

## SYD CHAPLIN in A SUBMARINE PIRATE

A Triangle-Keystone Feature Comedy of 1915

with GLEN CAVENDER, WESLEY RUGGLES and PHYLLIS ALLEN

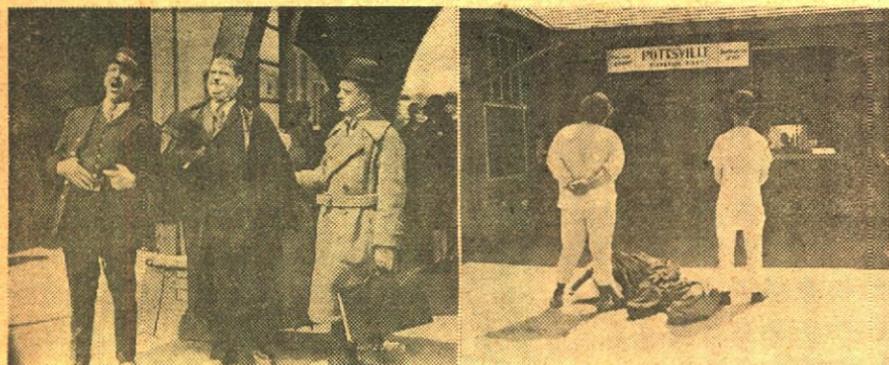
Glen Cavender is a shrewd inventor and Wesley Ruggles is his accomplice. They plan the destruction of a battleship. The scene opens on the coast in a high class hotel where Syd Chaplin is a devil-may-care waiter who likes to mingle flirtations with pretty girls and the juggling of plates and edibles. After a violent slapstick start, things quiet down and Syd overhears the inventor and his accomplice discussing their nefarious plans by means of a telephone he has disguised as a floral ornament and placed on their table. By some juggling back and forth, Syd gets away with the brief case containing their plans.

Working on information he has picked up through eavesdropping, Syd makes his way to a second-hand store where he purchases an admiral's uniform, goes to the dock where he whistles three times, and a boat appears and conveys Syd to a submarine where,

on the strength of the papers he presents, the command of the submarine is turned over to him. An officer initiates Syd into the mysteries of submerging and then walks off—and as Syd takes over, pandemonium breaks loose!

*A Submarine Pirate* was the first feature comedy produced by Mack Sennett for Triangle after the formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, about 500-feet on three reels, 2-lbs. .... **\$14.98**  
620-96, 16mm. silent version, about 1000-feet on three reels, 4-lbs. .... **\$59.98**



## BERTH MARKS

Starring STAN LAUREL and OLIVER HARDY

Another film from the transition period between silent and sound—when many productions were released to the theatres with titles in true silent form—and at the same time as 100% all talking features with sound recorded on disc or film. *Berth Marks* has never generally been released in 16mm. or 8mm., in either silent or sound, and our offering this month of this 1929 Laurel & Hardy in its original silent form amounts to a "first time available" for this particular version. It will be made available at a later date in 16mm. optical and 8mm. magnetic sound.

*Berth Marks* is the story of a "big time vaudeville act" making the hop from one stand to the next via the ubiquitous open section Pullman that ran everywhere in the 1920's. First of all, the boys have trouble in connecting up at the old Santa Fe station in Los Angeles—but they finally do. By this time, they have to scramble to get on the train, and when they do make it, their fiddle—a big one—music and themselves are a bit of a mess. And, of course, pandemonium follows them at almost every step—while cars are left in a riot as they pass through—to their upper berth. Here, their difficulties in undressing are covered in detail. Finally, ready for a good night's rest, they are jolted with the call, "Pottsville! Pottsville next stop!"—for Pottsville is the location of their next stand!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

810-415, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. .... **\$11.98**



## SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's *Pioneer Zephyr* from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte River near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the yards and station at Galesburg, Illinois, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's *City of Los Angeles* and *City of Denver*, the Baltimore & Ohio's *Royal Blue* (steam powered) and *Capitol Limited*, the Chicago & Alton's *Abraham Lincoln* with its snub-nosed diesel-electric and *Ann Rutledge* (steam powered), the New York Central's first streamlined *Twentieth Century* with its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous *Daylight* with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. version, about 200-feet, 11-ozs. .... **\$6.98**

SEE PAGE 30  
FOR A BIG LISTING  
OF ALMOST 100 DIFFERENT  
1000-ft., 16mm. SOUND FILMS STARRING

**ROY ROGERS and DALE EVANS**  
and featuring PAT BRADY, TRIGGER THE HORSE and BULLET THE DOG

Excellent used 16mm. sound prints are available for home and nontheatrical exhibition only!



## THEM THAR HILLS

starring STAN LAUREL and OLIVER HARDY  
with BILLY GILBERT, MAE BUSCH and CHARLIE HALL

One of their great ones! The doctor—Billy Gilbert—orders Ollie to the mountains for a complete rest. Too much "high living" has brought on a bad attack of gout. The boys rent a trailer and move it onto a "camp ground" which proves to have been the site of a still vacated in a hurry by a group of moonshiners. And what's in the well—well—"It's the iron in it!" Charlie Hall and his wife, Mae Busch, come along and the boys are very, very helpful to Mrs. Hall. By this time, things are getting high—and very, very funny! (The Laurel & Hardy comedy, *Tif for Tat*, also available from Blackhawk, is a sequel to *Them Thar Hills*.)

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

Available for the first time in 8mm. magnetic sound!

830-40, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. .... **\$24.98**  
810-178, 8mm. silent version, about 300-feet on 2-reels, 14-ozs. .... **\$11.98**  
640-23, 16mm. optical sound version, about 700-feet, 3-lbs. .... **\$39.98**



## CHARLES EVANS HUGHES and the CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called *A Reunited Party*, this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

In 1916, motion picture censorship was of great concern to the expanding motion picture industry. The quoted statements of Mr. Hughes, opposing censorship, must have swayed many an exhibitor in favor of showing the film.

810-402, 8mm. silent version, about 200-feet, 11-ozs. .... **\$5.98**

Bulletin  
No.  
155

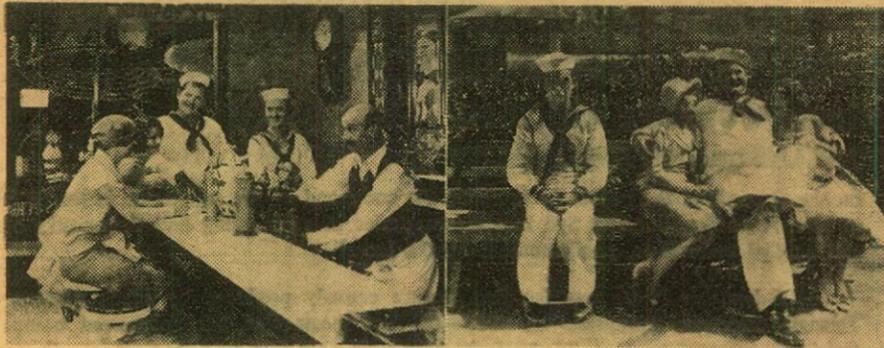
**Blackhawk Films**

THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805

April-  
May,  
1965

**A FEATURED LISTING OF BLACKHAWK'S  
8mm. and 16mm. RELEASES  
in sound and silent!**

All 8mm. magnetic sound versions are produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track.



**MEN O' WAR**

starring **LAUREL & HARDY** with **JAMES FINLAYSON**

Released generally for the first time in 16mm. optical and 8mm. magnetic sound. Here is the first talking comedy made by Stan and Ollie, and one which was originally released to the theatres in the fall of 1929.

In *Men o' War* they play the parts of two seafaring gobs—and the action takes place on their riotous shore leave—just as it did in their silent film, *Two Tars*, issued the year before. But in *Men o' War* they're involved with boats and canoes in a city park, rather than with a battalion of now vintage cars on a country highway. The results are just as devastating.

The original recording of *Men o' War* was done on disc by the Victor Talking Machine Co. (before its acquisition by RCA). The film was later rerecorded to optical sound on film for reissue to the theatres after World War II. The talking is quite intelligible, and this particular Laurel and Hardy is by way of being an unusual collectors' item.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS

830-27, 8mm. with magnetic sound, about 350-feet on 2-reels, 14-ozs. .... **\$24.98**

640-40, 16mm. with optical sound, about 700-feet, 3-lbs. .... **\$39.98**



**TIT FOR TAT**

starring **STAN LAUREL and OLIVER HARDY**  
with **MAE BUSCH and CHARLEY HALL**

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of what happened in *Them Thar Hills*, Charley just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all of this is going on, there's some plain and fancy shoplifting taking place in the as yet unopened electrical shop. Top Laurel and Hardy!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS

830-41, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. .... **\$24.98**

810-178, 8mm. silent version, about 300-feet on 2-reels, 14-ozs. .... **\$11.98**

640-23, 16mm. optical sound version, about 700-feet, 3-lbs. .... **\$39.98**



**THE MUSIC BOX**

starring **STAN LAUREL and OLIVER HARDY**

Probably the funniest short comedy Stan and Ollie ever made, and their only film to win an Academy Award—as the best comedy short subject of 1931-32. It's the story of two piano movers in the days of horse-drawn drays, tall upright pianos and wooden piano boxes. The one in our story is to be delivered to a house on the top of the hill, to which the only apparent access is a flight of several hundred steps. *The Music Box* is now announced for release in 8mm. magnetic sound, in addition to the 16mm. optical sound and 8mm. silent versions that have been available for some time. Prints are available for shipment only to points in the United States, Alaska and Hawaii, and may not be forwarded outside of these areas.

830-37, 8mm. magnetic sound version, about 500-feet on 3-reels, 2-lbs. .... **\$34.98**

810-148, 8mm. silent version, about 550-feet on 4-reels, 2-lbs. .... **\$15.98**

640-19, 16mm. optical sound version, about 1000-feet, 5-lbs. .... **\$44.98**



**UNACCUSTOMED  
AS WE ARE**

starring **STAN LAUREL and OLIVER HARDY**  
with **EDGAR KENNEDY**

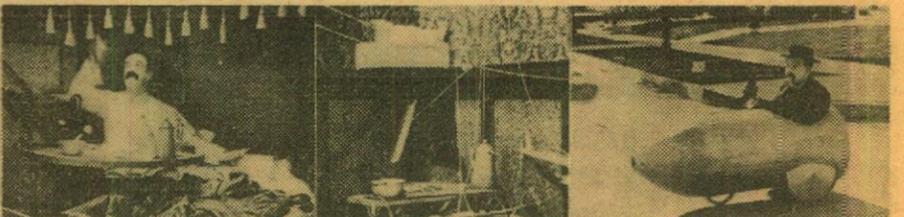
Here is the original silent version of this 1929 Laurel and Hardy comedy, one of the few from the transitional period between the silent era and the era of sound. As a result, subtitles are more frequent and more wordy than the silents of just a year before—some separate shooting was done for the silent versions that make them different from a titled version of a sound film that might be edited today.

*Unaccustomed As We Are* opens with Ollie bringing his friend Stan home for dinner—without any advance warning to his wife. His wife decides she has had enough and goes home to mother, leaving Ollie and Stan on their own, with Ollie telling Stan that "I'll cook you a meal like you've never eaten!"

By the time the oven has blown up, the Hardy's neighbor, Mrs. Kennedy, wife of Officer Kennedy, comes over to see what she can do to help. But Mrs. Kennedy loses her dress in the kitchen chaos that follows, just about the time Officer Kennedy appears on the scene. Mrs. Kennedy hides. You can imagine the spot our innocent boys are in about this time.

*Unaccustomed As We Are* is licensed under copyright from Hal Roach Studios for sale for home and nontheatrical use only in the United States, Alaska and Hawaii, and may not be shipped outside of these areas.

810-411, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. .... **\$11.98**



**IT'S A GIFT** starring **SNUB POLLARD**

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub.

Pollard's comedies were long on gadgetry, and *It's a Gift* is certainly typical of them. *It's a Gift*, in Blackhawk's version, is presented much as it was at the time of its initial release by Pathe on Oct. 13, 1923. We recommend it!

810-410, 8mm. silent version, about 175-feet, 11-ozs. .... **\$5.98**



**THE BARBER SHOP** starring **W. C. FIELDS**

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O'Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. .... **\$24.98**



**MOVIE MILESTONES No. ONE**

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. .... **\$6.98**

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. .... **\$12.98**

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. .... **\$22.98**



**MOVIE MILESTONES, No. Two**

Contains representative excerpts from four great silent pictures: *The Ten Commandments*, Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; *Behind the Front*, the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; *The Way of All Flesh*, 1927, starring the great character actor, Emil Jannings; and *Old Ironsides*, 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. .... **\$6.98**

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**



**D. W. Griffith's AMERICA**

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE with LOUIS WOLHEIM, CHARLES EMMETT MACK, ARTHUR DEWEY, ERVILLE ALDERSON, HARRY O'NEILL and LUCILLE LAVERNE

Copyright © 1924, 1952 by Killiam-Sterling Film Collection, Inc.

America is considered by many film historians to be the last of Griffith's really great silent pictures. At the time of its original release in 1924, it was lauded by the press and reviewers as "a masterpiece of exquisite photography and flawless direction" and "the most stirring thing of its kind ever made." America was not a commercial success, but in photography and settings, its battle scenes and its action-filled sequences of high drama such as Paul Revere's Ride, it was artistically a triumph.

This story of the Revolutionary War was adopted from one written by Ribert W. Chambers. It was produced at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.

It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, about 2400-feet on 12-reels, 5-lbs. .... **\$69.98**



**FASHIONS IN LOVE**

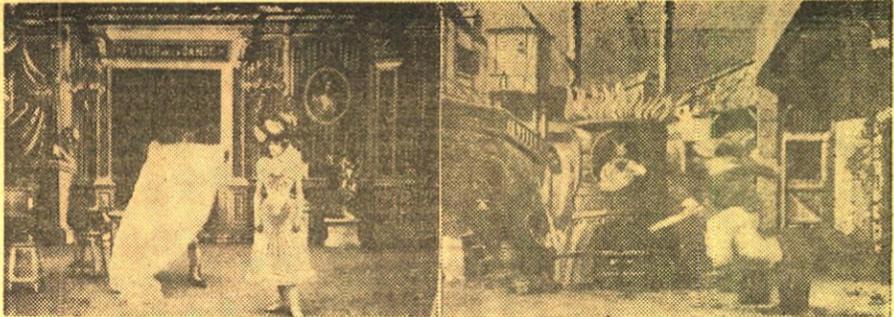
A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris*; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*; Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. .... **\$6.98**

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. .... **\$12.98**

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. .... **\$22.98**



**LA FANTASIE DE MELIES**

A fantasy of miraculous tricks—ghosts and daydreams—fairytales characters and magic transformations—first came to the screen from the motion picture camera of George Melies of France in the early 1900's. Phantasmagoria marks most all of the early Melies films—the art of such camera tricks as stop photography, double exposure, super-imposition, fade-in and fade-outs, and dissolves being used as effective techniques in creating some extraordinary effects.

Representative of the early Melies productions, filled with exuberant activity and amazing imagination, and pointing up his skill in manipulation of the camera, are the three units contained in *La Fantaisie de Melies* which were copied by Blackhawk from 35mm. paper positives in the collection of The Library of Congress. These are *Extraordinary Illusions*, *The Enchanted Well* and *The Apparition*, all produced in 1903.

810-359, 8mm. version, about 150-feet, 11-ozs. .... **\$5.98**

620-151, 16mm. silent version, about 300-feet, 2-lbs. .... **\$19.98**

**THE SUPERNATURAL OF MELIES**

Copied by Blackhawk from 35mm. paper positives in the collections of The Library of Congress

Without question the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and bizarre. In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust*, filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. .... **\$5.98**



**THE BLACK PIRATE**

starring DOUGLAS FAIRBANKS

with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

*The Black Pirate*, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and, surmounting the limitations of the time, proved to be a rather spectacular offering.

*The Black Pirate* has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. .... **\$49.98**



Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . . .

**THE GOLDEN TWENTIES**

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An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

**THE DOUGHBOYS COME HOME**

CHAPTER ONE

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties." You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled airmail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. .... **\$6.98**

**SPORTS in the TWENTIES**

CHAPTER FOUR

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . Babe Ruth! Golf Champion Bobby Jones . . . Man O' War with Earl Sands as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. .... **\$6.98**

**PRESIDENTS AND POLITICS in the TWENTIES**

CHAPTER TWO

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon . . . diplomats in Washington for the conference . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge, the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

810-383, 8mm. silent version, about 200-feet, on 1-reel, 11-ozs. .... **\$6.98**

**HEADLINES in the TWENTIES**

CHAPTER FIVE

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarence Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, 8mm. version, about 275-feet on 2-reels, 14-ozs. .... **\$9.98**

**ENTERTAINMENT in the TWENTIES**

CHAPTER THREE

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produce a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamor. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dancers which burst into popularity . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr. . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. .... **\$9.98**

**1929—THE BOOM and THE BUST**

CHAPTER SIX

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic. The automobile business was booming and prices were right—Henry Ford turned out his 15-millionth car—industrial production increased—President Coolidge signed the Kellogg-Briand Pact outlawing war—the Democrats nominated Al Smith—the Republicans nominated Herbert Hoover—the ticket of Hoover and Curtis was an unbeatable combination—the wealthy wintered in Florida (there are scenes of Oscar Hammerstein, Mrs. George Cohan, Mrs. Sam Harris, Irene Castle, Flo Ziegfeld with his wife, Billie Burke and their daughter; Helen Morgan—fashion parades attracted everyone—the Charleston was sweeping the country—but the bubble broke with the stock market crash of 1929 and ended the golden playtime of the Twenties.

810-387, 8mm. silent version, about 200-feet, 11-ozs. .... **\$6.98**



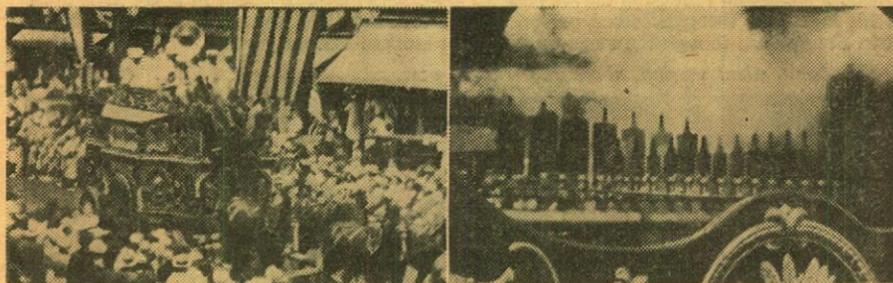
**THRILLS FROM THE LIGHTNING RAIDER AND OTHER PATHE CLIFF-HANGERS**

In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider* in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916; *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; *The Fatal Ring*, one of Pearl White's thrillers of 1917; *The Tiger's Trail* in which Ruth Roland starred in 1919; *The Third Eye* with Eileen Percy, which came out in 1920; *White Eagle*, one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs..... **\$9.98**  
 620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs..... **\$34.98**



**THE CIRCUS COMES TO TOWN**

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the calliope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810-297, 8mm. silent version, about 225-feet, 11-ozs..... **\$6.98**  
 830-2, 8mm. sound version (magnetic), about 175-feet, 11-ozs..... **\$12.98**  
 630-29, 16mm. sound version (optical), about 350-feet, 2-lbs..... **\$22.98**



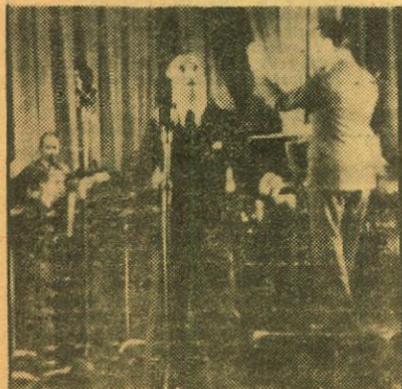
**MOVIE MELODIES ON PARADE**

featuring **ANDRE KOSIALANETZ AND HIS ORCHESTRA** with **MARY EASTMAN**  
 Here is an outstanding collectors item from the first decade of sound presenting eight top musical numbers from feature pictures of the 1930's, with montage effect shots and scene cut-ins from four of these original films. Here are the numbers and the features, and those identified by an asterisk have original scenes included: *Beyond the Blue Horizon* from *Monte Carlo\** (1930), *Love In Bloom* from *She Loves Me Not* (1934), *Love Is Just Around the Corner* and *June in January* from *Here Is My Heart* (1934), *Cocktails For Two* from *Murder at the Vanities\** (1934), *Sing You Sinners* from *Honey\** (1930), *I Wished on the Moon*, sung by Mary Eastman, from *Big Broadcast of 1936* (1935) and *Song of the Vagabonds* from *The Vagabond King\** (1930).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. .... **\$22.98**  
 830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. .... **\$12.98**

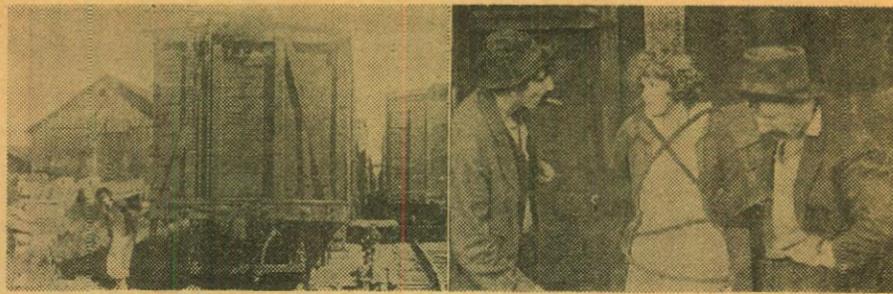
**BROADWAY HIGHLIGHTS NO. 1**

with **AL JOLSON, SOPHIE TUCKER, EARL CARROLL**



The bright lights of Broadway spelled out many famous names back in the early 30's—most of them well-remembered today. In this film, narrated by Ted Husing, the spotlight is first focused on Jack Dempsey's where celebrities had gathered to honor one of the all-time great band leaders, Paul Whitman. Singer Rudy Vallee and comedian Jack Benny are seen with the musician. The film moves along the "Great White Way" to Earl Carroll's Winter Garden Theater where the great showman is shown auditioning girls for dancing parts in his famous "Vanities". On to the Hollywood Restaurant, the incomparable Sophie Tucker is heard singing the song she made famous, "Some of These Days", with Beatrice Lillie and Fannie Brice in the audience applauding her performance. And there's a "first night" too, with shots of the opening of the show, "Ceiling Zero". Appearing are Osgood Perkins, the star of the show, and such eminent figures as journalists William Allen White and Walter Winchell, actors, Gary Cooper and Otis Skinner, and producer Sam Harris. There are some interesting sequences of rehearsals for an Al Jolson radio show taken at NBC Studio in Radio City. Jolson is seen in a comedy sketch and singing, while Victor Young, musical director, puts his musicians through their paces for the show.

830-11, 8mm. magnetic sound version, about 200-ft., 11-ozs..... **\$12.98**  
 630-33, 16mm. optical sound version, about 400-ft., 2-lbs..... **\$22.98**



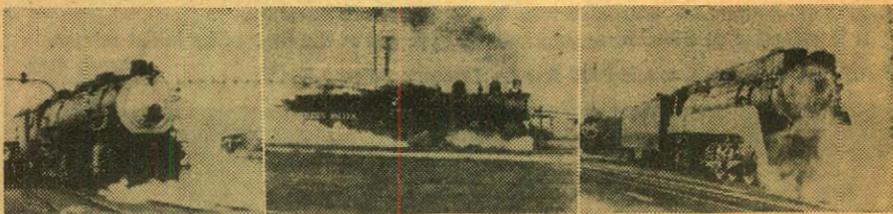
**AT THE MERCY OF THE FLAMES**

CHAPTER SEVEN ON "A WOMAN IN GREY" (1919)

starring **ARLINE PRETTY**

*At the Mercy of the Flames* is chapter seven of *A Woman in Grey*, the 1919 serial production filmed at the Black Diamond Studios in Wilkes-Barre, Pennsylvania. This presented in its entirety, has some thrilling action in a mansion fitted with secret doors, exciting chases with automobiles of the day, a pursuit of an open trolley with violent action aboard this summer-type street car, and capture and binding of the beautiful heroine in a building deliberately set fire to do away with her. Different from the Pathe and Universal serials of the period, but in many ways typical of the "cliff-hangers" of the day, and a welcome period piece for every serial fan.

620-138, 16mm. silent version, about 800-feet on 2-reels, 3-lbs..... **\$39.98**  
 810-336, 8mm. silent version, about 400-feet on 2-reels, 14-ozs..... **\$11.98**



**ROUNDHOUSE DAYS ON THE ESPEE**

Photographed by **Gene Miller**

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs..... **\$6.98**



**SANTA FE STEAM AT CAJON PASS, 1952**

Photographed by **Robert Hale**

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of Southern California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Eastward from San Bernardino, elevation 1040-feet, the line climbs to Summit, elevation 3820-feet, in 25.4-miles. From Summit east the rails drop down to Victorville, 29-miles distant, at an elevation of 2715-feet. Action begins on the Victorville side where we see one of the Santa Fe's huge 4-8-4's on the Grand Canyon Limited. Other 4-8-4's, 2-8-2's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. silent version, about 140-feet, 11-ozs..... **\$5.98**



**HIS WIFE'S SECRET**

starring **G. M. ANDERSON**

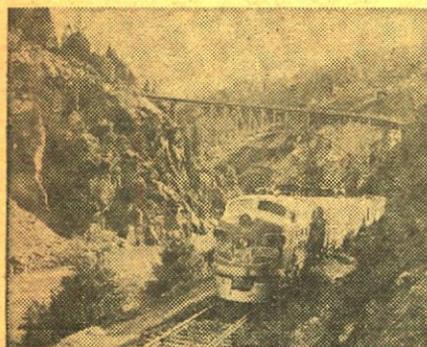
with **MARGUERITE CLAYTON** and **LEE WILLARD**

Today, G. M. Anderson is probably best remembered for some 375 "Broncho Billy" Westerns in which he starred for Essanay, the last of which was released not long before America's entry into World War I. But during these Essanay years, Anderson was also cast as other characters than "Broncho Billy" and his role of the burglar in *His Wife's Secret* is one of these, perhaps influenced a bit by his early work in the *Raffles*, the *Amateur Cracksman* series on which he collaborated for Vitagraph in 1905.

*His Wife's Secret* is an effective and mature handling of its subject for 1915, and holds up quite well today. In its lighting effects, particularly, it is well done for its time. In his role as a burglar, Anderson steals into the apartment of the wealthy couple, played by Lee Willard and Marguerite Clayton. The husband is at his club, pretty well plastered, and phones his wife that he will be home shortly. Her reply, "I don't want your kisses tonight. You are intoxicated!" gives added meaning to the situation. Anderson, hidden in a closet, overhears the wife's part of the conversation. The husband returns, a violent scene ensues, and Anderson, with a gun, comes to the wife's rescue. But things reverse, and Anderson finds himself covered by the husband, who proceeds to call the police. Here the wife, appreciating Anderson's unselfish act, tips the balance in his favor by telling her husband, "If you tell them he is a thief, I will tell them he is my friend." This has a dramatic effect. The police arrive. The husband reports it has all been a mistake. Anderson is permitted to go his way.

We found this to be an unusually interesting film for its time, and outstanding among the Essanay subjects we have been privileged to review. We think you'll enjoy having it in your collection, too.

810-318, 8mm. version, about 175-feet, 11-ozs..... **\$5.98**



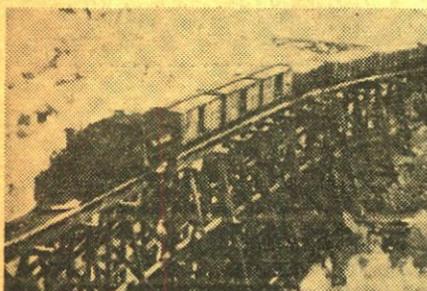
**THE CALIFORNIA ZEPHYR**

A colorful trip on the stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**

810-345, 8mm. black and white version, about 200-feet, 11-ozs. **\$5.98**

630-18, 16mm. black and white sound version, about 325-feet, 2-lbs. **\$19.98**

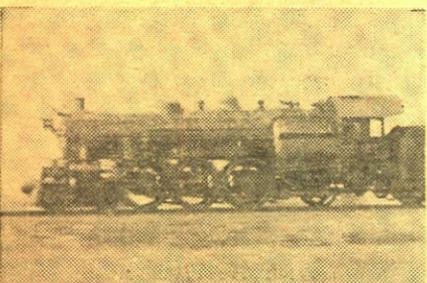


**RIO GRANDE SOUTHERN—TRESTLES OF OPHIR**

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, about 175-feet, 11-ozs. **\$19.98**

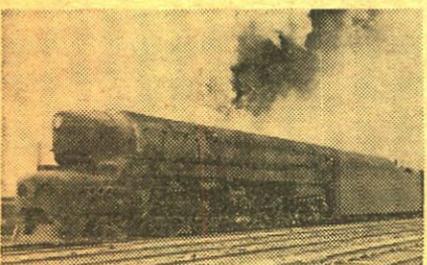
810-337, 8mm. version, about 300-feet on 2-reels (14-ozs.) **\$11.98**



**STEAM ON THE READING, 1930**

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Raceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**



**TEN-WHEELER TO DUPLEX**

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$11.98**

620-44, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) **\$39.98 (SD)**



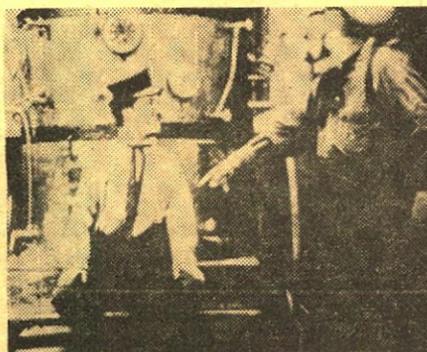
**THE CURE (1917)**

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

A hilarious comedy from the Mutual period (1916-17) with Charlie in the role of a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and humorous results.

