

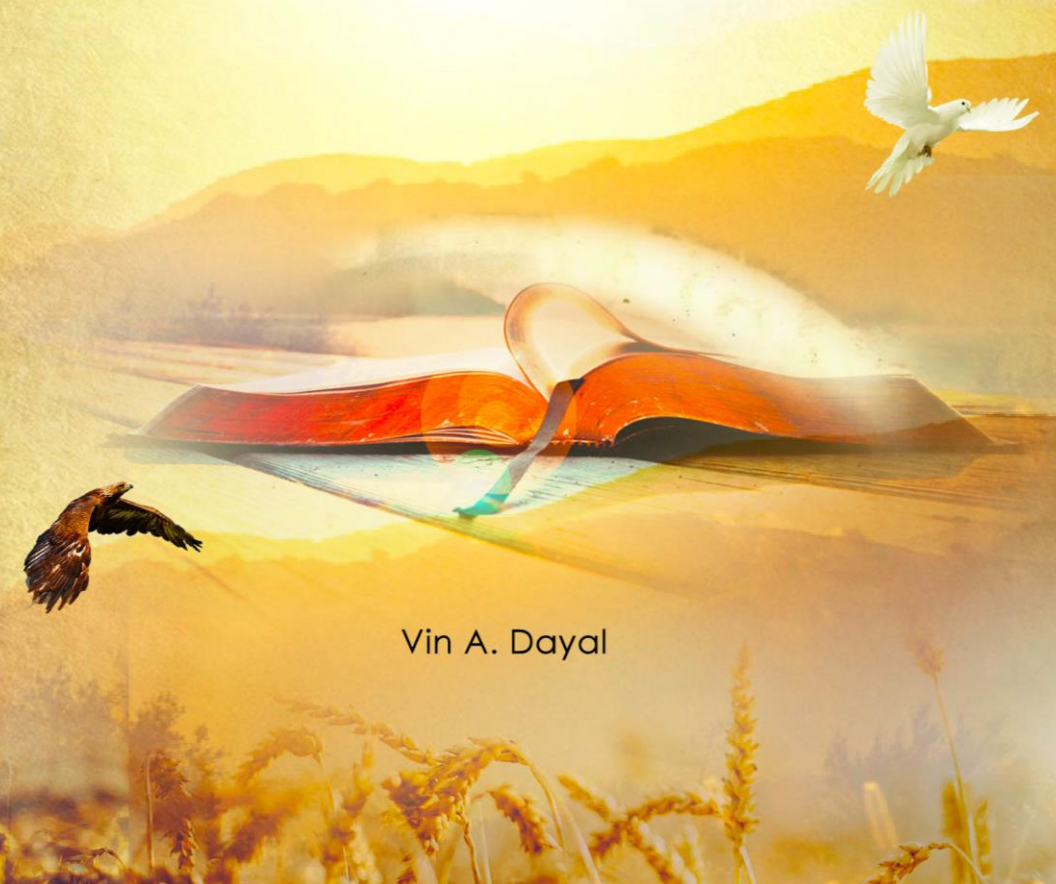
Third Exodus Assembly

Singers And Musicians Fellowship

Gifts, Anointing And Ministry In The Body Of Christ.

HARARE, ZIMBABWE

24th September 2016



Vin A. Dayal

Third Exodus Assembly

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TRINIDAD

Bro. Vin A. Dayal

Excerpt:

Having a gift is not necessarily having a ministry. The gift, you're born with the gift. Gifts and calling are without repentance. See? But ministry requires the New Birth – power for service. It requires the virtues behind the gift now. It requires somebody who has the knowledge of the Scripture, instructed in Truth, know his position, know the motive and the objectives why this gift is given to him and how to use it if God is to bless it, and the gift is to be fruitful and of benefit to those that He has placed that gift in, in the midst of the church and those in the church. Because gifts are to do what? Glorify God. Gifts are to edify the Body, not just preaching gifts; all gifts. Once God put it in the Body, it's to edify the Body. See? And it's to glorify God. [Page 20]

That is why to sing in the house of God and play it's different to entertainment. Entertainment has a spirit. And a person who desires to entertain, feeds off of the people's behavior. But a person who is raised up and anointed, is a person who functions under the leadership of God, to express God's will (see?) because real gift is, you coming out of the way and God coming in. But entertainment is the man trying to feed off of the people, give them what they like, (see?) so in the end he gets the glory. But in the house of God, it's not entertainment. It's ministry, Spirit-filled ministry. [Page 26]

Singers And Musicians Fellowship
Harare, Zimbabwe
24th September 2015

SINGERS AND MUSICIANS FELLOWSHIP

Gifts, Anointing And Ministry In The Body Of Christ.

HARARE, ZIMBABWE
SATURDAY 24TH SEPTEMBER, 2015

BRO. VIN A. DAYAL

[Song #494 - Songs That Live –Ed.]

Let us praise Jesus now,

For we are standing in His Presence,

On holy ground.

Lift your hands and sing it.

We are standing on holy ground,

And I know that there are angels all around;

Let us praise Jesus now,

For we are standing in His Presence

On holy ground.

Let's just have a short word of prayer before we read the Scripture and be seated.

Gracious heavenly Father, we are so thankful to be gathered in Your house and in Your Divine Presence this evening. Coming dear God, to worship You in Spirit and Truth and to receive, Lord, a portion of the Bread of Life, Lord, and things pertaining to singing and music and worship, knowing Your Prophet taught us and showed to us that there is only one provided place of worship, where the true worshipers worship You in Spirit and in Truth. And there is no way to get into that place outside of a New Birth, for by one Spirit we are all baptized into the Body of Christ.

Lord, how we pray this evening that this meeting that we believe is of great importance; it is something, Lord, that we can draw our strength from. It is something that can enlighten our understanding that Lord, God we can see the laws and the principles that govern this worship, this great worship that You desired and could

not have in its fullness until this Day. When the Lamb opened the Book, Lord, we saw that that was such a great worship that John said, "Everything in Heaven and everything on Earth and everything under the Earth heard me praising God." To know, Lord, that this worship where men and women who have seen their names in the Lamb's Book of Life, who know that they were considered in the plan of redemption, those who were chosen and predestinated to be in this Day when this Book is opened and the time has come to worship the King Lamb.

Gracious God, this worship that angels, as Your Prophet said, would stand and look around. Sure, they would join in, but they don't have the experience when it comes to redemption because they never fell. The Blood was not shed for angels. The Blood was shed for the names that were written in the Lamb's Book of Life. They were the ones who are actually under that Blood. Even the foolish virgins, Your Prophet said, though they are part of the group that has heard the midnight cry when it says, "Behold, the Bridegroom cometh," and they went out together with the wise, yet they could not go in with the Bridegroom. They have to go through the Tribulation for purification because they weren't actually under the Blood.

What a great thing it is this evening, Father, when we can stand and have this understanding of the privilege, of the honor that has been bestowed upon this little, Elected group that You left back even though You took seven messengers and seven groups of overcomers. They all went by the way of the grave. They are in Glory this evening. They are in their celestial bodies. But we who are alive and remain unto the Coming of the Lord, the Bible said, we shall not all sleep. We will not go in the grave, Lord, like Enoch and like Elijah who were translated while they were alive; like Abraham and Sarah who were changed back to their youth while they

were alive. So these experiences are predestinated to this Elected group.

We pray Father that You will direct everything that the meaning and the value of this could be deposited so greatly into the hearts of all these who have come; all those who will be streaming and listening by the way of the Internet; all those who will hear these things afterwards that it would be of benefit and to the advancement of the work of God, that these sons and daughters that have been Elected and called, anointed and placed in this last days, they would know how to operate their gift, their office, their ministry, Lord, as You have intended for them. They would rally around the ministry that You put them around and they would serve Your purpose. And whatever assembly it is, Lord, it would be a church coming to a Golden Age, Lord, where Your Presence is so real like it was in the time of Solomon in that Golden Age when they sang as one and they played as one and the Glory of God filled the house. So let it be, Father.

We know we are in that time, in the reality. And so let this meeting this evening bring such edification and inspiration to all that is gathered here that at the end we will be strengthened and we will be walking more conscious, closer drawn to You, having the secret to our power, seeing the Scriptures opened and be made real to us. Grant it we ask, for the glory of God, in the Name of Jesus Christ, amen.

I would like to invite your attention for a reading this evening before you have your seat. In meetings like these, it is good to come with your Bible. You see, I guess maybe you didn't realize that this is really a scriptural thing and since the opening of the Seven Seals we understand what this is in the Word. Many of you see us on YouTube and see the music and the singing; we even brought them here the last time in 2011. You saw the cake on the table but you didn't see the ingredients, how it was made. You didn't see the

fire, the heated oven it was put into. You didn't see the recipe to make that kind of cake.

That is what we want to share with you this evening, because all of you who are called and blessed, there is a secret behind it. It is the Word of God. Anything that deals with redemption is the Word of God. The Seventh Seal Book is the Book of Redemption. So the ones that is bringing up a worship that angels cannot bring, that comes from that Book of Redemption. It has come out of the redeemed. And so we desire that this would be enjoyable, a great blessing and inspiration, because this is the part of the Message many times that is not brought out in the open, but it's part of the Message.

I would like to read for my first reading out of... I am just standing right here in the pulpit and making a shift. I do that all the time. I just feel the nudge of the Spirit. I know I had the Scriptures somewhere in here so just bear with me a moment. 2nd Samuel 23 verse 1 to 5.

Pastor read an inspired portion of Scripture here this evening, one of my favorites. Right in that Scripture, 2nd Chronicles 20, it brings three things: prayer, prophecy and praise. Jehoshaphat gathered the people of Judah into the temple and he stood there and began to pray in a time of great war and invasion, a time of national crisis. And as he prayed, he was under such inspiration, the Holy Spirit fell upon a prophet called Jahaziel and he spoke out under the inspiration of the prophecy and said, "Tell king Jehoshaphat, he doesn't have to fight in this battle. This battle is the Lord's."

And from prayer it went into prophecy. And then we see Jehoshaphat, he got the appointed singers. Not just people who sing or like singing, but the appointed singers. And then he told them, "Believe in the Lord your God; so shall you be established. Believe His prophets; so shall you prosper." And so they begin to praise and then God came down this time, not in prophecy, but to fight for them and broke the power of the enemy. And when the enemy thought they were

coming to distress them, they [the Israelites] just gathered the spoils and they went back marching into Jerusalem, the great City, dancing, worshipping; full of the spoils. So that's the Scripture he read – prayer, prophecy and praise. It is wonderful. I am going to read something here, 2nd Samuel 23 verse 1 to 5.

¹ ...[this is] *the last words of David.*

He was an old man. He started as a young boy. He just had music locked up in him. God designed him to be the one that will write most of the Psalms. God designed him to be the one that will love worship in the house of God. And every time they had a failure after the days of David, and the church—you find it in the temple many times, Hezekiah, different ones, when they go and the church went down to a real low; people were backslidden and there were problems, and the house of God was being broken up, they came back to that pattern and they brought back the instruments that David had. They brought back the kind of songs that David used to sing. They bring back the praise among the people because they know that was when it was at its real high and God was close to the people, because David had this great concept of how to worship God.

¹ *Now these be the last words of David.*

David the son of Jesse said, and the man who was raised up on high, the anointed of the God of Jacob, and the sweet psalmist of Israel...

Look what it says here.

...David the son of Jesse ... the man who was raised up on high...

God took him from the sheepcote and gave him a name like the great men of the Earth. God said, “Go and tell David, remember where I took him from.” And then he said:

...the anointed of the God of Jacob...

God told Samuel, “Take your horn of oil and go and anoint him.”

