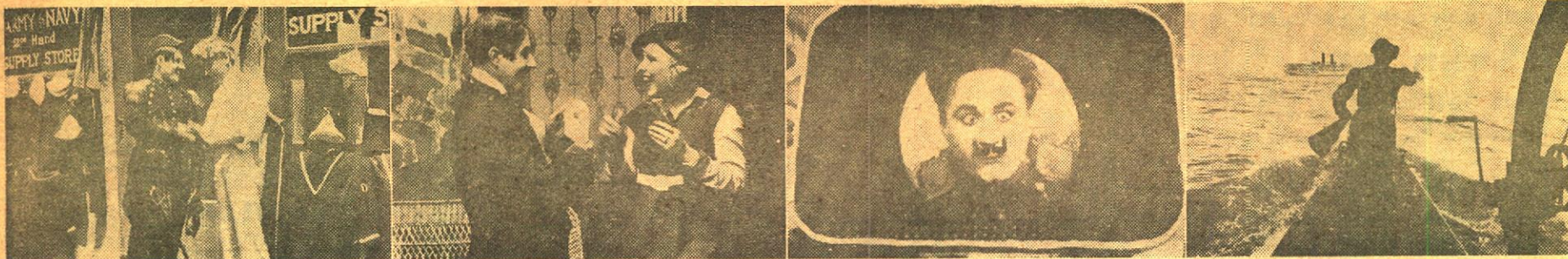


no - 155



SYD CHAPLIN in A SUBMARINE PIRATE

A Triangle-Keystone Feature Comedy of 1915

With GLEN CAVENDER, WESLEY RUGGLES and PHYLLIS ALLEN

Glen Cavender is a shrewd inventor and Wesley Ruggles is his accomplice. They plan the destruction of a battleship. The scene opens on the coast in a high class hotel where Syd Chaplin is a devil-may-care waiter who likes to mingle flirtations with pretty girls and the juggling of plates and edibles. After a violent slapstick start, things quiet down and Syd overhears the inventor and his accomplice discussing their nefarious plans by means of a telephone he has disguised as a floral ornament and placed on their table. By some juggling back and forth, Syd gets away with the brief case containing their plans.

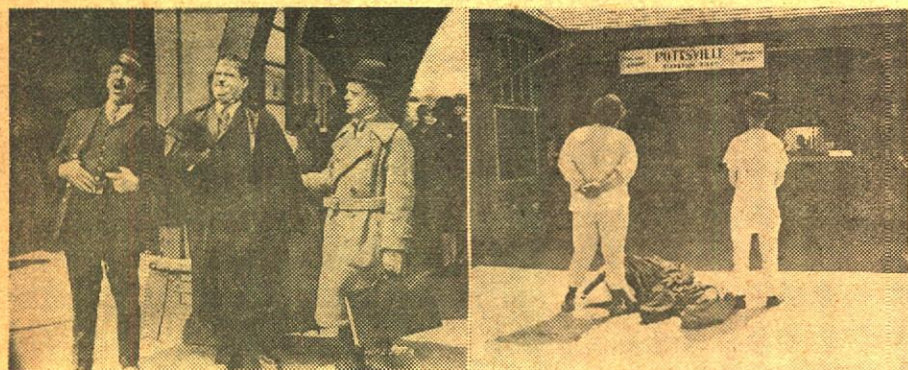
Working on information he has picked up through eavesdropping, Syd makes his way to a second-hand store where he purchases an admiral's uniform, goes to the dock where he whistles three times, and a boat appears and conveys Syd to a submarine where,

on the strength of the papers he presents, the command of the submarine is turned over to him. An officer initiates Syd into the mysteries of submerging and then walks off—and as Syd takes over, pandemonium breaks loose!

A *Submarine Pirate* was the first feature comedy produced by Mack Sennett for Triangle after the formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk.

810-403, 8mm. version, about 500-feet on three reels, 2-lbs. **\$14.98**

620-96, 16mm. silent version, about 1000-feet on three reels, 4-lbs. **\$59.98**



BERTH MARKS

Starring STAN LAUREL and OLIVER HARDY

Another film from the transition period between silent and sound—when many productions were released to the theatres with titles in true silent form—and at the same time as 100% all talking features with sound recorded on disc or film. *Berth Marks* has never generally been released in 16mm. or 8mm., in either silent or sound, and our offering this month of this 1929 Laurel & Hardy in its original silent form amounts to a "first time available" for this particular version. It will be made available at a later date in 16mm. optical and 8mm. magnetic sound.

Berth Marks is the story of a "big time vaudeville act" making the hop from one stand to the next via the ubiquitous open section Pullman that ran everywhere in the 1920's. First of all, the boys have trouble in connecting up at the old Santa Fe station in Los Angeles—but they finally do. By this time, they have to scramble to get on the train, and when they do make it, their fiddle—a big one—music and themselves are a bit of a mess. And, of course, pandemonium follows them at almost every step—while cars are left in a riot as they pass through—to their upper berth. Here, their difficulties in undressing are covered in detail. Finally, ready for a good night's rest, they are jolted with the call, "Pottsville! Pottsville next stop!"—for Pottsville is the location of their next stand!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

810-415, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**



SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners including comprehensive coverage of the non-stop dawn-to-dusk run of the Burlington's *Pioneer Zephyr* from Denver to Chicago on May 26, 1934. Shown are the departure from Denver, the train speeding across eastern Colorado and western Nebraska, along the Platte River near its crossing of the Missouri for its entrance into Iowa, downgrade at Burlington, Iowa, for the crossing of the Mississippi, through the yards and station at Galesburg, Illinois, through the western suburbs of Chicago of the Burlington's three track main line and through the Western Union's timing tape at Halsted Street, Chicago.

Other famous early streamliners shown in action are the Union Pacific's *City of Los Angeles* and *City of Denver*, the Baltimore & Ohio's *Royal Blue* (steam powered) and *Capitol Limited*, the Chicago & Alton's *Abraham Lincoln* with its snub-nosed diesel-electric and *Ann Rutledge* (steam powered), the New York Central's first streamlined *Twentieth Century* with its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous *Daylight* with its strikingly-styled 4-8-4 steam locomotives!

810-406, 8mm. version, about 200-feet, 11-ozs. **\$6.98**

SEE PAGE 30

FOR A BIG LISTING

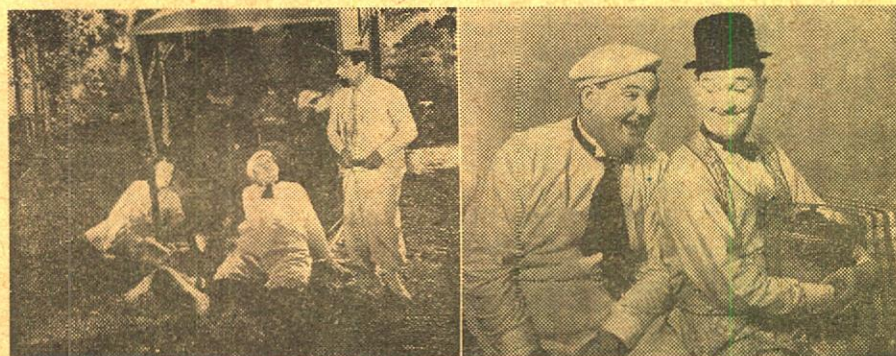
OF ALMOST 100 DIFFERENT

1000-ft., 16mm. SOUND FILMS STARRING

ROY ROGERS and DALE EVANS

and featuring PAT BRADY, TRIGGER THE HORSE and BULLET THE DOG

Excellent used 16mm. sound prints are available for home and nontheatrical exhibition only!



THEM THAR HILLS

starring STAN LAUREL and OLIVER HARDY

with BILLY GILBERT, MAE BUSCH and CHARLIE HALL

One of their great ones! The doctor—Billy Gilbert—orders Ollie to the mountains for a complete rest. Too much "high living" has brought on a bad attack of gout. The boys rent a trailer and move it onto a "camp ground" which proves to have been the site of a still vacated in a hurry by a group of moonshiners. And what's in the well—well—"It's the iron in it!" Charlie Hall and his wife, Mae Busch, come along and the boys are very, very helpful to Mrs. Hall. By this time, things are getting high—and very, very funny! (The Laurel & Hardy comedy, *Tif for Tat*, also available from Blackhawk, is a sequel to *Them Thar Hills*.)

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS.

Available for the first time in 8mm. magnetic sound!

830-40, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**

810-178, 8mm. silent version, about 300-feet on 2-reels, 14-ozs. **\$11.98**

640-23, 16mm. optical sound version, about 700-feet, 3-lbs. **\$39.98**



CHARLES EVANS HUGHES and the CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called *A Reunited Party*, this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom it pictures.

In 1916, motion picture censorship was of great concern to the expanding motion picture industry. The quoted statements of Mr. Hughes, opposing censorship, must have swayed many an exhibitor in favor of showing the film.

810-402, 8mm. silent version, about 200-feet, 11-ozs. **\$5.98**

Bulletin
No.
155

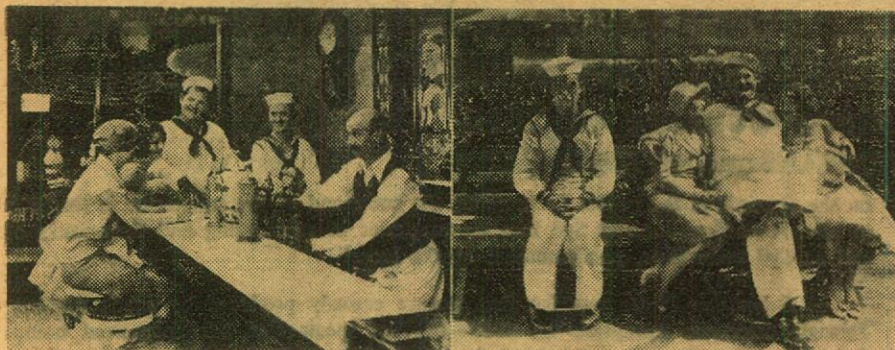
Blackhawk Films

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

April-
May,
1965

A FEATURED LISTING OF BLACKHAWK'S 8mm. and 16mm. RELEASES in sound and silent!

All 8mm. magnetic sound versions are produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with the sound advanced 56-frames on the magnetic track.



MEN O' WAR

starring **LAUREL & HARDY** with **JAMES FINLAYSON**

Released generally for the first time in 16mm. optical and 8mm. magnetic sound. Here is the first talking comedy made by Stan and Ollie, and one which was originally released to the theatres in the fall of 1929.

In *Men o' War* they play the parts of two seafaring gobs—and the action takes place on their riotous shore leave—just as it did in their silent film, *Two Tars*, issued the year before. But in *Men o' War* they're involved with boats and canoes in a city park, rather than with a battalion of now vintage cars on a country highway. The results are just as devastating.

The original recording of *Men o' War* was done on disc by the Victor Talking Machine Co. (before its acquisition by RCA). The film was later rerecorded to optical sound on film for reissue to the theatres after World War II. The talking is quite intelligible, and this particular Laurel and Hardy is by way of being an unusual collectors' item.

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—
AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS

830-27, 8mm. with magnetic sound, about 350-feet on 2-reels, 14-ozs. **\$24.98**

640-40, 16mm. with optical sound, about 700-feet, 3-lbs. **\$39.98**



TIT FOR TAT

starring **STAN LAUREL and OLIVER HARDY**
with **MAE BUSCH and CHARLEY HALL**

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of what happened in *Them Thar Hills*, Charley just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all of this is going on, there's some plain and fancy shoplifting taking place in the as yet unopened electrical shop. Top Laurel and Hardy!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA AND HAWAII—
AND NOT TO BE EXPORTED OR EXHIBITED OUTSIDE OF THESE AREAS

830-41, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**

810-178, 8mm. silent version, about 300-feet on 2-reels, 14-ozs. **\$11.98**

640-23, 16mm. optical sound version, about 700-feet, 3-lbs. **\$39.98**



THE MUSIC BOX

starring
STAN LAUREL and OLIVER HARDY

Probably the funniest short comedy Stan and Ollie ever made, and their only film to win an Academy Award—as the best comedy short subject of 1931-32. It's the story of two piano movers in the days of horse-drawn drays, tall upright pianos and wooden piano boxes. The one in our story is to be delivered to a house on the top of the hill, to which the only apparent access is a flight of several hundred steps. *The Music Box* is now announced for release in 8mm. magnetic sound, in addition to the 16mm. optical sound and 8mm. silent versions that have been available for some time. Prints are available for shipment only to points in the United States, Alaska and Hawaii, and may not be forwarded outside of these areas.

830-37, 8mm. magnetic sound version, about 500-feet on 3-reels, 2-lbs. **\$34.98**

810-148, 8mm. silent version, about 550-feet on 4-reels, 2-lbs. **\$15.98**

640-19, 16mm. optical sound version, about 1000-feet, 5-lbs. **\$44.98**



UNACCUSTOMED AS WE ARE

starring
STAN LAUREL and OLIVER HARDY
with **EDGAR KENNEDY**

Here is the original silent version of this 1929 Laurel and Hardy comedy, one of the few from the transitional period between the silent era and the era of sound. As a result, subtitles are more frequent and more wordy than the silents of just a year before—some separate shooting was done for the silent versions that make them different from a titled version of a sound film that might be edited today.

Unaccustomed As We Are opens with Ollie bringing his friend Stan home for dinner—without any advance warning to his wife. His wife decides she has had enough and goes home to mother, leaving Ollie and Stan on their own, with Ollie telling Stan that "I'll cook you a meal like you've never eaten!"

By the time the oven has blown up, the Hardy's neighbor, Mrs. Kennedy, wife of Officer Kennedy, comes over to see what she can do to help. But Mrs. Kennedy loses her dress in the kitchen chaos that follows, just about the time Officer Kennedy appears on the scene. Mrs. Kennedy hides. You can imagine the spot our innocent boys are in about this time.

Unaccustomed As We Are is licensed under copyright from Hal Roach Studios for sale for home and nontheatrical use only in the United States, Alaska and Hawaii, and may not be shipped outside of these areas.

810-411, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. **\$11.98**



IT'S A GIFT starring **SNUB POLLARD**

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub.

Pollard's comedies were long on gadgetry, and *It's a Gift* is certainly typical of them. *It's a Gift*, in Blackhawk's version, is presented much as it was at the time of its initial release by Pathe on Oct. 13, 1923. We recommend it!

810-410, 8mm. silent version, about 175-feet, 11-ozs. **\$5.98**



THE BARBER SHOP starring **W. C. FIELDS**

The Mack Sennett comedy classic of 1933 starring W. C. Fields with Elise Cavanna in a story written by Fields himself. In the role of Cornelius O'Hare, the village barber, Fields is in top form as the purveyor of village gossip and the bumbling solver of countless individual problems—from both his customers and innumerable "strays" and passers-by.

830-6, 8mm. magnetic sound version, about 350-feet on 2-reels, 14-ozs. **\$24.98**



MOVIE MILESTONES No. ONE

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors' item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. **\$6.98**

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. **\$12.98**

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. **\$22.98**



MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: *The Ten Commandments*, Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; *Behind the Front*, the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; *The Way of All Flesh*, 1927, starring the great character actor, Emil Jannings; and *Old Ironsides*, 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. **\$6.98**

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. **\$12.98**

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. **\$22.98**



D. W. Griffith's AMERICA

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

with LOUIS WOLHEIM, CHARLES EMMETT MACK, ARTHUR DEWEY, HERVILLE ALDERSON, HARRY O'NEILL and LUCILLE LAVERNE

Copyright © 1924, 1952 by Killiam-Sterling Film Collection, Inc.

America is considered by many film historians to be the last of Griffith's really great silent pictures. At the time of its original release in 1924, it was lauded by the press and reviewers as "a masterpiece of exquisite photography and flawless direction" and "the most stirring thing of its kind ever made." America was not a commercial success, but in photography and settings, its battle scenes and its action-filled sequences of high drama such as Paul Revere's Ride, it was artistically a triumph.

This story of the Revolutionary War was adopted from one written by Ribert W. Chambers. It was produced at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration.

It is presented in 8mm. form substantially as it was at the time of its initial release.

810-405, 8mm. version, about 2400-feet on 12-reels, 5-lbs. \$69.98



FASHIONS IN LOVE

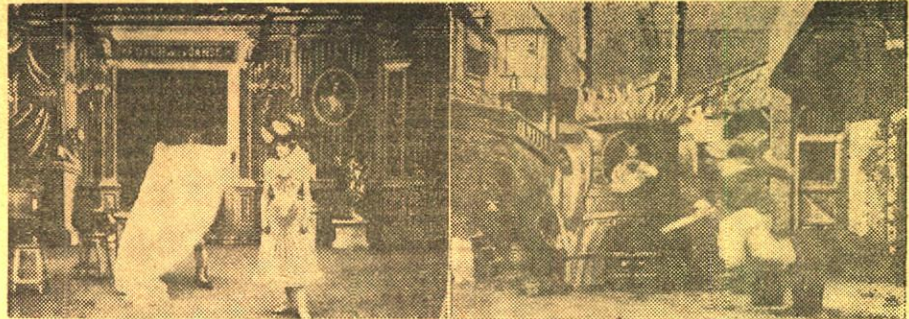
A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris*; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*; Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. \$6.98

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98



LA FANTASIE DE MELIES

A fantasy of miraculous tricks—ghosts and daydreams—fairy tale characters and magic transformations—first came to the screen from the motion picture camera of George Melies of France in the early 1900's. Phantasmagoria marks most all of the early Melies films—the art of such camera tricks as stop photography, double exposure, super-imposition, fade-in and fade-outs, and dissolves being used as effective techniques in creating some extraordinary effects.

Representative of the early Melies productions, filled with exuberant activity and amazing imagination, and pointing up his skill in manipulation of the camera, are the three units contained in *La Fantasia de Melies* which were copied by Blackhawk from 35mm. paper positives in the collection of The Library of Congress. These are *Extraordinary Illusions*, *The Enchanted Well* and *The Apparition*, all produced in 1903.

810-359, 8mm. version, about 150-feet, 11-ozs. \$5.98

620-151, 16mm. silent version, about 300-feet, 2-lbs. \$19.98

THE SUPERNATURAL OF MELIES

Copied by Blackhawk from 35mm. paper positives in the collections of The Library of Congress

Without question the film's first creative artist, Georges Melies, a professional magician, theatre proprietor and director in Paris, many years ago proved the motion picture to be a medium suited to the fantastic and bizarre. In 1903, Melies produced two short films, *The Infernal Caldron* and *The Damnation of Faust*, filled with exuberant activity and fantastic imagination bordering on the supernatural, pointing up his skill in using mysticism and his ingenuity, through forced perspective, in creating great vistas (such as the plaster hell in *Faust*) even though the stage on which he worked was very small.

810-380, 8mm. silent version, about 125-feet, 11-ozs. \$5.98



THE BLACK PIRATE

starring DOUGLAS FAIRBANKS

with BILLIE DOVE, DONALD CRISP, SAM DeGRASSE, ANDERS RANDOLF
Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today.

The Black Pirate, a swashbuckling story of romance and adventure on the Spanish Main was Fairbanks' offering for 1926. It was the first top budget feature picture to be produced in color by any major Hollywood company. It was photographed in the early Technicolor process and, surmounting the limitations of the time, proved to be a rather spectacular offering.

The Black Pirate has been preserved in black and white form and, other than for the absence of color, is presented in the Blackhawk Films version very much as when it first went into release through United Artists on March 20, 1926.

810-401, 8mm. black and white version, about 1500-feet on 8-reels, 4-lbs. \$49.98



THE DOUGHBOYS COME HOME

CHAPTER ONE

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties." You'll see Armistice Day on Times Square . . . President Wilson proposing his famous "Fourteen Points" as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

810-382, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. \$6.98

SPORTS in the TWENTIES

CHAPTER FOUR

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news! You'll see the New York Giants training at Sarasota with baseball idol, Frankie Frisch . . . the Brooklyn Dodgers at Clearwater . . . the St. Louis Browns at Tarpon Springs . . . Williams, Hornsby, and Killefer of the St. Louis Cardinals . . . Walter Johnson of the Washington Senators . . . Carl Mays of the New York Yankees . . . and Babe Ruth! Golf Champion Bobby Jones . . . Man O' War with Earl Sande as the money jockey . . . Red Grange, "The Galloping Ghost" . . . Knute Rockne . . . Paavo Nurmi . . . Johnny Weismuller . . . Gertrude Ederle who swam the English Channel . . . Bill Tilden, long-time tennis champion . . . Molla Mallory, woman tennis champion . . . Helen Wills who made tennis history . . . Jack Dempsey . . . Firpo . . . Gene Tunney . . . the Dempsey-Tunney fight of Sept. 14, 1926 . . . and the return match between Tunney and Dempsey on Sept. 22, 1927!

810-385, 8mm. silent version, about 200-feet, 11-ozs. \$6.98

Blackhawk Films, through arrangement with McGraw-Hill, takes particular pleasure in announcing the 8mm. release of . . .

THE GOLDEN TWENTIES

COPYRIGHT © MCML BY TIME, INC.

An adaptation of the March of Time Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

PRESIDENTS AND POLITICS in the TWENTIES

CHAPTER TWO

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes. You'll see entertainers Al Jolson and Lillian Russell in the thick of the political campaign . . . 1920's Democratic presidential candidate, Governor James Cox of Ohio and Franklin D. Roosevelt, his running mate . . . Andrew Mellon . . . diplomats in Washington for the conference . . . the lawlessness of the decade brought on by prohibition . . . Chicago's mayor, "Big Bill" Thompson, who held office during the days gangster Al Capone ruled as undisputed king of Chicago's underworld . . . Calvin Coolidge, the nation's Chief Executive after Harding's death in August, 1923 . . . repercussions of irregularities in the Harding administration (the Teapot Dome Scandal) . . . the 1924 presidential election with Coolidge elected to the nation's highest office and Charles Dawes, a Chicago banker, as vice-president . . . the 1924 Inaugural Ball.

810-383, 8mm. silent version, about 200-feet, on 1-reel, 11-ozs. \$6.98

HEADLINES in the TWENTIES

CHAPTER FIVE

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad. In "Headlines of the Twenties" you'll see the famous evangelist, Billy Sunday; Emile Coue; Dr. Adolph Laurence; Madame Curie; Thomas A. Edison; Tennessee's famous Scopes trial with Clarence Darrow and William Jennings Bryan; Queen Marie of Rumania; the sensational Hall-Mills case; Floyd Collins, trapped in a Kentucky cave; Rene Fonck, French war ace; Charles A. Lindbergh and his triumphal return to the U. S. after his flight to Paris.

810-386, 8mm. version, about 275-feet on 2-reels, 14-ozs. \$9.98



ENTERTAINMENT in the TWENTIES

CHAPTER THREE

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Experiments with wireless produce a new media, radio—sound movies were first shown—vaudeville was in a golden era—and Hollywood and Broadway were enveloped in glamor. Pictures the great magician, Harry Houdini, and the well-known stars, Mr. Gallagher and Mr. Shean . . . the marathon dancers which burst into popularity . . . the renewed interest in classical dancing with Ruth St. Denis leading the movement . . . classical musicians, Rachmaninoff and Paderewski, along with singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle, and the Wagnerian opera star, Madame Schumann-Heink. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello . . . Rudolph Valentino . . . Rod LaRocque and Vilma Banky . . . comedian Charlie Chaplin . . . Douglas Fairbanks, Sr. . . the great Greta Garbo and John Gilbert . . . Will Rogers, who arrived by way of the vaudeville circuit . . . and Al Jolson in the first sound movie, "The Jazz Singer". Also seen are Marion Talley, the Missouri songstress . . . singer Grace Moore . . . George Gershwin and Irving Berlin, composers who turned out the era's hits . . . Harry Lauder, star of English music halls . . . and such "name bands" as Paul Whiteman and Rudy Vallee.

810-384, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. \$9.98

1929—THE BOOM and THE BUST

CHAPTER SIX

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic. The automobile business was booming and prices were right—Henry Ford turned out his 15-millionth car—industrial production increased—President Coolidge signed the Kellogg-Briand Pact outlawing war—the Democrats nominated Al Smith—the Republicans nominated Herbert Hoover—the ticket of Hoover and Curtis was an unbeatable combination—the wealthy wintered in Florida (there are scenes of Oscar Hammerstein, Mrs. George Cohan, Mrs. Sam Harris, Irene Castle, Flo Ziegfeld with his wife, Billie Burke and their daughter; Helen Morgan—fashion parades attracted everyone—the Charleston was sweeping the country—but the bubble broke with the stock market crash of 1929 and ended the golden playtime of the Twenties.

810-387, 8mm. silent version, about 200-feet, 11-ozs. \$6.98



THRILLS FROM THE LIGHTNING RAIDER AND OTHER PATHE CLIFF-HANGERS

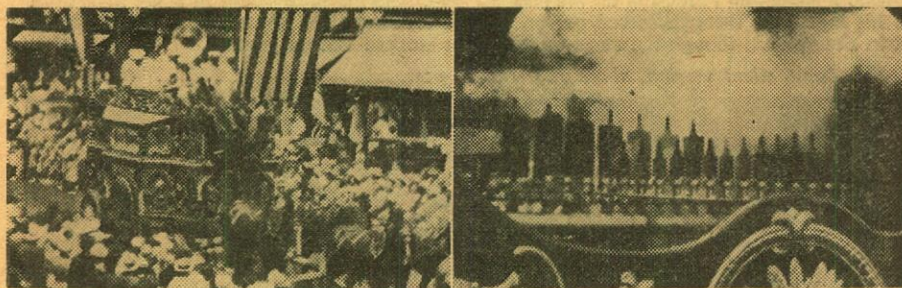
In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider* in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916; *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916; *The Fatal Ring*, one of Pearl White's thrillers of 1917; *The Tiger's Trail* in which Ruth Roland starred in 1919; *The Third Eye* with Eileen Percy, which came out in 1920; *White Eagle*, one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

810-343, 8mm. version, about 250-feet on 2 reels, 14-ozs. \$9.98

620-144, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. \$34.98



THE CIRCUS COMES TO TOWN

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the calliope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810-297, 8mm. silent version, about 225-feet, 11-ozs. \$6.98

830-2, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98

630-29, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98



MOVIE MELODIES ON PARADE

featuring ANDRE KOSIALANETZ AND HIS ORCHESTRA with MARY EASTMAN
Here is an outstanding collectors item from the first decade of sound presenting eight top musical numbers from feature pictures of the 1930's, with montage effect shots and scene cut-ins from four of these original films. Here are the numbers and the features, and those identified by an asterisk have original scenes included: *Beyond the Blue Horizon* from *Monte Carlo** (1930), *Love In Bloom* from *She Loves Me Not* (1934), *Love Is Just Around the Corner* and *June in January* from *Here Is My Heart* (1934), *Cocktails For Two* from *Murder at the Vanities** (1934), *Sing You Sinners* from *Honey** (1930), *I Wished on the Moon*, sung by Mary Eastman, from *Big Broadcast of 1936* (1935) and *Song of the Vagabonds* from *The Vagabond King** (1930).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

BROADWAY HIGHLIGHTS NO. 1

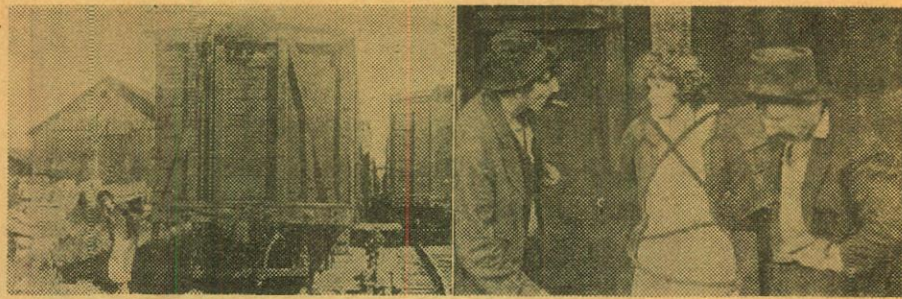
with AL JOLSON, SOPHIE TUCKER, EARL CARROLL



The bright lights of Broadway spelled out many famous names back in the early 30's—most of them well-remembered today. In this film, narrated by Ted Husing, the spotlight is first focused on Jack Dempsey's where celebrities had gathered to honor one of the all-time great band leaders, Paul Whitman. Singer Rudy Vallee and comedian Jack Benny are seen with the musician. The film moves along the "Great White Way" to Earl Carroll's Winter Garden Theater where the great showman is shown auditioning girls for dancing parts in his famous "Vanities". On to the Hollywood Restaurant, the incomparable Sophie Tucker is heard singing the song she made famous, "Some of These Days", with Beatrice Lillie and Fannie Brice in the audience applauding her performance. And there's a "first night" too, with shots of the opening of the show, "Ceiling Zero". Appearing are Osgood Perkins, the star of the show, and such eminent figures as journalists William Allen White and Walter Winchell, actors, Gary Cooper and Otis Skinner, and producer Sam Harris. There are some interesting sequences of rehearsals for an Al Jolson radio show taken at NBC Studio in Radio City. Jolson is seen in a comedy sketch and singing, while Victor Young, musical director, puts his musicians through their paces for the show.

830-11, 8mm. magnetic sound version, about 200-ft., 11-ozs. \$12.98

630-33, 16mm. optical sound version, about 400-ft., 2-lbs. \$22.98



AT THE MERCY OF THE FLAMES

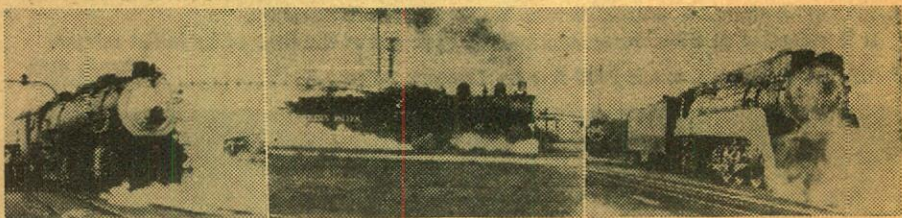
CHAPTER SEVEN ON "A WOMAN IN GREY" (1919)

starring ARLINE PRETTY

At the Mercy of the Flames is chapter seven of *A Woman in Grey*, the 1919 serial production filmed at the Black Diamond Studios in Wilkes-Barre, Pennsylvania. This presented in its entirety, has some thrilling action in a mansion fitted with secret doors, exciting chases with automobiles of the day, a pursuit of an open trolley with violent action aboard this summer-type street car, and capture and binding of the beautiful heroine in a building deliberately set fire to do away with her. Different from the Pathe and Universal serials of the period, but in many ways typical of the "cliff-hangers" of the day, and a welcome period piece for every serial fan.

620-138, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. \$39.98

810-336, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. \$11.98



ROUNDHOUSE DAYS ON THE ESPEE

Photographed by Gene Miller

The scenes making up this film were photographed by Mr. Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. silent version, about 200-feet, 11-ozs. \$6.98



SANTA FE STEAM AT CAJON PASS, 1952

Photographed by Robert Hale

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of Southern California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Eastward from San Bernardino, elevation 1040-feet, the line climbs to Summit, elevation 3820-feet, in 25.4-miles. From Summit east the rails drop down to Victorville, 29-miles distant, at an elevation of 2715-feet. Action begins on the Victorville side where we see one of the Santa Fe's huge 4-8-4's on the Grand Canyon Limited. Other 4-8-4's, 2-8-2's and 2-10-2's are seen in action on both passenger and freight trains.

810-404, 8mm. silent version, about 140-feet, 11-ozs. \$5.98



HIS WIFE'S SECRET

starring G. M. ANDERSON

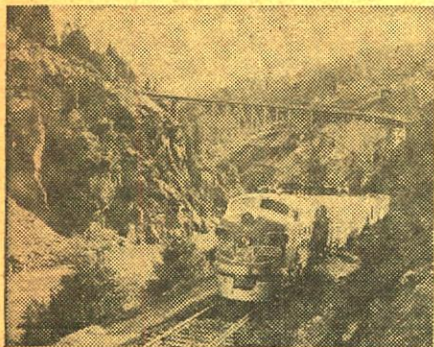
with MARGUERITE CLAYTON and LEE WILLARD

Today, G. M. Anderson is probably best remembered for some 375 "Broncho Billy" Westerns in which he starred for Essanay, the last of which was released not long before America's entry into World War I. But during these Essanay years, Anderson was also cast as other characters than "Broncho Billy" and his role of the burglar in *His Wife's Secret* is one of these, perhaps influenced a bit by his early work in the *Raffles*, the *Amateur Cracksman* series on which he collaborated for Vitagraph in 1905.

His Wife's Secret is an effective and mature handling of its subject for 1915, and holds up quite well today. In its lighting effects, particularly, it is well done for its time. In his role as a burglar, Anderson steals into the apartment of the wealthy couple, played by Lee Willard and Marguerite Clayton. The husband is at his club, pretty well plastered, and phones his wife that he will be home shortly. Her reply, "I don't want your kisses tonight. You are intoxicated!" gives added meaning to the situation. Anderson, hidden in a closet, overhears the wife's part of the conversation. The husband returns, a violent scene ensues, and Anderson, with a gun, comes to the wife's rescue. But things reverse, and Anderson finds himself covered by the husband, who proceeds to call the police. Here the wife, appreciating Anderson's unselfish act, tips the balance in his favor by telling her husband, "If you tell them he is a thief, I will tell them he is my friend." This has a dramatic effect. The police arrive. The husband reports it has all been a mistake. Anderson is permitted to go his way.

We found this to be an unusually interesting film for its time, and outstanding among the Essanay subjects we have been privileged to review. We think you'll enjoy having it in your collection, too.

810-318, 8mm. version, about 175-feet, 11-ozs. \$5.98



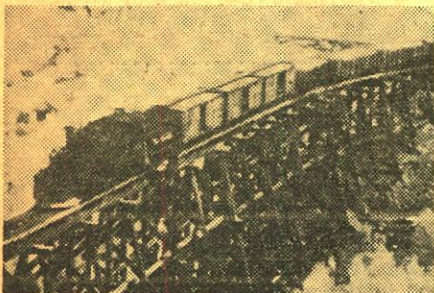
THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, about 200-feet, 11-ozs. **\$19.98**

810-345, 8mm. black and white version, about 200-feet, 11-ozs. **\$5.98**

630-18, 16mm. black and white sound version, about 325-feet, 2-lbs. **\$19.98**

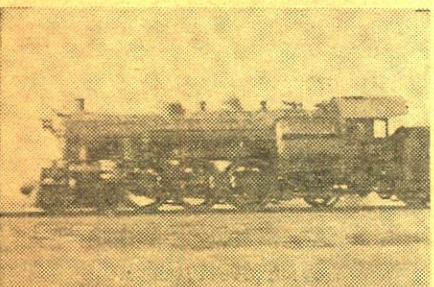


RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, about 175-feet, 11-ozs. **\$19.98**

810-337, 8mm. version, about 300-feet on 2-reels (14-ozs.) **\$11.98**



STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Raceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. **\$11.98**



TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$11.98**

620-44, 16mm. silent version, about 600-feet on 2 reels (3-lbs.) **\$39.98 (SD)**

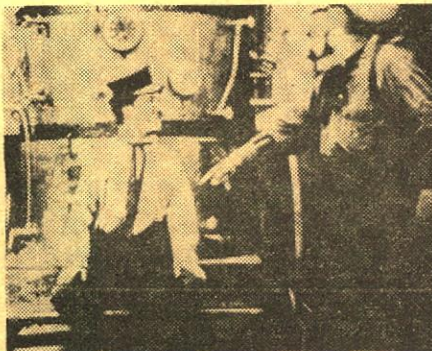


THE CURE (1917) with CHARLIE CHAPLIN and EDNA PURVIANCE

A hilarious comedy from the Mutual period (1916-17) with Charlie in the role of a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and humorous results.

810-197, 8mm. version, about 350-feet on 2 reels, (14-ozs.) **\$9.98**

620-3, 16mm. silent version, about 400-feet on 2 reels, (2-lbs.) **\$34.98**



THE FIREMAN (1916) with CHARLIE CHAPLIN and EDNA PURVIANCE

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-ozs.) **\$11.98**

620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**

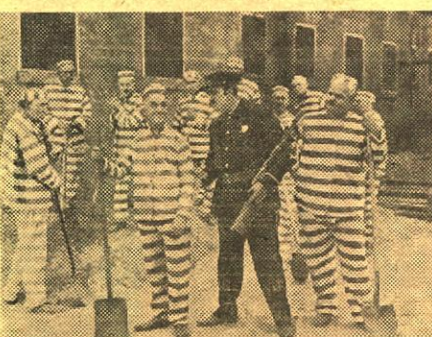


BACON GRABBERS (1929) with LAUREL & HARDY and EDGAR KENNEDY

Stan and Ollie are process servers in this one, and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

810-301, 8mm. version, 400-feet on 2 reels (14-ozs.) **\$11.98**

620-109, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE SECOND 100 YEARS (1927) with LAUREL & HARDY

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, 8mm. version, 400-feet on 2 reels (14-ozs.) **\$11.98**

620-110, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE FLOORWALKER (1916) with CHARLIE CHAPLIN and EDNA PURVIANCE

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective and on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. version, about 350-feet on 2 reels, (14-ozs.) **\$9.98**

620-7, 16mm. silent version, about 700-feet on 2 reels, (2-lbs.) **\$34.98 (SD)**



BEHIND THE SCREEN with CHARLIE CHAPLIN and EDNA PURVIANCE

Originally released in November, 1916, this entertaining Chaplin picture all takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land!

810-211, 8mm. version, about 350-feet (14-ozs.) **\$9.98**



THE LIVE GHOST (1934) with LAUREL & HARDY

Stan and Ollie, fish market employees fishing on their day off, decide to collaborate with the captain of a "ghost ship" in shanghaiing a crew. Shanghaiing themselves, the pair suffers many "ghostly" experiences—are convinced the legend about the ship is true.

810-98, 8mm. version, 500-feet on 3 reels (2-lbs.) **\$13.98**

640-13, 16mm. sound version, 800-feet (3-lbs.) **\$34.98**

830-5, 8mm. magnetic sound, about 400-feet on 2-reels (14-ozs.) **\$24.98**

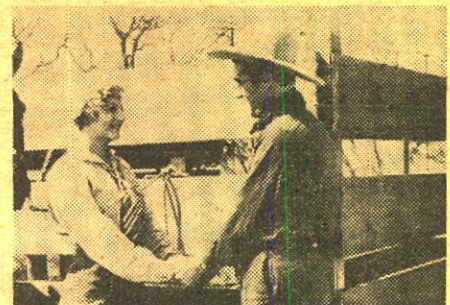


A CHUMP AT OXFORD (1940) with LAUREL & HARDY

Street sweepers Stan and Ollie decide to cross the Atlantic and get themselves some education at England's austere Oxford University. Dressed in Eton jackets and schoolboy hats, they comp over the Oxford quadrangles, through the "Maze", and visit the dean's residence.

810-310, 8mm. silent version, 800-feet on 4 reels (2-lbs.) **\$19.98**

640-26, 16mm. sound version, 1600-feet, (6-lbs.) **\$69.98**



AN ARIZONA WOONG with TOM MIX

A one reel western produced by Selig, "An Arizona Wooing" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, about 200-feet on 1 reel (12-ozs.) **\$6.98**

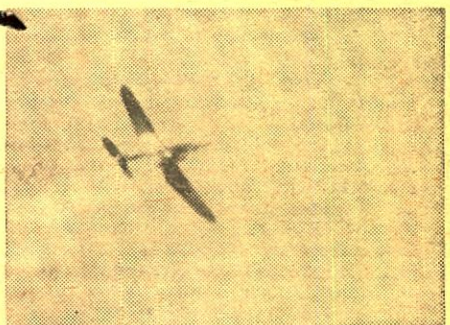
620-158, 16mm. silent version, about 400-feet (2-lbs.) **\$24.98**



BUFFALO BILL'S WILD WEST SHOW

The first portion of the film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**



VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, about 150-feet (11-ozs.) **\$5.98**



THE BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other strategic areas of England.

810-202, 8mm. version, about 450-feet on 3 reels (2-lbs.) **\$12.98**



— THE FILMS OF D. W. GRIFFITH —

Prints are sold with right of use limited to home and nontheatrical showing—television and theatrical rights are reserved. Prints of "Broken Blossoms", "Intolerance" and "Way Down East" are offered subject special agreement covering use provided in order form at bottom of page.

THE BIRTH OF A NATION (1915)

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400-feet on 12-reels, 4-lbs. \$64.98

Also Available

GREAT MOMENTS FROM THE BIRTH OF A NATION

Not a condensation of this famous motion picture, but rather a kaleidoscopic presentation of many, many of the truly great sequences and most spectacular moments of the film. Available in 16mm. sound, 16mm. silent and 8mm. silent as follows:

630-16, 16mm. sound version, about 300-feet, 2-lbs. \$22.98

620-73, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

810-258, 8mm. silent version, about 200-feet, 11-ozs. \$5.98

INTOLERANCE (1916)

featuring, in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AIKEN, CONSTANCE TALMAGE and JOSEPH HENABERY

In the Babylonian Story:

CONSTANCE TALMAGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SEIGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EYE SOUTHERN, NATALIE TALMAGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN, THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle, LILLIAN GISH

It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, *Intolerance* was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation*, however, has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5-lbs. \$74.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chunk (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

810-378, 8mm. version, about 1400-feet on 7 reels (3-lbs.) \$44.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR McINTOSH

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

810-371, about 2200-feet on 11-reels, 5-lbs. \$64.98

ORPHANS of the STORM (1921)

starring LILLIAN and DOROTHY GISH

with JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LAVERNE and MORGAN WALLACE

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC. LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm. version, about 2400-feet on 12 reels, 5-lbs. \$69.98

THE BATTLE AT ELDERBUSH GULCH

(1913) with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

When D. W. Griffith made *The Battle at Elderbush Gulch* in the early summer of 1913, his association with Biograph was nearing its end. This pioneer company had given him his opportunity, and had become the industry's dominant producing company because of it. But Biograph was a cornerstone in the Motion Picture Patents Company—the Trust—and its almost inflexible adherence to films of one or two reel length was throttling the future narrative and artistic development of Griffith's films.

The Battle of Elderbush Gulch was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's *Stagecoach* some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98

620-130, 16mm. silent version, about 800-feet, 3-lbs. \$34.98

640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. \$39.98

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

Here is one of the significant early Griffith films, and a very definite forerunner of *The Birth of a Nation*. Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

In connection with our introduction to *The Battle* is included a close-up of one of Biograph's trade paper advertisements illustrating and announcing the release of this one reeler which went into distribution on Nov. 6, 1911.

810-349, 8mm. version, about 200-feet, 11-ozs. \$5.98

620-150, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

THE FEMALE OF THE SPECIES (1912)

with MARY PICKFORD, DOROTHY BERNARD, CLAIRE McDOWELL and CHARLES WEST

810-330, 8mm. version, about 225-feet, 11-ozs. \$6.98

620-132, 16mm. silent version, about 450-feet, 2-lbs. \$22.98

THE UNWELCOME GUEST (1913)

with MARY PICKFORD

810-154, 8mm. version, about 275-feet on 2-reels, 14-ozs. \$9.98

THE RENUNCIATION (1909)

with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

620-147, 16mm. silent version, slightly more than 400-feet, 2-lbs. \$24.98

810-354, 8mm. silent version, slightly more than 200-feet, 11-ozs. \$6.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your D. W. Griffith releases:

.....prints, INTOLERANCE at \$74.98

.....prints, WAY DOWN EAST at \$64.98

.....prints, BROKEN BLOSSOMS at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and non theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.

Name

Street and Number

City State

810-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!

This list, covering pages 6, 7 and 8, is a complete list by number, title and regular selling price. On page 23 of this issue are listed a number of features in 8mm. that are available at special sale prices, through Friday, June 11, 1965.

LAUREL & HARDY COMEDIES

(Sorry, but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

810-76 ANGORA LOVE (325-feet on 2 reels).....	\$11.98
810-301 BACON GRABBERS (400-feet on 2 reels).....	\$11.98
810-66 BIG BUSINESS (300-feet on 2 reels).....	\$11.98
810-281 CALL OF THE CUCKOO (400-feet on 2 reels). See complete listing under HAL ROACH COMEDIES elsewhere on this page.....	\$11.98
810-310 A CHUMP AT OXFORD (800-feet on 4 reels).....	\$19.98
810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow.....	\$11.98
810-316 EARLY TO BED (350-feet on 2 reels).....	\$11.98
810-271 THE FINISHING TOUCH (400-feet on 2 reels).....	\$11.98
810-272 FROM SOUP TO NUTS (400-feet on 2 reels).....	\$11.98
810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels).....	\$14.98
810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels).....	\$11.98
810-98 THE LIVE GHOST (500-feet on 3 reels).....	\$13.98
810-148 THE MUSIC BOX (550-feet on 4 reels).....	\$15.98
810-121 NIGHT OWLS (325-feet on 2 reels).....	\$11.98
810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels).....	\$11.98
810-221 SAPS AT SEA (900-feet on 6 reels).....	\$24.98
810-314 THE SECOND 100 YEARS (400-feet on 2 reels).....	\$11.98
810-302 SUGAR DADDIES (350-feet on 2 reels).....	\$11.98
810-298 THEIR PURPLE MOMENT (400-feet on 2 reels).....	\$11.98
810-139 THEM THAR HILLS (450-feet on 3 reels).....	\$13.98
810-101 TOWED IN A HOLE (500-feet on 3 reels).....	\$13.98
810-178 TIT FOR TAT (400-feet on 2 reels).....	\$11.98
810-73 TWO TARS (425-feet on 3 reels).....	\$13.98
810-107 TWO ON A TEAR (550-feet on 4 reels).....	\$15.98
810-411 UNACUSTOMED AS WE ARE (350-feet on 2 reels).....	\$11.98
810-77 WE FAW DOWN (325-feet on 2 reels).....	\$11.98
810-72 WRONG AGAIN (300-feet on 2 reels).....	\$11.98
810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels).....	\$11.98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin.....	\$ 5.98
810-8 GETTING ACQUAINTED (150-feet).....	\$ 5.49
810-11 THE NEW JANITOR (150-feet).....	\$ 5.49
810-10 MAKING A LIVING (150-feet).....	\$ 5.49
810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee.....	\$ 5.98
810-257 THE PROPERTY MAN (300-feet on 2 reels).....	\$ 9.98
810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle.....	\$ 5.49
810-31 TANGO TANGLES (150-feet).....	\$ 5.49

ESSANAY PERIOD—1915-16

(Years of Development)

810-329 THE CHAMPION (300-feet on 2 reels).....	\$11.98
810-308 A JITNEY ELOPEMENT (350-feet on 2 reels).....	\$ 9.98
810-180 POLICE (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98

MUTUAL PERIOD—1916-17

(The Golden Years)

810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance.....	\$11.98
810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-332 THE COUNT (350-feet on 2-reels) with Edna Purviance.....	\$11.98
810-197 THE CURE (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-326 THE FIREMAN (400-feet on 2 reels).....	\$11.98

SHIPPING WEIGHTS on 8mm. FILMS

50-ft. color subjects.....	2-ozs.
100-ft. color subjects.....	11-ozs.
1-reel subjects.....	11-ozs.
2-reel subjects.....	14-ozs.
3-reel subjects.....	2-lbs.
4-reel subjects.....	2-lbs.
5-reel subjects.....	2-lbs.
6-reel subjects.....	3-lbs.
7-reel subjects.....	3-lbs.
10-reel subjects.....	4-lbs.
12-reel subjects.....	4-lbs.
13-reel subjects.....	5-lbs.

