

HERSCHEL in 1819 discovered the solubility of silver halides in sodium thiosulfate which he termed hyposulfate--hence the name hypo.

... this was the fixing agent which Wedgewood and Davy sought in ~~xxxxx~~.. vain....

... paper was little known, and only after Herschel called attention to it as a fixing agent, following the publication of Talbot's early in 1839, that it replaced sodium chloride (as at) for this purpose.....

Fox Talbot -scientist, scholar-traveled, made drawing of landscapes with his camera obscura. Dissatisfied with his work-wished for a way to make that elusive image on the groundglass stay. He conceived, that this should be possible--as its all a matter of light waned to ~~the~~ and light changes some chemicals. The change should be in ratio with the light. For five years he labored and experimented--till he succeeded fixing the image on waxed paper. And just when he was satisfied and intended to release his findings, news came of Daguerre. And the french announced to the world their invention. And comparatively little was known of Talbot, while the entire world echoed to the name Daguerre....

Talbot: Pencil of Nature

The first book ever illustrated with
photographs.....

NextL: His book: "Sun pictures in
Scotland....."

Sun pictures--not photographs...

Talbot Nebllette 15. in 1841 Talbot
patented Calotypen (beautiful picture)
transparent paper soaked in
silver iodide the immediately before expo-
sure it was washed over with a solution of g
g llic acid and silver nitrate.....

FOX TALBOT:

(Nebllette --13)

In 1833 drawing with the Camera at the
sijpres pf Lace Como.

Published Pencil of Nature

nature in 1844.....

his first experimenst prov
unsuccessful-- the paper he made as not suffi
sufficiently sensitive to light.

Later(1835) he found that the
ensitiveness of papr was greatly incrieased
by giving it successive washings, first
with a solution of common salts, then a soluti
slutionn of silver nitrate and finally
exposing it while sstill wet. In addition he

found that that a stron solution of ~~xxx~~
of common salt would dissolve the unexpo-
sed silver chlor de and render the image
PERMANENT.

With paper so prepared he made
a photgraph of his home, Lacock Abbey the
same year (1835)--the first permanent negati
ve image produced in the camera.....

Talbot didnt publish the result
of his work immediaely...desiring to perfect
the process...but on hearing of Daguerre
he did send a short report to the Royla
Institution calling his process PHOTOGENIC
Drawing.....eight months before the
,aguerre pprocess was made public.....

Talbot Immortal portraits 129;
Wedgewood--25 yesrs before---

By adding salt to the silver nitrate--he increased the sesitivtyt--and could take pictu in the camera obscura. His first camera picture, taken in 1835 was of a window ~~on~~ his home Lackock Abbey... all the 200 glass squ sgrares of the latticed window could be counted " with the help of ~~the~~ a magnifying glass.

Sir John Herschel, who suggested to him the use of "HYPO" as a fixing agent....

Deve. loping the latent image, he tool from "daguerre....

Fairy like reception rooms, singing birds,
fountains, hippodrome studio for horse
back riders, the Champs Elysees for background
needed, carriages and a Barnum of photography.

other explications of schemes on same
same page.

Camera obaura became the CAMERA.

The glass eye of the camera pointing at the "object" became the objective.

FILM means skin, from the Anglo Saxon word flem , sthe skim of ~~milk~~ boiled milk.

KODAK was chosen its easily remembered simple stron, intenationally pronoucable.

News photo: Stenger 75.

Parisian photographers (1869) took pictures of a murderer and his victims(6) and sold them profitably on streetcorners.

A news historian writes in ~~the~~ 1938 about the Reich press photographer Heinrich Hoffmann , whose photo's pf the Fuhrers life and movements "...are closely knit to our nation." Quote! So are the photos of the views meeting the unbelieving eyes of the first allied troops to enter Dachau, Belsen Bergen and Auschwitz.

BOOKS

BEFORE 1700

Francisco Eschinardo:

Centuria Problematum Opticorum.

With engr. frontisp. and woodcuts.

