet) with Buster Crabbe and Al St. John \$16.66
 1619-ENEMY OF THE LAW (2250-feet) with Tex Ritter and Dave O'Brien \$16.66
 1619-FIGHTING BILL CARSON (1700-feet) with Buster Crabbe and Al St. John \$16.66
 1619-FIGHTING MUSTANG (1950-feet) with "Sunset" Carson \$19.99
 1619-FRONTIER OUTLAWS (1900-feet) with Buster Crabbe and Al St. John \$18.88
 1619-GANG WAR (2140-feet). Colored cast with Charles Hawkins, Robert Johnson, Gladys Snyder, Monte Hawley \$24.44
 1619-GAS HOUSE KIDS (2200-feet) with Robert Lowery, Billy Halop \$23.99
 1619-GUN RANGER (1900-feet) with Bob Steele \$16.66
 1619-HARLEM IS HEAVEN (1900-feet). Colored cast with Bill Robinson \$24.44
 1619-I ACCUSE MY PARENTS (2300-feet) with Mary Beth Hughes, Robert Lowell \$16.66
 1619-LAND OF THE OUTLAWS (2000-feet) with Johnny Mack Brown \$16.66
 1619-LAWLESS LANDS (1900-feet) with Johnny Mac Brown \$16.66
 1619-LAW OF THE LASH (1800-feet) with Lash LaRue \$16.66
 1619-LAW OF THE SADDLE (2000-feet) with Bob Livingston \$16.66
 1619-LIGHTNING RAIDERS (1950-feet) with Buster Crabbe and Al St. John \$16.66
 1619-LOOK OUT SISTER (2000-feet). Colored cast with Louis Jordan, Monte Hawley, Suzette Harsen \$28.88
 1619-MAN OF MINE (1900-feet). Colored cast with Betty Haynes, Powell Lindsey, Ruby Dee, and Tommie Moore \$28.88
 1619-MIDNIGHT SHADOW (1900-feet). Colored cast with Francis Reed, Buck Woods, Richard Bates \$28.88
 1619-MURDER WITH MUSIC (1900-feet). Colored cast with Bob Howard, Nello Hill, Milton J. Williams, George Oliver \$28.88
 1619-MY OLD KENTUCKY HOME (2000-feet) with Evelyn Venable and Grant Richards \$24.44
 1619-NOTORIOUS ELINOR LEE (3000-feet). Colored cast starring Gladys Williams, Carmin Newsome and Edna Mae Harris \$28.88
 1619-OATH OF VENGEANCE (1900-feet) with Buster Crabbe \$16.66
 1619-OVERLAND RIDERS (1900-feet) with Buster Crabbe and Al St. John \$16.66
 1619-THE PINTO BANDIT (1900-feet) with Dave O'Brien and Jim Newill \$16.66
 1619-PRAIRIE OUTLAWS (2050-feet) with Eddie Dean \$16.66
 1619-QUEEN OF THE YUKON (2000-feet). A 1619-QUEEN OF THE YUKON (2000-feet). A Jack London story starring Charles Bickford and Irene Rich \$37.77
 1619-RIDERS OF THE BORDER (1900-feet) with Johnny Mack Brown \$16.66
 1619-RIDERS OF THE TIMBERLINE (1900-feet) with Hopalong Cassidy \$22.22
 1619-SILVER ON THE SAGE (2400-feet) with Hopalong Cassidy \$22.22
 1619-SIX GUN MAN (1900-feet) with Bob Steele \$16.66
 1619-SOUTH OF THE RIO GRANDE (2100-feet) with Duncan Renaldo as "The Cisco Kid" \$18.88
 1619-STAR REPORTER (2100-feet) with Warren Hull and Marsha Hunt \$18.88
 1619-STRAIGHT TO HEAVEN (1700-feet). Colored cast starring Nina Mae McKinney \$28.88
 1619-STRANGER FROM PECOS (1400-feet) with Johnny Mack Brown \$14.44
 1619-THE TEXAS KID (1900-feet) with Johnny Mac Brown \$16.66
 1619-TEXAS TO BATAAN (2100-feet) with "The Range Busters" \$16.66
 1619-TIOGA KID (1800-feet) with Eddie Dean \$16.66
 1619-TRAILS WEST (2000-feet) with Bob Steele \$16.66
 1619-TRAIN TO TOMBSTONE (1800-feet) with Don Barry, Robert Lowery \$18.88
 1619-TRIGGER TRAIL (1800-feet) with Rod Cameron \$18.88
 1619-VACATION DAYS (2400-feet) with Fred die Stewart, June Preisser \$26.66
 1619-VALLEY OF TERROR (1900-feet) with Kermit Maynard \$16.66
 1619-VALLEY OF VENGEANCE (1800-feet) with Buster Crabbe and Al St. John \$16.66
 1619-WEST OF THE BRAZOS (1900-feet) with Jimmie "Shamrock" Ellison and Russ "Lucky" Hayden \$18.88
 1619-WEST TO GLORY (2100-feet) with Eddie Dean \$16.66
 1619-WESTWARD TRAIL (1900-feet) with Kermit Maynard \$16.66
 1619-WHISTLING BULLETS (2000-feet) with Kermit Maynard \$16.66
 1619-WILD HORSE PHANTOM (1850-feet) with Buster Crabbe and Al St. John \$16.66

FEATURES IN COLOR!!

Unusual savings in Feature Length Color Films

Shipping Weight: 8-lbs. per feature

- 1619-RED STALLION (2100-feet in color) with Robert Paige, Noreen Nash and Ted Donaldson \$77.77
 1619-WILD WEST (2300-feet in color) with Eddie Dean \$54.44

SAVE 30%, 40% FROM THE USUAL USED PRICES ON THIS BIG GROUP OF USED 16mm. SOUND FILMS!

This group of used 16mm. sound subjects—shorts and features—offers a new opportunity for Blackhawk's customers to save money. These prints are for the most part very good used copies—except that the main or end title, or a short amount of footage may be missing. In a scattering of cases, a print may be included because it has a few more splices than permitted for our usual used grouping. In a few instances, the same title may be listed under two different lengths. This does not mean that the shorter length shown is short a lot of footage. These are television prints, and the subject in question was edited into two or more different versions to fit different TV time spots.

Shipping weights: Films up to 400-feet, two pounds; 401 to 800-feet, three pounds; films 801-feet to 1200-feet, five pounds; 1201-feet to 1600-feet, six pounds; features, eight pounds.

CARTOONS

- 1601-ALICE THE WHALER (200-feet). An early Walt Disney cartoon \$4.44
 1601-ALICE RATTLED BY RATS (200-feet). An early Walt Disney cartoon \$4.44
 1601-DON QUIXOTE (200-feet in color) \$8.88
 1601-NORTH OF NOWHERE (200-feet). A Krazy Kat cartoon \$4.44
 1601-NURSERY RHYMES \$3.99

SPECTATOR SPORTS

- 1602-HITS, RUNS, N' ERRORS (300-feet). With the Fordham varsity baseball team \$5.55
 1602-SPORTS AROUND THE WORLD (275-feet). Includes scenes from numerous sporting events, both at home and abroad, with sequences of Europe's pre-Olympic warm-up \$5.55
 1602-FOOTBALL PARADE OF 1948 (300-feet). The best and most exciting football games of the year are recorded to bring you never-ending enjoyment and thrills \$4.99
 1602-FOOTBALL PARADE OF 1950 (300-feet). Thrills and excitement as the best teams of 1950 battle it out on the field \$4.99
 1602-RACQUET ACTION (250-feet). Various sports in which racquets are used are the subject in this fast-moving film \$5.55
 1602-SPORTING RECORDS (350-feet). A quiz game on important records set in many sports. Test your memory with this film \$5.99

POPULAR MUSIC

- 1603-JOLLY JINGLES (275-feet). An "earful" of light-hearted melodies by the Jolly Jesters, Tommy Morton and His Orchestra and Ronn Perry's Orchestra. The selections are "I've Got Sixpence," "Onezy, Two-zy," and "Fuzzy Wuzzy" \$5.55
 1603-SALT SHAKERS (300-feet). An entertaining musical show with J. C. Flipping, Joe Dorris, Vera Haal, Mae McKim and Her Boy Friends and McGurn's Twelve Tars. Two vocal selections are "Bob White" and "I'm In Love" \$5.55
 1603-SONGS OF THE IRISH (300-feet). Lannie Ross, the Maxwell Girls and Gus Van present three Irish songs. "There's Nothing Like the Smile of the Irish," "Who Threw the Overalls in Mrs. Murphy's Chowder" and "It's a Great Day for the Irish" \$5.55

TRAVEL

- 1605-AIR ADVENTURE TO EUROPE (1000-feet in color). Shows a group of students and teachers on tour of Europe as they fly from New York to Paris, and travel by motor coach along the French and Italian Riviera to Rome, Florence, and Venice. After visiting Geneva and Zurich, they fly to London, attend a Shakespeare play at Stratford-on-Avon, and return by air to New York \$16.66
 1605-FLIGHT TO ISRAEL (650-feet in color). A pictorial travelogue showing historic sites and shrines in the Holy Land, the developing oil industry, and native dances \$14.44
 1605-SKYLINE NEW YORK (900-feet in color). Two college girls tour New York from "Bull's Head to the Battery". They take a boat trip around Manhattan Island, drive through Central Park in a "horse and buggy" and shoot the chutes at Coney Island until he trespasses on a private game preserve and is captured by the caretaker. The young animals \$16.66
 1605-SUMMERTIME IN SWEDEN (450-feet). Summertime in Sweden is playtime—an improvised program of health and physical wellbeing. Just how do young Swedes spend their vacations? This film gives a clear answer to the question \$12.22
 1605-ADVANCE AUSTRALIA (700-feet). A general film about picturesque Australia, covering the country's geography, history, industries, cities, science, culture and sports \$9.99
 1605-CHILE (650-feet). Native Indian life and customs, lumbering and sheep raising in South Chile, and varied aspects of the Chilean scene—mountains, deserts, glaciers, ports, and pastoral areas \$9.99
 1605-FLIGHT INTO TIME (900-feet in color). A 1605-FLIGHT INTO TIME (900-feet in color). A travelogue of Lisbon, the fishing and cork industries, and the seaside resort at Estoril \$8.88
 1605-FLIGHT TO SUN COUNTRY (1000-feet). This delightful film shows Arizona's resort area, old TWA Constellation darts across the Parthenon and the Acropolis \$19.98
 1605-FLIGHT TO NEW MEXICO (700-feet). This film takes you to Albuquerque which echoes of history and romance and on to Santa Fe, oldest capital city in America; being founded in 1610. Beautiful and historic scenes, Indian villages and handicrafts. Tribal dances and parades \$11.11
 1605-FLIGHT TO PORTUGAL (250-feet in color). A travelogue showing mosaic pavements and wide boulevards of Lisbon, the fishing and cork industries, and the seaside resort at Estoril \$8.88
 1605-FLIGHT TO SUN COUNTRY (1000-feet). This delightful film shows Arizona's resort area, old TWA Constellation darts across the Parthenon and the Acropolis \$19.98
 1605-NATION'S CAPITOL (300-feet). Now you can see the new Washington—America's first city and seat of government to which all eyes through out the world are turned as great events take place or impend. The film ends with the stirring pageant of Dwight D. Eisenhower's inaugural \$6.66
 1605-SAMOA (500-feet). An entertaining camera journey to this picturesque South Sea Island. Shows the natives as they engage in traditional day-to-day modes of living, the old art of basket weaving; hunting, fishing and typical feasts and ceremonials \$9.99
 1605-SWITZERLAND (550-feet in color). A travelogue of colorful and progressive Switzerland. Shows the making of Swiss cheese, watch making, the nation's capital, other Swiss cities and villages, sports, Swiss scenery and the famous Matterhorn \$16.88

CHILDREN'S FILMS

- 1606-SANDY STEPS OUT (350-feet). An appealing story of an adventuresome dog who sets out from home to visit the new animals nearby. All is well shown in this film and the method of Sandy's escape will delight the children \$5.98

COMEDY

- 1607-MICKEY'S WHIRLWINDS (700-feet). A Mickey McGuire comedy \$9.99
 1607-PARTING IS SUCH SWEET SORROW (1000-feet). Todd Krans and Helen Chapman are featured in this laugh-provoking comedy, one of the TV series, "Jackson and Jill" \$5.55

WESTERN SHORTS

- 1608-DANGER TRAIL (300-feet). A William "Hopalong Cassidy" western \$5.98
 1608-THE MASKED RANGER (700-feet). Action and adventure in the "old West" with Tex Ritter and Dave O'Brien \$9.99

ANIMAL FILMS

- 1609-THE SECRET (250-feet). A charming story of the secret of Fluffy, the Cat \$6.98
 1609-KENNEL KINGS (300-feet). The blue bloods of the kennels meet to compete for the championship at the Madison, New Jersey, dog show. The beautiful cocker spaniel "My Own Brucie" walks off with the honors \$7.77
 1609-ANIMAL ANTICS (300-feet). Featured in this film are Bobby the Seal, Canine Capers and Love Birds \$8.88

WORLD WAR II

- 1613-DIARY OF A SERGEANT (550-feet). The story of a sergeant injured in a training accident, who must learn to live and work without hands. Harold Russell is the sergeant \$5.55
 1613-HOSPITAL TRAIN (500-feet in color). The hospital train is a veritable modern, up-to-date hospital on wheels bridging the distances between debarkation hospitals and the general hospitals closest to the wounded veteran's homes. A glimpse of the medical supplies, diet rations, recreational supplies and hospital staff, plus the general living conditions on board is shown \$12.22

CHRISTMAS FILMS

- 1614-NIGHT BEFORE CHRISTMAS (300-feet). The familiar Christmas poem is told with real actors and animated sequences \$8.88

RELIGIOUS

- 1614-MUSICAL MOMENTS No. 1 (400-feet). One of "The Scriptures" series. Sal Hoopie with his Hawaiian guitar plays and sings well-known hymns \$7.77
 1614-STAND UP FOR JESUS (200-feet). A trombone and trumpet combine to play the stirring hymn "Stand Up for Jesus" followed by a male quartet singing the same hymn \$4.99
 1614-THINE IS THE KINGDOM (2000-feet). The story of the Bible \$44.44

MISCELLANEOUS ENTERTAINMENT

- 1615-BRIDE AND GROOM (500-feet). From the TV show with John Nelson as Master of Ceremonies \$12.22
 1615-ARTHUR GODFREY'S TALENT SCOUTS (750-feet). From the TV series of the same name \$12.22
 1615-SILENT CODE (1100-feet). An exciting adventure story of the Canadian Mounties starring Kane Richmond, Blanche McHaffey with "Rex", the dog \$14.44

MISCELLANEOUS FACTUAL

- 1617-ELISE SALUTES THE STARS (350-feet). Miss Emily Kimbrough, author of "It Gives Me Great Pleasure" is guest star in this amusing interview \$7.77
 1617-JUDY'S SMILE (400-feet). Judy, a charming little girl, is used to demonstrate the correct care of mouth and teeth. Her toothbrushes do the talking, pointing out the do's and don'ts of dental hygiene \$8.88
 1617-OVERSEAS RUN (1000-feet in color). An American couple, interested in a flight abroad, ask for specific information concerning their trip. This film is a delightful composite of travel lore to such places as Paris, London, Rome, Venice, Capri, and Madrid and technical information of the aircraft, personnel, route, accommodations, etc. \$18.88
 1617-OVERSEAS RUN (800-feet). Save as above except in black and white \$8.88
 1617-PAINTERS OF QUEBEC (500-feet in color). Seven painters of Quebec, with examples of their work, show French-Canada's great and varied inspiration. Suzor-Cote, Clarence Cagnon, Marc-Aurele Fortin, Jean-Paul Lemieux, Alfred Pellan, Henri Masson and Andre Bieler are included in this brief survey of contemporary French-Canadian art \$18.88
 1617-YOUR HEALTH DEPARTMENT (350-feet). Deals with the functions, achievements and goals of health department activity \$5.55
 1617-BICYCLE COURT (450-feet). A juvenile traffic court for bicycle offenders. Safety rules and regulations for bicycle safety \$6.66
 1617-KITCHEN AIDS (950-feet). Marie Gifford, director of Armour Consumer Service, demonstrates in her test kitchen the fundamentals of meat cookery. How to select the best cuts, how to carve properly, how to roast, broil, fry, braise and stew various meats and offers several taste tempting main dish recipes \$12.22

1617-LETTER TO A PILOT (900-feet). A letter from a grateful passenger to an airline pilot thanking him for a safe and pleasant flight to New York, prompts the pilot to answer the letter. In so doing he explains the teamwork that goes into any successful flight and gives credit to the hundreds of men and women who make up the airline personnel \$9.99
 1617-MINUTES ARE PENNIES (700-feet in color). A story that deals with the basic methods of work and the importance of employee coordination. We see how inefficient work methods can do harm to businesses, and how proper working methods are beneficial both to employee and employer \$19.99
 1617-NEW HORIZONS (650-feet in color). A brief record of the historic events that constitute the Southland's past. Then shows how our Southern states are today writing a new chapter that is born of the spirit of progress. Industry, agriculture, science and education. The South's many natural resources are pictured as cotton, tobacco, citrus and other crops are harvested. Its raw materials, including a wide variety of mineral riches, and the many vacationlands are also shown \$16.66
 1617-SALUTE TO THE SOUTH (500-feet). Produced for the Seaboard Air Line Railroad, this film shows many of the tourist high spots of the South including Cypress Gardens and Silver Springs. Highlights of the film is the sequence of action shots of the trains in operation \$7.77
 1617-SCIENCE ON THE MARCH (500-feet). Adventures in the news—Electronic Brain, scientific time saver "The 701", Solar Furnace, giant reflecting mirror, Fireproof Fiber, fiber glass, Supersonic Whirligig, experiment for jet craft pilots, Floating Cement, new inexpensive cement, Rockets Away, F86B, Over Ground Zero, pictures of the Atomic blast \$9.99
 1617-SERVICE WITH A SMILE (600-feet). The story of the telephone operators' tremendous service to the public and the value of courtesy and friendliness in her job \$7.77
 1617-ON THE TRACK (500-feet). A fascinating and absorbing film dealing with the importance of the American Railroad in relationship to the economic growth and strength of the nation. The great part the railroads played in handling 90% of military freight during World War II is also stressed \$11.11
 1617-NEW HORIZONS (650-feet in color). A brief record of the historic events that constitute the Southland's past. Then shows how our Southern states are today writing a new chapter that is born of the spirit of progress. Industry, agriculture, science and education. The South's many natural resources are pictured as cotton, tobacco, citrus and other crops are harvested. Its raw materials, including a wide variety of mineral riches, and the many vacationlands are also shown \$11.98

INSTRUCTIONAL

1618-HUMAN GROWTH (700-feet in color). One of the "Understanding Ourselves" series. A mixed group of seventh graders in a classroom situation views and discusses an animated film which traces human growth and development of the organism from mating through pregnancy and birth, and from infancy, childhood and adolescence to the adult form. Differences in male and female structural development are emphasized \$29.99
 1618-INSTRUMENTS OF THE ORCHESTRA (600-feet). In this cleverly conceived and brilliantly executed film, Dr. Malcolm Sarent, the famous British conductor, explains that a symphony orchestra can be likened to a single great musical instrument with four parts—the wood winds, brass strings, and percussion. To illustrate this, he leads the London Symphony Orchestra in Benjamin Britten's specially written music, consisting of Variations and a Fugue on a theme by Henry Purcell. First, Dr. Sargent "takes the orchestra to pieces" and shows how music is produced by each of twenty-six different instruments. Then he "puts the orchestra together again" and conducts the lovely Fugue \$15.55
 1618-JOAN AVOIDS A COLD (300-feet). Slanted to interest children, the film presents a good health program with basic rules for avoiding colds \$11.11
 1618-HAND INDUSTRIES OF MEXICO (350-feet in color). Depicts the handicraft techniques of Mexican tile work, jewelry, lacquer work and hand-made shoes \$14.44
 1618-HORSEMEN OF THE PAMPAS (700-feet). A visit to a large cattle ranch showing the daily work of the gauchos, cattle shipment, and the home life of the working people and large landowners. The high, grass-covered plateaus are especially suited to large-scale grazing operations \$18.88
 1618-LIFE CYCLE OF THE HARVESTER ANT (350-feet in color). The cycle of the Harvester Ant is described in detail. Close observation by the camera plus time lapse settings enable the viewer to see in detail the birth and metamorphic stages of these fascinating insects \$14.44
 1618-MARINE ANIMALS AND THEIR FOOD (300-feet). This film effectively demonstrates the interrelation of marine animals and their surroundings by showing various sea animals and the five general types of food on which they depend. Such common marine animals as the sea anemone, sea urchin, barnacle and octopus are included. Special attention is devoted to specific adaptations of these animals for obtaining one or more of the main types of food \$9.99
 1618-SNAKES (350-feet in color). Distinguishes the four poisonous snakes in this country from the harmless ones and portrays their varied life habits \$14.44
 1618-FARMER-FISHERMEN OF NORWAY (400-feet). Shows how the long winters and poor land make it necessary for the people of Norway to farm in the summer and supplement their income by fishing during the winter. The customs, characteristics, and family life of the people are revealed \$8.88
 1618-JULIUS CAESAR (FORUM SCENE) (700-feet). Act III, Scene II of the play by William Shakespeare. Includes the funeral oration by Mark Antony, which is delivered by Leo Genn, while the role of Brutus is played by Felix Aylmer \$7.77
 1618-WINKY, THE WATCHMAN (350-feet in color). An animated film on the care of the teeth. Cast of characters: "Winky"—each and everyone; "Great White Wall"—each and every one's teeth; "Bad 'Uns"—disease and decay; "Good 'Uns"—your dentist \$18.88

TRADE IN YOUR OLD 8mm. AND 16mm. FILMS

Blackhawk will take on trade for other films or merchandise your good used 8mm. or 16mm. films—silent or sound—that are regular commercial releases of such companies as Castle, A. A. P., Select, Official, Pictorial, Sterling, Hollywood Film and Blackhawk itself. 8mm. subjects shorter than the 50-ft. units and 16mm. subjects shorter than 100-ft. are not acceptable. All films must be complete and in good condition with main and end titles intact, free from excessive scratches or splices. Write us as to what you have available, and we'll immediately send you our offer.

FOR YOUR CHRISTMAS ENJOYMENT! A FINE GROUP OF USED 16mm. SOUND CHRISTMAS FILMS

Shipping weights: Films up
to 400-feet, 1-lb.