*...and the sweet psalmist of Israel, said,
2 The Spirit of the LORD spake by me, and
his word was in my tongue.*

*3 The God of Israel said, the Rock of Israel
spake to me, He that ruleth over men must
be just, ruling in the fear of God.*

*4 And he shall be as the light of the
morning, when the sun riseth, even a
morning without clouds; as the tender grass
springing out of the earth by clear shining
after rain.*

*5 Although my house be not so with God;
yet he hath made with me an everlasting
covenant, ordered in all things, and sure: for
this is all my salvation, and all my desire,
although he make it not to grow.*

May the Lord bless the reading of His Word! You may have your seat.

I would like to read now out of 1st Samuel 16, where we go back in time to the young David. I am going to read some Scriptures during this service that we are having because this is the secret to your power. You were born with a gift to sing. You were born with a gift to play music. You were born with the gift to lead and instruct in song and you have all these things. But without the Scripture you will not be able to operate your gift that God gave you, because anything that God gave anybody, the blueprint for it is the Scripture. Everything that we know about God and God's house and God's worship and God's instruments and God's song and all these things, and how God moves in these things, it comes from the Bible.

It is not left to our imagination. It is not left for us to look into the secular world and see singers and musicians and then try to take that and bring it in the house of God. Though you might be inspired, though you might be blessed, but the house of God is different to the world. And the Spirit that works in the house of

God is not the spirit that works in the world, because the motive and the objective of the house of God, is that His children who are born of His Spirit, washed in His Blood, they will sing His redemption songs. Yet people with a gift can hear a hymn and sing it for commercial use. So they realize there is a market for Gospel singing so they go now and try to break into that market to commercialize the things of God so they can make some money.

This is the ways of the world. This is not the ways of the true believer. You can't find David, you cannot find Asaph, you cannot find Moses, who were inspired to write songs and the songs are written in the Bible; the songs of Deborah and Barak written in the Bible, you cannot find them in the secular world trying to commercialize it. Yet you find in Psalm 137 when they were in Babylon, their harp was on the willow. They said, "How can we sing the songs of God in a strange land?" The people were trying to tell them, "We've heard you all have some good musicians. You all have some great singers. Oh, sing one of your songs for us." They wanted to be entertained, but the songs of God and the music of God are not designed to entertain the world. It is given to worship God.

This is why what we are talking here this evening is gift, ministry, anointing. These things set in order. And these things, the real head for these things, is the Pastor for the church because the spirit that moves on him, the anointing from the head comes down on the rest of the body. This is the unity of the one God in the one Church. Psalm 133, "*How good and pleasant it is for brethren to dwell together in unity. It is like...*" He is talking about how good and pleasant it is to dwell together in unity. David, the psalmist, the sweet psalmist with this blessed Psalm of unity, David says, "It's poured upon the head of Aaron. It is *like*—The unity is *like* the anointing that is poured upon the head of Aaron." And that anointing that is poured upon the

head runs down the beard and runs down the garment, even to the hem of the garment.

In other words, what it is showing you there, the same anointing on the Head it is the same anointing on the beard, it is the same anointing on every part of the Body; not different anointings in the Church. Today we see many Message churches, they have a lot of different spirits in the churches because the Scripture is not opened on these things. And they are not doing it with wrong intentions, they are just doing it in ignorance. Because when people think of the Message, they think of the Doctrine: this is false, Serpent's seed; different things. But worship is a great part of the Bible.

And that's why so many Psalms, a hundred and fifty is put there; and so many times we see the Feast three times a year; seven feasts they had to come to Jerusalem in the Presence of God – for the Passover, for Pentecost, and for the Tabernacles because that is redemption. Every believer must have a Passover. If you don't have a Passover, you are not a Christian, because it means you haven't seen the Lamb that was slain yet. It means that you haven't identified with the Lamb that was slain. Pentecost is when the Life of the Lamb comes back upon you because your identification with the Lamb is a true identification; so the Life comes back on you, the Spirit, the New Birth. And then Tabernacles is the change of the body, the fullness of redemption. When the Seven Seals are opened, we received faith to be changed in this Hour, and that is why they began to sing this full song of redemption.

So the Book is a Book of Redemption. It is all about the Redeemer and the redeemed and this Book that He put their names in, and these are the ones who will bring the highest praise. They will bring the highest praise. The greatest standard of worship in the Old Testament is when the Glory of God filled the temple and the priest couldn't even minister. And the greatest and highest form of worship in the New Testament is

when the Lamb took the Book and they begin to sing, “Thou art worthy for Thou has redeemed us by Thy Blood,” (see?) “out of many nations, kindred tongues, tribes” and so on, “and we shall reign as kings and priests on the Earth.”

“It is the most sublime Scripture in the Bible,” the Prophet said, because no man was even worthy to look on the Book much more touch It. And the only One Who could look on that Book and take that Book was the One Who shed His Blood, and that was God Himself made manifest. *Without controversy great is the mystery of godliness; God was manifested in the flesh.* [1st Timothy 3:16 -Ed.] He couldn’t die as a Spirit so He became Man to die for us to reveal His great love. *Greater love hath no man than this, that a Man lay down His Life for His friends.* [St. John 15:13 -Ed.] And all the preachers that God ever sent forth, is to preach that Message; to preach this redemption. And today God in the last days has brought His people.

I am so thankful to see some of the saints at home. It makes me emotional to see them there because I haven’t seen them for some weeks; and I just sent a word out this morning; and over there is maybe about 12 o’clock or so. No. Not even that. We are six hours ahead here so 9 o’clock for them, maybe quarter to 10. And so they got the message a couple of hours ago, but they all tried to make it up to there, because if needs be and we go along we could have them see, (well they are seeing,) even participate. And these are some who have been here, you see sing. They are some of the frontline ones. This is good for them too because it gives value and it gives importance to what we are doing here today by the grace of God. [The sound system is giving trouble -Ed.]

So don’t panic. We have faith. We have seen this kind of thing before and we always overcome this. Amen. You see Satan doesn’t like these things. But the God we deal with, these things just happen many times to show to you that God is doing something that the

devil would like to stop, (you see,) because he doesn't want to see people worship God and express their fruits of redemption. If he could have any power over the believer is to make them fail to see what God has done for us!

So we overcome these things all the time so don't panic; no need to worry. Everything is under control here. Everything is being recorded still. Everything is under control. These are soldiers. This is not just a church, this is a trained church, you know, a trained church; trained people. You see when you are going forth to deal with the enemy you have to be trained and it is not like we are just some people who kind of have a little religious zeal. We go to church and we kind of love Jesus and we have the picture of the Hofmann's head. No, no, no. This is manifested epistles. This is God in His people. He's the Super Sign. His Word manifested for this End Time. This is this type of thing.

So this is where we stand and this is how we stand. It even makes me more confident here this evening to know that Satan already got a blow and it brought so much pain that he tried to hit back in anger, but God's got it all in control here. What he thinks might be a blow, isn't really a blow. So he is going to find out that if anybody is going to suffer here this evening it's him, not us. Praise His wonderful Name.

So just let us read a little bit here and you listen. I am reading out of 1st Samuel 16, because we lay this background and David is our focus. I had him in his last days. He is called the sweet psalmist of Israel. And here now in verse 13, 1st Samuel 16, we are going to read something here that brings in the music ministry and shows the potential that is in this ministry. You see, if you want to be a Minister, in the Bible, Paul is the pattern. God has a pattern for a Minister. If you want to be the right kind of church, the Ephesian church is the pattern for—that church that was at

Pentecost there when the Holy Spirit came down and God set them in their position.

If you want to be a deacon, Stephen in the Bible is your standard of a deacon. He was full of faith and power and wisdom and miracles and these things. He wasn't just by the door or showing you to your seat. Most deacons you see in churches are like glorified ushers. But we see in the Bible, they held the mystery of the faith with a pure conscience. They were men sound in the Doctrine. They are the bark on the tree – the kind of people that guard the life in the church. Nothing comes in that church just like that. They are the guards around the throne – the deacons. See?

So we talking about the church that is restored in the last days. Then also music, your music ministry, David – if you are a musician, watch him. If you are a songwriter, watch him. That's right. So when you look there you see how God anointed gifts in the church. So today we have all. We have the Pastor. We have the assembly. We have the deacons. We have all the trustees.

Eliezer was a faithful steward; ruled over all Abraham's goods. He handled all the finance and everything there. Abraham doesn't have to be spending his time just counting, counting. No. He had people over this. In the Bible this is how it was. They recognized these things. So here when we look and we see how these things are it's something great to us and we want to catch this by the grace of God. So we want to read here verse 13:

¹³ Then Samuel took the horn of oil, and anointed him in the midst of his brethren: and the Spirit of the LORD came upon David from that day forward. So Samuel rose up, and went to Ramah.

¹⁴ But the Spirit of the LORD departed from Saul...

Watch how the Scripture is written: *the Spirit of the LORD came upon David. The Spirit of the LORD departed from Saul.* It's a shift here. It's a shift in the land. It's a shift in the economy of God. God is bringing some change. God is moving one out of a place he is trying to hold on to. God is moving the one who is rightfully ordained to the place. God is sovereign over His people, over His Kingdom.

...and an evil spirit from the LORD troubled him.

¹⁵And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee.

Because God is the one Who permitted that spirit to come. There was a time and season where Saul was trying his best to walk in the will of God. But popularity was a problem. And when the prophet gave him the Word, Samuel, he didn't obey all that Samuel said and he didn't let the Word of the prophet be the governing factor over his office and how he did things, because he was a self-willed man. He felt, "Well, I am the man in power now." And this is where people get into problems, a little position, a little authority and these things, and he went into trouble. So, now God moved him out and God sent the Spirit upon David, and an evil spirit from God troubleth Saul.

¹⁵ And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee.

¹⁶Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp...

A stringed instrument. So we are seeing here these people understood something about music that most people don't understand today. They saw that spirit on Saul. Maybe first they started with herbal remedies. Maybe they started with him trying to go in a place with

a nice ambiance and change the environment so he could kind of maybe feel comfortable and relax. Maybe they tried massages or whatever remedies. In today's world he might have taken a few injections if he goes into a fit when the evil spirit comes to kind of control some of these things.

But back there they knew when it's not like a germ disease and these things that you could use certain medications for. They were conscious it was an evil spirit troubling this man. So because they knew it was a spiritual thing, they knew that the weapons of their warfare to help this man, they had to get a remedy from a spiritual source. So they already had known that gifted players, anointed players, knowing how to play and create a certain atmosphere, could drive evil spirits away. See? Because music has this great influence on the brain. If you listen to music—Today in every place you can go, you see people with a headphone on. They are driving, they have a headphone on. They're walking, they have a headphone on. Why? They're listening the music. And we see what was in the seed Age comes back in the end.

So when this was happening now they said, "I remember..." Maybe the man said, "I witnessed this before back some years ago. A man had the same kind of problem and they got a gifted player." They said, "I don't know if we have one in the land at this present time. Some of these old-timers died and went. Maybe this great art is a vanishing thing. But really, even though the man went, the gift and the Spirit is always here still" (you see,) "when you know the things of God." So one of the servant said, verse 16:

¹⁶Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.

No remedy, no bush, no ‘thing’ [local superstition –Ed.] to wear under your clothes; none of these kinds of business. No novena, and “Hail Mary,” and all these kinds of different things. No, just get a gifted musician. So this puts music in a certain bracket. This shows music is not just to get happy and jump around. This shows rhythm is not just to make you dance. This shows that this music coming from a Divine source, the musician himself is in connection with the Supernatural God. Hear what it says:

...and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand...

Now you know you can take a pick and play musical instruments—stringed instruments too. You know you call it a pick today what we use. But he said, “Let him play with the hand.” Because the pick is not part of the temple, but the Spirit is anointing every fiber of your being. The man can play—it specified play with the hand. You see you watch everything in the Word when you see the Word. Now, nothing is wrong with playing with your pick, but I would say for Divine healing, play with your hand – when you’re dealing with Divine healing. Watch it. Didn’t He say, “You shall lay hands on the sick; you shall cast out devils” and these things? The hand. You don’t get a glove and put it on your hand. No, the hand!