Rom 1666. 4^{to}.

Bound with:

Centuria Opticae, Pars Altera & Tertia.

With engr. frontisp. and copper-plate.

Rom 1668. 4^{to}. Contemp. full vellum.

*FIRST mentioning of magic lantern.
extremely rare.*



Les Recreations Mathematiques.

Avec l'Examen de ses Problemes en
Aritmetique Optique etc.

Prem. revu. p. D.Henrion, depuis p.
Mydorge. 6. & derniere Ed.

With cuts. Rouen 1669. 12mo.

Contemp. full calf with gilt back.

Camera obscura

✱

Johs. Chr. Sturm:

Collegium Experimentale Sive Curiosum,
in quo Primaria hujus Seculi Inventa &
Experimenta, ... Campanae, Urinatoriae,
Camerae obscurae etc.

With copper-plates and engravings

(showing the 1674 Model Projector)

Norimbergiae 1676. 4to. Contemp. vellum



Athanasii Kircheri:

Ars Magna Lucis et Umbrae.

With frontisp., wood cuts and engravings

Amstelodami 1671.

Fol. Contemp. full calf.

Description of illustration of
magic lanterns. Kircher says
he is the inventor.

Ioco-Seriorum Naturæ et Artis, sive Magiæ 
Naturalis Centuriæ Tres.

With engraved plates. Rom 1661. 4^{to}.
Contemp. full vellum.

Danielem Schwenterum:



Deliciae Physico-Mathematicae oder Mathem.
und Philosophische Erquickstunden.....

With wood cuts. Nürnberg 1636. 4^{to}.

Bound in old vellum manuscript with
ornamental initials in colours

camera obscura



Io. Baptistae Portæ:

Magiæ Naturalis, In quibus Scientiarum
Naturalium divitiæ & deliciae demon-
strantur.

With cuts. Francofurti 1597. 12mo.
Contemp. vellum.

camera obscura

Magiae Naturalis, sive de Miraculus Rerum

Naturalium, Libri IIII. Ionne Baptista
Porta Neapolitano Auctore. Coloniae 1563.

12mo. Contemp. full vellum.

Mentions camera obscura



P.Athan. Kircherus:

Romani Collegii Musæum Celeberrimum.

With copper plates. Amstelodami 1678.

Fol.

Contemp. full vellum.

Illustr. of map. lantern



Gasparis Schotti:

Cursus Mathematicus.... Acces.Theorese
Mechanicæ.

With copper plates. Bamberg 1677. Fol.
Contemp. full calf with gilt back.



Joco-Seriorum Naturae et Artis, sive Magia

Naturalis Centuriae Tres.... Aus

R.P. Athanasii Kirchri ... Diatribe.

Copper plates an wood cuts.

Bamberg 1677. 4^{to}. Half vellum.

Zacharia Traber:

Nervus Opticus sive Tractatus Theoricus
in tres Libros, Opticam, Catoptricam,
Dioptricam.

With copper-plates. Vienna 1675. 4^{to}.

Contemp. full gilt calf. Back loose.



P. Caspar Schott:

Magia Universalis, Pars 1 - 4.

Pars I: Optica

II: Acoustica

III: Mathematica

IV: Physica.

With engraved plates. Bamberg 1677. 4to.

2 contemp. full vellum.

*Important work. on optics
and optical apparatus*

William Molyneux:

A Treatise of Dioptricks, In two Parts.
Wherein the Effects and Appearances of
Spherick Glasses, Convex and Concave,
Single and Combines om Telescopes and
Microscoeps are explained.

With copper-plates. London 1692. 4^{to}.

Contemp. full calf.

*First English description of
refraction.*

✱

L. de Vallemont:

La Physique Occulte ou Traité de la
Baguette Divinatoire.

With copper-plates. Amsterdam 1693.

12mo. Contemp. full calf with gilt back.

*Early description and
illustration*



Cl. Fr. Milliet Dechaies:

Cursus seu Mundus Mathematicus,
4 vol. With Wood cuts.