810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-247 ONE A. M. (250-feet on 2 reels).....	\$ 9.98
810-263 THE RINK (300-feet on 2 reels) with Edna Purviance.....	\$ 9.98
810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance.....	\$11.98
810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance.....	\$ 9.98

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies)
Available for shipment only to points in the United States, including Alaska and Hawaii

810-300 BARNUM & RINGLING, INC. (400-feet on 2 reels).....	\$ 9.98
810-303 CRAZY HOUSE (400-feet on 2 reels).....	\$ 9.98
810-293 DOG HEAVEN (400-feet on 2 reels).....	\$ 9.98
810-287 ELECTION DAY (300-feet on 2 reels).....	\$ 9.98
810-292 FAST FREIGHT (400-feet on 2 reels).....	\$ 9.98
810-291 LITTLE MOTHER, 1929 (350-feet on 2 reels).....	\$ 9.98
810-290 NOISY NOISES (350-feet on 2 reels).....	\$ 9.98
810-305 THE OL' GRAY HOSS (400-feet on 2 reels).....	\$ 9.98
810-289 SATURDAY'S LESSON (350-feet on 2-reels).....	\$ 9.98
810-284 SPOOK SPOOFING (400-feet on 2 reels).....	\$ 9.98
810-304 WIGGLE YOUR EARS (400-feet on 2 reels).....	\$ 9.98

WILL ROGERS COMEDIES

810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers.....	\$11.98
---	---------

MACK SENNETT-KEYSTONE COMEDIES

810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops.....	\$ 9.98
810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops.....	\$ 9.98
810-339 DOLLARS AND SENSE (375-feet on 2 reels), with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Cops.....	\$ 9.98
810-252 GUSSLE'S WAYWARD PATH (200-feet) with Syd Chaplin.....	\$ 5.98
810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin.....	\$ 5.98
810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle.....	\$ 5.98
810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle.....	\$ 5.98
810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin.....	\$ 5.98
810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops.....	\$ 9.98
810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase.....	\$ 4.98
810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon.....	\$ 9.98
810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville.....	\$ 9.98
810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase.....	\$ 5.98
810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops.....	\$ 5.98

HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy.....	\$11.98
810-351 MOVIE NIGHT (350-feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows.....	\$11.98
810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell.....	\$11.98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge.....	\$ 5.98
810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch.....	\$ 6.98
810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore.....	\$ 5.49
810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco.....	\$ 5.98

COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

810-410 IT'S A GIFT (175-feet), with Snub Pollard.....	\$ 5.98
810-363 'Twas HENRY'S FAULT (175-feet), with Elinor Field and Harry Depp.....	\$ 5.98

MACK SENNETT COMEDIES

810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon.....	\$11.98
810-87 BOOBS IN THE WOODS (400-feet on 2 reels) with Harry Langdon.....	\$ 9.98
810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin.....	\$ 9.98
810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent.....	\$14.98
810-264 WANDERING WILLIES (350-feet on 2 reels).....	\$ 9.98
810-358 WHISPERING WHISKERS (350-feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock.....	\$ 9.98
810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin.....	\$ 9.98

DOUGLAS FAIRBANKS

810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens.....	\$19.98
810-401 THE BLACK PIRATE (1500-feet on 8-reels) with Douglas Fairbanks, Billie Dove, Donald Crisp, Sam DeGrasse, Anders Randolph.....	\$49.98
810-285 FLIRTING WITH FATE (900-feet on 5 reels) with Douglas Fairbanks.....	\$24.98
810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks.....	\$24.98
810-348 THE MATRIMANIAC (650-feet on 4-reels) with Douglas Fairbanks and Constance Talmadge.....	\$19.98

WILLIAM S. HART

810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S. Hart, Dorothy Dalton, Robert McKim.....	\$24.98
810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm. S. Hart.....	\$11.98
810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels).....	\$24.98
810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels).....	\$19.98
810-226 THE RUSE, 1915 (300-feet on 2 reels).....	\$ 9.98
810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 400-feet on 4 reels.....	\$19.98
810-288 THE TOLL GATE (850-feet on 5 reels) with William S. Hart and Anna Q. Nilsson.....	\$24.98

VINTAGE FEATURE FILMS

810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett.....	\$29.98
810-201 THE BUSHER, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert.....	\$19.98
810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10-reels) with Lon Chaney, Norman Kerry, Patsy Ruth Miller, Raymond Hatton.....	\$49.98
810-355 THE PERFECT CLOWN, 1925 (950-feet on 5 reels) with Larry Semon, Dorothy Dawn, Oliver Hardy, Kate Price, Otis Harlan.....	\$24.98
810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Strohem.....	\$24.98

D. W. GRIFFITH

810-405 AMERICA (2400-feet on 12 reels) with Neil Hamilton, Carol Dempster, Lionel Barrymore.....	\$69.98
810-349 THE BATTLE (200-feet) with Blanche Sweet and Charles West.....	\$ 5.98
810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh and Lionel Barrymore.....	\$11.98
810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B. Walthall, Mae Marsh, Wallace Reid and Miriam Cooper.....	\$64.98
810-378 BROKEN BLOSSOMS (1400-feet on 7 reels) with Lillian Gish, Richard Barthelmes and Donald Crisp.....	\$44.98
810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet).....	\$ 5.98
810-353 INTOLERANCE (2600-feet on 13 reels) with a cast of thousands including some of the greatest names from the silent days.....	\$74.98
810-357 ORPHANS OF THE STORM (2400-feet on 12 reels) with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue.....	\$69.98
810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk.....	\$ 6.98
810-371 WAY DOWN EAST (2200-feet on 11-reels), with Lillian Gish, Richard Barthelme, Lowell Sherman, Burr McIntosh.....	\$64.98

**TWO MORE PAGES
OF BLACKHAWK
8mm. MOVIES**

G. M. ANDERSON

- 810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet)\$ 5.98
 810-318 HIS WIFE'S SECRET (175-feet). Also features Marguerite Clayton and Lee Willard.....\$ 5.98
 810-322 THE MAKING OF BRONCHO BILLY (175-feet)\$ 5.98

MELIES

- 810-359 LA FANTAISIE DE MELIES (150-feet), containing: *Extraordinary Illusions The Enchanted Well and The Apparition*\$ 5.98
 810-324 THE MAGIC OF MELIES (200-feet), containing: *The Magic Lantern, Jupiter's Thunderbolts and The Mermaid*\$ 5.98
 810-380 THE SUPERNATURAL OF MELIES (125-feet), containing: *The Infernal Caldron and The Damnation of Faust*\$ 5.98

COLLECTOR'S ITEMS

- 810-370 AN ARIZONA WOOLING (200-feet) with Tom Mix\$ 6.98
 810-336 AT THE MERCY OF THE FLAMES, 1919 (350-feet on 2 reels), Chapter Seven of "A Woman in Grey" with Arline Pretty\$11.98
 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years.....\$ 5.49
 810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels).....\$ 9.98
 810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow"\$ 5.98
 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200-feet). Cheesecake of the day.....\$ 5.98
 810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115-feet)\$ 4.98
 810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora"\$ 7.98
 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905.....\$ 4.98
 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet)\$ 4.49
 810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels).....\$11.98
 810-372 THIS WAS NEW YORK, 1900 (300-feet on 2-reels)\$ 9.98
 810-239 TITANIC! (200-feet). Authentic pictures of the ship that made 1912's greatest news headlines.....\$ 6.98
 810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X. Bushman and Beverly Bayne\$11.98

ESPECIALLY FOR OLD FILM FANS!

- 810-379 FASHIONS IN LOVE (225-feet). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others\$ 6.98
 810-367 MOVIE MILESTONES No. One (215-feet). Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Percy and William Powell (1927)\$ 6.98
 810-373 MOVIE MILESTONES No. Two (225-feet). Sequences from "The Ten Commandments" (1923), "Behind the Front" with Wallace Beery and Raymond Hatton (1926), "The Way of All Flesh" with Emil Jannings (1927) and "Old Ironsides" with George Bancroft (1926)\$ 6.98
 810-267 SILENT MOVIE STUDIO (300-feet on 2 reels)\$11.98
 810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-feet on 4 reels)\$19.98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

- 810-109 DEADLY TURNING from "The Perils" (200-feet)\$ 5.98
 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels)\$11.98
 810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels)\$ 9.98
 810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels)\$13.98
 810-325 THE HIDDEN VOICE from "Elaine" (300-feet on 2 reels)\$ 9.98
 810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels)\$11.98



Scene from 810-411, "Unaccustomed As We Are", starring Stan Laurel and Oliver Hardy

- 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels)\$ 9.98
 810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels)\$ 8.98
 810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (250-feet on 2 reels) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy.....\$ 9.98

MARY PICKFORD

- 810-330 THE FEMALE OF THE SPECIES (225-feet), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West.....\$ 6.98
 810-354 THE RENUNCIATION, 1909 (225-feet), with Mary Pickford, James Kirkwood, Harry Salter and Billk Quirk\$ 6.98
 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford.....\$ 9.98

THE HOLY LAND

- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet)\$ 4.98
 810-215 THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels)\$ 9.98
 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet)\$ 4.98

WILD LIFE AND ADVENTURE FILMS

- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet)\$ 5.98
 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels)\$ 9.98
 810-17 ELEPHANT HUNT (150-feet)\$ 4.98
 810-20 KENAI BIG GAME (150-feet)\$ 4.98

SPORT AND ADVENTURE FILMS

- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico.....\$ 5.49
 810-16 DEATH IN THE ARENA (150-feet).....\$ 5.49
 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet) on 2 reels.....\$11.98
 810-369 THE WONDER GIRL (200-feet) with Babe Didrickson Zaharias\$ 5.98

CIRCUS FILMS

- 810-297 THE CIRCUS COMES TO TOWN (215 feet)\$ 6.98
 810-15 THE CIRCUS WAKES UP (150-feet).....\$ 5.49

VINTAGE AUTOMOBILE FILMS

- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet)\$ 5.98
 810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet)\$ 5.98

AVIATION FILMS

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels)\$ 9.98
 810-346 LINDBERGH'S TRANSATLANTIC FLIGHT (350-feet on 2 reels).....\$11.98

EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels).....\$ 8.98
 810-227 UNDERSTANDING OUR UNIVERSE (150-feet)\$ 4.98

THE SOUTH SEAS

- 810-161 TAHITI, PARADISE ON EARTH (300-feet on 2 reels)\$ 9.98

SHIPS AND SUBMARINES

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels). Preparations for International Geophysical Year by the U. S. Navy.....\$ 9.98
 810-256 THE NAUTILUS (300-feet on 2 reels). The historic trip under the ice cap of the North Pole.....\$ 9.98
 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels)\$ 9.98

BIBLE STORIES

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels)\$ 9.98
 810-50 MY BELOVED SON (300-feet on 2 reels).....\$ 9.98
 810-137 THE NATIVITY OF OUR LORD (175-feet)\$ 5.98
 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels).....\$ 9.98
 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels)\$ 9.98

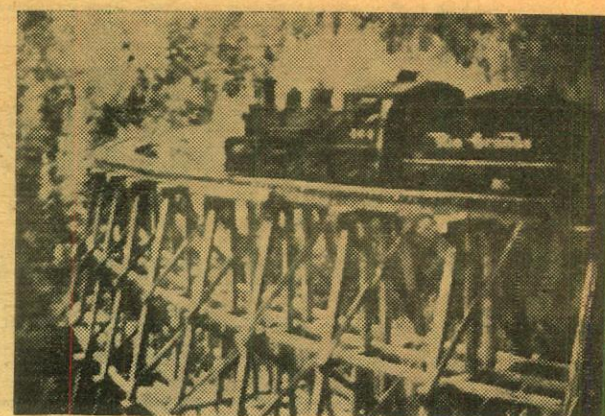
CHILDREN'S FILMS

- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets).....\$ 5.49
 810-189 THE LITTLEST ANGEL (300-feet on 2 reels). The most famous of all Christmas films.....\$ 9.98

"THE GOLDEN TWENTIES"

An adaptation of the March of Time Feature Production produced by Richard DeRochemont and prepared by Blackhawk Film through arrangements with McGraw-Hill

- 810-382 THE DOUGHBOYS COME HOME, Chapter One (200-feet)\$ 6.98
 810-383 PRESIDENTS AND POLITICS IN THE TWENTIES, Chapter Two (200-feet).....\$ 6.98
 810-384 ENTERTAINMENT IN THE TWENTIES, Chapter Three (275-feet on 2-reels).....\$ 9.98
 810-385 SPORTS IN THE TWENTIES, Chapter Four (200-feet)\$ 6.98
 810-386 HEADLINES IN THE TWENTIES, Chapter Five (275-feet on 2 reels).....\$ 9.98
 810-387 1929—THE BOOM AND THE BUST, Chapter Six (200-feet)\$ 6.98



Scene from 810-337, "Rio Grande Southern and the Trestles of Ophir"

VINTAGE FIGHT FILMS

- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350-feet on 2 reels)\$11.98
 810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet). Championship fight film.....\$ 5.49

FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY HIMSELF

- 810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels)\$ 9.98
 810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2 reels)\$ 9.98

STEAM RAILROAD FILMS

Photographed by Robert Hale

- 810-404 SANTA FE STEAM AT CAJON PASS, 1952 (135-feet)\$ 5.98

STEAM RAILROAD FILMS

Photographed by Fred McLeod

- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet)\$ 4.98
 810-99 ON THE CANADIAN NATIONAL (150-feet)\$ 4.98
 810-82 ON THE DELAWARE AND HUDSON (150-feet)\$ 4.98
 810-100 ON THE EAST BROAD TOP (150-feet).....\$ 4.98
 810-90 ON THE NORFOLK AND WESTERN (150-feet)\$ 4.98
 810-75 ON THE PENNSYLVANIA (150-feet).....\$ 4.98

RAILROAD FILMS

- 810-345 THE CALIFORNIA ZEPHYR (200-feet).....\$ 5.98
 810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)\$ 4.49
 810-319 STEAM ON THE READING, 1930 (325-feet on 2 reels)\$11.98
 810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels).....\$ 9.98
 810-30 WHEELS A-ROLLING (300-feet on 2 reels).....\$9.98
 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels).....\$ 9.98

STEAM RAILROAD FILMS

Photographed by Woodrow Gorman

- 810-333 THE MANCHESTER AND ONEIDA (135-feet)\$ 4.98
 810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (300-feet on 2 reels).....\$11.98
 810-309 WHITE PASS AND YUKON (300-feet on 2 reels)\$11.98

STEAM RAILROAD FILMS

Photographed by Mac Owen

- 810-276 LOGGING RAILROADS OF THE WEST (300-feet on 2 reels)\$11.98
 810-242 NARROW GAUGE ACROSS THE WASTELAND (200-feet). The S. P.'s Keeler Branch\$ 6.98
 810-315 NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels).....\$11.98

STEAM RAILROAD FILMS

Photographed by Gene Miller

- 810-231 BIG BOY AND HIS BROTHERS (275-feet on 2 reels)\$11.98
 810-241 THE DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels).....\$11.98
 810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150-feet). Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$ 5.98
 810-265 HUDSONS OF THE NEW YORK CENTRAL (200-feet)\$ 6.98
 810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet)\$ 6.98
 810-376 ROUNDHOUSE DAYS ON THE ESPEE (200-feet)\$ 6.98
 810-260 SMOKE AND STEAM ON THE C. & E. I. (150-feet)\$ 5.98
 810-255 STEAM TRAINS OUT OF DEARBORN (150-feet). C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe, Wabash.....\$ 5.98
 810-228 TEN-WHEELER TO DUPLEX (300-feet on 2 reels). Steam locomotives of the Pennsy....\$11.98

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the
Collections of The Library of Congress

810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet)	\$ 5.98
810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet)	\$ 9.98
810-182 THE GEORGETOWN LOOP, 1903 (110-feet)	\$ 4.98
810-217 THE MT. TAMALPAIS AND MUIR WOODS RY. (150-feet)	\$ 5.98
810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet)	\$ 5.98
810-203 RAILROADING IN THE EAST, 1897-1906 (200-feet)	\$ 6.98
810-225 THREE TRANSCONTINENTALS, 1898-1912 (200-feet)	\$ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis	\$19.98
810-224 THE GHOST OF THE CANYON, 1920 (300-feet on 2 reels) with Helen Gibson	\$ 9.98
810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet)	\$ 5.98
810-340 IN DANGER'S PATH (200-feet) with Helen Holmes. One of the "Hazards of Helen" episodes.	\$ 5.98
810-167 THE LONEDALE OPERATOR, Biograph, 1911 (150-feet) with Blanche Sweet	\$ 5.98
810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet)	\$ 5.98
810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet)	\$ 5.98
810-106 THE OPEN TRACK, Kalem, 1914 (225-feet on 2 reels) with Helen Holmes	\$ 7.98
810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 (150-feet)	\$ 5.98

"THE TRUE GLORY"

General Eisenhower Called It
"Crusade in Europe"

810-112 PRELUDE TO INVASION (300-feet on 2 reels)	\$ 9.98
810-113 D-DAY (300-feet on 2 reels)	\$ 9.98
810-114 BATTLE OF THE BEACHHEAD (300-feet on 2 reels)	\$ 9.98
810-115 THE LIBERATION OF PARIS (300-feet on 2 reels)	\$ 9.98
810-116 THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels)	\$ 9.98
810-117 THE BATTLE OF THE BULGE (300-feet on 2 reels)	\$ 9.98
810-118 FINAL VICTORY (300-feet on 2 reels)	\$ 9.98
All seven chapters of "The True Glory" purchased together at one time, (5-lbs.).....\$59.98	

WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels)	\$ 9.98
810-168 AIR SIEGE AT PLOESTI (150-feet)	\$ 5.49
810-202 BATTLE FOR BRITAIN (450-feet on 3 reels)	\$12.98
810-142 THE BATTLE OF EL ALAMEIN (450-feet on 3 reels)	\$12.98
810-171 BURMA VICTORY (300-feet on 2 reels)	\$ 9.98
810-306 D-DAY LANDINGS IN NORMANDY (150-feet)	\$ 5.98
810-250 THE 82nd AIRBORNE DIVISION (150-feet)	\$ 5.49
810-268 FROGMEN OF THE NAVY (150-feet)	\$ 4.98
810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet)	\$ 5.49
810-200 FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet)	\$ 5.49
810-313 GERMAN PANZERS ATTACK WESTWARD, 1940 (250-feet on 2 reels), edited from captured German Army footage	\$ 7.98
810-173 KOREA'S FIRST FORTY DAYS (150-feet)	\$ 5.49
810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels)	\$ 9.98
810-219 VICTORY OVER THE LUFTWAFFE (150-feet)	\$ 5.98

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "830" series in black and white, listed on pages 7, 8 and 9 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 10. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

**BLACKHAWK'S
8mm. TRADE-IN
ALLOWANCES:**

One reel 8mm. subject of 100-ft., black and white	\$1.00
One reel 8mm. subject of 100-ft., color	\$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200-ft., color	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	\$7.00
Five reel 8mm. feature picture	\$8.75
Six reel 8mm. feature picture	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75



**BLACKHAWK'S HALF-PRICE
8mm. SPECIAL FOR APRIL-MAY, 1965**

STAN LAUREL & OLIVER HARDY in "SUGAR DADDIES"

810-302, about 350-feet on 2-reels, 14-ozs., regularly . . . \$11.98

Only \$5.99 (that's ½ price)

with this coupon and your purchase of any other Blackhawk 8mm. film in the "810" series, at its regular price, from those listed on pages 7, 8 and 9. This coupon void where prohibited, taxed or regulated, and void on orders postmarked after June 11, 1965.

830-SERIES

BLACKHAWK'S FAMOUS 8mm. MOVIES WITH MAGNETIC SOUND!

Magnetic sound is produced to conform to the standards of the Society of Motion Picture and Television Engineers; film speed is 24-frames per second with sound advanced 56-frames on the magnetic track.

**A rapidly growing line of outstanding 8mm.
sound films with new releases
available every month!**

830-1 MOVIE MILESTONES No. ONE (About 200-feet with magnetic sound). Highlights from four silent features: "Blood and Sand" (1922) with Valentino; "The Covered Wagon" (1923); "The Miracle Man" (1919) with Thomas Meighan, Lon Chaney and Betty Compson; and "Beau Geste" (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell	\$12.98
830-2 THE CIRCUS COMES TO TOWN (About 175-feet with magnetic sound). Highlights of a day of circus life, circa 1937, with Cole Bros. Circus	\$12.98
830-3 FASHIONS IN LOVE (About 175-feet with magnetic sound). Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels; "Shadows of Paris" (1924) with Pola Negri; "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon; "It" (1927) with Clara Bow and Antonio Moreno; "She Done Him Wrong" (1933) with Mae West and Cary Grant; and others	\$12.98
830-4 THE WONDER GIRL (About 175-feet with magnetic sound). Babe Didrickson Zaharias, the "wonder girl" from Dallas, in an exhibition of her Olympic style of thirty years ago	\$12.98
830-5 THE LIVE GHOST (About 400-feet on 2 reels, with magnetic sound). With Laurel and Hardy	\$24.98

830-6 THE BARBER SHOP (About 400-feet on 2 reels, with magnetic sound). With W. C. Fields	\$24.98
830-7 MOVIE MELODIES ON PARADE (About 175-feet with magnetic sound). Starring Andre Kostelanetz and his Orchestra, with Mary Eastman. Eight top film tunes from the 1930's with montage sequences from four	\$12.98
830-8 HOLLYWOOD EXTRA GIRL (About 175-feet with magnetic sound). With Cecil B. DeMille, Ann Sheridan, Clara Kimball Young. DeMille during his production of "The Crusades" with the cast of that spectacular production also appearing	\$12.98
830-9 IN THE CIRCUS ("Speaking of Animals" Series). (About 175-feet with magnetic sound)	\$12.98
830-10 FARO NELL, 1929 (400-feet on 2 reels with magnetic sound), with Louise Fazenda	\$24.98
830-11 BROADWAY HIGHLIGHTS No. ONE (About 175-feet with magnetic sound). With Al Jolson, Sophie Tucker, Fannie Brice, Bea Lillie and other celebrities appearing on Broadway or on radio in the 1930's	\$12.98
830-17 HE WAS HER MAN, 1929 (275-feet on 2 reels with magnetic sound), with Gilda Gray	\$24.98
830-25 THE 13th ALARM, 1931 (350-feet on 2 reels with magnetic sound), with Chester Conklin	\$24.98
830-27 MEN O' WAR (About 700-feet on 2-reels, with magnetic sound), starring Stan Laurel and Oliver Hardy, with James Finlayson	\$24.98
830-36 MOVIE MILESTONES No. TWO (About 200-feet with magnetic sound). Highlights from four famous silent features: "The Ten Commandments" (1924); "Behind the Front" (1926); "The Way of All Flesh" (1927) and "Old Ironsides" (1928)	\$12.98
830-37 THE MUSIC BOX (About 500-feet on 3 reels, with magnetic sound), with Stan Laurel and Oliver Hardy	\$34.98
830-40 THEM THAR HILLS (About 750-feet on 2-reels, with magnetic sound), with Stan Laurel and Oliver Hardy	\$24.98
830-41 TIT FOR TAT (About 750-feet on 2-reels, with magnetic sound), starring Stan Laurel and Oliver Hardy, with Charley Hall and Mae Busch	\$24.98

USC School
of Cinematic Arts
To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805
8mm. FILM
TRADE-IN

From
Street and Number
City
State

BLACKHAWK 8mm. MOVIES IN COLOR

A Comprehensive Price List for Your Easy Reference!

RAILROAD FILMS

Eastern Railroads

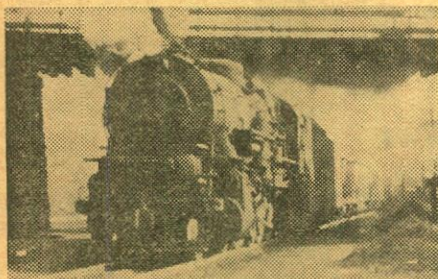
820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet)	\$ 4.99
820-12 HUDSONS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
820-27 THE L. & N.'s 4-8-2's (50-feet)	\$ 4.99
820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet)	\$ 4.99
820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
820-42 THE PENNSY ELECTRICS (50-feet)	\$ 4.99
825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet)	\$ 9.99
825-13 RAMBLES ON THE READING (100-feet)	\$ 9.99
820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet)	\$ 4.99
825-23 WHEN STEAM WAS KING (175-feet)	\$19.98

Western Railroads

825-15 THE CALIFORNIA ZEPHYR (200-feet)	\$19.98
820-2 THE C. & S. CLIMAX SFUR (50-feet)	\$ 4.99
820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet)	\$ 4.99
815-4 DONNER PASS (100-feet)	\$ 7.99
825-29 LAST STEAM OUT OF LEADVILLE (100-feet)	\$ 9.99
820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet)	\$ 4.99
825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet)	\$ 9.99
820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet)	\$ 4.99
820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet)	\$ 4.99
820-46 PACING U. P. STEAM IN NEBRASKA (50-feet)	\$ 4.99
815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet)	\$ 7.99
825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet)	\$ 9.99
820-43 THE S. P.'s CAB-FORWARD MALLETS (50-feet)	\$ 4.99
820-10 STEAM ON THE MAGMA ARIZONA (50-feet)	\$ 4.99
820-32 STEAM ON THE SIERRA RAILROAD (50-feet)	\$ 4.99
825-28 STEAM ON THE SOUTHERN PACIFIC (100-feet)	\$ 9.99
820-47 STEAM-POWERED GREAT NORTHERN ORE TRAINS (50-feet)	\$ 4.99
820-14 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet)	\$ 4.99
820-28 THE UNION PACIFIC'S 4-8-4's (50-feet)	\$ 4.99
820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet)	\$ 4.99
825-23 WHEN STEAM WAS KING (175-feet)	\$19.98
825-20 WINTER RAILROADING IN THE SIERRAS (100-feet)	\$ 9.99

Western Narrow Gauge Railroads

825-5 CLIMB TO CUMBRES (100-feet)	\$ 9.99
820-13 NARROW GAUGE ACROSS THE WASTELAND, S. P.'s Keeler Branch (50-feet)	\$ 4.99
825-2 NARROW GAUGE TRAIN TO SILVERTON (175-feet)	\$19.98
825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet)	\$14.98
825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet)	\$19.98
825-18 WHITE PASS & YUKON (200-feet)	\$19.98



WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, about 175-feet, 11-ozs. **\$19.98**

Western Logging Railroads

825-10 HILLCREST LUMBER'S CLIMAX NO. 10 (100-feet)	\$ 9.99
825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet)	\$ 9.99
825-3 WEST SIDE LUMBER (100-feet)	\$ 9.99

CABLE CARS

825-9 SAN FRANCISCO'S CABLE CARS (100-feet)	\$ 9.99
---	---------

CIRCUS

825-31 MILWAUKEE CIRCUS PARADE, 1964 (150-feet)	\$14.99
---	---------

RELIGIOUS FILMS

815-1 THE NATIVITY OF OUR LORD (175-feet)	\$19.98
---	---------

TRAVEL FILMS

United States

815-5 SAN FRANCISCO AFTER DARK (100-feet)	\$ 7.99
820-37 WINTER IN THE TETONS (50-feet)	\$ 4.99
825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet)	\$ 9.99
820-7 CHEYENNE FRONTIER DAYS (50-feet)	\$ 4.99
825-11 THE SEATTLE WORLD'S FAIR, 1962 (100-feet)	\$ 9.99
820-54 HONOLULU INTERNATIONAL AIRPORT (IN-FLIGHT, LANDING, TAKE-OFF) (50-feet)	\$ 4.49
820-55 IDLEWILD (KENNEDY) INTERNATIONAL AIRPORT (IN-FLIGHT, LANDING, TAKE-OFF) (50-feet)	\$ 4.49

Mexico

820-17 BULLFIGHT LA FIESTA BRAVA (50-feet)	\$ 4.99
820-1 FIESTA OF GUADALUPE (50-feet)	\$ 4.99
820-23 MEXICAN FOLK DANCES (50-feet)	\$ 4.99
820-8 ZOO IN MEXICO CITY (50-feet)	\$ 4.99

Canal Zone

825-22 THE PANAMA CANAL (100-feet)	\$ 9.99
------------------------------------	---------

South America

820-24 IGUAZU FALLS (50-feet)	\$ 4.99
-------------------------------	---------

England

825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet)	\$ 9.99
820-33 LANDMARKS OF LONDON (50-feet)	\$ 4.99

France

805-44 PARIS IN THE SUMMER (50-feet)	\$ 3.99
820-35 PARIS PANORAMA (50-feet)	\$ 4.99
805-43 SIDEWALKS OF PARIS (50-feet)	\$ 3.99

Spain

820-44 BULLFIGHT CITY—MADRID (50-feet)	\$ 4.99
820-45 DANCERS OF SPAIN (50-feet)	\$ 4.99



CHANGING OF THE GUARD & The TROOPING OF THE COLOUR in "CARL DUDLEY'S WORLD TOUR"

Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. **\$9.99**



STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, 8mm. color version, about 100-feet, 11-ozs. **\$9.99**

Italy

820-18 ITALY—NAPLES, POMPEII, CAPRI (50-feet)	\$ 4.99
820-22 THE MOUNTAINS OF ROME (50-feet)	\$ 4.99
805-46 ROME RENDEZVOUS (50-feet)	\$ 3.99
805-42 VISIT TO VENICE (50-feet)	\$ 3.99

Egypt

820-36 CONTRASTS IN EGYPT (50-feet)	\$ 4.99
-------------------------------------	---------

WILD LIFE AND BIG GAME

American West

825-25 THE AMERICAN ELK (100-feet)	\$ 9.99
805-3 ANIMALS OF THE FOREST (50-feet)	\$ 3.99
820-16 BEARS (50-feet)	\$ 4.99
825-27 THE BEAVER—NATURE'S CARPENTER (100-feet)	\$ 9.99
805-7 BIRDS OF THE FOREST (50-feet)	\$ 3.99
820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet)	\$ 4.99
825-26 FOREST ANIMALS OF THE WEST (100-feet)	\$ 9.99
805-47 GRIZZLY (50-feet)	\$ 3.99
805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet)	\$ 3.99
825-24 HUNTING DUCKS WITH A CAMERA (100-feet)	\$ 9.99
805-17 MOOSE (50-feet)	\$ 3.99
820-15 MOTHER BEAR AND CUBS (50-feet)	\$ 4.99
820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet)	\$ 3.99
805-20 MULE DEER (50-feet)	\$ 3.99
805-23 ROCKY MOUNTAIN ELK (50-feet)	\$ 3.99
825-12 SMALL ANIMALS OF THE FOREST (100-feet)	\$ 9.99
805-26 SNAKES (50-feet)	\$ 3.99
805-32 SNAKES OF THE SOUTHEAST (50-feet)	\$ 3.99
820-48 THE TRUMPETER SWAN (50-feet)	\$ 4.99
805-28 WHITETAIL DEER (50-feet)	\$ 3.99
820-3 THE YELLOWSTONE BEARS (50-feet)	\$ 4.99

South America

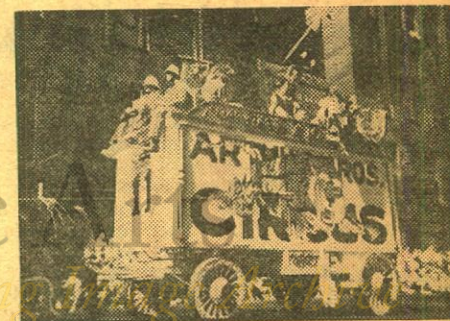
820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet)	\$ 3.99
820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet)	\$ 4.99
805-35 WILD ANIMALS ALONG THE AMAZON (50-feet)	\$ 3.99

Africa

825-10 AFRICAN BIG GAME (100-feet)	\$ 9.99
820-4 ELEPHANTS AND RHINOS (50-feet)	\$ 4.99
820-5 GIRAFFES (50-feet)	\$ 4.99
820-6 ZEBRAS AND WILDEBEESTS (50-feet)	\$ 4.99

ANIMATED INTERMISSION SLIDES

820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS No. 1 (50-feet)	\$ 4.99
820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet)	\$ 4.99



MILWAUKEE CIRCUS PARADE, 1964

Photographed during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin, this colorful film pictures twenty-four of the historic circus wagons in the parade—fully restored and repainted in all their original splendor—many of them pulled by beautifully matched teams of horses assembled from all over the country for the gala affair. A kaleidoscopic close-up of details of some of the resplendent bandwagons opens the film.

825-31, 8mm. color version, about 150-feet, 11-ozs. **\$14.99**

A VARIED SELECTION OF 8mm. MOVIES FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK---AVAILABLE FOR YOUR CONVENIENCE!

Films listed on this and the page to the right are from such Companies as Castle, United Artists, Columbia, Hollywood and Ken Films—all listed by general category for your easy selection! Prints are normally in stock for immediate shipment!

Length each (except those in special listings), about 150-feet, 8mm. black and white; shipping weight, 11-ozs., price each - - - - - \$4.98

ABBOTT AND COSTELLO RELEASES (Castle)

- 811- 45 ABBOTT AND COSTELLO MEET FRANKENSTEIN
811- 81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-128 DOUBLE CROSS AT CRISS CROSS
811- 72 HOLLYWOOD OR BUST
811- 27 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY

THREE STOOGES COMEDIES

- 813-163 ANTS IN THE PANTRY (Columbia)
813-165 CASH AND CARRY (Columbia)
813-158 DIZZY DOCTORS (Columbia)
813-205 THE GOLD RAIDERS (United Artists)
813-164 IDLE ROOMERS (Columbia)
813-188 MALACE IN THE PALACE (Columbia)
813-189 SPOOKS (Columbia)

MACK SENNETT COMEDIES (United Artists)

- 813-213 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
813-209 GOOD OLD CORN with The Keystone Kops
813-206 HONEST HORACE with Billy Bevan
813-227 THE KEYSTONE KOPS with Ben Turpin
813-211 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and the Sennett Girls
813-212 A SMALL TOWN IDOL with Ben Turpin

SHIRLEY TEMPLE COMEDIES (Ken Films)

- 813-179 GLAD RAGS TO RICHES
813-202 KID 'N AFRICA
813-180 PIE-COVERED WAGON
813-201 WAR BABIES

LITTLE RASCAL COMEDIES (Ken Films)

- 813-182 CANNED FISHING
813-183 FISHY TALES
813-181 SPOOKY HOOKY

BUSTER KEATON COMEDIES (Columbia)

- 813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

LUCILLE BALL COMEDIES (Columbia)

- 813-167 THREE LITTLE PIGSKINS

BUDDY HACKETT-SPIKE JONES COMEDIES (Castle)

- 811-140 NO FIRES, PLEASE

BOB HOPE COMEDIES (United Artists)

- 813-214 CALLING ALL TARS

RED SKELTON COMEDIES (United Artists)

- 813-216 SEEN' RED

GASLIGHT COMEDIES (United Artists)

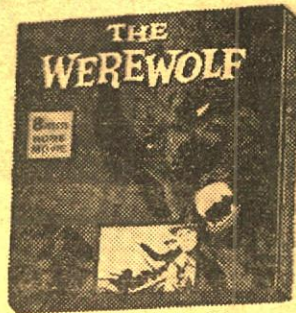
- 813-217 CURSES! with Gold Nugget Nell, Black Pete and True Blue Harold

LUPINO LANE COMEDIES (Castle)

- 811-143 WRONG WAY WILLIE

FAIRY TALES

- 813-215 CINDERELLA'S FELLA (United Artists)
with Juanita Quigley



SCIENCE-FICTION

- 813-232 THE BEAST WITH FIVE FINGERS (United Artists) with Peter Lorre
811- 61 THE BRIDE OF FRANKENSTEIN (Castle)
811- 16 THE CREATURE FROM THE LAGOON (Castle)
811-138 THE CREATURE WALKS AMONG US (Castle)
813-233 THE CURSE OF THE DEMON (Columbia)
813-228 DR. X (United Artists) with Preston Foster
811-129 DRACULA (Castle) with Bela Lugosi
813-203 FIRST SPACESHIP ON VENUS (Ken Films)
811-123 FRANKENSTEIN MEETS THE WOLFMAN (Castle)
813-235 THE GIANT CLAW (Columbia)
811- 14 IT CAME FROM OUTER SPACE (Castle)
813- 14 THE LOST WORLD (EBF/Select), Conan-Doyle's famous story
811-121 THE MUMMY (Castle) with Boris Karloff
811-136 THE MUMMY'S TOMB (Castle) with Lon Chaney, Jr.
813-198 REVENGE OF FRANKENSTEIN (Columbia)
813-197 RODAN, THE FLYING MONSTER (Ken Films)
811-137 TARANTULA (Castle) with John Agar, Mara Corday
813-204 VARAN, THE UNBELIEVABLE (Ken Films)
813-234 THE WEREWOLF (Columbia)

MIGHTY MOUSE CARTOONS (Ken Films)

- 813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

CASTLE FILMS

8mm. MAGNETIC SOUND RELEASES

Magnetic sound recorded to S. M. P. T. E. standards—24-frames per second projector speed with sound advanced 56 frames on magnetic track.

Length each, about 150-feet; shipping weight, 11-ozs.

Price each (11-ozs.) \$12.95

Comedies

- 821-28 ABBOTT AND COSTELLO MEET FRANKENSTEIN
821-38 NO FIRES, PLEASE with Buddy Hackett and Spike Jones
821-39 BILL MAULDIN'S WILLIE AND JOE UP FRONT
821-40 ABBOTT AND COSTELLO MEET JEKYLL AND HYDE
821-41 THE GREAT CHASE with W. C. Fields

Travel

- 821-42 NEW YORK, N. Y.

Science-Fiction

- 821-43 THE CREATURE WALKS AMONG US
821-44 DRACULA
821-45 FRANKENSTEIN
821-46 BRIDE OF FRANKENSTEIN
821-47 IT CAME FROM OUTER SPACE

Sports

- 821-33 HARLEM GLOBETROTTERS
821-48 HISTORIC HEAVYWEIGHT FIGHTS
821-49 GREAT HEAVYWEIGHT FIGHTS

History

- 821-32 THE MAULIN AMERICAN IN ORBIT
821-50 KENNEDY—THE MAN, THE PRESIDENT

CASTLE FILMS

8mm. NEWS PARADES

Over the past several years there has been growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover more than a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 to the present new issue, 1965.

Each subject, about 150-feet, 11-ozs. \$4.98

- | | |
|--------------------|--------------------|
| 811-146, NEWS 1964 | 811-100, NEWS 1950 |
| 811-134, NEWS 1963 | 811- 99, NEWS 1949 |
| 811-118, NEWS 1962 | 811- 98, NEWS 1948 |
| 811- 87, NEWS 1961 | 811- 97, NEWS 1947 |
| 811-110, NEWS 1960 | 811- 96, NEWS 1946 |
| 811-109, NEWS 1959 | 811- 95, NEWS 1945 |
| 811-108, NEWS 1958 | 811- 94, NEWS 1944 |
| 811-107, NEWS 1957 | 811- 93, NEWS 1943 |
| 811-106, NEWS 1956 | 811- 92, NEWS 1942 |
| 811-105, NEWS 1955 | 811- 91, NEWS 1941 |
| 811-104, NEWS 1954 | 811- 90, NEWS 1940 |
| 811-103, NEWS 1953 | 811- 89, NEWS 1939 |
| 811-102, NEWS 1952 | 811- 88, NEWS 1938 |
| 811-101, NEWS 1951 | |

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 813-223 ADVENTURES OF ROBIN HOOD (United Artists) with Errol Flynn
813-199 THE BRIDGE ON THE RIVER KWAI (Columbia) with William Holden, Alec Guinness and Jack Hawkins
811-144 CANADIAN PACIFIC (Castle) with Randolph Scott
813-224 CAPTAIN BLOOD (United Artists) with Errol Flynn
813-218 THE CHARGE OF THE LIGHT BRIGADE (United Artists) with Errol Flynn
813-225 DAWN PATROL (United Artists) with Errol Flynn
813-222 DESTINATION TOKYO (United Artists) with Cary Grant
811-113 GUNS OF THE WEST (Castle) with James Stewart
811-135 LITTLE EGYPT (Castle) with Rhonda Fleming
813-221 MOBY DICK (United Artists) with John Barrymore
813-219 NOAH'S ARK (United Artists), Warner Bros. Classic
813-229 SERGEANT YORK (United Artists) with Gary Cooper
813-231 THE SWASHBUCKLERS (United Artists) with Errol Flynn
813-220 THEY DIED WITH THEIR BOOTS ON (United Artists) with Errol Flynn
813-226 YOU'RE IN THE ARMY NOW (United Artists) with Phil Silvers

BILL MAULDIN'S WILLIE AND JOE (Castle)

- 811-130 WILLIE AND JOE UP FRONT

CIRCUS

- 813-210 BEHIND THE BIG TOP (United Artists)

ANIMALS

- 813-208 ARE ANIMALS ACTORS? (United Artists)

SPORT FILMS

- 811-119 BATTLES FOR THE CROWN (Castle), three historic heavyweight fights
811- 71 GREAT HEAVYWEIGHT FIGHTS (Castle)
811- 10 HARLEM GLOBETROTTERS (Castle), basketball wizardry
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA (Columbia)
811-122 OLE, THE BULL (Castle), bull fight
813-200 SAVING STROKES WITH SAM SNEAD (Columbia)
813-230 SPIES AND THRILLS (United Artists)
811-111 THE STOCK CAR 500 CHALLENGE (Castle), the Darlington Southern 500 Classic

HEADLINES FROM THE NEWS

- 813-176 COL. JOHN GLENN (Columbia)
813-177 COMMANDER SCOTT CARPENTER (Columbia)
811-126 THE CORONATION OF POPE PAUL VI (Castle)
811- 30 MOVIE'S GREATEST HEADLINES (Castle), "Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE (Castle)

BIG GAME HUNTING

- 811-124 AFRICAN ANIMAL HUNT (Castle)

MAGIC

- 811-131 EXPOSE OF SLEIGHT OF HAND (Castle)

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

100-ft., 8mm. color versions, 3-ozs., each \$8.95

818-24 ADVENTURELAND 818-25 FANTASYLAND

818-27 FRONTIERLAND 818-23 MAIN STREET

818-26 TOMORROWLAND

100-ft., 8mm. black and white versions, 3-ozs., each \$2.95

813-100 THE DIZZY PILOT with Mickey Mouse

813-126 DONALD'S DAY OFF with Donald Duck

813- 83 THE FIRE CHIEF with Donald Duck

New York World's Fair

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breathtaking color before you go . . . choose the sights you'd most like to visit. Then, when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

UNISPHERE® presented by United States Steel
© 1961 New York World's Fair 1964-1965 Corporation

8mm. silent

816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. . . . \$12.95
816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. . . . \$12.95

16mm. sound

631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. . . . \$47.95
631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. . . . \$47.95

CASTLE FILMS



COLLECTORS' ITEM

THE NEW YORK WORLD'S FAIR, 1939

This is the official film of the New York World's Fair of 1939! With the Fair of a quarter century later open in 1964 and 1965, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Available in both black and white, and color!

813-193, 8mm. black and white version, about 175-feet, 11-ozs., only . . . **\$4.98**

818-31, 8mm. color version, about 175-feet, 11-ozs., only . . . **\$14.95**



DEVELOP YOUR BODY AT HOME FAST!

8mm. "teach yourself" movies

PROFESSIONAL INSTRUCTIONS BY A NEW Easy-to-Learn VIDEO METHOD
IT'S FUN! QUICK! EASY!



Length each, about 50-feet

803-12 VIC TANNY'S BODY BUILDING FOR WOMEN

803-13 VIC TANNY'S FIGURE CONTROL FOR WOMEN

803-14 VIC TANNY'S BODY BUILDING FOR MEN

803-15 VIC TANNY'S FIGURE CONTROL FOR MEN

Price, each (2-ozs.) . . . **\$3.95**

Training book included with each film!

ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of The Academy Award movie, made available by Columbia Pictures.

About 50-ft., 8mm. color!

803-7, 2-ozs. . . . **\$4.95**

THE INDIANAPOLIS CLASSICS 1961 • 1962 • 1963 in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

819-15 THE 1963 INDIANAPOLIS 500-MILE RACE

819-14 THE 1962 INDIANAPOLIS 500-MILE RACE

819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film; approximately 100-feet

Price, each (3-ozs.) . . . **\$9.95**

SHOCKING!

All-new horror spectacular
from the COLUMBIA PICTURES



3 NEW THRILLER-DILLERS!

813-233 THE CURSE OF THE DEMON

813-235 THE GIANT CLAW

813-234 THE WEREWOLF

Length each, about 150-ft., 8mm.

Price each (11-ozs.) . . . **\$4.98**



SIR WINSTON CHURCHILL

---MAN AND STATESMAN

CASTLE FILMS' RELEASE IN 8mm. SILENT, 8mm. MAGNETIC SOUND
and 16mm. OPTICAL SOUND!

Featuring all the epoch-making events in the career of Britain's—and the world's—foremost statesman. The film highlights his early years . . . shows the war-time meetings with FDR and Stalin . . . his visits to the World War II fighting fronts . . . his appearance before the U. S. Congress . . . all the pomp and pageantry of the world's farewell tribute to this great leader! Included free of extra cost: "Churchill, in Memoriam" . . . A Bantam Book of 160 pages, written and edited by the staff of the New York Times.

811-147, 8mm. silent version, about 150-feet, 1-lb. . . . **\$4.98**

821-51, 8mm. magnetic sound version, about 150-feet, 1-lb. . . . **\$12.95**

631-63, 16mm. optical sound version, about 300-feet, 2-lbs. . . . **\$19.99**

8mm. "teach yourself" movies LEARN-TO-DANCE AT HOME as taught by ARTHUR MURRAY DANCE STUDIOS



FOUR POPULAR
DANCES AVAILABLE
EACH COVERED
BY ONE

50-ft., 8mm. film!

803- 8 FOX TROT

803- 9 WALTZ

803-10 SWING

803-11 CHA CHA
CHA

Training book included
with each film

Price each
(2-ozs.) . . . **\$3.95**

Professional instruction by a new easy-to-learn video method—
it's fun—quick—easy!

If you have average ability, and the desire to learn the popular and current dances, you can teach yourself in just a few hours. Different steps come easy because each dance has been scientifically planned to insure progress.

TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY

Castle Films'

KENNEDY, THE MAN AND PRESIDENT

The Kennedy family story, the inauguration, European trips including the Vienna meeting with Khrushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Khrushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150-feet, 11-ozs. . . . **\$4.98**

631-57, 16mm. sound version, about 300-feet, 2-lbs. . . . **\$19.99**

Columbia Pictures'

JOHN F. KENNEDY MAN OF COURAGE

Pictures the highlights in the life of our late President, John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.

813-195, 8mm. silent version, about 150-feet, 11-ozs. . . . **\$4.98**



Now!

AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb.,
each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

CARTOONS

8801—ALL THIS AND RABBIT STEW (100-feet)	\$2.99
8801—BALI HO (150-feet). A Woody Woodpecker cartoon	\$3.29
8801—THE DOG WHO CRIED WOLF (150-feet). Castle	\$3.29
8801—DIPPY DIPLOMAT (125-feet)	\$3.29
8801—FARMYARD WHOOPEE (125-feet). Castle	\$3.29
8801—FAST DELIVERY RUNAWAY CHOO CHOO (200-feet). Walt Disney film.	\$3.49
8801—HARE RAISING HARE (100-feet). Bugs Bunny	\$3.29
8801—THE HAUNTED CAT (150-feet). Terrytoon	\$3.29
8801—HOOK AND LADDER (150-feet)	\$2.99
8801—I TAW A PUTTY TAT (125-feet). Sylvester and Tweety Pie	\$3.29
8801—MOUSE TRAPPERS (150-feet). Castle	\$3.29
8801—RABBIT HUNT (150-feet). A Merry Melodies Cartoon	\$3.49
8801—STORMY SEAS (150-feet). Flip the Frog	\$3.29
8801—TERMITES FROM MARS (150-feet). Castle	\$3.29
8801—VILLAGE SMITHY (150-feet). Flip the Frog	\$3.29
8801—WINNING THE WEST (150-feet). Mighty Mouse	\$3.29
8801—SIMPLE SIMON (150-feet). Castle Cartoon	\$3.29
8801—BEAUTY SHOPPE (150-feet). Three Monkeys Cartoon	\$3.29
8801—THE CALICO DRAGON (175-feet). Harman-Ising Cartoon	\$3.29
8801—HECKLE AND JECKLE—TEN PIN TERRORS (150-feet)	\$3.29
8801—JUST ASK JUPITER (150-feet). Terrytoon	\$3.29
8801—THE PIANO TUNER (150-feet). Woody Woodpecker	\$3.49
8801—THE SCREWBALL (150-feet). Woody Woodpecker	\$3.49

SPORTS

8802—BATTLES FOR THE CROWN (150-feet). Castle	\$3.49
8802—BIRTH OF A VOLCANO (175-feet)	\$3.29
8802—BIT AND BRIDLE (150-feet). Castle Sport Parade	\$3.29
8802—BURNS VS. SQUIRES HEAVYWEIGHT FIGHT (175-feet)	\$3.29
8802—FAMOUS FIGHTS (150-feet). Castle	\$3.49
8802—GREAT LIGHTWEIGHT BOUTS (200-feet)	\$3.49
8802—KID GAVILAN VS. WALTER CARTIER (150-feet)	\$3.49
8802—LIPSTICK AND DYNAMITE (150-feet)	\$3.49
8802—THE LOUIS-WALCOTT FIGHT (150-feet)	\$3.49
8802—MONARCHS OF THE RING (150-feet). 4th Edition	\$3.49
8802—MONARCHS OF THE RING (175-feet). 1st Edition	\$3.49
8802—MONARCHS OF THE RING (175-feet). 2nd Edition	\$3.49
8802—MONARCHS OF THE RING (175-feet). 3rd Edition	\$3.49
8802—PHEASANT FEVER (175-feet). Sterling	\$3.29
8802—SKI-HI SKI-LO (150-feet). Castle	\$3.29
8802—SPORTING WINGS (150-feet). Pictorial	\$3.29
8802—SWINGING MALLET (150-feet)	\$3.29
8802—TEN FATHOMS DEEP (150-feet)	\$3.49
8802—THIS IS BASEBALL (175-feet)	\$3.29
8802—UNDERWATER CHAMPIONS (150-feet)	\$3.29
8802—BIG GAME ANIMALS OF KRUEGER NATIONAL PARK (400-feet on 2-reels)	\$5.99
8802—FLYING ACTION (150-feet)	\$3.49
8802—GIANTS OF THE SEA (175-feet)	\$3.29
8802—UNDERWATER SPEARFISHING (200-feet)	\$3.29

COLLECTORS ITEMS

8803—AN EDISON ALBUM (150-feet)	\$3.49
8803—AT THE MERCY OF THE FLAMES (400-feet)	\$7.49
8803—BATHING GIRLS, THEN AND NOW (150-feet)	\$3.29
8803—THE BATTLE (1911) (200-feet)	\$3.98
8803—THE BOOM AND THE BUST (200-feet)	\$4.49
8803—BUFFALO BILL'S WILD WEST SHOW (400-feet on 2 reels)	\$5.99
8803—THE CIRCUS COMES TO TOWN (200-feet)	\$3.99
8803—CONEY ISLAND (300-feet)	\$5.99
8803—DEADLY TURNING (200-feet) From "The Perils of Pauline"	\$3.29
8803—THE DEATH RAY (400-feet) From "The Exploits of Elaine"	\$6.99
8803—DOPEY DICKS (150-feet). Three Stooges	\$3.49
8803—DOUGHBOYS COME HOME (Chapter One of "The Golden Twenties")	\$3.99
8803—ENTERTAINMENT IN THE TWENTIES (300-feet on 2 reels)	\$6.99
8803—FASHIONS IN LOVE (200-feet)	\$3.98
8803—FEMALE OF THE SPECIES (225-feet). with Mary Pickford	\$4.49
8803—GAY NINETIES LIVE AGAIN (175-feet). Highlights of the '90's	\$3.49
8803—GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet)	\$3.99
8803—HER DRAMATIC DEBUT (200-feet). Keystone Comedy	\$3.49
8803—KLONDIKE GOLD RUSH SCRAPBOOK (175-feet)	\$2.99
8803—LITTLE EGYPT (175-feet). Castle	\$3.49
8803—MABEL AND FATTY AT THE SAN FRANCISCO WORLD'S FAIR (200-feet)	\$3.49
8803—THE MAGIC OF MELIES (200-feet)	\$3.49
8803—THE MAKING OF BRONCHO BILLY (175-feet). With G. M. Anderson	\$3.49
8803—MARIANA (175-feet). Early Universal "Imp"	\$3.49
8803—MOVIE MILESTONES No. 2 (225-feet)	\$4.49

8803—MYSTIC MESSAGE OF THE SPOTTED COL-LAR (350-feet)	\$5.99
8803—NEW YORK WORLD'S FAIR (175-feet). World of Tomorrow	\$3.49
8803—NOAH'S ARK (150-feet). Hollywood Classic	\$3.49
8803—ON A GOOD OLD FIVE CENT TROLLEY RIDE (200-feet). Old Time Edison Film	\$3.29
8803—PRESIDENTS & POLITICS IN THE TWENTIES (200-feet)	\$3.98
8803—THE RENUNCIATION (300-feet)	\$3.49
8803—RUDOLPH VALENTINO—HIS LIFE AND TIME (200-feet)	\$3.49
8803—SHIFTING SAND (200-feet)	\$3.49
8803—SPORTS IN THE TWENTIES (200-feet)	\$4.49
8803—THE SUPERNATURAL OF MELIES (175-feet). One reel	\$3.99
8803—THIS WAS NEW YORK, 1900 (175-feet)	\$3.29
8803—TITANIC (200-feet)	\$3.49
8803—UNDERSTANDING THE UNIVERSE (200-feet)	\$3.29
8803—VAMP IT (200-feet). Sirens of the Silent Screen	\$3.49
8803—YESTERDAY LIVES AGAIN (175-feet)	\$3.49
8803—BARNEY OLDFIELD'S RACE FOR A LIFE (150-feet). With Ford Sterling, Mabel Normand, Barney Oldfield, Mack Sennett	\$3.99
8803—THE GIRL AND HER TRUST (200-feet). D. W. Griffith Production	\$3.99
8803—THE GODDESS OF SAGEBRUSH (200-feet). Biograph Film with Blanche Sweet	\$3.99
8803—NOAH'S ARK (175-feet). Famous Warner Bros. Film	\$3.49
8803—THE SHEIK OF NEW YORK (200-feet). Rudolph Valentino	\$3.99
8803—THRILLS FROM THE LIGHTNING RAIDER (250-feet on 2-reels). Pearl White and Ruth Roland	\$6.99

TRAVEL

8805—GATEWAY TO THE ORIENT—HONG KONG (175-feet). Castle	\$3.29
8805—GIANT AFRICANS (175-feet)	\$3.49
8805—HOLIDAY IN HOLLAND (175-feet). Castle	\$3.29
8805—INSIDE RUSSIA—SIBERIA (200-feet)	\$3.49
8805—LAND OF THE PYRAMIDS (200-feet). Castle World Parade	\$3.29
8805—SPECTACULAR NEW YORK (150-feet in Color)	\$5.99
8805—UNITED FLIGHT 608 (2 reels)	\$5.99

COMEDY

8807—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE (150-feet)	\$3.49
8807—ABBOTT & COSTELLO MEET FRANKENSTEIN (175-feet)	\$3.49
8807—ALL ABOARD (175-feet). With Harold Lloyd	\$5.99
8807—AT THE SEASIDE (175-feet). Andy Clyde	\$3.49
8807—BARNUM & RINGLING, INC. (400-feet). 2 reels. Hal Roach's Little Rascals	\$5.99
8807—BATHROOM BANDIT (175-feet). Ham & Bud	\$3.49
8807—BIG BUSINESS (300-feet). Laurel & Hardy	\$5.99
8807—BILLY THE BEAR TAMER (200-feet)	\$3.29
8807—BRATS (150-feet). Laurel & Hardy	\$3.49
8807—CAMPUS CARMEN (300-feet on 2 reels). Carole Lombard	\$6.99
8807—CASH AND CARRY (200-feet)	\$3.49
8807—CAUGHT IN THE ACT (175-feet). Andy Clyde	\$3.49
8807—THE CHEERFUL LIAR (350-feet on 2 reels). With Ben Turpin	\$6.99
8807—THE CIRCUS SLICKER (150-feet). W. C. Fields	\$3.49
8807—THE CITY SLICKER (200-feet). Charlie Chaplin	\$3.49
8807—THE COUNT (350-feet on 2 reels). Charlie Chaplin	\$6.99
8807—CRAZY HOUSE (150-feet). Our Gang	\$3.49
8807—THE DESPERATE SCOUNDREL (300-feet on 2 reels). Ford Sterling and Minta Durfee with the Keystone Cops	\$5.99
8807—DOLLARS AND SENSE (375-feet on 2 reels). Keystone-Triangle Comedy	\$6.99
8807—DOUBLE WHOOPEE (300-feet on 2 reels). Comedy with Laurel & Hardy and Jean Harlow	\$5.99
8807—EASY STREET (300-feet on 2 reels). Charlie Chaplin-Mutual Comedy	\$5.99
8807—FACE ON THE BARROOM FLOOR (150-feet). Charlie Chaplin	\$3.49
8807—FATTY JOINS THE FORCE (175-feet). With Fatty Arbuckle	\$3.29
8807—FIREMAN SAVE MY CHILD (150-feet). Buddy Hackett-Hugh O'Brien	\$3.49
8807—FOREIGN LEGION (150-feet). Abbott & Costello	\$3.49
8807—FUN ON THE RUN (150-feet). Castle, Abbott & Costello	\$3.49
8807—GETTING ACQUAINTED (175-feet). Charlie Chaplin	\$3.49
8807—GOBS IN A MESS (200-feet). Abbott & Costello	\$3.49
8807—THE GOLD RAIDERS (150-feet). With the Three Stooges	\$3.49
8807—GOOFS OF THE GOLDEN WEST (450-feet on 3 reels). Laurel & Hardy	\$8.99
8807—GUSSLES WAYWARD PATH (200-feet). With Syd Chaplin	\$3.49
8807—HAVE BADGE WILL CHASE (200-feet). With Abbott & Costello	\$3.49
8807—HER DRAMATIC DEBUT (150-feet). With Mabel Normand	\$3.29
8807—HIGH FLYERS (175-feet). With Abbott & Costello	\$3.49
8807—HITS OF THE PAST (150-feet). With Charlie Chaplin	\$3.49
8807—HOLLYWOOD OR BUST (150-feet). Abbott & Costello	\$3.49
8807—HOOGEGOW	\$3.49
8807—IDLE ROOMERS (175-feet). The Three Stooges	\$3.49

8807—THE IMMIGRANT (400-feet on 2 reels). With Charlie Chaplin and Edna Purviance	\$5.99
8807—LAUGHING GAS (200-feet). With Charlie Chaplin	\$3.49
8807—THE LITTLE COUNTRY MOUSE (150-feet)	\$3.29
8807—LITTLE MOTHER (400-feet on 2 reels). With Hal Roach's Little Rascals	\$6.99
8807—THE LIVE GHOST (550-feet on 3 reels). With Laurel and Hardy	\$9.98
8807—LOVE, SPEED AND THRILLS (200-feet). With Mack Swain and Chester Conklin	\$3.49
8807—MAKING A LIVING (150-feet). Charlie Chaplin	\$3.49
8807—ME AND MY PAL (200-feet). Laurel & Hardy	\$3.99
8807—MIDNITE PATROL (175-feet). Laurel & Hardy	\$3.99
8807—MOVIE NIGHT (400-feet on 2 reels). Charley Chase	\$6.99
8807—A NIGHT AT THE SHOW (300-feet on 2 reels). Charlie Chaplin	\$6.99
8807—NO INDIANS PLEASE (150-feet). Abbott & Costello	\$3.49
8807—THE NOISE OF BOMBS (175-feet). With Charlie Murray and the Keystone Cops	\$3.49
8807—OH! MY ACHIN' TOOTH (150-feet). Tbbott and Costello	\$3.49
8807—ONCE OVER LIGHTLY (150-feet). Mack Sennett Comedy with Ben Turpin	\$3.29
8807—ONE SPOOKY NIGHT (350-feet on 2 reels). With Sid Smith	\$5.99
8807—OUR DARE-DEVIL CHIEF (350-feet on 2 reels). With Ford Sterling and The Keystone Cops	\$5.99
8807—A PAIR OF TIGHTS (400-feet on 2 reels). With Anita Garvin, Marion Byron, Stuart Erwin, Spec O'Donnell, Edgar Kennedy	\$5.99
8807—PUTTING PANTS ON PHILIP (350-feet on 2 reels). Laurel and Hardy	\$6.99
8807—RAILROAD STOWAWAYS (150-feet). Billy Bevan and Andy Clyde	\$3.49
8807—REMEMBER WHEN (375-feet on 2 reels). With Harry Langdon	\$6.99
8807—THE RINK (350-feet on 2 reels). A Charlie Chaplin-Mutual Comedy	\$5.99
8807—RIOT ON ICE (175-feet). With Abbott and Costello	\$3.49
8807—ROCKET AND ROLL (150-feet). With Abbott and Costello	\$3.49
8807—A SAFE INVESTMENT (200-feet). With Mr. and Mrs. Sidney Drew	\$3.49
8807—SETTLED AT THE SEASIDE (150-feet)	\$3.49
8807—SHOULD HUSBANDS BE WATCHED (200-feet)	\$3.49
8807—SHOULD SAILORS MARRY (350-feet on 2 reels). With Clyde Cook	\$6.99
8807—SPOOKS (150-feet). With The Three Stooges	\$3.49
8807—STUCK IN THE STICKS (150-feet). With Andy Clyde	\$3.49
8807—STWO FOR THE POT (175-feet). With Abbott and Costello	\$3.29
8807—THEIR PURPLE MOMENT (400-feet on 2 reels). Laurel and Hardy	\$6.99
8807—THOSE COLLEGE GIRLS (400-feet on 2 reels). With Charlie Murray, Polly Moran and Slim Summerville	\$5.99
8807—TIT FOR TAT (400-feet on 2 reels). With Laurel and Hardy	\$6.99
8807—THE TRAMP (175-feet). With Charlie Chaplin	\$3.49
8807—TWAS HENRY'S FAULT (200-feet). With Elinor Field and Harry Depp	\$3.49
8807—A TWO-CYLINDER COURTSHIP (175-feet). With Billy Rhodes and Jay Belasco	\$3.99
8807—A VERSATILE VILLAIN (200-feet). With Louise Fazenda and Charley Chase	\$3.49
8807—WEEKEND DRIVER (175-feet). Castle Comedy	\$3.49
8807—WIGGLE YOUR EARS (400-feet on 2 reels). Hal Roach's "Little Rascals"	\$6.99
8807—ALL WEST (175-feet) with Charley Chase	\$3.49
8807—CRIMINALS AT LARGE (200-feet) with Laurel & Hardy	\$3.99
8807—KID N AFRICA (150-feet) with Shirley Temple	\$3.49
8807—JUST NEIGHBORS (200-feet) with Harold Lloyd	\$3.99
8807—OUT WEST (200-feet). Christie Comedy with Jimmie Adams	\$3.49
8807—THE POLICEMAN (150-feet). with Charlie Chaplin	\$3.49
8807—THE SAILOR'S DOWNFALL (200-feet) with Laurel & Hardy	\$3.99
8807—TWENTY MINUTES OF LOVE (200-feet) with Charlie Chaplin	\$3.99
8807—TWICE TWO (175-feet) with Laurel & Hardy	\$3.49
8807—WHOOPS, I'M AN INDIAN (175-feet) with The Three Stooges	\$3.49
8807—A WILD RIDE (150-feet). Old Auto Comedy	\$3.49

WESTERNS

8808—AN ARIZONA WOOLING (200-feet). With Tom Mix	\$3.99
8808—DESTRY (175-feet). With Audie Murphy and Mari Blanchard	\$3.49
8808—ENEMY OF THE LAW (175-feet)	\$3.29
8808—FIGHTING CARAVAN (200-feet). With Gary Cooper	\$3.49
8808—LOADED GUNS (200-feet). With Roy Rogers and Dale Evans	\$3.49
8808—ROMANCE ON THE TRAIL (200-feet). With Gary Cooper	\$3.49
8808—CANADIAN PACIFIC (175-feet) with Randolph Scott	\$3.49
8808—THE CARIBOO TRAIL (175-feet) with Randolph Scott	\$3.49
8808—DRIFT FENCE by Zane Grey (175-feet) with Buster Crabbe	\$3.49
8808—MAN OF THE FOREST by Zane Grey (175-feet) with Randolph Scott	\$3.49
8808—SMOKING SIX GUN (200-feet) with Russell Hayden	\$3.29

SCIENCE FICTION

8811—THE BRIDE OF FRANKENSTEIN (150-feet). With Boris Karloff	\$3.49
8811—THE CHAMBER OF HORRORS (200-feet)	\$3.49
8811—DRACULA (150-feet). With Bela Lugosi	\$3.49
8811—FIRST SPACE SHIP ON VENUS (150-feet)	\$3.99
8811—FIRST SPACESHIP ON VENUS (175-feet)	\$3.99
8811—INVISIBLE WOMAN (175-feet). Castle	\$3.49
8811—IT CAME FROM OUTER SPACE (150-feet)	\$3.49
8811—A LOST WORLD (200-feet)	\$3.49
8811—THE MUMMY (150-feet). With Boris Karloff	\$3.49
8811—THE MUMMY'S TOMB (150-feet). Castle	\$3.49
8811—ONE MILLION B. C. (150-feet)	\$3.49
8811—REVENGE OF FRANKENSTEIN (150-feet)	\$3.99
8811—RODAN, THE FLYING MONSTER (150-feet)	\$3.99
8811—TARANTULA (150-feet). Castle	\$3.49
8811—TEN FATHOMS DEEP (175-feet). Castle	\$3.29
8811—THE VAMPIRE BAT (200-feet). With Fay Wray, Melvyn Douglas	\$3.49
8811—WAR OF THE PLANETS (150-feet)	\$3.49
8811—ATTILA—THE BARBARIAN (150-feet)	\$3.49
8811—THE INVISIBLE WOMAN (150-feet) with John Barrymore	\$3.49

CURRENT EVENTS

8812—CAMERA THRILLS OF THE WAR (175-feet). News Parade	\$3.29
8812—NEWS PARADE OF 1949 (150-feet). Castle	\$3.29
8812—NEWS PARADE OF 1953 (150-feet)	\$3.29
8812—NEWS PARADE OF 1956 (150-feet)	\$3.29

8812—NEWS PARADE OF 1957 (150-feet)	\$3.29
8812—NEWS PARADE OF 1958 (150-feet)	\$3.29
8812—NEWS PARADE OF 1959 (150-feet)	\$3.29
8812—NEWS PARADE OF 1960 (150-feet)	\$3.29
8812—NEWS PARADE OF 1961 (150-feet)	\$3.29
8812—NEWS PARADE OF 1962 (150-feet)	\$3.29
8812—U. S. SPACE PIONEER (175-feet). Commander Shephard's 1961 Flight into space	\$3.49
8812—JOHN F. KENNEDY, MAN OF COURAGE (150-feet)	\$3.49
8812—KENNEDY—THE MAN, THE PRESIDENT (200-feet)	\$3.49

WORLD WAR II

8813—CAMERA THRILLS OF THE WAR (175-feet)	\$3.29
8813—GERMAN PANZERS ATTACK WESTWARD (350-feet on 2 reels)	\$5.99
8813—VICTORY OVER GERMANY (175-feet). Castle, News Parade	\$3.49

CHRISTMAS and RELIGIOUS

8814—THE HOLY LAND (275-feet on 2 reels). Historical and Biblical landmarks	\$5.99
8814—LITTLE MATCH GIRL (150-feet). Christmas film	\$3.29
8814—THE LITTLEST ANGEL (300-feet). A Christmas fantasy	\$5.99
8814—THE NATIVITY OF OUR LORD (150-feet)	\$3.29
8814—NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet)	\$3.29
8814—SAVIOR IS BORN (350-feet on 2 reels)	\$5.99
8814—A CHRISTMAS DREAM (150-feet)	\$3.29

MISCELLANEOUS

8815—ALASKAN ADVENTURE (175-feet). Castle	\$3.29
8815—THE BRIDGE ON THE RIVER KWAI (150-feet)	\$3.49
8815—CHARGE OF THE LIGHT BRIGADE (175-feet). With Errol Flynn	\$3.49
8815—CHIMP THE FIREMAN (175-feet)	\$3.29
8815—CINDERELLA'S FELLA (175-feet). A. A. P.	\$3.49
8815—CIRCUS WAKES UP	\$3.49
8815—THE DEATH RAY (400-feet on 2 reels)	\$6.99
8815—ESCAPE IN CANADA (150-feet)	\$3.29
8815—IN THE AIR WITH THE R. F. A. (100-feet). Hollywood	\$2.98
8815—THE LITTLE LAMB (175-feet)	\$3.29
8815—MONKEY GO-ROUND (150-feet)	\$3.49
8815—RETURN OF CINDERELLA (150-feet). Sequel to the beloved fairy tale	\$3.29
8815—TROUBLE HUNTER (400-feet on 2 reels). Douglas Fairbanks, Jr.	\$5.99
8815—WASHINGTON—THE MAN, THE CAPITAL (150-feet)	\$3.49
8815—WING, CLAW AND FANG (175-feet). Castle	\$3.29
8815—WEE GEE'S CAMERA MAGIC (175-feet). Camera tricks. Castle	\$3.29
8815—CHIMP THE SAILOR (150-feet)	\$3.49
8815—THE CIRCUS COMES TO TOWN (200-feet)	\$3.49
8815—INFANTS ARE INDIVIDUALS (200-feet)	\$2.98
8815—KITTENS THREE (175-feet)	\$3.29
8815—YOUR PETS (175-feet)	\$3.29

RAILROAD FILMS

8817—BIG BOY AND HIS BROTHERS (350-feet on 2-reels)	\$6.
---	------

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings.

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk, Three for \$5.39..... Each **\$1.99**
42-111, Sylvania, or 42-04, Westinghouse Three for \$7.29..... Each **\$2.69**

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk, Three for \$5.39..... Each **\$1.99**
42-112, Sylvania, or 42-05, Westinghouse Three for \$7.59..... Each **\$2.79**

CTS

1M/T12TF

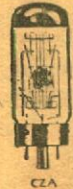
42-160, Sylvania, Three for \$15.59..... Each **\$5.79**



CXX

300-watt, T-10, M. P. F.

42-21, Sylvania (Government Surplus) Three for \$5.39..... Each **\$1.99**
42-117, Sylvania, or 42-06, Westinghouse Three for \$9.69..... Each **\$3.59**



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse Three for \$10.89..... Each **\$3.99**



CZB

500-watt, T-10, 4-pin, with reflector (10-hour)

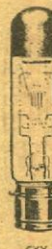
42-48, Westinghouse Three for \$10.89..... Each **\$3.99**



DFA

150-watt, T-12, 4-pin, with reflector

42-95, Sylvania, Three for \$11.59..... Each **\$4.29**



CZX

500-watt, T-10, M. P. F.

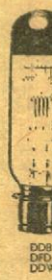
42-35, Blackhawk, Three for \$6.49..... Each **\$2.39**
42-131, Sylvania, or 42-08, Westinghouse Three for \$10.69..... Each **\$3.89**



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, Three for \$5.99..... Each **\$2.19**
42-129, Sylvania, or 42-33, Westinghouse Three for \$9.99..... Each **\$3.69**



DDB

750-watt, T-12, M. P. F.

42-12, Blackhawk, each... **\$2.99**
42-144, Sylvania, or 42-11, Westinghouse Three for \$11.59..... Each **\$4.29**



DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, Three for \$8.59..... Each **\$3.19**
42-145, Sylvania, or 42-13, Westinghouse Three for \$12.59..... Each **\$4.69**



DEP

750-watt, T-12, 4-pin

42-150, Sylvania, or 42-53, Westinghouse Three for \$11.59..... Each **\$4.29**



DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, Three for \$8.99..... Each **\$3.39**
42-155, Sylvania, or 42-15, Westinghouse Three for \$12.59..... Each **\$4.69**



DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, Three for \$9.99..... Each **\$3.69**
42-157, Sylvania, or 42-18, Westinghouse Three for \$13.99..... Each **\$5.19**



DFY

1M/T12/5LR

42-159, Sylvania, Three for \$14.79..... Each **\$5.49**



DHJ

500-watt, 4-pin reflector

42-61, General Electric Three for \$14.29..... Each **\$5.29**



DHT

1200-watt, T-12, M. P. F.

42-168, Sylvania, or 42-28, Westinghouse Three for \$16.59..... Each **\$6.19**



DLG

150-watt, T-14, 4-pin with reflector

42-100, Sylvania, Three for \$12.89..... Each **\$4.79**



DRS

1000-watt, T-20, M. P. F.

42-57, Blackhawk, Three for \$8.99..... Each **\$3.39**
42-166, Sylvania, or 42-17, Westinghouse Three for \$14.29..... Each **\$5.29**

Sylvania PROJECTION LAMPS 120-volt ratings

DEC, 150B/2
42-87, each, \$1.99; 3 for \$5.39
BEH, 150T10TF
42-91, each, \$2.29; 3 for \$6.29
BEJ, 200B12
42-103, each, \$2.19; 3 for \$5.99
BEL, 300T10/25C/HV
42-116, each, \$4.59; 3 for \$12.29
BEN, 300T10TF/HV
42-122, each, \$4.59; 3 for \$12.29
BVB, 30T7SC
42-80, each, \$.99; 3 for \$2.69
CAL, 300-watt, 4-pin
42-120, each, \$3.29; 3 for \$8.79
CAR, 150T10F1
42-93, each, \$2.49; 3 for \$6.79
CAS/CAV, 50T8/47SC
42-82, each, \$1.99; 3 for \$5.39
CAX, 50T8/22DC
42-81, each, \$1.79; 3 for \$4.88
CBJ/CBC, 75T8/73
42-83, each, \$2.29; 3 for \$6.29
CBX/CBS, 75T8/107
42-84, each, \$1.89; 3 for \$5.19
CCM/CHD, 200T8DC
42-106, each, \$2.29; 3 for \$6.29
CEL, 110T8/108DC
42-86, each, \$1.79; 3 for \$4.88
CEM, 110T8/108SC
42-85, each, \$1.59; 3 for \$4.44
CEI/CHG, 200T8/49
42-104, each, \$2.39; 3 for \$6.49
CEW/CFC, 150-watt, T-8/71, S. C.
42-88, each, \$1.99; 3 for \$5.39
CGP/CFK, 150T8/79
42-89, each, \$2.19; 3 for \$5.99
CGW/CGT, PH200T/113 S. C. B.
42-105, each, \$2.19; 3 for \$5.99
CHK, 150T8/500SC
42-90, each, \$2.19; 3 for \$5.99
CMS/CNC, 300T8½/25C
42-110, each, \$3.49; 3 for \$9.39
CMV/CMT, 300-watt, T-8½/15c
42-109, each, \$3.29; 3 for \$8.79
CNP, 300T8½/SC/HV
42-113, each, \$4.59; 3 for \$12.29

CPF, 300T10TF5
42-121, each, \$3.59; 3 for \$9.69
CRA, 300T10F3
42-119, each, \$3.59; 3 for \$9.69
CSF, 300T10TF/HV
42-124, each, \$4.59; 3 for \$12.29
CSH, 150T10TF/500
42-94, each, \$2.69; 3 for \$7.29
CTD, 150T10TF/HV
42-92, each, \$4.29; 3 for \$11.59
CVX/CVS, 200T10/87
42-107, each, \$3.79; 3 for \$10.29
CWA, 50T12/TF
42-151, each, \$5.39; 3 for \$14.59
CWD, 300-watt, 4-pin
42-123, each, \$3.09; 3 for \$8.39
CXP, 300T10TF2
42-125, each, \$3.39; 3 for \$8.99
CYC, 300T10SC
42-114, each, \$2.79; 3 for \$7.59
CYF, 300T10/25C
42-115, each, \$2.99; 3 for \$8.09
CYS, 1200T12TF
42-169, each, \$6.19; 3 for \$16.59
DAB, 500T10/95
42-132, each, \$3.99; 3 for \$10.89
DAG, PH500, T-10, 3-LR
42-134, each, \$4.69; 3 for \$12.59
DAR, 500T10/3SR
42-133, each, \$4.69; 3 for \$12.59
DAF, 300T10TF/300
42-126, each, \$3.59; 3 for \$9.69
DAX, 1M/T12TF/2
42-162, each, \$5.79; 3 for \$15.59
DBH, 1200T12TF1
42-170, each, \$6.19; 3 for \$16.59
DBJ, 500-watt, T-12, focus-loc
42-128, each, \$4.29; 3 for \$11.59
DBS, 500T10TF/HV
42-130, each, \$7.69; 3 for \$20.99
DBT, 500T10P/HV
42-135, each, \$7.69; 3 for \$20.99
DEM, 1M/T12/TF1
42-161, each, \$5.59; 3 for \$14.99
DCA, 100-watt, T-12, 4-pin with reflector
42-98, each, \$4.09; 3 for \$11.09
DCH, 150T12FR2
42-97, each, \$3.89; 3 for \$10.59
DCS, 500T12/4LR
42-140, each, \$6.79; 3 for \$18.19
DDY, 750-watt, T-12/34
42-149, each, \$7.19; 3 for \$19.49

DDW, 750T12/24
42-148, each, \$4.29; 3 for \$11.59
DEC, 750T12/5
42-147, each, \$4.89; 3 for \$13.19
DEF, 150T12TFR/LVD
42-99, each, \$4.89; 3 for \$13.19
DES, 750T12/4LR
42-146, each, \$5.59; 3 for \$14.99
DFC, 150T12TF1
42-96, each, \$3.89; 3 for \$10.59
DGE, 500T12TF
42-138, each, \$3.99; 3 for \$10.89
DFW, 500T12TF2
42-139, each, \$4.29; 3 for \$11.59
DFR, 500T12
42-141, each, \$4.49; 3 for \$12.09
DFT, 1M/T12/46
42-163, each, \$4.89; 3 for \$13.19
DGA, 300-watt, 4-pin
42-118, each, \$3.29; 3 for \$8.79
DGH, 750T12/500
42-154, each, \$5.99; 3 for \$16.09
DGL, 1M/T12/100
42-164, each, \$5.79; 3 for \$15.59
DGR, 750T12TF/2
42-152, each, \$5.19; 3 for \$13.99
DGS, 1M/T12/1
42-156, each, \$5.19; 3 for \$13.99
DHB, 1M/T12/4LR
42-158, each, \$5.59; 3 for \$14.99
DKK, 50T12P/HV
42-153, each, \$7.69; 3 for \$20.99
DKR, 150T14TFR/LVD/1
42-161, each, \$5.19; 3 for \$13.99
DLF, 750-watt, T-14, M. P. F. (Westinghouse)
42-63, each, \$6.29; 3 for \$16.89
DLS, 150T14TFR/LVD
42-102, each, \$5.19; 3 for \$13.99
DLR, 250T14TFR/LVD
42-108, each, \$6.59; 3 for \$17.69
DMS, 500T20
42-142, each, \$3.99; 3 for \$10.89
DMX, 500-watt, T-20, M. P. F.
42-143, each, \$4.29; 3 for \$11.59
DPW, 1M/T20P
42-165, each, \$6.99; 3 for \$18.99
DRC, 1M/T20/13P
42-167, each, \$5.79; 3 for \$15.59
DTS, 1200T20/41
42-171, each, \$13.79; 3 for \$37.59
EDK, 500-watt, T-10, S. C. B.
42-127, each, \$3.59; 3 for \$9.69

SYLVANIA CXL FOR 8mm. BOLEX PROJECTORS

Similar, but not identical, to Phillips 13113C/04.

42-189, 12-ozs. **\$4.69**

DEK projection lamp

For Kodak Carousel Projector Models 600, 700 and 800, this new high performance lamp may be used to replace the present DFW lamp in all Kodak Carousel Projector Models 550, 570 and AV-580.

42-192 Sylvania
42-193 General Electric

Each, 12-ozs. **\$4.79**
Three (2-lbs.) **\$12.99**

Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/T5SCP/1, our No. 42-188, each \$1.69; 3 for \$4.59
BET/BFT 75A/S8/SC, our No. 42-187, each 69c; 3 for \$1.89
BEX/BFX 75A/S8/SCP, our No. 42-186, each 89c; 3 for \$2.49
BGB 75A/S8/DCP, our No. 42-185, each \$1.09; 3 for \$2.99
BRD 75A/T5SC, our No. 42-182, each \$1.09; 3 for \$2.99
BRK 75A/T5/1, our No. 42-181, each \$1.29; 3 for \$3.49
BRS 75A/T5SCP, our No. 2-180, each \$1.19; 3 for \$3.29
BRX 1A/T5/5, our No. 42-179, each \$1.29; 3 for \$3.49
BSK 1A/T5/6, our No. 42-178, each \$1.19; 3 for \$3.29
BSS 1A/T5/7, our No. 42-177, each \$1.29; 3 for \$3.49
BSW 20A/T5SCP, our No. 42-176, each \$1.39; 3 for \$3.79
BTD 20A/T5/2DCP, our No. 42-175, each \$1.19; 3 for \$3.29
BXX 4A/T8/86, our No. 42-174, each \$1.69; 3 for \$4.59

sylvania DNE

DIACHROIC TRU-BEAM PROJECTION LAMP

This revolutionary new projector lamp was developed by Sylvania for 8mm. projectors and is now used in the new Kodak Caralux 8 Projector. Diachroic Tru-Beam Reflector for greater efficiency... vented 2-pin base and snap-loc socket for perfect alignment, cooler operation... collecting grid reduces lamp blackening, reduced light loss... ballast filament insures longer life! 150-watt, 120-volt, vented 2-pin, ballasted CC-8, TB-20.

42-190, 12-ozs., each..... **\$4.69**
Three, 2-lbs. **\$12.59**



SUNSET THEATRE FOLDING TABLE-TOP "GROUP VIEWER" SCREEN

A precision, low-cost, high quality rear projection screen for home, office or industrial use. Sets up in a jiffy and folds for easy, safe storage. Has 81-square inches of viewing area. Shows black and white, or color slides or movies perfectly under daylight conditions.

45-07, 2-lbs., Blackhawk priced at only **\$10.95**



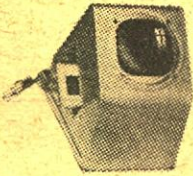
RADIANT TABLETTE LENTICULAR SCREEN

A very inexpensive and handy table top screen—ideal for editing and previewing. Rolls up into small package for storage. Self-contained arm holds silver lenticular projection surface firmly in place for projection in an upright position. For use in lighted or darkened rooms. Fungus resistant. Size 24x24-inches.

45-06, 2-lbs., Blackhawk priced at only **\$3.95**

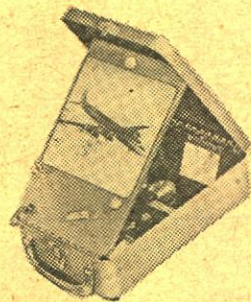
2x2 SLIDE ACCESSORIES and SUPPLIES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 13 1/2 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6"x6-inches. Weighs about 2 1/4-pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**

TEL-A-STORY "JR." VIEWER for 2"x2" slides



Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f:3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-17, 5-lbs., Blackhawk priced at only **\$29.95**

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 3/4"x9 1/2"x13 1/2-inches—weighs only 6 1/2-pounds. 18-18, 8-lbs., only **\$54.95**



quik-stick

A PRESSURE SENSITIVE ADHESIVE IN A SPRAY CAN
WILL NOT SHRINK PAPER
DRIES CLEAR IN SECONDS
NO MORE DRIED UP JARS, STIFF BRUSHES OR STICKY FINGERS
NON-TOXIC, ODORLESS,
NON-INFLAMMABLE

A variable tack, pressure sensitive adhesive, packed in an easy-to-apply spray can. "Quik Stick", offers the cleanest, most economical method of applying a pressure sensitive adhesive to smooth surface materials. "Quik Stick" utilizes a new plastic base pressure sensitive adhesive with an initial low tack. The tackiness can be increased by repeated sprayings. As a pressure sensitive adhesive it permits objects to be applied, removed and repositioned repeatedly without damage to surfaces.

"Quik Stick" is packed in an aerosol pressure can which efficiently dispenses the adhesive in a fine spray pattern at the touch of a valve button. The action is instantaneous and easily controllable. The nozzle is self cleaning and will not clog.

22-10, 1-lb. **\$2.00**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.

8mm. and 16mm. CINE-LARGERS

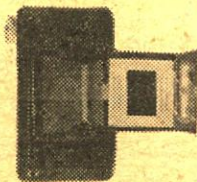
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

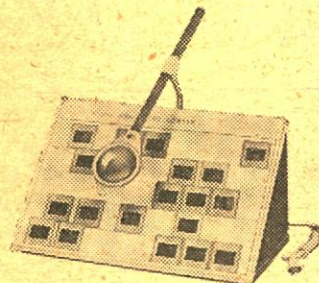
A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



35mm. 2"x2" CINELARGER

This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**



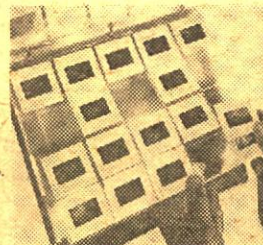
LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

24-21, 6-lbs., Blackhawk priced at only **\$6.98**

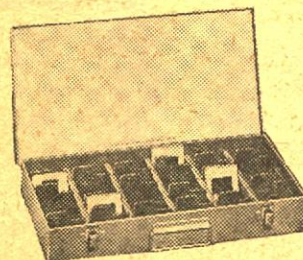
VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**

12-15, sequence type (illustrated), 6-lbs., only **\$2.49**

SMITH-VICTOR SLIDE FILES

Size 7 1/4x14x2-inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only **\$2.49**

17-33, sequence type, 5-lbs., only **\$2.79**



17-01 Airequipt (holds 36 slides)

17-36 Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura

17-15 Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.

17-34 Argus 581 (holds 80-slides) for use on Argus Projector

17-35 Argus 587 (holds 60-slides) for use on Argus Projector

17-12 Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee

17-02 IMC Molded Plastic (holds 30 slides) for use in A. O., B & H, Keystone, TDC, Viewlex

17-03 Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B & H, Keystone, TDC, Viewlex

17-29 Kodak Carousel Tray for 80 2"x2" slides

17-28 Kodak Cavalcade Tray for 40 2"x2" slides in readymounts

17-30 Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness

17-31 Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors)

17-16 Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)

17-04 Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak

1 (10-ozs.) \$1.66
6 (3-lbs.) \$9.66
12 (6-lbs.) \$18.88

1 (2-lbs.) \$2.49

1 (1-lb.) \$.89
3 (2-lbs.) \$2.59

1 (1-lb.) \$1.89

1 (1-lb.) \$1.59

1 (1-lb.) \$.99
3 (2-lbs.) \$2.89
12 (7-lbs.) \$11.49

1 (12-ozs.) \$.49
3 (2-lbs.) \$1.29
12 (6-lbs.) \$4.79

1 (1-lb.) \$.89
3 (2-lbs.) \$2.49
12 (7-lbs.) \$7.98

1 (2-lbs.) \$2.29

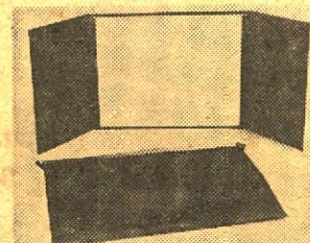
2 (2-lbs.) \$3.79

1 (2-lbs.) \$2.49

(1-lb.) \$1.89

1 (1-lb.) \$1.19

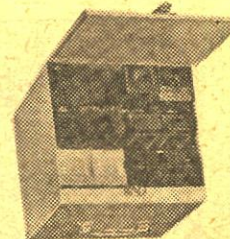
1 (1-lb.) \$.89
3 (2-lbs.) \$2.59
12 (6-lbs.) \$9.98



PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size, 11x8 1/2-inches. Quick and easy to set up. . . matte white surface. . . flaps protect screen surface when closed. . . plastic zipper case holds screen, brochures, guides, manuals, etc. . . sturdily built of quality materials. . . navy blue! 45-05, 4-lbs., only **\$5.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid. . . three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4"x10 1/4"x9 1/4-inches. Weight about 6 1/2-pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**



16mm. SOMCO PROJECTION LENSES

The picture size you want—projected from any distance.

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb. **\$24.95**

28-75, 1-inch Somco lens with B&H barrel, 1-lb. **\$26.95**

28-77, 1-inch Somco lens with Kodak barrel, 1-lb. **\$26.95**

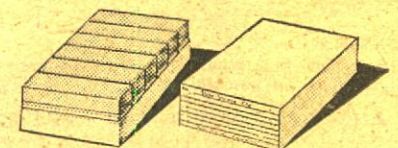
28-78, 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb. **\$32.95**

28-79, 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb. **\$34.95**



Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling. 18-19, 2-lbs., only **\$9.95**



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thick ness, and fits any 2"x2" projector magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**

NEW HIGHER SPEED DYNACHROME FILMS in 35mm. and 8mm.



**20-exposure, 35mm.
DYNACHROME 25**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-69, 20-exp., 4-ozs., each \$2.19

**36-exposure, 35mm.
DYNACHROME 25**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-70, 36-exp., 4-ozs., each \$2.99



**25-ft., double 8mm. roll
DYNACHROME 25**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
25-60, 6-ozs., each \$2.49

Get all the action with the new ANSCOCHROME 16mm.

**COLOR FILMS
ANSCOCHROME
D/50 TYPE 2311**
General purpose, medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50; extra fine grain.
25-56, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME D/100 TYPE 2210
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100; fine grain.
25-57, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$9.99

ANSCOCHROME T/100 TYPE 2240
High speed color film for all indoor events, and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Anscochrome D/100 Tungsten. ASA 100; fine grain.
25-58, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

ANSCOCHROME D/200 TYPE 2230
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200; medium grain.
25-59, 100-ft., 16mm. roll, 11-ozs., processing and return postage included, only \$10.95

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) \$1.49
15-07, box of 100 double frame (12-ozs.) \$1.49

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

**20-exposure, 35mm.
KODACHROME II**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-41, 4-ozs. \$2.79
Ten rolls, daylight (2-lbs.) \$26.79



**36-exposure, 35mm.
KODACHROME II**
DAYLIGHT TYPE, ASA 25
Price includes processing and return postage.
13-42, 4-ozs. \$3.99
Ten rolls, daylight (2-lbs.) \$38.49

Available in 20 and 36-exposure
DYNACHROME
DAYLIGHT TYPE, ASA 10
Price includes processing and return postage.
13-39, 20-exp., 4-oz., ea. \$1.99
Ten rolls, 2-lbs. \$18.99
13-68, 36-exp., 4-oz., ea. \$2.99



Available in 20 and 36-exposure
KODACHROME-X
DAYLIGHT TYPE, ASA 64
Price includes processing and return postage.
13-58, 20-exp., 4-oz., ea. \$2.79
Ten rolls (2-lbs.) \$25.98
13-59, 36-exp., 4-oz., ea. \$3.98
Ten rolls (2-lbs.) \$37.77



ANSCOCHROME 50
DAYLIGHT TYPE, ASA 50
Price includes processing and return postage.
13-01, 20-exp., 4-oz., ea. \$2.49
13-57, 12-exp., 4-oz., ea. \$1.99
13-65, 36-exp., 4-oz., ea. \$3.99



**20-exposure, 35mm.
HIGH SPEED EKTACHROME**
DAYLIGHT AND TUNGSTEN TYPES, ASA 160
Price includes processing and return postage.
13-32 (daylight), 4-oz. \$3.49
13-33 (tungsten), 4-oz. \$3.49



ANSCOCHROME 100
DAYLIGHT TYPE, ASA 100
Price includes processing and return postage.
13-66, 20-exp., 4-oz., ea. \$2.79



ANSCOCHROME 200
DAYLIGHT TYPE, ASA 200
Price includes processing and return postage.
13-67, 20-exp., 4-oz., ea. \$3.19



**25-ft., double 8mm. roll
DYNACHROME**
Price includes processing and return postage.
DAYLIGHT TYPE, ASA 10
25-21, (6-ozs.), ea. \$2.29
Ten rolls (4-lbs.) \$21.90
TYPE A, ASA 16
25-47, (6-ozs.), ea. \$2.29
Ten rolls (4-lbs.) \$21.90



**25-ft., double 8mm. roll
ANSCO MOVIECHROME-8**
DAYLIGHT TYPE, ASA 20
Price includes processing and return postage
Regular price: \$2.99 per roll
25-14, specially priced,
two rolls (12-ozs.) \$3.99



**25-ft., double 8mm. roll
KODACHROME II**
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-23, daylight, 6-ozs. \$3.49
Ten rolls (4-lbs.) \$33.30
25-24, Type A, 6-ozs. \$3.49
Ten rolls (4-lbs.) \$33.30



**25-ft., double 8mm. magazine
KODACHROME II**
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-25, daylight, 7-ozs. \$4.59
Ten rolls (5-lbs.) \$44.44
25-26, Type A, 7-ozs. \$4.59
Ten rolls (5-lbs.) \$44.44



**50-ft., 16mm. magazine
KODACHROME II**
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
Price includes processing and return postage.
25-27, daylight, 13-ozs. \$7.29
25-28, Type A, 13-ozs. \$7.29



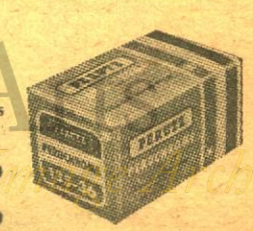
**100-ft., 16mm. roll
KODACHROME II**
Daylight Type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.
25-29, daylight, 11-ozs. \$9.79
25-30, Type A, 11-ozs. \$9.79



**25-ft., double 8mm. roll
PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS**
Price includes processing and return postage.
25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.
Price, each \$2.89



**NEW PERUCHROME
COLOR SLIDE FILM**
For DAYLIGHT OR BLUE FLASH, ASA 32
Price includes processing, mounting in plastic mounts and return postage.
**20-exposure, 35mm.
13-63, 4-ozs. \$3.19**
**36-exposure, 35mm.
13-64, 4-ozs. \$4.29**



**25-ft., double 8mm. roll
RADIANT MICROSPEED
BLACK & WHITE REVERSAL FILM**
Prices include processing and return postage.
DAYLIGHT SPEED, ASA 16
25-42, 6-ozs. \$1.79
And, if you wish to do your own processing
25-39, 6-ozs. (processing not included) \$1.29



**25-ft., double 8mm. roll
RADIANT SUPERSPEED
BLACK & WHITE REVERSAL FILM**
Prices include processing and return postage.
TUNGSTEN SPEED, ASA 250
25-43, 6-ozs. \$2.39
And, if you wish to do your own processing...
25-40, 6-ozs. (processing not included) \$1.99



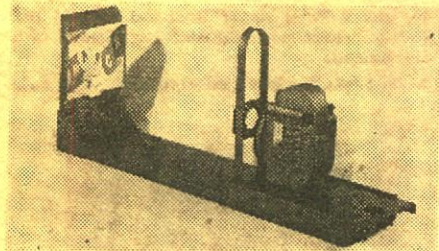
MOVIE TITLING AND ENLARGING OUTFITS



**PREMIER
VERSATILE
TITLER**
with light
attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

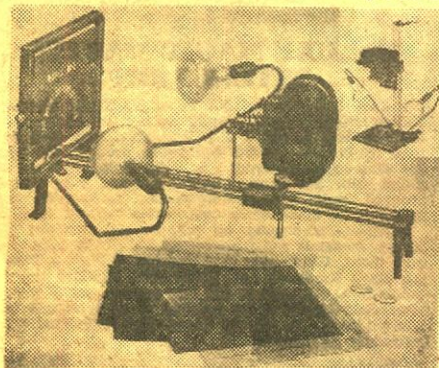
36-29, 4-lbs., Blackhawk priced at only **\$8.49**



UNIVERSAL TITLER

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

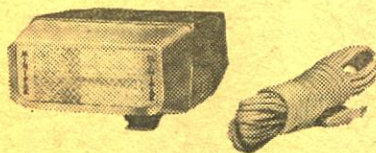
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not available—you pay REA **\$29.95**
express charges on delivery

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier
Accessory Kit **\$11.95**



PM MINI-PAK ELECTRONIC FLASH

A high-powered transistor electronic flash designed for use by professional or amateur photographer. Unlike many other units, the PM Mini-Pak has no need of a separate power-pack. It is a single unit with a self-contained capacitor and power source. It has no cumbersome battery pack, no tangling cords, and is conveniently compact.

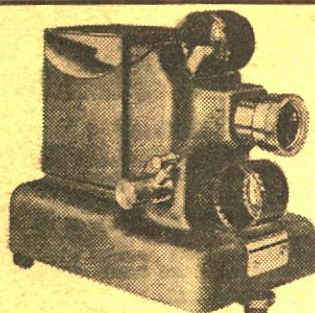
Operates on either AC household current or on batteries, utilizing four 1.5 volt penlight batteries. A flip of the switch converts from one power source to the other. 35 to 40 flashes can be obtained before battery replacement. When manganese alkaline batteries are used, about 200 flashes can be made before replacing batteries. Supplied complete with mounting bracket, shutter cord, AC cord. Designed also for use with rechargeable nickel cadmium batteries, readily available.

Fits any camera accessory shoe, and attaches securely with a special locking mechanism. Flash duration 1/2000th second. Re-cycling time, 6 to 10 seconds, on battery operation. Color temperature 5800°K (normal sunlight). Guide number with Kodachrome II is conservatively 45. Angle of light coverage, 65°. Flash exposure guide on the back of the body housing offers easy and rapid selection of correct lens aperture. Body is molded of durable specially treated plastic, extremely resistant to heat and breakage.

11-21, 2-lbs. **\$22.22**

11-22, PM Electronic Flash Nickel
Cadmium Battery Charger (2-lbs.) **\$13.95**

SLIDE AND FILMSTRIP PROJECTORS



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet heavy-duty fan. Newest film advance mechanism gives quick, positive framing and permits advancing and reversing film. 12-ft. power cord. Simpson 3-inch F3.6 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.

COMPACT "666"

Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2-lbs.

16-78, Standard "666", 9-lbs. **\$39.95**

16-79, Case for Standard "666", 4-lbs. **\$6.95**

16-82, Standard "666" in combination with manual
2"x2" slide changer, 10-lbs. **\$53.95**

MINIATURE "333"

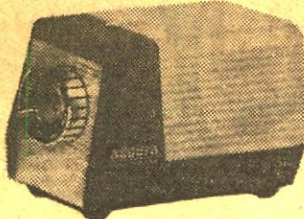
Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.

16-53, Standard "333", 8-lbs. **\$29.95**

16-55, Case for Standard "333", 3-lbs. **\$6.95**

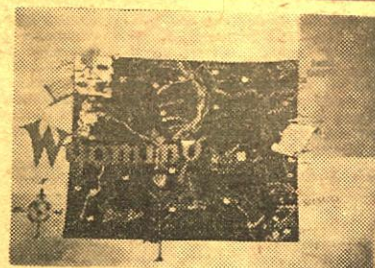
16-81, Standard "333" in combination with manual
2"x2" slide changer, 9-lbs. **\$44.95**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR



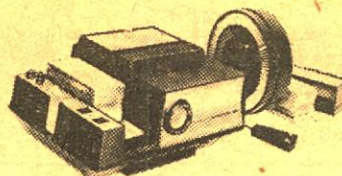
Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3 1/2x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod. The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**



NEW 35mm. 2" x 2" SLIDES By MESTON

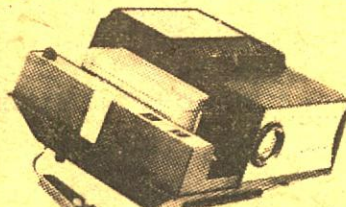
- 356-1 BERLIN, WALL OF SHAME
(16 slides, 4-ozs.) **\$2.29**
- 356-2 EAST BERLIN (24 slides,
5-ozs.) **\$3.39**
- 356-3 WEST BERLIN (40 slides,
7-ozs.) **\$5.59**
- 356-4 JOHN GLENN (28 slides,
5-ozs.) **\$3.99**
- 356-5 CAPE CANAVERAL (44 slides,
8-ozs.) **\$5.99**
- 356-6 MAPS, U. S. A. (50 slides,
8-ozs.) Maps of the fifty
states **\$6.99**
- 356-7 ANTIQUE CARS (12 slides,
4-ozs.) **\$1.79**



AIREQUIPT AVVENTURA 380 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Slide, reverse, Microfocus by remote control. Fully automatic with built-in timer controls. Hold button for temporary interruption of timing cycle. Control panel push buttons. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way switch controls blower and lamp individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions in 12' lengths to 48'. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

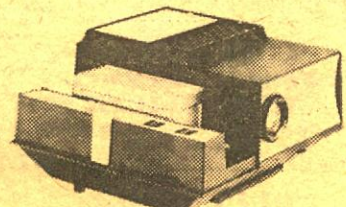
18-23, 14-lbs., Blackhawk priced
at only **\$99.98**



AIREQUIPT AVVENTURA 360 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Forward and Microfocus by remote control. Control panel push buttons to operate without remote control. Geared elevation knob on control panel. Leveling control. Two separate motors. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Remote control extensions. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

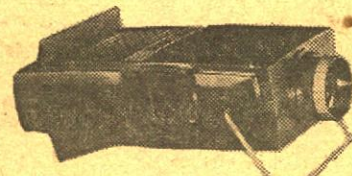
18-24, 14-lbs., Blackhawk priced
at only **\$79.98**



AIREQUIPT AVVENTURA 340 35mm. 2"x2" SLIDE PROJECTOR

F2.8 lens. Semi-automatic operation. Geared elevation knob on control panel. Leveling control. 3-way blower switch controls lamp and blower individually. Built-in editor/previewer. 500 watt CZA lamp. Cord storage in cover. Low film plane temperature. Pre-heating to prevent slides popping out of focus. New condensing system produces 25% more light than previous systems.

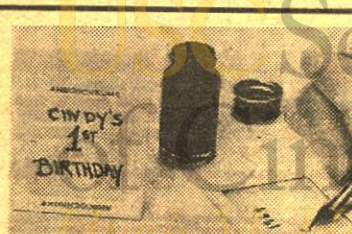
18-25, 14-lbs., Blackhawk priced
at only **\$49.98**



BALMITE 50 2"x2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fits screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5 1/2-inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at
only **\$12.22**



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides . . . just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) slide up over item you wish to copy. Full 1/2-inch square working space . . . usable with all standard projectors.

36-32, three packets of four title slide blanks
(total, 12 blanks), 2-ozs., only **\$1.49**

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and movie indoors without changing!

(See listing below for
Dichroic Daylight Filter)

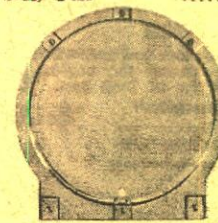
29-20, 4 lbs. **\$11.95**

DWY, 120-volt Sun Gun Replacement
42-172, each **\$5.99**

DXV, 230-volt (European) Sun Gun
Replacement, 42-173, each **\$11.29**

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

29-16, 2-lbs. **\$4.49**



New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

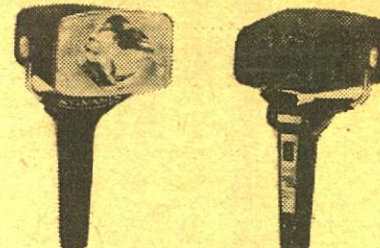
29-21, 1-lb., was \$12.95, now **\$6.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case.