Remember when they took that picture and they saw the light coming from the man’s hand moving into the body of the person. Bro. Branham talked about it and he said, “Your body is full of light. There are rays of light inside of you.” Didn’t he say, “Laying of hands, it’s something about that in the Bible”? He said, “Have you ever seen a baby fretting and crying? And the mother just pats him like that [Bro. Vin demonstrates –Ed.] and the child gets quiet.” The touch of the mother. See? He said, “You see a horse all frantic and the horse is railing up, and you say, ‘Whoa, boy. Whoa, whoa,’ and begin

to stroke the horse and the spirit on the horse gets calm.” The Prophet said, “Watch, so there is something in the Bible about laying of hands.”

It’s not just you drop your hand on something. No. It’s the faith from the heart. This is like an extension cord moving and the current is flowing into the person. It’s the contact. You see, the mother patting the baby—there is a time when she has to spank him and she could spank him so. [Bro. Vin demonstrates –Ed.] That’s when she’s correcting him, disciplining him. But if she wants just to quiet him, (he’s all nervous and frantic,) it’s a touch, a gentle touch of a mother’s love to quiet her fretting baby.

So when the love of God is in a person playing, doing these things, it all has to be done out of love for God. You see? It’s relating to things differently. Somebody could relate to somebody because it’s physical attraction, and they’re just relating in the realm of physical trying to influence each other in a physical way (see?) because they’re just physically attracted. Even their words and their tone of their words, and their choice of words are even pushing this thing in the physical realm.

So these are supernatural powers. And when you’re dealing with the supernatural you’re dealing with spiritual, then everything is governed by laws and principles. Nothing that God has— If you want somebody to get his sins remitted, you better don’t go and say, “In the Name of Father, Son and Holy Ghost,” and expect that sin to be remitted. Whatsoever you do in word and in deed has to be done in the Name of the Lord Jesus Christ. And if that person haven’t really repented and instructed in Truth and is just coming to be baptized for formality, that isn’t going either because *repent* means *to turn around*. It’s an outward showing that an inward work has taken place. You see?

So in these things it’s spiritual. And that’s why we have to relate to the things of the Spirit in a spiritual

way. And that's why if it's Spirit then it has to be spiritually revealed by the Word, which is Spirit and Truth. Jesus said, "My Words are Spirit and Truth." That Word is God. You see? Because in the end, what was that music going to do? Cast out devils, bring healing. But watch the question what they were asking for. They said:

¹⁶ Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.

¹⁷ And Saul said unto his servants, Provide me now a man that can play well, and bring him to me.

¹⁸ Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite...

This man was maybe on an errand for the king and coming back to the palace or something he was passing through Bethlehem. And when he was passing, maybe that day he was taking a shortcut because the king's business requires haste. So he was passing through a shortcut. And under the tree was a shepherd boy with all his sheep. And he was singing and all those sheep were just all around him there; he had an atmosphere. And so the man stood up, he doesn't want to disturb that what was going on there because it wasn't entertainment for him to come and barge in. Maybe he stood up quiet behind and he was watching this, not knowing one day he who was an aide to the king and is in the king's presence, and the king is sick and needing a skilful player, he remembered, "I know one. I saw one. I remember. It was right in Bethlehem because afterwards the playing so touched me I asked a shepherd nearby, 'Who is that young fellow playing there?'"

He said, "That's Jesse's son."

He said, "Jesse's son. Okay."

So all of this was coming back into remembrance in the presence of the king here. He said:

18 ...I have seen a son of Jesse the Bethlehemite,

Now this was before we got the one hundred and fifty Psalms, you know. But catch the thing here: watch how, (you who are gifted,) watch how a person's gift, as Solomon said in one of his Proverbs, makes a way for him and brings you into the presence of great men. This man was telling Saul and all the people were gathered around Saul, his close inner circle.

They said, "Now we have to choose."

And maybe they had some dissensions and say, "Why don't we get a doctor. There are good physicians here. This is a modern time. We need modern medicine."

A next man is saying, "No, this is a spiritual problem. This requires something Supernatural – music."

A man said, "Music heals?" He said, "I never heard that. We didn't learn that in medical school."

He said, "Well maybe that medical school you went to is one of those modern medical schools." He said, "But music heals."

Where did music come from? Who made music? Satan has a lot of music, but remember, Satan has nothing original. Music has seven notes. That's right. Music, every musical note could come to a number. That's right. It's all a mystery of God. God is music. Satan is perverted music. God is the Living Word. Satan is perverted word. Everything God has, Satan has, because he said, "I will be like God."

That is why I trust this evening if something is said, it's not said in the wrong way to un-Christianize anybody. It's just, as our sister sang—The brother called for a song. He just felt—he said, "Does somebody have a song?" Nobody showed up. There are plenty of singers here, but nobody would raise their hand. Then

he said, “Okay, there is nobody.” Then a sister puts her hand up and she came and sang, “*Align Me; Align Me With My Theophany.*” [Song #1260 - Songs That Live -Ed.] And then now a brother came and sang, “*A burning desire in me to be more like Thee.*” [Song #669 - Songs That Live -Ed.] See?

You see, that’s me. I watch everything because this is how I am trained by the Prophet. See? So the thing is I’m catching it now in the pulpit, and I see now, oh, that’s why she sang *Align Me* because there is some alignment to take place here this evening. And this alignment is to get you aligned with the sixth and seventh dimension, not the fifth and fourth. Do you understand? Because it’s redemption. In the fifth dimension, that’s going out of existence. It’s not Eternal. That was made for the devil and his angels, the one who said, “I will be like God;” who perverted the things of God. You see? So watch. So the man said:

...Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing, and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the LORD is with him.

Watch this. “I have seen.” He’s talking about—First he was talking about David playing: “*A man who’s a cunning player on an harp.*” He said, “You talk about gifted. If you see that man play that harp, you have to believe he’s a gifted player.” But the man didn’t just have a gift. He had virtues with the gift. Gift without virtue is a stumbling block. So the man now is saying:

...I have seen a son of Jesse the Bethlehemite, that is cunning in playing, (number 1) and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the LORD is with him.

Six things! He wasn’t just a good player. The kind that God uses, the one that’s ready for ministry in the Presence of the King, the one that the Supernatural

could work through, must not just have a gift. Because look where that gift is carrying this man – in the presence of the king, and this king was a kind of self-willed man. He has a javelin close to him, and sometimes when he gets in that mood, he could take that javelin and just pelt it at you if he finds you just look at him the wrong way, or if you walk and bring some disturbance around him.

You might say, “Boy, I played in the palace of the king, you know.”

And they said, “What happened after that? Were you invited back? Did the king like you? Did you know how to behave yourself in the courts of the king? What kind of man are you?”

See? So he had all these things: cunning in playing, mighty, valiant man, a man of war, prudent in matters, a comely person; the Lord is with him. See? A man’s gift makes a way. He doesn’t have to try to commercialize himself. God Who gave him the gift, God gifts, what? Always find their places! See? Do you see how everything is in the Bible? And we’re talking about a music ministry here, and we’re going to the standard of the music ministry, the one who is called the sweet psalmist. He was a great songwriter and musician, gifted.

Is Jesus Christ the same yesterday, today and forever? Is this the Church in the last days that’s going in the Rapture? Is this the Church that’s going to be the standard of all churches? That’s right. Then how could this be the Church of God if God doesn’t put the things that were in the original church? If there are things in the Bible and we’re not seeing it in the Church today, it has to be here to be that True Church because all is in shadow and type. So I believe it is here. I believe it is here but God has to lead you how to discover it. Then after you discover it, we have to know how to cultivate it. And we have to know what the difference between gift and office is.

Having a gift is not necessarily having a ministry. The gift, you're born with the gift. Gifts and calling are without repentance. See? But ministry requires the New Birth – power for service. It requires the virtues behind the gift now. It requires somebody who has the knowledge of the Scripture, instructed in Truth, know his position, know the motive and the objectives why this gift is given to him and how to use it if God is to bless it, and the gift is to be fruitful and of benefit to those that He has placed that gift in, in the midst of the church and those in the church. Because gifts are to do what? Glorify God. Gifts are to edify the Body, not just preaching gifts; all gifts. Once God put it in the Body, it's to edify the Body. See? And it's to glorify God.

So it's wonderful. If you have a gift this evening, hear this. Desire to consecrate yourself and present this gift back in the hands of God that God can take the vessel and mold the vessel, and God could develop the gift, and that God could be glorified in the gift. Because all gifts have degrees. I will show you that too in the Bible. All gifts have degrees. So let's follow this man.

David is being spoken of in the presence of the king and he didn't even know his gift and playing have reached the highest place in the land, and that he was being discussed. His name is being called in the palace and he has never even been close to the palace, because you don't just go in the White House, or in the President's mansion. You don't just barge in and say, "I'm going and see the old man."

He might be the old man who used to wear the [battle -Ed.] fatigues and fight in the bush to help liberate the country, but today he's the President and though the world wants to move him, he knows he's still the President. You see? So he might have his things like everybody else, but the thing is, he loves his people I believe, and he loves his country. And because this thing inside of him is not just to surrender because some big nations want to bully you and order you

around. No. He knows, “My office, I deserve to be treated with respect and dignity and proper protocol. You just don’t come because you’re a big nation with nuclear power and these things, you don’t do that, because in the end both of us are two men.”

And so there are people like that today. Do you understand? So I want you to see this, I want you to understand this and feel this. I’m showing you how your gift could reach a great place. Today people are trying to promote themselves through YouTube, and all kinds of things. Everybody has something, they want to put themselves on the Internet for people to see. But after a while they flop; it just flops. Something good only reaches somewhere if God intends for it to reach there. And if God intends for it to reach there then God is not in this Hour going to put some talent there just because it’s talent. God is going to put a life that is redeemed that people will see Christ and hear Christ when that time comes.

Do you want to do that? [A translator was asked for –Ed.] Okay, give me a good one. Something like this, there is feeling. Something like this it has... Give me one that can understand me well and who I can say these words to, when I say these words because remember this is not a preaching service. This is more like a little instruction, direction and so on. I see some of the people can’t pick up the Word, so if my old friend, he’s going to help me, I’ll be most thankful. He’s a Pastor too and he has a feeling for the sheep, and he knows how these things could be said, you know.

And I want young people—You see, I feel young people understand me better. You know, I like to preach to young people. I feel young people understand my language. They understand my style, my way. Do you understand? Because that is why when I travel and move around I always have my young people with me and around me. And we’re happy. Because the hair just looks white, but I’m younger than many here who

will call themselves young. As they say, “Age is just a number.” I’m a young fellow inside a house that’s getting kind of old, but I’m a young fellow. Praise the Lord. Thank You, Jesus.

So if the person wants to come or sit in the back and just translate through the sound system, it’s fine either way. Okay, praise the Lord. Because we want this to be of benefit to everybody. And we desire that we could get maximum benefit in the meeting. Praise His wonderful Name.

I’m glad my brothers from Kenya are here because they understand these things already too; because, you know, in their country, there are people that have some creeds and dogmas that—I call it creeds and dogmas because you don’t read it in the Message. They say you must only sing songs from the *Only Believe* book. So that’s a move to stop anybody saying God gave them a song to write. So that means God has to stop all songwriting; there is no more creativity. God’s people come down now in this Age when we’re in the Age when the Book opened, they have to only sing songs from the Age when the Book was not opened. This doesn’t even make scriptural sense. This is just people who haven’t walked close enough. If they walk a little close, they’re going to see these things. But you see sometimes you get systems structured a certain way that the people get confirmed to that type of thing. But you know in these things it’s very nice.

And this is more like a fellowship. This is a...We’re calling this, **“SINGERS AND MUSICIANS FELLOWSHIP.”** And we’re speaking about, **“Gifts, Anointing And Ministry In The Body Of Christ.”** And knowing your gifts and ministry in the Scriptures is the secret to your power. Many people have nice gifts, but there is no power because they don’t know it in the Bible. If you have a position in the Bible, your power goes with your position. And it takes the Word of God to reveal to you your position and correctly identify your

gift. You see? Because these are things from the Scripture.