1614—ALIAS ST. NICK (300-feet). A Little Cheez-er Cartoon. Mother Mouse and her many children are eagerly awaiting St. Nick—all except one little fellow who doesn't believe in Santa. A hungry cat, wearing a Santa Claus costume and carrying a large bag of toys, arrives and is joyously admitted. The little disbeliever is abashed until he sees through the cat's disguise. He sounds the alarm, the children drive out the fake Santa, and the Christmas fun is resumed. \$8.88

1614—CHRISTMAS CAROLS (350-feet). Three well-loved carols. "The First Noel," "Hark! The Herald Angels Sing," and "Adeste Fideles." These traditional favorites are sung by a mixed choir of fifteen voices with organ accompaniment. The robed singers and organist are depicted in an appropriate church-like setting, and the words of the songs are superimposed on the pictures making it easy for the audience to join in the singing. \$8.88

1614—A CHRISTMAS CAROL (300-feet). Here is the heart and soul of Christmas, in the story of Ebenezer Scrooge, the miserly old man who was regenerated by the ghostly Christmas spirits. \$9.99

1614—CHRISTMAS CARTOON (300-feet). A typical family celebrate Christmas by first showing a Christmas cartoon entitled "Toyland" while the children's toys are being placed under the Christmas tree. A warm and wonderful way to celebrate Christmas in your own family. \$9.95

1614—CHRISTMAS DREAM (300-feet). A little girl laden with new toys on Christmas Day, discards an old doll "Stuffy," but when the night comes and she is fast asleep, she dreams that "Stuffy" is alive and bursting with mischief. He romps all over the room, plays the piano, calls other stuffed toys into life, and turns the room into a bedlam of frolic and fun. \$8.88

1614—CHRISTMAS HYMNS (200-feet). The lovely Deanna Durbin sings the solemn and beautiful Ave Maria and then the inspiring, "Silent Night, Holy Night." \$9.95

1614—CHRISTMAS NIGHT (300-feet). Santa Claus visits the palace on Christmas Eve—and Christmas morning finds a royal riot as the Little King makes merry with fire engines and airplane, and wonderful toys. \$8.88

1614—CHRISTMAS RHAPSODY (400-feet). This is the tale of a little fir tree which grew in the high mountains and brought Yuletide joy to a forlorn and his children. The heart-warming story is reminiscent of the Hans Christian Andersen fairy tales which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homey Christmas scenes. Musically, it offers an original score, performed by a chorus and full symphony orchestra. \$9.99

1614—CHRISTMAS TOYSHOP (300-feet). Christmas Eve and the children Peter and Connie are off to bed. In their dreams they hear Santa tumble down their chimney and rush to see if he is hurt. While they are talking, the children ask where the toys all come from and Santa tells them the story of the Christmas Toyshop. \$9.99

1614—A COLLECTION OF CAROLS (300-feet). The words to several familiar Christmas carols are superimposed on Yuletide scenes, as a group of choir boys sing. The carols are "O Come All Ye Faithful," "The First Noel," "It Came Upon a Midnight Clear," "Joy To The World," and "Hark, the Herald Angels Sing." \$9.99

1614—HOWDY DOODY'S CHRISTMAS (300-feet). It is Christmas Eve and Howdy Doody, Buffalo Bob and Clarabelle are all ready, but Santa is overdue. It's an entertaining story of how they rescue Santa from Ugly Sam, who's been holding him prisoner, in plenty of time for his Christmas rounds. \$8.88

1614—LITTLE MATCH GIRL (300-feet). A Hans Christian Andersen Fairy Tale. Seeking the pitiful comfort from the flame of one of her matches on a snowy Christmas Eve, The Little Match Girl lights a magic way to the wonderful kingdom of Santa Claus! She finds a world of love and Yuletide laughter and even the happy promise of a better life. A really warm, wonderful story for the Christmas Season. \$9.99

1614—THE NIGHT BEFORE CHRISTMAS (350-feet). The wonderful, familiar Christmas poem is told with real actors and animated sequences. \$9.99

1614—PRESENT FOR SANTA CLAUS (300-feet). A delightful holiday film packed with pathos, comedy, and all the wonderful spirit of Christmas. Two little kiddies are tucked into bed by Mommy—and while the tree is being trimmed, cook up a special secret to give Santa a present. You'll thrill as Santa is surprised by his gift and makes a last minute revision in his gift list to the kids. \$8.88

1614—THE PUPS CHRISTMAS (275-feet). What kind of toys are they that stand up and hit from front, side and back, that grab one's tail, punch one's nose and roll you over? That's what the two frisky little pups asked when they went on a rampage with the toys under the Christmas tree. \$8.88

1614—SANTA CLAUS PUNCH AND JUDY (350-feet). This ageless, delightful pantomime with its universal language understood anywhere on earth where children gather! Mr. Punch, His wife, Judy, The Skunk, The Big-mouthed Crocodile. All the famous characters are seen plus lovable old Santa Claus himself who puts on this show. A special film that will make grown-ups laugh like kids when young and old see this home movie. \$8.88

1614—WOODY PLAYS SANTA CLAUS (250-feet). After a rip-roaring train ride and an utterly fantastic chase, Woody arrives at Swiss Chard Lodge where he plans a vacation of uninterrupted eating. Disguised as Santa Claus, the red-head eats a deep hole in Proprietor Wally Walrus' food supply and leaves with a full sack of chow. When Woody pauses in his escape to sample the loot, he finds that he has not made off with a bag of food, but a bag full of Wally Walrus! \$9.99

SEE PAGE 9

for a close-out group of new
Blackhawk 100-ft., 16mm. sound

CHRISTMAS CAROLS and SONGS

at very attractive prices!

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one
pound; 401 to 600-feet, two pounds; 601 to
800-feet, three pounds; 801 to 1200-feet, five
pounds; 1201 to 1600-feet, six pounds; over
1600-feet and feature length, eight pounds.

1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad. \$28.88

1617—AIR STRUCTURES—ALIGHTING GEAR (350-feet). Defines alighting gear, shows loads exerted and explains principles of operation, component parts, and devices that warn pilots of alighting gear's position. \$5.99

1617—ALL TOGETHER (375-feet). Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job, serving the schools, communities and the nation. \$7.99

1617—EVERYTHING'S DUCKY (350-feet). Pictures all the steps in preparing wild duck for eating. \$4.98

1617—KILLING WEEDS WITH 2-4-D (600-feet in color). Explains the use of 2-4-D, a chemical weed killer, describes 2-4-D mixtures and spraying techniques, and shows common weeds before and after spraying. \$14.44

1617—THE STORY OF TERRAMYCIN (250-feet). Pictures the progress in discovering and developing the drug. \$7.77

1617—TRIPLE THREAT OF BRUCELLOSIS (1000-feet in color). Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of brucellosis and its infection of animals and humans; and recommends four methods of control. \$22.22

1617—WE THE PEOPLES (250-feet). Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations. \$8.88

1617—YOU BET YOUR LIFE (1000-feet). Programs of the popular television series with Groucho Marx as master of ceremonies. \$29.99

1617—THE AMERICANS COME (300-feet). Based on the immortal story by Fay Foster. \$7.99

1617—CANCER (700-feet). A State Department Health film dealing with the problem of cancer. \$9.99

1617—LOOK FOR THE INSIDE STORY (450-feet). A specialized sales promotion film produced by Westinghouse. \$12.22

1617—THE MASTER IS BACK (275-feet). A sales promotion film produced by United States Rubber Company. \$4.99

1617—SUNDAY IN CENTRAL PARK (500-feet). A film calculated to help you forget the trials of daily living, along with New York City's millions. Go boating, horseback riding, feed the squirrels, join the kids at the zoo. Or hitch your ramblings to one of the park's horse-drawn carriages, straight out to the Gay Nineties! \$8.88

1617—BEEF PRODUCTION — THE AMERICAN HEREFORD (1100-feet in color). An analytical film, in full color, dealing with the outstanding qualities of the American Hereford. Their meat producing quality, uniformity and feeding ability make them priority rated beef cattle, their rugged constitution and grazing ability adapt them for any climate from West Virginia to California. The camera takes you from open ranges to the great American Royal Cattle Show at Kansas City where the best of the Herefords are displayed and judged. \$39.98

1617—BEHIND THE BADGE (400-feet). The story of a policeman—from the time he begins his training until he becomes a full-fledged, active member of the force. The film was made in Providence, Rhode Island, with the co-operation of that city's Police Department. \$8.88

1617—PAY LOADS PAY OFF (1100-feet). This film is dedicated to the material handling specialists, who, by substituting electric power for labor's muscles help to develop mechanical load hauling and stacking machinery. This machinery helps reduce costs, accidents, thus helping to make prices lower. \$14.44

1617—THIS WAS 1955 (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. \$6.99

1617—WEST POINT, SYMBOL OF OUR ARMY (600-feet). A review of a West Point cadet in the making. Film features classroom studies applied to mimic battles, firing guns, building bridges and strafing with planes. \$9.95

1617—WITH CARE (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life. \$6.99

1617—BUILDING AMERICA (375-feet). Illustrates the professional skill and teamwork that goes into the building of American schools. Second half of film shows the building of a home and the many uses to which aluminum can be put in its construction. \$6.99

1617—IN DAILY BATTLE (600-feet). Story of the fight against infantile paralysis. \$8.88

1617—SO MUCH FOR HENRY (600-feet in color). Westinghouse presents Dorothy Vaughan, Helen Parrish, Margaret Hamilton, and Iris Adrian in a humorous dramatization depicting the struggles of these housewives with their old outmoded refrigerators. Narration by Verne Smith. \$14.44

1617—BOYS' RAILROAD CLUB, NEW YORK CENTRAL (350-feet). This is a series of films, each about five boys and their model railroad. In this film the New York Central is represented by a real railroad man who is the boys' guest. \$9.99

1617—LIFELINE OF DEFENSE (500-feet). The New York Telephone Company in cooperation with the Civil Defense Commission present this film dealing with the essential role the telephone will play in time of national emergencies, and the careful preparation being made to train the men and women of the Civil Defense in the use of the "emergency" telephone. \$6.99

1617—OVERSEAS RUN (1000-feet in color). An American couple, interested in a flight abroad, ask for specific information concerning their trip. This film is a delightful composite of travel lore to such places as Paris, London, Rome, Venice, Capri, and Madrid and technical information of the aircraft, personnel, route, accommodations, etc. \$22.22

1617—ST. LOUIS MEETING (600-feet in color). Full color filming of the 14th annual meeting of the National Rural Electrical Cooperative Association in St. Louis. Highlights of the speeches and exhibits of this 1956 meeting. \$12.22

1617—TUBERCULOSIS IN POULTRY AND SWINE (675-feet). The occurrence of tuberculosis in fowls, especially in the North Central States where the disease is prevalent, is described. The disease is shown to be transmissible from poultry to swine. Recommended procedures for eradicating the disease are also shown. \$9.95

1617—YOU CAN'T LOSE (500-feet in color). An International Harvester sales promotional film. \$9.99

1617—YOUR PLANS (400-feet). Second in the "Are You Ready For Service?" series. Students see how military service can be fitted successfully into their plans and preparation for the future. \$9.95

1617—AS THE TWIG IS BENT (350-feet). The theme of this wartime film is the importance of a normal home life to guide the next generation to security since the children of today are the citizens of tomorrow. It presents the pitfalls of too-busy parents neglecting the home life that is so essential. \$5.95

1617—BEST OF GROUCHO (1000-feet). An entertaining film from the television show starring Groucho Marx. \$29.99

1617—CLASSROOM QUIZ (350-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading. \$14.44

1617—CLASSROOM QUIZ No. 2 (450-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading. \$16.66

1617—FAYE EMERSON SHOW No. 76 (450-feet). The popular television personality Faye Emerson, interviews two interesting people in this film. Her guests are Myra Kingsley, well-known astrologer and Dr. Marshall, a foremost astronomer. \$9.99

1617—ICE CREAM MAGIC (800-feet in color). A quiz panel answers questions concerning ice cream. The show is also interspersed with bits of information about ice cream processing and manufacturing, feats of magic and suggestions for serving delicious ice cream dishes. \$19.99

1617—I'LL TELL THE WORLD (1500-feet). Jed Prouty and Betty Ross Clarke star in this dramatization dealing with the merits of advertising. Lowell Thomas narrates various sequences. A thoroughly entertaining and factual film in which a family learns that the everyday products which they take for granted are theirs because advertising has increased production and thereby lowered prices. \$19.98

1617—MAN ABOUT THE HOUSE (400-feet). Paul Miner gives some handy hints to the man about the house on home building and repairing. \$6.99

1617—A PLACE CALLED HOME (600-feet in color). One boy's experience at Boys' Town reveals how the more than eight hundred boys are educated, how they are trained, and how each learns a trade for the future. \$24.98

1617—SAVING WITH S. U. I. A. P. (800-feet in color). This is a remarkably comprehensive film explaining and demonstrating the system of simplified unit invoice accounting. \$22.22

1617—SELECTION — PLANNING — UTILIZATION (500-feet). A U. S. Navy teacher demonstrates various training aids. The keys to his effective methods are "Selection," "Planning" and "Utilization," all of which are clearly demonstrated. \$7.99

1617—TIC TAC DOUGH (850-feet). A show from the popular television "give away" program of that name. \$14.44

1617—225,000 MILE PROVING GROUND (450-feet). This is the story of railroad research. The behind-the-scenes activities of modern railroading and streamlined comfort. The camera shows the different kinds of testing conducted in laboratories and on the 225,000 miles of roads and also shows in operation the strange and fascinating pieces of equipment used to build and maintain the solid foundations on which these metal giants run. \$14.44

1617—WHEEL SENSE (700-feet in color). Intended to teach driving sense to young persons just learning to drive. Champion racing driver visits a typical class of high school driving trainees and conveys to them the salient points of safe driving techniques. \$24.95

1617—ELOISE SALUTES THE STARS (350-feet). Miss Emily Kimbrough, author of "It Gives Me Great Pleasure" is guest star in this interesting interview. \$9.98

1617—MOKU HANGA (425-feet). "Moku Hanga" means Japanese wood block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the U. S. and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional technique. \$12.22

1617—RADIO OPERATOR (600-feet). Importance of his training; how it fits him for responsibilities of active duty on bombardment aircraft. \$6.99

1617—REPORT ON THE ATOM (600-feet). Shows the non-military uses of atomic energy. Research conducted in the laboratories of the AEC are shown and the uses already being made of radioactive materials in medicine, biology and industry are illustrated. \$12.22

1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation. \$9.99

1617—TRIP TO THE MOON (300-feet). From the beginning of time, man has wanted to fly to the moon. With our miracle planes and experimental rocket ships the time for such a trip is not too distant. Another of the "Going Places With Uncle George" series. \$9.99

1617—ATOMIC POWER (650-feet). Traces early beginnings of atomic power from 1905 when Einstein proved that matter could be converted into energy, up to 1945 when the first atomic bombs were used. Explains the nature of atomic energy and includes re-enactments of the scientists' current campaign to tell the world the full meaning of atomic power. \$12.22

1617—THE BUNDYS BREEZE THROUGH (650-feet). Dorothy Vaughan, Bruce Edwards, Dick Elliott and Ralph Hodges star in this playlet describing the advantages of Westinghouse portable mobile air cooling systems. \$11.11

1617—CAMERA'S EYE NO. 27 (450-feet). Here, There, Everywhere, with Wendell Niles. 1. Road No. show at home, career of the legitimate theater. 2. No more broken windows, baseball competitor. 3. Activated relics, Easton Canyon mussel loaders club. 4. Music in the making, cutting records. 5. Weighty manipulation, weight lifting gym. \$14.95

1617—CANNES FILM FESTIVAL NO. 12 (PASS-PORT TO GLAMOUR) (950-feet). The French resort town on the Riviera each year becomes the magic Mecca of glamour. In this year's film of 1959, see such famous and well-known personalities as Edward G. Robinson, Rhonda Fleming, Za Za Gabor, Simone Signoret, Orson Wells, Dawn Adams, Jack Palance and many many more. Thirty nations are represented and several stars are interviewed by French, English and American newsmen. The final climax of the glamorous fete is the award night when the best movies, stars, etc. are chosen. \$24.98

1617—CHOOSE TO LIVE (800-feet). Specially prepared for lay audiences, the picture tells the story of one woman's encounter with cancer, and presents a background of educational information on the subject. \$8.88

1617—CONQUEST—THE OCEAN (850-feet). One of C.B.S. "Conquest" series. An interesting and non-technical survey of effects of ocean waves upon shore lines: erosion, etc. \$19.98

1617—CUMULOFLOFT NYLON (250-feet in color). The Chemstrand Corporation presents this film showing the many advantages of Cumulofloft nylon carpeting. \$12.22

1617—EISENHOWER COMES HOME (300-feet). The return to the United States of General Dwight D. Eisenhower at the end of World War II — his triumphant arrival and tremendous welcome. \$9.99

1617—FATHER KNICKERBOCKER'S COMMUNITY (450-feet). Brewster Jennings, chairman of the 14th annual Community Charity Campaign of New York City introduces the famous actress, Celeste Holm, who in turn conducts a tour of services in Brooklyn which are supported by the Community Campaign. This fund supports Homes for the Aged, family counselling medical clinics, youth activities to prevent delinquency, day nurseries, orphanages, and rehabilitation centers for the handicapped. \$6.98

1617—FOOD FOR THOUGHT (800-feet). Sponsored by the Pressure Cooking Institute, this is the story of old-fashioned cooking contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated. \$14.44

1617—FROZEN FRESHNESS (1100-feet in color). New developments in frozen foods, techniques for home freezing, and how to select and prepare foods for best freezing results; also preparation of frozen foods for the table. \$19.98

1617—FUTURES IN STEEL (800-feet in color). A story of the great and dynamic steel industry. From the pioneer iron-master of Massachusetts Bay Colony in the year 1650 to the present day, this film presents in all its complexity the engineering feats accomplished by our "men of steel." Also emphasizes the many opportunities in this industry for bright young men looking for a secure future. \$19.99

1617—GREAT TRAIN ROBBERY (350-feet). Famous film of 1903—the first story motion picture. \$12.98

1617—JERRY PULLS THE STRINGS (1300-feet). This is the story of coffee and what it has meant to mankind—told by puppets in a play built around this theme. \$9.99

1617—JOHNNY GOES TO THE CLEANERS (500-feet). Sponsored by Westinghouse, this is a film depicting the advantages of Westinghouse vacuum cleaners. The playlet stars William Tracey, Dorothy Vaughn and Regis Toomey. \$9.99

1617—LAND OF THE FREE (900-feet). Vincent Pelletier narrates a short biography of America and her tremendous growth and opportunities. From coast to coast, industries and their potentials are photographed and extolled; the farmlands, timberlands, waterways and cities are shown. A fascinating pre-war documentary film on the "Land of the Free" presented by the Dodge Division of the Chrysler Corporation. \$14.98

1617—LET'S FLY TO EUROPE (500-feet in color). A TWA travel advisor, Mary Gordon, gives Mr. and Mrs. Stewart helpful tips on planning a trip to Europe—wardrobe, packing, sights to see, places to visit, etc. \$17.99

1617—LETTER TO A PILOT (900-feet). A letter from a grateful passenger to an airline pilot thanking him for a safe and pleasant flight to New York, prompts the pilot to answer the letter. In so doing he explains the teamwork that goes into any successful flight and gives credit to the hundreds of men and women who make up the airline personnel. \$12.22

1617—MAINLINE U. S. A. (750-feet in color). How the railroads today have a very direct effect on our lives. Shown are a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snowcapped peaks. Railroad fans can easily identify the trains of their favorite railroads. \$22.22

1617—A MEMORY TO CHERISH (350-feet in color). A film extolling the virtues of group traveling by TWA. Scenic views and landmarks of many American and foreign cities are also shown. \$9.99

1617—THE NEWS MAGAZINE OF THE SCREEN (750-feet). The News Magazine of the Screen presents Nature on the rampage as the Murray River in Australia floods and Typhoon Emma lashes Japan. In Denmark a 50 year old airplane flies again. New cracks appear in the Roman Coliseum. In the French Alps bombs are used to probe the thickness of the earth's crust. New dam on the Columbia River dooms Indian fishing paradise. See a demonstration of the Vulcan gun; a war-bearded family in Canada who number 62; the reenactment of the discovery of the first oil well; the Royal Gorge and the famous castle in Shakespeare's play "Hamlet." \$12.22

1617—NEWS PARADE OF 1942 (300-feet). America goes to War! Japs bomb Alaska! Marines invade Guadalcanal! U-boats prowl Atlantic Coast! Russia stands at Stalingrad! Great American victory at Midway! \$7.77

1617—ON THE DELAWARE AND HUDSON (300-feet). A film from the famous Blackhawk series "Fred McLeod's Steam Locomotive Album." \$9.98

1617—ON THE PENNSYLVANIA (300-feet). A film from the famous Blackhawk series "Fred McLeod's Steam Locomotive Album." \$9.98

1617—ROUND TRIP (700-feet). People in different countries and walks of life discuss world trade. Through different points of view the audience gains understanding of what world trade means to America. \$9.99

1617—SONG OF THE PIONEER (800-feet in color). Story of the Chicago & North Western Railroad from the beginning to the present day. A very good film, beautifully photographed. \$39.98

1617—SOUND AND THE STORY (900-feet in color). The fascinating story of how RCA's fine records are cut and manufactured. Includes both L.P. and 45rpm in the detailed explanation. \$29.98

1617—SPOTLIGHT ON 1956 (600-feet). The New York Telephone Company presents this interesting film explaining the 1956 expansion program engaged in by the company. Also presents examples of unusual situations in which the New York Telephone Company played an important role in meeting emergencies and disasters. \$6.99

1617—THIS IS THE WAY (550-feet). A promotional film by Westinghouse describing the virtues of Westinghouse's automatic washers and dryers as opposed to the old fashioned methods of home laundry. \$9.99

1617—TIME (650-feet). Time—what is it—how can it be measured? A fascinating study of various types of timepieces used throughout the centuries. Explains how the unchanging laws of nature are used to regulate our modern day time-pieces. \$16.66

1617—WHAT'S THE ANSWER (900-feet). A promotional film sponsored by Westinghouse describing the virtues of Westinghouse automatic refrigerators. \$12.22

1617—WILD BLUE YONDER (250-feet). The true story of Jimmy Doolittle from his exciting plane racing days of the 1930's through the famous Doolittle Raid in World War II. Jimmy Doolittle has truly been called "The Hero of American Aviation." \$9.99

A GROUP OF USED 100-ft., 16mm. sound HYMNS in color

Shipping weight: 11-ozs. each

11499—THE ANGELUS
11499—ONWARD CHRISTIAN SOLDIERS
11499—ROCK OF AGES
11499—SHALL WE GATHER AT THE RIVER
11499—SWEET RYE AND BYE
Price, each \$3.99

JACKSON and JILL

TODD KARNS and HELEN CHAPMAN

Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustrations and laughs!

EXCELLENT USED 16mm. SOUND PRINTS OF ABOUT 1000-FOOT EACH ARE AVAILABLE ON THESE ELEVEN COMEDIES!

Price each was \$12.22, now sale priced at only (4-lbs.)..... **\$7.77**

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- 1607—THE GRAND LAMA LAUGHED
- 1607—IT'S A GIFT
- 1607—LET 'EM EAT CAKE
- 1607—PARTING IS SUCH SWEET SORROW

DONALD WOODS

starring in

"CRAIG KENNEDY CRIMINOLOGIST"

Excellent used 16mm. sound prints average 900-ft. each

Price **\$11.11** each
(Shipping weight: 4-lbs.)

An unusual series of mystery films in which Donald Woods as Craig Kennedy plays the part, not of a Private Eye who single-handedly does the impossible, but a big city Criminologist who logically cooperates with the police and is in the thick of everything—thinking, fighting and risking his life! Action filled entertainment!

- 1616—BIG SHakedown
- 1616—THE CASE OF FLEMING LEWIS
- 1616—DEAD RIGHT
- 1616—FALSE CLAIMANT
- 1616—FILE 1313
- 1616—FORMULA FOR MURDER
- 1616—FUGITIVE MONEY
- 1616—GOLDEN DAGGER
- 1616—I HATE MONEY
- 1616—INDIAN GIVER
- 1616—KID BROTHER
- 1616—THE LATE CORPSE
- 1616—LONELY HEARTS CLUB
- 1616—MURDER ON A MILLION
- 1616—MURDER ON STAGE NINE
- 1616—MURDER PREFERRED
- 1616—MYSTERY BULLET
- 1616—THE SECRET WILL
- 1616—1616 HIDDEN LANE ROAD
- 1616—STRANGE DESTINY
- 1616—TALL, DARK AND DEAD
- 1616—THERE'S MONEY IN IT
- 1616—THE TRAP
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Excellent used 16mm. sound prints of about 1000-foot each—very attractively priced as indicated in listing!

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- 1615—WEDDING ANNIVERSARY with Virginia Bruce, Lillian Hamilton, Rita LaRoy and Louis Jean Heydt.....\$11.11
- 1615—WEDDING MORNING with William Frawley, Jimmy Lydon, Barbara Whiting and Allene Roberts.....\$11.11
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A WIDE AND VARIED SELECTION OF USED 16mm. SOUND PRINTS FROM YOUR FAVORITE TELEVISION SUBJECTS

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MEET THE VICTIM

Excellent used 16mm. sound prints
Average 450-feet each, 3-lbs.

Price **\$9.99** each

A series of mystery and adventure films, each exciting, each different, each a must for the dedicated mystery fan. We feel certain that you will enjoy this unusual series.

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- 1616—DOUBLE EXPOSURE
- 1616—FIVE DOLLAR TIP
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- 1616—TRIGGER MAN
- 1616—THE WALL

"BIG TOWN"

Excellent used 16mm. sound prints of about 1000-feet each,
Shipping weight: 4-lbs.

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Mark Stevens stars as "Steve Wilson" of the Illustrated Press. A hard-hitting, fast-moving series of crime reporting set in the restless, teeming jungle of the big city.

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- 1616—HEADLINE
- 1616—HONEST COP
- 1616—OVER FORTY FIVE
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GEORGE RAFT

as Lieutenant Kirby of the New York Police Force in

"I AM THE LAW"

and explosive action in each of these shows from the popular television series, I'M THE LAW, starring motion picture star, George Raft, as "Lieutenant Kirby", courageous and nimble-witted member of the New York Police Force.

The crime fighter matches wits with criminals from every walk of life—murderers, smugglers, counterfeiters, racketeers, arsonists and international agents—in a never ceasing battle to smash crime in one of the world's largest cities.

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THREE OF THE MOST POPULAR

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Excellent used 16mm. sound prints

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Shows from the popular television show of a few years ago, starring Bert Parks as Master of Ceremonies. This exciting quiz show in which contestants try to answer category questions for large sums of money, remained high on the nation's popularity list for many years and now can again be yours to enjoy.

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starring JOHN HOWARD
with ANNE GWYNNE
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In the supporting casts in individual films are: Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond.

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- 1616—THE CASE OF THE SWARTHY MAN
- 1616—THE CASE OF THE TALKING HORSESHOE
- 1616—CASE WHERE TIME STOOD STILL

Charles Ruggles

stars in this television series

"THE RUGGLES"

A true-to-life situation comedy in which "The Ruggles" family played by Charlie Ruggles, Erin O'Brien-Moore, Judy Nugent, Margaret Kerry, Jimmie Hawkins and Tom Bernard face one hilarious family crises after another.