810-197, 8mm. version, about 350-feet on 2 reels, (14-ozs.) **\$9.98**

620-3, 16mm. silent version, about 400-feet on 2 reels, (2-lbs.) **\$34.98**



**THE FIREMAN (1916)**

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$11.98**

620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



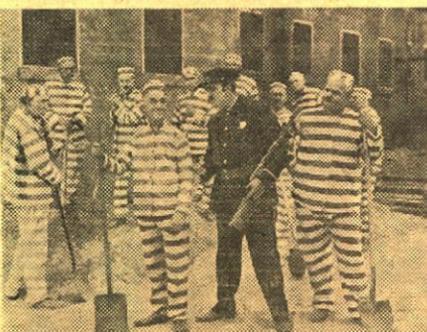
**BACON GRABBERS (1929)**

with **LAUREL & HARDY** and **EDGAR KENNEDY**

Stan and Ollie are process servers in this one, and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

810-301, 8mm. version, 400-feet on 2 reels (14-ozs.) **\$11.98**

620-109, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



**THE SECOND 100 YEARS (1927)**

with **LAUREL & HARDY**

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, 8mm. version, 400-feet on 2 reels (14-ozs.) **\$11.98**

620-110, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



**THE FLOORWALKER (1916)**

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective and on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. version, about 350-feet on 2 reels, (14-ozs.) **\$9.98**

620-7, 16mm. silent version, about 700-feet on 2 reels, (2-lbs.) **\$34.98 (SD)**



**BEHIND THE SCREEN (1916)**

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

Originally released in November, 1916, this entertaining Chaplin picture all takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land!

810-211, 8mm. version, about 350-feet (14-ozs.) **\$9.98**



**THE LIVE GHOST (1934)**

with **LAUREL & HARDY**

Stan and Ollie, fish market employees fishing on their day off, decide to collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaiing themselves, the pair suffers many "ghostly" experiences—are convinced the legend about the ship is true.

810-98, 8mm. version, 500-feet on 3 reels (2-lbs.) **\$13.98**

640-13, 16mm. sound version, 800-feet (3-lbs.) **\$34.98**

830-5, 8mm. magnetic sound, about 400-feet on 2-reels (14-ozs.) **\$24.98**



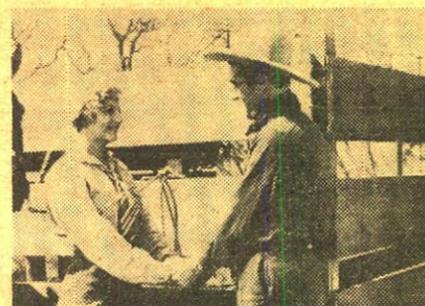
**A CHUMP AT OXFORD (1940)**

with **LAUREL & HARDY**

Street sweepers Stan and Ollie decide to cross the Atlantic and get themselves some education at England's austere Oxford University. Dressed in Eton jackets and schoolboy hats, they comp over the Oxford quadrangles, through the "Maze", and visit the dean's residence.

810-310, 8mm. silent version, 800-feet on 4 reels (2-lbs.) **\$19.98**

640-26, 16mm. sound version, 1600-feet, (6-lbs.) **\$69.98**



**AN ARIZONA WOONG with TOM MIX**

A one reel western produced by Selig, "An Arizona Wooing" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, about 200-feet on 1 reel (12-ozs.) **\$6.98**

620-158, 16mm. silent version, about 400-feet (2-lbs.) **\$24.98**



**BUFFALO BILL'S WILD WEST SHOW**

The first portion of the film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**



**VICTORY OVER THE LUFTWAFFE**

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, about 150-feet (11-ozs.) **\$5.98**



**THE BATTLE FOR BRITAIN**

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other strategic areas of England.

810-202, 8mm. version, about 450-feet on 3 reels (2-lbs.) **\$12.98**



## — THE FILMS OF D. W. GRIFFITH —

Prints are sold with right of use limited to home and nontheatrical showing—television and theatrical rights are reserved. Prints of "Broken Blossoms", "Intolerance" and "Way Down East" are offered subject special agreement covering use provided in order form at bottom of page.

### THE BIRTH OF A NATION (1915)

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and**  
**RAOUL WALSH**

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. .... **\$64.98**

Also Available

### GREAT MOMENTS FROM THE BIRTH OF A NATION

Not a condensation of this famous motion picture, but rather a kaleidoscopic presentation of many, many of the truly great sequences and most spectacular moments of the film. Available in 16mm. sound, 16mm. silent and 8mm. silent as follows:

630-16, 16mm. sound version, about 300-feet, 2-lbs. .... **\$22.98**

620-73, 16mm. silent version, about 400-feet, 2-lbs. .... **\$22.98**

810-258, 8mm. silent version, about 200-feet, 11-ozs. .... **\$5.98**

### INTOLERANCE (1916)

featuring, in the Modern Story:

**MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK**

In the Judean Story:

**HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE**

In the French Story:

**MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AIKEN, CONSTANCE TALMAGE and JOSEPH HENABERRY**

In the Babylonian Story:

**CONSTANCE TALMAGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SEIGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EYE SOUTHERN, NATALIE TALMAGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN, THE DENISHAWN DANCERS**

and, as extras: **OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG**

and, linking the stories, the woman who rocks the cradle, **LILLIAN GISH**

It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

*Intolerance* was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. .... **\$74.98**

### BROKEN BLOSSOMS (1919)

with **LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP**

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chunk (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) .... **\$44.98**

### WAY DOWN EAST (1920)

with **LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH**

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. .... **\$64.98**

### ORPHANS of the STORM (1921)

starring **LILLIAN and DOROTHY GISH**  
with **JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LaVERNE and MORGAN WALLACE**

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC.  
LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

*Orphans of the Storm* was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. .... **\$69.98**

### THE BATTLE AT ELDERBUSH GULCH

(1913) with **LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON**

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

*The Battle of Elderbush Gulch* was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. .... **\$11.98**

620-130, 16mm. silent version, about 800-feet, 3-lbs. .... **\$34.98**

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. .... **\$39.98**

### THE BATTLE (1911)

with **BLANCHE SWEET and CHARLES WEST**

Here is one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. .... **\$5.98**

620-150, 16mm. silent version, about 400-feet, 2-lbs. .... **\$24.98**

### THE FEMALE OF THE SPECIES (1912)

with **MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL and CHARLES WEST**

810-330, 8mm. version, about 225-feet, 11-ozs. .... **\$6.98**

620-132, 16mm. silent version, about 450-feet, 2-lbs. .... **\$22.98**

### THE UNWELCOME GUEST (1913)

with **MARY PICKFORD**

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. .... **\$9.98**

### THE RENUNCIATION (1909)

with **MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK**

620-147, 16mm. silent version, slightly more than 400-feet, 2-lbs. .... **\$24.98**

810-354, 8mm. silent version, slightly more than 200-feet, 11-ozs. .... **\$6.98**

### SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films  
Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your D. W. Griffith releases:

.....prints, INTOLERANCE at \$74.98

.....prints, WAY DOWN EAST at \$64.98

.....prints, BROKEN BLOSSOMS at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and non theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name .....

Street and Number .....

City ..... State .....

## 810-SERIES

# BLACKHAWK'S FAMOUS 8mm. MOVIES

## A Comprehensive Price List for Your Easy Reference!

This list, covering pages 6, 7 and 8, is a complete list by number, title and regular selling price. On page 23 of this issue are listed a number of features in 8mm. that are available at special sale prices, through Friday, June 11, 1965.

### LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE (325-feet on 2 reels).....	\$11.98
810-301 BACON GRABBERS (400-feet on 2 reels).....	\$11.98
810-66 BIG BUSINESS (300-feet on 2 reels).....	\$11.98
810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page.....	\$11.98
810-310 A CHUMP AT OXFORD (800-feet on 4 reels).....	\$19.98
810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow.....	\$11.98
810-316 EARLY TO BED (350-feet on 2 reels).....	\$11.98
810-271 THE FINISHING TOUCH (400-feet on 2 reels).....	\$11.98
810-272 FROM SOUP TO NUTS (400-feet on 2 reels).....	\$11.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels).....	\$14.98
810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels).....	\$11.98
810-98 THE LIVE GHOST (500-feet on 3 reels).....	\$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels).....	\$15.98
810-121 NIGHT OWLS (325-feet on 2 reels).....	\$11.98
810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels).....	\$11.98
810-221 SAPS AT SEA (900-feet on 6 reels).....	\$24.98
810-314 THE SECOND 100 YEARS (400-feet on 2 reels).....	\$11.98
810-302 SUGAR DADDIES (350-feet on 2 reels).....	\$11.98
810-298 THEIR PURPLE MOMENT (400-feet on 2 reels).....	\$11.98
810-139 THEM THAR HILLS (450-feet on 3 reels).....	\$13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels).....	\$13.98
810-178 TIT FOR TAT (400-feet on 2 reels).....	\$11.98
810-73 TWO TARS (425-feet on 3 reels).....	\$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels).....	\$15.98
810-411 UNACCUSTOMED AS WE ARE (350-feet on 2 reels).....	\$11.98
810-77 WE FAW DOWN (325-feet on 2 reels).....	\$11.98
810-72 WRONG AGAIN (300-feet on 2 reels).....	\$11.98
810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels).....	\$11.98

### CHARLIE CHAPLIN COMEDIES

#### KEYSTONE PERIOD—1914

(The Formative Year)

810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin.....	\$ 5.98
810-8 GETTING ACQUAINTED (150-feet).....	\$ 5.49
810-11 THE NEW JANITOR (150-feet).....	\$ 5.49
810-10 MAKING A LIVING (150-feet).....	\$ 5.49
810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....	\$ 5.98
810-257 THE PROPERTY MAN (300-feet on 2 reels).....	\$ 9.98
810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle.....	\$ 5.49
810-31 TANGO TANGLES (150-feet).....	\$ 5.49

#### ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION (300-feet on 2 reels).....	\$11.98
810-308 A JITNEY ELOPEMENT (350-feet on 2 reels).....	\$ 9.98
810-180 POLICE (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98

#### MUTUAL PERIOD—1916-17

(The Golden Years)

810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance.....	\$11.98
810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-332 THE COUNT (350-feet on 2-reels) with Edna Purviance.....	\$11.98
810-197 THE CURE (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-326 THE FIREMAN (400-feet on 2 reels).....	\$11.98

### SHIPPING WEIGHTS on 8mm. FILMS

50-ft. color subjects.....	2-ozs.
100-ft. color subjects.....	11-ozs.
1-reel subjects.....	11-ozs.
2-reel subjects.....	14-ozs.
3-reel subjects.....	2-lbs.
4-reel subjects.....	2-lbs.
5-reel subjects.....	2-lbs.
6-reel subjects.....	3-lbs.
7-reel subjects.....	3-lbs.
10-reel subjects.....	4-lbs.
12-reel subjects.....	4-lbs.
13-reel subjects.....	5-lbs.

810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-247 ONE A. M. (250-feet on 2 reels).....	\$ 9.98
810-263 THE RINK (300-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance.....	\$11.98
810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98

### HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)  
Available for shipment only to points in the United States, including Alaska and Hawaii

810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels).....	\$ 9.98
810-303 CRAZY HOUSE (400-feet on 2 reels).....	\$ 9.98
810-293 DOZ HEAVEN (400-feet on 2 reels).....	\$ 9.98
810-287 ELECTION DAY (300-feet on 2 reels).....	\$ 9.98
810-292 FAST FREIGHT (400-feet on 2 reels).....	\$ 9.98
810-291 LITTLE MOTHER, 1929 (350-feet on 2 reels).....	\$ 9.98
810-290 NOISY NOISES (350-feet on 2 reels).....	\$ 9.98
810-305 THE OL' GRAY HOSS (400-feet on 2 reels).....	\$ 9.98
810-289 SATURDAY'S LESSON (350-feet on 2-reels).....	\$ 9.98
810-284 SPOOK SPOOFING (400-feet on 2 reels).....	\$ 9.98
810-304 WIGGLE YOUR EARS (400-feet on 2 reels).....	\$ 9.98

### WILL ROGERS COMEDIES

810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers.....	\$11.98
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### MACK SENNETT-KEYSTONE COMEDIES

810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops.....	\$ 9.98
810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops.....	\$ 9.98
810-339 DOLLARS AND SENSE (375-feet on 2 reels), with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops.....	\$ 9.98
810-252 GUSSELE'S WAYWARD PATH (200-feet) with Syd Chaplin.....	\$ 5.98
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin.....	\$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle.....	\$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle.....	\$ 5.98
810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin.....	\$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops.....	\$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase.....	\$ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon.....	\$ 9.98
810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville.....	\$ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase.....	\$ 5.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops.....	\$ 5.98

### HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy.....	\$11.98
810-351 MOVIE NIGHT (350-feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows.....	\$11.98
810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell.....	\$11.98

### COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge.....	\$ 5.98
810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch.....	\$ 6.98
810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore.....	\$ 5.49
810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco.....	\$ 5.98

### COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

810-410 IT'S A GIFT (175-feet), with Snub Pollard.....	\$ 5.98
810-363 'Twas HENRY'S FAULT (175-feet), with Elinor Field and Harry Depp.....	\$ 5.98

### MACK SENNETT COMEDIES

810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon.....	\$11.98
810-87 BOOBS IN THE WOODS (400-feet on 2 reels) with Harry Langdon.....	\$ 9.98
810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin.....	\$ 9.98
810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent.....	\$14.98
810-264 WANDERING WILLIES (350-feet on 2 reels).....	\$ 9.98
810-358 WHISPERING WHISKERS (350-feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock.....	\$ 9.98
810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin.....	\$ 9.98

### DOUGLAS FAIRBANKS

810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens.....	\$19.98
810-401 THE BLACK PIRATE (1500-feet on 8-reels) with Douglas Fairbanks, Billie Dove, Donald Crisp, Sam DeGrasse, Anders Randolph.....	\$49.98
810-285 FLIRTING WITH FATE (900-feet on 5 reels) with Douglas Fairbanks.....	\$24.98
810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks.....	\$24.98
810-348 THE MATRIMANIAC (650-feet on 4-reels) with Douglas Fairbanks and Constance Talmadge.....	\$19.98

### WILLIAM S. HART

810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S. Hart, Dorothy Dalton, Robert McKim.....	\$24.98
810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm. S. Hart.....	\$11.98
810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels).....	\$24.98
810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels).....	\$19.98
810-226 THE RUSE, 1915 (300-feet on 2 reels).....	\$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 400-feet on 4 reels.....	\$19.98
810-288 THE TOLL GATE (850-feet on 5 reels) with William S. Hart and Anna Q. Nilsson.....	\$24.98

### VINTAGE FEATURE FILMS

810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett.....	\$29.98
810-201 THE BUSHER, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert.....	\$19.98
810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10-reels) with Lon Chaney, Norman Kerry, Patsy Ruth Miller, Raymond Hatton.....	\$49.98
810-355 THE PERFECT CLOWN, 1925 (950-feet on 5 reels) with Larry Semon, Dorothy Dawn, Oliver Hardy, Kate Price, Otis Harlan.....	\$24.98
810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Strohem.....	\$24.98

### D. W. GRIFFITH

810-405 AMERICA (2400-feet on 12 reels) with Neil Hamilton, Carol Dempster, Lionel Barrymore.....	\$69.98
810-349 THE BATTLE (200-feet) with Blanche Sweet and Charles West.....	\$ 5.98
810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh and Lionel Barrymore.....	\$11.98
810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper.....	\$64.98
810-378 BROKEN BLOSSOMS (1400-feet on 7 reels) with Lillian Gish, Richard Barthelemes and Donald Crisp.....	\$44.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet).....	\$ 5.98
810-353 INTOLERANCE (2600-feet on 13 reels) with a cast of thousands including some of the greatest names from the silent days.....	\$74.98
810-357 ORPHANS OF THE STORM (2400-feet on 12 reels) with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue.....	\$69.98
810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk.....	\$ 6.98
810-371 WAY DOWN EAST (2200-feet on 11-reels), with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh.....	\$64.98

**TWO MORE PAGES  
OF BLACKHAWK  
8mm. MOVIES**

**G. M. ANDERSON**

- 810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet) ..... \$ 5.98  
 810-318 HIS WIFE'S SECRET (175-feet). Also features Marguerite Clayton and Lee Willard. .... \$ 5.98  
 810-322 THE MAKING OF BRONCHO BILLY (175-feet) ..... \$ 5.98

**MELIES**

- 810-359 LA FANTAISIE DE MELIES (150-feet), containing: *Extraordinary Illusions The Enchanted Well and The Apparition* ..... \$ 5.98  
 810-324 THE MAGIC OF MELIES (200-feet), containing: *The Magic Lantern, Jupiter's Thunderbolts and The Mermaid* ..... \$ 5.98  
 810-380 THE SUPERNATURAL OF MELIES (125-feet), containing: *The Infernal Caldron and The Damnation of Faust* ..... \$ 5.98

**COLLECTOR'S ITEMS**

- 810-370 AN ARIZONA WOOING (200-feet) with Tom Mix ..... \$ 6.98  
 810-336 AT THE MERCY OF THE FLAMES, 1919 (350-feet on 2 reels), Chapter Seven of "A Woman in Grey" with Arline Pretty ..... \$11.98  
 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years. .... \$ 5.49  
 810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels) ..... \$ 9.98  
 810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" ..... \$ 5.98  
 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day. .... \$ 5.98  
 810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet) ..... \$ 4.98  
 810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora" ..... \$ 7.98  
 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905. .... \$ 4.98  
 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) ..... \$ 4.49  
 810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels) ..... \$11.98  
 810-372 THIS WAS NEW YORK, 1900 (300-feet on 2-reels) ..... \$ 9.98  
 810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines. \$ 6.98  
 810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X. Bushman and Beverly Bayne ..... \$11.98

**ESPECIALLY FOR OLD FILM FANS!**

- 810-379 FASHIONS IN LOVE (225-feet). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others ..... \$ 6.98  
 810-367 MOVIE MILESTONES No. One (215-feet). Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Percy and William Powell (1927) ..... \$ 6.98  
 810-373 MOVIE MILESTONES No. Two (225-feet). Sequences from "The Ten Commandments" (1923), "Behind the Front" with Wallace Beery and Raymond Hatton (1926), "The Way of All Flesh" with Emil Jannings (1927) and "Old Ironsides" with George Bancroft (1926) ..... \$ 6.98  
 810-267 SILENT MOVIE STUDIO (300-feet on 2 reels) ..... \$11.98  
 810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels) ..... \$19.98

**PEARL WHITE SERIAL CHAPTERS**

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

- 810-109 DEADLY TURNING from "The Perils" (200-feet) ..... \$ 5.98  
 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) ..... \$11.98  
 810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels) ..... \$ 9.98  
 810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) ..... \$13.98  
 810-325 THE HIDDEN VOICE from "Elaine" (300-feet on 2 reels) ..... \$ 9.98  
 810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels) ..... \$11.98



Scene from 810-411, "Unaccustomed As We Are", starring Stan Laurel and Oliver Hardy

- 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) ..... \$ 9.98  
 810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) ..... \$ 8.98  
 810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (250-feet on 2 reels) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy. \$ 9.98

**MARY PICKFORD**

- 810-330 THE FEMALE OF THE SPECIES (225-feet), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West ..... \$ 6.98  
 810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billk Quirk ..... \$ 6.98  
 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford ..... \$ 9.98

**THE HOLY LAND**

- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet) ..... \$ 4.98  
 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) ..... \$ 9.98  
 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) ..... \$ 4.98

**WILD LIFE AND ADVENTURE FILMS**

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) ..... \$ 5.98  
 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) ..... \$ 9.98  
 810-17 ELEPHANT HUNT (150-feet) ..... \$ 4.98  
 810-20 KENAI BIG GAME (150-feet) ..... \$ 4.98

**SPORT AND ADVENTURE FILMS**

- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico. .... \$ 5.49  
 810-16 DEATH IN THE ARENA (150-feet) ..... \$ 5.49  
 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet) on 2 reels. .... \$11.98  
 810-369 THE WONDER GIRL (200-feet) with Babe Didrickson Zaharias ..... \$ 5.98

**CIRCUS FILMS**

- 810-297 THE CIRCUS COMES TO TOWN (215 feet) ..... \$ 6.98  
 810-15 THE CIRCUS WAKES UP (150-feet) ..... \$ 5.49

**VINTAGE AUTOMOBILE FILMS**

- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) ..... \$ 5.98  
 810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) ..... \$ 5.98

**AVIATION FILMS**

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) ..... \$ 9.98  
 810-346 LINDBERGH'S TRANSATLANTIC FLIGHT (350-feet on 2 reels) ..... \$11.98

**EXPLORATION OF SPACE**

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) ..... \$ 8.98  
 810-227 UNDERSTANDING OUR UNIVERSE (150-feet) ..... \$ 4.98

**THE SOUTH SEAS**

- 810-161 TAHITI, PARADISE ON EARTH (300-feet on 2 reels) ..... \$ 9.98

**SHIPS AND SUBMARINES**

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels). Preparations for International Geophysical Year by the U. S. Navy. .... \$ 9.98  
 810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole. \$ 9.98  
 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) ..... \$ 9.98

**BIBLE STORIES**

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) ..... \$ 9.98  
 810-50 MY BELOVED SON (300-feet on 2 reels) ..... \$ 9.98  
 810-137 THE NATIVITY OF OUR LORD (175-feet) ..... \$ 5.98  
 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) ..... \$ 9.98  
 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) ..... \$ 9.98

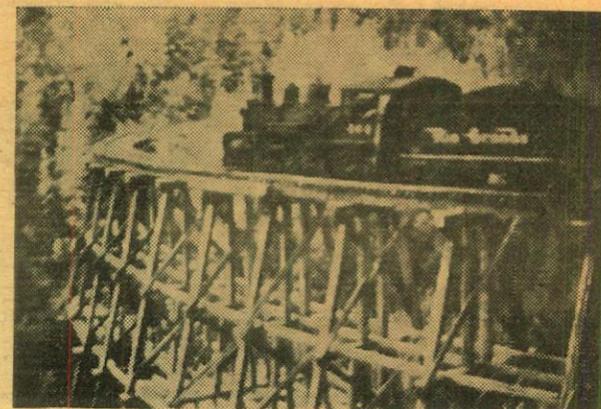
**CHILDREN'S FILMS**

- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets) ..... \$ 5.49  
 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films. \$ 9.98

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An adaptation of the March of Time Feature Production produced by Richard DeRochemont and prepared by Blackhawk Film through arrangements with McGraw-Hill

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Scene from 810-337, "Rio Grande Southern and the Trestles of Ophir"

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featuring COL. WM. F. CODY HIMSELF

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Photographed by Robert Hale

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 810-82 ON THE DELAWARE AND HUDSON (150-feet) ..... \$ 4.98  
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Photographed by Mac Owen

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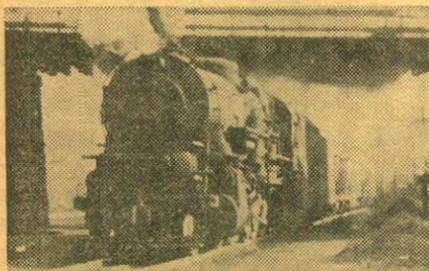
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Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. **\$9.99**



**STEAM ON THE NEVADA NORTHERN**

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, 8mm. color version, about 100-feet, 11-ozs. **\$9.99**



**MILWAUKEE CIRCUS PARADE, 1964**

Photographed during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin, this colorful film pictures twenty-four of the historic circus wagons in the parade—fully restored and repainted in all their original splendor—many of them pulled by beautifully matched teams of horses assembled from all over the country for the gala affair. A kaleidoscopic close-up of details of some of the resplendent bandwagons opens the film.

825-31, 8mm. color version, about 150-feet, 11-ozs. **\$14.99**

# A VARIED SELECTION OF 8mm. MOVIES FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK--AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

**Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each - - - - - \$4.98**

### ABBOTT AND COSTELLO RELEASES (Castle)

- 811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
- 811- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- 811-128 DOUBLE CROSS AT CRISS CROSS
- 811- 72 HOLLYWOOD OR BUST
- 811- 27 MIDGET CAR MANIACS
- 811-122 RIDE 'EM COWBOY

### THREE STOOGES COMEDIES

- 813-163 ANTS IN THE PANTRY (Columbia)
- 813-165 CASH AND CARRY (Columbia)
- 813-158 DIZZY DOCTORS (Columbia)
- 813-205 THE GOLD RAIDERS (United Artists)
- 813-164 IDLE ROOMERS (Columbia)
- 813-188 MALACE IN THE PALACE (Columbia)
- 813-189 SPOOKS (Columbia)

### MACK SENNETT COMEDIES (United Artists)

- 813-213 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
- 813-209 GOOD OLD CORN with The Keystone Kops
- 813-206 HONEST HORACE with Billy Bevan
- 813-227 THE KEYSTONE KOPS with Ben Turpin
- 813-211 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and the Sennett Girls
- 813-212 A SMALL TOWN IDOL with Ben Turpin

### SHIRLEY TEMPLE COMEDIES (Ken Films)

- 813-179 GLAD RAGS TO RICHES
- 813-202 KID 'N AFRICA
- 813-180 PIE-COVERED WAGON
- 813-201 WAR BABIES

### LITTLE RASCAL COMEDIES (Ken Films)

- 813-182 CANNED FISHING
- 813-183 FISHY TALES
- 813-181 SPOOKY HOOKY

### BUSTER KEATON COMEDIES (Columbia)

- 813-171 PARDON MY BERTH MARKS
- 813-172 SO YOU WON'T SQUAWK

### LUCILLE BALL COMEDIES (Columbia)

- 813-167 THREE LITTLE PIGSKINS

### BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

- 811-140 NO FIRES, PLEASE

### BOB HOPE COMEDIES (United Artists)

- 813-214 CALLING ALL TARS

### RED SKELTON COMEDIES (United Artists)

- 813-216 SEEN' RED

### GASLIGHT COMEDIES (United Artists)

- 813-217 CURSES! with Gold Nugget Nell, Black Pete and True Blue Harold

### LUPINO LANE COMEDIES (Castle)

- 811-143 WRONG WAY WILLIE

### FAIRY TALES

- 813-215 CINDERELLA'S FELLA (United Artists) with Juanita Quigley



### SCIENCE-FICTION

- 813-232 THE BEAST WITH FIVE FINGERS (United Artists) with Peter Lorre
- 811- 61 THE BRIDE OF FRANKENSTEIN (Castle)
- 811- 16 THE CREATURE FROM THE LAGOON (Castle)
- 811-138 THE CREATURE WALKS AMONG US (Castle)
- 813-233 THE CURSE OF THE DEMON (Columbia)
- 813-228 DR. X (United Artists) with Preston Foster
- 811-129 DRACULA (Castle) with Bela Lugosi
- 813-203 FIRST SPACESHIP ON VENUS (Ken Films)
- 811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
- 813-235 THE GIANT CLAW (Columbia)
- 811- 14 IT CAME FROM OUTER SPACE (Castle)
- 813- 14 THE LOST WORLD (EBF/Select), Conan-Doyle's famous story
- 811-121 THE MUMMY (Castle) with Boris Karloff
- 811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.
- 813-198 REVENGE OF FRANKENSTEIN (Columbia)
- 813-197 RODAN, THE FLYING MONSTER (Ken Films)
- 811-137 TARANTULA (Castle) with John Agar, Mara Corday
- 813-204 VARAN, THE UNBELIEVABLE (Ken Films)
- 813-234 THE WEREWOLF (Columbia)

### MIGHTY MOUSE CARTOONS (Ken Films)

- 813-186 AT THE CIRCUS
- 813-185 FIGHT TO THE FINISH
- 813-187 THE MAGICIAN
- 813-184 WINNING THE WEST



## 8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards—24-frames per second projector speed with sound advanced 56 frames on magnetic track.

Length each, about 150-feet; shipping weight, 11-ozs.

Price each (11-ozs.) ..... **\$12.95**

#### Comedies

- 821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
- 821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones
- 821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
- 821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
- 821-41 THE GREAT CHASE with W. C. Fields

#### Travel

- 821-42 NEW YORK, N. Y.