Lugduni 1690. Fol. Contemp. full
calf with gilt back.

*illustr. of Valgestens magic
lantern.*



Henr. Morum & Joh. Chr. Sturmius:

Collegii Experimentalis sive Curiosi,
Pars secunda. With engravings.
Nürnberg 1685. 4^{to}.

Bound with:

Epistola qua Principo Hylarchico seu
Spiritu Naturae....., Nürnbn. 1685.
With engravings. 4^{to}.
Contemp. full calf.

Important information of illustration



Athanasii Kircheri:

Physiologia Kircheriana Experimentalis.

With frontisp., engravings and wood
cuts.

Amstelodami 1680.

Fol. Contemp. full calf.

Illustr. of map lantern.



Ozanam:

Recreations Mathematiques et Physiques,
qui cont. plusieurs Problemes d'Arith-
metique de Geometrie, d'Optique etc.

2 vol.

With copper-plates. Paris 1694.

2 contemp. full calf with gilt back.

Early description and illustr



R.P.F. Joanne Zahn:

Oculus Artificialis Teledioptricus sive
Telescopium.....

With wood cuts and copper plates.

Herbipoli 1685. Fol. Contemp. full
vellum.

*Very important - descriptions
and marvellous illustrations*



Ozanam:

Recreations Mathematiques et Physiques,
qui cont. Problemes utiles etc.

With copper-plates. Paris 1696.

2 contemp. full calf with gilt back.

descr. & illustration -

1700 - 1799

Ozanam:

Récréations Mathématiques et Physiques,
4 vol.

Nouvelle Ed., refondue et augmentée
par M.de M^{re}.

With numerous copper-engraved plates.
Paris 1790.

4 contemp. Bindings in full calf with
gilt back and ornamental border.

(Important chap. sur l'Optique Tome II)

00 1-2

Dictionnaire Encyclopedique des Amusements
des Science, Mathématiques et Physiques
Paris 1792. 4to. Sewed.

DD

Dictionnaire Encyclopedique des Amusemens des

Sciences,

Mathematiques et Physiques, 2 vol.

(Text and plates) Paris 1792. 4^{to}. Contemp.
half calf.

(W)

Der deutsch Student, oder Lehrstunden,
zum nützlichen Gebrauch des gegenwärtigen Lebens. Dritte Abteilung.
pp. 801 - 1295.

With 30 engraved plates. Wien 1792.
Contemp. cased boards (loose)

Amusing experiments including several with the Magic Lantern (appearance of ghosts etc.) illustr. on plates.

M. Guyot:

(M)
1-3

Nouvelles Récréations Physiques et
Mathématiques, Tome 1 - 3.

With copper-platws. Paris 1799.
Contemp. Paper-wrappers.

Brisson:

Traité Elementaire ou Principes de
Physique, 3vol.

With copper-engraved plates. Paris 1789
3 contemp. full calf.

Dissertationum Mathematicarum de Polemoscopio.

Prior Instrumenti huius Catoptrico-Dioptrici Compositionem exhibens,

Praeses M. Bonifacius Henricus Ehrenberger e
et Respondens Henr. Andr. Höper.
together with:

De Polemoscopio Dossertatio
posterior Instrumenti huius Compositionem
ac Usus Demonstrans ... Ehrenberger & Höper.

~~Ekksat~~ With engraved Copper-plates.

Jena 1709 4to.

R.P. Bernhard Lamy:

Traité de Perspective.

Où sont contenus les fondemens de la
Peinture.

With engravings and copper-plates.

Paris 1701.

Contemp. full calf with gilt back.

Georgii Paschii:

De Novis Inventis.

With frontisp. Leipzig 1700. 4^{to}.

Contemp. full vellum.

⑤
E. de Blégnny:

Les Elemens ou premieres Instructions
de la Jeunesse.

With engravings Paris 1709.

Contemp. full calf.