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- 1607—THE RUGGLES No. 86
- 1607—THE RUGGLES No. 92
- 1607—THE RUGGLES No. 95
- 1607—THE RUGGLES No. 97
- 1607—THE RUGGLES No. 98
- 1607—THE RUGGLES No. 104
- 1607—THE RUGGLES No. 105
- 1607—THE RUGGLES No. 106
- 1607—THE RUGGLES No. 108
- 1607—THE RUGGLES No. 110
- 1607—THE RUGGLES No. 127
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- 1615—THE MONEY with Robert Loggia, Will Kulluwa and Doris Dawling
- 1615—VERY MORAL THEFT with Betty Field, Karl Swenson and Walter Matthew

FRONT PAGE DETECTIVE

starring

EDMUND LOWE
with PAULA DREW
and GEORGE PEMBROKE

And, appearing in the casts of various of the individual subjects are such prominent players as Raymond Burr, Red Barry, Dennis Moore, Lyle Talbot, Sheila Ryan, Byron Foulger, John Eldridge, Herbert Rawlinson, Marjorie Lord, Aileen Pringle, Ann Savage, Virginia Dale, Benny Baker, Joe Besser, Frank Jenks, Veda Ann Borg, Betty Best and Pierre Watkin.

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- 1616—THE INTRUDER
- 1616—THE LONELY ONE
- 1616—THE MAN WITH THE LISP
- 1616—MURDER CAN'T WIN
- 1616—THE MURDERER IS ANONYMOUS
- 1616—NAPOLEON'S OBITUARY
- 1616—THE OTHER FACE
- 1616—THE PERFECT SECRETARY
- 1616—RECIPE FOR MURDER
- 1616—RINGSIDE SEAT FOR MURDER
- 1616—TOYING WITH MURDER
- 1616—THE TRIANGLE
- 1616—TROUBLES WITH DOUBLES
- 1616—TWICE DEAD
- 1616—THE WILLING VICTIM
- 1616—YOU KILL ME

RINGSIDE

with the

'RASSLERS

FILMED AT THE
HOLLYWOOD
AMERICAN LEGION
STADIUM

Seeing "Ringside with the 'Rasslers" on a big size movie screen has it all over watching them on a 24-inch TV screen. The king size viewing you'll get showing these 16mm. sound prints heightens the bang you'll get out of these rough and tumble bouts many times over. All prints are used, and in generally very good condition.

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1602—RINGSIDE WITH THE 'RASSLERS, No. Seven

Jim Lewis vs. Bob Corby;
Anthony Leoni vs. Dave Levin;
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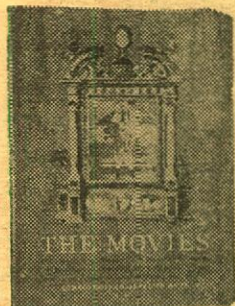
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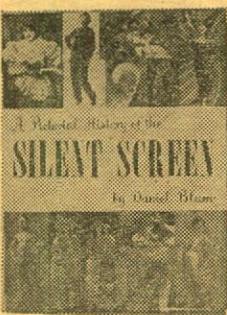
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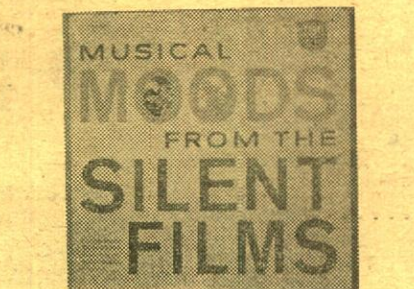
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351-3260—Grandeur of the Grand Canyon, Arizona
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351-580—Grand Canyon National Park
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351-2040—Tombstone, Arizona

Utah

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351-4020—Zion's Scenic Gems in Winter

Wyoming

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351-4430—1961 Tournament of the Roses (Set 38)
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351-2330—Scenic State of Washington

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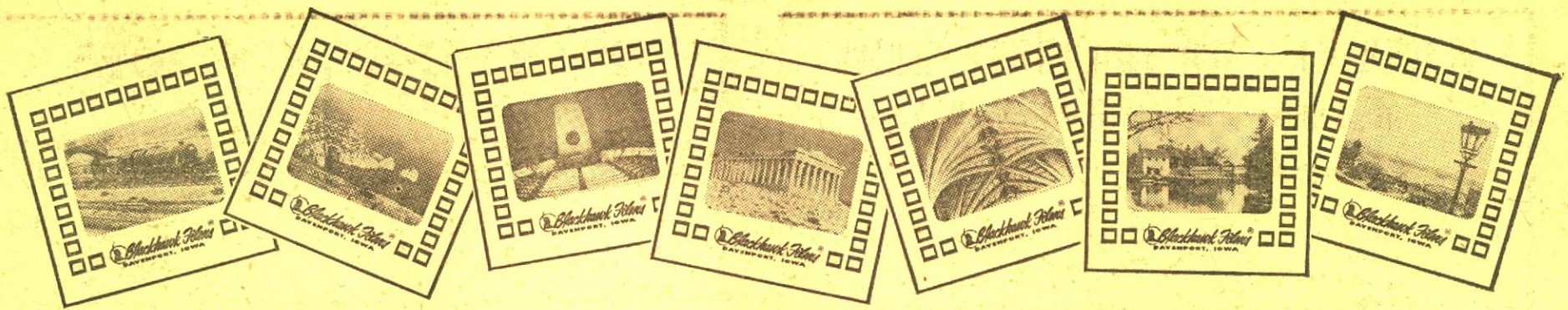
351-1080—Panama Canal
351-1200—San Juan, Puerto Rico
351-1210—Scenic Puerto Rico

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CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO

Photographed by Robert Cheltenham and Ed Drews

Capri and the Sorrento Peninsula—the area of Italy famed for its beauty—and the spot recently favored by America's First Lady for a three week holiday. You'll see Capri and the Faraglioni; the Marina Grande at Capri, fishermen and nets; the Sorrento Coast, harbor, the steamer for Capri, business district, sidewalk cafes, the Cathedral (including interiors); the Amalfi Coast, beach and waterfront, the Cathedral; Cetara; pottery and tile making in Cava Dei Tirreni; Vietri Sul Mare; a panorama of Salerno, the harbor, waterfront and beach, the business district, side streets and exteriors and interiors of the Cathedral.

350-360, 42 35mm. 2"x2" color slides, 6-ozs. **\$5.98**

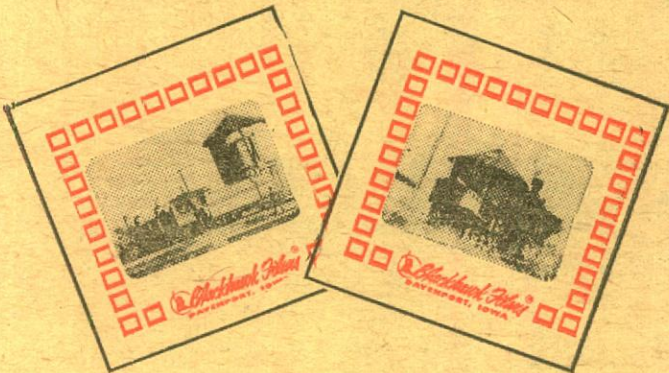


THE RIVER THAMES—FROM RICHMOND TO LECHLADE

Photographed by Robert Cheltenham

One of the loveliest slide sets yet issued by Blackhawk, photographed this past spring when foliage, blossoms and flowers were at their peak. You'll go along the Thames, upstream from London, over the area traversed by the pleasure boats—Richmond Hill, Teddington, Hampton Court, Shepperton, Chertsey, Laleham, Windsor, Maidenhead, Boulter's Lock, Cookham, Marlow, Hurley, Henley, Sonning, Whitechurch, Pangbourne, Streatly, Goring-on-Thames, Shillingford, Abingdon, Oxford, Pinkhill Lock and Lechlade. You'll see the picturesque locks, the riverside hotels and "botels", the punts and pleasure boats, the bridges, and almost everywhere along the short great masses of flowers.

350-405, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



MEMORIES OF THE NARROW GAUGE

Photographed by Robert A. LeMassena

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. Photographed over the last twenty years, this assortment of slides is predominantly devoted to the sections of the Rio Grande that are now abandoned, including some shots of the wrecking trains. You'll see steam in operation on the Monarch Branch, Baldwin Branch, Crested Butte Branch, Gunnison Branch and Baldwin Branch—as well as scenes on some sections still in operation. And, you'll have glimpses of some of the narrow gauge locomotives that have now been scrapped including Nos. 268, 278 and 310.

350-406, 25 35mm. 2"x2" color slides, 5-ozs. **\$3.49**



RAILROADS AROUND CHICAGO

Photographed by Paul Meyer

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Railroads covered include the New York Central, Pennsylvania, Grand Trunk Western, Nickel Plate, Chesapeake and Ohio, Baltimore and Ohio, Erie-Lackawanna, South Shore, Chicago and Eastern Illinois, Monon, Indiana Harbor Belt, Elgin, Joliet and Eastern, Illinois Central, Wabash, Gulf, Mobile and Ohio, Santa Fe, Rock Island, Burlington, Milwaukee, North Western, Chicago Great Western, Soo Line and the North Shore Line. You'll see Atlantic Coast Line power operating on the Pennsylvania, Great Northern power on the Burlington. The Rock Island's "Jet Rocket"—now in Joliet-Chicago suburban service is included.

350-368, 48 35mm. 2"x2" color slides, 7-ozs. **\$6.69**



EDINBURGH, SCOTLAND'S CAPITAL CITY

Photographed by David R. MacAlpine

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". And, in between you'll see the Castle, National Gallery, Scottish Academy, Princes Street, Princes Street Gardens, St. Giles Cathedral, Holyrood Palace, Scott Monument, Charlotte Square and Roxburgh Hotel, Palace Hotel, Old Waverly Hotel, Jenner's Department Store, Mackies of Princes Street, the Kilt Shop, New College, Fettes College, Grayfriars Church and the statue of Grayfriars Bobby, Edinburgh-London Express leaving Waverly Station, Forth Bridge, Leith Docks, the tea time rush on Princes Street, sunset from Calton Hill and nightfall on Princes Street with Edinburgh Castle and the Scott Monument in silhouette.

350-383, 42 35mm. 2"x2" color slides, 6-ozs. **\$5.98**



FIRE IN KOKOMO

Photographed by Robert O. Wagner

This assortment of eighteen slides is being offered as somewhat of an experiment by Blackhawk in response to requests from fire fighting buffs all over the country. This particular fire started about 1:15 P. M. on Dec. 12, 1960, in a downtown Kokomo, Indiana, building housing a furniture store. It started when a bucket of hot tar, being used to repair the roof, was spilled and ignited. The workmen repairing the roof tried for twelve minutes to extinguish the fire before calling the fire department, which was located just around the corner. But by the time the fire department arrived, the fire had gained such headway that it was impossible to save the building, and only—after successive alarms were sounded—to prevent its spreading further. Water and ice covered everything in the vicinity. Six million gallons of water were used with each pumper truck consuming fifteen gallons of gasoline an hour. It was 4:00 A. M. the next morning when fire fighting ended. The loss was \$350,000.00.

350-399, 18 35mm. 2"x2" color slides, 4-ozs. **\$2.59**

THE GLORY OF GREECE

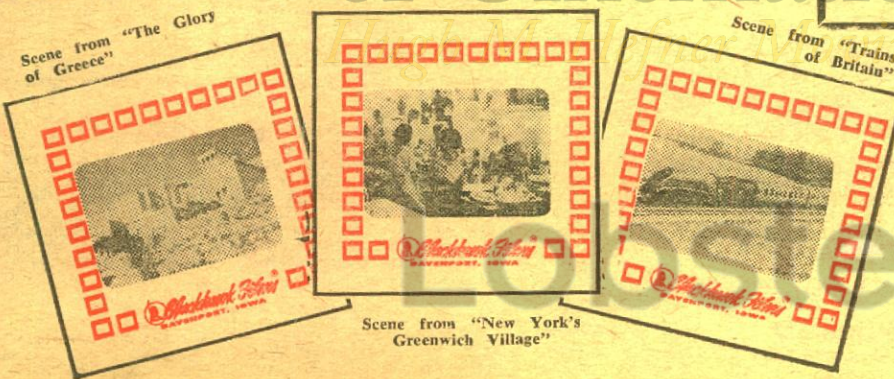
Modern Athens, Constitution Square and the business district, Chamber of Deputies, Unknown Warrior's Tomb; the Acropolis, the Parthenon, Temple of Olympian Zeus, Temple of Aphaia, olive harvest, port of Hydra, Daphni, Thessaloniki, grape harvest, Crete, Myconos, Port of Rhodes, Corinth Canal with train on bridge. A newly photographed set by Ed Drews.

350-390, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

NEW YORK'S GREENWICH VILLAGE

The "Village" at the foot of Fifth Avenue. Landmarks from the past like McSorley's Old Ale House and St. Luke's Church. The sidewalk cafes, open air markets, the spring art festival, Mulligan Place and Grove Court, the "Village's" "far out" cafes, and many others. Photographed by Harvey Shaman.

350-393, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



TRAINS OF BRITAIN

A beautifully done set of slides on the trains and locomotives of the several regions that make up British Railways. You'll see some of the fast expresses powered by both steam and diesel locomotives, goods trains, and close-ups of a number of the interesting types of steam locomotives still in use in Britain. Photographed by J. B. Snell.

350-409, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

35mm. 2"x2" COLOR SLIDE SETS

on the 1962 MISS UNIVERSE CONTEST

photographed by Mel Victor and Tony Gulliver

Official "Miss Universe" Photographers



SWIM SUIT PARADE at the 1962 MISS UNIVERSE CONTEST

Actual contest and posed shots of almost eighty of the contestants in the Miss Universe Contest at Miami Beach.

350-402, 80 35mm. 2"x2" color slides, 12-ozs. **\$9.99**



BEHIND THE SCENES with the PRESS PHOTOGRAPHERS at the 1962 MISS UNIVERSE CONTEST

Candid shots of the contestants in the Miss Universe Contest taken during sessions arranged for the newspaper and magazine photographers.

350-396, 40 35mm. 2"x2" color slides, 6-ozs. **\$4.99**



COLORFUL NATIVE COSTUMES at the 1962 MISS UNIVERSE CONTEST

Fifty slides showing most of the contestants from other lands in colorful costumes inspired by traditional dress of their respective countries.

350-408, 50 35mm. 2"x2" color slides, 7-ozs. **\$5.99**



THE CORONATION of MISS U. S. A. and MISS UNIVERSE at the 1962 MISS UNIVERSE CONTEST

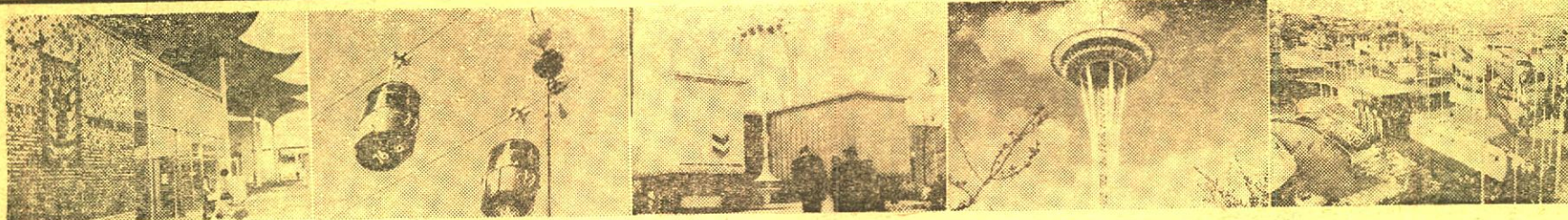
The grand finale of the Miss U. S. A. and Miss Universe Contests—close-ups of the semi-finalists, the runners-up and of Miss U. S. A. and Miss Universe of 1962!

350-412, 25 35mm. 2"x2" color slides, 5-ozs. **\$2.99**

WHAT BLACKHAWKS' CUSTOMERS SAY . . .

"The slides (Set 350-400, 'The Seattle World's Fair') are really beautiful and more like those taken by one's own camera than any other set of slides I have ever purchased."

Chas. A. Reher, Jr., M. D.
Clinton, Pennsylvania
Aug. 20, 1962



A COMPREHENSIVE SET OF 100 35mm. 2"x2" COLOR SLIDES CENTURY 21—THE SEATTLE WORLD'S FAIR

FIRST RELEASE IN THE NEW
MAINLINER VACATION SERIES
produced in cooperation with United Air Lines

Here's the thorough and beautifully photographed coverage that only a big slide set on 1962's biggest tourist attraction could possibly bring you. You'll see the World's Fair area and downtown Seattle from Queen Anne Hill—shot both with normal and telephoto lenses, daytime and night; striking views of the Space Needle and views from the Space Needle platform; the Washington State Coliseum; the Fair's Gayway; Monorail; Sky Ride; the Water Show; Industrial and Cultural Exhibits; absolutely beautiful daytime and night shots of the U. S. Science Pavilion;

the Horiuchi Mural; Official Information Center; Hall of Commerce; State Flag Plaza; Fine Arts Pavilion; International Fountain; Boulevards of the World; the NASA Exhibit; the Pavilions of many nations; the DuPen Fountain; Japanese Shrine and Temple Bell; inside the Washington State Coliseum . . . and many, many more!

350-400, 100 35mm. 2"x2" color slides, 14-ozs. . . \$9.99

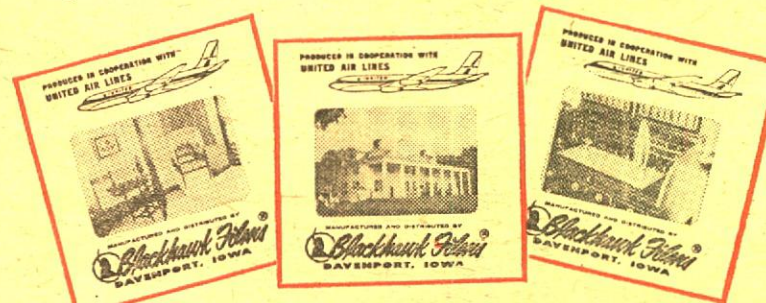


THE MAYFLOWER and PLIMOTH PLANTATION

(Mainliner Vacation Series)

Scenes of and aboard the Mayflower II, details of the primitive construction of the original buildings at Plimoth Plantation, the Fort Meeting House, original Bible, scenes inside the Fort Meeting House, original herb garden, Herb Shed, house of William Brewster; Howland, Fuller and Warren houses; the house of John and Edward Winslow; candle dipping and basket weaving, making nails by hand, cloth dying, reenactment of preparations for the First Thanksgiving and the Thanksgiving Feast, Plymouth Rock.

350-422, 50 35mm. 2"x2" color slides, 7-ozs. . . \$5.99

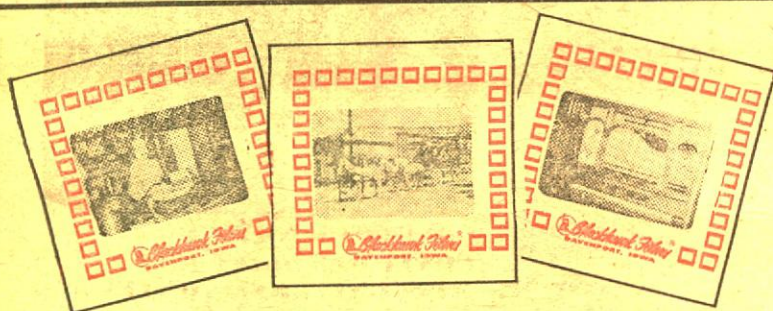


GEORGE WASHINGTON'S MOUNT VERNON

(Mainliner Vacation Series)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat of the Wilson Line that runs between Washington and Mount Vernon, entrance to Mount Vernon exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom, School House, Grist Mill, Coachhouse and Contemporary Coach, Stable, Wine Cellar, Smoke House, Well House, Spinning House, Store Room, Cobbler's Shop, Slave Quarters and Washington's Tomb.

350-423, 50 35mm. 2"x2" color slides, 7-ozs. . . \$5.99

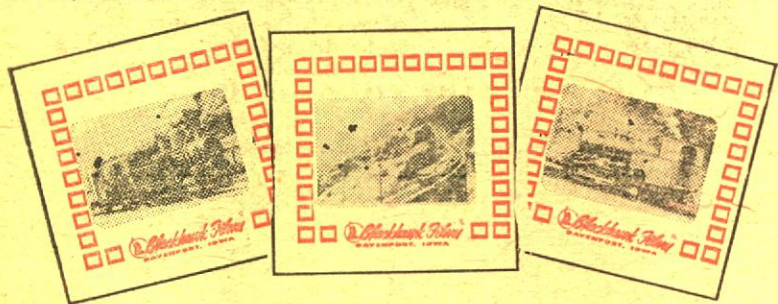


MONTANA'S VIRGINIA CITY

Photographed by Leroy Strickland

Echoes of the old Frontier in present-day scenes in Montana's famed Virginia City. You'll see the Main Street, Wells Fargo office, the general store, stagecoach, barber shop, blacksmith shop, laboratory in assay office, the Bal of Hay Saloon with all of the vintage coin-operated machines such as the Peepshows, popcorn machine, player piano with drums, player piano with pipes, orchestra with violin, drums, piano, etc., Wurlitzer musical horns, slot machines, the Opera House, Brewery, Hangmen's Building and other attractions.

350-398, 24 35mm. 2"x2" color slides, 5-ozs. . . \$3.39



ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA

Photographed by J. B. Snell

Some of the most interesting railroads in the world—in areas that are just about tops for beauty. Shown are electric locomotives and trains on Switzerland's Berne-Lötschberg-Simplon Railway, last important privately-owned main line railway in Europe; electric locomotives, trains and motor cars on Swiss Federal Railways; pack and adhesion locomotives on Switzerland's Furka Oberalp Railway; rack engines on the Brienz Rothorn Railway in Switzerland. In Austria, steam is more in evidence on Austrian Federal Railways with a wide range of steam power being shown. In addition, there is the metre gauge Strubaitalbahn in Austria with electric motor coaches.

350-413, 30 35mm. 2"x2" color slides, 6-ozs. . . \$4.19



350-416, "Inside St. Peter's—Vatican City"

FOUR RECENT BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS AT NEW LOW PRICES!

CAREFREE AND ROMANTIC NAPLES

Photographed by Robert Cheltenham and Ed Drews

Panoramas of Naples—the Bay, the Fortress and the Port, Royal Palace and Piazza Municipio, Piazza Garibaldi, the San Carlo Opera House, Castello Angioino, the railroad station, Via Floridaiana, Giardini Litoranea, the Cathedral, waterfront and Maritime Station, the harbor, the boulevard along the Bay of Naples, Castel dell'ovo and a view of Naples at night. Views of the people—the taxis, news stands, fishermen. Beautifully photographed.

350-359, 36 35mm. 2"x2" color slides, 6-ozs. . \$4.98

THE HIGHLANDS OF SCOTLAND

Photographed by David R. MacAlpine

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well. Views of the placid lakes, as blue as the sky. The fog-shrouded mountains. Castles and ruins of ancient abbeys. Ayr, Prestwick Airport, Glenfinnan, Inverary, Loch Fyne, Oban, Loch Kishorn and the Applecross Hills, Loch Lomond, Ben Lomond, the River Leven, Dunoon, Balquhitter, Aberfoyle, Callander, Trossachs Hotel, Bonnie Strathgry, the fall of Dochart at Killin, River Teith, Loch Voil in the Rob Roy Country, Gleneagles Hotel in Perthshire, Braemar.

350-377, 48 35mm. 2"x2" color slides, 7-ozs. . \$6.69

STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON

Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels including a mainline Chicago-Green River, Wyo., through Burlington-Union Pacific freight with two Burlington and three Union Pacific GP-20's on the head end. You'll see, in the same line, 0-6-0's, a 4-6-0, 2-8-2's, 4-6-4's, 4-8-4's and 4-10-4's. And, on the C. & S. 2-8-0's and 2-8-2's.

350-376, 36 35mm. 2"x2" color slides, 6-ozs. . \$4.98

TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPICO

This is a particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities. In Mexico City there are ex-Detroit and ex-Twin Cities cars. In Vera Cruz some ex-Pacific Electric (Los Angeles), an ex-El Paso Birney, ex-Connecticut Company ex-Pacific Electric (Los Angeles), an ex-Kansas City and ex-St. Louis cars. Former St. Louis cars are shown at the paint shop in Tampico. There are also cars of earlier vintage in all three cities including some particularly ancient single truck cars in both Vera Cruz and Tampico.