#### Science-Fiction

- 821-43 THE CREATURE WALKS AMONG US
- 821-44 DRACULA
- 821-45 FRANKENSTEIN
- 821-46 BRIDE OF FRANKENSTEIN
- 821-47 IT CAME FROM OUTER SPACE

#### Sports

- 821 33 HARLEM GLOBETROTTERS
- 821-48 HISTORIC HEAVYWEIGHT FIGHTS
- 821-49 GREAT HEAVYWEIGHT FIGHTS

#### History

- 821-32 THE AMERICAN IN ORBIT
- 821-50 KENNEDY—THE MAN, THE PRESIDENT



## 8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Each subject, about 150-feet, 11-ozs. . . . **\$4.98**

- |                    |                    |
|--------------------|--------------------|
| 811-146, NEWS 1964 | 811-100, NEWS 1950 |
| 811-134, NEWS 1963 | 811- 99, NEWS 1949 |
| 811-118, NEWS 1962 | 811- 98, NEWS 1948 |
| 811- 87, NEWS 1961 | 811- 97, NEWS 1947 |
| 811-110, NEWS 1960 | 811- 96, NEWS 1946 |
| 811-109, NEWS 1959 | 811- 95, NEWS 1945 |
| 811-108, NEWS 1958 | 811- 94, NEWS 1944 |
| 811-107, NEWS 1957 | 811- 93, NEWS 1943 |
| 811-106, NEWS 1956 | 811- 92, NEWS 1942 |
| 811-105, NEWS 1955 | 811- 91, NEWS 1941 |
| 811-104, NEWS 1954 | 811- 90, NEWS 1940 |
| 811-103, NEWS 1953 | 811- 89, NEWS 1939 |
| 811-102, NEWS 1952 | 811- 88, NEWS 1938 |
| 811-101, NEWS 1951 |                    |

### HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 813-223 ADVENTURES OF ROBIN HOOD (United Artists) with Errol Flynn
- 813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) with William Holden, Alec Guinness and Jack Hawkins
- 811-144 CANADIAN PACIFIC (Castle) with Randolph Scott
- 813-224 CAPTAIN BLOOD (United Artists) with Errol Flynn
- 813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) with Errol Flynn
- 813-225 DAWN PATROL (United Artists) with Errol Flynn
- 813-222 DESTINATION TOKYO (United Artists) with Cary Grant
- 811-113 GUNS OF THE WEST (Castle) with James Stewart
- 811-135 LITTLE EGYPT (Castle) with Rhonda Fleming
- 813-221 MOBY DICK (United Artists) with John Barrymore
- 813-219 NOAH'S ARK (United Artists), Warner Bros. Classic
- 813-229 SERGEANT YORK (United Artists) with Gary Cooper
- 813-231 THE SWASHBUCKLERS (United Artists) with Errol Flynn
- 813-220 THEY DIED WITH THEIR BOOTS ON (United Artists) with Errol Flynn
- 813-226 YOU'RE IN THE ARMY NOW (United Artists) with Phil Silvers

### BILL MAULDIN'S WILLIE AND JOE (Castle)

- 811-130 WILLIE AND JOE UP FRONT

### CIRCUS

- 813-210 BEHIND THE BIG TOP (United Artists)

### ANIMALS

- 813-208 ARE ANIMALS ACTORS? (United Artists)

### SPORT FILMS

- 811-119 BATTLES FOR THE CROWN (Castle), three historic heavyweight fights
- 811- 71 GREAT HEAVYWEIGHT FIGHTS (Castle)
- 811- 10 HARLEM GLOBETROTTERS (Castle), basketball wizardry
- 813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA (Columbia)
- 811-122 OLE, THE BULL (Castle), bull fight
- 813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
- 813-230 SPIES AND THRILLS (United Artists)
- 811-111 THE STOCK CAR 500 CHALLENGE (Castle), the Darlington Southern 500 Classic

### HEADLINES FROM THE NEWS

- 813-176 COL. JOHN GLENN (Columbia)
- 813-177 COMMANDER SCOTT CARPENTER (Columbia)
- 811-126 THE CORONATION OF POPE PAUL VI (Castle)
- 811- 30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
- 811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE (Castle)

### BIG GAME HUNTING

- 811-124 AFRICAN ANIMAL HUNT (Castle)

### MAGIC

- 811-131 EXPOSE OF SLEIGHT OF HAND (Castle)

### ADVENTURE IN



### IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each **\$8.95**

- 818-24 ADVENTURELAND
- 818-25 FANTASYLAND
- 818-27 FRONTIERLAND
- 818-23 MAIN STREET
- 818-26 TOMORROWLAND

100-ft., 8mm. black and white versions, 3-ozs., each **\$2.95**

- 813-100 THE DIZZY PILOT with Mickey Mouse
- 813-126 DONALD'S DAY OFF with Donald Duck
- 813- 83 THE FIRE CHIEF with Donald Duck

# New York World's Fair

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

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**8mm. silent**  
816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. . . . \$12.95  
816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. . . . \$12.95

**16mm. sound**  
631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. . . . \$47.95  
631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. . . . \$47.95

**CASTLE FILMS**



# SHOCKING!

All-new horror spectacular from the COLUMBIA PICTURES



**3 NEW THRILLER-DILLERS!**

813-233 THE CURSE OF THE DEMON

813-235 THE GIANT CLAW

813-234 THE WEREWOLF

Length each, about 150-ft., 8mm. Price each (11-ozs.) . . . \$4.98



## SIR WINSTON CHURCHILL

---MAN AND STATESMAN

CASTLE FILMS' RELEASE IN 8mm. SILENT, 8mm. MAGNETIC SOUND and 16mm. OPTICAL SOUND!

Featuring all the epoch-making events in the career of Britain's—and the world's—foremost statesman. The film highlights his early years . . . shows the war-time meetings with FDR and Stalin . . . his visits to the World War II fighting fronts . . . his appearance before the U. S. Congress . . . all the pomp and pageantry of the world's farewell tribute to this great leader! Included free of extra cost: "Churchill, in Memoriam" . . . A Bantam Book of 160 pages, written and edited by the staff of the New York Times.

- 811-147, 8mm. silent version, about 150-feet, 1-lb. . . . \$4.98
- 821-51, 8mm. magnetic sound version, about 150-feet, 1-lb. . . . \$12.95
- 631-63, 16mm. optical sound version, about 300-feet, 2-lbs. . . . \$19.99

## COLLECTORS' ITEM THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color!

- 813-193, 8mm. black and white version, about 175-feet, 11-ozs., only . . . \$4.98
- 818-31, 8mm. color version, about 175-feet, 11-ozs., only . . . \$14.95

**DEVELOP YOUR BODY AT HOME FAST!**

8mm "teach yourself" movies

PROFESSIONAL INSTRUCTIONS BY A NEW Easy-to-Learn VIDEO METHOD

IT'S FUN! QUICK! EASY!

Body Building, Nutrition, Posture, Figure Control, Breathing Exercises, etc.

Presented by VIC TANNY International Eye and Health Clinic

Length each, about 50-feet

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- 803-13 VIC TANNY'S FIGURE CONTROL FOR WOMEN
- 803-14 VIC TANNY'S BODY BUILDING FOR MEN
- 803-15 VIC TANNY'S FIGURE CONTROL FOR MEN

Price, each (2-ozs.) . . . \$3.95

Training book included with each film!



## THE COMPLETE ORIGINAL FEATURE VERSION of TARZAN OF THE APES with ELMO LINCOLN and ENID MARKEY

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by National Films, and went into theatrical release in March, 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm. form, it is substantially as it was originally presented.

813-192, 8mm. version, about 1000-feet on 5 reels, 2-lbs. . . . \$34.95

Excerpts from the feature, "Tarzan of the Apes" available as one reel films:  
813-149 TARZAN THE BOY  
813-150 TARZAN THE FEARLESS  
813-151 TARZAN TO THE RESCUE  
813-157 TARZAN'S RESCUE

Excerpts from the serial, "The Son of Tarzan" (1920-1921), starring Elmo Lincoln, available as one reel films:

813-146 FIGHTING TARZAN  
813-147 FANGS VS. TARZAN  
813-153 TARZAN FACES DEATH  
813-155 TARZAN'S ENEMIES

Length each, about 200-feet, 8mm. Shipping weight, 11-ozs. Price each . . . \$4.98

## ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of The Academy Award movie, made available by Columbia Pictures.

About 50-ft., 8mm. color!  
803-7, 2-ozs. . . . \$4.95

## THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

- 819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
- 819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
- 819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film; approximately 100-feet

Price, each (3-ozs.) . . . \$9.95

## 8mm. "teach yourself" movies LEARN-TO-DANCE AT HOME as taught by ARTHUR MURRAY DANCE STUDIOS



FOUR POPULAR DANCES AVAILABLE EACH COVERED BY ONE

- 50-ft., 8mm. film!
- 803- 8 FOX TROT
- 803- 9 WALTZ
- 803-10 SWING
- 803-11 CHA CHA CHA

Professional instruction by a new easy-to-learn video method—it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just a few hours. Different steps come easy because each dance has been scientifically planned to insure progress.

Training book included with each film

Price each (2-ozs.) . . . \$3.95

## TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

## KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Kruschev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Kruschev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. . . . \$4.98

631-57, 16mm. sound version, about 300-feet, 2-lbs. . . . \$19.99

## Columbia Pictures' JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. . . . \$4.98



Now!

# AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb.,  
each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

## CARTOONS

8801—ALL THIS AND RABBIT STEW (100-feet)	\$2.99
8801—BALI HO (150-feet). A Woody Woodpecker cartoon	\$3.29
8801—THE DOG WHO CRIED WOLF (150-feet). Castle	\$3.29
8801—DIPPY DIPLOMAT (125-feet)	\$3.29
8801—FARMYARD WHOPEE (125-feet). Castle	\$3.29
8801—FAST DELIVERY RUNAWAY CHOO CHOO (200-feet). Walt Disney film	\$3.49
8801—HARE RAISING HARE (100-feet). Bugs Bunny	\$3.29
8801—THE HAUNTED CAT (150-feet). Terrytoon	\$3.29
8801—HOOK AND LADDER (150-feet)	\$2.99
8801—I TAW A PUTTY TAT (125-feet). Sylvester and Tweety Pie	\$3.29
8801—MOUSE TRAPPERS (150-feet). Castle	\$3.29
8801—RABBIT HUNT (150-feet). A Merry Melodies Cartoon	\$3.49
8801—STORMY SEAS (150-feet). Flip the Frog	\$3.29
8801—TERMITES FROM MARS (150-feet). Castle	\$3.29
8801—VILLAGE SMITHY (150-feet). Flip the Frog	\$3.29
8801—WINNING THE WEST (150-feet). Mighty Mouse	\$3.29
8801—SIMPLE SIMON (150-feet). Castle Cartoon	\$3.29
8801—BEAUTY SHOPPE (150-feet). Three Monkeys Cartoon	\$3.29
8801—THE CALICO DRAGON (175-feet). Harman-Ising Cartoon	\$3.29
8801—HECKLE AND JECKLE—TEN PIN TERRORS (150-feet)	\$3.29
8801—JUST ASK JUPITER (150-feet). Terrytoon	\$3.29
8801—THE PIANO TUNER (150-feet). Woody Woodpecker	\$3.49
8801—THE SCREWBALL (150-feet). Woody Woodpecker	\$3.49

## SPORTS

8802—BATTLES FOR THE CROWN (150-feet). Castle	\$3.49
8802—BIRTH OF A VOLCANO (175-feet)	\$3.29
8802—BIT AND BRIDLE (150-feet). Castle Sport Parade	\$3.29
8802—BURNS VS. SQUIRES HEAVYWEIGHT FIGHT (175-feet)	\$3.29
8802—FAMOUS FIGHTS (150-feet). Castle	\$3.49
8802—GREAT LIGHTWEIGHT BOUTS (200-feet)	\$3.49
8802—KID GAVILAN VS. WALTER CARTIER (150-feet)	\$3.49
8802—LIPSTICK AND DYNAMITE (150-feet)	\$3.49
8802—THE LOU-S-WALCOTT FIGHT (150-feet)	\$3.49
8802—MONARCHS OF THE RING (150-feet). 4th Edition	\$3.49
8802—MONARCHS OF THE RING (175-feet). 1st Edition	\$3.49
8802—MONARCHS OF THE RING (175-feet). 2nd Edition	\$3.49
8802—MONARCHS OF THE RING (150-feet). 3rd Edition	\$3.49
8802—PHEASANT FEVER (175-feet). Sterling	\$3.29
8802—SKI-HI SKI-LO (150-feet). Castle	\$3.29
8802—SPORTING WINGS (150-feet). Pictorial	\$3.29
8802—SWINGING MALLET (150-feet)	\$3.29
8802—TEN FATHOMS DEEP (150-feet)	\$3.49
8802—THIS IS BASEBALL (175-feet)	\$3.29
8802—UNDERWATER CHAMPIONS (150-feet)	\$3.29
8802—BIG GAME ANIMALS OF KRUEGER NATIONAL PARK (400-feet on 2-reels)	\$5.99
8802—FLYING ACTION (150-feet)	\$3.49
8802—GIANTS OF THE SEA (175-feet)	\$3.29
8802—UNDERWATER SPEARFISHING (200-feet)	\$3.29

## COLLECTORS ITEMS

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8803—BATHING GIRLS, THEN AND NOW (150-feet)	\$3.29
8803—THE BATTLE (1911) (200-feet)	\$3.98
8803—THE BOOM AND THE BUST (200-feet)	\$4.49
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8803—THE CIRCUS COMES TO TOWN (200-feet)	\$3.99
8803—CONEY ISLAND (300-feet)	\$5.99
8803—DEADLY TURNING (200-feet) From "The Perils of Pauline"	\$3.29
8803—THE DEATH RAY (400-feet) From "The Exploits of Elaine"	\$6.99
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8803—GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet)	\$3.99
8803—HER DRAMATIC DEBUT (200-feet). Keystone Comedy	\$3.49
8803—KLONDIKE GOLD RUSH SCRAPBOOK (175-feet)	\$3.49
8803—LITTLE EGYPT (175-feet). Castle	\$2.99
8803—MABEL AND FATTY AT THE SAN FRANCISCO WORLD'S FAIR (200-feet)	\$3.49
8803—THE MAGIC OF MELIES (200-feet)	\$3.49
8803—THE MAKING OF BRONCHO BILLY (175-feet). With G. M. Anderson	\$3.49
8803—MARIANA (175-feet). Early Universal	\$3.49
8803—MOVIE MILESTONES No. 2 (225-feet)	\$4.49

8803—MYSTIC MESSAGE OF THE SPOTTED COLLAR (350-feet)	\$5.99
8803—NEW YORK WORLD'S FAIR (175-feet). World of Tomorrow	\$3.49
8803—NOAH'S ARK (150-feet). Hollywood Classic	\$3.49
8803—ON A GOOD OLD FIVE CENT TROLLEY RIDE (200-feet). Old Time Edison Film	\$3.29
8803—PRESIDENTS & POLITICS IN THE TWENTIES (200-feet)	\$3.98
8803—THE RENUNCIATION (300-feet)	\$4.49
8803—RUDOLPH VALENTINO—HIS LIFE AND TIME (200-feet)	\$3.49
8803—SHIFTING SAND (200-feet)	\$3.49
8803—SPORTS IN THE TWENTIES (200-feet)	\$4.49
8803—THE SUPERNATURAL OF MELIES (175-feet). One reel	\$3.99
8803—THIS WAS NEW YORK, 1900 (175-feet)	\$3.29
8803—TITANIC (200-feet)	\$3.49
8803—UNDERSTANDING THE UNIVERSE (200-feet)	\$3.29
8803—VAMP IT (200-feet). Sirens of the Silent Screen	\$3.49
8803—YESTERDAY LIVES AGAIN (175-feet)	\$3.49
8803—BARNEY OLDFIELD'S RACE FOR A LIFE (150-feet). with Ford Sterling, Mabel Normand, Barney Oldfield, Mack Sennett	\$3.99
8803—THE GIRL AND HER TRUST (200-feet). D. W. Griffith Production	\$3.99
8803—THE GODDESS OF SAGEBRUSH (200-feet). Biograph Film with Blanche Sweet	\$3.99
8803—NOAH'S ARK (175-feet). Famous Warner Bros. Film	\$3.49
8803—THE SHEIK OF NEW YORK (200-feet). Rudolph Valentino	\$3.99
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## TRAVEL

8805—GATEWAY TO THE ORIENT—HONG KONG (175-feet). Castle	\$3.29
8805—GIANT AFRICANS (175-feet)	\$3.49
8805—HOLIDAY IN HOLLAND (175-feet). Castle	\$3.29
8805—INSIDE RUSSIA—SIBERIA (200-feet)	\$3.49
8805—LAND OF THE PYRAMIDS (200-feet). Castle World Parade	\$3.29
8805—SPECTACULAR NEW YORK (150-feet in Color)	\$5.99
8805—UNITED FLIGHT 608 (2 reels)	\$5.99

## COMEDY

8807—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE (150-feet)	\$3.49
8807—ABBOTT & COSTELLO MEET FRANKENSTEIN (175-feet)	\$3.49
8807—ALL ABOARD (175-feet). With Harold Lloyd	\$5.99
8807—AT THE SEASIDE (175-feet). Andy Clyde	\$3.49
8807—BARNUM & RINGLING, INC. (400-feet). 2 reels. Hal Roach's Little Rascals	\$5.99
8807—BATHROOM BANDIT (175-feet). Ham & Bud	\$3.49
8807—BIG BUSINESS (300-feet). Laurel & Hardy	\$5.99
8807—BILLY THE BEAR TAMER (200-feet)	\$3.29
8807—BRATS (150-feet). Laurel & Hardy	\$3.49
8807—CAMPUS CARMEN (300-feet on 2 reels). Carole Lombard	\$6.99
8807—CASH AND CARRY (200-feet)	\$3.49
8807—CAUGHT IN THE ACT (175-feet). Andy Clyde	\$3.49
8807—THE CHEERFUL LIAR (350-feet on 2 reels). With Ben Turpin	\$6.99
8807—THE CIRCUS SLICKER (150-feet). W. C. Fields	\$3.49
8807—THE CITY SLICKER (200-feet). Charlie Chaplin	\$3.49
8807—THE COUNT (350-feet on 2 reels). Charlie Chaplin	\$6.99
8807—CRAZY HOUSE (150-feet). Our Gang	\$3.49
8807—THE DESPERATE SCOUNDREL (300-feet on 2 reels). Ford Sterling and Minta Durfee with the Keystone Cops	\$5.99
8807—DOLLARS AND SENSE (375-feet on 2 reels). Keystone-Triangle Comedy	\$6.99
8807—DOUBLE WHOPEE (300-feet on 2 reels). Comedy with Laurel & Hardy and Jean Harlow	\$5.99
8807—EASY STREET (300-feet on 2 reels). Charlie Chaplin-Mutual Comedy	\$5.99
8807—FACE ON THE BARROOM FLOOR (150-feet). Charlie Chaplin	\$3.49
8807—FATTY JOINS THE FORCE (175-feet). With Fatty Arbuckle	\$3.49
8807—FIREMAN SAVE MY CHILD (150-feet). Buddy Hackett-Hugh O'Brien	\$3.29
8807—FOREIGN LEGION (150-feet). Abbott & Costello	\$3.49
8807—FUN ON THE RUN (150-feet). Castle, Abbott & Costello	\$3.49
8807—GETTING ACQUAINTED (175-feet). Charlie Chaplin	\$3.49
8807—GOBS IN A MESS (200-feet). Abbott & Costello	\$3.49
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8807—GOOFS OF THE GOLDEN WEST (450-feet on 3 reels). Laurel & Hardy	\$8.99
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8807—HAVE BADGE WILL CHASE (200-feet). With Abbott & Costello	\$3.49
8807—HER DRAMATIC DEBUT (150-feet). With Mabel Normand	\$3.29
8807—HIGH FLYERS (175-feet). With Abbott & Costello	\$3.49
8807—HITS OF THE PAST (150-feet). With Charlie Chaplin	\$3.49
8807—HOLLYWOOD OR BUST (150-feet). Abbott & Costello	\$3.49
8807—HOOSEGOW	\$3.49
8807—IDLE ROOMERS (175-feet). The Three Stooges	\$3.49

8807—THE IMMIGRANT (400-feet on 2 reels). With Charlie Chaplin and Edna Purviance	\$5.99
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8807—THE LITTLE COUNTRY MOUSE (150-feet)	\$3.29
8807—LITTLE MOTHER (400-feet on 2 reels). With Hal Roach's Little Rascals	\$6.99
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8807—THE NOISE OF BOMBS (175-feet). With Charlie Murray and the Keystone Cops	\$3.49
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8807—ROCKET AND ROLL (150-feet). With Abbott and Costello	\$3.49
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8812—NEWS PARADE OF 1957 (150-feet)	\$3.29
8812—NEWS PARADE OF 1958 (150-feet)	\$3.29
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8815—CHIMP THE FIREMAN (175-feet)	\$3.29
8815—CINDERELLA'S FELLA (175-feet). A. A. P.	\$3.49
8815—CIRCUS WAKES UP	\$3.49
8815—THE DEATH RAY (400-feet on 2 reels)	\$6.99
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8815—WEE GEE'S CAMERA MAGIC (175-feet). Camera tricks. Castle	\$3.29
8815—CHIMP THE SAILOR (150-feet)	\$3.49
8815—THE CIRCUS COMES TO TOWN (200-feet)	\$3.49
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750-watt, T-12, M. P. F.

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750-watt, T-12, 3-L. R.

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- CCM/CHD, 200T8DC, 42-106, each, \$2.29; 3 for \$6.29
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- CEM, 110T8/108SC, 42-85, each, \$1.59; 3 for \$4.44
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- DDW, 750T12/24, 42-148, each, \$4.29; 3 for \$11.59
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- DKK, 50T12P/HV, 42-183, each, \$7.69; 3 for \$20.99
- DKR, 150T14TFR/LVD/1, 42-181, each, \$5.19; 3 for \$13.99
- DLF, 750-watt, T-14, M. P. F. (Westinghouse), 42-63, each, \$6.29; 3 for \$16.89
- DLS, 150T14TFR/LVD, 42-102, each, \$5.19; 3 for \$13.99
- DLR, 250T14TFR/LVD, 42-108, each, \$6.59; 3 for \$17.69
- DMS, 500T20, 42-142, each, \$3.99; 3 for \$10.89
- DMX, 500-watt, T-20, M. P. F., 42-143, each, \$4.29; 3 for \$11.59
- DPW, 1M/T20P, 42-165, each, \$6.99; 3 for \$18.99
- DRC, 1M/120/13P, 42-167, each, \$5.79; 3 for \$15.59
- DTS, 1200T20/41, 42-171, each, \$13.79; 3 for \$37.59
- EDK, 500-watt, T-10, S. C. B., 42-127, each, \$3.59; 3 for \$9.69

## Sylvania CXL

FOR 8mm. BOLEX PROJECTORS

Similar, but not identical, to Phillips 13113C/04.

- 42-189, 12-ozs. .... **\$4.69**

## DEK projection lamp

For Kodak Carousel Projector Models 600, 700 and 800, this new high performance lamp may be used to replace the present DFW lamp in all Kodak Carousel Projector Models 550, 570 and AV-580.

42-192 Sylvania  
42-193 General Electric

- Each, 12-ozs. .... **\$4.79**
- Three (2-lbs.) ..... **\$12.99**

## Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

- BAK 75A/TSSCP/1, our No. 42-188, each \$1.69; 3 for \$4.59
- BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for \$1.89
- BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for \$2.49
- BGB 75A/S8/DCP, our No. 42-185, each \$1.09; 3 for \$2.99
- BRD 75A/TSSC, our No. 42-182, each \$1.09; 3 for \$2.99
- BRK 75A/T5/1, our No. 42-181, each \$1.29; 3 for \$3.49
- BRS 75A/T5/SCP, our No. 2-180, each \$1.19; 3 for \$3.29
- BRX 1A/T5/5, our No. 42-179, each \$1.29; 3 for \$3.49
- BSK 1A/T5/6, our No. 42-178, each \$1.19; 3 for \$3.29
- BSS 1A/T5/7, our No. 42-177, each \$1.29; 3 for \$3.49
- BSW 20A/T5/SCP, our No. 42-176, each \$1.39; 3 for \$3.79
- BTD 20A/T5/2DCP, our No. 42-175, each \$1.19; 3 for \$3.29
- BXB 4A/T8/86, our No. 42-174, each \$1.69; 3 for \$4.59

## Sylvania DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency . . . vented 2-pin base and snap-loc socket for perfect alignment, cooler operation . . . collecting grid reduces lamp blackening, reduced light loss . . . ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, ballasted CC-8, TB-20.

- 42-190, 12-ozs., each ..... **\$4.69**
- Three, 2-lbs. .... **\$12.59**



## SUNSET THEATRE FOLDING TABLE-TOP "GROUP VIEWER" SCREEN

A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy, safe storage. Has 81-square inches of viewing area. Shows black and white, or color slides or movies perfectly under daylight conditions.

- 45-07, 2-lbs., Blackhawk priced at only **\$10.95**



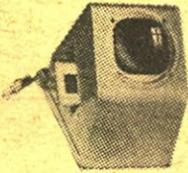
## RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storage. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

- 45-06, 2-lbs., Blackhawk priced at only **\$3.95**

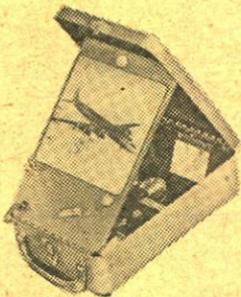
## 2x2 SLIDE ACCESSORIES and SUPPLIES

### LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/2 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4x6x6-inches. Weighs about 2 1/4-pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**

### TEL-A-STORY "JR." VIEWER for 2"x2" slides



Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at only **\$29.95**

### TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "back-up". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4x9 1/2x13 1/2-inches—weighs only 6 1/2-pounds. 18-18, 8-lbs., only **\$54.95**

### quik-stick

A PRESSURE SENSITIVE ADHESIVE IN A SPRAY CAN  
WILL NOT SHRINK PAPER  
DRIES CLEAR IN SECONDS  
NO MORE DRIED UP JARS, STIFF BRUSHES OR STICKY FINGERS  
NON-TOXIC, ODORLESS,  
NON-INFLAMMABLE

A variable tack, pressure sensitive adhesive, packed in an easy-to-apply spray can. "Quik Stick" offers the cleanest, most economical method of applying a pressure sensitive adhesive to smooth surface materials. "Quik Stick" utilizes a new plastic base pressure sensitive adhesive with an initial low tack. The tackiness can be increased by repeated sprayings. As a pressure sensitive adhesive it permits objects to be applied, removed and repositioned repeatedly without damage to surfaces.

"Quik Stick" is packed in an aerosol pressure can which efficiently dispenses the adhesive in a fine spray pattern at the touch of a valve button. The action is instantaneous and easily controllable. The nozzle is self cleaning and will not clog.

22-10, 1-lb. **\$2.00**

### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.

### 8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!

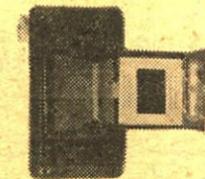


23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

### 35mm. 2"x2" CINELARGER



This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**

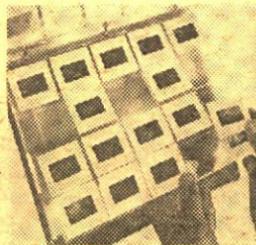
### LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only **\$6.98**

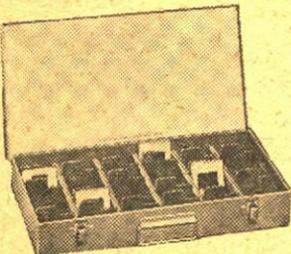
### VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear white back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



### LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**

12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

### SMITH-VICTOR SLIDE FILES

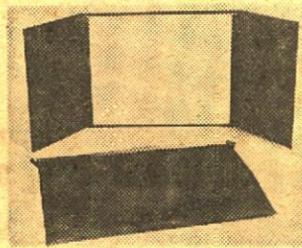
Size 7 1/4x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**

17-33, sequence type, 5-lbs., only **\$2.79**

## SLIDE TRAYS

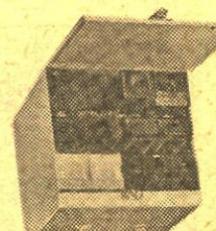
17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-36	Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura	1 (2-lbs.) \$2.49
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59
17-34	Argus 581 (holds 80-slides) for use on Argus Projector	1 (1-lb.) \$1.89
17-35	Argus 587 (holds 60-slides) for use on Argus Projector	1 (1-lb.) \$1.59
17-12	Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	1 (1-lb.) \$ .99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$ .49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B & H., Keystone, TDC, Viewlex	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-30	Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	1 (2-lbs.) \$2.49
17-31	Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors)	(1-lb.) \$1.89
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98



### PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2-inches. Quick and easy to set up. . . matte white surface. . . flaps protect screen surface when closed. . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . sturdily built of quality materials. . . navy blue! 45-05, 4-lbs., only **\$5.95**

### LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE

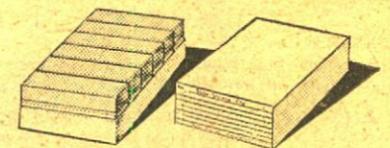


All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, .360 welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4x10 1/4x 9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.) 12-13, 8-lbs., Blackhawk priced at only **\$4.99**



### Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling. 18-19, 2-lbs., only **\$9.95**



### Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**

### EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**

### 16mm. SOMCO PROJECTION LENSES

The picture size you want—projected from any distance.