JJ

Pierre Poliniere:

Expériences de Physique. With copper-
plates 3. Ed. Paris 1728.

Contemp. full calf with gilt back.

N. Bion:

Traité de la Construction et des Principaux Usages des Instrument de Mathématique.

With engraved plates. Paris 1725. 4to.
Contemp. full calf.

Ozanam:

Recreations Mathematiques et Physiques

3 vol. With copper-plates.

Nouv. Ed. Paris 1723

3 contemp. full calf.



1-3

Elémens de la Philosophie de Neuton

Donnés par Mr. de Voltaire.

With copper plates. London 1738.

Helf calf.

AA

1-2

Pierre v. Musschenbroek:

Essai de Physique, 2 vol.

With frontisp. and copper plates.

Leyden 1739. 4^{to}. Contemp. marbled
full calf.

Robert Smith:

(Z)

1-2

A Compleat System of Opticks, 2 vol.

With copper plates. Cambridge 1738.

4^{to}. Contemp. full calf.

(F)

Chr. G. Hertels:

Vollst. Anweisung zum Glass-Schleiffen,
wie auch zy Verfert. d. Optischen
Machinen.

With copper-plates. Halle (1738) 12mo.

Bound in contemp. half calf with:

J.G.Leutmanns Neue Anmerkungen vom
Glasschleiffen.

With copper-plates. Halle 1738.

G.J. Gravesande:

Elements de Physique de Newton, Tome
Second.

With copper-plates. Paris 1747.

Contemp. marbled full calf.

(Chap. XVI : De la Lanterne Magique)

TT
1-3

Chr. Wolf:

Cours de Mathematique, 3 vol.

Trad. en Français & augmenté par D. .

With copper-plates. Paris 1747.

3 contemp. full calf.

GG

1 2

Pierre Boliniere:

Expériences de Physique. 2 vol.

5. Ed., Revue, corrigée & augmentée.

With copper-plates. Paris 1741. 12mo.

2 contemp. marbled full calf with
gilt back

(FF)

1-2

W. James Gravesande:

Mathematical Elements of Natural
Philosophy,

confirmed by Experiments: or an
Introduction to Isaac Newton's
Philosophy. 2 vol.

With copper plates. London 1747. 4^{to}.

Contemp. full calf.

(X)

~~Petro van Musschenbroek:~~

Elementa Physicae conscr. in usus
Academicos. Ed. altera.

With copper-plates. Lugd. Batav. 1741.
Contemp. marbled full calf with gilt
back.

A.W. Hauch:

(G)
12

Begyndelses-Grunde til Naturlæren, 2vol
København 1794.

2 contemp. half calf

Vollst~~a~~ndiges Lehrgebäude der ganzen Optik,
oder der Sehe-Spiegel- und Strahl-
brech-Kunst, gezeig~~n~~et von C.L.D.F.B.
L.C.

Mit 90 Kupfertafeln. Altona 1757.

4to. Full calf.

Petri van Musschenbroek:

Physicæ Experimentales et Geometricæ.

With copper-engraved folding plates.

Vienna 1756. 4to. Contemp. full calf.

U

Nollet:

Lecons de Physique Experimentale,
Tom.V.

(Lanterne Magique)

With copper plates. Paris 1755. 12mo.
Contemp. full calf.

Grollier de Serviere:

Recueil d'Ouvrages Curieux de Mathématique et Mécanique ou Description du Cabinet de Grollier de Serviere.

Avec pres de cent Planches en Taille-douce.

Paris 1751. 4^{to}. Contemp. marbled full calf with gilt back.



Dictionnaire de Physique Portatif,
Orné de Planches et de Figures.
Par un Prof. de Physique.

With copper-plates. Avignon 1758.
Contemp. full calf with gilt back.

Saverien:

(K)
1-2

Dictionnaire Universel de Mathematique
et de Physique, 2 vol.

With copper plates. Paris 1753.

Contemp. marbled full calf with gilt
back.

Montucla:

I
1-2

Histoire des Mathematiques, 2 vol.