29-23, 4-lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

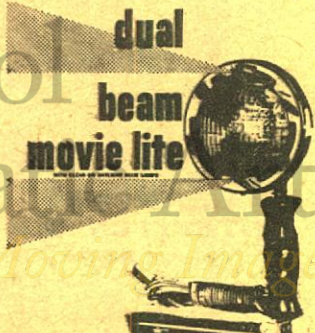
The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting. SUN GUN CORDLESS will light approximately 70 average-length "scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down, a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it.

29-24, 4-lbs., only **\$59.95**



Two light beams, either spot or flood, at the flip of a switch—thus ideal for wide angle or telephoto lenses.

No. 3030 Dual Beam Movie Light with FBF 650-watt sealed beam lamp. All metal, self-cooling housing. Has folding camera platform and bounce light swivel. Large comfortable pistol grip. Two-way switch in back produces spot or flood light. In two-tone enamel finish and polished aluminum lamp retaining ring. 8-ft. cord and plug.

29-35, No. 3030 Dual Beam Movie Light, 4-lbs.,
Blackhawk priced at only **\$7.95**

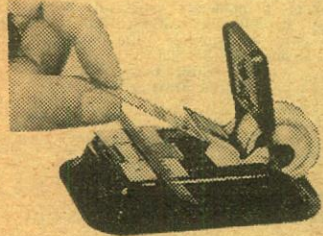
29-26, No. 3035 Dual Beam Movie Light (same as No. 3030 but with FBL blue lamp), 4-lbs.,
priced at **\$8.95**

EDITORS • SPLICERS • VIEWERS TITLERS • REWINDERS ACCESSORIES

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice
both sides of film at once!

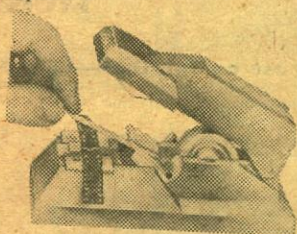
It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

34-24, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **\$4.69**
34-25, 50-splice tape for DuPage "Pic-a-Splice" Splicer, 2-lbs. **69c**



DuPage 8mm. and 16mm. SPLICE-A-MATIC SPLICERS Model 560 for 8mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-22, DuPage 8mm. "Splice-a-Matic" Splicer, Model 560, 2-lbs. **\$6.95**

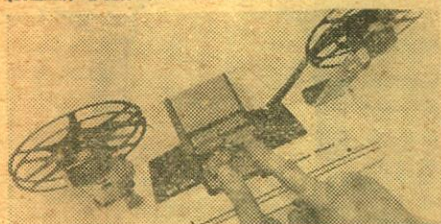
Models 620 and 616 for 16mm.

Uses 200-splice roll of splicing tape and makes DuPage's famous "W" splice.

34-27, DuPage 16mm. Sound "Splice-a-Matic" Splicer, Model 620, 2-lbs. **\$12.95**

34-26, DuPage 16mm. Silent "Splice-a-Matic" Splicer, Model 616, 2-lbs. **\$12.95**

34-23, DuPage 200-splice roll of splicing tape, for models 560 (8mm.) and 620 and 616 (16mm.), 2-ozs. **98c**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**

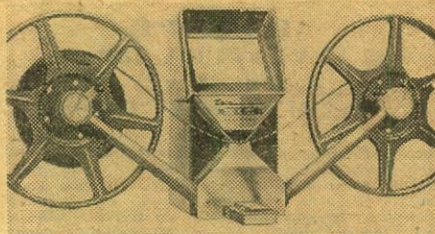


HARWOOD EDITING CONSOLE Model PT-7

The ultimate in projection table equipment... a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built-in reel chest. Console panel conveniently located in front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory; control switch; rewind arms; editor, splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

47-14 (shipped by REA Express collect for transportation), only **\$27.95**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



HPI "QUICK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape, that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

HPI "QUICK SPLICE" 8mm. and 16mm. PRO-SPLICER

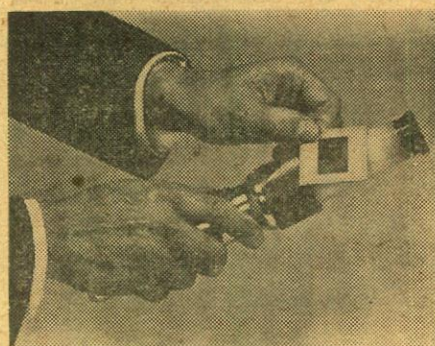
Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

"QUICK SPLICE" SPROCKETED SPlicing TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**



9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**

MAGNETIC-LETTERS SET



Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **\$5.49**



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

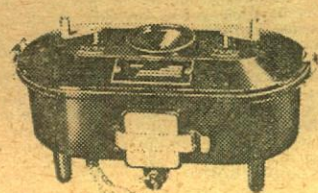
36-28, 2-lbs. **\$4.49**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$15.99**



MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**

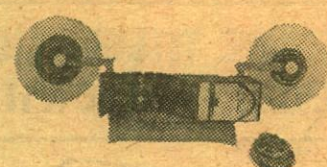
KALIMAR KALI-KART MODEL 600 PORTABLE PROJEK-TABLE



Features an exclusive 2-wheel design for complete portability and steadiness. The table can be moved from one location to another even with a heavy projector on it. It has a detachable tray for extra movie reels and cans, for slide trays or other equipment. The convenient control panel is designed for easy operation and has simple controls for the room light and projector outlets. An additional outlet for a tape recorder or other electrical device is provided. The 16x18" table top will accommodate a heavy sound projector, tape recorder or slide projector.

The non-slip projector tips on two of the Kali-Kart's 4 sturdy legs firmly hold the unit in place when in use. The Projek-Table folds to a compact size for easy storage, weighs only 13 lbs. and comes completely assembled and individually boxed in a convenient storage carton. The Kali-Kart is UL and CSA Approved.

47-16, shipping weight, 16-lbs., not mailable—shipped by REA Express collect for transportation **\$14.95**



New! HPI EDITRON 8mm. MOVIE EDITOR/VIEWER

Model No. 420

A simple to use, all metal, 8mm. Editor/Viewer with professional features, the Editron editor holds up to 400-ft. film reels. Film slips into the film gate with no complex threading and can be spliced without removing it from the film gate. The image on the screen is bright and of high contrast due to the use of a high efficiency 30-watt lamp and a multi-element lens system capable of resolving 40-lines per millimeter on the screen.

The Editron's features are: Large 3x4-inch screen, built-in film notcher, focusing lens mount, built-in framer, on-off switch with pilot light, 30-watt lamp, scene timing scale, U. L. and C. S. A. approved, may be used on either AC or DC, made in U. S. A.

The Editron editor is designed for maximum stability with a "wide stance" base and non-skid rubber pads to prevent movement when large amount of film are handled.

24-28, 5-lbs., Blackhawk priced at only **\$27.95**



DeLUXE MAGIC MASTER TITLING SET

No Pins. No Magnets. No Tabs. No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for close-up attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

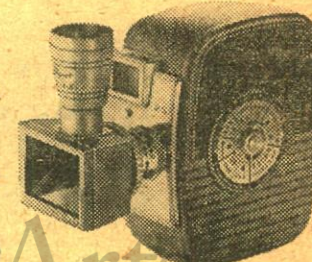
TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces, 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock panhead handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS



Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **\$8.99**

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. ... **\$5.49**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
50-03 400-ft. capacity 16mm. cans.	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
50-04 600-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
50-05 800-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
50-06 1200-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
50-07 1600-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
50-08 2000-ft. capacity 16mm. cans.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

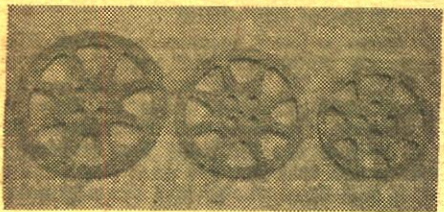
These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09, package of six cans, was \$2.49, 11-lbs., now reduced to..... **\$1.79**

NEW 8mm. and 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.)	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.)	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.)	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.)	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.)	\$1.89



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

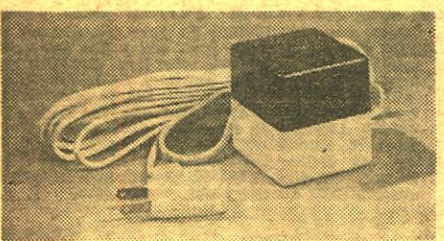
These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), \$2.99



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube. 72-31, 2-lbs., Blackhawk priced at only..... **\$3.99**

REELS

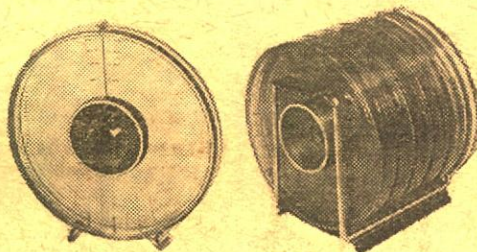
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels.	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
51-05 800-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
51-06 1200-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
51-07 1600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
51-08 2000-ft. capacity 16mm. reels.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans,	2-lbs.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans,	2-lbs.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans,	3-lbs.	\$2.39
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans,	3-lbs.	\$2.69



HPI 8mm. and 16mm. QUICK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewinding loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel; protects it from dirt and dust particles.

ON SALE THROUGH MAY 7!

51-21, 400-ft., 8mm. capacity HPI Quick Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, on sale through May 7, two sets (2-lbs.) only..... **\$1.98**



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

22-09, 16-oz. can (2-lbs.)..... **\$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

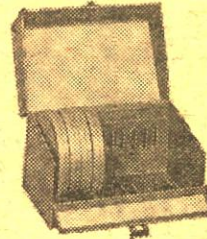
LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),	
27-04 (2-ozs.)	\$.79
100-ft., 16mm. silent light struck (gray),	
27-03 (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray),	
27-02 (11-ozs.)	\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2-inches, 7-lbs., Blackhawk priced at only..... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, 4-lbs., Blackhawk priced at only..... **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7-inches, 5-lbs., Blackhawk priced at only..... **\$3.29**



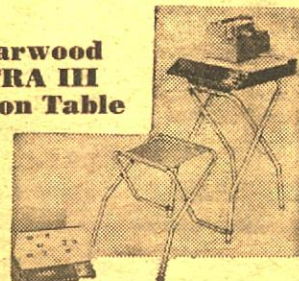
RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs. **\$9.95**

New Harwood ELECTRA III Projection Table

For
Slide
Viewer



For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer right automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15-lbs. (oversize for shipping by parcel post, sent REA Express collect for transportation) **\$19.98**



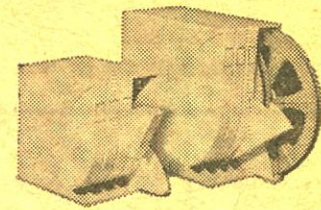
Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk, priced at only..... **\$7.77**

NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

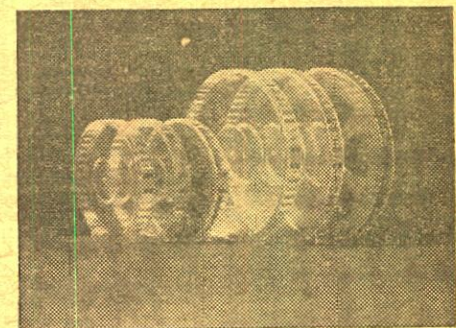
This hinged and latch-type "Archiv Box" is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel, or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

SINGLES

50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only..... **\$1.89**
50-17, for 400-ft., 8mm. film reel, three to package, 2-lbs., only..... **\$2.39**

FIVES

50-19, for five 400-ft., 8mm. reels, 2-lbs., only..... **\$3.98**



SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of "see through" visibility, feet to stand on shelf without rolling, and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only, but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

50-12, for 200-ft., 8mm. reel, package of three single containers, 1-lb., only..... **\$1.49**
50-13, for 400-ft., 8mm. reel, package of three single containers, 2-lbs., only..... **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation..... **\$14.95**

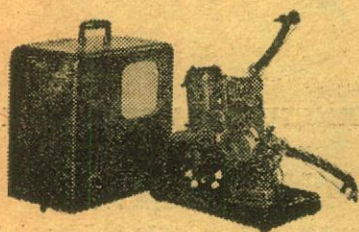
RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only..... **\$22.22**

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.

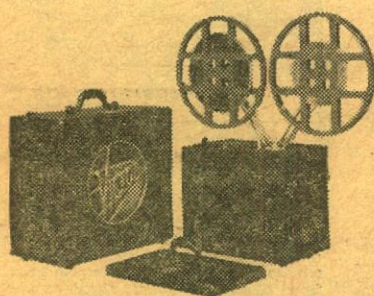


**AMPRO
STYLIST**

One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

**9001-12, was \$122.22,
now only \$111.11**

AMPRO PREMIER 40. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output and 12-inch PM speaker. No. 9001-14. \$199.95
BELL & HOWELL 185-B1. Two cases. Operates at sound and silent speeds, and in reverse. Operates on 25 to 60-cycle AC current. Has amplifier of 10-watts output, 12-inch PM speaker. No. 9002-31. \$169.95
TSI-DUOLITE ST-18. Single case. Operates at both sound and silent speeds. Has 5-watt amplifier and 5-inch PM speaker. Can be used with standard screen or with attached desk size screen. No. 9003-13. \$111.11
EASTMAN KODAK FS-10-N. One case. Operates at both sound and silent speeds. Has 10-watt amplifier and 10-inch PM speaker. No. 9004-4. \$99.95
EASTMAN KODAK PAGEANT AV-151. Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. No. 9004-8. \$149.95
DeVRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6-inch speaker. Manufactured from 1949 to 1951. No. 9003-2. \$77.77



VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm. sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has a still picture clutch, amplifier has 26-watts capacity. Fitted with 12-inch PM speaker.

**9008-11, Blackhawk priced
at only \$99.95**

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

NATCO 3030. One case. Operates at both sound and silent speeds on 50-60 cycle AC, or DC. Has amplifier of 5-watts output, 8-inch PM speaker. Manufactured from 1948 to 1951. No. 9006-2. \$77.77

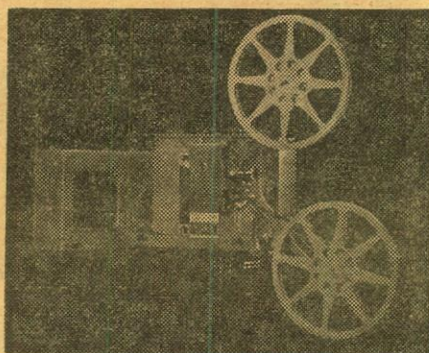
RCA PG-201. Two cases. Operates at sound speed only. Has amplifier of 20-watts output, 10-inch PM speaker. Manufactured from 1945 to 1947. No. 9007-1. \$99.95

VICTOR 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts output, 12-inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11. \$99.95

VICTOR 60B. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 9008-13. \$139.95

VICTOR 56C2. One case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 4-watts capacity, and 4x6-inch PM speaker. Operates on either AC or DC. Manufactured in 1949 and 1950. No. 9008-15. \$111.11

MOVIE MITE 63L. One case. Has amplifier of 3.7-watts output, 6-inch PM speaker. Operates at sound speed only, but on either AC or DC. Manufactured in 1946 and 1947. No. 9005-13. \$77.77



KODASCOPE PAGEANT,

MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

**9004-6, was \$159.95,
now only \$133.33**

BELL & HOWELL 179. Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1945 to 1949. No. 9002-25. \$122.22

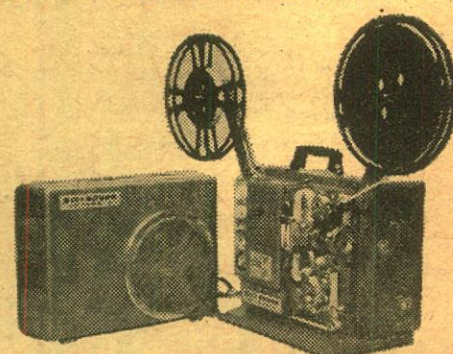
RCA "400" JUNIOR MI-1314. One case. Has 7-watts output, 8-inch PM speaker. Operates at sound and silent speeds. Manufactured in early 1950's. No. 9007-5. \$189.95

VICTOR 55. One case. Operates at sound and silent speeds, and in reverse. Has 5-watt amplifier, 4x6-inch Alnico speaker. Manufactured from 1947 to 1949. No. 9008-12. \$117.77

REVERE SP-16. One case. Operates at both sound and silent speeds. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Manufactured from 1947 to present time. No. 9009-1. \$99.95

VICTOR 60-10. One case. Has reverse and still picture clutch. Amplifier output of 4-watts, with 6-inch speaker. Manufactured 1950-1954. No. 9008-17. \$159.95

AMPRO REPEATER. Single case. Operates on sound speed only. Has 2-inch lens, 300-watt lamp capacity. Comes with fold-out screen. No. 9001-22. \$111.11

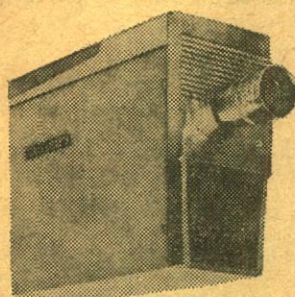


**EIKI MAGNETIC
(RECORDING, PLAYBACK
and OPTICAL)
Model MP-85G**

Unit is in single case—projector, recorder/amplifier, 8-inch speaker. Operates on 50-60-cycle AC. has f:1.5 2-inch projection lens with lens holder for aramorphic lens (not included). Equipped with 750-watt projection lamp, but 1000-watt may be used. Complete with microphone. This recording/projection unit has the same fine standard of design and construction that you get in a fine Japanese camera. This unit is a demonstrator and virtually new in every way.

**30-56, Blackhawk priced
at only \$399.95**

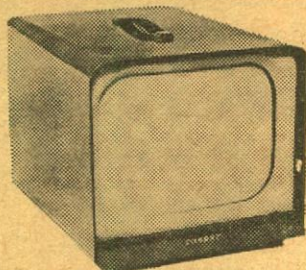
Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



**BLONDER-TONGUE
Transistorized TV Camera
model TTVC-1-6**

- Accessory provisions for—remotely controlled or manual lens turret; remotely controlled optical focus; clip-on view finder; "C" lens mount accommodates standard 16mm. movie lens.
- Fully automatic operation: automatic light compensation—2000-to-1 range.
- Industrial sync; 2-to-1 interlaced.
- 650-line high quality picture resolution.
- Completely transistorized.
- Power source—117 volts AC, 60 cycles.
- Completely regulated for + 15% supply voltage variation.
- Low power drain—draws an average of 13 watts from power source.
- Sensitivity—usable picture with only 1/2 foot candle of scene illumination.
- Modular construction.
- Crystal-controlled RF modulator-channels 2 to 6, minimum output: 50 millivolts
- Video output—1.25 volts.
- 55° C. maximum ambient temperature.
- Dustproof construction.
- Steel enclosure for high magnetic shielding.
- Weights only 15 pounds and measures a compact 11 1/2" long x 8 7/8" high x 4 1/4" wide.

Combination of the above described Blonder-Tongue TV Camera and Conrac CKB Television Monitor, normal selling price new about \$2,300.00, both units demonstrators but like new, our numbers 900-1/900-2, shipped by REA Express, **\$1395.00** specially priced at only



**CONRAC CKB TELEVISION
MONITOR**

The Conrac CKB is a general purpose video monitor. It is designed for broadcast and industrial television applications. The CKB presents a clear bright picture in continuous duty operation. A minimum amount of service is required to maintain the unit in top operating condition.

Video response is flat to 10 megacycles assuring resolution of 800 lines. Differential gain is below 5% at 50 volts kinescope drive for excellent gray scale characteristics. The deflection circuits produce both horizontal and vertical linearity within 2% of picture height.

The CKB monitor is connected at the factory for "full scan" operation. However, taps are provided on the horizontal output transformer so that the unit may be operated at "reduced scan", completely showing all four corners and sides.

The kinescope employed is a newly developed electrostatic focus type. The spot size and shape are considerably improved over kinescopes in general use. Smaller spot size gives markedly improved resolution over the entire screen. This superior resolution is particularly noticeable when viewing the corners. The CKB monitor employs a 70° deflection system.

A switch to select either composite video or separate video and composite sync is provided. Both video and sync inputs are equipped with parallel receptacles for loop-through operation. The video input is provided with a terminating resistor and switch.

CLOSE-OUT OF THREE NEW HIGH QUALITY AMPLIFIERS PRICED AT LESS THAN WHOLESALE!

RAULAND MODEL 2030 30-WATT AMPLIFIER

POWER OUTPUT: 30 watts, (60 watt peak). GAIN: Microphone, 132 db (10 meg.), Phono, 89 db (2 meg.). VOLTAGE REQUIRED FOR RATED OUTPUT: Microphone .0045 volts, Phono .28 volts, Magnetic Phono .019 volts. FREQUENCY RESPONSE: 2 db, 30 to 20,000 cps. INPUTS: 2 Hi-Impedance Microphone, (For low Impedance use transformer R-1003) 2 phono, 1 mag. phono, HUM AND NOISE LEVEL: 70 db below rated output (unweighted). TUBES: (6) 2-12AX7A, 1-6AV6, 2-6L6GC, 1-SAS4A. CONTROLS: (7) 2 microphone, 1 phono fader, 1 tone, 1 mag-mic. selector, 1 Lo Filter switch, 1 power switch. OUTPUT IMPEDANCES: 4, 8, 16 ohms, 25, 70 volts. Tape Output. POWER CONSUMPTION: 110 watts, 120 volts, 60 cycle AC. Has AC power receptacle. DIMENSIONS: 17" wide, 8 3/4" deep, 7 3/16" high. FINISH: Smooth desert beige and metallic brown. Contrasting highlights in gold. TERMINATIONS: Screw Terminals.

**900-16, shipped by REA Express,
Blackhawk priced at only \$49.95**

RAULAND MODEL 2135 35-WATT AMPLIFIER

POWER OUTPUT: 35 watts, 5% or less total harmonic distortion, measured at 100, 400 and 5000 cycles. 70 watts peak power. GAIN: Microphone—125 db (2.2 Meg.), 110 db (150 ohms), Phono—91 db (2 Meg.), Mag. Phono—102 db (47,000 ohms). Voltage required for rated output: Microphones—High Imp., .005 Volts, Low Imp., .00025 Volts, Phono—.25 Volts, Mag. Phono—.009 Volts. FREQUENCY RESPONSE: 1 db 35 to 20,000 cycles. TONE CONTROLS: Bass 15 db at 40 cps; Treble 15 db at 10,000 cps. CONTROLS: (9) Four microphones, one dual phono fader, one bass, one treble, one master control, one power switch, pilot light, INPUTS: Four microphone, two phono, one mag. OUTPUT IMPEDANCES: 4, 8, 16 ohms, 25 volts and 70 volts. TUBES: (9) 6-12AX7, 2-6CA7/EL34, 1-SAS4A. HUM AND NOISE LEVEL: 75 db below rated power output. POWER CONSUMPTION: 135 Watts, 120 Volts, AC, 60 cycles. DIMENSIONS: 8 1/4" high, 17 1/2" wide, 10 1/4" deep. FINISH: Smooth gray mist baked enamel, satin chrome panel, copper trim.

**900-15, shipped by REA Express,
Blackhawk priced at only \$99.99**

DuKANE MODEL 1A395 30-WATT AMPLIFIER

RATED OUTPUT: 30 watts, GAIN: 60 db. FREQUENCY RESPONSE: 1 db from 20 to 20,000 cycles. DISTORTION: Less than 5%, 100 to 5,000 cycles at 30 watts. INPUT IMPEDANCE: Bridging, nominal 100,000 ohms. LOAD IMPEDANCE: 167 ohm (70V) and 20.8 (25V.), also 4 and 8 ohms. INPUT LEVEL: 1.8 volts required for rated output. NOISE LEVEL: -74 db below rated output. POWER REQUIRED: 135 watts (rated output). POWER SOURCE: 105-127 volts, 50/60 cycles. FUSE TYPE: 3 ampere, Type JAG. AUXILIARY POWER: None provided. TUBE COMPLEMENT: (1) 12AT7, (2) 5981, and (1) 5U4GA. DIMENSIONS: 4 3/4" high, 19" wide, 7 3/4" deep. WEIGHT: 16 lbs. net, 19 lbs. shipping. FINISH: Beige-gray enamel, baked. TERMINATIONS: Screw terminal block.

**900-6, shipped by REA Express,
Blackhawk priced at only \$19.95**

Good used 16mm. sound MUSICAL REVUES

Length each, about 350-feet.

Variety reels with headliners from Broadway, television, night clubs and the movies. No selection, but we can provide several different combinations.

1666-4, 2-lbs., ea. \$3.33
Three (6-lbs.) . . . \$8.88

MOBELITE UNI-LUME MOVIE GUN



Imagine getting a movie light gun for less than \$5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy-grip handle! Built-in bounce bracket and camera bracket; Sylvania's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10-feet use f3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4-lbs., specially priced at only . . . **\$4.95**

Used 16mm. Sound COLORCADE PACKAGE

Contains a 100-ft., 16mm. sound length of incomplete film. A variety of subjects such as travel, sports, dramatic, etc. No choice of subject type.

1666-10, 11-ozs., each99c

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2"x2" slides—regular 35mm. type—practically all in color. These slides are tests, mis-matches, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. . . . \$1.19

16mm. sound SURPRISE PACKAGE

A complete one reel 16mm. sound subject, in good used condition, the average length of which runs 275 to 350-feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) . \$2.88

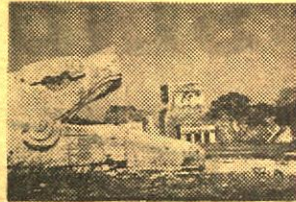
RAINBOW PACKAGE

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only .99c

SPECIAL COUPON VALUE



HALF-PRICE 35mm. 2"x2" COLOR SLIDE SALE FOR APRIL and MAY MAYA RUINS OF YUCATAN

Slide coverage of Yucatan's fantastic Maya ruins where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. Includes many excellent examples of pure Mayan art, with scenes at Uxmal, Labana, Sayil and Chichen Itza (the best known of all the ancient cities, where the area of ruins lies in three units).

350-505, 50 35mm. 2"x2" color slides, 14-ozs. **\$6.98**

Only \$3.49 (that's 1/2 price)

with this coupon and your purchase, at its regular price, of any other Blackhawk 35mm. 2"x2" color slide set in the "350" series listed on pages 38, 39 and 40. This coupon is void where prohibited, taxed or regulated, and void on orders postmarked after June 11, 1965.

Excellent and almost new . . .



DuKANE "FLIP-TOP"

**35mm. sound filmstrip
PROJECTOR
Model 14A230C**

America's most popular sales tool . . . delivers your message with equal effectiveness before one or two people, or a group. The DuKane "Flip-Top" presents 35mm. single frame filmstrips on its large, 9-inch by 7-inch, self-contained screen without darkening the room. Sound picks up from 45-rpm. discs. Weighs only 13-lbs. Leatherette covered case in tan calf finish. These units sold new for about \$150.00.

No. 2607, shipping weight 20-lbs., only **\$79.98**

35mm. FILMSTRIP PACKAGE

**contains four black and white filmstrips
averaging 40 to 50 frames each!**

This buy of buys in a 35mm. filmstrip package contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. No choice of subject matter. Assortments have been made up so that we can supply up to six different assortments without duplicating!

73-20, contains four 35mm. black and white filmstrips, 8-ozs., only **99c**

**Six assortments (containing 24 filmstrips),
3-lbs., only \$4.99**

WHAT BLACKHAWK'S CUSTOMERS SAY—

"You receive many letters praising the quality of your films and I echo these. However, I would like to commend your Blackhawk Films organization for the manner in which orders sent in are handled. If they are out of stock, a back order is immediately sent to the customer indicating this, and when the order will be filled. One time they sent me an incorrect film which I returned and I received an immediate acknowledgment and replacement with the correct film. This may be a small detail, but it does help build good will and I, for one, appreciate it very much. I am looking forward to a long continuing pleasant relationship between us.

Edw. E. Doane
Encino,
California

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charges on Lay-Away!

Good used BELL & HOWELL 16mm. silent PROJECTOR Model 273

Operates at variable speed. Has still picture clutch and reverse. 400-ft. reel capacity. Motor rewind. 2-inch projection lens. Has 500-watt projection lamp, but may be used with up to 1000-watt lamp. Excellent general condition. In case.

No. 2789, 20-lbs., only **\$79.95**

Good used 600-ft., 16mm. FIBRE SHIPPING CASES

Here is an excellent buy in used shipping cases made of standard pressed fibre with web straps and metal corners for 600-ft., 16mm. film reels.

33-11, 2-lbs., each **98c**

Three (5-lbs.) . . . \$2.49

New single frame 35mm. 2"x2" COLOR SLIDES

PRICED AT LESS THAN

5c PER SLIDE

74-18 WHEN KNIGHTS WERE BOLD
(39 slides) **\$1.98**

74-15 COURAGEOUS CHRISTOPHER
COLUMBUS (41 slides) \$1.98

Both sets, purchased together at
one time (1-lb.) \$3.49

Shipping weight per set, 8-ozs.

Good used SVE Model DD 35mm. filmstrip and 2"x2" slide projector

Has 150-watt lamp, convection cooled. Manual slide changer. In leatherette carrying case. Excellent condition.

Our No. 2666, 10-lbs., **\$12.98**

Good used EICOR 7 1/2-IPS HALF TRACK TAPE RECORDER

Excellent used condition. Takes up to 7-inch tape reels.

Our No. 2776, 20-lbs., only . . . **\$17.95**

USED 16mm. REELS and CANS

1200-ft., 16mm. film cans (used),
52-05, 8-lbs., three for **\$1.79**

800-ft., 16mm. reels (used),
53-05, 5-lbs., three for **\$2.99**

800-feet., 16mm. film cans (used), 52-04,
5-lbs., three for **\$1.98**

1600-ft., 16mm. reels (used), 53-07,
6-lbs., three for **\$3.99**

1200-ft., 16mm. reels (used), 53-06,
5-lbs., three for **\$2.99**

2000-ft., 16mm. reels (used), 53-08,
3-lbs., each **\$1.99**

All reels and cans are in good used condition, all are of standard manufacture such as Goldberg, Compco, Taylor, Bell & Howell, etc.

BLACKHAWK'S APRIL - MAY EUROPEAN TRAVEL COLOR SLIDE SALE!



78 35mm. 2"x2" BLACKHAWK SLIDE SETS SALE PRICED AS LOW AS 9¢ PER SLIDE!

ENGLAND AND SCOTLAND

- 350-6, SIGHTSEEING IN LONDON (50 slides), reg. \$6.98, on sale at \$6.00
- 350-7, ENGLAND, TOWN AND COUNTRY (49 slides), reg. \$6.89, on sale at \$5.88
- 350-223, THE ENGLISH LAKE DISTRICT (20 slides), reg. \$2.00, on sale at \$1.80
- 350-252, OXFORD AND CAMBRIDGE (40 slides), reg. \$4.00, on sale at \$3.60
- 350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides), reg. \$3.60, on sale at \$3.24
- 350-274, THE SHAKESPEARE COUNTRY (25 slides), reg. \$2.50, on sale at \$2.25
- 350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides), reg. \$3.39, on sale at \$2.88
- 350-330, LONDON AFTER DARK (24 slides), reg. \$3.39, on sale at \$2.88
- 350-331, LONDON PANORAMA (36 slides), reg. \$4.98, on sale at \$4.32
- 350-365, SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides), reg. \$5.99, on sale at \$4.80
- 350-377, THE HIGHLANDS OF SCOTLAND (48 slides), reg. \$6.69, on sale at \$5.76
- 350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides), reg. \$5.98, on sale at \$5.04
- 350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides), reg. \$6.98, on sale at \$6.00
- 350-420, GLASGOW AND THE RIVER CLYDE (40 slides), reg. \$5.59, on sale at \$4.80
- 350-437, CANTERBURY AND THE KENT COAST (30 slides), reg. \$4.19, on sale at \$3.60
- 350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides), reg. \$6.98, on sale at \$6.00
- 350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides), reg. \$6.69, on sale at \$5.04

IRELAND

- 350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides), reg. \$6.98, on sale at \$6.00
- 350-436, COBH, CORK AND BLARNEY CASTLE (40 slides), reg. \$5.59, on sale at \$4.80

FRANCE

- 350-8, PARIS ON THE SEINE (49 slides), reg. \$6.89, on sale at \$5.88
- 350-9, FAIR FRANCE (58 slides), reg. \$7.98, on sale at \$6.96
- 350-215, THE ROMANTIC RIVIERA (20 slides), reg. \$2.00, on sale at \$1.80
- 350-231, THE HEART OF PARIS (40 slides), reg. \$5.59, on sale at \$4.80
- 350-232, THE MOODS OF PARIS (40 slides), reg. \$4.00, on sale at \$3.60
- 350-273, PILGRIMAGE TO LOURDES (20 slides), reg. \$2.00, on sale at \$1.80

SWITZERLAND

- 350-13, SKI-HIGH SWITZERLAND (43 slides), reg. \$5.98, on sale at \$5.16
- 350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides), reg. \$2.59, on sale at \$2.16
- 350-333, THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides), reg. \$4.19, on sale at \$3.60
- 350-334, INTERLAKEN AND THE GRINDELWALD (24 slides), reg. \$3.39, on sale at \$2.88
- 350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides), reg. \$4.19, on sale at \$3.60
- 350-366, LUCERNE, THE CITY ON THE LAKE (24 slides), reg. \$3.39, on sale at \$2.88
- 350-367, BERN, SWITZERLAND'S CAPITAL CITY (24 slides), reg. \$3.39, on sale at \$2.88

SHIPPING WEIGHTS ON SLIDE SETS

Each set of 8 slides.....	2-ozs.
Each set of 9 or 10 slides.....	3-ozs.
Each set of 11 to 22 slides.....	4-ozs.
Each set of 23 to 30 slides.....	5-ozs.
Each set of 31 to 44 slides.....	6-ozs.
Each set of 45 to 50 slides.....	7-ozs.
Each set of 51 to 60 slides.....	8-ozs.
Each set of 80 slides.....	12-ozs.
Each set of 100 slides.....	14-ozs.

ITALY

- 350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides), reg. \$4.09, on sale at \$3.48
- 350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides), reg. \$5.89, on sale at \$5.04
- 350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides), reg. \$2.69, on sale at \$2.28
- 350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides), reg. \$4.19, on sale at \$3.60
- 350-359, CAREFREE AND ROMANTIC NAPLES (36 slides), reg. \$4.98, on sale at \$4.32
- 350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides), reg. \$5.98, on sale at \$5.04
- 350-363, POMPEII AND THE HERCULEANEUM (30 slides), reg. \$4.19, on sale at \$3.60
- 350-364, PISA AND THE LEANING TOWER (24 slides), reg. \$3.39, on sale at \$2.88
- 350-414, VIVA VENICE! (50 slides), reg. \$6.98, on sale at \$6.00
- 350-416, INSIDE ST. PETER'S—VATICAN CITY (36 slides), reg. \$4.98, on sale at \$4.32
- 350-418, GENOA AND THE RIVIERA DI LEVANTE (30 slides), reg. \$4.19, on sale at \$3.60
- 350-442, FLORENCE, CITY OF THE ARTS (60 slides), reg. \$7.98, on sale at \$7.20
- 350-444, TIVOLI—THE VILLA D'EST AND HADRIAN'S VILLA (30 slides), reg. \$4.19, on sale at \$3.60
- 350-448, WHEN IN ROME (100 slides), reg. \$11.99, on sale at \$9.99

GERMANY

- 350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides), reg. \$2.79, on sale at \$2.40
- 350-207, WEST GERMANY—ALONG THE RIVER MAIN (20 slides), reg. \$2.00, on sale at \$1.80
- 350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides), reg. \$5.59, on sale at \$4.80
- 350-209, FAMOUS CASTLES OF GERMANY (20 slides), reg. \$2.79, on sale at \$2.40
- 350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides), reg. \$2.79, on sale at \$2.40
- 350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides), reg. \$4.19, on sale at \$3.60
- 350-370, BERLIN, DIVIDED CITY (42 slides), reg. \$5.89, on sale at \$5.04
- 350-419, MELLOW OLD HEIDELBERG (30 slides), reg. \$4.19, on sale at \$3.60
- 350-424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides), reg. \$5.59, on sale at \$4.80
- 350-425, THE RHINE (50 slides), reg. \$6.98, on sale at \$6.00
- 350-435, THE FAIRY TALE LAND OF BAVARIA (40 slides), reg. \$5.59, on sale at \$4.80

- 350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides), reg. \$4.19, on sale at \$3.60
- 350-462, HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides), reg. \$5.59, on sale at \$4.80

AUSTRIA

- 350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides), reg. \$4.19, on sale at \$3.60
- 350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides), reg. \$3.00, on sale at \$2.70
- 350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides), reg. \$4.19, on sale at \$3.60

CZECHOSLOVAKIA

- 350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides), reg. \$4.19, on sale at \$3.60

GREECE

- 350-56, ANCIENT GREECE TODAY (47 slides), reg. \$6.59, on sale at \$5.64
- 350-390, THE GLORY OF GREECE (36 slides), reg. \$4.98, on sale at \$4.32

THE SOVIET UNION

- 350-269, THE SOVIET UNION—MOSCOW (50 slides), reg. \$6.98, on sale at \$6.00
- 350-270, THE SOVIET UNION—LENINGRAD (25 slides), reg. \$3.49, on sale at \$3.00
- 350-271, THE SOVIET UNION—ACROSS THE UKRAINE TO STALINGRAD (50 slides), reg. \$6.98, on sale at \$6.00
- 350-272, THE SOVIET UNION—THE CRIMEA AND THE BLACK SEA AREA (40 slides), reg. \$5.59, on sale at \$4.80

SCANDINAVIA

- 350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides), reg. \$6.89, on sale at \$5.88
- 350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides), reg. \$6.59, on sale at \$5.64
- 350-37, VIKING LAND, SWEDEN (40 slides), reg. \$5.59, on sale at \$4.80
- 350-181, NORWAY—MIDSUMMER SKETCHES (40 slides), reg. \$4.00, on sale at \$3.60
- 350-183, FINNISH PASTORALE (26 slides), reg. \$2.60, on sale at \$2.34

THE LOW COUNTRIES

- 350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides), reg. \$4.20, on sale at \$3.78
- 350-45, BELGIUM THE BEAUTIFUL (35 slides), reg. \$3.50, on sale at \$3.15

SPAIN AND PORTUGAL

- 350-103, SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides), reg. \$2.60, on sale at \$2.34
- 350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides), reg. \$2.59, on sale at \$2.16

BLACKHAWK BRINGS YOU THE BIGGEST SAVINGS YET IN 8mm. AND 16mm. VINTAGE FILMS!

A WIDE RANGE OF BLACKHAWK FEATURES, COMEDIES, SERIALS, EARLY DRAMATIC FILMS, AUTOMOBILE AND AVIATION SUBJECTS--AT SAVINGS UP TO \$18.00 PER PRINT!

SALE PRICES EFFECTIVE THROUGH FRIDAY, JUNE 11, 1965

SAVE \$1.00 PER REEL ON THESE BLACKHAWK 8mm. PRINTS!

DOUGLAS FAIRBANKS

- 810-152 THE AMERICANO (about 825-feet on 4-reels) with Douglas Fairbanks and Alma Rubens, regularly \$19.98, on sale at \$15.98
810-285 FLIRTING WITH FATE (about 900-feet on 5-reels) with Douglas Fairbanks and Jean Carmen, regularly \$24.98, on sale at \$19.98
810-275 HIS PICTURE IN THE PAPERS (about 800-feet on 5-reels) with Douglas Fairbanks, regularly \$24.98, on sale at \$19.98
810-348 THE MATRIMANIAC (about 650-feet on 4-reels) with Douglas Fairbanks and Constance Talmadge, regularly \$19.98, on sale at \$15.98

WILLIAM S. HART

- 810-279 THE DISCIPLE (about 950-feet on 5-reels) with William S. Hart, Robert McKim and Dorothy Dalton, regularly \$24.98, on sale at \$19.98
810-277 KNIGHT OF THE TRAIL (about 350-feet on 2-reels) with William S. Hart, regularly \$11.98, on sale at \$9.98
810-240 ON THE NIGHT STAGE (about 1000-feet on 5-reels) with William S. Hart, Rhea Mitchell, Hershall Mayall, regularly \$24.98, on sale at \$19.98
810-196 THE RETURN OF DRAW EGAN (about 700-feet on 4-reels) with William S. Hart, regularly \$19.98, on sale at \$15.98
810-226 THE RUSE (about 300-feet on 2-reels) with William S. Hart, regularly \$9.98, on sale at \$7.98
810-157 THE SAGA OF WILLIAM S. HART (about 700-feet on 4-reels) regularly \$19.98, on sale at \$15.98
810-288 THE TOLL GATE (about 850-feet on 5-reels), regularly \$24.98, on sale at \$19.98

VINTAGE FEATURES

- 810-317 BURN 'EM UP BARNES (about 1200-feet on 6-reels) with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett, regularly \$29.98, on sale at \$23.98
810-201 THE BUSHER (about 700-feet on 4-reels) with Charles Ray, Colleen Moore, John Gilbert, regularly \$19.98, on sale at \$15.98
810-355 THE PERFECT CLOWN (950-feet on 5-reels) with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, regularly \$24.98, on sale at \$19.98
810-273 THE SOCIAL SECRETARY (about 800-feet on 5-reels) with Norma Talmadge, Gladden James, Erich Von Stroheim, regularly \$24.98, on sale at \$19.98

PEARL WHITE SERIAL CHAPTERS

- 810-109 DEADLY TURNING from "The Perils" (about 200-feet), regularly \$5.98, on sale at \$4.98
810-207 THE DEATH RAY from "Elaine" (about 400-feet on 2-reels), regularly \$11.98, on sale at \$9.98
810-311 THE FLOATING COFFIN from "The Perils" (about 300-feet on 2-reels), regularly \$9.98, on sale at \$7.98
810-229 GODDESS OF THE FAR WEST from "The Perils" (about 475-feet on 3-reels), regularly \$13.98, on sale at \$10.98
810-325 THE HIDDEN VOICE from "Elaine" (about 300-feet on 2-reels), regularly \$9.98, on sale at \$7.98
810-280 THE HOODED HELPER from "The Iron Claw" (about 400-feet on 2-reels), regularly \$11.98, on sale at \$9.98
810-220 THE LIFE CURRENT from "Elaine" (about 400-feet on 2-reels), regularly \$9.98, on sale at \$7.98
810-150 THE PIRATE'S TREASURE from "The Perils" (about 250-feet on 2-reels), regularly \$8.98, on sale at \$6.98
810-343 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS (250-feet on 2-reels), with Pearl White, Warner Oland, Ruth Roland, regularly \$9.98, on sale at \$7.98

MARY PICKFORD

- 810-330 THE FEMALE OF THE SPECIES (about 225-feet on 1-reel) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West, regularly \$6.98, on sale at \$5.98
810-154 THE UNWELCOME GUEST (about 275-feet on 2-reels) with Mary Pickford, regularly \$9.98, on sale at \$7.98

D. W. GRIFFITH

- 810-328 THE BATTLE AT ELDERBUSH GULCH (about 400-feet on 2-reels) with Lillian Gish, Mae Marsh, Lionel Barrymore, Bobby Harron, regularly \$11.98, on sale at \$9.98
810-258 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (about 200-feet), regularly \$5.98, on sale at \$4.98
(See also both "The Female of the Species" and "The Unwelcome Guest", Mary Pickford films, both of which were directed by Griffith)

COLLECTOR'S ITEMS

- 810-370 AN ARIZONA WOOING (200-feet) with Tom Mix, regularly \$6.98, on sale at \$5.98
810-132 AN EDISON ALBUM (about 175-feet), scenes from early Edison films, including "Phoebe Snow", regularly \$5.98, on sale at \$4.98
810-322 THE MAKING OF BRONCHO BILLY (about 175-feet) with G. M. Anderson, regularly \$5.98, on sale at \$4.98
810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR from "Zudora, the Twenty Million Dollar Mystery" (about 250-feet on 2-reels) with Marguerite Snow, James Cruze and Harry Benham, regularly \$7.98, on sale at \$5.98
810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (about 150-feet), Edison comedy of 1905, regularly \$4.98, on sale at \$3.98
810-274 UNDER ROYAL PATRONAGE (about 400-feet on 2-reels) with Francis X. Bushman and Beverly Bayne, and Bryant Washburn, regularly \$11.98, on sale at \$9.98

VINTAGE AUTOMOBILE AND AVIATION FILMS

- 810- 85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (about 150-feet), regularly \$5.98, on sale at \$4.98

- 810-187 THE FIRST GLIDDEN TOUR, 1905 (about 150-feet), regularly \$5.98, on sale at \$4.98
810- 83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2-reels), regularly \$9.98, on sale at \$7.98

SAVE \$3.00 PER REEL ON THESE BLACKHAWK 16mm. PRINTS!

COLLECTOR'S FILMS IN 16mm. SOUND!

- 630- 16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (about 300-feet), regularly \$22.98, on sale at \$19.98
630- 27 SCREEN SOUVENIRS No. 8 (about 300-feet), regularly \$22.98, on sale at \$19.98
630- 30 SCREEN SOUVENIRS No. 12 (about 350-feet), regularly \$22.98, on sale at \$19.98
630- 34 SCREEN SOUVENIRS No. 27 (about 350-feet), regularly \$22.98, on sale at \$19.98

COLLECTOR'S FILMS IN 16mm. SILENT!

- 620-158 AN ARIZONA WOOING (400-feet), with Tom Mix, regularly \$24.98, on sale at \$21.98
620-130 THE BATTLE OF ELDERBUSH GULCH, 1913 (800-feet) with Lillian Gish, Mae Marsh, Lionel Barrymore and Bobby Harron, regularly \$34.98, on sale at \$28.98
620-134 BILLY THE BEAR TAMER, 1915 (about 350-feet) with Billy Quirk and Constance Talmadge, regularly \$19.98, on sale at \$16.98
620-129 A CURE FOR POKERITIS, 1913 (about 450-feet on 1-reel) with John Bunny and Flora Finch, regularly \$22.98, on sale at \$19.98
620-132 THE FEMALE OF THE SPECIES, 1912 (about 450-feet on 1-reel) with Mary Pickford, Dorothy Bernard, Claire McDowell and Charles West, regularly \$22.98, on sale at \$19.98
620- 27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (about 300-feet), regularly \$22.98, on sale at \$19.98
620- 6 THE FIRST GLIDDEN TOUR, 1905 (about 300-feet), regularly \$22.98, on sale at \$19.98
620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1914, (about 600-feet on 2-reels), with Pearl White, Crane Wilbur and Paul Panzer, regularly \$34.98, on sale at \$28.98
620- 45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1914 (about 950-feet on 3-reels), regularly \$44.98, on sale at \$35.98
620- 73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (about 400-feet), regularly \$22.98, on sale at \$19.98
620-127 THE HIDDEN VOICE, an episode from "The Exploits of Elaine", 1915 (about 600-feet on 2-reels) with Pearl White, Creighton Hale, Arnold Daly, regularly \$34.98, on sale at \$28.98
620- 92 THE HOODED HELPER, an episode from "The Iron Claw", 1916 (about 800-feet on 2-reels) with Pearl White, Sheldon Lewis, Creighton Hale, regularly \$34.98, on sale at \$28.98
620-141 IN DANGER'S PATH, a chapter from "The Hazards of Helen", 1915 (about 400-feet) with Helen Holmes, regularly \$19.98, on sale at \$16.98
620-126 THE MAKING OF BRONCHO BILLY, 1913 (about 350-feet) with G. M. Anderson, regularly \$22.98, on sale at \$19.98
620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR, an episode from "Zudora, the Twenty Million Dollar Mystery", 1911 (about 500-feet on 2-reels) regularly \$24.98, on sale at \$18.98
620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS (500-feet on 2-reels), with Pearl White, Warner Oland, Ruth Roland, regularly \$34.98, on sale at \$28.98
620- 86 UNDER ROYAL PATRONAGE, 1914 (about 800-feet on 2-reels), regularly \$34.98, on sale at \$28.98

WILLIAM S. HART

- 620- 91 THE DISCIPLE (about 1900-feet on 5-reels) with William S. Hart, Dorothy Dalton, Robert McKim, regularly \$99.98, on sale at \$84.98
620- 89 KNIGHT OF THE TRAIL (about 700-feet on 2-reels) with William S. Hart, regularly \$34.98, on sale at \$28.98
620- 57 ON THE NIGHT STAGE (about 2000-feet on 5-reels) with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall, regularly \$99.98, on sale at \$84.98
620- 43 THE RUSE (about 600-feet on 2-reels) with William S. Hart, regularly \$34.98, on sale at \$28.98
620- 17 THE SAGA OF WILLIAM S. HART (about 1500-feet on 4-reels), regularly \$79.98, on sale at \$67.98
620- 99 THE TOLL GATE (about 1700-feet on 5-reels) with William S. Hart, Anna Q. Nilsson, regularly \$99.98, on sale at \$84.98

VINTAGE FEATURE FILMS

- 620-121 BURN 'EM UP BARNES (about 2400-feet on 6-reels) with Johnny Hines, regularly \$119.98, on sale at \$101.98
620- 87 HIS PICTURE IN THE PAPERS (about 1600-feet on 5-reels) with Douglas Fairbanks, regularly \$99.98, on sale at \$84.98
620-163 THE MATRIMANIAC (1300-feet on 4-reels), with Douglas Fairbanks and Constance Talmadge, regularly \$79.98, on sale at \$67.98
620-149 THE PERFECT CLOWN (1900-feet on 5-reels) with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, regularly \$99.98, on sale at \$84.98
620- 85 THE SOCIAL SECRETARY (about 1600-feet on 5-reels) with Norma Talmadge, Gladden James and Erich Von Stroheim, regularly \$99.98, on sale at \$84.98

SHIPPING WEIGHTS

8mm.

- 1-reel 11-ozs.
2-reels 14-ozs.
3-reels 2-lbs.
4-reels 2-lbs.
5-reels 2-lbs.
6-reels 3-lbs.

16mm.

- 1-reel 2-lbs.
2-reels 3-lbs.
3-reels 4-lbs.
4-reels 5-lbs.
5-reels 6-lbs.
6-reels 7-lbs.

USED 16mm. Sound INSTRUCTIONAL FILMS CORONET • ENCYCLOPAEDIA BRITANNICA • YOUNG AMERICA

and many other lines of subjects!

MANY FILMS THAT SELL NEW FOR \$55.00, PRICED AS LOW AS \$9.99 and \$14.99!

MORE THAN 500 TITLES TO SELECT FROM!