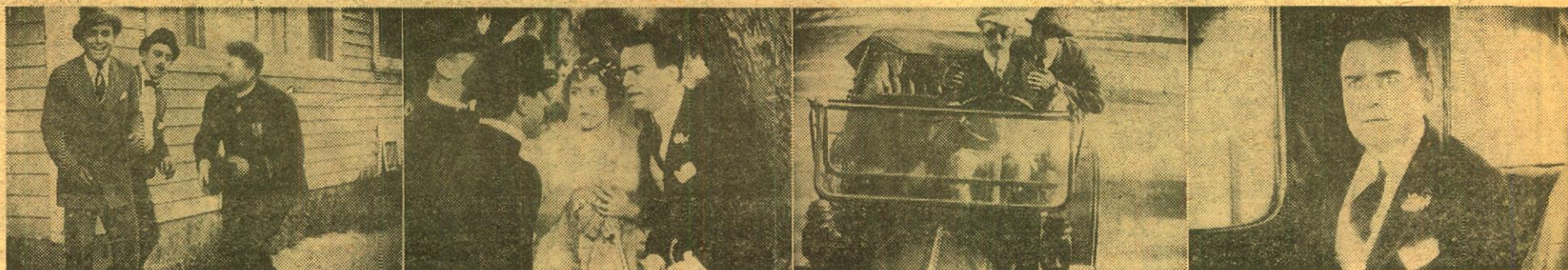
350-384, 24 35mm. 2"x2" color slides, 5-ozs. . \$3.39

INSIDE ST. PETER'S---VATICAN CITY

Photographed by Robert Cheltenham (illustrated at left)

A particularly timely set at this time because of the Second Ecumenical Council of the Roman Catholic Church currently meeting in Rome and the fact that this color slide set, photographed this past summer, shows evidence of preparation for this event. Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper: Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lilly Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350-416, 36 35mm. 2"x2" color slides, 6-ozs. . . \$4.98



FLIRTING with FATE starring DOUGLAS FAIRBANKS

Flirting with Fate, Doug's seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise in popularity that he was already one of the top stars of the screen.

In *Flirting with Fate*, Doug is August Holliday, an artist by profession, long on temperament and short of funds. A sub-title tells us that he can draw everything except a salary. August has painted a picture of a girl that he calls "the most beautiful girl in the world". But he doesn't know who she is—he just happened to see her in the park. His friend, Harry Hansum, tells Doug that he knows the girl and will get him an introduction, which

he does. But Gladys—that's the girl's name—is already sort of engaged to a wealthy prospect, and comes from a wealthy family herself, and her auntie says, "Why consider a penniless artist when you can marry a lot of money." So, it looks like Augie is out of luck. He's so depressed, he hunts up a professional assassin named "Automatic Joe" to do him in—anywhere, anytime—just make it quick. Just then Augie's fortunes change. His paintings begin to sell and on top of it all, his step-mother dies and leaves him a million dollars. So now he has a chance—but he can't find Automatic Joe. (It just happens that the Salvation Army has gotten through to Joe and he's reformed. And, he's out trying to find August to pass the word.)

From here on, almost half of the film is devoted to the acrobatics and action for which Fairbanks became famous, races in cars, climbs over buildings and the like. Augie assumes all kinds of disguises to avoid his hired killer. But on his wedding day, Automatic Joe arrives with the rice and Augie figures he's had a short honeymoon. Finally the word gets through and our story ends with a happy fade-out of the reception and Automatic Joe with Augie and Gladys! (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.)

810-285, 8mm. version, about 900-feet on 5 reels, 3-lbs. . . **\$24.98**



WRONG AGAIN

starring

STAN LAUREL & OLIVER HARDY

Available for the first time in 16mm. silent!

Produced by Hal Roach in 1929, the last year of the silents, this Laurel and Hardy comedy, for our money, is one of their better ones. It is a subject that Blackhawk has had available in 8mm. release for a period of years, but now, for the first time, is releasing also in 16mm. silent. A new fine grain master positive has been struck from the original negative, and new printing negatives made for both 16mm. and 8mm. use. Quality, therefore, should be excellent, and 8mm. prints substantially better than those heretofore available.

Wrong Again has the boys employed at a stable where the famous race horse, "Blue Boy", is quartered. But 1929 was a year when the famous painting, "Blue Boy", was much in the news—but neither Stan nor Ollie had ever heard about the painting. So, when the owner of the painting, "Blue Boy", reports that it has been stolen, the boys immediately reach the conclusion that "Blue Boy" is the horse they've been taking care of and immediately set out to return the property and receive the reward. When telephoned instructions about the return of the painting are interpreted in terms of a horse, you can imagine the situations resulting—or can you? The result is hilarious fun, and the subject is a Laurel and Hardy that we highly recommend.

620-136, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. . . **\$34.98** 810-72, 8mm. version, about 350-feet on 2 reels, 14-ozs. . . **\$9.98**



FARO NELL; or, IN OLD CALIFORNY

starring **LOUISE FAZENDA**

with **JACK LUDEN, FRANK RICE and HARRY WOODS**

One of the first great comedies of the Talkies, produced by Al Christie in 1929 and originally distributed by Paramount. This comedy short subject was so sensationally good that Photoplay Magazine classed it as one of the six or eight best films of the month, a rating up until that time reserved only for feature pictures.

Blackhawk's release of this subject, for which the original 35mm. negative was available, makes use of a completely re-recorded track to improve the level of sound and eliminate much of the background noise that would otherwise be apparent in a film of this vintage.

It's the story of Little Nell, sweetheart of the diggings, in love with Jack. A Stranger shows up at the saloon and claims to be Nell's long-lost husband. Nell laughs it off—but then admits that she had thought him dead—that she had been forced to marry him to save her father. Jack sees red, and goes after the Stranger with a gun. Then the diggings are in for a necktie party—but Nell discovers that the Stranger had a gun in his hand all the time and that Jack shot in self-defense. And Nell gallops across the plains, takes aim at the rope that has just stretched tight and justice is done!

Recommended as a gem from that early year of the Talkies . . . 1929!

640-30, about 800-feet, 16mm. sound, 3-lbs. . . **\$34.98**



FROM RAGS TO RICHES

with

STAN LAUREL and OLIVER HARDY

in

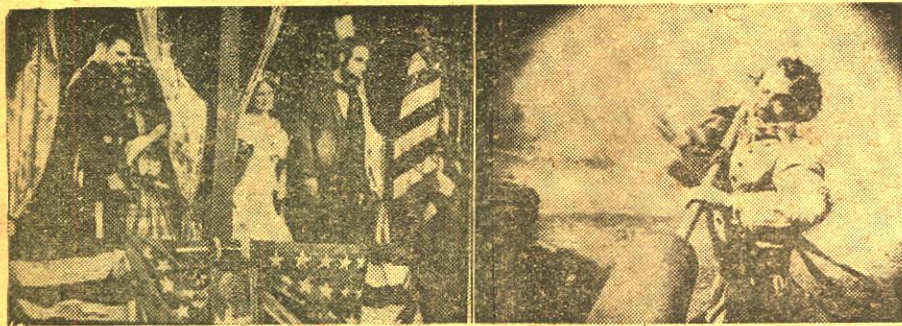
EARLY TO BED

One morning between nine and ten o'clock, Ollie is opening his mail on a park bench and exclaims: "I'm rich! My uncle has left me a fortune." Stan asks: "What's to become of me?" Ollie replies: "I'll make you my butler!" Which is just what he does. And Stan becomes a conscientious and devoted servant, disturbed by his master's playboy antics. But the antics make for great comedy—and one of a different character for this beloved team. Produced in 1928. Available U.S.A., Alaska, Hawaii only.

810-316, 8mm. version, about 350-feet on 2 reels, 14-ozs. . . **\$11.98**

620-120, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. . . **\$34.98**





D. W. GRIFFITH'S "THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

It will be of interest to film collectors everywhere to learn that our fine grain master positive (from which our printing negatives are made) struck from the original 1915 35mm. negative of "The Birth of a Nation" is likely to be the last use to which this original negative is put. Down the years, hundreds of prints have been made from it and shrinkage, perforation wear, and the extreme difficulty of getting the timing notches to trigger light changes properly have now brought on its permanent retirement. Our fine grain master positive and the fine grain in the possession of The Museum of Modern Art in New York are now the two authentic records of this historic film in its true original form.

Complete and authentic—every scene and title intact just as when
"The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. **\$59.98**

8mm. and 16mm. FILMS OF SPECIAL APPEAL TO COLLECTORS

including Johnny Hines' first great comedy
feature, "Burn 'em Up Barnes" (1921)



D. W. Griffith's THE BATTLE AT ELDERBUSH GULCH

with **LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and HARRY CAREY**

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. **\$11.98**

620-130, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



LON CHANEY in THE HUNCHBACK OF NOTRE DAME

with **PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL**

Length approximately 4000-feet, 16mm. silent and 2000-feet, 8mm. silent

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. And, without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

620-105, 16mm. silent version, about 4000-feet on 10 reels, 12-lbs. **\$199.98** 810-294, 8mm. version, about 2000-feet on 10 reels, 4-lbs. **\$49.98**



BURN 'EM UP BARNES

starring

JOHNNY HINES

with **J. BARNEY SHERRY, EDMUND BREEZE, GEORGE FAWCETT, JULIA SWAYNE GORDON, RICHARD THORPE, HARRY FRAZER, MATTHEW BETZ**

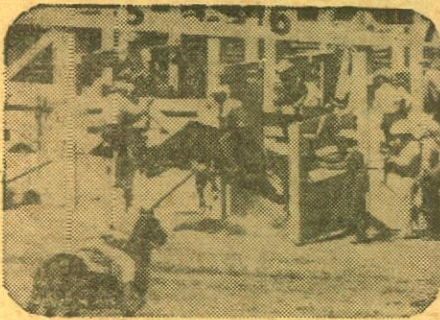
Johnny Hines, one of the screen's top comedy stars of the 1920's, came to the movies by way of the stage. His first screen appearances were in William A. Brady's World Pictures from 1914 to 1917. He returned to the stage in a play called *Just a Minute*. C. C. Burr was casting about for a star to feature in a series of two reel comedies which he intended to produce independently, based on the Torchy stories by Sewell Ford. Burr saw Johnny in *Just a Minute* at the Court Theatre in New York, and knew he had found the star for his comedies. Burr and Hines joined forces, and the Torchy comedies became a highly successful series extending over a three year period.

By 1921, both Burr and Hines thought the time was right for a shift to feature production, and *Burn 'em Up Barnes* was the first of a long series of films produced by Burr and starring Hines. In it, Johnny is cast as the brash young son of an automobile magnate who is so fast on the road, he's constantly getting arrested for speeding and thus almost always late to the office. His father (J. Barney Sherry) is getting fed up with this and on the morning on which the film opens, says to Johnny: "You couldn't get a job as street sweeper in a one horse town." To this, Johnny replies, "Why would a one horse town need a street sweeper?" All of which gives you some idea to the change that has taken place in 41 years, and sets the stage for what is to follow. Johnny gets hi-jacked in his car, kidnapped and carried away on a Lackawanna freight train, and ends up in a small midwestern town where he sets out to make good to prove to his father that he can amount to something after all.

This is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend.

Johnny, incidentally, now spends a very comfortable retirement in Hollywood and owns the original 35mm. negative from which our pre-print material on *Burn 'em Up Barnes* was struck. Print quality on this release is outstandingly good.

810-317, 8mm. version, about 1200-feet on 6 reels, 3-lbs. **\$29.98** 620-121, 16mm. silent version, about 2400-feet on 6 reels, 7-lbs. **\$119.98**



CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet,
2-ozs.

\$3.99



ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color
(2-ozs.), only

\$3.99



SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805-43, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99



VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.



ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

820-8, 8mm. color film, about 50-feet,
2-ozs.

\$3.99

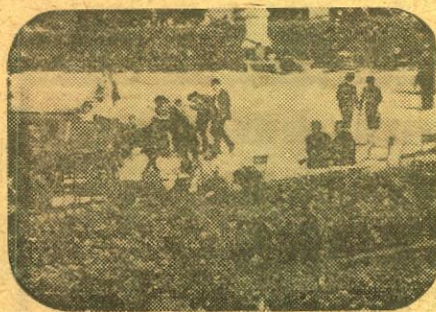


FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet,
2-ozs.

\$3.99

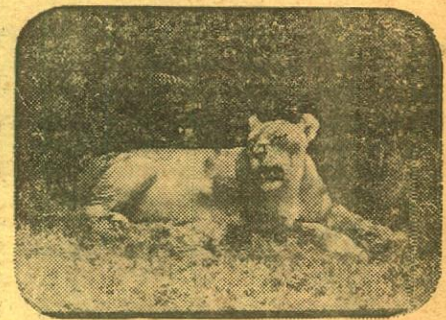


PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and St. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color
(2-ozs.), only

\$3.99



AFRICAN BIG GAME

Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Voiturene guinea hens, waterbuck, zebra, wildebeest including one scene of wildebeest giving birth to a calf, wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, 8mm. color version, about 100-
feet, 11-ozs.

\$8.99

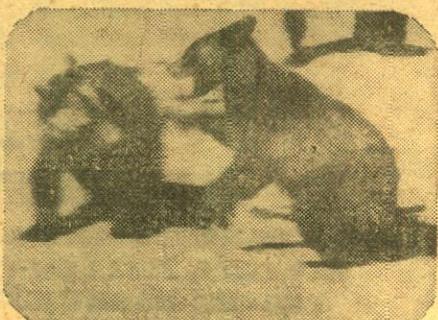


ELEPHANTS and RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

820-4, 8mm. color film, about 50-feet,
2-ozs.

\$3.99

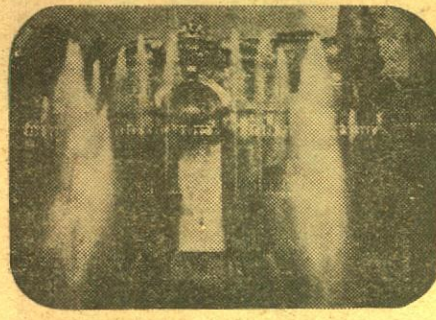


The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, 8mm. color print, about 50-feet,
2-ozs.

\$3.99



THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Piazza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99



GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, 8mm. color film, about 50-feet,
2-ozs.

\$3.99



ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

820-6, 8mm. color film, about 50-feet,
2-ozs.

\$3.99

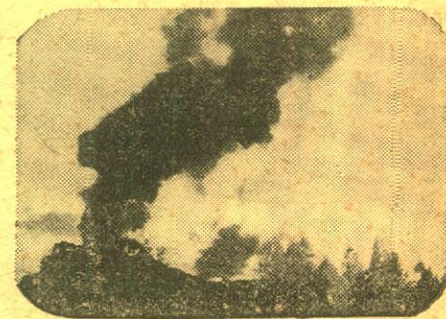


ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color
(2-ozs.), only

\$3.99



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-
feet, 11-ozs.

\$7.99

SAN FRANCISCO AFTER DARK

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronical Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

815-5, about 100-feet, 8mm. color
(9-ozs.)

\$7.99

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS in color

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

CLOSE-UPS OF THE FLICKER

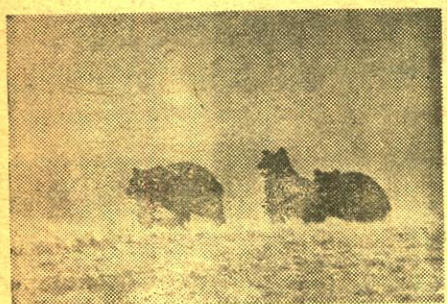
Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boar; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

BLACKHAWK'S 8mm. COLOR MOVIES

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS

in color and
black & white

8mm. silent color versions, about 50-
feet (2-ozs.), only **\$3.99**

8mm. silent B&W versions, about 50-
feet (2-ozs.) **\$1.99**

AMERICAN DEER 805-2 (8mm. color) 800-2 (8mm. B&W)

ANIMALS OF THE FOREST 805-3 (8mm. color) 800-3 (8mm. B&W)

ANIMALS OF THE PLAINS 805-4 (8mm. color) 800-4 (8mm. B&W)

BEAR 805-5 (8mm. color) 800-5 (8mm. B&W)

BIRDS OF THE FOREST 805-7 (8mm. color) 800-7 (8mm. B&W)

BIRDS OF THE MARSH 805-8 (8mm. color) 800-8 (8mm. B&W)

BIRDS OF THE PLAINS 805-9 (8mm. color) 800-9 (8mm. B&W)

BUSY BEAVER 805-10 (8mm. color) 800-10 (8mm. B&W)

CANADIAN GOOSE 805-11 (8mm. color) 800-11 (8mm. B&W)

DUCKS 805-13 (8mm. color) 800-13 (8mm. B&W)

**FISHING OFF THE ENCHANTED
ISLANDS** 805-14 (8mm. color) 800-14 (8mm. B&W)

MOOSE 805-17 (8mm. color) 800-17 (8mm. B&W)

MOTHER BEAR AND CUBS 805-18 (8mm. color) 800-18 (8mm. B&W)



**MOUNTAIN LION MOTHER
AND KITTENS** 805-19 (8mm. color) 800-19 (8mm. B&W)

MULE DEER 805-20 (8mm. color) 800-20 (8mm. B&W)

ROCKY MOUNTAIN ELK 805-23 (8mm. color) 800-23 (8mm. B&W)

SNAKES 805-26 (8mm. color) 800-26 (8mm. B&W)

WHITETAIL DEER 805-28 (8mm. color) 800-28 (8mm. B&W)

Blackhawk's 8mm. UNUSUAL FILMS in color

Here's an 8mm. novelty
film in color that's a
"hit" selection for
every 8mm. movie
projector owner...

INTERMISSION SLIDES from NICKELODEON DAYS

Illustration shows animation on 16mm.
film but subject is released in
8mm. only.

This 8mm. color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm. vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; and Buy Tickets For Your Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; and Mary wore a great big hat, as other ladies do—and when she went to a picture show, she shut off all the view; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

805-50, 8mm. color film of about
50-feet (2-ozs.) **\$3.99**

THE NATIVITY OF OUR LORD

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

815-1, about 175-feet (11-ozs.) **\$19.98**

BULLFIGHT LA FIESTA BRAVA in black and white

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and
white version, 2-ozs. **\$2.49**

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color
(2-ozs.), only **\$3.99**

THE LITTLEST ANGEL

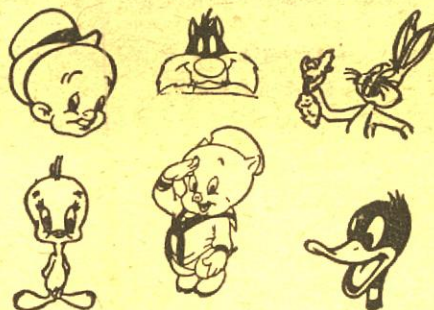
To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, about 275-feet on 2 reels
(14-ozs.) **\$29.98**

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.

11 oz., each **\$13.99**



822-1 BOOBY HATCHED with Little Duckling

822-2 ALL THIS AND RABBIT STEW with Bugs Bunny

822-3 BUSY BAKERS (Fairy Tale Special)

822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig

822-7 FEATHER IN HIS HARE with Bugs Bunny

822-8 HARE FORCE with Bugs Bunny

822-10 MY FAVORITE DUCK with Daffy Duck

822-12 HAIR RAISING HARE with Bugs Bunny

WARNER BROS. CARTOONS

with Bugs Bunny, Tweety
Pie, Daffy Duck, Foghorn
Leghorn and Sylvester

8mm. color prints, about 100-feet,
3-ozs. **\$8.95**

8mm. black and white prints,
about 100-feet, 3-ozs. **\$3.95**

ALONG CAME DAFFY with Daffy Duck

819-8 (Color Version) 814-4 (B&W Version)

BUCANEER BUNNY with Bugs Bunny

819-9 (Color Version) 814-14 (B&W Version)

BUCKAROO BUGS with Bugs Bunny

819-10 (Color Version) 814-14 (B&W Version)

BUGS BUNNY RIDES AGAIN with Bugs Bunny

819-5 (Color Version) 814-3 (B&W Version)

DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig

819-3 (Color Version) 814-20 (B&W Version)

HAREDEVIL HARE with Bugs Bunny and the Martians

819-12 (Color Version) 814-20 (B&W Version)

I TAW A PUTTY TAT with Tweety and Sylvester

819-2 (Color Version) 814-3 (B&W Version)

RABBIT PUNCH with Bugs Bunny

819-7 (Color Version) 814-3 (B&W Version)

SQUAWKIN' HAWK with Henery Hawk

819-11 (Color Version) 814-20 (B&W Version)

SHIPPING WEIGHTS

Each 1-reel subject 11-ozs.

Each 2-reel subject 14-ozs.

Each 3-reel subject 1-lb., 3-ozs.

Each 4-reel subject 1-lb., 6-ozs.

Each 5-reel subject 2-lbs.

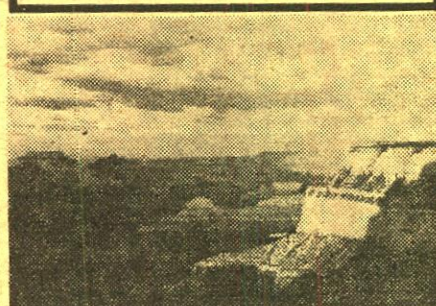
Each 6-reel subject 3-lbs.

Where the number of reels is not shown,
the subject is one reel in length.

8mm. WORLD IN COLOR

8mm. color prints about 50 ft.,
2 oz., Blackhawk priced at. **\$5.99**

8mm. B&W prints, about 50
ft., 2 oz., Blackhawk priced at **\$1.99**



NATIONAL PARKS

BANFF-LAKE LOUISE 807-13 (8mm. color) 802-13 (8mm. B&W)

CARLSBAD CAVERNS 807-18 (8mm. color) 802-18 (8mm. B&W)

GRAND CANYON (Reel One) 807-34 (8mm. color) 802-34 (8mm. B&W)

GRAND CANYON (Reel Two) 807-35 (8mm. color) 802-35 (8mm. B&W)

GREAT SMOKIES 807-37 (8mm. color) 802-37 (8mm. B&W)

GRAND TETONS 807-36 (8mm. color) 802-36 (8mm. B&W)

YELLOWSTONE (Reel One) 807-102 (8mm. color) 802-98 (8mm. B&W)

YELLOWSTONE (Reel Two) 807-103 (8mm. color) 802-99 (8mm. B&W)

YOSEMITE 807-104 (8mm. color) 802-100 (8mm. B&W)

ZION 807-105 (8mm. color) 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

AFRICAN SAFARI 807-1 (8mm. color) 802-1 (8mm. B&W)

HAWAIIAN PARADISE 807-38 (8mm. color) 802-38 (8mm. B&W)

MEXICO 807-55 (8mm. color) 802-55 (8mm. B&W)

MIGHTY NIAGARA 807-58 (8mm. color) 802-57 (8mm. B&W)

PARIS 807-69 (8mm. color) 802-68 (8mm. B&W)

RODEO 807-75 (8mm. color) 802-73 (8mm. B&W)

ROME 807-76 (8mm. color) 802-74 (8mm. B&W)

SAN FRANCISCO 807-78 (8mm. color) 802-76 (8mm. B&W)

SOUTH SEA SIRENS 807-83 (8mm. color) 802-81 (8mm. B&W)

WAIKIKI HULA GIRLS 807-93 (8mm. color) 802-91 (8mm. B&W)

RAILROADS

STEAM RAILROADING 807-84 (8mm. color) 802-82 (8mm. B&W)

A TRIP ON THE MT. WASHINGTON COG R. R. 807-85 (8mm. color) 802-83 (8mm. B&W)

FLORIDA

AQUAMAIDS AT CYPRESS GARDENS 807-9 (8mm. color) 802-9 (8mm. B&W)

CYPRESS GARDENS 807-23 (8mm. color) 802-23 (8mm. B&W)

MARINELAND'S EDUCATED PORPOISES 807-54 (8mm. color) 802-54 (8mm. B&W)

MIAMI BEACH 807-57 (8mm. color) 802-56 (8mm. B&W)

ROSS ALLEN'S REPTILES 807-77 (8mm. color) 802-77 (8mm. B&W)

SIGHTSEEING IN FLORIDA (Reel One) 807-81 (8mm. color) 802-81 (8mm. B&W)

WATER SKIING, CYPRESS GARDENS 807-95 (8mm. color) 802-93 (8mm. B&W)

ALASKA SERIES

ALASKA HIGHWAY 807-5 (8mm. color) 802-5 (8mm. B&W)

ALASKA WONDERLAND 807-7 (8mm. color) 802-7 (8mm. B&W)

MR. BEAR GOES FISHING 807-63 (8mm. color) 802-62 (8mm. B&W)

TROUT FISHING IN ALASKA 807-86 (8mm. color) 802-84 (8mm. B&W)

WILD ANIMALS IN ALASKA 807-99 (8mm. color) 802-95 (8mm. B&W)

NATIONAL MONUMENTS

BADLANDS, S. D. 807-11 (8mm. color) 802-60 (8mm. B&W)

MT. RUSHMORE, S. D. 807-61 (8mm. color) 802-60 (8mm. B&W)



HISTORICAL SITES

COLONIAL WILLIAMSBURG 807-21 (8mm. color) 802-21 (8mm. B&W)

GETTYSBURG 807-31 (8mm. color) 802-92 (8mm. B&W)

WASHINGTON, D. C. 807-94 (8mm. color) 802-92 (8mm. B&W)

WAR SERIES

AIR STRAFING 807-3 (8mm. color) 802-3 (8mm. B&W)

H BOMB 807-39 (8mm. color) 802-39 (8mm. B&W)

KAMIKAZE PLANES 807-49 (8mm. color) 802-49 (8mm. B&W)

GERMAN V-2 ROCKET TESTS 807-30 (8mm. color) 802-49 (8mm. B&W)

U. S. FIREPOWER (Reel One) 807-88 (8mm. color) 802-85 (8mm. B&W)

U. S. ARMY GUIDED MISSILE TESTS 807-87 (8mm. color) 802-85 (8mm. B&W)

8mm. Eastman Color WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs.,
each \$7.95

- 818-1 THE BEACH PICNIC with Donald Duck and Pluto
818-20 BONE TROUBLE with Pluto
818-21 DONALD'S CAMERA with Donald Duck
818-11 DONALD'S PENGUIN with Donald Duck
818-22 DONALD'S SELF CONTROL with Donald Duck
818-4 EARLY TO BED with Donald Duck
818-15 FIRE CHIEF with Donald Duck
818-5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto
818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
818-7 PANTRY PIRATE with Pluto
818-8 PLUTO'S DREAM HOUSE with Pluto
818-9 PLUTO JUNIOR with Pluto
818-14 TIMBER with Donald Duck
818-10 TUGBOAT MICKEY with Mickey Mouse
818-16 THE VILLAGE SMITTY with Donald Duck
818-28 WINDOW CLEANERS with Donald Duck and Pluto

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs.,
each \$2.95



MICKEY MOUSE

- 813-100 THE DIZZY PILOT
813-103 DOG CATCHER MICKEY
813-108 MICKEY AND THE GIANT
813-101 MICKEY'S AIR RAID
813-95 MICKEY'S WILD PARTY
813-109 THE MYSTIC CASTLE
813-112 RUN AWAY CHOO CHOO
813-52 TUGBOAT MICKEY

DONALD DUCK

- 813-42 THE BEACH PICNIC
813-126 DONALD'S DAY OFF
813-125 FAST AND FURIOUS
813-83 FIRE CHIEF
813-124 SUPER SERVICE

PLUTO

- 813-119 THE BIG RACE
813-120 PLUTO'S CONSCIENCE
813-118 PLUTO GETS THE BIRD

ALL STAR

- 813-122 DUCK HUNTERS
813-121 MOOSE HUNTERS
813-123 SURPRISE PACKAGE

8mm. SCREEN'S ORIGINAL TARZAN

Played by Elmo Lincoln
Produced by National Films in 1918 with
original theatrical distribution through the old
Goldwyn Company.