With copper plates. Paris 1758. 4^{to}.

Contemp. marbled full calf.

J. Cochet:

La Physique experimentale et raisonnée
Paris 1766. Cased boards. 12mo.

Q Q

Giphantia: Part 1 and 2

or A View of what HAS passed, what IS
NOW passing

And during the Present Century, what
WILL pass in the World.

London 1761. 12mo. 2 vol. in one full
calf.

(K | K)
1 - 3

P. van Mussenbroek:

Cours de Physique Experimentale et
Mathematique, 3.vol.

With copper plates. Paris 1769. 4^{to}.

Contemp. marbled full calf with gilt
back.

Guyot:

Nouvelles Récréations Physiques et
Mathématiques, 4 vol.

With hand-coloured copper-plates.
Paris 1769-70. 4 contemp. marbled
full calf with gilt back.

HH
1-4

(Tiphaigne):

Giphantie, 1. - 2. Partie.

A Babylone (Paris) 1760. 12mo.

Contemp. full calf.

(R)

M. Smith:

Traité d'Optique.

With Folding-Copper-Plates.

Paris et Brest 1767. 4to.

Contemp. full calf with gilt back.

Recueil de Planches sur Les Sciences, Tom.IV,

Optique, Mathématique etc.

Copper plates. Paris 1767. Fol.

Contemp. marbled full calf with gilt
back.

Duc de Berry:

©
1-3

Dictionnaire de Physique, 3 vol.

With copper plates. Avignon 1761. 4^{to}.

Contemp. full calf with gilt back.

UU

Joseph Priestley:

The History and present State of
Discoveries re. to Vision, Light, and
Colours.

With copper-Plates. London 1772. 4^{to}.
Contemp. full calf.

Nollet:

(VN)
1-6

Lecons de Physique, 6 vol.

With copper plates. Paris 1775-80.

Contemp. marbled full calf with gilt
back.

NN

C.F. Branders kurze Beschreibung der neu ab-
geänderten und mit mehreren Zusätzen
versehene Camera Obscura.

Nebst einem Unterricht wie man sich
derselben bedienen soll.

Als eine Zugabe zu der Anno 1769 her-
ausg. Beschreibung einer Camera Obscura

With engraved plates. Augsburg 1775.

Cased boards.

(MM)
1-4

W. Hooper:

Rational Recreations, in which the
Principles of Numbers and Natural Philo-
sophy are elucidated by a Series of
easy Experiments.

With copper-plates. London 1774.

4 contemp. full calf with gilt back.

6 copper-engraved plates with Camera

obscura etc. from "Dictionnaire Raisonné",

1778. 4^{to}.

(P)

1-4

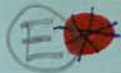
S. de la Fond:

Elemens de Physique, theorique et
experimentale, 4 vol.

With copper-engraved plates,
Paris 1777. 4 contemp. marbled calf
with gilt back

James Ferguson:

Lectures on Select Subjects in
Mechanics etc. & Optics. 2.Ed.
With copper-plates. London 1770.
Contemp. half calf.



Cherubin d'Orleans:

La Dioptrique Oculaire ou la Theorique
la Positive et la Mechanique de
l'Oculaire Dioptrique.

With copper-plates. Paris 1671. Fol.

Contemp. full calf, gilt back
joints cracking.

Nollet:

L'Art des Expériences ou Avis aux
Amateurs de la Physique, 3 vol.

2. Ed. With copper-plates. Paris 1770
12mo. 3 marbled contemp. full calf
with gilt back.

Ueber Herrn Doctor Müllers redende Maschine
und über redende Maschinen überhaupt.
Nürnberg 1788. 12mo. Contemp. Paper-
boards.

YY 1-3
Encyclopedie Methodique. Mathematiques, 3 vol.

Par d'Alembert, Bossut, la Lande,
Condorcet & c.

With copper plates. Paris 1784-89. 4^{to}.

Contemp. marbled full calf with gilt back.