MANY PRICES REDUCED AS MUCH AS 1/3 FROM LAST FALL'S QUOTATIONS!

CORONET

Keep in mind that new 16mm. sound prints of these Coronet Films sell at \$55.00 for 400-ft. length subjects in black and white; \$110.00 for the same subjects in color. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1621-105 AIR IN ACTION (350-feet), was \$14.99, now \$ 9.99	1618 FUN WITH SPEECH SOUNDS (350-feet)....\$19.99	1621-222 PARTIES ARE FUN (350-feet), was \$19.99, now \$14.99
1621-107 ALGEBRA IN EVERYDAY LIFE (350-feet).....\$19.99	1618 GEORGE'S NEW SUIT (350-feet).....\$19.99	1621-226 PERSONAL HYGIENE FOR BOYS (350-feet), was \$19.99, now \$14.99
1621-511 AM I TRUSTWORTHY? (400-feet)....\$19.99	1621-524 GOOD TABLE MANNERS (400-feet)....\$19.99	1621-550 PERSONAL QUALITIES (FOR JOB SUCCESS) (400-feet).....\$19.99
1621-108 AMERICAN SQUARE DANCE (350-feet), was \$19.99, now \$14.99	1621-168 HAND INDUSTRIES OF MEXICO (400-feet), was \$19.99, now \$14.99	1621-227 PIGS AND ELEPHANTS (350-feet)....\$14.99
1621-417 APTITUDES AND OCCUPATIONS (600-feet), was \$19.99, now \$14.99	1618 HELPING IN THE CARE OF YOUNGER CHILDREN (350-feet).....\$19.99	1621-228 THE PIONEER HOME (400-feet), was \$14.99, now \$ 9.99
1621-113 ARE YOU A GOOD CITIZEN? (375-feet), was \$19.99, now \$14.99	1621-497 THE HIGH JUMP (350-feet).....\$14.99	1621-229 PLANNING FOR SUCCESS (350-feet), was \$19.99, now \$14.99
1621-114 ARE YOU POPULAR? (350-feet), was \$19.99, now \$14.99	1621-169 THE HONEST WOODSMAN (400-feet), was \$19.99, now \$14.99	1621-230 PLAYGROUND SAFETY (375-feet), was \$19.99, now \$14.99
1621-567 ATOMIC RESEARCH (500-feet), was \$24.99, now \$19.99	1621-170 HOW MAN MADE DAY (400-feet in Color), was \$29.99, now \$19.99	1621-231 POLITICAL PARTIES (375-feet), was \$19.99, now \$14.99
1621-118 BANKS AND CREDIT (350-feet), was \$19.99, now \$14.99	1621-171 HOW TO BE WELL GROOMED (400-feet), was \$19.99, now \$14.99	1621-232 POSTURE HABITS (375-feet).....\$19.99
1618 BASIC FIBERS IN CLOTH (350-feet), was \$14.44, now \$ 9.99	1621-173 HOW TO DEVELOP INTEREST (400-feet), was \$19.99, now \$14.99	1621-234 PRESERVING FOODS (375-feet), was \$19.99, now \$14.99
1621-121 BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES (400-feet), was \$14.44, now \$ 9.99	1621-177 HOW TO GET COOPERATION (400-feet), was \$19.99, now \$14.99	1621-236 PUBLIC OPINION IN OUR DEMOCRACY (350-feet).....\$19.99
1618 BASKETBALL FOR GIRLS—GAME PLAY (400-feet), was \$14.44, now \$ 9.99	1621-175 HOW TO JUDGE AUTHORITIES (400-feet), was \$19.99, now \$14.99	1618 PUNCTUATION—MARK YOUR MEANING (375-feet), was \$14.99, now \$ 9.99
1621-423 BASKETBALL FUNDAMENTALS (500-feet), was \$19.99, now \$14.99	1621-176 HOW TO JUDGE FACTS (400-feet), was \$19.99, now \$14.99	1621-611 PUNCTUATION IN EVERYDAY LIFE (400-feet).....\$19.99
1621-123 BATTING FUNDAMENTALS (375-feet), was \$14.44, now \$ 9.99	1621-178 HOW TO KEEP A JOB (400-feet), was \$19.99, now \$14.99	1621-238 READY TO TYPE (350-feet), was \$14.99, now \$ 9.99
1621-419 BEAR AND ITS RELATIVES, THE (600-feet), was \$24.99, now \$19.99	1621-179 HOW TO OBSERVE (400-feet), was \$19.99, now \$14.99	1621-239 REST AND HEALTH (400-feet).....\$14.99
1618 BOOKKEEPING AND YOU (400-feet), was \$19.99, now \$14.99	1621-180 HOW TO READ A BOOK (400-feet)....\$19.99	1621-595 RURAL LIFE OF MEXICO (350-feet in Color), was \$29.99, now \$19.99
1621-128 BUILD YOUR VOCABULARY (400-feet).....\$14.99	1621-181 HOW TO REMEMBER (400-feet), was \$19.99, now \$14.99	1618 SAFE LIVING IN YOUR COMMUNITY (350-feet).....\$19.99
1621-127 BUILDING TYPING SKILL (350-feet), was \$14.99, now \$ 9.99	1621-425 HOW TO THINK (500-feet), was \$24.99, now \$19.99	1618 SAFETY IN WINTER (400-feet).....\$19.99
1621-129 BUTTERFLY BOTANIST (350-feet in Color).....\$29.99	1621-186 HOW WE COOPERATE (400-feet).....\$19.99	1621-259 SCHOOL ACTIVITIES AND YOU (400-feet).....\$19.99
1618 CAREERS IN THE BUILDING TRADES (350-feet).....\$19.99	1621-187 HOW TO ELECT OUR REPRESENTATIVES (400-feet), was \$19.99, now \$14.99	1621-466 SCHOOLS OF MEXICO (400-feet), was \$14.99, now \$ 9.99
1621-135 CHOOSING BOOKS TO READ (350-feet), was \$14.99, now \$ 9.99	1621-189 IMPROVING YOUR POSTURE (400-feet), was \$19.99, now \$14.99	1621-618 SCIENCE AND WOOD UTILIZATION (200-feet in Color).....\$14.99
1621-136 CHOOSING YOUR OCCUPATION (350-feet), was \$19.99, now \$14.99	1621-190 IMPROVE YOUR PRONUNCIATION (400-feet), was \$19.99, now \$14.99	1621-244 SCIENCE AND WOOD UTILIZATION (200-feet), was \$9.99, now \$ 6.99
1621-137 CITIES: WHY THEY GROW (00-feet), was \$19.99, now \$14.99	1621-191 IMPROVE YOUR READING (400-feet), was \$19.99, now \$14.99	1621-245 SEAPORTS OF THE PACIFIC COAST (400-feet), was \$19.99, now \$14.99
1621-138 CITY FIRE FIGHTERS (350-feet)....\$19.99	1618 IMPROVE YOUR SPELLING (300-feet)....\$19.99	1618 THE SECRETARY'S DAY (400-feet), was \$14.99, now \$ 9.99
1621-596 CLOTHING FOR CHILDREN (350-feet in Color), was \$29.99, now \$19.99	1621-194 INSTALLMENT BUYING (400-feet), was \$19.99, now \$14.99	1618 THE SECRETARY TAKES DICTATION (400-feet), was \$14.99, now \$ 9.99
1621-139 CONSUMER PROTECTION (375-feet), was \$19.99, now \$14.99	1621-195 INTERMEDIATE TUMBLING (400-feet), was \$14.99, now \$ 9.99	1621-626 THE SECRETARY TAKES DICTATION (350-feet in Color).....\$29.99
1621-421 DATING: DO'S AND DON'TS (500-feet), was \$19.99, now \$14.99	1618 IT DOESN'T HURT (350-feet), was \$14.99, now \$ 9.99	1618 THE SECRETARY TRANSCRIBES (350-feet), was \$14.99, now \$ 9.99
1621-142 DAY WITH ENGLISH CHILDREN, A (350-feet), was \$14.99, now \$ 9.99	1618 IT DOESN'T HURT (350-feet in Color)....\$24.99	1618 SEE BETTER: HEALTHY EYES (400-feet)....\$19.99
1621-143 DESCRIBING AN INCIDENT (350-feet), was \$19.99, now \$14.99	1621-197 INTRODUCTION TO CHEMISTRY (400-feet), was \$19.99, now \$14.99	1621-250 SELF-CONSCIOUS GUY (400-feet)....\$19.99
1621-144 DEVELOPING FRIENDSHIPS (350-feet), was \$19.99, now \$14.99	1618 I WANT TO BE A SECRETARY (350-feet), was \$14.99, now \$ 9.99	1621-467 SELLING AS A CAREER (350-feet)....\$14.99
1621-146 DEVELOPING LEADERSHIP (375-feet), was \$19.99, now \$14.99	1618 JOAN AVOIDS A COLD (350-feet).....\$19.99	1621-468 SHARING ECONOMIC RISKS (400-feet), was \$19.99, now \$14.99
1621-149 DISCUSSION IN DEMOCRACY (375-feet), was \$19.99, now \$14.99	1621-198 KEEP UP WITH YOUR STUDIES (400-feet), was \$19.99, now \$14.99	1621-253 SHARING WORK AT HOME (400-feet), was \$19.99, now \$14.99
1621-150 DO BETTER ON YOUR EXAMINATIONS (400-feet).....\$19.99	1621-202 LET'S HAVE FEWER COLDS (400-feet), was \$19.99, now \$14.99	1621-462 SHY GUY (500-feet).....\$24.99
1621-152 EARNING MONEY WHILE GOING TO SCHOOL (350-feet), was \$19.99, now \$14.99	1621-537 LET'S PRONOUNCE WELL (350-feet)....\$14.99	1621-254 SIMPLE STUNTS (400-feet), was \$14.99, now \$ 9.99
1621-153 EVERYDAY COURTESY (400-feet), was \$19.99, now \$14.99	1621-204 LET'S VISIT A POULTRY FARM (400-feet), was \$19.99, now \$14.99	1621-590 SNAP OUT OF IT (500-feet).....\$24.99
1621-159 FIND THE INFORMATION (400-feet), was \$19.99, now \$14.99	1621-538 LIFE IN MEDITERRANEAN LAND (CALIFORNIA) (400-feet).....\$19.99	1618 SOCCER FOR GIRLS (400-feet), was \$14.99, now \$ 9.99
1621-155 FINDING THE RIGHT JOB (400-feet), was \$19.99, now \$14.99	1618 LIFE ON A SHEEP RANCH (350-feet)....\$19.99	1621-256 SOCIAL COURTESY (400-feet).....\$19.99
1618 FRED AND BILLY TAKE AN AIRPLANE TRIP (350-feet), was \$19.99, now \$14.99	1621-207 MAKING THE MOST OF SCHOOL (400-feet), was \$19.99, now \$14.99	1621-257 SOCIAL DANCING (400-feet), was \$19.99, now \$14.99
1618 FRED MEETS A BANK (400-feet), was \$14.99, now \$ 9.99	1621-208 MAKING YOUR OWN DECISIONS (400-feet).....\$19.99	1618 SOFTBALL FOR GIRLS (400-feet), was \$14.99, now \$ 9.99
1621-424 FRIENDSHIP BEGINS AT HOME (600-feet), was \$29.99, now \$19.99	1621-209 MALAY PENINSULA (400-feet).....\$19.99	1618 SPEEDBALL FOR GIRLS (400-feet), was \$14.99, now \$ 9.99
1621-160 FUNDAMENTALS OF PUBLIC SPEAKING (400-feet), was \$19.99, now \$14.99	1618 MAMMALS OF THE COUNTRYSIDE (400-feet).....\$19.99	1621-266 SPELLING IS EASY (400-feet), was \$19.99, now \$14.99
1618 THE FUN OF BEING THOUGHTFUL (375-feet).....\$19.99	1621-615 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet).....\$24.99	1618 SPRINGBOARD TECHNIQUES: THE FORWARD AND BACKWARD LISTS (350-feet), was \$14.99, now \$ 9.99
1618 FUN THAT BUILDS GOOD HEALTH (400-feet).....\$19.99	1618 MATT MANN'S SWIMMING TECHNIQUES FOR BOYS (700-feet in Color).....\$39.99	1618 STORES IN OUR COMMUNITY (350-feet)....\$19.99
	1621-505 MECHANICAL APTITUDES (400-feet)....\$19.99	1621-558 STORY ACTING IS FUN (350-feet)....\$14.99
	1621-211 MECHANICS OF LIQUIDS (400-feet), was \$19.99, now \$14.99	1618 TELEVISION IN YOUR COMMUNITY (350-feet).....\$19.99
	1618 MENU PLANNING (375-feet).....\$14.99	1618 THIRSTING STONES (450-feet), was \$19.99, now \$14.99
	1621-212 THE MIGHTY COLUMBIA RIVER (400-feet).....\$19.99	1621-271 TRADING CENTERS OF THE PACIFIC COAST (400-feet), was \$19.99, now \$14.99
	1618 ON THE WAY TO SCHOOL (400-feet)....\$19.99	1618 UNDERSTANDING THE DOLLAR (350-feet).....\$14.99
	1621-218 OUR COMMON FUELS (400-feet), was \$19.99, now \$14.99	1621-429 UNDERSTANDING YOUR EMOTIONS (500-feet), was \$24.99, now \$19.99
	1621-544 OUR COUNTRY'S FLAG (400-feet) (48-star flag).....\$ 9.99	1621-474 WATER SUPPLY (350-feet).....\$19.99
	1621-546 OUR TEACHER (400-feet).....\$19.99	1621-274 WAYS TO BETTER CONVERSATION (400-feet), was \$19.99, now \$14.99
	1621-219 OVERCOMING WORRY (350-feet), was \$19.99, now \$14.99	1621-479 WAYS TO GOOD HABITS (400-feet)....\$14.99
	1621-426 PARLIAMENTARY PROCEDURE (400-feet), was \$19.99, now \$14.99	

1621-291 WRITING BETTER BUSINESS LETTERS (400-feet), was \$19.99, now.....	\$14.99
1621-431 YOU AND YOUR PARENTS (500-feet), was \$19.99, now	\$14.99
1621-292 YOU AND YOUR WORK (400-feet), was \$19.99, now	\$14.99
1618 YOUR FAMILY (400-feet), was \$14.99, now \$ 9.99	
1621-294 YOUR FAMILY BUDGET (400-feet), was \$19.99, now	\$14.99
1621-296 YOUR THRIFT HABITS (400-feet), was \$19.99, now	\$14.99

ENCYCLOPAEDIA BRITANNICA

Here is an extensive selection of E. B. F. instructional subjects. Black and white subjects in this line sell new at \$55.00 per 400-ft. reel with color approximately double. Longer subjects are priced proportionately greater. At Blackhawk's low prices for these good used prints, you save up to 80% and 85% of the cost of a new print!

1618 AIRPLANE CHANGES OUR WORLD MAP (400-feet)	\$12.99
1621-297 AIRPORT (400-feet)	\$12.99
1621-299 ANIMALS IN MODERN LIFE (350-feet)	\$19.99
1621-300 APHIDS (350-feet)	\$19.99
1618 ATOMIC ALERT (575-feet)	\$ 9.99
1621-303 BALL HANDLING IN FOOTBALL (350-feet)	\$19.99
1621-305 BLOCKING IN FOOTBALL (350-feet)	\$19.99
1621-306 THE BRASS CHOIR (400-feet)	\$19.99
1621-309 BUILDING AMERICA'S HOUSES (375-feet)	\$19.99
1618 BUSHLAND SYMPHONY (300-feet)	\$ 9.99
1621-312 CATCHING IN BASEBALL (400-feet)	\$14.99
1621-316 DEFENSIVE FOOTWORK IN BASKETBALL (350-feet)	\$19.99
1621-318 DEVELOPMENT OF TRANSPORTATION IN THE UNITED STATES (400-feet)	\$19.99
1618 DISTANCE RACES (350-feet)	\$14.99
1621-519 DISTRIBUTING AMERICA'S GOODS (400-feet)	\$19.99
1621-520 DISTRIBUTION OF FOOD (400-feet)	\$19.99
1618 FEDERAL RESERVE SYSTEM (650-feet)	\$29.99
1621-605 GROWTH OF CITIES (350-feet)	\$14.99
1618 HITTING IN BASEBALL (350-feet)	\$19.99
1618 HOME COOKERY OF FISH (350-feet)	\$ 9.99
1621-327 HOME ELECTRICAL APPLIANCES (350-feet)	\$14.99
1621-629 LESSON IN COURAGE (300-feet in Color)	\$24.99
1618 MEXICO—RURAL NINOS (350-feet)	\$19.99
1618 OUR BASIC INDEPENDENCE (700-feet)	\$39.99
1618 PERCUSSION GROUP (400-feet)	\$ 9.99
1621-344 PNEUMONIA (350-feet)	\$19.99
1618 THE POLICEMAN (400-feet)	\$14.99
1621-552 PRIMARY READING (200-feet in Color)	\$19.99
1618 PRINCIPLES OF BAKING (400-feet)	\$14.99
1618 PRINCIPLES OF COOKING (350-feet)	\$14.99
1618 PRINCIPLES OF HOME CANNING (400-feet)	\$ 9.99
1621-349 PROBLEMS OF HOUSING (400-feet)	\$ 9.99
1621-350 PRODUCTION OF FOODS (350-feet)	\$19.99
1618 PROPERTY TAXATION (350-feet)	\$19.99
1621-355 SCIENCE AND AGRICULTURE (400-feet)	\$19.99
1618 SEWING (400-feet in Color)	\$19.99
1621-357 SHOOTING IN BASKETBALL (350-feet)	\$19.99
1618 SYNTHETIC FIBERS—NYLON AND RAYON (600-feet)	\$29.99
1621-363 TACKLING IN FOOTBALL (350-feet)	\$14.99
1618 THROWING IN BASEBALL (375-feet)	\$19.99
1621-368 THE TRUCK FARMER (400-feet)	\$19.99
1618 TUBERCULOSIS (400-feet)	\$19.99
1621-373 WASTAGE OF HUMAN RESOURCES (400-feet)	\$19.99
1618 WORLD AFFAIRS ARE YOUR AFFAIRS (900-feet)	\$29.99
1618 WORLD TRADE FOR BETTER LIVING (450-feet)	\$19.99

YOUNG AMERICA

Here is a varied selection of good used 16mm. sound prints of Young America instructional films. These used prints may be purchased at savings amounting to as much as 80% from the price of a new print!

1618 AIRPLANES AND HOW THEY FLY (400-feet)	\$14.99
1618 BASKETBALL TECHNIQUE FOR GIRLS (400-feet)	\$14.99
1618 BUILDING A MUD ADOBE (350-feet)	\$14.99
1618 CARING FOR YOUR TOYS (500-feet)	\$14.99
1618 A CITIZEN MAKES A DECISION (700-feet)	\$29.99
1621-388 COOKING: PLANNING AND ORGANIZATION (400-feet)	\$19.99
1621-393 FUR TRADE (400-feet)	\$14.99
1618 GLEN WAKES UP (350-feet)	\$14.99
1618 HOW ANIMALS EAT (350-feet)	\$14.99
1621-457 HOW DO YOU DO? (600-feet)	\$19.99
1621-395 LET'S PLAY WITH CLAY: BOWLS (400-feet)	\$14.99
1618 OUR SHRINKING WORLD (400-feet)	\$ 9.99
1618 PAINTING: SOLID FORMS (350-feet)	\$14.99
1621-397 PARTS OF NINE (400-feet)	\$14.99
1621-398 PARTS OF THINGS (400-feet)	\$19.99

1621-399 SAFETY BEGINS AT HOME (400-feet)	\$19.99
1618 SEWING: CHARACTERISTICS AND HANDLING OF MATERIAL (350-feet)	\$14.99
1618 SEWING: PATTERN INTERPRETATION (350-feet)	\$14.99
1618 SEWING: SIMPLE SEAMS (350-feet)	\$14.99
1618 SEWING: SLIDE FASTENERS (350-feet)	\$14.99
1618 TOMMY'S DAY (600-feet)	\$29.99
1621-403 WE THE PEOPLE (275-feet)	\$14.99
1621-459 WHAT IS FOUR (600-feet)	\$19.99

MARCH OF TIME

and productions from television

Thousands of prints of these March of Time Forum Editions and products from television have been sold, but very few, relatively speaking, have shown up on the used market in the last few years. Now we again have a limited stock of some of these excellent subjects, at very substantial savings over what new prints would cost today!

1617 AIRWAYS OF THE FUTURE (425-feet)	\$14.99
1621-436 AMERICANS, ALL (575-feet)	\$14.99
1621-434 AMERICAN COP (650-feet)	\$14.99
1621-435 AMERICAN TEACHER (550-feet)	\$14.99
1621-437 AMERICA'S TRAFFIC PROBLEMS (575-feet)	\$14.99
1621-438 ATOMIC POWER (675-feet)	\$14.99
1621-439 BATTLE FOR BREAD (600-feet)	\$14.99
1617 CAREERS FOR GIRLS (300-feet)	\$ 9.99
1617 CAMDEN—THE NEW INDUSTRIAL SOUTH (1000-feet), was \$19.99, now	\$ 9.99
1617 CANADIAN BOOM (900-feet), was \$19.99, now	\$ 9.99
1621-406 CHILDREN IN TROUBLE (375-feet)	\$ 9.99
1621-441 CHINA (650-feet)	\$14.99
1617 FASHION MEANS BUSINESS (800-feet)	\$14.99
1621-442 FIGHT FOR BETTER SCHOOLS (725-feet)	\$14.99
1617 THE FIGHT GAME (650-feet)	\$11.11
1617 JAPAN AND DEMOCRACY (650-feet)	\$ 9.99
16617 LIFE WITH JUNIOR (650-feet)	\$14.44
1621-445 MEN OF MEDICINE (550-feet)	\$14.99
1621-446 NATIONS CAPITOL, THE (550-feet)	\$14.99
1621-447 NEW FRONTIERS OF MEDICINE (600-feet)	\$14.99
1617 NEW INDIA'S PEOPLE (1000-feet)	\$14.99
1617 NEW ORLEANS—GATEWAY TO THE WORLD (1000-feet)	\$14.99
1621-448 NEW WAYS IN FARMING (800-feet)	\$14.99
1621-449 THE PACIFIC COAST (650-feet)	\$14.99
1621-450 PALESTINE (575-feet)	\$14.99
1621-452 PHILIPPINE REPUBLIC (575-feet)	\$14.99
1617 PORTUGAL (375-feet)	\$ 9.99
1617 PROGRESS REPORT FROM PAKISTAN (900-feet), was \$19.99, now	\$12.99
1617 PROTECTING THE CONSUMER (300-feet)	\$ 9.99
1617 SCHOOL AND THE COMMUNITY (900-feet), was \$19.99, now	\$ 9.99
1617 SCHOOLS MARCH ON (600-feet)	\$ 9.99
1617 TITO, NEW ALLY? (600-feet)	\$ 9.99
1617 VIENNA TODAY (1000-feet)	\$14.99

KNOWLEDGE BUILDERS

A varied selection of these widely distributed instructional films at prices that are but a fraction of the selling cost of new prints.

1621 599 BABY'S FIRST YEAR (425-feet)	\$14.99
1621-600 BEFORE THE BABY COMES (425-feet)	\$14.99
1621-601 THE CHILD GROWS UP (425-feet)	\$14.99
1621-379 CONGRUENT FIGURES (425-feet)	\$14.99
1618 FROM FARM TO FACTORIES (1500-feet)	\$29.99
1618 HERDSMEN AND FARMERS (1300-feet)	\$29.99
1621-432 INDIRECT MEASUREMENT (425-feet)	\$14.99
1621-382 LAYING THE ATLANTIC CABLE (400-feet)	\$14.99
1621-383 LINES AND ANGLES (425-feet)	\$14.99
1621-384 LOCUS (425-feet)	\$14.99
1618 A NATION'S SEARCH FOR GRASS (350-feet)	\$ 9.99
1618 OUR NATIONAL GOVERNMENT (400-feet)	\$14.99
1618 OUT OF THE EARTH (1300-feet)	\$29.99
1618 RECTILINEAR COORDINATES (400-feet)	\$ 9.99
1618 THE STORY OF CULTURE (1300-feet)	\$29.99
1618 THE WORLD WE LIVE IN (375-feet)	\$ 9.99

NATIONAL FILM BOARD

An interesting selection of these popular films with prints available in both black and white, and color.

1621-100 ABEGWEIT (300-feet)	\$ 9.99
1621-102 CANADA, WHEAT STORY (200-feet)	\$ 6.99
1621-614 KNIFE AND FORK (650-feet)	\$12.99
1621-415 PAINTERS OF QUEBEC (600-feet in Color)	\$24.99
1621-103 THE PEACE BUILDERS (375-feet)	\$ 7.99
1621-416 TOMORROW'S TIMBERS (550-feet in Color)	\$24.99

VOCATIONAL GUIDANCE

1618 THE DAIRY INDUSTRY (400-feet)	\$ 8.88
1618 LAUNDERING AND DRY CLEANING (400-feet)	\$ 8.88
1618 LIFE INSURANCE OCCUPATION (400-feet)	\$ 8.88
1621-553 POULTRY RAISING (400-feet)	\$ 8.88

TEACHING FILMS, INC.

1621-512 ANIMALS OF THE FARM (375-feet)	\$14.44
1621-527 BEHIND THE SCENES AT THE AIRPORT (350-feet)	\$14.44

1621-518 COMMUNICATION AND OUR TOWN (400-feet)	\$14.44
1621-609 MUSICAL INSTRUMENTS—THE STRINGS (400-feet)	\$14.44

INTERNATIONAL FILM BUREAU

1618 BUILDING A SET (275-feet)	\$19.99
1618 DESIGNING A SET (375-feet in Color)	\$29.99
1618 DIRECTING A PLAY (400-feet)	\$19.99
1618 MAKING PICTURES AT THE GANG AGE (CREATIVE HANDS) (200-feet in Color)	\$14.44
1621-622 SENSE INTO DOLLARS (350-feet)	\$14.44

LOUIS DeROCHEMONT'S

"THE EARTH AND ITS PEOPLE"

Produced by United World Films, Inc.

1618 THE CHANGING COTTON BELT (SOUTH-EAST U. S. A.) (700-feet)	\$39.99
1618 FACTORIES, MINES, WATERWAYS, ITALY (INDUSTRIAL WESTERN EUROPE) (700-feet)	\$39.99
1618 FRENCH-CANADIANS (ST. LAWRENCE LOWLAND, QUEBEC) (700-feet)	\$39.99
1618 HIGHLANDS OF THE ANDES (750-feet)	\$39.99
1618 HORSEMEN OF THE PAMPAS (800-feet)	\$39.99
1618 MAINE HARBOR TOWN (U. S. A. NORTH-EASTERN NEW ENGLAND) (700-feet)	\$39.99

SIMMEL-MESERVEY, INC.

1621-514 ARRANGING THE BUFFET SUPPER (200-feet)	\$14.44
1621-526 REVIEW OF ARRANGING THE TEA TABLE (200-feet in Color)	\$14.44
1621-607 REVIEW OF ARRANGING THE TABLE (200-feet)	\$ 7.99
1618 DINNER PARTY (600-feet in Color)	\$29.99
1618 REVIEW OF A DINNER PARTY (225-feet in Color)	\$14.44
1621-554 REVIEW OF A DINNER PARTY (200-feet)	\$ 9.99
1621-606 GROWING OF WHEAT (350-feet)	\$19.99
1618 JUNIOR PROM (700-feet in Color)	\$29.99
1621-583 LET'S GIVE A TEA (725-feet)	\$19.99
1618 PIPEVINE SWALLOWTAIL BUTTERFLY (650-feet in Color)	\$29.99

CAPITAL FILM SERVICE'S BAND FILMS

1618 BAND ATTENTION (350-feet)	\$19.99
1618 BAND ON THE MARCH (375-feet)	\$19.99
1618 MILITARY MANEUVERS (350-feet)	\$19.99

FROM VARIED PRODUCERS . . .

1618 AIRPORT ACTIVITIES (600-feet), Academy Films	\$24.99
1621-597 ANDES (350-feet), Hollywood Enterprises	\$14.99
1618 ART IN OUR WORLD (400-feet in Color), Paul Burnford	\$29.99
1618 THE DESERT (350-feet), Arthur Barr	\$14.99
1618 A DIESEL LOCOMOTIVE (400-feet in Color), Arthur Barr	\$29.99
1621-573 THE FAMILY (725-feet), U. S. Office of Education	\$14.99
1618 FROM SMALL BEGINNINGS (275-feet in Color), Apex	\$14.99
1618 HERE'S HOW WE PRINT (375-feet), Cine-Tech	\$14.99
1621-580 HOW TO TEACH WITH FILM (700-feet), Cathedral Films	\$19.99
1618 HOW WE WRITE MUSIC (600-feet), University of Iowa	\$29.99
1618 INTRODUCING ALICE (400-feet in Color), Cornell College	\$14.99
1618 INTRODUCTORY LESSON IN SPANISH (600-feet), Education Committee National Foreign Trade Council	\$19.99
1618 JULIUS CAESAR (600-feet), Eastin Pictures	\$19.99
1618 KNOW YOUR TYPEWRITER (1000-feet), Business Education Pictures	\$19.99
1618 LEARNING TO MIX COLORS (150-feet in Color), McGraw-Hill	\$14.99
1621-610 NATURE'S FORCES (275-feet), Edited Pictures	\$ 9.99
1621-543 ORIGIN OF MATHEMATICS (350-feet), Brandon Films	\$14.99
1618 PARALLEL LINES (350-feet) Johnson-Hunt	\$19.99
1618 PIPES IN THE HOUSE (400-feet), Churchill-Wexler	\$14.99
1618 POSTURE PALS (350-feet in Color), Avis Films	\$19.99
1618 SITTING RIGHT (300-feet), Association Films	\$ 9.99
1621-411 STORY OF THE MOUNTAIN (300-feet), International Visual Education Library	\$ 9.99
1621-474 WATER SUPPLY (400-feet), Academy Films	\$19.99
1621-414 THE WORLD WE WANT TO LIVE IN (350-feet), National Conference of Christians and Jews	\$ 9.99

Postage is additional to the cost of film. Shipping weights run at 2-lbs. for films up to 400-feet in length; 3-lbs. for those of 401 to 800-feet; 4-lbs. for 801 to 1200-feet; 5-lbs. for 1201 to 1600-feet. All footages shown in listing are approximate.

We guarantee all of these used 16mm. sound instructional films to be in good used condition—and to be satisfactory to you. Any films which you order and which you do not wish to retain—for any reason—may be returned, within ten days after delivery to you, and substantially in the condition in which they were received by you, for exchange, credit or refund.

USED 16mm. SOUND MUSICAL FILMS

This group was made for television in the early 1950's. It is, on average, ten years newer than the "Soundies" musicals which were produced during World War II. These subjects range in length between 100 and 125-feet, with individual selections frequently running to 150-feet and some to almost 200-feet. And, we must admit, there are a very few subjects that run a bit less than 100-feet. All are on 200-ft. capacity (5-inch) reels.

These musicals, unlike the "Soundies" that preceded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for nontheatrical and home use only, and television and theatrical rights are reserved.

Average lengths: 100 to 125-feet

Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional two subjects, 1-lb.

Toni Arden
99-3210 'Deed I Do\$1.98

Toni & Jan Arden
99-3213 Manhattan\$1.98

Anita Aros
99-6501 Fiddle Fiddle\$1.98
99-6503 Hejarc Kati\$1.98
99-6505 Hungarian Dance No. 1\$1.98
99-6506 Waltz of the Flowers\$1.98
99-6507 Hungarian Dance No. 6\$1.98

Bonnie Baker
99-7102 Billy\$1.98
99-7103 What Are Little Girls Made Of\$1.98
99-7104 Especially For You\$1.98

Bobcats
99-10707 Complaining\$1.98

Connee Boswell
99-5402 I Know What It Means To Be Lonesome\$1.98

Elton Britt
99-12402 Cowpoke\$1.98
99-12403 A Mighty Pretty Waltz\$1.98
99-12405 They're Burning Down The House I Was Brung Up In\$1.98

Velma Carey
99-14802 Nobody Knows The Trouble I've Seen\$1.98
99-14805 Ave Maria\$1.98

Frankie Carle
99-11307 Penguin At The Waldorf\$2.49

Del Casino
99-11401 Oh Marie\$1.98

Cass County Boys
99-3401 Sagebrush Serenade\$1.98
99-3403 Go West Young Man Go West\$1.98
99-3404 Which Way'd They Go\$1.98

Page Cavanaugh
99-2702 Dinah\$1.98

Continental
99-8906 Perfidia and El Cumbanchero\$1.49

Victoria Cordova
99-15003 Autumn Leaves\$1.49

Pete Daily
99-3104 O Tannenbaum\$1.98

Martha Davis
99-0201 I'll Remember April\$1.49
99-0202 Martha's Boogie\$1.49
99-0203 We Just Couldn't Say Goodbye\$1.49
99-0204 Just Goodbye\$1.49
99-0205 Vip-I-Ty Vip-I-Ty Vop\$1.49

De Castro Sisters
99-17603 Malaguena\$1.98
99-17605 Shootin' Iron\$1.98

Delta Rhythm Boys
99-12801 Fan-Tan Fanny\$1.98
99-12807 Never Underestimate The Power Of A Woman\$1.98

Clark Dennis
99-2006 Stars Are The Windows Of Heaven\$1.98

Nancy Donovan
99-9001 It's The Same Old Shillelagh\$1.98
99-9004 Galway Bay\$1.98

Irving Fields Trio
99-10304 Parade Of The Wooden Soldiers\$1.98
99-10310 Gypsy Festival\$1.98
99-10312 Music Box Serenade\$1.98

Stan Fisher
99-14504 Hungarian Rhapsody No. 2\$1.98

Willie Fischer
99-10901 Silver Bell\$1.98
99-10903 Little Brown Jug\$1.98
99-10904 Sweet Adeline\$1.98
99-10905 Listen To The Mocking Bird\$1.98

Hank Fort
99-14301 I Didn't Know The Gun Was Loaded\$1.98

Jimmy Foster
99-12705 Lullaby or Broadway\$1.98

Four Jacks & A Jill
99-17103 Don't Sit Under The Apple Tree\$1.98
99-17105 The Trolley Song\$1.98

Jacob Gimpel
99-4101 Waltz In A Flat Major (Chopin)\$1.49
99-4102 Tarantella (Chopin)\$1.49

Guadalajara Boys
99-2601 El Cumbanchero\$1.49

Guardsmen
99-5702 The Man Who Broke The Bank At Monte Carlo\$1.98

Connie Haines
99-5808 Too Many Hearts\$1.98

Red Ingle
99-4201 Out Of Nowhere\$1.98
99-4202 "A" You're Adorable\$1.98
99-4203 The Man With The Big Sombrero\$1.98
99-4204 You Can't Be Fit As A Fiddle\$1.98
99-4206 Concerto In E\$1.98

Burl Ives
99-7401 Oh Dear, She's Wonderful, Beautiful\$2.49
99-7405 Noah Found Grace In The Eyes Of The Lord\$2.49

Gloria Jean
99-11901 Deep In The Heart Of Texas\$1.98
99-11902 Shrimp Boats\$1.98
99-11906 Moon Song\$1.98

Allan Jones
99-6602 Over And Over And Over\$1.98
99-6603 La Vita E Bella\$1.98
99-6604 The Monkey And The Organ Grinder\$1.98
99-6606 All My Love\$1.98
99-6607 The World Is Mine Tonight\$1.98
99-6608 The Lonesome Road\$1.98
99-6609 Take Me In Your Arms\$1.98
99-6610 Questa O Quella from "Rigoletto"\$1.98
99-6611 Only A Rose\$1.98

Jordanaires
99-9501 Annie Laurie\$1.98
99-9502 Something Within\$1.98
99-9504 Clancy Lowered The Boom\$1.98
99-9505 My Journey To The Sky\$1.98
99-9506 Dig A Little Deeper\$1.98
99-9507 Joshua Fit De Battle Of Jericho\$1.98

King Sisters
99-0304 Divorce Me C. O. D.\$1.98
99-0306 Idaho\$1.98
99-0307 Route 66\$1.98
99-0309 Dipsy Doodle\$1.98

Marina Koshetz
99-3704 Ave Maria\$1.49
99-3706 "Merry Widow" Medley\$1.49

Paul Kohler & Jini
99-14402 Stars And Stripes Forever\$1.49

Danny Kuaana
99-2401 Papa Inn E\$1.98

Steve Lawrence
99-7201 Hands Across The Table\$2.49
99-7202 Little Girl\$2.49
99-7203 All My Love Belongs To You\$2.49
99-7204 Never Leave Me\$2.49

Bill Lawrence
99-10602 The Moon Was Yellow\$1.98
99-10603 I Get A Kick Out Of You\$1.98
99-10604 There Is No Greater Love\$1.98
99-10605 S'posin'\$1.98

Katie, Lee & Barbara Allen
99-7702 On Top Of Old Smokey\$1.98
99-7703 Charming Bells\$1.98

Ada Leonard
99-7502 Poinciana\$1.98
99-7504 It's The Same Old Shillelagh\$1.98
99-7506 Indiana\$1.98

Denise Lor
99-18504 Dream A Little Dream Of Me\$1.98
99-18505 Darling Je Vous Aime Beaucoup\$1.98

Nick Lucas
99-11603 Walking My Baby Back Home\$1.98
99-11604 I Love The Sunshine Of Your Smile\$1.94

99-11605 Get Out Those Old Records\$1.98
99-11607 Looking At The World Through Rose Colored Glasses\$1.98

Sergei Malavsky
99-4401 Two Guitars\$1.98
99-4402 Zigeunerweisen\$1.98
99-4403 Gypsy Songs and Dances\$1.98
99-4404 The Old Refrain and Polkas\$1.98
99-4405 Strauss Medley\$1.98

Frances McCann
99-11806 The Last Rose Of Summer\$1.98
99-11807 The Breeze And I\$1.98

Jimmy McHugh
99-4904 Jimmy McHugh's Music Shop\$1.98

Men of Song
99-15701 Cry Of The Wild Goose\$1.98
99-15702 The Blue Tail Fly\$1.98
99-15705 Noah Found Grace In The Eyes Of The Lord\$1.98
99-15706 De Campdown Races\$1.98
99-15707 Love's Old Sweet Song\$1.98
99-15710 Play That Barbershop Chord\$1.98

Ray Middleton
99-9801 On The Road To Mandalay\$1.49

Mitchell Choirboys
99-2303 Agente Fideles\$1.98
99-2305 Thanksgiving Medley\$1.98
99-2306 Old MacDonald Had A Farm\$1.98
99-2311 Down By The Station\$1.98

Carlos Molina
99-3803 Serenata Espagnola\$1.98
99-3805 Mambo No. 5\$1.98

Art Morton
99-11501 My Baby Just Cares For Me\$1.49
99-11503 Domino\$1.49

Mary Osborne
99-1801 In The Good Old Summertime\$1.98

Tony Pastor
99-8704 Margie\$1.98
99-8705 Come On-A My House\$1.98
99-8707 Your Red Wagon\$1.98

Carlos Ramirez
99-3501 Besame Mucho\$1.98
99-3508 Torenor Song from "Carmen"\$1.98

Alvino Rey
99-11202 My Bonnie Lies Over The Ocean\$1.98
99-11204 Stars And Stripes Forever\$1.98
99-11206 Cumana\$1.98

Chuy Reyes
99-5901 Rumba Boogie\$1.49

Tex Ritter
99-1308 Thank You\$1.98

Lanny Ross
99-6304 Lover\$1.98
99-6305 Carry Me Back To The Lone Prairie\$1.98

Rowena
99-13502 Early One Morning\$1.98
99-13505 He's Gone\$1.98

Eric Thorsen
99-12201 I'm Popeye The Sailor Man\$1.49

Andy Russell & Della
99-3307 Muskrat\$1.98
99-3308 John Henry\$1.98
99-3309 The Nine Pound Hammer\$1.98
99-3310 Dark As A Dungeon\$1.98

Jerry Shard Trio
99-18601 12th Street Rag\$1.98
99-18602 By The Beautiful Sea\$1.98
99-18604 I Like Mountain Music\$1.98
99-18605 Peg O' My Heart\$1.98

Ginny Simms
99-7903 Love Me Or Leave Me\$1.98
99-7905 You Brought A New Kind Of Love To Me\$1.98

Skylarks
99-9703 Vaudeville Is Back\$1.98

Sportsmen
99-11703 Good Night Ladies\$1.98

Starlighters
99-2501 Ain't She Sweet\$1.98
99-2503 Lullaby Of Broadway\$1.98

Jon Steele & Sondra
99-0901 My Happiness\$1.49

Marti Stevens
99-9304 While We're Young\$1.49
99-9305 There's No Two Ways About Love\$1.49
99-9306 East Of The Sun\$1.49

Gale Storm
99-2804 I Been Down In Texas\$1.98
99-2805 Are You From Dixie\$1.98

Jack Teagarden with the Jud Conlon Singers
99-12505 Nobody Knows The Trouble I've Seen\$1.98

Tennessee Ernie
99-10205 Woman Is A Five-Letter Word\$2.49

Merle Travis
99-3301 Petticoat Fever\$1.98
99-3302 Sweet Temptation\$1.98
99-3303 I'm A Natural Born Gambler Man\$1.98
99-3304 Spoonin' Moon\$1.98
99-3305 Too Much Sugar For A Dime\$1.98
99-3306 Lost John\$1.98

Wesley Tuttle
99-0503 Yodeling Boogie\$1.98
99-0504 When Payday Rolls Around\$1.98
99-0505 Strawberry Roan\$1.98

Beverly Tyler
99-6404 That Old Black Magic\$1.49
99-6405 It's A Big Wide Wonderful World\$1.49

University Four
99-18301 Slow Poke\$1.98
99-18302 Cry\$1.98
99-18303 Eight Nine Ten\$1.98
99-18304 The Hot Canary\$1.98

Johnny Vadaln
99-14201 Yellow Shoes\$1.98
99-14202 Miltz\$1.98
99-14203 Loretta\$1.98
99-14205 Elmer's Polka\$1.98

Romo Vincent
99-13301 Way Down Yonder In New Orleans\$1.98
99-13303 Basin Street Blues\$1.98
99-13304 Half Of Me\$1.98
99-13306 It's A Good Day\$1.98
99-13307 Jerico\$1.98

Fran Warren
99-13102 A Sunday Kind Of Love\$1.98
99-13104 Any Time\$1.98
99-13106 I Hear A Rhapsody\$1.98

Weavers
99-6002 Around The World\$1.98
99-6003 So Long\$1.98

Lawrence Welk
99-10802 Ellie Lou\$2.49

Tex Williams
99-8106 Tulsa Trot\$1.98

Bob Wills
99-10102 Three Miles South Of Cash\$1.98

Yogi Yorgesson
99-4702 Lena's Wedding\$2.49

Florian Zabach
99-12103 The Happy Whistler\$1.98
99-12105 The Waiting Cat\$1.98
99-12106 Jazz Pizzicato\$1.98

—THIS GROUP OF USED 16mm. SOUND MUSICALS PRICED AT \$1.33 EACH—

Toni Arden
99-3202 But Beautiful\$1.98
99-3203 Where Can I Go\$1.98
99-3205 You're Breaking My Heart\$1.98
99-3206 Don't Worry 'Bout Me\$1.98
99-3207 Out Of Nowhere\$1.98
99-3208 Once\$1.98
99-3209 My Ideal\$1.98

Toni & Jan Arden
99-3211 Spesh'llly You\$1.98
99-3212 Do I Love You?\$1.98
99-3214 You Gotta Show Me\$1.98

Bonnie Baker
99-7105 The Bongo Song\$1.98

Pamela Britton
99-10501 Bloop Bloop\$1.98
99-10502 I Wish I Wuz\$1.98
99-10503 A Bird In A Gilded Cage\$1.98
99-10504 A Two-Seated Saddle and a One-Gaited Horse\$1.98
99-10505 Sing A Tropical Song\$1.98
99-10506 Call Me A Taxi\$1.98

Velma Carey
99-14803 Sometimes I Feel Like A Motherless Child\$1.98

Arlene Carmen
99-11103 La Danza\$1.98

Del Casino
99-11402 I Apologize\$1.98

99-11403 Paradise\$1.98
99-11404 What Is This Thing Called Love\$1.98
99-11405 Then It Isn't Love\$1.98

Cass County Boys
99-3402 Gotta Get Me Somebody To Love\$1.98
99-3405 The Texas Song\$1.98

Paul Cavanaugh
99-2701 The Three Bears\$1.98
99-2704 This Time The Dream's On Me\$1.98
99-2705 Don't You Go 'Way Mad\$1.98

Pete Daily
99-3102 Daily Double\$1.98
99-3103 Goat Blues\$1.98

DeCastro Sisters
99-17601 El Cumbanchero\$1.98
99-17602 Cuban Nightingale (Sun Sun Babae)\$1.98

Delta Rhythm Boys
99-12802 I Lied\$1.98

Clark Dennis
99-2001 Molly O'Reilly\$1.98
99-2002 Hello Patsy Fagan\$1.98
99-2003 Rose of Tralee\$1.98
99-2004 How Can You Buy Killarney\$1.98
99-2005 Tenderly\$1.98

Leo Diamond
99-6102 Ballet Medley\$1.98
99-6103 I'm Waiting for the Robert E. Lee\$1.98

99-6104 Rumanian Rhapsody No. 1\$1.98
99-6105 5 and 10 Cent Store Concerto\$1.98

Dinning Sisters
99-9103 You're A Character, Dear\$1.98
99-9105 Mornin' on the Farm\$1.98
99-9106 Pig Foot Pete\$1.98

Nancy Donovan
99-9002 My Lost Melody\$1.98
99-9003 I Concentrate On You\$1.98
99-9005 Poor Wayfaring Stranger\$1.98

Irving Fields Trio
99-10303 Scratch My Back\$1.98
99-10305 Gypsy Festival\$1.98
99-10306 Mexican Grasshopper\$1.98
99-10307 Mexican Hotfoot\$1.98
99-10309 Cuban Thunderbird\$1.98
99-10311 Fox Hunt\$1.98

Stan Fisher
99-14501 Rumanian Rhapsody No. One\$1.98
99-14502 Stail's Boogie\$1.98
99-14503 Dance of the Comedians\$1.98
99-14505 Malaguena\$1.98

Hank Fort
99-14301 Honey Pie, Sugar Lamb\$1.98
99-14303 Foot Pattin'\$1.98
99-14304 Save Your Confederate Money\$1.98
99-14305 You Can't Hurt Me Now Cause I'm Dead\$1.98

Jimmy Foster
99-12701 Rain\$1.98
99-12702 Temptation\$1.98
99-12704 All of a Sudden My Heart Sings\$1.98

Four Jacks and a Jill
99-17104 Goodbye Romance\$1.98

Sunny Gale
99-16001 Ain't Misbehavin'\$1.98
99-16003 Basin Street Blues\$1.98

The Guardsmen
99-5701 No Ring On Her Finger\$1.98

Connie Haines
99-5805 Ol' Man Mose\$1.98
99-5809 The Turtle Song\$1.98
99-5810 Who's Gonna Shoe My Puffy Little Feet?\$1.98

Gloria Jean
99-11903 Coachita Lopez\$1.98
99-11904 Soon\$1.98
99-11905 Fools Rush In\$1.98

Allan Jones
99-6601 Vesti La Giubba from Pagliacci\$1.98

King Sisters
99-0301 Dreamer's Lullaby\$1.98
99-0302 Life Begins At Fourteen\$1.98
99-0303 Keep Smiling\$1.98

USED 16mm. SOUND MUSICALS PRICED AT \$1.33 EACH (Continued)

99-0305 Some Days There Just Ain't No Fish
99-0308 Penthouse Serenade
99-0310 It's Easy To Remember

Steve Lawrence

99-7205 Mine and Mine Alone

Katie, Lee and Barbara Allen

99-7704 Venezuela
99-7701 Colorado Trail and Woolly Boogy Bees
99-7705 I Ride An Old Paint

Ada Leonard

99-7501 El Cumbanchero
99-7503 Hotcha Chornia Brown
99-7505 It's So Nice To Have a Man Around the House

Denise Lor

99-18502 I'll Remember April

Nick Lucas

99-11601 Bela Bimba
99-11602 Marie Ah Marie

Mary Mayo

99-18201 Molly Malone
99-18202 I Never Dreamed
99-18203 Just a Wearyin' For You
99-18204 Waiting
99-18205 Summer Love

Frances McCann

99-11801 Ich Liebe Dich
99-11802 Villa
99-11803 While Hearts Are Singing
99-11804 Give Me One Hour
99-11805 The Vagabond King Waltz

Jimmy McHugh

99-4901 When My Sugar Walks Down the Street
99-4902 Exactly Like You
99-4905 I Can't Believe That You're In Love With Me

Men of Song

99-15703 Ave Maria

99-15704 Drill Ye Tarriers Drill
99-15708 My Mustache
99-15709 The Bicycle Saddle and Bill

Mitchell Choirboys

99-2305 Men of Harlech
99-2310 Children's Medley

Carlos Molina

99-3802 Lengua Maia
99-3804 Mambo Jambo
99-3806 Mambo No. 8
99-3807 El Compas Del Mambo
99-3838 Eso No
99-3809 Come to be Mardi Gras
99-3810 Love This Night Will Live
99-3811 Cao Cao Mani Picao
99-3812 Silverio

Mary Osborne

99-1802 All or Nothing At All
99-1803 You Won't Be Satisfied
99-1804 What a Difference a Day Made
99-1805 Love Is Just Around the Corner

Tony Pastor

99-8701 Brother Bill
99-8702 Kiss Me
99-8703 Don't Worry About Strangers
99-8706 Life Is So Peculiar

Pied Pipers

99-6202 Goodbye Romance
99-6203 We Four

Carlos Ramirez

99-3502 I'm Afraid
99-3503 Baia
99-3504 Ay Ay Ay
99-3505 Magic Is the Moonlight
99-3506 Kiss of Fire
99-3507 All My Love
99-3509 Prologue from "Pagliacci"

Lanny Ross

99-6301 Hinds Across the Table
99-6302 Boutonniere
99-6303 It

Rowena

99-13503 Ribbon Bow

Madelyn Russell

99-17201 Warmhearted Woman
99-17202 My Resistance Is Low
99-17203 The Puppet Who Dances Be-Bop
99-17204 Scarlet Ribbons
99-17205 I'll Be Seeing You