About 200 ft., 11 oz., each.. \$4.98



Scene from the original Tarzan
films starring Elmo Lincoln

- 813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-148 A MESSAGE FOR TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-152 TARZAN CONQUERS
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES
813-156 TARZAN'S HIDEOUT
813-157 TARZAN'S REVENGE

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COMMANDER SHEPARD'S 1961 ZOOM INTO SPACE!

The
FULL STORY
Of the
ASTRONAUT
in
FREEDOM 7!

"U.S. SPACE PIONEER"

SEE... Preparations for
Launching!
SEE... Giant Redstone Blast-Off!
SEE... Astronaut in the Capsule!
SEE... Daring Recovery at Sea,
In Exclusive Films!
SEE... Welcome in Washington!

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"U. S. SPACE PIONEER"

811-80 8mm. silent version, about 150-
feet, 11-ozs. \$4.98

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feet, 2-lbs. \$20.99

"THE AMERICAN IN ORBIT"

811-114, 8mm. silent version, about 150-
feet, 11-ozs. \$4.98

631-54, 16mm. sound version, about 300-
feet, 2-lbs. \$20.99



The AMERICAN in ORBIT

CASTLE FILMS
FOR ALL HOME MOVIE PROJECTORS

8mm - 16mm

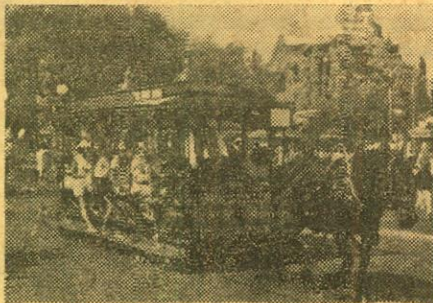
See
COL. GLENN'S
HISTORIC MISSION...

- The Preparations!
- The Blastoff!
- The Recovery!
- The Triumph!
- The Welcome!

ADVENTURE IN

Disneyland

IN EASTMAN COLOR



Scene from 808-2 and 818-23, "Adventureland"
in Disneyland.

50-ft. 8mm. color versions, 2-ozs. \$4.44

- 808-2 ADVENTURELAND
808-9 FANTASYLAND
808-3 FRONTIERLAND
808-8 MAIN STREET
808-5 MATTERHORN
808-7 MONORAIL
808-4 STORYBOOKLAND
808-6 SUBMARINE
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. \$8.22

- 818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

8mm.

ZANE GREY WESTERNS in black and white

Length each: About 200-feet
Shipping weight: 11-ozs.

Price each \$4.98

- 813-127 ARIZONA BAD MEN with Robert Cummings
813-128 ARIZONA RAIDERS with Buster Crabbe
813-129 BORN TO THE WEST with John Wayne



Scene from 813-120, "Fighting Caravan"

- 813-130 FIGHTING CARAVAN with Gary Cooper
813-132 FORLORN RIVER with Buster Crabbe
813-133 HELL TOWN with John Wayne
813-136 JOURNEY WEST with Gary Cooper
813-139 RENEGADE TREACHERY with Gary Cooper
813-140 ROMANCE OF THE TRAIL with Gary Cooper
813-144 TO THE LAST MAN with Randolph Scott
813-145 WAGON WHEELS with Randolph Scott



CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price.

Each subject, about 150-feet, 8mm.,
11-ozs. \$4.98

- 811-87 NEWS PARADE OF 1961
811-110 NEWS PARADE OF 1960
811-109 NEWS PARADE OF 1959
811-108 NEWS PARADE OF 1958
811-107 NEWS PARADE OF 1957
811-106 NEWS PARADE OF 1956
811-105 NEWS PARADE OF 1955
811-104 NEWS PARADE OF 1954
811-103 NEWS PARADE OF 1953
811-102 NEWS PARADE OF 1952
811-101 NEWS PARADE OF 1951
811-100 NEWS PARADE OF 1950
811-99 NEWS PARADE OF 1949
811-98 NEWS PARADE OF 1948
811-97 NEWS PARADE OF 1947
811-96 NEWS PARADE OF 1946
811-95 NEWS PARADE OF 1945
811-94 NEWS PARADE OF 1944
811-93 NEWS PARADE OF 1943
811-92 NEWS PARADE OF 1942
811-91 NEWS PARADE OF 1941
811-90 NEWS PARADE OF 1940
811-89 NEWS PARADE OF 1939
811-88 NEWS PARADE OF 1938

THREE NEW 8mm.



Average length, each subject, about 150-feet.

GUNS OF THE WEST

with James Stewart

Two wandering cowboys barely escape from a band of hostile Indians, only to stumble on a besieged U. S. Cavalry encampment. The breathtaking excitement in this action-packed spectacle intensifies with the thundering charge of Indian warriors...

... as guns speak in explosive fury against the harrowing hoofbeats, arrows and war whoops!

811-113, 11-ozs., Blackhawk priced at.....\$4.98



ONCE UPON A MOUNTAIN

An old mountain climber relives with you the supreme adventure of his youth. The thrills, danger and courage to conquer the terrifying heights of the steepest peaks in the Alps... where a slip could mean death... are excitingly shown in this home movie epic.

811-112, 11-ozs., Blackhawk priced at.....\$4.98

THE STOCK CAR 500 CHALLENGE

Thousands of spectators react as one when danger threatens in the "Darlington Southern 500", America's classic stock car racing event. Thundering round the asphalt track, 48 streaks of lightning jockey for position in a thrilling demonstration of iron nerve. Tires give way, cars crash, tortured metal snaps, as the killing pace takes its toll. It's a race of exciting thrills for all!

811-111, 11-ozs., Blackhawk priced at.....\$4.98



8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"

Length each, about 150-feet, 9-ozs.
Each, Blackhawk priced at only.... \$4.98

Abbott & Costello

- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-72 HOLLYWOOD OR BUST
811-77 MIDGET CAR MANIACS



Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

- 811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-76 ONE MILLION, B. C.
811-33 WAR OF THE PLANETS

W. C. Fields

- 811-22 HURRY, HURRY

Unusual Films

- 811-114 THE AMERICAN IN ORBIT (Col. Glenn)
811-82 BATTLE AT APACHE PASS with Jeff Chandler
811-71 GREAT HEAVYWEIGHT BOUTS
811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball with ardy
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-87 NEWS PARADE OF 1961
811-80 U. S. SPACE PIONEER (Commander Shepard)
811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific
811-84 MONKEY GO 'ROUND

16mm. SOUND

16mm. sound versions, in black and white, about
300-feet, 2-lbs., Blackhawk priced at \$20.99

Abbott & Costello

- 631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
631-43 HOLLYWOOD OR BUST (B&W)

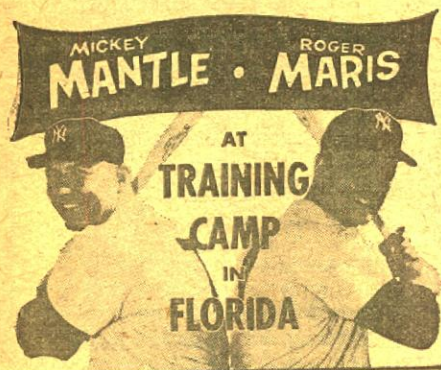
Science Fiction

- 631-12 WAR OF THE PLANETS (B&W)

Unusual Films

- 631-54 THE AMERICAN IN ORBIT (Col. Glenn) B&W
631-49 BATTLE AT APACHE PASS with Jeff Chandler (B&W)
631-53 NEWS PARADE OF 1961 (B&W)
631-47 U. S. SPACE PIONEER (B&W)
631-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)

TWO MORE BIG PAGES OF BARGAINS IN 8mm. AND 16mm. COLOR OR BLACK & WHITE



SEE the Major League's greatest sluggers in action!
WATCH the stance, the swing, the sock, as the ball clears the fence!
LEARN—if you're a Little Leaguer, a coach, or if you just like baseball!
ENJOY—run the film as often as you can! Recapture the thrill and excitement every day!

MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA
About 150-feet, 8mm.,
813-175, 11-ozs. **\$4.98**



8mm. Instructional Films on BOWLING • GOLF DOG OBEDIENCE

Monitor 8mm. instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. **EACH FILM ABOUT 50-FT., 8mm.**

Price each (was \$2.99) now only..... \$2.39
Shipping weight: 2-ozs. each

- 803-1 BOWLING WITH BUZZ FAZIO**
featuring men's 4-step style
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featuring women's 4-step style
- 803-3 BOWLING WITH STEVE NAGY**
featuring men's 5-step style
- 803-4 GOLF (No. One) WITH JOHNNY REVOLTA**
featuring the drive, grip, stance and swing
- 803-5 GOLF (No. Two) WITH JOHNNY REVOLTA**
featuring the irons and difficult lies
- 803-6 DOG OBEDIENCE WITH WILLY NECKER**
featuring basic obedience training for dogs

New 8mm. Movies from COLUMBIA PICTURES

Length each, about 150-feet, 8mm.,
11-ozs., Blackhawk priced at..... **\$4.98**



THE THREE STOOGES

- 813-163 ANTS IN THE PANTRY
- 813-165 CASH AND CARRY
- 813-158 DIZZY DOCTORS
- 813-159 GOOFS AND SADDLES
- 813-161 GRIPS, GRUNTS AND GROANS
- 813-166 HOLD THAT LION
- 813-164 IDLE ROOMERS
- 813-160 PARDON MY SCOTCH
- 813- 62 WHOOPS, I'M AN INDIAN

BUSTER KEATON

- 813-171 PARDON MY BERTH MARKS
- 813-172 SO YOU WON'T SQUAWK

ANDY CLYDE

- 813-174 CAUGHT IN THE ACT
- 813-173 STUCK IN THE STICKS

LIL' ABNER

- 813-169 AMOOZIN' BUT CONFOOZIN'

LUCILLE BALL

- 813-167 THREE LITTLE PIGSKINS

MR. MAGOO

- 813-168 BUNGLES BUNGALOWS

THREE NEW 8mm. FILMS from COLUMBIA PICTURES

THE SEATTLE WORLD'S FAIR
813-178, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

COL. JOHN GLENN
Actual pictures of the orbital flight.
813-176, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

COMMANDER SCOTT CARPENTER
All the excitement of Carpenter's trip into space, and recovery at sea.
813-177, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED FILMS

8mm. black and white prints,
about 175-feet, 9-ozs. **\$4.98**

814-27 THE CHARGE OF THE LIGHT BRIGADE
starring Errol Flynn

The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.

814-24 KEYSTONE HOTEL
with The Keystone Kops
and Ben Turpin

All-time comedy favorites, in a revival of the hilarious pic-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.

814-39 THEY DIED WITH THEIR BOOTS ON
with Errol Flynn

An abridged version of one of Errol Flynn's most popular features made for Warner Bros.

Available in 8mm. color! THE 1961 INDIANAPOLIS 500-MILE RACE

All of the thrilling highlights of the 1961 Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there—and some of the narrow escapes! All professionally photographed.

LENGTH: APPROXIMATELY 100-Feet
819-13, 3-ozs. **\$9.95**

8mm. MACK SENNETT COMEDIES from a. a. p.

Length each, about 150-feet, 11-ozs.
Price each **\$4.98**

BUZZIN' AROUND (814-49)
with Fatty Arbuckle and Al St. John
An old time comedy involving a jug of cider.

GOOD OLD CORN (814-45)
with The Keystone Kops
A wild chase and a riot by the sea.



HONEST HORACE (814-43)
with Billy Bevan

Horace races through this comedy which involved all the classic tricks of the times.

ONCE OVER LIGHTLY (814-47)
with Ben Turpin, The Keystone Kops and the Mack Sennett Girls
Old time slapstick fun!



A SMALL TOWN IDOL (814-48)
with Ben Turpin

Ben goes to Hollywood after his lady love rejects him and becomes a "cowboy" star. Returning to his home town, his latest epic is shown and Ben becomes a hero. He vanquishes the villain and rewins the lady.

OTHER NEW FILMS IN 8mm. FROM a. a. p.

Length each, about 150-feet,
11-ozs., Price each **\$4.98**

COMEDIES

CALLING ALL TARS (814-50)
with Bob Hope
Bob masquerades as a sailor in order to have a inside track with the girls and suddenly finds himself at sea.

THE GOLD RAIDERS (814-25)
with The Three Stooges
The wildest Western of them all. The zany trio helps a marshal capture a gang of gold thieves.

COLLECTORS FILMS FROM GREAT FEATURES OF THE PAST
MOBY DICK (814-52)
with John Barrymore and Joan Bennett
The classic story of the great white whale.

NOAH'S ARK (814-51)
The spectacular Warner Bros. film that was made with a cast of thousands in a faithful rendition of the great Bible story. The flood scene is the greatest ever filmed!

THE CIRCUS



BEHIND THE BIG TOP (814-46)
The Greatest Show on Earth—Ringling Bros. and Barnum and Bailey with the spectacular acts for which it is noted.

TRAINED ANIMALS
ARE ANIMALS ACTORS? (814-44)
Fabulous trained movie animals from Rennie Renfro's kennels in Hollywood perform amazing tricks and pantomime.

GOLF
HOW TO BREAK 90 (814-53)
with Bobby Jones
The master of golf gives tips on hip action which will cut strokes off your score.

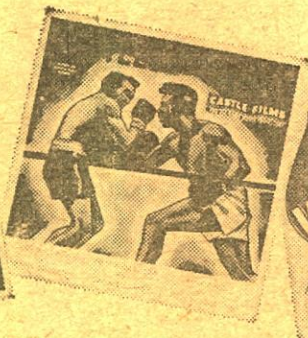
Sir Arthur Conan-Doyle's
A LOST WORLD
An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.
813-14, about 200-feet,
8mm., 9-ozs. **\$4.98**

FOUR NEW 8mm. RELEASES FROM CASTLE!



RIDE 'EM COWBOY with ABBOTT & COSTELLO

Bud and Lou get a taste of the "old" West at a modern dude ranch . . . where you'll split your sides watching them ride a bucking broncho, milk a stubborn cow, and give the ranch hands the wildest diving exhibition these dudes ever saw!
811-122, 8mm. version, about 150-feet, 11-ozs. **\$4.98**



BATTLES FOR THE CROWN

Three of the most historic heavyweight contests of the 20th Century are brought back to your living room through the magic of the motion picture: Jess Willard vs. Frank Moran (1916), Primo Carnera vs. Jack Sharkey (1933) and Max Baer vs. Max Schmeling (1933).
811-119, 8mm. version, about 150-feet, 11-ozs. **\$4.98**



ROUND TRIP TO MARS

Woody teams up with Prof. Dinglestone in planning a rocket trip to Mars that never quite gets off the ground . . . though the laughs blast off with howling regularity!
811-120, 8mm. version, about 150-feet, 11-ozs. **\$4.98**



THE MUMMY with BORIS KARLOFF

A chilling story of reincarnation that spans 3,700 years in the telling. Pulse-pounding suspense revolves around the legendary Scroll of Thoth and its gift of eternal life, as Karloff enacts one of his most famous roles.
811-121, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

DOUGLAS FAIRBANKS

- 810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens \$19.98
810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks \$24.98

WILLIAM S. HART

- 810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S. Hart, Dorothy Dalton, Robert McKim \$24.98
810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5-reels), 3-lbs. \$24.98
810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4-reels) \$19.98
810-226 THE RUSE, 1915 (300-feet on 2-reels) \$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4-reels \$19.98

VINTAGE FEATURE FILMS

- 810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper \$59.98
810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis \$19.98
810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett \$29.98
810-201 THE BUSHER, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert \$19.98
810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10 reels) with Lon Chaney \$49.98
810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladstone James and Erich Von Stroheim \$24.98

"THE TRUE GLORY"

General Eisenhower Called II
"Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels) \$ 9.98
810-113 D-DAY (300-feet on 2 reels) \$ 9.98
810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels) \$ 9.98
810-115 THE LIBERATION OF PARIS (300-feet on 2 reels) \$ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels) \$ 9.98
810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels) \$ 9.98
810-118 FINAL VICTORY (300-feet on 2 reels) \$ 9.98
All seven chapters of "The True Glory" purchased together at one time, (5-lbs.) \$59.98

SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet). The development of Paracutin in Mexico. \$ 4.98
810-16 DEATH IN THE ARENA (150-feet). \$ 4.98
810-21 LIPSTICK AND DYNAMITE (150-feet). \$ 4.98

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) \$ 9.98
810-168 AIR SIEGE AT PLOESTI (150-feet). \$ 4.98
810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) \$12.98
810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels) \$12.98
810-171 BURMA VICTORY (300-feet on 2 reels) \$ 9.98
810-250 THE 82nd AIRBORNE DIVISION (150-feet) \$ 4.98
810-268 FROGMEN OF THE NAVY (150-feet). \$ 4.98
810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet). \$ 4.98
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet). \$ 4.98
810-173 KOREA'S FIRST FORTY DAYS (150-feet) \$ 4.98
810-219 VICTORY OVER THE LUFTWAFFE (150-feet) \$ 4.98

BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) \$ 9.98
810-50 MY BELOVED SON (300-feet on 2 reels) \$ 9.98
810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5.98
810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) \$ 9.98
810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9.98

THE HOLY LAND

- 810-140 GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet) \$ 4.98
810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9.98
810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4.98

WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) \$ 4.98
810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) \$ 9.98
810-17 ELEPHANT HUNT (150-feet) \$ 4.98
810-20 KENAI BIG GAME (150-feet) \$ 4.98

TRAVEL FILMS

- 810-161 TAHITI PARADISE ON EARTH (300-feet on 2 reels) \$ 9.98

CHILDREN'S FILMS

- 810-15 THE CIRCUS WAKES UP (150-feet) \$ 4.98
810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets). \$ 4.98
810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films \$ 9.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore \$ 4.49

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

- 810-76 ANGORA LOVE (325-feet on 2 reels) \$ 9.98
810-66 BIG BUSINESS (300-feet on 2 reels) \$ 9.98
810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page \$11.98
810-310 A CHUMP AT OXFORD (800-feet on 4 reels) \$19.98
810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow \$ 9.98
810-316 EARLY TO BED (350-feet on 2 reels) \$11.98
810-271 THE FINISHING TOUCH (400-feet on 2 reels) \$11.98
810-272 FROM SOUP TO NUTS (400-feet on 2 reels) \$11.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels) \$13.98
810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels) \$11.98
810-98 THE LIVE GHOST (500-feet on 3 reels) \$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels) \$15.98
810-121 NIGHT OWLS (325-feet on 2 reels) \$ 9.98
810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels) \$11.98
810-221 SAPS AT SEA (900-feet on 6 reels) \$24.98
810-302 SUGAR DADDIES (350-feet on 2 reels) \$11.98
810-139 THEM THAR HILLS (450-feet on 3 reels) \$13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels) \$13.98
810-178 TIT FOR TAT (400-feet on 2 reels) \$ 9.98
810-73 TWO TARS (425-feet on 3 reels) \$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels) \$15.98
810-77 WE SAW DOWN (325-feet on 2 reels) \$ 9.98
810-72 WRONG AGAIN (300-feet on 2 reels) \$ 9.98
810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels) \$11.98

MACK SENNETT-KEYSTONE COMEDIES

- 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops \$ 8.98
810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Kops \$ 9.98
810-252 GUSSELL'S WAYWARD PATH (200-feet) with Syd Chaplin \$ 5.98
810-233 HOGAN OUT WEST (200-feet), with Charlie Murray \$ 5.98
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin \$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLDS FAIR IN SAN FRANCISCO (200-feet) with Mabel Normand and Fatty Arbuckle \$ 5.98
810-254 MISS FATTY'S SEASIDE LOVENS (200-feet), with Fatty Arbuckle \$ 5.98
810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin \$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Kops \$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase \$ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon \$ 9.98
810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Silin Summerville \$ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase \$ 5.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops \$ 5.98

MACK SENNETT COMEDIES

- 810-87 BOOBS IN THE WOOD (400-feet on 2 reels) with Harry Langdon \$ 8.98
810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin \$ 9.98
810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent \$14.98
810-264 WANDERING WILLIES (350-feet on 2 reels) \$ 9.98
810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin \$ 9.98

HAL ROACH'S LITTLE RASCALS (Originally the Hal Roach "Our Gang" Comedies)

- 810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels) \$11.98
810-287 ELECTION DAY (400-feet on 2 reels) \$11.98
810-292 EAST FREIGHT (400-feet on 2 reels) \$11.98
810-284 SPOOK SPOOFING (400-feet on 2 reels) \$11.98
810-304 WIGGLE YOUR EARS (400-feet on 2 reels) \$11.98
Available for shipment only to points in the United States, including Alaska and Hawaii

HAL ROACH COMEDIES

- 810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy \$11.98
810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marlon Byron, Edgar Kennedy and Spec O'Donnell \$ 9.98
Available for shipment only to points in the United States, including Alaska and Hawaii.