Come my precious brother. God bless you. Amen. What's your name?

[Brother replies] *Raymond.*

Raymond. Praise the Lord. So we're just going to finish reading. Raymond, I was reading out of 1st Samuel 16. I'm going to drop back from verse 17 just for the recording so the Shona could lap. So verse 16 it says:

16 Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.

17 And Saul said unto his servants, Provide me now a man that can play well, and bring him to me.

Most of them there don't have a clue that there is a man. And God knows the place for that gift to be where it could minister in the presence of the king. That was twofold. Because we read where Samuel anointed David to be king. So these are two kings in the same palace. But one king, the anointed king is playing as a musician and God is going to give him favor before the other king (you see?) to keep him in the palace. And while this new king is in the palace en morphed as a musician, he is learning all the administration and the ways how the palace operates.

You see God knows how to do things. God knows how to get you—Sometimes God has a big job for you, but He knows how to get you in a place to gain some experience for when that time comes. This is why the Book is called the Book of Life. So it gives you confidence, live for the Lord, live your life for Christ. He is taking care of everything because He rules in the

affairs of all men. He rules in the kingdom of men. So the man said:

¹⁸ Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing, (one) and a mighty valiant man (two), and a man of war (three), and prudent in matters (four), and a comely person (five), and the LORD is with him. (Six.)

He was just singing and playing in his congregation of sheep as a shepherd. Why it had to be shepherds? The mystery of redemption is in shepherd and sheep. And this Supernatural power and grace are in an unorganized, little known assembly. But a man who is trained by being in the palace knows all these things about this man. And they are having discussions in the palace, "That is the man to bring here."

And David was a young man at that time; and prudent in matters? Comely person? He wasn't walking with his pants hanging down in the back here, and big clothes; not that kind of business. No, no. He is a comely person. He might be living somewhere in a little village somewhere. How many know Bethlehem was the least of the princes? But this boy was born there. This boy is anointed by a prophet, prophet of the Hour. This boy is going to come to the throne. God promised we will share His Throne. We are coming to the throne too. He was called by a prophet's message. He was chosen and didn't know he was chosen. When the prophet came, he said, "You are the new king." He understood his election and calling by sitting under the voice of the prophet; a gifted musician called by a prophet, anointed by a prophet.

That's you! That's you all who you have this gift in your life, because once you see the Prophet and you are called by the Prophet, you know how to carry around yourself because you become identified with the Prophet. So when people see you they say, "Wait a

minute. Are you one of those people who talk about that Prophet, William Branham? But how are you looking so? How do you carry about yourself this way? Do you believe all that the Prophet has spoken?" See?

So this is the thing. I know maybe you didn't think all of this was going to be involved in this. You think I might have been talking a few chords and a few different things here this evening. But I'm saying you are called high. You all have a high calling. But the thing is, if you don't know it in the Scripture, you don't have the secret to your power and the source of your power. Because that power comes from God and that means if you are to operate and you want to do this in church, local assemblies in this revealed Word are not like denominational churches because those denominations are of Satan. Those are the tares. The Wheat has been separated from the tares. That is that Jezebel system. You see? So all of this we have to understand to have ministry in the house of God.

19 Wherefore Saul sent messengers unto Jesse, and said, Send me David thy son, which is with the sheep.

20 And Jesse took an ass laden with bread, and a bottle of wine, and a kid, and sent them by David his son unto Saul.

He said, "Son, this is a privilege and an honor. The king is sick. Think of the kinds of physicians around the king. He could get the best medical help available and none of them could get any result, and now they are going back to the ancient kind of healing that they know about. I can't let you go in the palace empty-handed. I'm going to give you these things. Take it to the king." That's right. See? Because the father recognized, "This is a great opportunity for my son."

21 And David came to Saul, and stood before him: and he loved him greatly; and he became his armourbearer.

Saul watched him with that kind of discerning eye. He didn't say, "Play for me," you know. No. He stood before him and he is watching him: "He *looks* like a mighty, valiant man. He *looks* like a man of war. He *looks* prudent in matters. He *is* a comely person. And you can tell the Lord is with this boy by just the way he walked in my presence. He is different to a lot of the young men in our country today." Like when Joseph came before Pharaoh; Joseph's gift brought him before the king. That's right. Watch in the Bible. That's you. They represent us today – reflecting.

22 And Saul sent to Jesse, saying, Let David, I pray thee, stand before me; for he hath found favour in my sight.

He is around the king: "Would you like to rest, Sir? Do you feel well today? Do you need me to play longer?" Another Scripture says, "David behaved himself wisely in all his ways." Young people, learn this; know this. And when Saul saw this boy, how he moved, he said, "But this man is not moving like some shepherd out in the bush. This man is moving like he was born for the palace." See? Because God was training David to be a leader with those sheep; teaching him responsibility with those sheep. Moses, God trained Moses with sheep, because God's people are likened unto sheep.

That is why to sing in the house of God and play it's different to entertainment. Entertainment has a spirit. And a person who desires to entertain, feeds off of the people's behavior. But a person who is raised up and anointed, is a person who functions under the leadership of God, to express God's will (see?) because real gift is, you coming out of the way and God coming in. But entertainment is the man trying to feed off of the people, give them what they like, (see?) so in the end he gets the glory. But in the house of God, it's not entertainment. It's ministry, Spirit-filled ministry.

23 And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand...

Do you see how it says it back again the second time?

...so Saul was refreshed, and was well, and the evil spirit departed from him.

What was our focus in reading this Scripture? To show you there is a Supernatural with the music – music and the Supernatural, but Supernatural from Above because Satan cannot heal. God is the One Who heals us from all our diseases. He is the Healer – Jehovah-Rapha. So we are seeing God put as part of the Scripture; he opens a truth about music and the Supernatural here; a skilful player. That means he is not just a player, but he is given a measure of the gift that he becomes very skilful. Because if you are going to play for healing for somebody, there must be a certain amount of love and compassion together with the music; and if you understand the kind of sickness you will know the kind of music to play for the person to have the right kind of influence. So this is music and casting out devils and Divine healing by an anointed musician and music.

The first thing we read, David was anointed. Where did he get his anointing from? Under the prophet. And then he begins to play. And in there he is singing the Word. His songs are giving a revelation of the God he is worshipping: *“The Lord is my Shepherd; I shall not want.”* The Prophet said the first song he wrote, Psalm 1, he saw the Tree in the Garden, the Tree planted by the rivers (plural) of water (singular.) And that Tree represents Christ. He had all the gifts. He had all the offices. And then God took part of that Tree and made it the Bride Tree. And today all these offices and gifts, which are Supernatural, are in the Church. Supernatural operations of God in diversified ways working through the instrumentality of human beings –

redeemed sons and daughters, worshipping this Living God. So it's a great thing.

So if we see this in the Word, every musician in the Church of the Living God must know the source of their music. They must be an anointed musician, playing anointed music that is connected to Divine healing and casting out devils; lifting the oppression off of the people; ministering; and they should be not just gifted to play alone, but have the virtues.

So this first Scripture here shows us something of our music ministry: gifted musician, cunning player, because to become a skilful player, you start with the potential. But if the potential remains undeveloped, you're not skilful. You could have been skilful, but you didn't desire to rise to a higher level and perfect the thing in you. Jesus talked about the talents. He gave a man two. He gave a man five. He gave a man one. The man who had one, it just remained one. The man who had two, he brought five. The man who had five, he brought ten. It was developed to a greater degree because the man worked with what potential he had and God gave him increase.

Like in sports, you have a football player or a cricket player, the coach could see the potential. But if he doesn't go through a training for development, if he doesn't have a love for it and put time into it, and make sacrifice towards it, if he is not thinking that the church deserves the best and he knows this ministry of his is a help to the ministry of the Pastor, and the anointing on the head is coming down on the members of the body, then he would not be a gift that could play for those who need healing in the church. And if the Pastor wants to go in into vision and prophecy, the music can help in all these places. That's right. It's not just to strum a guitar or do something. You could stay at that level and say, "Ah, that is all God wants." These Scriptures show that God wants more than that.

Let's read another one, 2nd Kings 3. I want to show you the Word ministry and the music ministry how they are connected together in the days after Elijah. You see, right now people are confused whether it should have music in the church and this and all these different things. But this Scripture shows how the Word ministry and the music ministry are connected together in the days after Elijah. Watch an anointed Minister and an inspired musician with inspired music how it's connected to vision, prophecy, deliverance and victory. 2nd Kings 3 verse 12:

*And Jehoshaphat said, The word of the
LORD is with him.*

The background to this story was, three kings were going to war, but they kind of lost their way and then they ran out of water and food and they were dying even before they reached the battleground. How many churches we see like that today? Political unity, and they are going together on a expedition and then they find themselves in problems because they lack vision and foresight in their planning. And now when they realize they become a weakened army who didn't have any strength to fight, all the horses lay down at the side there, everything is dying, they know the only thing to help us is if some man is in contact with God around here, because at this stage in the middle of the desert the enemy will get to us before help could come.

And so they realized just over there somewhere there in Eastlea, there is a man of God. He used to pour water on the hands of Elijah. It's there, it's there in that Scripture It tells you he used to pour water on the hands. You see, catch the wisdom of God. You need a man who was in close connection to Elijah when you come into situations like that in the days after Elijah. This man had the robe of Elijah and the Spirit of Elijah. Though Elijah had gone, the robe of Elijah and the Spirit of Elijah remained. And now a circumstance comes and

we are seeing now how this comes into operation and music is involved.

12 And Jehoshaphat said, The word of the LORD is with him. So the king of Israel and Jehoshaphat and the king of Edom went down to him.

Three kings are coming to a prophet for help – principalities and powers.

13 And Elisha said unto the king of Israel, What have I to do with thee?

Because that was Jehoram, Ahab's son. His father and mother were Ahab and Jezebel. And he knew they misled the people and then his mother had a warrant for the arrest of Elijah. She wanted to persecute him and kill him. And so when he saw this man, he got really angry. He said, "What have I to do with you?"

...get thee to the prophets of thy father, and to the prophets of thy mother.

Go to your father and mother's God. Don't come to me.

...And the king of Israel said unto him, Nay: for the LORD hath called these three kings together, to deliver them into the hand of Moab.

Could you imagine three countries lose their three kings at the same time? And these Moabites now will take over this whole territory! And he is trying to convince the prophet he should give them an audience.

14 And Elisha said, As the LORD of hosts liveth, before whom I stand, surely, were it not that I regard the presence of Jehoshaphat the king of Judah, I would not look toward thee, nor see thee.

This background is important because it shows you a man of God could get really angry sometimes. Because he is angry against the sin and these things, he gets maybe a little emotional about it, but it's a desperate need. These men need help urgently! And he

knows to get in that atmosphere where you receive things from God, because to access God in a time of crisis, you have to have faith and calm. You have to be involved in the need of the person you are trying to help.

And he knows these men were men that it's only one man he respects out of the three. And so he is in a situation. What is he going to do? He is not in an atmosphere to really help them. But he knows the laws of the Spirit. He knows how to come out of that atmosphere he is in and he knows how to change the atmosphere that is conducive to the Holy Spirit. He didn't say, "Now let's go and have a prayer meeting and do a little fasting." They don't have that time. But he knows another way. He knows the power of music.

Watch, we saw the music healing and casting out devils. Now we see the music, together with the ministry of the Word, moving into vision and prophecy. So by this you are understanding what music in the church is. You don't just walk in the church and pick up your guitar and start to play. No, no, no. Because you could play and you look around and see there is hardly anybody in church who could play, you get important all of a sudden. But what about if you're not committed to the work? What about if you're not willing to dedicate yourself to the service of God? What about if you are not willing to be in submission to the ministry that God put you under? Playing well would even be a liability and not a real asset to the work.