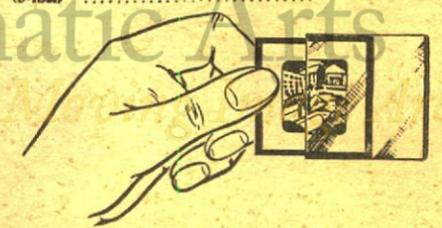
28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance) **\$24.95**

28-75, 1-inch Somco lens with B&H barrel, 1-lb. **\$26.95**

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **\$26.95**

28-78, 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance) **\$32.95**

28-79, 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb. **\$34.95**



### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**

**NEW HIGHER SPEED  
DYNACHROME FILMS  
in 35mm. and 8mm.**



**20-exposure, 35mm.  
DYNACHROME 25**  
DAYLIGHT TYPE, ASA 25  
Price includes processing and return postage.  
**13-69, 20-exp., 4-ozs., each \$2.19**

**36-exposure, 35mm.  
DYNACHROME 25**  
DAYLIGHT TYPE, ASA 25  
Price includes processing and return postage.  
**13-70, 36-exp., 4-ozs., each \$2.99**



**25-ft., double 8mm. roll  
DYNACHROME 25**  
DAYLIGHT TYPE, ASA 25  
Price includes processing and return postage.  
**25-60, 6-ozs., each \$2.49**

**Get all  
the action  
with the new  
ANSCOCHROME  
16mm.  
COLOR FILMS**

**ANSCOCHROME D/50 TYPE 2311**  
General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.  
**25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99**

**ANSCOCHROME D/100 TYPE 2210**  
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.  
**25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99**

**ANSCOCHROME T/100 TYPE 2240**  
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Anscochrome D/100 Tungsten. ASA 100; fine grain.  
**25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95**

**ANSCOCHROME D/200 TYPE 2230**  
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.  
**25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95**



**BLACKHAWK'S  
2"x2" SLIDE  
READY MOUNTS**



These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

**15-06, box of 100 single frame (13-ozs.) \$1.49**  
**15-07, box of 100 double frame (12-ozs.) \$1.49**

**BLACKHAWK'S  
GUARANTEE**

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

**CAMERA FILM FOR YOUR SLIDES AND MOVIES**  
*Fresh, factory packed stock at money-saving prices!*

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

**20-exposure, 35mm.  
KODACHROME II**  
DAYLIGHT TYPE, ASA 25  
Price includes processing and return postage.  
**13-41, 4-ozs. \$2.79**  
**Ten rolls, daylight (2-lbs.) \$26.79**



**36-exposure, 35mm.  
KODACHROME II**  
DAYLIGHT TYPE, ASA 25  
Price includes processing and return postage.  
**13-42, 4-ozs. \$3.99**  
**Ten rolls, daylight (2-lbs.) \$38.49**



Available in 20 and 36-exposure  
**DYNACHROME**  
DAYLIGHT TYPE, ASA 10  
Price includes processing and return postage.  
**13-39, 20-exp., 4-oz., ea. \$1.99**  
**Ten rolls, 2-lbs. \$18.99**  
**13-68, 36-exp., 4-oz., ea. \$2.99**

Available in 20 and 36-exposure  
**KODACHROME-X**  
DAYLIGHT TYPE, ASA 64  
Price includes processing and return postage.  
**13-58, 20-exp., 4-oz., ea. \$2.79**  
**Ten rolls (2-lbs.) \$25.98**  
**13-59, 36-exp., 4-oz., ea. \$3.98**  
**Ten rolls (2-lbs.) \$37.77**



**ANSCOCHROME 50**  
DAYLIGHT TYPE, ASA 50  
Price includes processing and return postage.  
**13-01, 20-exp., 4-oz., ea. \$2.49**  
**13-57, 12-exp., 4-oz., ea. \$1.99**  
**13-65, 36-exp., 4-oz., ea. \$3.99**

**20-exposure, 35mm.  
HIGH SPEED EKTACHROME**  
DAYLIGHT AND TUNGSTEN TYPES, ASA 160  
Price includes processing and return postage.  
**13-32 (daylight), 4-oz. \$3.49**  
**13-33 (tungsten), 4-oz. \$3.49**



**ANSCOCHROME 100**  
DAYLIGHT TYPE, ASA 100  
Price includes processing and return postage.  
**13-66, 20-exp., 4-oz., ea. \$2.79**

**ANSCOCHROME 200**  
DAYLIGHT TYPE, ASA 200  
Price includes processing and return postage.  
**13-67, 20-exp., 4-oz., ea. \$3.19**



**25-ft., double 8mm. roll  
DYNACHROME**  
Price includes processing and return postage.  
DAYLIGHT TYPE, ASA 10  
**25-21, (6-ozs.), ea. \$2.29**  
**Ten rolls (4-lbs.) \$21.90**  
TYPE A, ASA 16  
**25-47, (6-ozs.), ea. \$2.29**  
**Ten rolls (4-lbs.) \$21.90**

**25-ft., double 8mm. roll  
ANSCO MOVIECHROME-8**  
DAYLIGHT TYPE, ASA 20  
Price includes processing and return postage  
**Regular price: \$2.99 per roll**  
25-14, specially priced,  
two rolls (12-ozs.) \$3.99



**25-ft., double 8mm. roll  
KODACHROME II**  
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)  
Price includes processing and return postage.  
**25-23, daylight, 6-ozs. \$3.49**  
**Ten rolls (4-lbs.) \$33.30**  
**25-24, Type A, 6-ozs. \$3.49**  
**Ten rolls (4-lbs.) \$33.30**

**25-ft., double 8mm. magazine  
KODACHROME II**  
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)  
Price includes processing and return postage.  
**25-25, daylight, 7-ozs. \$4.59**  
**Ten rolls (5-lbs.) \$44.44**  
**25-26, Type A, 7-ozs. \$4.59**  
**Ten rolls (5-lbs.) \$44.44**



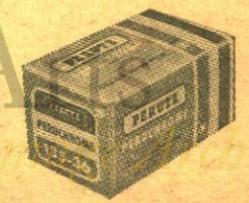
**50-ft., 16mm. magazine  
KODACHROME II**  
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)  
Price includes processing and return postage.  
**25-27, daylight, 13-ozs. \$7.29**  
**25-28, Type A, 13-ozs. \$7.29**

**100-ft., 16mm. roll  
KODACHROME II**  
Daylight Type (ASA 25) and Type A (ASA 40)  
Price includes processing and return postage.  
**25-29, daylight, 11-ozs. \$9.79**  
**25-30, Type A, 11-ozs. \$9.79**



**25-ft., double 8mm. roll  
PERUTZ PERKINE BLACK &  
WHITE REVERSAL FILMS**  
Price includes processing and return postage.  
25-44, Type U-15, ASA 25, Tungsten 16  
25-45, Type U-21, ASA 100, Tungsten 80  
25-46, Type U-27, ASA 400, Tungsten 320  
Shipping weight per roll: 6-ozs.  
**Price, each \$2.89**

**NEW PERUCHROME  
COLOR SLIDE FILM**  
For DAYLIGHT OR BLUE FLASH, ASA 32  
Price includes processing, mounting in plastic mounts and return postage.  
**20-exposure, 35mm.  
13-63, 4-ozs. \$3.19**  
**36-exposure, 35mm.  
13-64, 4-ozs. \$4.29**



**25-ft., double 8mm. roll  
RADIANT MICROSPEED  
BLACK & WHITE REVERSAL FILM**  
Prices include processing and return postage.  
DAYLIGHT SPEED, ASA 16  
**25-42, 6-ozs. \$1.79**  
And, if you wish to do your own processing  
**25-39, 6-ozs. (processing not included) \$1.29**



**25-ft., double 8mm. roll  
RADIANT SUPERSPEED  
BLACK & WHITE REVERSAL FILM**  
Prices include processing and return postage.  
TUNGSTEN SPEED, ASA 250  
**25-43, 6-ozs. \$2.39**  
And, if you wish to do your own processing...  
**25-40, 6-ozs. (processing not included) \$1.99**

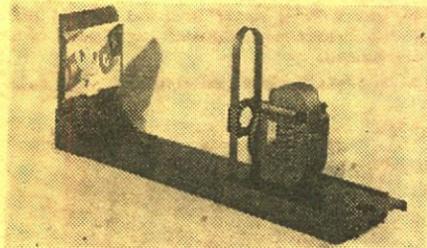


**MOVIE TITLING AND ENLARGING OUTFITS**



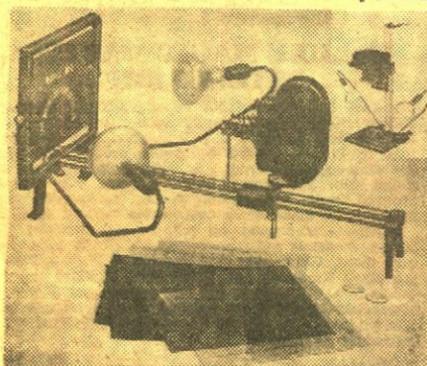
**PREMIER VERSATILE TITLER**  
with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.  
36-29, 4-lbs., Blackhawk priced at only **\$8.49**



**UNIVERSAL TITLER**

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.  
36-06, 5-lbs. .... **\$5.98**

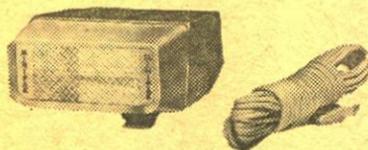


**PREMIER M-3 PROFESSIONAL TITLER**

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.  
36-03, not available—you pay REA **\$29.95**  
express charges on delivery

**PREMIER M-3 ACCESSORY KIT**

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scoll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.  
36-04, 8-lbs., Premier Accessory Kit ..... **\$11.95**



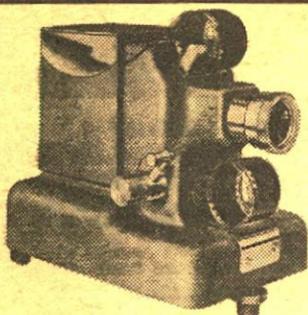
**PM MINI-PAK ELECTRONIC FLASH**

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.  
11-21, 2-lbs. .... **\$22.22**  
11-22, PM Electronic Flash Nickel Cadmium Battery Charger (2-lbs.).... **\$13.95**

**SLIDE AND FILMSTRIP PROJECTORS**



**STANDARD 35mm. FILMSTRIP PROJECTORS**

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F3.6 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

**COMPACT "666"**

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2-lbs.  
16-78, Standard "666", 9-lbs. .... **\$39.95**

**16-79, Case for Standard "666", 4-lbs. \$6.95**

**16-82, Standard "666" in combination with manual 2"x2" slide changer, 10-lbs. .... \$53.95**

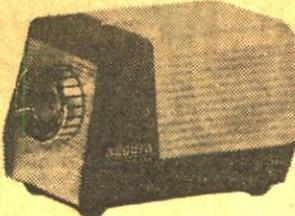
**MINIATURE "333"**

Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.  
16-53, Standard "333", 8-lbs. .... **\$29.95**

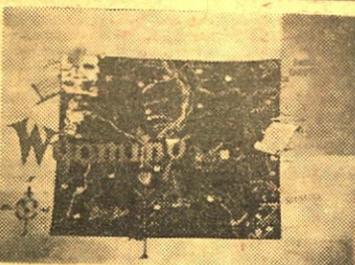
**16-55, Case for Standard "333", 3-lbs. \$6.95**

**16-81, Standard "333" in combination with manual 2"x2" slide changer, 9-lbs. .... \$44.95**

**ACCURA 35mm. 2"x2" SLIDE PROJECTOR**

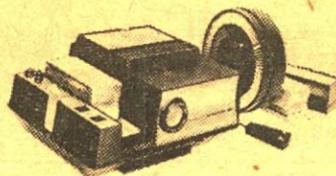


Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3 1/2x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod. The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.  
16-80, 4-lbs., only ..... **\$19.95**



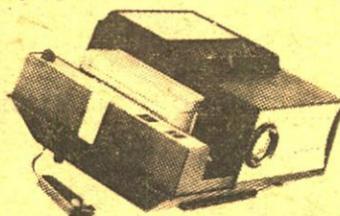
**NEW 35mm. 2" x 2" SLIDES By MESTON**

- 356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.).....\$2.29
- 356-2 EAST BERLIN (24 slides, 5-ozs.) .....\$3.39
- 356-3 WEST BERLIN (40 slides, 7-ozs.) .....\$5.59
- 356-4 JOHN GLENN (28 slides, 5-ozs.) .....\$3.99
- 356-5 CAPE CANAVERAL (44 slides, 8-ozs.) .....\$5.99
- 356-6 MAPS, U. S. A. (50 slides, 8-ozs.) Maps of the fifty states .....\$6.99
- 356-7 ANTIQUE CARS (12 slides, 4-ozs.) .....\$1.79



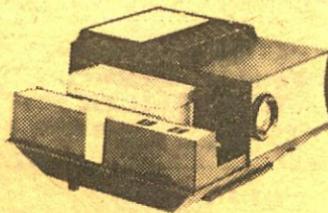
**AIREQUIPT AVVENTURA 380 35mm. 2"x2" SLIDE PROJECTOR**

F2.8 lens. Forward, reverse, Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.  
18-23, 14-lbs., Blackhawk priced at only ..... **\$99.98**



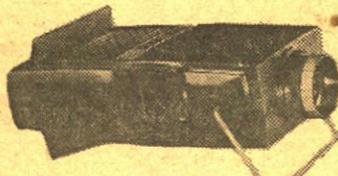
**AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR**

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.  
18-24, 14-lbs., Blackhawk priced at only ..... **\$79.98**



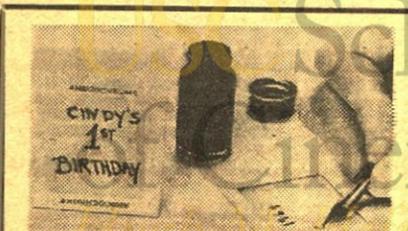
**AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR**

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.  
18-25, 14-lbs., Blackhawk priced at only ..... **\$49.98**



**BALMITE 50 2"x2" SLIDE PROJECTOR**

Handy to use as a slide viewer. Fits screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. A-jarring elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5 1/2-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR amp. on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.  
16-70, 3-lbs., Blackhawk priced at ..... **\$12.22**



**KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES**

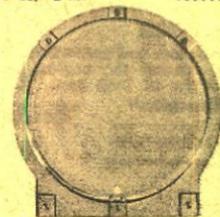
Now its easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1/2-inch square working space . . . usable with all standard projectors.  
36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only ..... **\$1.49**

**Sylvania's new SUN GUN II MOVIE LIGHT**



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt bead for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and movie indoors without changing!

- (See listing below for Dichroic Daylight Filter)
- 29-20, 4 lbs. .... **\$11.95**
  - DWY, 120-volt Sun Gun Replacement 42-172, each ..... **\$5.99**
  - DXV, 230-volt (European) Sun Gun Replacement, 42-173, each ..... **\$11.29**
- REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT**
- 9-16, 2-lbs. .... **\$4.49**



**New! DICHROIC DAYLIGHT FILTER**

for use on Sun Gun—all models  
This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.  
29-21, 1-lb., was \$12.95, now ..... **\$6.95**



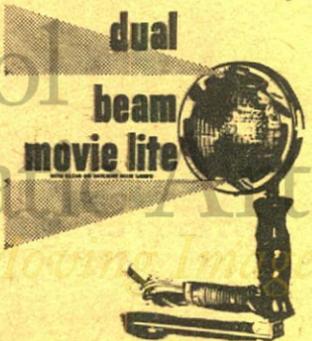
**SUN GUN II MOVIE LIGHT OUTFIT**

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.  
29-23, 4-lbs., only ..... **\$19.95**



**SUN GUN CORDLESS MOVIE LIGHT**

The first completely self-contained rechargeable movie light!  
Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting.  
SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.  
Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.  
Now you can really go places with your movie camera and take the lighting you need right along with it.  
29-24, 4-lbs., only ..... **\$59.95**



**dual beam movie light**

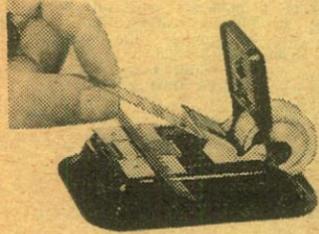
Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.  
No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood light. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.  
29-35, No. 3030 Dual Beam Movie Light, 4-lbs., Blackhawk priced at only ..... **\$7.95**  
29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs., ..... **\$8.95**  
priced at

**EDITORS • SPLICERS • VIEWERS  
TITLERS • REWINDERS  
ACCESSORIES**

**16mm. DuPAGE 8mm.  
RAPID DRY SPLICERS**

operate like a stapler and splice both sides of film at once!

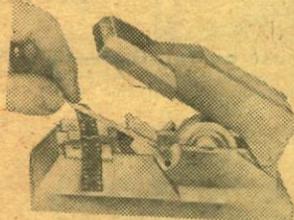
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



**DuPage 8mm. PIC-A-SPLICE  
Model 568**

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **\$4.69**  
34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicers, 2-lbs. **69c**



**DuPage 8mm. and 16mm.  
SPLICE-A-MATIC SPLICERS  
Model 560 for 8mm.**

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **\$6.95**

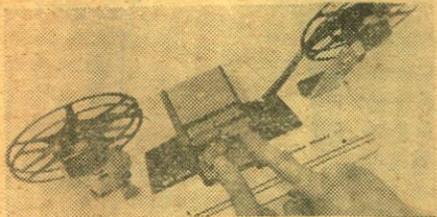
**Models 620 and 616 for 16mm.**

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **\$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **\$12.95**

34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**



**The New HPI 8mm.  
MOVIE MAKERS  
WORKSHOP**

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**

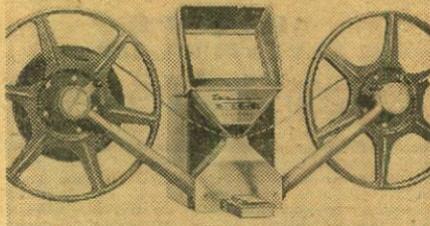


**HARWOOD  
EDITING CONSOLE  
Model PT-7**

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only **\$27.95**



**BAIA "reviewer"  
8mm. MOVIE EDITOR**

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



**HPI "QUIK SPLICE"  
8mm. MOVIE BUTT SPLICER**

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape, that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

**HPI "QUIK SPLICE"  
8mm. and 16mm.  
PRO-SPLICER**

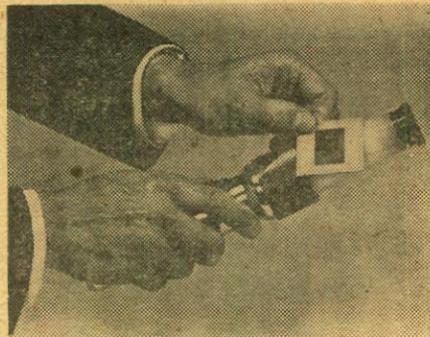
Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

**"QUIK SPLICE"  
SPROCKETED  
SPLICING TAPES**

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



**EdnaLite  
BATTERY POINTER**

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**



**ILLUMINATED POINTER**

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**



**9'x12' CLOTH SCREEN**

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**

**MAGNETIC-LETTERS SET**



**Joiner's  
MAGNETIC-LETTERS  
TITLER**

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **\$5.49**



**MOVIELUX  
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



**CRAIG  
16mm./8mm.  
REWINDS**

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks, automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



**MORSE G-3  
Daylight  
DEVELOPING OUTFIT  
for double 8mm., 16mm. or 35mm.  
movie, X-ray and microfilm for  
negative or reversal process**

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**

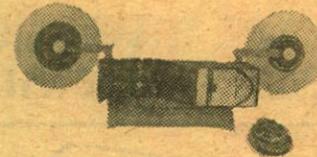
**KALIMAR  
KALI-KART  
MODEL 600  
PORTABLE  
PROJEK-TABLE**



Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation **\$14.95**



**New! HPI EDITRON 8mm.  
MOVIE EDITOR/VIEWER**

Model No. 420

A simple to use, all metal, 8mm. Editor/Viewer with professional features, the Editron editor holds up to 400-ft. film reels. Film slips into the film gate with no complex threading and can be spliced without removing it from the film gate. The image on the screen is bright and of high contrast due to the use of a high efficiency 30-watt lamp and a multi-element lens system capable of resolving 40-lines per millimeter on the screen.

The Editron's features are: Large 3x4-inch screen, built-in film notcher, focusing lens mount, built-in framer, on-off switch with pilot light, 30-watt lamp, scene timing scale, U. L. and C. S. A. approved, may be used on either AC or DC, made in U. S. A.

The Editron editor is designed for maximum stability with a "wide stance" base and non-skid rubber pads to prevent movement when large amount of film are handled.

24-28, 5-lbs., Blackhawk priced at only **\$27.95**



**DeLUXE MAGIC MASTER  
TITLING SET**

No Pins. No Magnets. No Tabs. No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

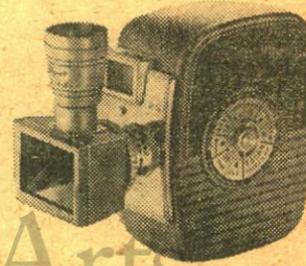
**TESTRITE  
SUPERPOD  
2800/3**



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

**CINEFLEX  
REFLEX  
VIEWER  
for use with  
D-MOUNT  
8mm.  
CAMERAS**



Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **\$8.99**

**8mm.  
BALA SLITTER**



Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. **\$5.49**



**REELS and CANS**

For Film and Tape

Reels and cans are of matching dark brock baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

**CANS**

- 50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.39 6 (2-lbs.), \$2.69
- 50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.79 6 (4-lbs.), \$3.49
- 50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) 3 (2-lbs.), \$1.49 6 (4-lbs.), \$2.89
- 50-03 400-ft. capacity 16mm. cans. 3 (2-lbs.), \$1.49 6 (5-lbs.), \$2.89
- 50-04 600-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99
- 50-05 800-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.49 3 (5-lbs.), \$4.29
- 50-06 1200-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.79 3 (8-lbs.), \$5.19
- 50-07 1600-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.99 3 (9-lbs.), \$5.79
- 50-08 2000-ft. capacity 16mm. cans. 1 (5-lbs.), \$2.99 3 (11-lbs.), \$8.49



**1600-ft. CAPACITY USED FILM CANS**

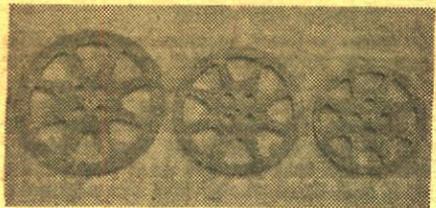
These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to **\$1.79**

**NEW 8mm. AND 16mm. PLASTIC FILM REELS**

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

- 51-15, 200-ft., 8mm., six (1-lb.).....\$1.19
- 51-15, 200-ft., 8mm., twelve (2-lbs.).....\$1.98
- 51-16, 400-ft., 8mm., six (2-lbs.).....\$1.79
- 51-16, 400-ft., 8mm., twelve (3-lbs.).....\$3.49
- 51-17, 400-ft., 16mm., six (2-lbs.).....\$1.89



**THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS**

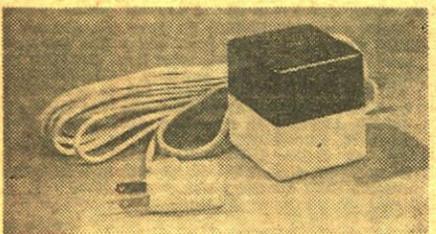
These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels 1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels 1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels 1 (2-lbs.), \$2.99



**TIP SWITCH**

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only **\$3.99**

**REELS**

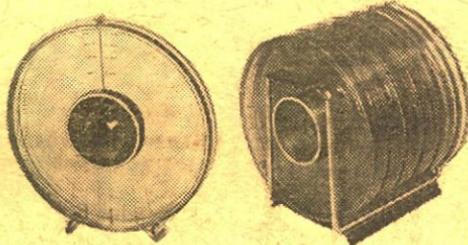
- 51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), \$1.39 6 (2-lbs.), \$2.69
- 51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) 3 (14-ozs.), \$1.33 6 (2-lbs.), \$2.44
- 51-14 300-ft. capacity 8mm. reels 3 (14-ozs.), \$1.79 6 (2-lbs.), \$3.49
- 51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
- 51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
- 51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.), \$1.49 6 (2-lbs.), \$2.89
- 51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.), \$1.33 6 (3-lbs.), \$2.44
- 51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.39 3 (4-lbs.), \$3.99
- 51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.49 3 (4-lbs.), \$4.29
- 51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.79 3 (5-lbs.), \$5.19
- 51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.99 3 (6-lbs.), \$5.79
- 51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.), \$2.99 3 (8-lbs.), \$8.49

**A BEST BUY!**

**8mm. FILM REELS and CANS**

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

- 51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans, **\$1.79**
- 51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans, **\$2.19**
- 51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans, **\$2.39**
- 51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans, **\$2.69**



**HPI 8mm. and 16mm. QUIK LOAD REEL SETS**

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewinding loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel; protects it from dirt and dust particles.

**ON SALE THROUGH MAY 7!**

51-21, 400-ft., 8mm. capacity HPI Quik Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, on sale through May 7, two sets (2-lbs.) only **\$1.98**



**FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS**

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

**FILMAGIC SURFASSET**

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASSET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

22-09, 16-oz. can (2-lbs.) **\$2.59**

**8mm. and 16mm. LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

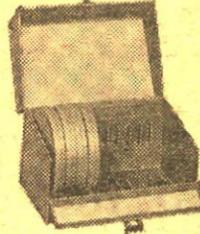
**LIGHT STRUCK TYPE**

- 50-ft., 8mm. light struck (gray), 27-04 (2-ozs.).....\$ .79
- 100-ft., 16mm. silent light struck (gray), 27-03 (11-ozs.).....\$1.59
- 100-ft., 16mm. sound light struck (gray), 27-02 (11-ozs.).....\$1.59

**BLACK TYPE**

- 50-ft., 8mm. black, 27-01 (2-ozs.).....\$ .79
- 100-ft., 16mm. silent black, 27-06 (11-ozs.).....\$1.59
- 100-ft., 16mm. sound black, 27-05 (11-ozs.).....\$1.59

**LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS**



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2-inches, 7-lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only **\$3.29**

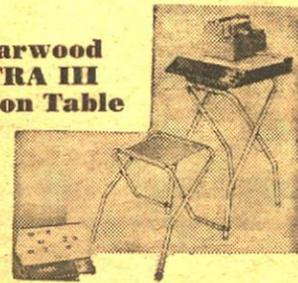


**RUTHERFORD PROJECTOR TABLE**

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

**New Harwood ELECTRA III Projection Table**



For Slide Viewer

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer right automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **\$19.98**



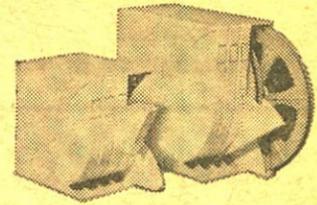
**Harwood CONTROL-A-MATIC**

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk priced at only **\$7.77**

**NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK**



**SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC**

This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

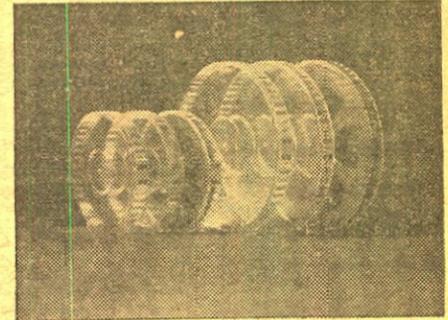
**SINGLES**

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **\$1.89**

50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only **\$2.39**

**FIVES**

50-19, for five 400-ft., 8mm. reels, 2-lbs., only **\$3.98**

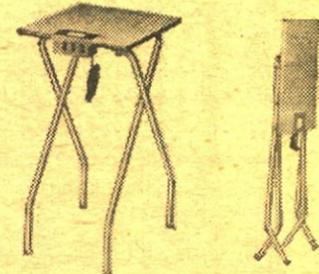


**SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS**

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only **\$1.49**

50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only **\$1.79**



**LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE**

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**

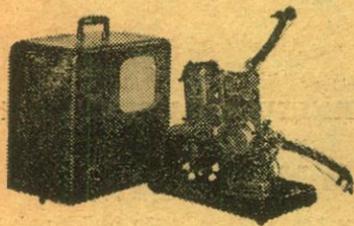
**RUDCO PROJECTION TABLE**

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**

# USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

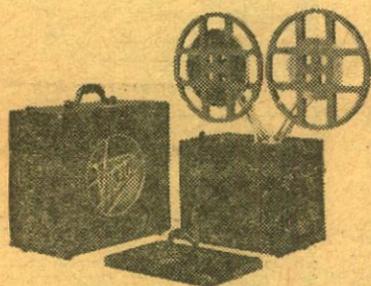


**AMPRO  
STYLIST**

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

**9001-12, was \$122.22,  
now only \$111.11**

- AMPRO PREMIER 40. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output and 12-inch PM speaker. No. 9001-14. . . \$199.95
- BELL & HOWELL 185-B1. Two cases. Operates at sound and silent speeds, and in reverse. Operates on 25 to 60-cycle AC current. Has amplifier of 10-watts output, 12-inch PM speaker. No. 9002-31 . . . \$169.95
- TSI-DUOLITE ST-18. Single case. Operates at both sound and silent speeds. Has 5-watt amplifier and 5-inch PM speaker. Can be used with standard screen or with attached desk size screen. No. 9003-13 . . . \$111.11
- EASTMAN KODAK FS-10-N. One case. Operates at both sound and silent speeds. Has 10-watt amplifier and 10-inch PM speaker. No. 9004-4 . . . \$99.95
- EASTMAN KODAK PAGEANT AV-151. Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. No. 9004-8. \$149.95
- DeVRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6-inch speaker. Manufactured from 1949 to 1951. No. 9003-2. . . \$77.77



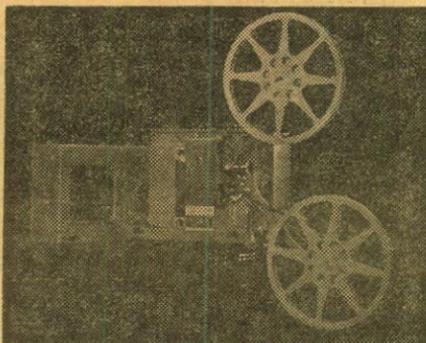
**VICTOR 40B**

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has a still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

**9008-11, Blackhawk priced  
at only \$99.95**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

- NATCO 3030. One case. Operates at both sound and silent speeds on 50-60 cycle AC, or DC. Has amplifier of 5-watts output, 8-inch PM speaker. Manufactured from 1948 to 1951. No. 9006-2 . . . \$77.77
- RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts output, 10-inch PM speaker. Manufactured from 1945 to 1947. No. 9007-1. . . \$99.95
- VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11 . . . \$99.95
- VICTOR 60B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9008-13 . . . \$139.95
- VICTOR 56C2. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 4-watts capacity, and 4x6-inch PM speaker. Operates on either AC or DC. Manufactured in 1949 and 1950. No. 9008-15. \$111.11
- MOVIE MITE 63L. One case. Has amplifier of 3.7-watts output, 6-inch PM speaker. Operates at sound speed only, but on either AC or DC. Manufactured in 1946 and 1947. No. 9005-13 . . . \$77.77

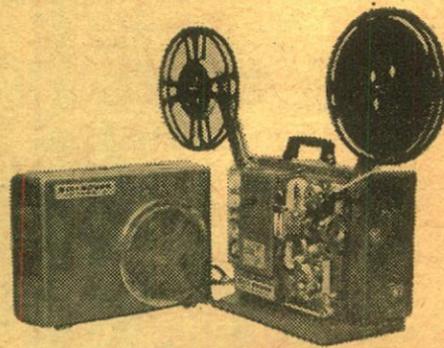


**KODASCOPE PAGEANT,  
MODEL 1**

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

**9004-6, was \$159.95,  
now only \$133.33**

- BELL & HOWELL 179. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1945 to 1949. No. 9002-25 . . . \$122.22
- RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5. \$189.95
- VICTOR 55. One case. Operates at sound and silent speeds, and in reverse. Has 5-watt amplifier, 4x6-inch Alnico speaker. Manufactured from 1947 to 1949. No. 9008-12 . . . \$117.77
- REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time. No. 9009-1. . . \$99.95
- VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17. . . \$159.95
- AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22. . . \$111.11

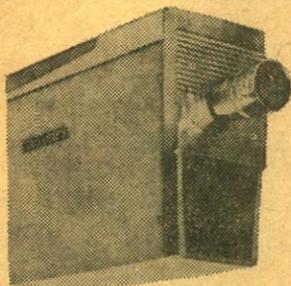


**EIKI MAGNETIC  
(RECORDING, PLAYBACK  
and OPTICAL)  
Model MP-85G**

Unit is in single case—projector, recorder/amplifier, 8-inch speaker. Operates on 50-60-cycle AC. has f:1.5 2-inch projection lens with lens holder for aramorphic lens (not included). Equipped with 750-watt projection lamp, but 1000-watt may be used. Complete with microphone. This recording/projection unit has the same fine standard of design and construction that you get in a fine Japanese camera. This unit is a demonstrator and virtually new in every way.