WILL ROGERS COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers \$ 9.98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914 (The Formative Year)

- 810- 8 GETTING ACQUAINTED (150-feet) \$4.98
810-11 THE NEW JANITOR (150-feet) \$4.98
810-10 MAKING A LIVING (150-feet) \$4.98
810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee \$ 5.98
810-257 THE PROPERTY MAN (300-feet on 2 reels) \$ 9.98
810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle \$4.98
810-31 TANGO TANGLES (150-feet) \$ 4.98

ESSANAY PERIOD—1915-16 (Years of Development)

- 810-329 THE CHAMPION (300-feet on 2 reels) \$11.98
810-180 POLICE (350-feet on 2 reels) with Edna Purviance \$ 9.98

MUTUAL PERIOD—1916-17 (The Golden Years)

- 810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance \$11.98
810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-197 THE CURE (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance \$ 9.98
810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance \$ 9.98
810-247 ONE A. M. (250-feet on 2 reels) \$ 9.98
810-263 THE RINK (300-feet on 2 reels) with Edna Purviance \$ 9.98
810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance \$11.98
810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance \$ 9.98

VINTAGE RAILROAD MOVIES copied from 35mm. paper positives in the Collections of The Library of Congress

- 810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) \$ 5.98
810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 18-98-1906 (300-feet) \$ 9.98
810-182 THE GEORGETOWN LOOP, 1903 (110-feet) \$ 4.98
810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet) \$ 5.98
810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet) \$ 4.98
810-203 RAILROADING IN THE EAST, 1897-1906 (200-feet) \$ 6.98
810-225 THREE TRANSCONTINENTALS, 1898-1912 (200-feet) \$ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

- 810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis \$19.98
810-224 THE GHOST OF THE CANYON, 1920 (300-feet on 2 reels) with Helen Gibson \$ 9.98
810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet) \$ 4.98
810-167 THE LONEDALE OPERATOR, Biograph, 1911 (150-feet) with Blanche Sweet \$ 4.98
810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet) \$ 5.98
810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet) \$ 5.98
810-106 THE OPEN TRACK, Kalem, 1914 (225-feet on 2 reels) with Helen Holmes \$ 7.98
810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 (150-feet) \$ 5.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

- 810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels) \$11.98
810-241 THE DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels) \$11.98
810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150-feet), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington \$ 5.98
810-265 HUDSONS OF THE NEW YORK CENTRAL (200-feet) \$ 6.98
810-244 ILLINOIS CENTRAL STEAM SCRAP BOOK (200-feet) \$ 6.98
810-260 SMOKE AND STEAM ON THE C. & E. I. (150-feet) \$ 5.98
810-255 STEAM TRAINS OUT OF DEARBORN (150-feet), C. & W. L. Erie, C. & E. L. Monon, Grand Trunk, Santa Fe, Wabash \$ 5.98
810-228 TEN-WHEELER TO DUPLEX (300-feet on 2-reels). Steam locomotives of the Pensa \$11.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet) \$ 4.98
810-99 ON THE CANADIAN NATIONAL (150-feet) \$ 4.98
810-82 ON THE DELAWARE AND HUDSON (150-feet) \$ 4.98
810-100 ON THE EAST BROAD TOP (150-feet) \$ 4.98
810-90 ON THE NORFOLK AND WESTERN (150-feet) \$ 4.98
810-75 ON THE PENNSYLVANIA (150-feet) \$ 4.98

RAILROAD FILMS

- 810-3 THE CALIFORNIA ZEPHYR (150-feet) \$ 4.98
810-333 THE MANCHESTER AND ONEIDA (135-feet) \$ 4.98
810-166 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$ 4.49
810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 4.49
810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels) \$ 9.98
810-30 WHEELS A-ROLLING (300-feet on 2 reels) \$ 8.98
810-214 WINTER RAILROADING ON THE SP. OVERLAND ROUTE (300-feet on 2 reels) \$ 9.98

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810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 8.98

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810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) \$ 5.98

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810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2-reels) \$ 9.98

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- 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years \$ 4.98
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810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge \$ 5.98
810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels) \$ 9.98
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810-324 THE MAGIC OF MELIES (200-feet) \$ 5.98
810-322 THE MAKING OF BRONCHO BILLY (175-feet) with G. M. Anderson \$ 5.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4.98
810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 4.49
810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels) \$11.98
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810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

- 810-276 LOGGING RAILROADS OF THE WEST (300-feet on 2-reels) \$ 9.98
810-242 NARROW GAUGE ACROSS THE WASTELAND (200-feet). The S. P.'s Keeler Branch \$ 6.98
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PEARL WHITE SERIAL CHAPTERS from "The Perils of Elaine" and "The Exploits of Elaine"

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810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13.98
810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels) \$11.98
810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9.98
810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8.98

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- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8.98
810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

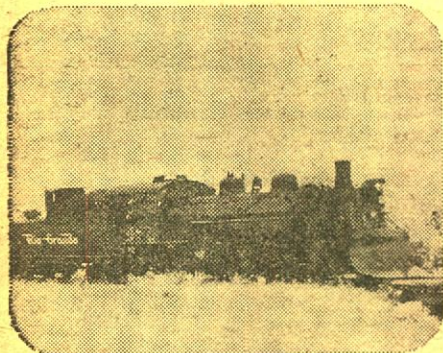
BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

BLACKHAWK'S 8mm. RAILROAD MOVIES in color!

Blackhawk's 8mm. color prints are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. Those in our "820" and "825" series are produced by the negative/positive process in brilliant Eastman Color. Those in our "805" and "815" series are printed by the reversal process in the traditional manner on Kodachrome-type color print stock.

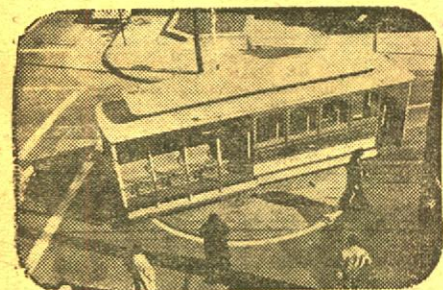
We've exhibited some of the 8mm. color prints in our "820" and "825" series to persons who felt they were as sharp and brilliant as the average original 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality of our "820" and "825" series films compares to that obtainable from a 16mm. print of the quality turned out only a few years ago.



CLIMB TO CUMBRES

Photographed by Mac Owen. Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,015-feet at Cumbres, and how a little east-bound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color version, about 100-feet, 11-ozs. \$8.99



SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm. color (9-ozs.) \$8.99

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

805-48, about 50-feet, 8mm. color (2-ozs.), only \$3.99

DONNER PASS

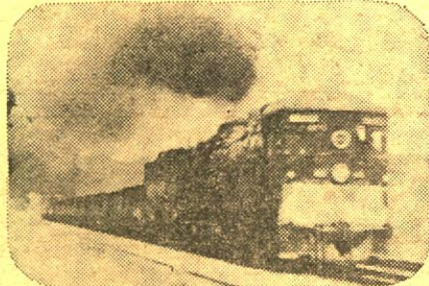
Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4, about 100-feet, 8mm. color (9-ozs.) \$7.99

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main end.

805-49, 50-ft., 8mm. color version, 2-ozs. \$3.99

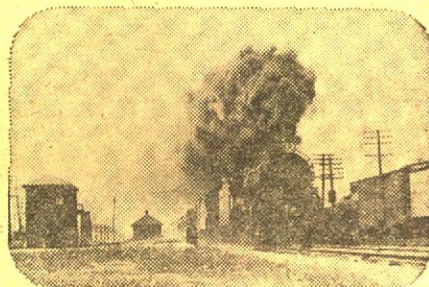


SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, about 100-feet, 8mm. color (9-ozs.) \$8.99

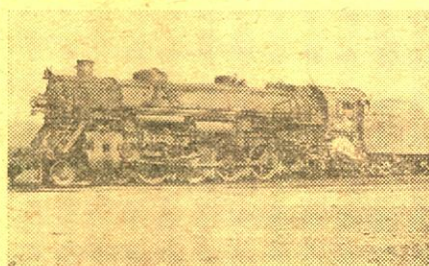
810-164, about 100-feet, 8mm. B&W (9-ozs.) \$4.49



PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

825-8, 8mm. color version, about 100-feet (9-ozs.), only \$8.99



THE L. & N.'s 4-8-2's

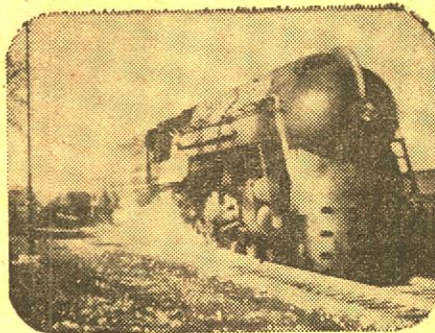
Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color (2-ozs.), only \$3.99

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Fractions shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, about 100-feet, 8mm. color (9-ozs.) \$7.99

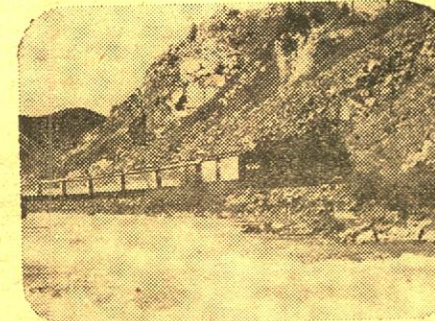


HUDSONS of the NEW YORK CENTRAL

Photographed by Gene Miller

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintage of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet, 2-ozs. \$3.99



NARROW GAUGE TRAIN TO SILVERTON

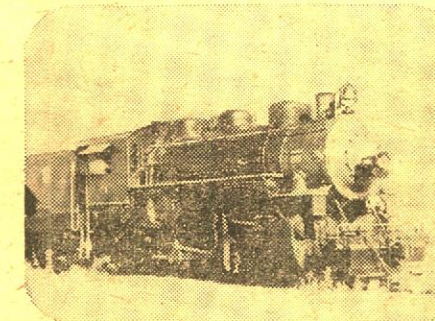
This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the "en-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

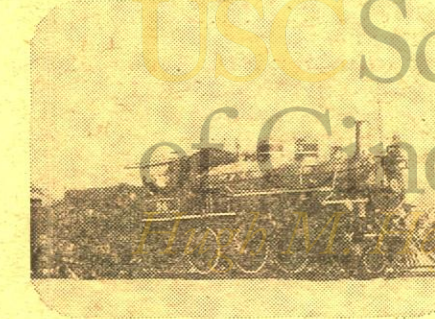
825-2, 8mm. color print, about 175-feet, 11-ozs. \$19.98



STEAM on the MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma to Superior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

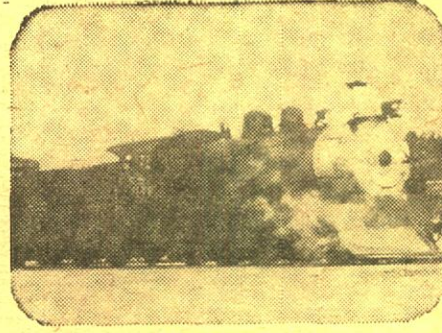
820-10, 8mm. color film, about 50-feet, 2-ozs. \$3.99



WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

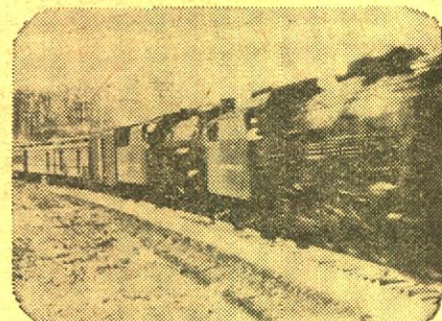
820-9, 8mm. color film, about 50-feet, 2-ozs. \$3.99



THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molebdenum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet, 2-ozs. \$3.99



DOUBLE-HEADERS on the BALTIMORE & OHIO

Photographed by Gene Miller

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

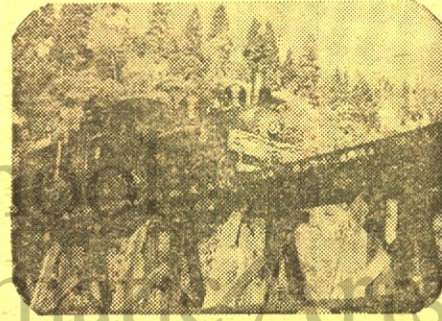
820-11, 8mm. color film, about 50-feet, 2-ozs. \$3.99



LOGGING RAILROADS OF THE WEST SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Clallam operation—all in action!

825-4, 8mm. color film, about 100-feet, 11-ozs. \$8.99



LOGGING RAILROADS OF THE WEST WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heisters—the lines sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

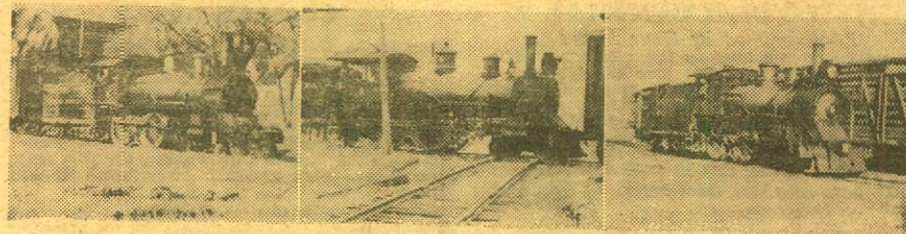
825-3, 8mm. color film, about 100-feet, 11-ozs. \$8.99

ALMOST TWO PAGES LISTING THE OUTSTANDING SELECTION OF BLACK & WHITE

RAILROAD MOVIES

MADE AVAILABLE BY BLACKHAWK

in 8mm. and 16mm.    



The MANCHESTER & ONEIDA Ry.

Photographed by Woodrow Gorman

The Manchester & Oneida Ry. had its beginning way back in 1900 when a group of Manchester, Iowa, businessmen decided that their town could be better served if it had some connection with the outside world in addition to the Illinois Central. So, they promoted the Manchester & Oneida to run the eight miles to Oneida and connect there with the Chicago Great Western and The Milwaukee Road.

For the most part, the Manchester & Oneida owned only a locomotive or two at a time, all purchased second or thirdhand from other roads. In its closing days, the line operated with a single American Standard 4-4-0 No. 6 which had been built by the Rhode Island Locomotive Works in 1886 for the Chicago, Burlington & Northern. When this line merged into the parent Chicago, Burlington & Quincy, the little engine saw service on that road. In 1929 it was sold to the southwestern Iowa short line, the Atlantic Northern. The M. & O. purchased it from that abandoned road in 1936.

Our film, therefore, deals with the M. & O.'s operation with 4-4-0 No. 6 in the late 1940's, only a few years before its last train ran on Dec. 1, 1951. And it's a well-photographed and nostalgic bit of short line railroad operation that seems to be in the process of fading away just as did the steam locomotive a decade ago.

810-333, 8mm. version, about 135-feet, 11-ozs. \$4.98

620-135, 16mm. silent version, about 275-feet, 2-lbs. \$17.98

RAIL FANS, ATTENTION!

Here's a half-price close-out of new 16mm. silent black and white, and color, prints of a number of Blackhawk Railroad Films that have or are being discontinued—in 16mm. only—from our Blackhawk line. Stocks are limited to prints now on hand. Give us alternate choices when you can—we'll send your first selections to the extent they are available!

- 620-15 RAILROADING IN THE EAST, 1897-1906 (400-feet, 16mm. silent, black and white), described on opposite page, 2-lbs., was \$22.98, close-out priced at only \$11.49
- 620-18 SAN FRANCISCO'S CABLE CARS (200-feet, 16mm. silent, black and white), described on page 27, 1-lb., was \$12.99, close-out priced at only \$ 6.49
- 620-31 DONNER PASS (200-feet, 16mm. silent, black and white), described on page 27, 1-lb., was \$12.99, close-out priced at only \$ 6.49
- 620-33 SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 16mm. silent, black and white), described on page 27, 1-lb., was \$12.99, close-out priced at only \$ 6.49
- 620-41 THE GHOST OF THE CANYON (600-feet, 16mm. silent, black and white, on 2 reels), described on opposite page, 3-lbs., was \$29.98, close-out priced at only \$14.99
- 620-42 THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 16mm. silent, black and white), described on opposite page, 2-lbs., was \$19.98, close-out priced at only \$ 9.99
- 620-60 ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 16mm. silent, black and white), described on opposite page, 2-lbs., was \$22.98, close-out priced at only \$11.49
- 620-62 LUBIN'S GREAT TRAIN ROBBERY (300-feet, 16mm. silent, black and white), described on opposite page, 2-lbs., was \$19.98, close-out priced at only \$ 9.99
- 625- 1 AT THE HUB OF THE BURLINGTON (200-ft., 16mm. silent, in color), Burlington trains and operations at Galesburg, Illinois, 1-lb., was \$24.99, close-out priced at only \$12.49
- 625- 2 THE CHIEFS OF THE SANTA FE (200-ft., 16mm. silent, in color), famous Santa Fe streamliners photographed between Galesburg and Chilli-cothe, Illinois, at Edelstein Hill, 1-lb., was \$24.99, close-out priced at only \$12.49
- 625- 3 DONNER PASS (200-feet, 16mm. silent, in color), described on page 27, 1-lb., was \$24.99, close-out priced at only \$12.49
- 625- 9 SAN FRANCISCO'S CABLE CARS (200-feet, 16mm. silent, in color), described on page 27, 1-lb., was \$24.99, close-out priced at only \$12.49
- 625-10 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (200-feet, 16mm. silent, in color), described on page 27, 1-lb., was \$24.99, close-out priced at only \$12.49
- 625-11 SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 16mm. silent, in color), described on page 27, 1-lb., was \$24.99, close-out priced at only \$12.49

2 RAILROAD 35mm. 2" x 2" COLOR SLIDE SETS AT CLOSE-OUT PRICES!

350- 26 CIVIL WAR RAILROADS (13 35mm. 2"x2" color slides). (These slides are now included in our expanded set, 350-353, "Railroads in the Civil War".) Was \$1.98, now close-out priced at only \$1.30

350-162 ILLINOIS TERMINAL TROLLEYS (8 35mm. 2"x2" color slides). (These slides are now included in our expanded set, 350-410, "Trolley Cars of St. Louis".) Was \$1.39, now close-out priced at only \$.80

LOGGING RAILROADS OF THE WEST

Here is beautifully photographed and extensive coverage of steam power on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. You'll see narrow gauge and standard gauge steam power—Shay and Heisler geared steam locomotives—Mallets—saddle tank jobs!

810-276, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$ 9.98
620-88, 16mm. silent version, about 600-ft. on 2 reels (3-lbs.)... \$29.98

NARROW GAUGE across the WASTELAND

THE SOUTHERN PACIFIC'S KEELER BRANCH

The story of the narrow gauge bonanza railroad in California's Owens Valley on a day in 1959 when the line's one remaining steam locomotive, 4-6-0 No. 9, was called on to pinch-hit for the road's only diesel electric. There are dramatic action shots of the locomotive and vintage rolling stock on the run from Owensboro down to Keeler, southern terminus of the narrow gauge, and then back up through Keeler toward the line's northern end. But the Keeler Branch is no more—the line was abandoned early in 1960.

810-242, 8mm. version, about 200-feet (9-ozs.)... \$ 6.98
620-59, 16mm. silent version, about 400-feet (2-lbs.)... \$22.98

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that makes the picturesque trip so popular with tourists and rail fans. Includes detailed shots of the locomotive (Engine No. 476) and the train as well as the scenic country through which it passes.

810-315, 8mm. version, about 300-feet on 2 reels (14-ozs.)... \$11.98
620-118, 16mm. silent version, about 600-feet on 2 reels (3-lbs.)... \$39.98

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate, for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. version, 150-feet (11-ozs.)... \$ 4.98
630-12, 16mm. sound black and white version, 300-ft. (2-lbs.)... \$17.98

ON THE CANADIAN NATIONAL

Largely photographed and recorded in the fall of 1954, this film, mostly shot in neighboring Canada, concentrates on activity between Toronto and Montreal on the C. N. main line to Chicago (via its subsidiary, the Grand Trunk Western). Good shots of both passenger and freight trains, and a sequence or two of the Grand Trunk Western near Charlotte, Michigan.

810-99, 8mm. version, 150-feet (11-ozs.)... \$ 4.98
630-14, 16mm. sound black and white version, 300-ft. (2-lbs.)... \$17.98

ON THE DELAWARE AND HUDSON

One of the first albums of photographer Fred McLeod, this was shot in northeastern Pennsylvania and eastern New York, and pictures the vanished steam power of the D. & H.—now completely dieselized. There are 4-6-6-4 Challengers, one at the head, two at the end of long freights going over the summit at Ararat, and 4-8-4s and 4-6-2s of typical D. & H. design.

810-82, 8mm. version, 150-feet (11-ozs.)... \$ 4.98
630-9, 16mm. black and white sound version, 200-ft. (2-lbs.)... \$17.98

ON THE EAST BROAD TOP

The famous Pennsylvania narrow gauge railroad is pictured in this film shot by Fred McLeod in 1952, 1953 and 1954. Shows many typical views of the E. B. T. in operation, and also pictures the road's transfer of standard gauge cars to narrow gauge trucks when shipments from off line are destined for an E. B. T. address.

810-100, 8mm. version, 150-feet (11-ozs.)... \$ 4.98
630-15, 16mm. black and white sound version, 300-ft. (2-lbs.)... \$17.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet (11-ozs.)... \$ 4.98
630-10, 16mm. sound black and white version, 300-ft. (2-lbs.)... \$17.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet (11-ozs.)... \$ 4.98
630-11, 16mm. sound black and white version, 300-ft. (2-lbs.)... \$17.98

WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. version, 300-feet on 2 reels (14-ozs.)... \$ 8.98
640-5, 16mm. black and white sound version, 1100-ft. (5-lbs.)... \$39.98

THE BLOCK SIGNAL

With Ralph Lewis, Jean Arthur and Hugh Allen

Here, from the silent days of 1926, is a railroad thriller that will have more of a bang for a railroad fan today than when it was first produced. It's the story of a railroad engineer nearing retirement age, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. The important thing, of course, is not the story, but the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, About 800-feet, 8mm., on four 200-ft. reels (2-lbs.)... \$19.98

WINTER RAILROADING on the SP's OVERLAND ROUTE

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-52, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam—cab forward articulateds—Daylight type 4-8-4s—and many of SP's other varieties. And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days.

810-214, 8mm. version, about 300-ft. on 2 reels (14-ozs.)... \$ 9.98



RAILROADING IN THE EAST, 1897-1906

A historical railroad film that includes the following sequences: Philadelphia Express, Jersey Central, 1897; Black Diamond Express, Lehigh Valley, 1902; Horseshoe Curve, Pennsylvania Railroad, 1900; West Shore Local, N. Y. C. & H. R., 1906; Ulster and Delaware Switcher, 1906; Rotary Snow Plows on the Lehigh Valley, 1902; Sarnia Tunnel, Grand Trunk, 1903; Black Diamond Express, Lehigh Valley, 1903; Lehigh Valley Local, 1903; Empire State Express No. 999, N. Y. C. & H. R., 1902; Ghost Train, Biograph trick film; Empire State Express, N. Y. C. & H. R., 1905.

810-203, 8mm. version, about 200-feet (11-ozs.) \$ 6.98

FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Shown are: (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Sherman Hill Tunnel, Union Pacific, 1903; (4) Overland Limited, Union Pacific, 1902; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897—the S. P. believes this scene was photographed about 1893; (7) Sunset Limited, Southern Pacific, 1898.

810-183, 8mm. version, about 150-feet (11-ozs.) \$ 5.98

620-5, 16mm. silent version, about 300-feet (2-lbs.) \$19.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat cab behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridge and on toward Silver Plume.

810-182, 8mm. version, about 110-feet (11-ozs.) \$ 4.98

620-10, 16mm. silent version, about 225-feet (1-lb.) \$14.98

THREE TRANSCONTINENTALS, 1898-1912

On the Southern Pacific, we see a freight train of 1898 in the Tehachapis, right-of-way scenes near Port Costa on the east shore of San Francisco Bay, a local passenger powered by a 4-4-0 and the 1902 version of the Sunset Limited. The Union Pacific scene covered is the arrival of a transcontinental passenger train at Cheyenne. Western Pacific scenes include the Panama-Pacific Limited, freight trains in the Feather River Canyon and a train departing from the then new Sacramento Station.

810-225, 8mm. version of about 200-feet on 5-inch reel (11-ozs.) \$ 5.98

THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY

Here's a 1906 vacation tour on the Catskill Mountain Railway that ran west from Catskill, N. Y., on the Hudson, to Palenville, where it connected with the Otis Elevating Railroad—a cable line that was an engineering triumph of the 1890s—for a trip to Otis Summit. Come along for the ride behind the diminutive 4-4-0 with baggage car and coach in tow for a scenic trip through the Catskills to Palenville.

810-204, 8mm. version, about 150-feet (11-ozs.) \$ 4.98

620-12, 16mm. silent version, about 300-feet (2-lbs.) \$19.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of New York's first subway. Shows a cross-town horse car crossing Broadway . . . the Broadway cable car line before it was electrified . . . the cable-propelled rapid transit line across Brooklyn Bridge . . . electric trolleys . . . the steam powered elevated line . . . the building and opening of the subway!

810-218, 8mm. version, about 300-ft. on 2 5-inch reels (14-ozs.) \$ 9.98

620-38, 16mm. silent version, 600-ft. on 2 7-inch reels (3-lbs.) \$29.98

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Edited from Library of Congress paper prints from the late 1890's and early 1900's, the film shows the line's first Sheca (geared) locomotive and the geared Heister-type. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.

810-217, 8mm. version, about 150-feet (11-ozs.) \$ 5.98

620-37, 16mm. silent version, about 300-feet (1-lb.) \$19.98

THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—and one of the first story motion pictures. It just happens that it has a lot to do with railroads—and a 4-4-0 locomotive of the day and some choice open-vestibule wooden coaches are very much in evidence.

The story unfolds of "The Great Train Robbery", as produced by Edwin S. Porter, put it years ahead of its time, and few other films came close to it until Griffith's days with Biograph which began five years later.