Copper-Plates from Tome 7 of
"L'Encyclopedie", Paris 1789,
showing Optique etc.

EE

1-3

Lettres de M. Euler

a une Princesse d'Allemagne sur différ.
questions de Physiques et de Philoso-
phie. 3 vol.

Nouv. Ed. avec des Add. p. de Condorcet
et de la Croix.

With copper-plates. Paris 1787-89
3 contemp. marbled full calf with
gilt back.

④
Ueber den Zauberglauben und andere
Schwärmereien.

Mit Kupfertitelvignet. Leipzig 1787.
Contemp. half calf.

(H)
1-4

Joh. S. Halle:

Magie oder die Zauberkräfte der Natur,
4 vol.

Mit Kupfertafeln. Berlin 1783-86.

4 contemp. full calf.

Brisson:

(A)
1-3

Dictionnaire Raisonné de physique, 3 vol.
(2 vol. text and 1 vol. copper plates.)
Paris 1781. 4^{to}.

2 text-vol. in contemp. full calf and
plate-vol. in contemp half calf.

AFTER 1800

H. Fourtier:

La Lanterne de Projection. Illust.
Paris 1889. Orig. wrappers.

②

The Art of Projection and complete Magic
Lantern Manual. By an Expert.
Illust. London 1893. Orig. cloth.

P.N. Hasluck:

Optical Lanterns and Accessoires.

How to make and manage them. Illust.

London 1901. Orig. cloth.

J. Pike:

Lantern Slides. Their Production and
Use.

Illust. London 1896. Orig. wrappers.

Catalogue of Lantern Slides

from Newton & Co.

London n.d. (1907) Orig. Wrappers

M.l'Abbé Moigno:

L'Art des Projections.

Avec 103 fig. sur bois.

Paris 1872. Orig wrappers.

Eug. Trutat:

La Lanterne à Projections.

Illust. Paris 1897. Orig wrappers.

Andr. Pringle:

The Optical Lantern.

Illust. London 1891. Cased boards.

Lawley's Revised Catalogue of Second-hand
and New Magic & Dissolving View Lan-
terns & Slides

London 1866. Sewed

T.C. Hepworth:

The Book of the Lantern.

Illust. London 1899. Orig cloth.

S. Jung:

La Lanterne Magique pour les Enfants
Sages.

Illust. Paris 1947. 4to. Orig. boards.

Pilgrim's Progress

as illustr. by J.W. Bain's Collection
of Paintings with Specimens of Music
and Songs.

Tremont Temple N.-Y. (1869)

Orig. Wrappers

A.A. Wood:

Popular Lectures for the Magic Lantern.
The North Pole, and how to get there.
London n.d. Orig. wrappers.

R. Child Bayley:

Modern Magic Lanterns.

Illust. London 1896. Orig wrappers.

W.J. Chadwick:

The Magic Lantern Manual .

Illst. London 1878.

Orig. cased boards.

Deans New Book of Dissolving Scenes.

London n.d. 4to. Orig. boards.
(defective)

Illustrated Catalogue of Magic, Dissolving
View and Optical Lanterns and
Slides.

London 1890. Orig. Wrappers

J.A. Hodges:

The Lantern-Slide Manual.

Illust. London 1892. Orig. cloth.

The Magic Lantern,

Its History and Effects.

With an Explanation of the Method of
producing dissolving Views, the Cro-
matrope, Phantasmagoria etc.

Illust. London 1854. Contemp. cloth.

G.P. Moon:

How to make a Magic Lantern.

Illust. London n.d. Orig. wrappers.

12mo.

Edw. Groom:

The Art of Transparent Painting on
Glass for the Magic Lantern.

With 12 Illustr. London n.d.

Orig. cloth.

Lewis Wright:

Optical Projections.

A Treatise on the Use of the Lantern
in Exhibition and scientific Demon-
stration. 3. Ed. with Appendix.

With 232 Illustr.

London 1895. Orig. cloth.