Jerry Shard Trio

99-18603 Mamma Don't Allow It

Ginny Simms

99-7902 I Don't Stand a Ghost of a Chance

Skylarks

99-9701 Dish Rag
99-9702 The Parlor Piano
99-9704 When You and I Were Young Maggie Blues
99-9706 Way Up the Hudson

Sportsmen

99-11702 Black Ball Ferry Line
99-11705 Roll Jordan Roll

Starlighters

99-2502 Rain on the Roof
99-2504 Poinciana
99-2505 Come to be Fair

April Stevens

99-13201 Noodlin' Rag
99-13202 Lover Man
99-13203 Dreamy Melody
99-13205 Put Me in Your Pocket
99-13206 M-ant To Tell You
99-13207 Tricks of the Trade

Gale Storm

99-2810 When a Lady Meets a Gentleman Down South

Mel Torme

99-1002 Trouble Is a Girl
99-1005 You Oughta Be in Pictures

Bobby Troup

99-12001 Daddy
99-12002 Snootie Little Cutie
99-12003 Baby, Baby All the Time
99-12004 I'm Such a Hungry Man
99-12005 Lonely Girl
99-12006 Heidi

Johnny Vadnal

99-14204 Clap Hands

June Valli

99-18403 Full Moon and Empty Arms
99-18404 So Madly in Love
99-18405 Strange Sensation

Romo Vincent

99-13308 Shine

Fran Warren

99-13101 I Said My Pajamas
99-13103 Take a Letter Miss Smith
99-13105 For Heaven's Sake
99-13107 You Don't Know What Love Is

Whippoorwills

99-5101 Walking With You
99-5102 Arkansas Traveler
99-5103 Hard Life Blues
99-5104 Get On Board Lil' Chilton
99-5105 Ma, He's Making Eyes At Me

Florian Zabach

99-12107 Running Off the Rails

Harry Zimmerman

99-13701 Opus No. One
99-13702 Harlem Nocturne

THIS GROUP OF USED 16mm. SOUND MUSICALS PRICED AT 99c EACH**Jan Arden**

99-12301 Because Of You
99-12302 I'm A Fool To Want You
99-12303 My Gypsy Heart
99-12304 Sing You Sinners

Norman Atkins & Arline Carmen

99-11101 Fisherman's Love Song And Revelry
99-11102 La Ci Dorem La Mano from "Don Giovanni"

Norman Atkins

99-11104 Toreador Song from "Carmen"
99-11105 Habanera from "Carmen"
99-11106 The Green-Eyed Dragon
99-11107 Some Day

Cliff Ayers

99-17501 Here Am I, Broken Hearted
99-17502 Blue Friends
99-17503 I Surrender Dear
99-17504 Sentimental Journey
99-17505 For Me And My Gal

Bando Da Lua Boys

99-4301 Baia
99-4302 Canaan
99-4304 Alo Alo

Ray Barber

99-17401 Don't Break The Spell
99-17402 She Was Crying Softly
99-17403 No Orchids For My Lady
99-17404 Someone I Used To Know
99-17405 Satan Wears A Satin Gown

Jenny Barrett

99-15902 Regular Man
99-15904 A Cottage For Sale
99-15905 'Deed I Do

Betty Brewer

99-10402 Darn That Dream
99-10403 I'm Nobody's Baby
99-10404 I'm Just Wild About Harry

Phil Brito

99-16701 Sweetheart Of Sigma Chi
99-16702 Sweet Lorraine
99-16703 Mama
99-16704 For One Kiss Of Love
99-16705 It's Been A Long Long Time

Dick Brown

99-18001 Love Me Or Leave Me
99-18002 I Don't Want To Walk Without You
99-18003 Garden In The Rain
99-18004 A Love Like Yours
99-18005 With These Hands

Maureen Cannon

99-15301 Sing You Sinners
99-15302 Row Row Row
99-15303 There'll Be Some Changes Made
99-15304 Between The Devil And The Deep Blue Sea
99-15305 I Don't Care

Lily Ann Carol

99-16401 After You're Gone
99-16402 I Can't Give You Anything But Love
99-16403 The Gypsy In My Soul
99-16404 A Smile Will Go A Long Long Way

Ike Carpenter

99-4801 Hungarian Rhapsody No. 2
99-4802 Love That Boy
99-4803 Dancers In Love
99-4804 The Man On The Carousel
99-4805 It's The Talk Of The Town

Cheerleaders

99-9902 Relax
99-9903 There'll Be Some Changes Made
99-9904 Orange Colored Sky
99-9905 County Fair

Jan Clayton

99-11005 Waitin' For My Dearie
99-11006 Tread On The Tail O' My Coat

Betty Clooney

99-17803 Jealous
99-17805 A Guy Is A Guy

Bill Conlon

99-18101 Lover
99-18102 Once
99-18103 Mona Lisa
99-18104 Beyond The Blue Horizon
99-18105 I'll Get By

Continental

99-8901 V-a D'a Jole and
Flight Of The Bumble Bee
99-8903 J'Attendrai
99-8904 Fiddle Faddle

Victoria Cordova

99-15001 Be Mine Tonight (Noche De Ronda)
99-15002 Dancing With You
99-15004 Green Moon
99-15005 Mademoiselle Ooh La La

Martha Davis

99-6201 I'll Remember April
99-6202 Martha's Boogie
99-6203 We Just Couldn't Say Goodbye
99-6204 Just Goodbye
99-6205 Vip-I-Ty Vip-I-Ty Yop

Alan Dean

99-17901 Tenderly
99-17902 If You Go
99-17903 Circus
99-17904 Out Of This World
99-17905 Mademoiselle De Paris

Di Gatanos

99-4601 A Waltz
99-4605 Dancing To Jeanie

Larry Douglas

99-17702 Take Me In Your Arms
99-17703 I Hear A Rhapsody
99-17704 Prisoner Of Love
99-17705 Give Me The Moonlight, Give Me The Girl

Ewing Sisters

99-5106 So Long On Long
99-5107 The Nickelodeon Song

Franklin Cass & Monica Lane

99-16101 Just The Way You Are
99-16102 That We Is Me And You
99-16105 Misirlou

Charles Fredericks

99-5501 Folk Songs
99-5502 Prisoner Of Love
99-5503 Figaro Aria from "The Barber Of Seville"
99-5505 De Glory Road

Carl Galian

99-3602 Sentimento Gaucho
99-3603 Malaguena
99-3604 Tumbando Cana
99-3605 Jungle Rhumba

Jacob Gimpel

99-4103 Preludes In C Sharp Minor and D Minor (Chopin)
99-4104 Preludes In F Sharp Minor and B Flat Minor (Chopin)
99-4105 Rondo Sonata In C Major Op. 24 (Weber)

Royce Goodrich

99-12601 Come To The Mardi Gras
99-12602 Just One Of Those Things
99-12603 The House Is Haunted
99-12604 Jungle Drums
99-12605 To You

Joe Graydon

99-5602 Stars Fell On Alabama
99-5603 Two Sleepy People
99-5604 Just The Way You Are

Gloria Grey

99-16201 Ma He's Making Eyes At Me
99-16203 Makin' Whoopee
99-16204 Rock-A-Bye Your Baby

Happy Jesters

99-17301 Bermuda
99-17302 Over A Bottle Of Wine
99-17303 Be My Life's Companion
99-17304 Africa
99-17305 Rag Mop

Stuart Harris

99-10001 Skylark
99-10002 The Things We Did Last Summer
99-10003 Forgive Me
99-10004 I Love You Much Too Much
99-10005 April In Paris

Mary Hatcher

99-9602 I Don't Care If The Sun Don't Shine
99-9603 I Can't Believe That You're In Love With Me
99-9604 I've Got The World On A String
99-9605 Jealous
99-9606 A Sunday Kind Of Love

Richard Hayes

99-16901 Too Young
99-16902 I'm Gonna Live Till I Die
99-16903 Babalu
99-16904 If You Are But A Dream

Bob Haymes

99-15602 I'm A Fool To Want You
99-15603 While We're Young
99-15604 Jeezbel

June Hutton

99-8801 Yours
99-8802 Tenderly
99-8803 P. S. I Love You
99-8804 Miss You
99-8805 Why
99-1502 A Woman Is A Worrysome Thing
99-1503 I Can't Give You Anything But Love
99-1505 When I Write My Song
99-1507 Angel Eyes
99-1509 The Swamp Girl
99-1511 After Bours
99-1512 In My Heart

Jana Jones

99-15802 Is It Always Like This
99-15805 I Wonder What Became Of Me

Marina Koshetz

99-3701 Jewel Song From "Faust"
99-3702 Estrelita
99-3703 There Is No Sorrow
99-3705 Ay Ay Ay
99-3707 Je Vous Adore
99-3708 Operetta and Beautiful Love
99-3709 Song Of Surrender
99-3710 Golden Earrings
99-3711 Until Tonight
99-3712 You're Wonderful

Paul Kohler & Jini

99-14401 Kerry Dance and Irish Washerwoman
99-14403 "Poet And Peasant" Overture
99-14404 Mambo Jambo

Sid Lawson

99-15401 Wanderin'
99-15402 The World Is Mine Tonight
99-15403 Brazil
99-15404 It's A Big Wide Wonderful World
99-15405 You're Breaking My Heart

Dorothy Loudon

99-8402 I'm The Loneliest Gal In Town
99-8403 Billy
99-8405 Back To Donegal

Lorna Lynn

99-16601 Ta-Ra-Ra-Boom-De-E
99-16603 D-arie
99-16605 I'm Bashful

Freddie Martell

99-17001 The Loveliness Of You
99-17002 Thanks For The Memory
99-17003 Stars In Your Eyes
99-17004 There's No Tomorrow
99-17005 You Belong To My Heart

Mary Ellen Quartet

99-3902 The Blacksmith Blues
99-3904 Pretty Eyed Baby
99-3905 Undecided

Mr. and Mrs. 88

99-14701 Detour
99-14703 Wherever There's Me There's You

Ving Merlin

99-8602 Holiday For Strings
99-8603 Bumble Boogie
99-8604 Open String Concerto
99-8605 Jazz Pizzicato

Ray Middleton

99-9802 Molly Malone
99-9803 Riders In The Sky
99-9806 The Blue Tail Fly

Richard Monti

99-15102 Vista La Glubba from "Pagliacci"
99-15103 Come Back To Sorrento
99-15104 Granada
99-15105 Lucky Lucky Me

Marion Morgan

99-15201 Penthouse Serenade
99-15202 Everywhere You Go
99-15203 I Wanna Be Loved
99-15204 Almost Like Being In Love
99-15205 The Matador

Art Morton

99-11501 My Baby Just Cares For Me

Phil Ohman

99-5301 Southern Fried
99-5302 Strawberry Samba
99-5303 So Lovely And So Beautiful
99-5304 Dancing With A Deb
99-5305 12th Street Rag

Koria Pandit

99-8505 Chin Chin
99-8507 Moon Love
99-8509 Underwater Worshipers

Carl Ravazza

99-3001 Martha
99-3002 There's No Tomorrow
99-3003 Rock Rock Rock
99-3004 Vieni Su
99-3005 Ballin' The Jack
99-3006 Tampico
99-3007 I Got Ideas
99-3008 Forever Mine (Noche De Ronda)
99-3009 And The Angels Sing
99-3010 My Heart Sings
99-3011 Ugly Woman

Redheads

99-5201 What's That Beatin' On My Head
99-5202 Misery And Molasses
99-5204 Hoop-Dee-Dee

Chuy Reyes

99-5902 Gitanerias
99-5903 Cumana
99-5904 Jack Pack Jack
99-5905 Take Your Girlie To The Movies

Don Reynolds

99-16301 You Call It Madness
99-16302 Jump Through The Ring
99-16303 Walking My Baby Back Home
99-16304 For Every Man There's A Woman
99-16305 Beware

Robin Roberts

99-15501 Johnnie Has Gone For A Soldier
99-15503 Lolly To Dum Da
99-15504 The Old Maid
99-15505 The Golden Vanity

Rose Marie

99-7001 Colorado
99-7002 Chidabee Chidabee Chidabee
99-7003 My Mama Says No No
99-7004 Chen A Luna
99-7005 Cryin' My Heart Out For You
99-7006 This Is It

Andy Russell & Della

99-9401 Just The Two Of Us
99-9402 Women Women Women
99-9403 For Me And My Gal
99-9404 Is It Yes Or Is It No
99-9405 Who Shot The Hole In My Sombrero
99-9406 Tell Me Why

Miriam Seabold

99-13802 Jumping At The Ballet

Billy Shepard</

BLACKHAWK OFFERS ITS MOST EXTENSIVE LISTING of 16mm. SOUND TRAVEL FILMS in both COLOR and BLACK & WHITE!

PRODUCED BY DUDLEY PICTURES CORPORATION AND DISTRIBUTED BY ENCYCLOPAEDIA BRITANNICA FILMS

MORE THAN 80% OF THESE PRINTS ARE BRAND NEW, FIRST QUALITY—
THE BALANCE HAVE BEEN USED FOR PREVIEW PURPOSES, BUT
EVERY PRINT IS IN GOOD CONDITION AND COMPLETE!

NEW COLOR PRINTS HAVE BEEN REGULARLY SELLING AT \$86.00—
NEW BLACK & WHITE PRINTS AT \$30.00

"THIS WORLD OF OURS"

Footage averages between 300 and 350-feet per print.
Shipping weight, 2-lbs. per print.

Color prints, each.....\$24.99

Black and white prints,
each\$9.99

BALI

1622-157, black and white version
1622-214, color version

BELGIUM

1622-148, black and white version
1622-205, color version

CARIBBEAN SKY CRUISE

1622-161, black and white version
1622-217, color version

CEYLON

1622-127, black and white version

CHILE

1622-120, black and white version
1622-190, color version

COSTA RICA

1622-134, black and white version
1622-191, color version

CUBA

1622-135, black and white version
1622-192, color version

DENMARK

1622-145, black and white version
1622-202, color version

EGYPT

1622-125, black and white version
1622-183, color version

ENGLAND

1622-150, black and white version
1622-207, color version

FORMOSA

1622-156, black and white version
1622-213, color version

FRANCE

1622-149, black and white version
1622-206, color version

GERMANY

1622-154, black and white version
1622-211, color version

GREECE

1622-141, black and white version

JAPAN

1622-131, black and white version

HOLLAND

1622-152, black and white version
1622-209, color version

HONG KONG

1622-130, black and white version
1622-186, color version

INDIA

1622-126, black and white version
1622-184, color version

ISRAEL

1622-128, black and white version
1622-185, color version

ITALY

1622-142, black and white version
1622-199, color version

LONDON

1622-151, black and white version
1622-208, color version

MEXICO

1622-136, black and white version
1622-193, color version

NORWAY

1622-146, black and white version
1622-203, color version

PANAMA

1622-137, black and white version
1622-194, color version

PHILIPPINE ISLANDS

1622-132, black and white version
1622-188, color version

PORTUGAL

1622-143, black and white version
1622-200, color version

SINGAPORE

1622-133, black and white version
1622-189, color version

SPAIN

1622-144, black and white version
1622-201, color version

SWEDEN

1622-147, black and white version
1622-204, color version

SWITZERLAND

1622-153, black and white version
1622-210, color version

THAILAND

1622-158, black and white version
1622-215, color version

TURKEY

1622-159, black and white version
1622-216, color version

VENEZUELA

1622-160, black and white version

"THIS LAND OF OURS"

(GROUP "A")

Footage averages between 300 and 350-feet per print.
Shipping weight, 2-lbs. per print.

Color prints, each.....\$19.99

Black and white prints,
each\$7.99

ARIZONA

1622-111, black and white version

CALIFORNIA

1622-113, black and white version

CHICAGO

1622-110, black and white version
1622-171, color version

FLORIDA

1622-121, black and white version

GLACIER NATIONAL PARK

1622-124, black and white version

HAWAII

1622-129, black and white version

ILLINOIS

1622-106, black and white version
1622-168, color version

KENTUCKY

1622-108, black and white version
1622-222, color version

MAINE

1622-101, black and white version
1622-163, color version

MANITOBA

1622-139, black and white version
1622-196, color version

MASSACHUSETTS

1622-102, black and white version
1622-164, color version

MONTANA

1622-118, black and white version
1622-177, color version

NEW HAMPSHIRE

1622-103, black and white version

NEW MEXICO

1622-117, black and white version
1622-176, color version

NEW YORK CITY

1622-179, color version

OREGON

1622-114, black and white version
1622-173, color version

PRINCE EDWARD ISLAND

1622-140, black and white version
1622-197, color version

PUERTO RICO

1622-138, black and white version
1622-195, color version

SOUTHWESTERN INDIAN DANCES

1622-123, black and white version

UTAH

1622-112, black and white version
1622-172, color version

VERMONT

1622-105, black and white version
1622-167, color version

WASHINGTON: CAPITAL CITY

1622-119, black and white version

WASHINGTON STATE

1622-115, black and white version
1622-174, color version

WYOMING

1622-116, black and white version
1622-175, color version

"THIS LAND OF OURS"

(GROUP "B")

Footage averages about 600-feet per print.
Shipping weight, 3-lbs. per print.

Black and white prints,
each\$15.99

GRAND CANYON

1622-122, black and white version

"THIS LAND OF OURS"

(GROUP "C")

Footage averages between 300 and 350-feet per print.
Shipping weight, 2-lbs. per print.

Color prints, each.....\$14.99

Black and white prints,
each\$5.99

CONNECTICUT

1622-100, black and white version
1622-162, color version

INDIANA

1622-107, black and white version
1622-169, color version

MISSOURI

1622-155, black and white version
1622-212, color version

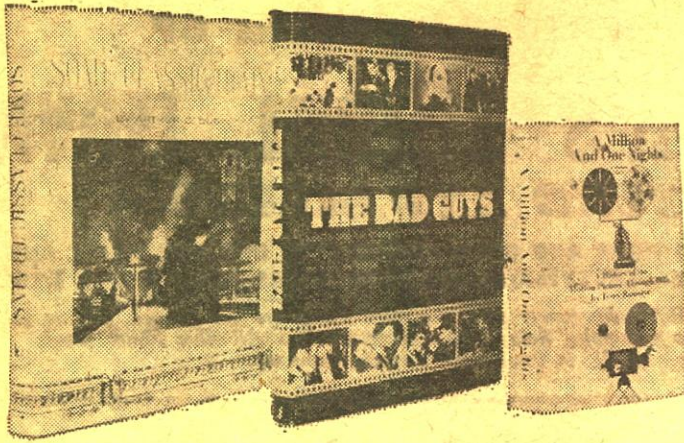
OHIO

1622-109, black and white version

RHODE ISLAND

1622-104, black and white version
1622-166, color version


THE EASTMAN-KODAK CORPORATION
DAVENPORT, IOWA 52805



BOOK DEPARTMENT

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

THE FILMS OF GRETA GARBO

The screen's most unusual personality as she appeared in the 27 films of her career. Unique picture album documented with casts, synopses, etc. 161 photos. Originally published at \$5.95.

62-87, 2-lbs., only\$2.98

HAROLD LLOYD'S WORLD OF COMEDY

by William Cahn
"The Glass Character" is Harold Lloyd's own description of the hilarious screen personality he created. He did not need glasses, and, indeed, the ones he wore had the lenses removed to protect him when dangling from clock hands, teetering on skyscraper ledges, falling from trains, and other hair-raising stunts that produced laugh riots around the world. He explains in William Cahn's new book that "comedy demands a technique of its own. My comedy was basic. There were no language barriers. Take a little boy throwing a snowball at a man and knocking off his top hat... that's basic." This is one you're sure to enjoy!

62-86, 2-lbs.,\$4.95

A MILLION AND ONE NIGHTS

by Terry Ramsaye
Presents a fascinating panorama of the development of the motion picture from its sources in ancient pantomime, sculpture and drawing through the golden era of silent films. In the years following its original publication (in 1926 as a two-volume limited edition, each copy of which was personally signed by Thomas A. Edison), it has been established as a classic, standard work on the subject. Both the hardbound and paperback volumes are identical with the original two-volume edition.

62-83, hardbound volume,
4-lbs., only\$10.00

62-84, paperback edition,
3-lbs., only\$ 3.95

THE BAD GUYS

by William K. Everson
From "The Great Train Robbery" of 1903 to the present, here are the movies' bad guys—the western heavies, the gangsters, the masterminds, the hoods, the gunmen, the super-criminals, the serial villains, the mad doctors, the psychos—and for full measure, even many of the lady gangsters, lady cattle-rustlers, lady vampires, lady spies, lady monsters and lady brutes. All captured in a lovely text with more than 500 illustrations.

62-85, 4-lbs., only\$6.95

MY AUTOBIOGRAPHY

by Charles Chaplin
Everything in this autobiography makes fascinating reading. Chaplin's boyhood, the early free-wheeling days of the movies; how he evolved his style, his plots; how he chose his leading ladies; his sudden, dazzling success all set down in extraordinary detail and in a manner intensely personal. 512 pages including dozens of illustrations.

62-80, 3-lbs.,\$6.95

THE LAUGH MAKERS— A PICTORIAL HISTORY OF AMERICAN COMEDIANS

by William Cahn, with introduction
by Harold Lloyd
Over 200 fabulous pictures and lively text survey the traditions and greats of American comedy from Colonial times to the present. Here are Harrigan and Hart, Weber and Fields, Ed Wynn, Bobby Clark, W. C. Fields, Chaplin, the Marx Brothers, Fred Allen, Durante, and a host of others.

62-78, 4-lbs., only\$2.98

CLASSICS OF THE FOREIGN FILM —A PICTORIAL TREASURY

by Parker Tyler
Hundreds of photographs highlight this presentation of the great films from abroad from "The Cabinet of Dr. Caligari" to the present.

62-73, 4-lbs., only\$3.95

THE BEST REMAINING SEATS

by Ben M. Hall
This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white.

62-58, 5-lbs., only\$4.95

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only\$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12-inch pages, and illustrations by the thousand. Covers the movies from the beginning of sound until the coming of Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's "A Pictorial History of the Silent Screen".

62-22, 5-lbs., only\$5.95

THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

62-27, 5-lbs., only\$5.95

CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations.

62-25, 4-lbs., was \$6.94,
now only\$2.98

THE MOVIES IN THE AGE OF INNOCENCE by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only\$5.00

A PICTORIAL HISTORY OF VAUDEVILLE by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

62-28, 4-lbs., only\$2.98

A PICTORIAL HISTORY OF THE AMERICAN THEATRE by Daniel Blum

The latest, enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

62-29, 5-lbs., only\$5.95

A PICTORIAL HISTORY OF BURLESQUE by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only\$2.98

THE ZIEGFELD FOLLIES by Marjorie Farnsworth

Ziegfeld built his Follies around one basic element—girls, more girls, beautiful girls, each more beautiful than the last. This profusely illustrated history of the Follies tells the story of many of these girls—the great comedians—the song writers whose songs, written for the Follies of long ago, are still being played today. 194 8x10 pages. More than 150 illustrations.

62-60, 4-lbs., only\$2.98

THE WESTERN: FROM SILENTS TO CINERAMA by George Fenin and Wm. K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to today's "How the West Was Won", this authoritative volume takes in the colorful careers of practically every Western star and explores the connection of some of the greatest directors with the production of the Western. Contains 362 pages with 150 illustrations.

62-56, 5-lbs., originally published
at \$12.50, now only\$3.95

FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

62-46, 4-lbs., only\$3.95

RAILROADS AND TROLLEY CARS

SOME CLASSIC TRAINS by Arthur D. Dubin

One of America's foremost historians of the passenger train recounts the story of the days when the only way to travel in the United States was by rail, and when the rolling symbol of a carrier's size and strength (and its ambition) was its crack trains. This book chronicles that era in 434 pages and more than 1300 illustrations and covers all of the crack trains and the deluxe travel that resulted when railroad kingdoms were proud of their service and equipment and competition was keen!

62-82, 5-lbs., only\$20.00

HIGHLINERS—A RAILROAD ALBUM by Lucius Beebe

A magnificent book of over 100 striking rail photographs (most of which are the author's own work) of appeal to rainfans and photographers and those who have thrilled to a distant engine whistle or the thunder of exhaust as the redball merchandise rolls into the main.

62-69, 4-lbs., only\$2.98

A TREASURY OF RAILROAD FOLKLORE Edited by Benjamin A. Botkin and Alvin F. Harlow

Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part the railroads played in the War Between the States, and legend and lore of many famous characters.

62-70, 4-lbs.,\$2.98

THE PENNSYLVANIA RAILROAD— A PICTORIAL HISTORY by Edwin P. Alexander

The story of America's greatest transportation system told principally in pictures. Some 330 reproductions show rare prints and photographs of early locomotives, equipment and bridges, old posters, broadsides and tickets, as well as later developments in rolling stock, locomotives, track, stations and other features of a great railroad.

62-71, 4-lbs., only\$2.98

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Pacific types to the Mailets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only\$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item, featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only\$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroad-iron from the wood-burners to the streamliners.

62-34, 4-lbs., only\$2.98

IRON HORSES: American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only\$2.98

THE INTERURBAN ERA by William D. Middleton

Now, a complete, single-source of interurban information for model traction builders. This big 8 1/4" x 11 1/4" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs.,\$15.00

DIESELS WEST!

by David P. Morgan

From the earliest rumblings of gas-electric "doodle, bugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II, Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains' editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs.,\$9.75

THE GIANT'S LADDER by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated, 224 pages, 8 1/4" by 11 1/4", photo roster and three-color foldout map.

62-63, 4-lbs.,\$12.00

STEAM'S FINEST HOUR Edited by David P. Morgan

Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs.,\$15.00

THE VIRGINIAN RAILWAY by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs.,\$10.00

BOXING

A PICTORIAL HISTORY OF BOXING by Nat Fleischer and Sam Andre

From the fabulous files of The Ring Magazine and the personal collections of the authors has been culled the wealth of photographs, prints, engravings and other contemporary illustrations—over 800 of them—which makes this the most complete pictorial history of boxing ever published. 320-pages of 8 1/2x11-size.

62-59, 5-lbs., only\$3.95

SHIPS

SHIPS by Paul Hamlyn

Here is the story of the ship from the coracle to the aircraft carrier, from the dug to the luxury liner—galleons, clippers, caravels, paddle-steamers and trans-Atlantic queens. Over 3000 pages, 32 in full color, feature the ship in travel, exploration, fishing, trade and war. A book for all who love the sea.

62-72, 3-lbs., only\$2.98

VINTAGE AUTOMOBILES AND SPORTS CARS

THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

62-41, 4-lbs., only\$2.98

A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8 1/2x11-inch page size.

62-42, 4-lbs., only\$2.98

WAR ERAS

THE GREAT SEA WAR: The Dramatic Story of Naval Action in World War II

Edited by E. B. Potter and Fleet
Admiral Chester W. Nimitz, USN.

Authoritative accounts of all naval actions of all nations involved in World War II from the invasion of Poland in 1939 through surrender of Japan in Tokyo Bay. Illustrated with maps and diagrams.

62-77, 3-lbs., only\$2.98

THE YEARS BETWEEN by Marvin Barrett

A dramatic view of the Twenties and Thirties, this stunning volume includes over 200 illustrations with dynamic narrative covering the period between the peace treaty of Versailles and the invasion of Poland. It takes the reader to Paris, Berlin, Rome, Hollywood, the Dust Bowl, and even contains the romances of the era.

62-75, 4-lbs., only\$2.98

CONTINUED NEXT WEEK

by Kalton C. Lahue



A massive amount of research into the history of the silent movie serials from their beginning in about 1914 to the late 1920's is reflected in the 152-page text of "Continued Next Week"—giving a wealth of general information about the stars who appeared in these early chapter plays, and the companies, producers and the directors who made them. The book is illustrated with many photographs from the silent serials (many of them previously unpublished) that will have much interest and appeal for the serious collector as well as the average reader who remembers when thrills and suspense stretched from one week to another waiting for the next episode of some "cliff hanger". The 123 pages of appendix material cover every silent serial produced, together with the stars, production company, featured players and the directors, and in most cases in this concise listing, a complete list of chapters and chapter titles is included along with release date information.

62-81, 2-lbs.,\$5.95



Scene from 640-40, "Men o' War",
Laurel & Hardy's first talking comedy

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 620-137 ANGORA LOVE (700-feet on 2 reels,
3-lbs.) \$34.98
620-109 BACON GRABBERS (800-feet on 2 reels,
3-lbs.) \$34.98
620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) \$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2
reels, 3-lbs.). See complete listing under Hal
Roach Comedies elsewhere on this page. \$34.98
620-4 DOUBLE WHOOP (700-feet on 2 reels,
3-lbs.), with Jean Harlow \$34.98 (SD)
620-120 EARLY TO BED (700-feet on 3 reels,
3-lbs.) \$34.98
620-83 THE FINISHING TOUCH (800-feet on 2
reels, 3-lbs.) \$34.98
620-84 FROM SOUP TO NUTS (800-feet on 2 reels,
3-lbs.) \$34.98
620-74 LEAVE 'EM LAUGHING (800-feet on 2
reels, 3-lbs.) \$34.98
640-40 MEN O' WAR (700-feet, 3-lbs.) \$39.98
620-97 PUTTING PANTS ON PHILIP (800-feet on
2 reels, 3-lbs.) \$34.98
620-110 THE SECOND 100 YEARS (800-feet on 2
reels, 3-lbs.) \$34.98
620-111 SUGAR DADDIES (700-feet on 2 reels,
3-lbs.) \$34.98
620-107 THEIR PURPLE MOMENT (800-feet on
2 reels, 3-lbs.) \$34.98
620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) ... \$44.98
620-136 WRONG AGAIN (700-feet on 2 reels,
3-lbs.) \$34.98
620-81 YOU'RE DARN TOOTIN' (800-feet on 2
reels, 3-lbs.) \$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 640-29 BEAU HUNKS (1400-feet, 5-lbs.) \$59.98
640-10 BLOCKHEADS (200-ft. on two 1600-ft.
reels, 8-lbs.) \$89.98
640-26 A CHUMP AT OXFORD (1600-feet,
6-lbs.) \$69.98
640-18 GOING BYE BYE (700-feet, 3-lbs.) \$39.98
640-13 THE LIVE GHOST (800-feet, 3-lbs.) \$39.98
640-19 THE MUSIC BOX (1000-feet, 5-lbs.) \$44.98
640-14 NIGHT OWLS (800-feet, 3-lbs.) \$39.98
640-27 OUR RELATIONS (2400-ft. on two 1600-ft.
reels, 8-lbs.) \$89.98
640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) ... \$44.98
640-25 SAPS AT SEA (2400-ft. on two 1600-ft.
reels, 8-lbs.) \$89.98
640-16 SCRAM (800-feet, 3-lbs.) \$39.98
640-21 THEM THAR HILLS (700-feet, 3-lbs.) \$39.98
640-22 THICKER THAN WATER (700-feet, 3-lbs.) \$39.98
640-23 TIT FOR TAT (700-feet, 3-lbs.) \$39.98
640-17 TOWED IN A HOLE (800-feet, 3-lbs.) \$39.98
640-11 WAY OUT WEST (2400-ft. on two 1600-ft.
reels, 9-lbs.) \$89.98

CHARLIE CHAPLIN COMEDIES

in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- 620-124 THE ADVENTURER (700-feet, 3-lbs.),
with Edna Purviance \$34.98
620-133 THE COUNT (700-feet on 2 reels, 3-lbs.) \$34.98
620-3 THE CURE (700-feet on 2 reels, 3-lbs.) \$34.98
620-53 EASY STREET (700-feet on 2 reels, 3-lbs.) \$34.98
620-128 THE FIREMAN (800-feet on 2 reels, 3-lbs.),
with Edna Purviance \$34.98
620-7 THE FLOORWALKER (700-feet on 2 reels,
3-lbs.) \$34.98 (SD)
620-46 THE IMMIGRANT (600-feet on 2 reels,
3-lbs.) \$34.98
620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.) ... \$34.98 (SD)
620-13 THE PAWN SHOP (750-feet on 2 reels,
3-lbs.) \$34.98
620-78 THE RINK (700-feet on 2 reels, 3-lbs.) ... \$34.98
620-21 THE VAGABOND (750-feet on 2 reels,
3-lbs.) \$34.98

THE ESSANAY PERIOD, 1915-1916

- 620-131 THE CHAMPION (600-feet on 2 reels,
3-lbs.) \$34.98
620-14 POLICE (700-feet on 2 reels, 3-lbs.) \$34.98

THE KEYSTONE PERIOD, 1914

- 620-143 BETWEEN SHOWERS (300-feet, 2-lbs.) ... \$19.98
620-93 THE MASQUERADERS (400-feet, 2-lbs.) ... \$19.98
620-16 THE ROUNDERS (350-feet, 2-lbs.) \$19.98 (SD)
620-26 TANGO TANGLES (300-feet, 2-lbs.) \$19.98 (SD)

A COMPREHENSIVE LISTING OF BLACKHAWK'S 16mm. MOVIES IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE SOLD SUBJECT TO USE FOR HOME AND NON-
THEATRICAL SHOWING ONLY—TELEVISION AND THEATRICAL RIGHTS ARE RESERVED

16mm. prints of subjects noted "(SD)" immediately after the price listing are not stocked, but are printed on
order, and are subject to a shipping delay of a week to ten days. All other 16mm. prints
are normally in stock for immediate shipment.

MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

- 620-63 THE DESPERATE SCOUNDREL (600-feet
on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee
..... \$34.98
620-140 DOLLARS AND SENSE (about 750-feet on
2 reels, 3-lbs.), with Ora Carew, Joseph Belmont,
Mal St. Clair, Blanche Payson and The Keystone
Cops \$34.98
620-68 GUSSE'S WAYWARD PATH (400-feet,
2-lbs.), with Sid Chaplin, Phyllis Allen \$19.98 (SD)
620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with
Charlie Murray \$19.98 (SD)
620-52 LOVE, SPEED AND THRILLS (400-feet,
2-lbs.), with Chester Conklin, Mack Swain \$19.98
620-50 MABEL AND FATTY VIEWING THE
WORLD'S FAIR AT SAN FRANCISCO (400-
feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle \$19.98
620-67 A ONE NIGHT STAND (350-feet, 2-lbs.),
with Chester Conklin, Mae Busch \$19.98 (SD)
620-51 OUR DARE-DEVIL CHIEF (800-feet on 2
reels, 3-lbs.), with Ford Sterling, Al St. John, The
Keystone Cops \$34.98
620-48 SETTLED AT THE SEASIDE (300-feet,
2-lbs.), with Mae Busch, Charley Chase \$19.98 (SD)
620-19 TEDDY AT THE THROTTLE (750-feet on
2 reels, 3-lbs.), with Gloria Swanson, Wallace
Beery, Bobby Vernon \$34.98
620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.),
with Louise Fazenda, Charley Chase \$19.98
620-66 THOSE COLLEGE GIRLS (800-feet on 2
reels, 3-lbs.), with Charlie Murray, Polly Moran,
Slim Summerville \$34.98 (SD)
620-22 WIFE AND AUTO TROUBLE (400-feet,
2-lbs.), with Willie Collier, Mae Busch, The Key-
stone Cops \$19.98

MACK SENNETT COMEDIES in 16mm. silent!

- 620-146 ALL NIGHT LONG (700-feet on 2 reels,
3-lbs.) with Harry Langdon \$34.98
620-76 SOLDIER MAN (1200-feet on 3 reels, 4-lbs.)
with Harry Langdon and Natalie Kingston \$44.98
620-79 WANDERING WILLIES (700-feet on 2
reels, 3-lbs.) with Billy Bevens and Andy Clyde.. \$34.98

HAL ROACH COMEDIES in 16mm. silent!

Available only for shipment to points in the
United States, including Alaska and Hawaii

- 620-108 BARNUM AND RINGLING, INCORPO-
RATED (800-feet on 2 reels, 3-lbs.) with Hal
Roach's Little Rascals (originally "Our Gang") \$34.98
620-119 CALL OF THE CUCKOO (800-feet on 2
reels, 3-lbs.) with Max Davidson, Lillian Elliott,
Spec O'Donnell, Charley Chase, Jimmy Finlayson
and Laurel and Hardy \$34.98
620-103 FAST FREIGHT (800-feet on 2 reels,
3-lbs.) with Hal Roach's Little Rascals (originally
"Our Gang") \$34.98
620-82 A PAIR OF TIGHTS (800-feet on 2 reels,
3-lbs.) with Anita Garvin, Marion Byron, Stuart
Erwin, Edgar Kennedy and Spec O'Donnell \$34.98
620-156 MOVIE NIGHT (700-feet on 2 reels, 3-lbs.)
starring Charley Chase with Eugenia Gilbert, Spec
O'Donnell and Edith Fellows \$34.98
620-95 SPOOK SPOOFING (800-feet on 2 reels,
3-lbs.) with Hal Roach's Little Rascals (originally
"Our Gang") \$34.98



Scene from 620-16, "The Rounders",
starring Charlie Chaplin and Fatty Arbuckle

CHRISTIE COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet,
3-lbs.) \$39.98
640-30 FARO NELL or IN OLD CALIFORNIA
(800-feet, 3-lbs.) with Louise Fazenda, Jack Luden,
Frank Rice and Harry Woods \$39.98

ALL STAR COMEDIES in 16mm. sound!

- 640-36 EASY ON THE EYES (about 750-feet, 3-lbs.),
Mack Sennett Comedy with Eddie Nugent, Nora
Lane, Franklyn Pangborn, Dorothy Granger \$39.98
640-32 THE 13th ALARM (700-feet, 3-lbs.), starring
Chester Conklin with Vernon Dent \$39.98
640-34 A PUT UP JOB (700-feet, 3-lbs.), starring
Karl Dane and George K. Arthur with Marjorie
Beebe, Neely Edwards \$39.98
640-35 DOUBLING IN THE QUICKIES (700-feet,
3-lbs.), starring Lloyd Hamilton, Marjorie Beebe
with Aggie Herring, Bud Jamison \$39.98

COLLECTORS FILMS in 16mm. sound!

- 630-33 BROADWAY HIGHLIGHTS No. One (350-
feet, 2-lbs.). Personal appearances by many of the
great personalities of the entertainment world
appearing on Broadway in 1935—Al Jolson,
Sophie Tucker, Fanny Brice, Bea Lillie and many
others \$22.98
630-29 THE CIRCUS COMES TO TOWN (375-
feet, 2-lbs.). A 1937 film picturing arrival to de-
parture operations of Cole Bros. Circus with
Clyde Beatty \$22.98
640-31 THE BATTLE AT ELDERBUSH GULCH
(750-feet, 3-lbs.). D. W. Griffith's 1913 Biograph
film with Lillian Gish, Mae Marsh, Lionel Barry-
more, Robert Harron. Organ score improvised by
William G. Blanchard \$39.98
630-23 FASHIONS IN LOVE (350-feet, 2-lbs.).
Highlights from such silent features as "The
Dancin' Fool" (1920), "Shadows of Paris" (1924),
"Monsieur Beaucaire" (1924), "It" (1927) and
"She Done Him Wrong" (1933) \$22.98
630-16 GREAT MOMENTS FROM "THE BIRTH
OF A NATION" (300-feet, 2-lbs.) \$22.98
640-38 HE WAS HER MAN (550-feet, 3-lbs.), with
Gilda Gray \$39.98
630-25 HOLLYWOOD EXTRA GIRL (350-feet,
2-lbs.) with Cecil B. DeMille, Ann Sheridan, Clara
Kimball Young and the featured cast of DeMille's
"The Crusades" \$22.98
630-17 IN DANGER'S PATH (400-feet, 2-lbs.). One
of the 1915 "Hazards of Helen" starring Helen
Holmes. Hoot Gibson appears as a member of the
train crew. Organ score improvised by William G.
Blanchard \$22.98
630-21 IN THE CIRCUS (350-feet, 2-lbs.) in the
"Speaking of Animals" Series \$22.98
630-20 LOVE, SPEED AND THRILLS (325-feet,
2-lbs.). A Mack Sennett-Keystone Comedy of 1915
starring Mack Swain (Ambrose) and Chester Con-
klin (Walrus). Organ score improvised by William
G. Blanchard \$22.98
630-22 MOVIE MELODIES ON PARADE (350-feet)
with Andre Kostalanetz and his Orchestra, and
Mary Eastman. Hit tunes from eight top musicals
of the 1930's and montages of highlight scenes
from four \$22.98
630-32 MOVIE MILESTONES No. ONE (350-feet,
2-lbs.). Highlights of the famous silent features:
"Blood and Sand", "The Covered Wagon", "The
Miracle Man" and "Beau Geste" \$22.98
630-28 MOVIE MILESTONES No. TWO (350-feet,
2-lbs.). Highlights from the famous silent features:
"The Ten Commandments", "Behind the Front",
"The Way of All Flesh" and "Old Ironsides" \$22.98
630-27 SCREEN SOUVENIRS, No. 8 (300-feet,
2-lbs.) \$22.98
630-30 SCREEN SOUVENIRS No. 12 (350-feet,
2-lbs.) \$22.98
630-34 SCREEN SOUVENIRS No. 27 (about 350-
feet, 2-lbs.) \$22.98
630-19 THE WONDER GIRL (350-feet), featuring
Babe Didrickson, the "Wonder Girl" of Dallas,
Texas, at the time of her 1932 Olympic triumph. \$22.98



Scene from 620-129, "A Cure For Pokeritis", starring John Bunny and Flora Finch

VINTAGE FEATURE FILMS in 16mm. silent!

- 620-121 BURN 'EM UP BARNES (2400-feet on 6 reels, 7-lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breeze, George Fawcett\$119.98
 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels, 6-lbs.), with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916. \$99.98
 620-105 THE HUNCHBACK OF NOTRE DAME (4000-feet on 10 reels, 12-lbs.), with Lon Chaney \$199.98
 620-163 THE MATRIMANIAC (1300-feet on 4 reels, 4-lbs.), with Douglas Fairbanks, Constance Talmadge\$79.98
 620-149 THE PERFECT CLOWN (1900-feet on 5 reels, 6-lbs.), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan\$99.98 (SD)
 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels, 6-lbs.), with Norma Talmadge, Gladden James and Erich Von Stroheim\$99.98



Scene from 620-149, "The Perfect Clown", with Larry Semon

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet on 2 reels, 3-lbs.)\$34.98
 620-94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500-feet on 2 reels, 3-lbs.). Scenes from the late 1890's and early 1900's. \$29.98
 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (400-feet, 2-lbs.)\$22.98
 620-6 THE FIRST GLIDDEN TOUR, 1905 (300-feet, 2-lbs.)\$22.98
 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)\$22.98
 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)\$14.98 (SD)
 620-151 LA FANTAISIE DE MELIES (300-feet, 2-lbs.)\$22.98
 620-125 THE MAGIC OF MELIES (400-feet, 2-lbs.)\$22.98
 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.)\$19.98
 620-55 TITANIC! (400-feet, 2-lbs.)\$22.98

RAILROAD MOVIES FROM THE DAYS OF STEAM

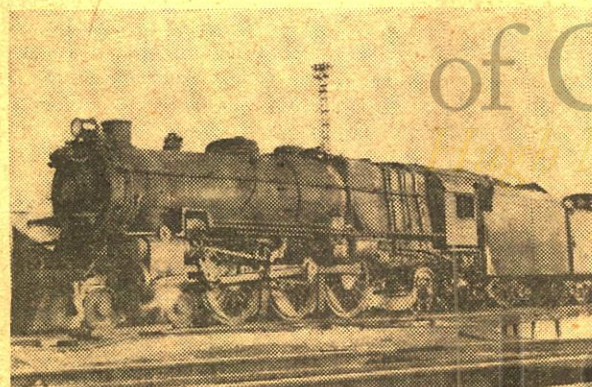
in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives on the Union Pacific\$39.98 (SD)
 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)\$39.98 (SD)
 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington\$19.98 (SD)
 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)\$22.98
 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.)\$34.98
 620-135 THE MANCHESTER & ONEIDA RY. (275-feet, 2-lbs.)\$17.98
 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch\$22.98 (SD)
 620-118 NARROW GAUGE TRAIN TO SILVERTON (600-feet on 2 reels, 3-lbs.)\$39.98
 620-75 SMOKE AND STEAM ON THE C. & E. I. (300-feet, 2-lbs.)\$19.98 (SD)
 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. I., and Santa Fe\$19.98 (SD)
 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives on the Pennsy\$39.98 (SD)

CHRISTMAS FILMS

in 16mm. sound!

- 640-9 THE FIRST CHRISTMAS (800-feet, 2-lbs.). The Christmas story done in live action with effective commentary and musical score\$49.98



Scene from 620-44, "Ten-Wheeler To Duplex", a film of Pennsylvania Railroad steam locomotives

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS

in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.)\$19.98 (SD)
 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)\$14.98 (SD)
 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)\$19.98
 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.)\$34.98 (SD)
 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)\$22.98 (SD)
 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)\$22.98 (SD)
 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)\$19.98 (SD)
 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.)\$19.98
 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)\$19.98 (SD)

RAILROAD MOVIES

in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.)\$19.98
 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)\$19.98
 640-8 WHEELS A'ROLLING (1100-feet, 5-lbs.), The Chicago Railroad Fair of 1948\$44.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.)\$19.98
 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.)\$19.98
 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.)\$19.98
 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.)\$19.98
 630-9 ON THE DELAWARE & HUDSON (300-feet, 2-lbs.)\$19.98
 630-10 ON THE NORFOLK & WESTERN (300-feet, 2-lbs.)\$19.98
 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.)\$19.98

SHAKESPEAREAN FILMS

in 16mm. sound!

Available for shipment to points in the United States only.

- 640-2 JULIUS CAESAR, THE FORUM SCENE (about 700-feet, 3-lbs.), with Leo Genn and Felix Aylmer\$55.00
 640-3 MACBETH, ACT II, SCENE 2 and ACT V, SCENE 1 (about 600-feet, 3-lbs.), with Cathleen Nesbitt and Wilfred Lawson\$55.00

in 16mm. silent!

- 620-158 AN ARIZONA WOOING, 1915 (400-feet, 2-lbs.) with Tom Mix\$24.98
 620-138 AT THE MERCY OF THE FLAMES (750-feet on 2-reels, 3-lbs.), Chapter Seven of "The Woman in Grey" (1919) with Arline Pretty\$39.98
 620-150 THE BATTLE, 1911 (400-feet, 2-lbs.) Directed by D. W. Griffith, with Blanche Sweet, Charles West\$24.98
 620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey\$34.98
 620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.), with Billy Quirk and Constance Talmadge\$19.98
 620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.), with Johnny Bunny and Flora Finch\$22.98
 620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West\$22.98
 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.)\$22.98 (SD)
 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer. (600-feet on 2 reels, 3-lbs.)\$34.98
 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)\$44.98 (SD)
 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)\$22.98
 620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Day and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine"\$34.98
 620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale\$34.98
 620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson\$19.98
 620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.), with G. M. Anderson\$22.98
 620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.). Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham\$24.98
 620-147 THE RENUNCIATION, 1909 (400-feet, 2-lbs.). Directed by D. W. Griffith with Mary Pickford, James Kirkwood, Harry Salter and Billy Quirk\$24.98
 620-144 THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE "CLIFF-HANGERS" (500-feet on 2 reels, 3-lbs.) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy, Warner Oland\$34.98
 620-157 'Twas HENRY'S FAULT (about 350-feet, 2-lbs.), with Elinor Field and Harry Depp\$19.98
 620-142 A TWO-CYLINDER COURTSHIP (400-feet, 2-lbs.), with Billie Rhodes and Jay Belasco\$19.98
 620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.), with Francis X. Bushman and Beverly Bayne\$34.98

WILLIAM S. HART

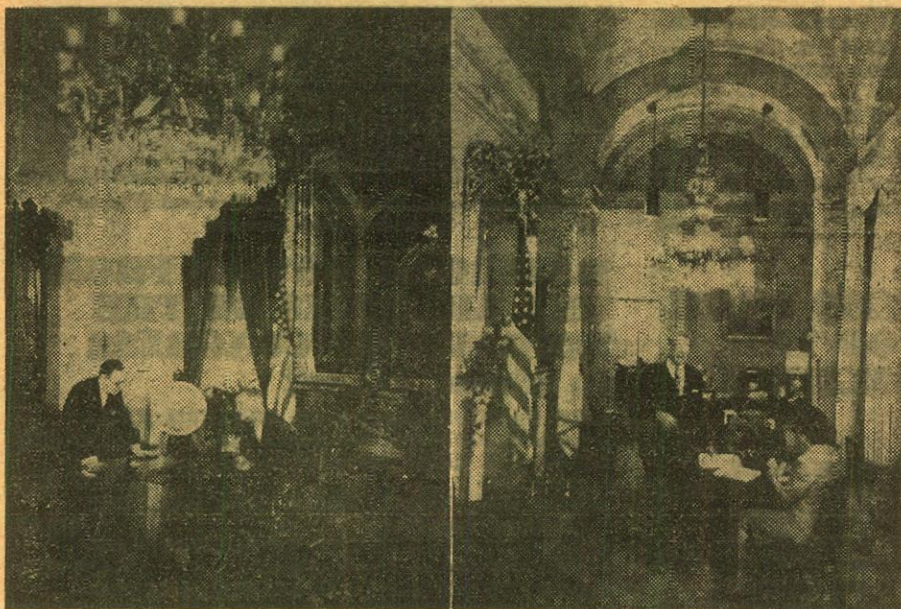
WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels, 6-lbs.), with William S. Hart, Dorothy Dalton, Robert McKim\$99.98
 620-89 KNIGHT OF THE TRAIL (700-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98
 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edson, Rhea Mitchell, Herschell Mayall\$99.98 (SD)
 620-43 THE RUSE (600-feet on 2 reels, 3-lbs.), with William S. Hart\$34.98 (SD)
 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.). Highlights from nine or ten Hart films from 1914 to 1923\$79.98 (SD)
 620-99 THE TOLL GATE (1700-feet on 5 reels, 5-lbs.), with William S. Hart\$99.98

MANY OF THE SILENT FEATURES AND CERTAIN OTHER SUBJECTS

contained in the comprehensive list of titles shown on these two facing pages, are available at special sale prices through Friday, June 11, 1965, and these sale prices are shown on page 23, the right hand center spread page.