So the man of God says:

...bring me a minstrel. And it came to pass, when the minstrel played, that the hand of the LORD came upon him.

¹⁶ And he said, Thus saith the LORD, Make this valley full of ditches.

¹⁷ For thus saith the LORD, Ye shall not see wind, neither shall ye see rain; yet that valley shall be filled with water, that ye may

drink, both ye, and your cattle, and your beasts.

It says when the musician began to play, the hand of the Lord came upon the prophet. How many times we see Bro. Branham says, “Sister, just give me a little chord there, *Only believe.*” He said, “This is a different anointing. We are going into healing here now. That was preaching a little while ago.” Watch him knowing the kind of anointing required for this service.

And so the musician knows that. When the musician sees the service, how the Word has gone forth, and sees the effect the Word has upon the congregation, that musician, if he could only play but he doesn't know how to follow the Word; if his ministry is not established in the Word and he only knows music by watching things on YouTube and watching different entertainers come in the country, he could throw a congregation in the wrong channel. He has to know the Word. He has to know the goings of the Lord in the sanctuary. He has to have confidence he has a gift of music and God has an office gift in the Pastor there; and this gift must connect with this gift by the same Spirit if there is to be benefit coming to the church.

Are you understanding me? Are you catching? Yeah. These are great things. So can you catch and see the gift that you recognize you have, you know you are good too, because when you have a gift, after a while you know your gift comes to a certain quality, you know. When it reaches there, you have to learn to hide it. Do you get what I say? You have to learn to hide it with humility. Because when it gets there, you want to start to feel you are so important, because you see gifts attract.

Why do people love music so? Have you ever seen a concert hall when those big stars come to have music, how many people gather? Gifts attract. It's a powerful influence that moves through gifts. And so responsibility goes with that. And the sin in there is to

bring that attention to yourself, and the blessing in there is to put that glory back to God, because God gave you the gift to glorify Him. God didn't give you the gift to bring attention to yourself. Now that is why the virtues come in.

So if you follow this closely, what we are saying, you will start to realize gift and ministry are two different things. You could have gifts, but you are not really ready for ministry yet. You could have a gift, which you are full of talent, but you are not anointed with the Holy Spirit yet. See? That anointing is what—that is the Supernatural itself. So these are marvelous things here.

You see how my saints there are laughing. They are rejoicing. They love that. We spend hours upon hours in this kind of fellowship; and not like when you are fresh here this evening. Sometimes we have long services, as you know. Then we say, "Go and eat and come back," because they will cook something for them right there on the land and then we sit down now and we start to go into some of this. And that is why when you see them stand up there to sing or do anything that they are called to; and that's why they have the blessing to travel a little regular too, and why the church puts their hand in their pocket to help send them, because the church isn't supporting them to go and pull attention to themselves; because they are representing the Body and they are representing the Lord; and they are called to be examples.

And the hours like when we have to travel and go on a campaign or something, because you know in the church there we travelled into Spanish countries and Portuguese speaking cities in Brazil; and when we had the Russian brothers who came, then they learnt the songs in Russian and they ministered the same songs. And we discovered by our experience that sometimes the songs written in English, certain songs, they weren't like a hit. It didn't have the kind of impact. And when

it went into another language it sounded different, and the people in that language they rallied to it in such a way that by these experiences we got to realize, sometimes the Holy Spirit knows He'll send you in places, so He gives you things for His Bride in different places. And the pains to get over in a next language; the hours upon hours of the pronunciation in a certain language.

So I am trying to show you here now the understanding of the responsibility, the willingness to make the sacrifice, the length of time to invest into it that it could be a blessing to the Body of Jesus Christ. And not just thinking of those around you alone – my church, our church – to see the Body and realize what God gives us is for the Body. God doesn't give you anything just for you and your friend. All spiritual blessing is in Christ. And by one Spirit we are baptized into Christ. And when we become one Body, then it benefits the entire Body. And when one member is blessed then the other members are blessed.

Because sometime God gives you a song or gives you a style to play, like we have David here, and in your congregation there is nobody with that kind of mental sickness and you say, "I can play that music but we don't go over in that church." But there are five people in that church who needs that kind of music. We still operate in this channel here. When we have some people that are sick and sometimes sickness, it varies. Like Bro. Branham, "Yours, it is going to be forty-two years, sick inches long." Other persons might be there like the man with the infirmity for thirty-eight years. So it varies in the Bible.

So sometimes a person is on a bed for months. The sickness is not going to kill them, but it's a deep valley they are passing through. Well many times people look at our church and they see these brothers and sisters singing and they are seeing mostly church services or in other countries and you know different things like

that, because some of the promoters themselves, they only promote highlights. But many of them they go around the homes where the sick ones are maybe, and there are a couple of sisters and brothers and they begin to play, and they help lift the spirit of the person going through the great, deep trials, because they are members of the Body, and they love the members of the Body, and they know the importance of every member in the Body.

Now one of the things why our thing is the way it is, we strive to get close to each other and we become friends. And it is not always you will be around each other, but we like to know each other not after the flesh. We recognize the value of members in the Body. Now the heart is a member of the body and this little finger is a member of the body. If you have to lose one, you are willing to lose this one [Bro. Vin indicates the finger -Ed.] and hold on to the heart, because the heart is bringing more value to the body; because if you lose the heart, the whole body is dead. But if you lose this finger, the body isn't dead.

That's why in the Bible, you see the love they had for Dorcas. They refused to bury this woman. They sent for Peter and they started to show him all the clothes. She was a seamstress, but she was helping all the little, poor children, taking the scraps, making clothes, making a quilt, making a bedspread for all who couldn't afford it. She was ministering to so many people. One little gift – to sew with a needle and thread. But the love for the Body. She affected the Body with that one little gift that God raised that woman back to life!

And then the church knew the value of Peter. When they had him arrested in prison and they were planning to kill him, that whole church went into praying day and night. It was like they placard the Throne of God until the Angel came down inside the prison and took him out, showing the love for a little one in the church and the love for the ministry in the church.

Our church, your church that you are called to serve in, you must have an understanding of how this Body operates. You must have a love for each other. You must know the gift—you are only carrying the deposit of the gift, but the gift is not for you. The Prophet pulled up his pants leg and showed. He said, “Look at this foot swollen up like this, sprained, blue-black.” He said, “I have this for months yet I am seeing fifty pounds cancer falling off of people.” He said, “It shows the gift is not for me. The gift is for others.”

Sometimes you as a songwriter—I have shared this quite a lot with our people back home. Bro. Branham said, “Gifted people are on the edge of insanity.” You are kind of nervous sometimes. He said, “The reason for that is, that is how you can slip into the Supernatural because you live close to that Other Side.” And sometimes you are going through all this kind of condition and the devil battles you because you are a great singer, you are blessing the people; your music is blessing the people and then it seems like you are not having the victory; like you are up and down. And then Satan tries to tell you, you are a hypocrite and you are not a real believer. And because you don’t understand your make up, your personality, then you are always fighting condemnation. And then you find that no matter what you try to do, you can’t move these things.

It’s like the leopard seeing spots on him and trying to lick it off, because when he looks around at the rest of the animals, he is not seeing any spots on them. So he is getting a complex, maybe something is wrong with him so he is trying to lick it off. And the Prophet said the more he licks it, he is shining it. It is getting brighter, because he is made that way. But if he doesn’t understand he is made that way, he will have so many mind battles with his own self. And that is where the Word now comes to give you stability and let you understand, because of this gift in your life you can move into the Supernatural easily.

Sometimes you feel things in church. People are suffering and hurting and you are feeling, but you do not know what you are feeling. And songs come to you. Music comes to you. And because you don't know the Word, how the Body operates – this is for those who are hurting. Because the body in the natural has its own healing. God designed the body so it could heal itself. And so the spiritual Body is. And that's why the gifts come into harmony and unity, because musicians, singers, sound engineers, songwriters, all are lumped in one together. This is like multiple people come together for one ministry. You might get the chords and somebody says to you, "Play E for me, play G, play F sharp for me," and you have that kind of harmony. But if the spirits of the people are not in harmony, you don't have the real harmony. And once it is group ministry, you have to work for unity. You have to have understanding for one another.

So I showed you two Scriptures there that deals with unity, deals with Supernatural in the music and deals with how it works with ministry for vision and prophecy; how it is connected with healing and casting out devils. And so it is not just a person says, "Well, teach me that chord. Let me play this." You, yourself, because the instrument can't play itself. The instrument is only a medium that allows you to express what is in you. Did you catch that? So if inside of you is full of confusion, if inside of you doesn't have a feeling or love for one another, you will notice you are only playing what you like. So you are just playing for yourself. But if you have a gift in the Body, your gift must impart something to strengthen the Body. And anybody who are called for ministry in the Body must be sensitive to these things otherwise they are not understanding their ministry.

Now let me just drop something about false anointed here. False anointed, if we bring it over in the Word context, it's somebody who is operating Supernatural things, but off the Word, or not even living a Christian

life. They are unrighteously partaking of spiritual blessings like the tares in the same field with the wheat. The rain is coming for the wheat, but because the tares are in the same field, the tares are getting the blessing. But in the end, he is bringing forth nothing of value to the one who labored to plant the wheat. Did you catch that? So false anointed ones in the church, in the music realm, they are only seeing they want to entertain. They are looking for fame and self-promotion and they are looking to commercialize things that God gave to the church, whether it comes from them or it comes from others.

Could you imagine we are from a third world island, seventy miles by forty miles, most of our things are imports, yet we have nothing on our site for all these years for sale? Nothing is for sale. Somebody could say, "Well we could make all these CDs and sell them." We see people do that, but that is not our conviction. Yet sometimes we see people make CDs and our songs are on the CDs and they are selling it. These are opportunists.

Now when you go to the spirit behind that you know that some of these people don't even have the courtesy to say, "I see a song from you all, could I...?"

We say, "No, no. Everything is free on this site. Leave it free."

Because Jesus said, "Freely receive, freely give." And that's why it is not the good singing alone that makes it a blessing to the Bride. It is the way we use it because we recognize how it is given to us. And today people are influenced. As soon as they have a gift, they want to promote themselves. They want to use the material to commercialize it and it's not the way. It's not the way. When you recognize Jesus Christ died and shed His Blood, then He ascended on High, He gave gifts unto men, and the first and foremost thing is for His glory and for the edification of the Body of believers.

Gifts in the Body always think about ministry for edification of the Body, healing in the Body; bringing comfort. We see in the Scripture the singing was motivation when they are going into the battle. When God gives a gift, it's always to honor and glorify God. So many things that we see today... I think I should read a quotation for you from the Prophet, because it would help you. Because sometimes especially when you just speak from the Scripture, sometimes people they feel well, did the Prophet speak about that?

On the message *At Thy Word* [1953-1204, para. 9-12 - Ed.] he says: *And many times I've heard people say, "Brother Branham, how do you see visions? How do you do this?"*

Well, just as soon as I said you, "Why do you got blue eyes? Why have you got brown eyes? Why did you have a ear on the side of your head?" Now, why, that's just the same question.

"God put it there," you say. Well, that's the same way. See? It's just that way. ...There's nothing you can put in yourself. ...We are come on this earth, them qualities are in you for different things.

Like for instance, this musician here. I want my little girl ... to do that same thing this lady's a doing here, to play music. Well, now if it's in her, she'll do it. If it isn't, won't do any good to give her lessons, 'cause she'll never make it.

You can send a preacher to Bible school, it is not going to do anything for him if God hasn't really called him. See?

He said: Here some time ago I was buying my little baby one of those little pianos for Christmas. Oh, I think it cost a dollar and a quarter or something. It's about that big, [a small thing] ... Had my finger trying to pick out a tune on it, you know. It had little keys, and I'd hold up my hand. I was picking away on something, and my wife, she might know about two chords so she was trying to show me how to make that chord or something. I was

standing there trying to pick on it, and a little boy came up, oh, poor, little ragged looking fellow. ... His teeth out in front, and his face needed washing, and his little trousers was raggy and dirty, and he looked at me. Said, "What are you trying to do, mister?"