**30-56, Blackhawk priced  
at only \$399.95**

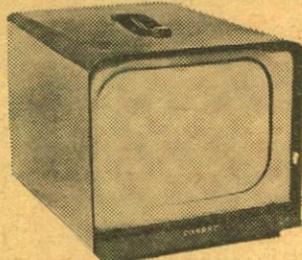
Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



**BLONDER-TONGUE  
Transistorized TV Camera  
model TTVC-1-6**

- Accessory provisions for—remotely controlled or manual lens turret; remotely controlled optical focus; clip-on view finder; "C" lens mount accommodates standard 16mm. movie lens.
- Fully automatic operation: automatic light compensation—2000-to-1 range.
- Industrial sync; 2-to-1 interlaced.
- 650-line high quality picture resolution.
- Completely transistorized.
- Power source—117 volts AC, 60 cycles.
- Completely regulated for + 15% supply voltage variation.
- Low power drain—draws an average of 13 watts from power source.
- Sensitivity—usable picture with only 1/2 foot candle of scene illumination.
- Modular construction.
- Crystal-controlled RF modulator-channels 2 to 6, minimum output: 50 millivolts
- Video output—1.25 volts.
- 55° C. maximum ambient temperature.
- Dustproof construction.
- Steel enclosure for high magnetic shielding.
- Weighs only 15 pounds and measures a compact 11 1/2" long x 8 3/4" high x 4 1/4" wide.

Combination of the above described Blonder-Tongue TV Camera and Conrac CKB Television Monitor, normal selling price new about \$2,300.00, both units demonstrators but like new, our numbers 900-1/900-2, shipped by REA Express, **\$1395.00** specially priced at only



**CONRAC CKB TELEVISION  
MONITOR**

The Conrac CKB is a general purpose video monitor. It is designed for broadcast and industrial television applications. The CKB presents a clear bright picture in continuous duty operation. A minimum amount of service is required to maintain the unit in top operating condition.

Video response is flat to 10 megacycles assuring resolution of 800 lines. Differential gain is below 5% at 50 volts kinescope drive for excellent gray scale characteristics. The deflection circuits produce both horizontal and vertical linearity within 2% of picture height.

The CKB monitor is connected at the factory for "full scan" operation. However, taps are provided on the horizontal output transformer so that the unit may be operated at "reduced scan", completely showing all four corners and sides.

The kinescope employed is a newly developed electrostatic focus type. The spot size and shape are considerably improved over kinescopes in general use. Smaller spot size gives markedly improved resolution over the entire screen. This superior resolution is particularly noticeable when viewing the corners. The CKB monitor employs a 70° deflection system.

A switch to select either composite video or separate video and composite sync is provided. Both video and sync inputs are equipped with parallel receptacles for loop-through operation. The video input is provided with a terminating resistor and switch.

## CLOSE-OUT OF THREE NEW HIGH QUALITY AMPLIFIERS PRICED AT LESS THAN WHOLESALE!

### RAULAND MODEL 2030 30-WATT AMPLIFIER

POWER OUTPUT: 30 watts, (60 watt peak). GAIN: Microphone, 132 db (10 meg.), Phono, 89 db (2 meg.). VOLTAGE REQUIRED FOR RATED OUTPUT: Microphone .0045 volts, Phono .28 volts, Magnetic Phono .019 volts. FREQUENCY RESPONSE: 2 db, 30 to 20,000 cps. INPUTS: 2 Hi-Impedance Microphone, (For low impedance use transformer R-1003) 2 phono, 1 mag. phono. HUM AND NOISE LEVEL: 70 db below rated output (unweighted). TUBES: (6)

**900-16, shipped by REA Express,  
Blackhawk priced at only \$49.95**

### RAULAND MODEL 2135 35-WATT AMPLIFIER

POWER OUTPUT: 35 watts, 5% or less total harmonic distortion, measured at 100, 400 and 5000 cycles. 70 watts peak power. GAIN: Microphone—125 db (2.2 Meg.), 110 db (150 ohms), Phono—91 db (2 Meg.), Mag. Phono—102 db (47,000 ohms). Voltage required for rated output: Microphones—High Imp., .005 Volts, Low Imp., .00025 Volts, Phono—.25 Volts, Mag. Phono—.009 Volts. FREQUENCY RESPONSE: 1 db 35 to 20,000 cycles. TONE CONTROLS: Bass 15 db at 40 cps; Treble 15 db at

**900-15, shipped by REA Express,  
Blackhawk priced at only \$99.99**

### DuKANE MODEL 1A395 30-WATT AMPLIFIER

RATED OUTPUT: 30 watts, GAIN: 60 db. FREQUENCY RESPONSE: 1 db from 20 to 20,000 cycles. DISTORTION: Less than 5%, 100 to 5,000 cycles at 30 watts. INPUT IMPEDANCE: Bridging, nominal 100,000 ohms. LOAD IMPEDANCE: 167 ohm (70V) and 20.8 (25V.), also 4 and 8 ohms. INPUT LEVEL: 1.8 volts required for rated output. NOISE LEVEL: -74 db below rated output. POWER RE-

**900-6, shipped by REA Express,  
Blackhawk priced at only \$19.95**

**Good used 16mm. sound MUSICAL REVUES**  
 Length each, about 350-feet.  
 Variety reels with headliners from Broadway, television, night clubs and the movies. No selection, but we can provide several different combinations.  
**1666-4, 2-lbs., ea. \$3.33**  
**Three (6-lbs.) . . . \$8.88**

**MOBELITE UNI-LUME MOVIE GUN**  
  
 Imagine getting a movie light gun for less than \$5.00! But here it is!  
 Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket; Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-foot use f:3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!  
**29-22, 4-lbs., specially priced at only . . . \$4.95**

**Used 16mm. Sound COLORCADE PACKAGE**  
 Contains a 100-ft., 16mm. sound length of incomplete film. A variety of subjects such as travel, sports, dramatic, etc. No choice of subject type.  
**1666-10, 11-ozs., each . . . . . 99c**

**35mm. 2"x2" SLIDE JACK POT of 50 SLIDES**  
 Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-matches, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.  
**71-01, 7-ozs. . . . \$1.19**

**16mm. sound SURPRISE PACKAGE**  
 A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.  
**1666-02, one (2-lbs.) \$2.88**

**RAINBOW PACKAGE**  
**50-ft., 8mm. color film**  
 This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.  
**888-03, 2-ozs., only .99c**

**SPECIAL COUPON VALUE**  
  
**HALF-PRICE 35mm. 2"x2" COLOR SLIDE SALE FOR APRIL and MAY**  
**MAYA RUINS OF YUCATAN**  
 Slide coverage of Yucatan's fantastic Maya ruins where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. Includes many excellent examples of pure Mayan art, with scenes at Uxmal, Labana, Sayil and Chichen Itza (the best known of all the ancient cities, where the area of ruins lies in three units).  
**350-505, 50 35mm. 2"x2" color slides, 14-ozs. . . . . \$6.98**  
**Only \$3.49 (that's 1/2 price)**  
 with this coupon and your purchase, at its regular price, of any other Blackhawk 35mm. 2"x2" color slide set in the "350" series listed on pages 38, 39 and 40. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after June 11, 1965.

**Excellent and almost new . . .**  
  
**DuKANE "FLIP-TOP" 35mm. sound filmstrip PROJECTOR Model 14A230C**  
 America's most popular sales tool . . . delivers your message with equal effectiveness before one or two people, or a group. The DuKane "Flip-Top" presents 35mm. single frame filmstrips on its large, 9-inch by 7-inch, self-contained screen without darkening the room. Sound picks up from 45-rpm. discs. Weighs only 13-lbs. Leatherette covered case in tan calf finish. These units sold new for about \$150.00.  
**No. 2607, shipping weight 20-lbs., only . . . . . \$79.98**

**35mm. FILMSTRIP PACKAGE**  
**contains four black and white filmstrips averaging 40 to 50 frames each!**  
 This buy of buys in a 35mm. filmstrip package contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. No choice of subject matter. Assortments have been made up so that we can supply up to six different assortments without duplicating!  
**73-20, contains four 35mm. black and white filmstrips, 8-ozs., only . . . . . 99c**  
**Six assortments (containing 24 filmstrips), 3-lbs., only . . . . . \$4.99**

**WHAT BLACKHAWK'S CUSTOMERS SAY—**  
 "You receive many letters praising the quality of your films and I echo these. However, I would like to commend your Blackhawk Films organization for the manner in which orders sent in are handled. If they are out of stock, a back order is immediately sent to the customer indicating this, and when the order will be filled. One time they sent me an incorrect film which I returned and I received an immediate acknowledgment and replacement with the correct film. This may be a small detail, but it does help build good will and I, for one, appreciate it very much. I am looking forward to a long continuing pleasant relationship between us."  
 Edw. E. Doane  
 Encino, California

**BLACKHAWK'S LAY-AWAY PLAN**  
 Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

**Good used BELL & HOWELL 16mm. silent PROJECTOR Model 273**  
 Operates at variable speed. Has still picture clutch and reverse. 400-ft. reel capacity. Motor rewind. 2-inch projection lens. Has 500-watt projection lamp, but may be used with up to 1000-watt lamp. Excellent general condition. In case.  
**No. 2789, 20-lbs., only . . . . . \$79.95**

**Good used 600-ft., 16mm. FIBRE SHIPPING CASES**  
 Here is an excellent buy in used shipping cases made of standard pressed fibre with web straps and metal corners for 600-ft., 16mm. film reels.  
**33-11, 2-lbs., each . . . . . 98c**  
**Three (5-lbs.) . . . \$2.49**

**New single frame 35mm. 2"x2" COLOR SLIDES**  
 PRICED AT LESS THAN  
**5c PER SLIDE**  
**74-18 WHEN KNIGHTS WERE BOLD (39 slides) . . . . . \$1.98**  
**74-15 COURAGEOUS CHRISTOPHER COLUMBUS (41 slides) . . . . . \$1.98**  
**Both sets, purchased together at one time (1-lb.) . . . . . \$3.49**  
 Shipping weight per set, 8-ozs.

**Good used SVE Model DD 35mm. filmstrip and 2"x2" slide projector**  
 Has 150-watt lamp, convection cooled. Manual slide changer. In leatherette carrying case. Excellent condition.  
**Our No. 2666, 10-lbs. . . . . \$12.98**

**Good used EICOR 7 1/2-IPS HALF TRACK TAPE RECORDER**  
 Excellent used condition. Takes up to 7-inch tape reels.  
**Our No. 2776, 20-lbs., only . . . \$17.95**

**USED 16mm. REELS and CANS**  
**1200-ft., 16mm. film cans (used), 52-05, 8-lbs., three for . . . . . \$1.79**  
**800-ft., 16mm. reels (used), 53-05, 5-lbs., three for . . . . . \$2.99**  
**800-feet., 16mm. film cans (used), 52-04, 5-lbs., three for . . . . . \$1.98**  
**1600-ft., 16mm. reels (used), 53-07, 6-lbs., three for . . . . . \$3.99**  
**1200-ft., 16mm. reels (used), 53-06, 5-lbs., three for . . . . . \$2.99**  
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 All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compeco, Taylor, Bell & Howell, etc.

# BLACKHAWK'S APRIL - MAY EUROPEAN TRAVEL COLOR SLIDE SALE!



## 78 35mm. 2"x2" BLACKHAWK SLIDE SETS SALE PRICED AS LOW AS 9¢ PER SLIDE!

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- 350-223, THE ENGLISH LAKE DISTRICT (20 slides), reg. \$2.00, on sale at ..... \$1.80
- 350-252, OXFORD AND CAMBRIDGE (40 slides), reg. \$4.00, on sale at ..... \$3.60
- 350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides), reg. \$3.60, on sale at ..... \$3.24
- 350-274, THE SHAKESPEARE COUNTRY (25 slides), reg. \$2.50, on sale at ..... \$2.25
- 350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides), reg. \$3.39, on sale at ..... \$2.88
- 350-330, LONDON AFTER DARK (24 slides), reg. \$3.39, on sale at ..... \$2.88
- 350-331, LONDON PANORAMA (36 slides), reg. \$4.98, on sale at ..... \$4.32
- 350-365, SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides), reg. \$5.99, on sale at ..... \$4.80
- 350-377, THE HIGHLANDS OF SCOTLAND (48 slides), reg. \$6.69, on sale at ..... \$5.76
- 350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides), reg. \$5.98, on sale at ..... \$5.04
- 350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides), reg. \$6.98, on sale at ..... \$6.00
- 350-420, GLASGOW AND THE RIVER CLYDE (40 slides), reg. \$5.59, on sale at ..... \$4.80
- 350-437, CANTERBURY AND THE KENT COAST (30 slides), reg. \$4.19, on sale at ..... \$3.60
- 350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides), reg. \$6.98, on sale at ..... \$6.00
- 350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides), reg. \$6.69, on sale at ..... \$5.04

### IRELAND

- 350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides), reg. \$6.98, on sale at ..... \$6.00
- 350-436, COBH, CORK AND BLARNEY CASTLE (40 slides), reg. \$5.59, on sale at ..... \$4.80

### FRANCE

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- 350-9, FAIR FRANCE (58 slides), reg. \$7.98, on sale at ..... \$6.96
- 350-215, THE ROMANTIC RIVIERA (20 slides), reg. \$2.00, on sale at ..... \$1.80
- 350-231, THE HEART OF PARIS (40 slides), reg. \$5.59, on sale at ..... \$4.80
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- 350-334, INTERLAKEN AND THE GRINDELWALD (24 slides), reg. \$3.39, on sale at ..... \$2.88
- 350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides), reg. \$4.19, on sale at ..... \$3.60
- 350-366, LUCERNE, THE CITY ON THE LAKE (24 slides), reg. \$3.39, on sale at ..... \$2.88
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### AUSTRIA

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### D. W. GRIFFITH

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(See also both "The Female of the Species" and "The Unwelcome Guest", Mary Pickford films, both of which were directed by Griffith)

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- 1621-363 TACKLING IN FOOTBALL (350-feet) \$14.99
- 1618 THROWING IN BASEBALL (375-feet) \$19.99
- 1621-368 THE TRUCK FARMER (400-feet) \$19.99
- 1618 TUBERCULOSIS (400-feet) \$19.99
- 1621-373 WASTAGE OF HUMAN RESOURCES (400-feet) \$19.99
- 1618 WORLD AFFAIRS ARE YOUR AFFAIRS (900-feet) \$29.99
- 1618 WORLD TRADE FOR BETTER LIVING (450-feet) \$19.99

**YOUNG AMERICA**

Here is a varied selection of good used 16mm. sound prints of Young America instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

- 1618 AIRPLANES AND HOW THEY FLY (400-feet) \$14.99
- 1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet) \$14.99
- 1618 BUILDING A MUD ADOBE (350-feet) \$14.99
- 1618 CARING FOR YOUR TOYS (500-feet) \$14.99
- 1618 A CITIZEN MAKES A DECISION (700-feet) \$29.99
- 1621-388 COOKING: PLANNING AND ORGANIZATION (400-feet) \$19.99
- 1621-393 FUR TRADE (400-feet) \$14.99
- 1618 GLEN WAKES UP (350-feet) \$14.99
- 1618 HOW ANIMALS EAT (350-feet) \$14.99
- 1621-457 HOW DO YOU DO? (600-feet) \$19.99
- 1621-395 LET'S PLAY WITH CLAY: BOWLS (400-feet) \$14.99
- 1618 OUR SHRINKING WORLD (400-feet) \$ 9.99
- 1618 PAINTING: SOLID FORMS (350-feet) \$14.99
- 1621-397 PARTS OF NINE (400-feet) \$14.99
- 1621-398 PARTS OF THINGS (400-feet) \$19.99

- 1621-399 SAFETY BEGINS AT HOME (400-feet) \$19.99
- 1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet) \$14.99
- 1618 SEWING: PATTERN INTERPRETATION (350-feet) \$14.99
- 1618 SEWING: SIMPLE SEAMS (350-feet) \$14.99
- 1618 SEWING: SLIDE FASTENERS (350-feet) \$14.99
- 1618 TOMMY'S DAY (600-feet) \$29.99
- 1621-403 WE THE PEOPLE (275-feet) \$14.99
- 1621-459 WHAT IS FOUR (600-feet) \$19.99

**MARCH OF TIME**

and productions from television

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

- 1617 AIRWAYS OF THE FUTURE (425-feet) \$14.99
- 1621-436 AMERICANS, ALL (575-feet) \$14.99
- 1621-434 AMERICAN COP (650-feet) \$14.99
- 1621-435 AMERICAN TEACHER (550-feet) \$14.99
- 1621-437 AMERICA'S TRAFFIC PROBLEMS (575-feet) \$14.99
- 1621-438 ATOMIC POWER (675-feet) \$14.99
- 1621-439 BATTLE FOR BREAD (600-feet) \$14.99
- 1617 CAREERS FOR GIRLS (300-feet) \$ 9.99
- 1617 CAMDEN—THE NEW INDUSTRIAL SOUTH (1000-feet), was \$19.99, now \$ 9.99
- 1617 CANADIAN BOOM (900-feet), was \$19.99, now \$ 9.99
- 1621-406 CHILDREN IN TROUBLE (375-feet) \$ 9.99
- 1621-441 CHINA (650-feet) \$14.99
- 1617 FASHION MEANS BUSINESS (800-feet) \$14.99
- 1621-442 FIGHT FOR BETTER SCHOOLS (725-feet) \$14.99
- 1617 THE FIGHT GAME (650-feet) \$11.11
- 1617 JAPAN AND DEMOCRACY (650-feet) \$ 9.99
- 16617 LIFE WITH JUNIOR (650-feet) \$14.44
- 1621-445 MEN OF MEDICINE (550-feet) \$14.99
- 1621-446 NATIONS CAPITOL, THE (550-feet) \$14.99
- 1621-447 NEW FRONTIERS OF MEDICINE (600-feet) \$14.99
- 1617 NEW INDIA'S PEOPLE (1000-feet) \$14.99
- 1617 NEW ORLEANS—GATEWAY TO THE WORLD (1000-feet) \$14.99
- 1621-448 NEW WAYS IN FARMING (800-feet) \$14.99
- 1621-449 THE PACIFIC COAST (650-feet) \$14.99
- 1621-450 PALESTINE (575-feet) \$14.99
- 1621-452 PHILIPPINE REPUBLIC (575-feet) \$14.99
- 1617 PORTUGAL (375-feet) \$ 9.99
- 1617 PROGRESS REPORT FROM PAKISTAN (900-feet), was \$19.99, now \$12.99
- 1617 PROTECTING THE CONSUMER (300-feet) \$ 9.99
- 1617 SCHOOL AND THE COMMUNITY (900-feet), was \$19.99, now \$ 9.99
- 1617 SCHOOLS MARCH ON (600-feet) \$ 9.99
- 1617 TITO, NEW ALLY? (600-feet) \$ 9.99
- 1617 VIENNA TODAY (1000-feet) \$14.99

**KNOWLEDGE BUILDERS**

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

- 1621 599 BABY'S FIRST YEAR (425-feet) \$14.99
- 1621-600 BEFORE THE BABY COMES (425-feet) \$14.99
- 1621-601 THE CHILD GROWS UP (425-feet) \$14.99
- 1621-379 CONGRUENT FIGURES (425-feet) \$14.99
- 1618 FROM FARM TO FACTORIES (1500-feet) \$29.99
- 1618 HERDSMEN AND FARMERS (1300-feet) \$29.99
- 1621-432 INDIRECT MEASUREMENT (425-feet) \$14.99
- 1621-382 LAYING THE ATLANTIC CABLE (400-feet) \$14.99
- 1621-383 LINES AND ANGLES (425-feet) \$14.99
- 1621-384 LOCUS (425-feet) \$14.99
- 1618 A NATION'S SEARCH FOR GRASS (350-feet) \$ 9.99
- 1618 OUR NATIONAL GOVERNMENT (400-feet) \$14.99
- 1618 OUT OF THE EARTH (1300-feet) \$29.99
- 1618 RECTILINEAR COORDINATES (400-feet) \$ 9.99
- 1618 THE STORY OF CULTURE (1300-feet) \$29.99
- 1618 THE WORLD WE LIVE IN (375-feet) \$ 9.99

**NATIONAL FILM BOARD**

An interesting selection of these popular films with prints available in both black and white, and color.

- 1621-100 ABEGWEIT (300-feet) \$ 9.99
- 1621-102 CANADA, WHEAT STORY (200-feet) \$ 6.99
- 1621-614 KNIFE AND FORK (650-feet) \$12.99
- 1621-415 PAINTERS OF QUEBEC (600-feet in Color) \$24.99
- 1621-103 THE PEACE BUILDERS (375-feet) \$ 7.99
- 1621-416 TOMORROW'S TIMBERS (550-feet in Color) \$24.99

**VOCATIONAL GUIDANCE**

- 1618 THE DAIRY INDUSTRY (400-feet) \$ 8.88
- 1618 LAUNDERING AND DRY CLEANING (400-feet) \$ 8.88
- 1618 LIFE INSURANCE OCCUPATION (400-feet) \$ 8.88
- 1621-553 POULTRY RAISING (400-feet) \$ 8.88

**TEACHING FILMS, INC.**

- 1621-512 ANIMALS OF THE FARM (375-feet) \$14.44
- 1621-527 BEHIND THE SCENES AT THE AIRPORT (350-feet) \$14.44

- 1621-518 COMMUNICATION AND OUR TOWN (400-feet) \$14.44
- 1621-609 MUSICAL INSTRUMENTS—THE STRINGS (400-feet) \$14.44

**INTERNATIONAL FILM BUREAU**

- 1618 BUILDING A SET (275-feet) \$19.99
- 1618 DESIGNING A SET (375-feet in Color) \$29.99
- 1618 DIRECTING A PLAY (400-feet) \$19.99
- 1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) (200-feet in Color) \$14.44
- 1621-622 SENSE INTO DOLLARS (350-feet) \$14.44

**LOUIS DeROCHEMONT'S "THE EARTH AND ITS PEOPLE"**

Produced by United World Films, Inc.

- 1618 THE CHANGING COTTON BELT (SOUTH-EAST U. S. A.) (700-feet) \$39.99
- 1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) (700-feet) \$39.99
- 1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet) \$39.99
- 1618 HIGHLANDS OF THE ANDES (750-feet) \$39.99
- 1618 HORSEMEN OF THE PAMPAS (800-feet) \$39.99
- 1618 MAINE HARBOR TOWN (U. S. A. NORTH-EASTERN NEW ENGLAND) (700-feet) \$39.99

**SIMMEL-MESERVEY, INC.**

- 1621-514 ARRANGING THE BUFFET SUPPER (200-feet) \$14.44
- 1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color) \$14.44
- 1621-607 REVIEW OF ARRANGING THE TABLE (200-feet) \$ 7.99
- 1618 DINNER PARTY (600-feet in Color) \$29.99
- 1618 REVIEW OF A DINNER PARTY (225-feet in Color) \$14.44
- 1621-554 REVIEW OF A DINNER PARTY (200-feet) \$ 9.99
- 1621-606 GROWING OF WHEAT (350-feet) \$19.99
- 1618 JUNIOR PROM (700-feet in Color) \$29.99
- 1621-583 LET'S GIVE A TEA (725-feet) \$19.99
- 1618 PIPEVINE SWALLOWTAIL BUTTERFLY (650-feet in Color) \$29.99

**CAPITAL FILM SERVICE'S BAND FILMS**

- 1618 BAND ATTENTION (350-feet) \$19.99
- 1618 BAND ON THE MARCH (375-feet) \$19.99
- 1618 MILITARY MANEUVERS (350-feet) \$19.99

**FROM VARIED PRODUCERS . . .**

- 1618 AIRPORT ACTIVITIES (600-feet), Academy Films \$24.99
- 1621-597 ANDES (350-feet), Hollywood Enterprises \$14.99
- 1618 ART IN OUR WORLD (400-feet in Color), Paul Burnford \$29.99
- 1618 THE DESERT (350-feet), Arthur Barr \$14.99
- 1618 A DIESEL LOCOMOTIVE (400-feet in Color), Arthur Barr \$29.99
- 1621-573 THE FAMILY (725-feet), U. S. Office of Education \$14.99
- 1618 FROM SMALL BEGINNINGS (275-feet in Color), Apex \$14.99
- 1618 HERE'S HOW WE PRINT (375-feet), Cine-Tech \$14.99
- 1621-580 HOW TO TEACH WITH FILM (700-feet), Cathedral Films \$19.99
- 1618 HOW WE WRITE MUSIC (600-feet), University of Iowa \$29.99
- 1618 INTRODUCING ALICE (400-feet in Color), Cornell College \$14.99
- 1618 INTRODUCTORY LESSON IN SPANISH (600-feet), Education Committee National Foreign Trade Council \$19.99
- 1618 JULIUS CAESAR (600-feet), Eastin Pictures \$19.99
- 1618 KNOW YOUR TYPEWRITER (1000-feet), Business Education Pictures \$19.99
- 1618 LEARNING TO MIX COLORS (150-feet in Color), McGraw-Hill \$14.99
- 1621-610 NATURE'S FORCES (275-feet), Edited Pictures \$ 9.99
- 1621-543 ORIGIN OF MATHEMATICS (350-feet), Brandon Films \$14.99
- 1618 PARALLEL LINES (350-feet) Johnson-Hunt \$19.99
- 1618 PIPES IN THE HOUSE (400-feet), Churchill-Wexler \$14.99
- 1618 POSTURE PALS (350-feet in Color), Avis Films \$19.99
- 1618 SITTING RIGHT (300-feet), Association Films \$ 9.99
- 1621-411 STORY OF THE MOUNTAIN (300-feet), International Visual Education Library \$ 9.99
- 1621-474 WATER SUPPLY (400-feet), Academy Films \$19.99
- 1621-414 THE WORLD WE WANT TO LIVE IN (350-feet), National Conference of Christians and Jews \$ 9.99

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate. We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

# USED 16mm. SOUND MUSICAL FILMS

This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

These musicals, unlike the "Soundies" that preceded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

**Average lengths: 100 to 125-feet**  
**Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.;**  
**each additional two subjects, 1-lb.**

- Toni Arden**
- 99-3210 'Deed I Do .....\$1.98
- Toni & Jan Arden**
- 99-3213 Manhattan .....\$1.98
- Anita Aros**
- 99-6501 Fiddle Fiddle .....\$1.98
- 99-6503 Hejarc Kafi .....\$1.98
- 99-6505 Hungarian Dance No. 1 .....\$1.98
- 99-6506 Waltz of the Flowers .....\$1.98
- 99-6507 Hungarian Dance No. 6 .....\$1.98
- Bonnie Baker**
- 99-7102 Billy .....\$1.98
- 99-7103 What Are Little Girls Made Of .....\$1.98
- 99-7104 Especially For You .....\$1.98
- Bobcats**
- 99-10707 Complains .....\$1.98
- Connee Boswell**
- 99-5402 I Know What It Means To Be Lonesome .....\$1.98
- Elton Britt**
- 99-12402 Cowpoke .....\$1.98
- 99-12403 A Mighty Pretty Waltz .....\$1.98
- 99-12405 They're Burning Down The House I Was Brung Up In .....\$1.98
- Velma Carey**
- 99-14802 Nobody Knows The Trouble I've Seen .....\$1.98
- 99-14805 Ave Maria .....\$1.98
- Frankie Carle**
- 99-11307 Penguin At The Waldorf .....\$2.49
- Del Casino**
- 99-11401 Oh Marie .....\$1.98
- Cass County Boys**
- 99-3401 Sagebrush Serenade .....\$1.98
- 99-3403 Go West Young Man Go West .....\$1.98
- 99-3404 Waich Way'd They Go .....\$1.98
- Page Cavanaugh**
- 99-2702 Dinah .....\$1.98
- Continental**
- 99-8906 Perfidia and El Cumbanchero .....\$1.49
- Victoria Cordova**
- 99-15003 Autumn Leaves .....\$1.49
- Pete Daily**
- 99-3104 O Tannenbaum .....\$1.98
- Martha Davis**
- 99-0201 I'll Remember April .....\$1.49
- 99-0202 Martha's Boogie .....\$1.49
- 99-0203 We Just Couldn't Say Goodbye .....\$1.49
- 99-0204 Just Goodbye .....\$1.49
- 99-0205 Vip-I-Ty Vip-I-Ty Vop .....\$1.49
- De Castro Sisters**
- 99-17603 Malaguena .....\$1.98
- 99-17605 Shootin' Iron .....\$1.98
- Delta Rhythm Boys**
- 99-12801 Fan-Tan Fanny .....\$1.98
- 99-12807 Never Underestimate The Power Of A Woman .....\$1.98
- Clark Dennis**
- 99-2006 Stars Are The Widows Of Heaven .....\$1.98
- Nancy Donovan**
- 99-9001 It's The Same Old Shillelagh .....\$1.98
- 99-9004 Galway Bay .....\$1.98
- Irving Fields Trio**
- 99-10304 Parade Of The Wooden Soldiers .....\$1.98
- 99-10310 Gypsy Festival .....\$1.98
- 99-10312 Music Box Serenade .....\$1.98
- Stan Fisher**
- 99-14504 Hungarian Rhapsody No. 2 .....\$1.98
- Willie Fischer**
- 99-10901 Silver Bell .....\$1.98
- 99-10903 Little Brown Jug .....\$1.98
- 99-10904 Sweet Adeline .....\$1.98
- 99-10905 Listen To The Mocking Bird .....\$1.98
- Hank Fort**
- 99-14301 I Didn't Know The Gun Was Loaded .....\$1.98
- Jimmy Foster**
- 99-12705 Lullaby of Broadway .....\$1.98