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



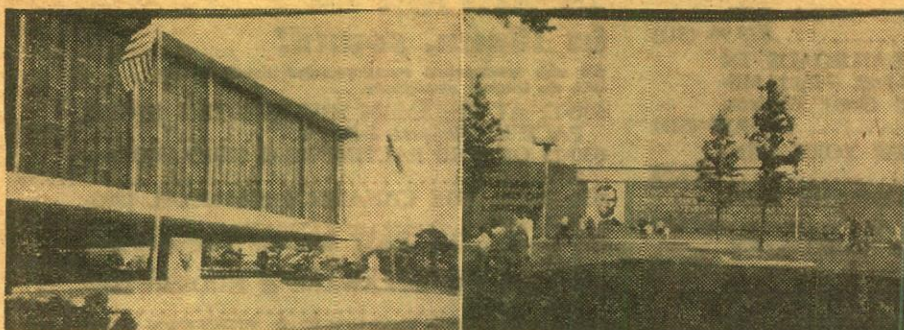
THE NATION'S CAPITOL

COPYRIGHT © MCMLXV BY THE UNITED STATES CAPITOL HISTORICAL SOCIETY

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take. There are pictures of the Capitol, outside and inside, including the House and Senate, photographed at the same time as those used to illustrate the best-selling volume, "We, the People", issued late in 1963, and the article, "The Nation's Capitol Revealed As Never Before", which made up a major part of the January, 1964, issue of National Geographic.

Pictured are interiors of the House and Senate in session, scenes in which many famous legislators appear, including President Johnson, while still Vice President. Also featured are shots of structural and decorative details of the building—the paintings and murals—statues and portraits—the committee rooms, document rooms, press galleries, subways and the House and Senate Restaurants.

350-575, 100 35mm. 2"x2" color slides, 14-ozs. **\$14.99**



© 1964 New York World's Fair 1964-1965 Corporation

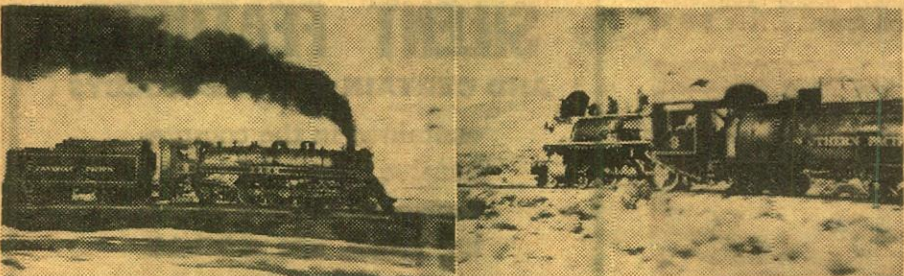
THE NEW YORK WORLD'S FAIR

Mainliner Vacation Series Produced in cooperation
with United Air Lines

Comprehensive and colorful slide coverage of the congeries of separate pavilions and structures, soaring towers and spires, domes and mounds, buttresses, pylons and startling architectural fantasies that is the New York World's Fair of 1964/1965. Coverage touches on the five sections of the Fair—Industrial, International, Federal and State, Transportation and the Lake Amusement Area, concentrating largely on exterior shots of the various structures. Contains good shots of the Unisphere, donated by U. S. Steel, the giant symbol of the Fair and the largest model of the earth ever built. An excellent set for those who have seen the Fair—for the armchair traveler—or those who wish a preview of what one will see during a visit to the 646-acre showplace.

Produced by Blackhawk under arrangement with Photo Lab, Inc., Washington, D. C., exclusive licensee of the New York World's Fair 1964/1965 Corporation

350-555, 100 35mm. 2"x2" color slides, 5-ozs. **\$14.99**

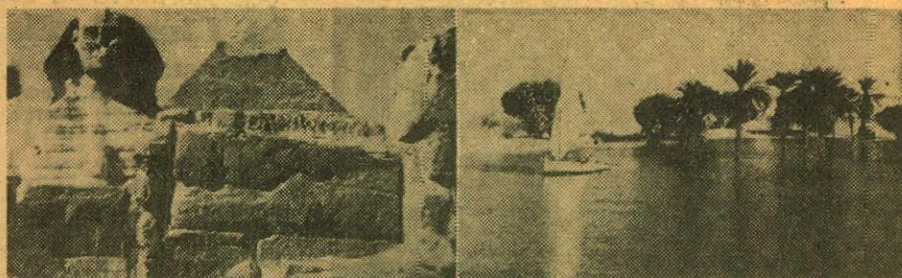


SPEEDING STEAM LOCOMOTIVES

Photographed by Robert O. Hale

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications, and which has a unique character. As you can see from the illustrations above, many of the slides contained in this unusual set carry through the action of speeding steam locomotives!

350-568, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



EGYPT--LAND OF THE PHARAOHS

Photographed by Emil Muench

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the travel boundaries of the Nile Valley. The Libyan and Arabian Deserts to the Red Sea, Mount Sinai and the Desert of the Exodus are almost closed books for anyone but the seasoned traveller. The river and its few miles of green fields on either side contains 5000 years of ancient history in obelisks, temples, tombs and pyramids, and also in the ancient valley are modern cities and peoples. Comprehensive slide coverage of "The Land of the Pharaohs" includes countless shots of antiquities of the land as well as scenes of interest to the historian, student and tourist.

350-569, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

Three New 35mm. 2"x2" Color Slide Sets On The Islands of Greece

Photographed by Emil Muench

In addition to Athens, the incomparably beautiful capital city of Greece, the other chief tourist interest of this picturesque country lies in its many fascinating islands, principally Rhodes, followed closely by Crete, Corfu and Mykonos. The civilization of these islands dates back thousands of years and some of the world's foremost antiquities and archaeological treasures are found in these areas. Highlights of some of the intriguing tourist attractions on several of these leading islands are included in the three new Blackhawk color slide sets.



DODECANESE ISLANDS OF RHODES

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose. Rhodes abounds in antiquity—Greeks, Persians, Romans, Franks, Saracens, Arabs, Venetians, Genoese and Turks succeeded each other on the island which was (in ancient times) at the crossroads of empires, and there is no other place in the world which demonstrates, with its medieval castle walls, fortresses and battlements, the power of the knights who went out to defend the Holy Sepulcher. Coverage by Emil Muench includes scenes in the ancient city of Rhodes with its many landmarks, and in Lindos, one of the most beautiful of Greek Island cities.

350-548, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

CRETE--GREEK ISLAND OF ANTIQUITY

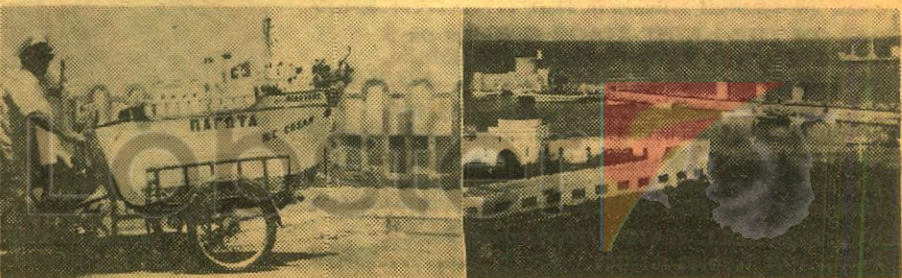
Crete, which the Venetians called Candia (a name which has remained in Heracleion), is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit. Most trips center around the heart of Crete—Knossos, where is located the famed wonder of wonders, the Palace of Knossos, which has been remarkably restored and gives an exact picture of its past glory. Included in this set, photographed by Emil Muench, are typical scenes in the city of Heracleion and shots in the ruins of Knossos as well as typical Cretan countryside views.

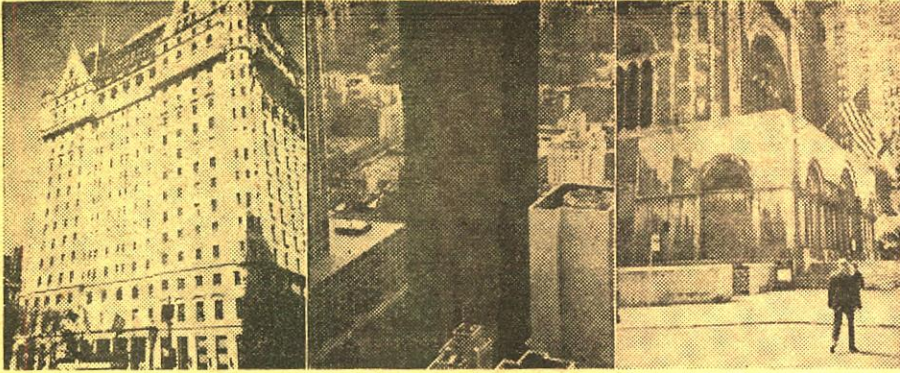
350-552, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

GREEK ISLAND ODYSSEY

The Cyclades, the group of Greek Islands that form a circle around Delos (the sacred island, birthplace of Apollo and one of the most celebrated spots in the world), are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece. Emil Muench has photographed features of some of these islands and of the ancient relics and feudal ruins that are found on them. Included are Kea; Seriphos; unique Santorini built on the crater rim of a volcano; picturesque Mykonos; Ios, the island which is supposed to hold the tomb of Homer; Naxos, largest and loveliest of the Cyclades, and Delos ("the apparent"), birthplace of the God Apollo.

350-556, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**





NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kennote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years; its crowded, bustling streets and its quiet parks and medieval Cloisters; the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor; world headquarters, the United Nations; new buildings; Greenwich Village and Central Park; Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines; views of many of the buildings and industrial plants which lie along the river; excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River; hospitals which rank among the world's greatest; the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line; river traffic and other scenes of special interest.

350-501, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

THE BRONX ZOO

Photographed by Harvey Shaman

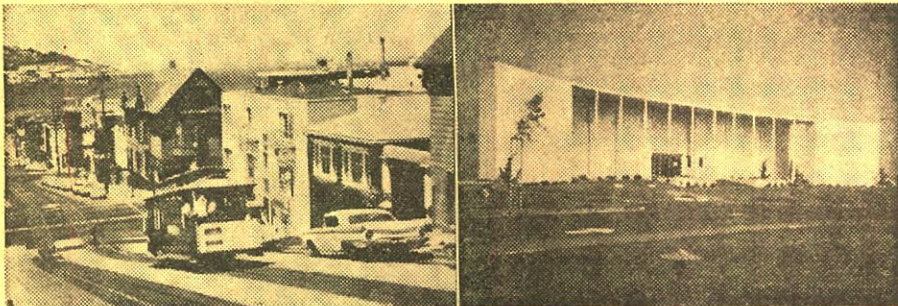
The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstandingly unique display methods and animal houses. While slide coverage of all of the animals at the Zoo would be impossible (it generally contains 2500 specimens of more than 1000 species on view), this color slide set contains some of the unusually interesting animals and birds that are found there. Included are shots of the first okapis (peculiar relatives of the giraffe), in America and the baby that was born in captivity.

350-488, 24 35mm. 2"x2" color slides, 5-ozs. \$3.39

OTHER COLOR SLIDE SETS OF NEW YORK

PHOTOGRAPHED BY HARVEY SHAMAN

350-336, THE UNITED NATIONS (24 slides), 5-ozs. \$3.39
 350-351, CUT-UPS AT CONEY ISLAND (30 slides), 5-ozs. \$4.19
 350-389, UP IN CENTRAL PARK (24 slides), 5-ozs. \$3.39
 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), 5-ozs. \$4.19
 350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides), 5-ozs. \$4.19
 350-486, NEW YORK FROM THE AIR (36 slides), 6-ozs. \$4.98



THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

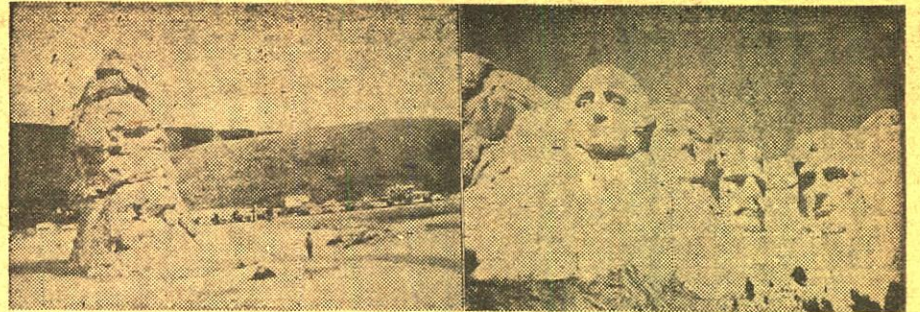
350-523, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

MOVIELAND WAX MUSEUM

(Mainliner Vacation Series)

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Beery; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi; Trader Horn (1931) with Harry Carey and many, many more.

350-443, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99



YELLOWSTONE

AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools; Yellowstone Lake, the highest large lake in the country; the Yellowstone River with its plunging waterfalls; the Grand Canyon of the Yellowstone River; tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. Photographed by James R. Simon.

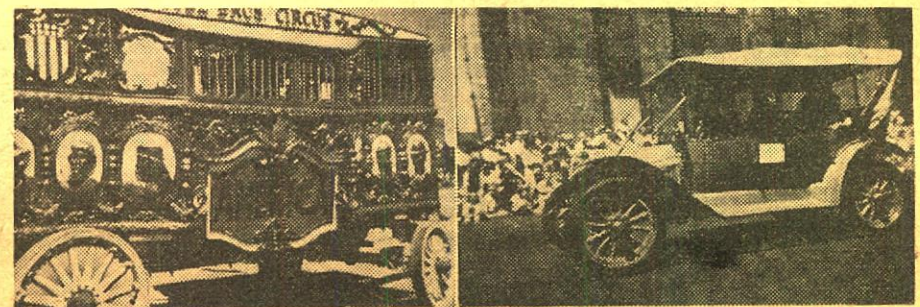
350-508, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS

Photographed by LeRoy Stickland

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial—"Shrine of Democracy"—vast scenic attractions and recreational areas that invite tourists from all over the world. This set includes some of the colorful and spectacular views in the Badlands and the Black Hills; the four faces of four great men (George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln) on the 6000-foot mountain in the Black Hills; Crazy Horse Memorial being carved from the granite top of Thunderhead Mountain as an honor to Crazy Horse, the stalwart Sioux chief who defeated Custer; and some good shots of the animals of the region.

350-551, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98



MILWAUKEE CIRCUS PARADE, 1964

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. Slide coverage of this gigantic affair (more than a half-million persons lined the five-mile parade route) includes shots of most of the 31 historic circus bandwagons and blaring calliopes, all fully restored and repainted in their original splendor—the clowns and elephants—spirited horses and wild animals—marching bands and drum and bugle corps resplendent in dazzling uniforms—cowboys and Indians, and all the other sights such as were typical of the circus parades of old.

350-561, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

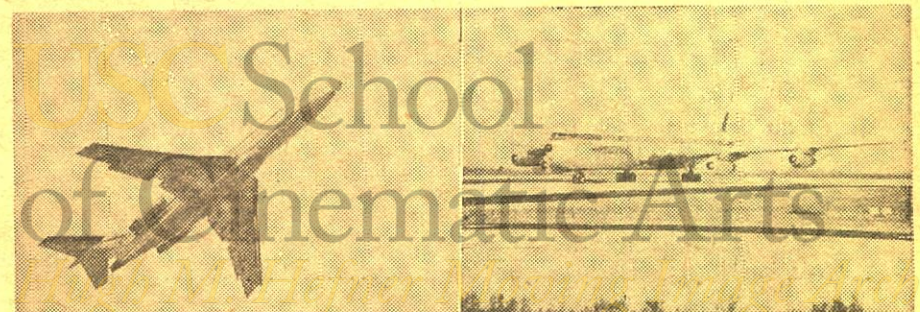
The 1963 Milwaukee Circus Parade is also available:

350-484, AN OLD TIME CIRCUS PARADE, 1963 (100-slides, 14-ozs.) \$9.99

YESTERDAY ON WHEELS

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—the first three decades of the century—which lead off the 1964 Fourth of July Circus Parade in Milwaukee, Wis. Some of the vehicles in the antique auto contingent included in the set (the oldest, a 1902 Franklin roadster and the "newest" a 1940 Lincoln Continental) are Fords of various years including a 1914 Ford station wagon; 1926 Rolls Royce convertible; 1910 Johnson truck; 1925 Dodge touring car; 1919 Nash touring; 1929 Auburn roadster; 1912 Buick roadster; 1923 Overland touring; 1910 Delage roadster; 1907 Locomobile touring; 1907 Brush roadster; 1931 American Austin roadster and a great variety of other vintage and classic cars.

350-567, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98



MAINLINERS IN ACTION

On the ground, take-off, in-flight and landing shots of some of the United Air Lines planes that daily travel 18,000 air miles to 116 cities in 32 states. Shown are the Viscount, Caravelle, 727, 720 and DC-8. Outstandingly well-photographed by United Air Lines cameramen, these views which would be impossible for the amateur photographer to get, can be incorporated with your own travel pictures to complete the story of a vacation jaunt. The set also includes several scenes of such preflight operational services as fueling, air-conditioning, loading buffets of food aboard plane, and air freight and baggage carts at plane side.

350-570, 30 35mm. 2"x2" color slides, 5-ozs. \$3.99



The 1965 TOURNAMENT OF ROSES Parade

Photographed under the direction of Dale Laster

The moment the 1965 Tournament of Roses Parade opened in a brilliant blaze of red, white and blue on New Year's Day in Pasadena, Blackhawk had a staff of four photographers on the scene to get thorough coverage of the annual spectacle with its fantastically beautiful flower-covered floats, some of the nation's top marching bands and sleek equestrian units elegantly attired in festive trappings. Shooting the parade at various angles at strategic spots along the line of march enabled us to photograph hundreds of originals from which we have edited the most colorful and varied coverage of any Tournament of Roses Parade so far offered by Blackhawk in a color slide set. This king-size set of 100 slides includes the title banner of the parade, cars of officials and dignitaries, all of the floats and several of the most spectacular of the bands and equestrian units. In addition to each slide in this set carrying its own sequence number, an over-all sequence number follows each caption so that this set and the supplementary set, 350-594, *Bands and Equestrian Units*, may be edited together by all of you who purchase both, to give the complete parade from beginning to end in its proper order!

350-590, 100 35mm. 2"x2" color slides, pp-28c..... **\$9.99**

BANDS AND EQUESTRIAN UNITS 1965 ROSE PARADE

A supplementary set to the one listed above, picturing virtually all of the bands and equestrian units not included in the above set. In addition to its own sequence numbers, this set also has over-all sequence numbers following each caption so that it may be combined with the set above, permitting purchasers of both to have the complete 1965 Tournament of Roses Parade arranged in its proper order.

350-594, 60 35mm. 2"x2" color slides, 8-ozs..... **\$5.99**

Blackhawk 35mm. 2"x2" Color Slide Sets of previous year's

TOURNAMENT OF ROSES PARADES

1964

350-535, THE 1964 TOURNAMENT OF ROSES PARADE (100-slides, 14-ozs.) **\$9.99**

350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50-slides, 7-ozs.) **\$5.99**

350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE (40-slides, 6-ozs.) **\$3.99**

1963

350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100-slides, 14-ozs.) **\$9.99**

350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40-slides, 6-ozs.) **\$4.99**

350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE (50-slides, 7-ozs.) **\$5.99**



YOSEMITE NATIONAL PARK

Photographed by Emil Muench

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job. You'll see the valley from Wawona Tunnel, Cathedral Rocks, El Capitan, the Merced River, Sentinel Rock, Half Dome, Ribbon Fall, Yosemite Falls, Vernal Fall, Nevada Fall, Bridalveil Fall, Mt. Watkins, Mirror Lake, Tenaya Canyon, Yosemite Village, Ahwahnee Hotel, new Yosemite Lodge, Community Church, Mariposa Grove of sequoias, Tioga Road, Tuolumne River, and the famous firefall at Glacier Point.

350-472, 40 35mm. 2"x2" color slides, 6-ozs..... **\$5.59**

BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming. U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herds, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs..... **\$4.98**



FUN IN THE SUN IN ACAPULCO

Photographed by Emil Muench

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxuriant resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. In Acapulco the visitor can swim in the warm Pacific, bask in the bright sunshine, fish in the sea, shop in fabulous stores or just relax in plush surroundings. Slide coverage includes shots of a few of the resort city's leading hotels; scenes along the sunny beaches; a view of Quebrada cliffs from where native boys make sensational dives, and pictures in the downtown area of the city.

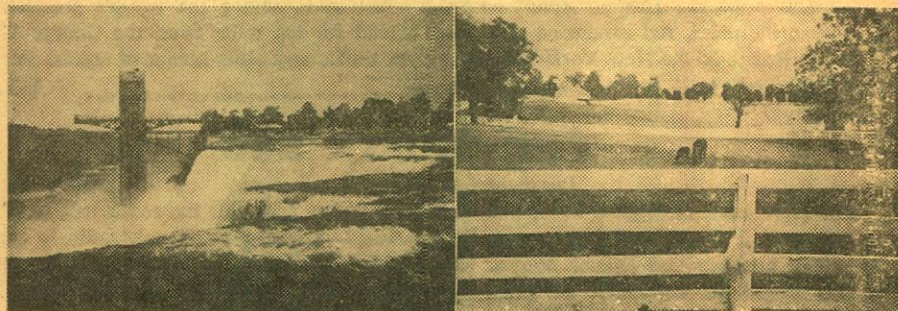
350-572, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

CARLSBAD CAVERNS

Photographed by R. F. Casper

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

350-487, 30 35mm. 2"x2" color slides, 5-ozs., regularly \$4.19, on sale until Sept. 18th at..... **\$3.60**



NIAGARA--"THUNDER OF WATERS"

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side; the river and rapids; the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River; the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. *Photographed by D. G. MacLean.*

350-493, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

KENTUCKY--BLUE GRASS AND HORSES

Photographed by D. G. MacLean

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. Includes racing day shots at Churchill Downs, home of the Kentucky Derby, the greatest annual sporting event in America; attractions at Louisville; a visit to Frankfort, the picturesque state capital with typical scenes of the Blue Grass countryside; and Lexington, "Horse Center of America". Pictures some of the famous thoroughbred horse farms for which the Lexington area is noted.

350-482, 40 35mm. 2"x2" color slides, 6-ozs..... **\$5.59**



ABE LINCOLN'S NEW SALEM

Photographed by Paul Meyer

Pictures the restored New Salem Village on the Sangamon River near Springfield, Illinois. The Onstot Copper Shop, Samuel Hill Residence, the Berry-Lincoln Store, Dr. Francis Regnier's office, Hill-McNamar Store, the Dr. John Hill Cabin, Rutledge Tavern, Isaac Gulihur Cabin, the saw and grist mill, general views of the village and its features and scenes of Abraham Lincoln's home in Springfield with interiors, Lincoln's Tomb, the Sangamon County Courthouse (former Capitol) where Lincoln delivered his "House Divided" speech and the grave of Ann Rutledge at Petersburg.

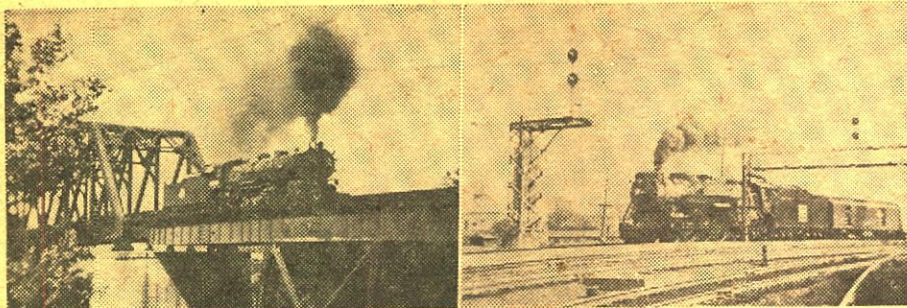
350-382, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

THE CIVIL WAR--GETTYSBURG BATTLEFIELD

Photographed by Dick Neumiller

Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the sites of special significance to the Battle are shown, as are a number of the monuments and memorials. These are shown at times of the day and at angles that make them outstanding pictorially.

350-338, 24 35mm. 2"x2" color slides, 5-ozs..... **\$3.39**



THREE COLOR SLIDE SETS in the TRAINS MAGAZINE-BLACKHAWK FILMS SERIES

photographed by
A. C. KALMBACH,
PUBLISHER OF "TRAINS"

TRAINS, TRACKS AND SIGNALS

Intricate track patterns and complex modern signals, colorful lights and jaunty brigades of semaphores, and signals that might be right out of a collector's museum. You'll see them, and trains in action, on such roads as the Chicago and North Western; Pennsylvania; Burlington; Western Pacific; Milwaukee; Duluth, Missabe and Iron Range; Canadian National; Monon; Southern Pacific; Western Maryland; Chesapeake and Ohio; Boston and Maine; Maine Central; St. Louis Union Terminal and North Shore.

350-571, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

ELECTRIC RAILWAYS

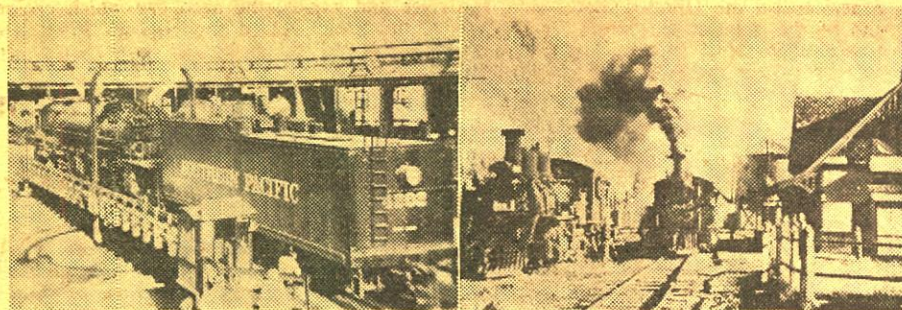
Electric operation from trolleys to GG-1's on such lines as Philadelphia and Western; Pacific Electric; Chicago Transit Authority; Cedar Rapids and Iowa City; Waterloo, Cedar Falls and Northern; Illinois Terminal; Milwaukee Road; Chicago, South Shore and South Bend; Quebec Light and Power; North Shore; Kennecott Copper; Key System; Chicago, Aurora and Elgin; Cleveland Rapid Transit; Milwaukee Electric; Pennsylvania; and Canadian National.

350-574, 75 35mm. 2"x2" color slides, 12-ozs. **\$11.49**

FAVORITE RAILROAD COLOR PHOTO- GRAPHS---A. C. KALMBACH

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—mostly steam, but some diesel and some electric—on such roads as Western Pacific, Norfolk and Western, Milwaukee Road, North Shore Line, Canadian National, Erie, Rock Island, Great Western, Missouri Pacific, Louisville and Nashville; Nashville, Chattanooga and St. Louis; Atlantic Coast Line; New York Central; Grand Trunk Western; Duluth, Missabe and Iron Range; Northern Pacific; Canadian National; Southern Pacific, Rio Grande; Santa Fe; Chicago and North Western; and Canadian Pacific. And we can vouch for the fact that some spectacular ones are included!

350-580, 75 35mm. 2"x2" color slides, 12-ozs. **\$11.49**



STEAM POWER ON THE ESPEE

Photographed by Herb Cearley

A wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations—4-6-0's, 0-6-0's, 2-6-0's, 2-8-0's, 2-10-2's, 4-8-2's, 4-8-2's and 4-8-4's.

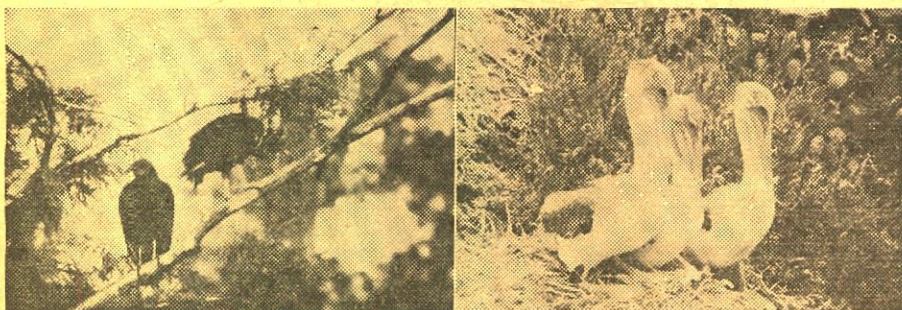
350-468, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**

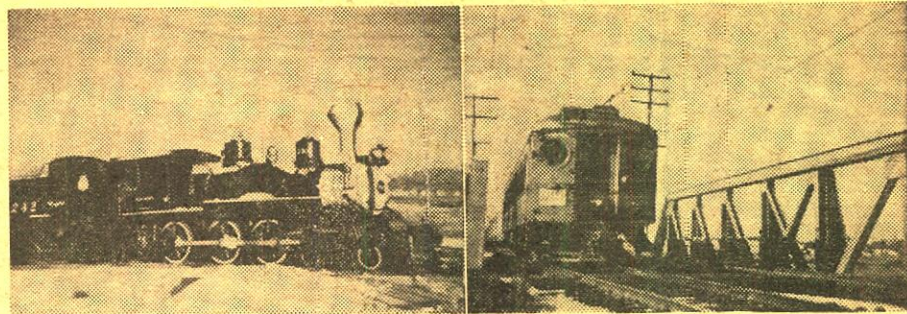


BIRDS OF FLORIDA

Photographed by Herbert Clarke

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this slide set. Included are the American Widgeon; Pelicans; Cliff Swallows; Gallinule; Nighthawk; Dowitchers; Great White Heron; House Wren; Laughing Gull; several species of ducks (Mallard, Ring-necked Duck and Wood Ducks); Roseate Spoonbill; Sanderling; Snowy Plover; Sooty Tern; Sora; Sparrow Hawk; Wilson's Warbler; Whimbrel and sixteen others.

350-563, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



STEAM LOCOMOTIVES of the UNION PACIFIC

Photographed by Herb Cearley

Diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific. Taken mostly on the main line of the U. P. between Council Bluffs and Laramie, includes 2-8-0's, 4-8-4's, 2-8-2's, 4-6-6-4's, 4-8-8-4's, 0-6-0's, 2-10-2's and the famous Union Pacific type, 4-12-2.

350-432, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

PACIFIC ELECTRIC and the BIG RED CARS

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines (1953-1956) and during the period following the sale of the cars to the Los Angeles Metropolitan Transit Authority (1958) at which time the Pacific Electric cars were renumbered so as not to conflict with bus numbers. Included also are a dozen or so shots of Pacific Electric locomotives and other rolling stock still operated by the P. E. Photographed by Herb Cearley.

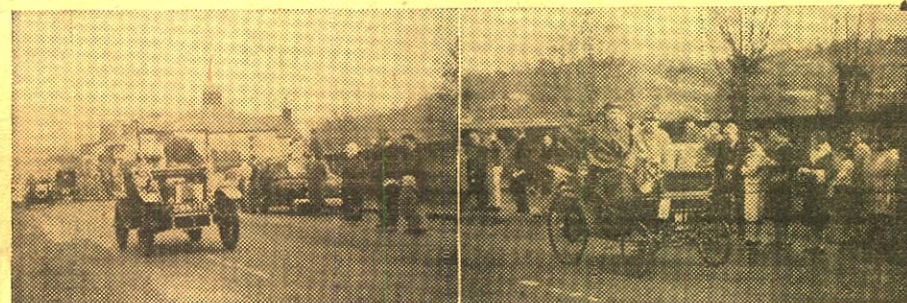
350-385, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

STANDARD GAUGE STEAM ON THE RIO GRANDE

Photographed by Robert A. LeMassena

Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors. Shown are D. & S. L. locomotives No. 302 (4-6-0) and No. 3375 (2-6-6-0) and the following range of Rio Grande power: two different 4-6-2's; five different 2-8-0's; 4-8-2's Nos. 1526 and 1527; 4-8-4's Nos. 1701, 1705, 1800 and 1803; 2-8-8-2's Nos. 3552, 3602, 3605, 3612, 3615, 3617, 3618 and 3619; and 4-6-6-4 No. 3710.

350-549, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

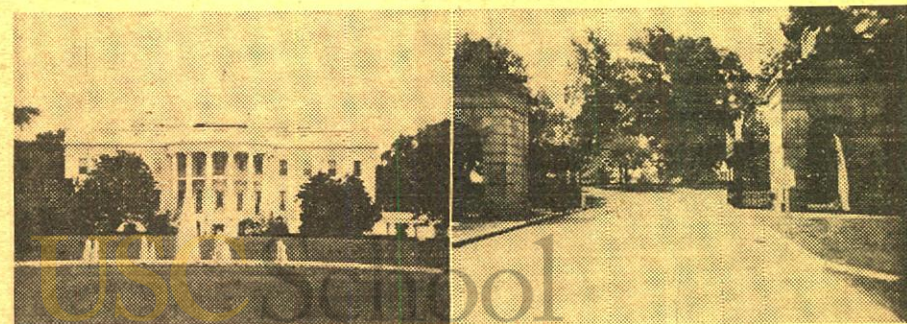


ANTIQUE AUTOS LONDON TO BRIGHTON

Photographed by J. Oatway

The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and two million when it is held annually on the first Sunday of November. Sponsored by the Royal Automobile Club of England, the Run features not only British-made automobiles, but many from beyond its shores. Eight hours is allowed as maximum for the run, starting in London's Hyde Park at 8:00 in the morning and ending at 4:00 that afternoon at Brighton. Our slide set features some of the classic examples of the entries from a recent year, including a 1899 and 1900 Benz; 1900, 1901, 1902, 1903 and 1904 De Dion Bouton; 1902 and 1903 Panhard-Levassor; 1902 Wolseley; 1903 and 1904 Renault; 1903 White-steamer; 1904 Cadillac; 1904 Darracq; 1904 Humberette; 1904 Imperial; 1904 Mors; 1904 Oldsmobile; 1904 Peugeot; 1904 Talbot; 1904 Vauxhall and vintage Rolls-Royces.

350-557, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**



SIGHTSEEING IN WASHINGTON, D. C.

(Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**

ARLINGTON--THE LEE MANSION AND NATIONAL CEMETERY

Mainliner Vacation Series

This set, covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

350-471, 30 35mm. 2"x2" color slides (plus supplementary slides), 6-ozs. **\$4.49**

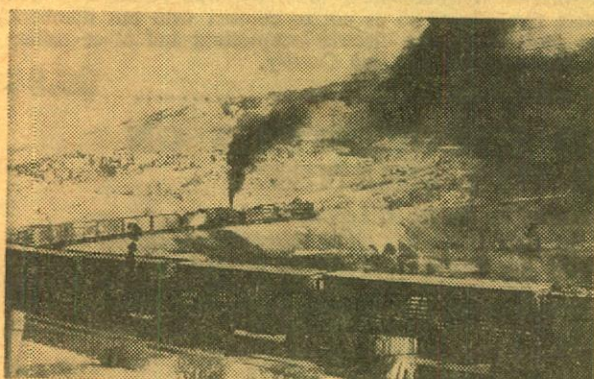


350-SERIES

A COMPREHENSIVE LISTING OF

BLACKHAWK'S 35mm. 2"x2" COLOR SLIDE SETS

This list, covering pages 38, 39 and 40, is a complete list by number, title and regular selling price. On page 22 of this issue is listed a varied selection of Blackhawk Slide Sets from this series that are available, at special sale prices, through Friday, June 11, 1965.



Scene from 350-357, "When Steam Was King"

U. S. A. RAILROAD SLIDES

350-10, VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)	\$2.30
350-27, NORFOLK & WESTERN (32 slides)	\$3.20
350-53, RIO GRANDE NARROW GAUGE (20 slides)	\$2.79
350-64, ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides)	\$1.60
350-125, NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)	\$1.30
350-128, DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)	\$1.60
350-129, THE HIGH SIERRAS FROM A CABOOSE (13 slides)	\$1.30
350-147, ST. LOUIS TERMINAL (20 slides)	\$2.00
350-163, STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL (13 slides)	\$1.30
350-172, NORFOLK & WESTERN 4-8-4's (13 slides)	\$1.30
350-173, STEAM LOCOMOTIVES ON THE NORFOLK & WESTERN (13 slides)	\$1.30
350-176, ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)	\$1.89
350-177, STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)	\$2.00
350-180, GUNNISON BRANCH, RIO GRANDE NARROW GAUGE (11 slides)	\$1.10
350-185, ALONG THE OVERLAND ROUTE (20 slides)	\$2.00
350-187, NEW ENGLAND RAILROADS (20 slides)	\$2.00
350-188, THE NEW HAVEN (16 slides)	\$1.60
350-217, FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)	\$2.79
350-235, THE "CHALLENGERS" AND THE "BIG BOYS" ON THE UNION PACIFIC (20 slides)	\$2.79
350-253, SIERRA RAILROAD (13 slides)	\$1.30
350-254, RAILROADS AROUND NEW YORK (40 slides)	\$5.59
350-257, SOUTHERN PACIFIC NARROW GAUGE (13 slides)	\$1.30
350-258, LOGGING RAILROADS OF THE WEST (26 slides)	\$3.69
350-276, NARROW GAUGE EMPIRE—D. & R. G. W. (26 slides)	\$3.69
350-283, NATIONAL MUSEUM OF TRANSPORT (30 slides)	\$4.19
350-308, DULUTH & NORTHEASTERN (18 slides)	\$2.59
350-328, STEAM LOCOMOTIVES ON THE GRAND TRUNK WESTERN (20 slides)	\$2.79
350-349, LOCOMOTIVES OF YESTERDAY (48 slides)	\$6.69
350-353, RAILROADS IN THE CIVIL WAR (30 slides)	\$4.19
350-357, WHEN STEAM WAS KING (48 slides)	\$6.69
350-368, RAILROADS AROUND CHICAGO (48 slides)	\$6.69
350-376, STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)	\$4.98
350-378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)	\$4.98
350-406, MEMORIES OF THE NARROW GAUGE (25 slides)	\$3.49
350-411, RAILROADS U. S. A. (50 slides)	\$6.98
350-428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)	\$4.98
350-429, THE MANITOU AND PIKES PEAK RY. (24 slides)	\$3.39

350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)	\$4.19
350-432, STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)	\$4.19
350-458, SHORT LINES IN STEAM (40 slides)	\$5.59
350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides)	\$2.79
350-468, STEAM POWER ON THE ESPEE (30 slides)	\$4.19
350-568, SPEEDING STEAM LOCOMOTIVES (30 slides)	\$4.19

U. S. A. TROLLEY SLIDES

350-117, IOWA ELECTRIC RAILWAYS (20 slides)	\$2.00
350-179, INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)	\$1.80
350-216, PENNSYLVANIA TROLLEY LINES (26 slides)	\$2.60
350-278, THE SOUTH SHORE LINE (20 slides)	\$2.00
350-385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)	\$6.98
350-404, TROLLEY LINES FROM COAST TO COAST (50 slides)	\$6.98
350-233, MIDWESTERN ELECTRIC LINES (24 slides)	\$3.39
350-391, MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)	\$3.39
350-410, TROLLEY CARS OF ST. LOUIS (30 slides)	\$4.19
350-549, STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)	\$4.19
350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)	\$2.00
350-184, THE NORTH SHORE LINE (20 slides)	\$2.79

FOREIGN RAILROAD SLIDES

350-169, CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)	\$1.60
350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)	\$1.30
350-256, LONDON'S STATIONS AND RAILWAYS (30 slides)	\$4.19
350-314, STEAM RAILROADING SOUTH OF THE BORDER (24 slides)	\$3.39
350-335, NARROW GAUGE IN MEXICO (24 slides)	\$3.39
350-409, TRAINS IN BRITAIN (30 slides)	\$4.19
350-413, ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)	\$4.19
350-417, STEAM LOCOMOTIVES IN BRITAIN (30 slides)	\$4.19
350-421, RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND (48 slides)	\$6.79
350-439, TRAINS OF FRANCE (50 slides)	\$6.98
350-449, SPEED AND STEAM ON BRITISH RAILWAYS (36 slides)	\$4.98
350-491, TRAINS OF NORWAY AND SWEDEN (24 slides)	\$3.39
350-498, TRAINS OF FINLAND (24 slides)	\$3.39
350-529, TRAINS OF SPAIN (36 slides)	\$4.98
350-554, TRAINS OF TURKEY (24 slides)	\$3.39

FOREIGN TROLLEY SLIDES

350-260, EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)	\$3.00
350-384, TROLLEY LINES OF MEXICO CITY, VERA CRUZ, AND TAMPICO (24 slides)	\$3.39
350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE (20 slides)	\$2.79

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD SLIDE SETS

350-343, STEAM RAILROADING SPECTACULAR (48 slides)	\$7.98
350-346, RAILROAD WRECKS (24 slides)	\$3.98
350-352, NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)	\$3.98

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 slides	12-ozs.
Each set of 100 slides	14-ozs.

350-354, SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C & NW (30 slides)	\$4.98
350-358, MILWAUKEE ELECTRIC LINES (24 slides)	\$3.98
350-361, UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING (24 slides)	\$3.98
350-374, NORFOLK & WESTERN STEAM AT WORK (24 slides)	\$3.98
350-381, SANTA FE RAILS WEST (30 slides)	\$4.98
350-388, RAILROAD STATION SCENES (24 slides)	\$3.98
350-394, RIDING THE WESTERN MARYLAND (18 slides)	\$2.98
350-397, SOUTHERN PACIFIC COAST ROUTE (24 slides)	\$3.98
350-401, CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)	\$14.98
350-407, MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)	\$9.98
350-441, STEAM ON THE SOO (24 slides)	\$3.98
350-447, GRAND TRUNK WESTERN (13 slides)	\$2.19
350-451, RIDING THE CALIFORNIA ZEPHYR (24 slides)	\$3.98
350-470, READING RAMBLE WITH 4-8-4 STEAM (24 slides)	\$3.98
350-480, STEAM ON THE IRON RANGE (30 slides)	\$4.98
350-485, A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)	\$4.98
350-571, TRAINS, TRACKS AND SIGNALS (24 slides)	\$3.98
350-574, ELECTRIC RAILWAYS (75 slides)	\$11.49
350-580, FAVORITE RAILROAD COLOR PHOTOGRAPHS—A. C. KALMBACH (75 slides)	\$11.49

OLD STEAM ENGINES AND TRACTORS

350-190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)	\$3.69
350-268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)	\$4.19

VINTAGE AUTOMOBILES

350-539, VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)	\$3.98
350-557, ANTIQUE AUTOS, LONDON TO BRIGHTON (30 slides)	\$4.19

1965 TOURNAMENT OF ROSES

350-590, 1965 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-594, BANDS AND EQUESTRIAN UNITS, 1965 ROSE PARADE (60 slides)	\$5.99

1964 TOURNAMENT OF ROSES

350-535, THE 1964 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-541, PRIZE AWARD FLOATS, 1964 ROSE PARADE (50 slides)	\$5.99
350-546, BANDS AND EQUESTRIAN UNITS, 1964 ROSE PARADE (40 slides)	\$3.99

1963 TOURNAMENT OF ROSES

350-433, THE 1963 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-454, PRIZE AWARD FLOATS IN THE 1963 TOURNAMENT OF ROSES PARADE (40 slides)	\$4.99
350-461, BANDS AND EQUESTRIAN UNITS IN THE 1963 TOURNAMENT OF ROSES PARADE (50 slides)	\$5.99

1962 TOURNAMENT OF ROSES

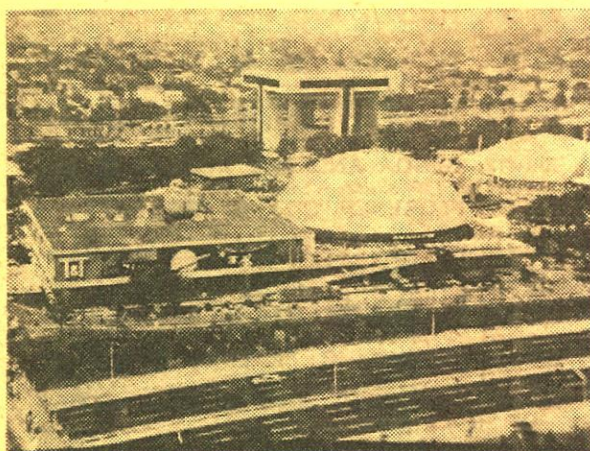
No additional printings of the 1962 Tournament of Roses slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.	
350-355, THE 1962 TOURNAMENT OF ROSES PARADE (100 slides)	\$9.99
350-362, PRIZE AWARD FLOATS IN THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)	\$3.39
350-369, BEHIND THE SCENES CLOSE-UPS AT THE 1962 TOURNAMENT OF ROSES PARADE (24 slides)	\$3.39

SLIDES OF NEW YORK WORLD'S FAIR

350-555, THE NEW YORK WORLD'S FAIR, 1964 (100 slides)	\$14.99
---	---------

SLIDES OF WORLD'S FAIRS

350-153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 AT NIGHT (13 slides)	\$1.30
350-400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides)	\$9.99



© 1964 New York World's Fair 1964-1965 Corporation
Scene from Set 350-555,
"The New York World's Fair"

WILD LIFE SLIDES

- 350-161, POISONOUS SNAKES OF THE UNITED STATES (8 slides)\$1.19
350-174, SNAKES OF THE NORTHEAST (8 slides)\$1.19
350-189, JUNGLE PERILS ALONG THE AMAZON (26 slides)\$3.69
350-194, WILD LIFE OF THE AMERICAN WEST (36 slides)\$4.98
350-214, BUSY BEAVER (12 slides)\$1.20
350-236, FROGS, TOADS AND SALAMANDERS (20 slides)\$2.00
350-265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides)\$4.19
350-267, AFRICAN SAFARI (26 slides)\$3.69
350-279, ALONG CAME A SPIDER (20 slides)\$2.79
350-280, VISIT TO A FROG POND (18 slides)\$2.59
350-281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides)\$2.79
350-313, BIG GAME HUNTING WITH A CAMERA (24 slides)\$3.39
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
350-403, ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)\$2.40

BIRDS

- 350-155, EASTERN BIRDS OF FIELD AND WOOD (8 slides)\$1.19
350-193, BIRDS OF NORTH AMERICA (36 slides)\$4.98
350-295, BIRDS OF THE PRAIRIES AND PLAINS STATES (30 slides)\$4.19
350-440, LAND BIRDS OF THE SOUTHWEST (24 slides)\$3.39
350-563, BIRDS OF FLORIDA (36 slides)\$4.98

WILD FLOWERS

- 350-291, WILD FLOWERS OF THE WEST (24 slides)\$3.39
350-375, WILD FLOWERS OF THE NORTH WOODS (24 slides)\$3.39
350-473, COLORFUL FIELDS OF FLOWERS (24 slides)\$3.39
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)\$3.49

FIRE FIGHTING

- 350-310, FIGHTING THE FLAMES (20 slides). Photographed from the original Currier and Ives lithographs\$2.79
350-399, FIRE IN KOKOMO (18 slides)\$2.59

SPECTACULAR DISPLAYS

- 350-158, NORTHERN LIGHTS (10 slides)\$1.49
350-202, SUNSET, MOONRISE AND STORM (20 slides)\$2.79
350-372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)\$4.19

HISTORICAL SLIDES OF THE CIVIL WAR

- 350-69, UNION GENERALS OF THE CIVIL WAR (8 slides)\$1.19
350-123, U. S. ARMY UNIFORMS—FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)\$2.30
350-156, FORT SUMTER AND CHARLESTON (20 slides)\$2.00
350-166, GETTYSBURG AND MR. LINCOLN (13 slides)\$1.30
350-200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides)\$4.59
350-201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides)\$2.79
350-234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides)\$3.69
350-298, THE NAVY IN THE CIVIL WAR (28 slides)\$3.98
350-338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)\$3.39
350-347, THE CIVIL WAR—RICHMOND AREA (24 slides)\$3.39

PHOTOGRAPHED FROM LITHOGRAPHS

- 350-34, BATTLES OF THE CIVIL WAR (28 slides)\$3.98
350-146, THE SPANISH-AMERICAN WAR ON SEA AND LAND (16 slides)\$1.60
350-311, HISTORIC MOMENTS IN THE CIVIL WAR (18 slides)\$2.59

FAMOUS ART GALLERIES

- 350-452, ART TREASURES OF THE LOUVRE (45 slides)\$6.29
350-457, ART TREASURES OF THE UFFIZI (36 slides)\$4.98

WORLD WAR II

- 350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides)\$3.09
350-344, IWO JIMA (30 slides)\$4.19
350-348, SAIPAN (36 slides)\$4.98
350-350, THE NORMANDY CAMPAIGN (48 slides)\$6.69

- 350-373, THE RHINELAND CAMPAIGN, 15 SEPT. 1944—15 DEC. 1944 (33 slides)\$4.59
350-379, THE RHINELAND CAMPAIGN, 26 JAN.-21 MAR., 1945 (36 slides)\$4.98
350-386, ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE) (45 slides)\$6.29
350-395, CENTRAL EUROPEAN CAMPAIGN (50 slides)\$6.98
350-518, NORTHERN FRANCE CAMPAIGN—25 JULY, 1944 TO 14 SEPTEMBER, 1944 (40 slides)\$5.59

AVIATION

- 350-532, JET AGE SCHOOL FOR "SKYGIRLS" (24 slides)\$2.99

THE CIRCUS

- 350-74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)\$4.19
350-110, CIRCUS, 1875 (13 slides)\$1.89
350-484, AN OLD-TIME CIRCUS PARADE (100 slides)\$9.99
350-561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides)\$9.99

CIRCUS POSTERS OF THE 1890s AND 1900s

- 350-204, GOLDEN AGE OF THE CIRCUS (19 slides)\$2.69
350-205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)\$2.59
350-289, BARNUM AND BAILEY (27 slides)\$3.79
350-290, FOREPAUGH AND SELLS (33 slides)\$4.59

NICKELODEON INTERMISSION SLIDES

- 350-76, ONE MOMENT PLEASE (17 slides)\$1.70
350-78, COMING SUNDAY (20 slides)\$2.00
350-150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)\$1.49
350-151, IF ANNOYED WHILE HERE, PLEASE TELL THE MANAGEMENT (14 slides)\$1.93
350-192, WITH AN ALL STAR CAST (Coming Attraction Slides from the Silent Days), (26 slides)\$2.60
350-299, PLEASE DON'T SPIT ON THE FLOOR (20 slides)\$2.79
350-309, YOU KIDS KEEP QUIET (20 slides)\$2.79

