



Bartender	Baritone
Waitress	M or S
Dating Coordinator	M or S
Bus Boy	Non singing
Daters	Up to 25

Daters include:

- Cat lover
- Car man
- Lives at home
- OSD (Obsessive Screen Disorder)
- Origamist
- Steampunk girl
- Pathological liar
- And many more

Piano accompaniment, or optional orchestration commissioned by Microscopic Opera (2014) for a minimum of four players:

- Clarinet in Bb doubling Flute
- Piano
- Upright bass
- Drum set doubling vibes

20+ productions in the first three years

A one act comic opera, SPEED DATING TONIGHT! is one of the first operas to feature flexible casting. Most of the dater arias and duets are in **high, medium, and low keys**. Most aren't even gender specific, allowing you to cast who you have. **Even the order of the show is up to you.** Because of the equality of the parts, SPEED DATING TONIGHT! is a great show to build camaraderie and collaboration.

Musical styles are deliberately varied as are the difficulty levels.

Although a comic opera, SPEED DATING TONIGHT! is often intimate and heart-felt.

Video Samples

Premiere at Brevard

http://www.youtube.com/watch?v=QrU-eM_phUU

Talkative Girl

<http://youtu.be/JF5wAuB6uSg>

Fragile Heart Duet

<http://youtu.be/aqqBUBefiFM>

Productions and agreements to date include:

Janiec Opera at Brevard (premiere)	2013
Southern Utah University	
Amarillo Opera	
Ithaca College	
University of Central Florida	2014
Microscopic Opera, Pittsburgh	
Poor Richard's Opera, Philadelphia Fringe	
Opera on Tap Seattle, Seattle Fringe	
Winter Opera St. Louis	
Texas State University	
Intimate Opera, Indianapolis	2015
Tri Cities Opera	
University of Memphis	
George Washington University	
University of Texas at Austin	
Missouri State University	
McGill University	
Vanderbilt University	2016
University of South Carolina	

University of Texas, El Paso
Arkansas State University

How does it work?

SPEED DATING TONIGHT! is administered directly by composer Michael Ching. He will be glad to send you pdf for perusal.

MrBillow@gmail.com

Royalties are generally around \$500, but the piano vocal pdfs are included with no charge, so **no expensive piano vocal scores to buy.**

Producers are given a pdf form to fill out with their choices of keys for the dating arias and duets. Do them all, or leave some out. A tailored piano vocal score is delivered via pdf, usually within 24 hours. When photocopied double sided and three hole punched, it can be ordered according to the desire of the producer.

A large production can have a cast of thirty. Smaller productions cut some dates or have the cast sing multiple arias.

The orchestration is more complex and requires an additional fee.

Since it is set in a contemporary bar, things like tables, chairs, tablecloths, and glasses are easily pulled from stock. Costumes can be collaborated on by the cast or elaborately designed.

SPEED DATING TONIGHT! has been done by several companies on location in bars, in traditional theaters, or even recital halls.

Legal

The opera is the copyrighted property of the composer/librettist. **Staged productions require a performing rights license from the composer.**

Performances of excerpts are perfectly ok at auditions, scenes programs, and competitions.



Set at Texas State University Opera Theater

The composer

Michael Ching's new opera, ALICE RYLEY recently had its premiere at Savannah Voice Festival. Albany Records released his A MIDSUMMER NIGHT'S DREAM, opera a cappella, featuring performers from Opera Memphis, Playhouse on the Square, and DeltaCappella. Until SPEED DATING TONIGHT! his most popular opera has been BUOSO'S GHOST, a sequel to Puccini's GIANNI SCHICCHI. Michael is a student of Robert Ward and Carlisle Floyd. From 1992-2010 he was Artistic Director of Opera Memphis. He is Music Director of Nickel City Opera, the regional opera of Buffalo and Western, New York.

http://en.wikipedia.org/wiki/Michael_Ching

Original Producer

Dean Anthony is Director of the Janiec Opera at the Brevard Music Center. He began his career as a character tenor and is now a sought-after stage director. He has worked recently for Tulsa Opera, Nashville Opera, and Pensacola Opera and is currently Co-Director of the opera program at University of Memphis.

<http://www.deananthony.net/>