- Four Jacks & A Jill**
- 99-17103 Don't Sit Under The Apple Tree .....\$1.98
- 99-17105 The Trolley Song .....\$1.98
- Jacob Gimpel**
- 99-4101 Waltz In A Flat Major (Chopin) .....\$1.49
- 99-4102 Tarantella (Chopin) .....\$1.49
- Guadalajara Boys**
- 99-2601 El Cumbanchero .....\$1.49
- Guardsmen**
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- Connie Haines**
- 99-5808 Too Many Hearts .....\$1.98
- Red Ingle**
- 99-4201 Out Of Nowhere .....\$1.98
- 99-4202 "A" You're Adorable .....\$1.98
- 99-4203 The Man With The Big Sombrero .....\$1.98
- 99-4204 You Can't Be Fit As A Fiddle .....\$1.98
- 99-4206 Concerto In E .....\$1.98
- Burl Ives**
- 99-7401 Oh Dear, She's Wonderful, Beautiful .....\$2.49
- 99-7405 Noah Found Grace In The Eyes Of The Lord .....\$2.49
- Gloria Jean**
- 99-11901 Deep In The Heart Of Texas .....\$1.98
- 99-11902 Shrimp Boats .....\$1.98
- 99-11906 Moon Song .....\$1.98
- Allan Jones**
- 99-6602 Over And Over And Over .....\$1.98
- 99-6603 La Vita E Bella .....\$1.98
- 99-6604 The Monkey And The Organ Grinder .....\$1.98
- 99-6606 All My Love .....\$1.98
- 99-6607 The World Is Mine Tonight .....\$1.98
- 99-6608 The Lonesome Road .....\$1.98
- 99-6609 Take Me In Your Arms .....\$1.98
- 99-6610 Questa O Quella from "Rigoletto" .....\$1.98
- 99-6611 Only A Rose .....\$1.98
- Jordanaires**
- 99-9501 Annie Laurie .....\$1.98
- 99-9502 Something Within .....\$1.98
- 99-9504 Clancy Lowered The Boom .....\$1.98
- 99-9505 My Journey To The Sky .....\$1.98
- 99-9506 Dig A Little Deeper .....\$1.98
- 99-9507 Joshua Fit De Battle Of Jericho .....\$1.98
- King Sisters**
- 99-0304 Divorce Me C. O. D. .....\$1.98
- 99-0306 Idaho .....\$1.98
- 99-0307 Route 66 .....\$1.98
- 99-0309 Dipsy Doodle .....\$1.98
- Marina Koshetz**
- 99-3704 Ave Maria .....\$1.49
- 99-3706 "Merry Widow" Medley .....\$1.49
- Paul Kohler & Jini**
- 99-14402 Stars And Stripes Forever .....\$1.49
- Danny Kuaana**
- 99-2401 Papa Inn E .....\$1.98
- Steve Lawrence**
- 99-7201 Hands Across The Table .....\$2.49
- 99-7202 Little Girl .....\$2.49
- 99-7203 All My Love Belongs To You .....\$2.49
- 99-7204 Never Leave Me .....\$2.49
- Bill Lawrence**
- 99-10602 The Moon Was Yellow .....\$1.98
- 99-10603 I Get A Kick Out Of You .....\$1.98
- 99-10604 There Is No Greater Love .....\$1.98
- 99-10605 S'posin' .....\$1.98
- Katie, Lee & Barbara Allen**
- 99-7702 On Top Of Old Smokey .....\$1.98
- 99-7703 Charming' Bells .....\$1.98
- Ada Leonard**
- 99-7502 Poinciana .....\$1.98
- 99-7504 It's The Same Old Shillelagh .....\$1.98
- 99-7506 Indiana .....\$1.98
- Denise Lor**
- 99-18504 Dream A Little Dream Of Me .....\$1.98
- 99-18505 Darling Je Vous Aime Beaucoup .....\$1.98
- Nick Lucas**
- 99-11603 Walking My Baby Back Home .....\$1.98
- 99-11604 I Love The Sunshine Of Your Smile .....\$1.98

- 99-11605 Get Out Those Old Records .....\$1.98
- 99-11607 Looking At The World Through Rose Colored Glasses .....\$1.98
- Sergei Malavsky**
- 99-4401 Two Guitars .....\$1.98
- 99-4402 Zigeunerweisen .....\$1.98
- 99-4403 Gypsy Songs and Dances .....\$1.98
- 99-4404 The Old Refrain and Polkas .....\$1.98
- 99-4405 Strauss Medley .....\$1.98
- Frances McCann**
- 99-11806 The Last Rose Of Summer .....\$1.98
- 99-11807 The Breeze And I .....\$1.98
- Jimmy McHugh**
- 99-4904 Jimmy McHugh's Music Shop .....\$1.98
- Men of Song**
- 99-15701 Cry Of The Wild Goose .....\$1.98
- 99-15702 The Blue Tail Fly .....\$1.98
- 99-15705 Noah Found Grace In The Eyes Of The Lord .....\$1.98
- 99-15706 De Campdown Races .....\$1.98
- 99-15707 Love's Old Sweet Song .....\$1.98
- 99-15710 Play That Barbershop Chord .....\$1.98
- Ray Middleton**
- 99-9801 On The Road To Mandalay .....\$1.49
- Mitchell Choirboys**
- 99-2303 Agente Fideles .....\$1.98
- 99-2305 Thanksgiving Medley .....\$1.98
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- 99-2311 Down By The Station .....\$1.98
- Carlos Molina**
- 99-3803 Serenata Espagnola .....\$1.98
- 99-3805 Mambo No. 5 .....\$1.98
- Art Morton**
- 99-11501 My Baby Just Cares For Me .....\$1.49
- 99-11503 Domino .....\$1.49
- Mary Osborne**
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- Tony Pastor**
- 99-8704 Margie .....\$1.98
- 99-8705 Come On-A My House .....\$1.98
- 99-8707 Your Red Wagon .....\$1.98
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- 99-3501 Besame Mucho .....\$1.98
- 99-3508 Toreador Song from "Carmen" .....\$1.98
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- 99-11202 My Bonnie Lies Over The Ocean .....\$1.98
- 99-11204 Stars And Stripes Forever .....\$1.98
- 99-11206 Cumana .....\$1.98
- Chuy Reyes**
- 99-5901 Rumba Boogie .....\$1.49
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- 99-1308 Thank You .....\$1.98
- Lanny Ross**
- 99-6304 Lover .....\$1.98
- 99-6305 Carry Me Back To The Lone Prairie .....\$1.98
- Rowena**
- 99-13502 Early One Morning .....\$1.98
- 99-13505 He's Gone .....\$1.98
- Eric Thorsen**
- 99-12201 I'm Popeye The Sailor Man .....\$1.49
- Andy Russell & Della**
- 99-3307 Muskrat .....\$1.98
- 99-3308 John Henry .....\$1.98
- 99-3309 The Nine Pound Hammer .....\$1.98
- 99-3310 Dark As A Dungeon .....\$1.98
- Jerry Shard Trio**
- 99-18601 12th Street Rag .....\$1.98
- 99-18602 By The Beautiful Sea .....\$1.98
- 99-18604 I Like Mountain Music .....\$1.98
- 99-18605 Pag O' My Heart .....\$1.98
- Ginny Simms**
- 99-7903 Love Me Or Leave Me .....\$1.98
- 99-7905 You Brought A New Kind Of Love To Me .....\$1.98
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- 99-2501 Ain't She Sweet .....\$1.98
- 99-2503 Lullaby Of Broadway .....\$1.98
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- 99-0901 My Happiness .....\$1.49
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- 99-9304 While We're Young .....\$1.49
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- 99-9306 East Of The Sun .....\$1.49
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- 99-2804 I Been Down In Texas .....\$1.98
- 99-2805 Are You From Dixie .....\$1.98
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- 99-12505 Nobody Knows The Trouble I've Seen .....\$1.98
- Tennessee Ernie**
- 99-10205 Woman Is A Five-Letter Word .....\$2.49
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- 99-3301 Petticoat Fever .....\$1.98
- 99-3302 Sweet Temptation .....\$1.98
- 99-3303 I'm A Natural Born Gambler Man .....\$1.98
- 99-3304 Spoonin' Moon .....\$1.98
- 99-3305 Too Much Sugar For A Dime .....\$1.98
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- 99-0503 Yodeling Boogie .....\$1.98
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- Beverly Tyler**
- 99-6404 That Old Black Magic .....\$1.49
- 99-6405 It's A Big Wide Wonderful World .....\$1.49
- University Four**
- 99-18301 Slow Poke .....\$1.98
- 99-18302 Cry .....\$1.98
- 88-18303 Eight Nine Ten .....\$1.98
- 99-18304 The Hot Canary .....\$1.98
- Johnny Vadnal**
- 99-14201 Yellow Shoes .....\$1.98
- 99-14202 Mitzn .....\$1.98
- 99-14203 Loreta .....\$1.98
- 99-14205 Elmer's Polka .....\$1.98
- Romo Vincent**
- 99-13301 Way Down Yonder In New Orleans .....\$1.98
- 99-13303 Basin Street Blues .....\$1.98
- 99-13304 Half Of Me .....\$1.98
- 99-13306 It's A Good Day .....\$1.98
- 99-13307 Jerico .....\$1.98
- Fran Warren**
- 99-13102 A Sunday Kind Of Love .....\$1.98
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- 99-13106 I Hear A Rhapsody .....\$1.98
- Weavers**
- 99-6002 Around The World .....\$1.98
- 99-6003 So Long .....\$1.98
- Lawrence Welk**
- 99-10802 Ellie Lou .....\$2.49
- Tex Williams**
- 99-8106 Tusa Trot .....\$1.98
- Bob Wills**
- 99-10102 Three Miles South Of Cash .....\$1.98
- Yogi Yorgesson**
- 99-4702 Lena's Wedding .....\$2.49
- Florian Zabach**
- 99-12103 The Happy Whistler .....\$1.98
- 99-12105 The Wailing Cat .....\$1.98
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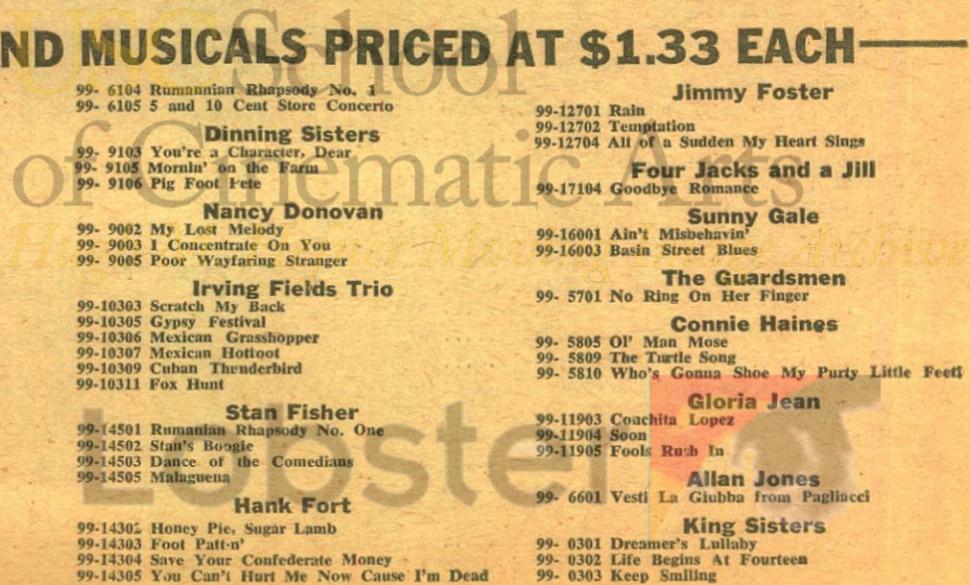
## THIS GROUP OF USED 16mm. SOUND MUSICALS PRICED AT \$1.33 EACH

- Toni Arden**
- 99-3202 But Beautiful .....\$1.33
- 99-3203 Where Can I Go .....\$1.33
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- 99-3206 Don't Worry 'Bout Me .....\$1.33
- 99-3207 Out Of Nowhere .....\$1.33
- 99-3208 Once .....\$1.33
- 99-3209 My Ideal .....\$1.33
- Toni & Jan Arden**
- 99-3211 Spesh'lly You .....\$1.33
- 99-3212 Do I Love You? .....\$1.33
- 99-3214 You Gotta Show Me .....\$1.33
- Bonnie Baker**
- 99-7105 The Bongo Song .....\$1.33
- Pamela Britton**
- 99-10501 Bloop Bleep .....\$1.33
- 99-10502 I Wish I Wuz .....\$1.33
- 99-10503 A Bird In A Gilded Cage .....\$1.33
- 99-10504 A Two-Seated Saddle and a One-Gaited Horse .....\$1.33
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- Velma Carey**
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- Pete Daily**
- 99-3102 Daily Double .....\$1.33
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- 99-17601 El Cumbanchero .....\$1.33
- 99-17602 Cuban Nightingale (Sun Sun Babae) .....\$1.33
- Delta Rhythm Boys**
- 99-12802 I Lied .....\$1.33
- Clark Dennis**
- 99-2001 Molly O'Reilly .....\$1.33
- 99-2002 Hello Patsy Fagan .....\$1.33
- 99-2003 Rose of Tralee .....\$1.33
- 99-2004 How Can You Buy Killarney .....\$1.33
- 99-2005 Tenderly .....\$1.33
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- 99-6104 Rumanian Rhapsody No. 1 .....\$1.33
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- Dinning Sisters**
- 99-9103 You're A Character, Dear .....\$1.33
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- 99-9003 I Concentrate On You .....\$1.33
- 99-9005 Poor Wayfaring Stranger .....\$1.33
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- 99-10303 Scratch My Back .....\$1.33
- 99-10305 Gypsy Festival .....\$1.33
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- 99-14303 Foot Patt'n' .....\$1.33
- 99-14304 Save Your Confederate Money .....\$1.33
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- Sunny Gale**
- 99-16001 Ain't Misbehavin' .....\$1.33
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- The Guardsmen**
- 99-5701 No Ring On Her Finger .....\$1.33
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- 99-5809 The Turtle Song .....\$1.33
- 99-5810 Who's Gonna Shoe My Pury Little Feet? .....\$1.33
- Gloria Jean**
- 99-11903 Coachita Lopez .....\$1.33
- 99-11904 Soon .....\$1.33
- 99-11905 Fools Rush In .....\$1.33
- Allan Jones**
- 99-6601 Vesti La Giubba from Pagliacci .....\$1.33
- King Sisters**
- 99-0301 Dreamer's Lullaby .....\$1.33
- 99-0302 Life Begins At Fourteen .....\$1.33
- 99-0303 Keep Smiling .....\$1.33



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99-0308 Penthouse Serenade  
99-0310 It's Easy To Remember

**Steve Lawrence**

99-7205 Mine and Mine Alone

**Katie, Lee and Barbara Allen**

99-7764 Venezuela  
99-7701 Colorado Trail and Woolly Boogy Bees  
99-7705 I Ride An Old Paint

**Ada Leonard**

99-7501 El Cumbanchero  
99-7503 Hotcha Chornia Brown  
99-7505 It's So Nice To Have a Man Around the House

**Denise Lor**

99-18502 I'll Remember April

**Nick Lucas**

99-11601 Bela Bimba

99-11602 Marie Ah Marie

**Mary Mayo**

99-18201 Molly Malone  
99-18202 I Never Dreamed  
99-18203 Just A Wearyin' For You  
99-18204 Waiting  
99-18205 Summer Love

**Frances McCann**

99-11801 Ich Liebe Dich  
99-11802 Villa  
99-11803 While Hearts Are Singing  
99-11804 Give Me One Hour  
99-11805 The Vagabond King Waltz

**Jimmy McHugh**

99-4901 When My Sugar Walks Down the Street  
99-4902 Exactly Like You  
99-4905 I Can't Believe That You're In Love With Me

**Men of Song**

99-15703 Ave Maria

99-15704 Drill Ye Warriors Drill  
99-15708 My Mustache  
99-15709 The Bicycle Saddle and Bill

**Mitchell Choirboys**

99-2305 Men of Harlech  
99-2310 Children's Medley

**Carlos Molina**

99-3802 Lengua Maia  
99-3804 Mambo Jumbo  
99-3806 Mambo No. 8  
99-3807 El Compas Del Mambo  
99-3838 Eso No  
99-3809 Come to be Mardi Gras  
99-3810 Love This Night Will Live  
99-3811 Cao Cao Mani Picao  
99-3812 Silverio

**Mary Osborne**

99-1802 All or Nothing At All  
99-1803 You Won't Be Satisfied  
99-1804 What a Difference a Day Made  
99-1805 Love Is Just Around the Corner

**Tony Pastor**

99-8701 Brother Bill  
99-8702 Kiss Me  
99-8703 Don't Worry About Strangers  
99-8706 Life Is So Peculiar

**Pied Pipers**

99-6202 Goodbye Romance  
99-6203 We Four

**Carlos Ramirez**

99-3502 I'm Afraid  
99-3503 Baia  
99-3504 Ay Ay Ay  
99-3505 Magic Is the Moonlight  
99-3506 Kiss of Fire  
99-3507 All My Love  
99-3509 Prologue from "Pagliacci"

**Lanny Ross**

99-6301 Hinds Across the Table  
99-6302 Boutonnere  
99-6303 It

**Rowena**

99-13503 Ribbon Bow

**Madelyn Russell**

99-17201 Warmhearted Woman  
99-17202 My Resistance Is Low  
99-17203 The Puppet Who Dances Be-Bop  
99-17204 Scarlet Ribbons  
99-17205 I'll Be Seeing You

**Jerry Shard Trio**

99-18603 Mamma Don't Allow It

**Ginny Simms**

99-7902 I Don't Stand a Ghost of a Chance

**Skylarks**

99-9701 Dish Rag  
99-9702 The Parlor Piano  
99-9704 When You and I Were Young Maggie Blues  
99-9706 Way Up the Hudson

**Sportsmen**

99-11702 Black Ball Ferry Line  
99-11705 Roll Jordan Roll

**Starlighters**

99-2502 Rain on the Roof  
99-2504 Polciana  
99-2505 Come to be Fair

**April Stevens**

99-13201 Noodlin' Rag  
99-13202 Lover Man  
99-13203 Dreamy Melody  
99-13205 Put Me in Your Pocket  
99-13206 M. ant To Tell You  
99-13207 Tricks of the Trade

**Gale Storm**

99-2810 When a Lady Meets a Gentleman Down South

**Mel Torme**

99-1002 Trouble Is a Girl  
99-1005 You Oughta Be in Pictures

**Bobby Troup**

99-12001 Daddy  
99-12002 Snootie Little Cutie  
99-12003 Baby, Baby All the Time  
99-12004 I'm Such a Hungry Man  
99-12005 Lonely Girl  
99-12006 Heidi

**Johnny Vadnal**

99-14204 Clap Hands

**June Valli**

99-18403 Full Moon and Empty Arms  
99-18404 So Madly in Love  
99-18405 Strange Sensation

**Romo Vincent**

99-13308 Shine

**Fran Warren**

99-13101 I Said My Pajamas  
99-13103 Take a Letter Miss Smith  
99-13105 For Heaven's Sake  
99-13107 You Don't Know What Love Is

**Whippoorwills**

99-5101 Walking With You  
99-5102 Arkansas Traveler  
99-5103 Hard Life Blues  
99-5104 Get On Board Lil' Chilton  
99-5105 Ma, He's Making Eyes At Me

**Florian Zabach**

99-12107 Running Off the Rails

**Harry Zimmerman**

99-13701 Opus No. One  
99-13702 Harlem Nocturne

**Robin Roberts**

99-15501 Johnnie Has Gone For A Soldier  
99-15503 Lolly To Dum Da  
99-15504 The Old Maid  
99-15505 The Golden Vanity

**Rose Marie**

99-7001 Colorado  
99-7002 Chidabee Chidabee Chidabee  
99-7003 My Mama Says No No  
99-7004 Chen A Luna  
99-7005 Cryin' My Heart Out For You  
99-7006 This Is It

**Andy Russell & Della**

99-9401 Just The Two Of Us  
99-9402 Women Women Women  
99-9403 For Me And My Gal  
99-9404 Is It Yes Or Is It No  
99-9405 Who Shot The Hole In My Sombbrero  
99-9406 Tell Me Why

**Miriam Seabold**

99-13802 Jumping At The Ballet

**Billy Shepard**

99-16501 Manhattan  
99-16502 My Yiddish Momme  
99-16503 Blue Velvet  
99-16504 I'll Walk Alone

**Arthur Lee Simpkins**

99-1901 Come Back To Sorrento  
99-1903 Swing Low Sweet Chariot  
99-1904 Eli Eh  
99-1905 Because

**Joe Sodja**

99-14101 Sodja Blues  
99-14104 Ida

**Jon Steele & Sondra**

99-6903 Strangers In The Dark  
99-6904 Dry Bones  
99-6905 I'm Tired Of Waiting For You  
99-6906 I'm Gonna Live Till I Die  
99-6907 Same Time, Same Place  
99-6909 In Just One Hour  
99-6910 I'll Be Seeing You

**Marti Stevens**

99-9301 C'est Si Bon  
99-9303 In The Cool Cool Cool Of The Evening  
99-9304 While We're Young  
99-9305 There's No Two Ways About Love

**Wilson Stone Review**

99-14601 Giddy Over Video  
99-14602 Back In The Old Routine  
99-14603 When I See Him  
99-14604 Swell, Wasn't It?

**Lee Sullivan**

99-8301 The Vagrant  
99-8302 When You Were Sweet Sixteen  
99-8303 That's How I Spell Ireland  
99-8304 Remember Me?  
99-8305 There Goes My Heart

**Taylor Maids**

99-8001 Black Ball Ferry Line  
99-8002 Just Around The Corner  
99-8003 Cotton Candy And A Toy Balloon

**Eric Thorsen**

99-12202 You Look So Much Better When You Smile  
99-12203 Gateway Bay  
99-12204 Ya Sure Ya Betcha  
99-12205 Comme Ci, Comme Ca  
99-12206 With These Hands  
99-12207 Enjoy Yourself

**Tune Tumblers**

99-4002 For Me And My Gal  
99-4004 Great Grandpa  
99-4005 Honolulu

**Beverly Tyler**

99-6401 Seguidilla from "Carmen"  
99-6402 Les Filles De Cadix  
99-6403 Beautiful Love  
99-6405 It's A Big Wide Wonderful World

**Miguelito Valdez**

99-0804 Mambo Mambo

**Gene Williams**

99-16801 The One I Love Belongs To Somebody Else  
99-16802 Give Me The Simple Life  
99-16803 From This Moment On  
99-16804 End Of A Love Affair  
99-16805 Oh Look At Me Now

**Yonelli**

99-6704 Concerto For Two Oranges And Lemon  
99-6801 The Mad Maestro  
99-6803 Variations On A Violin

**THIS GROUP OF USED 16mm. SOUND MUSICALS PRICED AT 99c EACH****Jan Arden**

99-12301 Because Of You  
99-12302 I'm A Fool To Want You  
99-12303 My Gypsy Heart  
99-12304 Sing You Sinners

**Norman Atkins & Arlene Carmen**

99-11101 Fisherman's Love Song And Revelry  
99-11102 La Ci Daram La Mano from "Don Giovanni"

**Norman Atkins**

99-11104 Toreador Song from "Carmen"  
99-11105 Habanera from "Carmen"  
99-11106 The Green-Eyed Dragon  
99-11107 Some Day

**Cliff Ayers**

99-17501 Here Am I, Broken Hearted  
99-17502 Blue Prends  
99-17503 I Surrender Dear  
99-17504 Sentimental Journey  
99-17505 For Me And My Gal

**Bando Da Lua Boys**

99-4301 Baia  
99-4302 Canaan  
99-4304 Alo Alo

**Ray Barber**

99-17401 Don't Break The Spell  
99-17402 She Was Crying Softly  
99-17403 No Orchids For My Lady  
99-17404 Someone I Used To Know  
99-17405 Satan Wears A Satin Gown

**Jenny Barrett**

99-15902 Regular Man  
99-15904 A Cottage For Sale  
99-15905 'Deed I Do

**Betty Brewer**

99-10402 Darn That Dream  
99-10403 I'm Nobody's Baby  
99-10404 I'm Just Wild About Harry

**Phil Brito**

99-16701 Sweetheart Of Sigma Chi  
99-16702 Sweet Lorraine  
99-16703 Mama  
99-16704 For One Kiss Of Love  
99-16705 It's Been A Long Long Time

**Dick Brown**

99-18001 Love Me Or Leave Me  
99-18002 I Don't Want To Walk Without You  
99-18003 Garden In The Rain  
99-18004 A Love Like Yours  
99-18005 With These Hands

**Maureen Cannon**

99-15301 Sing You Sinners  
99-15302 Row Row Row  
99-15303 There'll Be Some Changes Made  
99-15304 Between The Devil And The Deep Blue Sea  
99-15305 I Don't Care

**Lily Ann Carol**

99-16401 After You're Gone  
99-16402 I Can't Give You Anything But Love  
99-16403 The Gypsy In My Soul  
99-16404 A Smile Will Go A Long Long Way

**Ike Carpenter**

99-4801 Hungarian Rhapsody No. 2  
99-4802 Love That Boy  
99-4803 Dancers In Love  
99-4804 The Man On The Carousel  
99-4805 It's The Talk Of The Town

**Cheerleaders**

99-9902 Relax  
99-9903 There'll Be Some Changes Made  
99-9904 Orange Colored Sky  
99-9905 County Fair

**Jan Clayton**

99-11005 Waitin' For My Dearie  
99-11006 Tread On The Tail O' My Coat

**Betty Clooney**

99-17803 Jealous  
99-17805 A Guy Is A Guy

**Bill Conlon**

99-18101 Lover  
99-18102 Orce  
99-18103 Mona Lisa  
99-18104 Beyond The Blue Horizon  
99-18105 I'll Get By

**Continental**

99-8901 V'a D'a Jole and Flight Of The Bumble Bee  
99-8903 J'Attendrai  
99-8904 Fiddle Faddle

**Victoria Cordova**

99-15001 Be Mine Tonight (Noche De Ronda)  
99-15002 Dancing With You  
99-15004 Green Moon  
99-15005 Mademoiselle Ooh Lala

**Martha Davis**

99-6201 I'll Remember April  
99-6202 Martha's Boogie  
99-6203 We Just Couldn't Say Goodbye  
99-6204 Just Goodbye  
99-6205 Vip-I-Ty Vip-I-Ty Yop

**Alan Dean**

99-17901 Tenderly  
99-17902 If You Go  
99-17903 Circus  
99-17904 Out Of This World  
99-17905 Mademoiselle De Paris

**Di Gatanos**

99-4601 A Waltz  
99-4605 Dancing To Jeannie

**Larry Douglas**

99-17702 Take Me In Your Arms  
99-17703 I Hear A Rhapsody  
99-17704 Prisoner Of Love  
99-17705 Give Me The Moonlight, Give Me The Girl

**Ewing Sisters**

99-5106 So Long On Long  
99-5107 The Nickelodeon Song

**Franklin Cass & Monica Lane**

99-16101 Just The Way You Are  
99-16102 That We Is Me And You  
99-16105 Misirlou

**Charles Fredericks**

99-5501 Folk Songs  
99-5502 Prisoner Of Love  
99-5503 Figaro Aria from "The Barber Of Seville"  
99-5505 De Glory Road

**Carl Galian**

99-3602 Sentimento Gaucho  
99-3603 Malaguena  
99-3604 Tumbando Cana  
99-3605 Jungle Rhumba

**Jacob Gimpel**

99-4103 Preludes In C Sharp Minor and D Minor (Chopin)  
99-4104 Preludes In F Sharp Minor and B Flat Minor (Chopin)  
99-4105 Rondo Sonata In C Major Op. 24 (Weber)

**Royce Goodrich**

99-12601 Come To The Mardi Gras  
99-12602 Just One Of Those Things  
99-12603 The House Is Haunted  
99-12604 Jungle Drums  
99-12605 To You

**Joe Graydon**

99-5602 Stars Fell On Alabama  
99-5603 Two Sleepy People  
99-5604 Just The Way You Are

**Gloria Grey**

99-16202 Ma He's Making Eyes At Me  
99-16203 Makin' Whoopee  
99-16204 Rock-A-Bye Your Baby

**Happy Jesters**

99-17301 Bermuda  
99-17302 Over A Bottle Of Wine  
99-17303 Be My Life's Companion  
99-17304 Africa  
99-17305 Rag Mop

**Stuart Harris**

99-10001 Skylark  
99-10002 The Things We Did Last Summer  
99-10003 Forgive Me  
99-10004 I Love You Much Too Much  
99-10005 April In Paris

**Mary Hatcher**

99-9602 I Don't Care If The Sun Don't Shine  
99-9603 I Can't Believe That You're In Love With Me  
99-9604 I've Got The World On A String  
99-9605 Jealous  
99-9606 A Sunday Kind Of Love

**Richard Hayes**

99-16901 Too Young  
99-16902 I'm Gonna Live Till I Die  
99-16903 Babalu  
99-16904 If You Are But A Dream

**Bob Haymes**

99-15602 I'm A Fool To Want You  
99-15603 While We're Young  
99-15604 Jezebel

**June Hutton**

99-8801 Yours  
99-8802 Tenderly  
99-8803 P. S. I Love You  
99-8804 Miss You  
99-8805 Why

**Herb Jeffries**

99-1502 A Woman Is A Worrysome Thing  
99-1503 I Can't Give You Anything But Love  
99-1505 When I Write My Song  
99-1507 Angel Eyes  
99-1509 The Swamp Girl  
99-1511 After Hours  
99-1512 In My Heart

**Jana Jones**

99-15802 Is It Always Like This  
99-15805 I Wonder What Became Of Me

**Marina Koshetz**

99-3701 Jewel Song From "Faust"  
99-3702 Estrelita  
99-3703 There Is No Sorrow  
99-3705 Ay Ay Ay  
99-3707 Je Vous Adore  
99-3708 Operetta and Beautiful Love  
99-3709 Song Of Surrender  
99-3710 Golden Earrings  
99-3711 Until Tonight  
99-3712 You're Wonderful

**Paul Kohler & Jini**

99-14401 Kerry Dance and Irish Washerwoman  
99-14403 "Poet And Peasant" Overture  
99-14404 Mambo Jumbo

**Sid Lawson**

99-15401 Wanderin'  
99-15402 The World Is Mine Tonight  
99-15403 Brazil  
99-15404 It's A Big Wide Wonderful World  
99-15405 You're Breaking My Heart

**Dorothy Loudon**

99-8402 I'm The Loneliest Gal In Town  
99-8403 Billy  
99-8405 Back To Donegal

**Lorna Lynn**

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### SWEDEN

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### SWITZERLAND

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### TURKEY

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(GROUP "A")