I said, "Well, son, I'm wondering myself." I said, "... I was trying to ... hit this key here to make this chord here."

And he said, "Let's see you do it." Well, I tried it.

And he said, "Can I try it?"

I said, "Yes, sir. Sure can." He set that little thing down and played as pretty a tune as you ever heard on that. He knowed just how to hit it. And then he looked at me, and kind of grinned and walked over there and there's one of these little xylophones, you know, just about that long, little old hardware store where they had little cheap things for children.

And he got up these little things here and played: "Silent Night," just as pretty as I ever heard it on anything. That's right. And I said, "Well, son, did you ever have a music lesson?" He didn't even know what it was.

So he picked up a piece of gas pipe back there that Mr. Rusher had been cut off, and blowed the "Star Spangled Banner" through that gas pipe like that. ... I said to Mr. Rusher which was a Catholic by faith... We was school mates together. I said, "Al, you see what I'm talking about. That boy don't need a music lesson. He was born that way. ... He don't need it. It's just a gift."

The gift even had a Prophet spellbound, who had other kind of gifts, looking at a little raggy boy with these musical gifts inside of him playing the xylophone, playing the little piano, blowing the piece of pipe. You see? So gifts attract. And this is the thing when we see this.

I have a lot of other things here but I want to go to a next way in the meeting now. Because you see in our church, from very early we've come along in a certain direction. I want to say this for you. My first experience

of hearing singing in Shona was in 1984. I longed to come to Africa and I got the opportunity in 1984. But we went to South Africa first. And when we landed, I saw this big city, all these tall buildings. I was disappointed. I said, "This is like Miami and New York. What is this? I want to go to Africa." I am seeing the little hut and the trees out there, and red dirt.

So after we flew up from South Africa and we came to Zimbabwe. We left the hotel and we were coming to the meeting. It was a convention. And they were bringing me through the back of the building where the meeting was. As I came up, I saw these sisters with the wrap and the baby in the back, all in their colored print. They were sitting all in the grass. You can't imagine what it did to me. Then I'm coming round the side of the building now and I'm hearing the Shona singing. When I had this experience, I was beside myself. I went through something because it is believers, Message believers, and they were singing.

And I watch things closely in my life. God planned that for me. I came there, preached the meetings, left, came back in 1985 and 1986. For four years I stayed away and then came back in 1990 now. And that was almost like half of a lifetime for me, because I had so much of Zimbabwe in me now and it was in the belvedere, the old building they had before all this remodeling. I am coming up the side like this and I'm thinking of my first experience, and I have a prayer in my heart, walking coming in, to God Who had brought me three times before. And as I walked into the building and I began to hear the singing again, something happened again the same way. I just kind of broke down.

And I always wanted to bring our musicians and singers here, because the first time in 1984, I brought some cassettes of our songs. And then in 1985, I came back and they had a little songbook printed just like in the format like the *Only Believe* songbook, and all the

titles of the songs that we wrote were on the cover. And at that time, we had not gotten the thought yet about having a songbook, and the saints here were already singing our songs and made a songbook. So I got a copy and I went home and I lifted it up. I said, “You see? Look how people appreciate what comes out of here more than you all.” And it is that, that motivated us in getting a songbook. And there are so many songs, it just increased. It never dried up.

And then when I had the privilege in 2011 to bring the saints—before we left I told them, I said, “In this part of the world people don’t recognize and appreciate the ministry enough.” I said, “Where I am taking you all, you all will see the love for the ministry there.” You know like a father with children I wanted them to experience what I experienced in 1984 and 1990. So the first service—the first night we came right in this building and they were having a prayer service. We just went to the hotel, dropped the luggage, came back out and came to the prayer meeting. And the place was packed with people and when our brother began to lead the song [Bro. Vin laughs. –Ed.] and I just glanced up to see where my people were. And they were having the same experience. Though they heard it on cassette, they were having the same thing live now that I had.

And the next day was the praise service, and when we had the praise service, our brother was leading the songs here and the brothers began to dance. And when they started to hear the singing, I turned and looked at their faces. My people, they couldn’t control themselves. It was like they almost didn’t know how to behave. [Bro. Vin laughs. –Ed.] They were so happy. Just to see that expression, it was worth all we invested, because thirty-nine of us as a group came and that was something very, very special.

And so I believe we are connected together in a very unique way. And take this little time this evening. What I told you here is just two percent, because we have gone

through these things over the years, because when we go through these things we have long services. And they cook and everything and everybody stays there and we keep going and looking at what we do, how we do it, striving to give God our best.

You see some of them in the picture there and you heard me made the statement, we have some good workers and slaves. All of these are slaves. These are prisoners to what they do. I can't give God thanks enough for their sacrificial labors and the way they dedicate their lives, because the humility. You see I talk to you like an uncle, not a father, because your fathers are here. But I am a brother to your fathers. But home I can't talk like an uncle. I have to talk like a father because they are born from my faith, and there I can speak to them a little more direct sometimes and we can even say, "That what you did in the last service," or "That what you did there," but in love, because we don't want to be a stumbling block. We want to be a sweet smelling savor of Christ.

And I can say this. I believe we have some of the finest, most dedicated saints in the music and singing ministry; and our sound engineers, our musicians, our singers, they travel together; they work together. We were on some trips in Brazil and also in Peru. They got a long bus for us. We went into different cities. We had about thirty to forty believers there, and song practice was going on in the bus. That's right! We got out there, we had brothers up all night making tracks. If we were unable to carry all the musicians, then they are this dedicated to the work and we stand as one. And if somebody has to go...

I told them many times—we have churches raised up in the Caribbean. We have about eight churches there. When we were going out on the campaigns, we carried them out there. They are in the field, mission field, and witnessing to people, talking with different ones. And then when it's the time for the meetings, we have a little

talk and prayer before the service starts. I tell them, “You come here. The saints supported this. You are going to sing two songs. This one might sing three.” I say, “You come here for three songs. That is about twelve minutes. Your whole trip is for twelve minutes. They invest in hotel, accommodation for your twelve minutes. Make sure when your slot comes and they call you, you step in there and you are focused to the objective that you came here for! Don’t go enjoying this and enjoying that and when you come you forget your line; you’re out of time. This is why you come here!”

So this is the way they understand these things. We were in a convention in Brazil, first youth convention. And so we took them to Brazil. Everybody learnt the Portuguese, who were singing. We landed at the hotel and they have the auditorium where the meetings were going to be. We were just the guests. We were not the host. When we got out there to the meeting, they had a party the night before in the auditorium. Whoever rented the place, just left it in disarray, and dirty and everything else. By time the service is getting ready to start, the local believers didn’t reach yet. When we came out, we looked around and saw the condition of the place. These fine singers you see on YouTube that came here went back in the hotel room, took off their clothes, changed back in their normal clothes, came out with mop and pail, cleaned that whole place, cleaned restrooms, set up the equipment, and had a quick song practice.

Because the thing is we didn’t travel there just—we’re here for the Kingdom. We’re here for the cause. And we are not the kind of people who will say, “Well that’s their responsibility.” If John can’t pack the wood, Harry has to pack the wood – Bro. Branham taught this. Some of the brothers know this in the Message, Church Order, C.O.D., how a church should operate. So we don’t go there and say that’s their church. No! We came to put our shoulders to the wheel. We didn’t plan for

this, but if we are not flexible and adaptable, we have no right on the field, because we came here to put our shoulders to the wheel for the cause.

Next time we went to Peru, same story. They did the same again. And we don't sit down and talk about it and say, "How the people could do that?" No, no, no. I believe we have a group of people that are trained. People with gifts and offices are people that have to be trained by the Word. Doing God a service according to His will, there are certain qualities, certain requirements. It is not just for Ministers, because you all are ministers in song and music.

I tell them, I say, "You have a gift, but ministry, you have to be consecrated to you ministry, just like me for mine. And you have to be ready to minister in season and out of season just like me. And you want to be living what you are singing just like me. It's not you come to church, you have a good voice and somebody calls you to sing a song, and you know you are not walking where you need to be walking, but you want to come up and do it anyhow, and you know the person who called you doesn't know your present state. And the right thing to do is to say, "I'm sorry I'm not ready to accept this today, but next time you go to call, I will be ready." I'm talking about things that are not right in the life. You don't want to be that kind person because that's a dangerous place to stand to minister to the Bride of Jesus Christ. And if you're working in a department, you're in the singing ministry or the music in the church, you don't want to be sitting there knowing you're not in the condition where you ought to be. That's right!

You have to understand these things the right way. God didn't send a Prophet to restore the Word and everything back and we don't live up to it and expect God to bless it. I'm saying dedicate yourself to your ministry. Recognize that a gift, you're born with that. But that gift now has to find its right place. You want

to be a vessel of honor sanctified, fit for the Master's use, prepared unto every good work, because God cannot come down and work in an unsanctified vessel. It is not just about talent. You don't want to be like a false anointed partaking of spiritual blessing and your life is not aligned to the Word. Especially when you're called to minister in the house of God, you have a responsibility, because if the wrong spirit is on you and that spirit has the people subject while they are standing there ministering, that spirit can get upon other people and these things have to be understood spiritually.

So I am sure with the few things you can see our church is not like well young people singing and young people playing music. Our church is not so. They know their responsibility, because as I said we've gone through these kinds of things to real extent and real depth, because it's like an organ in the body. You know like the lungs or the heart. It is a very important organ in the Body and it can bring great health and power and strength to the Body.

And so my precious young brother and sisters, I see some of your gifts. You are greatly blessed. I was sitting the other night, Wednesday night in the study hearing the singing... [inaudible -Ed.] ...time and I know there are many gifted ones. But you are also called to carry yourself a certain way, because you are in a position of influence. And you have a great opportunity to be a great ambassador for what we believe, and gifts always attract. That will draw people to the Gospel.

But when they come close up to you and they realize that is just talent, they get the wrong concept of the church. But when they find behind that life the reason you play the way you play, the reason you sing the way you sing, is because the power of God is in your life, because you have the secret to your power. You know God designed you and equipped you and set you in a ministry and your life is a dedicated, consecrated life in

the Body of Christ just like the Minister, just like the deacons, just like the trustees, just like other members of the Body that are gifted. It's the Supernatural Spirit of God working through human instrumentality.

At this time I want to maybe have the floor opened. I do not know maybe if a couple of our brothers and a couple of our sisters there want to say something; share a greeting. We don't have any formalities. Some of you were here in Zimbabwe in 2011. It's a good opportunity to give a greeting. Many of you, the young people here know some of you. You want to share other than a greeting, something in your life by God's grace, just take the opportunity. We don't have a big slot for you because we have saints here that we are going to have some of the local brothers and sisters say something as well. So just quickly let's pass the mic around and I trust... Praise the Lord. I see Michael hold on to the mic. [Bro. Vin laughs -Ed.] Go ahead, Mike.

God bless you all, saints in Zimbabwe. [Bro. Michael Peters greets the saints in Shona. -Ed.] *It is indeed a great privilege for us to be here, being a part of the meeting this morning. We are truly blessed to see what God has been doing for us and to feel the connection in the Spirit with you all. We feel really, really blessed. The sacrifice is absolutely nothing to make to come and sit here and be a part of this meeting. We feel like we are right there with you all. We just want to say God bless you all, keep pressing the battle as we are here. We are praying for you all. We need you all; you need us; and together we'll make it by the grace of God.*

So God bless you all. All the singers, all the musicians, sound engineers, song leaders; Bro. Ben, a special greeting to you, my dear brother. We love you all very much. God bless you all.

[Saints give God a hand of praise. -Ed.]

You see we are just trying out some of these things to show you in future we can do a lot of this, this way too, you know.

[Sis. Arlene James –Ed.]