810-93, 8mm. version of about 150-feet (11-ozs.) \$ 4.98

620-28, 16mm. silent version of about 300-ft. (2-lbs.) \$19.98

630-8, 16mm. sound version of about 300-ft. (2-lbs.) \$19.98

LUBIN'S GREAT TRAIN ROBBERY

A historical film of importance to everyone interested in the unfolding history of the movies and to every rail fan is this production of Sigmund Lubin, released in June of 1904 and patterned exactly after Thomas Edison's sensational "Great Train Robbery", which appeared in December, 1903. The picture was made on the Reading, and the locomotive "star" was one of the 4-4-0 "camel-backs", this engine, the No. 172, was built in 1883 and scrapped in 1907.

810-246, 8mm. version, about 150-feet (11-ozs.) \$ 5.98

MELODRAMA RIDES THE RAILS

Features three examples of early movies dealing with different uses of railroading as the subject or the background for the story, produced by three of the pioneer companies—Edison, Biograph and Vitagraph. The first sequence is "Railroad Smasher" (Edison, 1904) with the head-on collision of two 4-4-0 locomotives; the second, "A Railway Tragedy" (Biograph, 1904); and the third, "A Mother's Devotion" (Vitagraph, 1911) the story of a railroad engineer.

810-253, 8mm. silent version, about 200-feet (11-ozs.) \$ 5.98

620-69, 16mm. silent version, about 400-feet (2-lbs.) \$19.98

THE LONEDALE OPERATOR

with BLANCHE SWEET

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914.

810-167, 8mm. version, about 200-feet (11-ozs.) \$ 4.98

620-25, 16mm. silent version, about 400-feet (2-lbs.) \$19.98

"RAILROAD RAIDERS OF '62"

From the archives of The Library of Congress, is the first picturization of the famous chase of the locomotive, The General, by the Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem Company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old.

810-213, 8mm. version, about 150-feet (11-ozs.) \$ 5.98

620-36, 16mm. silent version, about 300-feet (1-lb.) \$19.98

HUDSONS of the N. Y. CENTRAL

Photographed by Gene Miller, this is motion picture coverage of the celebrated Hudsons of the New York Central clear back to the mid-1930's. A wide range of engines is shown, ranging from the 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the war years with their streamlined sheathing removed. This film is all Hudson and all action.

810-265, 8mm. version, about 200-feet (11-ozs.) \$ 6.98

620-80, 16mm. silent version, about 400-feet (2-lbs.) \$22.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. version of 350-feet on 2 reels (14-ozs.) \$11.98

620-58, 16mm. silent version of about 700-ft. on 2 reels (3-lbs.) \$39.98

SMOKE AND STEAM on the C. & E. I.

Photographed by Gene Miller over the last twenty-five years, this film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for the prairie railroad, the Chicago & Eastern Illinois neither had nor needed any great variety of steam locomotives. Shown are some of its switchers, its 2-8-2 freight locomotives and the range of 4-6-2 Pacifics that pulled its limiteds and locals. This is a film devoted exclusively to steam—including the C. & E. I.'s 4-6-2 No. 1008 both before and after its streamlined sheathing was installed for its assignment to pull the streamlined Dixie Flagler.

810-260, 8mm. version, about 150-feet (9-ozs.) \$ 5.98

620-75, 16mm. silent version, about 300-feet (2-lbs.) \$19.98

TEN-WHEELER TO DUPLEX

A PARADE OF STEAM POWER ON THE PENNSY

The photography for this film was done by Gene Miller who, like many of us, has been a rail fan for many, many years. His coverage of the Pennsy was photographed from the mid-1930s until the early 1950s when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsy's famous duplex types—4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, about 300-ft. on 2 5-inch reels (14-ozs.) \$11.98

620-44, 16mm. silent version, about 600-ft. on 2 7-inch reels (3-lbs.) \$39.98

STEAM TRAINS OUT OF DEARBORN

Photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. version, about 175-feet (11-ozs.) \$ 5.98

620-71, 16mm. silent version, about 350-feet (2-lbs.) \$19.98

"BIG BOY" AND HIS BROTHERS

THE BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC

Edited from material photographed by Gene Miller from the middle 1930s until the early 1950s. Shown in action and in some detail are four famous classes of the big modern steam power. The famous 4-12-2s—the Union Pacifics—built between 1926 and 1930; the 4-6-6-4s—the Challengers—that came along in 1936; the 4-8-4s—the Northern—the only class of the four not originated by the U. P.; and the 4-8-8-4s—the "Big Boys"—which came out in 1941.

810-231, 8mm. version, about 300-ft. on 2 reels (14-ozs.) \$11.98

620-47, 16mm. silent version, about 600-ft. on 2 reels (3-lbs.) \$39.98

FIVE MIDWESTERN RAILROADS in the Days of Steam

Photographed by Gene Miller from the mid-1930s until the early 1950s, this film pictures some of the outstanding locomotives of different midwestern roads—all in action! Shown are some of the Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations; a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northern's, two Pacifics and a ten-wheeler; and four Burlington Northern's and a Pacific.

810-238, 8mm. version, about 150-feet (9-ozs.) \$ 5.98

620-54, 16mm. silent version, about 300-ft. (1-lb.) \$19.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Here, jammed into a full single reel, is some of the best steam railroad footage we have yet released! Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I. C.'s low-driven freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. version, about 200-feet (11-ozs.) \$ 6.98

THE CALIFORNIA ZEPHYR

A trip on the stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are among the most photogenic subjects in today's railroading.

810-3, 8mm. version, about 150-feet (11-ozs.) \$ 4.98

630-5, 16mm. sound black & white version, about 300-ft. (2-lbs.) \$17.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, about 300-feet on 2 reels (14-ozs.) \$ 9.98

THE OPEN TRACK

with HELEN HOLMES

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, 8mm. version, about 225-feet (14-ozs.) \$ 7.98

The GHOST of the CANYON

In 1920, the railroad series—in which "The Ghost of the Canyon" is included—was made by the Capitol Film Co. with Helen Gibson as the star.

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

810-224, 8mm. version of 300-feet on 2 reels (14-ozs.) \$ 9.98

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

on RAILROADS and TROLLEYS



RAILROADS IN THE CIVIL WAR

Shows railroads, locomotives and rolling stock used during the Civil War from Petersburg and Richmond, Va., to Harper's Ferry to Nashville to Atlanta, Ga.

350-353, 30 slides (5-oz.) \$4.19



RAILROADS U.S.A.

The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. Railroads from every part of the country are represented.

350-411, 50 slides (7-oz.) \$6.98



NATIONAL MUSEUM OF TRANSPORT

Photographed in the famous museum in the St. Louis area, showing many of the extremely interesting steam locomotives and other railway items on display there.

350-283, 30 slides (5-oz.) \$4.19



NEW ENGLAND RAILROADS

Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central.

350-187, 20 slides (4-oz.) \$2.00



THE NEW HAVEN

Several different classes of New Haven electric and diesel locomotives and MU cars in suburban service, photographed on the N. H. main line in Connecticut and New York.

350-188, 16 slides (4-oz.) \$1.60



RAILROADS AROUND NEW YORK

Steam, diesel and electric rail lines in the New York area are featured. Includes such roads as New York Central, Long Island, Lackawanna, New Haven, Erie, B. & O. and others.

350-254, 40 slides (6-oz.) \$5.59



NORFOLK AND WESTERN

A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside.

350-27, 32 slides (6-ozs.) \$3.20



VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts.

350-10, 26 slides (5-ozs.) \$2.30



STEAM LOCOMOTIVES OF THE GRAND TRUNK WESTERN

A range of Grand Trunk Western steam locomotives photographed at various locations in Michigan. Includes 0-8-0s, 4-6-2s, 2-8-2s, 4-8-4s, many taken at speed.

350-328, 20 slides (4-oz.) \$2.79



NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS

An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 4-8-2s, 0-6-0s, 0-8-0s and 2-8-2s.

350-125, 13 slides (4-oz.) \$1.30



ILLINOIS CENTRAL STEAM ACROSS THE PRAIRIE

Photographed by Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains outstanding shots.

350-64, 16 slides (4-ozs.) \$1.60



STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL

This colorful set shows Illinois Central steam power between Centralia, Illinois and Paducah, Kentucky. Includes yard scenes, 2-10-2s, 2-8-2s and 0-8-0s.

350-163, 13 slides (4-oz.) \$1.30



ST. LOUIS TERMINAL

Taken at St. Louis Union Station, one of the busiest multi-railroad passenger stations in the U. S. Trains that fanned out from this terminal between 1955 and 1957 are shown.

350-147, 20 slides (4-oz.) \$2.00



DULUTH AND NORTHEASTERN

All steam is featured in this set on the Duluth and Northeastern Railroad, a line of little more than 11 miles that serves the paper mills in the Cloquet, Minn., area.

350-308, 18 slides (4-oz.) \$2.59



ALONG THE OVERLAND ROUTE

Depicts much of the representative power of the Union Pacific from the Grand Island area in Nebraska to the rugged country west of Cheyenne. Shots of steam, diesel and turbine-powered trains.

350-185, 20 slides (4-oz.) \$2.00



"CHALLENGERS" AND "BIG BOYS" OF THE UNION PACIFIC

A set of real appeal for any rail fan devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s 4-6-6-4s (Challengers) and 4-8-8-4s (Big Boys).

350-235, 20 slides (4-oz.) \$2.79



STEAM LOCOMOTIVES IN COLORADO AND WYOMING

Mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne.

350-177, 20 slides (4-oz.) \$2.00



FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR

A "picture" trip through beautiful sections of the United States on one of the most popular trains in the country. Covers trip from Denver through the Rockies to Glenwood Springs.

350-217, 20 slides (4-oz.) \$2.79



GUNNISON BRANCH, RIO GRANDE NARROW GAUGE

The famous Gunnison Branch of the D. & R. G. W. narrow gauge that has been abandoned for several years. Shows examples of this historic stretch of track and locomotives.

350-180, 11 slides (4-oz.) \$1.10



RIO GRANDE NARROW GAUGE

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

350-53, 20 slides (4-ozs.) \$2.79



ANTONITO TO SILVERTON ON THE NARROW GAUGE

Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route.

350-176, 13 slides (4-oz.) \$1.89



NARROW GAUGE EMPIRE—D. & R. G. W.

Deals with the narrow gauge operations of the Rio Grande, both freight and passenger, from Alamosa to Durango to Silverton and on the Farmington Branch as well.

350-276, 26 slides (5-oz.) \$3.69



THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

This colorful set covers the interior and exterior of this famous train on a run through the picturesque country from Oakland Pier to the Sierra Nevadas.

350-3, 20 slides (4-ozs.) \$2.79



DONNER PASS ON THE SOUTHERN PACIFIC

Mountain railroading on one of the most picturesque spots on the Overland Trail. Includes snowsheds, eastbound and westbound freights and colorful localities.

350-128, 16 slides (4-oz.) \$1.60



LOGGING ROADS OF THE WEST

Shot in the rugged back country of the Sierras and the Pacific Northwest, this set shows locomotives and operations of West Side Lumber Co., at Tuolumne, Calif., and Rayonier operations in Washington.

350-258, 26 slides (5-oz.) \$3.69



STEAM RAILROAD—SOUTH OF THE BORDER

National of Mexico is featured in this well-photographed set. Includes a wide range of standard gauge steam power, most of which were taken in action.

350-314, 24 slides (5-oz.) \$3.39



CANADIAN NATIONAL STEAM LOCOMOTIVES

Steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario. Many representative "Iron Horse" types are pictured.

350-169, 16 slides (4-oz.) \$1.60



CANADIAN PACIFIC STEAM LOCOMOTIVES

All steam—caught in action—this takes in a variety of Canadian Pacific locomotives from the smaller classes dating back to the early years of the century to heavier power of later days.

350-218, 13 slides (4-oz.) \$1.30



LONDON'S STATIONS AND RAILWAYS

A pictorial tour through some of London's largest stations—the waiting rooms, ticket offices, train sheds, and several of the famous British passenger trains and locomotives are pictured.

350-256, 30 slides (5-oz.) \$4.19



PENNSYLVANIA TROLLEY LINES

A wide range of Pennsylvania trolley lines, many of which have been abandoned. Among those shown are the Philadelphia Suburban Transit Co., Altoona Transit Co., and Lehigh Valley Transit.

350-216, 26 slides (5-oz.) \$2.60



THE SOUTH SHORE LINE

Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend. Shows the Michigan City shops and various classes of electric locomotives and trains.

350-278, 20 slides (4-oz.) \$2.00



INTERURBANS ON THE ILLINOIS TERMINAL

One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.

350-179, 18 slides (4-oz.) \$1.80



TROLLEY CARS OF ST. LOUIS

Shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.

350-410, 30 slides (5-oz.) \$4.19



IOWA ELECTRIC RAILWAYS

Some of the last remaining electric lines in the country are found in the state of Iowa. Among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.

350-117, 20 slides (4-oz.) \$2.00



EARL CLARK'S WORLD ELECTRIC LINES—EUROPE

An outstanding set for travelers and "juice fans", this contains city trolleys in several Western European countries and shows a number of inter-city electric lines in operation.

350-260, 30 slides (5-oz.) \$3.00

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS on RAILROADS and TROLLEYS



TRAINS IN BRITAIN

A beautifully done set of slides on the trains and locomotives of several regions that make up British Railways. Fast express, goods trains, and close-ups on many interesting locomotives—steam and some diesel.

350-409, 30 slides (6-oz.) \$4.19



NORFOLK & WESTERN 4-8-4's

A small set picturing a variety of the famous Roanoke-built 4-8-4's of the N. & W., all pictured against the high photographic backgrounds of the area over which they served, or in typical N. & W. yards during the steam era.

350-172, 13 slides (4-oz.) \$1.30



ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA

Some of the most interesting railroads in the world—in areas that are just about tops for beauty. Electric, diesel and steam. Main line operations and rack and adhesion on scenic lines.

350-413, 30 slides (6-oz.) \$4.19



RAILROADS AROUND CHICAGO

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Two dozen different railroads are represented.

350-368, 48 slides (7-oz.) \$6.69



TROLLEY LINES OF MEXICO CITY, VERA CRUZ and TAMPICO

A particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities. Cars from Detroit, the Twin Cities, Pacific Electric, El Paso, Kansas City, St. Louis and others.

350-384, 24 slides (5-oz.) \$3.49



MEMORIES OF THE NARROW GAUGE

Photographed over the last twenty years, this set shows principally sections of the Rio Grande narrow gauge that is now abandoned. Monarch, Baldwin, Crested Butte and Gunnison Branches.

350-406, 25 slides (5-oz.) \$3.49



STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON

Action shots of some of the Burlington's great classes of steam locomotives, and some of the varied types of diesels on the Burlington-Union Pacific Chicago-Green River through freight run.

350-376, 36 slides (6-oz.) \$5.49



THE NORTH SHORE LINE

A varied set of slides showing the famous electric line running from Chicago to Milwaukee. The set also includes shots of the local city trolleys.

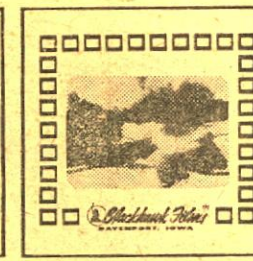
350-184, 20 slides (4-oz.) \$2.79



MIDWESTERN ELECTRIC LINES

Cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Chicago Surface Lines; Twin Cities' Rapid Transit and others are seen in this fine set.

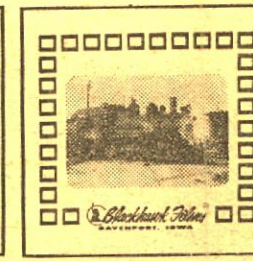
350-233, 24 slides (5-oz.) \$3.39



SIERRA RAILROAD

Here's a colorful slide set of the little railroad on the edge of the Sierras in central California that is repeatedly used by Hollywood motion picture producers.

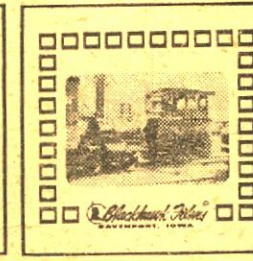
350-253, 13 slides (4-oz.) \$1.30



SOUTHERN PACIFIC NARROW GAUGE

The famous Keeler Branch of the Southern Pacific that runs along the base of the Panamint—just over the range from Death Valley. A "must" for the railroad fan.

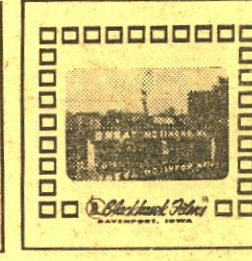
350-257, 13 slides (4-oz.) \$1.30



LOCOMOTIVES OF YESTERDAY

Shown in this large slide set is a wide variety of engines—mostly eastern and New England and lines—in the days of the link and pin coupler. Surprisingly realistic.

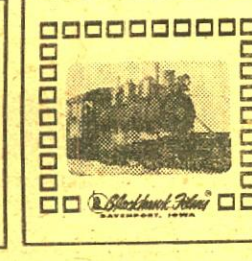
350-349, 50 slides (7-oz.) \$6.69



WHEN STEAM WAS KING

Photographed in the late 1940's and early 1950's, this set shows steam power from New England to Florida and from California to the lines of the north.

350-357, 48 slides (7-oz.) \$6.69



NARROW GAUGE IN MEXICO

A beautifully photographed group of slides on the narrow gauge lines of the N. de M., including F. C. I. and O. M.; the Coahuila y Zacatecas and the Unidos de Yucatan.

350-335, 24 slides (5-oz.) \$3.39



THIRTEEN SETS OF TRAINS MAGAZINE-BLACKHAWK FILMS 35mm. 2"x2" COLOR SLIDES photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains

MILWAUKEE ROAD STEAM LOCOMOTIVES

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers. Some great action shots, too!

350-407, 60 35mm. 2"x2" color slides, 9-ozs. \$9.99

SOUTHERN PACIFIC COAST ROUTE

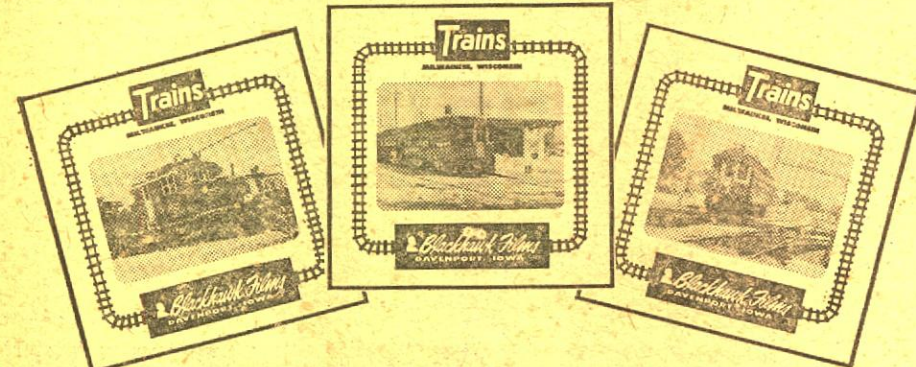
Steam and diesel are both represented in this set of the SP's Coast Route between San Francisco and Los Angeles. You'll see Daylight and Mountain-type steam locomotives; the streamliners: The Coast Daylight and The Lark; suburban trains out of San Francisco; Horse-shoe Curve above San Luis Obispo, Santa Margarita Pass.

350-397, 24 35mm. 2"x2" color slides, 5-ozs. \$3.98

RIDING THE WESTERN MARYLAND

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland; through Will Creek Gap to Connelville, at Elkins, and alongside the Greenbrier River in the Alleghenys. A small set—but some great steam!

350-394, 18 35mm. 2"x2" color slides, 4-ozs. \$2.98



CHICAGO, NORTH SHORE and MILWAUKEE ELECTRIC RAILROAD

A definitive 35mm. 2"x2" color slide set in the Trains Magazine-Blackhawk Films Series

photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains Magazines

This king-size set of 100 35mm. 2"x2" color slides, comprehensive coverage of the North Shore Line, is being issued because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days. When the set was planned this spring, it was fully expected that the North Shore would be abandoned before the slides were ready, for the I. C. C. had given approval for discontinuance of service late in June. But an extension, probably of only short duration, has been granted and, as we go to press, the North Shore is still in operation. It is not presently planned to keep this big set on the North Shore in distribution indefinitely so now is the opportunity for all of you juice fans to acquire the broad pictorial coverage it presents.

350-401, 100 35mm. color slides, 14-ozs. \$14.98

RAILROAD STATION SCENES

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the Southern Pacific at Palo Alto. 24 slides, 5-ozs., 350-388.

\$3.98

UNION PACIFIC AT AND NEAR CHEYENNE, WYO.

Pictorial results of a photographically perfect day plus a pass to UP engine house. 24 slides, 5-ozs., 350-361

\$3.98

RAILROAD WRECKS

Al emphatically denies causing them—they just happened within reasonable driving distance of home base. 24 slides, 5-ozs., 350-346.

\$3.98

NORFOLK & WESTERN STEAM AT WORK

Here is the photogenic Norfolk & Western with its several famous classes of modern steam power beautifully photographed against the backdrop of the Blue Ridge. 24 slides, 5-ozs., 350-374.

\$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. 48 slides, 7-ozs., 350-343.

\$7.98

SUBURBAN RUSH HOUR

in the Days of Steam on the C. & N. W. Photographed from a signal bridge at the throat of Chicago's terminal. 30 slides, 5-ozs., 350-354.

\$4.98

SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this group of slides has the real "Santa Fe flavor" 30 slides, 5-ozs., 350-381

\$4.98

NOON AT NAPERVILLE ON THE BURLINGTON

Burlington's three-main-line tracks at Naperville, Ill., alive with varied traffic. 24 slides, 5-ozs., 350-352.

\$3.98

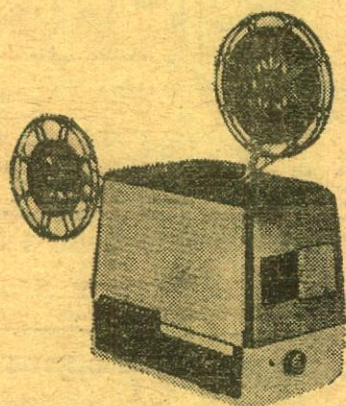
MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. 24 slides, 5-ozs., 350-358.

\$3.98

GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.



BELL & HOWELL 385

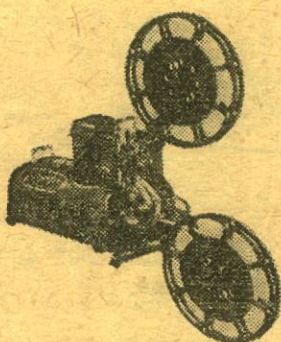
Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 8-inch built-in (but detachable) PM speaker. Uses DFY 1000-watt lamp. Manufactured in late 1950's.

9002-65, Blackhawk priced at only \$249.95

B & H 385 SPECIALIST

Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 8-inch built-in (but detachable) PM speaker. Uses DFY 1000-watt lamp. Has sapphire inserts at points of wear on intermittent. Manufactured in late 1950's.

9002-65, Blackhawk priced at only \$279.95



AMPRO PREMIER 20

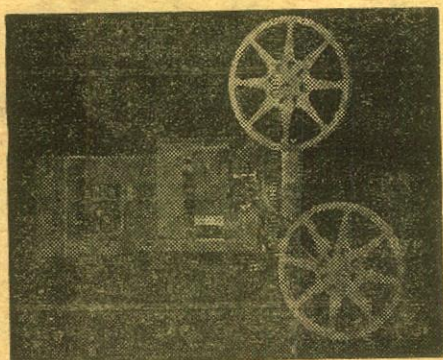
Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949.

9001-10, Blackhawk priced at only \$149.95

AMPRO PARAMOUNT 20

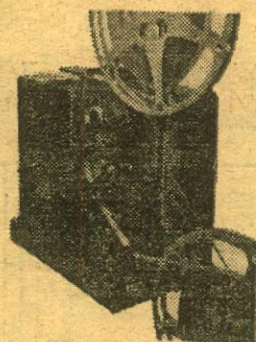
Two cases. Operates at both sound and silent speeds, but not in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1947 and 1948. Identical in appearance to Ampro Premier 20.