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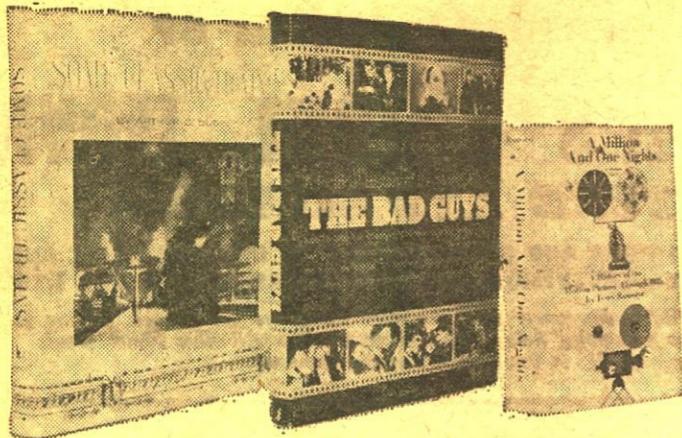
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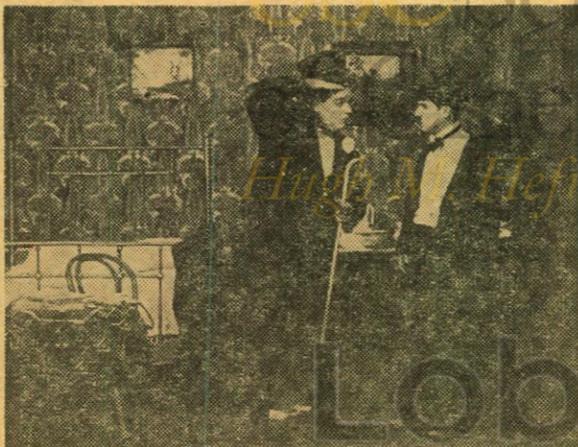
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- 640-34 A PUT UP JOB (700-feet, 3-lbs.), starring Karl Dane and George K. Arthur with Marjorie Beebe, Neely Edwards \$39.98
- 640-35 DOUBLING IN THE QUICKIES (700-feet, 3-lbs.), starring Lloyd Hamilton, Marjorie Beebe with Aggie Herring, Bud Jamison \$39.98

**COLLECTORS FILMS in 16mm. sound!**

- 630-33 BROADWAY HIGHLIGHTS No. One (350-feet, 2-lbs.) Personal appearances by many of the great personalities of the entertainment world appearing on Broadway in 1935—Al Jolson, Sophie Tucker, Fanny Brice, Bea Lillie and many others \$22.98
- 630-29 THE CIRCUS COMES TO TOWN (375-feet, 2-lbs.) A 1937 film picturing arrival to departure operations of Cole Bros. Circus with Clyde Beatty \$22.98
- 640-31 THE BATTLE AT ELDERBUSH GULCH (750-feet, 3-lbs.) D. W. Griffith's 1913 Biograph film with Lillian Gish, Mae Marsh, Lionel Barrymore, Robert Harron. Organ score improvised by William G. Blanchard \$39.98
- 630-23 FASHIONS IN LOVE (350-feet, 2-lbs.) Highlights from such silent features as "The Dancin' Fool" (1920), "Shadows of Paris" (1924), "Monsieur Beaucaire" (1924), "It" (1927) and "She Done Him Wrong" (1933) \$22.98
- 630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) \$22.98
- 640-38 HE WAS HER MAN (550-feet, 3-lbs.), with Gilda Gray \$39.98
- 630-25 HOLLYWOOD EXTRA GIRL (350-feet, 2-lbs.) with Cecil B. DeMille, Ann Sheridan, Clara Kimball Young and the featured cast of DeMille's "The Crusades" \$22.98
- 630-17 IN DANGER'S PATH (400-feet, 2-lbs.) One of the 1915 "Hazards of Helen" starring Helen Holmes. Hoot Gibson appears as a member of the train crew. Organ score improvised by William G. Blanchard \$22.98
- 630-21 IN THE CIRCUS (350-feet, 2-lbs.) in the "Speaking of Animals" Series \$22.98
- 630-20 LOVE, SPEED AND THRILLS (325-feet, 2-lbs.) A Mack Sennett-Keystone Comedy of 1915 starring Mack Swain (Ambrose) and Chester Conklin (Walrus). Organ score improvised by William G. Blanchard \$22.98
- 630-22 MOVIE MELODIES ON PARADE (350-feet) with Andre Kostalanetz and his Orchestra, and Mary Eastman. Hit tunes from eight top musicals of the 1930's and montages of highlight scenes from four \$22.98
- 630-32 MOVIE MILESTONES No. ONE (350-feet, 2-lbs.) Highlights of the famous silent features: "Blood and Sand", "The Covered Wagon", "The Miracle Man" and "Beau Geste" \$22.98
- 630-28 MOVIE MILESTONES No. TWO (350-feet, 2-lbs.) Highlights from the famous silent features: "The Ten Commandments", "Behind the Front", "The Way of All Flesh" and "Old Ironsides" \$22.98
- 630-27 SCREEN SOUVENIRS, No. 8 (300-feet, 2-lbs.) \$22.98
- 630-30 SCREEN SOUVENIRS No. 12 (350-feet, 2-lbs.) \$22.98
- 630-34 SCREEN SOUVENIRS No. 27 (about 350-feet, 2-lbs.) \$22.98
- 630-19 THE WONDER GIRL (350-feet), featuring Babe Didrickson, the "Wonder Girl" of Dallas, Texas, at the time of her 1932 Olympic triumph. \$22.98



Scene from 620-129, "A Cure For Pokeritis", starring John Bunny and Flora Finch

## VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett ..... \$119.98  
 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916. \$99.98  
 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.), with Lon Chaney \$199.98  
 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge ..... \$79.98  
 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan ..... \$99.98 (SD)  
 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim ..... \$99.98



Scene from 620-149, "The Perfect Clown", with Larry Semon

## COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

### in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.) ..... \$34.98  
 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's. \$29.98  
 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.) ..... \$22.98  
 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.) ..... \$22.98  
 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.) ..... \$22.98  
 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.) ..... \$14.98 (SD)  
 620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.) ..... \$22.98  
 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.) ..... \$22.98  
 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.) ..... \$19.98  
 620-55 TITANIC! (400-feet, 2-lbs.) ..... \$22.98

## RAILROAD MOVIES FROM THE DAYS OF STEAM

### in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS ( 600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific ..... \$39.98 (SD)  
 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.) ..... \$39.98 (SD)  
 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington ..... \$19.98 (SD)  
 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.) ..... \$22.98  
 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.) ..... \$34.98  
 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.) ..... \$17.98  
 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch ..... \$22.98 (SD)  
 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.) ..... \$39.98  
 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.) ..... \$19.98 (SD)  
 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe ..... \$19.98 (SD)  
 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Pennsy ..... \$39.98 (SD)

## CHRISTMAS FILMS

### in 16mm. sound!

- 640-9 THE FIRST CHRISTMAS (800-feet, 2-lbs.). The Christmas story done in live action with effective commentary and musical score ..... \$49.98



Scene from 620-44, "Ten-Wheeler To Duplex", a film of Pennsylvania Railroad steam locomotives

## RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

### in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.) ..... \$19.98 (SD)  
 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.) ..... \$14.98 (SD)  
 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) ..... \$19.98  
 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.) ..... \$34.98 (SD)  
 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.) ..... \$22.98 (SD)  
 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.) ..... \$22.98 (SD)  
 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.) ..... \$19.98 (SD)  
 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.) ..... \$19.98  
 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.) ..... \$19.98 (SD)

## RAILROAD MOVIES

### in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) ..... \$19.98  
 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) ..... \$19.98  
 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.), The Chicago Railroad Fair of 1948. .... \$44.98

## FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

### in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.) ..... \$19.98  
 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) ..... \$19.98  
 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) ..... \$19.98  
 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.) ..... \$19.98  
 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) ..... \$19.98  
 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) ..... \$19.98  
 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.) ..... \$19.98

## SHAKESPEAREAN FILMS

### in 16mm. sound!

Available for shipment to points in the United States only.

- 640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet, 3-lbs.), with Leo Genn and Felix Aylmer ..... \$55.00  
 640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet, 3-lbs.), with Cathleen Nesbitt and Wilfred Lawson ..... \$55.00

## in 16mm. silent!

- 620-158 AN ARIZONA WOOING, 1915 (400-feet, 2-lbs.) with Tom Mix ..... \$24.98  
 620-138 AT THE MERCY OF THE FLAMES (750-feet on 2-reels, 3-lbs.), Chapter Seven of "The Woman In Grey" (1919) with Arline Pretty ..... \$39.98  
 620-150 THE BATTLE, 1911 (400-feet, 2-lbs.) Directed by D. W. Griffith, with Blanche Sweet, Charles West ..... \$24.98  
 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey ..... \$34.98  
 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge. \$19.98  
 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch. .... \$22.98  
 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West ..... \$22.98  
 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) ..... \$22.98 (SD)  
 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzs. (600-feet on 2 reels, 3-lbs.) ..... \$34.98  
 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) ..... \$44.98 (SD)  
 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) ..... \$22.98  
 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine" ..... \$34.98  
 620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale ..... \$34.98  
 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson ..... \$19.98  
 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson ..... \$22.98  
 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham ..... \$24.98  
 620-147 THE RENUNCIATION, 1909 (400-feet, 2-lbs.). Directed by D. W. Griffith with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk ..... \$24.98  
 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland ..... \$34.98  
 620-157 'Twas HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp ..... \$19.98  
 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco ..... \$19.98  
 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne ..... \$34.98

## WILLIAM S. HART

### WESTERNS in 16mm. silent!

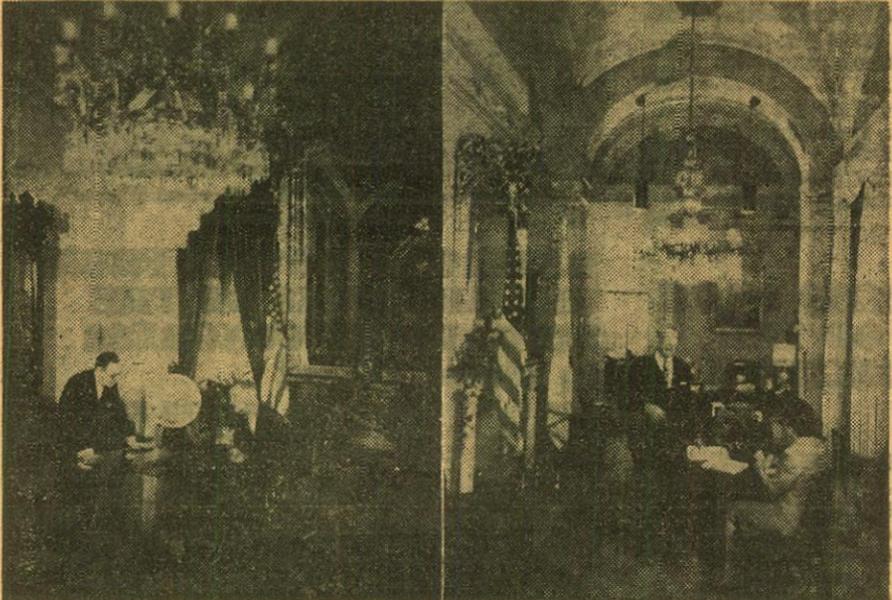
- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim ..... \$99.98  
 620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.), with William S. Hart ..... \$34.98  
 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall ..... \$99.98 (SD)  
 620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart ..... \$34.98 (SD)  
 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923 ..... \$79.98 (SD)  
 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart ..... \$99.98

## MANY OF THE SILENT FEATURES

### AND CERTAIN OTHER SUBJECTS

contained in the comprehensive list of titles shown on these two facing pages, are available at special sale prices through Friday, June 11, 1965, and these sale prices are shown on page 23, the right hand center spread page.

# BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



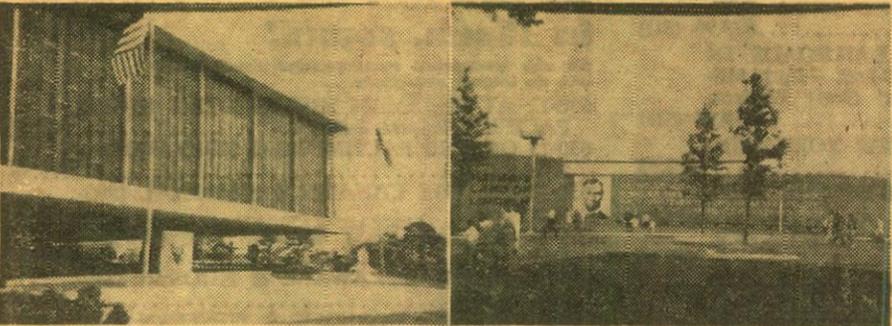
## THE NATION'S CAPITOL

COPYRIGHT © MCMLXV BY THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. There are pictures of the Capitol, outside and inside, including the House and Senate, photographed at the same time as those used to illustrate the best-selling volume, "We, the People", issued late in 1963, and the article, "The Nation's Capitol Revealed As Never Before", which made up a major part of the January, 1964, issue of National Geographic.

Pictured are interiors of the House and Senate in session, scenes in which many famous legislators appear, including President Johnson, while still Vice President. Also featured are shots of structural and decorative details of the building—the paintings and murals—statues and portraits—the committee rooms, document rooms, press galleries, subways and the House and Senate Restaurants.

350-575, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$14.99**



© 1964 New York World's Fair 1964-1965 Corporation

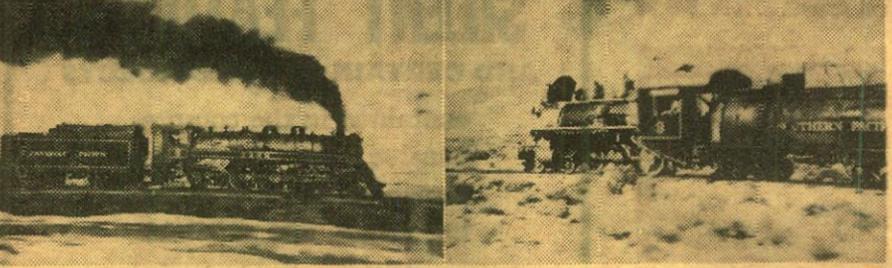
## THE NEW YORK WORLD'S FAIR

Mainliner Vacation Series Produced in cooperation with United Air Lines

Comprehensive and colorful slide coverage of the congeries of separate pavilions and structures, soaring towers and spires, domes and mounds, buttresses, pylons and startling architectural fantasies that is the New York World's Fair of 1964/1965. Coverage touches on the five sections of the Fair—Industrial, International, Federal and State, Transportation and the Lake Amusement Area, concentrating largely on exterior shots of the various structures. Contains good shots of the Unisphere, donated by U. S. Steel, the giant symbol of the Fair and the largest model of the earth ever built. An excellent set for those who have seen the Fair—for the armchair traveler—or those who wish a preview of what one will see during a visit to the 646-acre showplace.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-555, 100 35mm. 2"x2" color slides, 5-ozs. .... **\$14.99**

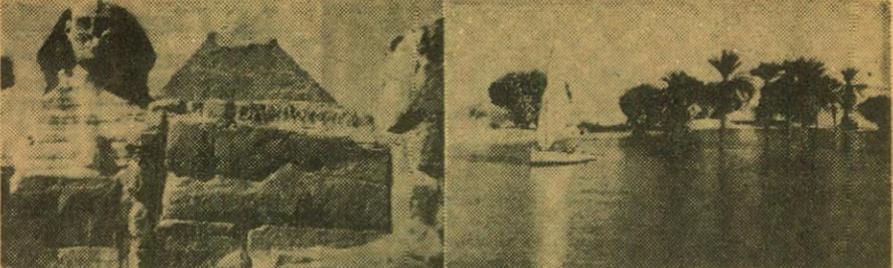


## SPEEDING STEAM LOCOMOTIVES

Photographed by Robert O. Hale

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, and which has a unique character. As you can see from the illustrations above, many of the slides contained in this unusual set carry through the action of speeding steam locomotives!

350-568, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**



## EGYPT--LAND OF THE PHARAOHS

Photographed by Emil Muench

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the travel boundaries of the Nile Valley. The Libyan and Arabian Deserts to the Red Sea, Mount Sinai and the Desert of the Exodus are almost closed books for anyone but the seasoned traveller. The river and its few miles of green fields on either side contains 5000 years of ancient history in obelisks, temples, tombs and pyramids, and also in the ancient valley are modern cities and peoples. Comprehensive slide coverage of "The Land of the Pharaohs" includes countless shots of antiquities of the land as well as scenes of interest to the historian, student and tourist.

350-569, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

### Three New 35mm. 2"x2" Color Slide Sets On The Islands of Greece

Photographed by Emil Muench

*In addition to Athens, the incomparably beautiful capital city of Greece, the other chief tourist interest of this picturesque country lies in its many fascinating islands, principally Rhodes, followed closely by Crete, Corfu and Mykonos. The civilization of these islands dates back thousands of years and some of the world's foremost antiquities and archaeological treasures are found in these areas. Highlights of some of the intriguing tourist attractions on several of these leading islands are included in the three new Blackhawk color slide sets.*



## DODECANESE ISLANDS OF RHODES

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. Rhodes abounds in antiquity—Greeks, Persians, Romans, Franks, Saracens, Arabs, Venetians, Genoese and Turks succeeded each other on the island which was (in ancient times) at the crossroads of empires, and there is no other place in the world which demonstrates, with its medieval castle walls, fortresses and battlements, the power of the knights who went out to defend the Holy Sepulcher. Coverage by Emil Muench includes scenes in the ancient city of Rhodes with its many landmarks, and in Lindos, one of the most beautiful of Greek Island cities.

350-548, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**

### CRETE--GREEK ISLAND OF ANTIQUITY

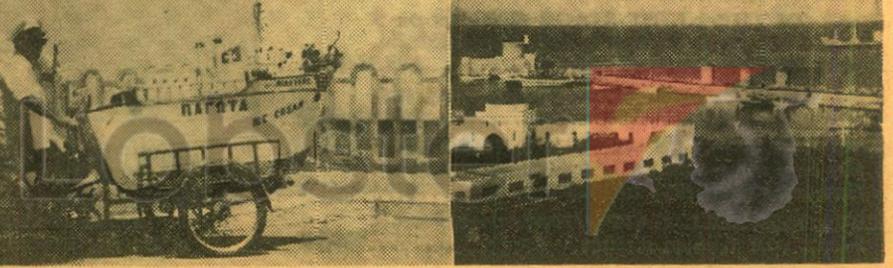
Crete, which the Venetians called Candia (a name which has remained in Heracleion), is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. Most trips center around the heart of Crete—Knossos, where is located the famed wonder of wonders, the Palace of Knossos, which has been remarkably restored and gives an exact picture of its past glory. Included in this set, photographed by Emil Muench, are typical scenes in the city of Heracleion and shots in the ruins of Knossos as well as typical Cretian countryside views.

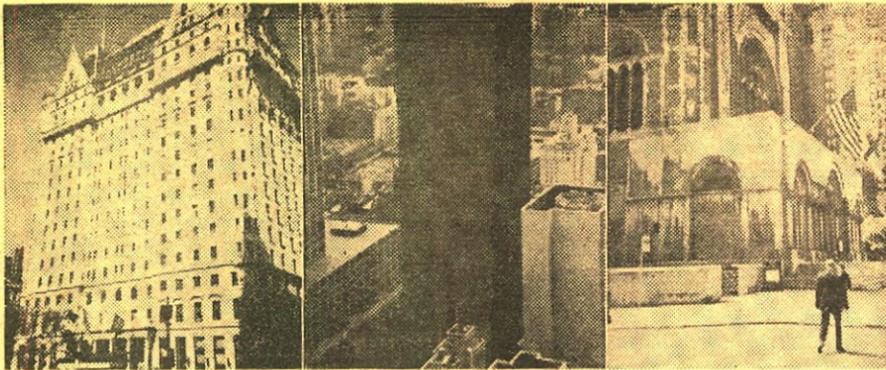
350-552, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**

### GREEK ISLAND ODYSSEY

The Cyclades, the group of Greek Islands that form a circle around Delos (the sacred island, birthplace of Apollo and one of the most celebrated spots in the world), are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece. Emil Muench has photographed features of some of these islands and of the ancient relics and feudal ruins that are found on them. Included are Kea; Seriphos; unique Santorini built on the crater rim of a volcano; picturesque Mykonos; Ios, the island which is supposed to hold the tomb of Homer; Naxos, largest and loveliest of the Cyclades, and Delos ("the apparent"), birthplace of the God Apollo.

350-556, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**





**NEW YORK--ALL AROUND THE TOWN**

*Photographed by Harvey Shaman*

Contrast and variety kennote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.  
350-515, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

**WATER TOUR OF NEW YORK**

*Photographed by Harvey Shaman*

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.  
350-501, 40 35mm. 2"x2" color slides, 6-ozs. .... **\$5.59**

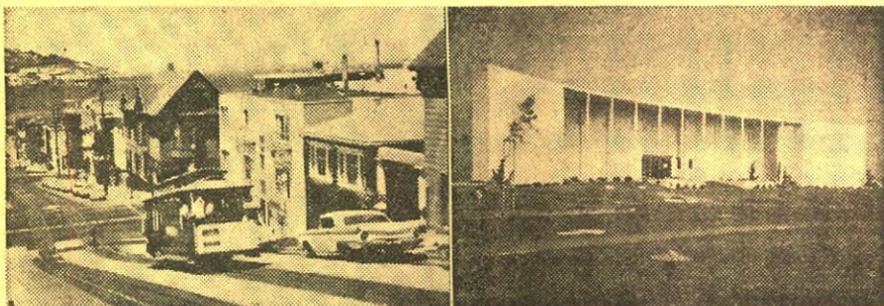
**THE BRONX ZOO**

*Photographed by Harvey Shaman*

The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstandingly unique display methods and animal houses. While slide coverage of all of the animals at the Zoo would be impossible (it generally contains 2500 specimens of more than 1000 species on view), this color slide set contains some of the unusually interesting animals and birds that are found there. Included are shots of the first okapis (peculiar relatives of the giraffe), in America and the baby that was born in captivity.  
350-488, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.39**

**OTHER COLOR SLIDE SETS OF NEW YORK  
PHOTOGRAPHED BY HARVEY SHAMAN**

- 350-336, THE UNITED NATIONS (24 slides), 5-ozs. .... \$3.39
- 350-351, CUT-UPS AT CONEY ISLAND (30 slides), 5-ozs. .... \$4.19
- 350-389, UP IN CENTRAL PARK (24 slides), 5-ozs. .... \$3.39
- 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), 5-ozs. .... \$4.19
- 350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides), 5-ozs. .... \$4.19
- 350-486, NEW YORK FROM THE AIR (36 slides), 6-ozs. .... \$4.98



**THE GOLDEN GATE CITY--SAN FRANCISCO**

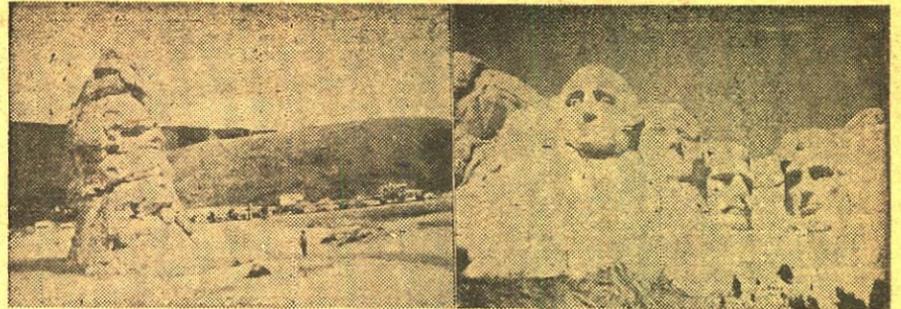
*Photographed by Mac Owen*

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.  
350-523, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

**MOVIELAND WAX MUSEUM**

*(Mainliner Vacation Series)*

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Beery; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi, Trader Horn (1931) with Harry Carey and many, many more.  
350-443, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**



**YELLOWSTONE**

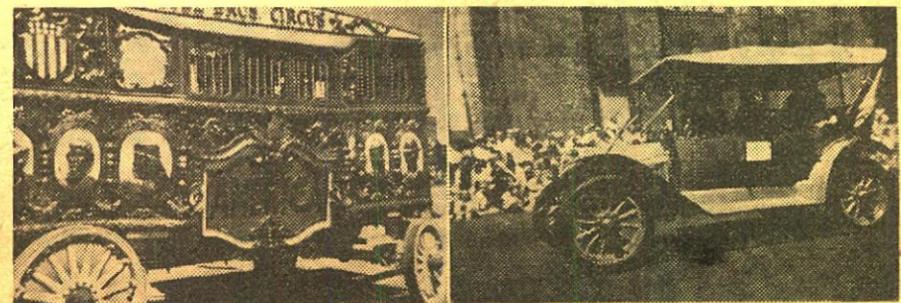
**AMERICA'S LARGEST NATIONAL PARK**

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. *Photographed by James R. Simon.*  
350-508, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

**SOUTH DAKOTA'S BLACK HILLS  
AND BADLANDS**

*Photographed by LeRoy Stickland*

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.  
350-551, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**



**MILWAUKEE CIRCUS PARADE, 1964**

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.  
350-561, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

*The 1963 Milwaukee Circus Parade is also available:*

350-484, AN OLD TIME CIRCUS PARADE, 1963 (100-slides, 14-ozs.) ... **\$9.99**

**YESTERDAY ON WHEELS**

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.  
350-567, 50 35mm. 2"x2" color slides, 7-ozs. .... **\$6.98**



**MAINLINERS IN ACTION**

On the ground, take-off, in-flight and landing shots of some of the United Air Lines planes that daily travel 18,000 air miles to 116 cities in 32 states. Shown are the Viscount, Caravelle, 727, 720 and DC-8. Outstandingly well-photographed by United Air Lines cameramen, these views which would be impossible for the amateur photographer to get, can be incorporated with your own travel pictures to complete the story of a vacation jaunt. The set also includes several scenes of such preflight operational services as fueling, air-conditioning, loading buffets of food aboard plane, and air freight and baggage carts at plane side.  
350-570, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$3.99**



## The 1965 TOURNAMENT OF ROSES Parade

Photographed under the direction of Dale Laster

The moment the 1965 Tournament of Roses Parade opened in a brilliant blaze of red, white and blue on New Year's Day in Pasadena, Blackhawk had a staff of four photographers on the scene to get thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. Shooting the parade at various angles at strategic spots along the line of march enabled us to photograph hundreds of originals from which we have edited the most colorful and varied coverage of any Tournament of Roses Parade so far offered by Blackhawk in a color slide set. This king-size set of 100 slides includes the title banner of the parade, cars of officials and dignitaries, all of the floats and several of the most spectacular of the bands and equestrian units. In addition to each slide in this set carrying its own sequence number, an over-all sequence number follows each caption so that this set and the supplementary set, 350-594, *Bands and Equestrian Units*, may be edited together by all of you who purchase both, to give the complete parade from beginning to end in its proper order!

350-590, 100 35mm. 2"x2" color slides, pp-28c..... **\$9.99**

## BANDS AND EQUESTRIAN UNITS 1965 ROSE PARADE

A supplementary set to the one listed above, picturing virtually all of the bands and equestrian units not included in the above set. In addition to its own sequence numbers, this set also has over-all sequence numbers following each caption so that it may be combined with the set above, permitting purchasers of both to have the complete 1965 Tournament of Roses Parade arranged in its proper order.

350-594, 60 35mm. 2"x2" color slides, 8-ozs..... **\$5.99**

## Blackhawk 35mm. 2"x2" Color Slide Sets of previous year's

### TOURNAMENT OF ROSES PARADES

#### 1964

- 350-535, THE 1964 TOURNAMENT OF ROSES PARADE (100-slides, 14-ozs.) ..... **\$9.99**
- 350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50-slides, 7-ozs.) ..... **\$5.99**
- 350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE (40-slides, 6-ozs.) ..... **\$3.99**

#### 1963

- 350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100-slides, 14-ozs.) ..... **\$9.99**
- 350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40-slides, 6-ozs.) ..... **\$4.99**
- 350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE (50-slides, 7-ozs.) ..... **\$5.99**



## YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 35mm. 2"x2" color slides, 6-ozs..... **\$5.59**

## BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming. U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Shepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herds, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs..... **\$4.98**



## FUN IN THE SUN IN ACAPULCO

Photographed by Emil Muench

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxuriant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. In Acapulco the visitor can swim in the warm Pacific, bask in the bright sunshine, fish in the sea, shop in fabulous stores or just relax in plush surroundings. Slide coverage includes shots of a few of the resort city's leading hotels; scenes along the sunny beaches; a view of Quebrada cliffs from where native boys make sensational dives, and pictures in the downtown area of the city.

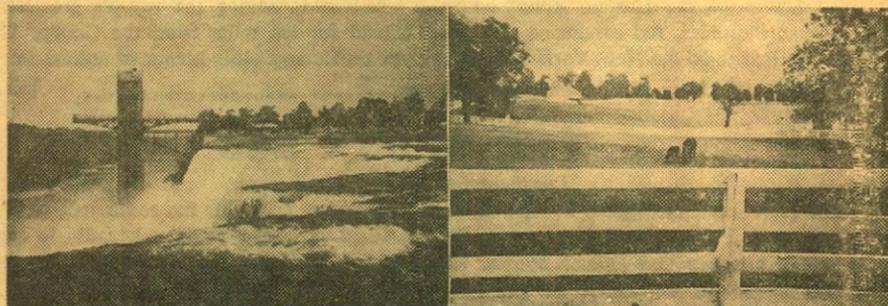
350-572, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

## CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs., regularly \$4.19, on sale until Sept. 18th at..... **\$3.60**



## NIAGARA--"THUNDER OF WATERS"

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. Photographed by D. G. MacLean.

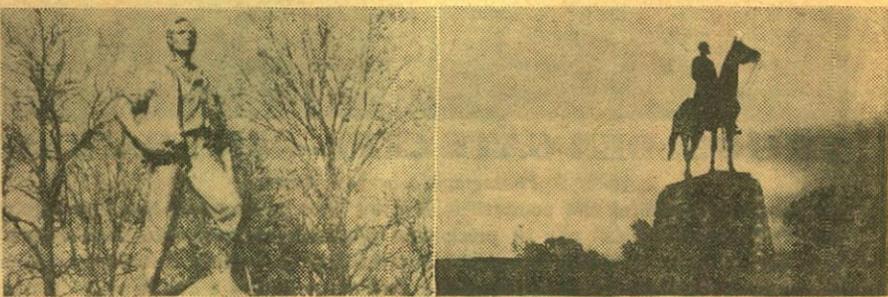
350-493, 40 35mm. 2"x2" color slides, 6-ozs. .... **\$5.59**

## KENTUCKY--BLUE GRASS AND HORSES

Photographed by D. G. MacLean

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions at Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs..... **\$5.59**



## ABE LINCOLN'S NEW SALEM

Photographed by Paul Meyer

Pictures the restored New Salem Village on the Sangamon River near Springfield, Illinois. The Onstot Copper Shop, Samuel Hill Residence, the Berry-Lincoln Store, Dr. Francis Regnier's office, Hill-McNamar Store, the Dr. John Hill Cabin, Rutledge Tavern, Isaac Gulihur Cabin, the saw and grist mill, general views of the village and its features and scenes of Abraham Lincoln's home in Springfield with interiors, Lincoln's Tomb, the Sangamon County Courthouse (former Capitol) where Lincoln delivered his "House Divided" speech and the grave of Ann Rutledge at Petersburg.