SLIDE SETS ON THE EAST COAST

- 350-135, BRIGHT LIGHTS OF BROADWAY (26 slides)\$2.60
350-199, WILLIAMSBURG, COLONIAL CAPITAL (57 slides)\$7.98
350-213, THE ST. LAWRENCE SEAWAY (26 slides)\$3.69
350-224, PENNSYLVANIA DUTCH COUNTRY (20 slides)\$2.79
350-237, STERN-WHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides)\$2.79
350-286, EMBASSIES IN WASHINGTON (50 slides)\$5.00
350-287, WASHINGTON—FROM THE CAPITOL TO THE LINCOLN MEMORIAL (30 slides)\$4.19
350-288, THE JAMESTOWN COLONY (40 slides)\$5.59
350-300, AUTUMN IN THE BLUE RIDGE (20 slides)\$2.79
350-315, THOMAS JEFFERSON'S UNIVERSITY (20 slides)\$2.79
350-316, MONTICELLO, ASH LAWN AND MICHE TAVEN (36 slides)\$4.98
350-336, THE UNITED NATIONS (24 slides)\$3.39
350-351, CUT-UPS AT CONEY ISLAND (30 slides)\$4.19
350-389, UP IN CENTRAL PARK (24 slides)\$3.39
350-393, NEW YORK'S GREENWICH VILLAGE (30 slides)\$4.19
350-415, SIGHTSEEING IN WASHINGTON, D. C. (100 slides)\$9.99
350-423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides)\$5.99
350-446, THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS (30 slides)\$3.99
350-471, ARLINGTON—THE LEE MANSION AND THE NATIONAL CEMETERY (35 slides)\$4.49
350-380, OLD STURBRIDGE VILLAGE, MASSACHUSETTS AND THEREABOUTS (24 slides)\$3.39
350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides)\$4.19
350-486, NEW YORK FROM THE AIR (36 slides)\$4.98
350-488, THE BRONX ZOO (24 slides)\$3.39
350-493, NIAGARA—"THUNDER OF WATERS" (40 slides)\$5.59
350-501, WATER TOUR OF NEW YORK (40 slides)\$5.59
350-515, NEW YORK—ALL AROUND THE TOWN (100 slides)\$9.99
350-534, COVERED BRIDGES OF PENNSYLVANIA (50 slides)\$6.98
350-575, THE NATION'S CAPITOL, presented by the United States Capitol Historical Society (100 slides)\$14.99

SLIDE SETS ON NEW ENGLAND

- 350-111, NEW ENGLAND AUTUMN (13 slides)\$1.30
350-275, COUNTRYSIDES OF NEW ENGLAND (40 slides)\$5.59
350-297, MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)\$4.19
350-326, BOSTON AND CAMBRIDGE (48 slides)\$6.69
350-327, LEXINGTON AND CONCORD (24 slides)\$3.39



Scene from Set 350-193,
"Birds of North America"

- 350-422, PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)\$5.99
350-466, COVERED BRIDGES OF VERMONT (45 slides)\$6.29
350-509, COVERED BRIDGES OF NEW HAMPSHIRE (45 slides)\$6.29

SLIDE SETS ON FLORIDA

- 350-219, KEY WEST AND THE FLORIDA KEYS (26 slides)\$2.60
350-220, FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides)\$3.00
350-221, THE EVERGLADES OF FLORIDA (20 slides)\$2.79
350-222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)\$4.19
350-341, PLUSH PALM BEACH (36 slides)\$4.98

SLIDE SETS ON THE GREAT LAKES AREA

- 350-238, AUTUMN IN THE NORTHWOODS (20 slides)\$2.00
350-277, MIDWESTERN METROPOLIS—CHICAGO (40 slides)\$5.59
350-282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)\$4.19
350-382, ABE LINCOLN'S NEW SALEM (30 slides)\$4.19
350-450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)\$6.98

SLIDES ON THE MIDWEST

- 350-482, KENTUCKY—BLUE GRASS AND HORSES (40 slides)\$5.59

SLIDE SETS ON OUR WESTERN NATIONAL PARKS

- 350-58, GRAND CANYON TRAILS (24 slides)\$2.40
350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides)\$3.39
350-61, BRYCE CANYON NATIONAL PARK (16 slides)\$1.60
350-68, GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)\$2.00
350-134, AUTUMN IN YOSEMITE (16 slides)\$1.60
350-142, YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKE (13 slides)\$1.89
350-149, TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)\$1.60
350-227, GRAND CANYON COUNTRY (40 slides)\$5.59
350-241, MT. RANIER NATIONAL PARK (20 slides)\$2.00
350-243, GLACIER NATIONAL PARK (20 slides)\$2.00
350-259, YELLOWSTONE EARTHQUAKE AREA (25 slides)\$3.49
350-263, THE GRAND TETONS AND JACKSON HOLE (20 slides)\$2.79
350-301, ROCKY MOUNTAIN NATIONAL PARK (30 slides)\$4.19
350-304, MESA VERDE NATIONAL PARK (20 slides)\$2.79
350-339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.19
350-392, PETRIFIED FOREST NATIONAL MONUMENT (24 slides)\$3.39
350-445, SNOWTIME VISTAS IN YOSEMITE (25 slides)\$3.49
350-459, BANDELIER NATIONAL MONUMENT (18 slides)\$2.49
350-508, YELLOWSTONE, AMERICA'S LARGEST NATIONAL PARK (100 slides)\$9.99

SLIDE SETS ON THE ROCKIES, THE SOUTHWEST AND THE PACIFIC COAST

- 350-70, SKI TIME AT ASPEN (16 slides)\$1.60
350-165, AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides)\$1.30
350-186, NAVAJO LAND TODAY (40 slides)\$4.00
350-198, DESOLATE DEATH VALLEY (19 slides)\$1.90
350-203, LAS VEGAS AFTER DARK (20 slides)\$2.79
350-242, SUN DRENCHED LAS VEGAS (20 slides)\$2.00
350-248, THE OREGON COAST (26 slides)\$2.60
350-261, NORTHWESTERN EMPIRE—THE PACIFIC NORTHWEST (50 slides)\$6.98
350-292, THE OLD OREGON TRAIL (26 slides)\$2.60
350-302, AUTUMN IN THE ROCKIES (20 slides)\$2.79
350-303, WINTER IN THE ROCKIES (20 slides)\$2.79
350-321, BONANZA COUNTRY (50 slides)\$6.98
350-323, THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)\$5.59
350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides)\$4.19
350-387, SPRING FLOWERS ALONG THE APACHE TRAIL (24 slides)\$3.49
350-398, MONTANA'S VIRGINIA CITY (24 slides)\$3.39
350-426, WYOMING'S WIND RIVER CANYON (30 slides)\$4.19
350-427, BIG HORN MOUNTAINS OF WYOMING (36 slides)\$4.98
350-464, BLUE SKIES OVER TAOS (36 slides)\$4.98
350-477, TOMBSTONE (36 slides)\$4.98
350-487, CARLSBAD CAVERNS—NEW MEXICO (30 slides)\$4.19
350-492, DENVER, MILE HIGH CITY (100 slides)\$9.99
350-495, IN AND AROUND COLORADO SPRINGS (100 slides)\$9.99
350-499, U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)\$4.19
350-503, CRIPPLE CREEK AND VICTOR (36 slides)\$4.98
350-507, LEADVILLE—TWO MILE HIGH CITY (36 slides)\$4.98
350-510, GEORGETOWN AND SILVER PLUME (36 slides)\$4.98
350-514, CENTRAL CITY AND BLACKHAWK (36 slides)\$4.98
350-531, NEW MEXICO'S OLD SANTA FE (50 slides)\$6.98
350-551, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)\$4.98

ANOTHER FULL PAGE OF
BLACKHAWK 35mm.
2"x2" COLOR SLIDES

SLIDE SETS ON CALIFORNIA

350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides)	\$2.00
350-104, SAN FRANCISCO — FISHERMAN'S WHARF (16 slides)	\$1.60
350-225, KNOTT'S BERRY FARM (20 slides)	\$2.79
350-226, LOS ANGELES, CITY OF THE ANGELS (40 slides)	\$5.59
350-250, THE REDWOOD HIGHWAY (20 slides)	\$2.79
350-264, THE MONTEREY PENINSULA (40 slides)	\$5.59
350-322, MISSIONS ALONG EL CAMINO REAL (30 slides)	\$4.19
350-324, LANDMARKS OF THE GOLD RUSH (40 slides)	\$5.59
350-443, MOVIELAND WAX MUSEUM (100 slides)	\$9.99
350-453, SEQUOIA (30 slides)	\$4.19
350-472, YOSEMITE NATIONAL PARK (40 slides)	\$5.59
350-523, THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides)	\$9.99

SLIDE SETS ON ALASKA

350-244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)	\$4.19
350-245, ALASKA—THE FAR NORTH (26 slides)	\$3.69
350-305, ALASKA—MT. MCKINLEY NATIONAL PARK (30 slides)	\$4.19
350-306, ALASKA—NOME AND THE ARCTIC (20 slides)	\$2.79
350-474, ALASKA'S GLACIERS AND ICEBERGS (36 slides)	\$4.98

SLIDE SETS ON HAWAII

350-246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)	\$5.59
350-247, HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)	\$6.98
350-251, HAWAII—OUR VACATION PARADISE (40 slides)	\$5.59
350-560, VACATIONING—HAWAIIAN STYLE (100 slides)	\$9.99

SLIDE SETS ON MEXICO

350-195, DOWN THE WEST COAST OF MEXICO (39 slides)	\$5.49
350-196, MEXICO'S MODERN CAPITAL CITY (26 slides)	\$3.69
350-197, THE COLORFUL AND QUIET CENTRAL PROVINCES OF MEXICO (40 slides)	\$5.59
350-469, MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)	\$9.99
350-478, MORELIA AND PATZCUARO (36 slides)	\$4.98
350-481, GUANAJUATO, CITY BUILT ON SILVER (30 slides)	\$4.19
350-505, MAYA RUINS OF YUCATAN (50 slides)	\$6.98
350-572, FUN IN THE SUN IN ACAPULCO (30 slides)	\$4.19

TRAVEL SLIDES—THE CARIBBEAN

350-455, GRENADA, THE SPICE ISLAND (30 slides)	\$4.19
350-460, MARTINIQUE (40 slides)	\$5.59
350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)	\$5.59
350-467, TRINIDAD AND TOBAGO (50 slides)	\$6.98
350-476, JAMAICA (40 slides)	\$5.59

TRAVEL SLIDES—CENTRAL AND SOUTH AMERICA

350-240, RIO BY THE SEA-O (20 slides)	\$2.00
350-475, COSTA RICA—THE RICH COAST (30 slides)	\$4.19
350-479, VACATION MECCAS OF CHILE (30 slides)	\$4.19
350-496, THE REPUBLIC OF PANAMA (40 slides)	\$5.59
350-500, OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)	\$3.39
350-513, GUATAMALA—EVERYTHING FOR THE TOURIST (50 slides)	\$6.98

SLIDE SETS ON EASTERN CANADA

350-340, NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)	\$4.19
---	--------

SLIDE SETS ON THE CANADIAN WEST

350-229, CANADA'S BANFF NATIONAL PARK (20 slides)	\$2.79
350-249, CANADA'S RUGGED ROCKIES (20 slides)	\$2.00
350-262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)	\$3.69
350-307, YUKON COUNTRY (20 slides)	\$2.79

TRAVEL SLIDES—ENGLAND

350-6, SIGHTSEEING IN LONDON (50 slides)	\$6.98
350-7, ENGLAND, TOWN AND COUNTRY (49 slides)	\$6.89
350-223, THE ENGLISH LAKE DISTRICT (20 slides)	\$2.00
350-252, OXFORD AND CAMBRIDGE (40 slides)	\$4.00
350-255, HAMPTON COURT, WINDSOR AND ETON (36 slides)	\$3.60
350-274, THE SHAKESPEARE COUNTRY (25 slides)	\$2.50
350-329, INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)	\$3.39
350-330, LONDON AFTER DARK (24 slides)	\$3.39
350-331, LONDON PANORAMA (36 slides)	\$4.98
350-365, SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)	\$5.59
350-405, THE RIVER THAMES—FROM RICHMOND TO LECHLADE (50 slides)	\$6.98
350-437, CANTERBURY AND THE KENT COAST (30 slides)	\$4.19

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

350-489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides)	\$6.79
---	--------

TRAVEL SLIDES—SCOTLAND

350-377, THE HIGHLANDS OF SCOTLAND (48 slides)	\$6.69
350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)	\$5.98
350-420, GLASGOW AND THE RIVER CLYDE (40 slides)	\$5.59
350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)	\$6.98

TRAVEL SLIDES—IRELAND

350-434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)	\$6.98
350-436, COBH, CORK AND BLARNEY CASTLE (40 slides)	\$5.59

TRAVEL SLIDES—SCANDINAVIA

350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)	\$6.89
350-36, PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)	\$6.59
350-37, VIKING LAND, SWEDEN (40 slides)	\$5.59
350-181, NORWAY, MIDSUMMER SKETCHES (40 slides)	\$4.00
350-183, FINNISH PASTORALE (26 slides)	\$2.60

TRAVEL SLIDES—HOLLAND

350-44, HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides)	\$4.20
350-512, AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)	\$5.59
350-520, ROTTERDAM—THE GREAT PORT CITY (30 slides)	\$4.19
350-522, ROAMING THROUGH HOLLAND (50 slides)	\$6.98

TRAVEL SLIDES—BELGIUM

350-45, BELGIUM THE BEAUTIFUL (35 slides)	\$3.50
350-517, BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)	\$6.98
350-528, THE SIGHT-SEER'S BRUSSELS (40 slides)	\$5.59
350-524, GHENT AND BRUGES—MEDIEVAL ART CENTERS (40 slides)	\$5.59

TRAVEL SLIDES—FRANCE

350-8, PARIS ON THE SEINE (49 slides)	\$6.89
350-9, FAIR FRANCE (58 slides)	\$7.98
350-215, THE ROMANTIC RIVIERA (20 slides)	\$2.00
350-231, THE HEART OF PARIS (40 slides)	\$5.59
350-232, THE MOODS OF PARIS (40 slides)	\$4.00
350-273, PILGRIMAGE TO LOURDES (20 slides)	\$2.00
350-536, THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)	\$4.19
350-550, BORDEAUX AND THE WINE COUNTRY (30 slides)	\$4.19

TRAVEL SLIDES—GERMANY

350-206, WEST GERMANY—THE FAIR LANDS OF THE RHINE (20 slides)	\$2.79
350-207, WEST GERMANY—ALONG THE RIVER MAIN (20 slides)	\$2.00
350-208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides)	\$5.59
350-209, FAMOUS CASTLES OF GERMANY (20 slides)	\$2.79
350-228, WEST GERMANY—THE BLACK FOREST AREA (20 slides)	\$2.79
350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides)	\$4.19
350-370, BERLIN, DIVIDED CITY (42 slides)	\$5.89
350-419, MELLOW OLD HEIDELBERG (30 slides)	\$4.19
350-424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides)	\$5.59
350-425, THE RHINE (50 slides)	\$6.98
350-435, THE FAIRY TALE LAND OF BAVARIA (40 slides)	\$5.59
350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides)	\$4.19
350-462, HAMBURG—GERMANY'S GATEWAY TO THE WORLD (40 slides)	\$5.59

TRAVEL SLIDES—SWITZERLAND

350-13, SKY-HIGH SWITZERLAND (43 slides)	\$5.98
350-332, ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)	\$2.59
350-333, THE SWISS-ITALIAN CITIES OF LOCARNO, LUGANO, AND COMO (30 slides)	\$4.19
350-334, INTERLAKEN AND THE GRINDELWALD (24 slides)	\$3.39
350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides)	\$4.19
350-366, LUCERNE, THE CITY ON THE LAKE (24 slides)	\$3.39
350-367, BERNE, SWITZERLAND'S CAPITAL CITY (24 slides)	\$3.39

TRAVEL SLIDES—AUSTRIA

350-210, AUSTRIA—VIENNA, CITY OF SONG (30 slides)	\$4.19
350-211, AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides)	\$3.00
350-296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)	\$4.19

TRAVEL SLIDES—CZECHOSLOVAKIA

350-212, PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)	\$4.19
---	--------

TRAVEL SLIDES—ITALY

350-38, ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)	\$4.09
350-39, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)	\$5.89
350-41, ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides)	\$2.69
350-356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)	\$4.19
350-359, CAREFREE AND ROMANTIC NAPLES (36 slides)	\$4.98
350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides)	\$5.98

350-363, POMPEII AND HERCULANEUM (30 slides)	\$4.19
350-364, PISA AND THE LEANING TOWER (24 slides)	\$3.39
350-414, VIVA VENICE! (50 slides)	\$6.98
350-416, INSIDE ST. PETER'S—VATICAN CITY (36 slides)	\$4.98
350-418, GENOA AND THE RIVIERA DI LEVANTE (30 slides)	\$4.19
350-442, FLORENCE, CITY OF THE ARTS (60 slides)	\$7.98
350-444, TIVOLI—THE VILLA D'EST AND HADRIAN'S VILLA (39 slides)	\$4.19
350-448, WHEN IN ROME (100 slides)	\$11.99
350-525, ENCHANTED ISLE OF SARDINIA (30 slides)	\$4.19
350-530, SPARKLING SICILIAN CITIES (40 slides)	\$5.59
350-537, BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides)	\$5.59

TRAVEL SLIDES—GREECE

350-56, ANCIENT GREECE TODAY (47 slides)	\$6.59
350-390, THE GLORY OF GREECE (36 slides)	\$4.98
350-538, ANCIENT SPLENDOR OF GREECE (50 slides)	\$6.98
350-548, DODECANESE ISLANDS OF RHODES (30 slides)	\$4.19
350-552, CRETE, GREEK ISLAND OF ANTIQUITY (24 slides)	\$3.39
350-556, GREEK ISLAND ODYSSEY (30 slides)	\$4.19

TRAVEL SLIDES—SOVIET UNION

350-269, MOSCOW AND THE KREMLIN (50 slides)	\$6.98
350-270, LENINGRAD (25 slides)	\$3.49
350-271, ACROSS THE UKRAINE TO STALINGRAD (50 slides)	\$6.98
350-272, THE CRIMEA AND THE BLACK SEA (40 slides)	\$5.59

TRAVEL SLIDES—SPAIN AND PORTUGAL

350-103, SPAIN—ITS SUNNY SLOPES AND SHORES (26 slides)	\$2.60
350-312, LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)	\$2.59

TRAVEL SLIDES—THE MIDDLE EAST

350-46, EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides)	\$2.40
350-47, EGYPT, ITS ANCIENT WONDERS (31 slides)	\$4.39
350-337, ISRAEL, LAND OF THE BIBLE (48 slides)	\$6.69
350-543, THROUGH LANDS OF THE BIBLE—JORDAN (75 slides)	\$9.99
350-544, THROUGH LANDS OF THE BIBLE—SYRIA (50 slides)	\$6.98
350-545, THROUGH LANDS OF THE BIBLE—LEBANON (36 slides)	\$4.98
350-569, EGYPT—LAND OF THE PHARAOH'S (100 slides)	\$9.99

TRAVEL SLIDES—AFRICA

350-266, AN EQUATORIAL AFRICA SCRAP-BOOK (26 slides)	\$3.69
--	--------

TRAVEL SLIDES—THE ORIENT

350-55, JAPAN—THE OLD AND THE NEW (38 slides)	\$3.80
350-75, INDIA—THE LAND AND ITS PEOPLE (36 slides)	\$3.60
350-230, TOKYO AFTER DARK (26 slides)	\$2.60
350-294, HONG KONG—ON RED CHINA'S BORDER (40 slides)	\$5.59
350-325, THE IMAGE OF JAPAN (24 slides)	\$3.39

TRAVEL SLIDES—THE PACIFIC

350-16, BALI TODAY (25 slides)	\$2.50
350-284, TAHITIAN PARADISE (40 slides)	\$5.59
350-285, FAR-AWAY FIJI (30 slides)	\$4.19
350-293, AUSTRALIA, WHAT IT'S LIKE DOWN UNDER (50 slides)	\$6.98

SLIDE SETS ON 1963 MISS UNIVERSE CONTEST

No additional printings of the 1963 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

350-490, POSES FOR THE PRESS AT THE 1963 MISS UNIVERSE CONTEST (40 slides)	\$4.99
350-494, BEAUTY ON PARADE AT THE 1963 MISS U.S.A. CONTEST (40 slides)	\$4.99
350-497, BEAUTY ON PARADE AT THE MISS UNIVERSE CONTEST—(35 slides)	\$4.49
350-506, SWIM SUIT COMPETITION AND CORONATION AT THE 1963 MISS UNIVERSE CONTEST (60 slides)	\$6.99

SLIDE SETS ON 1962 MISS UNIVERSE CONTEST

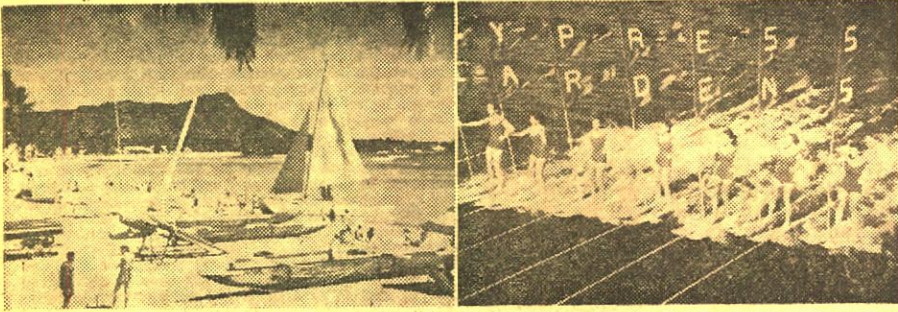
No additional printings of the 1962 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

350-396, BEHIND THE SCENES WITH THE PRESS PHOTOGRAPHERS AT THE 1962 MISS UNIVERSE CONTEST (40 slides), was \$4.99, now	\$3.99
350-402, SWIM SUIT PARADE AT THE 1962 MISS UNIVERSE CONTEST (80 slides), was \$9.99, now	\$7.99
350-408, PARADE OF NATIVE COSTUMES AT THE 1962 MISS UNIVERSE CONTEST (50 slides), was \$5.99, now	\$4.99
350-412, CORONATION OF MISS UNIVERSE AND MISS U.S.A. AT THE 1962 MISS UNIVERSE CONTEST (25 slides), was \$2.99, now	\$2.49

MISS UNIVERSE, 1961, SLIDES

No additional printings of the 1961 Miss Universe slides are planned and we can make delivery only to the extent that we have finished sets currently on hand in stock.

350-318, FRONT ROW AT THE 1961 MISS UNIVERSE CONTEST (36 slides), was \$3.60, now	\$2.99
350-319, BACK STAGE AT THE 1961 MISS UNIVERSE CONTEST (18 slides), was \$1.80, now	\$1.59
350-320, POSES FOR THE PRESS AT THE 1961 MISS UNIVERSE CONTEST (18 slides), was \$1.80, now	\$1.59



35mm. 2"x2" COLOR SLIDES by PHOTO LAB

10 slides to a set, shipping weight 2-ozs. per set

Price, per set - - - - \$1.49

This group of 35mm. 2"x2" color slides for inclusion in the Blackhawk line is manufactured by Photo Lab of Washington, D. C. We know that all of you slide fans will welcome its availability through Blackhawk.

ARIZONA

- 355-4021 Grand Canyon National Park (Set A)
- 355-4031 Grand Canyon National Park (Set B)
- 355-4041 Grand Canyon National Park (Set C)
- 355-3221 Petrified Forest

CALIFORNIA

- 355-2311 Disneyland, Set A
- 355-2321 Disneyland, Set B
- 355-3111 California Coast Line
- 355-2941 San Francisco (Set A)
- 355-2781 San Francisco (Set B)
- 355-3131 Along the Redwood Highway
- 355-311 Yosemite National Park (Set A)
- 355-321 Yosemite National Park (Set B)

COLORADO

- 355-3241 Scenes of Colorado
- 355-3251 Gaden of the Gods
- 355-3231 Mesa Verde National Park

CONNECTICUT

- 355-3191 Mystic Seaport (Set A)
- 355-3201 Mystic Seaport (Set B)

FLORIDA

- 355-851 Cape Canaveral Missiles
- 355-941 Aerial Views of Miami
- 355-1121 Key West and Overseas Highway
- 355-1131 Miami Beach, Set A
- 355-1141 Miami Beach, Set B
- 355-1491 Busch Gardens, Florida, Set A
- 355-1541 Vizcaya, Miami, Set A
- 355-3181 Florida
- 355-4301 Fabulous Birds of Busch Gardens, Tampa, Florida
- 355-1771 Capt. Frank's Jungle Cruise, Ormond Beach
- 355-1861 Cypress Gardens, Beautiful Aquamaids
- 355-1851 Cypress Gardens, Skiing Scenes
- 355-1841 Florida's Famous Cypress Gardens
- 355-1731 Daytona Beach
- 355-1191 Fort Lauderdale (Set A)
- 355-1651 Fort Lauderdale (Set B)
- 355-1701 Marine Studios, Marineland
- 355-1171 Parrot Jungle, Miami
- 355-1821 Ross Allen's Reptile Institute, Silver Springs
- 355-2671 Miami's Fabulous Seaquarium (Set A)
- 355-2681 Underwater at Miami's Fabulous Seaquarium (Set B)
- 355-2691 Underwater at Miami's Fabulous Seaquarium (Set C)
- 355-2701 Golden Aquadome at Miami's Fabulous Seaquarium (Set D)
- 355-2711 Top Deck Show at Miami's Fabulous Seaquarium (Set E)
- 355-891 Seminole Okalee Indian Village, Dania
- 355-1761 Florida's Silver Springs (Set A)
- 355-1681 Florida's Silver Springs (Set B)
- 355-2631 Models at Florida's Silver Springs
- 355-1741 St. Augustine
- 355-2031 St. Petersburg
- 355-1921 Sunken Gardens, St. Petersburg
- 355-1441 Weeki Wachee—Spring of the Mermaids

HAWAII

- 355-6421 Hawaii's Volcanoland
- 355-6131 Around Oahu
- 355-6161 Edgewater Hotel
- 355-6511 Flowers of Hawaii
- 355-6141 Halekulani Hotel
- 355-6111 Hawaii, the Aloha State
- 355-6521 Hawaiian Girls
- 355-6431 Hawaii's Kona Coast
- 355-6421 Hawaii's Volcanoland
- 355-6411 Hilo—the Crescent City
- 355-6211 Kauai—the Garden Island
- 355-6311 Maui—the Valley Island
- 355-6151 Reef Hotel
- 355-6171 Reef Towers Hotel
- 355-6531 University of Hawaii
- 355-6121 Waikiki

IDAHO

- 355-4101 Craters of the Moon National Park

ILLINOIS

- 355-3081 University of Illinois, Champaign-Urbana (Set A)
- 355-3021 University of Illinois, Champaign-Urbana (Set B)

PRESIDENT JOHN F. KENNEDY IN MEMORIAM

Scenes of Pres. Kennedy and his family, place of assassination, procession to Capitol, funeral procession and ceremonies, gravesite and Flame of Eternal Light.

355-121, 10 35mm. 2"x2" color slides, 2-ozs. \$1.49

KENTUCKY

- 355-2971 Trappist Abbey of Gethsemane (Set A)
- 355-2981 Trappist Abbey of Gethsemane (Set B)
- 355-2991 Trappist Abbey of Gethsemane (Set C)

LOUISIANA

- 355-3341 New Orleans, French Quarter (Set A)
- 355-3351 New Orleans, French Quarter (Set B)

MARYLAND

- 355-1971 Annapolis
- 355-1091 Antietam, Sharpsburg
- 355-191 United States Naval Academy, Annapolis

MASSACHUSETTS

- 355-2641 Plymouth (Set A)
- 355-2651 Plymouth (Set B)

MISSISSIPPI

- 355-1341 Natchez
- 355-921 Vicksburg

MONTANA

- 355-2221 Glacier National Park (Set A)
- 355-2231 Glacier National Park (Set B)

NEVADA

- 355-1951 Las Vegas at Night

NEW JERSEY

- 355-541 Atlantic City
- 355-551 Princeton University

NEW YORK

- 355-871 United Nations, New York City
- 355-2791 Hyde Park, N. Y.
- 355-4481 West Point, Set B
- 355-4641 New York City, Set E
- 355-4651 New York City, Set F
- 355-2461 Fenimore House, Cooperstown
- 355-1361 Freedomland, New York City
- 355-2761 Manhattan at Night
- 355-2161 New York City (Set A)
- 355-2191 New York City (Set B)
- 355-1351 New York City (Set C)
- 355-161 Niagara Falls (Set A)
- 355-171 Niagara Falls (Set B)
- 355-2201 Niagara Falls (Set C)
- 355-2211 Niagara Falls (Set D) Winter Scenes
- 355-871 United Nations, New York City
- 355-2181 United States Military Academy, West Point

NORTH CAROLINA

- 355-1041 Cherokee Indians, N. C.
- 355-3411 Cape Hatteras National Shoreline Park, N. C.
- 355-1011 Smoky Mountains, Va.-N. C. (Set A)
- 355-1021 Smoky Mountains, Va.-N. C. (Set B)

PENNSYLVANIA

- 355-2391 Hershey Gardens, Pa., Set A
- 355-3091 Pennsylvania
- 355-4281 The Cloister, Ephrata, Pa., Set B
- 355-591 Battle of Gettysburg (Paintings and Actual Photographs)
- 355-561 Gettysburg (Set A)
- 355-571 Gettysburg (Set B)
- 355-631 Gettysburg (Set D)
- 355-581 Gettysburg Battlefield Diorama
- 355-2101 Pocono Mountains (Set A)
- 355-2111 Pocono Mountains (Set B)

- 355-2121 Pocono Mountains (Set C)
- 355-2131 Pocono Mountains (Set D)
- 355-1931 Valley Forge (Set A)
- 355-1941 Valley Forge (Set B)

SOUTH DAKOTA

- 355-481 Black Hills
- 355-3261 Bad Lands

UTAH

- 355-431 Bryce Canyon
- 355-3061 Salt Lake City
- 355-411 Zion Canyon

VIRGINIA

- 355-11 Monticello, Set B
- 355-21 Monticello, Set B
- 355-821 Jamestown Festival Park, Virginia, Set A
- 355-1001 Native Wild Flowers of the Blue Ridge Mountains
- 355-1311 Blue Ridge Parkway, Va.-N. C.
- 355-1331 Luray Caverns, Va.
- 355-81 Arlington National Cemetery
- 355-4261 Battle of Bull Run
- 355-71 Custis-Lee Mansion
- 355-4251 First Battle of Manassas
- 355-2081 Fredericksburg
- 355-271 Jamestown
- 355-201 Mount Vernon (Set A) Exteriors
- 355-211 Mount Vernon (Set B) Interiors
- 355-1291 Skyline Drive
- 355-61 University of Virginia, Charlottesville
- 355-241 Williamsburg (Set A) Exteriors
- 355-261 Williamsburg (Set B) Exteriors
- 355-251 Williamsburg (Set C) Interiors
- 355-231 Williamsburg (Set D) Exteriors
- 355-2431 Yorktown (Set A)
- 355-2441 Yorktown (Set B)

WASHINGTON, D. C.

- 355-791 Religious Painting from the National Gallery of Art
- 355-4011 National Shrine of the Immaculate Conception, Washington, D. C.
- 355-91 National Zoological Park (Set A)
- 355-361 National Zoological Park (Set B)
- 355-371 Smithsonian Institution
- 355-101 Washington, D. C. (Set A)
- 355-111 Washington, D. C. (Set B)
- 355-131 Washington, D. C. (Set C)
- 355-151 Washington, D. C., Cherry Blossoms (Set D)
- 355-141 Washington, D. C., Cherry Blossoms (Set E)
- 355-181 Washington, D. C. (Set F)
- 355-221 Washington, D. C., at Night
- 355-401 National Historical Wax Museum
- 355-381 The White House
- 355-801 Ten Favorite Paintings from the National Gallery of Art

WYOMING

- 355-491 Grand Teton National Park
- 355-501 Yellowstone National Park (Set A)
- 355-511 Yellowstone National Park (Set B)
- 355-521 Yellowstone National Park (Set C)

UNITED STATES

- 355-461 Bellingrath Gardens, Alabama
- 355-3031 Louisiana
- 355-3121 Texas
- 355-931 Harpers Ferry, W. Va.
- 355-3171 North Dakota Badlands
- 355-4001 Most Interesting Scenes of the United States

AUTOMOBILES

- 355-1381 Antique Automobiles (Set A)
- 355-1391 Antique Automobiles (Set B)

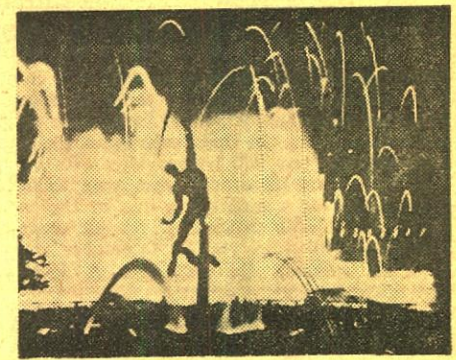


Selected Masterworks

from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty masterpieces from the National Gallery in Washington. Included are: Adoration of the Magi, Portrait of a Youth, Madonna and Child (two different) by Botticelli; The Rest on the Flight into Egypt and The Saint Anne Altarpiece by Gerard David; The Young Governess, Soap Bubbles, The House of Cards and Portrait of an Old Woman by Chardin; Breeding Up, Right and Left, Lost on the Grand Banks, Hound and Hunter and High Cliff Coast of Maine by Homer; a group of ten by Renoir—A Girl with a Watering Can, Bather Arranging Her Hair, Mademoiselle Sicot, Diana, Madame Severine, Odalisque, The Dancer, Woman with a Cat, Head of a Young Girl and Oarsmen at Chateau; Italian Comedians and Sylvia by Watteau; and Alexandre Brongniard, Louise Brongniard and Bust of Vellere by Houdon. A 16-page text is included with this set giving the lecturers presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. \$5.98



Copyright © 1964, The New York World's Fair
1964-1965 Corporation

NEW YORK WORLD'S FAIR 1964-1965

GENERAL TOUR BY AWARD WINNING
PHOTOGRAPHERS

A varied range of scenes—many night shots—a number of interiors. Includes close-up of "The Pieta". Contributing photographers are Frank B. Christopher, Charles Mueller, Ludorf Burkhardt, Richard Jansen and Robert Wolfson.

Contains 50 35mm. 2"x2" color slides

355-6922, 7-ozs. \$8.95

THE CARIBBEAN

- 355-1521 Virgin Islands, Set A
- 355-1611 Havana, Cuba
- 355-3481 Haiti, Set A
- 355-2611 Nassau, Bahamas

CANADA

- 355-2251 Banff
- 355-2291 Jasper National Park
- 355-2241 Lake Louise

THE ORIENT

- 355-4111 Temples of Thailand
- 355-4121 Thailand
- 355-3571 Tokyo and Hanoke, Japan
- 355-6911 Manila, Philippines
- 355-4131 Hong Kong (Set A)
- 355-6921 Hong Kong (Set B)
- 355-4181 City of Singapore
- 355-4191 The Island—State of Singapore

EGYPT

- 355-3451 The Pyramids

THE HOLY LAND

- 355-5091 Jordan, Set A
- 355-5111 Israel
- 355-5181 Baalbek, Holy Land
- 355-5151 Jerusalem (Set A)
- 355-5161 Jerusalem (Set B)
- 355-5121 Palestine (Set A)
- 355-5131 Palestine (Set B)
- 355-5141 Palestine (Set C)

EUROPE

- 355-3431 Pompeii, Italy
- 355-3441 Roman Forum, Italy
- 355-5021 Italy
- 355-5241 Rome
- 355-5251 Venice, Italy
- 355-5261 Florence, Italy
- 355-4061 Scenes of Scottish Countryside, Set A
- 355-5001 East Berlin, Germany
- 355-5011 Schwarzwald, Germany
- 355-5071 Paris, Set A
- 355-5081 Paris, Set B
- 355-5201 Chateaux of France
- 355-5211 Southern France
- 355-3461 Athens, Greece, Set A
- 355-3471 Athens, Greece, Set B
- 355-3511 London, England, Set B
- 355-5221 London, England, Set A
- 355-5271 Holland
- 355-5291 Sweden
- 355-3601 Madrid, Spain
- 355-3621 Castles in Spain
- 355-3631 Cathedrals in Spain
- 355-3651 Historic and Artistic Spain
- 355-3661 Lisbon, Portugal
- 355-3671 Scenes in Portugal
- 355-5191 Monte Carlo, Monaco
- 355-4321 Around Moscow, Russia
- 355-4331 Buildings of Moscow, Russia
- 355-4311 People of the U. S. S. R.
- 355-4341 Scenes from the U. S. S. R.
- 355-3591 Bull Fight in Spain
- 355-5041 Scenes of Switzerland (Set A)
- 355-5031 Scenes of Switzerland (Set B)
- 355-5051 Scenes of Switzerland (Set C)
- 355-5061 Scenes of Switzerland (Set D)

TAHITI

- 355-2951 Tahiti (Set A)
- 355-2961 Tahiti (Set B)

MEXICO

- 355-681 Mexico—Spots of Interest
- 355-641 Acapulco
- 355-661 Mexico City
- 355-651 Xochimilco Floating Gardens, Mexico City

AUSTRALIA and NEW ZEALAND

- 355-4991 Australia
- 355-6711 New Zealand

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address

City State Zip Code

How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$ Your phone no.

Former address (if less than two years at present location) How long? Rank or rate Your serial no.

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? How long with present employer? Your present employer's address City State

Your title or position with present employer Your weekly earnings How long with former employer? Your former employer (if less than one year with present employer) City State

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address
Name and address
Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature Date

APPLICATION FOR CREDIT---TO OPEN A MONTHLY PAYMENT ACCOUNT

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife
WRITE—do not print WRITE—do not print

Street Address Route Box
City State Zip Code

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? ☐ or own home? ☐ How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mos.) What kind of work? What are your present WEEKLY earnings? \$ Your former address
Employer's name (Please give company name) Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other Income \$ From what source? Wife's Employer Wife's Weekly Earnings \$
Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Store Complete Address Business

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No.
City Zone If Any State

Read Before You Order! POSTAGE CHARGES

Blackhawk Films' prices do not include postage. Shipping weights are now given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 20 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U. S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges.

RIGHTS of USE on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Laurel and Hardy, and other Hal Roach Comedy subjects, are licensed for home and nontheatrical use only in the United States, including Alaska and Hawaii, and may not be exported or exhibited outside of these areas. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown, and purchasers acquiring and exhibiting such prints do so at their own risk.

No specific license for use, either express or implied, is made for any used 16mm. or 8mm. prints offered herein, except in the case of used copies of subjects on which new prints are also offered by Blackhawk, in which case the same right of use, and the same limitations of use, apply to the used prints as to new prints of the same subject.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our banks has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, insurance and the preparation of necessary customs forms.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in the United States (excluding Alaska, Hawaii and other territories) may now purchase anything listed by Blackhawk on convenient time payments. Special time payment order blank is printed on page 20 of this issue of the Blackhawk Bulletin. Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. (See "D" below.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments. Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$ 25.00 to \$ 50.00	\$ 5.00
On orders totaling \$ 50.01 to \$ 100.00	\$ 10.00
On orders totaling \$ 100.01 to \$ 150.00	\$ 15.00
On orders totaling \$ 150.01 to \$ 200.00	\$ 20.00
On orders totaling \$ 200.01 to \$ 250.00	\$ 25.00
On orders totaling \$ 250.01 to \$ 300.00	\$ 30.00
On orders totaling \$ 300.01 to \$ 350.00	\$ 35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$ 10.00
On unpaid balances totaling \$100.01 to \$150.00	\$ 15.00
On unpaid balances totaling \$150.01 to \$200.00	\$ 20.00
On unpaid balances totaling \$200.01 to \$250.00	\$ 25.00
On unpaid balances totaling \$250.01 to \$300.00	\$ 30.00
On unpaid balances totaling \$300.01 to \$350.00	\$ 35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$ 10.00
On unpaid balances totaling \$100.01 to \$150.00	\$ 15.00
On unpaid balances totaling \$150.01 to \$200.00	\$ 20.00
On unpaid balances totaling \$200.01 to \$250.00	\$ 25.00
On unpaid balances totaling \$250.01 to \$300.00	\$ 30.00
On unpaid balances totaling \$300.01 to \$350.00	\$ 35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

1st. Addressing plates on Blackhawk's regular list: power cables and address in the lower right corner keyed: Z-1, Z-2, Z-4, etc. The numeral "1" indicates your parcel post zone from Davenport, IA; however, you are ordering from a Blackhawk Bulletin that is not plate addressed to your town or locality, a phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send credit voucher for any overpayment of postage which may be applied on your next order.

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones		
		1 and 2	3	4
		Up to 150 miles	150 to 300 miles	300 to 600 miles
2 pounds	\$0.29	\$0.40	\$0.42	\$0.46
3 pounds	.31	.46	.49	.55
4 pounds	.33	.51	.55	.64
5 pounds	.35	.57	.62	.72
6 pounds	.37	.62	.68	.80
7 pounds	.39	.66	.75	.88
8 pounds	.41	.73	.81	.95
9 pounds	.43	.78	.87	1.03
10 pounds	.45	.83	.93	1.10
11 pounds	.47	.88	1.00	1.18
12 pounds	.49	.93	1.06	1.26
13 pounds	.51	.98	1.12	1.33
14 pounds	.53	1.03	1.18	1.41
15 pounds	.55	1.08	1.24	1.48
16 pounds	.57	1.13	1.30	1.56
17 pounds	.59	1.18	1.36	1.64
18 pounds	.61	1.23	1.42	1.71
19 pounds	.63	1.28	1.48	1.79
20 pounds	.65	1.32	1.54	1.86

Weight, up to and including 16 ounces: 4c first two ounces, 2c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Zones			
	5	6	7	8
	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles
2 pounds	\$0.52	\$0.59	\$0.66	\$0.72
3 pounds	.64	.73	.83	.93
4 pounds	.75	.88	1.01	1.13
5 pounds	.87	1.02	1.18	1.34
6 pounds	.97	1.15	1.34	1.53
7 pounds	1.07	1.28	1.50	1.73
8 pounds	1.18	1.41	1.66	1.92
9 pounds	1.28	1.53	1.82	2.12
10 pounds	1.38	1.66	1.98	2.31
11 pounds	1.48	1.78	2.14	2.48
12 pounds	1.58	1.90	2.29	2.66
13 pounds	1.69	2.02	2.44	2.83
14 pounds	1.79	2.14	2.60	3.01
15 pounds	1.89	2.25	2.75	3.18
16 pounds	1.99	2.37	2.90	3.36
17 pounds	2.09	2.49	3.06	3.53
18 pounds	2.20	2.61	3.21	3.71
19 pounds	2.30	2.73	3.36	3.88
20 pounds	2.40	2.85	3.51	4.06

This **FIRST-CLASS MAIL** and **AIR MAIL** subscription to **Blackhawk's Bargain Bulletins** will give you the advantage, irrespective of where you live, of getting a complete new issue several days to several weeks sooner than would otherwise be the case. Mailings of these subscription catalogs will be on the day each new issue comes in from the printer—whereas the mailing of an entire edition to our free distribution list stretches out from twenty to twenty-five days after receipt of the edition here.

A year's subscription, which will probably run at ten different editions, will cost you as follows:

UNITED STATES, CANADA, MEXICO	
FIRST CLASS MAIL SUBSCRIPTION.....	\$2.00
AIR MAIL SUBSCRIPTION	\$3.00

COUNTRIES OTHER THAN	
UNITED STATES, CANADA, MEXICO	
FIRST CLASS SUBSCRIPTION	\$3.00
AIR MAIL SUBSCRIPTION TO ANY CENTRAL OR SOUTH AMERICAN COUNTRY	\$6.00
AIR MAIL SUBSCRIPTION TO ANY EUROPEAN COUNTRY OR ISLAND IN THE ATLANTIC	\$9.00

**AIR MAIL SUBSCRIPTION TO ANY
COUNTRY IN AFRICA, ASIA, OR TO ANY
PACIFIC OR MEDITERRANEAN COUNTRY \$15.00**

Fill out this special subscription coupon and mail to us with your remittance:

Please enter my subscription to the Blackhawk Bargain Bulletin for one year, mailing to me to be by (check appropriate square):

☐ First Class Mail at \$ for which my remittance is enclosed.

☐ Air Mail at \$..... for which my remittance is enclosed.

Name

Street and Number.....

City.....Zone, if any...State.....

ALSO, LET US KNOW PROMPTLY OF
ANY CHANGE IN YOUR ADDRESS

Date _____

Ship to

Street and Number

City

State

Zip Code No.

☐ Remittance
Enclosed to☐ Ship C.O.D.

☐ I have a credit of \$.....

☐ My Blackhawk Charge Account No. is.....

[illegible]

Do not remit in currency or stamps. Currency is sent at your risk.
Stamps are not acceptable.

Order Blank



155
4/5-65

THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

PLEASE DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION—FOR OFFICE USE ONLY

TOTAL FOR GOODS

AMOUNT FOR TAX
2% of selling price on
all items shipped to an
Iowa destination.

POSTAGE
(We refund any not used)

Amount I Owe Black-
hawk from Previous
Order.

TOTAL AMOUNT

**MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN
TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?**

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

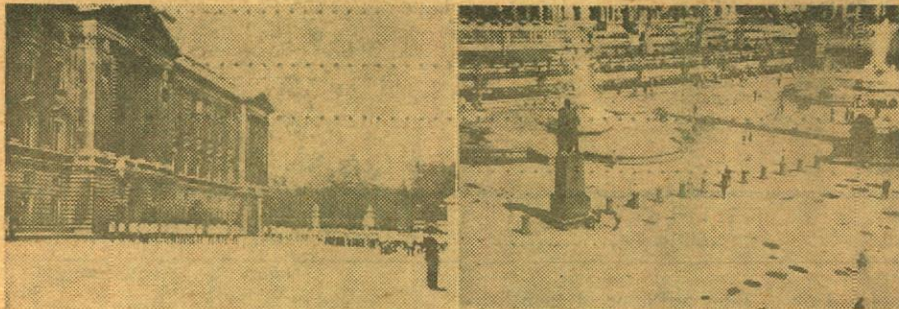
To:

To:

To:

To:

This image shows a blank, lined page from a notebook. The page is yellowed and features horizontal ruling lines. A vertical margin line is visible on the left side. Overlaid on the page is faint, large, stylized text. At the top, it reads "USC School of Cinematic Arts". In the middle, it says "High M..." and "To: ... Moving Image Archive". At the bottom, it reads "Lobster". A small, colorful, abstract graphic is visible in the bottom right corner.

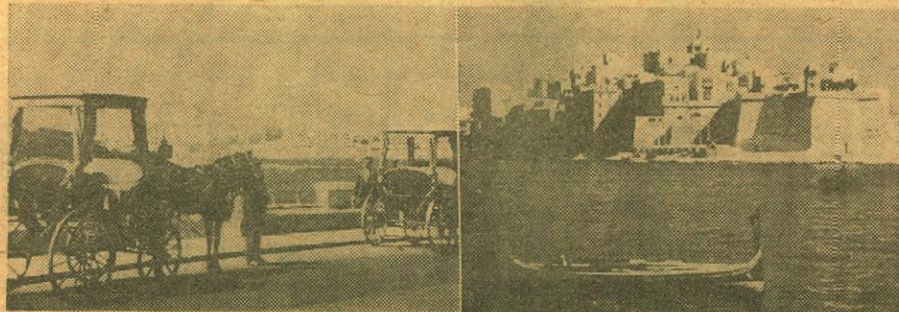


IN LONDON TOWN

Photographed by Robert Cheltenham

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—is one of the most sophisticated cities in the world—one of the largest and a source of never-ending wonder to tourists—and about which it has been said that "When a man is tired of London, he is tired of life". Color slide coverage of London includes many of the things which the conscientious sightseer would visit in addition to scenes that the ordinary tourist might miss. There's London Bridge and Big Ben and Westminster Abbey; the daily pageantry of the Changing of the Guard at Buckingham Palace; Piccadilly Circus, Trafalgar Square and the Strand; shopping districts and renowned streets; the pubs (there are more than 4000 in London); the parks and museums and the famed Speakers' Corner in Hyde Park; the theaters and the Old Vic, the Thames, the river that is as much London as the city itself; and a potpourri of other scenes of interest in this greatest of cities.

350-573, 100 35mm. 2"x2" color slides, 14-ozs..... **\$9.99**



MALTA--MEDITERRANEAN PLAYGROUND

Photographed by Emil Muench

With a well-established reputation as a Mediterranean playground "par excellence", Malta, the largest island of the Maltese archipelago, is a treasure trove of past cultures as well as a place noted for its blue sea and golden sands, and lures vacationers from all over the world. Slide coverage of this hospitable island gives a glimpse into its colorful past as well as a look at its many modern aspects. Includes St. Paul's Bay, many shots in Valletta, the capital, and some scenes on famous Gozo Island, just five miles away.

350-540, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**

SEE PAGE 22

FOR THE LISTING OF 78....

**EUROPEAN TRAVEL COLOR SLIDE SETS ON SALE
AS LOW AS 9c PER SLIDE**

THROUGH JUNE 11, 1965!



MARDI GRAS--MOBS, MASKS and MERRYMAKING

Photographed by D. G. MacLean

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday (the beginning of Lent), and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in a magic mixture of crowds, bands and endless parades. Blackhawk's photographer, D. G. MacLean, camera in hand, joined madcap thousands for the 1965 celebration, and came up with excellent color slides that vividly portray the wild pandemonium and revelry as visitors and natives alike hailed the make-believe monarch, Rex. From the opening of New Orleans' Carnival Season (twelve nights after Christmas) until "Fat Tuesday", the city stages 65 balls, 24 parades and many private parties, all culminating in the grand blast of Mardi Gras itself, with a million frolickers, 365 floats, hundreds of bands, more than 12,000 float riders and an estimated \$400,000 worth of trinkets which end up in the outstretched hands

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

RETURN POSTAGE GUARANTEED

To:

BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344



THE UNION PACIFIC'S "BIG BLOWS"

Photographed by R. H. Kindig

A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning, No. 80. These giant freight-haulers have been caught by Dick Kindig's camera from Cheyenne and Sherman Hill on the east, to the area of Ogden, Utah, on the west. Practically every slide is an action shot.

350-591, 20 35mm. 2"x2" color slides, 4-ozs..... **\$2.79**



DENVER'S NARROW GAUGE TROLLEYS

Photographed by R. H. Kindig

Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times. Every trolley fan will appreciate this outstanding collection!

350-596, 30 35mm. 2"x2" color slides, 5-ozs..... **\$4.19**



USC&A parade

of the celebrants . . . it is this last big bash which the slide set covers, with one pre-Mardi Gras parade, the big Krewe of Iris Pageant, also included.

350-585, 100 35mm. 2"x2" color slides, 14-ozs..... **\$9.99**

Bulletin
No.
155

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

April-
May,
1965