9001-9, Blackhawk priced at only \$111.11



KODASCOPE PAGEANT

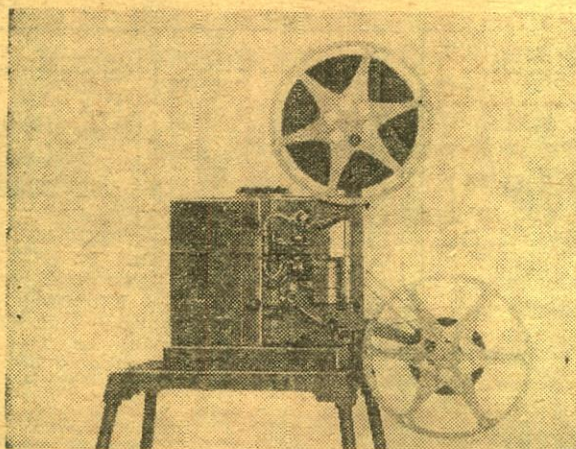
One case. Operates at both sound and silent speeds. Has amplifier of 8-watts capacity 6x9-inch PM speaker. Manufactured in middle and late 1950's. Types AVO85 and 8K5. **9004-15, Blackhawk priced at only \$159.95**



RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

9007-5, Blackhawk priced at only \$189.95



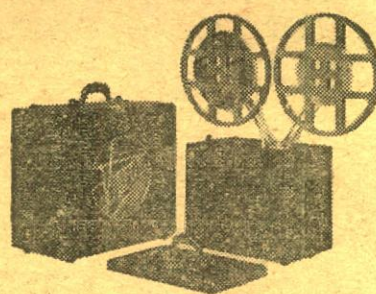
RCA 400 SENIORS

Two case. These are seniors of the type FP-10 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

9007-2, special \$155.55

Two case. These are seniors of the type MI-1338/1312 which have synchronous motors to maintain speed rather than being governor controlled. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. Manufactured in the mid-1950's.

9007-6, special \$189.95



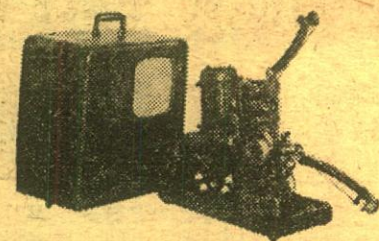
VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

9008-11, was \$119.95, now \$99.95

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950's. Has motor-driven rewind.

9001-16, was \$199.95, now \$179.95

AMPRO STYLIST

Single case. Operates at sound and variable silent speeds. Has 4-watt amplifier, 8-inch PM speaker. Takes up to 2000-ft. film reels and up to 1000-watt projection lamp. Manufactured from 1949 to 1952.

9001-12, Blackhawk priced at only \$122.22

16 MM.

SOUND PROJECTORS

AMPRO CENTURY 5. Single case. Operates at sound speed only. Has amplifier of 5-watts output, 6-inch PM speaker. Manufactured in 1948 and 1949. No. 9001-8. **\$77.77**

BELL & HOWELL 138X. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 12-watts capacity, 12-inch speaker. Manufactured in 1940. No. 9002-20. **\$88.88**

BELL & HOWELL 179K. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts output, 6-inch PM speaker. Manufactured in 1949. No. 9002-29. **\$122.22**

EASTMAN KODASCOPE PAGEANT, MODEL 1. Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954. No. 9004-6. **\$159.95**

RCA 400 JUNIOR, MI-1345. Single case. Operates at both sound and silent speeds. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured during late 1950's. No. 9007-7. **\$189.95**

BELL & HOWELL 285-BR2. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 12-inch PM speaker. Manufactured in middle 1950's. No. 9002-42. **\$199.95**

BELL & HOWELL 385. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 7-inch PM speaker. Manufactured in late 1950's. No. 9002-64. **\$249.95**

BELL & HOWELL 385 SPECIALIST. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 7-inch PM speaker. Manufactured in late 1950's. No. 9002-65. **\$279.95**

BELL & HOWELL 285CR. One case. Has amplifier of 10-watts capacity, 6-inch PM speaker. Operates at both sound and silent speeds. Manufactured in mid-1950's. No. 9002-38. Blackhawk priced at only **\$199.95**

AMPRO PREMIER 40. Two cases. Has amplifier of 15-watts capacity, 12-inch PM speaker. Operates at both sound and silent speeds, and in reverse. Manufactured from 1953 until late 1950's. Our No. 9001-14. **\$199.95**

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-ft. film reels. No. 9007-3. **\$179.95**

BELL & HOWELL 285C. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's. No. 9002-34, was \$249.95, now **\$199.95**

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. No. 9001-41. **\$111.11**

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!

A PAGE FULL OF CLOSE-OUT AND SPECIAL PURCHASE ITEMS AT SUBSTANTIAL SAVINGS!

BUT REMEMBER—OUR STOCK IS EITHER LIMITED TO INVENTORY
NOW ON HAND—OR, IN THE CASE OF SPECIAL PURCHASES,
PRICES WILL RETURN TO REGULAR WHEN PRESENT STOCK IS SOLD!

A GROUP OF DISCONTINUED BLACK-HAWK 35mm. 2"x2" COLOR SLIDE SETS AT BIG DISCOUNTS FROM FORMER PRICES!

- 350-26 CIVIL WAR RAILROADS (13 slides, 4-ozs.), was \$1.98, now \$1.29
350-29 WASHINGTON ON THE POTOMAC (31 slides, 6-ozs.), was \$4.98, now \$3.09
350-30 BRADY PHOTOGRAPHS OF THE CIVIL WAR (24 slides, 5-ozs.), was \$3.49, now \$2.39
350-107 SAN FRANCISCO AFTER DARK (15 slides, 4-ozs.), was \$2.39, now \$1.49
350-143 BIG GAME COUNTRY (8 slides, 2-ozs.), was \$1.49, now .79c
350-144 AFRICAN BIG GAME (8 slides, 2-ozs.), was \$1.49, now .79c
350-145 WILD ANIMALS OF THE AFRICAN PLAINS (8 slides, 2-ozs.), was \$1.49, now .79c

A GROUP OF BLACKHAWK 16mm. SILENT COLLECTORS AND COMEDY FILMS CLOSED-OUT AT HALF PRICE!

ALL PRINTS ARE BRAND NEW, FIRST QUALITY!

- 620-1 ADMIRAL DEWEY, HERO OF MANILA BAY (400-ft., 16mm. silent, 2-lbs.), reg. \$19.98, close-out price \$ 9.99
620-23 THE DEATH RAY (800-ft., 16mm. silent, on 2 reels, 3-lbs.), with Pearl White, a chapter from the original "Exploits of Elaine", reg. \$39.98, close-out price \$19.99
620-34 BEHIND THE SCREEN (600-ft., 16mm. silent, on 2 reels, 3-lbs.), with Charlie Chaplin and Edna Purviance, reg. \$29.98, close-out price \$14.99
620-35 A SAFE INVESTMENT (500-feet., 16mm. silent, on 2 reels, 3-lbs.), with Mr. and Mrs. Sidney Drew, reg. \$24.98, close-out price \$12.49
620-39 THE LIFE CURRENT (800-ft., 16mm. silent, on 2 reels, 3-lbs.), with Pearl White, a chapter from the original "Exploits of Elaine", reg. \$29.98, close-out price \$14.99
620-70 MISS FATTY'S SEASIDE LOVERS (400-ft., 16mm. silent, 2-lbs.), with Fatty Arbuckle, reg. \$19.98, close-out price \$ 9.99
620-72 THE PROPERTY MAN (600-ft., 16mm. silent, 3-lbs.), with Charlie Chaplin, reg. \$29.98, close-out price \$14.99

A GROUP OF 16mm. SILENT FILMS IN COLOR AT HALF PRICE!

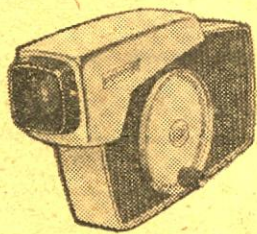
ALL PRINTS ARE BRAND NEW, FIRST QUALITY!

- 625-4 HAWAII, PACIFIC PARADISE (200-ft., 16mm. silent, in color, 14-ozs.), was \$24.99, close-out price \$12.48
625-5 HOLIDAY IN FLORIDA (200-ft., 16mm. silent, in color, 14-ozs.), was \$24.99, close-out price \$12.48
625-12 SWINGING THROUGH SWITZERLAND (200-ft., 16mm. silent, in color, 14-ozs.), was \$24.99, close-out price \$12.48
625-13 WEST GERMANY AND THE RHINELAND (200-ft., 16mm. silent, in color, 14-ozs.), was \$24.99, close-out price \$12.48

8mm. ACTION VIEWERS

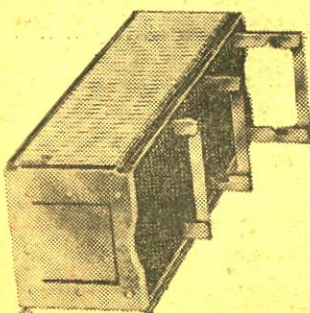
PREVIEWER 8. See your 8mm. color (or B&W) home movies anywhere. Fits in your pocket or purse. Action movies, forward, reverse, stills . . . large, bright picture . . . built-in illumination . . . drop-in loading . . . automatic framing . . . precision optics . . . rapid rewind . . . uses standard 50-ft., 8mm. reels.

37-08, 1-lb., Blackhawk's recent price, \$7.99; now close-out priced at only \$5.99



SPECIAL PURCHASE!

LOWEST SALE PRICES YET on AIREQUIPT TRAYS



These are the standard patented trays for use with Airequipt 2"x2" slide changers.

Our No. 17-01

One (10-ozs.), reg. \$1.77, on sale at \$1.66

Six (3-lbs.), reg. \$9.99, on sale at \$9.66

Twelve (6-lbs.), reg. \$19.98, on sale at \$18.88

A VARIETY OF BRAND NEW, FIRST QUALITY RADIANT SCREENS AT CLOSE-OUT PRICES!

- 43-31, 40x40-inch Model W, beaded wall screen (14-lbs.) \$ 9.49
43-27, 50x50-inch Model WL, lenticular wall screen \$16.49
43-26, 40x40-inch Model WL, lenticular wall screen (14-lbs.) \$10.99
42-22, 30x40-inch Screenmaster, lenticular tripod screen \$10.99
44-23, 40x40-inch Screenmaster, lenticular tripod screen \$13.49
44-30, 30x40-inch Colormaster, lenticular tripod screen \$13.49
44-35, 60x60-inch Colormaster, lenticular tripod screen \$16.49
44-48, 30x40-inch GloMaster, lenticular tripod screen \$18.49

Screens on which no shipping weight is shown are too large to ship by parcel post and will be sent by REA Express, express charges collect.

USED 16mm. REELS and CANS

These used 16mm. reels and cans are the standard storage types from such manufacturers as Goldberg, Taylorel, Compco, etc. All used items have been double checked and are in good, serviceable condition.

- 52-02, 400-ft., 16mm. used cans, 10-lbs., 12 for \$1.99
52-03, 600-ft., 16mm. used cans, 4-lbs., 3 for \$1.98
52-04, 800-ft., 16mm. used cans, 5-lbs., 3 for \$1.98
52-05, 1200-ft., 16mm. used cans, 8-lbs., 3 for \$1.79
53-05, 800-ft., 16mm. used reels, 4-lbs., 3 for \$2.99
53-06, 1200-ft., 16mm. used reels, 5-lbs., 3 for \$2.99
53-07, 1600-ft., 16mm. used reels, 6-lbs., 3 for \$3.99
53-08, 2000-ft., 16mm. used reels, 3-lbs., each \$1.99

USED 16mm. FIBREBOARD FILM SHIPPING CASES

These cases are the conventional fibre and vulcanized fibre type with web or leather straps, metal corners and web or leather handles (in larger sizes) for rental library shipping or films. All are of standard manufacture such as Fibrebuilt, Goldberg, Perfection, etc., and in generally good usable condition.

- 33-09, Case for 400-ft., 16mm. reels, 2-lbs., each \$1.19
33-10, Case for 5 400-ft., 16mm. reels, 2-lbs., each \$1.29
33-11, Case for 1 600-ft., 16mm. reel, 2-lbs., each \$.98
33-13, Case for 2 800-ft., 16mm. reels, 2-lbs., each \$1.19
33-22, Case for 1 2000-ft., 16mm. reel, 2-lbs., each \$1.79
33-23, Case for 6 400-ft., 16mm. reels, 2-lbs., each \$1.39

CLOSE-OUTS OF 35mm. FILMSTRIPS AT SAVINGS UP TO 85%

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—5% HAS BEEN SLIGHTLY USED FOR PREVIEW PURPOSES

Shipping weight: 2-ozs. for each filmstrip

SAVE UP TO 85% ON THESE CURRICULUM FILMSTRIP SETS

ALL OF THIS GROUP ARE IN COLOR!

- 1350-2 WORK AND PLAY WITH JANET, Curriculum Set No. 4, (6 color filmstrips, list price, \$20.10), Blackhawk's price \$ 2.98
1350-4 CITY ADVENTURES, Curriculum Set No. 7, (5 color filmstrips, list price, \$16.75), Blackhawk's price \$ 1.98
1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11, (10 color filmstrips, list price, \$33.50), Blackhawk's price \$ 3.98
1350-8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13, (12 color filmstrips, list price, \$40.20), Blackhawk's price \$ 4.98
1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15, (3 color filmstrips, list price, \$10.15), Blackhawk's price \$ 1.49
1350-16 GREECE—TEMPERATE LAND, Curriculum Set No. 22, (10 color filmstrips, list price, \$33.50), Blackhawk's price \$ 4.98
1350-27 NEW ENGLAND LIFE—1840, Curriculum Set No. 37, (8 color filmstrips, list price, \$26.80), Blackhawk's price \$ 3.98
1350-30 GREAT AMERICAN AUTHORS, Curriculum Set No. 40, (4 color filmstrips, list price, \$13.40), Blackhawk's price \$ 1.98
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42, (4 color filmstrips, list price, \$13.40), Blackhawk's price \$ 1.69
1350-33 GREAT AMERICAN TRAILBLAZERS, Curriculum Set No. 43, (4 color filmstrips, list price, \$13.40), Blackhawk's price \$ 2.49
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381, (7 color filmstrips, list price, \$22.50), Blackhawk's price \$ 3.98

- 1350-45 MAKING FRIENDS, Curriculum Set No. 64, (8 color filmstrips, list price, \$26.80), Blackhawk's price \$ 3.98
1350-51 PIONEER COMMUNITIES, Curriculum Set No. 70, (8 color filmstrips, list price, \$26.80), Blackhawk's price \$ 3.98
1350-55 ARITHMETIC, Curriculum Set No. 75A, (6 color filmstrips, list price, \$20.10), Blackhawk's price \$ 3.98
1350-56 MEADOW MOUSE TALES, Curriculum Set No. 78, (9 color filmstrips, list price, \$30.15), Blackhawk's price \$ 4.98
1350-57 THE "T" FORMATION IN FOOTBALL (14 color filmstrips), Blackhawk's price \$ 5.98

SAVE UP TO 75% ON THESE Jam Handy Filmstrip Sets

MOST OF THEM ARE IN COLOR—A FEW IN B&W—SOME WITH ACCOMPANYING RECORDINGS

- 1353-16 GUIDANCE DISCUSSION SERIES (7 color filmstrips, Jam Handy's regular price, \$34.50), Blackhawk's price \$ 7.98
1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips, with three, 16-inch 33 1/3-rpm. records, Jam Handy's price, \$28.00), Blackhawk's price \$ 7.98
1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, \$46.50), Blackhawk's price \$ 7.98
1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, \$18.00), Blackhawk's price \$ 4.98
1353-31 AT HOME AND SCHOOL WITH TOM AND NANCY (6 color filmstrips, Jam Handy's price, \$25.50), Blackhawk's price \$ 7.98

BLACKHAWK'S NEWSREEL

WHAT'S COMING IN NEW 35mm. 2"x2" COLOR SLIDES?

Advance information about what's on the way in new 35mm. 2"x2" color slide sets is something all of our slide fans appreciate, and we're going to attempt from time to time to sketch out what's on the way for the several months ahead.

Blackhawk is now all set for thorough coverage of the 1963 Tournament of Roses Parade with Dale Laster and a crew of three photographers in line to get comprehensive coverage from a variety of locations. We're expecting to have this major set (there may be one or two smaller, specialized sets also available) ready for delivery about Jan. 20, 1963. It will carry our number, 350-433, be made up of 100 slides and sell for \$9.99 plus postage for 14-ozs. You may order out this set anytime now for delivery upon release.

In the travel line, extensive new coverage on Italy, Germany and Ireland are on the way. British photographer, Robert Cheltenham, spent a good part of the summer and very early fall on Blackhawk assignments in Italy and Ireland, and provided the sets, THE RHINE and MELLOW OLD HEIDELBERG, announced on the inside front cover of this issue, in addition. Sets coming up on Italy include coverage of Rome—a King-size set of 100 slides, Florence, Genoa and Pompeii; on Ireland—Dublin, Cork and Blarney Castle; and on Germany—photographed by Bert Haase—sets on The Black Forest, Bavaria, Hamburg and on some of Germany's cities of the central part of the country in which the buildings date from medieval times. Four to six new sets on the New York City area are also on the way, photographed by Harvey Shaman.

In Blackhawk's line of slides produced in cooperation with United Air Lines, in addition to the new set on Washington, D. C., announced on the outside back cover of this issue, we'll have outstanding assortment of slides on The Lee Manson and Arlington; Annapolis, Fort McHenry, The Motion Picture Wax Museum in the Los Angeles area—a set of special interest to our film collector friends, and spectacular new coverage on Hawaii.

In the railroad line, we have new and beautifully photographed sets coming up on foreign rail operations—railroading in France, Australia and New Zealand, as well as more coverage of steam rail operation in Britain. And, on American railroading, good-sized sets of steam locomotives of several roads including the Burlington and Union Pacific. Several new sets of trolley slides are also on the way. One of these covers the Municipal Railways of San Francisco—including the cable car operation—and another large set pictures trolleys in a number of large American cities—a rather comprehensive offering.

ABOUT "JUMPY" PICTURES IN 8mm. AND 16mm. MOVIES

There is nothing more disconcerting than a brand new film which refuses to run through your projector. And, while this is not as common an experience as it once was, it still happens. Every once in a while we still get a letter saying: "I just got my new print of so and so—and the sprocket holes aren't tight. It won't run through the projector even though I have no trouble running all the other films I have."

The reason for all this is that the emulsion of a new film contains substantially more moisture than a film that has been printed for some time and has been projected with some frequency. This is a problem that has been with the movie industry since its very beginning. Today, Blackhawk and other leading distributors of 8mm. and 16mm. movies use a process called Vacuumate (or other systems). Vacuumate treats the fresh rolls of film just after they have come out of the developing machines. First a vacuum is created in a specially constructed chamber into which is injected various liquid solutions which harden the film emulsion, lubricate it and, of course, replace much of the moisture that has been taken off during the vacuum treatment. One of these solutions makes the emulsion non-soluble in water under any ordinary conditions. This means that if a reel of film should accidentally come into contact with water, it probably could all be salvaged by proper drying.

But for all of these advanced treatments, some projects still give trouble with some new prints. The heat at the aperture and the degree at which the aperture plates are set is still sufficient to create a drag on the new film which may cause the picture to jump, the film to chatter, to tear out sprocket holes or just to refuse to run through. This can usually be corrected by having a repair shop loosen the tension of the aperture plate, but the simplest way is to have a Filmagic Silicone Cloth on hand. Rewind the new film through this cloth, and polish the surfaces of both front and back aperture plates with the cloth. Chances are that 99 times out of a hundred this will eliminate the problem. The Filmagic Cloth is listed on page 4 of this Blackhawk Bulletin. Its regular use on all your new films—including the new films you photograph yourself—will make them less susceptible to scratching and abrasion and they therefore will show less wear through the years.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name
Address
City Zone State
How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$ Your phone no.
Former address (if less than two years at present location) How long?
Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.
Your present employer How long with present employer?
Your present employer's address City State
Your title or position with present employer Your weekly earnings
Your former employer (if less than one year with present employer) How long with former employer?
Your former employer's address City State
Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address
Name and address
Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date Your Signature

APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may renege the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print WRITE—do not print

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? or own home? ☐ How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? What kind of work? (Yr.) (Mo.) What are your present WEEKLY earnings? \$ Your former address

Employer's name Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other Income \$ From what source? Wife's Employer Weekly Earnings \$

Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business
Store Complete Address Business
Store Complete Address Business
Store Complete Address Business

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account

number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.

City Zone If Any State

16mm. & 8mm. MOVIES FOR CHRISTMAS



THE FIRST CHRISTMAS

(16mm. sound). This film tells the story of the birth of the Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus.

640-9, 16mm. sound version of about 800-feet (3-lbs.)..... **\$49.98**

THE SAVIOUR IS BORN

(8mm. silent). The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version of about 350-feet (14-ozs.)..... **\$9.98**



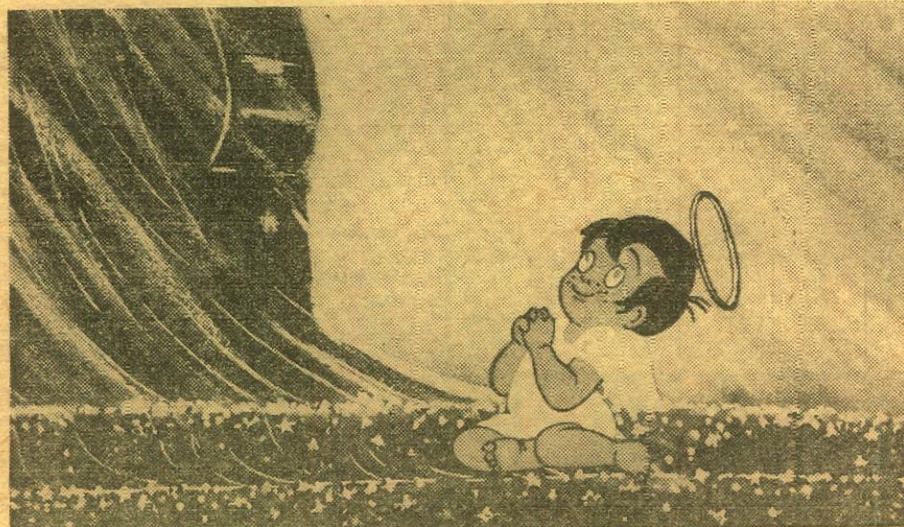
BIG BUSINESS

with

STAN LAUREL and OLIVER HARDY and JIMMY FINLAYSON

Christmas tree salesman—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men turning into a private war with Finlayson, and almost devastating the neighborhood. Written and supervised by Leo McCarey, directed by James W. Horne and produced by Hal Roach in 1929, the last year of the silents.

810-64, 8mm. version, about 350-feet **\$9.98** 620-56, 16mm. silent version, about 700-feet on 2 reels (3-lbs.)..... **\$29.98**



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, 8mm. black and white versions (about 300-feet on 2 reels), 14-ozs.,... **\$9.98** 815-16, 8mm. color version about 300-feet on 2 reels, 14-ozs.,... **\$29.98**



Blackhawk Films
DAVENPORT, IOWA

RETURN POSTAGE GUARANTEED

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:



THE SECOND 100 YEARS

starring

LAUREL & HARDY

with JIMMY FINLAYSON and EUGENE PALLETTE

The Second 100 Years was the second of the Hal Roach Comedies starring Laurel & Hardy to be released theatrically by Metro-Goldwyn-Mayer when that organization took over distribution of the output of the Roach studio in the summer of 1927. In it, Stan and Ollie are cast as two convicts—cellmates—who must be in for considerable stretches but who really don't look they could have done anything deserving such a penalty.

It turns out that the boys are resourceful—they've been working nights on a tunnel—and the evening they decide to push the job through to freedom they come up right in the middle of the warden's office. On another day when one of the guards is giving a whole group of workout in the lot, in the course of a drill the boys don't make a turn but keep on straight to a spot where two painters are winding up the mornings work. Mr. L and Mr. H decide to turn their prison clothing inside out to look like painters, and they proceed to paint themselves right out of prison.

Then they get involved with switching clothing with two visiting police officials from France who are in this country to visit the governor and the warden of the penitentiary. Only, in switching clothing in the limousine and in pushing the Frenchmen out, the chauffeur is unaware of the change, and drives the substitute visitors on to the dinner and reception in their honor. They get through the dinner during which the audience is bound to have some hilarious moments—but the visit to the warden's penitentiary crosses them up when they find the visiting Frenchmen locked in their cell.

This one is a Laurel & Hardy we can definitely recommend, and one that we think most of you will feel is in the top bracket of their comedies from the silent era.

810-314, 8mm. version, about 400- **\$11.98** 620-110, 16mm. silent version, about 800-feet on 2 reels, 3 lbs., **\$34.98**

Sylvania's
new
SUN GUN II
MOVIE LIGHT

Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

29-20, 4 lbs., **\$11.95**

Scheduled for availability
about Dec. 15, 1962.....

Castle Films'
NEWS PARADE OF 1962
and
FOOTBALL PARADE OF 1962
in 8mm.

You may order now for delivery as soon as prints come in. As of press time, we have not received from Castle a schedule of news events or games that will be included, but we expect to have this information in time to get it in our Bulletin No. 130 which will be issued immediately after Christmas.

811-117, 8mm. version "Football Parade of 1962," about 150-feet, 11-ozs. **\$4.98**

811-118, 8 mm. version "News Parade of 1962," about 150-feet, 11-ozs. **\$4.98**