S.L. Coulthurst:

How to make Lantern Slides.

Illustr. London (1898). Orig. cloth.

A.A. Wood:

Magic Lanterns: How made and how used.

3. Ed. Illust.

London 1885. Orig. wrappers.

J.H. Brown :

Spectropia, or surprising spectrall
Illusions showing Ghosts everywhere and
of any Colour.

16 Illst. London ~~1864~~ 1864. 4to
Orig. cased boards.

The Magic Lantern

How to buy and how to use it. Also how to
raise a Ghost.

By "A mere Phantom" Illust. London 1870

Orig. cased boards.

H. Fourtier:

Les Tableaux de Projections Mouvementes
Illust. Paris 1893. Orig wrappers.

The Magic Lantern:

Its Construction and use.

Illust. London (1890) Orig cloth.

Optical Lantern Readings to accompany Sets
of Photographic Transparencies.
4 diff. vol. London etc. n. d. Orig.
wrappers.

C.G. Norton:

The Lantern and how to use it.

Illust. London 1895. Orig. cloth.

(31) 1-9

The Optical Magic Lantern Journal and
Photographic Enlarger. Vol. 1 1889 -
Vol. IX 1898. Ed by J. Hay Taylor.
Illust. 4to. 9 orig. cloth.

(32)
1-3

Juh. H. Moritz v. Poppe:

Neuer Wunder-Schauplatz der Künste
und interessantesten Erscheinungen
im Gebiete der Magie, Alchymie, Chemie
etc. 6 vol. in 3.

Stuttgart 1839. Contemp. cased boards.

K. Seligmann:

The Mirror of Magic.

250 illust. N-Y. 1948 4to.

Orig cloth.

E. Salverte:

Des Sciences Occultes ou Essai sur la
Magie, les Prodiges et les Miracles,
2 vol. Paris 1829. Contemp. half calf.

Joh. Mich. Wagner:

Allgemeine magisches Zauber kabinet.
Beschreibung der besten magischen,
chemischen, optischen etc. Kunst-
stücke.

With frontispiece. Pesth 1816.
Contemp. cased boards.

"Lord" Georg Sanger:

My Life and Adventures in Camp and
Caravan the World over.

Illust. London n.d.

Orig wrappers.

Le Docteur Félix Roubaud:

La Danse des Tables.

Phénomènes Physiologique Démontrés.

Avec gravure explicative.

12mo. Paris 1853 Cased boards.

Cl. Rosenhoff:

Det Overnaturliges Loge.

Illust. K.1860

Albert de Rochas:

La Science des Philosophes et l'Art des
Thaumaturges dans l'Antiquité
Avec 24 Planches. Paris n.d. Orig. Wrap

Rob. Giseke:

Die beiden Cagliostro oder Ein
Wettstreit der Magie.

Drama in 5 Aufzügen, Reclam, Leipzig
n.d. Orig. cloth. 12mo.

A. Debay:

Histoire des Sciences Occultes.

Paris 1860. Half calf.

M. Brewster:

Nouveau Manuel de Magie Naturelle et
Amusante.

Orné de Figures. Paris 1839. 12mo.
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(pag. 137: Sur la Chambre claire).

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Avenir et ses Applications.
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Images du Cinéma Français

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Wissenschaftliche Kinematographie.

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Cinquanteenaire du Cinéma, 28.Dec.1895 -
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Dr. Martin Weiser:

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tographie.

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Illust. Wien 1938. 4to.

The Century Magazine, vol 48.May 1894.

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A cutting showing an Illustr.: Interior
of the Kinematographic Theater, Edisons
Laboratory, showing Phonograph and
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S.H. & H.P. Gage:

Optic Projection.

Principles, Installation and Use of the
Magic Lantern, Moving Picture Machine
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Manuel pratique a l'Usage des Directeurs
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M.A. Magnan:

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Lajta Andor:

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Internationale Filmkunstausstellung,

Haus der Kunst, München 1958.

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Joseph Gregor:

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