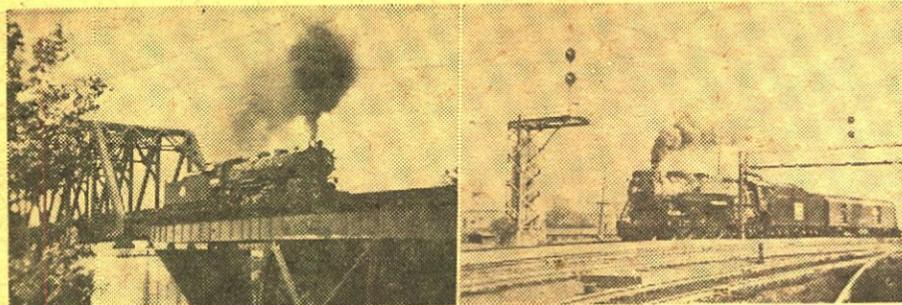
350-382, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

## THE CIVIL WAR--GETTYSBURG BATTLEFIELD

Photographed by Dick Neumiller

Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the sites of special significance to the Battle are shown, as are a number of the monuments and memorials. These are shown at times of the day and at angles that make them outstanding pictorially.

350-338, 24 35mm. 2"x2" color slides, 5-ozs..... **\$3.39**



**THREE COLOR SLIDE SETS**

in the

**TRAINS MAGAZINE-BLACKHAWK FILMS SERIES**

photographed by

**A. C. KALMBACH,**  
PUBLISHER OF "TRAINS"

**TRAINS, TRACKS AND SIGNALS**

Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum. You'll see them, and trains in action, on such roads as the Chicago and North Western; Pennsylvania; Burlington; Western Pacific; Milwaukee; Duluth, Missabe and Iron Range; Canadian National; Monon; Southern Pacific; Western Maryland; Chesapeake and Ohio; Boston and Maine; Maine Central; St. Louis Union Terminal and North Shore.

350-571, 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.98**

**ELECTRIC RAILWAYS**

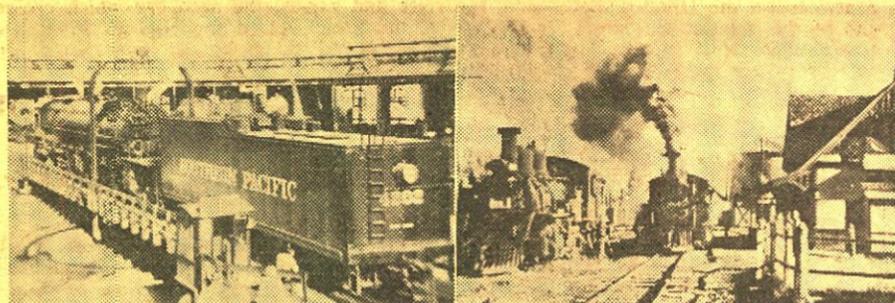
Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric; Chicago Transit Authority; Cedar Rapids and Iowa City; Waterloo, Cedar Falls and Northern; Illinois Terminal; Milwaukee Road; Chicago, South Shore and South Bend; Quebec Light and Power; North Shore; Kennecott Copper; Key System; Chicago, Aurora and Elgin; Cleveland Rapid Transit; Milwaukee Electric; Pennsylvania; and Canadian National.

350-574, 75 35mm. 2"x2" color slides, 12-ozs. .... **\$11.49**

**FAVORITE RAILROAD COLOR PHOTO-GRAPHS--A. C. KALMBACH**

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—mostly steam, but some diesel and some electric—on such roads as Western Pacific, Norfolk and Western, Milwaukee Road, North Shore Line, Canadian National, Erie, Rock Island, Great Western, Missouri Pacific, Louisville and Nashville; Nashville, Chattanooga and St. Louis; Atlantic Coast Line; New York Central; Grand Trunk Western; Duluth, Missabe and Iron Range; Northern Pacific; Canadian National; Southern Pacific, Rio Grande; Santa Fe; Chicago and North Western; and Canadian Pacific. And we can vouch for the fact that some spectacular ones are included!

350-580, 75 35mm. 2"x2" color slides, 12-ozs. .... **\$11.49**



**STEAM POWER ON THE ESPEE**

Photographed by Herb Cearley

A wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations—4-6-0's, 0-6-0's, 2-6-0's, 2-8-0's, 2-10-2's, 4-8-8-2's, 4-8-2's and 4-8-4's.

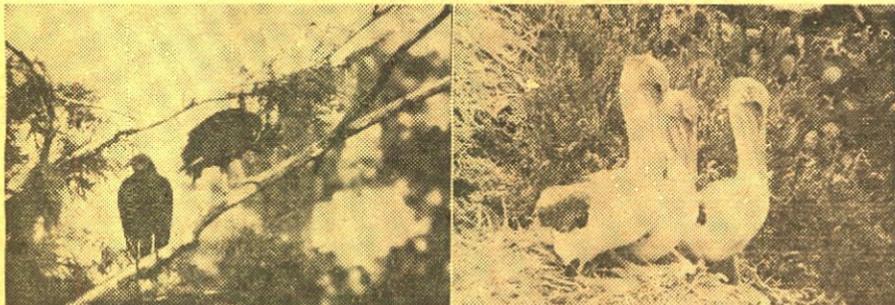
350-468, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**

**ECHOES of the RIO GRANDE SOUTHERN**

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestle, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradoans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**

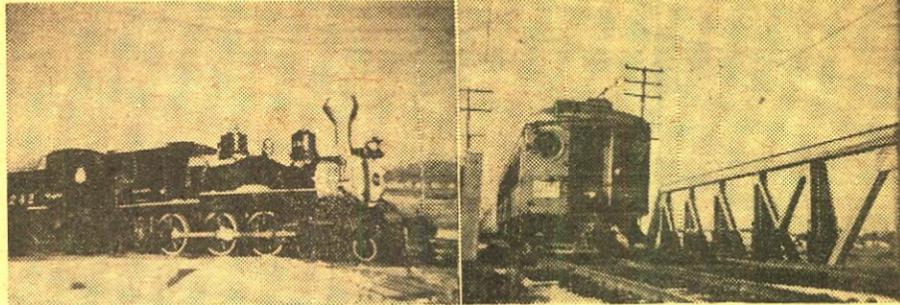


**BIRDS OF FLORIDA**

Photographed by Herbert Clarke

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this slide set. Included are the American Widgeon; Pelicans; Cliff Swallows; Gallinule; Nighthawk; Dowitchers; Great White Heron; House Wren; Laughing Gull; several species of ducks (Mallard, Ring-necked Duck and Wood Ducks); Roseate Spoonbill; Sanderling; Snowy Plover; Sooty Tern; Sora; Sparrow Hawk; Wilson's Warbler; Whimbrel and sixteen others.

350-563, 36 35mm. 2"x2" color slides, 6-ozs. .... **\$4.98**



**STEAM LOCOMOTIVES of the UNION PACIFIC**

Photographed by Herb Cearley

Diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific. Taken mostly on the main line of the U. P. between Council Bluffs and Laramie, includes 2-8-0's, 4-8-4's, 2-8-2's, 4-6-6-4's, 4-8-8-4's, 0-6-0's, 2-10-2's and the famous Union Pacific type, 4-12-2.

350-432, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**

**PACIFIC ELECTRIC and the BIG RED CARS**

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines (1953-1956) and during the period following the sale of the cars to the Los Angeles Metropolitan Transit Authority (1958) at which time the Pacific Electric cars were renumbered so as not to conflict with bus numbers. Included also are a dozen or so shots of Pacific Electric locomotives and other rolling stock still operated by the P. E. Photographed by Herb Cearley.

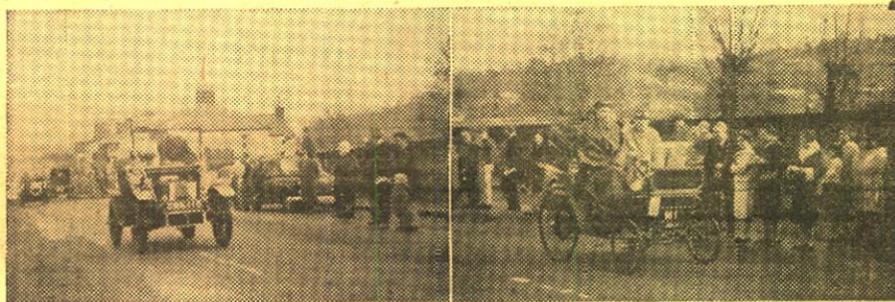
350-385, 50 35mm. 2"x2" color slides, 7-ozs. .... **\$6.98**

**STANDARD GAUGE STEAM ON THE RIO GRANDE**

Photographed by Robert A. LeMassena

Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors. Shown are D. & S. L. locomotives No. 302 (4-6-0) and No. 3375 (2-6-6-0) and the following range of Rio Grande power: two different 4-6-2's; five different 2-8-0's; 4-8-2's Nos. 1526 and 1527; 4-8-4's Nos. 1701, 1705, 1800 and 1803; 2-8-8-2's Nos. 3552, 3602, 3605, 3612, 3615, 3617, 3618 and 3619; and 4-6-6-4 No. 3710.

350-549, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**

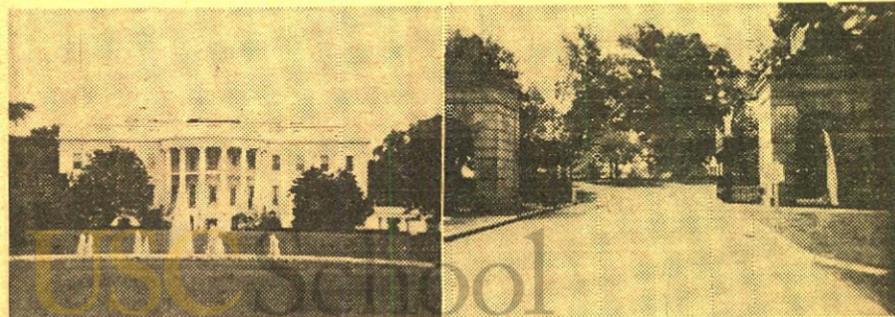


**ANTIQUE AUTOS LONDON TO BRIGHTON**

Photographed by J. Oatway

The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and two million when it is held annually on the first Sunday of November. Sponsored by the Royal Automobile Club of England, the Run features not only British-made automobiles, but many from beyond its shores. Eight hours is allowed as maximum for the run, starting in London's Hyde Park at 8:00 in the morning and ending at 4:00 that afternoon at Brighton. Our slide set features some of the classic examples of the entries from a recent year, including a 1899 and 1900 Benz; 1900, 1901, 1902, 1903 and 1904 De Dion Bouton; 1902 and 1903 Panhard-Levassor; 1902 Wolseley; 1903 and 1904 Renault; 1903 White-steamer; 1904 Cadillac; 1904 Darracq; 1904 Humberette; 1904 Imperial; 1904 Mors; 1904 Oldsmobile; 1904 Peugeot; 1904 Talbot; 1904 Vauxhall and vintage Rolls-Royces.

350-557, 30 35mm. 2"x2" color slides, 5-ozs. .... **\$4.19**



**SIGHTSEEING IN WASHINGTON, D. C.**

(Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

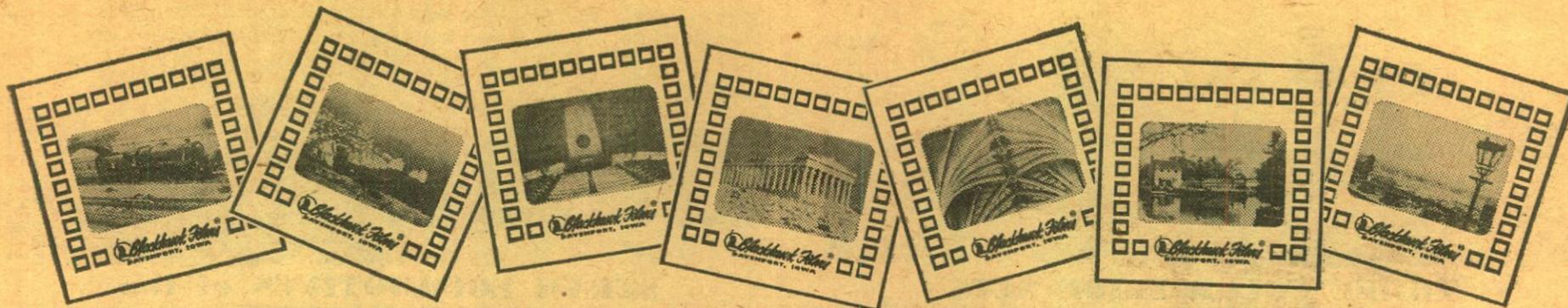
350-415, 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

**ARLINGTON--THE LEE MANSION AND NATIONAL CEMETERY**

Mainliner Vacation Series

This set, covering as it does the Lee Mansion, "Arlington," and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

350-471, 30 35mm. 2"x2" color slides (plus supplementary slides), 6-ozs. .... **\$4.49**

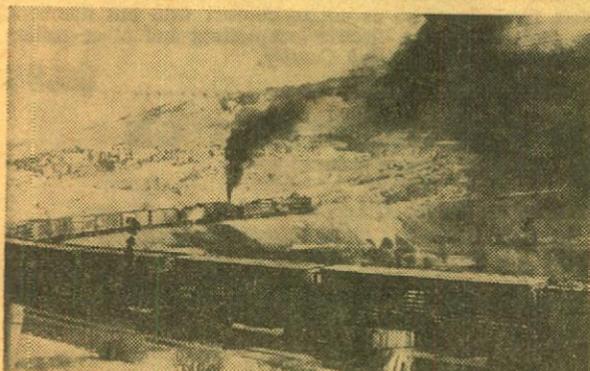


**350-SERIES**

**A COMPREHENSIVE LISTING OF**

**BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS**

This list, covering pages 38, 39 and 40, is a complete list by number, title and regular selling price. On page 22 of this issue is listed a varied selection of Blackhawk Slide Sets from this series that are available, at special sale prices, through Friday, June 11, 1965.



Scene from 350-357, "When Steam Was King"

**U. S. A. RAILROAD SLIDES**

- 350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides) .....\$2.30
- 350-27, NORFOLK & WESTERN (32 slides).....\$3.20
- 350-53, RIO GRANDE NARROW GAUGE (20 slides) .....\$2.79
- 350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides) .....\$1.60
- 350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides).....\$1.30
- 350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides) .....\$1.60
- 350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides) .....\$1.30
- 350-147, ST. LOUIS TERMINAL (20 slides).....\$2.00
- 350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides) .....\$1.30
- 350-172, NORFOLK & WESTERN 4-8-4's (13 slides).....\$1.30
- 350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides) .....\$1.30
- 350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides) .....\$1.89
- 350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides) .....\$2.00
- 350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides) .....\$1.10
- 350-185, ALONG THE OVERLAND ROUTE (20 slides) .....\$2.00
- 350-187, NEW ENGLAND RAILROADS (20 slides).....\$2.00
- 350-188, THE NEW HAVEN (16 slides) .....\$1.60
- 350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides) .....\$2.79
- 350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC (20 slides).....\$2.79
- 350-253, SIERRA RAILROAD (13 slides) .....\$1.30
- 350-254, RAILROADS AROUND NEW YORK (40 slides) .....\$5.59
- 350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides) .....\$1.30
- 350-258, LOGGING RAILROADS OF THE WEST (26 slides) .....\$3.69
- 350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides) .....\$3.69
- 350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides) .....\$4.19
- 350-308, DULUTH & NORTHEASTERN (18 slides).....\$2.59
- 350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides).....\$2.79
- 350-349, LOCOMOTIVES OF YESTERDAY (48 slides) .....\$6.69
- 350-353, RAILROADS IN THE CIVIL WAR (30 slides) .....\$4.19
- 350-357, WHEN STEAM WAS KING (48 slides).....\$6.69
- 350-368, RAILROADS AROUND CHICAGO (48 slides) .....\$6.69
- 350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides) .....\$4.98
- 350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides).....\$4.98
- 350-406, MEMORIES OF THE NARROW GAUGE (25 slides) .....\$3.49
- 350-411, RAILROADS U. S. A. (50 slides) .....\$6.98
- 350-428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides) .....\$4.98
- 350-429, THE MANITOU AND PIKES PEAK RY. (24 slides) .....\$3.39

- 350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides) .....\$4.19
- 350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides) .....\$4.19
- 350-458, SHORT LINES IN STEAM (40 slides).....\$5.59
- 350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides).....\$2.79
- 350-468, STEAM POWER ON THE ESPEE (30 slides) .....\$4.19
- 350-568, SPEEDING STEAM LOCOMOTIVES (30 slides) .....\$4.19

**U. S. A. TROLLEY SLIDES**

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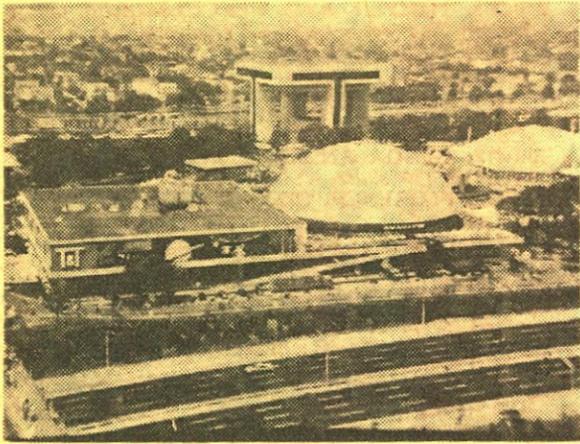
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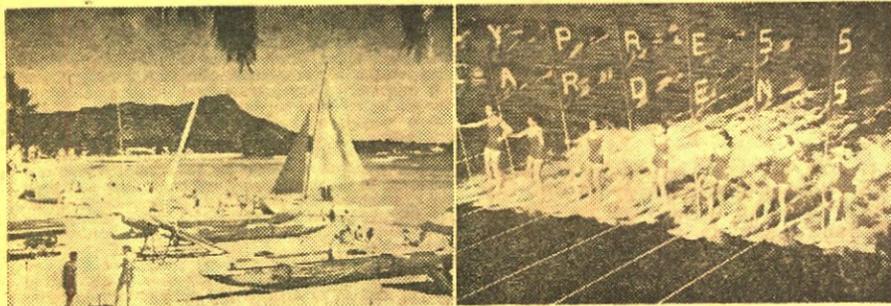
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**GENERAL TOUR BY AWARD WINNING PHOTOGRAPHERS**

A varied range of scenes—many night shots—a number of interiors. Includes close-up of "The Pieta". Contributing photographers are Frank B. Christopher, Charles Mueller, Ludorf Burkhardt, Richard Jansen and Robert Wolfson.

**Contains 50 35mm. 2"x2" color slides**

355-6922, 7-ozs. .... \$8.95

**THE CARIBBEAN**

- 355-1521 Virgin Islands, Set A
- 355-1611 Havana, Cuba
- 355-3481 Haiti, Set A
- 355-2611 Nassau, Bahamas

**CANADA**

- 355-2251 Banff
- 355-2291 Jasper National Park
- 355-2241 Lake Louise

**THE ORIENT**

- 355-4111 Temples of Thailand
- 355-4121 Thailand
- 355-3571 Tokyo and Hanoko, Japan
- 355-6911 Manila, Philippines
- 355-4131 Hong Kong (Set A)
- 355-6921 Hong Kong (Set B)
- 355-4181 City of Singapore
- 355-4191 The Island—State of Singapore

**EGYPT**

- 355-3451 The Pyramids

**THE HOLY LAND**

- 355-5091 Jordan, Set A
- 355-5111 Israel
- 355-5181 Baalbek, Holy Land
- 355-5151 Jerusalem (Set A)
- 355-5161 Jerusalem (Set B)
- 355-5121 Palestine (Set A)
- 355-5131 Palestine (Set B)
- 355-5141 Palestine (Set C)

**EUROPE**

- 355-3431 Pompeii, Italy
- 355-3441 Roman Forum, Italy
- 355-5021 Italy
- 355-5241 Rome
- 355-5251 Venice, Italy
- 355-5261 Florence, Italy
- 355-4061 Scenes of Scottish Countryside, Set A
- 355-5001 East Berlin, Germany
- 355-5011 Schwartzwald, Germany
- 355-5071 Paris, Set A
- 355-5081 Paris, Set B
- 355-5201 Chateaux of France
- 355-5211 Southern France
- 355-3461 Athens, Greece, Set A
- 355-3471 Athens, Greece, Set B
- 355-3511 London, England, Set B
- 355-5221 London, England, Set A
- 355-5271 Holland
- 355-5291 Sweden
- 355-3601 Madrid, Spain
- 355-3621 Castles in Spain
- 355-3631 Cathedrals in Spain
- 355-3651 Historic and Artistic Spain
- 355-3661 Lisbon, Portugal
- 355-3671 Scenes in Portugal
- 355-5191 Monte Carlo, Monaco
- 355-4321 Around Moscow, Russia
- 355-4331 Buildings of Moscow, Russia
- 355-4311 People of the U. S. S. R.
- 355-4341 Scenes from the U. S. S. R.
- 355-3591 Bull Fight in Spain
- 355-5041 Scenes of Switzerland (Set A)
- 355-5031 Scenes of Switzerland (Set B)
- 355-5051 Scenes of Switzerland (Set C)
- 355-5061 Scenes of Switzerland (Set D)

**TAHITI**

- 355-2951 Tahiti (Set A)
- 355-2961 Tahiti (Set B)

**MEXICO**

- 355- 681 Mexico—Spots of Interest
- 355- 641 Acapulco
- 355- 661 Mexico City
- 355- 651 Xochimilco Floating Gardens, Mexico City

**AUSTRALIA and NEW ZEALAND**

- 355-4991 Australia
- 355-6711 New Zealand

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

### BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... State ..... Zip Code .....

How long at present address? .....  Own  Rent  Board Monthly payment for rent or mortgage \$ ..... Your phone no. ....

Former address (if less than two years at present location) ..... How long? .....

Are you a member of the Armed Forces currently on active duty? Yes  No  If so, what branch? ..... Rank or rate ..... Your serial no. ....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

**Business References (Give three firms with whom you have had credit dealings within the past two years)**

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date ..... Your Signature .....

### APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... Signature of Wife .....

WRITE—do not print ..... WRITE—do not print .....

Street Address ..... Route ..... Box .....

City ..... State ..... Zip Code .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

**IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)**

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent?  or own home?  How much is your rent or mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? (Yrs.) (Mo.) ..... What kind of work? ..... What are your present WEEKLY earnings? \$ ..... Your former address .....

Employer's name ..... Employer's address ..... If with present employer less than one year, how long with former employer? .....

Weekly Average Other Income \$ ..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings \$ .....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

### Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. ....

City ..... Zone If Any ..... State .....

### Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

### SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

### C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

### RIGHTS OF USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Laurel and Hardy, and other Hal Roach Comedy subjects, are licensed for home and nontheatrical use only in the United States, including Alaska and Hawaii, and may not be exported or exhibited outside of these areas. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown, and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

### SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

### Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

### TIME PAYMENT ARRANGEMENTS A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$ 25.00 to \$ 50.00	\$ 5.00
On orders totaling \$ 50.01 to \$100.00	\$10.00
On orders totaling \$100.01 to \$150.00	\$15.00
On orders totaling \$150.01 to \$200.00	\$20.00
On orders totaling \$200.01 to \$250.00	\$25.00
On orders totaling \$250.01 to \$300.00	\$30.00
On orders totaling \$300.01 to \$350.00	\$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

### B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

### C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$150.00	\$15.00
On unpaid balances totaling \$150.01 to \$200.00	\$20.00
On unpaid balances totaling \$200.01 to \$250.00	\$25.00
On unpaid balances totaling \$250.01 to \$300.00	\$30.00
On unpaid balances totaling \$300.01 to \$350.00	\$35.00

### D. Add-On Orders.

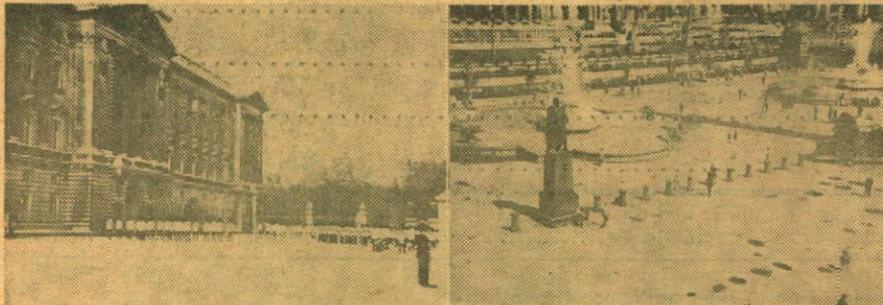
We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

### E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.



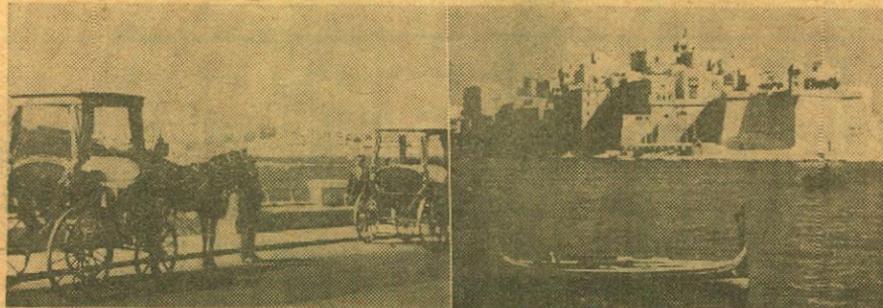


## IN LONDON TOWN

Photographed by Robert Cheltenham

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—is one of the most sophisticated cities in the world—one of the largest and a source of never-ending wonder to tourists—and about which it has been said that “When a man is tired of London, he is tired of life”. Color slide coverage of London includes many of the things which the conscientious sightseer would visit in addition to scenes that the ordinary tourist might miss. There's London Bridge and Big Ben and Westminster Abbey; the daily pageantry of the Changing of the Guard at Buckingham Palace; Piccadilly Circus, Trafalgar Square and the Strand; shopping districts and renowned streets; the pubs (there are more than 4000 in London); the parks and museums and the famed Speakers' Corner in Hyde Park; the theaters and the Old Vic, the Thames, the river that is as much London as the city itself; and a potpourri of other scenes of interest in this greatest of cities.

350-573, 100 35mm. 2"x2" color slides, 14-ozs. . . . . **\$9.99**



## MALTA--MEDITERRANEAN PLAYGROUND

Photographed by Emil Muench

With a well-established reputation as a Mediterranean playground "par excellence", Malta, the largest island of the Maltese archipelago, is a treasure trove of past cultures as well as a place noted for its blue sea and golden sands, and lures vacationers from all over the world. Slide coverage of this hospitable island gives a glimpse into its colorful past as well as a look at its many modern aspects. Includes St. Paul's Bay, many shots in Valletta, the capital, and some scenes on famous Gozo Island, just five miles away.

350-540, 30 35mm. 2"x2" color slides, 5-ozs. . . . . **\$4.19**

**SEE PAGE 22**

**FOR THE LISTING OF 78 . . . .**

**EUROPEAN TRAVEL COLOR SLIDE SETS ON SALE  
AS LOW AS 9c PER SLIDE**

**THROUGH JUNE 11, 1965!**



## MARDI GRAS--MOBS, MASKS and MERRYMAKING

Photographed by D. G. MacLean

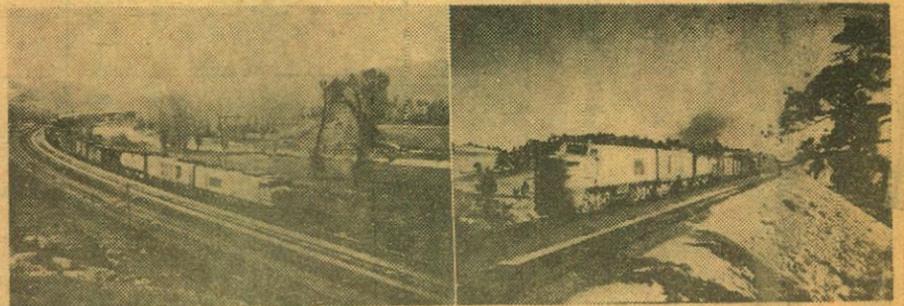
The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday (the beginning of Lent), and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in a magic mixture of crowds, bands and endless parades. Blackhawk's photographer, D. G. MacLean, camera in hand, joined madcap thousands for the 1965 celebration, and came up with excellent color slides that vividly portray the wild pandemonium and revelry as visitors and natives alike hailed the make-believe monarch, Rex. From the opening of New Orleans' Carnival Season (twelve nights after Christmas) until "Fat Tuesday", the city stages 65 balls, 24 parades and many private parties, all culminating in the grand blast of Mardi Gras itself, with a million frolickers, 365 floats, hundreds of bands, more than 12,000 float riders and an estimated \$400,000 worth of trinkets which end up in the outstretched hands

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## THE UNION PACIFIC'S "BIG BLOWS"

Photographed by R. H. Kindig

A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning, No. 80. These giant freight-haulers have been caught by Dick Kindig's camera from Cheyenne and Sherman Hill on the east, to the area of Ogden, Utah, on the west. Practically every slide is an action shot.

350-591, 20 35mm. 2"x2" color slides, 4-ozs. . . . . **\$2.79**



## DENVER'S NARROW GAUGE TROLLEYS

Photographed by R. H. Kindig

Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times. Every trolley fan will appreciate this outstanding collection!

350-596, 30 35mm. 2"x2" color slides, 5-ozs. . . . . **\$4.19**



U.S. Society of Cinematic Arts

of the celebrants . . . it is this last big bash which the slide set covers, with one pre-Mardi Gras parade, the big Krewe of Iris Pageant, also included.

350-585, 100 35mm. 2"x2" color slides, 14-ozs. . . . . **\$9.99**

Bulletin  
No.  
155

**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805

April-  
May,  
1965