God bless, everyone. It's good to be here with you this morning. It's good to spend this time with you all. I was privileged to be there in 2011 and it would have been nice to be there right now, but nonetheless we are connected. You know it's really, as Pastor was talking about the time when he heard the Shona singing; it really is beautiful to hear that type of singing. I still have my tapes home with what they had from years ago. And, oh excuse, my name is Arlene James. I didn't remember to think of that. But it is good that we can have this type of connection. You know Pastor spoke so much today and told us of the consecration and the different things.

We have been blessed down through the years to have such expressions coming from a father, our Pastor, admonishing us in the singing and how we need to be, how we need to walk, the consciousness we need to do things with. And these have been the things we have grown up on and God has really blessed us in it. And may even what was imparted today, you all may not have gotten as much as we had in the sense of we had a lot of meetings and all these things; but the little that can be imparted today it can go such a long way. And may the God bless you all and keep us knitted together in the love of the Lord.

Amen! Come on, Paula.

[Sis. Paula Salandy –Ed.]

Bro. Vin. God bless you all richly. My name is Sis. Paula Salandy, and I too was privileged to be there in 2011. I glimpsed Bro. Chesa I believe and another brother, oh gosh! Two familiar faces. Bro. Chitani? Yes! Yes! I just want to say a hearty God bless you to both of you and of course to all of you. I would not have wanted to miss this morning. The invitation was received very, very late and I hustled to be here because I know it would have been a wonderful time to hear these things reiterated. We have had a lot of meetings in Judah concerning ministry and it would have been a nice

privilege to hear it again and to see you all, and to see you all receiving this as well.

I just want to—I wouldn't take too long. I just want to encourage you all, those of you who minister in music, in singing, I just want to encourage you, make the Lord your first priority. Love Him with all your heart and soul. No matter what you go through in your life, whatever mistakes, whatever failures just stay with Him and make Him your priority. Ask Him to teach you how to love Him with His love. And then from there you can give Him whatever He requires of you.

So may God bless you all and continue pressing. I see how my Pastor has been laboring in love in ministering the Word to you all. I pray you will take this and hide it in your heart and be faithful to God. God bless you all richly.

[Sis. Meda Ellis -Ed.]

Amen. God richly bless you all. My name is Meda Ellis and it is such a joy to see you all there, believers of like precious faith with the same gifts. It just makes me think how it would be when we are on the Other Side and we are all singing and playing together; what a glorious time it would be. But while we are here may we continue to press the battle. With your ministry you really have to make it your life. And God gave us a Pastor, you have a Pastor and I'll say that he is your example, and our Pastor is our example. May we rally around that gift and the same way that he would dedicate his life to his ministry, we can take after that same pattern and God would take care of everything else! The sacrifice is more than worth it. God richly bless you and say strong in His power and might.

[Bro. Oba Walker -Ed.]

God bless you saints. My name is Bro. Oba Walker. I just want to greet you all. I'm so happy to be here this morning. Just as Sis. Paula said, it was such a short notice, but to miss this it would have hurt a lot because knowing you all, meeting you all back in 2011, it had

meant so much for me personally, my experience there. As Bro. Vin was saying hearing, the Shona, the people singing in Shona and the way you all worship, I remember how it caused me to behave, to worship with you all. It was such a great thing. And now seeing you all after five years again has brought a joy in my heart again.

I just want to greet you, tell you to continue to worship the Lord. What was being said earlier on has done so much for us in years gone by and I know this will continue to bless you all and strengthen you in your ministry. So to the front brothers: Bro. Chesa Blessing, Bro. Gordon Tutani, and the others, Bro. Ben, you all will always be in our prayer. I greet you all specially and the other brothers and the other singers and musicians. God bless you.

[Bro. Jireh Sanchez -Ed.]

God bless you all. My name is Bro. Jireh Sanchez. It's a great privilege to be here listening in this stream, to be part of you all. We as musicians and singers on this side share the same burden you all across there share. To hear our Pastor reiterate things he did in a couple months aback; we had a couple hours of instruction in music and our walk and worship and to see these same things are being reiterated, it makes us closer, brings us closer to our ministry to understand our place in the Body. And me, being a musician in the house of the Lord, I too also desire to walk even closer, to see the saints be healed. I even take from him what he talked about the pick with the guitar. I have to kind of look at that and keep my bag of picks home and start to use my fingers more often.

But we were truly being blessed on this side to be with you all guys and pray that the Lord continues to bless the meetings. Where the Spirit of the Lord is there is liberty and there is freedom in worship. Once you can recognize the Supernatural amongst us and be aware of His Presence, He will do the rest. That's the keys we use across here to get these things across. We pray that the

Lord keeps blessing you all and keeps you all and bless our Pastor and even Bro. Chesa Blessing, Bro. Gordon Tutani, my great friend, the other brothers, God bless you all. Keep good. Take care.

Let me hear Trevor. I want Bro. Trevor. This brother here he is—I will tell you about him just after he speaks. Go ahead, Trev.

[Bro. Trevor Dindayal -Ed.]

God bless you in the Name of the Lord Jesus Christ. What I would like to say is that the words spoken by Bro. Vin they are Spirit and Life and it would be a good thing for you to all go back over the tape and listen to it in your quiet moment and there is a power in music. It has something in it that could change atmospheres. If in your house you have tension, you have strife, put on the songs, play it and you will see the transforming Power of the Word.

Bro. Vin spoke to you all concerning the spiritual things. Let me just throw some natural things at you concerning the music. They have done experiments where there is a greenhouse and they piped classical music, they piped church and the trees blossomed. They grow up healthy. They bear fruit. And then they also did the same and piped punk music, dub, rock, and what had happened is that the trees, they grow very unhealthy, unproductive. They shriveled. So a man is like a tree. So that music has the ability to change situation.

I have been a musician in the church for the past twenty-two years and I was told I was the first saxophonist (I don't know how true that is) and the Lord has used me to some extent to influence people and I believe my main calling is just to help the young musicians. So one of my ministries is I will teach music by Skype to many people across the face of the earth, the Bride. So maybe I could just throw this out at you, if you need help, you could talk to Daniel; you could get my email address, my Skype address, and I would make

myself available to help out in whatever way especially like the saxophone, trumpet. Whatever instrument I think I could help out a little bit. So with that I will say thank you, God bless.

Ricardo. Ricardo. This brother [Bro. Trevor] teaches people you can't imagine how many countries in South America, North America helping them in this way. Most of our musicians—the church is blossoming with musicians because when the church is over you see him sit in a corner for three, four hours after church with a bunch of children around him and he is teaching all, and he has been doing that for years upon years faithfully, service after service.

[Bro. Ricardo St. Hilarie –Ed.]

God bless each and every one. God bless you, Bro. Vin. It is truly a definite privilege to be here this morning. I have never been to Africa. My name is Bro. Ricardo St. Hilaire, one of the song leaders here in the Assembly. I have never been to Africa, but I am there right now with my Pastor, (amen) and wherever he goes. And I am so thankful to technology this morning that we could be connected like this. So I am in Africa without a ticket for how many thousands of dollars by God's grace.

What I would like to say there is another way that we are connected as in the Scripture says, "There is a river with streams thereof make glad the city of God." And I believe that River is flowing and meeting the needs of His Bride through the Word being spoken, through the song ministry and different ways that God would choose. From this River we can partake of and be strengthened as we recognize our gift and our calling. As Bro. Vin was saying earlier, all these things come from the Word, the anointing from the head coming right down. And the inspiration in song comes from the Word, the preached Word.

When the songs started to be written here, it came from the Word that was being spoken. And the inspiration the songwriters get is from the Spoken Word.

And we are thankful for the gifts that God has given in Pastors and Ministers, apostles, evangelists, the fivefold ministry where men have been called to keep the Word straight from what the Prophet gave us and to keep it pure and unadulterated. From that we are able to partake of and survive. And our gifts, we recognize who we are, and in our recognition we realize that we have this dedication and commitment. I come from a background of sports and I know what it is to be disciplined and to keep focus and that just transcends now into understanding my spiritual gift where the commitment, the way we carry ourselves, the consecration, all these ingredients that help to make our ministry fruitful as our Pastor was sharing with you today. These things are really important.

So I know that the Word is going to continue blessing you. I know there is going to be enlightening for you to identify yourself to see your election, your calling, your anointing; you are being placed and set in the Body of Christ. And just continue to feed upon the Word, continue to be dedicated, continue to be committed, continue to be willing and God is going to bless you because all He requires is our availability, not our ability. So God richly bless you. May you continue to enjoy the meetings! Bro. Vin, may God continue to strengthen you and the rest of the brothers there as you continue on in this great journey. God's blessing to you. Amen.

Amen. I have two daughters from Grenada here I would like to give them a short space and then we turn the meeting back into Zimbabwe. They have been two of our great songwriters; wrote some tremendous songs. I see Shonna there, her face just looks so full like she is getting emotional while all this is going on, so go ahead, Shonna.

[Sis. Shonna Perrotte -Ed.]

God richly bless you. It is such an honor to be part of this meeting in Zimbabwe. I haven't been to Zimbabwe before. As you can tell my name is Shonna and I really

enjoy the Shona singing. It is really great to be part of this plan of redemption. We were thoughts in God and now we are expressed in our time and season and we are growing in this redemption every day. Just listening to Bro. Vin today what came into my mind is, Lord, I can only walk in the Light, because as You reveal Yourself, as I see more Light, I am just going to walk in the Light and I know the Blood of His Son, Jesus Christ, would cleanse me.

And this is the approach I take to every message I hear because you grow and you walk in this plan of redemption daily; and by the experience that I have received, God is able to communicate to me in song that can be a blessing to the Bride of the Lord Jesus Christ. I pray that you continue to enjoy God's servant as we are also enjoying him here and may God continue to richly bless you.

Kelisha.

[Sis. Kelisha Primus -Ed.]

God bless you. God's blessing to the saints in Zimbabwe; God's blessing to the saints in Trinidad; God's blessing to you, Bro. Vin. This is history. This is something that has never been done in my whole life. It is quite interesting and it is very much a privilege to be part of this; and I am so thankful to God for this opportunity to know that I can be able to say a little bit that God could bless me with songwriting.

My part of songwriting comes from a lot of experience and how God deals with you, and as how Bro. Vin was talking to you earlier saying God takes you through little things and you could be a little on the nervous side, but you are getting to realize it is God planned your life and He planned every moment of your life, every single thing. There are some times things might seem to be going really off, but that is God's real love to you. Sometimes you just can't see it, but when you think about He planned it and in the end you see the beautiful flower. Like Joseph's life, he sees the end, but he hasn't seen

the places where he has to pass so that God could bring the beauty out of him. But because you know your end and you know your beginning, you just have to enjoy the moments. Sometimes it doesn't matter how hard it is, God will make the best out of it.

I want to say God bless you and I really appreciate this opportunity and I am going to continue to enjoy the meeting. Continue enjoying our Pastor. We enjoy him when he passes our way. May God richly bless you!

Amen. God bless you all and thank you all so much for your contribution. I am sure the saints appreciate it here by God's grace. Another opportunity and most of you will have the opportunity to say something; but we have been here for quite some time. The saints have service tomorrow and we are teaching them about having long services. [Bro. Vin and congregation laughs -Ed.] Praise the Lord.

So who is here this evening, I think before we close off it would be good if you have been in a meeting like this, this evening and you have something you will like to express what it is, if it has been edifying to you, and if you can take this now and translate it into—put it together with your gift and enrich your own ministry in your life that you can be a greater blessing in the service of God in the assembly where God has placed you, and you can know the importance that you are part of what God is doing in that assembly, and you rally around your gift and work together with the same vision and the same purpose, same willingness, same sacrifice, I am sure the churches, all of us, we'd be seeing a great increase, rapid increase by the grace of God.

So we take maybe couple here would be fine and just to know that what has been imparted this evening you feel a sense of satisfaction. You made a sacrifice to be here and you feel that some water has been poured into your roots and it has energized your faith to walk a little closer with the Lord in the ministry, in the operation of

the gift that God has given you that you can make a better service to the Lord Jesus Christ.

Just put your hands up, if you care, and I'm sure they can pass on a microphone for you. Our sister here. And do the same because you know the saints in Trinidad there they are streaming as well. Just speak your name. And for others who will look at this afterwards, I guess the brothers will take it back in Kenya, different places, it will be an inspiration for many.

Amen. God bless you, saints. I don't know, something in me says I need to say something. Just to say thank you so much to Pastor Vin for the three hours that he's spent, and the time he has taken to instruct us on the Word of God, and to say that it means so much to have it put into words. Sometimes you have an intellectual knowledge of these things, but to have it said in the way you said it, and just the way you expressed it, it means a lot. And you know plenty times we listen to the music from Trinidad and for myself when I hear some of the songs there is just so much revelation and depth. Some of the messages we've heard from the Prophet already. But you know you go back and you want to listen to the tape again because you want to find out this new revealed mystery that is just being sang about in the songs.

So I just wanted to say thank you so much and I have definitely learnt so much, and I'm sure everyone here I can say and testify that it has been a blessing to be here this afternoon.

Amen. God bless you. We have our brother here. Come. This is always nice and healthy and in a church meeting like this that we have some active participation. Amen. Just feel free and don't be restricted in any way.

Amen. I want to say that I'm really happy because of the Word the Pastor has been saying. When I came here, I was angry. I had problems that I had, and from the Word he has been saying I started feeling good. And

every time I'm—I want to say this that every time I'm angry and emotional when I sing I start to feel good. So music is amazing. You should sing when you feel angry, when you feel depressed; you'll feel good. Amen.

God bless you. Go ahead. Oh you? Oh you just...Okay, go ahead. After him. Yeah, go ahead.

I just happen to be the microphone holder. Now I'm getting to speak. Well I want to say God bless you Pastor Vin. It's really been worthwhile being here. The things that you said it came with so much impact. It's Life; something that will live forever. If we really get to get back to the tape and really get to listen soberly it's really going to help us a lot. May God bless you so much for the sacrifice and the labor, waiting on God for inspiration! The things that you said, like you said, you were hoping I was going to speak about notes. God works in an amazing way. That was just proper. May God bless you so much! Amen.

[Bro. Raymond -Ed.]

My name is Raymond Motoya. I just want to thank Pastor Chesa for the invitation, and for allowing Pastor Vin to come our way so we can be blessed this way. Probably many of you might not know but I'm a person who really needs a good kind of music. Do you know why? I spend so many years listening and playing the wrong music. Many people you might not know that, but it's people like me who are responsible for Zim dancehall, because before I believe the Message I was playing Jamaican dancehall in nightclubs. So I influenced a lot of youth. I influenced a lot of girls. I broke up homes. I did a lot of things. So I am in real need of good music.

And when I came into this Message and when I started to hear Bro. Vin speak like this it's like he was speaking to me. It's like all of you, you just accompanied him to speak to me. So I really want to appreciate Bro. Vin for that, because there is really big demon out there of dancehall. There is a really big influence of house music. There is big influence of hip-hop and rap and you have to

be very careful. And I would like to thank Bro. Vin for really showing us the power and influence of music. It's not only the music that you get when you start to indulge in worldly music; you end up in drugs, you end up in adultery, you end up in a lot of things. So I would like to thank the men of God for helping us to see the spiritual side of these things. And I am so grateful. Thank you very much, Bro Vin.

God bless you, my brother.

God bless you, sister.

God bless you all. I'm really grateful this evening for what the Pastor has done for us. My name is Shalom Tinashe... Pastor, you've really encouraged me. I had left up this music and I was a bit backslidden, but you have encouraged me. I'm going to go back and sing again and praise my Lord. It's really true there is a message that comes with the music. And I like soft flowing music like the Trinidad music; and songs that Sis. Arlene James, Sis. Elizabeth, they encourage me. I like that kind of a music. I don't like that sounding music that's very loud like what Bro. Branham said, It is not right; the boom boom and boogie-woogie. I don't like it. But I'm really grateful for this song ministry that the Pastor was encouraged to give us. And I'm so thankful this evening. May you please, saints, continue on to pray for the Trinidad saints so that they can keep on giving us songs that we can also be inspired to go on and sing. Thank you so much.

God bless you. Amen. Come, sister.

God bless you all. I'm sure my husband is surprised. He's the one who normally pushes me to do things, but today it's different. Okay. I would like to thank Pastor Vin for all the time, for the commitment and everything. You know the way you do your music, the Trinidad saints, the way you do it, we can see there's quite a lot of commitment. And also it's not just singing because you have the talent. But we can tell there's something behind the music that touches you more than just

listening to the lyrics, to the skill and all that. It is something, I believe our God is a God of standards.

You know, I was touched when you talked about the worldly music. There are sometimes when you really feel, really, is this the Message standard of music that we are listening to in our churches or the way we play? So I would like to thank you because also in a way you've influenced our music in a sense that we look at it as maybe let me say standard Message music, not really as in the ultimate, you are not like our ultimate; our ultimate is the Lord. But the way you've influenced us especially in Zimbabwe is like we really feel you've contributed a lot to the way we play in churches and the way we sing. May God richly bless you!

Thank you.

God bless you. I wasn't ready to say something, but I just want to thank Pastor Chesa for what he did. We've been waiting for this for a long time. I so remember it was in March or February my brother, Tinashe and I, we were seeing the Pastor and we were talking about these kinds of meeting. And you know how humble and how he says things. He just said as if he was just playing around. He just said that we will have the meeting. And today it has happened and we just want to thank the Lord for that. And also supporting the point that we don't commercialize the gift of God. I'm really touched. You know when you start playing music people they start approaching you. They want to use you for money. But by the grace of God because of the Message and our Pastor, God has been keeping us. So God bless you for the meeting and for the sacrifice, and for everyone for attendance, may God bless you all.

Amen. Come.

God bless you, Bro. Vin. We are truly happy to have Bro. Vin and the saints back in Zimbabwe again. And I want to say just like Bro. Vin was explaining, the saints in Trinidad how they were amazed to come in 2011. It was also the same to us. It was like a dream to imagine

is this Third Exodus on Zim soil? So it was truly a blessing in 2011. And I'm happy again that they sacrificed their time to come again to bless us; and I can say we have been truly blessed by what Bro. Vin has taught us, to say it's not just singing. It's not just a gift, but that gift has to be coupled with your holy life, a consecrated life. Then it becomes a blessing to the Bride of Jesus Christ. Thank you so much Bro. Vin. And to the saints in Trinidad I want to say we would try to keep on pressing the battle as well. God bless you.

We have one more? One more. Okay.

God bless you saints. This is the opportunity that you don't want to miss. 2011 is the year I came to my faith. And like Bro. Vin was saying relating to the saints in Trinidad about the wonderful experience in 2011. I had the same thing. Was when we were coming from the denominations and I never knew that there is something better in Christianity when I started coming to this church. So by the time I begin to listen to the preaching—I think that's the thing that attracts me, is the preaching of Bro. Vin, before I listened to the DVD of the sisters singing. I was personally tied by the way he enters into the Word, the way he makes the Scriptures live; and to see it even among the singers it was quite something else to me. And I want to say thank you, Bro. Vin, for coming. And I want to think that it's not by chance, but God maybe is seeing the need in Zimbabwe for the man of God to keep on coming and to put upon his heart for the saints in Zimbabwe. Personally I'm a fan of Bro. Vin. I'm a big fan! God bless you saints. And that's all.

God bless you. As we close I have a Scripture I would like to read then we'll close. And this is more for the song leaders because it defines their role. 1st Chronicles 15, I'm going to read this and close. 1st Chronicles 15, we're going to read from verse 16.

¹⁶ And David spake to the chief of the Levites to appoint their brethren to be the singers with instruments of musick,

*psalteries and harps and cymbals,
sounding, by lifting up [their] voice with joy.*

This was when the Word was coming back. The ark had been away from them for years. And it was a restoration of the Word and a revival in Jerusalem. And so David now was setting things in order for the revival. And he spake to the chief of the Levites to appoint their brethren to be the singers with instrument of music, and they lifted up their voice with joy.

¹⁷ So the Levites appointed Heman the son of Joel; and of his brethren, Asaph the son of Berechiah; and of the sons of Merari their brethren, Ethan the son of Kushaiah;

¹⁸ And with them their brethren of the second degree...

See? They knew the ones among them and they knew the level of the gifts.

...Zechariah, Ben, and Jaaziel, and Shemiramoth, and Jehiel, and Unni, Eliab, and Benaiah, and Maaseiah, and Mattithiah, and Elipheleh, and Mikneiah, and Obedom, and Jeiel, the porters.

See, the brothers are teasing Ben. Ben is in the second degree. [Bro. Vin laughs. -Ed.]

¹⁹ So the singers, Heman, Asaph, and Ethan, were appointed to sound with cymbals of brass;

²⁰ And Zechariah, and Aziel, and Shemiramoth, and Jehiel, and Unni, and Eliab, and Maaseiah, and Benaiah, with psalteries on Alamothe;

Now this word *Alamothe*, it's a musical term speaking that it's virgins; the songs were to be sung by soprano or female voices. You see, when they wrote the songs, they specified certain songs to be sung by female, soprano voices. And then verse 21 says:

²¹ And Mattithiah, and Elipheleh, and Mikneiah, and Obedom, and Jeiel, and

Azariah, with harps on the Sheminith to excel.

This shows that the music wasn't just singing alone but they had different ones were given special voices, and how they were coordinated and harmonized to give the praise to God. And this word *Sheminith* is a musical term again speaking about the octave and the lowest notes sung by men's voices. So it shows their singing it was something very special in the house of God. And David who writing these psalms, who was getting these experiences and bringing out these melodies, he was directing how it should be. Verse 22 now:

²² And Chenaniah, chief of the Levites, was for song: he instructed about the song, because he was skilful.

Now you notice we sing a lot of the Message in songs and sometimes the different people who sing or who write, then it needs instruction in the song because it's coming from a Message and an inspiration God's Prophet had, so they can know how to express the song. So here was:

...Chenaniah, chief of the Levites, was for song: he instructed about the song, because he was skilful.

And verse 27:

²⁷ And David was clothed with a robe of fine linen, and all the Levites that bare the ark, and the singers, and Chenaniah the master of the song with the singers: David also had upon him an ephod of linen.

So notice Chenaniah is called the master of the song. He is like the chief worship leader there. And in the practice he is instructing them about the song so that the full expression to worship God, that the singers when they come to sing, it is something that they are all in harmony and have that consciousness as to the intention and purpose behind the song – what the song can impart for the believers.

28 Thus all Israel brought up the ark of the covenant of the LORD with shouting, and with sound of the cornet, and with trumpets, and with cymbals, making a noise with psalteries and harps.

So I wanted to express that part with the instructing in the song because sometimes believers, they may be gifted, their life is dedicated to the Lord, but if they can even be helped to better understand what is being sung, how this should be expressed that it could impart the blessing in a greater way, it would help them even to be a better instrument in the hands of God. Because Paul said, "When I sing, I want to sing in the Spirit, and I want to sing with the understanding."

To God's beloved servant, Bro. Chesa, who had this meeting on his heart to have a meeting like this! And I tried with the time that we have, and I think maybe I take a little more time than I should, but I think it's a worthy investment. Amen. And may God bless this in the days to come. And may it bring great increase and encouragement and inspire many of you who have these gifts in your life and you who are here this evening that you want to really respect your song leaders because they work with the ministry, and the anointing from the head, and strive for one Spirit in the church. God put the anointing on the head first. The anointing doesn't come on the belly and goes up in the head, and then goes down on the foot. It starts from the head and then it comes down to every office, every member. This is the unity of the one God in the one church. Rally around the gift and watch God bring you all into a Golden Age. God bless you.

[Congregation gives God a hand of praise. -Ed.]



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